

Bonhams



Design

New Bond Street, London | 12 October 2021



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New Bond Street, London | Tuesday 12 October 2021 at 2pm

BONHAMS

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SALE NUMBER

26826
Lots 1 – 133

ILLUSTRATIONS

Front Cover: Lot 69
Inside Front: Lot 100
Inside Rear: Lot 94
Rear Cover: Lot 2

VIEWING

Saturday 9 October 11am-5pm
Sunday 10 October 11am-5pm
Monday 11 October 9am-4:30pm
Tuesday 12 October 9am-12pm

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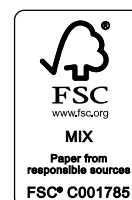
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All sold lots marked TP will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP on Friday 15 October 2021 & will be available for collection from 12pm Monday 18 October 2021 and then every working day between 9.30am and 4.30pm by appointment only.

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Please note Lot 69 will need to be collected from Anthony Ward Thomas, not Cadogan Tate. The address is: 141 Acton Lane, London, NW10 7PB

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Storage will be free of charge from & including the sale date Tuesday 12 October 2021. Charges will apply from 9am Wednesday 10 November 2021.

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Furniture, Large Pictures & Large Objects:
£6.05 per day + VAT
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After the first 30 calendar days following the sale, the following handling charges apply:
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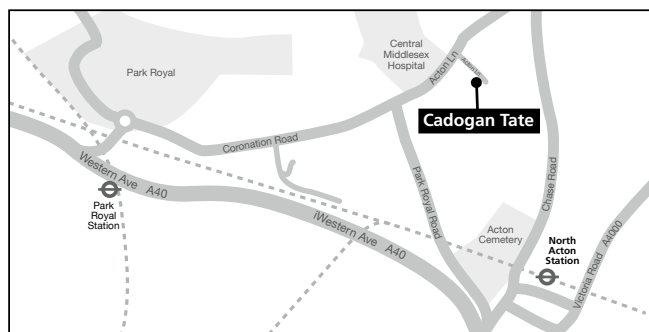
Cash, credit or debit card

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PROPERTY FROM THE COLLECTION OF NICK WRIGHT, LONDON

1AR TP

TOM DIXON

Unique ceiling light, circa 1988

Copper, brass, steel.

50 cm high, 90 cm diameter, variable drop

Produced by Tom Dixon, Ltd., United Kingdom.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Michael Collins, *Tom Dixon*, London, 1990, illustrated p. 65



2AR TP

TOM DIXON

Unique umbrella stand, designed for Silver, 3-5 Burlington Gardens, London, 1987

Steel.

118 cm high

Produced by Tom Dixon, Ltd., United Kingdom.

£800 - 1,200

€940 - 1,400

US\$1,100 - 1,700

Provenance

Silver, 3-5 Burlington Gardens, London, 1987

Literature

'Design at Work, Silver setting', *House & Garden*, November 1987, illustrated p. 213

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

3TP

MICHAEL YOUNG

Prototype 'Magazine' armchair, 1994

Steel, vinyl upholstery.

66 x 81 x 63.5 cm

Produced by Michael Young Studio MY 022, London, United Kingdom.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

The Victoria and Albert Museum, London, Collections, <https://collections.vam.ac.uk/item/O1227036/sofa-michael-young>, (accessed September 2021), for an example of the unique sofa

Bonhams wishes to thank Michael Young for his kind assistance with cataloguing the present lot.



PROPERTY FROM THE COLLECTION OF THE ARTIST, AMSTERDAM

4AR TP

STUDIO JOB

Prototype 'Watering Can' lamp, from the 'Containers III, Bronze = Plastic series', 2019

Bronze, plastic, wood.

145 x 64 x 25 cm

Produced by Studio Job, the Netherlands. Base impressed *PROTO JOB 19*.

£6,000 - 8,000

€7,000 - 9,400

US\$8,300 - 11,000

The present model was designed for the 'Re-Plastic Masters' exhibition, Museo Nazionale Scienza e Tecnologia, Milan, 2019.



