

A photograph of Sir Terence Conran, an elderly man with white hair and glasses, sitting in a worn brown leather armchair. He is wearing a bright blue button-down shirt, dark trousers, and colorful striped socks with blue, yellow, and red stripes. He is holding a cigar in his right hand. The setting is a bright, modern interior with a wooden floor, a large abstract painting in the background, and several wicker baskets on a wooden shelf behind him.

# Bonhams

## SIR TERENCE **CONRAN** THE CONTENTS OF BARTON COURT

New Bond Street, London | 14 December 2022



# SIR TERENCE CONRAN

## THE CONTENTS OF BARTON COURT

New Bond Street, London | Wednesday 14 December 2022 at 10am

### Bonhams

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Lots 1 - 394

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© Front cover taken by  
Susannah Fields

### ENQUIRIES

Charlie Thomas  
+44 20 7468 8358  
charlie.thomas@bonhams.com

Madeleine Cater  
+44 20 7468 5895  
madeleine.cater@bonhams.com

### ADMINISTRATOR / ADDITIONAL IMAGE REQUESTS

Nadia Bellingeri  
+44 20 3988 6300  
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### Bonhams would like to thank the following for their help with this catalogue:

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Petr Krejčí

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To arrange a collection time please send a booking email to [collections@cadogantate.com](mailto:collections@cadogantate.com) or telephone call to +44 (0) 208 963 3926 to unsure lots are ready at time of collection.

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Please note that Cadogan Tate will be closed from 12.30pm Friday 23 December 2022 until 9am Wednesday 28 December 2022 and will Close again at 12.30pm Friday 30 December 2022 for the Holiday period. They will reopen from 9am Tuesday 3 January 2023.

Please note that Bonhams will be closed from 5.30pm Friday 23 December 2022 until 9am Tuesday 3 January 2023 for the Holiday period.

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† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

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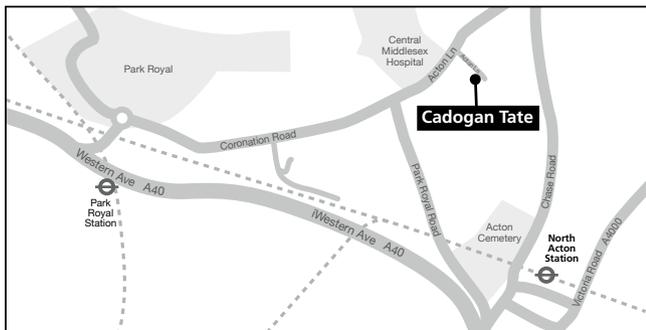
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What else has changed since 1 January 2021 for EU Buyers? If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

What do the Star (\*) and Omega (Ω) symbols mean? If you buy in this sale you will pay import VAT of 5% (\* symbol) or 20% (Ω symbol) on the Hammer Price. As of 1 January 2021, for EU buyers shipping purchased Lots outside the UK, this tax will be refunded by Bonhams on valid proof of export of your Lot from the UK within 30 days of full payment of your invoice.





*“As a designer, don’t look upon yourself as a disciple. Look upon yourself as a good servant who is going to help people around you to enjoy their lives more’*

- Sir Terence Conran



# 1931

Born



# 40s

1947 - 1959

Studies textile design at Central School of Arts and Crafts.

1949

Starts furniture-making workshop in the East End with Eduardo Paolozzi.



# 60s

1962

Launches Summa - his first purely domestic range of flat-pack furniture.

# ISEMIBU habitat

ぼくの部屋には、嫌いなものはありません。

# 80s

1980

Established architecture and planning consultancy Conran Roche with Fred Roche.

1983

Buys Heals and opens a Habitat, Mothercare and Now in the Tottenham Court Road building (along with Conran Associates and a new in-house design team).



1985

Revamps Heals building. Buys Michelin House. Sets up Conran Octopus publishers.

1986

Sets up Benchmark Furniture with Sean Sutcliffe at Barton Court.

1990

Establishes Conran Holdings and founds Conran and Partners.

1994

Opens first Conran shop in Japan.

1993

Opens Quaglino's restaurant in St James'.

1995

Opens Mezzo restaurant in Soho.

1999

The Conran Shop and Gustavino's opens in New York.

TITLE: Pyramid chest of drawers under frame

DESIGNED BY: TERENCE CONRAN

DRAWN BY: SAW

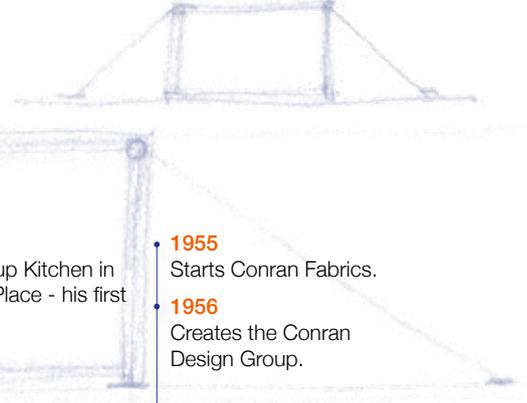
# 50s



**1951**  
Works on the Festival of Britain under Dennis Lennon.

**1953**  
Opens Soup Kitchen in Chandos Place - his first restaurant.

**1955**  
Starts Conran Fabrics.  
**1956**  
Creates the Conran Design Group.



# 70s

**1964**  
First Habitat opened on Fulham Road.

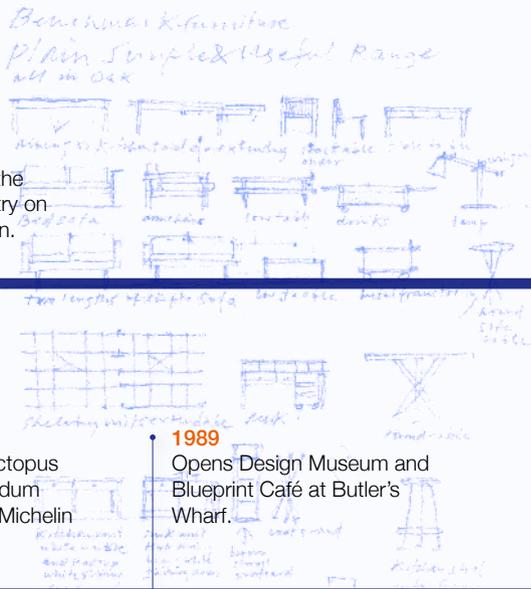
**1971**  
Opens Neal Street Restaurant.

**1973**  
First branch of The Conran Shop opens on site of first Habitat.



BM

**1981**  
Establishes The Conran Foundation to educate the public and British industry on the importance of design.



**1983**  
Buys Butler's Wharf for redevelopment. Opens the Boilerhouse at the V&A (initial incarnation of the Design Museum). Is knighted for services to design.



**1987**  
The Conran Shop, Octopus Publishing and Bibendum restaurant move into Michelin House.

**1989**  
Opens Design Museum and Blueprint Café at Butler's Wharf.

# 90s

# 00s

**2003**  
Named Provost of the Royal College of Art.

**2005**  
Named the most influential restaurateur in the UK.

**2009**  
Opens Lutyens on Fleet Street.

# 80<sup>th</sup>

**2011**  
Celebrates 80th birthday with exhibition at the Design Museum.





Photographs kindly provided from Sebastian Conran's personal archive

# Foreword

by Jasper Conran

I clearly remember my father buying Barton Court and taking me to see it before the builders arrived. I was mystified. It had for several years been a boarding school for boys and amongst its many charms were rooms of serried ranks of lavatories and washbasins, hideously partitioned rooms, industrial kitchens and so on and on. To my ten-year-old eyes it was, totally gruesome. Two years later however, the miserable detritus cleared away, all became clear. My father and stepmother created a really beautiful paradise of a family house along with sensational gardens. They then set about furnishing it. It should be said that although my father was a modernist, he grew up surrounded by rather fine 18th century furniture and paintings. Both his parents' families had been well off until the financial crash of 1929 when the money evaporated but not apparently the family silver, portraits, and some furniture. One of my father's earliest memories was of accompanying his mother to Bond Street armed with a beautiful pair of Dutch still life paintings of vases of tulips which she sold to pay for his school fees. What was left when my grandfather died made its way to Barton Court where it was mixed with an eclectic array of paintings by Richard Smith, Howard Hodgkin, David Hockney and Craigie Aitchison and sculptures and prints by his lifelong friend Eduardo Paolozzi. This was combined with a huge kitchen table made in his furniture workshops, very comfortable sofas, and objects that he found along the way that appealed to and inspired him in one way or another. My father never thought of an object in terms of its value but rather whether he saw beauty in it and where he found beauty was usually in the plain, the simple, or the useful (Corbusier chairs, Lucie Rie pottery, Eileen Gray anything, all fell into that category). It is obviously sad for our family that this collection should have to be disbursed but we all have some of his things to remember him by and we know that at the end of the day he would have seen this sale as LOGICAL.

November 2022



*“My father never thought of an object in terms of its value but rather whether he saw beauty in it and where he found beauty was usually in the plain, the simple, or the useful.”*

# Introduction

by Lady Conran

For almost 30 years I have lived with this marvellous, eclectic collection of objects, amassed by Terence over a lifetime of travelling, connecting, shopping, inspiring and being inspired.

His eye was idiosyncratic, unpredictable and catholic - who else would group museum specimen jars with wooden hatter's blocks, pinned moths with contemporary ceramics, model yachts with birdcages? He brimmed with ideas, to be honest I sometimes thought they were a bit odd, but when the idea was to hang nineteen Bugatti toy pedal cars on a long wall in the house it was a stroke of genius. He loved juxtaposition - a nineteenth century library chair in a white box interior, an Eames lounge in a Georgian library, British Pop Art hanging alongside eighteenth century bust portraits of his ancestors.

He was passionate about making too, the magnificent tool chest, an eightieth birthday present from the staff at Benchmark, was probably his most loved object. Weekends were spent designing and drawing - chairs, tables, storage. Monday mornings he would hand all the sketches to his design assistant who would work up detailed technical plans, they would be reviewed, things that needed change, changed. Then a maquette would be made, a perfect scale model so the piece could be viewed in 3D. In Terence's office these maquettes were put on shelves, the collection growing substantially over the years.

I'm often asked why, why are these things, imbued with so many memories of an incredible life, going under the hammer? The answer is prosaic - space, or rather lack of. And an opportunity to send the inspiring collection of beautiful, interesting and quirky objects in other directions, to alternative locations, into new homes for others to enjoy and perhaps add to...



*He brimmed with ideas, to be honest I sometimes thought they were a bit odd, but when the idea was to hang nineteen Bugatti toy pedal cars on a long wall in the house, it was a stroke of genius. He loved juxtaposition.*



1



2

1 TP

**A LARGE MODEL FOKKER EINDECKER  
SINGLE SEAT AIRCRAFT**

First half 20th century

Of painted bentwood and stretched parchment construction, with a beech propeller, 235cm wide, 191cm deep, 62cm high (92 1/2in wide, 75in deep, 24in high)

£800 - 1,200

€910 - 1,400

US\$940 - 1,400

2 TP

**TWO VERY LARGE G.H. MUMM CORDON  
ROUGE FIBREGLASS DISPLAY BOTTLES**

The larger with painted labels, *the largest*: 29cm wide, 29cm deep, 246cm high (11in wide, 11in deep, 97in high) *the smaller*: 82cm high (2)

£200 - 300

€230 - 340

US\$240 - 350





3 TP

**A LARGE PINE SADDLER'S MODEL OF A PONY**

French, late 19th / early 20th century  
Realistically modelled with an articulated jaw to enable a bridle and bit to be fitted, with glass eyes and a horsehair tail, with traces of previous gesso and paint, 50cm wide, 192cm deep, 176cm high (19 1/2in wide, 75 1/2in deep, 69in high) (13.5 hands to the withers)

£1,500 - 2,500

€1,700 - 2,900

US\$1,800 - 2,900



4 TP

**THREE THONET BENTWOOD ANGEL BACK ARMCHAIRS**

Late 19th / early 20th century

With upholstered stuff-over seats on turned splayed legs, one chair stamped to the underside of the seat *Waterproof Thonet Austria, 58cm wide x 55cm deep x 95cm high, (22 1/2in wide x 21 1/2in deep x 37in high)* (3)

£700 - 900  
€800 - 1,000  
US\$830 - 1,100

Similar Thonet bentwood chairs were used at Sir Terence's *Neal Street Restaurant* which opened in Convent Garden in 1971. The sixty-four-seat restaurant had the menu designed by David Hockney, Frank Stella prints on the walls, and cutlery designed by David Mellor.

Inspired by the Thonet manufacture, Sir Terence also used numbers instead of names for many of his finished designs.

D. Sudjic, *Terence Conran: Making Modern Britain*, Design Museum Publishing, 2021.



4



5

5 TP

**A LARGE CONTEMPORARY ALUMINIUM AND GLASS CENTRE TABLE**

The rectangular 'waterglass' top above a pierced frieze and corresponding legs, *224cm wide x 90cm deep x 88cm high, (88in wide x 35in deep x 34 1/2in high)*

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,800

6 TP

**A SET OF FOUR EBONISED TUB SHAPED ARMCHAIRS**

Made by Fischel, Czechoslovakia, early 20th century

With ply seats and paper labels to the inside of the seat rails, *56cm wide x 49cm deep x 79cm high, (22in wide x 19in deep x 31in high)* (4)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,800



6





7

7 TP

**THREE LARGE MURANO GLASS VASES**

By Alberto Donà (Italian, b. 1944)

Each with filigrana decoration, and inscribed *Alberto Donà Murano* to base, (one broken), *the tallest: 26.5cm wide, 122cm deep, 50.5cm high (10in wide, 48in deep, 19 1/2in high) (3)*

£600 - 800

€690 - 910

US\$710 - 940

8

**A LARGE SABINO ART GLASS GLOBE CEILING LIGHT**

With geometric moulded decoration, signed *SABINO* to one side, fittings not included, *51cm wide x 51cm deep x 53cm high, (20in wide x 20in deep x 20 1/2in high)*

£700 - 1,000

€800 - 1,100

US\$830 - 1,200



8

9 TP

**A LARGE COLLECTION OF GLASS VASES, LAMPS AND GLASS DISTILLATION APPARATUS COLLECTED BY SIR TERENCE CONRAN**

Comprising: two large blown glass dairy bowls; three glass bell cloches; a large pair of blown glass hurricane lamps; three vases; a large apothecary jar with stopper; a large vase; and a large glass section from a distillation column, *the apothecary jar: 38cm wide, 38cm deep, 82cm high (14 1/2in wide, 14 1/2in deep, 32in high) (13)*

£3,500 - 5,500

€4,000 - 6,300

US\$4,100 - 6,500

10 TP

**A COLLECTION OF GLASSWARE COLLECTED BY SIR TERENCE CONRAN**

Comprising: a large half-mirrored flask with rounded base; four cloches of various sizes; two large bottles, each with lids; and a large glass rounded bottle, *the half-mirrored flask: 41cm wide, 41cm deep, 63cm high (16in wide, 16in deep, 24 1/2in high) (8)*

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800



9



10



11

11 TP

**A 'SHELFSCAPE' OF CAREFULLY CURATED GLASS VASES, BOTTLES, LAMPS AND OBJECTS COLLECTED BY SIR TERENCE CONRAN**

Including: a large monochrome ceramic glazed branch design teapot; two blue glass apothecary jars with French labels; six red glass cups; four blue glass bowls; a wide assortment of glass jugs, decanters and bowls; seven hat moulds; a large ceramic container; etc. *the branch design teapot: 54cm wide, 35cm deep, 73cm high (21in wide, 13 1/2in deep, 28 1/2in high) (qty)*

£800 - 1,200  
 €910 - 1,400  
 US\$940 - 1,400

12

**WILLIAM DE MORGAN (BRITISH, 1839-1917)**

An early Fulham Period tile, 1888-1897  
 Hand painted in colours, glazed, part of a repeating pattern with vases, flowers and foliage, with impressed Sands End Pottery mark, *23cm high x 22.8cm wide (9in high x 8 1/2in wide)*

£100 - 150  
 €110 - 170  
 US\$120 - 180

13 AR

**AN ANDY WARHOL GREEN GLASS PLATE**

By Rosenthal Studio Line

Together with a Patrick Caulfield bone china plate in colours, titled *Ipanema, the first: 30cm wide, 30cm deep (11 1/2in wide, 11 1/2in deep), the second: 31cm diameter (2)*

£400 - 600  
 €460 - 690  
 US\$470 - 710

14

**A COLLECTION OF FIVE PAINTED PINE HAT BLOCKS**

Early 20th century

Of various designs, *the largest: 23cm wide, 21cm deep, 16cm high (9in wide, 8in deep, 6in high) (5)*

£200 - 300  
 €230 - 340  
 US\$240 - 350





15

15 TP

**AN AUSTRIAN BENTWOOD ROCKING CHAIR**

In the manner of Thonet

Of typical curved bentwood design with caned back and seat, 100cm wide x 52cm deep x 103cm high, (39in wide x 20in deep x 40 1/2in high)

£500 - 700

€570 - 800

US\$590 - 830

For a similar example owned by Sir Terence and used at his first bought home (11 Regent's Park Terrace) see D. Sudjic, *Terence Conran: Making Modern Britain*, Design Museum Publishing, 2021, p. 130.

16 TP

**A THONET CANED BEECH BENTWOOD CHAISE LONGUE**

Model number 9702, circa 1890

Of typical form with adjustable back, 63cm wide x 152cm deep x 104cm high, (24 1/2in wide x 59 1/2in deep x 40 1/2in high)

£600 - 1,000

€690 - 1,100

US\$710 - 1,200

Inspired by the Thonet manufacture, Sir Terence also used numbers instead of names for many of his finished designs.

D. Sudjic, *Terence Conran: Making Modern Britain*, Design Museum Publishing, 2021.



16

17 TP

**A THONET NO.209 BENTWOOD ARMCHAIR FOR ZPM RADOMSKO, TOGETHER WITH A BENTWOOD ARMCHAIR TO THE DESIGN OF THONET'S NO. 14 CHAIR**

Mid-20th century

Both labelled to the underside: *ZPM Radomsko* and *MAXWOOD*, the No.209 design armchair: 60cm wide x 52cm deep x 85cm high, (23 1/2in wide x 20in deep x 33in high) (2)

£500 - 700

€570 - 800

US\$590 - 830

Inspired by the Thonet manufacture, Sir Terence also used numbers instead of names for many of his finished designs.

D. Sudjic, *Terence Conran: Making Modern Britain*, Design Museum Publishing, 2021.



17







18 TP Y

**A COLLECTION OF BOXES AND SPECIMEN CABINETS**

Second half 19th century and later

Formally stacked in the drawing room of Barton Court, including a mahogany folding games table; a lacquered work box with fitted interior; a late Victorian mahogany specimen cabinet with glass lidded drawers; and a Japanese elm and inlaid scholars' box or desk, *the largest item, the folding games table: 121cm wide, 57cm deep, 140cm high (47 1/2in wide, 22in deep, 55in high) the scholars box: 71cm wide (8)*

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

19 TP

**A VERY LARGE WICKER HOP BASKET**

Of cylindrical tapering form with bleached measuring marks, flanked by handles to either side, *101cm wide, 95cm deep, 115cm high (39.5in wide, 37in deep, 45in high)*

£300 - 500

€340 - 570

US\$350 - 590

20 TP

**A MID-19TH CENTURY 18-INCH NEWTON'S TERRESTRIAL GLOBE**

With printed cartouche dated *1st January 1851*, the sphere mounted with brass meridian and horizon ring supported by four brackets mounted on a mahogany turned and lappet-carved column support and tripod base on later brass castors, *68cm wide, 68cm deep, 115cm high (26 1/2in wide, 26 1/2in deep, 45in high)*

£1,500 - 2,500

€1,700 - 2,900

US\$1,800 - 2,900

The Newton family were leading globe makers in the 19th century. John Newton (1759–1844) trained under Thomas Bateman before founding his own company in 1780. In the early 1800's John and his son William (1786–1861) relocated to 97 Chancery Lane and traded under the name J & W Newton and Newton & Son.

21 TP

**A LARGE SUEDE POMMEL HORSE**

Early 20th century, made by Niels Larsen & Sons

In brown suede leather with pine legs, *73cm wide x 81cm deep x 95cm high, (28.5in wide x 31.5in deep x 37in high)*

£800 - 1,200

€910 - 1,400

US\$940 - 1,400

Niels Larsen was founded in København, Denmark in 1893 as a designer and manufacturer of gymnastic and rehabilitation equipment. A subsidiary was later established in Leeds in 1907.

22TP

**A PAINTED SEASIDE 'FACE-IN-HOLE' BOARD**

Depicting a woman and child in swimsuits, *173cm high x 77cm wide (68in high x 30in wide)*

£100 - 200

€110 - 230

US\$120 - 240

18



19



20



21



22



23

23 TP

**A MARBLE AND STEEL STANDARD 'ARCO' LAMP**

After the 1962 design by Achille Castiglioni

With polished adjustable steel shade, and a white marble rectangular base pierced to the side with canted corners, 30cm wide x 183cm deep x 242cm high, (11 1/2in wide x 72in deep x 95in high)

£600 - 800

€690 - 910

US\$710 - 940

24 TP

**A MARU NATURAL CARPET DESIGNED BY SIR TERENCE CONRAN**

190.5cm x 262cm

£400 - 600

€460 - 690

US\$470 - 710

25 TP

**A 59TH STREET BLACK/CREAM CARPET DESIGNED BY SIR TERENCE CONRAN**

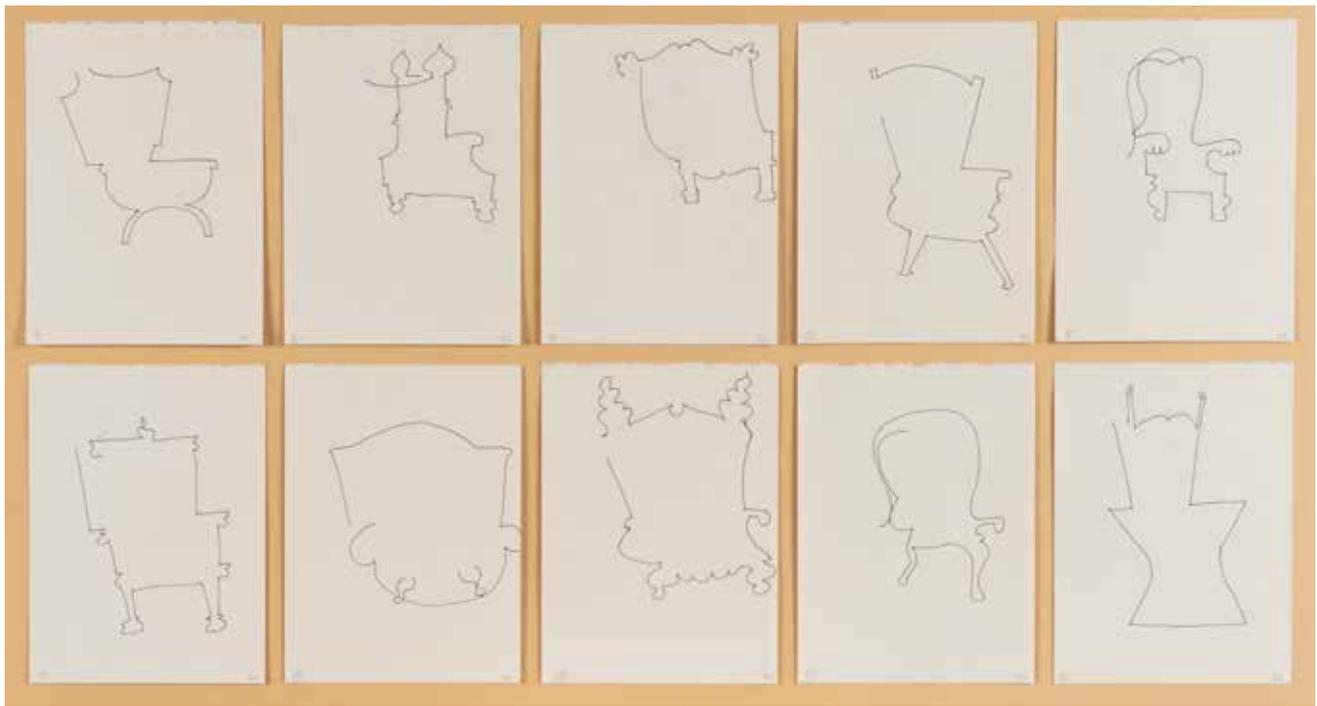
179cm x 268cm

£300 - 500

€340 - 570

US\$350 - 590





26

26 AR

**PATRICK CAULFIELD R.A. (BRITISH, 1936-2005)**

10 Chairs 'Designed' Blind

Each signed with initials 'PC' (lower right); each variously numbered 1-12 (lower left); signed, titled and inscribed '10 CHAIRS "DESIGNED" BLIND/For Terence, Happy Birthday - Janet & Patrick' (on a label attached to the backboard)

Felt-tip pen

each 19.5 x 14.5cm (7 11/16 x 5 11/16in)

£2,000 - 3,000

€2,300 - 3,400

US\$2,400 - 3,500

27

**AFTER DAVID HOCKNEY (BRITISH, BORN 1937)**

A collection of three David Hockney exhibition posters including *David Hockney prints 1954-77; Touring Exhibition January 1979-March 1980*, copyright David Hockney 1973, produced and published by Gemini GEL, Courtesy Petersburg Press, printed in England, and two others

95 x 66.5cm (37 3/8 x 26 3/16in).

(3)

£300 - 500

€340 - 570

US\$350 - 590

28 TP

**PIERRE FALIZE (FRENCH, 1875-1953)**

PRUNIER, Livre Vite Et Bien

Lithographic poster in colour, printed by Daude Frères

207 x 126cm (81 1/2 x 49 5/8in).

£700 - 1,000

€800 - 1,100

US\$830 - 1,200

Previously on display at Sir Terence's *Fish Market* restaurant in Devonshire Square.

29 TP

**RENÉ VINCENT (FRENCH, 1879-1936)**

Michelin

Lithographic poster in colours, cond. B, printed by Draeger,

154 x 111cm (63 x 46in).

£3,500 - 4,500

€4,000 - 5,100

US\$4,100 - 5,300

30

**AFTER DAVID HOCKNEY (BRITISH, BORN 1937)**

A collection of three David Hockney exhibition posters To include *David Hockney; Travels with Pen, Pencil and Ink / Drawings and Prints (but no paintings) / 1961 - 1979*, The Tate Gallery, copyright David Hockney 1972, Courtesy Petersburg Press, printed in England, together with two others,

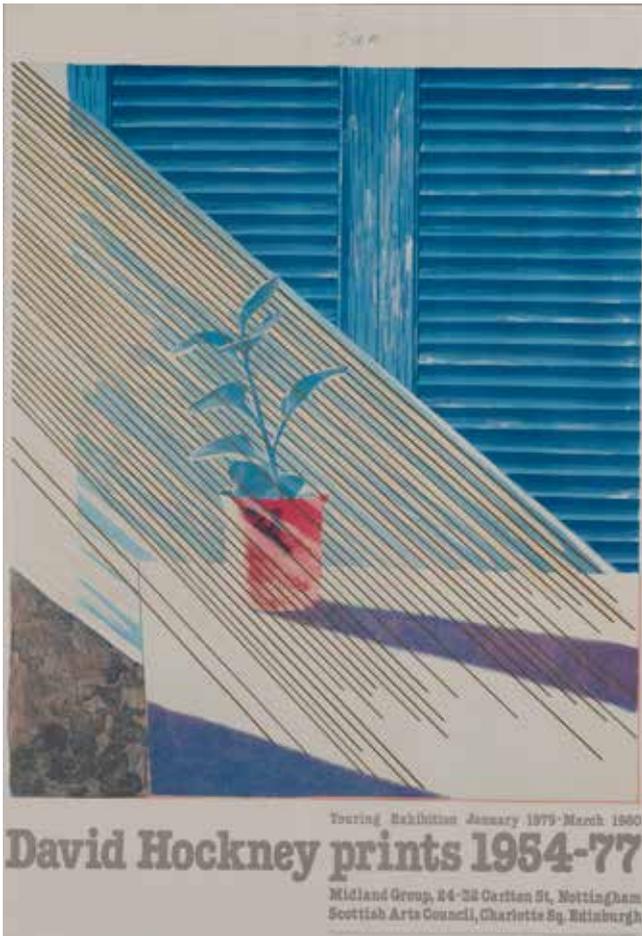
74.5 x 49cm (29 5/16 x 19 5/16in).

(3)

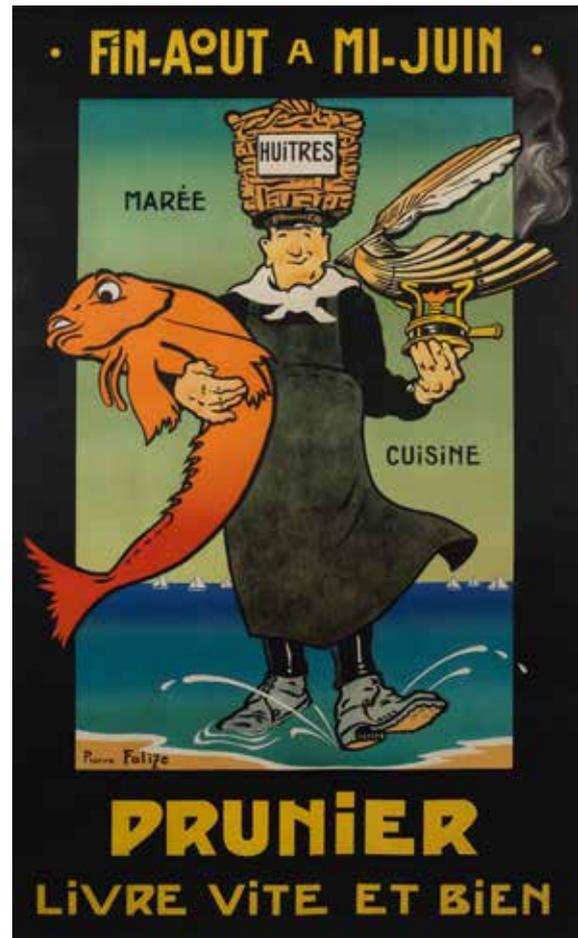
£300 - 500

€340 - 570

US\$350 - 590



27 (one from a lot of three)



28



29



30 (one from a lot of three)

31

**A COLLECTION OF ELEVEN HAND-WHITTLED THUMB STICKS**

Made by Antonio Carluccio and given to Sir Terence and Lady Conran  
Mainly whittled in hazel, in various sizes, *the tallest: 183.5cm, the shortest: 103cm* (11)

£300 - 500

€340 - 570

US\$350 - 590

Antonio Carluccio, the famous Italian chef, married Sir Terence's sister Priscilla in 1981. Together, they ran Terence's second restaurant, *Neal Street Restaurant*, which was also where Jamie Oliver began his training.







33

32

**A COOKERY SCRAPBOOK COMPILED BY SIR TERENCE CONRAN**

*Approximately 50 leaves of hand-made paper in variant colours, magazine articles, cuttings, etc. relating to cookery recipes (including oeufs cocotte, and omelette champignons) and restaurants pasted in on some sheets, or loosely inserted at end, boards, folio (56 x 38cm.), undated*

£200 - 300  
 €230 - 340  
 US\$240 - 350

33 TP

**A GEORGE II MAHOGANY ESTATE CABINET**

The ogee-moulded cornice above a large pair of panelled doors enclosing a fitted interior of drawers, compartments and pigeonholes above three drawers, adapted, 119cm wide x 50cm deep x 213cm high, (46 1/2in wide x 19 1/2in deep x 83 1/2in high)

£600 - 1,000  
 €690 - 1,100  
 US\$710 - 1,200

34 TP

**A LATE 19TH CENTURY MAHOGANY GAINSBOROUGH-TYPE ARMCHAIR**

In the George II style  
 Upholstered in red velvet with shell and acanthus leaf carved front cabriole legs, on claw and ball feet, 71cm wide x 70cm deep x 97cm high, (27 1/2in wide x 27 1/2in deep x 38in high)

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,200 - 1,800

35 TP

**A GEORGE III STYLE WINGBACK ARMCHAIR**

First half 20th century  
 Upholstered in tan leather, on square section legs, 88cm wide x 86cm deep x 112cm high, (34 1/2in wide x 33 1/2in deep x 44in high)

£200 - 300  
 €230 - 340  
 US\$240 - 350

36 TP

**A GEORGE II MAHOGANY DINING CHAIR, TOGETHER WITH A GEORGE II ARMCHAIR**

Both with a pierced central splat above a solid seat, the armchair: 63cm wide x 62cm deep x 89cm high, (24 1/2in wide x 24in deep x 35in high) (2)

£300 - 500  
 €340 - 570  
 US\$350 - 590

37 TP

**A RATTAN AND CHROMIUM STEEL MR20 ARMCHAIR**

Mid-20th century  
 After the 1927 design by Ludwig Mies van der Rohe (German, 1886-1969), 52cm wide x 82cm deep x 82cm high, (20in wide x 32in deep x 32in high)

£400 - 600  
 €460 - 690  
 US\$470 - 710

38 TP

**A PAIR OF REGENCY MAHOGANY AND CANED BERGÈRES**

Early 19th century  
 With reeded down-swept arms above squab cushions on square tapering legs on castors, 58cm wide x 76cm deep x 82cm high, (22 1/2in wide x 29 1/2in deep x 32in high) (2)

£1,500 - 2,000  
 €1,700 - 2,300  
 US\$1,800 - 2,400

39 TP

**A GEORGE III MAHOGANY FRAMED WINGBACK ARMCHAIR**

With white linen loose covers on moulded and canted legs, 85cm wide x 85cm deep x 110cm high, (33in wide x 33in deep x 43in high)

£400 - 600  
 €460 - 690  
 US\$470 - 710



34



35



36



37



38



39





40

40<sup>Y</sup>

**A 'SHELFSCAPE' COLLECTED BY SIR TERENCE CONRAN, TO INCLUDE A JUG BY ANDREW LORD (B. 1950)**

Comprising: an Andrew Lord yellow and white glazed jug, inscribed with a signature and dated '97 to the base; a composite leg of lamb wrapped in brown paper made by Lady Conran's daughter Hattie; a wicker basket; a desk globe on stand; a mid-20th century red painted toy racing car; a Chinese child's hat; a pair of Chinese lotus shoes; a contemporary yellow and green glazed jar; a selection of four stamps in a box frame from Thomas Heatherwick Studio; a stone match pot; a gold painted lacquer box, in the shape of an apple; a pair of children's shoe moulds; a cased set of dragonfly specimens; a wicker basket and a black lacquer pot; a lead mount of a griffin; and a painted tin toy rowing boat, *the basket: 27cm wide, 20.5cm deep, 33cm high (10 1/2in wide, 8in deep, 12 1/2in high) (19)*

£800 - 1,200  
 €910 - 1,400  
 US\$940 - 1,400

41

**CATHERINE VITGITE**

Abstract

Signed and dated 'Catherine Vitgite 81' (verso)  
 Mixed media and paper collage  
*59 x 65.8 cm. (23 1/4 x 25 7/8 in.)*

£200 - 300  
 €230 - 340  
 US\$240 - 350









44 TP

**A LATE VICTORIAN LEATHER UPHOLSTERED CLUB  
ARMCHAIR**

The button back above scrolled arms on front turned walnut legs and  
back splayed beech legs, leather distressed, *84cm wide x 92cm deep  
x 89cm high, (33in wide x 36in deep x 35in high)*

£500 - 700

€570 - 800

US\$590 - 830





45

45 TP

**A TWO SEAT "BUGATTI TYPE 57" PEDAL CAR BY EUREKA, FRENCH, CIRCA 1939**

Restored, pressed steel chassis, with pressed steel body panels and aerodynamic 'teardrop' front and rear wings, the front with built in headlights, louvred bonnet, painted in red and black with spoke effect wheels fitted with solid rubber tyres, dummy 'spare wheel cover' on boot with reflectors and numberplates reading '39 BUG 57', chrome and nickel plated brightwork including radiator surround, pressed metal bumpers, the cockpit with black leather padded upholstery with red piping, windscreen, wooden veneer dashboard with replica printed paper instruments, twin side-by-side treadle pedals and 4-spoke steering wheel, interior handbrake to rear wheels, the radiator mounted with printed tin Bugatti badge, *174cm long overall*

**£1,800 - 2,400**  
**€2,100 - 2,700**  
**US\$2,100 - 2,800**

46 TP

**A "BUGATTI" PEDAL CAR BY EUREKA, MODEL TOURISTE, FRENCH, 1933**

Restored, steel chassis, louvred bonnet, body panels painted yellow and black with opening boot, black painted cycle wings, disc wheels fitted with solid rubber tyres, chromed brightwork including radiator surround, the cockpit with opening doors, dummy door pocket, interior hand brake, simple pan seat with later padded brown leather squab, treadle pedals to cranked rear axle, 4-spoke steering wheel and bull horn, the radiator mounted with printed tin Bugatti badge, *130cm long overall*

**£1,000 - 1,500**  
**€1,100 - 1,700**  
**US\$1,200 - 1,800**

47

**A SET OF THREE SILVER PLATED CANDLESTICKS**

Each of waisted and reeded form on circular bases, *12.5cm wide, 12.5cm deep, 39cm high (4 1/2in wide, 4 1/2in deep, 15in high) (3)*

**£500 - 700**  
**€570 - 800**  
**US\$590 - 830**



46





48 TP

**A LARGE COLLECTION OF ENGLISH GLASS**

18th century and later

Including seven drinking glasses with opaque twist stems; a set of six rummers; a set of six trumpet glasses; together with a large quantity of wine, spirit syllabub and jelly glasses, *the rummers: 10cm wide, 10cm high (3 1/2in wide, 3 1/2in high)* (approx. 79 glasses)

£800 - 1,200

€910 - 1,400

US\$940 - 1,400





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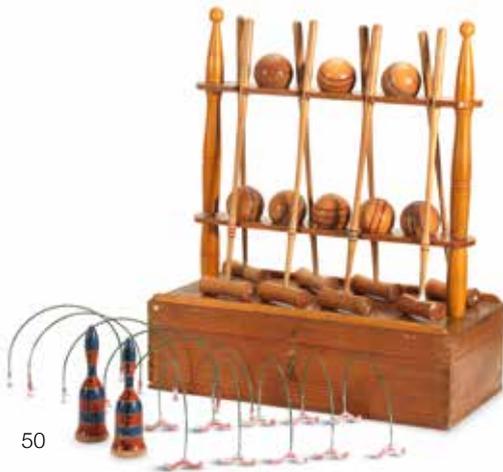
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49



51



50



52 (one from a lot of three)

49 TP

**A FRENCH EARLY 20TH CENTURY PAINTED TOLE BIRDCAGE**

In the form of a chateau, the main cage flanked by bell towers, above a tin sliding tray to the base, 92cm wide, 45cm deep, 110cm high (36in wide, 17 1/2in deep, 43in high)

£500 - 800  
 €570 - 910  
 US\$590 - 940

51

**A GEORGE III BRASS REFLECTING TELESCOPE**

Made by Charles Lincoln  
 Engraved *Lincoln \* London*, mounted on a folding tripod base, 57cm wide, 33cm deep, 42cm high (22in wide, 12 1/2in deep, 16 1/2in high)

£700 - 1,000  
 €800 - 1,100  
 US\$830 - 1,200

50

**A MINIATURE TABLE CROQUET SET**

First half 20th century  
 With eight mallets, all with turned handles together with a stand, a pine case, ten painted tole hoops, eight turned bowls, and two painted pegs, each mallet: 74cm wide, 20cm deep, 34cm high (29in wide, 7 1/2in deep, 13in high) (qty)

£150 - 200  
 €170 - 230  
 US\$180 - 240

52

**A COLLECTION OF THREE MODEL GLASSHOUSES**

Early 20th century and later  
 The largest made with a painted pine frame and glass panes with an interior fitted with slatted potting benches, together with a smaller painted glasshouse, and a metal framed glasshouse, the largest: 46cm wide, 33cm deep, 34.5cm high (18in wide, 12 1/2in deep, 13 1/2in high) (3)

£600 - 800  
 €690 - 910  
 US\$710 - 940





53 (one from a pair)

53 TP

**A LARGE PAIR OF LINEN UPHOLSTERED SOFAS**

Designed by Sir Terence Conran  
With curved ends and fitted with loose covers on squat turned beech bun feet, of recent manufacture, 198cm wide x 240cm deep x 117cm high, (78in wide x 94in deep x 46in high) (2)

£2,000 - 3,000

€2,300 - 3,400

US\$2,400 - 3,500

For a maquette of this sofa please see lot 177.

