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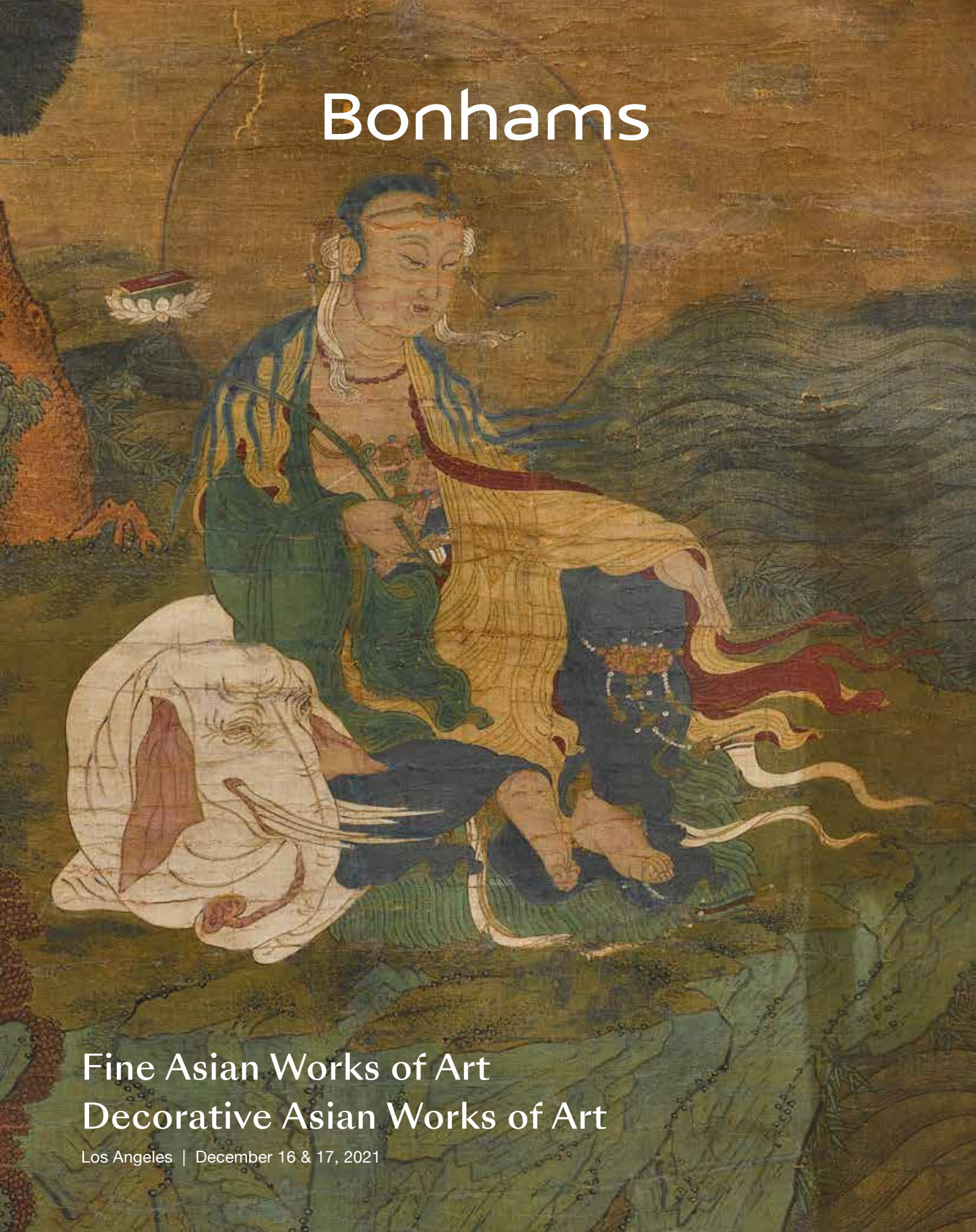

Fine Asian Works of Art
Decorative Asian Works of Art

Los Angeles | December 16 & 17, 2021

Fine Asian Works of Art

Los Angeles | Thursday 16 December, 2021 at 10am, Lots 1 - 159

Decorative Asian Works of Art

Los Angeles | Friday 17 December, 2021 at 10am, Lots 160 - 411

BONHAMS

7601 W. Sunset Boulevard
Los Angeles CA 90046
bonhams.com

SALE NUMBER

26844
Lots 1 - 159

26931
Lots 169 - 411

AUCTION INFORMATION

Bonded pursuant to California Civil Code Sec. 1812.600;
Bond No. 57BSBGL0808

CATALOG: $45

ILLUSTRATIONS

Front cover:
lot 135
Inside front cover:
lots 79, 81, 84, 85, 90
Inside rear cover:
lots 154, 155, 391
Rear cover:
lot 135

PREVIEW

Sunday, December 12: 12pm-5pm
Monday, December 13: 10am-5pm
Tuesday, December 14: 10am-5pm
Wednesday, December 15: 10am-5pm

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Fine Asian Works of Art

Lots 1 - 159

Thursday December 16, 2021 at 10am

Chinese Ceramics

Lots 1 - 39

1

2

PROPERTY FROM A CANADIAN PRIVATE COLLECTION

1
A FINE SMALL-WHITE GLAZED BOWL
Kangxi mark and of the period
The rounded sides rising from a straight foot to a gently everted rim, covered overall in an even, white glaze, the base *with the six-character mark* in underglaze blue within a double circle.
3 3/4in (9.5cm) diam.

$4,000 - 6,000

2
A YELLOW-GLAZED DISH
Hongzhi mark, 18th century
The shallow rounded sides rising from a slightly tapered foot, covered overall in an even marigold-yellow glaze, the base with a six-character mark within a double circle in underglaze blue.
6 3/4in (17.1cm) diam.

$4,000 - 6,000

3

4

3
A 'CAFE-AU-LAIT'-GLAZED MELON-FORM JAR
Jiajing mark and of the period
The globular body divided into eight lobes rising from a conforming foot to a short, upright neck, covered overall with a translucent light brown glaze stopping neatly at the foot, the interior white, the base *with the six-character mark* in underglaze blue.
6in (15.2cm) high

$6,000 - 8,000

4
AN APPLE-GREEN-GLAZED JAR
Kangxi mark, 19th century
The body broadening from a low foot to a rounded shoulder and short, slightly waisted neck, covered overall in an apple-green glaze draining to lighter tones at the lower body, the interior white, the base with a six-character mark in underglaze blue.
8 1/2in (21.5cm) high

$4,000 - 6,000

5

6

PROPERTY FROM A SEATTLE TRUST

5
A LARGE APPLE-GREEN-GLAZED BALUSTER VASE
Qing dynasty, 19th century
The tall body rising to a flaring trumpet neck, the exterior covered with a fine apple-green glaze.
32 1/2in (82.5cm) high

$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

6
A MASSIVE COPPER-RED-GLAZED PEAR-SHAPED VASE, *YUHUCHUNPING*
19th century
The generously proportioned lower body sweeping up to a narrow, waisted neck and then flaring at the rim, all supported on a slightly tapered foot, covered entirely in a variegated cherry-red glaze save for the unglazed base.
21 1/4in (54.6cm) high

$5,000 - 7,000

7

7
AN UNDERGLAZE-BLUE-DECORATED BLUE-GLAZED BRUSHPOT
Qing dynasty
Of cylindrical form with straight sides, painted all around in underglaze blue with a garden filled with flowers, shrubs, and rocks, a rabbit seated atop one rocky outcrop, the moon and two constellations in the sky, all beneath a translucent blue glaze, the white base with a recessed circle at the center.
5in (12.7cm) high

$2,000 - 3,000

8

8
A PEACHBLOOM-GLAZED WATERPOT, NOW MOUNTED AS AN INKWELL
Kangxi mark, 19th century
Finely potted in the domed '*taibai zun*' form, the sides covered in a variegated glaze of rose and pale yellow hues, the base with a six-character mark in underglaze blue, the neck replaced with a metal mount securing an inkwell with a hinged cover surmounted by a pale celadon jade openwork finial in the form of tree shrews and bats, clear glass inkwell liner, metal stand.
5in (12.7cm) diam. (3).

$5,000 - 7,000

9

9
A BLUE-GLAZED BOTTLE VASE
18th century
The globular lower body rising to a columnar neck, covered overall in a glossy midnight-blue glaze save for the recessed base left unglazed.
12 1/4in (31.1cm) high

$1,000 - 1,500

PROPERTY OF A SAN FRANCISCO BAY AREA COLLECTOR

10

10
A COPPER-RED-GLAZED BOTTLE VASE
18th/19th century
The pear-shaped silhouette with a compressed lower body rising to a tapering neck and set over a straight foot, covered overall in a pale pink glaze dappled with pale green and black spots, the white-glazed base suffused with craquelure.
11 3/8in (28.9cm) high

$2,500 - 3,500

Provenance
Acquired in Germany in the 1930s, and thence by descent.

11

12

PROPERTY OF VARIOUS OWNERS

11
A DEHUA FIGURE OF GUANYIN
Republic period
Seated in 'royal ease' with the proper left arm drawn in front of the chest holding a scepter, the loose robes falling in folds over the body and opening to reveal a necklace at the chest, the oval face with a serene expression and downcast eyes, the hair pulled into a high chignon save for three long tresses falling over each shoulder, the back impressed with a square 'fisherman' mark reading *Boji yuren* ('Virtue extends to all, even to fishermen').
8 5/8in (21.9cm) high

$1,200 - 1,500

12
A DEHUA CENSER
17th/18th century
Of bombe form set over a spreading foot, molded with a pair of lion-mask handles, the glaze a cool white tone.
6 1/4in (15.9cm) diam.

$1,500 - 2,500

13
A 'GE'-TYPE CELADON-GLAZED BOTTLE VASE
Qianlong mark, 20th century
The globular body raised on a slightly flared circular foot, surmounted by a long, cylindrical neck encircled by raised bands, all covered under a crackled gray glaze, the brown foot rim encircling a six-character mark in underglaze blue.
12 1/2in (31.8cm) high

$10,000 - 20,000

13

14

15

14
A LONGQUAN CELADON-GLAZED 'PEONY' CHARGER
Ming dynasty
The broad rounded sides rising to a lipped rim, the interior subtly incised at the center with a peony bloom, the cavetto fluted, covered overall with a seafoam-green glaze save for a ring at the recessed base burnt umber from firing.
13 1/2in (34.3cm) diam.

$1,200 - 1,500

15
A LONGQUAN CELADON-GLAZED TRIPOD CENSER
Ming dynasty
Set over three mask-form feet, the shallow rounded sides carved to the exterior with a register of trigrams between two bands of scroll, the incurved rim studded with bosses, covered overall with a seafoam-green glaze save for the center of the interior and the countersunk base, both burnt orange from firing.
12 1/2in (31.8cm) diam.

$2,000 - 3,000

PROPERTY FROM A CANADIAN PRIVATE COLLECTION

16

16
A CIZHOU-TYPE RUSSET-SPLASHED BOWL
Song/Jin dynasty, 11th/12th century
The rounded sides rising to a wide shoulder below a recessed band encircling the neck, the interior with russet splashes applied over a black glaze, the exterior similarly decorated and with the glaze stopping at the lower body to reveal the buff-colored biscuit, the rim dressed in ivory glaze.
6 3/8in (16.2cm) diam.

$2,000 - 3,000

17

17
A CIZHOU-TYPE WHITE-RIMMED BLACK-GLAZED BOWL
Song dynasty
The low, rounded sides rising from a flat base to a slightly incurved rim, the interior and exterior bathed in a brownish-black glaze contrasted by the band of creamy white glaze encircling the rim, the beige body exposed at the unglazed base.
5in (12.7cm) diam.

$2,500 - 3,500

18

18

PROPERTY FROM THE COLLECTION OF LOUISE TAPER

18
FOUR POTTERY FIGURES
Han dynasty - Six Dynasties period
Including a pair of green-glazed holders each in the form of a kneeling woman hugging two children, the red pottery interior hollow (Han dynasty); a green-glazed model of a barking dog (Han dynasty); and a gray pottery model of an ox (Six Dynasties period).
13 1/2in (34.3cm) length of longest (4).

$2,000 - 3,000

This lot is being sold with no reserve.

Provenance
Eldred's, Dennis, 23 August 1991, lot 189 (the holders)
Eldred's, Dennis, 23 August 1991, lot 189 (the dog)
Bonhams, San Francisco, 13 March 2012, lot 3326 (the ox)

PROPERTY OF VARIOUS OWNERS

19
A LARGE YANGSHAO PAINTED POTTERY JAR
Neolithic period
The wide-angled conical lower body rising to just above the midpoint of the vessel and then sweeping inward to form a domed shoulder under the flaring rim, a pair of loop handles applied just under the shoulder, the upper body painted with a swirling motif in black and red slip, further slip-painted designs on either side of the neck.
13 1/4in (33.6cm) high

$1,500 - 2,500

19

Peking art dealer, 1925

20

A LARGE *SANCAI*-GLAZED POTTERY FIGURE OF AN OFFICIAL

Tang dynasty

Standing upon an integral plinth, the long robes falling in elegant folds over the body, the hands concealed within the long sleeves and clasped at the chest, the garments and plinth splashed with amber, green, and ivory glazes, the unglazed head with details picked out in pigments and donning an upright cap.

32 1/4in (82cm) high

$8,000 - 12,000

Provenance

Richard B. Goldschmidt (1878-1958), purchased in Beijing in 1925, thence by descent.

Published:

Goldschmidt, Richard B., *In and out of the Ivory Tower: The Autobiography of Richard B. Goldschmidt*, Seattle: University of Washington Press, 1960, p. 210 (facing page, lower image).

21

PROPERTY FROM THE COLLECTION OF LOUISE TAPER

21
A FAMILLE-ROSE *RUYI* SCEPTER
Qing dynasty
The head, rectangular central node, and terminus with reticulated 'floral' and *'shou'* medallions enameled in turquoise, the borders and shaft enameled with vine and lotus designs against a yellow ground, the unglazed reverse with a russet hue.
23 1/4in (59.1cm) long

$3,000 - 5,000

22

PROPERTY OF VARIOUS OWNERS

22
A POLYCHROME-ENAMELED BUTTERFLY BOWL
Yongzheng mark, Republic period
The thinly potted conical sides rising from a low straight foot, enameled on the interior and exterior with soaring butterflies with richly patterned wings, the base with a four-character mark in overglaze blue within a double square.
7 5/8in (19.4cm) diam.

$4,000 - 6,000

23

23
A LARGE FAMILLE-ROSE 'NINE PEACH' CHARGER
Qianlong mark, Republic period
The wide, curving well enamelled with a blossoming peach tree bearing pink and white flowers and nine large ripe peaches, the leafy foliage extending over the sides of the everted rim, the recessed base bearing a six-character mark.
24 1/2in (62.2cm) diam.

$10,000 - 15,000

24

25

26

27

24
A FAMILLE-ROSE MOLDED 'ONE HUNDRED ANTIQUES' VASE, *TIANSHOUPING*
Late Qing dynasty/Republic period
The heavily potted pears-shaped body molded with 'One Hundred Antiques' in high relief amidst butterflies and fruiting branches, all below a band of bats and cloud scrolls, the base unglazed.
20in (51cm) high

$5,000 - 7,000

25
A FAMILLE-ROSE RETICULATED LANTERN
Qianlong seal mark, Late Qing dynasty/Republic period
The bulbous body set over a spreading foot and supporting a broad octagonal galleried rim, the body carved with an openwork *wan*-fret pattern with four reserved roundels each enclosing a figural scene, the openwork fret glazed turquoise and bordered by solid bands above and below each painted with *ruyi* heads against a *millefleur* ground, the flaring rim similarly painted with a floral ground and pierced with a pair of 'double coins' on each facet, set with four upright loops each with a blue-enameled metal chain for suspension, the foot pierced with small apertures for suspending tassels, the base with a six-character seal mark in iron red within a square.
10 1/8in (25.7cm) high

$1,000 - 1,500

26
A FAMILLE-ROSE FACETED 'FIGURAL' JARDINIÈRE
Late Qing dynasty/Republic period
Of square section with canted corners set over four low feet, the tall sides flaring slightly, painted in bright enamels with a continuous scene of four fancifully clad men each accompanied by an animal and traversing a path lined with boulders, trees, and shrubs, a band of stylized upright lappets below and a band of keyfret above, the unglazed base with a central aperture.
14in (35.6cm) high

$2,000 - 3,000

PROPERTY FROM A PRIVATE COLLECTION IN SOUTHERN CALIFORNIA

27
A LARGE FAMILLE-ROSE *FANGHU*-FORM 'DRAGON AND PHOENIX' VASE
Qianlong seal mark, Republic period
Sturdily potted with broad sides and a sloping neck set with a pair of openwork archaistic scroll-form handles, the two principal sides dominated by a peach-form panel enclosing a dragon or a phoenix, respectively, the narrow sides with a leaf-form panel enclosing a 'crane and lotus pond' vignette, boughs of flowers and auspicious fruits filling the spaces around the cartouches, diaper borders above and below, the base with a six-character seal mark in underglaze blue.
19 5/8in (50cm) high

$3,000 - 5,000

28

29

30

PROPERTY OF VARIOUS OWNERS

28
A TURQUOISE-GROUND FAMILLE-ROSE BOWL
Dayazhai mark, Republic period
The deep rounded sides rising to a gently everted scalloped rim, a blossoming wisteria vine winding around the exterior bearing clusters of purple blossoms dangling above pink peonies, a bird perched on the trunk near the phrase *Dayazhai* and a seal reading *Tiandi yijia chun* both in iron red, all reserved against a turquoise ground, the base with a four-character mark reading *Yongqing changchun* in iron red within a reserved cartouche.
6in (15.2cm) diam.

$2,500 - 3,500

29
THREE FAMILLE-ROSE WALL VASES
Republic period
Including a pair of double-gourd vases each enameled with a blossoming peony branch against a turquoise 'cracked ice' ground, pierced at the back with apertures for hanging; and a flattened V-form vase painted with 'One Hundred Antiques' and 'flower balls' between bands of *ruyi* heads and floral scroll, a *ruyi*-form panel rising from the top of the vase and pierced with an aperture for suspension.
6 7/8in (17.4cm); 9 3/8in (23.8cm) high (3).

$800 - 1,200

30
THREE FAMILLE ROSE VESSELS
Tongzhi and Xianfeng marks, Late Qing dynasty - Republic period
Including an octagonal-faceted footed-bowl painted to the exterior with iron-red and black enamel diaper patterns, and enameled turquoise at the interior and base, the latter with a six-character Tongzhi mark in iron red within a reserved square; a square bowl with bracket corners enameled to the interior with a grid of floral panels in famille-rose, and to the exterior with iron-red and gilt *kuilong* archaistic scrolls, the base enameled turquoise centered with a six-character Tongzhi mark in iron-red within a reserved square; and a round jardinière enameled to the exterior with a diaper pattern between lappet and *ruyi*-head borders, and enameled turquoise at the interior and base, the latter with a six-character Xianfeng mark in iron red within a reserved square.
7 1/4in (18.4cm); 6 1/2in (16.5cm); 7 1/2in (19cm) wide (3).

$800 - 1,200

31

32

31
TWO FAMILLE-ROSE 'LANDSCAPE' PLAQUES
Republic period/20th century
Including a horizontal rectangular plaque with a verdant landscape centered by a scholar crossing a bridge accompanied by an attendant carrying a *qin*, the poetic inscription in the upper right corner bearing the apocryphal date of autumn of the *Jiazi* year of the Qianlong reign (corresponding to 1744) and the apocryphal signature of the 18th century artist Zou Yigui; the other plaque also of horizontal rectangular format and dominated by vertiginous blue and green mountains rising along either side of a winding river, houses and pavilions studding the landscape, the upper right corner with a poetic inscription; wood frames.
12 1/4 x 17in (31.1 x 43.2cm); 9 3/4 x 15 3/8in (24.7 x 39cm) sight (2).

$4,000 - 6,000

32
A FAMILLE-ROSE 'LANDSCAPE' PANEL
20th century
The tall rectangular panel painted in vibrant enamels with a towering mountainous landscape divided by a meandering river and passages of mist, the natural environs punctuated with pavilions of gentlemen enjoying the vista and fishermen plying the waters, wood frame.
27 1/4 x 6 7/8in (69.2 x 17.5cm) sight

$4,000 - 5,000

33

34

PROPERTY OF A SAN FRANCISCO BAY AREA COLLECTOR

33
A LARGE FAMILLE-VERTE 'BIRD AND FLOWER' BALUSTER JAR AND COVER
Kangxi period
Robustly potted rising from a waisted lower body to a generous shoulder and upright neck, painted all around with 'bird and flower' vignettes within petal-form panels, the neck with a composite floral band, the domed cover similarly decorated and surmounted by a bud-form knop.
24 3/4in (63cm) high, overall

$8,000 - 12,000

PROPERTY OF VARIOUS OWNERS

34
A LARGE CHINESE IMARI CHARGER
18th century
The shallow rounded sides rising to a flat everted rim, the interior centered with a 'flower urn' medallion radiating four blue-ground gilt-decorated hourglass-shaped spokes each enclosing a pair of reserved iron-red pomegranates, between the spokes four shaped 'flower garden' panels with details picked out in iron red, gilt, and green and aubergine enamels, the rim with alternating panels of flowerheads and diaper ground, the exterior of the cavetto with a band of foliate scroll, the base with four characters in underglaze blue reading *Fu gui chang chun* and five small spur marks.
18 5/8in (47.3cm) diam.

$1,200 - 1,500

35

36

PROPERTY FROM A CANADIAN PRIVATE COLLECTION

35
A FINE BLUE AND WHITE BRUSHPOT, *BITONG*
Kangxi period
The tapered cylindrical vessel rendered in rich cobalt blue with a continuous scene of a scholar and attendant crossing a bridge between two groups of dwellings sheltered among verdant trees and rocky promontories set into a winding lake framed by distant peaks.
6 1/8in (15.6cm) high; 7 1/2in (19.2cm) diam.

$15,000 - 25,000

PROPERTY OF VARIOUS OWNERS

36
A BLUE AND WHITE 'ONE HUNDRED ANTIQUES' CENSER
Kangxi period
Of bombe form, the sides painted in inky cobalt with a selection of antiquities and beribboned 'eight auspicious emblems' all between single bands above and below, the neck with further beribboned symbols alternating with floral boughs between single-band borders, the recessed base with a double circle.
9 1/4in (23.5cm) diam.

$6,000 - 9,000

37

37
A GROUP OF THREE BLUE AND WHITE PORCELAINS
Kangxi period
The first a pair of vases of baluster form painted with landscape scenes between panels of flowers with rockwork and fish with plants; the third a beaker vase with similar decoration.
9 1/2 (24.1); 9 3/4in (24.7cm) high (3).

$6,000 - 8,000

Provenance
Sotheby's, New York, 18 March 2017, lot 1460

38

38
A COVERED BLUE AND WHITE 'FIGURAL' VASE
Kangxi period
The baluster body rising from a waisted foot, the exterior painted in underglaze blue with a scene from *Romance of the Western Chamber*, the associated domed cover painted with a floral motif and surmounted by a bud-form finial, the base with an artemisia leaf in underglaze blue.
11 1/4in (28.6cm) high

$3,000 - 5,000

Provenance
Sotheby's, New York, 18 March 2017, lot 1460

39

39
A BLUE AND WHITE 'BIRDS AND FLOWERS' VASE
Transitional period/Kangxi period
Of slender baluster form, painted all around with tree branches sweeping across the composition issuing a variety of leaves and blossoms, one bird perched on a branch and another soaring nearby, shoots of bamboo and fluttering insects further enlivening the scene, all between incised decorative bands at the foot and shoulder, the neck with a band of pendent leaves.
7 1/8in (18.1cm) high

$2,000 - 3,000

Chinese Works of Art

Lots 40 - 76

40

41

40
AN ARCHAIC COPPER-INLAID BRONZE WINE VESSEL, *HU*
Western Han dynasty
Raised on a low foot, the globular body rising to a waisted neck and set at the shoulder with a pair of beast-mask handles each suspending a loose ring, raised fillets dividing the body into five registers, the two central fillets inlaid with copper, further copper inlay at the band at the mouth and the pendent triangles encircling the neck.
11 1/2in (29.3cm) high

$800 - 1,200

41
AN ARCHAIC BRONZE VESSEL,*GUI*
Western Zhou period, 9th/8th century BCE
Cast with rounded sides and an everted rim all raised on a stepped foot, set with a pair of loop handles each issuing from a ram's head mask and suspending a pendent flange, the neck cast in shallow relief with a band of abstracted *taotie* masks and centered by a high-relief bovine mask on each side, the foot encircled by a band of *leiwen* in low relief punctuated by high-relief oval bosses, malachite and earthen encrustation throughout.
4 7/8in (12.4cm) high; 10in (25.4cm) width across handles

$7,000 - 10,000

Provenance
Art Treasures Gallery, Hong Kong February 1, 1996

Vessels of this type were cast in Shang and early Western Zhou period as part of a set of ritual bronze vessels used in state ceremonies or, in the case of this type, to hold grain or food as an offering to the ancestors. The simplicity yet refined quality of the cast *taotie* and *leiwen* bands at the handles points to a circa 9th/8th century date, and a regional workshop.

42

43

44

45

PROPERTY OF VARIOUS OWNERS

42
A PAIR OF BRONZE DUCK-FORM CENSERS
17th century
Each bird standing with one leg lifted and the other positioned on a tiered stand, the head turned and the bill grasping a lotus stem issuing leaves and a large blossom, the center of the back with a circular aperture, the cover cast in the form of a lotus pad and blossom.
8 3/4in (22.23cm) high (2).

$1,200 - 1,800

PROPERTY FROM A SEATTLE TRUST

43
A SILVER-INLAID BRONZE TRIPOD CENSER
17th century
The compressed globular body raised on three slender legs, the everted rim supporting two handles, the body inlaid with *taotie* masks in silver wire.
6 7/8in (17.5cm) high

$1,000 - 1,500

44
A BRONZE SEATED FIGURE OF THE DAOIST IMMORTAL BIXIA YUANJUN
Ming dynasty
Seated on a plinth wearing finely layered robes, the hands clasped at the chest holding a *hu* tablet, with a serene expression framed by an elaborate headdress. *21 1/2in (54.6cm) high*

$10,000 - 15,000

45
A GILT BRONZE FIGURE OF SHADAKSHARI LOKESHVARA
18th century
Seated on a double-lotus pedestal with the legs crossed in *dhyanasana*, dressed in a *dhoti*, shawl, and jewelry, the primary hands clasped together in front while secondary proper left hand grasps a *padma*, the secondary proper right hand originally held a rope (now missing), lotus stems running up the bodhisattva's shoulders, the serene expression framed by a crown and tiered *ushnisha* surmounted by a 'Buddha head' finial, the double lotus base sealed.
6 3/4in (17.1cm) high

$5,000 - 7,000

46

47

48

49

PROPERTY FROM THOMAS FORBES, A PRIVATE TEXAS COLLECTOR

46
A PARCEL-GILT BRONZE WATER COUPE AND SPOON
Ming dynasty or later
The globular body cast with two handles in the form of *chilong* clambering up either side of the shoulder above a keyfret band, together with a gilt-metal spoon.
2 5/8in (6.7cm) width across handles (2).

$2,000 - 3,000

Provenance
Estate of Berta Leon Hackney of Hubbard, a philanthropist, Texas, by repute

PROPERTY OF VARIOUS OWNERS

47
A GROUP OF THREE HARDWOOD SCHOLAR'S OBJECTS
Late Qing dynasty/Republic period
The first, a seal box of rectangular form comprising two shallow trays and a handle, all set on a grooved base frame with short sides; the second, a rectangular box inlaid with carved hardstones depicting a bird perched on blossoming branches; the third, a hardwood square-section baluster vase decorated with silver-inlaid lotus scrolls.
5 1/8 x 9 1/4 x 7in (13 x 23.5 x 17.8cm) the chest; 2 5/8 x 5 1/2 x 4in (6.7 x 14 x 10.2cm) the box; 6 3/8in (16.2cm) high, the vase (3).

$800 - 1,200

48
A GILT BRONZE MODEL OF A HOUND
Tang-style, 19th century
Cast in a recumbent position with the legs tucked underneath the body, the head held high with a playful expression and the ears pulled back, the neck adorned with a collar, the tail curled around its haunches.
3in (7.6cm) long

$2,500 - 3,500

Provenance
Chine Gallery, Hong Kong, 19 May 2006

49
A CAST BRONZE SCROLL WEIGHT
18th century
Of rectangular form, the narrow slab cast with a *chilong*-form knop with its head turned toward the bat astride its back, the bifurcated tail spreading over the top surface.
11 1/2in (29.2cm) long

$2,000 - 3,000

Provenance
Chine Gallery, Hong Kong, 19 May 2006

50 Y
A *HUANGHUALI* BRUSHPOT, *BITONG*
19th century
Of cylindrical form, the attractively grained exterior in variegated brown tones.
7 1/4in (18.4cm) high

$2,000 - 3,000

50

51
TWO HARDWOOD BRUSHPOTS, *BITONG*
Republic period
Each smoothly carved of cylindrical form with straight sides, one with a separately cut plug filling the aperture at the center of the base.
5 3/4in (14.6cm); 5 1/2in (14cm) high (2).