PROPERTY FROM A PRIVATE COLLECTION,
TANWORTH-IN-ARDEN, UNITED KINGDOM

5TP Y

MARTIN HALL FOR GORDON RUSSELL

Extending D-ended rectangular dining table, model no. R.154, from 'The Marwood Room' series, designed 1972, produced 1973
Brazilian rosewood, Brazilian rosewood-veneered wood.

72 x 300 x 114 cm

Produced by Gordon Russell, Broadway, Worcestershire, United Kingdom. Number 78 from an edition of 200. Underside of tabletop with manufacturer's handwritten and printed paper label *The Marwood Room No. 78 of a limited edition of 200/Designer Martin Hall M.S.I.A Timber Rio Rosewood/Date December 1973/Martin Hall/Gordon Russell/Gordon Russell Limited Broadway, Worcestershire WR12 7AD/Gordon Russell*. Together with a copy of original invoice and correspondence.

£800 - 1,200

€940 - 1,400

US\$1,100 - 1,700

Provenance

Gordon Russell, Broadway, Worcestershire, 1973

Acquired from the above

Thence by descent to the present owner

Literature

Ray Leigh, *Advance the Product: Gordon Russell Furniture, A Continuing Adventure 1946-1986*, Worcestershire, 2015, p. 66

Gordon Russell Design Museum, <https://www.gordonrusselldesignmuseum.org/archive/marwood-dining-table-in-rio-rosewood/>, (accessed September 2021)

Bonhams wishes to thank Verity Elson, Director of the Gordon Russell Design Museum for her kind assistance with cataloguing the present lot.



**PROPERTY FROM A PRIVATE COLLECTION,
TANWORTH-IN-ARDEN, UNITED KINGDOM**

6TP Y

MARTIN HALL FOR GORDON RUSSELL

*Sideboard, model no. R.456, from 'The Marwood Room' series,
designed 1972, produced 1973*

Brazilian rosewood, Brazilian rosewood-veneered wood.

84.3 x 213.5 x 45.5 cm

Produced by Gordon Russell, Worcester, United Kingdom. Number
78 from an edition of 200. Together with a copy of original invoice and
correspondence.

£800 - 1,200

€940 - 1,400

US\$1,100 - 1,700

Provenance

Gordon Russell, Broadway, Worcestershire, 1973

Acquired from the above

Thence by descent to the present owner

Literature

Ray Leigh, *Advance the Product: Gordon Russell Furniture, A
Continuing Adventure 1946-1986*, Worcestershire, 2015, p. 66

Gordon Russell Design Museum, [https://www.](https://www.gordonrusselldesignmuseum.org/archive/marwood-dining-table-in-rio-rosewood/)

[gordonrusselldesignmuseum.org/archive/marwood-dining-table-in-rio-
rosewood](https://www.gordonrusselldesignmuseum.org/archive/marwood-dining-table-in-rio-rosewood/), (accessed September 2021)

Bonhams wishes to thank Verity Elson, Director of the Gordon Russell
Design Museum for her kind assistance with cataloguing the present
lot.



PROPERTY FROM A PRIVATE COLLECTION, LONDON

7AR TP

JOHN MAKEPEACE OBE

Important and unique dining table and set of ten chairs, designed for a private commission, London, 1985-1986

Wenge-veneered wood, cherry, tapestry-woven fabric upholstery.

Dining table: 72 x 210 x 140 cm

Each chair: 96 x 54 x 54 cm

Produced by John Makepeace OBE, Parnham House, Dorset, United Kingdom.

£5,000 - 7,000

€5,900 - 8,200

US\$6,900 - 9,700

Literature

Jeremy Myerson, *A Spirit of Adventure in Craft & Design*, London, 1995, illustrated pp. 42-43

Bonhams wishes to thank John Makepeace for his kind assistance with cataloguing the present lot.



PROPERTY FROM A PRIVATE COLLECTION, LONDON

8AR TP

JOHN MAKEPEACE OBE

Unique sideboard with tambour doors, designed for a private commission, London, 1985-1986

Wenge-veneered wood, cherry.