54 TP

**A WALNUT 'EILEEN' DESK DESIGNED BY SIR TERENCE CONRAN, TOGETHER WITH A BLACK LEATHER STEEL BRNO ARMCHAIR AFTER LUDWIG MIES VAN DER ROHE**

The desk superstructure fitted with six central pigeonholes above a rectangular top on metal tubular supports, the Brno chair made after the 1929 design, 126cm wide x 60cm deep x 63cm high, (49 1/2in wide x 23 1/2in deep x 24 1/2in high) the chair 59cm wide x 78cm high (2)

£800 - 1,200

€910 - 1,400

US\$940 - 1,400

The Brno chair probably manufactured by Knoll International before 1975.



54

55 TP

**A LARGE CORNER SOFA UPHOLSTERED IN BLUE LINEN**

Designed by Sir Terence Conran  
Labelled to the underside *TERENCE CONRAN 10593*, 272cm wide x 272cm deep x 67cm high, (107in wide x 107in deep x 26in high)

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800



55





56

56 TP

**A LARGE GREY LEATHER UPHOLSTERED KENNEDEE SOFA**

Designed by Jean-Marie Massaud, made by Poltrona Frau  
Of module form on a steel base, 422cm wide x 100cm deep x 68cm high, (166in wide x 39in deep x 26 1/2in high)

£800 - 1,200  
€910 - 1,400  
US\$940 - 1,400

57 TP

**A LARGE PAIR OF UPHOLSTERED 'BURNHAM' SOFAS**

Designed by Sir Terence Conran, made by Benchmark Furniture  
With near matching loose covers, 237cm wide x 119cm deep x 74cm high, (93in wide x 46 1/2in deep x 29in high) (2)

£1,200 - 1,800  
€1,400 - 2,100  
US\$1,400 - 2,100

58 TP

**A LARGE 'BURNHAM' UPHOLSTERED SOFA**

Designed by Sir Terence Conran, made by Benchmark Furniture  
With teal linen loose covers and two seat cushions on turned beech squat bun feet, 231cm wide x 117cm deep x 70cm high, (90 1/2in wide x 46in deep x 27 1/2in high)

£500 - 700  
€570 - 800  
US\$590 - 830

59 TP

**A LARGE PAIR OF GREEN LEATHER UPHOLSTERED THREE-SEATER SOFAS**

Supplied by Art Forma (Furniture) Ltd  
In the Art Deco-style, with three loose seat cushions, on block carved feet, 223cm wide x 98cm deep x 82cm high, (87 1/2in wide x 38 1/2in deep x 32in high) (2)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,800



57 (one from a near pair)



58



59 (one from a pair)

60

**A LARGE PLASTER ENTOMOLOGICAL MODEL OF A WASP AND A HEAD**

Mid-20th century

Realistically modelled with the reverse showing the cross section of the insects, both mounted on steel stands with ebonised painted plinth bases, *the wasp: 50cm wide, 17cm deep, 42cm high (19 1/2in wide, 6 1/2in deep, 16 1/2in high) the head: 67cm wide (2)*

£600 - 800  
€690 - 910  
US\$710 - 940



60

61

**A LARGE PLASTER ENTOMOLOGICAL MODEL OF A CATERPILLAR**

Mid-20th century

Realistically modelled with the reverse showing the cross section of the caterpillar and its internal organs, mounted on a steel stand and a painted ebonised plinth base, *101cm wide, 20cm deep, 33cm high (39 1/2in wide, 7 1/2in deep, 12 1/2in high)*

£300 - 500  
€340 - 570  
US\$350 - 590



61

62

**TWO PLASTER ENTOMOLOGICAL MODELS OF AN INSECT AND A BODY PART OF AN INSECT**

Mid-20th century

Both realistically modelled, the insect's body part showing a cross section to the reverse, both on steel stands and on ebonised painted plinth bases, *the body part: 70cm wide, 25cm deep, 48cm high (27 1/2in wide, 9 1/2in deep, 18 1/2in high) the insect: 40cm deep (2)*

£300 - 500  
€340 - 570  
US\$350 - 590



62



63

63 TP

**AN EARLY 20TH CENTURY SHIP-BUILDER'S MODEL OF A CARGO SHIP**

The ship named *SAPUCAIA* to the stern, within a mahogany and glazed display case, 128.5cm wide, 33cm deep, 68cm high (50 1/2in wide, 12 1/2in deep, 26 1/2in high)

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

64

**A COLLECTION OF TREEN AND WORKS OF ART, TO INCLUDE A 19TH CENTURY CARVED AND PENWORK DECORATED SNUFF BOX, MODELLED AS A FISH**

The hinged lid enclosing a paper label reading: *Made by prisoners in the island of Rhodes...*; together with a large artist's lay figure (lacking head); a smaller example; a fruitwood box with sliding top; a shoe tree adapted into a model car; a 36" rule; a collection of numbered stamps; a silk needle sheath; a moulding press; a fruitwood box with a sliding top, enclosing a selection of stencils; a turned spoon; and a turned treen plumber's turn pin, *the snuff box*: 17cm wide, 3cm deep, 6cm high (6 1/2in wide, 1in deep, 2in high) (13)

£300 - 500

€340 - 570

US\$350 - 590



64

65

**A COLLECTION OF SIX CONTEMPORARY TURNED BOWLS**

In beech, oak and burr elm, the largest partially painted, all unsigned, *the burr elm bowl*: 19cm wide, 17cm deep, 14cm high (7in wide, 6 1/2in deep, 5 1/2in high) (6)

£100 - 150

€110 - 170

US\$120 - 180



65

*"The perfect example of design, innovation and beauty all coming together in one package"*

- Sir Terence Conran



66 TP

**A WHITE LEATHER AND WALNUT EAMES LOUNGE CHAIR AND OTTOMAN**

Made by Vitra, from The Conran Shop

Both labelled to the underside: *Original Eames Lounge Chair, Charles Eames, vitra. 84cm wide x 92cm deep x 89cm high, (33in wide x 36in deep x 35in high) the Ottoman: 63cm wide (2)*

£800 - 1,200

€910 - 1,400

US\$940 - 1,400

Described by Sir Terence as 'the perfect example of design, innovation and beauty all coming together in one package', the Eames Lounge Chair is an iconic piece of 20th century design.

Charles and Ray Eames were an award-winning American duo that looked to revolutionise design by combining functionality and comfort with style and sophistication. Originally referred to as 670 and 671, the chair and ottoman were first gifted to film director Billy Wilder in 1956. By 1975, 100,000 units had been sold and it is testament to the popularity of this design that the chairs continue to be in production today.



67

**AN OAK AND STEEL-MOUNTED TELESCOPIC SURVEYOR'S MEASURE**

First half 20th century  
Painted with Imperial measurements, when fully extended: 8cm wide, 6cm deep, 487.5cm high (3in wide, 2in deep, 191 1/2in high)

£150 - 250  
€170 - 290  
US\$180 - 300

68

**A SET OF FOUR 'BUBBLES & BOTTLES' ORNAMENTS BY POLS POTTEN**

Each hand-worked and mouth blown coloured glass, comprising two tall and two short examples, the tallest: 12.5cm wide, 12.5cm deep, 53cm high (4 1/2in wide, 4 1/2in deep, 20 1/2in high) (4)

£100 - 150  
€110 - 170  
US\$120 - 180



67

69 TP

**A LARGE BURR ELM TURNED BOWL**

With unfinished sides, 86cm wide, 67cm deep, 19cm high (33.5in wide, 26in deep, 7in high)

£300 - 500  
€340 - 570  
US\$350 - 590

A birthday present from Benchmark to Sir Terence Conran.

70

**A GLAZED POTTERY BOWL DESIGNED BY SIR TERENCE CONRAN**

The mauve interior with three concentric rings of stylised dove motifs, marked to base *T. O. Conran*, together with a crackle glazed pottery plate, and two pottery vases, the bowl: 25.5cm wide, 25.5cm deep, 10.5cm high (10in wide, 10in deep, 4in high) (4)

£200 - 300  
€230 - 340  
US\$240 - 350

71

**A LARGE TEAK 'T'**

Possibly in *Times New Roman* font, 49.5cm wide, 7.5cm deep, 54cm high (19in wide, 2 1/2in deep, 21in high)

£100 - 150  
€110 - 170  
US\$120 - 180

Used in the exhibition *Taste* at the Boilerhouse in the V&A.

The Boilerhouse opened in 1982 and was funded by the Conran Foundation to provide a new exhibition space dedicated to industrial design. That space was located between what is now the Sackler Courtyard and Sainsbury Gallery.

The Boilerhouse served as the precursor to the 1989 Design Museum at Shad Thames.

72

**A SET OF SIXTEEN GERMAN MODULAR STACKING CHROME-PLATED CANDLESTICKS**

Designed by Caesar Stoffi for BMF  
Each candlestick: 11cm wide, 11.5cm deep, 7cm high (4in wide, 4.5in deep, 2.5in high) (16)

£400 - 600  
€460 - 690  
US\$470 - 710

73

**A LONDON ENAMEL STREET SIGN FOR NEAL STREET WC2**

Traditionally decorated in white, red and black for the City of Westminster, 85cm wide, 2cm deep, 44cm high (33in wide, 0 1/2in deep, 17in high)

£200 - 300  
€230 - 340  
US\$240 - 350

One of Sir Terence's first restaurants, *Neal Street Restaurant*, opened on Neal Street in Convent Garden in 1971. The sixty-four-seat restaurant had the menu designed by David Hockney, Frank Stella prints on the walls, and cutlery designed by David Mellor.

D. Sudjic, *Terence Conran: Making Modern Britain*, Design Museum Publishing, 2021.



68



69



70



71



72



73

74 TP

**A BLACK PAINTED METAL STANDARD LAMP**

With an orange pleated cotton shade, by Santa and Cole, including shade: 56cm wide x 56cm deep x 169cm high, (22in wide x 22in deep x 66 1/2in high)

£300 - 500  
€340 - 570  
US\$350 - 590

75 TP

**AN ART DECO CHROMIUM TUBULAR-FRAMED COCKTAIL TROLLEY**

Circa 1935

With circular sides and two mirrored glass shelves on large castors, 68cm wide x 46cm deep x 79.5cm high, (26 1/2in wide x 18in deep x 31in high)

£500 - 700  
€570 - 800  
US\$590 - 830

76 TP

**A LARGE WALNUT, TEAK AND FRUITWOOD HUMIDOR TROLLEY**

Surmounted with a pressed metal mythological elephant and mounted with a 'ships' figurehead to the front, the back enclosing two cigar drawers with Perspex lids and marked: *Subasta 2007, MONTE CRISTO*, with a winder to the right side (not working), the back written in pressed metal: *72 Aniv AGUILERA REINA eina 2007, 152cm wide x 51cm deep x 102cm high, (59 1/2in wide x 20in deep x 40in high)*

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,800

Bought by Sir Terence at an auction that took place on the closing night of the Habano Festival in Havana, Cuba in 2007.

77

**A LARGE CARVED YEWOOD HAND**

Modelled as the 'V for Victory' sign, 17cm wide, 12.5cm deep, 60cm high (6 1/2in wide, 4 1/2in deep, 23 1/2in high)

£200 - 300  
€230 - 340  
US\$240 - 350



74



75

# NEAL STREET WC2

OF WESTMINSTER





78 (part lot)

78 • TP

**BOOKS: DESIGN, INTERIORS AND ARCHITECTURE**

A large selection of Sir Terence Conran's books relating to design, approximately 200 vols., including: THORNTON (Peter), Authentic Decor: The Domestic Interior: 1620-1920, with Sir Terence Conran's bookplate and many pages marked with 'Post-It' notes, 1984-- FIELL (Charlotte and Peter), The Story of Design, see pages 391 and 411 for mention of Sir Terence, 2013-- TOROMANOFF (Agata), Chairs by Architects, 2016-- NEUHART (Marilyn), The Story of Eames Furniture, 2010-- TAMBINI (Michael), The Look of the Century (1996), etc.,

£500 - 800  
 €570 - 910  
 US\$590 - 940

79 • TP

**BOOKS: SIR TERENCE CONRAN**

A selection of books written by or related to Sir Terence Conran, approximately 100 vol., including: CONRAN (Terence), Essential: The Back to Basics Guide to Home Design, Decoration & Furnishings, multiple volumes including Small Spaces, Colour, Bathrooms etc., circa 2010-- CONRAN (Terence), Alcazar to Zinc: The Story of Conran Restaurants, 2001-- CONRAN (TERENCE), Terence Conran on London, 2000,-- CONRAN (Terence) and BAYLEY (Stephen), The A-Z of Design, 2007, CONRAN (Terence), The Essential House Book: Getting Back to Basics, 1994, etc.,

£500 - 800  
 €570 - 910  
 US\$590 - 940

80 • TP

**BOOKS: ART**

A selection of Sir Terence Conran's books relating to art, artists and art history, approximately 130 vols., including: ELDFIELD (JOHN), The Drawings of Henri Matisse, 1984-- MAILER (Norman), Portrait of Picasso as a Young Man, 1995-- GLAZEBROOK (Mark), David Hockney: Paintings, prints and drawings 1960-1970, 1970-- RITCHIE (Andrew Carnduff), Sculpture of the Twentieth Century, 1952, etc.,

£500 - 800  
 €570 - 910  
 US\$590 - 940

81 • TP

**BOOKS: BIOGRAPHY, HISTORY AND MEMOIR**

A selection of Sir Terence Conran's books relating to biography, approximately 100 vols., including: RUTHERFORD (ADAM), A Brief History of Everyone Who Ever Lived: The Stories in Our Genes, 2016-- RAWSTHORN (Alice), Yves Saint Laurent: A Biography, 1996-- HEFFER (Simon), High Minds: The Victorians and the Birth of Modern Britain, 2013-- MCGOVERN (Una) ed., The Chambers Biographical Dictionary, entry for Sir Terence Conran on page 350, 2003, etc.,

£500 - 800  
 €570 - 910  
 US\$590 - 940

82 • TP

**BOOKS: JAPAN & CHINA**

A selection of Sir Terence Conran's books relating to Japanese and Chinese art, interiors and lifestyle, approximately 45 vol., including: UCHIDA (Shigeru), Japanese Interior Design: Its Cultural Origin, inscribed by the author to Sir Terence, 2007-- IWATATE (Marcia), eat. work.shop. new japanese design, with a foreword by Sir Terence Conran, 2004-- MURATA (Noboru) and BLACK (Alexandra), The Japanese House: architecture and interiors, 2000-- QUINN (Bradley), The Art of Living: Chinese Style, published by Conran Octopus, inscribed Terence Conran October 2002 with further notes, 2002, etc.,

£500 - 800  
 €570 - 910  
 US\$590 - 940

**BOOKS: GARDENING**

A selection of Sir Terence Conran's books relating to gardening, flowers and landscapes, approximately 95 vols., including: PAVORD (Anna), *The Tulip*, 1999-- STRONG (Roy), *A Small Garden Designer's Handbook*, published by *Conran Octopus*, 1987-- SCHINZ (Marina), *Visions of Paradise: Themes and Variations on the Garden*, 1985, etc.,

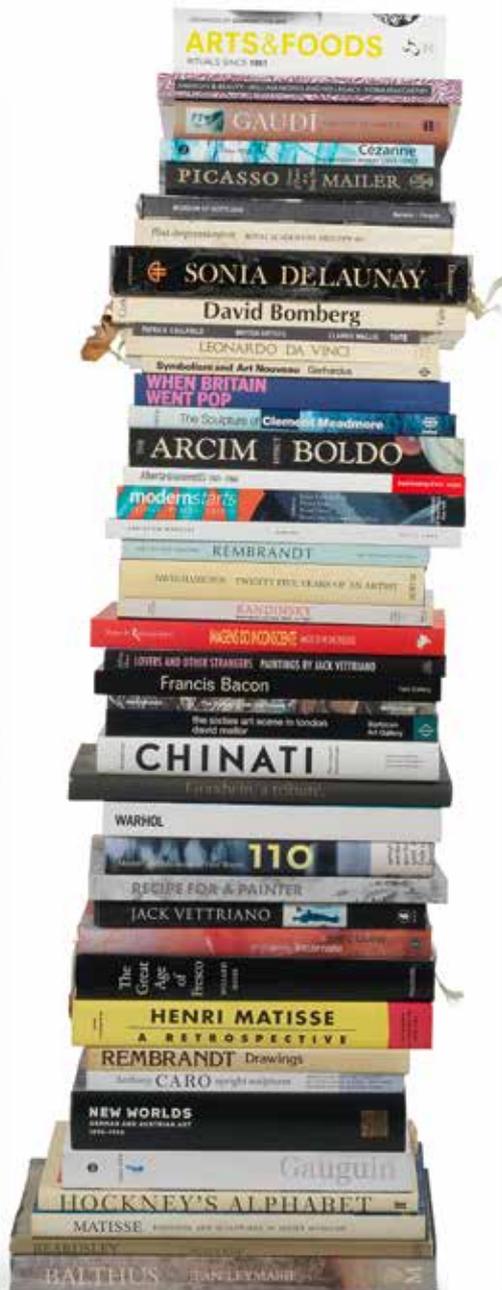
£500 - 800

€570 - 910

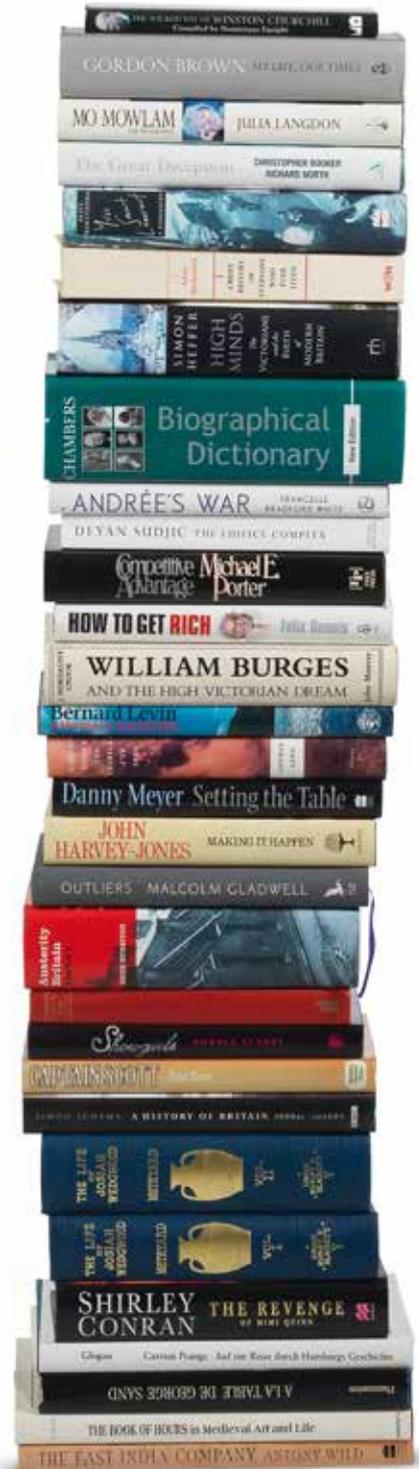
US\$590 - 940



79 (part lot)



80 (part lot)



81 (part lot)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



84 (part lot)

84 • TP

**BOOKS: COOKING & RESTAURANTS**

A selection of Sir Terence Conran's books relating to food, cooking, and restaurants, approximately 170 vols., including: CONRAN (Terence), CONRAN (Caroline) and HOPKINSON (Simon), The Conran Cookbook, 1997--CONRAN (TERENCE), HOPKINSON (SIMON) and HARRIS (MATTHEW), The Bibendum Cookbook, 2008-- CONNOLLY (Joseph), The A-Z of Eating Out, *inscribed 'To Terence - with admiration, and affection - Joseph Connolly February 2014'*, 2014, BOURDAIN (Anthony), Kitchen Confidential: Adventures in the Culinary Underbelly, *inscribed Terence Conran*, 2000--CHAPMAN (Kit), Great British Chefs, 1989--BARTHELEMY (F.), Les Menus Explicques de Cuisine Pratique, 1909, etc.,

£500 - 800  
 €570 - 910  
 US\$590 - 940

85 • TP

**BOOKS: COFFEE TABLE BOOKS**

A selection of Sir Terence Conran's books on a variety of themes, approximately 100 vols., including: FLETCHER (Alan), Picturing and Poeting, 2006-- MCALPINE (Alistair) and GIANGRADE (Cathy), Collecting & Display, 1998-- CARY (Tistram) intro., London: The Photographic Atlas, 2000-- YARROW (David), Encounter, 2013, etc.,

£500 - 800  
 €570 - 910  
 US\$590 - 940

86 • TP

**BOOKS: FASHION & TEXTILES**

A selection of Sir Terence Conran's books relation to fashion, designers and craft, approximately 45 vols., including: HOWELL (Georgina), In Vogue: Six decades of fashion, 1976-- PASOLS (Paul-Gérard), Louis Vuitton: The Birth of Modern Luxury, 2005-- KIELY (Orla), A Life in Pattern, *published by Conran Octopus*, 2018-- TSURUMOTO (Shōzō), Issey Miyake: Body Works, *with Sir Terence Conran's bookplate*, 1983, etc.,

£500 - 800  
 €570 - 910  
 US\$590 - 940

87 • TP

**BOOKS: TRAVEL**

A selection of Sir Terence Conran's books relating to travel, approximately 60 vols., including: RUSSO (Enzo), Sicily: Land of Myth, 2003-- HAMANN (Horst), New York: Vertical, 1999-- ARTHUS-BERTRAND (Yann), The Earth From the Air, 1999-- STANNARD (BRUCE), Sparkling Sydney, 1989-- COLBORNE (Desmond) and DOS SANTOS (SOLVI), South Africa: Private Worlds, *published by Conran Octopus*, 1999, etc.,

£500 - 800  
 €570 - 910  
 US\$590 - 940

88 •

**BOOKS: CARS, BOATS AND MOTORCYLES**

A selection of Sir Terence Conran's books relating to motor vehicles, approximately 15 vol., including: ROSENKRANZ (Simon), Michelin: Pioneers of Motor racing, *inscribed Terence Conran in blue ink*, 2004-- JAGUAR, Jaguar Yearbook, *limited edition presentation copy inscribed Sir Terence Conran and number 351/750*, 2000, together with the 2001 Jaguar Yearbook-- PRIOR (Rupert), Motoring: The Golden Years: A Pictorial Anthology, *inscribed "October 95 / Terence / with best wishes / for continued success with 'Bluebird'"*, 1991-- SUMMERS (Martin), Bluebird: a dream of a boat in six Acts, *inscribed 'Dear Terence / I feel sure that Malcolm Campbell would have thoroughly approved & / would have dined regularly in the club. / You have recognised the magic of the Bluebird. / Wishing you every success / Martin / 21/3/96'*, 1990, etc.,

£500 - 800  
 €570 - 910  
 US\$590 - 940

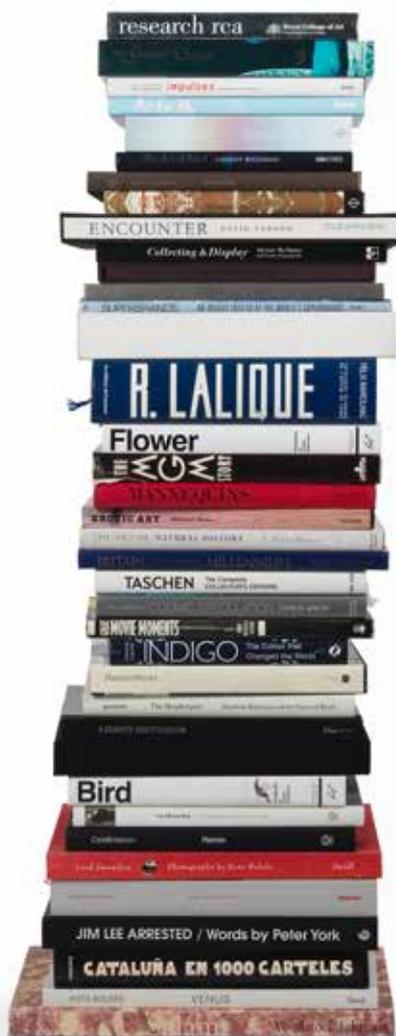
**BOOKS: WINE & CIGARS**

A selection of Sir Terence Conran's books relating to wine and cigars, approximately 20 vol., including: LE ROY (Bernard) and SZAFRAN (Maurice) *The Illustrated History of Cigars, initialled T.C. to inside cover*, 1993-- STOUT (Nancy) *Habanos: The Story of the Havana Cigar*, 1997-- FUTRELL (Jonathan) and LINDER (Lisa) *Up in Smoke - Cigars: people, places & pleasure, published by Conran Octopus*, 1998-- CARNs (Tracy) *The Cigar in Art, with introduction by Sir Terence Conran*, 1996-- BROADBENT (Michael), *The Great Vintage Wine Book*, with inscription reading 'Terence / Hope you are in agreement with most of the comments / Richard & Catherine', 1980-- RAY (Jonathan), *Bloodlines & Grapevines: Great Winemaking Families of the World*, 2004, etc,

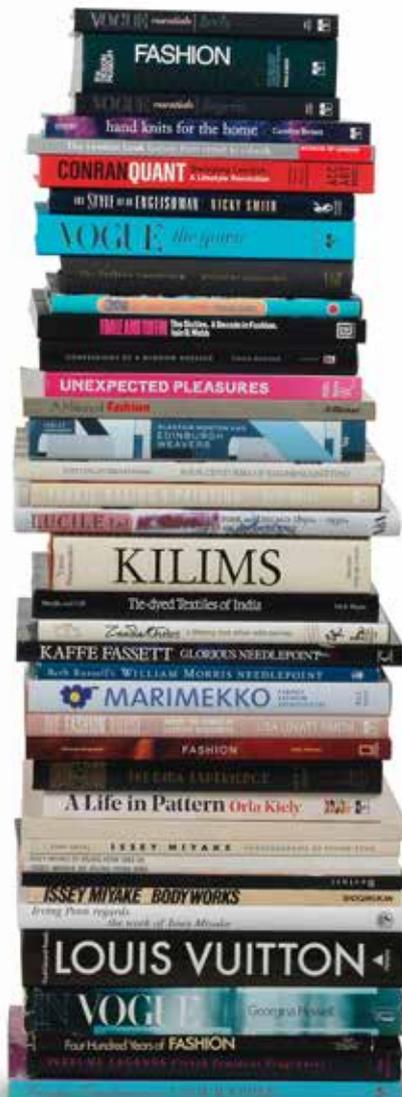
£500 - 800

€570 - 910

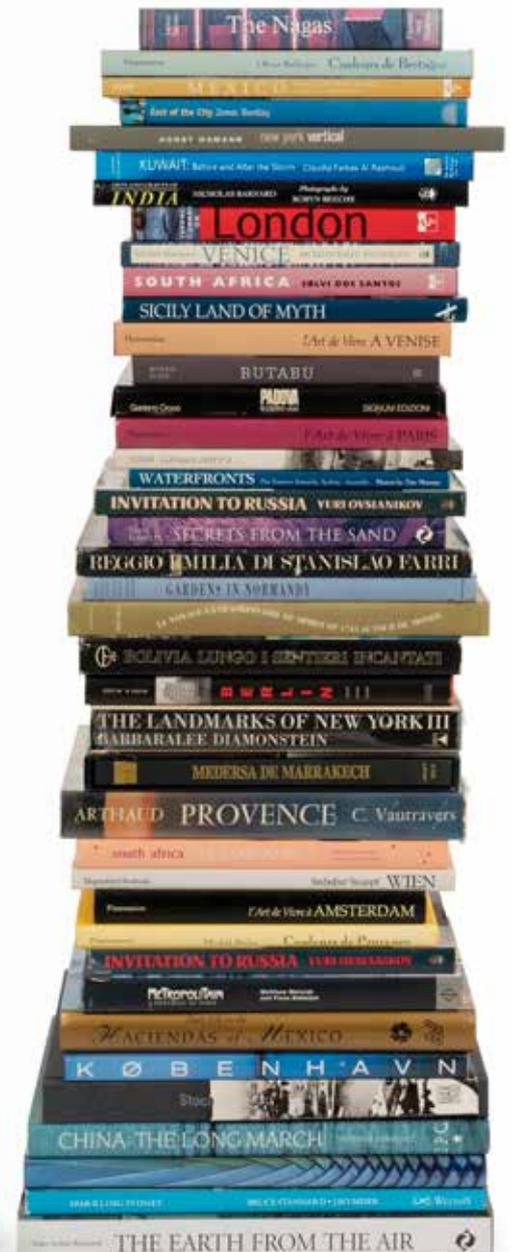
US\$590 - 940



85 (part lot)



86 (part lot)



87 (part lot)

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# Richard Smith & Sir Terence Conran

Richard Smith was an innovative artist best known for his unconventional approach to the canvas, often shaping or cutting them to create unusual and striking pieces. An English painter and printmaker, he gained critical acclaim for pushing the boundaries of three-dimensionality in both mediums. He studied in the 1950s at the Royal College of Art alongside contemporaries including Peter Blake and Robyn Denny, winning a prestigious Harkness Fellowship in 1959 which allowed a move to New York, an experience which had a profound influence on his work, resulting in paintings which were larger in scale and very vibrant in colour. Conran enthusiastically collected work by Smith, who was also a friend, with no less than twenty-five lots by Smith offered in this sale, showing Conran's admiration and respect for his work. This includes both paintings, works on paper and prints, spanning all periods from his output from the 1960s onwards, and the collection lends real insight into Smith's work over the decades.

Dating from the 1960s, Vault (lot 90) is an excellent example of some of Smith's most successful work from this exciting period. Creating a shaped structure in an unconventional trapezium, the canvas has then been stretched over this construction and painted in shades of vivid green. Smith delighted in testing the bounds of convention when it came to painting, and here the large scale of the painting and unusual shape do just that. The edges stretch into our space, no longer the conventional rectangle of regular canvases, while the central trapezium in darker green - with a sliver of mint around the edges - is raised away from the central shape, edging further towards the viewer. Bold and original, Vault shows Smith at his best.

Smith's work in pushing the bounds of three-dimensionality in printmaking is also evident in a number of works offered here. In Edward Gordon Craig I (lot 237), the central green shape has been folded, cut and affixed in such a way that parts of the paper project out from the sheet, creating movement and shadow to the work. This experimental approach is also apparent in A Mauve, a vacuum-formed screenprint relief (lot 241).

Smith's delight in and mastery of colour is also apparent in many of the lots in the sale, for example the vibrant turquoise and orange palette of Times Square Remembered 1 (lot 94), the fresh pastel shades in Lattice 3 (lot 240), or the striped shades of dark, turquoise and icy blue which energetically cover the surface of No. 8 - Freeze the Boxes (lot 97). As colour played such an important part in Conran's collection and home, it is not surprising that he had an affinity for the bright pops of colour which Smith favoured, and can be seen throughout the works by him in this collection.



90 AR TP

**RICHARD SMITH (BRITISH, 1931-2016)**

Vault

Signed twice, titled and dated 'R. Smith RICHARD SMITH VAULT 1968 - 69' (on the canvas overlap)

Oil on canvas on shaped board

*99cm high x 365cm wide x 15.5cm deep (39in high x 143 11/16in wide x 5 7/8in deep)*

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$12,000 - 18,000**



91

91 AR TP

**RICHARD SMITH (BRITISH, 1931-2016)**

Untitled

Signed and dated 'R Smith 12'

Pencil, gouache and wash

76 cm x 148.9 cm. (29 7/8 x 58 5/8 in.)

£300 - 500

€340 - 570

US\$350 - 590

92 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

Times Square Remembered 2

Lithograph printed in colours with collage elements, 1973, on wove paper, signed, dated and numbered 3/42 in pencil, the full sheet printed to the edges, 90 x 60cm (35 3/8 x 23 5/8in)(SH)(framed)

£300 - 400

€340 - 460

US\$350 - 470

Previously on display at Sir Terence's *Plateau* restaurant in Canary Wharf, which opened in 2003.

93 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

Times Square Remembered 4

Lithograph printed in colours with collage elements, 1973, on wove paper, signed, dated and numbered 3/42 in pencil, the full sheet printed to the edges, 90 x 60cm (35 3/8 x 23 5/8in)(SH)(framed)

£300 - 400

€340 - 460

US\$350 - 470

Previously on display at Sir Terence's *Plateau* restaurant in Canary Wharf, which opened in 2003.

94 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

Times Square Remembered 1

Lithograph printed in colours with collage elements, 1973, on wove paper, signed, dated and numbered 3/42 in pencil, the full sheet printed to the edges, 90 x 60cm (35 3/8 x 23 5/8in)(SH)(framed)

£300 - 400

€340 - 460

US\$350 - 470

Previously on display at Sir Terence's *Plateau* restaurant in Canary Wharf, which opened in 2003.

95 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

Times Square Remembered 3

Lithograph printed in colours with collage elements, 1973, on wove paper, signed, dated and numbered 3/42 in pencil, the full sheet printed to the edges, 90 x 60cm (35 3/8 x 23 5/8in)(SH)(framed)

£300 - 400

€340 - 460

US\$350 - 470

Previously on display at Sir Terence's *Plateau* restaurant in Canary Wharf, which opened in 2003.

96 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

Untitled, 1981

Dated and numbered 'AP 1/1' on label affixed to the reverse of the frame

Monotype in colours

20 x 28.5cm (7 7/8 x 11 1/4in).

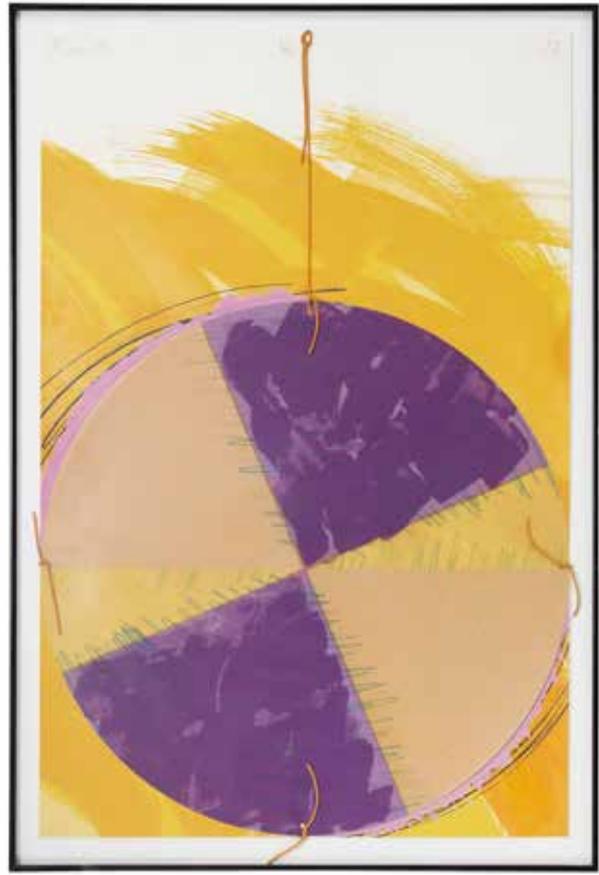
£200 - 300

€230 - 340

US\$240 - 350



92



93



94



95



97

97 AR TP

**RICHARD SMITH (BRITISH, 1931-2016)**

No 8 - Freeze the Boxes, 1996

Signed and dated in pencil

Monotype in colours

117 x 160cm (46 1/16 x 63in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,800 - 2,400

**Provenance**

Angela Flowers Gallery, London (with their gallery label on the reverse).

98 AR TP

**RICHARD SMITH (BRITISH, 1931-2016)**

Untitled

Signed and dated 'R Smith 12' (lower left)

Crayon and acrylic on paper

148.2 x 83.8cm (58 3/8 x 33in).

£700 - 1,000

€800 - 1,100

US\$830 - 1,200

99 AR TP

**RICHARD SMITH (BRITISH, 1931-2016)**

Fabric 5

Signed, titled and dated 'R Smith 2012 Fabric 5' (upper right)

Crayon and acrylic on paper

149 x 79.5cm (58 11/16 x 31 5/16in).

£700 - 1,000

€800 - 1,100

US\$830 - 1,200

100 AR TP

**RICHARD SMITH (BRITISH, 1931-2016)**

Untitled

Signed and dated 'R Smith 12' (upper right)

Pencil and acrylic on paper

78.2 x 158.8cm (30 13/16 x 62 1/2in).

£700 - 1,000

€800 - 1,100

US\$830 - 1,200

101 AR TP

**RICHARD SMITH (BRITISH, 1931-2016)**

Untitled

Signed and dated 'R Smith' (upper right)

Pencil and acrylic on paper

75.5 x 148.8cm (29 3/4 x 58 9/16in).

£700 - 1,000

€800 - 1,100

US\$830 - 1,200

102 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

IV from *Proscenium Suite*, 1971

Signed, dated and inscribed 'AP 4/10, for Terence for your birthday'

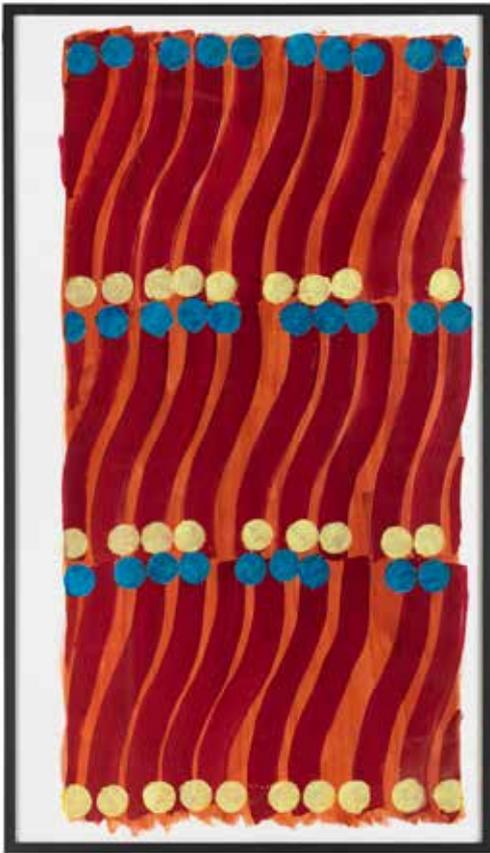
Etching

Sheet 77.5 x 58.5cm (30 1/2 x 23 1/16in).