$1,500 - 2,500

51

52

53

52
A BLUE-GROUND SILK GAUZE 'DRAGON' ROBE
Late Qing dynasty/Republic period
Embroidered with nine five-clawed dragons in pursuit of flaming pearls midst cloud scrolls and auspicious emblems above a *lishui* border.
52 1/2 x 58 1/4in (132.7 x 148cm)

$1,500 - 2,500

53
AN EMBROIDERED BLUE GROUND SILK PANEL
The rectangular navy silk panel embroidered in multi-colored threads with a central *lishui* stripe evolving into rolling waves issuing auspicious symbols and floral sprays, between each floral spray a large roundel formed by carp and winged moths enclosing a 'double-happiness' character.

$1,000 - 1,500

54

54
A PAIR OF SILK BROCADE ELBOW PILLOWS
Qing dynasty, 19th century
Each constructed with a square top and base joined to four convex walls, the deep golden-yellow brocade woven with a pattern of gourd vines and auspicious symbols, some of the vines forming roundels centered by *'shou'* medallions embroidered in gold-wrapped threads.
9 x 9 1/2 x 9 1/2in (23 x 24 x 24cm) (2).

$3,000 - 5,000

Provenance
Bonhams, San Francisco, 19 June 2012, lot 6146

55[Y]
A PAIR OF EMBELLISHED *ZITAN* AND HARDWOOD PLAQUES
19th century
Each panel finely carved in relief with a lush, rocky landscape strewn with pine trees, rockwork, and architectural settings, inlaid with carved jade, hardstone, and enameled metal to depict scholars in leisurely pursuits, fitted with bronze hardware at the top.
18 x 26in (45.7 x 66cm) (2).

$20,000 - 30,000

56

56

57

56
A PAIR OF EMBELLISHED RECTANGULAR LACQUER PLAQUES
19th century
Each rectangular panel finely inlaid with carved jade and hardstone, one plaque depicting scholars and attendants congregating amidst rockwork and flowering branches; the second plaque depicting figures and animals along a riverscape, both inlaid in bone with four-character inscription and enclosed by hardwood frame.
48 1/2 x 24in (123.2 x 61cm) (2).

$10,000 - 15,000

57
A WOOD-FRAMED 'DREAMSTONE' MARBLE TABLE SCREEN
Republic period or later
The square marble slab of creamy tone suffused with varying tones of brown and slate-grey inclusions, painted on one side with figures of immortals in a pavilion, the reverse painted with poetic inscription and seals, signed *Yan Zhuang*, mounted as a table screen in a wood frame.
11 3/4 x 11 3/4in (29.8 x 29.8cm) sight

$1,500 - 2,500

PROPERTY OF A RANCHO MIRAGE ESTATE

58[Y]
A MARBLE-PANELED *HONGMU* COUCH BED, *CHUANG*
20th century
The back and side panels enclosing well-figured 'dream stone' plaques and tenoned into a mitered, mortise and tenon frame with a soft cane seat over flared, beaded aprons carved with confronting dragons chasing flaming jewels amidst clouds, framed by beast heads at the corners issuing in ball-and-claw feet.
49 1/2in high; 80in long; 47 1/4in deep (125.7 x 203.3 x 120cm)

$5,000 - 7,000

59

PROPERTY OF VARIOUS OWNERS

59[Y]
A PAIR OF *HUANGHUALI* HORSESHOE-BACK ARMCHAIRS, *QUANYI*
20th century
Each five-part curved crest rail suspending a curved backsplat carved with a *ruyi*-shaped medallion enclosing a coiled *chilong* set off by foliate meander beaded brackets, the back and front tubular rails separated by 'rat tail' V-posts run into the soft cane seat set into the mitered, mortise and tenoned frame above a beaded apron carved in high relief with a *xiangcai* meander over stepped stretchers.

41in (104.2cm) high (2).

$7,000 - 9,000

60
A PAIR OF *JUMU* YOKE CHAIRS, *SICHUTOU GUANMAOYI*
Late 19th/20th century
Each with a wide scrolling top rail tenoned to tubular stiles and flared armrests enclosing an S-shaped back splat set off by a cutout medallion of a *qilin* posed on a rocky promontory, all joined to a hard paneled seat and curvilinear beaded apron butted to circular supports and box stretchers.
46 1/2in (118.2cm) high (2).

$6,000 - 9,000

60

61[Y]

A *YUMU* SIDE TABLE WITH GREEN STONE PANEL, *PINGTOUAN*

18th/19th century

The top of mitered, mortise and tenon construction housing an elegant green stone panel supported by five transverse stretchers hidden tenoned into the long sides of the ice-plate edge, over splayed tubular supports mortised and tenoned into the frame and cut to fit over the plain, curved spandrels of the apron, the legs joined by paired oval horizontal rails.

31 5/8in high; 74 5/8in long; 20in deep (80.2 x 189.6 x 50.8cm)

$4,000 - 6,000

61

62

62[Y]

A LARGE *HONGMU* AND MIXED WOOD ALTAR TABLE

Republic period

The long two-board floating panel top set into mitered, mortise and tenon frame over a double 'incense stick' edge and narrow waist set above an elaborate raised beaded and keyfret embellished apron set between paired spiral spandrels cut into the straight double 'incense stick'-fashioned supports joined on the short side with paired square stretchers.

34 3/4in high; 86 1/2in long; 17 1/2in deep (88.3 x 219.7 x 44.5cm)

$6,000 - 8,000

Provenance

A. Alfred Taubman Collection

Sotheby's New York, 19 March 2016, lot 1534

63

64

65

63[Y]
TWO SMALL *HUALI* FOLDING STOOLS, *XIAOWU*
Late Qing dynasty/Republic period
The parallel top rails joined by a rope seat and carved on one rail with a *xiangcai* meander band under a beaded edge, the rails joined to squared oval supports attached at the midpoint by a floral boss hinge and extending to plain foot rails.
14 1/4in high; 12 3/4in long; 9in deep (36.2 x 32.4 x 22.8cm) (2).

$1,000 - 1,500

64[Y]
A *HUALI* FOLDING STOOL, *XIAOWU*
Ming-style, 19th/20th century
The parallel beaded-edge seat rails carved with a *xiangcai* meander and drilled for a woven seat, the oval-shaped supports mortised, tenoned and half-lapped into the rails and and hinged at the midpoint with floral-shaped bosses, the supports extending to rectangular foot rests banded with metal straps at the borders enclosing conjoined lozenge embellishments, the top rails now joined by a rope seat.
20 1/4in high; 23 1/2in long; 15 1/2in deep (51.4 x 59.7 x 39.4cm)

$1,200 - 2,000

65[Y]
A *HUANGHUALI* INCENSE STAND
Late Qing dynasty/Republic period
The well-figured rectangular panel top set into a mitered, mortise and tenoned frame with ice-plate edge over a beaded apron half-lapped to square supports and box stretchers.
31 3/4in high; 14 7/8in wide; 18 7/8in deep (80.6cm x 37.8cm x 48cm)

$4,000 - 6,000

66[Y]

A PAIR OF *ZITAN* AND MIXED WOOD HORSESHOE-BACK ARMCHAIRS, *QUANYI*

Late 20th century

The five-part curved top rail supported by two back rails and a central S-curved plain back splat and extending to 'rat-tail' posts and front rails, all joined to the soft seat tied to a mitered, mortise and tenon frame over a beaded and cut-out *xiangcai* embellished apron and side panels tongue-and-grooved into the tubular legs and butt-jointed to the foot rest and stepped stretchers.

39 1/4in (99.6cm) high (2).

$4,000 - 6,000

66

67

67

A HARDWOOD RECLINING CHAIR

20th century

The curved top rail with 'double peach' terminals flanking a scroll shaped headrest tenoned to a plain curved back splat, the curved back rails forming the back legs and tenoned to curved armrests which are joined to an open-paneled frame with a central hard seat and curved front apron supported by short, front tubular supports.

31 1/2in high; 21in long; 37 1/2in (approx.) extended depth (77.5 x 53.3 x 95.3cm)

$4,000 - 6,000

Provenance

F. Suie One Co., Pasadena, California.
Amalia de Schulthess Collection, Los Angeles, from the above, 1984.
Thence by descent to the present owner.

68

69

70

68
A LONG *TIELIMU* PAINTING TABLE WITH GIANT ARM BRACES, *HUA'AN*
17th/18th century
The single-board top set into a mitered, mortise and tenon frame supported by three transverse stretchers with tenons exposed on the long side of the frame, the 'ice-plate' edged frame with squared edge over a one-piece waist and plain apron tenoned and butted to a humpback rail joined to squared legs terminating horseshoe feet.
31 1/4in high; 75 1/2in long; 33in deep (79.4 x 195 x 83.8cm)

$5,000 - 8,000

69
AN UNUSUAL MIXED WOOD *KANG* TABLE
20th century
Of square section, the top constructed as an open lattice-work panel set into a beaded mitered, mortise and tenoned frame over a beaded humpback apron tenoned to dragon-headed terminal curved posts pegged into a lower, solid panel shelf above a recessed waist and further humpback stretcher accented by vertical beaded posts flanked by short keyfret-terminal feet.
19in high; 24in wide; 24in deep (48.3 x 61 x 61cm)

$3,000 - 5,000

70
A PAIR OF *JUMU* CANDLESTANDS
20th century
Each composed of six vertical posts capped with flowerhead terminals tenoned at the top to hipped sections joined to a wood pivot at top and plain horizontal posts at the foot supporting a metal candle stand.
16 3/4in (42.6cm) high, stand; 20in (51.8cm) high, including hook (2).

$800 - 1,200

71

72

71
A *HUANGHUALI* ALTAR TABLE, *BANZHUO*
20th century
The elegant two-board top set into a mitered, mortise and tenoned frame with double-molded convex edge which 'wraps' around the tubular supports over a humpback stretcher tenoned to spaced interlocking double rings.
35 3/4in high; 58 1/2in long; 18 1/4in deep (89.5 x 148.6 x 45.7cm)

$5,000 - 7,000

72
A WALNUT WOOD DAY BED, *CHUANG*
17th/18th century
The massive platform composed of four floating panels supported by three horizontal stretchers and enclosed in a mitered, mortise and tenoned frame above a separate recessed waist and thick beaded apron half-lapped and tenoned to horseshoe supports, the back and side panels undecorated.
20 3/4in high, seat; 82 1/2in long; 44in deep (52.7 x 209.6 x 111.8cm)

$5,000 - 8,000

73

74

73
A *YUMU* ROUND TABLE
Qing dynasty, 19th century
The circular top composed of a single panel set into a mitered, mortise and tenon frame over a narrow waist above a shaped, beaded apron inset with six slender cabriole legs,
32 1/4in high; 36 1/2in diam. (82 x 92.7cm)

$2,500 - 3,500

74[Y]
A *HUANGHUALI* AND *HUAMU* LOW TABLE, KANG
Qing dynasty, 18th/19th century
The single-board, well-figured *huamu* panel set into a mitered, mortise and tenoned frame with 'ice plate' edge and recessed waist over a plain shaped apron half-lapped to cabriole legs raised on block wedges.
11 7/8in high; 32 1/4in long x 19 1/4in deep (30.2 x 81.9 x 49cm)

$5,000 - 8,000

75

76

75
A *NANMU* RECESSED LEG TABLE, *PINGTOUAN*
17th century
The three-board top set into a mitered, mortise and tenon frame supported by three transverse stretchers tenoned into the long side a beaded apron and cloud, the spear-form supports cut into the cloud-shaped spandrels and linked by paired side rails.
31 1/2in high; 55in long; 23 1/2in deep (80 x 139.7 x 59.7cm)

$4,000 - 6,000

76[Y]
A *HUALI* THREE-SHELF BOOK CASE, *SHUGE*
20th century
Of upright rectangular form with squared 'thumbprint' supports, the upper shelf suspending paired drawers, and each tier enclosed by elaborate galleries of vertical and horizontal mitered and tenoned posts accented by centered double rings, all over a shaped beaded apron.

68 5/8in high; 36in long; 17 1/4in deep (174.3 x 91.5 x 43.8cm)

$7,000 - 10,000

Jades & Hardstones

Lots 77 - 112

PROPERTY FROM A PALO ALTO CALIFORNIA TRUST

77
A LARGE SPINACH-GREEN JADE 'CARP' WASHER
Qing dynasty, 19th/20th century
In the form of an archaic *gui* vessel, the deep rounded sides set over a stepped foot and rising to a gently everted rim, the rim set with a pair of large peony-form handles each suspending a loose ring, the surface unadorned aside from a carp in high relief at the center of the well, the stone an emerald-green tone dappled with darker specks.
9 1/4in (23.5cm) wide

$8,000 - 10,000

Provenance
Acquired from a New Orleans gallery.

78
A CELADON JADE 'MONKEY AND PEACH' POUCH-FORM VASE
Qianlong seal mark, Late Qing dynasty/Republic period
Carved in the from of a silk purse with bulging sides drawn inward at the neck by a loosely tied ribbon, the undulating rim imitating the natural contours of fabric, five high-relief monkeys scaling the vessel and a peach branch wrapping around one side, the base carved with a four-character Qianlong seal mark, two further seals carved at the lower body, the stone a pale green tone with some white and russet areas.
5 3/8in (13.6cm) high

$8,000 - 12,000

Provenance
Bonhams, San Francisco, 30 August 2011, Lot 6089

78

79
A CELADON JADE 'BUDDHA'S HAND CITRON' VASE
18th century
Supported on an integral openwork stand in the form of gnarled branches, the vessel sensitively modeled after a Buddha's hand citron with the wavy fingers stretching upward and curling at the tips, a smaller citron and leaves sweeping against the sides, the stone a grayish-green tone.
7 3/8in (18.7cm) high

$10,000 - 15,000

Provenance
Sotheby's New York, Lot 44 (according to label)

79

80
A MUGHAL-STYLE CELADON JADE TRIPOD CENSER AND COVER
Late Qing dynasty/20th century
The three legs descending from beast masks to support a hemispherical bowl with a flat everted rim, the rim set with a pair of elaborate beast-mask handles each suspending a loose ring, the double-domed cover carved with floral scroll in low relief and surmounted by a bud-form finial suspending four loose rings, the stone a whitish-green tone.
6 3/8in (16.2cm) width across handles

$8,000 - 12,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

80

81

82

83

81
A MUGHAL-STYLE CELADON JADE 'GRAPES' STEM BOWL AND COVER
Late Qing dynasty/Republic period
The globular bowl set over a waisted stem and stepped foot, the shoulder framed by two dragonfly-form handles each suspending a loose ring, the sides of the bowl carved in high relief with a grape vine issuing clusters of fruit and broad leaves all between ridged bands above and below, the motifs repeated on the domed cover beneath the double-gourd finial, the stone a yellowish-green tone.
5 7/8in (14.9cm) high

$6,000 - 8,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

82
A MUGHAL-STYLE EMBELLISHED PALE CELADON JADE VASE AND COVER
Late Qing dynasty/20th century
Of flattened pear shape set over a spreading foot, the smooth sides applied with an arabesque foliate motif in gold leaf, the neck with a pair of floriform openwork handles each inlaid with a semiprecious stone and suspending a loose ring, the domed cover similarly adorned, the stone a pale green color.
6 1/8in (15.5cm) high

$5,000 - 8,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

83
A MUGHAL-STYLE GREEN JADE 'CHRYSANTHEMUM' VASE
Late Qing dynasty/Republic period
Of oval section set over four leaf-form feet, the lobed sides rising to an angled shoulder and sweeping up to a flaring neck with a scalloped rim, the neck set with a pair of openwork floriform handles each suspending a loose ring, the stone a mossy green.
4 1/2in (11.4cm) high

$3,000 - 5,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

84

84
A PAIR OF WHITE JADE WINE CUPS
18th/19th century
Each with gently rounded sides, the thickness of the wall tapering at the rim, the base slightly recessed, the stone an even translucent white tone.
3 1/in (7.9cm) diam. (2).

$20,000 - 30,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

85
A PALE CELADON JADE 'LOTUS' BOWL AND RETICULATED COVER
Qianlong seal mark, Qing dynasty, 19th/20th century
The deep rounded sides rising from a stepped foot to a gently flaring rim, carved in high relief with a register of blossoming lotus scroll between a band of lappets below and a band of *ruyi* heads above, the scrolling lotus repeated in openwork on the cover beneath a band of classic scroll, the base and cover each carved with a six-character seal mark, the stone a whitish pale celadon tone.
6in (15.2cm) diam.

$8,000 - 12,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

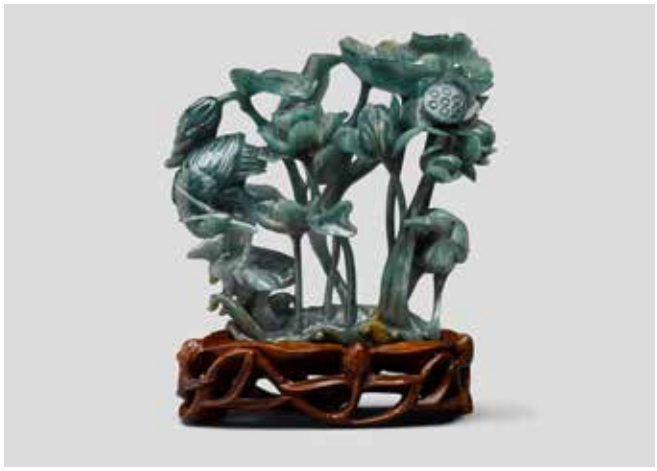
Compare a celadon jade 'lotus' bowl and cover of the same design from the William Boyce Thompson Collection sold at Sotheby's, New York, 23 September 2020, lot 657.

85

86

87

88



89

86
A SPINACH-GREEN JADE TRIPOD CENSER AND COVER
Qing dynasty, 19th/20th century
The bulbous body supported on three cabriole legs issuing from leonine masks, the shoulder set with protruding beast mask handles each suspending a loose ring, the domed cover with an openwork finial in the form of a Buddhist lion, the stone a variegated dark green.
7 1/4in (18.4cm) width across handles

$6,000 - 8,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

87
A LARGE SPINACH-GREEN JADE *RUYI*-FORM WASHER
20th century
The steep, lobed walls supported on three foliate-form feet and rising to a *ruyi*-form rim, the sides unadorned aside from a pair of *lingzhi*-form handles and one beast-mask handle each suspending a loose ring.
7 1/2in (19.1cm) wide

$4,000 - 6,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

88
A SPINACH-GREEN JADE 'CHILONG' BALUSTER VASE AND COVER
Qing dynasty, 19th/early 20th century
Of flattened form, the waisted neck set with a pair of beast-mask handles each suspending a loose ring, three *chilong* carved in openwork and high relief clambering up the smooth sides of the vessel in pursuit of flaming pearls, the domed cover with a fourth *chilong* weaving through the keyfret knop, the stone a hunter-green tone with darker flecks.
4in (10.1cm) high

$6,000 - 8,000

Provenance
Acquired from a Hong Kong private collection, circa 1952

89
A GREEN JADEITE 'CRANE AND LOTUS' GROUP
20th century
Delicately carved in the round with sinuous stems rising from a rocky base and variously bearing lotus buds, pods, leaves and pads, a pair of cranes perched amidst the flora, the stone a deep bluish-green tone with small russet patches.
4 1/8in (10.5cm) high

$2,000 - 3,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

90
A WHITE AND GRAY JADE DOUBLE-VASE AND COVER
Late Qing dynasty/Republic period
Modeled as two flattened baluster vases with the smaller one positioned in front of the larger, the smaller vase unadorned aside from openwork *lingzhi*-form handles at the neck, the larger with openwork flanges on the narrow sides and two beast-form handles at the neck each suspending a loose ring, an openwork *chilong* ascending from the rim of the smaller vase to the shoulder of the larger and emitting vapor from its mouth, the domed cover with a further openwork *chilong*, the stone an even cool white tone aside from the small gray passage used for the *chilong*'s breath.
4 5/8in (11.7cm) high

$7,000 - 10,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

91

91
A CELADON AND GRAY JADE ARCHAISTIC *GUANG*-FORM VESSEL AND COVER
Late Qing dynasty/20th century
Carved in the form of a recumbent water buffalo, the legs tucked under the body, the head lifted high, the skin carved in low relief with abstracted *taotie* masks and archaistic scrollwork, the horns, ears, and tail carved in the round, the stone pale green with passages of dark gray.
6 3/4in (17.1cm) long

$7,000 - 10,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

92
A WHITE JADE 'GOOSE AND MILLET' CENSER AND COVER
20th century
Carved as a large recumbent goose grasping a sprig of millet in its beak, the wings folded back and the feathers carefully incised, an oval aperture at its back opening to a hollowed interior, three smaller geese nestled its sides and engaged in the same activity, the cover carved in the form of fourth small goose, the stone an icy white tone.
8 1/2in (21.6cm) long

$2,000 - 3,000

Provenance
Bonhams, San Francisco, 30 August 2011, Lot 6082

92

93

94

95

96

93
A DAPPLED PALE GREEN JADEITE TEAPOT AND COVER
Late Qing dynasty/20th century
The globular body set over three cabriole feet, the sides carved in low relief with a band of confronting *chilong*, the spout and handle respectively carved as a phoenix and a mythical beast, the domed cover attached by an integral chain and surmounted by a bud-form finial, the stone pale green with dark green and lavender dappling.
5 3/8in (13.7cm) wide

$7,000 - 10,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

94
A PALE LAVENDER AND WHITISH-GREEN JADEITE TRIPOD CENSER AND COVER
20th century
The oval-section body supported on three beast-mask cabriole legs, the unadorned sides set with a pair of double-strap handles, the domed cover with an oval knop, the translucent stone a very pale purple with areas of pale mint-green and a small swath of dark green.
3 1/4in (8.3cm) width across handles

$3,000 - 5,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

95
A GREEN JADE *FANGHU*-FORM VASE AND COVER
20th century
Set over a spreading foot, the broad sides unadorned except for a band of high-relief scrollwork at the neck centered by a beast mask, the narrow sides each with an openwork vertical flange at the body and a mask-form handle suspending a loose ring at the neck, the faceted cover with a rectangular knop, the stone an even spring-green.
4 7/8in (12.4cm) high

$2,500 - 3,500

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

96
A PALE GREEN JADE 'IMMORTALS' VASE AND COVER
20th century
Finely carved with paper-thin walls, the flattened baluster body supported on a spreading foot and rising to an upright neck and lipped rim, the shoulder set with a pair of hibiscus-form handles each suspending a loose ring, the neck with a pair of scroll-form handles, each of the broad sides carved with a female immortal in low relief, the domed cover with a hibiscus-form finial.
6in (15.2cm) high

$3,000 - 5,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

97

98

99

97[Y]
A CORAL CARVING OF A *MEIREN*
20th century
The slender young woman standing in contrapposto leaning against a hoe with one hand, the other hand holding an oval dish piled with fresh flowers, dressed in a long skirt and shawl sweeping against the body and fluttering at the hems, a wide-brimmed hat framing the face.
7 5/8in (19.4cm) high

$2,500 - 3,500

98[Y]
A CORAL 'THREE FRIENDS OF WINTER' VASE AND COVER
20th century
The slender baluster vase nested in a rocky outcrop enveloping its base, bamboo, blossoming prunus and a pine tree growing from the rocks and rising in openwork and high relief alongside the vessel, two hounds enjoying their rocky perch, the domed cover with two openwork birds and budding branches.
6 7/8in (17.4cm) high

$4,000 - 5,000

99
A MALACHITE FEMALE 'CELESTIAL MAIDENS' GROUP
20th century
The two slender women standing with their long robes and shawls fluttering around their bodies, the taller figure unsheathing a sword, the shorter holding a ritual object.
5 1/4in (13.3cm) high

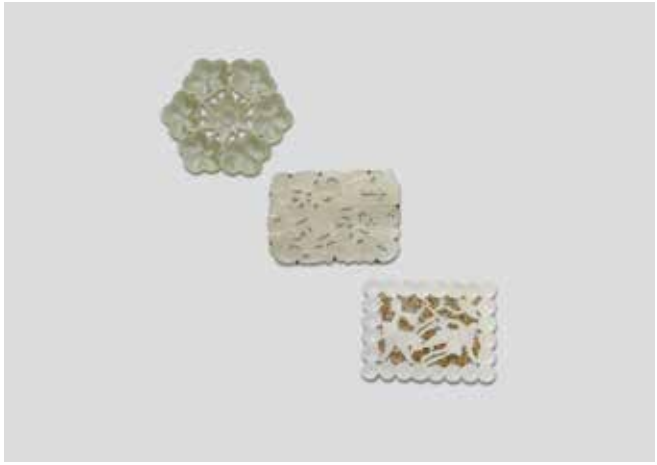
$1,000 - 1,500

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

100

101

102



103

PROPERTY OF VARIOUS OWNERS

100
A GROUP OF FOUR SMALL JADE CARVINGS
Late Qing dynasty/Republic period
The first worked as a pair of joined mandarin ducks, the stone a gray-green hue with black and russet veins; the second a carving of a mandarin duck holding a large spray in its beak, the stone a deep green hue with russet patches; the third carved as a mandarin duck holding a large spray of budding lotus, the stone a mottled pale hue; the fourth a boy holding a lotus spray with a duck at his side, the stone an even white hue.
2in (5cm) length of longest (4).

$800 - 1,200

101
A LARGE WHITE JADE 'DRAGON' RING
The thick-walled ring encircled by a pair of sculptural undercut *chilong* diving through waves, the stone an even, cool white tone aside from a few minute flecks of russet at the edges.
3in (7.6cm) wide

$2,000 - 3,000

Provenance
S. Bernstein & Co., San Francisco.

102
A BLACK AND WHITE JADE 'WATER BUFFALO' GROUP
Qing dynasty or later
Carved as two buffalo lying on their stomachs with legs bent underneath, the small white one twisting to the right to confront the larger buffalo worked in the gray stone.
1 3/4in (4.5cm) long

$3,000 - 5,000

103
THREE WHITE JADE PLAQUES, ONE MOUNTED AS A BROOCH
Late Ming/Qing dynasty
The first a rectangular plaque carved in layered openwork with two swooping cranes and *ruyi* clouds enclosed by a border formed with concave roundels; the second a slightly concave, thin plaque reticulated with a long-tailed bird surrounded by peony blossoms, now mounted in metal as a brooch; the third a hexagonal plaque designed as six flowerheads surrounding a central star-shaped blossom.
2 1/4in (5.7cm); 2 1/4in (5.7cm); 2 1/4in (5.7cm) long (3).

$1,500 - 2,000

104

105

106

107

108

104
A JADEITE-EMBELLISHED GILT-METAL HAIRPIN
19th century
The long tapered shaft extending from a fan-shaped terminus filled with a dense network of flowering branches worked in filigree, set with two dappled white-and-apple-green jadeite pendants each carved with a floral design.
7 1/2in (19cm) long

$1,000 - 1,500

105
A RECTANGULAR WHITE JADE POMANDER
Late 19th/early 20th century
Each broad side identically carved in openwork with a dragon pursuing a flaming pearl amidst clouds and framed by a 'cloud and pearl' border, the narrow side panels carefully pierced with diamond pattern, the base with a detachable panel secured with a later-added gilt metal pin.
2 3/8in (6cm) length of jade

$2,000 - 3,000

106
A TWO-SECTION WHITE AND BLACK JADE POMANDER
Late Qing dynasty
The two gently convex halves skillfully carved in openwork, depicting birds amongst leafy branches, all enclosed by frames with barbed edges, the white stone with scattered black inclusions, attached to a later-added string and tied with four green jadeite beads as a necklace.
2 3/8in (6cm) length of jade pomander

$2,000 - 3,000

107
A HARDSTONE-EMBELLISHED GILT-METAL BELT BUCKLE
19th century
The rectangular central shaft set with aquamarine-colored beryl and flanked by an oval terminus on either end set with rose quartz and a green hardstone, respectively, the gilt-metal mount with mesh sides and chased on the reverse with a 'blossoming prunus' motif, the reverse with a metal double-strap slide and knop.
3 1/2in (8.9cm) long

$2,000 - 3,000

PROPERTY FROM A PRIVATE COLLECTION IN SOUTHERN CALIFORNIA

108
A THREE-SECTION CELADON JADE AND GILT METAL BELT BUCKLE
Late Ming/early Qing dynasty
The rectangular central section set with a jade plaque carved and reticulated to depict a sinuous *chilong* amidst lotus scrolls, the gilt-metal mounting terminating in a turquoise-inlaid *ruyi*-form hook on either end, the two flanking peach-form jade plaques each carved with openwork 'peony' designs and set in a gilt-metal mount with a *lingzhi* loop, all three mounts with a slide on the reverse for attachment to a belt.
7 3/4in (19.8cm) long, overall (3).