90.5 x 150 x 52 cm

Produced by John Makepeace OBE, Parnham House, Dorset, United Kingdom.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Bonhams wishes to thank John Makepeace for his kind assistance with cataloguing the present lot.



PROPERTY FROM A PRIVATE COLLECTION, LONDON

9AR TP

JOHN MAKEPEACE OBE

Unique pair of cylindrical and rotating cabinets, designed for a private commission, London, 1985-1986

Wenge-veneered wood, cherry, birds-eye maple.

Each: 181 cm high, 65 cm diameter

Produced by John Makepeace OBE, Parnham House, Dorset, United Kingdom.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Bonhams wishes to thank John Makepeace for his kind assistance with cataloguing the present lot.



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**PROPERTY FROM THE COLLECTION OF NICK WRIGHT,
LONDON**

10^{TP}

BERTHOLD LUBETKIN AND MARGARET LUBETKIN

Unique sofa, designed for the Penthouse flat, Highpoint Two, Highgate, London, 1936-1938

Norwegian yew, sandblasted pine, Cowhide, leather, chromium-plated metal.

77 x 196 x 80 cm

£10,000 - 15,000

€12,000 - 18,000

US\$14,000 - 21,000

Provenance

Berthold Lubetkin, Penthouse flat, Highpoint Two, Highgate, London
Thence by descent

Bonhams, London, New Bond Street, 'Important Design', 21 November
2018, lot 169

Acquired from the above by the present owner

Literature

Lionel Brett, *The Things We See Houses - No. 2, Houses*, Middlesex,
1947, p. 49 for the armchairs and daybed

'Tall Order', *The Architects' Journal*, June 1985, illustrated p. 55

John Allan, *Berthold Lubetkin: Architecture and the tradition of progress*,
London, 2016, illustrated pp. 303, 305, 307, 562

The Victoria and Albert Museum, London, Collections, [https://
collections.vam.ac.uk/item/O1458096/-armchair-berthold-lubetkin](https://collections.vam.ac.uk/item/O1458096/-armchair-berthold-lubetkin),
(accessed September 2021) for the armchair

Highpoint by Nick Wright

"There are only four kinds of artistic activity: fine art, music, poetry and
ornamental pastry cooking, of which architecture is a minor branch."
So began Berthold Lubetkin's speech to the Art Worker's Guild in 1932.
Over a fifty-year career he baked many fine pastries.

His origins are opaque. A passport showing his birthplace as Warsaw
in 1903 was false. He was born in Georgia, a colonial outpost of
Tsarist Russia, in 1901. During the Russian revolution he enrolled as
a student at the Stroganov School of Applied Art. He studied carpet
design in Berlin, architecture in Warsaw, concrete construction in Paris
under August Perret, though achieved few if any formal qualifications.
Nonetheless, he worked on the Soviet Pavilion in the Paris Exposition of
1925 and, in partnership, with Jean Ginsburg whose bona fide degree
facilitated planning permission, had built an apartment block on Rue de
Versailles by the age of 30.

Arriving in Britain with two passports, no family or verifiable CV, he
was free to become the architect of his own identity. His nationality
was International, his faith communism, the denomination Modernism.
The penguin pool he designed for Regent Park Zoo became instantly
emblematic of the movement.

More commissions came; suburban houses in Plumstead, a beach
house in Aldwyck, a bungalow cut into the chalk hills of Whippsnade.
Then, following the Tottenham factory designed for Gestetner Ltd, he
designed Highpoint.

"Nothing," he said, "is too good for the ordinary person" and Highpoint
is the physical embodiment of that ideal. New materials, concrete, glass,
and steel were presumed impervious to the elements, the elemental
design to fashion. Although undeniably "an achievement of the first rank"
to quote Le Corbusier, Highpoint now appears very much of its time.
Rather than housing the workers of an office equipment manufacturer
the apartments were sold to private individuals whilst the white-washed

concrete appears an homage to white liner modernism, new in Britain
but rehearsed the decade prior on the Mediterranean coast and already
rust streaked.