£150 - 200

€170 - 230

US\$180 - 240



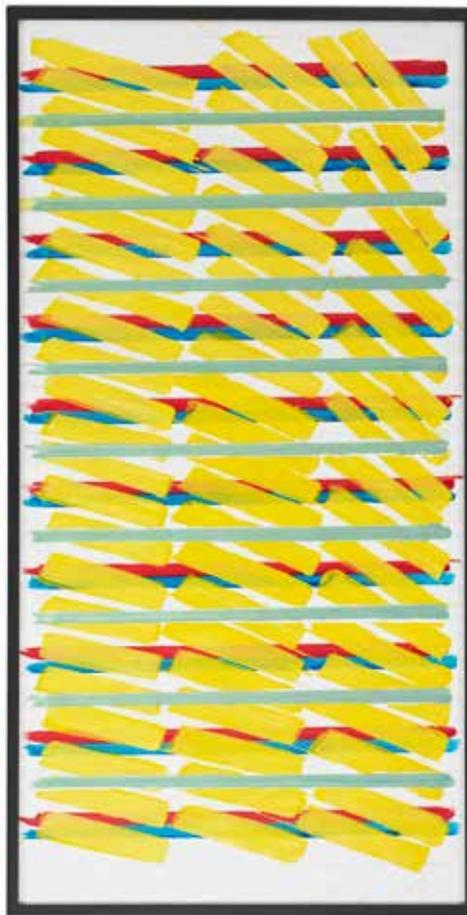
98



99



100



101



*“Among my most treasured possessions are these Bugatti pedal cars which I acquired from a French collector and nineteen of which now hang on the wall in the entrance hall at Barton Court. They somehow remind me of beautiful moths.”*

- Sir Terence Conran





103



103 TP

**A MODERN "BUGATTI T-37" CHILD'S CAR**

Restored, L-frame chassis painted black, steel body panels including removable louvred bonnet held on by leather straps, fitted louvred side rails and front apron panels, plain boat-tail, all painted Bugatti blue, spoked wheels fitted with pneumatic tyres (perished), spare wheel to left side, nickelled brightwork including radiator surround and stone-guard, the cockpit with adjustable black vinyl padded seat, dashboard with modern printed 'instruments', once powered by electric motor (now removed), outside hand brake lever to rear brake, four spoke steering wheel and bulb horn, the radiator mounted with printed tin Bugatti badge,

*183cm long overall*

£2,000 - 3,000

€2,300 - 3,400

US\$2,400 - 3,500

104 TP

**A "BRESCIA BUGATTI TYPE 13" PEDAL CAR BY DEVISIX EDF, FRENCH, 1920'S**

Restored, black painted steel chassis, removable louvred bonnet held on by leather strap, body panels painted Bugatti blue, black painted disc wheels fitted with solid rubber tyres, wooden block front axle with metal fittings, brightwork including radiator surround and shaped rear bumper, the cockpit with Perspex windscreen (loose), exterior hand brake, simple red-painted metal pan seat with fitted padded squab, treadle pedals to cranked rear axle, 3-spoke steering wheel and bulb horn, dashboard with remains of original paper decoration (worn), the radiator mounted with printed tin Bugatti badge, numberplate '1921 T13',

*135cm long overall*

£500 - 700

€570 - 800

US\$590 - 830

105 TP

**A "BUGATTI" PEDAL CAR BY EUREKA, MODEL BB28, FRENCH, DATED JUNE 29**

Restored, steel chassis painted red, body panels painted Bugatti blue, disc wheels fitted with solid rubber tyres, chrome plated brightwork including radiator surround and front/rear bumpers, the cockpit with adjustable tan padded bucket seat, silver painted wooden dashboard with printed tin instrument cluster marked Eureka, treadle pedals to cranked rear axle, interior hand brake, 4-spoke steering wheel and bulb horn, the radiator mounted with embossed Eureka badge,

*124cm long overall*

£800 - 1,200

€910 - 1,400

US\$940 - 1,400

106 TP

**A "BRESCIA BUGATTI" PEDAL CAR, FRENCH**

Restored, pressed steel body panels painted Bugatti blue, with brass rear 'fuel tank', spoked wheels fitted with solid rubber tyres, spare on rear, brass radiator surround, the cockpit with adjustable red padded bucket seat, dashboard with printed paper instruments, treadle pedals to cranked rear axle, 4-spoke steering wheel and bulb horn, the radiator mounted with printed tin Bugatti badge,

*114cm long overall*

£800 - 1,200

€910 - 1,400

US\$940 - 1,400



104



105



106





107



107 TP

**A "BUGATTI" PEDAL CAR BY EUREKA, MODEL BB28, FRENCH, 1928-1933**

Restored, steel chassis painted red, body panels painted Bugatti blue, disc wheels fitted with solid rubber tyres, nickel plated brightwork including radiator surround, the cockpit with adjustable red padded bucket seat, tin dashboard with printed tin instrument cluster marked Eureka, treadle pedals to cranked rear axle, 4-spoke steering wheel and bulb horn, the radiator mounted with printed tin Bugatti badge, *111cm long overall*

£800 - 1,200  
 €910 - 1,400  
 US\$940 - 1,400

108 TP

**A "BUGATTI" PEDAL CAR BY EUREKA, MODEL JUNIOR 33, FRENCH, DATED 12/32**

Restored, steel chassis louvred bonnet, body panels painted Bugatti blue, disc wheels fitted with solid rubber tyres, chromed brightwork including radiator surround, the cockpit with simple pan seat with later padded black vinyl squab, treadle pedals to cranked rear axle, 4-spoke steering wheel and bulb horn, the radiator mounted with printed tin Bugatti badge, *105cm long overall*

£800 - 1,200  
 €910 - 1,400  
 US\$940 - 1,400

109 TP

**A "BUGATTI" PEDAL CAR BY EUREKA, MODEL 502, FRENCH, CIRCA 1930**

Restored, pressed steel chassis and steel body panels including removable louvred bonnet and boat-tail, all painted Bugatti blue, disc wheels fitted with solid rubber tyres, brightwork including radiator surround, the cockpit with adjustable red padded bucket seat, wooden dashboard with printed tinplate instrument cluster marked Eureka, treadle pedals to cranked rear axle, hand brake lever to band brake on right rear axle, hollow 4-spoke steering wheel and bulb horn, the radiator mounted with printed tin Bugatti badge, *144cm long overall*

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,200 - 1,800

110 TP

**A "BUGATTI" PEDAL CAR, BELIEVED TO BE BY EUREKA, FRENCH**

Restored, pressed steel body panels painted Bugatti blue, spoked wheels fitted with solid red rubber tyres, brightwork including radiator surround, the cockpit with red padded bucket seat, tin dashboard with printed tin instruments, treadle pedals to cranked rear axle, 4-spoke steering wheel and bulb horn, the radiator mounted with printed tin Bugatti badge and painted number 4, registration number 'BUG 37', *132cm long overall*

£1,500 - 2,000  
 €1,700 - 2,300  
 US\$1,800 - 2,400



108



109



110





111



111 TP

**A TWO SEAT "BUGATTI" PEDAL CAR BY EUREKA, FRENCH, CIRCA 1931**

Restored, pressed steel chassis, with pressed steel body panels and cycle wings, removable louvred bonnet, fixed louvred siderails and hinged boot lid painted Bugatti blue, lightweight circle-pattern alloy disc wheels fitted with Dunlop Cord "Ballon" tyres, spare wheel on left side, chrome plated brightwork including radiator surround, headlamps and rear light, pressed metal bumpers, the cockpit with black leather padded upholstery, twin aero-screens, wooden dashboard with printed tinplate instrument cluster marked Eureka, twin side-by-side treadle pedals and 4-spoke steering wheel with painted rim, interior handbrake to rear wheels, the radiator mounted with printed tin Bugatti badge,

*158cm long overall*

£1,600 - 2,200

€1,800 - 2,500

US\$1,900 - 2,600

112 TP

**A TWO SEAT "BUGATTI TYPE 44" PEDAL CAR BY EUREKA, FRENCH, CIRCA 1929**

Restored, steel L-bar chassis painted black, with pressed steel body panels and cycle wings painted Bugatti blue, spoked wheels fitted with Dunlop Cord "Ballon" tyres, spare wheel on boot, nickel plated brightwork including radiator surround, headlamps and rear numberplate light, number plate reads '1929 T44', the cockpit with red padded upholstery and black hood bag, windscreen, wooden dashboard with four printed tinplate instruments, twin side-by-side treadle pedals and solid cast 4-spoke steering wheel, the radiator mounted with printed tin Bugatti and Eureka 'monogram' badges,

*181cm long overall*

£1,400 - 1,800

€1,600 - 2,100

US\$1,700 - 2,100

113 TP

**A PEDAL CAR BY EUREKA, FRENCH, CIRCA 1929**

Restored, tubular steel chassis and steel body panels including removable bonnet, and boat-tail, body length wings all painted blue, spoked wheels fitted with pneumatic rubber 'Wolber' tyres, nickel plated brightwork including radiator surround and headlights, the cockpit with maroon padded seat, wooden dashboard with printed tinplate instruments, rotary pedals chain driven to rear axle, 4-spoke steering wheel and bulb horn, registration number YK98,

*192cm long overall*

£1,800 - 2,400

€2,100 - 2,700

US\$2,100 - 2,800

114 TP

**A "BUGATTI" PEDAL CAR BY EUREKA, FRENCH, CIRCA 1930**

Restored, steel chassis, removable louvred bonnet, apron and body panels painted Bugatti blue, disc wheels fitted with white rubber pneumatic tyres (perished), chrome plated brightwork including radiator surround and wheel hubs, the cockpit with aero screen, interior handbrake, adjustable brown padded seat, metal dashboard with printed tin instrument cluster marked Eureka, treadle pedals chain and spring drive to cranked rear axle, interior hand brake, 4-spoke steering wheel, bulb horn, and Bugatti Oil Can, the radiator mounted with printed tin Bugatti badge, the rear fitted with period lithographed tin toy 'suitcase',

*152cm long overall*

£1,800 - 2,400

€2,100 - 2,700

US\$2,100 - 2,800



112



113



114





115



115 TP

**A "BUGATTI" TANDEM PEDAL CAR BY EUREKA, MODEL 28, FRENCH, 1928-1932**

Restored, pressed steel chassis painted red and steel body panels including removable bonnet, cycle wings, dual cockpit and boat-tail, all painted Bugatti blue, wooden running boards, disc wheels fitted with solid rubber tyres, spare wheel to left, chrome plated brightwork including radiator surround and headlights, pressed metal bumpers, the dual cockpits with adjustable black padded bucket seats, the front with wooden dashboard with printed tinplate instrument cluster marked Eureka, treadle pedals to cranked rear axle painted red, interior hand brake lever to band brake on right rear axle, 4-spoke steering wheel and bulb horn, the radiator mounted with printed tin Bugatti badge,  
*176cm long overall*

£2,000 - 3,000  
€2,300 - 3,400  
US\$2,400 - 3,500

116 TP

**A REPLICA "BUGATTI TYPE 52 BEBE" ELECTRIC CHILD'S CAR, CIRCA 1980**

Restored, stamped '398 A', pressed steel chassis, with pressed steel body panels, removable 22 louvred bonnet held on by leather straps (based upon long chassis later versions of the Bugatti type 52 with more leg room), painted in Bugatti blue, cast alloy wheels fitted with Dunlop Cord "Ballon" tyres, spare wheel on left side, applied numberplates reading '27 T 52', nickel plated brightwork including radiator surround, the cockpit with maroon leather padded upholstery, aero-screen, metal dashboard with reprinted instruments, forward/reverse lever, 4-spoke steering wheel with painted rim, exterior handbrake to rear wheels, the radiator mounted with printed tin Bugatti badge, the rear mounted motor within the boat tail,  
*182cm long overall*

£6,000 - 8,000  
€6,900 - 9,100  
US\$7,100 - 9,400

117 TP

**A "BUGATTI TYPE 43" PEDAL CAR BY EUREKA, FRENCH, CIRCA 1934**

Restored, pressed steel chassis, with pressed steel body panels and cycle wings, removable louvred bonnet, fixed louvred siderails and hinged door with dummy interior pockets, and boot lid painted Bugatti blue with dark blue wings, lightweight circle-pattern alloy disc wheels fitted with Dunlop Cord "Ballon" tyres, spare wheel on rear, chrome plated brightwork including radiator surround, with headlamps and rear reflectors, the cockpit with black padded upholstery, aero-screen, metal dashboard with printed tinplate instrument cluster marked Eureka, treadle pedals and 4-spoke steering wheel, interior handbrake to rear wheels, the radiator mounted with printed tin Bugatti badge,  
*149cm long overall*

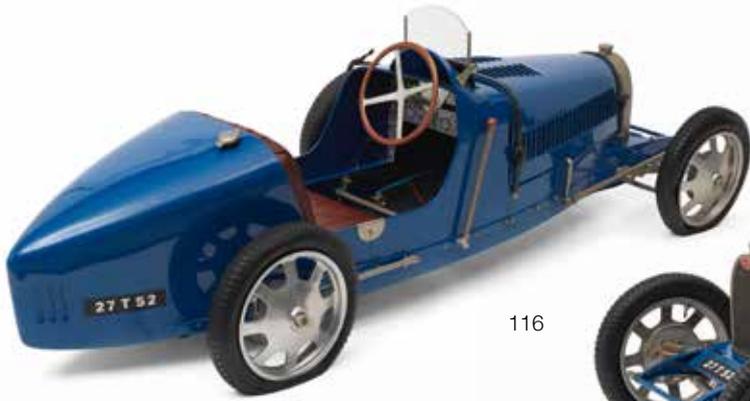
£1,200 - 1,600  
€1,400 - 1,800  
US\$1,400 - 1,900

118 TP

**A "BUGATTI" PEDAL CAR BY EUREKA, MODEL 502, FRENCH, CIRCA 1930**

Restored, pressed steel chassis and steel body panels including removable louvred bonnet, fixed louvred side rails and boat-tail, all painted Bugatti blue, lightweight circle-pattern alloy disc wheels fitted with solid rubber tyres, spare wheel to left, brightwork including radiator surround and headlights, the cockpit with adjustable black padded bucket seat, wooden dashboard with printed tinplate instrument cluster marked Eureka, treadle pedals to cranked rear axle, interior hand brake lever to band brake on right rear axle, 4-spoke steering wheel and bulb horn, the radiator mounted with printed tin Bugatti badge,  
*144cm long overall*

£1,800 - 2,400  
€2,100 - 2,700  
US\$2,100 - 2,800



116



117



118



119 TP

**A VERY LARGE PAINTED TIN AND WOOD  
CHAMPAGNE DISPLAY MODEL**

First half 20th century

Advertising *De Castellane Epernay* champagne, with  
painted labels to bottle neck and bucket, 102cm  
wide, 92.5cm deep, 159.5cm high (40in wide, 36in  
deep, 62 1/2in high)

£1,500 - 2,500

€1,700 - 2,900

US\$1,800 - 2,900

Bought by Sir Terence during a buying trip in France  
for one of his restaurants before settling at Barton  
Court.

120 TP

**A LARGE COMPOSITE FIBERGLASS AND  
GOLD PAINTED SUN WALL DECORATION**

With sixteen reeded rays encircling a carved and  
modelled face to the centre, 175cm wide, 10cm  
deep, 112cm high (68 1/2in wide, 3 1/2in deep,  
44in high)

£400 - 600

€460 - 690

US\$470 - 710

121

**ENGLISH SCHOOL (20TH CENTURY)**

A set of four 'pin-up' pictures

To include a ballerina and a woman at the beach

Oil on board

38 x 27cm (14 15/16 x 10 5/8in).

(4)

£100 - 200

€110 - 230

US\$120 - 240



119



120

122 AR

**JOHN BEHAN (IRISH, BORN 1938)**

Two female nudes

Signed and dated 'John Behan 1979' (lower left)

Watercolour, ink and pencil

49.5 x 40.5cm (19 1/2 x 15 15/16in).

£100 - 150

€110 - 170

US\$120 - 180

123 AR

**I. C. CARR**

Red Mountain

Together with High Summer and Blue Mountain

Signed (two lower left, one lower right)

Each acrylic on board

Each 51cm x 76cm

3

£200 - 300

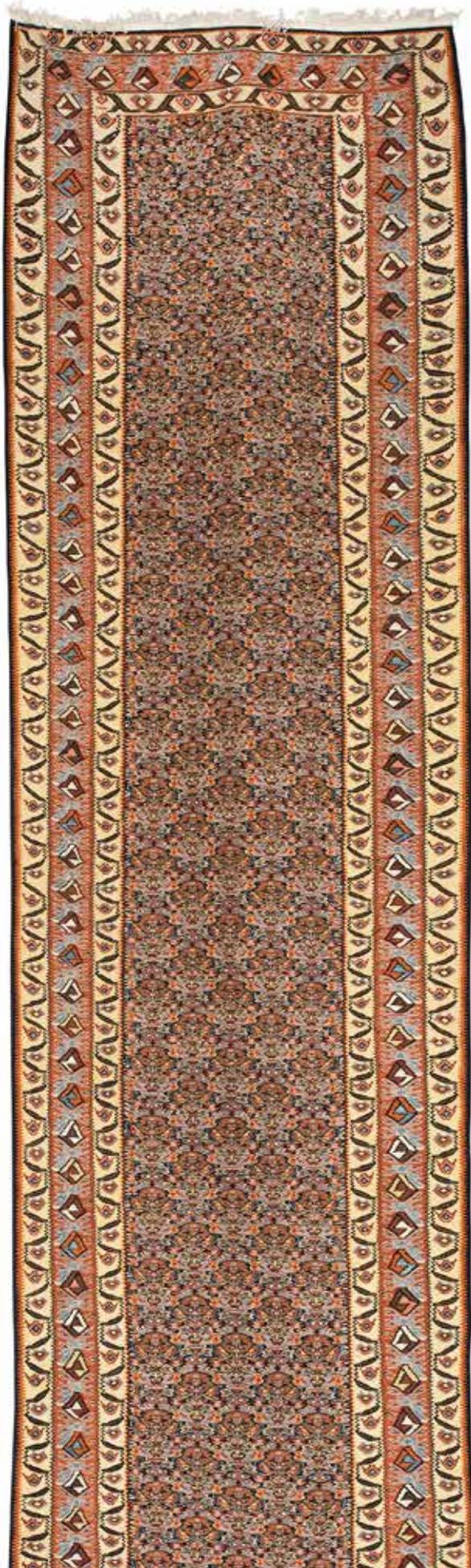
€230 - 340

US\$240 - 350



CHAMPAGNE  
DE CASTELLANE  
EPERNAY

CASTELLANE



124

**PETER G. WARD (BRITISH)**

Retrolmages No: 03 OFFICE CHAIR

Design: Conran & Co

Signed and numbered 3/12 in pencil (lower left)

Watercolour

23.5 x 23.5cm (9 1/4 x 9 1/4in).

Together with an assortment of pictures and prints, to include: a Richard Smith exhibition poster for *Recent Work, 1872-1977: Paintings, Drawings, Graphics* at MIT; a large *Phosphor* bold inline typeface poster, numbered 13/20, etc. (11)

£100 - 200

€110 - 230

US\$120 - 240

125 TP

**A LARGE SENNEH RUNNER**

990cm x 101cm

£600 - 1,000

€690 - 1,100

US\$710 - 1,200

126 TP

**AN ISFAHAN CARPET**

413cm x 312cm

£800 - 1,200

€910 - 1,400

US\$940 - 1,400

127 TP

**AN AFGHAN CARPET**

369cm x 256cm

£400 - 600

€460 - 690

US\$470 - 710

128 TP

**A TABRIZ CARPET**

North West Persia

357cm x 530cm

£2,000 - 3,000

€2,300 - 3,400

US\$2,400 - 3,500

129 TP

**A LARGE INDIAN DHURRIE**

473cm x 300cm

£400 - 600

€460 - 690

US\$470 - 710

130 TP

**A FRENCH CARVED GILTWOOD AND GESSO MIRROR**

Early 20th century

The rectangular plate within a C-scroll, acanthus leaf and foliate carved frame, enclosing subsidiary plates, 101cm high x 65cm wide, (39 1/2in high x 25 1/2in wide)

£600 - 800

€690 - 910

US\$710 - 940

125

For details of the charges payable in addition to the final Hammer Price of each Lot, please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



126



127



128



129



(Please see opposing page for a photograph of the cabinet open, rulers not included)

131 TP

**A UNIQUE WALL MOUNTED WALNUT VENEERED AND GEOMETRICALLY INLAID TOOL CABINET**

Made by Benchmark Furniture for Sir Terence Conran

The hinged doors opening to reveal a fitted interior filled with the finest American Lie-Nielsen tools (some lacking), and three drawers to the base, with an engraved roundel to the top left side of the interior reading *TOC 4 10 11 BENCHMARK*, the cabinet: 75cm wide x 32cm deep x 108cm high, (29 1/2in wide x 12 1/2in deep x 42 1/2in high)

**£3,000 - 4,000**

**€3,400 - 4,600**

**US\$3,500 - 4,700**

This tool cabinet was made by Benchmark as a gift for Sir Terence's 80th birthday from all of the staff there. The entire staff contributed and chose the best tools of their type to produce 'the ultimate tool kit'.





132 TP

**'THE GRAND CENTRAL STATION',  
THE ORIGINAL BIBENDUM WALNUT,  
SILVER PLATED AND MARBLE WAITER  
STATION FROM MICHELIN HOUSE**

Designed by Sir Terence Conran

A unique piece, with four shelves on chromium steel tubular supports above a marble top with rounded ends and central cupboard doors flanked by open shelves to each side, 260cm wide x 65cm deep x 281cm high, (102in wide x 25 1/2in deep x 110 1/2in high)

**£5,000 - 10,000**

**€5,700 - 11,000**

**US\$5,900 - 12,000**

The *Bibendum* restaurant opened after Sir Terence (in partnership with publisher Paul Hamlyn) purchased Michelin House, the French tyre manufacturer's London HQ, in 1987. The first floor became the restaurant, in which the bar took centre stage.

The Bibendum Waiter Station was one of the first Benchmark items produced by Sean Sutcliffe (co-founder of Benchmark with Sir Terence Conran). Sir Terence called it 'The Grand Central Station' and its bulbous ends and race-track balls were motifs repeated throughout the restaurant.

Interestingly, twenty years earlier, Sir Terence had rented out a space on the Fulham Road opposite Michelin House. It was in this space that the first Habitat was located.

**Literature**

D. Sudjic, *Terence Conran: Making Modern Britain*, Design Museum Publishing, 2021, p. 136.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





133 (part lot)

133

**A GROUP OF BIBENDUM AND MICHELIN RELATED ITEMS AND MEMORABILIA**

Comprising: a drawing by Ricca Kawai on the occasion of the 20th birthday of the Bibendum restaurant; a book on the history of Michelin posters; a cast iron Michelin Man, circa 1925, painted on his sash: *Reg 67548 Detroit*; various plastic and resin Michelin man figures; an ashtray; a sugar bowl with a Michelin Man surmounted on the cover, and a large painted plastic Michelin Man table lamp shade, circa 1965 (missing all fittings), *the large plastic Michelin Man table lamp shade: 30cm wide, 20cm deep, 48cm high (11 1/2in wide, 7 1/2in deep, 18 1/2in high)* (9)

£400 - 600  
 €460 - 690  
 US\$470 - 710

The *Bibendum* restaurant opened after Sir Terence (in partnership with publisher Paul Hamlyn) purchased Michelin House, the French tyre manufacturer's London HQ, in 1987. The first floor became the restaurant.

134 TP

**A BRONZE FIGURAL GROUP OF THE MICHELIN MAN**

Riding down a slope on two wheels, 30.5cm wide, 60.5cm deep, 57cm high (12in wide, 23 1/2in deep, 22in high)

£400 - 600  
 €460 - 690  
 US\$470 - 710



134

135 TP

**A LARGE EARLY 20TH CENTURY ROLLING MICHELIN MAN AIR COMPRESSOR**

Circa 1925

Mounted on a trolley in cast and wrought iron, some elements missing, 39cm wide x 50cm deep x 86cm high, (15in wide x 19 1/2in deep x 33 1/2in high)

£200 - 300  
 €230 - 340  
 US\$240 - 350

For a similar lot, see Bonhams, *Greenwich Concours d'Elegance Collectors' Motorcars and Automobilia*, 2 June 2013, lot 38.

136

**A WALNUT CIGAR COMPENDIUM MADE BY LINLEY FOR SIR TERENCE CONRAN**

With a removable glass bowl, removable match box engraved: *Sir Terence Conran 4.10.1931 LINLEY*, a cigar rest, and a hidden cigar cutter, 11.5cm wide, 22cm deep, 7cm high (4 1/2in wide, 8 1/2in deep, 2 1/2in high)

£200 - 300  
 €230 - 340  
 US\$240 - 350



135





137 (one from a pair)

137 TP

**A PAIR OF POLLARD AND BURR OAK VENEERED COFFEE TABLES**

The square tops on square section legs, 91cm wide x 91.5cm deep x 38cm high, (35 1/2in wide x 36in deep x 14 1/2in high) (2)

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

138 TP

**A SET OF FOUR WHITE 'DSR' SIDE CHAIRS**

Designed by Charles and Ray Eames in 1950, produced by Vitra in 2017

With signature 'Eiffel' chrome base, with impressed marks and 'Vitra. 702' labels underneath, 46cm wide x 47.5cm deep x 83.5cm high, (18in wide x 18 1/2in deep x 32 1/2in high) (4)

£300 - 500

€340 - 570

US\$350 - 590



138



139 (part lot)

139 TP

**A PAIR OF 'BYRRH' OCCASIONAL TABLES**

Designed by Sir Terence Conran after a Byrrh ashtray

The blue lacquered shaped tops on turned tapering legs, sold together with the original Byrrh ashtray that inspired the design, 95cm wide x 73cm deep x 48cm high, (37in wide x 28 1/2in deep x 18 1/2in high) (3)

£500 - 700

€570 - 800

US\$590 - 830

Sir Terence particularly loved the curved ashtray for the French aperitif Byrrh, so much so that he was inspired to create a table replicating the shape of the ashtray. After they were prototyped, he took them along to the Conran merchandise meeting where, after a vote, it was decided not to put them into production, making these tables unique.

140 TP

**A BENT LAMINATE 'LONG CHAIR' AFTER THE DESIGN BY MARCEL BREUER FOR ISOKON**

Made by Windmill Furniture

Of curved form, 60cm wide x 130cm deep x 85cm high, (23 1/2in wide x 51in deep x 33in high)

£600 - 700

€690 - 800

US\$710 - 830

The Isokon Long Chair was designed by Marcel Breuer for the Isokon company in 1935-36 and can be found in the permanent collections of many internationally renowned museums including the Victoria and Albert Museum.

Breuer came to Britain in the mid-1930s following the closure of the Bauhaus by the Nazis. He met Jack Pritchard, the owner of Isokon, who suggested he design furniture for the company. Pritchard had become interested in the plywood designs of Alvar Aalto and the Long Chair was a ply adaptation of a previous design for an aluminium framed chaise Breuer had produced in 1932.



140



141 (three from a lot of six)

141 TP

**A SET OF SIX 'DKR-2' WIRE CHAIRS**

After the design by Charles & Ray Eames, 1951

With signature 'Eiffel' base, each with cream two-piece 'Bikini' seat and back pads, 51cm wide x 41cm deep x 83.5cm high, (20in wide x 16in deep x 32 1/2in high) (6)

£800 - 1,200

€910 - 1,400

US\$940 - 1,400

142 TP

**AN OVAL WHITE LAMINATE 'TULIP' TABLE AFTER THE DESIGN BY EERO SAARINEN (FINLAND, 1910-1961) FOR KNOLL INTERNATIONAL**

The oval top above an elliptical base, 197cm wide x 122cm deep x 74cm high, (77 1/2in wide x 48in deep x 29in high)

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800



142



The Englishman, R.S. Duray was treated with his 60 1920's in the 1930 T.T. He failed to finish.



1920 Grand Prix de l'Aut. Blagie (Bouvier) in the pits.



King Alfonso XIII in Daimler car c. 1914. 30HP Spanish Bodywork.



The Prince of Wales in a Daimler c. 1912/1914.

143 (four from a lot of thirty-five)

143 TP

**EARLY 20TH CENTURY**

A collection of 35 framed automotive photographs  
To include racing examples  
42 x 38cm (16 9/16 x 14 15/16in). (Framed, various sizes.)  
(35)

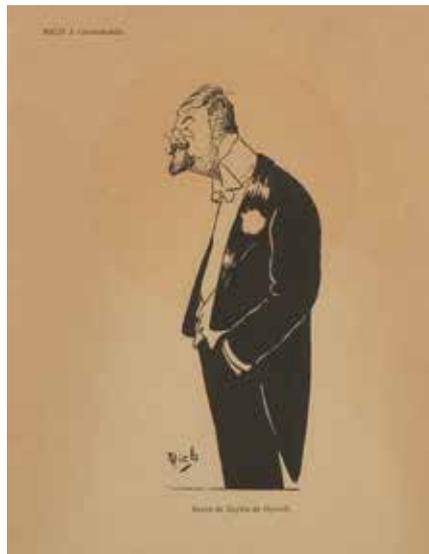
£3,000 - 3,500  
€3,400 - 4,000  
US\$3,500 - 4,100

144 TP

**MICH (1881-1923)**

Mich a l'Automobile, 1907  
A portfolio of 22 caricatures of prominent gentlemen of the French motoring industry, including Charron, Louis Vuitton, Szisz, Duray and many others  
37 x 27cm (14 9/16 x 10 5/8in). (Various sizes.)  
(22)

£4,000 - 4,500  
€4,600 - 5,100  
US\$4,700 - 5,300



# Sir Eduardo Paolozzi & Sir Terence Conran

Eduardo Paolozzi is best known for his sculpture and collage works, and is widely considered to be a pioneer of Pop Art in Britain. His focus on the use of found materials - either cast and incorporated into his sculptures, or cut out from magazines and pasted into collages - formed a key element to his artistic practice. Indeed, his work has been called 'culturally omnivorous' in the way his source inspiration was garnered from everything from Hollywood, science journals, Michelangelo's sculpture and junkyard trips. He worked in a variety of media, encompassing not just sculpture and collage but also printmaking, drawing, textile design and film. The relationship between Sir Terence and Paolozzi began at the Central School of Art in the 1950's, where Conran was a student and Paolozzi taught textile design. They went on to share a studio together in Bethnal Green and cemented a friendship and creative relationship that continue throughout their careers (see lot 42).

This sense of drawing inspiration from a number of different, eclectic sources is an aspect where perhaps a parallel can be drawn between Paolozzi's working method and Conran's own collecting style, typified perhaps by lot 146, an installation of nine works of art and sculpture including a plaster head and a clenched fist by Eduardo Paolozzi. Here, Conran has created a clever installation of found works sourced from different places - such as Indian cooking vessels and a ship's compass - and arranged them in an aesthetically pleasing configuration, housed in a typically modern shelf. Conran may perhaps have taken inspiration from the Wunderkammer of small plaster sculptures which Paolozzi created in the 1990s, or indeed have developed this way of displaying a number of different treasures in this novel way himself. The star of this installation, the plaster head by Paolozzi, is one of a number that the artist made with this same technique of angular elements which fragment the features of the head into different planes.

Paolozzi was also a prolific printmaker and Sir Terence Conran's collection includes a number of prints by the artist, including eight plates from *Calcium Light Night* (lot 145), and *Quadram Dax* (lot 149) - which are all variously inscribed to Sir Terence, showing the friendship the two of them shared. The prints in both lots are typical of Paolozzi's output and show a delight in complex, all-over compositions with inventive shapes and elements. There is also a particularly early example of Paolozzi's work, the lithograph *Crayfish* (lot 150), which is more naturalistic in subject matter and source but still shows Paolozzi's signature style, recorded in small, precise and detailed marks.

145 AR

## **SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)**

Eight plates from *Calcium Light Night*, 1974-1977

Each signed, dated and variously inscribed to Sir Terence Conran, three with *happy birthday* and two with *best wishes*, numbered from the edition of 25, each an artist's proof aside from the edition of 200

Eight screenprints in colours

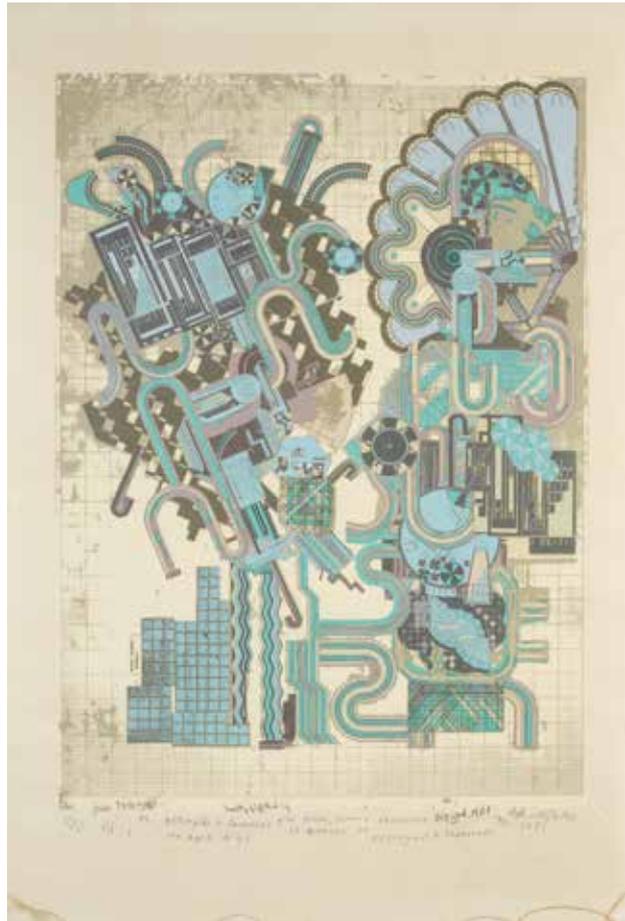
76 x 54.5cm (29 15/16 x 21 7/16in).

Printed by Advanced Graphics, London, published by Paolozzi (8)

**£4,000 - 6,000**

**€4,600 - 6,900**

**US\$4,700 - 7,100**





146 AR TP

**AN INSTALLATION OF NINE WORKS OF ART AND SCULPTURE INCLUDING A PLASTER HEAD AND CLENCHED FIST BY SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005) HOUSED WITHIN WHITE PAINTED DISPLAY SHELVES**

The shelves made by Benchmark Furniture

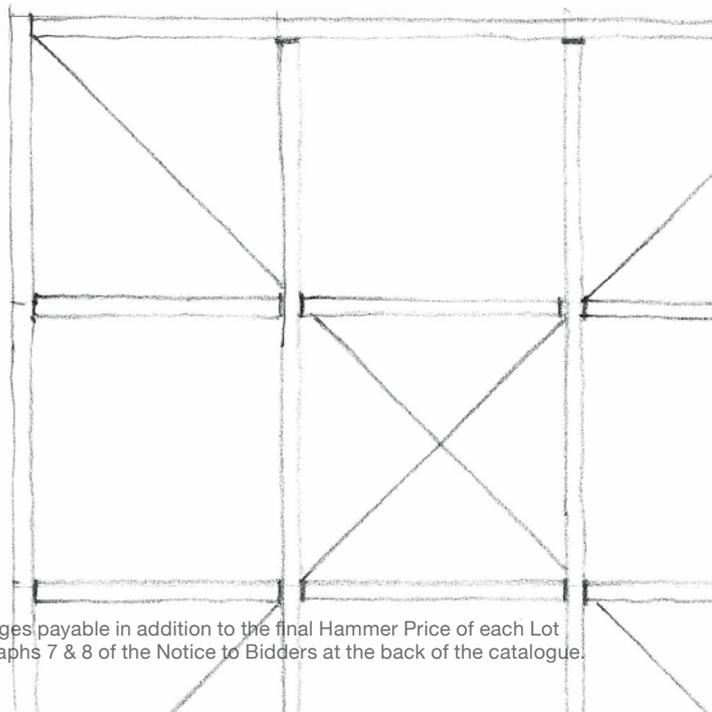
Also within the collection is a ship's compass within an oak case, two Indian cooking vessels, a polychrome decorated head of a girl and a footbath, all collected by Sir Terence, *the set of open shelves: 200.5cm wide, 40cm deep, 200.5cm high (78 1/2in wide, 15 1/2in deep, 78 1/2in high) the plaster head by Sir Eduardo Paolozzi: 31.5cm high (10)*

£3,000 - 5,000

€3,400 - 5,700

US\$3,500 - 5,900

For a maquette of the Benchmark shelves please see Lot 185.



For details of the charges payable in addition to the final Hammer Price of each Lot, please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





147

147 AR

**A GLAZED POTTERY MODEL OF A BLUE SPORTS CAR, TOGETHER WITH TWO CLAY MODELLED BUSTS REPUTEDLY MADE BY SIR TERENCE CONRAN, SIR EDUARDO PAOLOZZI AND FRANCIS BACON DURING A WEEKEND AT BARTON COURT**

The car with two detached wheels, one bust mounted inside the car (the head detached), the other loose, with the head in two parts, *the car*: 53cm wide, 22cm deep, 15cm high (20 1/2in wide, 8 1/2in deep, 5 1/2in high) (3)

£500 - 800  
 €570 - 910  
 US\$590 - 940

148 AR

**A PLASTER MODEL OF A GROTESQUE TOAD FROM THE STUDIO OF SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)**

Fantastically modelled, with three legs and fangs, 34cm wide, 58cm deep, 18cm high (13in wide, 22 1/2in deep, 7in high)

£300 - 500  
 €340 - 570  
 US\$350 - 590

149 AR

**SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)**

Quadram Dax, 1973  
 Signed, dated and inscribed 'For Terence, AP' in pencil, an artist's proof aside from the edition of 100  
 Screenprint in colours  
 101.5 x 76cm (39 15/16 x 29 15/16in).

£300 - 500  
 €340 - 570  
 US\$350 - 590

150 AR

**SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)**

Crayfish, circa 1950  
 Initialled E.P. in pencil  
 Lithograph  
 38.5 x 32.5cm (15 1/8 x 12 3/4in).

£700 - 1,000  
 €800 - 1,100  
 US\$830 - 1,200

151

**MODERN SCHOOL**

The River at Le Bastit  
 Indistinctly signed (lower right)  
 Oil on canvas laid to board  
 50.9 x 76 cm (20 x 29 7/8 in.)