$1,500 - 2,500

109

110

111

112

PROPERTY OF VARIOUS OWNERS

109
A WHITE JADE 'PEACH' PLAQUE AND *'CHILONG'* BELT HOOK, NOW MOUNTED AS A MIRROR
Late Qing dynasty/Republic period
The silvered metal frame surrounding a large convex jade plaque carved in relief with leafy branches bearing large peaches and a bat, the handle mounted with a jade belt hook carved in high relief with a dragon-head hook facing a deeply undercut *chilong*, the underside of the belt hook with an oval button, later mounted with a mirror.
9 1/4in (23cm) length, overall

$2,000 - 3,000

110
A PAIR OF SPINACH-GREEN JADE 'BUDDHIST LIONS'
20th century
Each seated on an integral plinth with one paw raised and the other paw resting on a cub or ball, respectively, the head turned to one side with the mouth open, the stone a variegated dark green.
9 1/2in (24.1cm) high (2).

$1,000 - 1,500

111
A GREEN JADE BRUSH HOLDER
Republic period/20th century
Naturalistically carved in the form of a section of a gnarled tree trunk wrapped in blossoming branches and surmounted by a phoenix grasping sprig of *lingzhi* in its beak, joined to a peach-form brush washer issuing from gnarled branches and incised with a bat, all above a cluster of *lingzhi*, the stone of variegated green hues with black inclusions.
4 1/2in (11.4cm) high

$1,200 - 1,500

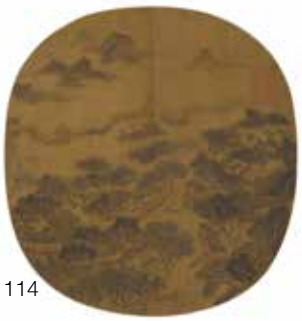
112
A MUGHAL-STYLE PALE CELADON JADE SHELL-SHAPED DISH
Qing dynasty, 19th century
Carved in the form of a shell terminating in a coiled handle, the underside modeled as a flowerhead in high relief, the stone a pale grayish-green hue.
7in (17.8cm) long

$2,000 - 3,000

Chinese Paintings and Contemporary Asian Art

Lots 113 - 147

113



114

115

116

113
AFTER TANG YIN (19TH CENTURY)
Scholars in Landscape
Ink and color on silk, framed and glazed, bearing a signature reading *Liuru Tang Yin* with one artist's seal and one collector's seal.
74 1/2 x 26 5/8in (189.3 x 67.7cm)

$3,000 - 5,000

（仿） 唐寅 高士圖 設色絹本 鏡框

款識：六如唐寅寫。
鈐印：（一印不辨）
藏印：[ ][ ]秘藏

114
ANONYMOUS (19TH CENTURY)
Boating in Spring Landscape
Ink and color on silk, oblate fan painting mounted for framing, with one collector's seal at the upper right, mounted with a title slip on the front right.
10 x 9 1/2in (25.4 x 24.2cm)

$4,000 - 6,000

Provenance
From an old Chicago, Illinois collection in the mid 1900s

佚名 春山畫舫圖 設色絹本 扇面 鏡片

藏印：頤[ ]老人藏畫印
題簽：宋李唐春山畫舫圖

115
ANONYMOUS (19TH/20TH CENTURY)
Travelers to Old Temple Amidst Pine Forest
Ink and color on silk, circular painting mounted for framing, with a collector's seal (illegible) at the lower right, mounted with a title slip on the front right.
11 1/2in (29.2cm) diam.

$3,000 - 4,000

Provenance
From an old Chicago, Illinois collection in the mid 1900s

佚名 松岩古寺圖 設色絹本 扇面 鏡片

藏印：（一印不辨）
題簽：宋劉松年松岩古寺圖

116
ANONYMOUS (QING DYNASTY)
Pheasant and Bamboo
Ink and color on silk, an oblate fan painting now mounted as a hanging scroll, at the lower right bearing a signature possibly reading *Wu Bing* and with two collector's seals possibly of the emperor Xuantong, the mount bearing an inscribed title reading *Songren Li Di huaniao tuanshan* and with seven collectors' seals.
8 1/4 x 7 1/2in (21 x 19cm) fan
29 1/2 x 10 1/4in (75 x 26cm) overall

$2,500 - 4,000

(仿) 李迪 花鳥團扇 設色絹本 立軸

款識：吳丙
藏印：宣統御覽之寶、宣統鑑賞

題識：宋人李迪花鳥團扇。
藏印：（七印不錄）

117

118

119

120

117
ATTRIBUTED TO GAO FENGHAN (1683-1749)
Plum and Rock
Ink and color on paper, framed and glazed, inscribed, dated *Qianlong Dingmao* (possibly 1747), signed *Nanfu Laoren* with four artist's seals and one collector's seal.
49 1/2 x 18in (125.7 x 45.7cm)

$2,000 - 3,000

（傳）高鳳翰 蘭石圖 設色紙本 鏡框

款識：（局部）乾隆丁卯仲秋後二日，南阜老人左手。
鈐印：遯、石之農、高鳳翰印、後尚左生
藏印：[ ]菹小館

118
WU HUFAN (1894-1968)
Pine and Rock, 1943
Ink on paper, hanging scroll, inscribed, dated *Kuiwei xia qi yue* (1943, seventh month), signed *Wu Hufan* with two artist's seals.
38 3/4 x 19 1/8in (98.4 x 48.6cm)

$4,000 - 6,000

吳湖帆 松石圖 水墨紙本 立軸 一九四三年作

款識：長松謖謖枕清流，蔽隱居深小閣幽。相對翠嵐無限好，榮枯閱盡幾春秋。癸未夏七月擬六如居士法。吳湖帆畫識。
鈐印：吳湖颿、倩盦

119
QI GONG (1912-2005)
Autumn Landscape, 1947
Ink and color on paper, hanging scroll, inscribed, dated *Dinghai qiu ri* (1947, autumn), signed *Yuanbai Qi Gong* with two artist's seals.
38 1/4 x 13in (97.2 x 33cm)

$4,000 - 6,000

啓功 秋景山水 設色紙本 立軸 一九四七年作

款識：虬龍一夜吼西風，吹徹吳江兩岸楓。最愛斷霞將斂處，數聲漁笛月明中。丁亥秋日，元白啓功。
鈐印：啓功、元白

120
LIU JIYOU (1918-1983)
Ram, 1980
Ink and color on paper, hanging scroll, dated *Gengshen chun yue* (1980, spring) and signed *Jiyou* with two artist's seals.
38 1/4 x 22 3/8in (97.2 x 56.8cm)

$2,500 - 4,000

劉繼卣 羚羊圖 設色紙本 立軸 一九八〇年作

款識：庚申春月於京華，繼卣墨。
鈐印：劉繼卣印、推陳出新

121

122

121
ZHAO SHAO'ANG (1905-1998)
Boating in River Landscape, 1969
Ink and color on paper, mounted on paper, inscribed, dated *Jiyou qiu* (1969, autumn), signed *Shao'ang* and with two artist's seals.
14 1/2 x 14in (36.8 x 35.6cm)

$2,500 - 4,000

趙少昂 泛舟圖 設色紙本 紙托 一九六九年作

款識：遠[ ]江雲一舟[ ]。己酉秋少昂新春寫。
鈐印：趙、少昂

123

122
GUAN SHANYUE (1912-2000)
Tiger, 1942
Ink and color on paper, hanging scroll, inscribed, signed *Shanyue*, dedicated to *Zhipu*, dated *sanyi nian qiu* (1942, autumn) with one artist's seal reading *Guan Shanyue* and two collectors' seals, one reading *An Siyuan cang*.
19 x 21 1/2in (48.2 x 54.5cm)

$4,000 - 6,000

Provenance
Robert Hatfield Ellsworth
Sotheby's New York, 16 June 1993, lot 236

關山月 虎 設色紙本 立軸 一九四二年作

款識：山月為治圃先生画虎。卅一年秋書錦江客次。
鈐印：關山月
藏印：安思遠藏、（一印不辨）

123
YANG YANWEN (1939-2019)
Rainy Landscape with Fish, 1985
Ink and color on paper, mounted, framed, and glazed, titled, inscribed, dated 1985 autumn, signed *Yanwen* with two artist's seals.
37 x 37in (94 x 94cm)

$2,500 - 3,000

楊延文 細雨魚兒 設色紙本 鏡框 一九八五年作

款識：細雨魚兒。出杜甫詩意，一九八五年秋月，鑄劍堂，延文。
鈐印：楊、劍堂

124

125

124
ZHANG DAQIAN (1899-1983)
Orchid, 1979
Ink and color on paper, now mounted for framing, titled *zhi lan bing xiu*, inscribed and dated *liushiba nian xia yue* (1979, summer) dedicated to *Fangyu*, signed *Daqian Jushi* and with three artist's seals reading *jiwei*, *Zhang Yuan*, and *Daqian Jushi*.
14 x 11 1/4in (35.5 x 28.5cm)

$7,500 - 9,500

The dedication to "Fangyu" likely refers to Wang Fangyu 王方宇 (1913-1997), the noted art collector, calligrapher, professor of Chinese language at Yale University, and premier scholar on the art of the painter Bada Shanren (1626-1705). Zhang Daqian and Wang Fangyu were lifelong friends; among the paintings dedicated by the artist to Wang Fangyu are a "White-Robed Guanyin" and a landscape titled "Cliff by the River", both published in Johnson, Mark Dean and Fan Jeremy Zhang, *Chang Dai-Chien: Painting from Heart to Hand*, San Francisco: Asian Art Museum Chong-Moon Lee Center for Asian Art and Culture, 2019, pp. 38-38, 42-43.

張大千 芝蘭並秀 設色紙本 鏡片

款識：六十八年夏月，寄呈方宇仁兄留之，大千居士。
鈐印：已未、張爰、大千居士

125
HUANG JUNBI (1898-1991)
Waterfall Landscape, 1979
Ink and color on paper, framed and glazed, inscribed by the artist with a dedication, dated *Jiwei* and signed *Huang Junbi* with three artist's seals.
22 1/2 x 41 1/2in (57.1 x 105.4cm)

$10,000 - 15,000

Provenance
The Collection of Che-Fuh Chao (1900-1987), co-founder of the Zung Fu Company in Shanghai and Hong Kong, and thence by descent

黃君璧 飛瀑圖 設色紙本 鏡框 一九七九年作

款識：桂馥先生八秩壽慶，己未春日畫此以祝，黃君璧。
鈐印：黃君璧印、君翁、白雲堂

來源: 趙桂馥珍藏，後由家族成員繼承

Paintings by Guangdong Artists from an American Private Collection

Lots 126 - 134

The art of southern Chinese painters from the province of Guangdong is featured in this selection of nine lots of paintings of various subjects. Among the landscape paintings, *River Landscape* (lot 127) by Wen Qiqiu and *River Landscape in Blue-green manner* by Rong Zuchun (lot 126) show the influence of earlier masters such as Shen Zhou on the Guangdong painters, while Pan Dawei channels the brushwork of Dong Qichang in his *Mountain Landscape* in ink (lot 129). Li Ruwei demonstrates his command of his own style as well as those of the Qing masters such as Wang Yuanqi and Yun Shouping in his *Album of Twelve Landscapes* (lot 128). She Feng's *Figures in Landscape with Calligraphy* (lot 130) recall the brushwork of Chen Hongshou in the delineation of the figures' clothing, while Wen Qiqiu combines expressive color washes with meticulous ink brushwork in his dramatic presentation of *Eagle and Pine* (lot 131). Together, these paintings showcase the admirable, yet largely unheralded, talent of Guangdong painters from the mid 19th to early 20th century.

126

127

PAINTINGS BY GUANGDONG ARTISTS FROM AN AMERICAN PRIVATE COLLECTION

126
RONG ZUCHUN (1872-1944)
River Landscape in Blue-green Manner
Ink and color on silk, horizontal painting mounted for framing, inscribed, dedicated, and signed *Rong Zuchun* at age sixty-nine, with two artist's seals.
11 x 45 3/8in (28 x 115.3cm)

$1,800 - 2,500

容祖椿 青緑山水 設色絹本 横幅 鏡片

款識：世兄先生雅正。容祖椿時客香江年六十九。
鈐印：容祖椿印、（一印不辨）

註：容祖椿，字仲生，號自庵，晚號圓叟，東莞莞城人。早年拜居廉為師學畫，結識同門伍德彝并寓伍家，得朝夕觀摩伍家所藏宋、元名畫，能精鑑真贋。善畫山水、人物、花鳥、蟲魚。三十歲成名，一九二〇年代曾加入陳樹人等倡辦之清遊會。一九四四年病逝於香港。

127
WEN QIQIU (1862-1941)
River Landscape, 1928
Ink and color on paper, horizontal painting mounted for framing, inscribed, dedicated to *Shaoqing*, dated *Wuchen qiu yue* (1928, autumn) and signed *Wen Qiqiu* with two artist's seals.
12 3/4 x 70 1/2in (31.7 x 179cm)

$1,200 - 1,500

温其球 錦繡山河 設色紙本 横幅 鏡片 一九二八年作

款識：楓林插樹丹青合，複道重樓錦繡懸。韶清先生疋正，戊辰秋月温其球。
鈐印：温其球印、順德温氏

註：温其球，字幼菊，号菊叟， 署語石山人，廣東順德龍山人。早年習惲南田一派，于山水花鳥、魚蟲人物無不臨習。五十歲後上溯宋元，力求渾化。嘗見其仿石濤筆意山水小幀，結構簡逸而筆墨厚重。其花果寫生，純用没骨法，着色雅淡而風格拙樸。温氏堅守傳統，一九二五年與潘景吾、李瑶屏、趙浩公等人組織國畫研究會于廣州六榕寺，與新派對陣。山水花卉，造詣甚深，兼擅治印，與伍德彝齊名華南二十餘年。七十九歲病卒於香港。

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128
LI RUWEI (1811-1882)
An album of Landscapes, 1844, 1846
Ink and color on paper, twelve paintings mounted on an album, ten leaves variously inscribed or signed by the artist, with a total of seventeen artist's seals and eighteen collectors' seals, mounted together with a colophon, ink on paper, signed *Shidiweng Li Ruwei* and with one artist's seal.
8 1/4 x 13in (21 x 33 cm) each leaf

$5,000 - 7,000

黎如瑋 山水册 設色紙本 册頁十二開 一八四四、一八四六年作

款識：
（一）方流。
（二）洪濛海客寫意。
（三）方流。
（六）清淋岩[ ]此類，[ ]境勿嫌淺澹。不 自在庵主記。
（七）甲辰作。自在庵主。
（八）惲正叔冲澹一體，屢為度卿仿之，多秀穠未愜。此作似進一籌。丙午如瑋誌。
（九）方流學王司農法。丙午十月。
（十）初作欲仿南田而用筆稍粗故与易轍。方道人。
（十一）虛亭遠山不[ ]尋常蹊逕而位寘自 。方流。
（十二）度道人耆余畫，每見必以是為索。歲甲辰曾為寫絹本巨册，類多刻意，此不比是。[ ]紙[ ][ ]酧應。如今旦[ ]心稽閣重閱往作，覺較絹册[ ]良。[ ]再補末三幅[ ]付裝池。丙午十月如瑋記。
鈐印：方流氏、方流（2）、方流游戲、黎如瑋印（3）、黎生、無為[ ][ ]（2）、如瑋之印、自在盦、黎氏印、黎（2）、如瑋、臣如瑋
藏印：度卿鑒藏（12）、心稽閣珍藏書畫印（3）、師造化、賴此點綴、（一印不辨）

註一：黎如瑋，字方流，清廣東順德人。事母至孝。道光廿三年舉人，講學于廣州城南獅子林僧舍。讀書處曰自在庵。有潔癖，一室掃除不假臧獲。精醫學，鄉人賴之。工詩，著養蠶辭。畫宗沈周，有擬南村谿屋圖。

註二：頁十二款識之度道人、藏印之度卿，似為伊秉綬，字度卿，清道光二十五年謄録《心稽小録》。

129
PAN DAWEI (1881-1929)
Mountain Landscape, 1928
Ink on paper, hanging scroll, inscribed, dedicated to *Minsheng*, dated *Wuchen dong jie* (1928, winter), signed *Pan Lengcan* with three artist's seals and one collector's seal.
43 3/4 x 17 1/2in (111 x 44.5cm)

$1,000 - 1,200

潘達微 遠浦歸颿 水墨紙本 立軸 一九二八年作

款識：遠浦歸颿。曾見香光有此背擬其意一種，飄逸處不能學也。民生老兄正鑒，戊辰冬節潘冷殘。
鈐印：潘印、冷廬、鐵蒼餘事
藏印：桂超歡喜

註：潘達微，又名心微，字鐵蒼，號景吾、影吾，別署冷殘、沉廬，廣州番禺縣人。父潘文卿乃清末武官，廣州廣仁善堂創始人之一。潘達微幼年勤奮好學，善詩文，書畫師承居廉。擅長花鳥山水，尤喜畫菊，筆力超逸。早年在廣州從事畫畫創作，參與創辦《時事畫報》，擔任圖畫教員。一九〇八年加入同盟會，從事革命活動。一九二三年研究攝影，開廣東人體寫生及攝影之先河。於廣州惠愛西路開設《寶光》照相館，展出世界攝影名作。一九二六年，與黃般若等畫友籌組成立廣州國畫研究會香港分會。一九二九年病逝於香港。

130

131

130
SHE FENG (LATE 18TH-EARLY 19TH CENTURY)
A set of four paintings of Figures in Landscape with Calligraphy
Ink and color on paper and ink on paper, four hanging scrolls, each inscribed by the artist and with a colophon, one painting dated *Wuzi qiu ba yue* (1888, autumn), variously signed *She Feng*, *Danshan She Feng*, *Danshan Feng Daoshi*, and *Danshan*, with four artist's seals.
24 3/8 x 10 1/4in (62 x 26cm) each, the paintings (4).

$1,200 - 1,500

佘鳳 人物畫四屏 設色紙本 立軸四屏

詩堂:
(一) 秋月明，秋風冷，今夜故人來不來，教人立盡悟桐影。片雲。
(二) 策扶老以流憩，時矯首而遊觀。雲無心以出岫，鳥倦飛而知還。小橋。
(三) 尋得桃源好避秦，桃紅又是一年春。癸丑孟烶題於聽緑山房之南牕下。石湖氏。
(四) 何所聞而來，何所見而去。聞所聞而來，見所見而去。節錄晋人語。海外野史。=

款識：
（一）復生授經。丹山畫[ ]鳳城外庵。
（二）丹山佘鳳。
（三）呼石為友。戊子秋八月擬十洲画本，佘鳳於外庵。
（四）學老蓮居士筆意。丹山鳳道士并記。

鈐印：鳳（4）

註：佘鳳，清廣東順德人。居與梁元翀（1764-1832）、呂翔鄰近，為總角交。又與梁彝定兒女姻，于是以畫學互相勖勉。人物畫先學仇英，後見陳洪綬真迹，參用其波折，故所為仕女神貌逼肖仇英，而衣褶每拟洪綬。有《倚案沉思圖》藏於廣東順德博物館。

131
WEN QIQIU (1862-1941)
Eagle and Pine, 1914
Ink and color on paper, hanging scroll, dated *Jiayin chu xia* (1914, early summer), dedicated to *Foyan*, signed *Youju Wen Qiqiu* with one artist's seal.
54 1/2 x 33in (138.5 x 84cm)

$1,500 - 2,000

温其球 松鷹圖 設色紙本 立軸 一九一四年作

款識：甲寅初夏仿宋人筆。佛言大兄先生雅正，幼菊温其球。
鈐印：温其球印

133

132

134

132
FENG RUNZHI (1852-1937) AND OTHER
Two paintings of Figures
a) Feng Runzhi (1852-1937) Three Figures with Donkey, ink and color on paper, hanging scroll, titled, inscribed, dedicated to *Qizhang*, signed *Feng Runzhi* and with two artist's seals.
68 7/8 x 34 1/2in (175 x 87.5cm)
b) After Feng Runzhi (19th/20th century) Figures in a Garden, ink and color on paper, hanging scroll, bearing a signature reading *Feng Runzhi* and with one collector's seal.
51 3/4 x 13in (131.5 x 33cm) (2).

$1,500 - 1,800

馮潤芝等 諸家 人物畫两幅

（一）馮潤芝 風塵三俠 設色紙本 立軸
款識：風塵三俠。畔師新羅山人為其章老畫友雅屬，礪石山樵馮潤芝。
鈐印：潤芝之印、馮氏

（二）（仿）馮潤芝 賞竹圖 設色紙本 立軸
款識：馮潤之寫。
藏印：曾藏潘繡盒[ ]

註：馮潤芝，名甘露，又名礪石，晚號禺山老人。廣東番禺人，為晚清廣東著名人物畫家與插圖人物繪作名家。喜仿宋、元畫，所繪人物，堪稱一絕。人物風格出自錢慧安，然不拘限古服。潤之與潘達微、尹笛雲輩創辦《時事畫報》，指陳時弊，從事革命宣傳工作。辛亥後與友人合資設廣州石印局于城西，并授徒教畫。

133
WU DEYI (1864-1927)
River Landscape, 1898
Ink and color on paper, horizontal painting mounted for framing, inscribed, dedicated to *Yutang*, dated *Wushu* (1898) and signed *Wu Deyi* with two artist's seals.
21 1/4 x 42 1/2in (54 x 108cm)

$1,000 - 1,200

伍德彝 山水 設色紙本 横幅 鏡片 一八九八年作

款識：法白石翁大意寫。玉堂三兄大人雅屬即請教正。戊戌端易弟伍德彝畫於松苔館。
鈐印：乙莊戊戌年作、德彝

註：伍德彝，字興仁、懿莊、逸莊，號乙公、叙倫。廣東番禺人，一作南海人。居廉弟子，花卉得廉嫡傳，山水亦佳，與温其球齊名華南。工書，善詩詞，偶亦治印。好金石考古，精鑒書畫。繪畫承古泉技法，取南田筆緻，書法行楷臨摹山谷，篆刻宗丁純丁。

134
LUO ANXIAN (1831-?)
Four paintings of Birds and Flowers, 1873
Ink and color on paper, four hanging scrolls, each inscribed, dated *Guiyou* (1873) and variously signed *Luo Sanfeng*, *Luo Sanfeng Anxian*, *Yulu Sanfeng*, or *Yulu Luo Sanfeng*, each painting with one or two artist's seals and two collectors' seals.
54 x 13 1/2in (137 x 34.5 cm) each (4).

$2,500 - 4,000

羅岸先 花鳥四條屏 設色紙本 立軸四屏 一八七三年作

款識：
（一）凌晨浴柳波，恒暮桃花塢。强似入樊籠，剪舌為人[ ]。癸酉長[ ]節前三日撫解弢館作於恒敬書屋，羊城禺麓羅三峯并題。
（二）曙色曚曨風力微，滿庭香氣亟柴扉。花枝夜宿[ ]黄雀，撲刺驚人帶雨無。癸酉小寒呵凍仿陸包山作，羅三峯岸先。
（三）絶壁倚高樓，月明窓不掩。遙瞰古松巔，鶴巢輝雪點。癸酉小寒禺麓三峯撫百福庵作。
（四）紅雨濛濛作陣雲，并隨流水逐東君。羨他拋擲如梭鳥，織就春池錦鞞紋。癸酉小春仿周之冕仿春波燕剪。禺麓羅三峯題。
鈐印：岸先之印 (3)、羅氏三峯
藏印：曾藏李聘臣[ ](4)、戴國[ ]鑑賞印 (4)

註一：羅岸先，字登道，号三峰、野舫、也方，番禺人。名其齋曰有竹居。工畫，山水筆法仿文衡山；花卉學惲壽平。亦工詩歌、篆刻，為清末廣東名家。

註二：藏印一之李聘臣，民初曾任廣東省財政廳廳長，佛山璜溪村現仍存李聘臣祖屋。

135

PROPERTY FROM A SEATTLE TRUST

135
ANONYMOUS (17TH CENTURY)
Manjusri and Samantabhadra
Ink and mineral pigments on silk now mounted on paper and canvas, two paintings each framed, one painting depicting the bodhisattva Manjusri (Ch: Wenshu), his head and upper chest haloed, in his hands a willow branch and a cup, the bejeweled bodhisattva seated on a recumbent blue Buddhist lion at a rocky outcropping over waves from which red and pink lotuses grow, nearby a *wutong* tree with swirling clouds weaving through the sheltering leaves overhead; the other painting depicting the bodhisattva Samantabhadra (Ch: Puxian) similarly seated in landscape on a recumbent white elephant near a pine tree over waves, in his right hand a long-stemmed lotus supporting a scripture book likely of the Lotus Sutra.
56 1/4 x 27 3/4in (142.9 x 70.5cm) the paintings
64 1/2 x 36 1/4in (164 x 92.1cm) framed (2).

$20,000 - 30,000

文殊菩薩、普賢菩薩像 水墨、金屬彩絹本 鏡片兩幅

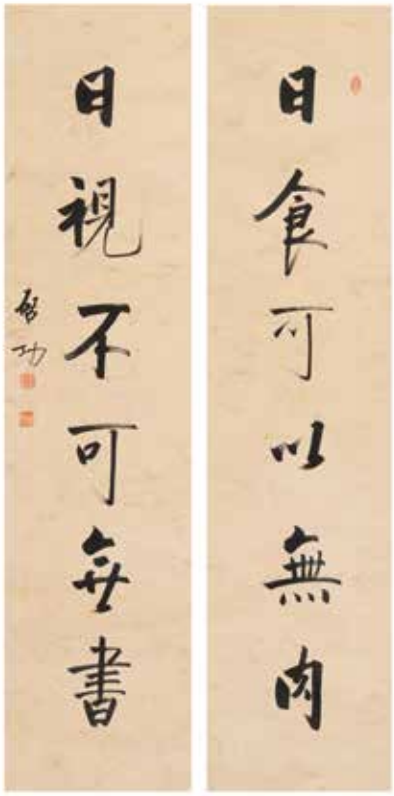
In Mahayana Buddhism, Manjusri and Samantabhadra are usually depicted as attendants accompanying the Sakyamuni Buddha to form the Sakyamuni Triad. Manjusri represents wisdom and knowledge, while Samantabhadra represents universal virtue. Both bodhisattvas are depicted here using fine, sinuous ink lines and rich mineral pigments. Their gazes are soft and downcast, and their slight smiles gentle, as though both are gazing at the wonder of the red, pink, and white lotuses having emerged from the undulating waves below, and bestowing on all sentient beings enlightenment and purity of mind embodied by the lotus flower.

Depictions of Manjusri and Samantabhadra with their vehicle animals were a popular subject in East Asian painting, with extant images of the Shakyamuni Triad in both sculpture and paintings. A *Shakyamuni Triad* dated to the Yuan dynasty at the Cleveland Museum of Art (acc. no. 2009.342) utilizes the triptych format to form a balanced composition with the vehicled Manjusri and Samantabhadra on separate scrolls, flanking the central painting of Shakyamuni (fig. 1). A Kamakura period (1185-1333) *Shaka Triad* at the Metropolitan Museum of Art (acc. no. 29.100.469) kept the symmetrical pyramidal composition but with the three figures on one scroll (fig. 2). The placement of bodhisattvas in (heavenly) landscapes also has a long precedence in Chinese Buddhist paintings, dating back to the Tang dynasty with the murals of Dunhuang. Similar in composition to the present lot, a Ming dynasty painting of *Guanyin on Potalaka* places the seated bodhisattva Avalokitesvara on a rock surrounded by crashing waves, with mist swirling around stalks of bamboo in the background (image reproduced in Weidner, Marsha, ed., *Latter Days of the Law: Images of Chinese Buddhism, 850-1850*, plate 24, cat. 48).

For contemporaneous images of Manjusri presented on his lion mount and in a landscape, see *Two large paintings of Manjusri*, 17th-18th century, Christie's New York, 23 September 2021, lot 774.