It is the adjacent Highpoint II which appears the more prescient, bridging
as it does the stark modernity of its elder sibling on one side with
Georgian Highgate on the other. Indeed, it's startling to realise that what
one takes to be a low linear building shares a roofline with its high-rise
neighbour and this dual aspect continues throughout.

The choice of Staffordshire blue brick nods to the Victorian engineers
such as Brunel whom Lubetkin admired. The glass bricks of the stair
wells were contemporary. Then there are the caryatids. Classical figures
cast at the British Museum support the modernist portico, these draped
ladies passed water through pipes cast within but remain a source of
debate. Are they "pastry decoration"? Are they a recreation of the figures
on a childhood home? Or are they the earliest post-modern joke, an
acknowledgement that a function of architecture is to entertain?

In 1951 Lubetkin wrote "for too long modern architectural solutions
were regarded in terms of abstract principles, with formal expression
left to itself as a functional resultant. The principles of composition, the
emotional impact of the visual, were brushed aside as irrelevant. Yet
this is the very material with which the architect operates." Alessandro
Mendini said much the same fifty years after Highpoint's construction.

Preeminent among the residents of Highpoint II was Lubetkin himself
who had designed the penthouse for his family and the apartment
displays the same meld of old and new. A vaulted ceiling recalls the
breakfast room at John Soane's Pitzhanger, suspended from it was
a mobile made and installed by Alexander Calder. Expansive glass
affords views of London, in the free space below was a suite of furniture
designed in the vernacular style of Lubetkin's native Georgia.

John Allen writes of Lubetkin: "No longer content merely to revere the
grand tradition of architects who design their own furniture – Aalto, Le
Corbusier, Mies, Rietveld – he now steps up to join it. The low chairs
and sofa were unique pieces of soft sculpture made personally by
Lubetkin and his wife Margaret from hand chosen lengths of Norwegian
yew and cow hide from Argentina." Such a quest seems indulgent but
careful selection of the timber is necessary to the design. The rear posts
all require the same curvature, even the knots are regularly spaced to
create symmetrical aprons and, as with the building for which they were
designed, the traditional and avant-guard coexist; fitted into the rustic
frames are airfoil sections adjusted via engine-turned bosses.

These pieces of furniture are of real architectural significance - evidenced
by the Victoria and Albert Museum's acquisition of the third chair. They
were designed by the architect responsible for much of Britain's post-
war social housing and the Finsbury Health Centre, effectively the first
hospital for the NHS. They drew on his early life in Georgia yet sit well in
his home on top of Britain's preeminent modernist building.

Indeed, so attached was Lubetkin to the furniture that on leaving
Highpoint in 1955 the suite went with him. Images of the farm cottage
to which he relocated show sofa and chair wedged beside the hearth.
Then when he retired to a terraced Georgian house in Bristol the pieces
again accompanied him. Throughout a transient life it was as though
this suite represented home more than any building. Perhaps home had
always been Georgia.

Bonhams wishes to thank Nick Wright, co-author, *Cut and Shut: The
History of Creative Salvage*, London, 2012.



11TP

BERTHOLD LUBETKIN AND MARGARET LUBETKIN

Unique daybed, designed for the Penthouse flat, Highpoint Two, Highgate, London, 1936-1938

Norwegian yew, sandblasted pine, cowhide.

40 x 233 x 89 cm

£8,000 - 12,000

€9,400 - 14,000

US\$11,000 - 17,000

Provenance

Berthold Lubetkin, Penthouse flat, Highpoint Two, Highgate, London

Thence by descent

Acquired from the above by the present owner

Literature

Lionel Brett, *The Things We See Houses - No. 2, Houses*, Middlesex, 1947, illustrated p. 49

'Tall Order', *The Architects' Journal*, June 1985, illustrated p. 55 for the armchairs and sofa

John Allan, *Berthold Lubetkin: Architecture and the tradition of progress*, London, 2016, illustrated p. 304

The Victoria and Albert Museum, London, Collections, <https://collections.vam.ac.uk/item/O1458096/-armchair-berthold-lubetkin>, (accessed September 2021) for the armchair



12^{TP}

MARCEL BREUER

Rare wardrobe, designed 1927

Painted pine-veneered plywood, chromium-plated metal, linoleum.