£700 - 1,000  
 €800 - 1,100  
 US\$830 - 1,200

152 AR

**HENRY MOORE (BRITISH, 1898-1986)**

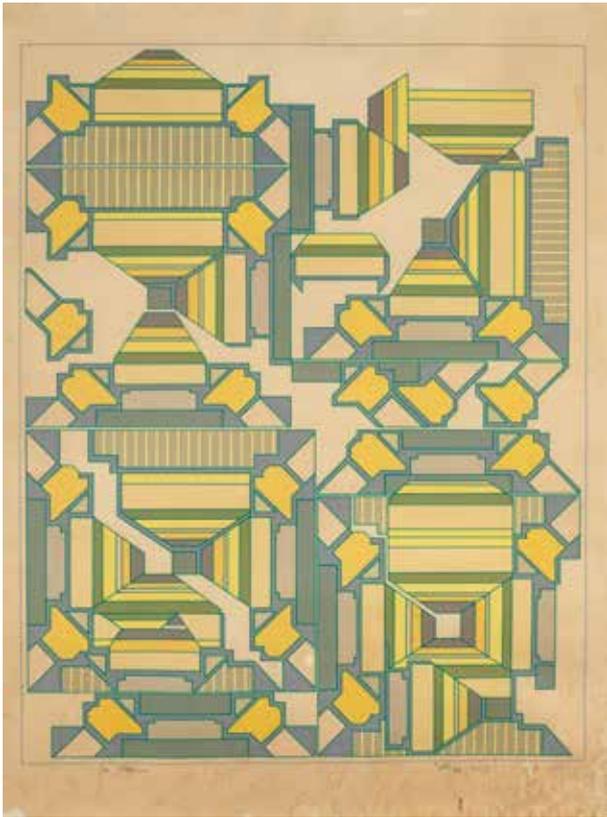
Six Stones, 1973  
 Signed and numbered 42/200 in pencil  
 Lithograph  
 Image 26.7 x 19.4cm (10 1/2 x 7 3/4in.)  
 Printed by Curwen Prints, published by British Olivetti Ltd

£1,500 - 2,500  
 €1,700 - 2,900  
 US\$1,800 - 2,900

Literature: P. Cramer, *Henry Moore: Catalogue of Graphic Work*, p.300.



148



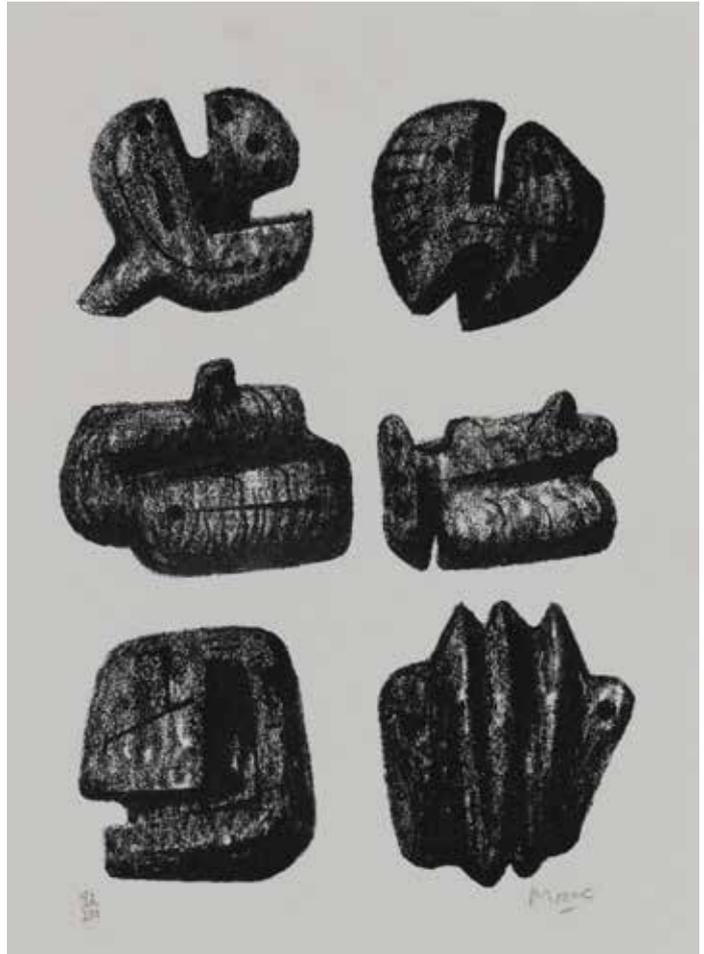
149



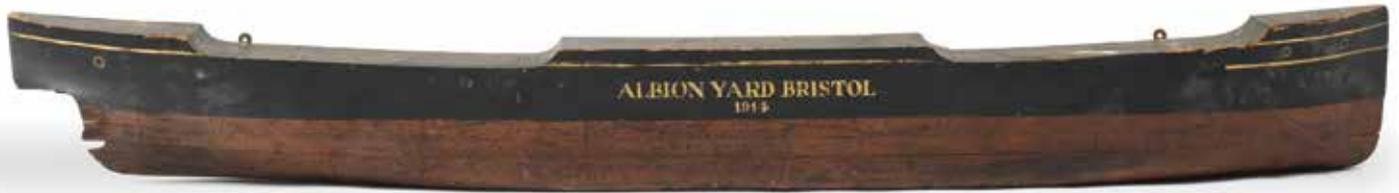
150



151



152



153 (two from a lot of three)

153 TP

**A LARGE LATE 19TH CENTURY TEAK AND EBONISED HALF MODEL OF A SHIP**

Made by W. Pickersgill & Sons, Sunderland  
 Mounted against a teak panel stamped with the maker and ships measurements, together with a large early 20th century teak and painted half model of a ship for Albion Yard Bristol and dated 1914, and a mid-20th century model hull from a speedboat, 197cm wide, 148cm deep, 33cm high (77 1/2in wide, 58in deep, 12 1/2in high) the others: 198cm wide and 84cm wide (3)

£600 - 800  
 €690 - 910  
 US\$710 - 940

William Pickersgill began shipbuilding in 1838 in the North Dock area of Sunderland making barques, brigs and snows. The Company was known as W. Pickersgill and Sons Ltd from 1838-1958.

154 TP

**A LARGE FOLK ART PAINTED WOOD AND TOLE MODEL OF TOWER BRIDGE**

First half 20th century  
 With mechanical drawbridge, 210cm wide, 24cm deep, 43cm high (82 1/2in wide, 9in deep, 16 1/2in high)

£500 - 700  
 €570 - 800  
 US\$590 - 830

Previously on display at Sir Terence's *Cantina del Ponte* restaurant in Shad Thames.

This restaurant served as the latest addition to the re-development project Sir Terence was working on to transform the 19th-century warehouse complex Butler's Wharf, located just over Tower Bridge on the south side of the Thames.

155

**AN UNUSUAL COLLECTION OF FOLK ART, WORKS OF ART AND CURIOS COLLECTED BY SIR TERENCE CONRAN**

Comprising: an articulated crocodile toy; a carved and painted model of a horse; three painted tin initials for *TOC*; a large nut; a painted tin spice tower; a copper prawn mould; a carved and partly polychrome decorated mannequin; and a copper bee smoker, *the crocodile*: 16cm wide, 64cm deep, 18cm high (6in wide, 25in deep, 7in high) (10)

£500 - 700  
 €570 - 800  
 US\$590 - 830

156

**A LARGE CARVED AND POLYCHROME DECORATED MODEL OF A SALMON**

20th century  
 Carved as swimming from right to left, inscribed to the back in pencil: *27lb Salmon, 116.5cm wide, 7cm deep, 27cm high (45 1/2in wide, 2 1/2in deep, 10 1/2in high)*

£800 - 1,200  
 €910 - 1,400  
 US\$940 - 1,400



154



155



156



157

157 TP

**A LARGE COLLECTION OF CERAMIC KITCHENALIA**

To include: a collection of nine white glazed pâte moulds; five mortars and three pestles; a selection of jugs, varying sizes; six various candlesticks; a large assortment of mugs and measures; a glass cake stand, etc., *the largest mortar: 39.5cm wide, 35cm deep, 18.5cm high (15 1/2in wide, 13 1/2in deep, 7in high) (qty)*

£800 - 1,200

€910 - 1,400

US\$940 - 1,400

158 TP

**A LARGE FOLK ART PAINTED PINE MODEL OF A STEAM LOCOMOTIVE**

First half 20th century

Painted in green livery with red wheels, *104.5cm wide, 31.5cm deep, 34cm high (41in wide, 12in deep, 13in high)*

£150 - 250

€170 - 290

US\$180 - 300



158



159

159

**A COLLECTION OF EIGHT STONWARE JUGS AND POTS**

Late 19th century and later

Including a large brown glazed jar, *25cm wide, 25cm deep, 34cm high (9 1/2in wide, 9 1/2in deep, 13in high) (8)*

£300 - 500

€340 - 570

US\$350 - 590

160 TP

**A LARGE COLLECTION OF COPPER KITCHENALIA, COOKING POTS AND PANS**

Late 19th century and later

To include: a selection of saucepans, varying sizes; two moulds; a two-handed basting dish, etc., *the basting dish: 58cm wide, 43cm deep, 13cm high (22 1/2in wide, 16 1/2in deep, 5in high)* (23)

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800



160



161

161

**A PAINTED PINE FOLK ART MODEL STEAM LOCOMOTIVE**

Early 20th century

Painted in maroon and black livery, with *THE OTFORD*. J. C. V. E. 1994. to one side, 75cm wide, 22cm deep, 22.5cm high (29 1/2in wide, 8 1/2in deep, 8 1/2in high)

£200 - 300

€230 - 340

US\$240 - 350



162

162

**A MAMOD TE1A STEAM TRACTOR**

Circa 1970s

With full-length canopy, together with a 19th century model of a steam engine (both not working), *the largest: 32.5cm wide, 14.5cm deep, 35cm high (12 1/2in wide, 5 1/2in deep, 13 1/2in high)* (2)

£200 - 300

€230 - 340

US\$240 - 350



163 TP

**JOSEF HOFFMANN (AUSTRIAN, 1870-1956)**

A set of twelve ebonised Viennese Secessionist armchairs  
With curved pierced backs above later seats on slight splayed legs,  
60cm wide x 52cm deep x 75cm high, (23 1/2in wide x 20in deep x 29  
1/2in high) (12)

£2,000 - 3,000  
€2,300 - 3,400  
US\$2,400 - 3,500

Bought by Sir Terence for *Bibendum* restaurant. It opened after Sir Terence (in partnership with publisher Paul Hamlyn) purchased Michelin House, the French tyre manufacturer's London HQ, in 1987. The first floor became the restaurant.

164 TP

**JOSEF HOFFMANN (AUSTRIAN, 1870-1956)**

A set of twelve ebonised Viennese Secessionist armchairs  
With curved pierced backs above later seats on slight splayed legs,  
60cm wide x 52cm deep x 75cm high, (23 1/2in wide x 20in deep x 29  
1/2in high) (12)

£2,000 - 3,000  
€2,300 - 3,400  
US\$2,400 - 3,500

Bought by Sir Terence for *Bibendum* restaurant. It opened after Sir Terence (in partnership with publisher Paul Hamlyn) purchased Michelin House, the French tyre manufacturer's London HQ, in 1987. The first floor became the restaurant.

165 TP

**A 'TRAPEZE' DINING TABLE**

After the design by Jean Prouvé for Vitra  
After the original table designed circa 1951-1952, the rectangular black laminate top on black painted steel sheet end supports, 332cm wide x 72cm deep x 72cm high, (130 1/2in wide x 28in deep x 28in high)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,800

166 TP

**A GEORGE III OAK TRIPOD TABLE**

The circular top on a turned baluster support, 87.5cm wide x 87.5cm deep x 70.5cm high, (34in wide x 34in deep x 27 1/2in high)

£80 - 120  
€90 - 140  
US\$90 - 140

167 TP

**A GEORGE II MAHOGANY TRIPOD TABLE**

The circular tilt top on a turned support, 79cm wide x 77cm deep x 71cm high, (31in wide x 30in deep x 27 1/2in high)

£250 - 350  
€290 - 400  
US\$300 - 410

168 TP

**A GEORGE III OAK TRIPOD TABLE**

The circular tilt top on a turned vase shaped support, 78cm wide x 78cm deep x 71cm high, (30 1/2in wide x 30 1/2in deep x 27 1/2in high)

£200 - 300  
€230 - 340  
US\$240 - 350



163 (two from a set of twelve)



165



164 (two from a set of twelve)



169 TP

**A KARUSELLI 'SWIVELLING' ARMCHAIR AND FOOTSTOOL**

Designed by Yrjö Kukkapuro, made by Avarte

Upholstered in brown leather with white lacquered fibreglass, labelled to the underside of both the chair and stool: *Design Yrjö Kukkapuro, AVARTE Made in Finland*, together with a blue cushion depicting Sir Terence lying in the chair, also with a later plinth base for the chair, the chair: 80cm wide x 92cm deep x 92cm high, (31in wide x 36in deep x 36in high) the footstool: 54cm wide, the later plinth 8.5cm high (3)

**£1,000 - 1,500**

**€1,100 - 1,700**

**US\$1,200 - 1,800**

Recorded as being a favourite of Sir Terence's, the Karuselli chair was designed by Yrjö Kukkapuro in 1964 and was first launched at the Cologne Furniture Fair in 1965. Made by Avarte in Finland, it quickly became an icon of design and epitomised the Swinging Sixties.

As legend has it, Kukkapuro came up with the design for the chair after falling asleep in the snow. When he awoke, the snow had perfectly sculpted itself around his body and thus acted as the original blueprint for the shape of the chair.

Of the Karuselli, Sir Terence said: 'it is the most comfortable chair in the world... I lie back in it with a glass of whisky and a cigar and immediately feel that life is worth living.'



*"The most comfortable chair in the world...  
I lie back in it with a glass of whisky and a cigar  
and immediately feel that life is worth living."*

- Sir Terence Conran



# A Unique collection of maquettes

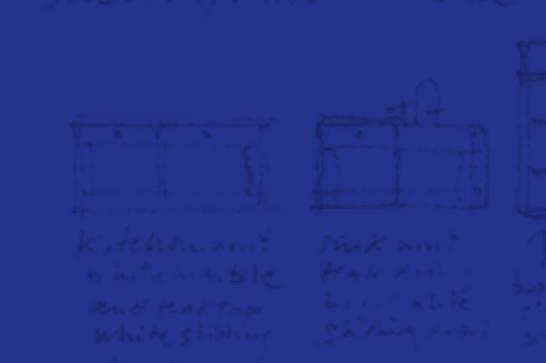
This extraordinary collection of maquettes were displayed on narrow shelves running the length of Sir Terence's first-floor study at Barton Court, and provide a fascinating glimpse into Sir Terence's thought and design process.

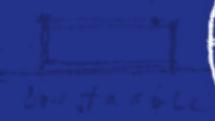
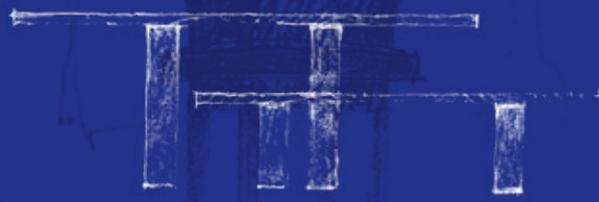
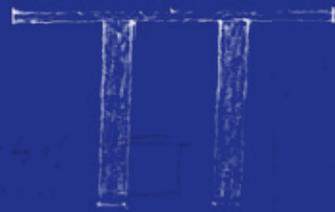
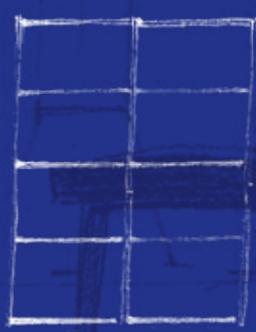
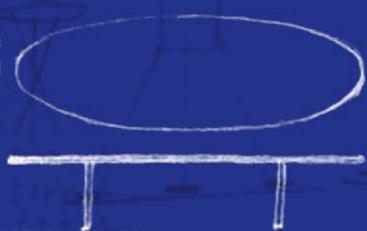
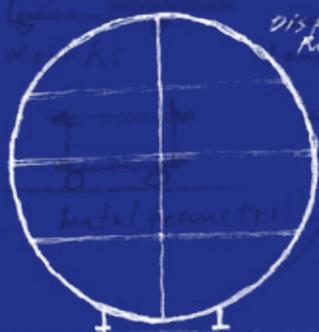
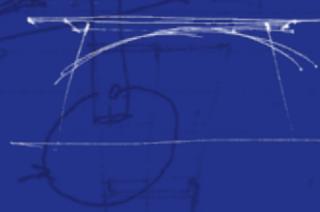
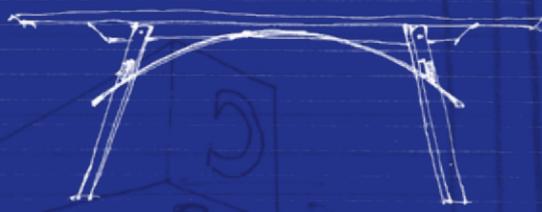
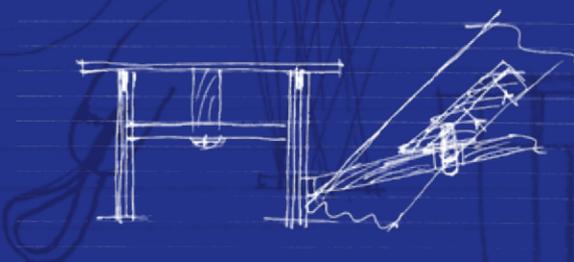
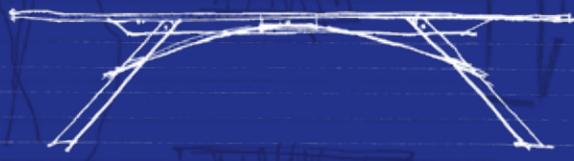
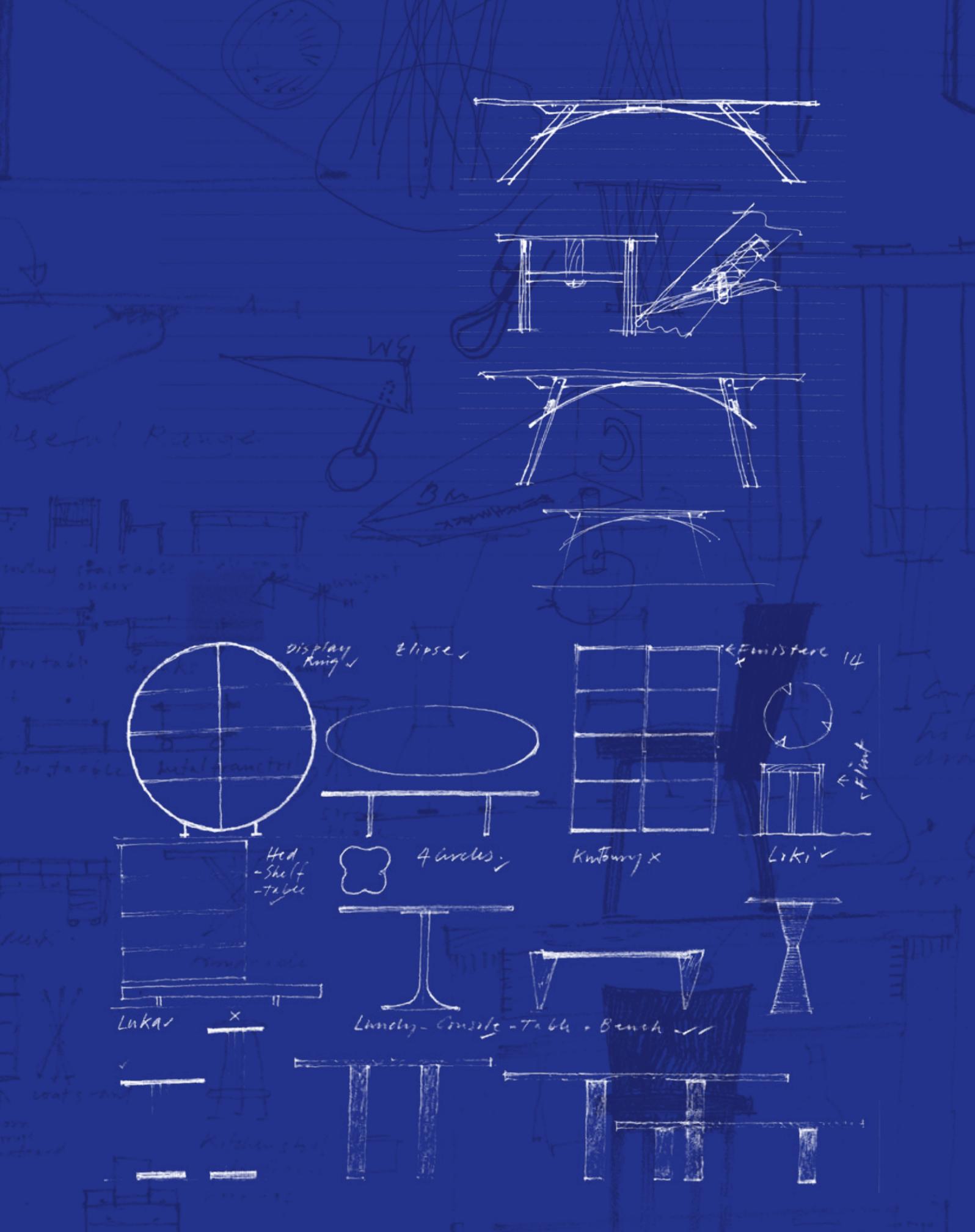
The maquettes which feature in the following twenty lots started life as sketches by Sir Terence; inspired by nature, his surroundings, and his creative thought process. Usually started over the weekend, he would hand the drawings over to his design assistant on the following Monday. They would then redraw the sketches before returning them to Sir Terence who would refine them until he was happy. Only at this point would they be given to the model maker. Some never made it past this initial design stage, but many did, and several maquettes in the collection feature in the auction in their finished form, including the 'Eileen' dressing table (lot 198) and the 'Radius' coffee table (Lot 257).

Other examples of Sir Terence's maquettes can be found in the Design Museum, a testament to the importance these unique and insightful models played in shaping late 20th century design.



Benchmarks - full  
Plain simple &  
all in oak







170

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: an oak and foam 'upholstered' reclining armchair; a pair of occasional tables; an oak table; a foam and oak armchair; and a two-tier oak unit, *the table: 22cm wide, 16cm deep, 17cm high (8 1/2in wide, 6in deep, 6 1/2in high)* (6)

£500 - 700

€570 - 800

US\$590 - 830

171

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: an oak table; two Bibendum-type armchairs made in blue foam; a white painted occasional table; an oak and blue foam ottoman stool; and a walnut table, *the largest armchair: 15.5cm wide, 14cm deep, 16.5cm high (6in wide, 5 1/2in deep, 6in high)* (6)

£500 - 700

€570 - 800

US\$590 - 830

172

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: an oak framed chaise longue with foam cushions; a bird's eye maple and upholstered sofa; an armchair made in foamboard; an oak-type refectory table on X-shaped supports; an armchair; and an oak and steel circular centre or dining table, *the chaise longue: 12.5cm wide, 37cm deep, 14.5cm high (4 1/2in wide, 14 1/2in deep, 5 1/2in high)* (6)

£500 - 700

€570 - 800

US\$590 - 830

171



172 (part lot)



172 (part lot)





173

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: an oak coffee table; a model oak and ply cabinet; a 'Radius' coffee table; a walnut side cabinet; and a pair of 'Telford' coffee tables, made by Benchmark, *the 'Radius' table: 16cm wide, 10.5cm deep, 5.5cm high (6in wide, 4in deep, 2in high) (6)*

£500 - 700  
€570 - 800  
US\$590 - 830

For a life-size version of the 'Radius' coffee table please see Lot 257.

174

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: a bar stool, designed for the *Cantina Del Ponte* restaurant; a stepped shelf unit; a steel and oak armchair; a chair made in foam board; a refectory-type table, made in oak ply and similar to the 'Litton' design; and a further chair, *the refectory table model: 24cm wide, 12cm deep, 9cm high (9in wide, 4 1/2in deep, 3 1/2in high) (6)*

£500 - 700  
€570 - 800  
US\$590 - 830

Sir Terence's *Cantina del Ponte* restaurant served as the latest addition to the re-development project he was working on. The aim was to transform the 19th-century warehouse complex Butler's Wharf, located just over Tower Bridge on the south side of the Thames.

175

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: two 'Squid' coffee tables; an oak model for a Leonardo-style desk; an oak dining table; an oak and painted foam armchair, designed for the Litton collection; and an oak desk, *40cm wide, 16cm deep, 15cm high (15 1/2in wide, 6in deep, 5 1/2in high) (6)*

£500 - 700  
€570 - 800  
US\$590 - 830

For a full-size version of the Leonardo-style desk please see Lot 218.



175 (part lot)



175 (part lot)





176

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: a painted polystyrene armchair; a walnut dressing table; a foam and linen upholstered armchair; a walnut tall chest; a curved painted foam sofa; and an oak and aluminium model for a desk, possibly made by Benchmark Furniture, *the desk: 43cm wide, 15cm deep, 14.5cm high (16 1/2in wide, 5 1/2in deep, 5 1/2in high)* (6)

£500 - 700  
€570 - 800  
US\$590 - 830

177

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: an oak coffee table; an armchair made by Benchmark Furniture; an oak section dining table; a Bibendum-style armchair made in red foam; an 'Eileen' dressing table made in foam board; and a foam and white linen upholstered sofa model, *the dressing table: 30cm wide, 10.5cm deep, 14cm high (11 1/2in wide, 4in deep, 5 1/2in high)* (6)

£500 - 700  
€570 - 800  
US\$590 - 830

For full-size versions of the 'Eileen' dressing table and sofa please see Lots 198 and 53 respectively.

176 (part lot)



177 (part lot)



177 (part lot)





178

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: an oak occasional table with a flared support; a sofa made in painted foam; an armchair; a further armchair in grey painted foam; another sofa; and an oak circular centre or dining table, *the sofa: 45cm wide, 17cm deep, 16cm high (17 1/2in wide, 6 1/2in deep, 6in high)* (6)

£500 - 700  
€570 - 800  
US\$590 - 830

179

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: a painted foam ottoman stool; an oak and painted foam sofa, designed for the Litton collection; a foamboard coffee table; a slatted garden seat; a white painted shelf unit; and a walnut side cabinet, *the sofa: 41.5cm wide, 16.5cm deep, 15.5cm high (16in wide, 6in deep, 6in high)* (6)

£500 - 700  
€570 - 800  
US\$590 - 830

178 (part lot)



179 (part lot)



179 (part lot)





180

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: an oak and painted 'Mondrian' bookcase prototype; a model bed made in beech and foam; a sheet metal mounted dressing chest; two oak chairs with crosses to the backs; and a foam 'upholstered' sofa, *the bed: 30.5cm wide, 53cm deep, 21cm high (12in wide, 20 1/2in deep, 8in high)* (6)

£500 - 700  
€570 - 800  
US\$590 - 830

For a full-size example of the metal mounted dressing chest see lot 197.

181

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: a white linen upholstered foam sofa; a model of an oak cabinet; an oak side cabinet, made by Benchmark Furniture; another oak side cabinet; a blue foam, card and steel wire sofa; and an oak long coffee table, *the coffee table: 40cm wide, 12cm deep, 7cm high (15 1/2in wide, 4 1/2in deep, 2 1/2in high)* (6)

£500 - 700  
€570 - 800  
US\$590 - 830

180 (part lot)



181 (part lot)



181 (part lot)





182

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: an oak coffee table; a model of the 'Radius' coffee table; a foam 'upholstered' armchair; an extending oak table or desk; an oak refectory table; and a foam and linen upholstered sofa, *the square coffee table: 16cm wide, 16cm deep, 78cm high (6in wide, 6in deep, 30 1/2in high)* (6)

£500 - 700

€570 - 800

US\$590 - 830

The maquette for the table with sliding extensions is a variation of Sir Terence Conran's desk. Please see Lot 191 for a full-size version of this.

For a full-size version of the 'Radius' coffee table please see Lot 257.

183

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: two models of oak and aluminium dining tables; two oak coffee tables; an oak and foam 'upholstered' sofa; and a dining chair, *the sofa: 31cm wide, 28cm deep, 14.5cm high (12in wide, 11in deep, 5 1/2in high)* (6)

£500 - 700

€570 - 800

US\$590 - 830

182 (part lot)



183 (part lot)



183 (part lot)



184 (part lot)



184

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: a stained oak set of shelves; a maple model of a desk;  
an oak shelf unit; a ply and stretched linen 'lounge' chair; a beech  
and upholstered sofa; and a foamboard and white linen upholstered  
armchair

*the ply and stretched linen chair: 15.5cm wide, 20cm deep, 16cm high  
(6in wide, 7 1/2in deep, 6in high) (6)*

**£500 - 700**

**€570 - 800**

**US\$590 - 830**

For a similar full-size version of the ply and stretched linen chair please  
see Lot 263.

185

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: a black foam chair; a model of a shelf unit made in  
painted MDF; a further foam chair; an oak dining table; an oak cabinet;  
and an oak coffee table, *the white shelf unit: 35.5cm wide, 7.5cm  
deep, 35.5cm high (13 1/2in wide, 2 1/2in deep, 13 1/2in high) (6)*

**£500 - 700**

**€570 - 800**

**US\$590 - 830**

For a full-size version of the shelf unit please see Lot 146.

184 (part lot)



185 (part lot)



185 (part lot)





186

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: an oak side cabinet; a walnut dining table, made by Benchmark Furniture; a low occasional table with circular top; an oak extending dining table; an oak cabinet; and an oak side cabinet, *the walnut dining table: 36cm wide, 17.5cm deep, 14.5cm high (14in wide, 6 1/2in deep, 5 1/2in high) (6)*

£500 - 700

€570 - 800

US\$590 - 830

187

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: an oak armchair with a foam cushion, designed for the London 2012 Olympic Pavilion; a model for a walnut and oak dining table; an oak and foamboard dining chair; a white foamboard coffee table; an oak and ebonised cabinet; and a foam and white linen upholstered sofa, *the cabinet: 22cm wide, 8.5cm deep, 35cm high (8 1/2in wide, 3in deep, 13 1/2in high) (6)*

£500 - 700

€570 - 800

US\$590 - 830

186 (part lot)



187 (part lot)



187 (part lot)





188

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising an oak 'Z' occasional table; a chair; a two-tiered table, made in oak and steel wire; a stepped shelf unit, made by Benchmark; a tripod table, made by Benchmark, and a further chair, *The 'Z' table*: 9.5cm wide, 9cm deep, 9cm high (3 1/2in wide, 3 1/2in deep, 3 1/2in high) (6)

£500 - 700  
€570 - 800  
US\$590 - 830

189

**A COLLECTION OF THREE MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN, TOGETHER WITH  
THREE THONET STYLE MAQUETTES OF A PAIR OF  
BENTWOOD CHAIRS AND A TABLE**

The maquettes of furniture designed by Sir Terence Conran comprising two sofas made of foam and covered in white linen, and an oak and perspex set of open shelves, *the shelves*: 34cm wide, 7cm deep, 29cm high (13in wide, 2 1/2in deep, 11in high) (6)

£500 - 700  
€570 - 800  
US\$590 - 830

The bentwood chair and table maquettes were a gift to Sir Terence from Antonio Carluccio.

Antonio Carluccio, the famous Italian chef, married Sir Terence's sister Priscilla in 1981. Together, they ran Terence's second restaurant, *Neal Street Restaurant*, which was also where Jamie Oliver began his training.

190

**A COLLECTION OF SIX MAQUETTES OF FURNITURE  
DESIGNED BY SIR TERENCE CONRAN**

Comprising: two armchair models made in paper; an oak refectory type table; an oak coffee table; a wingback sofa made in red painted foam, for a prototype with speakers in the wings; and a tub armchair made in foam and steel wire, 32cm wide, 20cm deep, 18cm high (12 1/2in wide, 7 1/2in deep, 7in high) (6)

£500 - 700  
€570 - 800  
US\$590 - 830

When Sir Terence designed the wingback sofa, it was intended to have speakers mounted in the 'wings'. Unfortunately, it never made it to production.

189



190 (part lot)



190 (part lot)







191 TP

**SIR TERENCE CONRAN'S DESK**

Designed by Sir Terence Conran, made by Benchmark Furniture  
A unique large walnut desk of rectangular form with a frieze drawer  
and extending flanks to each side with a sliding under tier to the right  
side, 255cm wide x 100cm deep x 74cm high, (100in wide x 39in  
deep x 29in high)

£3,000 - 5,000

€3,400 - 5,700

US\$3,500 - 5,900

For a maquette of a variation of this desk see lot 182.

Sir Terence designed this desk so that files could be placed to either  
end on the extensions when needed.

192 TP

**A 'SOFT PAD' OFFICE CHAIR**

Made by Vitra, after a design by Charles and Ray Eames in 1969  
Of recent manufacture, upholstered in brown leather on an adjustable  
chrome base, labelled Vitra. to the underside, 68cm wide x 55cm deep  
x 105cm high, (26 1/2in wide x 21 1/2in deep x 41in high)

£400 - 600

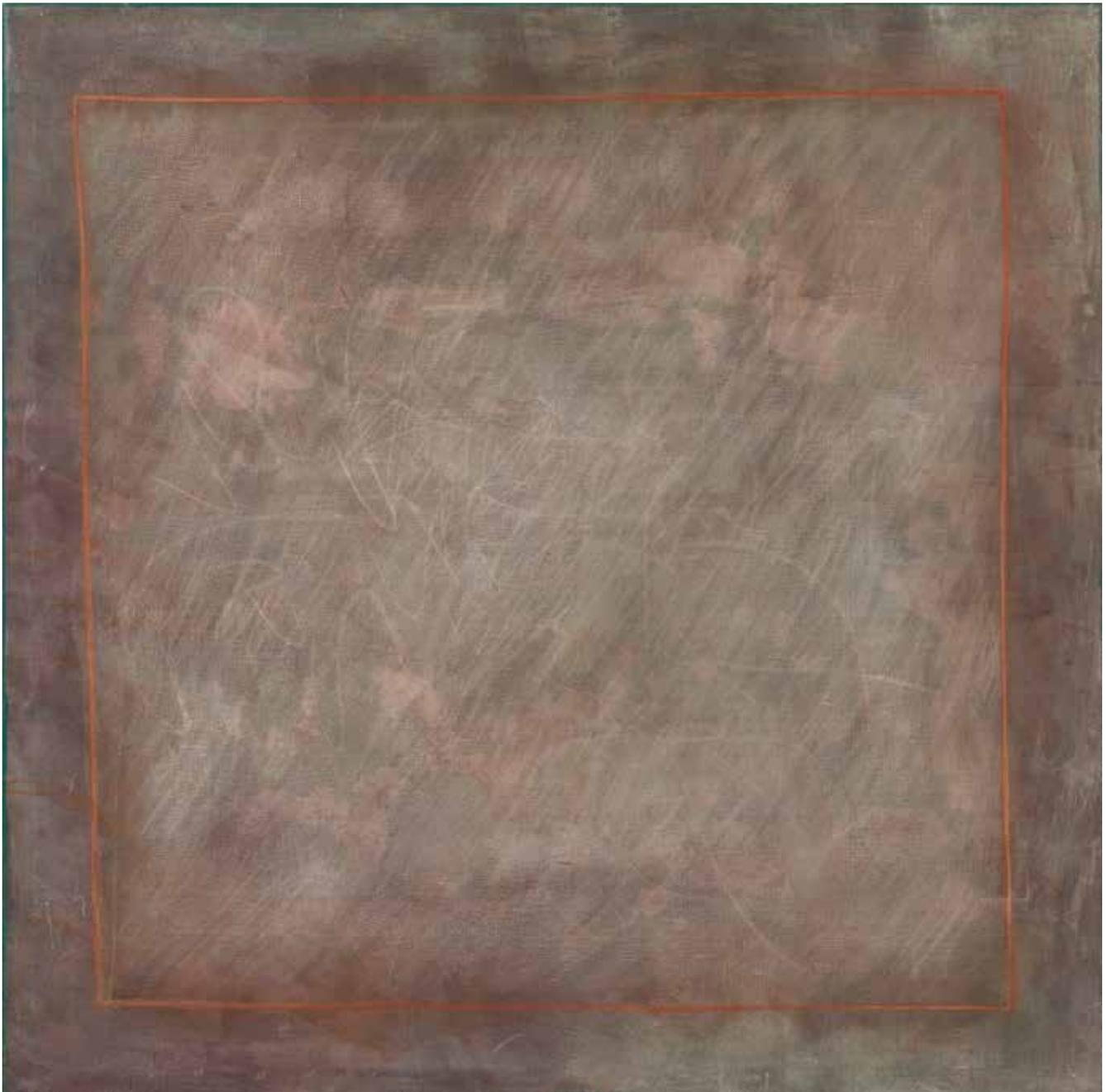
€460 - 690

US\$470 - 710



191





193

193 AR TP

**JANE BROUGH**

Untitled

Signed 'JANE BROUGH' (verso); further signed 'JANE BROUGH' (on the stretcher)

Oil and mixed media on canvas  
167 x 168cm (65 3/4 x 66 1/8in).  
(unframed)

**£500 - 1,000**

**€570 - 1,100**

**US\$590 - 1,200**

194

**BRITISH SCHOOL (20TH CENTURY)**

Five trees

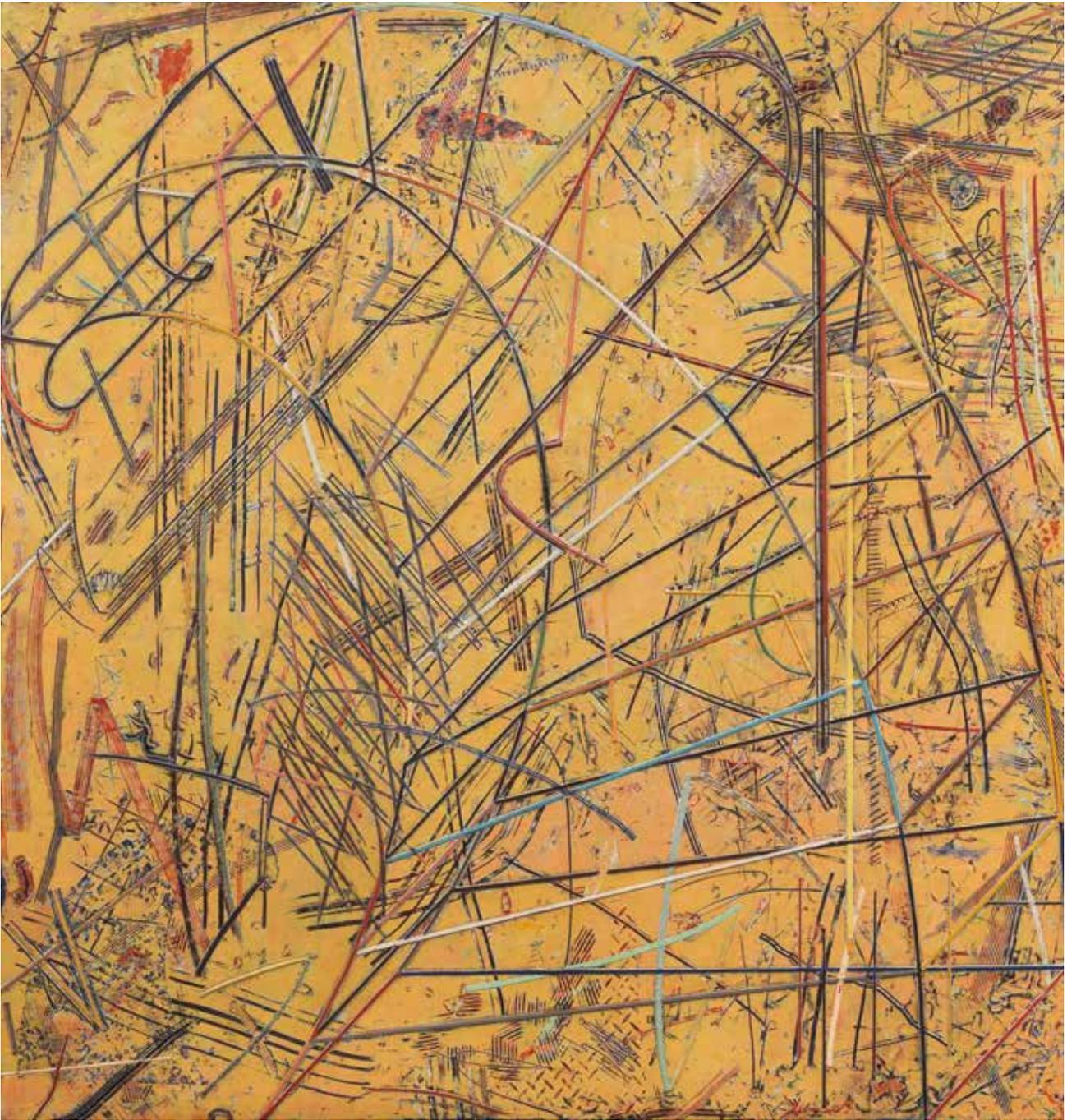
Acrylic on canvas

40 x 40.5cm (15 3/4 x 15 15/16in).