Fig. 1 Shakyamuni Triad: Buddha Attended by Manjushri and Samantabhadra | Cleveland Museum of Art (clevelandart.org)

Fig. 2 Shaka (Shakyamuni) Triad | Japan | Kamakura period (1185–1333) | The Metropolitan Museum of Art (metmuseum.org)



136

137

138

PROPERTY OF VARIOUS OWNERS

136
QI GONG (1912-2005)
Couplet of Calligraphy in Running Script
Ink on paper, pair of hanging scrolls, on the left scroll signed *Qi Gong* and with three artist's seals.
54 x 13in (137.2 x 33cm) each

$3,000 - 5,000

啓功 行書對聯 水墨紙本 立軸一對

款識：日食可以無肉，日視不可無書。啓功。
鈐印：簡靖堂、啓功私印、小乘客

137
HONGYI FASHI (LI SHUTONG, 1880-1942)
Couplet of Calligraphy, 1932
Cinnabar on paper, pair of hanging scrolls, on the left scroll dated *Renshen* (1932), signed *Shamen* and with two artist's seals.
43 1/4 x 7 5/8in (110 x 19.5cm) each

$3,500 - 5,000

弘一法師 行書書法 朱砂紙本 立軸一對 一九三二年作

款識：
當度衆生界，當淨國土界。普入三昧門，普游解脫門。
唐貞元譯大方廣佛華嚴經普賢行願品偈頌。悉除一切惡道苦，等與一切群生樂。如是經於刹塵劫，十方利益恆無盡。歲次壬申蓮華最滕院。沙門解脫時居伏龍講寺。
鈐印：弘一 、（肖形印）

138
ZHANG DAQIAN (1899-1983)
Couplet of Calligraphy in Running Script
Ink on paper, pair of hanging scrolls, inscribed on the right scroll with a dedication to *Bolun*, signed on the left scroll *Daqian Jushi Zhang Yuan* with two artist's seals.
51 3/16 x 12 3/8in (130 x 31.5cm) each

$12,000 - 15,000

張大千 行書八言聯 水墨紙本 立軸一對

款識：一葉舟輕碧波涵月，千峰雲起紅杏飄香。伯倫仁兄法家正之，大千居士張爰。
鈐印：大千、張爰

139

141

139
ANONYMOUS (19TH CENTURY)
Five export paintings of Birds and Flowers
Ink and opaque gouache on pith paper, each framed and glazed, each painting depicting two birds perched on flowering branches or standing next to blossoms and rocks.
7 1/4 x 10 1/4in (18.5 x 26cm) each (5).

$1,200 - 1,500

140
I GUSTI NGURAH BUDA
(INDONESIAN, BORN 1975)
Erosion II, 2002
Mixed media on canvas, at the lower right signed and dated *i gusti Buda 2002*.
59 1/8 x 76 1/2in (150.2 x 194.4cm)

$1,000 - 1,500

Provenance
Chouinard Gallery, Hong Kong, 2002

140

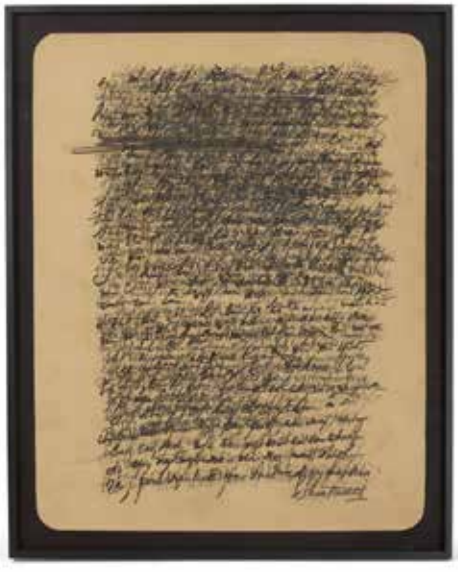
141
ROMEO V. TABEUNA
(FILIPINO, 1921-2015)
Fisherman #33, 1964
Oil on Masonite, framed, at the lower left signed and dated *TABEUNA 1964*.
8 x 25 3/8in (20.3 x 64.5cm) the painting

$7,000 - 9,000

142

144

145



143

142
NGUYEN DIEU THUY (VIETNAMESE, B. 1962)
Four Bowls and Chopsticks on Silver
Oil on canvas, framed, signed at the upper right.
39 1/4 x 19 5/8in (99.7 x 49.9cm)

$1,000 - 1,500

Provenance
Zee Stone Gallery, Hong Kong, 2003

143
LE THUA TIEN (VIETNAMESE, B. 1964)
Unsent Letter III, 2001
Ink on paper, framed and glazed, at lower right signed and dated *Le Thua Tien 2001*.
55 x 43 1/2in (139.7 x 110.5cm)

$800 - 1,200

Provenance
Art Vietnam, Hanoi, 2003

144
ZHU WEI (BORN 1966)
Sweet Life nos. 33 and 34
Ink and watercolor on paper, two paintings, framed, the first titled *tian mi zhi sheng huo tu* at upper left and signed *Zhu Wei* at upper center, with three artist's seals; the second dated 1998 early spring, inscribed, signed *Zhu Wei* along the top margin and with six artist's seals.
26 x 26in (66 x 66cm) each (2).

$8,000 - 12,000

Provenance
Plum Blossoms Gallery, Hong Kong, 1998

朱偉 甜蜜的生活, 号33,34 水彩水墨紙本 鏡片两幅

(一) 甜蜜的生活
款識: 甜蜜之生活畐。朱偉寫。
鈐印: 朱偉書画、阿偉、朱偉
(二) 甜蜜的生活
款識: 歲在一九九八年初春繪製，故己未[ ][ ][ ]共同之心态。[ ]覺得一定最没感覺，因為這里不同於洗澡水或政 之更替，没那么[ ][ ]。朱偉畫並記。
鈐印: 朱偉印信、朱偉書画、神品、朱偉 （2）、（肖形印）

來源：現藏家於一九九八年購自香港萬玉堂

145
ZHU WEI (BORN 1966)
China Diary "Star"
Bronze, star-shaped sculpture with *leiwen* (thunder) pattern.
20 1/2 x 20 1/2 x 11in (52 x 52 x 28cm)

$8,000 - 12,000

Provenance
Plum Blossoms Gallery, Hong Kong, 2000

朱偉 中國日記"星" 銅雕塑，雷紋

來源：現藏家於2000年購自香港萬玉堂

146

147

146
LOIS CONNER (AMERICAN, BORN 1951)
Three photographs of China
Three photographs, platinum-palladium prints on paper, each matted, framed, and glazed
a) Longshan, Guangxi, China, 1991, titled, annotated, and dated at the lower margin “CH 91331 (1991) 7/25”.
7 7/8 x 17 3/4in (20 x 45cm) sight
b) Longshan, Guangxi, China, 1991, titled, annotated, dated, and signed at the lower margin “CH91318 (1991) Lois Conner 2/25”.
7 1/2 x 17 5/16in (19 x 44cm) sight
c) Yangshuo, China, (#10, Snake Hill), from the series “The River Flows into the Heavens”, 1988
7 7/8 x 18 5/16in (20 x 46.5cm) sight (3).

$2,000 - 3,000

Provenance
Lawrence Miller Gallery, New York, 1997

147
LOIS CONNER (AMERICAN, BORN 1951)
Two photographs of China and Cambodia
Two photographs, each matted, framed, and glazed
a) Le Shan, Sichuan, 1986, platinum-palladium print on paper, annotated on the right margin “CH86134 LeShan, Sichuan”
18 1/8 x 7 7/8in (46 x 20cm) sight
b) Bayon, Cambodia, 1993, gelatin silver print on paper, annotated on the bottom margin “CB93138 BAYON Cambodia”
7 7/8 x 18 1/8in (20 x 46cm) sight (2).

$3,000 - 5,000

Provenance
Lawrence Miller Gallery, New York, 1997

Japanese & Korean Works of Art

Lots 148 - 159

148

149

PROPERTY FROM A SEATTLE TRUST

148
A CHINESE-STYLE VASE
Miyagawa Kozan, Meiji era (1868-1912)
The elegant pear-shaped body tapering to a waisted neck and everted rim, covered with a rich iron oxide glaze imitating Song dynasty 'oil spot' ceramics, signed *Makuzu Miyagawa Kozan* in a raised seal to the base.

21in high (52.3cm)

$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

149
A SATSUMA-STYLE ENAMELED 'FIGURAL' BOWL
Meiji era (1868-1912)
Depicting a gathering of samurai, ladies and attendants at an elaborate shrine festively decorated with banners and lanterns rendered in brilliant enamels and gilt at the cavetto under a band of cavorting dragons at the rim, the underside decorated with medallions of *bijin* in a landscape enclosed on a gilt wave-patterned ground, the base with a gilt *kiri mon* cartouche.

7 1/4in (18.4cm) diam.

$2,000 - 3,000

PROPERTY FROM A SEATTLE TRUST

150

150
A LARGE SUMIDAGAWA 'MONKEY' VASE
Inoue Ryosai (1828-1899) or Inoue Ryosai II (1845-1905), Meiji era (1868-1912)
The stout baluster jar raised on a flared foot and profusely decorated with a myriad of monkeys gathered around a thatched hut to see the Buddha flanked by Ananda and Kashyapa, each high-relief monkey applied to the partially glazed surface creating an exuberant, richly textured effect, all below the splash-glazed neck and everted rim, sealed *Inoue Kyosai* on one corner of the surface.
28 1/2in (72.4cm) high

$8,000 - 10,000

151

152

151
A PAIR OF *FANGHU*-FORM BRONZE VESSELS
Meiji era (1868-1912)
Each of square section, cast to the front and back with a 'dragon' medallion in high relief, the waisted neck set with a pair of elaborate 'prunus branch' handles below the flaring rim, the recessed base cast with a two-character Xuande mark.
12 3/8in (31.4cm) high (2).

$4,000 - 6,000

PROPERTY OF ANOTHER OWNER

152
A BRONZE ARABIC-INSCRIBED TRIPOD CENSER
Meiji era (1868-1912) or Taisho era (1912-1926)
The compressed globular body flanked by two lion-head handles and supported on three conical low feet, the exterior inlaid in gilt and silver with Arabic script against a patterned ground, with a separately cast openwork domed lid.

6 1/4in (16cm) width across handles

$5,000 - 7,000

PROPERTY FROM A SEATTLE TRUST

153
A BRONZE TRIPOD CENSER
Meiji era (1868-1912)
Raised on three curved legs cast in high relief with paulownia sprays under a main body band of romping tigers playfully contesting ribbon-tied balls under a narrow band of squirrels and grapevines below the short rim and set off by a pair of elaborate gnarled grapevine handles, accompanied by elegant conforming wood stand and cover.
8 1/2in (21.6cm) high, vessel; 17in (43.3cm) high, including stand and cover

$8,000 - 12,000

153

154

155

156

157

PROPERTY OF SAN FRANCISCO BAY AREA COLLECTOR

154
THREE CLOISONNÉ ENAMEL VASES
Meiji era (1868-1912)
The first, an ovoid vase decorated with a *chidori* in flight near a blossoming plum, the white flowers set off against a midnight ground, the base signed *Kinunken zo*; the second, a smaller ovoid vase with bamboo and pinks housing a nesting bird silhouetted against a deep blue ground, *Ando* studio mark; the last, a high-shouldered hexagonal-section ovoid jar finely enameled on each panel with seasonal flowers set under a narrow neck and flared rim, unsigned.
4in (10.2cm); 5in (12.7cm); 6in (15.2cm) high (3).

$2,000 - 3,000

155
A MIXED METAL 'BUTTERFLY' BEAKER VASE
Meiji era (1868-1912)
The elegant waisted body set over a straight foot and rising to a trumpet-shaped mouth, the sides inlaid in gold, silver, *shakudo* and *shibuichi* with a profusion of butterflies in flight over fruiting vines, the base signed *Dai Nihon Kaho zo* in an oval cartouche.
11 1/2in 29.3cm) high

$2,000 - 3,000

156
TWO FOUR-CASE *INRO*
Edo Period (1605-1868) to Meiji era (1868-1912), 19th century
The first, depicting Ono-no-Komachi and an attendant, with a lacquer peach-form *netsuke*; the second, decorated with a landscape, with a wood 'clam shell' *netsuke*, *together with* a bronze weight in the form of Okame.
3 1/2in (8.2cm) high; 2 7/8in (7.3cm) high; 2 3/4in (7cm) long (3).

$2,000 - 3,000

PROPERTY FROM A SEATTLE TRUST

157
A PEACH-SHAPED CLOISONNÉ ENAMELED DISH
Namikawa Sosuke (1847-1910), Meiji era (1868-1912)
Rendered in *musen* with a gnarled prunus branch in the moonlight, its radiating branches beginning to bud, the enamels skillfully used to emulate the *tarashikomi* technique associated with the Rinpa School, signed *Sosuke* in a double-gourd reserve near one branch, the reverse executed as a network of scattered plum blossoms in ochre and dark brown enamels surrounding the artist's cartouche.
10 1/2 x 11 3/4in (26.7 x 29.8cm)

$8,000 - 12,000

PROPERTY OF VARIOUS OWNERS

158
ANONYMOUS
Buddhist Assembly, 19th/20th century
Ink, colors, and gilt on cloth; depicting Seokgamoni (the historical Buddha) preaching to the Assembly surrounded by a gathering of figures including bodhisattvas and dignitaries, Seokgamoni shown seated on a lotus throne, his right hand in *varada mudra*, his left holding a *cakra*, his double *mandorla* setting off his serene expression and elegant lotus decorated robes, reduced in size; framed and glazed.
46 1/4 x 54 1/4in (117.5 x 137.8cm) painting

$6,000 - 10,000

159
ANONYMOUS
Buddhist gathering
Ink, colors, gilt and mineral pigments on cloth; depicting an assembly of devotees, officials and dignitaries listening to the preaching of the Buddha, seated on an elaborate lotus throne above a partial and listing of donors and place names, the painting reduced in size; framed and glazed.
37 1/2 x 44in (95.2 x 111.8cm) painting

$3,500 - 5,000

Decorative Asian Works of Art

Lots 160 - 411

Friday December 17, 2021 at 10am

Chinese Ceramics

Lots 160 - 227

160

161

160
A PAIR OF BLUE AND WHITE SOFT PASTE PORCELAIN VASES
Kangxi mark, late Qing dynasty
Each potted with globular body surmounted by a tall, waisted neck, the exterior decorated in underglaze blue with floral meander, the base with a six-character mark in underglaze blue.
8 1/2in (21.6cm) high (2).

$1,200 - 2,000

161
A BLUE AND WHITE 'PEONY' VASE
19th century
Of quatrefoil section, the lobed body rising from a spreading foot to a waisted neck and slightly everted rim, the body painted with an elaborate peony scroll, the neck painted with upright plantain leaves and set with two elephant-head handles.
8 3/4in (22.23cm) high

$1,000 - 1,200

162
A PAIR OF BLUE AND WHITE POWDER-BLUE-GROUND ROULEAU VASES
19th/20th century
Each potted with a cylindrical body beneath a straight neck and galleried rim, the large reserves each enclosing a figural scene, the smaller reserves with scenes of nature, all against a powder blue ground.
18in (46cm) high (2).

$1,000 - 1,500

162

163
A GROUP OF NINE PORCELAINS
19th century, and later
Including a faceted *wucai* tea caddy and silver cover; a blue and white and gilt tea caddy; an iron-red and gilt-decorated tea caddy and cover; two blue and white seal paste boxes and covers, each with an apocryphal Kangxi mark; a Chinese export 'Mandarin palette' mug with a dragon-form handle; a blue and white 'travelers' bottle vase; a blue and white 'Immortals' vase with mock handles; and a large blue and white 'Buddhist lions' jar.
16 1/2in (41.9cm) height of largest (9).

$1,000 - 1,200

163

163

164

164
TWO BLUE AND WHITE PORCELAINS
20th century
The first a large blue and white cylindrical brushpot painted with scholars amidst a rocky landscape; *together with* a baluster vase with a slightly flared neck, painted all over with foliate scrolls bearing peony blossoms.
6 1/2in (16.5cm); 14in (35.6cm) high (2).

$1,200 - 1,500

165
AN BLUE AND WHITE OGEE-FORM 'BAJIXIANG' DISH
Qianlong seal mark, late 19th / 20th century
The rounded sides rising from a sloping foot, the interior centered with a flowerhead within a scalloped roundel issuing peaches and blossoms, the cavetto with the 'Eight Buddhist Emblems' each tied with a ribbon, the exterior sides with a composite floral scroll above a band of *ruyi* heads, the base with a six-character seal mark in underglaze blue.
7 7/8in (20in) diam.

$1,500 - 2,000

165

166

166
A PAIR OF FAMILLE-ROSE AND UNDERGLAZE BLUE 'BIRD AND FLOWER' JARS
Kangxi mark, 19th century
Each ovoid jar decorated with oval panels painted in famille-rose enamels with birds and flowers, the panels reserved against an underglaze-blue stippled ground strewn with blue butterflies and floral sprays, the unglazed foot enclosing a six-character mark in underglaze blue.
9in (22.8cm) high (2).

$1,000 - 1,500

167

167
A PAIR OF *DOUCAI* PORCELAIN DISHES
Yongzheng mark, 20th century
The shallow sides rising from a short foot, the interior painted with a central medallion depicting two sparrows alight flowering branches, the exterior with flowering sprigs, the recessed base enclosing a six-character mark.
6 1/2in (16.5cm) diameter (2).

$2,000 - 3,000

PROPERTY FROM THE WENDY AND LES FISHER COLLECTION, CHICAGO, IL

168

168
A *WUCAI* TEAPOT AND COVER
Wanli mark, Late Qing dynasty/Republic period
Potted with a globular body with an arched handle rising from the shoulders and a short spout at one side, the surface decorated in underglaze blue and polychrome enamels with scholars and children in a garden, the flat cover with a domed finial, the base bearing a six-character mark in underglaze blue.
8in (20.3cm) high

$800 - 1,200

169

170

PROPERTY FROM A TUCSON COLLECTION

169
A PAIR OF LARGE FAMILLE-VERTE COVERED JARS
Late 19th/early 20th century
Each of baluster form, painted with lobed reserves enclosing birds alighting flowering branches issuing from rockwork, against an iron-red floral ground, below stylized borders, the domed cover similarly painted.
20in (50.8cm) high (2).

$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

170
A FAMILLE-VERTE *YENYEN* VASE
19th Century
Potted with a baluster body surmounted by a tall trumpet neck, the exterior decorated in famille-verte enamels with immortals in a garden, and bordered by various decorative bands, the recessed base painted with a double ring in underglaze blue.
17 1/2in (44.5cm) high

$2,000 - 3,000

THE WENDY AND LES FISHER COLLECTION, CHICAGO, IL

171
AN IRON-RED AND GILT RESERVE-DECORATED 'PHOENIX' VASE
19th century
The pear-shaped body set over a short, slightly spreading foot and rising to a galleried rim, painted allover in iron red and gilt with reserved phoenix amidst scrolling lotus, the rim with keyfret.
16in (40.6cm) high

$1,000 - 1,500

171

172

173

PROPERTY OF VARIOUS OWNERS

172
A PAIR OF *WUCAI* 'BIRD AND FLOWER' JARS
19th century
Each of baluster form painted with a pair of phoenix amid scrolling peonies, all below a diaper-patterned shoulder and stylized leaf bands encircling the neck.
13in (33cm) high (2).

$2,500 - 3,500

173
A PAIR OF LARGE FAMILLE-VERTE 'BIRD AND FLOWER' VASES
19th century
Each heavily potted with a tapered square-section body rising to a flat shoulder surmounted by a cylindrical neck and everted rim, each side painted with a 'bird and flower' vignette, similarly decorated cartouches at the neck reserved against a diaper ground.
29 3/4in (75.6cm) high (2).

$2,500 - 3,500

174
A FAMILLE-VERTE 'FIGURAL' DISH
19th Century
The interior with figures gathering in a garden pavilion accompanied by attendants, all within a border of cartouches enclosing birds against a diaper ground.
9 3/4in (24.7cm) diam.

$1,000 - 2,000

174

175 176 177

PROPERTY FROM A TUCSON COLLECTION

175
A FAMILLE-ROSE 'IMMORTALS' VASE
19th Century
Of baluster form rising to a tall neck and cupped rim, painted allover with immortals each accompanied by an inscription within shaped cartouches, all between colorful borders of dragons pursuing flaming pearls.
24 1/2in (62cm) high

$4,000 - 5,000

176
A PAIR OF LARGE FAMILLE-ROSE VASES, NOW MOUNTED AS LAMPS
19th/20th century
Each with a globular body set over a tall spreading foot and rising to a cylindrical neck with a cupped rim, the neck set with a pair of bat-form handles, the body enameled with boys at play, all between variously patterned bands at the foot, shoulder, and neck; drilled and mounted as a lamp.
17 1/2in (44.5cm) height of vase, excluding mount (2).

$2,000 - 3,000

177
A LARGE FAMILLE-ROSE 'IMMORTALS' VASE
Republic period
Of baluster form, painted around the exterior in famille-rose enamels with Xiwangmu and other female immortals in a garden.
16in (40.6cm) high

$1,000 - 1,500

178

179

PROPERTY FROM THOMAS FORBES, A PRIVATE TEXAS COLLECTOR

178
A PAIR OF FAMILLE-JAUNE GINGER JARS AND COVERS
Kangxi marks, 19th/20th century
Each of globular form and painted with magpies, rockwork, and gnarled branches issuing blossoms all against a bright yellow ground, the domed cover similarly decorated, the base unglazed and painted with a six-character mark in black.
11 3/4in (29.8cm) high (2).

$1,500 - 2,500

PROPERTY FROM A PRIVATE COLLECTION IN SOUTHERN CALIFORNIA

179
A TALL FAMILLE-ROSE 'ONE HUNDRED ANTIQUES' VASE
Late Qing dynasty/Republic period
Of baluster form and rising to a cylindrical neck with flaring mouth, the neck and body decorated in famille-rose enamels with 'One Hundred Antiques', all within floral lappet and *ruyi* collar borders.
17 1/2in (44.5cm) high

$1,200 - 1,800

180

180
TWO FAMILLE-ROSE VESSELS
Oval dish: Daoguang mark and of the period; Basin: 19th century
The first, a large oval-section footed dish with lobed walls and rim, the sides supporting two curved handles, the exterior painted with auspicious emblems in famille-rose enamels, the base bearing the *six-character seal mark* in iron red; the second, a large circular basin with everted rim, the interior with pink peonies against a blue-diapered ground.

14in (35.6cm) width; 16in (40.6cm) diam. (2).

$2,200 - 3,500

PROPERTY OF ANOTHER OWNER

181
TWO FAMILLE-ROSE VESSELS
Late Qing dynasty/Republic period
Including an incense holder in the form of a partially unfurled painting scroll forming two upright cylinders, painted around the exterior with a figural scene against a yellow ground, molded with an integral stand and ribbon; and an iron-red-ground gilt-decorated teapot and cover, the cylindrical body with two reserved roundels painted with blossoming flowers in famille-rose enamels, an S-curved spout at one side, a pair of *ruyi*-form uprights at the rim securing a pair of metal swing handles, the base with a six-character Guangxu mark in iron red, the flat cover applied with double-peach-form knop.
6 3/4in (17.1cm); 6 3/8in (16.2cm) high (2).

$1,000 - 1,500

181

182

PROPERTY FROM THOMAS FORBES, A PRIVATE TEXAS COLLECTOR

182
A PAIR OF SKY-BLUE-GLAZED 'BUDDHIST LIONS'
Late Qing dynasty
Each seated on the haunches, the head turned with the mouth open exposing fangs beneath the bulging eyes, long locks at the mane and back, covered overall in a sky-blue glaze aside from the paws and facial features picked out in amber glaze.
7 1/2in (19cm) high (2).

$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

183
TWO FAMILLE-ROSE JARDINIÈRES
20th century
One of quatrefoil section set over four bracket feet, one side painted with sprigs of fruiting pomegranate and blossoming peony, the other side with *lingzhi* and orchids, blue enamel floral scrolls at the rim; the other of oval section with lobed sides rising to a scalloped rim, painted on two sides with blossoming branches, all set over four *ruyi*-head feet.
9 3/8in (23.8cm); 10 1/2in (26.7cm) wide (2).

$800 - 1,200

183

184

184
A FAMILLE-ROSE 'DRAGON AND PHOENIX' DISH
19th century
The flat, oval surface rimmed with with short, lobed sides, the interior with a brightly enabled dragon and phoenix each within its own roundel, an iron-red bat flying between, the base unglazed.
11 3/8in (28.9cm) wide

$2,000 - 3,000

PROPERTY FROM A PRIVATE COLLECTION IN SOUTHERN CALIFORNIA

185
THREE FAMILLE ROSE ENAMELED PORCELAIN BOWLS
19th century
The first, a polychrome-enameled lobed bowl with phoenixes; the second, a yellow ground octagonal bowl enameled in famille-rose palette with auspicious symbols; the third, a square 'longevity' bowl.
6 1/2in (16.5cm); 7in (17.8cm); and 9in (22.9cm) wide (3).

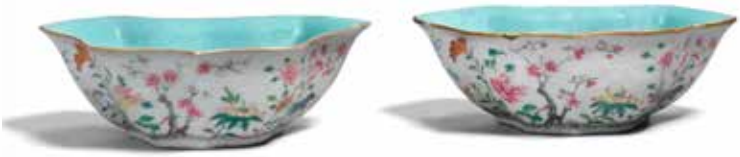
$1,500 - 2,500

185

186

187

188



189

PROPERTY OF ANOTHER OWNER

186
A PAIR OF FAMILLE-ROSE 'FIGURAL' WALL JARDINIÈRES
Jiaqing mark, late Qing dynasty/Republic period
Each of demilune section with a lobed rounded wall and a straight wall with three apertures for suspension, the base with three bracket-form feet, the exterior brightly painted with a procession of figures, the rim enameled with blue keyfret surrounded by a gilt border, the interior and base enameled turquoise, the latter with a six-character mark in iron red within a square reserve.
6 1/2in (16.5cm) width (2).

$1,000 - 1,500

PROPERTY FROM THOMAS FORBES, A PRIVATE TEXAS COLLECTOR

187
A FAMILLE-ROSE DISH AND COVERED BOX
The dish: Guangxu mark and of the period; The box: Late Qing dynasty
The first, a round dish painted with green-enameled dragons pursuing a flaming pearl against a puce-enameled ground, the exterior with polychrome floral scrolls, the foot with *the six-character mark* in underglaze blue; the second, a circular sweetmeats box and cover, the exterior of each enameled with lotus scrolls and bats against a blue ground, the interior of the box divided into five sections and painted with flowers.
9 1/4 (23.5cm); 5 1/2in (14cm) diam. (2).

$1,200 - 1,800

PROPERTY OF ANOTHER OWNER

188
A TURQUOISE-GROUND 'DAYAZHAI' DISH
Dayazhai mark, Republic period
The interior decorated with a magpie flying above fronds of flowers shaded in hues of black and gray, with the *Dayazhai* mark and oval seal in iron-red, the unglazed foot with a four-character *yong qing chang chun* mark.
9 3/4in (24.7cm) diam.

$1,000 - 1,500

PROPERTY FROM A PRIVATE COLLECTION IN SOUTHERN CALIFORNIA

189
A PAIR OF LOBED FAMILLE-ROSE 'FLORAL' BOWLS
Jiaqing seal marks, late Qing dynasty
Each with bracket-lobed walls and a conforming everted rim, the exterior painted with a continuous garden scene, the interior enameled turquoise, the base with a six-character seal mark in iron red.
8in (20.3cm) wide (2).

$1,200 - 1,800

190

191

192

193

PROPERTY OF VARIOUS OWNERS

190
A PAIR OF ENAMELED EGGSHELL PORCELAIN 'HORSE' BOWLS
Qianlong marks, Republic period or later
Each with thin, rounded sides rising to an octagonally faceted rim, the exterior finely enameled with the 'Eight horses of Wang Mu' in a grassy plain, a black *ruyi* border encircling both sides of the rim, the interior with a 'dragon and flower' roundel in black enamel, the base with a four-character mark in overglaze blue enamel.
5in (12.7 cm) diam. (2).

$1,000 - 1,200

191
A PAIR OF ENAMELED PORCELAIN DISHES
Wan Yunyan (active circa 1930-1950), dated to the *Wuzi* year, corresponding to 1948 and of the period
Each painted with an iron-red 'floral scroll' border, the shallow interior finely enameled in polychrome with two gentlemen seated in conversation in a mountain landscape, the accompanying poem signed *Wan Yunyan* with the seal *shi shan* and the cyclical date.
8 7/8in (22.7cm) diam. (2).

$3,000 - 4,000

Footnotes:
Compare three porcelain dishes by Wan Yunyan, dated to 1947, sold by our San Francisco rooms, 17 December 2014, lot 9501.