**£300 - 500**

**€340 - 570**

**US\$350 - 590**



195

195 TP

**FRANK OWEN (AMERICAN, BORN 1939)**

Another Way to Dance

Signed, titled and dated 'Another Way to Dance/Frank Owen/1982'  
(verso)

Mixed media and acrylic on canvas

191 x 183cm (75 3/16 x 72 1/16in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,800 - 2,400

**Provenance**

With Knoedler Gallery, London.

196

**ERNEST MONTAUT (FRENCH, 1878-1909)**

Dans les chasser!

Artist monogram (centre)

Pen and ink on paper

20 x 30cm (7 7/8 x 11 13/16in).

£200 - 300

€230 - 340

US\$240 - 350

*“The marriage of fine craftsmanship with considered design and detail is the secret ingredient that makes pieces by Benchmark so special”*

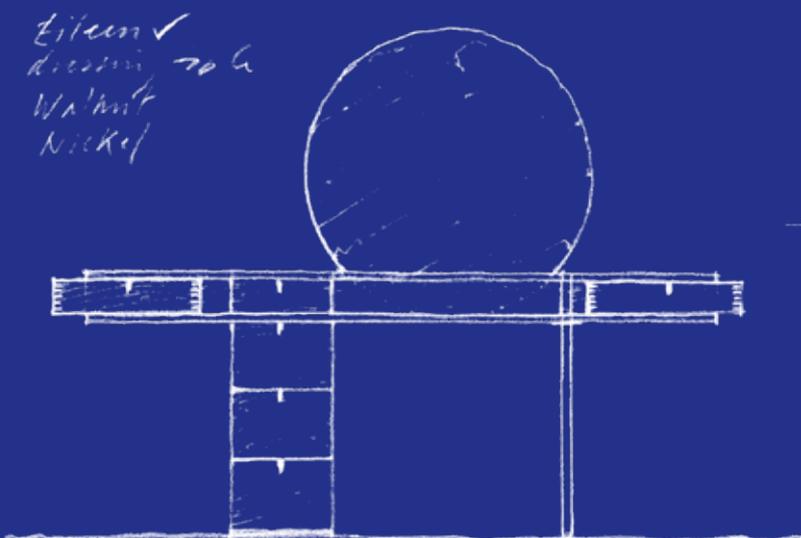
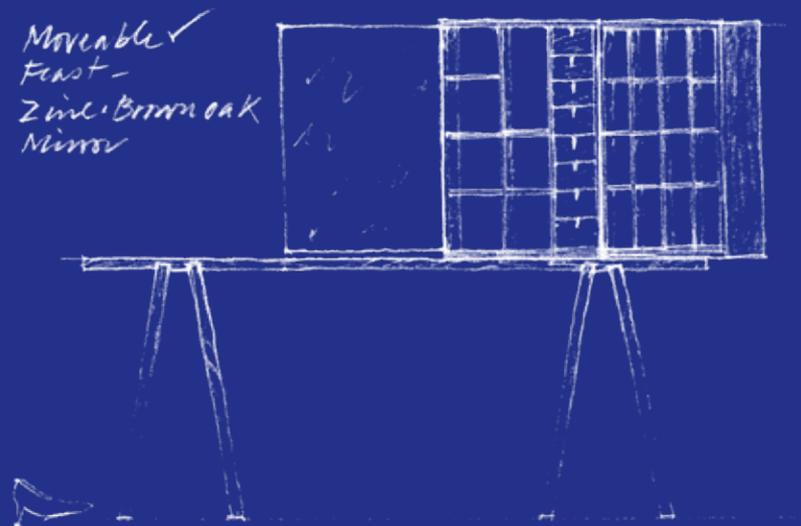
- Sir Terence Conran

From its humble beginnings in a stable block on the grounds of Barton Court, Benchmark Furniture has become one of British furniture's great success stories of the last 40 years.

Co-founded in 1984 by Sir Terence Conran and Sean Sutcliffe, a graduate of the Parnham college of furniture makers, Benchmark was launched with a one-off £6000 investment from Sir Terence who remained involved throughout his life.

Benchmark brought Sir Terence's designs to life and created the furniture for his many enterprises; from Bibendum's famous Grand Central Bar (lot 132), to designs for Bluebird (lot 305) and The Conran Shop.

The sale includes a number of Sir Terence's most iconic and best loved designs, some prototypes, others rare editions, all beautifully made by Sean Sutcliffe's team at Benchmark.





197



198

197 TP

**A SYCAMORE AND PATINATED ZINC DRESS CHEST AND BASE**

Designed by Sir Terence Conran

The chest opening to reveal two multiple divided compartments, each with seven small drawers, the right-hand side with door containing hinged swing mirror, with base, 60.5cm wide x 60cm deep x 100cm high, (23 1/2in wide x 23 1/2in deep x 39in high) (the base: 228.5cm wide x 45.5cm deep x 36.5cm high) (2)

£600 - 800  
 €690 - 910  
 US\$710 - 940

For a maquette of this Lot please see Lot 180.

198 TP

**A WALNUT 'EILEEN' DRESSING TABLE**

Designed by Sir Terence Conran, made by Benchmark Furniture

The rectangular top fitted with a removable circular mirror, above three frieze drawers and an open compartment, on three-drawer column and tubular steel support, 150cm wide x 49cm deep x 128cm high, (59in wide x 19in deep x 50in high)

£400 - 600  
 €460 - 690  
 US\$470 - 710

For a maquette of this Lot please see Lot 177.



199

199 TP

**A 'WEDGE' BOOKCASE**

Designed by Sir Terence Conran, made by Benchmark Furniture  
 With four stacking ebonised tiers, 120cm wide x 31cm deep x 144cm high, (47in wide x 12in deep x 56 1/2in high)

£500 - 700  
 €570 - 800  
 US\$590 - 830

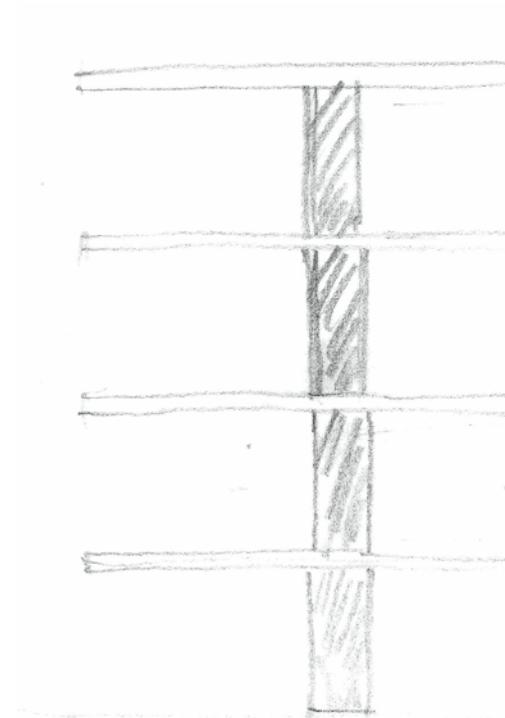
200 TP

**A 'HELP' OAK OCCASIONAL TABLE**

A limited run designed by Sir Terence Conran, made by Benchmark Furniture  
 95cm wide x 95cm deep x 33cm high, (37in wide x 37in deep x 12 1/2in high)

£300 - 500  
 €340 - 570  
 US\$350 - 590

This lot has come from Benchmark's workshop at Barton Court.



201 TP

**THE 'MAGOT' ASH TABLE**

Designed by Sir Terence Conran  
 130cm wide x 55.5cm deep x 38cm high, (51in wide x 21 1/2in deep x 14 1/2in high)

£300 - 500  
 €340 - 570  
 US\$350 - 590

This lot has come from Benchmark's workshop at Barton Court.

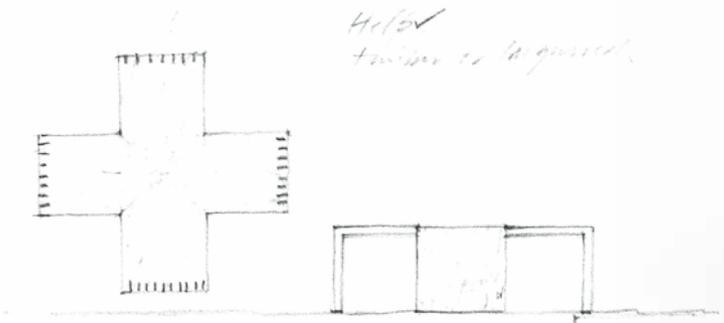
202 TP

**A 'BOX' BIRCH PLYWOOD OCCASIONAL TABLE**

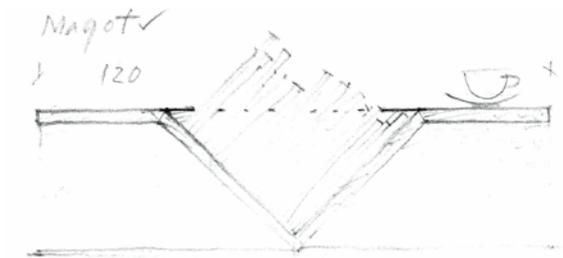
Designed by Sir Terence Conran, made by Benchmark Furniture  
 100cm wide x 100cm deep x 25cm high, (39in wide x 39in deep x 9 1/2in high)

£300 - 500  
 €340 - 570  
 US\$350 - 590

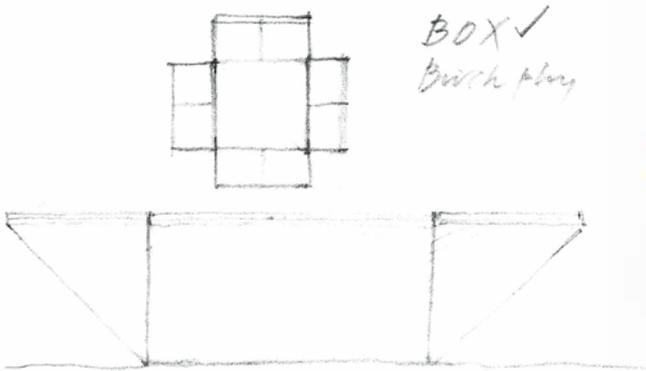
Sir Terence Conran would hold proposal meetings with The Conran Shop design team. He famously presented the 'Box' table as "The best thing I've ever designed". He loved the humble, plain design based on a cardboard box. Unfortunately, the other Directors did not agree, and so this prototype was the only one ever made.



200



201



202



203

203

**A SET OF THREE CUSHIONS, THE COVERS FEATURING DESIGNS BY SIR PETER BLAKE, RICHARD SMITH AND ALLEN JONES COMMISSIONED BY SIR TERENCE CONRAN**

Each cushion: 41cm wide x 13cm deep x 39cm high, (16in wide x 5in deep x 15in high) (3)

£500 - 700  
€570 - 800  
US\$590 - 830

These were a prototype commissioned by Sir Terence which never made it to market, making these possibly unique.

204

**A GROUP OF FOUR LAMP BASES, DESIGNED BY DAGMAR BOMBACH FOR INGO MAURER**

From the MaMo Nouchies series, 1998

To include *Ysmen*, *Babadul*, *Samurai* and *Gaku*, each with pleated paper shades, on steel frames, all with label to underside of base, the tallest: 18cm wide, 14cm deep, 134cm high (7in wide, 5 1/2in deep, 52 1/2in high) (4)

£3,000 - 5,000  
€3,400 - 5,700  
US\$3,500 - 5,900

The MaMo Nouchies series was a collaboration between Dagmar Mombach and Ingo Maurer to celebrate and honour the sculptor and designer Isamu Noguchi. The term 'MaMo Nouchies' was formed by amalgamating the surnames 'Maurer' and 'Mombach' (MaMo) and combining it with a play on Isamu's name 'Noguchi'.

205 TP

**MANNER OF SIR ANTHONY CARO OM CBE (BRITISH, 1924-2013)**

20th century

The shaped and twisted corten steel form in the manner of Caro's Table Piece series, 133cm wide, 40cm deep, 40.5cm high (52in wide, 15 1/2in deep, 15 1/2in high)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,800

206 AR

**DAVID PYE (BRITISH, 1914-1993)**

A turned shallow dish with carved fluted interior

Stamped to the underside *D.W. PYE*, and numbered 892, 41cm wide, 20cm deep, 5cm high (16in wide, 7 1/2in deep, 1 1/2in high)

£400 - 600  
€460 - 690  
US\$470 - 710

207

**A TACCIA TABLE LAMP**

After the 1962 design by Achille and Pier Giacomo Castiglioni

The domed glass shade on a central fluted column, 49.5cm wide, 49.5cm deep, 63cm high (19in wide, 19in deep, 24 1/2in high)

£500 - 700  
€570 - 800  
US\$590 - 830

208

**A PAIR OF LARGE SILVER-PLATED BUTLER'S TRAYS**

20th century

Of rectangular form with reeded handles, 90cm wide, 53cm deep, 5cm high (35in wide, 20 1/2in deep, 1 1/2in high) (2)

£200 - 300  
€230 - 340  
US\$240 - 350



204



205



206



207



209

209 TP

**A MCCAULEY POLISHED ALUMINIUM TWIN-BLADE PROPELLER**

Stamped to the centre: *McCAULEY, T.C.P509L P.C.3 2, SERIAL NO JF019, DESIGN IAI03 TCM6958, 175.5cm wide, 10cm deep, 12cm high (69in wide, 3 1/2in deep, 4 1/2in high)*

£1,500 - 2,000  
 €1,700 - 2,300  
 US\$1,800 - 2,400

This type of propeller has been made by McCauley since the 1960's and are still used today in light aircrafts including Cessna's.

210 TP

**A PINE TABLETOP CIGAR CABINET**

The panelled doors stamped *ROMEO Y JULIETTA HABANA*, enclosing two shelves and written with *HAPPY BIRTHDAY* on a plinth base, *35.5cm wide x 25.5cm deep x 49cm high, (13 1/2in wide x 10in deep x 19in high)*

£200 - 300  
 €230 - 340  
 US\$240 - 350

211

**SIR TERENCE CONRAN'S LEATHER BRIEFCASE MADE BY TANNER & KROLLE**

With handle and push-lock and customised blue suede interior with a leather luggage tag and key fob, together with two further examples, one with fitted interior, *the first: 45.5cm wide, 33.5cm deep, 11cm high (17 1/2in wide, 13in deep, 4in high)* (3)

£500 - 700  
 €570 - 800  
 US\$590 - 830

212

**A LARGE 17TH CENTURY PEWTER CHARGER**

With indistinct touchmarks to the base, together with four large cut glass whisky tumblers, each engraved *YOUTH* and *T.C.*, and three soda water siphons, to include a Schweppes example, together with a collection of thirteen cut-glass and glass decanters and a large goblet, *the charger: 55.5cm (21 1/2in) diameter, the tumblers: 10.5cm wide, 10.5cm deep, 15cm high (4in wide, 4in deep, 5 1/2in high)* (qty)

£200 - 300  
 €230 - 340  
 US\$240 - 350

213 TP

**A LARGE ALUMINIUM MODEL OF AN AEROPLANE**

Made by Authentic Models  
 Together with stand, *98.5cm wide, 64.5cm deep, 42cm high (38 1/2in wide, 25in deep, 16 1/2in high)*

£300 - 500  
 €340 - 570  
 US\$350 - 590

214

**A LARGE COLLECTION OF CIGAR HUMIDORS AND SMOKING ACCESSORIES BELONGING TO SIR TERENCE CONRAN**

Including: a 1930's brass cigarette dispenser modelled as a cocktail waiter rising to enclose cigarette holders; a teak and brass mounted humidor; a twelve inch General de Gaulle cigar; three leather cigar cases; a cigar ashtray with engraved Michelin Man head; a mahogany and brass mounted humidor; two aluminium humidors designed by Sir Terence along with the maquette for the design made out of foam and paper; as well as a number of cigar boxes, including some with cigars; and a framed print entitled 'CIGARS', *the cigarette dispenser: 11.5cm wide, 11.5cm deep, 18.5cm high (4 1/2in wide, 4 1/2in deep, 7in high)* (qty)

£2,000 - 3,000  
 €2,300 - 3,400  
 US\$2,400 - 3,500

215

**A CASED SET OF COULEUR SURFINE INKS BELONGING TO SIR TERENCE CONRAN**

The case including Knibbs, brushed and accessories, *the case: 41cm wide, 21.5cm deep, 44cm high (16in wide, 8in deep, 17in high)*

£200 - 300  
 €230 - 340  
 US\$240 - 350

216

**A SELECTION OF FIVE VITRA DESIGN MUSEUM MINIATURE CHAIRS**

Comprising: the Globus Chair by Jesús Gasca for Stua, 1993; the Sim by Jasper Morrison, 1999; the Tom Vac Chair by Ron Arad, 1999; the Vegetal by Ronan & Erwan Bouroullec, 2008; and the Pretzel Chair by George Nelson, 1957, *the Vegetal chair: 9.6cm wide, 10.1cm deep, 13.5cm high (3 1/2in wide, 3 1/2in deep, 5in high)* (5)

£500 - 800  
 €570 - 910  
 US\$590 - 940

The Vitra Design Museum has been making miniature replicas of landmark pieces of furniture design for over twenty years. The aim was to produce a collection that encapsulates the 'entire history of industrial furniture design'. At one sixth the size of the originals the chairs are true to scale, and their construction, material and colour are precisely recreated.



210



211



212 (part lot)



213



214 (part lot)



217

217 TP

**A 'SILVER WING' ZINC AND PEWTER TABLE**

Designed by Sir Terence Conran

The pewter top with Pewters Co. strikemark, first in the edition, 200cm wide x 89cm deep x 73.5cm high, (78 1/2in wide x 35in deep x 28 1/2in high)

**£1,000 - 1,500**  
**€1,100 - 1,700**  
**US\$1,200 - 1,800**

This lot has come from Benchmark's workshop at Barton Court.

218 TP

**A LEONARDO-STYLE BEECH AND LAMINATE WRITING DESK**

After a design by Achille Castiglioni in 1969

The white rectangular laminate top on adjustable trestle supports, the base stamped Zanotta, Italy, 200cm wide x 99cm deep x 65cm high, (78 1/2in wide x 38 1/2in deep x 25 1/2in high)

**£300 - 500**  
**€340 - 570**  
**US\$350 - 590**

For a similar maquette of a Leonardo style desk please see Lot 175.

219 TP

**A 'COCOON' AMERICAN CHERRY AND AMERICAN RED OAK DESK**

Commissioned by Sir Terence Conran, designed by Sebastian Cox, and made by Benchmark Furniture

The desk flanked by two bookcases and enclosed within curved red oak woven screens, 176cm (69in) high 176cm high, 69in high)

**£2,000 - 3,000**  
**€2,300 - 3,400**  
**US\$2,400 - 3,500**

Sir Terence commissioned Sebastian Cox to create a workspace for his office as part of the European Wish List design challenge sponsored by the American Hardwood Export Council.

The purpose of the project was to introduce young furniture designers in Europe to the versatility and possibilities of American hardwood. Other well-respected designers and architects involved in the project included Zaha Hadid and Alison Brooks.

Cox called his piece 'Getting Away From It All' and used the American Cherry and Red Oak woods to create a private and cocoon-like workspace specifically for Sir Terence.

220

**A MATCHED PAIR OF STILETTO TABLES**

Designed by Sir Terence Conran, made by Benchmark Furniture

With square tops on tapering legs, one made in oak, the other in cherrywood, 40cm wide x 40cm deep x 67cm high, (15 1/2in wide x 15 1/2in deep x 26in high) (2)

**£400 - 600**  
**€460 - 690**  
**US\$470 - 710**



218



219







221

221 AR TP

**JASON BROOKS (BRITISH, BORN 1968)**

Sir Terence, 2019-20

Signed, dated, titled and numbered 2/5 in pencil on the reverse

Digital print

148 x 119cm (58 1/4 x 46 13/16in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

222 AR

**PETER BROOKES (BORN 1943)**

'Hey Conran, Pass The Bloody Salt!'

Pen and watercolour, mounted on board

52 x 60cm (20 1/2 x 23 5/8in).

Together with: a watercolour and charcoal picture of Sir Terence, by Brian Ma Siy, signed, dated and inscribed (lower right); two cartoons of Sir Terence Conran, in the manner of Henri de Toulouse-Lautrec; a promotional poster of a Sir Terence talk; a caricature of Sir Terence presented by American Express; a photograph of Sir Terence as a child; and a picture of Sir Terence in Hindu dress (8)

£200 - 300

€230 - 340

US\$240 - 350

223

**CONTINENTAL SCHOOL (20TH CENTURY)**

A still life of vegetables

41.5 x 37cm (16 5/16 x 14 9/16in).

Together with a further still life of three embossed and painted fish; and another of pomegranates on a plate (3)

£400 - 600

€460 - 690

US\$470 - 710

224 AR TP

**HECTOR DE GREGORIO (SPANISH)**

Lotta (Dress by ixio)

Numbered (left) 1/3, titled (centre), and signed and dated '09 (lower right)

Giclee print in colours with varnish

140 x 95cm (55 1/16 x 37 3/8in).

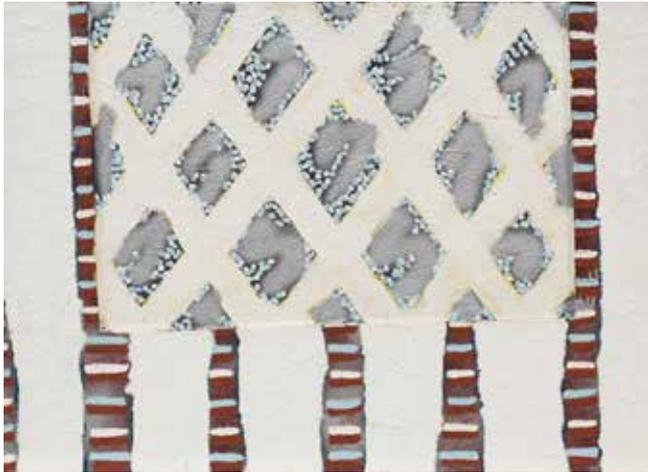
Together with another: Ernesto Tomisini, similarly numbered, titled, signed and dated (2)

£600 - 800

€690 - 910

US\$710 - 940





225

225 AR

**STEPHEN BUCKLEY (BRITISH, BORN 1944)**

Encounter

Signed, titled and dated 'Stephen Buckley/1983/ENCOUNTER' (verso)

Mixed media on shaped canvas  
65.9 x 92cm (25 15/16 x 36 1/4in).  
(unframed)

**£300 - 400**  
**€340 - 460**  
**US\$350 - 470**

**Provenance**

With Knoedler Gallery, London.

226 AR

**SIR HOWARD HODGKIN (BRITISH, 1932-2017)**

Dots

Collage and gouache on paper  
37.5 x 43.7cm (14 3/4 x 17 3/16in).

**£2,000 - 3,000**  
**€2,300 - 3,400**  
**US\$2,400 - 3,500**

227 AR TP

**RICHARD SMITH (BRITISH, 1931-2016)**

About to Perform

Crayon and acrylic on paper on canvas  
102 x 132 cm. (40 x 52 in.)  
Painted in 1983

**£2,000 - 3,000**  
**€2,300 - 3,400**  
**US\$2,400 - 3,500**

**Provenance**

With Knoedler Gallery, London.

228 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

Untitled 1, from 'The Florentine Set'

Lithograph printed in colours with carbon tracing paper and plastic strings, 1973, on wove paper, signed, dated and numbered 35/75, published by Bernard Jacobson Gallery, London, the full sheet, 50 x 70 cm (19 11/16 x 27 9/16 in)(SH)(framed)

**£200 - 300**  
**€230 - 340**  
**US\$240 - 350**

229 AR

**CLIFFORD RICHARDS (BRITISH)**

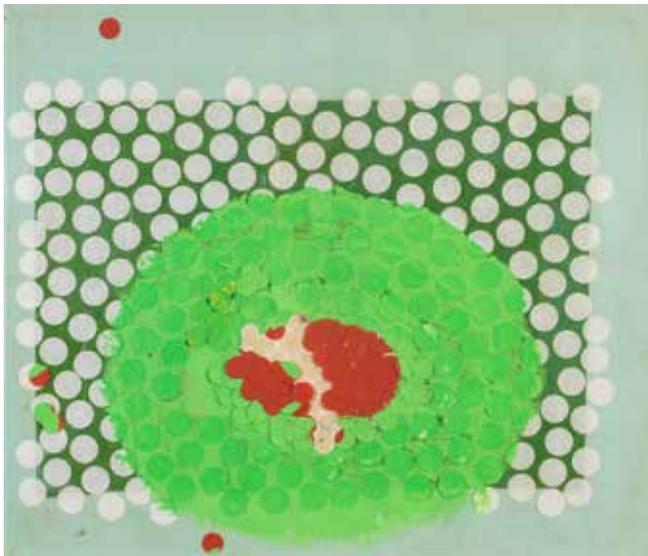
A Mad Tea-Party, 2012

Signed, dated and numbered 79/150

Giclee print in colours  
60 x 80cm (23 5/8 x 31 1/2in).

Created in 2012 to celebrate British Design

**£150 - 200**  
**€170 - 230**  
**US\$180 - 240**



226



227

230 AR

**DAVID HUGHES (BRITISH, BORN 1952)**

Designers' Saturday Friday Debate, 1989  
Signed, titled, dated and numbered 5/18 in pencil  
Offset lithograph  
Sheet 76.2 x 56.5cm (30 x 10 1/2in.)

£100 - 200  
€110 - 230  
US\$120 - 240



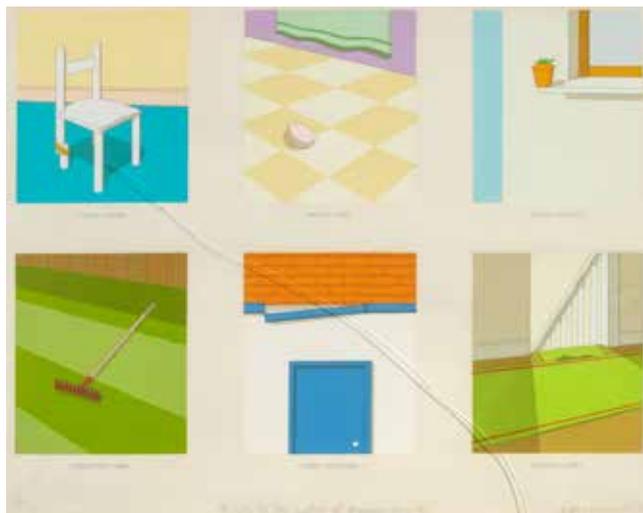
231

231 AR

**DAVID HOCKNEY R.A. (BRITISH, BORN 1937)**

The Glass Mountain Shattered, from *Illustrations for Six Fairy Tales from the Brothers Grimm* (M.C.A Tokyo 98; S.A.C 101)  
Etching and aquatint, 1969, on Hodgkinson handmade paper, signed in pencil, a proof aside from the edition of 100, printed by the Print Shop, Amsterdam, published by Petersburg Press, London, with wide margins, pale light staining, in overall good condition, framed  
Plate 23 x 27cm (9 x 10 5/8in.); Sheet 42.5 x 40.1cm. (16 3/4 x 15 3/4in.)

£600 - 800  
€690 - 910  
US\$710 - 940



232

232 AR

**JEFFERY EDWARDS (BRITISH, BORN 1945)**

Threats to the Safety of Human Beings, 1970  
Signed, titled, dated and numbered 12/25 in pencil  
Screenprint in colours  
Image 39 x 55.5cm (15 3/8 x 21 7/8in.)

£200 - 300  
€230 - 340  
US\$240 - 350

233 AR

**PATRICK CAULFIELD R.A. (BRITISH, 1936-2005)**

Tulips  
Screenprint, 1973, on wove paper, signed in pencil, printed by Kelpra Studio, London, published by Waddington Graphics, London, with full margins, 55.8 x 78.4cm (22 x 33 7/8in)(SH)(framed)

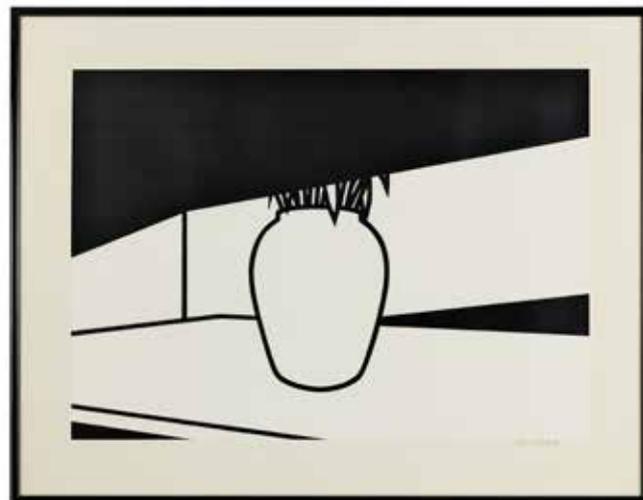
£600 - 800  
€690 - 910  
US\$710 - 940

234 AR

**BEN NICHOLSON O.M. (BRITISH, 1894-1982)**

Still Life in Blue, 1968  
Signed and dated in pencil  
Etching in colours  
Plate 26.5 x 12.5cm (10 7/16 x 4 15/16in.)

£200 - 300  
€230 - 340  
US\$240 - 350



233

235 AR TP

**RICHARD SMITH (BRITISH, 1931-2016)**

Untitled  
Signed and dated 'R Smith 82' (lower centre)  
Pencil and gouache on paper  
131 x 85cm (51 9/16 x 33 7/16in.)

£3,000 - 5,000  
€3,400 - 5,700  
US\$3,500 - 5,900



236

236 AR TP

**RICHARD SMITH (BRITISH, 1931-2016)**

Untitled Blue

Signed and dated 'R Smith 72' (verso)

Oil on canvas and textile construction

122.3 x 122.3cm (48 1/8 x 48 1/8in).

(unframed)

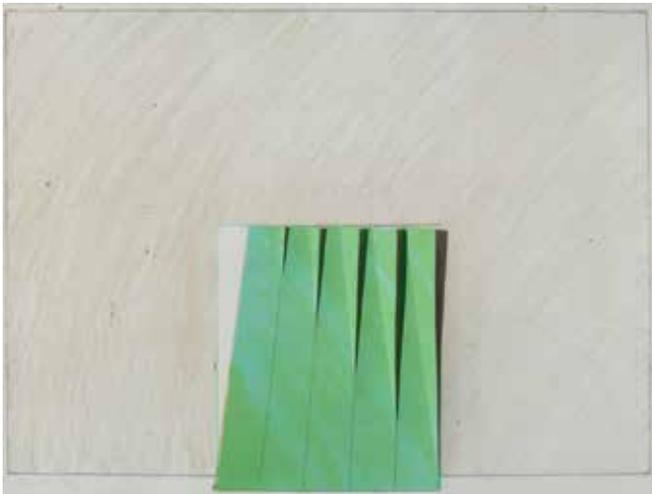
£800 - 1,200

€910 - 1,400

US\$940 - 1,400

**Exhibited**

London, The Tate Gallery, *Richard Smith, Seven Exhibitions*, 13 August-28 September 1975, cat. no.69.



237

237 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

Edward Gordon Craig II, 1968

Signed and numbered 50/95 in pencil

Lithograph in colours

Image 40.3 x 54.6cm (15 7/8 x 21 1/2in.)

£500 - 700

€570 - 800

US\$590 - 830

238 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

VII, from 'Butterfly Suite'

Etching and aquatint printed in colours, 1972, on

wove paper, signed, dated and numbered 2/40

in pencil, printed by White Ink Studio, London,

published by Waddingtons, London, the full sheet,

64 x 92cm (25 1/4 x 36 1/4in)(SH)(framed)

£400 - 500

€460 - 570

US\$470 - 590



238

239 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

Paris

Signed and dated 'R Smith. 94' (lower left); titled 'Paris' (lower right)

Charcoal and gouache

49.7 x 64.9 cm. (19 1/2 x 25 1/2 in.)

(unframed)

£400 - 600

€460 - 690

US\$470 - 710

240 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

Lattice 3

Signed and dated 'R Smith (lower right); titled

'Lattice 3' (lower left)

Pastel, pencil and coloured pencil with woven paper

58.5 x 78cm (23 1/16 x 30 11/16in).

£300 - 500

€340 - 570

US\$350 - 590

**Provenance**

With Kasmin Limited, London

241 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

A Mauve

Vacuum-formed screenprint relief in colours, 1971, on wood panel support, signed, dated and numbered 10/75 in black ballpoint pen, printed by Kelpra Press, London, published by the Waddington Galleries Ltd, London, 60.3 x 50.2 x 5.1cm (23 3/4 x 19 3/4 x 2in)(SH)

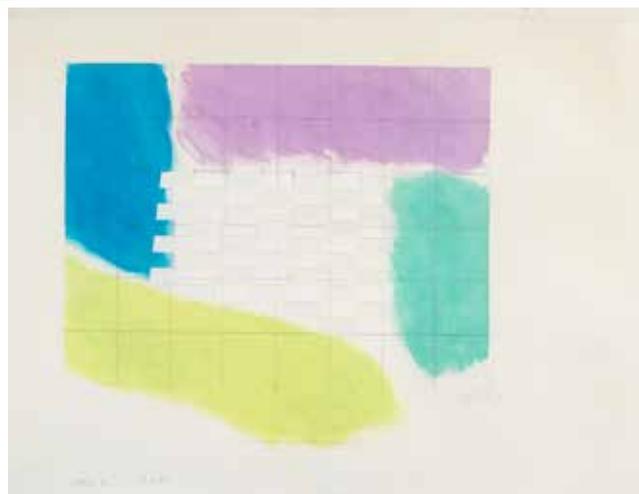
£800 - 1,200

€910 - 1,400

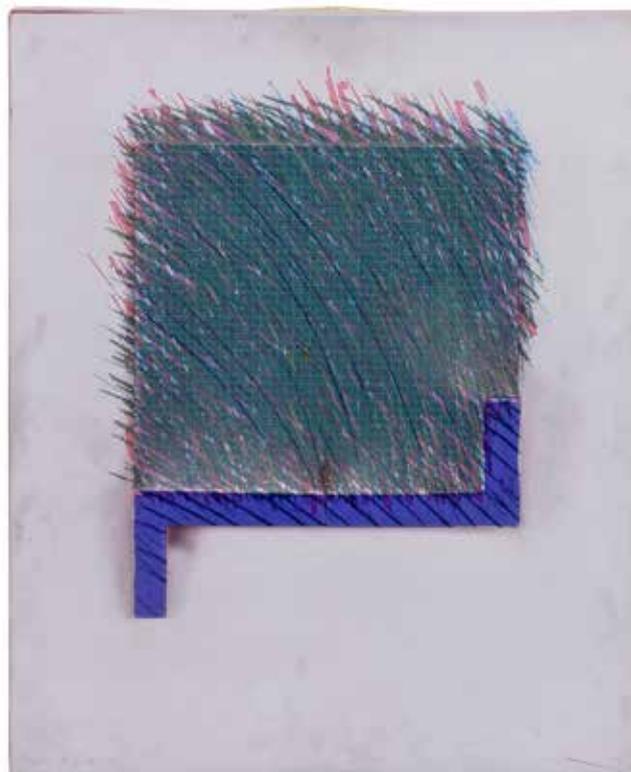
US\$940 - 1,400



239



240



241



242

242

**A 'SHELFSCAPE' OF ITEMS COLLECTED BY SIR TERENCE CONRAN**

Including: a Schylling tin toy model of Bluebird; four painted metal models of the Michelin Man; a Churchill mug designed by Ernest Bailey for Burges & Leigh of Burslem, circa 1941; an ashtray; as well as a number of other curious objects, etc., *Bluebird*: 28.5cm wide, 7.5cm deep, 7cm high (11in wide, 2.5in deep, 2.5in high) (qty)

£200 - 300  
 €230 - 340  
 US\$240 - 350

243 TP

**A LARGE DISPLAY POLISHED ALUMINIUM TEACUP AND SAUCER**

Of typical form, 62.5cm wide, 57.5cm deep, 38cm high (24 1/2in wide, 22 1/2in deep, 14 1/2in high)

£200 - 300  
 €230 - 340  
 US\$240 - 350

244

**A COLLECTION OF FOUR WHITE BISCUIT GLAZED TERRACOTTA VASES**

Of various turned designs, unsigned, together with seven white Portuguese ceramic vases, labelled 'TERENCE CONRAN' to the underside, *the largest*: 14cm wide, 14cm deep, 49cm high (5 1/2in wide, 5 1/2in deep, 19in high) (11)

£500 - 700  
 €570 - 800  
 US\$590 - 830

245

**A LARGE COLLECTION OF CONTEMPORARY TURNED BOWLS AND TREEN**

In various timbers including sycamore, beech and ash, previously the contents of a large 'shelvscape' outside Sir Terence's office, *the largest bowl*: 27cm wide, 27cm deep, 10cm high (10 1/2in wide, 10 1/2in deep, 3 1/2in high) (34)

£800 - 1,200  
 €910 - 1,400  
 US\$940 - 1,400

246

**A COLLECTION OF ASHTRAYS COLLECTED BY SIR TERENCE CONRAN**

Largely from Conran restaurants, including *Bluebird*, *Le Pont de la Tour*, *Étain*, *The Great Eastern Hotel* and *Terminus*, *the Terminus ashtray*: 14cm wide, 10cm deep, 2.5cm high (5 1/2in wide, 3 1/2in deep, 0 1/2in high) (21)

£400 - 600  
 €460 - 690  
 US\$470 - 710

247

**A COLLECTION OF FIVE LAMP BASES**

Comprising: a pair of reverse glass painted lamp bases decorated with flowers and insects designed by Jenny Worrall for John Lewis; a pair of blown green glass lamp bases; and a ceramic craquelure glazed lamp base, *the glass lamp bases (measured up to fitment)*: 19cm wide, 19cm deep, 43cm high (7in wide, 7in deep, 16 1/2in high) (5)

£500 - 800  
 €570 - 910  
 US\$590 - 940



243



244 (part lot)



245



246



248

248 TP

**AN EARLY 18TH CENTURY OAK REFECTORY TABLE**

The rectangular plank top above opposing frieze drawers on chamfered legs, heavily wormed, 301cm wide x 87cm deep x 76cm high, (118 1/2in wide x 34in deep x 29 1/2in high)

£1,500 - 2,500  
 €1,700 - 2,900  
 US\$1,800 - 2,900

249 TP

**AN EARLY 18TH CENTURY OAK PRESS CUPBOARD**

With a pair of panelled doors enclosing an adapted interior above a panelled coffer base with two drawers, 140cm wide x 53cm deep x 188cm high, (55in wide x 20 1/2in deep x 74in high)

£500 - 700  
 €570 - 800  
 US\$590 - 830



249

250 TP

**A GEORGE II MAHOGANY ARCHITECT'S DESK**

The hinged sloped top enclosing a void interior on square section legs united by stretchers, 102cm wide x 69cm deep x 89cm high, (40in wide x 27in deep x 35in high)

£300 - 400  
 €340 - 460  
 US\$350 - 470

251

**TWO AFRICAN TRIBAL HOLLOWED OUT VESSELS TOGETHER WITH FIVE WALKING CANES AND A SHOE HORN**

The vessels of cylindrical tapering form with carved sides, 13cm wide, 15cm deep, 46cm high (5in wide, 5 1/2in deep, 18in high) and 38cm high (8)

£100 - 150  
 €110 - 170  
 US\$120 - 180



252



254



253



255

252 TP

**A PAINTED GREY ROCKING HORSE**

Early 20th century

On a mahogany frame, with tail (mane lacking), and leather bridle, 153.5cm wide x 46.5cm deep, 122.5cm high (60in wide, 18in deep, 48in high)

£400 - 600

€460 - 690

US\$470 - 710

253 TP

**AN EARLY 19TH CENTURY STAINED PINE TOOL CHEST**

The hinged top enclosing a fitted interior with veneered compartments, 106cm wide x 69cm deep x 67.5cm high, (41 1/2in wide x 27in deep x 26 1/2in high)

£400 - 600

€460 - 690

US\$470 - 710

254 TP

**A WILLIAM IV MAHOGANY CENTRE OR BREAKFAST TABLE**

The circular tilt top above an octagonal support on a tripartite base and scrolled feet, 126cm wide x 126cm deep x 69.5cm high, (49 1/2in wide x 49 1/2in deep x 27in high)

£400 - 600

€460 - 690

US\$470 - 710

255 TP

**A GEORGE II MAHOGANY ARCHITECT'S DESK**

The crossbanded rectangular top with re-entrant corners, opening to reveal a leather inset work surface on moulded legs, 90cm wide x 60cm deep x 75cm high, (35in wide x 23 1/2in deep x 29 1/2in high)

£800 - 1,200

€910 - 1,400

US\$940 - 1,400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



256 (one from a pair)



258



257



259

256 TP

**A PAIR OF MAPLE 'HONOR' CHESTS**

Designed by Sir Terence Conran, made by Benchmark Furniture  
Of two short drawers above four graduating long drawers, surmounted by marble tops, 90cm wide x 50cm deep x 105cm high, (35in wide x 19 1/2in deep x 41in high) (2)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,800

257 TP

**A BEECH AND ASH PLY 'RADIUS' COFFEE TABLE**

Designed by Sir Terence Conran, made by Benchmark Furniture  
The square top above four frieze drawers, 120cm wide x 120cm deep x 45.5cm high, (47in wide x 47in deep x 17 1/2in high)

£400 - 600  
€460 - 690  
US\$470 - 710

258 TP

**A PAIR OF CHERRYWOOD 'TWINE' TRIPOD TABLES**

Designed by Sir Terence Conran, made by Benchmark Furniture  
The circular tops on an entwined tripod base, 55cm wide x 55cm deep x 68cm high, (21 1/2in wide x 21 1/2in deep x 26 1/2in high) (2)

£300 - 500  
€340 - 570  
US\$350 - 590

259 TP

**A PROTOTYPE BEECH AND LEATHER SAFARI-TYPE ARMCHAIR**

Designed by Sir Terence Conran, made by Benchmark Furniture  
With angled back and turned supports, 75cm wide x 85cm deep x 80cm high, (29 1/2in wide x 33in deep x 31in high)

£300 - 500  
€340 - 570  
US\$350 - 590

For the maquette of this lot see lots 173 and 182.



260



262



261



263

260  
**TWO SIMILAR PROTOTYPE 'THREE FIN' PLUMWOOD OCCASIONAL TABLES**

Designed by Sir Terence Conran  
 Unique, 45cm wide x 45cm deep x 53cm high, (17 1/2in wide x 17 1/2in deep x 20 1/2in high) (2)

£500 - 700  
 €570 - 800  
 US\$590 - 830

This lot has come from Benchmark's workshop at Barton Court.

261 TP  
**A BIRCH PLYWOOD LAMINATE 'PLIABLE MAN'S CHAIR'**

A limited edition design by Sir Terence Conran, made by Benchmark Furniture  
 95cm wide x 100cm deep x 70cm high, (37in wide x 39in deep x 27 1/2in high)

£300 - 500  
 €340 - 570  
 US\$350 - 590

Said to be inspired by Jasper Morrison's 'Thinking Man's Chair' for Cappellini.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

262 TP  
**A CHERRYWOOD COLLECTOR'S OR PLAN CHEST**

Exclusively designed by Sir Terence Conran for Lady Conran, made by Benchmark Furniture  
 With eighteen graduating drawers and turned handles, 109cm wide x 61.5cm deep x 112cm high, (42 1/2in wide x 24in deep x 44in high)

£500 - 700  
 €570 - 800  
 US\$590 - 830

263 TP  
**A PROTOTYPE MARINE PLYWOOD OUTDOOR LOUNGE CHAIR**

A unique piece designed by Sir Terence Conran, made by Benchmark Furniture  
 With slatted back and seat, 58cm wide x 77cm deep x 69cm high, (22 1/2in wide x 30in deep x 27in high)

£200 - 300  
 €230 - 340  
 US\$240 - 350

This lot has come from Benchmark's workshop at Barton Court.



264 (part lot)

264  
**SEM (GEORGE GOURSAT) (FRENCH, 1863-1934)**  
 Prints from SEM portfolio, 1904  
 Signed in the plate  
 11 lithographs in colours  
 50.2 x 36cm (19 3/4 x 14 3/16in). (various sizes) (11)  
 Within a green portfolio

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,200 - 1,800

265 TP  
**SEM (GEORGE GOURSAT) (FRENCH, 1863-1934)**  
 26 plates from *Album 27, White Bottoms*, 1927  
 Signed in the plate  
 26 lithographs in colours  
 49 x 31.5cm (19 5/16 x 12 3/8in). (various sizes.)  
 (26)

£2,000 - 3,000  
 €2,300 - 3,400  
 US\$2,400 - 3,500

266  
**F PRICHARD**  
 Still life, a pair  
 Each signed 'F Prichard' (lower right)  
 Oil on board  
 13.5 x 17.9 cm. (5 1/4 x 7 in.) each  
 (2)

£300 - 500  
 €340 - 570  
 US\$350 - 590

267  
**20TH CENTURY SCHOOL**  
 A rustic landscape in the 18th century style  
 Oil on canvas  
 61 x 92cm (24 x 36 1/4in).

£100 - 150  
 €110 - 170  
 US\$120 - 180



265 (nine from a lot of twenty-six)



268

268

**A LARGE COLLECTION OF EIGHTEEN SHAKER BRUSHES**

Late 19th century and later

Of typical design with turned handles and horsehair brushes, together with a later stand, of various sizes, the largest: 6cm wide, 6cm deep, 36cm high (2in wide, 2in deep, 14in high) (18)

£300 - 500  
 €340 - 570  
 US\$350 - 590

269 TP

**CONTEMPORARY SCHOOL (20TH CENTURY)**

A collection of plaster sculptural forms

Of various shapes with a naturalistic finish painted in stone colours, some stamped 'U' and numbered, the largest form: 93cm wide, 20cm deep, 65cm high (36 1/2in wide, 7 1/2in deep, 25 1/2in high) (17)

£800 - 1,200  
 €910 - 1,400  
 US\$940 - 1,400

Previously on display at *Quaglino's* restaurant; one of Sir Terence's most famous restaurants.

*Quaglino's* first opened in 1929 and became one of the places to eat and drink in the following decades. It was Conran who reopened the restaurant in 1993, with 400 seats and 15,000 square feet, and 'conclusively reshaped the British restaurant scene'. It is rumoured that the excitement surrounding the re-opening was so great that tables were traded on the stock exchange and the ashtrays became prized (stolen) possessions.

D. Sudjic, *Terence Conran: Making Modern Britain*, Design Museum Publishing, 2021.

270 TP

**A LARGE WHITE CLAY 'TULIPANO' VASE**

Designed by Rosaria Rattin in 2001, made by Kose

Inscribed to the base *KOSE* and numbered 15/200, 48cm wide, 49cm deep, 60cm high (18 1/2in wide, 19in deep, 23 1/2in high)

£300 - 500  
 €340 - 570  
 US\$350 - 590

271

**A COLLECTION OF WORKS OF ART AND OBJECTS COLLECTED BY SIR TERENCE CONRAN**

Including a natural history framed specimen collection of dragonflies, a large beech and iron divider, lead numbers; 1, 7, 2, & 7, early 20th century tools and industrial instruments, the divider: 64cm wide, 61cm deep, 80cm high (25in wide, 24in deep, 31in high) (Qty)

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,200 - 1,800



269



271

1727



272



274



273



275



272 TP

**A PAIR OF EBONISED ANGULAR BEDSIDE TABLES**

Designed by Sir Terence Conran

The rectangular tops on end supports above a glass partition, on a plinth base and castors, 67.5cm wide x 40cm deep x 45.5cm high, (26 1/2in wide x 15 1/2in deep x 17 1/2in high)

£500 - 800

€570 - 910

US\$590 - 940

273 TP

**AN EBONISED OAK AND CHROMIUM STEEL 'CONCORDE' TABLE**

Designed by Sir Terence Conran for the British Airways Concorde Room at JFK Airport, New York

The square top above four supports on a plinth base, 40cm wide x 40cm deep x 58cm high, (15 1/2in wide x 15 1/2in deep x 22 1/2in high)

£300 - 500

€340 - 570

US\$350 - 590

274 TP

**AN EBONISED OAK AND CHROMIUM STEEL 'CONCORDE' TABLE**

Designed by Sir Terence Conran for the British Airways Concorde Room at JFK Airport, New York

The square top above four supports on a plinth base, 40cm wide x 40cm deep x 58cm high, (15 1/2in wide x 15 1/2in deep x 22 1/2in high)

£300 - 500

€340 - 570

US\$350 - 590

275 TP

**AN EBONISED AND PEWTER NEST OF THREE OCCASIONAL TABLES**

Designed by Sir Terence Conran

45cm wide x 45cm deep x 65cm high, (17 1/2in wide x 17 1/2in deep x 25 1/2in high) (3)

£400 - 600

€460 - 690

US\$470 - 710

This lot has come from Benchmark's workshop at Barton Court.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





276

276 TP

**SIR TERENCE CONRAN'S BURR OAK AND NICKEL-PLATED  
DESK FROM BUTLER'S WHARF**

The rectangular top on conforming end supports, *183.5cm wide x 90cm deep x 74cm high, (72in wide x 35in deep x 29in high)*

**£1,000 - 1,500**  
**€1,100 - 1,700**  
**US\$1,200 - 1,800**

Butler's Wharf, at 25 acres, was the largest and most densely packed group of Victorian warehouses in London. Located in Shad Thames (just over Tower Bridge on the south side of the Thames) the complex was subsequently renovated and re-developed after a bid by Sir Terence in 1981. This was Conran and Partners first large-scale project in London and the base for both the company and Sir Terence.

277 TP

**A LARGE BIEDERMEIER ELM WARDROBE**

German, late 18th / early 19th century

With a large pair of panelled doors enclosing a hanging rail on moulded front feet, *131cm wide x 59cm deep x 209cm high, (51 1/2in wide x 23in deep x 82in high)*

**£500 - 800**  
**€570 - 910**  
**US\$590 - 940**

278 TP

**A BIEDERMEIER SATINWOOD OTTOMAN**

19th century

With a hinged upholstered top enclosing a void interior with waisted curved sides, *154cm wide x 58cm deep x 54cm high, (60 1/2in wide x 22 1/2in deep x 21in high)*

**£200 - 300**  
**€230 - 340**  
**US\$240 - 350**

279 TP

**A PINE SETTLE IN THE MANNER OF SIR EDWIN LUTYENS**

With slatted seat and white cotton upholstered cushions, of recent manufacture, *217cm wide x 84cm deep x 106cm high, (85in wide x 33in deep x 41 1/2in high)*

**£400 - 600**  
**€460 - 690**  
**US\$470 - 710**



281

280 TP Y Φ

**AN ART DECO ROSEWOOD TUB ARMCHAIR**

French, circa 1925

Upholstered in beige leather above a canted seat on square tapering front legs and ivory feet, 54.5cm wide x 64cm deep x 82cm high, (21in wide x 25in deep x 32in high)

£400 - 600

€460 - 690

US\$470 - 710

This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10). Ref. EXPWLPLF.

281 TP Y Φ

**AN ART DECO ROSEWOOD, SHAGREEN AND IVORY DESK**

French, circa 1930

The central writing surface mounted with shagreen above a corresponding frieze drawer flanked by eight drawers enclosing the knee hole, 140cm wide x 75cm deep x 75cm high, (55in wide x 29 1/2in deep x 29 1/2in high)

£1,500 - 2,000

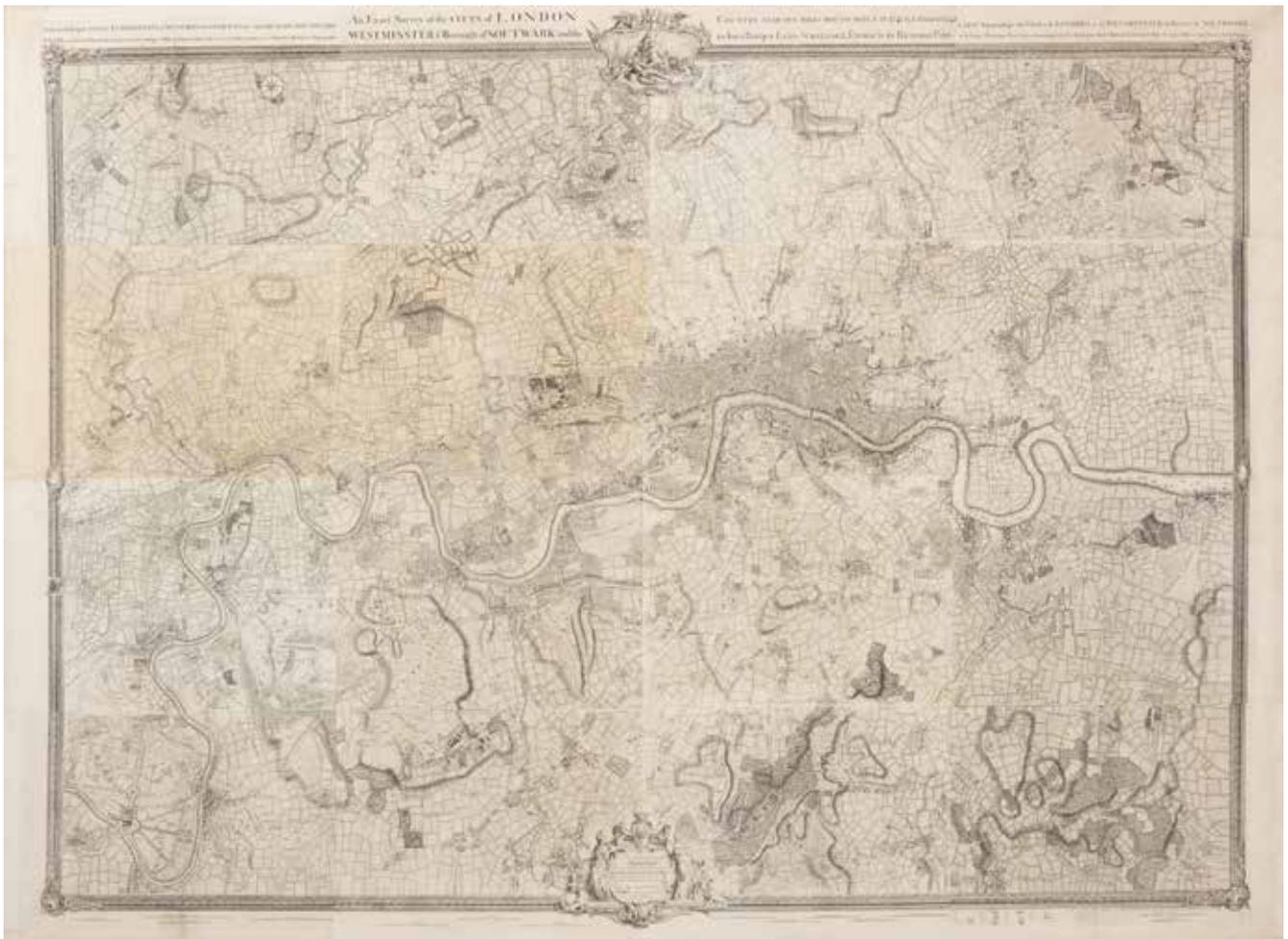
€1,700 - 2,300

US\$1,800 - 2,400

This lot includes ivory and had been registered in accordance with the Ivory Act (Section 10). Ref. B51PY5A5.



280



282 TP

**AN EXACT SURVEY OF THE CITIES OF LONDON,  
WESTMINSTER AND THE BOROUGH OF SOUTHWARK**

By John Roque and engraved by Richard Parr, 1745

Mounted on board

272 x 198cm (107 1/16 x 77 15/16in).

£3,000 - 5,000

€3,400 - 5,700

US\$3,500 - 5,900



(detail)



283

283 TP

**A KARUSELLI 'SWIVELLING' ARMCHAIR**

Designed by Yrjö Kukkapuro, made by Avarte  
 Upholstered in brown leather with white lacquered fiberglass, labelled to the underside: *Design Yrjö Kukkapuro, AVARTE Made in Finland, with a later plinth base, 80cm wide x 92cm deep x 92cm high, (31in wide x 36in deep x 36in high) the plinth 8.5cm high (2)*

**£500 - 700**  
**€570 - 800**  
**US\$590 - 830**

Recorded as being a favourite of Sir Terence's, the Karuselli chair was designed by Yrjö in 1965. Made by Avarte in Finland, it quickly become an icon of design and epitomised the Swinging Sixties.

As legend has it, Kukkapuro came up with the design for the chair after falling asleep in the snow. When he awoke, the snow had perfectly sculpted itself around his body and thus acted as the original blueprint for the shape of the chair.

Of the Karuselli, Sir Terence said: 'it is the most comfortable chair in the world... I lie back in it with a glass of whisky and a cigar and immediately feel that life is worth living.'

284 TP

**A SWIVEL CHAIR, IN THE MANNER OF FRITZ HANSEN**

20th century  
 Upholstered in black leather and Perspex, 90cm wide x 76cm deep x 106cm high, (35in wide x 29 1/2in deep x 41 1/2in high)

**£500 - 700**  
**€570 - 800**  
**US\$590 - 830**

285 TP

**A SET OF FOUR BLACK 'DSR' SIDE CHAIRS**

Designed by Charles and Ray Eames in 1950, produced by Vitra in 2017  
 With signature 'Eiffel' chrome base, with impressed marks and 'Vitra. 702' labels underneath, 46cm wide x 49.5cm deep x 83.5cm high, (18in wide x 19in deep x 32 1/2in high) (4)

**£300 - 500**  
**€340 - 570**  
**US\$350 - 590**

286 TP

**AN EDITION OF FIFTY MUGS BY BILLY LLOYD**

2011, retailed by Priscilla Carluccio's *Few and Far*  
 Each of thrown and glazed porcelain, and of unique design, *the largest: 11cm wide, 7.5cm deep, 10.5cm high (4in wide, 2 1/2in deep, 4in high)* (50)

**£300 - 500**  
**€340 - 570**  
**US\$350 - 590**

Purchased by Lady Victoria Conran for Sir Terence as a Christmas present.



287

287 TP

**AFTER EILEEN GRAY (IRISH, 1879-1976)**

A 'Bibendum' armchair

20th century

Upholstered in black leather on chrome plated tubular supports, 89cm wide x 80cm deep x 73cm high, (35in wide x 31in deep x 28 1/2in high)

£800 - 1,200

€910 - 1,400

US\$940 - 1,400

288 TP

**A PAIR OF TEAK ARMCHAIRS**

After the 'Spiderback' design by Sir Edwin Lutyens

The oval pierced backs above black leather serpentine drop-in seats on square tapering front legs, 59.5cm wide x 49.5cm deep x 94.5cm high, (23in wide x 19in deep x 37in high) (2)

£500 - 800

€570 - 910

US\$590 - 940

The design for this armchair is after a set of twenty-one chairs designed in 1905 for the Board Room of Country Life magazine headquarters in Tavistock Street by Sir Edwin Lutyens. The design of the back references the 18th century cabinet-maker George Hepplewhite.

These chairs were most likely used in Sir Terence's *Lutyens* restaurant on Fleet Street, named after Sir Edwin as a nod to his design of the building in the 1930's.

289 TP

**A LARGE GREY STAINED PINE, OAK, COMPOSITE AND STEEL BANDED SCREEN**

Designed by Sir Terence Conran

Made in two sections of slatted design, each section: 112cm wide, 25cm deep, 209cm high (44in wide, 9 1/2in deep, 82in high) (2)

£600 - 800

€690 - 910

US\$710 - 940

290 TP

**A COFFEE TABLE**

Designed by Sir Terence Conran, made by Benchmark Furniture

The rectangular metal mounted top on oak end supports, 130cm wide x 65.5cm deep x 30cm high, (51in wide x 25 1/2in deep x 11 1/2in high)

£200 - 300

€230 - 340

US\$240 - 350



291 AR TP

**ALLEN JONES R.A. (BRITISH, BORN 1937)**

Mezzo Mural, 1995

Oil on MDF

272.5 x 243cm (107 5/16 x 95 11/16in).

**£7,000 - 10,000**

**€8,000 - 11,000**

**US\$8,300 - 12,000**

Commissioned for Sir Terence Conran's Soho restaurant *Mezzo*, at 100 Wardour Street, which opened in 1995. The mural was placed on the 'stage' of the downstairs restaurant and acted as a backdrop to music performances throughout the evening.

**Exhibited**

London, *The Way We Live Now*, Design Museum, November 2011 to March 2012.

Germany, *Allen Jones - Off The Wall: Pop Art 1957-2009*, solo exhibition, Institut für Kulturaustausch: this exhibition travelled to Kunsthalle Tübingen, UNESCO World Cultural Heritage Site Völklinger Hütte, and Kunstsammlungen Chemnitz, June 2012 to September 2013.

London, *Allen Jones RA*, solo exhibition, The Royal Academy, November 2014 to January 2015.

**Literature**

O. Letze, M. Livingstone and N. Rosenthal, exhibition catalogue, *Allen Jones - Off The Wall: Pop Art 1957-2009*, 2012, pp.176-177.

The Royal Academy, exhibition catalogue, *Allen Jones*, 2014, pp.98-99, no. 58.

D. Sudjic, *Terence Conran: Making Modern Britain*, 2021, p. 141.



292 AR TP

**ALLEN JONES R.A. (BRITISH, BORN 1937)**

Mezzo Mural, 1995

Oil on MDF

272.5 x 209cm (107 5/16 x 82 5/16in).

**£7,000 - 10,000**

**€8,000 - 11,000**

**US\$8,300 - 12,000**

Commissioned for Sir Terence Conran's Soho restaurant *Mezzo*, at 100 Wardour Street, which opened in 1995. The mural was placed on the 'stage' of the downstairs restaurant and acted as a backdrop to music performances throughout the evening.

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D. Sudjic, *Terence Conran: Making Modern Britain*, 2021, p. 141.



293 AR TP

**ALLEN JONES R.A. (BRITISH, BORN 1937)**

Mezzo Mural, 1995

Oil on MDF

272.5 x 243cm (107 5/16 x 95 11/16in).

**£7,000 - 10,000**

**€8,000 - 11,000**

**US\$8,300 - 12,000**

Commissioned for Sir Terence Conran's Soho restaurant *Mezzo*, at 100 Wardour Street, which opened in 1995. The mural was placed on the 'stage' of the downstairs restaurant and acted as a backdrop to music performances throughout the evening.

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The Royal Academy, exhibition catalogue, *Allen Jones*, 2014, pp.98-99, no. 58.

D. Sudjic, *Terence Conran: Making Modern Britain*, 2021, p. 141.



294 AR TP

**ALLEN JONES R.A. (BRITISH, BORN 1937)**

Mezzo Mural, 1995

Oil on MDF

256 x 159cm (100 13/16 x 62 5/8in).

**£7,000 - 10,000**

**€8,000 - 11,000**

**US\$8,300 - 12,000**

Commissioned for Sir Terence Conran's Soho restaurant *Mezzo*, at 100 Wardour Street, which opened in 1995. The mural was placed on the 'stage' of the downstairs restaurant and acted as a backdrop to music performances throughout the evening.

**Exhibited**

London, *The Way We Live Now*, Design Museum, November 2011 to March 2012.

Germany, *Allen Jones - Off The Wall: Pop Art 1957-2009*, solo exhibition, Institut für Kulturaustausch: this exhibition travelled to Kunsthalle Tübingen, UNESCO World Cultural Heritage Site Völklinger Hütte, and Kunstsammlungen Chemnitz, June 2012 to September 2013.

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The Royal Academy, exhibition catalogue, *Allen Jones*, 2014, pp.98-99, no. 58.

D. Sudjic, *Terence Conran: Making Modern Britain*, 2021, p. 141.

295 AR TP

**ALLEN JONES R.A. (BRITISH, BORN 1937)**

Mezzo Mural, 1995

Oil on MDF, in two panels

One panel 172 x 241cm (67 11/16 x 94 7/8in); the other 272 x 207cm (107 1/16 x 81 1/2in) (2)

**£12,000 - 18,000**

**€14,000 - 21,000**

**US\$14,000 - 21,000**

Commissioned for Sir Terence Conran's Soho restaurant *Mezzo*, at 100 Wardour Street, which opened in 1995. The mural was placed on the 'stage' of the downstairs restaurant and acted as a backdrop to music performances throughout the evening.

**Exhibited**

Germany, *Allen Jones - Off The Wall: Pop Art 1957-2009*, solo exhibition, Institut für Kulturaustausch: this exhibition travelled to Kunsthalle Tübingen, UNESCO World Cultural Heritage Site Völklinger Hütte, and Kunstsammlungen Chemnitz, June 2012 to September 2013.

**Literature**

O. Letze, M. Livingstone and N. Rosenthal, exhibition catalogue, *Allen Jones - Off The Wall: Pop Art 1957-2009*, 2012, pp.176-177.

D. Sudjic, *Terence Conran: Making Modern Britain*, 2021, p. 141.







296 AR TP

**ALLEN JONES R.A. (BRITISH, BORN 1937)**

Sculpture for 'Mezzo' Restaurant, 1995

Polychrome painted steel

237 x 108.5cm (93 5/16 x 42 11/16in).

£15,000 - 20,000

€17,000 - 23,000

US\$18,000 - 24,000

Commissioned for Sir Terence Conran's Soho restaurant *Mezzo*, at 100 Wardour Street, which opened in 1995. The sculpture was placed in the Reception of the restaurant in order to welcome guests in for their evening.

For a photograph of the sculpture *in situ*, see opposing page. Courtesy of the artist.





2 Chefs, Leadenhall Market

GGW '99

297 (one from a lot of two)

297 AR

**GREG WILLIAMS (ENGLISH, BORN 1972)**

2 chefs, Leadenhall Market

Together with Leadenhall Market

Each signed on the overmat in pencil, dated '99 and inscribed

Photographic prints

48 x 32.5cm (18 7/8 x 12 13/16in).

the second: 48.5cm high x 32cm wide

(2)

£100 - 200

€110 - 230

US\$120 - 240

298

**EARLY 20TH CENTURY SCHOOL**

Female standing nude

Silver gelatin print

40 x 24cm (15 11/16 x 9 7/16in).

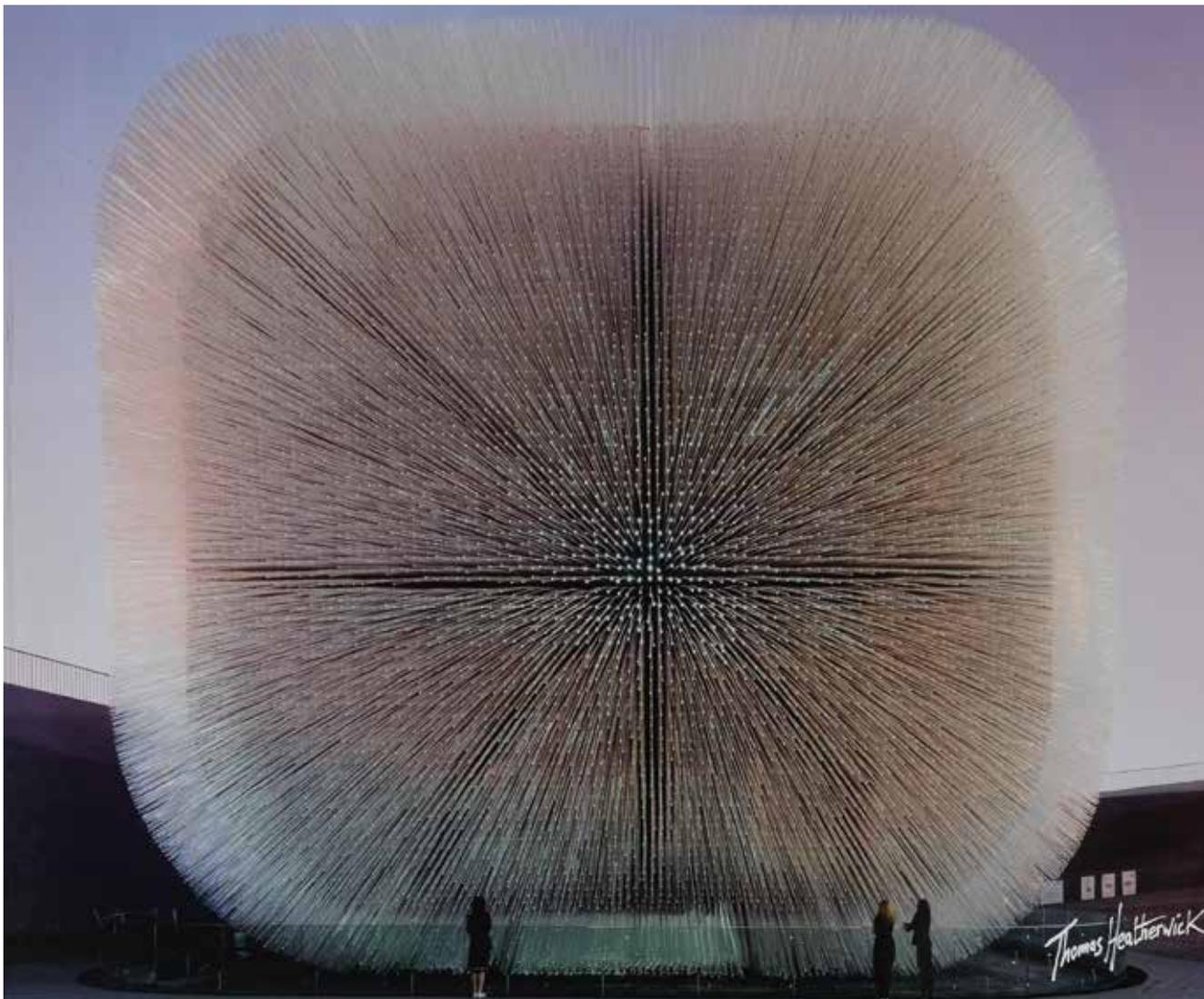
Together with a set of five similar mid-20th century examples (6)

£500 - 700

€570 - 800

US\$590 - 830





299

299 AR

**IWAN BAAN (DUTCH, BORN 1975)**

The UK Pavilion at the Shanghai Expo 2010, designed by Thomas Heatherwick

Chromogenic print

58 x 83cm (22 13/16 x 32 5/8in).

**£1,000 - 1,500**

**€1,100 - 1,700**

**US\$1,200 - 1,800**

300 AR

**TESSA TRAEGER (BRITISH, BORN 1938)**

Mammoth Improved Onion, North Devon, 1990

Signed and dated 'October 1990' in pencil on reverse

Silver gelatin print, gold toned

48.5 x 37cm (19 1/8 x 14 9/16in).

Together with seven others, to include: *Trois saucisses*, St. Agreve, Ardeche, 1993, silver gelatin print; *Maryse with a jambonette*, Lamastre, Ardeche, 1993, silver gelatin print, gold toned, etc. (8)

**£2,000 - 3,000**

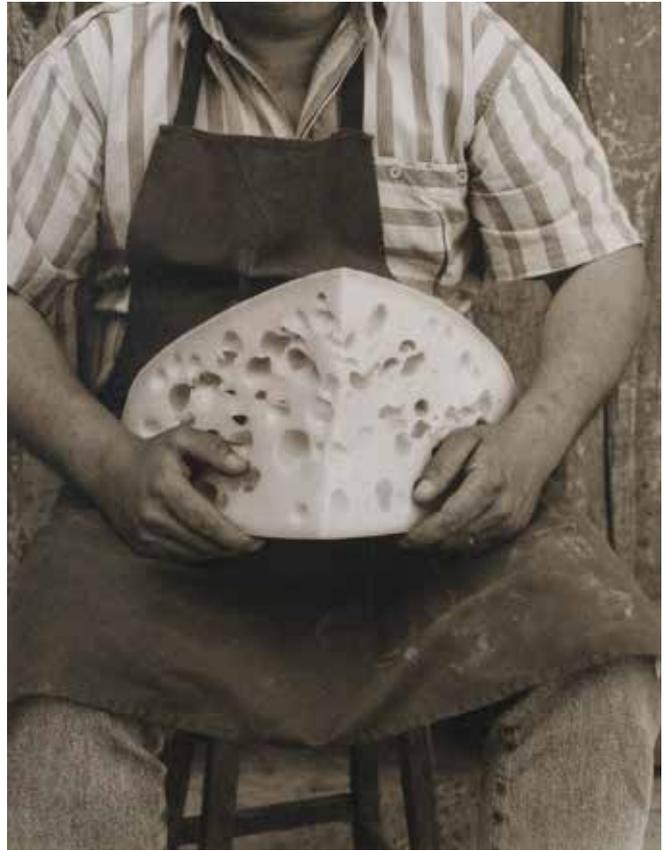
**€2,300 - 3,400**

**US\$2,400 - 3,500**

Previously on display at Sir Terence's *Chophouse Paternoster* restaurant.

**Exhibited**

A selection exhibited at Michael Hoppen Gallery, London, 1997.



300 (four from a lot of eight)



301

301 TP

**A BIRCH DINING TABLE**

Designed by Sir Terence Conran

The narrow plank top with tapering edges on angled supports, 242.5cm wide x 67.5cm deep x 77cm high, (95in wide x 26 1/2in deep x 30in high)

£400 - 600

€460 - 690

US\$470 - 710



302

302 TP

**A STACKED BIRCH PLYWOOD 'LOKI' OCCASIONAL TABLE**

Designed by Sir Terence Conran, made by Benchmark Furniture

The circular top on a turned waisted support, 59cm wide x 59cm deep x 65.5cm high, (23in wide x 23in deep x 25 1/2in high)

£300 - 500

€340 - 570

US\$350 - 590



303

303 TP

**A MAPLE 'MAD AXE' TABLE**

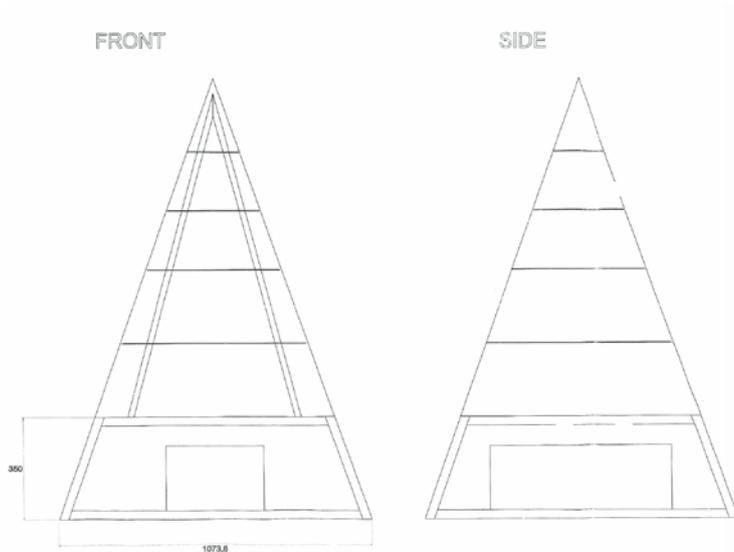
Designed by Sir Terence Conran

The circular top on three supports, 66cm wide x 66cm deep x 73cm high, (25 1/2in wide x 25 1/2in deep x 28 1/2in high)

£400 - 600

€460 - 690

US\$470 - 710



304

304 TP

**A RIPPLE SYCAMORE 'PYRAMID' CABINET**

Designed by Sir Terence Conran, made by Benchmark Furniture  
 The top compartment with removeable front, above four graduating drawers, 82cm wide x 84cm deep x 112cm high, (32in wide x 33in deep x 44in high)

£800 - 1,200  
 €910 - 1,400  
 US\$940 - 1,400

This lot has come from Benchmark's workshop at Barton Court.

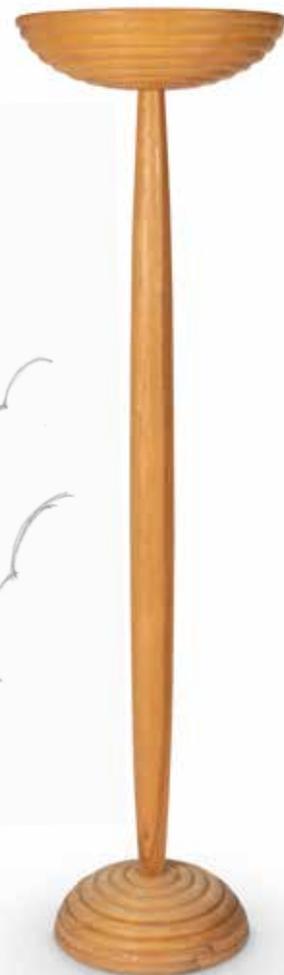
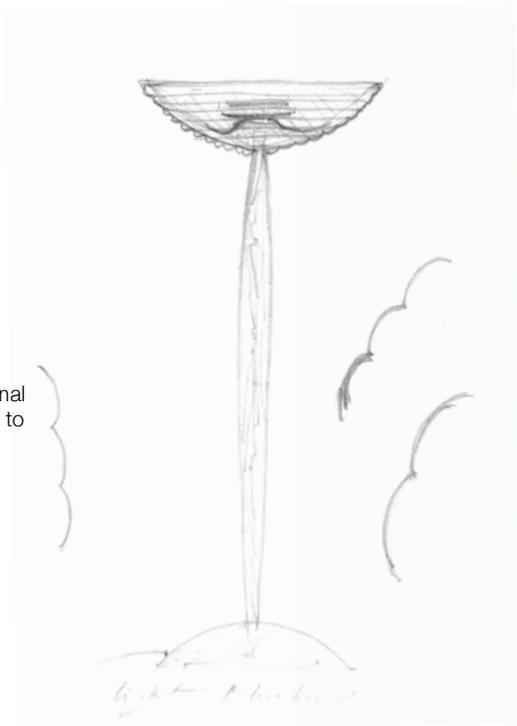
Each year Benchmark ran an Apprenticeship programme with the final piece being designed by Sir Terence and put into The Conran Shop to be sold. This piece was made by apprentice Chris Brown.