192
A PAIR OF ENAMELED EGGSHELL PORCELAIN 'COCKEREL' VASES
Qianlong marks, Republic period
Each with a thinly potted ovoid body rising to a waisted neck, finely painted with a cockerel and hen pursuing a butterfly amidst a garden of bamboo and peonies, a poetic inscription at the opposite side, a band of lappets encircling the foot and *ruyi* heads at the rim, the base with a four-character mark in overglaze blue.
5 1/2in (14cm) high (2).

$1,000 - 1,500

PROPERTY FROM THOMAS FORBES, A PRIVATE TEXAS COLLECTOR

193
A FAMILLE-ROSE HAT STAND
Republic period
Of tall cylindrical form, the walls enameled with four immortals and a poetic inscription.
11in (28cm) high

$1,200 - 1,800

194

195

195

194
AN ENAMELED PORCELAIN PLAQUE
Attributed to Wang Yizhi, Republic period
The rectangular panel oriented horizontally and painted with Li Tieguai and Cao Guojiu seated on rocks beneath leafy trees watching a pair of grasshoppers leap through the air, a large double gourd leaning against Li Tieguai, the garments and natural setting painted in loose brushstrokes, in the upper right corner a poetic inscription signed *Wang Yizhi* accompanied by a seal.
10 1/4 x 15 1/2in (26 x 39.4cm)

$2,500 - 4,000

Compare four porcelain wall panels by Wang Yizhi, sold in our San Francisco rooms, 28 June 2016, lot 8207.

195
TWO FAMILLE-ROSE 'BIRD AND FLOWER' PLAQUES
Each rectangular panel colorfully enameled with birds alighting branches issuing from rockwork, each panel with a brief inscription, wood frame.
14 1/4 x 9 1/2in (36.2 x24.1cm) sight (2).

$1,500 - 2,500

196

197

196
A SMALL CORAL-RED-BACKED BOWL
Kangxi mark, 19th century
The thin, gently flared sides rising from a straight foot, the exterior enameled an even coral-red color, the interior white, the recessed base with a six-character mark in underglaze blue within a double circle.
3 1/4in (8.3cm) diam.

$2,000 - 3,000

197
A POWDER-BLUE-GLAZED BRUSHPOT, *BITONG*
Kangxi mark, 18th century
Of cylindrical form, the exterior covered with a vibrant powder-blue glaze, the interior white, the base with a six-character mark in underglaze blue within a double circle and a double foot ring.
7 1/2in (19cm) high

$1,500 - 2,500

198
A LARGE COPPER-RED-GLAZED VASE
19th/20th century
Heavily potted, the ovoid body rising to a slightly waisted neck, covered in a rich red glaze suffused with craquelure and stopping at the foot.
21 3/4in (55.2cm) high

$2,500 - 3,500

198

199

200

201

202

203

199
TWO BLANC DE CHINE 'FIGURAL' GROUPS
Late Qing dynasty/Republic period
One group comprising two female musicians seated on a rock, one woman strumming a lute, the other holding a flute, each dressed in flowing robes and with the hair pulled into an updo; the other group with an immortal standing atop a swirling cloud and carrying a young boy on his back, a second boy standing beside him holding a peach.
6in (15.2cm); 9 1/8in (23.2cm) high (2).

$800 - 1,200

202
A SMALL CELADON-GLAZED PORCELAIN BALUSTER JAR
20th century
The waisted foot rising to a broad, rounded shoulder, the exterior carved with lotus scrolls and vines between stylized leaf borders, all under an even pale green glaze pooling at the foot.
4 1/2 in (11.4cm) high

$1,000 - 1,500

200
A GROUP OF FIVE DEHUA PORCELAINS
Late Qing dynasty/Republic Period
Including a libation cup modelled in the form of a leaf; a libation cup relief-decorated with figures; a libation cup relief-decorated with flowering branches; a small figure of Guanyin adorned in loose robes with her left arm resting on a low table; and a seated figure of Guanyin elaborately adorned in loose robes and a beaded necklace, her right hand holding a scepter.
5 3/4in (14.6cm) height of tallest (5).

$1,000 - 1,500

203
TWO CELADON-GLAZED 'FLORAL' DISHES
20th century
Including a scalloped-rim charger molded with a central flowerhead surrounded by archaistic *kuilong* scrolls, the base with a six-character Qianlong seal mark in underglaze blue; and a dish molded with peony scroll in relief within a keyfret band at the rim, the base with a four-character Chenghua mark in underglaze blue, the exterior of the cavetto carved with the character *jing*.
14 1/2in (36.8cm); 11 1/2in (29.2cm) diam. (2).

$2,000 - 3,000

201
A DEHUA FIGURE OF GUANYIN
20th century
The figure modelled with a benevolent expression framed by an elaborate coiffure, wearing loose robes and seated with her left arm resting on a demilune armrest, her left hand holding a *ruyi* scepter.
9 1/2in (24.1cm) high

$800 - 1,200

PROPERTY FROM THE CRAWFORD COLLECTION

204
TWO YIXING TEAPOTS AND COVERS
Late 19th/early 20th century
The first rendered as a section of prunus trunk, carved in high relief with branches and flower buds, the base impressed with a three-character *zu'anshu* seal mark; the second of compressed globular form and carved with bats and flowering branches; each with a cover.
6 3/4in (17.1cm) width of wider across handle (2).

$1,500 - 2,000

204

205
TWO YIXING TEAPOTS AND COVERS
Late Qing dynasty/Republic period
One teapot of square section with domed sides curving in toward the conforming cover, one side of the pot incised with a flowering branch, the other side with a poetic inscription, the base impressed with a four-character mark reading *Chen Lang'en zhi*, the cover impressed with a two-character mark; the other teapot of compressed rounded form set over three hemispherical feet, the cover flat and centered by a loop, one side of the teapot incised with a flowering branch and the other side with a poetic inscription, the base impressed with a four-character mark reading *Da yin dao ren*.
7 1/4in (18.5cm) width of widest across handle (2).

$4,000 - 6,000

205

206
FOUR YIXING WARES
19th/20th century
The first, a green-and-yellow hexagonal brushpot, signed *Yan Sheng*; the second, a square-section baluster vase; the third, an ovoid vase impressed with a seal mark at the base; and a circular tripod stand.
7 3/4in (19.7cm) height of tallest (4).

$2,000 - 3,000

206

207

208

209

210

207
FOUR YIXING ARTICLES
Late 19th/20th century
Including a teapot and cover modeled as a fish with an upturned tail and incised with scales, impressed with seal marks to the cover and base; a water dropper modeled in the form of a boy and ox; a teapot and cover in the form of a boat, impressed with a seal mark to the base; and a brush rest modeled as a gnarled branch.
7 in (17.8cm) width of widest over handle (4).

$1,500 - 2,000

208
TWO YIXING TEAPOTS AND COVERS
20th Century
The first of cylindrical form, carved with grape vines, the base and cover with impressed seals; the second of compressed globular form, decorated with bats and a gnarled leafy branch forming the handle, with an impressed two-character mark reading *Da Sheng* to the cover.
7 1/2in (19.1cm) width of wider over handle (2).

$2,000 - 3,000

209
TWO YIXING TEAPOTS AND COVERS
Late 19th/20th century
The first of compressed cylindrical form with spout and loop handle modeled naturalistically as bamboo sections, inscribed and with two impressed seals; the second with modeled with 'gnarled prunus' branches, the handle formed as a gnarled branch, with two impressed seals.
7 1/2in (19.1cm) width of wider over handle

$1,500 - 2,000

210
TWO YIXING TEAPOTS AND COVERS
Late 19th/20th century
The first of globular form with a high arched handle, the body incised with a landscape and a poetic inscription, the cover impressed with two-character seal; the second a flambé-glazed square-section teapot and cover, covered under a rich purplish red glaze with blue streaks.
6 3/4in (17.1cm) width of wider over handle (2).

$1,000 - 1,500

211

212

213

214

211
TWO YIXING TEAPOTS
20th Century
Each with a globular body applied with 'nuts and seeds' in high relief, a bat-form handle, and a gourd-shaped spout, the smaller teapot with a mushroom-form cover.
7 in (17.8cm) width of wider over handle (2).

$1,500 - 2,000

212
TWO YIXING 'PRUNUS' TEAPOTS AND COVERS
Late 19th/20th century
Each carved with flowering prunus branches, the cover and base impressed with marks.
7 1/2in (19.1cm) width of wider over handle (2).

$1,500 - 2,000

213
THREE YIXING TEAPOTS AND COVERS
20th Century
The first, of compressed globular form, the exterior moulded with *ruyi* patterned band, the cover and handle shaped in the form of a monkey, impressed seal to the cover and the base; the second, of quadrilobed-form and incised with floral sprays and inscription, the lid with an animal-form finial, impressed seal to the base and cover; the third, impressed with leaf lappets and surmounted by a cover with an animal-form finial.
7 1/4in (18.4cm) width of widest over handle (3).

$1,000 - 1,500

214
THREE YIXING TEAPOTS AND COVERS
19th/20th century
One of square section, the base with an impressed pictorial mark depicting Liu Hai; the second, of conjoined hexagonal bamboo form, the base impressed with a pictorial mark depicting scholar's objects; the third, carved with a *'Fu Gui'* character decoration and the base impressed with a four-character seal mark.
8 1/2in (21.6cm) width of widest over handle (3).

$1,000 - 1,500

215

216

217

218

215
THREE POLYCHROME-ENAMELED YIXING VESSELS
Late Qing dynasty
Comprising two teapots of square form and one of compressed globular form, each enameled in famille-rose with various themes, each base impressed with a seal.
9in (22.9cm) width of widest over handle (3).

$1,500 - 2,000

216
FOUR ENAMELED YIXING VESSELS
20th Century
Comprising a 'squirrels and grapes' teapot and cover, the base bearing an impressed seal; a square-section 'birds and flowers' covered teapot, the base with seal mark; a double-handled cup; and a circular bowl, the interior compartmentalized in a *yinyang* design.
7in (17.8cm) width of widest over handle (4).

$1,500 - 2,000

217
FIVE YIXING ARTICLES
20th Century
Comprising two square bowls, each with a compartmentalized interior, incised to the exterior with floral sprays and an inscription, the base with four-character seal mark; a cup and saucer, the cup inscribed on the side and applied with a handle in the form of a gnarled branch; and a fan-shaped tray.
6 1/4in (16cm) width of tray (5).

$400 - 600

218
A SET OF FIVE YIXING STONEWARE CUPS AND SAUCERS
19th/20th century
Each cup with a *Chen Ding He zao* seal impressed to the base, each dish with a *Li Yong Gongsi Chupin* seal impressed to the base.
4 1/2in (11.4cm) diam. of saucer (10).

$1,000 - 1,500

219

220

221

222

223

PROPERTY FROM THE ESTATE OF THELMA SCHNITZER, SAN FRANCISCO

219
A FAMILLE-VERTE VASE, NOW MOUNTED AS A LAMP
Kangxi period
The cylindrical walls narrowing at the neck, painted in famille-verte enamels with a lively battle scene, drilled and mounted as a lamp.
15 1/2in (39.4cm) height exclusive of stand

$2,000 - 3,000

PROPERTY FROM THE WENDY AND LES FISHER COLLECTION, CHICAGO, IL

220
FOUR ENAMELED PORCELAIN VASES, NOW MOUNTED AS LAMPS
20th century
Including a square-section famille-noire 'bird and flower' vase, the neck and shoulders enameled with lotus and floral scrolls; a *wucai* pear-shaped 'dragon and phoenix' vase; a blue-ground famille-rose rouleau 'dragon' vase; and a Kutani-style vase, decorated in yellow and green enamels with flowers issuing from rockwork; each drilled and mounted as a lamp.
18in (45.7cm); 17 1/2in (44.5cm); 18 1/2in (47cm); 18 1/4in (46.4cm) height exclusive of light fixtures (4).

$1,000 - 1,500

221
A COPPER-RED-DECORATED 'DRAGON' VASE, NOW MOUNTED AS A LAMP
Yongzheng mark, 20th century
The globular body surmounted by a long, cylindrical neck, and painted in underglaze red with a dragon and bats amongst cloud scrolls and auspicious emblems, the foot with a six-character mark in underglaze blue; drilled and mounted as a lamp.
13in (33cm) height exclusive of light fixture

$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

222
A PAIR OF CELADON-GLAZED VASES, NOW MOUNTED AS LAMPS
Qianlong marks, Late Qing dynasty/Republic period
Each with a globular body rising to a tall neck and galleried rim, the neck set with a pair of 'dragon' handles, the body molded with panels enclosing figural scenes, auspicious emblems filling the spaces between the panels, upright plantain leaves at the neck, covered overall in a seafoam-green glaze; drilled and mounted as a lamp.
14 1/4in (36cm) height exclusive of light fixture (2).

$1,300 - 2,000

PROPERTY FROM THE WENDY AND LES FISHER COLLECTION, CHICAGO, IL

223
A CELADON-GLAZED VASE, NOW MOUNTED AS A LAMP
Late Qing dynasty/Republic Period
The globular body rising to a wide, columnar neck applied with two animal-form handle each suspending a ring, the body molded in low relief with characters in cartouches and a peony ground; drilled and mounted as a lamp.
11in (28cm) height exclusive of light fixture

$500 - 700

224

225

226

227

PROPERTY FROM THE COLLECTION OF LOUISE TAPER

224
A PAINTED POTTERY FIGURE OF HORSE AND RIDER
Northern Wei Dynasty
Modelled as a horse standing on a rectangular plinth, its body painted in carmine and black pigments, mounted by a rider in long robes atop a saddle, the rider holding a drum against the neck of the steed.
9 1/2in (24.1cm) high

$4,000 - 6,000

The dating of this lot is consistent with the result of a thermoluminescence test, Oxford Authentication Ltd., no. 566h43.

Provenance:
Butterfield's, San Francisco, 2 November 1990, lot 2855

PROPERTY OF VARIOUS OWNERS

225
A PAIR OF PAINTED POTTERY FIGURES OF ATTENDANTS
Western Han dynasty
Each standing with feet at hip's distance and the torso held erect, the head facing forward, traces of pigment at the face, hair, and skirt.
23 1/2in (59.7cm) high (2).

$1,000 - 2,000

226
A LONGQUAN CELADON-GLAZED TRIPOD CENSER
Ming dynasty
Set over three mask-form feet, the shallow rounded sides curving in at the rim, the exterior with two bands of bosses, covered overall with a seafoam-green glaze suffused with craquelure save for the exposed biscuit center of the interior molded with a peony sprig and the biscuit countersunk base, both burnt orange from firing.
11 3/8in (28.9cm) diam.

$1,000 - 1,500

227
A SMALL 'QINGBAI' CELADON-GLAZED HEXAGONAL BOX AND COVER
Song dynasty
The faceted box raised on a narrow foot, covered around the exterior with a pale sky-blue glaze, the cover molded with a central floral medallion and similarly glazed.
2 1/4in (5.7cm) width

$1,000 - 1,500

Snuff Bottles

Lots 228 - 262

228

229

230

228
FIVE BLUE AND WHITE PORCELAIN SNUFF BOTTLES
1850-1940
Including two compressed globular bottles each painted with figures in a serene landscape and bearing an apocryphal Qianlong mark to the base; two cylindrical bottles: one depicting a figure offering a peach branch to the Shoulao, the other painted with figures at the prestigious Zhao Family Mansion; the fifth an ovoid bottle decorated with the legendary 'Sima Guang Smashing the Water Tank' story.
2 1/2 to 3 3/8in (6.4 to 8.5cm) high (5).

$1,000 - 1,500

229
FIVE PORCELAIN SNUFF BOTTLES AND ONE PORCELAIN SNUFF DISH
19th/20th century
Including four cylindrical bottles decorated respectively with a battle scene, a dragon chasing a jewel, butterfly and bats, and children at play; the fifth, a wine jar-form bottle painted with bamboo and *wanzi* above two wine marks; the circular blue and white snuff dish depicting a fisherman in a tranquil landscape.
1 3/4 to 3in (4.5 to 7.6cm) high (5).

$800 - 1,200

230
THREE COPPER-RED AND UNDERGLAZE-BLUE PORCELAIN SNUFF BOTTLES
1840-1920
Including two cylindrical bottles each painted with a battle scene drawn from literature; the third, a rounded square bottle molded with a 'mask and ring' mock handle on each narrow side framing inscriptions and the Han dynasty politician Dong Xian; the recessed foot bearing the Shende Tang mark.
2 1/2 to 3 3/8in (6.4 to 8.5cm) high (3).

$1,000 - 1,500

231

232

233

PROPERTY FROM THE ESTATE OF CHARLES THIEROT, SAN FRANCISCO

231
A GROUP OF EIGHT FAMILLE-ROSE SNUFF BOTTLES
Late 19th-20th century
Including two molded bottles, one with two 'landscape' panels, the other depicting a legendary scene; the remaining six bottles featuring various themes.
2 1/8 to 3 1/4in (5.4 to8.2cm) high (8).

$800 - 1,200

232
A PAIR OF POLYCHROME-ENAMELED 'DRAGON' SNUFF BOTTLES
1840-1930
The two cylindrical bottles similarly designed, each painted in polychrome enamels with two dragons contesting a flaming pearl against a white-enameled ground incised with waves.
3 1/4in (8.3cm) high (2).

$1,000 - 1,200

233
THREE GILT AND ENAMELED SNUFF BOTTLES
1800-1930
The first, a spade-form bottle decorated on the principal sides with melons and butterflies against a coral ground; the second, a circular bottle with two slightly convex reserves depicting figures in a garden or in an interior setting, the narrow sides and the waisted neck painted in gilt and underglaze blue with a floral design; the third, a square bottle decorated with two episodes from *Romance of the West Chamber*; each bearing a Qianlong mark to the base.
2 to 2 3/8in (5.1 to 6cm) high (3).

$800 - 1,200

234

235

236

PROPERTY OF VARIOUS OWNERS

234
THREE RED OVERLAY GLASS SNUFF BOTTLES
1780-1880
Including two bottles with red glass over a milky white 'snowflake' ground: one carved with three figures in a rocky landscape, the other depicting grazing horses next to scholar's rocks in the shade of a gnarled pine tree; the third, carved through a layer of cranberry-red with fish and fruiting branches, all against a clear ground.
2 1/4 to 3 1/4in (5.7 to 8.3cm) high (3).

$1,200 - 1,500

235
THREE GLASS SNUFF BOTTLES
Including a large red glass bottle carved with two dramatic animal-form mock-handles with densely incised lines; a pear-shaped green glass bottle suffused with scattered red specks; and a milky-white glass bottle in compressed globular form.
2 1/8 to 3 1/8in (5.4 to 8cm) high (3).

$600 - 800

PROPERTY FROM THE ESTATE OF CHARLES THIEROT, SAN FRANCISCO

236
TWO OVERLAY GLASS SNUFF BOTTLES
19th-20th century
The first, a milky-white glass bottle with red overlay, skillfully carved with immortals and figures in a boat, 19th century; the second, a blue-overlay clear glass bottle carved with dragons, 20th century.
2 1/2in (6.4cm) high, each (2).

$200 - 300

237

238

PROPERTY OF VARIOUS OWNERS

237
FIVE GLASS SNUFF BOTTLES AND ONE OVERLAY GLASS SNUFF DISH
1780-1900
Including a realgar glass bottle; a pink-overlay white glass 'cabbage' bottle; a transparent blue bottle; a red-overlay clear glass bottle carved with crabs and reeds; a blue-overlay 'snowflake' glass bottle carved with reserves; and an oblong orange-red-overlay white glass snuff dish carved with *chilong* to the underside.
2 1/8 to 2 1/2in (5.4 to 6cm) height of snuff bottles
1 3/8 x 1 5/8in (3.5 x 4.2cm) dimensions of the snuff dish (6).

$1,200 - 2,000

238
FOUR INSIDE-PAINTED GLASS SNUFF BOTTLES
Late 20th century
Including two cylindrical bottles painted by Liu Kunyan, depicting the 'One Hundred Boys'; a bottle painted with a continuous scene of figures in a waterscape with rolling mountains in the background, dated *Zichou* year (1997) with one painted seal; and a large rectangular bottle finely painted with horses along a riverbank, and a figure relaxing in the shade of lush trees, signed *Shitong*, dated *Guiyou* year (1993).
2 5/8 to 3 1/8in (6.7 to 8cm) high (4).

$800 - 1,200

239

240

241

242

239
TWO JADE SNUFF BOTTLES
1800-1880
Both well-hollowed; the first, featuring a flat lip, oval foot ring, the two principal sides each carved with *chilong* and scrolling *lingzhi*; the second, a slightly tapering bottle, one side carved with a cat and a butterfly, the reverse utilizing the natural russet inclusions and carved with a large goldfish, separated by a pair of 'lion mask and ring' mock handles on the narrow sides.
2 1/2in (6.4cm); 2 1/8in (5.4cm) high (2).

$1,500 - 2,500

240
TWO WHITE JADE SNUFF BOTTLES
Late 19th/20th century
Both well-hollowed; the first, a rectangular bottle with a raised panel on each side, the narrow sides each with a 'lion mask and ring' mock handles; the second, a flattened bottle with sloping shoulders, the surface unadorned.
2 1/4 (5.7cm); 2 1/2in (6.4cm) high (2).

$1,000 - 1,500

241
TWO WHITE JADE SNUFF BOTTLES
Both well-hollowed; the first, a moon flask-form bottle with two openwork handles, each broad side identically carved with a 'bird and flower' design; the second, a slender ovoid bottle carved around the sides with a sinuous dragon.
2 1/4in (5.7cm); 2 3/8in (6cm) high (2).

$1,200 - 1,800

242
A FINE WHITE JADE SNUFF BOTTLE
1750-1800
Very well-hollowed, of compressed globular form, with a flat lip and foot, one side carved in high relief with a floating branch bearing prunus blossoms, and a long-tailed bird in flight, the reverse decorated with a single flowering sprig to one of its lower corners, the white stone polished to a soft hue, with minimum inclusions.
2in (5.1cm) high

$2,000 - 3,000

243

244

245

PROPERTY FROM THE ESTATE OF CHARLES THIEROT, SAN FRANCISCO

243
SIX SNUFF BOTTLES
20th century
Including two lapis lazuli bottles, two malachite bottles, one rose quartz bottle, and one purplish-blue fluorite bottle.
2 to 2 3/8in (5.1 to 6cm) high (6).

$600 - 800

PROPERTY OF ANOTHER OWNER

244
SIX MINIATURE SNUFF BOTTLES
Including an amber bottle, an amethyst bottle, a rock crystal bottle, two 'hair' crystal bottles, and an Yixing stoneware bottle.
1 1/8 to 1 1/2in (2.9 to 3.8cm) high (6).

$800 - 1,200

PROPERTY FROM THE ESTATE OF CHARLES THIEROT, SAN FRANCISCO

245[Y]
EIGHT 'IMMORTALS' CORAL SNUFF BOTTLES
Republic period
Converted from eight carvings of the Daolist Immortals, representing Lu Dongbin, Lan Caihe, He Xiangu, Cao Guojiu, Li Tieguai, Han Xiangzi, Zhang Guolao, and Zhong Liquan respectively, now with the top of each head repurposed as the stopper, and the interior of the body hollowed.
3 1/8 to 3 3/8in (8 to 8.7cm) high (8).

$1,500 - 2,000

246

247

248

249

250

PROPERTY OF VARIOUS OWNERS

246
A YELLOW JADE SNUFF BOTTLE
1750-1800
The rounded rectangular bottle well-hollowed, with a neatly finished oval foot ring, flat lip, the surface unadorned to focus attention on the attractive yellow stone marked with a few areas of paler color.
2 5/8in (6.8cm) high

$1,500 - 2,000

247
A YELLOW JADE SNUFF BOTTLE WITH MOCK HANDLES
The bottle supported on rounded oval foot ring, its body gently narrowing towards a straight neck, flat lip, each narrow side carved with a mock handle in the form of three interlocked rings, the stone with a faint yellow tone.
2 3/8in (6cm) high

$1,500 - 2,000

248
THREE CELADON JADE SNUFF BOTTLES
1850-1940
Including two well-hollowed bottles: one of flattened circular form, the other in the form of a lobed gourd; the third, probably converted from a pendant into a snuff bottle, carved as a gourd with insects and leaves in high relief.
1 3/4 to 2 (4 to 5.1cm) high (3).

$800 - 1,200

249
A JADEITE SNUFF BOTTLE AND TWO SNUFF DISHES
The flattened bottle carved with vertical, curving ribs, and supported on a recessed foot; each circular dish resting on a low foot.
2in (5.1cm) height, snuff bottle
1 3/8in (3.5cm) diam., dish (3).

$1,000 - 1,500

PROPERTY FROM A PALO ALTO CALIFORNIA TRUST

250
TWO PALE CELADON JADE 'DOUBLE GOURD' CARVINGS
20th century
Including one pendant in the form of a double gourd with openwork and high-relief stems issuing leaves and a smaller gourd; and a double-gourd-form snuff bottle, unadorned aside from the high-relief leaves on the stopper.
2 1/2in (6.3cm); 2 5/8in (6.7cm) high (2).

$1,000 - 1,500

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

251

252

253

253A

PROPERTY FROM THE ESTATE OF CHARLES THIERIOT, SAN FRANCISCO

251
FOUR SNUFF BOTTLES
Late 19th/20th century
Including a tiger's eye bottle, carved with two birds perching on a branch; and three agate snuff bottles: one carved with a horse; one carved with a cat and butterfly on one side, the verso carved with a fisherman holding a fishing pole over the shoulder; the third a small ovoid bottle carved with two figures in relief and utilizing the dark inclusions in the gray-toned matrix.
1 5/8 to 2 1/2in (4 to 6.4cm) high (4).

$700 - 1,000

252
THREE SNUFF BOTTLES
19th/20th century
Including two amber bottles: one a Baltic amber bottle in variegated golden-yellow coloration; one rounded rectangular bottle of dark honey tone carved with two mock 'lion mask and ring' handles; the third, possibly carved from composite material, carved in relief with a prunus tree and flowers rising behind rocks between *ruyi* collar bands, and separated by mock animal handles.
3 1/2in (8.9cm) height of tallest (3).

$700 - 1,000

PROPERTY OF ANOTHER OWNER

253
THREE SNUFF BOTTLES
19th-early 20th century
Including a molded gourd bottle; an ovoid *lac bergauté* bottle centered with 'chrysanthemum' roundels set within a minutely inlaid geometric patterns; and a cloisonné and champlevé enameled bottle, each broad side displaying a blue dragon against a turquoise-green ground.
2 to 2 1/4in (5 to 6.4cm) high (3).

$800 - 1,200

PROPERTY FROM THE ESTATE OF CHARLES THIERIOT, SAN FRANCISCO

253A
FOUR GLASS SNUFF BOTTLES
Including two orange-red bottles simulating coral, one carved with peach branches; the third, a yellow bottle mounted with a metal rim and stand, carved around the sides with birds and flowers; the last, a mottled green bottle simulating jadeite.
2 to 2 1/2in (5.1 to 6.4cm) high (4).

$600 - 800

254

255

256

PROPERTY OF VARIOUS OWNERS

254
FIVE JADEITE SNUFF BOTTLES
20th century
One carved with a tiger and bamboo; one carved in a melon shape; two bottles with plain surfaces; the fifth carved through the russet inclusions with chrysanthemum blossoms, and the reverse decorated with a lily stem.
2 to 2 5/8in (5.1 to 6.7cm) high (5).

$300 - 500

255
THREE JADE SNUFF BOTTLES
19th/20th century
Including two bottles, each standing on an oval foot ring, and set with two mock 'lion mask and ring' handles on the narrow sides, one of compressed globular form carved from an evenly hued white stone, the other a well-hollowed ovoid bottle carved from a pale gray and russet stone marked with cloudy inclusions; the third, a rectangular bottle carved with a *qilin* on one side, the stone a pale yellow with oatmeal inclusions.
2 to 2 1/8in (5.1 to 5.4cm) high (3).

$800 - 1,200

256
TWO JADEITE SNUFF BOTTLES
1880-1950
Both well-hollowed; the first, a flattened globular bottle carved with a large blossom on a leafy branch; the second, an oval bottle, carved with an immortal standing on a dragon amidst clouds, additional figures on the verso in a tranquil riverscape; each carved from stones of mottled green, russet, and pale gray coloration.
2 and 2 1/4in (5.1 and 5.7cm) high (2).

$1,800 - 2,500

257

258

259

257
FIVE SNUFF BOTTLES
19th century
Including a copper-red-glazed pear-shaped bottle; a blue and white bottle painted with two spirited dragons pursuing a flaming pearl, the foot inscribed with *the Tongzhi six-character mark*, and of the period; a black-ground porcelain bottle decorated with 'peonies' in white slip; a rose quartz bottle carved in high relief with exotic birds and flowering branches; the fifth a 'snowflake' glass bottle with applied yellow overlay work, and carved with graceful lotuses above a wave band.
2 1/4 to 2 3/4in (5.8 to 7cm) high (5).