305 TP

**A LARGE ASH UPLIGHTER**

Designed by Sir Terence Conran for the Bluebird Restaurant  
 With a turned reeded shade above a turned column and on a conforming turned reeded base, 52cm wide x 52cm deep x 182cm high, (20in wide x 20in deep x 71 1/2in high)

£500 - 700  
 €570 - 800  
 US\$590 - 830



305



(three from a lot of thirty)



306 TP

**CHARLES ALEXIS MALAPEAU (FRENCH, 1827-DIED CIRCA 1885)**

A collection of thirty framed prints  
 Colour-printed trade catalogue plates by Lemercier, some with small  
 manuscript identification label on blue paper, mounted, framed and  
 glazed, Paris, Lemercier, [c.1900]

55 x 43cm (21 5/8 x 16 7/8in).

30

£2,000 - 3,000

€2,300 - 3,400

US\$2,400 - 3,500

On the opposing page Sir Terence Conran is photographed in front of  
 Lot 306 in his apartment at Shad Thames.





© Photo by Eamonn McCabe/Popperfoto via Getty Images

307 TP

**A SET OF EIGHT CH24 'WISHBONE' DINING CHAIRS**

Designed by Hans J Wegner in 1949, manufactured by Carl Hansen & Søn

With characteristic pierced Y-shaped back, on tapering legs, 53.5cm wide x 45.5cm deep x 76cm high, (21in wide x 17 1/2in deep x 29 1/2in high) (8)

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

308 TP

**A MASSIVE ENGLISH OAK DINING TABLE**

Designed by Sir Terence Conran, made by Benchmark Furniture

Circa 2015, the rectangular top on square tapering legs, 400cm wide x 100cm deep x 75cm high, (157in wide x 39in deep x 29 1/2in high)

£5,000 - 7,000

€5,700 - 8,000

US\$5,900 - 8,300





307 (two from a set of eight)



308



309 (one from a lot of three)

309

**RAJA BHAO SINGH OF AMBER (REG. 1614-21)  
PROVINCIAL MUGHAL, 18TH CENTURY**

Gouache and gold on paper, blue border (concealed under mount), together with the Mughal Emperor Aurangzeb enthroned, and a maiden in a landscape with a camel,  
*the first: 213mm x 143mm (3)*

£800 - 1,000  
€910 - 1,100  
US\$940 - 1,200

310

**AN ILLUSTRATION TO A ROMANCE, PERHAPS THE RASRAJ  
OF MATIRAM, DEPICTING A PRINCE REGARDING MAIDENS  
SEATED IN DISCOURSE IN A PAVILION  
DATIA, CENTRAL INDIA, CIRCA 1770**

Gouache and gold on paper, panel at top with six lines of nagari text on a yellow ground, further text on painted surface, red border, together with another, depicting a maiden seated in discourse with her attendant in a pavilion, with three lines of nagari text,  
*each 305mm x 210mm (2)*

£2,000 - 3,000  
€2,300 - 3,400  
US\$2,400 - 3,500

For another example, see Christie's, *Arts of India*, 12th June 2018, lot 73; and two examples were with Simon Ray, *Indian and Islamic Works of Art*, London 2017, nos. 36 and 37.

311

**KRISHNA SEATED IN A PAVILION WITH ATTENDANTS, RADHA  
AND A MAIDEN AT A DISTANCE, PERHAPS FROM A NAYIKA  
SERIES**

**RAJASTHAN, PERHAPS AMBER, EARLY 18TH CENTURY**

Gouache and gold on paper, text panel at top with three lines of nagari text on a yellow ground, numbered 938 in upper border, orange outer border, together with a nobleman, perhaps Thakur Zorawar, seated with a hookah, with an attendant holding a flywhisk, Jodhpur, early 19th century, and three others,  
*the first: 293mm x 217mm (5)*

£2,000 - 3,000  
€2,300 - 3,400  
US\$2,400 - 3,500

**Provenance**

The Thakur Zorawar example: acquired from Kasmin Ltd., New Bond Street, London (label on backboard), probably 1960s-70s.

312

**THE SUFI, 'ABD AL-QADIR GILANI, IN HIS YOUTH, DISPUTING  
WITH AN OLDER SUFI, SAYYID MUHAMMAD FADIL  
DECCAN, 18TH CENTURY**

Gouache and gold on paper, extensive Persian inscriptions in nasta'liq script, together with Shuja-al-Daula, Nawab of Oudh (reg. 1754-75) on a terrace admiring a birdcage, and a prince giving audience to two noblemen on a palace terrace,  
*the first: 196mm x 130mm (3)*

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,800

In the first miniature, the figure on the left is described in the inscription: 'The blessed portrait of His Holiness Sayyid 'Abd al-Qadir when he was twenty years old, after which he was confirmed Caliph'.

'Abd al-Qadir Gilani (1077-1166), also known as Ghawth al-A'zam, Pir-e Dastgir and Muhiyy al-Din, was the founder of the Sufi Qadiriyyah order. He moved from Gilan (Jilan) in Persia to Baghdad at the age of 18 to study the Hanbali law at the Nizamiyyah School. He travelled for 25 years and returned to Baghdad at the age of about 50, where he gave numerous sermons which attracted not only Muslims, but Jews, Christians and people of all rank. He wrote many books including a collection of his sermons, *futuh al ghayb*, and *al-ghunyat al-talibin*.

The figure on the right is described: 'The portrait of His Holiness Sayyid Muhammad Fazil (Fadil) - may his grave be hallowed - during [his] dispute [with 'Abd al-Qadir] when his blessed age was fifty-seven'. This is perhaps a 17th century Qadiriyyah shaykh of this name.

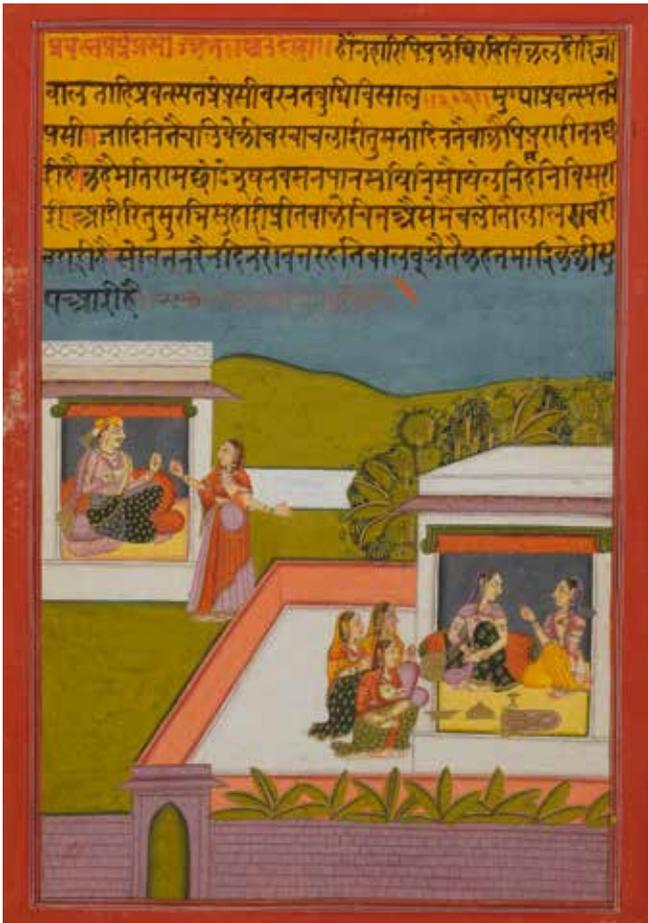
At upper centre is what may be a date '[1]291 [?]'. If this is a samvat date, it would be equivalent to 1819-20.

313

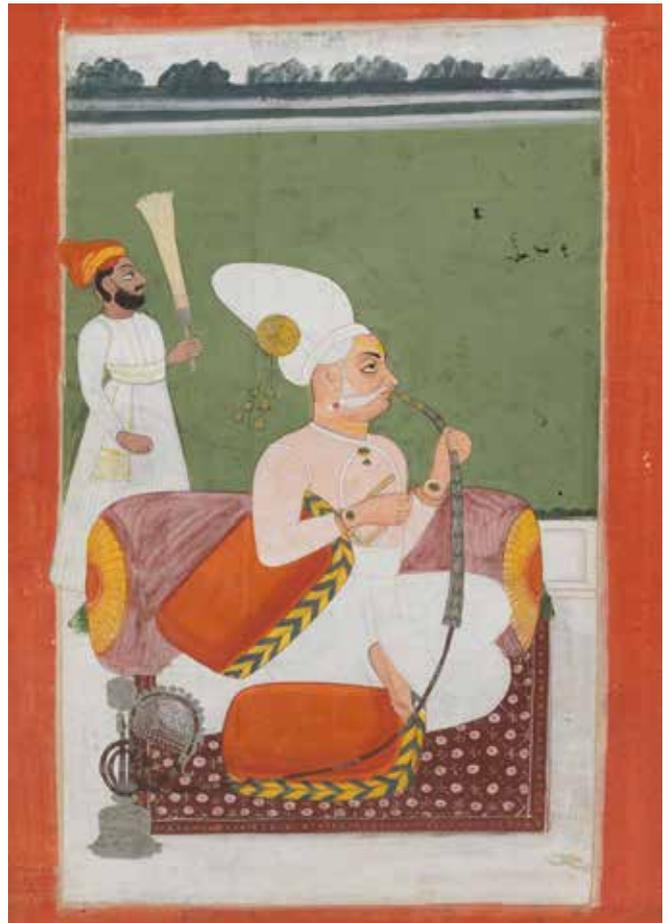
**THE DEVI IN A CHARIOT DRAWN BY BIRDS  
PAHARI, EARLY 19TH CENTURY**

Gouache and gold on paper, blue floral inner border, red outer border, together with three others,  
*the first: 233mm x 156mm (4)*

£2,000 - 3,000  
€2,300 - 3,400  
US\$2,400 - 3,500



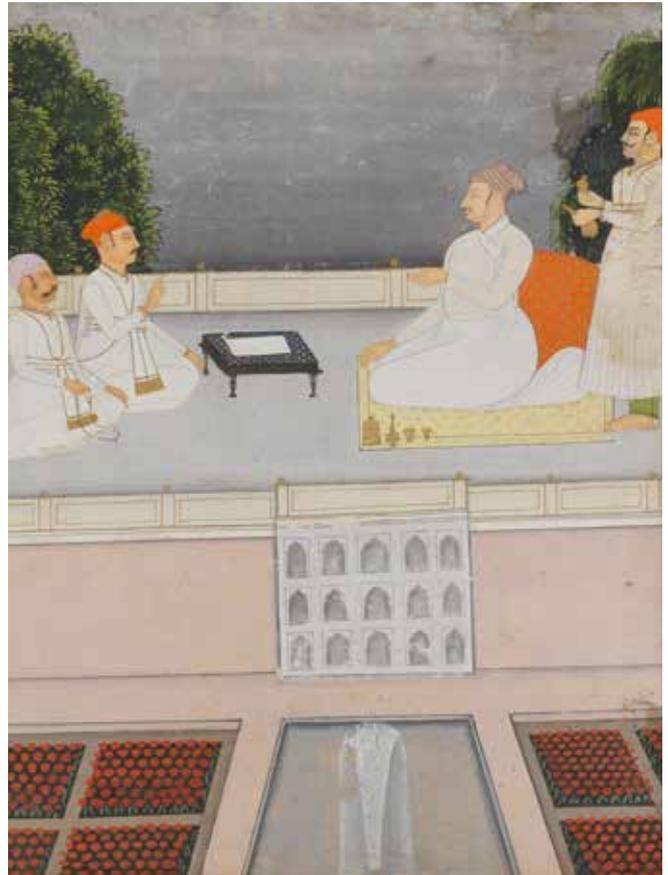
310 (one from a lot of two)



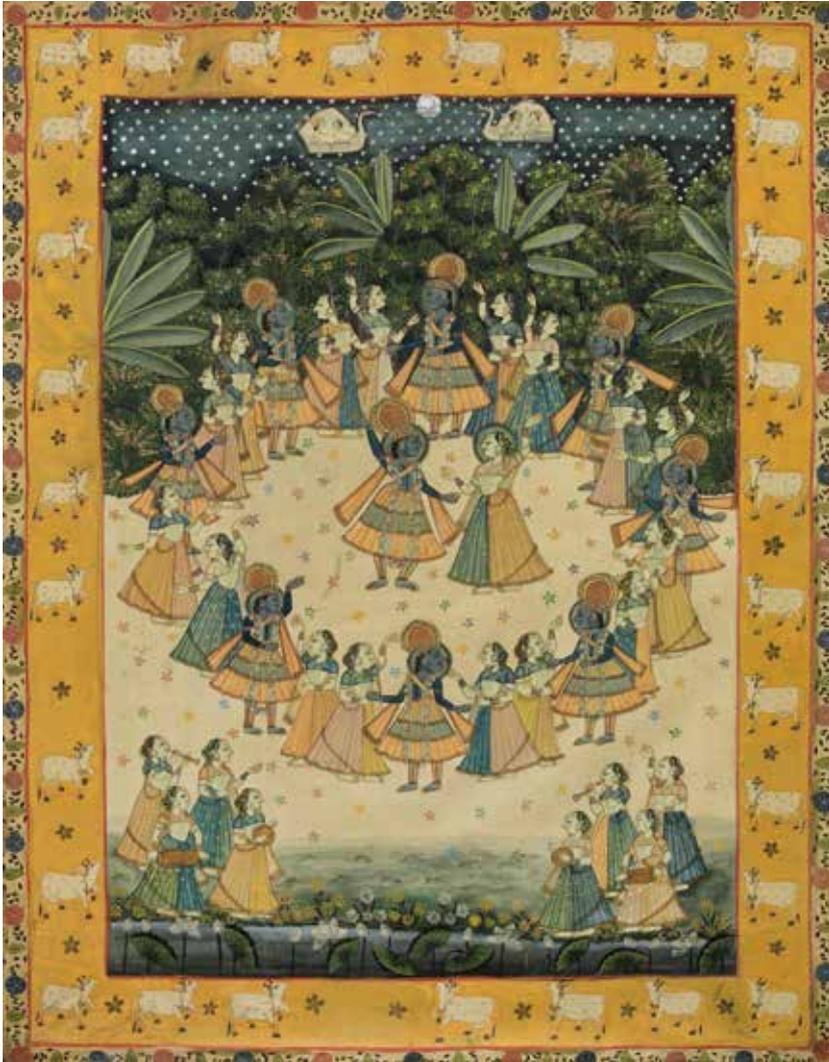
311 (one from a lot of five)



312 (one from a lot of three)



313 (one from a lot of four)



314

314 TP

**A LARGE PICCHAVAI (PAINTING ON CLOTH), DEPICTING THE LOVE-DANCE OF KRISHNA AND THE GOPIS (RASALILA) INDIA, PROBABLY RAJASTHAN, 20TH CENTURY**

Gouache on cloth, on stretcher,  
233.5cm x 178.5cm

£600 - 800

€690 - 910

US\$710 - 940



315

315

**CHINESE SCHOOL (19TH CENTURY)**

A pair of silk wall hangings

Each with a pale blue ground embroidered with Chinese characters,  
within burr maple frames,  
117.5 x 35.5cm (46 1/4 x 14in).

2

£400 - 600

€460 - 690

US\$470 - 710



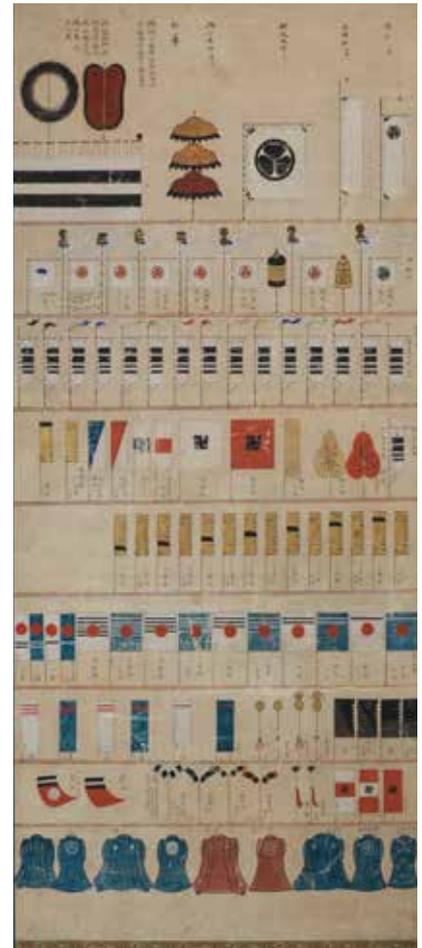
316

316 TP

**CHINESE SCHOOL (19TH CENTURY)**

A silkwork panel  
Embroidered with blue and gilt threads, depicting dragons and clouds,  
156.5 x 149.5cm (61 5/8 x 58 7/8in).

£700 - 1,000  
€800 - 1,100  
US\$830 - 1,200



317

317 TP

**JAPANESE SCHOOL**

Edo period (1615-1868), probably 19th century  
*Kakejiku* (hanging scroll) ink, colour on paper on silk mounts depicting  
the seven rows of *hatajirushi* (war banners) and a row of *haori* (outer  
jackets worn over kimono), all associated with the Tokugawa Family,  
*unsigned*, 58cm wide x 137cm high (22 1/2in wide x 53 1/2in high)

£1,500 - 1,800  
€1,700 - 2,100  
US\$1,800 - 2,100



318 AR

**LYNN CHADWICK R.A. (BRITISH, 1914-2003)**

Seated Figure; Figure II; Figure III, 1966-1969

Each signed and dated, one numbered 202/210 in pencil

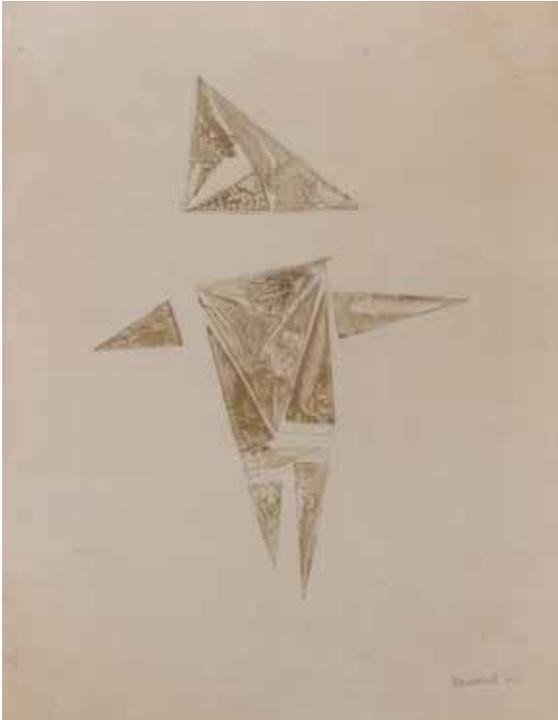
Three lithographs in colours

81.8 x 60cm (32 3/16 x 23 5/8in). (and smaller)  
(3)

£700 - 1,000

€800 - 1,100

US\$830 - 1,200



319 AR

**STEPHEN BUCKLEY (BRITISH, BORN 1944)**

Signed, titled, and dated 'Stephen Buckley 1981/  
Sketch for Topek' (verso)

Acrylic on polyurethane on two-layered canvas

87.5 x 86.5cm (34 7/16 x 34 1/16in).  
(unframed)

£300 - 400

€340 - 460

US\$350 - 470

320 AR TP

**ANDREW HARPER (BRITISH, BORN 1971)**

Abstract in blue

Oil on board

239 x 188cm (94 1/8 x 74in).

£400 - 600

€460 - 690

US\$470 - 710

321

**ANDREW ZUCKERMAN (AMERICAN, BORN 1977)**

A 'Zvezda' Cosmonaut Suit

Signed by Bono on a label affixed to the reverse

Archival pigment print in colours

76.2 x 76.2cm (30 x 30in).

Together with Jony and Marc's (RED) Auction  
catalogue (2)

£300 - 500

€340 - 570

US\$350 - 590



318

322 AR

**PHILIP SUTTON R.A. (BRITISH, BORN 1928)**

Great Australian Bight; Samoa, 1966  
Each signed and numbered 226/250 and 204/250  
in pencil respectively  
Two lithographs in colours  
*Image 50 x 50cm (19 3/4 x 19 3/4in.)*  
Printed by Curwen Press, Chilford  
(2)

£400 - 500  
€460 - 570  
US\$470 - 590

Examples of both *Great Australian Bight* and *Samoa* are part of the Tate Britain collection. They were presented by Curwen Studio through the Institute of Contemporary Prints in 1975. Reference numbers P06582 and P06585 respectively.



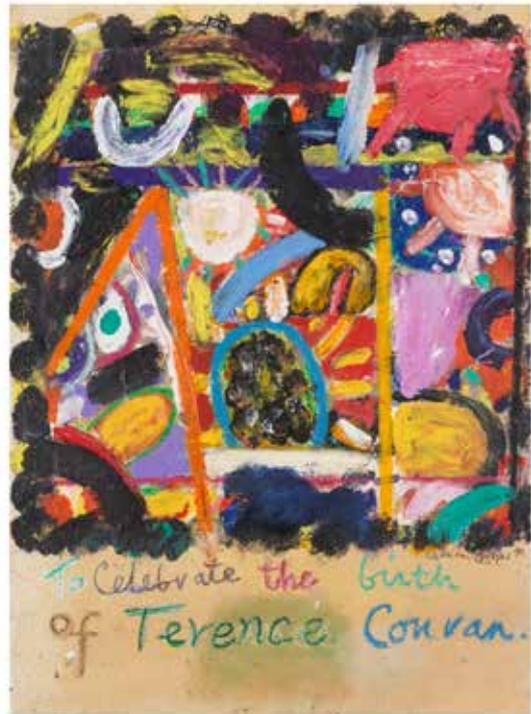
322 (one from a pair)

323 AR

**GILLIAN AYRES C.B.E., R.A. (BRITISH, 1930-2018)**

To Celebrate the birth of Terence Conran  
Signed and dated 'Ayres 92' (lower right); dedicated  
'To Celebrate the birth/of Terence Conran' (lower  
centre)  
Acrylic, pastel and felt-tip pen  
*76.2 x 56.7 cm. (30 x 22 1/4 in.)*  
(unframed)

£1,200 - 1,800  
€1,400 - 2,100  
US\$1,400 - 2,100



323

324 AR

**JAMES RYAN (ACTIVE 1982)**

Twilight I and Twilight II  
Both signed, titled and dated 'JAMES RYAN,  
TWILIGHT I/II. 2007.' (on canvas overlap)  
Acrylic on canvas  
*Both 75 x 75cm (29 1/2 x 29 1/2in.)*  
(2)

£600 - 800  
€690 - 910  
US\$710 - 940



324 (one from a lot of two)

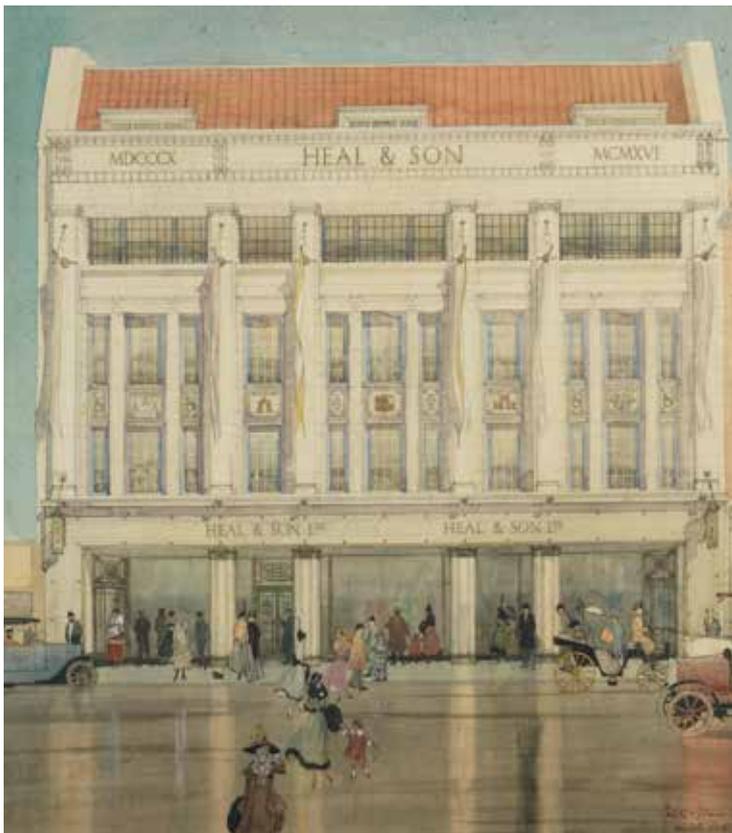
325 AR

**RICHARD SMITH (BRITISH, 1931-2016)**

Six designs for Bridgemarket  
Mixed media  
*largest: 57 x 38.7 cm. (22 7/16 x 15 1/4) (sheet),*  
*and smaller*  
(unframed)  
(6)

£1,200 - 1,800  
€1,400 - 2,100  
US\$1,400 - 2,100

In 1999, Sir Terence was developing the site called Bridgemarket beneath the Queensboro Bridge in New York City, and was preparing to open the restaurant *Guastavino's*, named after the designer of the arches of the bridge foundation. The present six sketches were suggestions for window decorations or other finishes for the arches.



326 (two from a lot of four)

326

**ENGLISH SCHOOL (20TH CENTURY)**

The Heal & Son Ltd. building, Tottenham Court Road, circa 1916  
Signed and dated indistinctly (lower right)

Watercolour and pencil  
70 x 62cm (27 9/16 x 24 7/16in).

Together with; another watercolour of the Heal & Son building; a crayon, pastel and collage depicting of the building; and a Japanese *Habitat* poster (4)

£400 - 600  
€460 - 690  
US\$470 - 710

Sir Terence Conran held a lifelong fascination with the Heal & Son building on Tottenham Court Road. The Heal family had been working on Tottenham Court Road designing, manufacturing and selling furniture since 1818, and by the end of the century they had become one of the best-known furniture suppliers in London. When Conran was young, his mother would take him to the Heal's store to view the Arts and Crafts furniture they were known for, clearly a formative and lasting memory. Fast-forward thirty years and Conran had opened his second *Habitat* store down the road from Heal's, with the new advertising slogan boldly declaring 'Heel over to Habitat'. By 1984, Conran had purchased Heal's and moved his office into their flagship building. The trajectory was complete.

327

**AFTER ANDRÉ RENAULT**

Pneu Vélo Michelin  
Lithographic poster in colour  
53 x 35.5cm (20 7/8 x 14in).

Together with five other European motoring and automobilia posters including The Arditta FIAT, (6)

£2,000 - 3,000  
€2,300 - 3,400  
US\$2,400 - 3,500



328 TP

**CONTEMPORARY SCHOOL**

Portrait of Sir Edwin Landseer Lutyens  
Incorporating an architectural model for a 'chattri' roof, after the caricature bust made at Lutyens' Indian office in New Delhi  
Digital print on board  
170.5 x 140cm (67 1/8 x 55 1/8in).

Together with a similar example depicting Samuel Pepys, and a painted panel version of Sir Edwin Lutyens with a caricature of Sir Terence Conran (3)

£500 - 800  
€570 - 910  
US\$590 - 940

The relationship between Sir Terence Conran, Sir Edwin Lutyens and Samuel Pepys may not be obvious at first glance, however they all converge (across the centuries) at 85 Fleet Street.

The birthplace of Pepys in 1633, the building was re-designed by Lutyens 300 years later for the Press Association and later served as Reuters head office for decades. In 2009, the building was taken over by Sir Terence and his restaurant group and named 'Lutyens' in homage of the architect, with an additional entertaining and events space named after Pepys.

For an image of the Lutyens caricature bust see the Royal Institute of British Architects ref no. RIBA3080-37. This was originally provided to Sir Terence by RIBA after the purchase of the building, from which he commissioned artwork inspired by the original.

The Samuel Pepys work is most likely based on the portrait by John Hayls at the National Portrait Gallery, ref no. NPG 211.

**GARANTIA EN LA REPARACIÓN DE NEUMÁTICOS!**

VERIFIQUE UD. LA PRUEBA

**PAR DEL AUTOMOVIL**

**SCH lung**

**Artilo**

**Pneu Vélo**

**PNEU "LE PERSAN"**

**PERSAN** PARIS 97 Bcal<sup>le</sup> Sebastopol

The Quick Starting Pa

**OIL & SHELL PETRO**



329

329 AR TP

**STEPHANIE BERGMAN (BRITISH, BORN 1946)**

Abstract

Oil on sewn canvas

158.5 x 176.5cm (62 3/8 x 69 1/2in).

£800 - 1,200

€910 - 1,400

US\$940 - 1,400

330

**WILLIAM ETTY, RA (BRITISH, 1789-1849)**

Female nude, study

Oil on board

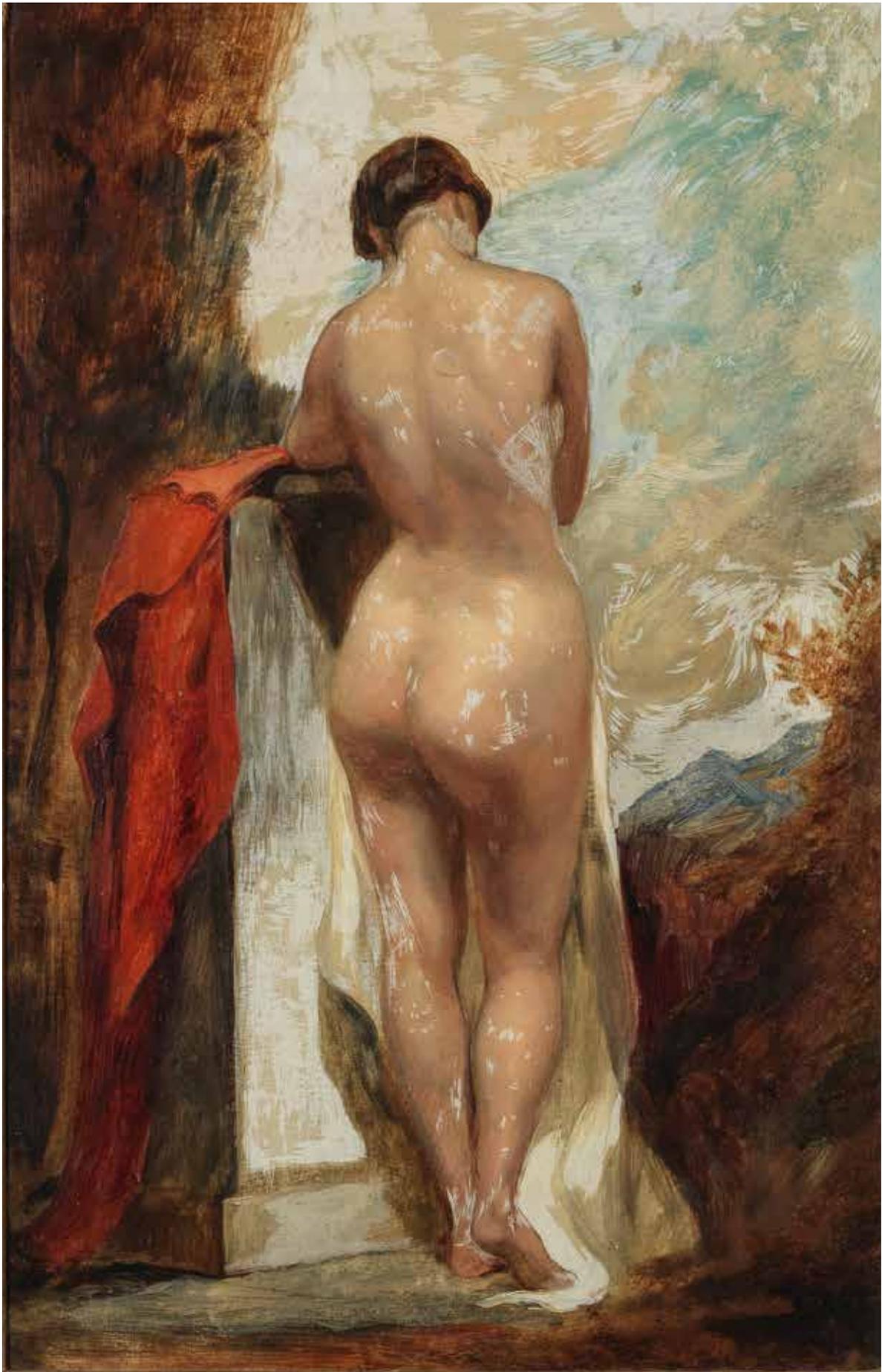
43.7 x 29.3cm (17 3/16 x 11 9/16in).

£800 - 1,200

€910 - 1,400

US\$940 - 1,400

Exhibited: Art Gallery of Ontario, August 1967 from the Kenneth R. Thomson Collection (according to label on reverse).





331 (two from a lot of three)



331

**ENGLISH SCHOOL (19TH CENTURY)**

An ornithological study of a spoonbill  
Indistinctly marked in pencil (upper left)  
Watercolour and pencil  
27.5 x 18cm (10 13/16 x 7 1/16in).  
Together with two others (3)

£500 - 700  
€570 - 800  
US\$590 - 830

332 <sup>AR</sup>

**NICHOLAS GARLAND (BRITISH, BORN 1935)**

Annabel's, 1985

The incomplete set of three linocuts, 1985, on Arches wove paper, each signed, titled and numbered 241/250 in pencil, with title and justification pages, list of plates and introduction by Lucian Freud, printed by I. M. Imprimis, London, published by Mark Birley, London, within original black cloth-covered portfolio case, the full sheets, in very good condition

Overall 52.5 x 40.5 x 30cm. (20 5/8 x 16 x 1 1/4in)(Folio)  
(3)

£800 - 1,200  
€910 - 1,400  
US\$940 - 1,400

333 •

**KARL LAGERFIELD AND AMANDA HARLECH. VISIONS AND DECISIONS**

LIMITED TO 500 COPIES, signed by the authors, 13 algraphy plates, 21 serigraphy plates on 250g Arches Velours, loose as issued in publisher's cloth box, folio, Gottingen, Steidl, 2007

£600 - 800  
€690 - 910  
US\$710 - 940

334 •

**EIFFEL (GUSTAVE)**

La tour de trois cents metres [Eiffel Tower], Atlas vol. only, limited to 500 copies, 48 double-page plates, early cloth-backed boards, worn, covers detached, folio, Paris, Lemerrier, 1900

£600 - 800  
€690 - 910  
US\$710 - 940

# ANNABEL'S

FOURTEEN  
ORIGINAL LINO-CUTS BY  
NICHOLAS GARLAND

INTRODUCTION  
LUCIAN FREUD, C.H.

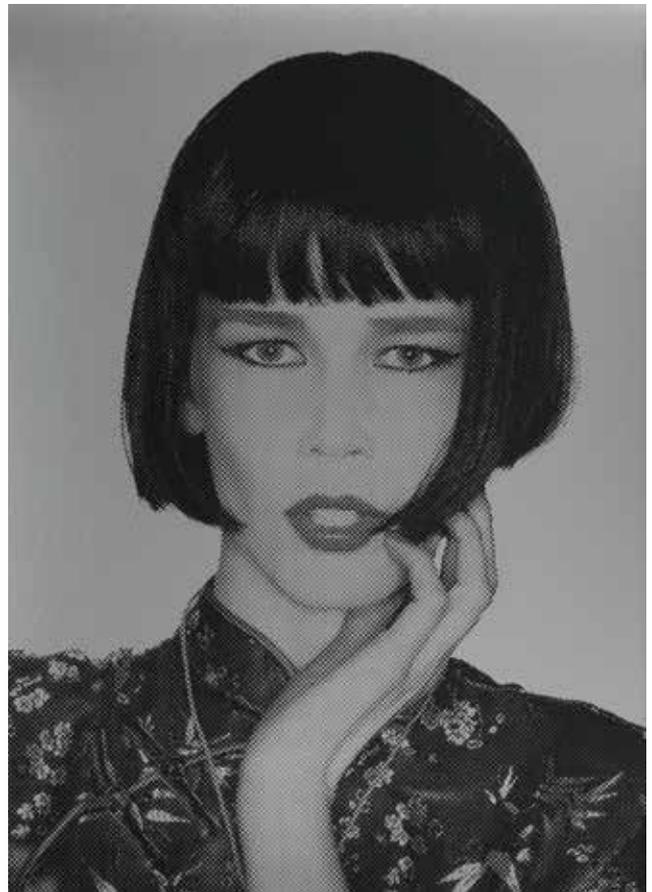
MARK BIRLEY  
LONDON  
1985



*The Social Animals*

332

Karl Lagerfeld  
Amanda Harlock  
VISIONS AND  
A DECISION



333



335 AR TP

**NICHOLAS MONRO (BRITISH, 1936 - 2022)**

A herd of painted fibreglass Fallow deer  
Comprising two bucks and three doe, on oval  
fibreglass bases (distressed), *the largest buck:*  
183cm wide, 91cm deep, 236.5cm high (72in wide,  
35 1/2in deep, 93in high) (5)

£2,000 - 4,000

€2,300 - 4,600

US\$2,400 - 4,700



# Sir Terence Conran's Wine Cellar

*"A meal without wine is like a day without sun – dull!"*

- Sir Terence Conran

336

**GH MARTEL CUVÉE VICTOIRE 1977** (1)

**POL ROGER 1998** (1 magnum)

**BOLLINGER RD TRADITION 1995** (1),

*Disgorged October 2006*

(bin-soiled & damp-affected label)

2 bottles & 1 magnum

£320 - 400

€370 - 460

US\$380 - 470

337

**CHÂTEAU CHEVAL BLANC 1931**

*St Emilion 1er Grand Cru Classé*

(Rebouché au Château)

1 bottle

£700 - 800

€800 - 910

US\$830 - 940

338

**MOËT & CHANDON ESPRIT DU SIÈCLE NV**

(Bottle No. 50; slightly scuffed label)

1 magnum owc (lacking lid)

£5,500 - 6,500

€6,300 - 7,400

US\$6,500 - 7,700

This champagne, said to be the rarest ever made with only 323 magnums produced, was made in the 1990's to celebrate the new millennium and is a blend of the 11 best vintages of the 20th century; 1900, 1914, 1921, 1934, 1943, 1952, 1962, 1976, 1983, 1985 & 1995. These wines were all disgorged and assembled before being fermented for a third time and matured again on the lees creating a unique wine of extraordinary complexity, history and craftsmanship.



336



337



338

339 TP

**DOM PÉRIGNON 2000** (1 magnum)  
**NICOLAS FEUILLATE BLANC DE BLANCS 2004** (1)

**DAVID LÉCLAPART L'ARTISTE BLANC DE BLANCS NV** (2)

**LOUIS ROEDERER BRUT PREMIER NV** (1 magnum)

(bin-soiled & torn label)

**EGLY-OURIET ROSÉ NV** (1 magnum)

(damp-stained & marked label)

**DEUTZ ROSÉ NV** (2 half-bottles)

**QUADRA ROSÉ NV** (6)

*Franciacorta*

3 magnums, 9 bottles & 2 half-bottles

£650 - 750

€740 - 860

US\$770 - 880



339 (part lot)

340 TP

**CHÂTEAU MONTROSE 1953** (1)

*St Estèphe 2me Cru Classé*

(mid shoulder; damp-stained & nicked label)

**CHÂTEAU CHEVAL BLANC 1987** (1)

*St Emilion 1er Grand Cru Classé*

(badly damp-affected & bin-soiled label)

**CHÂTEAU LÉOVILLE POYFERRÉ 1982** (1)

*St Julien 2me Cru Classé*

(top shoulder; lightly damp-affected, nicked & detached label)

**CHÂTEAU LÉOVILLE BARTON 1983** (1)

*St Julien 2me Cru Classé*

(badly damp-affected, torn & incomplete label)

**CHÂTEAU LA LAGUNE 1983** (4)

*Haut-Médoc 3me Cru Classé*

(1 very top, 2 top, 1 high shoulder; badly damp-affected labels)

**CHÂTEAU MONBRISON 1989** (7)

*Margaux Cru Bourgeois*

(badly damp-affected, bin-soiled, torn & incomplete labels, 1 lacking)

15 bottles

£800 - 900

€910 - 1,000

US\$940 - 1,100



340 (part lot)

341

**CHÂTEAU LATOUR 1970**

*Pauillac 1er Grand Cru Classé*

(1 top, 2 high, 1 high mid shoulder; badly bin-soiled & glue-stripped labels)

4 bottles

£1,100 - 1,300

€1,300 - 1,500

US\$1,300 - 1,500



342 (part lot)

342 TP

**CHÂTEAU FIGEAC 1982**

*St Emilion 1er Grand Cru Classé*

(damp-affected labels - 1 badly)

11 bottles

£2,000 - 2,800

€2,300 - 3,200

US\$2,400 - 3,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

343

**CHÂTEAU PICHON-LONGUEVILLE BARON 1989** (1)

*Pauillac 2me Cru Classé*  
(bin-soiled & marked label)

**CHÂTEAU GRUAUD LAROSE 1989** (2)

*St Julien 2me Cru Classé*  
(lightly bin-soiled labels)

**CHÂTEAU LYNCH-BAGES 1990** (1)

*Pauillac 5me Cru Classé*  
(lightly bin-soiled label)

4 bottles

£480 - 550

€550 - 630

US\$570 - 650

344 TP

**CHÂTEAU GRAND-PUY-LACOSTE 1997**

*Pauillac 5me Cru Classé*  
(badly damp-affected & bin-soiled labels)

18 bottles

£700 - 800

€800 - 910

US\$830 - 940

345 TP

**CHÂTEAU CLINET 1996** (3)

*Pomerol*  
(bin-soiled & marked labels)

**CHÂTEAU BEYCHEVELLE 1998** (3)

*St Julien 4me Cru Classé*  
(lightly bin-soiled & marked labels)

**CHÂTEAU DE PEZ 1998** (2)

*St Estèphe Cru Bourgeois*  
(lightly bin-soiled & nicked labels)

**CHÂTEAU BATAILLEY 1998** (1)

*Pauillac 5me Cru Classé*  
9 bottles

£480 - 550

€550 - 630

US\$570 - 650

346 TP

**CHÂTEAU HAUT-SARPE 2005** (9)

(lightly bin-soiled labels)

**CHÂTEAU HAUT-SARPE 2006** (2)

*St Emilion Grand Cru Classé*  
(lightly bin-soiled labels)

**CHÂTEAU VIEUX-SARPE 2007** (19)

**CHÂTEAU VIEUX-SARPE 2007** (8 half-bottles)

*St Emilion Grand Cru Classé*

30 bottles & 8 half-bottles

£550 - 650

€630 - 740

US\$650 - 770

347 TP

**CHÂTEAU VIEUX-SARPE 2005** (6)

**CHÂTEAU VIEUX-SARPE 2009** (16)

*St Emilion Grand Cru Classé*  
(lightly bin-soiled & nicked labels)

**CHÂTEAU HAUT-SARPE 2010** (11 half-bottles)

*St Emilion Grand Cru Classé*

**CHÂTEAU LA GASPARD 2010** (6 half-bottles)

*Côtes de Castillon*

22 bottles & 17 half-bottles

£550 - 650

€630 - 740

US\$650 - 770

348 TP

**CHÂTEAU LA CROIX TOULIFAUT 2003** (9)

(nicked & marked labels)

**CHÂTEAU LA CROIX TOULIFAUT 2004** (7)

(bin-soiled & torn labels)

**CHÂTEAU LA CROIX TOULIFAUT 2005** (1)

(nicked & marked labels)

**CHÂTEAU LA CROIX TOULIFAUT 2006** (12)

*Pomerol*

(bin-soiled & torn labels)

**CHÂTEAU LA CROIX ST GEORGES 2007** (5)

*Pomerol*

**CHÂTEAU LE CASTELOT 2008** (13)

*St Emilion Grand Cru Classé*  
(lightly damp-stained labels)

47 bottles

£650 - 750

€740 - 860

US\$770 - 880

349 TP

**CHÂTEAU LA CROIX ST GEORGES 2008**

*Pomerol*

(lightly bin-soiled labels)

17 bottles

£420 - 500

€480 - 570

US\$500 - 590

350 TP

**CHÂTEAU GRUAUD LAROSE 2000** (3)

*St Julien 2me Cru Classé*

(nicked & torn labels)

**CHÂTEAU CANON 2001** (2)

*St Emilion 1er Grand Cru Classé*

(nicked & torn labels)

**CHÂTEAU TALBOT 2004** (1)

*St Julien 4me Cru Classé*

(lightly bin-soiled label)

**CLOS FOURTET 2004** (1)

*St Emilion 1er Grand Cru Classé*

(bin-soiled label)

**CHÂTEAU GISCOURS 2005** (1)

*Margaux 3me Cru Classé*

(badly damp-affected label)

**CHÂTEAU GRAND-PUY-LACOSTE 2007** (2)

*Pauillac 5me Cru Classé*

(lightly bin-soiled labels)

**CHÂTEAU PETIT VILLAGE 2008** (3)

*Pomerol*

(bin-soiled labels)

**CHÂTEAU BRANAIRE-DUCRU 2009** (2)

*St Julien 4me Cru Classé*

(marked & nicked labels)

15 bottles

£700 - 800

€800 - 910

US\$830 - 940

351

**LE PETIT CHEVAL 2005**

*St Emilion, the 2nd wine of Château Cheval Blanc*

(lightly bin-soiled labels)

3 bottles

£300 - 380

€340 - 430

US\$350 - 450



348 (part lot)



350 (part lot)



354 (part lot)

352 TP

**CHÂTEAU PALMER 2006**

*Margaux 3me Cru Classé*

(lightly bin-soiled labels)

8 bottles

£1,100 - 1,200

€1,300 - 1,400

US\$1,300 - 1,400

353 TP

**CHÂTEAU LA CROIX 2007** (12)

(bin-soiled labels)

**CHÂTEAU LA CROIX 2008** (3 magnums)

(badly damp-affected labels)

**CHÂTEAU LA CROIX 2010** (5 half-bottles)

**CHÂTEAU LA CROIX 2011** (3 magnums)

*Pomerol*

(damp-affected labels)

12 bottles, 6 magnums & 5 half-bottles

£420 - 500

€480 - 570

US\$500 - 590

354 TP

**CHÂTEAU GRAND-PONTET 2005** (1 magnum)

*St Emilion Grand Cru Classé*

**CHÂTEAU LE PRIEURÉ 2005** (5)

*St Emilion Grand Cru Classé*

(bin-soiled & nicked labels)

**CLOS DES LITANIES 2008** (6)

*Pomerol*

(damp-affected & torn labels)

**CHÂTEAU CASSAGNE HAUT-CANON LA TRUFFIÈRE 2011** (4)

*Canon-Fronsac*

(lightly bin-soiled labels)

**CHÂTEAU LE CASTELOT 2011** (4 magnums)

*St Emilion Grand Cru Classé*

(damp-affected labels)

**CHÂTEAU TOUR DE CHATAIN 2014** (3)

*Lalande de Pomerol*

(lightly bin-soiled & torn labels)

18 bottles & 5 magnums

£400 - 480

€460 - 550

US\$470 - 570

355

**CHÂTEAU DOISY-DAËNE 1981** (13 half-bottles)

*Sauternes 2me Cru Classé*

(bin-soiled & damp-stained labels - 6 badly)

**CHÂTEAU D'YQUEM 1998** (1 half-bottle)

*Sauternes 1er Grand Cru Classé*

(bin-soiled & damp-stained label)

14 half-bottles

£350 - 420

€400 - 480

US\$410 - 500

356 TP

**CLOS VOUGEOT 1949** (2)

*Laligant Chameroy*

(u. 1 x 4, 1 x 6cms below base of cork; 1 with signs of old seepage; badly damp-stained, bin-soiled & torn labels; lightly corroded capsules)

**BEAUNE 1ER CRU, LES GRÈVES 1949** (10)

*Laligant Chameroy*

(u. 1 x 4.5, 2 x 5, 2 x 5.5, 3 x 6, 1 x 6.5, 1 x 7cms below base of cork; signs of old seepage; badly damp-stained, bin-soiled & torn labels; corroded capsule)

12 bottles

£400 - 500

€460 - 570

US\$470 - 590

357 TP

**ECHÉZEUX 1971** (1)

*Prosper Maufoux*

**VOLNAY 1ER CRU, LES SANTENOTS 1977** (6)

*Françoise Protheau & Fils*

**ALOXE-CORTON 1990** (4)

*Domaine Tollot-Beaut*

(badly bin-soiled & damp-affected labels)

**POMMARD 1ER CRU, LES PÉZEROLLES 1993** (3)

*Domaine Michel Lafarge*

(badly damp-affected, torn & incomplete labels)

**POMMARD 1992** (9)

*Robert Ampeau*

(bin-soiled & damp-stained labels)

23 bottles

£550 - 650

€630 - 740

US\$650 - 770

358

**VOLNAY 1ER CRU, SANTENOTS 1993** (4)

*Robert Ampeau*

(lightly damp-stained & bin-soiled labels)

**VOLNAY 1ER CRU, TAILLEPIEDS 1993** (1 magnum)

*Marquis d'Angerville*

(badly damp-affected label)

**VOLNAY 1ER CRU, TAILLEPIEDS 1996** (1)

*Domaine de Montille*

(damp-stained & nicked label)

5 bottles & 1 magnum

£700 - 800

€800 - 910

US\$830 - 940

359 TP

**VOSNE-ROMANÉE 1ER CRU, LES SUCHOTS 1995**

*Domaine Confuron-Cotetidot*

(bin-soiled & lightly damp-affected labels)

1 dozen bottles

£1,200 - 1,400

€1,400 - 1,600

US\$1,400 - 1,700

360 TP

**CORTON, LES MARÉCHAUDES 1996** (5)

*Domaine Chandon de Briailles*

(badly damp-affected & bin-soiled labels - 3 torn & incomplete; 1 lacking vintage slip)

**CORTON, CLOS DU ROI 1998** (7)

*Domaine Chandon de Briailles*

(badly damp-affected & bin-soiled labels - 2 torn & incomplete)

12 bottles

£650 - 750

€740 - 860

US\$770 - 880

352



353



358



361

**VOSNE-ROMANÉE 1ER CRU, AUX BRULÉE 1996**

*Domaine Jean Grivot*

(badly damp-affected & bin-soiled labels)

6 bottles

£900 - 1,100

€1,000 - 1,300

US\$1,100 - 1,300

362 TP

**GEVREY-CHAMBERTIN 1ER CRU, LES CHAMPEAUX 1996 (4)**

*Domaine Philippe Leclerc*

(lightly damp-affected & bin-soiled labels)

**NUITS-SAINT-GEORGES 1ER CRU, LES BOUDOTS 1998 (6)**

*Domaine Louis Jadot*

(badly damp-affected, torn & incomplete labels)

**GEVREY-CHAMBERTIN 1ER CRU, LES CHAMPONNETS 1999 (2)**

*Domaine Faiveley*

(bin-soiled & damp-stained labels)

12 bottles

£600 - 700

€690 - 800

US\$710 - 830

363

**VOSNE-ROMANÉE 1ER CRU, CLOS DES RÉAS 1997**

*Domaine Michel Gros*

(bin-soiled & damp-affected labels)

6 bottles

£420 - 500

€480 - 570

US\$500 - 590

364 TP

**VOSNE-ROMANÉE 1998**

*Domaine René Engel*

(bin-soiled & damp-affected labels - 6 lightly, 1 badly)

7 bottles

£2,500 - 3,500

€2,900 - 4,000

US\$2,900 - 4,100

365 TP

**PERNAND-VERGELESSES 1ER CRU, ÎLE DES VERGELESSES 1998**

*Domaine Chandon de Briailles*

(badly damp-affected, bin-soiled, torn & incomplete labels; 4 lacking vintage slips)

14 bottles

£500 - 600

€570 - 690

US\$590 - 710

366 TP

**CHAMBOLLE-MUSIGNY 1999**

*Domaine Hudelot-Noëllat*

(lightly damp-stained & bin-soiled labels)

9 bottles

£600 - 700

€690 - 800

US\$710 - 830

367

**CHARMES-CHAMBERTIN 1999**

*Domaine Armand Rousseau*

(badly damp-affected & bin-soiled labels)

2 bottles

£1,600 - 1,800

€1,800 - 2,100

US\$1,900 - 2,100

368

**GEVREY-CHAMBERTIN 1ER CRU, CLOS ST JACQUES 1999**

*Domaine Armand Rousseau*

(damp-affected & bin-soiled labels)

2 bottles

£3,000 - 3,800

€3,400 - 4,300

US\$3,500 - 4,500

369 TP

**BEAUNE 1ER CRU, CLOS DU ROI 1996 (10)**

*Domaine Lucien Camus-Bruchon*

(damp-affected labels - 5 badly)

**VOLNAY 1ER CRU, CLOS D'AUDIGNAC 1999 (2)**

*Domaine de la Pousse d'Or*

(marked & torn labels)

**BEAUNE 1ER CRU, BOUCHEROTTES 1998 (5)**

*Domaine des Héritiers Louis Jadot*

(badly damp-affected labels - 2 detached; 3 lacking vintage slips)

**MOREY-ST-DENIS 1ER CRU, CLOS DES ORMES 1999 (1)**

*Domaine Louis Jadot*

(badly damp-affected, torn & incomplete labels)

18 bottles

£550 - 650

€630 - 740

US\$650 - 770

370

**VOSNE-ROMANÉE 1ER CRU, AUX REIGNOTS 2000**

*Domaine Sylvain Cathiard*

(badly damp-stained & torn labels)

3 bottles

£900 - 1,100

€1,000 - 1,300

US\$1,100 - 1,300

371 TP

**VOLNAY 2000 (8)**

*Domaine des Comtes Lafon*

(lightly bin-soiled labels, 1 lacking)

**VOLNAY 1ER CRU, CLOS DES CHÊNES 2001 (4)**

*Domaine du Château de Meursault*

(badly damp-affected & bin-soiled labels)

12 bottles

£550 - 650

€630 - 740

US\$650 - 770

372

**GEVREY-CHAMBERTIN 1ER CRU, CLOS ST JACQUES 2000**

*Domaine Armand Rousseau*

(damp-affected labels - 1 badly)

5 bottles

£4,500 - 5,500

€5,100 - 6,300

US\$5,300 - 6,500



366



367



368



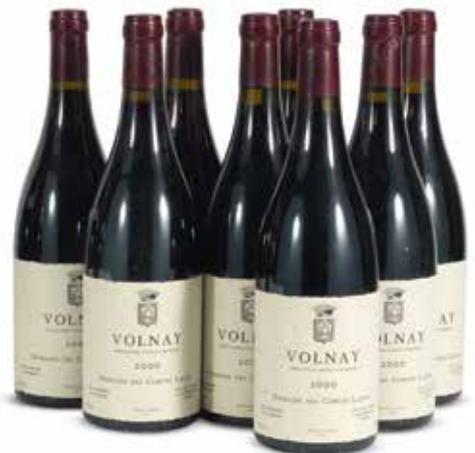
369



370



371



373 TP

**VOSNE-ROMANÉE 1ER CRU, CLOS DES RÉAS 2000**

*Domaine Michel Gros*

(badly bin-soiled, damp-affected & nicked labels)

1 dozen bottles

£900 - 1,100

€1,000 - 1,300

US\$1,100 - 1,300

374 TP

**CORTON-BRESSANDES 2002**

*Prince Florent de Mérode*

(damp-affected labels)

15 bottles

£2,000 - 2,200

€2,300 - 2,500

US\$2,400 - 2,600

375 TP

**BEAUNE 1ER CRU, LES EPENOTTES 2002 (9)**

*Nicolas Potel*

(lightly bin-soiled labels)

**BEAUNE 1ER CRU, CHOUACHEUX 2005 (1)**

*Domaine Gagey/Louis Jadot*

(badly damp-affected, torn & incomplete label)

10 bottles

£600 - 700

€690 - 800

US\$710 - 830

376 TP

**POMMARD 2001 (9)**

*Domaine de la Galopière*

(badly damp-affected labels)

**POMMARD 1ER CRU, GRAND CLOS DES EPENOTS 2002 (1)**

*Domaine de Courcel*

(bin-soiled label)

**ALOXE-CORTON 1ER CRU, CLOS DU CHAPITRE 2003 (5)**

*Domaine Follin-Arbelet*

(badly damp-affected, torn & incomplete labels)

**ALOXE-CORTON 1ER CRU, CLOS DU CHAPITRE 2004 (2)**

*Domaine Follin-Arbelet*

(badly damp-affected, torn & incomplete labels)

**VOLNAY 1ER CRU, CLOS DES CHÊNES 2004 (3)**

*Domaine Jean-Marc Bouley*

(damp-affected labels - 1 badly)

**AUXEY-DURESSES 1ER CRU 2006 (1)**

*Domaine Comte Armand*

(damp-affected label)

**ALOXE-CORTON 1ER CRU, LES VERCOTS 2011 (1)**

*Domaine Tollot-Beaut*

**CHOREY-LÈS-BEAUNE 2012 (1 half-bottle)**

*Domaine Tollot-Beaut*

**CHOREY-LÈS-BEAUNE 2014 (3 half-bottles)**

*Domaine Tollot-Beaut*

22 bottles & 4 half-bottles

£550 - 650

€630 - 740

US\$650 - 770

377 TP

**CHAMBOLLE-MUSIGNY 1ER CRU, BAUDES 2000 (1)**

*Joseph Drouhin*

(badly damp-stained & nicked label)

**MOREY-ST-DENIS 2001 (4)**

*Joseph Drouhin*

(lightly damp-affected labels)

**MOREY-ST-DENIS 1ER CRU, CLOS SORBÉ 2002 (1)**

*Joseph Drouhin*

(badly damp-affected label)

**NUITS-SAINT-GEORGES 1ER CRU 2002 (1)**

*Domaine Confuron-Cotetidot*

(badly damp-affected label)

**MOREY-ST-DENIS 2004 (1)**

*Méo-Camuzet Frère & Soeurs*

(lightly bin-soiled label)

**MOREY-ST-DENIS 1ER CRU, EN LA RUE DE VERGY 2005 (1)**

*Domaine Bruno Clair*

(bin-soiled label)

**MOREY-ST-DENIS 1ER CRU, LES CHENEVEY 2008 (8)**

*Domaine Lignier-Michelot*

(lightly bin-soiled labels)

**GEVREY-CHAMBERTIN, EN CHAMPS 2015 (1)**

*Domaine Philippe Livera*

(lightly bin-soiled label)

18 bottles

£600 - 700

€690 - 800

US\$710 - 830

378

**GEVREY-CHAMBERTIN 1ER CRU, AUX COMBOTTES 2007**

*Domaine Dujac*

(marked labels)

4 half-bottles

£700 - 800

€800 - 910

US\$830 - 940

379 TP

**VOSNE-ROMANÉE, LES HAUTES MAIZIÈRES 2006 (9)**

*Domaine Bruno Clavelier*

(badly damp-affected, torn & incomplete labels)

**VOSNE-ROMANÉE 1ER CRU, AUX RÉAS 2008 (1)**

*Domaine A.F. Gros*

(lightly bin-soiled label)

10 bottles

£420 - 500

€480 - 570

US\$500 - 590

380 TP

**MERCUREY VIEILLES VIGNES 2004 (2)**

*Domaine François Raquillet*

(badly damp-affected & bin-soiled labels)

**MARSANNAY, LES BOIVINS 2009 (20)**

*Domaine Coillot*

(damp-affected labels; 1 torn capsule)

**BOURGOGNE PINOT NOIR 2012 (1)**

*Maison Louis Latour*

**BOURGOGNE PINOT NOIR 2013 (1)**

*Nicolas Potel*

(badly damp-affected label)

24 bottles

£450 - 550

€510 - 630

US\$530 - 650



376



377



380

381 TP

**CORTON-CHARLEMAGNE 1975** (2)

*Bouchard/Domaine du Château de Beaune*  
(damp-affected, torn & incomplete labels)

**CORTON-CHARLEMAGNE 1985** (3)

*Domaine Dubreuil-Fontaine*

(u. 1 x 4.5cms below base of capsule; bin-soiled labels)

**MEURSAULT 1ER CRU, BLAGNY 1996** (1)

*Domaine Jobard*

(bin-soiled label)

**RULLY 1ER CRU, LA PUCELLE 1998** (3)

*Vincent Girardin*

(bin-soiled labels)

**CHASSAGNE-MONTRACHET 1ER CRU, LES EMBAZÉES 1999**

(5)

*Domaine Prieur-Brunet*

**PULIGNY-MONTRACHET 1999** (1)

*Domaine Prieur-Brunet*

15 bottles

£600 - 700

€690 - 800

US\$710 - 830

382

**LE MONTRACHET 2000**

*Vincent Girardin*

(bin-soiled labels)

4 bottles

£1,000 - 1,200

€1,100 - 1,400

US\$1,200 - 1,400

383 TP

**CORTON-CHARLEMAGNE 2001** (2)

*Domaine Bonneau du Martray*

**CHASSAGNE-MONTRACHET 1ER CRU, LES CAILLERETS 2007**

(3)

*Domaine Jean-Noël Gagnard*

(bin-soiled labels)

**CHASSAGNE-MONTRACHET 1ER CRU, LES MACHERELLES 2008** (2 magnums)

*Domaine Hubert Lamy*

(damp-affected & faded labels)

**CHASSAGNE-MONTRACHET 1ER CRU, LES CHAUMÉES, CLOS DE LA TRUFFIÈRE 2013** (2)

*Michel Niellon*

(bin-soiled & nicked labels)

7 bottles & 2 magnums

£650 - 750

€740 - 860

US\$770 - 880

384 TP

**MEURSAULT, LES CHEVALIÈRES 2003** (1)

*Domaine de la Galopière*

**MEURSAULT, CLOS DU CROMIN 2004** (3)

*Domaine Patrick Javillier*

(bin-soiled & torn labels)

**MEURSAULT 1ER CRU, GENEVRIÈRES 2006** (1)

*Olivier Leflaive*

**MEURSAULT, LES TILLETS 2006** (6)

*Olivier Leflaive*

(bin-soiled labels)

**PULIGNY-MONTRACHET 2008** (4)

*Jean-Marc Boillot*

(damp-affected & bin-soiled labels)

**MEURSAULT, CUVÉE TÊTE DE MURGER 2009** (3)

*Domaine Patrick Javillier*

(bin-soiled & torn labels)

18 bottles

£400 - 480

€460 - 550

US\$470 - 570

385 TP

**MEURSAULT-BLAGNY 1ER CRU 2002** (4 magnums)

*Domaine Matrot*

(badly damp-affected & bin-soiled labels)

**CHABLIS 1ER CRU, VAILLONS 2010** (2 double-magnums)

*Domaine Louis Michel & Fils*

(bin-soiled & damp-affected label)

**SAINT-ROMAIN, LA COMB BAZIN 2010** (1 magnum)

*Prunier-Bonheur*

(marked label)

**SAINT-AUBIN 1ER CRU, CLOS DE LA CHATENIÈRE VIEILLES**

**VIGNES 2011** (2 magnums)

*Domaine Hubert Lamy*

(1 damaged wax seal)

**MEURSAULT, LES NARVAUX 2011** (1 magnum)

*Domaine Ballot-Millot*

8 magnums & 2 double-magnums

£650 - 750

€740 - 860

US\$770 - 880

386 TP

**PULIGNY-MONTRACHET, TÊTE DE CUVÉE 2012** (2)

*Domaine François d'Allaines*

(u. 1 x 3cms below base of capsule; bin-soiled & damp-affected labels; 1 slightly darker colour)

**MEURSAULT 1ER CRU, LES GENEVRIÈRES 2013** (5)

*Domaine Rémi Jobard*

(bin-soiled & damp-affected labels)

**SAINT-AUBIN 1ER CRU, EN MONTCEAU 2014** (4)

*Domaine Marc Colin*

(bin-soiled & damp-affected labels)

**MEURSAULT 2014** (6)

*Domaine Ballot-Millot*

**PULIGNY-MONTRACHET 2015** (5)

*Domaine François Carillon*

22 bottles

£600 - 700

€690 - 800

US\$710 - 830



384 (part lot)

382



385



388 (part lot)

387

**HERMITAGE 1992**

*Jean-Louis Chave*

(bin-soiled & damp-stained label)

1 magnum

£500 - 600

€570 - 690

US\$590 - 710

388 TP

**VACQUEYRAS, CUVÉE DES TEMPLIERS 2001 (2)**

*Domaine Le Clos des Cazaux*

(badly damp-affected, torn & incomplete labels)

**SAINT-JOSEPH, CLOS DE CUMINAILLE 2003 (4)**

*Pierre Gaillard*

(badly damp-affected labels)

**VIGNOLE GUILLAUME, PINOT NOIR COLLECTION RÉSERVÉE**

**2006 (1 magnum)**

*IGP Franche-Comté*

**CHÂTEAUNEUF-DU-PAPE, LE MIOCENE 2009 (2 magnums)**

*Domaine Grand Veneur*

(lightly damp-affected labels)

**SAINT-JOSEPH 2011 (8 half-bottles)**

*Domaine Bernard Gripa*

**MAS BRUGUIERE, PIC SAINT-LOUP LA GRENADIÈRE 2015 (3 magnums)**

*Coteaux du Languedoc*

(lightly damp-affected labels)

**HERMITAGE BLANC, LE CHEVALIER DE STÉRIMBERG 2008 (1)**

*Paul Jaboulet Aîné*

(marked label)

**CONDRIEU, DEPONCINS 2012 (5)**

*François Villard*

(bin-soiled & marked labels)

**CONDRIEU 2013 (6)**

*Saint Cosme*

(marked & nicked labels)

**CROZES-HERMITAGE BLANC, LES JALETS 2015 (7)**

*Paul Jaboulet Aîné*

25 bottles, 8 half-bottles & 6 magnums

£650 - 750

€740 - 860

US\$770 - 880

389

**CHAPELLE-CHAMBERTIN 2004 (1)**

*Domaine Trapet*

**CHAPELLE-CHAMBERTIN 2004 (1)**

*Domaine Drouhin-Laroze*

(bin-soiled & damp-affected label)

**GRANDS-ECHÉZEUX 2008 (1)**

*Domaine François Lamarche*

(damp-affected label)

**CHARMES-CHAMBERTIN 2008 (1)**

*Domaine Maume*

(bin-soiled & damp-affected label)

**CHARMES-CHAMBERTIN 2012 (2)**

*David Duband*

6 bottles

£600 - 700

€690 - 800

US\$710 - 830

390 TP

**TORRES GRAN CORONAS, RESERVA 1976 (4)**

*Penedès*

(u. 1 x 6.5cms below base of capsule; damp-stained & torn labels;

lightly corroded capsules)

**CHÂTEAUNEUF-DU-PAPE, PRESTIGE 1990 (3)**

*Château Cabrieres*

(lightly bin-soiled labels)

**PENFOLDS GRANGE 1995 (1)**

*South Australia*

(lightly bin-soiled label)

**CLOS DE L'OBAC 1996 (3)**

*Priorat*

(bin-soiled & nicked labels)

**CROZES-HERMITAGE, DOMAINE DE THALABERT 1997 (1)**

*Paul Jaboulet Aîné*

(badly damp-affected & torn label)

**SAINT-GEORGES D'ORQUES 1999 (8)**

*Domaine Henry*

(badly damp-affected, torn & incomplete labels - 1 lacking)

**FRANCIS FORD COPPOLA RED LABEL ZINFANDEL 1999 (2)**

*California*

(badly damp-affected & torn labels)

**MARSANNE 2013 (1)**

*Domaine Louis Chèze*

(marked & nicked label)

**MARSANNE 2014 (6)**

*Domaine Louis Chèze*

(marked & nicked labels)

29 bottles

£700 - 800

€800 - 910

US\$830 - 940

390 (part lot)



391 TP

**RIOJA RESERVA 2002** (2)

*Marqués de Riscal*

(damp-stained & nicked label)

**MORGON 2006** (6)

*Domaine Marcel Lapierre*

(badly damp-affected & bin-soiled labels)

**PAX, CUVÉE MORIAH GRENACHE/SYRAH 2007** (2)

*Sonoma, California*

(lightly bin-soiled & nicked labels)

**SAINTSBURY PINOT NOIR 2015** (2 half-bottles)

*Carneros, California*

**BARON FIERECK, EL MEDOQUI 2015** (6)

*Catalunya*

**BARON FIERECK, GARNACHA BLANCA 2016** (6)

*Catalunya*

**POUILLY-FUMÉ 2016** (1)

*Claude Michot*

23 bottles & 2 half-bottles

£400 - 480

€460 - 550

US\$470 - 570

392 TP

**BAROLO, PIANPOLVERE SOPRANO BUSSIA RISERVA 2001** (2)

*Rocche dei Manzoni*

(nicked, torn & incomplete labels)

**MAGARI, CA' MARCANDA 2002** (1)

*Gaja*

(bin-soiled label)

**BARBARESCO, PAJORÉ 2006** (3)

*Sottimano*

(lightly bin-soiled labels)

**BARBARESCO, FAUSONI 2007** (5)

*Sottimano*

(lightly bin-soiled labels)

**CHIANTI CLASSICO, SAN MARCELLINO 2007** (1 magnum)

*Rocca di Montegrossi*

(nicked label)

**BARBERA D'ALBA 2011** (4)

*Renato Ratti*

392 (continued)

**AMARONE DELLA VALPOLICELLA CLASSICO, RAVAZZOL 2012**

(2)

*Ca' La Bionda*

(lightly bin-soiled labels)

**LA GROLA, IGT VERONESE 2013** (4 magnums)

*Allegrini*

17 bottles & 5 magnums

**CHIANTI CLASSICO 2013** (5 half-bottles)

*Rocca di Montegrossi*

17 bottles, 5 half-bottles & 5 magnums

£550 - 650

€630 - 740

US\$650 - 770

393

**MARC DE BOURGOGNE, HORS D'AGE NV** (1)

*Domaine Dujac*

(bin-soiled labels)

**MARC DE BOURGOGNE, HORS D'AGE NV** (2 magnums)

*Domaine Dujac*

(bin-soiled labels; 1 with wax seal)

1 bottle & 2 magnums

£400 - 480

€460 - 550

US\$470 - 570

394 TP

**REMY MARTIN XO NV** (3)

(presentation boxes)

**REMY MARTIN 1738 ACCORD ROYAL NV** (8)

(presentation boxes)

11 bottles

£400 - 500

€460 - 570

US\$470 - 590

**END OF SALE**

391 (part lot)



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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# Bonhams

AUCTIONEERS SINCE 1793



## Collections: Including The Selected Contents of Meldon Park

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+44 20 7468 5895  
madeleine.cater@bonhams.com  
bonhams.com



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+44 (0) 20 7468 8358  
charlie.thomas@bonhams.com  
bonhams.com

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer of the Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue for the Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*’ job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller of the Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller*’s behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*’ relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer of the Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*’ opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*’ opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot*’s general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*’ reasonable opinion as to the *Lot*’s general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*’s agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*’ behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### Alterations

*Descriptions* and *Estimates* may be amended at *Bonhams*’ discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer*’s hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*’ reputation.

#### Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidding* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer*’s. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

#### Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer*’s bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### Bidding via the internet

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the *Bonhams* App or [www.bonhams.com](http://www.bonhams.com). Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the *Sale*, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

#### Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. *Bonhams* undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). *Bonhams*' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at *Bonhams* auctions or vice versa.

#### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale of the Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

#### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% of the *Hammer Price* on the first £20,000; plus  
26% of the *Hammer Price* from £20,001 and up to £700,000; plus  
20% of the *Hammer Price* from £700,001 and up to £4,500,000; plus  
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to £50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

#### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the UK: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

***Bonhams*' preferred payment method is by bank transfer.**

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or banking society:** all cheques must be cleared before you can collect your purchases and should be made payable to *Bonhams* 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

**Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only).** There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only).** There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.**

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams*' reputation.

#### 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

#### 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licences please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

#### 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:

<https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply> or may be requested from: Enquiries: [wildlife.licensing@apha.gov.uk](mailto:wildlife.licensing@apha.gov.uk)  
Applications: [CITESapplication@apha.gov.uk](mailto:CITESapplication@apha.gov.uk)  
Address: UK CITES Management Authority  
Centre for International Trade  
Horizon House, Deanery Road, Bristol BS1 5AH

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist

Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

## 15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyer's Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

## 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

### Licensing Requirements

#### Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful Bidder is then unable to produce the correct paperwork, the Lot(s) will be reoffered by Bonhams in the next appropriate Sale, on standard terms for Sellers, and you will be responsible for any loss incurred by Bonhams on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S5B' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

### Taxidermy and Related Items

On behalf of the Seller of these articles, Bonhams undertakes to comply fully with CITES and DEBRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no Guarantee as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

### Estimated Weights

If a stone(s) weight appears within the body of the Description in capital letters, the stone(s) has been unmounted and weighed by Bonhams. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and Bidders should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in Bonhams' opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutichinsky

Has a signature that, in Bonhams' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in Bonhams' opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the Catalogue have the following meanings but are subject to the general provisions relating to Descriptions contained in the Contract for Sale:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our Catalogues we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into necker or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of Lots of identical size of the same wine, bottle size and Description. The Buyer of any of these Lots has the option to accept some or all of the remaining Lots in the parcel at the same price, although such options will be at the Auctioneer's sole discretion. Absentee Bidders are, therefore, advised to bid on the first Lot in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All Lots sold under Bond, and which the Buyer wishes to remain under Bond, will be invoiced without VAT or Duty on the Hammer Price. If the Buyer wishes to take the Lot as Duty paid, UK Excise Duty and VAT will be added to the Hammer Price on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the Buyer will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the Catalogue have the following meanings:

- CB – Château bottled
- DB – Domaine bottled
- EstB – Estate bottled
- BB – Bordeaux bottled
- BE – Belgian bottled
- FB – French bottled
- GB – German bottled
- OB – Oporto bottled
- UK – United Kingdom bottled
- owc – original wooden case
- iwc – individual wooden case
- oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. *Bonhams* is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, ★, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

#### APPENDIX 1

#### BUYERS SALE CONTRACT WITH SELLER

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

#### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*; except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
  - 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.
- 4 **FITNESS FOR PURPOSE AND SATISFACTORY QUALITY**
  - 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
  - 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the *Catalogue*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
  - 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
  - 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
  - 8.1.3 to remove and store the *Lot* at your expense;
  - 8.1.4 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
  - 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
  - 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
  - 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
  - 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
  - 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

#### 9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

**10 MISCELLANEOUS**

10.1 You may not assign either the benefit or burden of the *Contract for Sale*.

10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams Holdings Limited* and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

**11 GOVERNING LAW**

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such

- information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the Seller.
- 2 PERFORMANCE OF THE CONTRACT FOR SALE**
- You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the *Lot*.
- 3 PAYMENT AND BUYER WARRANTIES**
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*: the *Purchase Price* for the *Lot*;
- 3.1.1 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.2 if the *Lot* is marked [A<sup>2</sup>], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further
- 3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

- under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the Seller or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3,

- and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT**
- 6.1 Title (ownership) in the Lot passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
- 6.2 Please note however, that under the *Contract for Sale*, the risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the Lot if earlier, and you are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.
- 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS**
- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 7.1.7 to sell the Lot *Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any Lot of which you are the Buyer.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the Seller, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the Lot (or where you have purchased more than one Lot pro-rata towards the *Purchase Price* of each Lot) and secondly to the *Buyer's Premium* (or where you have purchased more than one Lot pro-rata to the *Buyer's Premium* on each Lot) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.
- 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT**
- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
- 9 FORGERIES**
- 9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
- 9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot.
- 9.3 Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph 9 will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.
- 10 OUR LIABILITY**
- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the Lot if it was affected at the time of Sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension strung musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the Lot plus *Buyer's Premium* (less any sum
- you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.
- 11 BOOKS MISSING TEXT OR ILLUSTRATIONS**
- Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:
- the original invoice was made out by us to you in respect of the Lot and that invoice has been paid; and
- you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a non-conforming Lot, and in any event within 20 days after the Sale (or such longer period as we may agree in writing) that the Lot is a non-conforming Lot; and
- within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot, but not if: the Entry in the Catalogue in respect of the Lot indicates that the rights given by this paragraph do not apply to it; or the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the Lot is a non-conforming Lot only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the Lot comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.
- If we are reasonably satisfied that a Lot is a non-conforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the Lot.
- The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 12 MISCELLANEOUS**
- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only

- and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our [Website](http://www.bonhams.com) [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams*' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and whatsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams*' staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams*' instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right":** the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee":** a person to whom goods are entrusted.

**"indemnity":** an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings":** proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down":** when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien":** a right for the person who has possession of the *Lot* to retain possession of it.

**"risk":** the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title":** the legal and equitable right to the ownership of a *Lot*.

**"tort":** a legal wrong done to someone to whom the wrong doer has a duty of care.

**"warranty":** a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

# Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box  Would you like to receive e-mailed information from us? if so please tick this box

### Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g. - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Sir Terence Conran Collection	Sale date: 14 December 2022
Sale no. 28136	Sale venue: London, New Bond Street

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

### General Bid Increments:

£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

### Please answer all questions below

1. ID supplied: Government issued ID  and (if the ID does not confirm your address)  current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder?  If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):

Bidder's ID: Government issued ID  and (if the ID does not confirm their address)  current utility bill/bank statement

Are you acting in a business capacity?

Yes  No

If registered for VAT in the EU please enter your registration here:

/  -  -

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



G. H. MUMM  
VINICOLE DE CHAMPAGNE

CORDON ROUGE  
BRUT

G. H. MUMM  
CHAMPAGNE  
BRUT  
PRODUCE OF FRANCE

CORDON ROUGE

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CHAMPAGNE BRUT  
CORDON ROUGE

FR. BRUT - 11. JUIN  
RUMIE  
VITE ET





**Bonhams**  
101 New Bond Street  
London, W1S 1SR

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+44 (0) 20 7447 7447  
bonhams.com

**AUCTIONEERS SINCE 1793**