$1,200 - 1,800

PROPERTY FROM A PALO ALTO CALIFORNIA TRUST

258
TWO INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLES
By Yu Jinling
Including one of flattened pear-shaped form, painted with a gentleman and lady in a garden on one side, and with a maiden on the other, signed *Yu Jinling* and dated to the autumn of the *Jiaxu* year (1994); the other with faceted sides and painted with a scholar gazing out of a studio on one side and birds and flowers on the other.
3 1/2in (8.9cm); 2 5/8in (6.7cm) high (2).

$800 - 1,200

Provenance
Purchased from the artist in Taiwan circa 2000.

PROPERTY OF VARIOUS OWNERS

259
THREE HARDSTONE SNUFF BOTTLES
20th century
Including a rock crystal bottle incised with an orchid flower rising from rocks on one side, and two 'lion mask and ring' mock handles at the shoulder; two agate bottles: one carved with a placid lotus pond on each main side, the other carved with bats and *ruyi* clouds.
2 1/4 and 2 1/2in (5.7 and 6.4cm) high (3).

$800 - 1,200

260

261

262

260
FIVE AGATE SNUFF BOTTLES
Late 19th/20th century
Including two well-hollowed, undecorated bottles; two bottles each with a pair of mock handles: one of square-form, the other a tapering bottle with high shoulders; the fifth, carved as a melon with a flowerhead at the base.
1 3/4 to 2 5/8in (4 to 6.8cm high) (5).

$800 - 1,200

261
TWO AGATE SNUFF BOTTLES
Late 19th/20th century
Each well-hollowed, of rounded shield-shape and with a subtly recessed lip, the gray-toned stone enlivened with natural bands in variegated shades and patches of natural inclusions.
2 1/4in (5.7cm) height, each (2).

$800 - 1,200

262
THREE CARVED AGATE SNUFF BOTTLES
Late 19th/20th century
Each very well-hollowed, utilizing the color variations in the stone and carved in high relief, one depicting egrets and millet, the second displaying three birds and a pine tree, the third decorated with an auspicious phoenix and lingzhi sprigs.
2in (5.1cm) high (3).

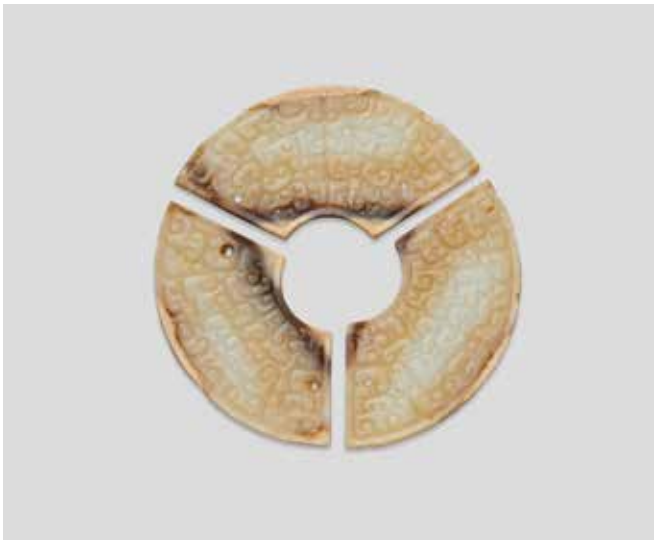
$800 - 1,200

Jades & Hardstones

Lots 263 - 312

263

264



265

266

263
AN ARCHAISTIC JADE 'DRAGON' PENDANT
Fluidly carved as a winged *kuilong* with an open jaw, its long, split tail with raised ridges, both sides incised with scrolls; the stone displaying russet, grayish-green, and opaque beige coloration.
7in (17.8cm) long

$2,000 - 3,000

Provenance
Christie's, South Kensington, London, 14 July 2006

264
A GROUP OF ARCHAIC AND ARCHAISTIC JADE CARVINGS
Including three jade discs in *xuanji* form, each with a central aperture, the outer edge featuring pronounced notches, two discs carved with further serrations, possibly Neolithic period; two Zhou-style *huang* pendants each in the form of stylized dragons, each side skillfully carved with dense scroll patterns, and drilled with small holes for suspension; the sixth, a plaque with two animal-head termini, three circular apertures and a 'sawtooth' lower edge; the seventh, an axe carved with a dramatic human face on both sides.
6 1/2in (16.5cm) width of widest (7).

$2,500 - 4,000

265
AN ARCHAISTIC THREE-SECTION JADE *BI* DISC
Eastern Zhou-style, late Ming/Qing dynasty
The circular jade disc divided into three equally sized *huang*-shaped sections, each with two small apertures for attachment, the broad sides carved with archaistic scroll, the beige and white stone with passages of russet and dark brown.
3in (7.6cm) length of each section; 3 1/2in (8.9cm) diam., overall (3).

$2,000 - 3,000

Provenance
Christie's, South Kensington, London, 23 March 2006, sale 4016, lot 1819

266
A LARGE NEOLITHIC-STYLE JADE *BI* DISC
The circular disk with a central aperture, the sides unadorned, the celadon stone with brown, gray and ivory-toned patches.
8in (20.3cm) diam.

$800 - 1,200

267

268

267
A GROUP OF FIVE ARCHAISTIC JADE CARVINGS
Each carved on both sides: including a double-headed 'dragon' *huang* carved with raised bosses and reticulated scroll pattern; a sword fitting carved in shallow relief with squared scroll patterns; two small rectangular pendants, each worked with C-scroll pattern in relief; and a small dragon pendant incised with scroll patterns.
6 3/4in (17.15cm) length of largest (5).

$2,000 - 3,000

Provenance
Christie's, South Kensington, London, 12 November 2004

268
A PAIR OF ARCHAISTIC JADE PENDANTS
Each U-shaped pendant in the form of a highly stylized dragon, both sides lightly incised with scrolling patterns, the top of each arch pierced for suspension, the stone of opaque beige and ivory tone, displaying scattered, semi-translucent pale green patches.
5 1/4in (13.4cm) wide (2).

$3,000 - 5,000

Provenance
Sloans & Kenyon, Chevy Chase, Maryland, 2007

269

269
A PAIR OF ARCHAISTIC JADE INTERLOCKING RINGS
Each carved with spiral C-scrolls, cleverly designed to be expandable or fitted as two stacked sections, the greenish yellow stone displaying extensive opaque ivory patches to one section.
2 1/4in (5.8cm) diam.

$1,000 - 1,500

PROPERTY FROM THE ESTATE OF CHARLES THIERIOT, SAN FRANCISCO

270

270
A PAIR ARCHAISTIC JADE DISCS
Each circular disc designed with three concentric bands of stylized dragons with raised bosses for the scales, the outer edge detailed with small notches.
7 1/2in diam. (2).

$600 - 800

271

272

273

274

275

276

PROPERTY OF VARIOUS OWNERS

271
TWO ARCHAISITIC JADE CARVINGS
Sword slide: Qing dynasty
The first a *bi* disc with raised bosses and scrolls; the second, a sword slide, the grayish-white stone with a layer of russet skin and carved in relief with scrolls and archaistic patterns
2 3/8in (6cm) diam.; 3in (7.6cm) long (2).

$900 - 1,300

272
THREE 'DRAGON' BELT HOOKS
Late 19th/20th century
Including a small jade 'dragon' belt hook with a plain, arched shaft; a larger jade 'dragon' belt hook with an undercut *chilong* on its gently curving shaft; the last, a hardwood 'dragon' belt hook rendered in the typical form; each with a raised button on the reverse.
3 1/2in (8.9cm); 3 7/8in (9.8cm); 4 3/4in (12cm) long (3).

$800 - 1,200

273
THREE JADE 'DRAGON' BELT HOOKS
19th/20th century
Including two 'dragon' belt hooks each with a dragon head terminus facing a deeply undercut *chilong* crawling along the curved shaft, the reverse with a circular button; the third belt hook with an undecorated, convex shaft.
3 3/4in (9.5cm); 3 7/8in (9.8cm); 4 1/2in (11.4cm) long (3).

$1,000 - 2,000

274
A GROUP OF SIX JADEITE AND JADE CARVINGS
Including two butterfly-shaped pendants; two circular pendants: one with carved in relief with the twelve zodiac animals, the stone a pleasing lavender hue, the other carved as a flowerhead centered with a freely moving *'shou'* roundel; the fifth, an archer's ring carved with animals within raised bands; the last a 'dragon' belt hook with a dragon-head terminus facing an undercut *chilong* holding a *lingzhi* sprig, the underside with a raised button for attachment.
4in (10.2cm) width of widest (6).

$1,200 - 1,500

275
A CARVED WHITE JADE BELT SLIDE
The rectangular surface curving into scroll ends at the narrow sides, the top carved in low relief and incised with a dragon and phoenix amidst clouds, the underside with a rectangular loop and a raised button decorated with a *yinyang* symbol, the white stone marked with limited russet inclusions.
3 7/8in (9.9cm) long

$1,500 - 2,000

Provenance
S. Bernstein & Co., San Francisco

276
A GROUP OF NINE JADE AND HARDSTONE ARCHER'S RINGS
Late Qing dynasty - 20th century
Each of standard cylindrical form, six with the exterior surfaces carved in low relief with a variety of motifs.
1 1/4in (3.2cm) width of widest (9).

$800 - 1,200

277

278

279

280

277
TWO JADE ARCHER'S RINGS
Each cylindrical ring undecorated, with beveled rim and well-polished.
1 3/8in (3.5cm); 1 1/2in (3.8cm) diam. (2).

$800 - 1,200

278
A PAIR OF WHITE JADE BANGLES
Each carved as a continuous stem of bamboo with repeating raised nodes, the stones of fairly even white hue, one displaying a few spots of light gray inclusions.
3 1/4in (8.3cm) diam. (2).

$1,000 - 1,500

279
A PAIR OF JADEITE BANGLES
Each carved from jadeite mottled with apple green, seafoam green, and white tones.
2 7/8in (7.4cm) diam. (2).

$1,500 - 2,500

This lot is accompanied with GIA reports nos 2213859315 and 6217859316.

280
A CELADON JADE OPENWORK PENDANT
Late Qing dynasty
Of rectangular form carved in openwork with scrolls flanking a 'double-happiness' character, the stone of gray-green hue, suspended from a gold chain.
1 1/4in (3cm) length

$1,000 - 1,500

281

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283

284

281
TWO PALE CELADON JADE PLAQUES
Late Qing dynasty/Republic period
The first carved on one side with a boy holding a *lingzhi* sprig, on the other side with an inscription to praising longevity, the perimeter with *ruyi* heads; the second plaque carved as a phoenix.
2 1/8in (5.4cm); 2 1/2in (6.4cm) long (2).

$1,000 - 1,500

282
THREE JADE PLAQUES
Late Qing dynasty - 20th century
Including a white jade plaque carved with a scholar and his attendant in a landscape, the reverse with an inscription, gilt metal mount; a square jade plaque with a central aperture, one side carved with a bat, a peach branch, and *ruyi* cloud scrolls, the reverse carved with symmetrical scrolls; the last, a plaque in the form of a Buddhist lion holding a brocade ball.
2 1/8in (5.4cm); 1 1/2in (3.8cm); 1 3/4in (4.4cm) long (3).

$1,200 - 1,800

283
A CARVED WHITE JADE PENDANT
In the form of a *lingzhi* borne to a leafy sprig with a bat alighting on one side, the soft-hued white stone marked with faint russet inclusions.
2 1/8in (5.4cm) long

$1,000 - 2,000

284
TWO RETICULATED JADE PLAQUES
The first in the form of a boy riding a dragon-fish, and holding a lotus branch in both of his hands; the second carved with two sinuous *chilong* crawling over a *huan* decorated with scroll patterns on one side.
3 1/2in (9cm); 3 1/4in (8.2cm) wide (2).

$2,000 - 3,000

285

286

287

288

285
SIX JADE CARVINGS
Comprising an openwork hat finial carved with six birds standing amidst foliage; the second, a small oval plaque reticulated with a bird in flight enclosed by floral sprays; the third, a carving of two sinuous *chilong* alighting a circular *bi* disc; the fourth, carved in the form of a fish-dragon with *ruyi*-shaped fins and smaller *chilong* to the reverse; the fifth, a rectangular pendant reticulated with a sinuous dragon amidst cloud scrolls; the sixth, a carving of a *chilong* entwining an oval *bi*disc.
2 3/4in (7cm) length of longest (6).

$1,500 - 2,500

286
A JADE 'BOY AND RAM' GROUP
The boy seated astride the ram, the right hand holding a *ruyi* scepter, the saddle carved with geometric patterns, the stone a white hue with russet and black inclusions.
3 1/2in (8.9cm) high

$2,000 - 3,000

Provenance
S. Bernstein & Co., San Francisco

287
FOUR SMALL JADE CARVINGS
Qing dynasty and later
Including a goose holding a leafy branch in its beak; a small rooster; a cicada; and a 'fish and lotus' group.
2 1/4in (3.2 to 5.7cm) length of longest (4).

$1,200 - 1,800

288
A GROUP OF THREE JADE 'ANIMAL' CARVINGS
Including a recumbent buffalo; a recumbent ram holding an *lingzhi* in its mouth; and two ducks, one grasping a lotus branch in its beak, the other holding a *lingzhi* sprig.
2 3/4in (7cm); 3in (7.6cm); 3 1/8in (7.9cm) long (3).

$2,000 - 3,000

289

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289
FOUR SMALL JADE CARVINGS
Including a carving of two cats; a model of a recumbent beast; a group comprising two horses; and a group carved as two cats and a butterfly on a fan.
3 1/2in (8.9cm) length of longest (4).

$1,000 - 1,500

290
A JADE CARVING OF LOTUS PODS
Modeled as a group of three lotus pods supported by openwork leafy stems bearing lotus roots and a flower.
4 1/2in (11.5cm) long

$2,000 - 3,000

291
TWO SMALL JADE CARVINGS
The first carved as a cluster of flattened fruits issuing from an undercut leafy stem; the second as a *lingzhi* group borne on gnarled branches.
1 5/8in (4.2cm); 2 3/8in (6cm) wide (2).

$1,000 - 2,000

292
TWO WHITE JADE PENDANTS
The first carved as beans issuing from reticulated leafy branches and with a praying mantis on one side; the second presented as two fruits and a leafy *lingzhi* sprig, both carved from evenly hued white stones with minimum inclusions.
2in (5.1cm) high (2).

$1,800 - 2,500

293
TWO JADE FIGURES OF BUDDHA
The first seated in *dhyanasana*, clad in loose flowing robes, the face with a serene expression set between pendulous ears, the stone an even grayish-green hue; the second similarly carved wearing loose robes and framed by a flaming *mandorla*, the stone an even pale green hue.
3in (7.6cm); 2 1/2in (6.3cm) high (2).

$800 - 1,200

294

295

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294
A SMALL WHITE JADE FIGURE OF GUANYIN
Standing in layered flowing robes, the deity's gentle face and tall chignon framed by a veil, the hands holding a rosary, the spinach-green jade stand carved as a circular lotus pedestal.
2 7/8in (7.3cm) height of figure (2).

$2,500 - 4,000

295
A JADE CARVING OF LIU HAI
The portly immortal holding a string of coins over one shoulder, the right leg resting on a large three-legged toad, the hair rendered in densely incised lines.
3 1/2in (8.9cm) high

$1,000 - 1,500

296
FIVE SMALL JADE CARVINGS
Comprising a pair of small cups, each set with a pair of openwork dragon-form handles; a carving of two conjoined boys standing back to back; a 'squirrel and grapes' pendant; and an oval disc with a central aperture, the surface carved with a *chilong* and scrolls in relief.
2in (5.1cm) width across handles of cups (5).

$1,000 - 1,500

297
THREE JADE CARVINGS OF BOYS
Including one standing boy holding a lotus leaf branch; a boy seated next to a rock formation below a swooping crane; and a carving of two boys.
2 1/4in (5.7cm) height of tallest (3).

$800 - 1,200

298
TWO JADE CARVINGS
The first a small bombé-form tripod censer with two openwork U-shaped handles, fitted to a carved wood 'lotus' stand; the second, a rectangular plaque pierced and carved with two Buddhist lions chasing a brocade ball, fitted to a carved wood stand.
2 1/4in (5.7cm); 2 7/8in (7.3cm) wide (2).

$1,000 - 1,500

299

300

301

302

299
A CARVED SOAPSTONE SEAL
Hu Jue mark, dated to the *Wushu* year, corresponding to 1898, and of the period
The seal of oval profile, topped with a crouching beast finial, the inscription on the side heightened in red, dated *Wushu qiurue* (autumn of 1898), signed *Hu Jue*, the seal face carved in relief with poetic phrases reading *huayin manting yuese hengkong* (courtyard under the moonlight filled with the shadows of flowers).
1 3/8 x 2 1/2 x 1 1/4in (3.5 x 6.4 x 3.2cm)

$1,500 - 2,000

300
TWO SOAPSTONE SEALS
Republic period
Each casual seal, *xianzhang*, in upright rectangular form, topped with a horned beast finial, the seal face carved in relief with four characters; one carved from a 'chicken blood' and gray stone, the other a predominantly golden-orange stone, one side inscribed *yiqi ru yue* and a signature reading *Julin*.
3 1/8in (8.1cm); 1 3/4in (4.5cm) high (2).

$1,000 - 1,200

301
A CARVED ROCK CRYSTAL SEAL
The square block with beveled edges to the top, the seal face carved in *'yang'* style with five characters reading *suxin bu ke yi* (a pure heart cannot be confounded).
2 5/8 x 2 x 2in (6.7 x 5.1 x 5.1cm)

$2,000 - 3,000

302
A LARGE JADE CARVING OF A DUCK
20th century
The bird depicted recumbent with its head turned, its body carved with geometric and scroll patterns, the stone a mottled gray-green hue with black inclusions.
9in (22.8cm) long

$1,200 - 1,500

303

304

306

PROPERTY FROM THE ESTATE OF CHARLES THIERIOT, SAN FRANCISCO

303
THREE JADE FIGURES
20th century
The first a spinach-green jade Guanyin holding a *ruyi* scepter in one hand, and a vase in the other; the second and third also devotional figures, one holding a lotus stem and a fly whisk, the other likely holding a branch (likely supporting a lotus, now lost).
3 7/8 to 7 1/4in (9.9 to 18.4cm) high (3).

$400 - 600

PROPERTY OF VARIOUS OWNERS

304
A WHITE AND RUSSET JADE PEBBLE
Retaining its natural contours, the surface carved with a low-relief bat above a sash tied around the boulder terminating in a bow on the top and decorated with two *wanzi*, the grayish-white stone marked with russet fissures and patches.
3 3/8in (8.6cm) long

$1,000 - 1,500

305
No lot

PROPERTY FROM A PALO ALTO CALIFORNIA TRUST

306
A GREEN JADE FOOTED DISH
20th century
The shallow rounded sides set over a spreading foot and framed by a pair of upright loop handles, centered by an interlaced archaistic design in low relief, the stone a translucent moss-green with a few passages of hazel.
7 7/8in (20in) width across handles

$3,000 - 5,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

307

307A

308

309

PROPERTY OF VARIOUS OWNERS

307
A SMALL CIRCULAR YELLOWISH-GREEN JADE BOX AND COVER
Shishou Xuan Cang mark
The cover carved with two bands of radiating chrysanthemum petals, the subtly recessed base incised with *Shishou Xuan cang* (Collection of the Shishou Studio) in regular script.
2 1/8in (5.4cm) diameter

$1,300 - 2,000

307A
A WHITE JADE PLAQUE MOUNTED IN A HARDWOOD BOX AND COVER
The plaque carved in the form of a *ruyi* head and incised with a scholar and bat in a rocky landscape, the stone an even white hue with inclusions, mounted to a hardwood lidded rectangular box.
1 1/2 x 5 x 4in (3.8 x 12.7 x 10.2cm) box
3in (7.6cm) length, jade plaque

$800 - 1,200

308
TWO AGATE CARVINGS
20th century
The first, a covered vase decorated with openwork and undercut rocks and blooming flowers; the second, a female celestial figure in layered robes and a long shawl, the arms raised holding large flower branches in both hands, the elaborate chignon secured by a phoenix pin; both carved from pale gray-toned stone marked with rich russet inclusions.
5in (12.7cm); 6 1/2in (16.5cm) high (2).

$200 - 400

PROPERTY FROM THE ESTATE OF CHARLES THIERIOT, SAN FRANCISCO

309
THREE ROSE QUARTZ 'FIGURAL' CARVINGS
20th century
Comprising a Budai seated next to a dragon; a female immortal and a crane; and a female musician standing between a horse and a boy.
4 3/4in (12cm); 9 1/4in (23.5cm); 9in (22.9cm) high (3).

$800 - 1,200

310

311

312

PROPERTY FROM A PRIVATE COLLECTION IN SOUTHERN CALIFORNIA

310
A CARVED CELADON HARDSTONE CENSER AND COVER
20th century
Resting on four bird-form legs, the rounded sides rising to an everted rim, set with two elaborate 'bird' handles each suspending a loose ring, the domed cover with an openwork *kuilong* register and set with four phoenix-form handles each suspending a loose ring, all surmounted by a further phoenix as the finial.
9 1/4in (23cm) width across handles

$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

311
A MUGHAL-STYLE ROCK CRYSTAL BOWL
Of square section with lobed sides set over a conforming foot, the four corners of the rim each with an openwork 'floral' loop handle suspending a loose ring, the center of each flower inset with a colored bead, the transparent crystal nearly flawless.
4in (10.2cm) wide

$3,000 - 4,000

312
A JASPER FLATTENED BALUSTER 'PHOENIX' VASE AND COVER
20th century
The waisted lower body framed by two openwork phoenix and set with a pair of beast-mask mock-handles below a frieze of archaistic phoenix wrapping the shoulder, the neck with a further pair of openwork birds, the domed cover similarly adorned.
6 1/8in (15.6cm) high

$4,000 - 6,000

Provenance
Acquired in Hong Kong, circa the 1950s to 1960s

313
No lot

Chinese Works of Art

Lots 314 - 352

314

315

PROPERTY FROM A PRIVATE COLLECTION IN SOUTHERN CALIFORNIA

314
AN OPAQUE PEKING GLASS PART SERVICE
Late Qing dynasty
Including seven cups of inverted bell shape; a group of seven large circular dishes; a set of seven long-stemmed wine glasses; six matched saucers; a group of six medium sized circular dishes; and four small bowls, all similarly decorated with foliate design.
8 1/4in (21cm) diam. of large circular dish (37).

$1,000 - 1,500

315
A TURQUOISE PEKING GLASS PART SERVICE
Late Qing dynasty
Including eight foliate-rim tea cups of inverted bell form; seven foliate-rim bowls; a group of seven foliate-rim medium sized saucers; a set of six smaller saucers; and a group of five long-stemmed cups, all decorated with lotus scrolls.
7 1/4in (18.4cm) diam. of larger saucer (33).

$1,000 - 1,500

316

317

PROPERTY OF VARIOUS OWNERS

316
A GROUP OF THREE CLOISONNÉ VASES
20th century
The first, a pair of white-ground vases with 'flower and rock' design; the second, a baluster vase with leafy lotuses surrounding *'shou'* medallions.
10 1/2in (26.7cm) height of tallest (3).

$300 - 500

This lot is being sold with no reserve.

317
A CLOISONNÉ AND CHAMPLEVÉ LINGZHI JARDINIÈRE
Qianlong mark, 19th century
The deep jardinière supported on a continuous band of *ruyi*-head feet, the slightly flaring sides with two registers of cloisonné floral panels divided by keyfret bands, all surmounted by branching gilt-metal *lingzhi* with champlevé details in the heads, the plant's stem set within a polychrome vitreous ground, the base incised with a four-character mark within a double square.
21 1/4in (54cm) high

$5,000 - 7,000

318

318
A CHINESE EXPORT-STYLE PAINTED ENAMEL BOX AND COVER
Kangxi mark, 20th century
Of square section with canted corners, the central panel of the cover with a European woman and child framed by a blue-ground 'floral' border, the border repeated at the sides of the cover and box.
4in (10.2cm) width

$1,000 - 1,500

319

PROPERTY FROM THE HOFMAN FAMILY TRUST, NORTHERN CALIFORNIA

319
A WOOL PILE PILLAR RUG
Late 19th century
The yellow ground woven with auspicious emblems and clouds in shades of yellow and blue, with a geometric border above and crashing waves below.
38 x 101in (96.5 x 256cm)

$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

320
A LARGE SILK EMBROIDERY
20th century
The rectangular panel embroidered in colorful gilt, pink, green, and blue threads with a sinuous four-clawed dragon in the center, between a pair of Buddhist lions and phoenix, all above a *lishui* border issuing rolling waves, the background embroidered with floral scrolls, all against a black ground.
57 x 117in (144.8 x 297.2cm)

$2,000 - 3,000

320

321
A LADY'S BLUE-GROUND INFORMAL JACKET
Late 19th/20th century
With a central opening, the royal-blue silk embroidered in couched threads and satin stitches in the front and back with a scene of scholars and attendants in a garden with pavilions and flowering shrubs, the beige satin collar, edges, and sleeve bands depicting landscapes and figures.
41 1/2 x 54 5/8in (105.4cm x 138.7cm)

$1,500 - 2,500

321

322

322
A MEN'S SILK GAUZE INFORMAL SUMMER ROBE
Late Qing dynasty
The blue gauze embroidered with couched and polychrome thread with nine five-clawed dragons, all amidst *ruyi* clouds interspersed with auspicious emblems and bats, all set above a *lishui* stripe separated by clouds and rolling waves; *together with* a separate blue cotton under robe.

52 5/8 x 84 1/4in (133.7 x 214cm) (2).

$1,500 - 2,500

323
A GROUP OF THREE EMBROIDERED ROBES
Republic period
The first, an embroidered informal blue-ground coat constructed with a side opening, the collar and and border bands embroidered in colored and gilt-wrapped threads with floral scrolls; the second, a midnight-blue front-fastening coat, the front applied with a square rank badge, including motifs of cranes, peonies, and bats; the third, a white brocade jacket with border bands embroidered with auspicious emblems on a blue-satin ground.
37 x 56 1/4in (94 x 142.9cm); 44 x 45 5/8in (111.8 x 115.9cm); 42 3/4 x 44 1/2in (108.6 x 113cm) (3).

$1,000 - 2,000

323

324

324
A FRAMED TEXTILE FRAGMENT OF SHOULAO AND DEER
19th century
The long-bearded deity wearing loose, intricately embroidered and patterned robes, holding a peach in one hand and a gnarled staff in the other, together with a spotted deer, framed and glazed.
59 1/2 x 31 1/2in (151.1 x 90cm) sight

$2,000 - 3,000

325

325
A SILK KESI PANEL
Qing dynasty
The rectangular panel woven on blue ground in soft-hued tones with five five-clawed dragons, each pursuing a pearl against stylized clouds and bats, and above a *lishui* border issuing rolling waves.
28 x 51 1/2in (71.1 x 130.8cm)

$1,000 - 1,500

326

327

326
AN EMBROIDERED SILK PANEL INSTALLED AS A TABLE SCREEN
19th century
The rectangular silk panel embroidered with two peacocks standing below a gnarled pine tree, surrounded by shrubbery and rockwork, set into a mother-of-pearl-inlaid wood frame and stand decorated with foliage and figures.
33 1/2 x 18 1/2in (85.1 x 47cm)

$2,500 - 4,000

327
A GROUP OF SEVEN TEXTILE FRAGMENTS
Republic period or later
Including a square fragment worked in gilt threads with four dragons against *ruyi*-shaped clouds and a yellow ground; a pair of red-ground sleeve bands embroidered with rockwork and pavilions; a circular fragment worked with blue and white threads to form a *'shou'* roundel encircled by bats and flowers; one square fragment with figures against a yellow brocade ground; a small rectangular peach-ground fragment with flowers bordered by auspicious emblems; a red-ground square fragment worked in blue and white threads with butterflies and vines.
38 x 32 1/2in (96.5 x 82.5cm) the largest (7).

$1,000 - 2,000

PROPERTY FROM THOMAS FORBES, A PRIVATE TEXAS COLLECTOR

328

328
AN UNCUT FRAGMENT OF AN EMBROIDERED DRAGON COURT ROBE
Late Qing dynasty
Of quatrefoil shape, the dark blue silk ground embroidered in polychrome and gold-wrapped threads with four frontal five-clawed dragons amid clouds all above a *lishui* border along the base of each lobe, the original opening for the neck filled with a square patch enclosing a dragon.
52 x 50in (132.1 x 127cm)

$2,200 - 3,500

PROPERTY OF VARIOUS OWNERS

329

329
A SMALL GILT BRONZE BUDDHIST FIGURE OF MILAREPA
Qing dynasty
Seated in 'royal ease' on an antelope skin atop a plinth, wearing loose robes open at the torso, the right hand raised to the right ear, the left hand holding an object in the lap.
2 3/4in (7cm) high

$1,500 - 2,000

330

330
TWO BRONZE DEITIES
Ming dynasty
The first, a seated figure of a bodhisattva wearing flowing robes open at the chest, holding a stem in the right hand and a cup in the left, the face bearing a serene expression and supporting a multi-pointed crown; the second, a figure of Xiwangmu seated atop a lotus-form plinth, donning a three-phoenix crown and wearing an elaborately draped robe.
8in (20.3cm); 7 1/4in (18.4cm) high (2).

$1,200 - 1,800

331

331
A TIBETAN COPPER ALLOY STUPA
18th/19th century
The square plinth supporting a double-lotus base surmounted by four seated figures of Buddha, all below a small dome bearing four miniature seated figures and issuing a spire.
9 1/2in (24.1cm) high

$1,000 - 1,500

332

333

332
A CHINESE EXPORT SILVER THREE-PIECE TEA SET
19th century
Comprising a teapot and cover, sugar bowl and cover, and milk jug, the handles in dragon form, the vessels worked in repoussé with scenes of scholarly gatherings, the cartouche encircling a monogram, the bases stamped with a mark reading *xinyuan*.
7in (17.8cm) height of teapot, total silver weight approximately 52.6oz (1636gm) troy (3).

$3,000 - 4,000

333
THREE EMBELLISHED METAL EWERS AND COVERS
Including a pair of cloisonné enameled ewers, each inlaid with two reticulated jade plaques; the third ewer with a silver body inlaid with two large jade 'crane and lotus', the repoussé on the body inlaid with turquoise, carnelian, and lapis accents, the handle mounted with a jade 'dragon' belt hook, the cover inset with a jade duck finial.
14in (35.5cm) height of tallest (3).

$1,500 - 2,000

334

334
AN EMBELLISHED CIRCULAR HARDSTONE TABLE SCREEN
Republic period
The circular hardstone plaque of pale olive hue with dark and green inclusions overlaid to one side with various colored stones to portray a bird alighting onto flowering branches issuing from garden rocks, set within a reticulated wood stand.
21in (53.3cm) height, overall; 12in (30.5cm) diam., plaque

$1,000 - 1,500

PROPERTY FROM A TUCSON COLLECTION

335
A PAIR OF POLYCHROME-PAINTED WOOD BODHISATTVAS, NOW MOUNTED AS LAMPS
Qing dynasty
Each wearing a flowing *dhoti* and sash and seated on a rocky plinth, the round face famed by a lotus-form diadem surrounding the high chignon, traces of bright polychrome pigments, now drilled and mounted as a lamp.
19in (48.3cm) height exclusive of light fixture (2).

$1,500 - 2,500

335

336

PROPERTY OF VARIOUS OWNERS

336
A BRONZE CENSER
Qing dynasty or later
Cast with a cylindrical body rising from a circular foot, flanked by a pair of ear-form handles, the wood cover pierced with cloud scroll and surmounted by a jade finial.
6in high (15.2cm) width across handles

$1,000 - 1,500

337

338

339

340

337[Y]
TWO HARDWOOD BRUSHPOTS, *BITONG*
Late Qing dynasty/Republic period
The first carved with slightly waisted sides, the wood an attractive brown hue; the second, of cylindrical form with a very subtly flared rim, the wood a deep brown hue.
6 3/4in (17.1cm); 6 1/2in (16.5cm) high (2).

$2,000 - 3,000

338[Y]
A LARGE *HONGMU* 'TREE TRUNK' SCROLL POT
Qing dynasty
Fashioned from a section of the tree trunk and well hollowed, the sides with lively, natural contours.
13 1/2in (34.3cm) high; 17in (43.3cm) diam.

$2,000 - 3,000

339
A *JICHIMU* BALANCE STAND, *TIANPINGJIA*
19th century
The rectangular two-drawer cabinet crafted to house a scale and accompanying weights and mounted at the front with foliate looped pulls and a central lockplate, the sides fitted with plain U-shaped hasps under cloud-collar corner brackets at the top with a conforming back plate pierced to receive the metal shaft to suspend the hanging scales.
6in high; 17 3/4in long; 7 1/2in deep (15.2 x 45.1 x 19 cm) cabinet

$1,200 - 1,500

340
A HARDWOOD MIRROR STAND
Late Qing dynasty/Republic Period
The open lattice panel composed of horizontal and vertical stretchers tenoned together under a dragon-headed top rail and doweled into a framed support on the front rails, two further stretchers extending from the top rail to form a back support when in use.
10 1/2 x 10 1/8 x 11 3/8in (26.7 x 25.7 x 28.9cm)

$1,500 - 2,500

Provenance
Hei Honglu, Hong Kong 1990's, by repute

341

341
TWO MIXED HARDWOOD STOOLS
Late Qing dynasty/Republic Period
Each of square section with a floating panel set within the wide frame to the seat supported on four circular legs joined by humpback stretchers with spacers reticulated as *ruyi*-scepter heads.
19 x 16 1/4 x 16 1/4in (48.5 x 41 x 41cm) (2).

$1,200 - 1,800

PROPERTY FROM A TUCSON COLLECTION

342
A VENEERED AND STAINED SOFTWOOD FRAME
Qing dynasty, 19th century
The slender frame mortise, tenoned and half-lapped at the corners and craved with evenly spaced ribbon-tied sprays of lotus blossoms on the richly textured wood surface, etched gilt metal bracket attached for hanging.
47 x 31 3/4in (119.4 x 80.6cm)

$3,000 - 5,000

342

343

PROPERTY OF VARIOUS OWNERS

343
A PAIR OF *NANMU* BARREL-FORM STOOLS
20th century
Each fashioned with a series of evenly spaced vertical ribs extending from the top to the base of each seat, together with two plain black-lacquered wood stools.
17 1/2in (44.4cm); 20in (50.8cm) high (4).

$800 - 1,200

344[Y]
A PAIR OF *HONGMU* TAPERED CABINETS
20th century
The solid tapered frame supporting a paneled top and pair of well-figured doors opening to reveal two shelves, one housing paired doors and a hidden compartment over a plain front panel and U-shaped apron, the framing members elegantly carved in thumb print shape.
72 x 37 x 19 1/4in (183 x 94 x 48.5cm) (2).

$2,000 - 3,000

344

345

345[Y]
A *JICHIMU* TAPERED CABINET
19th century
The tapered frame supporting paired doors opening to reveal two shelves, one removable, the other housing paired drawers, the beaded framing members well finished with removable central stile over an elegant apron and plain stretchers.
47 1/4 x 29 3/4 x 16in (120 x 75.7 x 40.7cm)

$2,000 - 3,000

346

346
A LONG *NANMU* PAINTING TABLE, *HUAZHUO*
Qing dynasty, 18th/19th century
The rectangular two-board top set into a mitered, mortise and tenon frame of concave section and squared lower frame supported by tubular legs mortise-and-tenoned into the long frame and supported by 'giant's arm' braces joined to the double-rail apron.
33 in high; 88in long; 25 5/8in wide
(83.2 x 223.5 x 65.2cm)

$2,000 - 3,000

347
A *NANMU* WEDDING CHEST
20th century
The rectangular cabinet housed in a trestle-form frame, the drop front cover composed of a series of stacked horizontal panels alternatively carved in high relief or in geometric openwork designs enclosing a central lacquered figural panel, opening to reveal multiple drawers built into the interior, metal hardware and lockplates.
31 1/4 x 30 x 20in (79.4 x 76.2 x 50.7cm) cabinet;
41 x 34 x 23 1/2in (104.2 x 86.3 x 59.7cm) housing

$1,500 - 2,500

347

348

348
TWO ELM WOOD SIDE STANDS
Republic period
Each rectangular stand composed of a hard seat set into a mitered, mortise and tenon frame over a horizontal open apron tenoned on each side to a floral medallion and tubular supports over a grillwork base.
24in (61cm) high (2).

$1,200 - 2,000

349 W

A PAIR OF ELABORATE HARDWOOD DISPLAY CABINETS

20th century

Each multi-gallery cabinet composed in mirror image with a series of open shelves at the base supported by carved dragon-form brackets and supports, a single drawer shelf to one side under two-tiered shelves above joined to a vertical glazed compartment surmounted by a dragon-form capital.

76 x 29 1/2 x 15 1/2in (193.2 x 75 x 39.4cm) (2).

$4,000 - 6,000

349

350

351

352

350

AN ELABORATE BLACK-GROUND POLYCHROME-LACQUERED CABINET

Late Qing/Republic period, with later painting

The paired double doors painted in multicolored lacquer with 'One Hundred Antiques' over a lower panel featuring theatrical performers flanked by blossoming peony and lotus, the doors opening to reveal a single shelf over an enclosed storage compartment, the sides undecorated.

75in high; 47 1/2in wide; 23in deep (190.5 x 120.7 x 58.4cm)

$4,000 - 6,000

351

A TALL BLACK LACQUERED *YUMU* BOOKCASE, *SHUJIA*

18th/19th century

Of upright rectangular form with four vertical stacked shelves mitered and tenoned into the uprights and supported on each level by two transverse stretchers with exposed tenons to the front, each gallery embellished with plain U-shaped frames half-lapped at each corner, the shelves with traces of remaining lacquer.

72in high; 40 1/2in wide; 20 3/4in deep; (183 x 102.8 x 52.7cm)

$3,000 - 5,000

352

A *TIELIMU* TAPERED CABINET

18th/19th century

The tapered tubular frame carved with a concave edge over four tapered stiles double lock tenoned into the top and square on the inside supporting framed single panel doors with central removable stile, the doors opening to reveal two shelves, the lower suspending paired drawers, over a plain U-shaped apron butt-joined to the underside of the lower stretchers.

65in high; 36in wide; 20in deep (165.1 x 91.4 x 50.8cm)

$3,000 - 4,000

Provenance

Bonhams, San Francisco, 4 March 2014, lot 1172

Chinese Paintings and Contemporary Asian Art

Lots 353 - 378

353

354

355

356

353
WANG SHANGYI (1905-1972)
Travelers in Mountain Landscape
Ink and color on paper, hanging scroll, inscribed as painted in the manner of Fan Kuan (Song dynasty), signed *Zhongshan Wang Shangyi*, and with two artist's seals reading *Wang Shangyi* and *shou ruan lou*.
40 1/2 x 17 3/8in (103 x 44cm)

$1,200 - 1,800

王商一 仿宋山水 設色紙本 立軸

款識：宋范仲立有棧道圖。偶仿其意寫此，中山王商一記。
鈐印：王商一、壽阮廔

354
AFTER DONG GAO (19TH/20TH CENTURY)
Mountain Landscape with Dwellings in the Manner of Dong Yuan
Ink and color on silk, hanging scroll, inscribed and bearing a signature reading *Chen Dong Gao* with two artist's seals, and with two additional inscriptions bearing signatures reading *Bi Yuan* and *Ji Yun* and three spurious imperial seals.
74 3/4 x 33 1/4in (190 x 84.5cm)

$1,500 - 1,800

（仿）董誥 仿董源山居圖 設色絹本 立軸

款識：恭仿董源山居圖，臣董誥敬摹。
鈐印：臣、誥

355
HUANG YI (19TH/20TH CENTURY)
Landscape After Old Masters, 1919
Ink and color on paper, hanging scroll, inscribed, dated *Jiwei qi yue* (1919, seventh month), dedicated to *Yanfeng* and signed *Qiuye Huang Yi* with two artist's seals.
51 3/4 x 22 3/4in (131.5 x 57.8cm)

$1,500 - 1,800

黃逸 仿古山水 設色紙本 立軸 一九一九年作

356
VARIOUS ARTISTS (20TH CENTURY)
Two paintings of Landscape
a) After Dong Qichang (20th century), Landscape in the Manner of Mi Fu, ink on satin, hanging scroll, inscribed, dated, and bearing a spurious signature reading *Xuanzai* with two seals.
43 x 13 5/8in (109.2 x 34.7cm)
b) Unidentified Artist (20th century), Snow Landscape, ink on paper, hanging scroll, inscribed, dated, signed *Laoquan Ranshi* with two artist's seals and two collectors' seals.
52 1/2 x 12 7/8in (133.4 x 32.7cm)

$800 - 1,200

諸家 山水圖 立軸兩幅
（一） （仿）董其昌 擬米南宮山水 水墨絹本
（二）老泉髯史（款） 江邨影雪 水墨紙本

357

358

359

357
VARIOUS ARTISTS (19TH/20TH CENTURY)
Two paintings of Landscape
a) After Wang Shimin (20th century), Landscape in the Manner of Wang Wei, ink and color on paper, hanging scroll, inscribed as after *Youcheng* (Wang Wei), dated, bearing a spurious signature reading *Wang Shimin*, with one artist's seal and three collectors' seals.
30 1/4 x 12 1/4in (76.8 x 31.2cm)
b) Unidentified Artist (19th/20th century), Landscape with Drunken Scholars, ink and color on paper, hanging scroll, inscribed as after *Baishi* (Shen Zhou), signed *Yinshi*, with two artist's seals and one collector's seal.
40 1/4 x 20 5/8in (102.3 x 52.4cm)

$800 - 1,200

諸家 仿古山水畫 立軸兩幅

（一）佚名 仿王右丞山水圖 設色紙本
（二）尹錫（款） 仿沈周醉翁亭圖 設色紙本

358
HUANG QIUSHI (1928-2006) AND OTHER
Two paintings of Landscape
a) Huang Qiushi (1928-2006) Changbaishan Landscape, ink and color on paper, hanging scroll, inscribed, dated *yichou* (1985), signed *Shanqiao* and with three artist's seals.
34 3/4 x 32 3/8in (88.3 x 77.2cm)
b) Chen Ting (1911-1992) Fuzhou Landscape, ink and color on paper, hanging scroll, inscribed, dedicated to *Gong Renzhou*, dated *renshu* (1982) and signed *Chen Ting* with three artist's seals.
39 1/2 x 23 1/4in (100.3 x 59.7cm)

$1,800 - 2,500

黃秋實等 諸家 山水畫兩幅

（一）黃秋實 長白雲峯 設色紙本 立軸 一九八五年作
（二）陳挺 福州山水 設色紙本 立軸 一九八二年作

359
ATTRIBUTED TO SUN QUAN (ACTIVE CIRCA 1780)
Landscape After Huang Gongwang
Ink and color on paper, hanging scroll, inscribed, dated *Gengzi qiu ri* (possibly 1780) and bearing a signature reading *Xiaoyu Sun Quan* with two artist's seals and three collectors' seals.
56 x 26 1/2in (142.3 x 67.3cm)

$1,800 - 2,200

（傳）孫銓 仿大癡山水圖 設色紙本 立軸

款識：野水參差落漲痕，疏林欹倒生霜根。扁舟一櫂歸何處？家在江南黃葉邨。庚子秋日，仿大癡畫用東坡詩，小迂孫銓。
鈐印：孫銓之印、鑑堂

360

361

360
ZHENG MUKANG (1902-1982)
Portrait of Zhang Yuanji
Ink and color on paper, framed and glazed, depicting the scholar Zhang Yuanji (1867-1959) seated under a pine tree, at the lower right signed by the artist *Zheng Mukang* with one artist's seal, at left a poetic inscription signed *Zhang Yuanji* at age sixty-three and with one seal, and at the upper right titled, inscribed, dated *Gengwu* (1930) and signed *Fu Zengxiang* with two seals.
51 1/2 x 25 in (130.8 x 63.5cm)

$2,000 - 3,000

鄭慕康 張元濟像 設色紙本 鏡框

款識：鄭慕康製。
鈐印：慕康寫晚

題識：
（一）松骨長春。予與先生以文字之交多年，昔自長春室共賞奇書，互為知己。赴京一 數載未曾得見。今觀此幅寫真，先生獨坐松蔭，神采依然，如視真容。祝百壽長健，老松長青。庚午重陽節，沅叔傅增湘題。
（二）自慚老態入畫中，愧隱庸身世事輕。也曾古帖千金買，留得浮名後人評。張元濟年六十三題。
鈐印：增湘、藏園、張元濟印

361
WANG ZIWU (B. 1936)
Crane
Ink and color on paper, laid down on board, now framed and glazed; dated *Wuchen* (1988), signed *Ziwu* with one artist's seal reading *Ziwu*.
26 3/4 x 17 3/4 in (68 x 45cm) sight

$2,000 - 3,000

王子武 鶴 設色紙本 鏡框

識款：戊辰春，子武寫。
鈐印：子武

362

362
UNIDENTIFIED ARTIST (20TH CENTURY)
Cranes and Pine
Ink and color on silk, hanging scroll, titled, dated *Gengshen zhi qiu* (possibly 1980, autumn) and signed *Xiaohua* with one artist's seal reading *Gao gong*.
45 x 24in (114.3 x 61cm)

$1,200 - 1,500

高脩華（款） 松鶴延年 設色絹本 立軸

款識：松鶴延年。庚申之秋畫于南雅堂，脩華。
鈐印：高公

363

363
UNIDENTIFIED ARTIST (20TH CENTURY)
Three paintings of Flowers, Birds, and Insects
Ink and color on silk, three hanging scrolls, each titled, variously dated *Guimao*, *Guiwei*, or *Jiayin*, variously signed *Yushan Wenlan*, *Yushan Xiaofeng*, or *Yushan Shiru* and each with one artist's seal.
33 x 14 7/8in (83.8 x 37.8cm) each

$1,000 - 1,500

佚名 花鳥畫三幅 設色絹本 立軸三幅

（一）豔若曉霞。癸卯春日虞山文爛畫。
（二）花香引蝶。癸未冬十二月虞山小楓作。
（三）花萼相暉。甲寅春日虞山石如畫。

363A

363A
FU TIENIAN (1881-1947) AND OTHER
Two paintings of Flowers
a) Fu Tienian (1881-1947), Orchids, ink and color on paper, hanging scroll, inscribed, dated *Jiazi chun* (1924, spring), signed *Tienian* and with three artist's seals.
52 3/4 x 30 1/2in (134 x 77.5cm)
b) Zhang Qibin (20th century), Lotus, ink and color on paper, hanging scroll, inscribed, dated *Xinmao zhi iqu* (1951, autumn), dedicated to *Zhonglian* and signed *Zhang Qibin* with two artist's seals.
66 x 34in (167.6 x 86.3cm)

$1,500 - 1,800

符鋿年等 諸家 花卉圖两幅

（一）符鋿年 蘭花圖 設色紙本 立軸 一九二四年作
款識：（局部）甲子春鋿年并書宋人句。
鈐印：符鑄、瓢广長年、（一印不辨）

（二）張其彬 蓮花圖 設色紙本 立軸 一九五一年作
款識：（局部）辛卯之秋大署繪此識之。以請仲鸞二兄世大人鑑之以為何為，右閣老人張其彬并記。
鈐印：張其彬印、（一印不辨）

註：符鑄，字鋿年，号瓢广， 署閒存居士，湖南衡陽人，生于廣東潮州，晚年寓居上海，衡陽著名書法篆刻家符翕之子。能詩擅文，書法、繪畫、篆刻尤具功力。鋿年書法，楷學褚遂良，行學米芾，後參以魏晋六朝碑版。畫攻花卉，近徐渭、陳道復，古松怪石，蒼潤老勁，偶作山水，亦自然天成。符鋿年於上海書畫界猶具影响，曾于上海寧波路西泠印社掛書畫印例。

364

365

365

366

364
VARIOUS ARTISTS (19TH/20TH CENTURY)
Two paintings of Flowers
a) Attributed to Ju Lian (1828-1904) Camellias and Rocks, ink and color on paper, hanging scroll, inscribed, dated *Gengyin* (1890), bearing a signature reading *Ju Lian* and with three seals.
37 1/2 x 13 7/8in (95.3 x 35.3cm)
b) After Ju Chao (20th century) Long-tailed Bird on Flowering Branch, ink and color on paper, hanging scroll, inscribed, dated *Yichou*, and bearing a signature reading *Ju Chao* with one seal.
40 3/4 x 11in (103.5 x 28cm)

$1,500 - 1,800

諸家 花卉畫 立軸兩幅

（一）（傳）居廉 花石圖 設色紙本
款識：庚寅天牛節，屬夔辰仁兄有道鑒[ ]，隔山樵子居廉。
鈐印：戊子生、古泉父、居古泉六十以後之作

（二）（仿）居巢 花鳥圖 設色紙本
款識：菊潭詞長兄以素箋四幀索作四體，經六旬方[ ]應教。乙丑上[ ]居巢寫呈。
鈐印：梅生

365
VARIOUS ARTISTS (19TH/20TH CENTURY)
Two paintings of Flowers and Plants
a) Gao Jianfu (1879-1951) and Other, Loquats and Chrysanthemum, ink and color on paper, hanging scroll, inscribed and signed *Jianfu*, dated *Shijiu nian chun* (1930, spring), and with three artists' seals reading *Panyu Gao Lun*, *??zhi xu*, and *gu ? jiu ?*.
37 x 10 1/2in (94 x 26.7cm)
b) After Gao Fenghan (19th/20th century), Orchids and Rock, ink on silk, hanging scroll, inscribed, dedicated, bearing a signature reading *Gao Fenghan*, with two artist's seals and one collector's seal.
39 1/2 x 12 7/8in (100.3 x 32.8cm)

$1,200 - 1,500

諸家 花卉畫 立軸兩幅

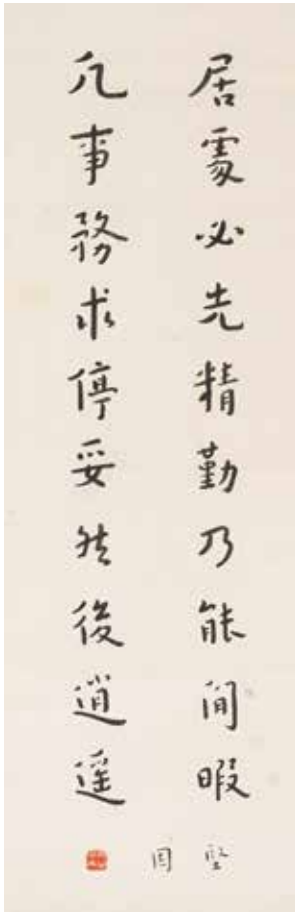
（一）高劍夫等 諸家 枇杷野菊圖 設色紙本
款識：十九年春孤兒院[ ]書畫，今揮毫[ ][ ][ ][ ]先寫枇杷于補野菊並題，劍父。
鈐印：番禺高崙、[ ][ ]之鉢、古鄉舊[ ]

（二）（仿）高鳳瀚 蘭石圖 水墨絹本
款識：清芬遠播。寄賀尔翁同學兄[ ]，弟高鳳翰。
鈐印：高鳳翰印、左臂
藏印：（一印不辨）

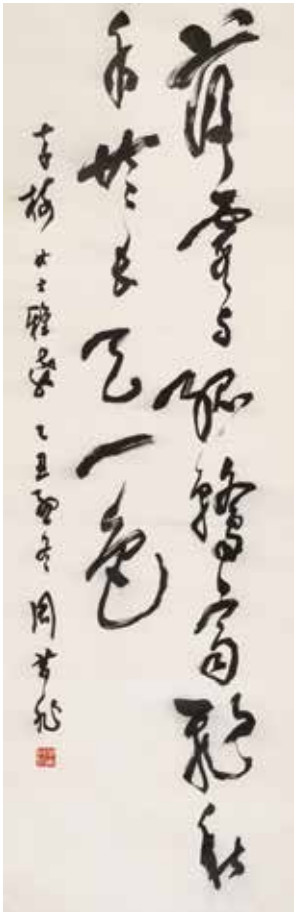
366
ANONYMOUS (18TH/19TH CENTURY)
Insects and Flowers
Ink and color on silk, mounted for framing, inscribed and with one seal.
12 1/4 x 10 1/2in (31.1 x 26.7cm)

$1,200 - 1,800

佚名 （清） 草蟲圖 設色絹本 扇面 鏡片



367



368

369

367
HONGYI FASHI (LI SHUTONG, 1880-1942)
Calligraphy in Regular Script
Ink on paper, hanging scroll, inscribed *jian gu* and with one artist's seal reading *da xin fan fu*.
22 1/2 x 7 1/2in (57 x 19cm)

$2,500 - 4,000

弘一法師 楷書書法 水墨紙本 立軸

款識：居處必先精勤乃能閒暇，凡事務求停妥然後逍遙。堅固。
鈐印：大心凡夫

368
UNIDENTIFIED ARTIST (20TH CENTURY)
Couplet of Calligraphy in Cursive Script
Ink on paper, two vertical scrolls mounted for framing, each dated *Yichou*, dedicated, and possibly signed *Zhou Jielong* with one artist's seal reading *Chongnan zhi xi*.
53 1/2 x 17 1/4in (136 x 43.8cm) each

$1,200 - 1,800

周節龍（款） 草書書法 水墨紙本 鏡片兩幅

款識：（局部）乙丑孟冬，周節龍。
鈐印：沖南[ ]鉢 (2)

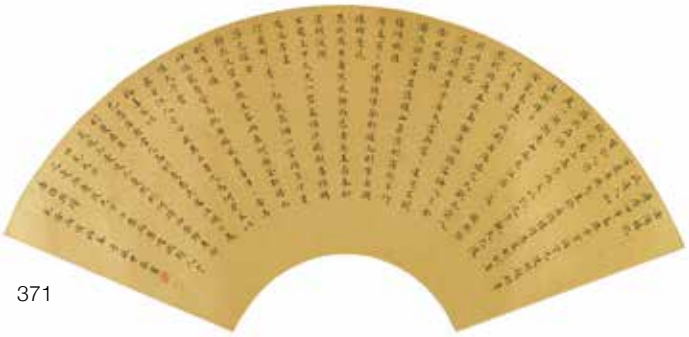
369
CHEN BAOCHEN (1845-1935)
Couplet of Calligraphy in Running Script
Ink on paper, pair of hanging scrolls, on the left scroll signed *ba shi wu sou Chen Baochen* (eighty-five year old Chen Baochen) with two artist's seals reading *chen Chen Baochen* and *Taibao zhi zhang*.
49 1/2 x 10in (125.7 x 25.4cm) each

$2,000 - 3,000

陳寶琛 行書七言聯 水墨紙本 立軸一對

款識：絲綸閣下文章靜，花萼樓中雨露新。
八十五叟陳寶琛。
鈐印：臣陳寶琛、太保之章

370



371

372

370
HONGYI FASHI (LI SHUTONG, 1880-1942)
Calligraphy in Running Script
Ink on paper, two vertical sheets mounted together, framed and glazed, on the left sheet signed *Yiyin* and with two artist's seals, one reading *Yin*.
15 3/4 x 1 1/4in (40 x 3.2cm) sight

$1,500 - 2,500

弘一法師 行書書法 水墨紙本 鏡片

款識：朽人初出家時常讀靈風宗論，[][]於【不可輕舉妄動，貽羞法門】，【人之患在好為人師】等語，服膺不忘。豈料此次到南閩後遂尔失足，妄踞師位，自命知律，輕評時弊，專説人非，大言不慚，罔知自省。去冬大病，實為良藥。但病後精力乍盛，又復妄想冒充善知識。卒以障**缘**重重，遂即中止[]古浪後，境**缘**愈困，煩惱愈增。因以種種方便努力對治。幸承三宝慈力加被，終獲安隱。但經此風霜磨鍊，遂得天良發現，承生大慚愧也。法句出孟子宗論引用。一音。
鈐印：音、（肖形印一印）

371
ATTRIBUTED TO YU MINGZHONG (1714-1779)
Calligraphy in Regular Script
Ink on gold paper, folding fan leaf mounted for framing, dated *Qianlong Bingyin chu chun* (possibly 1746, spring) and bearing a signature reading *Yu Minzhong* with two artist's seals.
10 x 23in (25.4 x 58.5cm)

$1,500 - 2,500

（傳） 于敏中 楷書書法 水墨金紙 扇面 鏡片

款識：《岳陽樓記》（詳文不**錄**）。乾隆丙寅初春 于敏中敬書。
鈐印：于敏中印、（一印不辨）

372
MOU YOUZHI (1811-1871)
Calligraphy in Seal Script, 1868
Hand scroll, ink on paper, inscribed, dedicated to *E'sheng*, dated *Wuchen zao qiu yue* (1868, early autumn), signed *Luting Mo Youzhi* with two artist's seals and two collectors' seals, preceded by a four-character title, inscribed and signed *Chen Kuilong* with three seals, and followed by two colophons, variously signed *Zhao Shuru* (1874-1945) with three seals, and *Wu Yong* (1865-1936) with two seals.
11 1/4 x 69 1/2in (28.6 x 176.5cm), the seal script calligraphy only

$4,000 - 6,000

莫友芝 篆書書法 水墨紙本 手卷 一八六八年作

款識：聖人治虛其心，實其腹，弱其志，强其骨，常使民無知無欲。使知者不敢為，則無不治。鄂生四兄察正書道德言。戊辰早秋月，郘亭莫友芝。
鈐印：莫友芝、郘亭**眴**叟
藏印：（二印不録）

引首：郘亭傳書。範孫仁兄大人屬，庸叟陳夔龍。
鈐印：御賜慶壽、陳夔龍印、華近慶主

題識：
（一）（詳文不録）癸酉嘉平趙叔孺。
（二）（詳文不録）民國二十三年十月二日漁川吳永謹識於崇山邸舍。
鈐印：大雅、時棡信**鈢**、赤孺、吳永私印、郁青盦

373

374

373
AFTER DING GUANPENG (19TH/20TH CENTURY)
A set of eight paintings of Luohan
Ink and color on dark silk, eight paintings each framed and glazed, the paintings each depicting a luohan in landscape, one leaf inscribed, dated *Qianlong shi nian ba yue* and bearing a signature reading *Ding Guanpeng* with two seals.
13 x 11.5in (33 x 29.2cm) the paintings
21 x 19.5in (53.3 x 49.5cm) framed

$4,000 - 6,000

（仿）丁觀鵬 羅漢像 設色絹本 鏡框八幅

款識：乾隆十年八月丁觀鵬沐手敬繪。
鈐印：臣、丁觀鵬

374
ANONYMOUS (17TH/18TH CENTURY)
Portrait of a Lady in an Azure Robe
Ink and color on silk, hanging scroll, depicting a lady wearing a light azure robe with a *lingzhi* and peaches design, her hat trimmed with pearls and gold ornaments and on her ears are gold gourd-shaped earrings, the lady seated on a wooden chair covered with a blue and red brocade with swirling lotus designs.
59 1/2 x 39 1/2in (151 x 100.4cm)

$4,000 - 6,000

佚名 （明末/清初）穿天藍袍女子像 設色絹本 立軸

375

PROPERTY FROM THE COLLECTION OF A LATE BENJAMIN STINSON, PALM SPRINGS, CA

375
ANONYMOUS (19TH/20TH CENTURY)
A Buddhist Celestial
Ink and color on silk, framed, depicting a male celestial, possibly the Historical Buddha Sakyamuni, wearing brocade robes and seated in *padmasana*, his hair in curls to denote his foreign nationality, in his hands a *ruyi* scepter, above him a canopy decorated with flaming jewels and pearls amid colorful clouds, underneath his seat a crouching celestial animal, and in the background a rocky landscape with bamboo and white magnolia blossoms.
54 1/4 x 26 3/4in (137.8 x 68cm)

$2,000 - 4,000

376

PROPERTY OF VARIOUS OWNERS

376
ANONYMOUS (19TH CENTURY)
Two Chinese Export Paintings of Figures in Procession
Each ink and watercolor on paper, framed, the first painting depicting the arrival of an elaborate palanquin at a pier through a gate, preceded by numerous attendants playing musical instruments or carrying lanterns; the other painting showing a procession of attendants playing musical instruments, or carrying offertory food and wine and an official's hat and shoes.
27 x 46in (68.5 x 116.8cm) each

$1,000 - 1,200

377

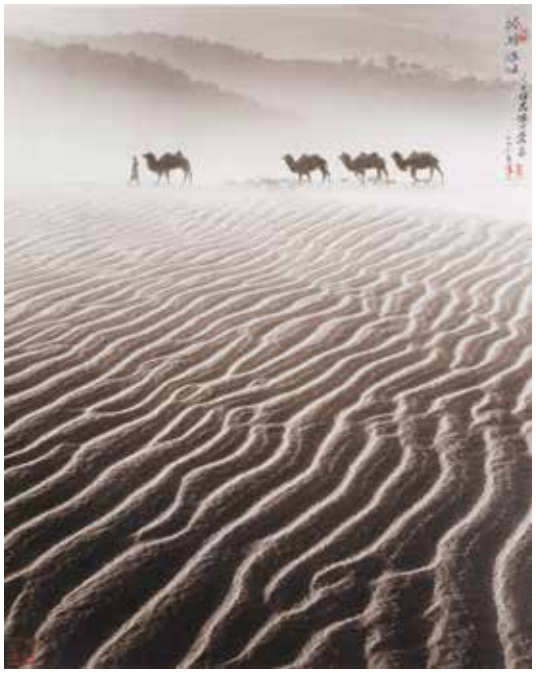
377
LU SHOUKUN (LUI SHOU-KWAN, 1919-1975)
Landscape
Ink and color on paper, mounted, framed, and glazed, with one artist's seal reading *Lu Shoukun*.
13 x 26 1/8in (33 x 66.4cm) sight

$2,500 - 4,000

Provenance:
Christie's, New York, 14 March 2017, lot 115

呂壽琨 山水圖 設色紙本 鏡框

鈐印：呂壽昆



378

PROPERTY FROM THE ESTATE OF MATTHEW J. WHEALTON, SAN FRANCISCO, CALIFORNIA

378
SHAN XIONGWEI (DON HONG-OAI, 1929-2004)
Camels in a Desert, 1996
Gelatin silver print on paper, framed and glazed, at the upper right titled, signed *San Xiongwei* and dated 1996, with three artist's seals.
19 x 15 1/4in (48.2 x 38.8cm)

$1,000 - 1,500

單雄威 駱駝隊伍 明膠銀印紙本 鏡框 一九九六年作

款識：駱駝隊伍。單雄威攝于蒙古，一九九六年。
鈐印：雄威、單氏、單

Japanese & Korean Works of Art

Lots 379 - 405

PROPERTY FROM THE COLLECTION OF RICHARD R. SILVERMAN, SOLD TO BENEFIT BRANDEIS UNVIVERSITY

379
A GROUP OF MODERN PAINTINGS
Showa era (1926-1989)
Acrylic on canvas; consisting of three paintings signed *Moto* of a bird, a still life and a human figure, framed; and three paintings of landscapes, one signed *Shiro Nukina*, '71 and two other winterscapes by the same artist; framed.
12 3/4 x 9 1/4in (32.4 x 23.4cm) sight of largest (6).

$800 - 1,200

379

PROPERTY OF VARIOUS OWNERS

380
TOKO SHINODA (1913-2021)
Ascend
Lithograph; titled, signed and dated, l/r; '92, 18/50. framed and glazed.
27 3/4 x 20 5/8in (70.5 x 52.5cm)

$800 - 1,200

Provenance:
Tolman Gallery, 2000

380

381

382

381
ANONYMOUS: CHINESE SAGES IN SCHOLARLY PURSUITS
Edo Period (1605-1868), 19th century
Six-panel screen, ink, color on gold-flecked paper;
Kano school, showing four sages engaged in viewing scrolls and playing *weiqi* shaded by pines and backed by distant hills, unsigned.
60 x 142in (152.4 x 360.7cm)

$3,000 - 5,000

382
FOUR PAINTINGS
Taisho era (1912-1926)
The first ink and color on silk; depicting geese in flight over a reed-filled riverbank, signed *Shuho* with one seal; the second and third, ink and color on silk, by unrecorded artists, showing two swimming geese surrounded by waterweeds and two standing on a riverbank; the last a *sumi-e* painting of plovers perched among a blossoming magnolia tree, signed, with one seal.
53 1/2 x 17 1/4in (135.9 x 43.8cm); 50 1/2 x 16 3/4in (148.3 x 42.5cm); 51 x 16 1/2in (129.6 x 41.9cm); 45 1/2 x 17 1/4in (115.5 x 43.8cm) (4).

$1,500 - 2,500

383

383
ANONYMOUS: PLOVERS IN FLIGHT
Meiji era (1868-1912)/Taisho era (1912-1926)
Two-panel screen; ink, color on gold foil and sprinkled gold; showing a group of *chidori* in flight over crashing waves, unsigned.
67 x 70in (170.2 x 177.8cm)

$4,000 - 5,000

384

385

384
BAMBOO AND ROCKS
Meiji era (1868-1912)
Six-panel screen; mineral pigments on gold leaf; showing a grove of bamboo by a flowing stream accented by rocky outcroppings, inscribed *Toun hitsu*
68 x 148in (172.8 x 376cm)

$1,000 - 1,500

385
CYPRESS AND PINE
Meiji era (1868-1912)/Taisho era (1912-1926)
Two-panel screen; ink and mineral pigments on gold-flecked paper; showing a one-corner composition of pines and cypress, signed *Mitsusada*
54 1/4 x 51 3/4in (137.8 x 131.6cm)

$1,500 - 2,500

386

387

386
ANONYMOUS: CHRYSANTHEMUM AND MORNING GLORIES
Edo Period (1605-1868), 19th century
Four-panel screen; ink, color and gold foil on paper;
depicting patches of chrysanthemums and morning glories growing by a riverbank set against a background of gold clouds, the white blossoms rendered in *moriage* technique, unsigned.
67 3/4 x 74 1/2in (172.1 x 189.2cm)

$4,000 - 6,000

387
ANONYMOUS: FERNS AND BRUSH FENCE
Meiji era (1868-1912)/Taisho era (1912-1926)
Two-panel screen, ink and color on gold foil paper; depicting a cluster of ferns growing near a brush fence, unsigned.
67 3/4in x 74in (172.1 x 188cm)

$4,000 - 5,000

388
ANONYMOUS: SEASCAPE AND BOATS
Edo Period (1605-1868), 18th century
Six-panel screen; ink and mineral pigments on paper with gold and gold foil accents; showing a vast blue waterway filled with rocky outcroppings and small craft amidst groves of pines and drifting clouds, unsigned.
54in x 124in (137.3 x 213cm)

$2,500 - 3,500

389

390

389
A PAIR OF PAINTED WOOD DOORS
Edo Period (1605-1868), 19th century, 19th century
A *fusuma* pair mounted in black lacquer frames, kiri wood panels; painted in ink and mineral pigments with egrets in flight over foaming waves and standing under willows.
68 x 38 3/4in (172.8 x 97.8cm)

$1,500 - 2,500

390
THREE WOOD FIRE SCREENS
Taisho era (1912-26)/early Showa era (1926-1989) or later
The first a rectangular wood screen constructed with paired plain panels set into an open framed gallery enclosing a large *sumi-e* painting on a gold-sprinkled paper of Mt. Fuji surrounded by distant low hills and verdant groves of pines, the painting inscribed 'painted in Taisho 12/3 (1938/9) ninth month at the age of 88,' *Tessai gaishi* with one faint seal; the second constructed of vertical wood panels accented by stalks of bamboo under a horizontal open frame; the third housing a pair of thinly vertical slatted sliding doors, each rectangular screen set into a trestle base.
48 3/4 x 40 x 11in (123.8 x 101.5 x 27.9cm); 34 1/2 x 72 1/4 x 16 1/2in(87.6 x 183.6 x 42cm); 38 3/4 x 46 x 13 1/4in (98.3 x 116.9x 33.7cm); (3).

$1,000 - 1,500

391

392

393

394

395

396

391
A BOXWOOD OKIMONO OF A BUDDHA'S HAND CITRON
Meiji era (1868-1912)
Elegantly carved as a two-par box in the form of a citron fruit, the gnarled branch forming the handle, signed *Zangetsudo Masayoshi to*.
7 1/2in (19.1cm) long

$1,500 - 2,500

392
A SMALL THREE TIERED LACQUER BOX, JUKOGO
Meiji era (1868-1912)/Taisho era (1912-1926)
The rectangular three-tiered box decorated on the top and sides with *aoi mon* on a field of sprinkled gold *nashiji* and fitted with ring clasps on the bottom section, the interior a *roiro* ground embellished with sprinkled *nashiji*, with *tomobako*
2in x 1 3/4 x 2 1/4in (5.1 x 4.5 x 5.7cm)

$1,200 - 1,800

393
A LACQUER SUZURIBAKO
Taisho (1912-26)/early Showa era (1926-1989)
The cover with a woven basket façade set off by a green lacquer rim embellished with gold lacquer fern motifs, the interior cover executed in gold and silver *takamaki-e* with huts on a wind-swept rocky shore, the dwellings shaded by a verdant blossoming cherry under a full moon, the interior liner and brush compartment continuing the decoration and housing a set of two brushes *fude*, a small sword *tousu* and small awl *kiri*, an ink stick *sumi* and water dropper *suiteki*, with *tomobako*.
1 3/4 x 9 1/4 x 7 1/4in (4.4 x 23.5 x 18.4cm)

$800 - 1,200

394
A GROUP OF WOOD ACCESSORIES
Taisho era (1912-26)/ Showa era (1926-1989) and later
Consisting of four oval-shaped two-tiered arm rests supported on paired vertical posts, and two softwood handled two-section lunch boxes with covers.
10 1/2 x 19 x 7 1/2in (26.7 x 48.3 x 19.1cm), arm rest
14 3/4 x 14 1/4 x 14 1/4in (37.5 x 36.3 x 36.3cm), lunch box (6).

$700 - 1,000

395
A GROUP OF ASIAN INSTRUMENTS
20th century
Consisting of a Japanese carved wood *mokugyo* on stand; a Japanese cylindrical drum, the stand inscribed and dated Showa 38 (1964), one drumstick; and a Chinese barrel-shaped drum on stand, two drumsticks.
26in (66cm) high, mokugyo; 19 3/4in (50.2cm) diam., Japanese cylindrical drum; 16 5/8in (42.2cm) high, Chinese drum (3).

$800 - 1,200

396
A BRONZE INCENSE BURNER
Meiji era (1868-1912)
The cylindrical vessel cast with reserves of a *kirin* and a *hoo-oo* set off by *shishi*-head handles suspended single rings under two rows of lotus petals and floral swags under a pierced cover cast with a *minogame* and dragon on a bed of cloud scrolls.
9 1/4in (23.5cm) high; 12in (30.5cm) width across handles

$800 - 1,200

397

398

399

397
A MIXED METAL FIGURAL CENSER
Meiji era (1868-1912)
Possibly depicting Oishi Kuranosuke Yoshio, the leader of the 47 Ronon, holding a bowl-form censer, his *jinbaori* and armor decorated with stylized floral *mon*, unsigned.
17in(43.2cm) high

$2,000 - 3,000

398
A BRONZE FIGURE OF A YOUNG BOY
Meiji era (1868-1912)/Taisho era (1912-1926)
The young boy posed in delight as he casts his rod about to fish, the figure finely cast with strong attention to detail, signed in *sosho* at the base.
38in (96.5cm) high

$3,000 - 5,000

399
A CHINESE-STYLE JAPANESE CLOISONNÉ FIGURE OF A HOUND
Cast as a front-facing, seated dog with its ears upright, the body decorated with wire inlay scrolls and circular patterns.
15in (38.1cm) high

$800 - 1,200

400
A HARDWOOD STEP TANSU
Taisho (1912-26)/early Showa era (1926-1989)
The three-section tansu composed of storage compartments fitted with drawers and sliding doors housing interior sections all crafted to compose a graduated stair, iron hardware.
56 x 55in (142.3 x 139cm) assembled

$2,000 - 3,000

400

401

402

403

401
A BLACK-GROUND CLOISONNE ENAMEL VASE
Meiji era (1868-1912)/Taisho era (1912-1926)
The tall, high shouldered ovoid body decorated overall with a variety of chrysanthemum plants, their white petals set against a black field with multiple shades of green foliage, unsigned.
23 1/2in (59.7cm) high

$1,000 - 1,500

404

402
A SETO-STYLE BLUE AND WHITE PORCELAIN VASE
Taisho (1912-26)/early Showa era (1926-1989)
The high-shouldered ovoid body molded in high relief with a dragon cavorting through a field of peonies, chrysanthemums and lush foliage under a short rim.
17 3/4in (45.2cm) high

$800 - 1,200

403
A SET OF FIVE BLUE AND WHITE FOOTED TRAYS
Taisho (1912-26)/early Showa era (1926-1989)
Each square tray *yohobon* decorated in underglaze blue with vignettes of *asagao* morning glories and pampas grasses enclosed by short sides and raised on small shaped supports, with *tomobako*.
2 x 9 3/4 x 9 3/4in (5.1 x 24.8 x 24.8cm) tray
16 x 10 3/4 x 10 3/4in (40.7 x 27.3 x 27.3cm) tomobako Japanese box

$800 - 1,200

405

404
A SQUARE GLAZED STONEWARE DISH
Ro cartouche, attributed to Kitaoji Rosanjin
The square sided dish raised on four pads and covered with a red Shino glaze exposed on the edges of the tray, a *Ro* cartouche visible on the underside; lacking *tomobako*.
1 3/8 x 9 3/4 x 9 3/4in (3.5 x 24.8 x 24.8cm)

$1,000 - 1,500

405
A PUNCH'ONG VASE
15th century
The well-potted pear-shaped body rising from a narrow ring foot and inlaid in abstract floral patterns on the main body below the tapered neck and short rim now covered with silver lacquer.
11 7/8in (30.1cm) high

$1,200 - 1,500

Asian Works of Art

Lots 406 - 409

PROPERTY FROM THE ESTATE OF MATTHEW J. WHEALTON, SAN FRANCISCO, CALIFORNIA

406
A COPPER-ALLOY FIGURE OF TARA
20th century
Seated *dhyanasana* on a lotus base, the left hand in *vitarka mudra* while the right grasps the stem of a lotus branch extending to the shoulders on either side, the serene figure framed by a crown and tiered *ushnisa*.
31in (78.7cm) high

$2,500 - 4,000

406

PROPERTY FROM A PRIVATE MARIN COUNTY COLLECTOR, BAY AREA, CALIFORNIA

407
A GILT BRONZE PENSIVE MAITREYA
Silla Kingdom style, 19th/20th century
The future Buddha wearing a simple necklace, his gentle face in a meditative expression, framed by a tri-fold crown, and seated on a platform supported by a lotus pedestal, with his right leg crossing over his left knee, his arms comfortably resting on the crossing leg, with the right hand raised near his right cheek, his lower body covered by a tasseled drape with realistically rendered folds, the back incised with a indecipherable maker's mark to the lower right.
9 3/4in (24.7cm) high

$800 - 1,200

407

The present statue appears to be inspired by a group of important Buddhist sculptures believed to be made during the Silla Kingdom in the late 6th and early 7th century. This group of statues all share very similar characteristics, including the elegant contemplative pose, slip bodies, plain necklace and tri-fold crowns, and realistically rendered draperies. Some presented with the figure's right hand touching his right cheek, some with the hand raised near the cheek.
The most well know gilt-bronze statue is the Maitreya in Meditation, frequently referred to as *pan'gasayusang* housed in the National Museum of Korea, which measures 3 feet and one inch, or 93 centimeters in height.

PROPERTY OF VARIOUS OWNERS

408

408
SIX SHIVA LINGAM STONES
20th century
The oval-shaped stones of graduated size and color.
8 3/4in (22,2cm) height of tallest. (6).

$1,000 - 1,500

409
A GROUP OF FOUR LACQUERED WOOD ATTENDANT MONKS AND A KNEELING MONK
Thailand, 20th century
Each captured kneeling in a different pose of prayer, the largest resting on a two-tiered base, all with head and demurely lowered in contemplation.
Largest monk: 20 1/2in (52.1cm) height of figure only; 25 x 20 3/4 x 28 1/4in (63.5 x 52.7 x 71.8cm) overall including base. Smaller monks: 10 1/2in (26.7cm); 9 1/4in (23.5cm); 9 1/8in (23.2cm); 9in (22.9cm) high (5).

$2,500 - 4,000

409

410

PROPERTY FROM THE ESTATE OF MATTHEW J. WHEALTON, SAN FRANCISCO, CALIFORNIA

410
A THANGKA FRAGMENT OF A LAMA
Tibet, 20th century
Ground mineral pigment on cloth, framed and glazed.
11 x 7 5/8in (27.9 x 19.3cm), sight

$2,000 - 3,000

411

411
A THANGKA OF A GREEN TARA
Tibet, 20th century
Ground mineral pigment on cloth, framed and glazed.
27 ¼ x 19 3/4in (69.8 x 50.1cm), sight

$3,000 - 5,000

Chronology

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

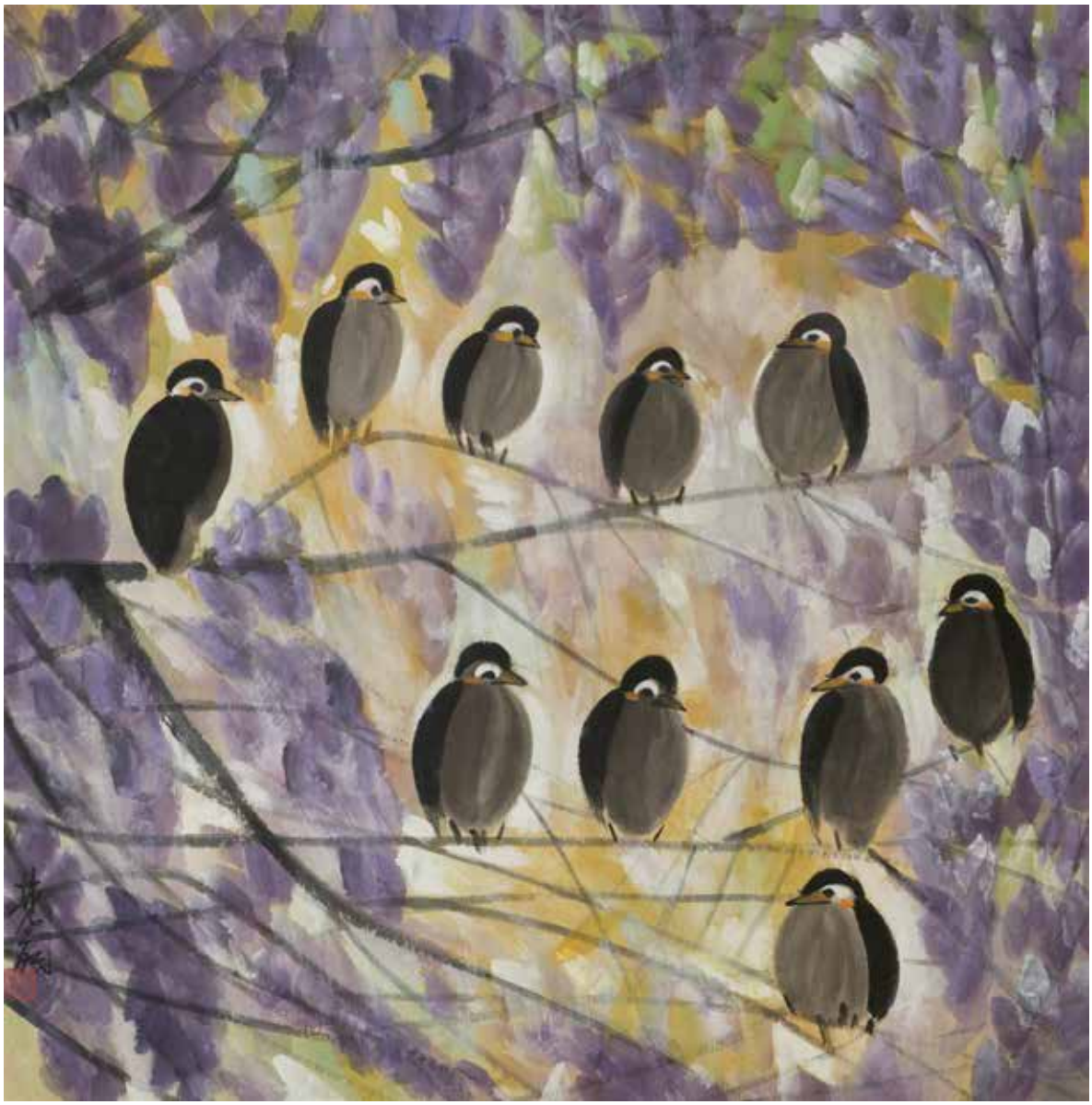
Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581
Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

Bonhams

AUCTIONEERS SINCE 1793



Fine Chinese Paintings

Hong Kong | 9 December 2021

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LIN FENGMIAN (1900-1991)
Birds and Wisteria
67cm (26 ⅜ in) x 67cm (26 ⅜ in)
HK$500,000 - 800,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST $12,500 OF THE BID PRICE, PLUS 25% OF THE AMOUNT OF THE BID PRICE ABOVE $12,500 UP TO AND INCLUDING $600,000, PLUS 20% OF THE AMOUNT OF THE BID PRICE ABOVE $600,000 UP TO AND INCLUDING $6,000,000, PLUS 14.5% OF THE AMOUNT OF THE BID PRICE ABOVE $6,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Nebraska, Nevada, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Virginia, Washington, D.C., Washington state, West Virginia, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/ or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (vi) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US $25,000.00, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000.00, payment may also be made in or by the following methods:

(i) Cash. Please note that the amount of cash that can be accepted from a given purchaser is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.

(ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.

(iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the

confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, **provenance**, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:

(i) The arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) The arbitration shall be conducted in New York, New York; and

(iii) Discovery and the procedure for the arbitration shall be as follows:

A. All arbitration proceedings shall be confidential;

B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

C. Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;

D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of

Conditions of sale - Continued

the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, **PROVENANCE** OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at **www.bonhams.com/us.**
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

Buyer's guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (212) 644 9001.

Catalogs
Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at **www.bonhams.com/us.**

Previews
Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates
Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserve
All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

Auction House's Interest in Property Offered at Auction
On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a symbol next to the lot number(s).

Bidding at Auction
At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams client account is required to participate in bidding activity. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person
If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids
As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone
We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online
We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit **www.bonhams.com/us** for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/50/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/500/800s

$5,000-10,000….....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/5,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Bonhams Client Services Department, 7601 W Sunset Boulevard, Los Angeles, California 90046.

Sales Tax
Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Client Services for our form.

Collection of Purchases
Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property. If you are sending a third-party to collect, please provide details to our Client Services Department at **invoices.us@bonhams.com** prior to your scheduled pickup or we will be unable to release your property.

For your convenience, pre-allocated 30-minute collection time slots are available Monday through Friday between 9am – 4:30pm. To schedule collection of purchases, please contact our Client Services Department on +1 (323) 850 7500.

Shipping & Removal
Bonhams can accommodate shipping for certain items. If you wish to receive a Bonhams Shipping quote, please confirm as such at the time of registration. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges
Storage charges of $5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Notices to all Buyers

Comments in the catalog descriptions about condition are general in nature and are subject to the "as is" clause in our Conditions of Sale printed in this catalog. Condition reports are available upon request from the Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE 'LIMITATION OF LIABILITY' IN THE 'CONDITIONS OF SALE.'

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS AND CALLIGRAPHY

Current scholarship in the field of Chinese paintings and calligraphy does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings and Chinese calligraphy. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS AND CALLIGRAPHY

Current scholarship in the field of Japanese and Korean paintings and calligraphy does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings, nor to Japanese and Korean calligraphy. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

SNUFF BOTTLE STOPPER DISCLAIMER

Please note that snuff bottle stoppers are not included in any snuff bottle lots or in the. purchase price of such a lot hereunder, regardless of whether the snuff bottle lot is illustrated with one or more stoppers. While Bonhams makes reasonable efforts to ensure that a stopper illustrated or exhibited with a snuff bottle lot accompanies the lot upon collection or release, it accepts no liability for not doing so or for damage or for loss to stoppers during storage or shipment. In addition, if a snuff bottle lot is exhibited or purchased by a buyer outside the United States, Bonhams may remove any stopper accompanying a lot that contains restricted materials.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding.
Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:
Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
bids.us@bonhams.com

Sale title: Chinese WOA & Asian WOA	Sale date: December 16 & 17, 2021
Sale no. 26844 & 26931	Sale venue: Los Angeles

General Bid Increments:

$10 - 200 .....by 10s	$10,000 - 20,000 .....by 1,000s
$200 - 500 .....by 20 / 50 / 80s	$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
$500 - 1,000 .....by 50s	$50,000 - 100,000 .....by 5,000s
$1,000 - 2,000 .....by 100s	$100,000 - 200,000 .....by 10,000s
$2,000 - 5,000 .....by 200 / 500 / 800s	above $200,000 .....at the auctioneer's discretion
$5,000 - 10,000 .....by 500s	The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) _____

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client ☐ I am registering to bid as a trade client ☐

Resale: please enter your resale license number here
_____ We may contact you for additional information.

SHIPPING

Shipping Address (if different than above):

Address: _____ Country: _____

City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:

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AUCTIONEERS SINCE 1793