163 x 122 x 62 cm

Manufactured by P.E. Gane Ltd., United Kingdom. Interior with manufacturer's metal label impressed *P.E. GANE LTD./House Furnishers,/College Green,/Bristol* and underside of base with manufacturer's paper label printed *Fabrique en Lettonie/Marque Deposee/VENESTA/Reg Trade Mark/Made in Latvia/MORNOT*.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900

Literature

Magdalena Droste, Manfred Ludewig and Bauhaus-Archiv, *Marcel Breuer Design*, Berlin, 1994, pp. 96-97 for a similar example

Charlotte and Peter Fiell, eds., *Decorative Art 30s-40s*, Cologne, 2000, p. 155 for a similar example



13Ω TP

ALVAR AALTO

Set of twelve stacking chairs, model no. 11/3, 1950s-1960s

Birch, laminated birch plywood.

Each: 79.5 x 45 x 50.5 cm

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, Finland. Underside of each stamped *ARTEK/aalto design/MADE IN FINLAND*.

£4,000 - 6,000

€4,700 - 7,000

US\$5,500 - 8,300

Provenance

Educational facility, Aura

Acquired from the above by the present owner

Literature

'FINMAR LIMITED: London, S.W.1, 44 Ranelagh Road', *Finmar*, Helsingfors, 1936, n.p.

Domus, no. 103, July 1936, p. 42; no. 435, February 1966, fig. 21; no. 676, October 1986, p. 30; no. 697, September 1988, p. 108

'Finmar: Furniture of the future for the home of To-day', *Finmar*, London, 1939, p. 5

Juhani Pallasmaa, ed., *Alvar aalto furniture*, exh. cat., Museum of Finnish Architecture Finnish Society of Crafts and Design Artek, Helsinki, 1984, fig. 75

Aarno Ruusuvuori, ed., *Alvar Aalto: 1898-1976*, exh. cat., The Museum of Finnish Architecture, Helsinki, 1978, pp. 62, 85

Eva B Ottillinger, *Alvar Aalto: Möbel Die Sammlung Kossdorff*, Wien, 2002, p. 28

Pirkko Tuukkanen, ed., *Alvar Aalto: Designer, Vammala*, 2002, pp. 59, 75, 162

Thomas Kellein, *Alvar & Aino Aalto; Collection Bischofberger*, Zurich, 2005, p. 19



14Ω TP

PAAVO TYNELL

Standard adjustable lamp, model no. 9613, 1950s

Brass, fabric shade.

159.5 x 28 x 27 cm

Manufactured by Taito Oy, Helsinki, Finland. Interior of shade fixture impressed with OY TAITO AB/9613.

£7,000 - 9,000

€8,200 - 11,000

US\$9,700 - 12,000

Literature

'Valaisimia', *Idman*, no. 135, 1953, p. 46

'Koriste Valaisimia', *Idman*, no. 136, 1954, p. 56



15Ω TP

ALVAR AALTO

Mirror, model no. 50510, wall-mounted drawer unit, model no. 114, and 'X-Legs' stool, model no. 60-6, 1950s

Birch, birch-veneered plywood, ash, ash-veneered wood, mirrored glass.

Mirror: 50 x 50 x 4 cm

Wall-mounted drawer unit: 35 x 80 x 32 cm

Stool: 45.5 high, 42 diameter cm

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek, Finland. Underside of stool stamped *ARTEK/aalto-design/MADE IN FINLAND*.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Private collection, Finland

Acquired from the above by the present owner

Literature

'fabianinkatu', no. 29, *Artek*, Helsinki, 1940s, n.p.

'Aalto Design Collection for Modern Living', *Finsven*, cat. no. 2, May 1955, New York, n.p.

Juhani Pallasmaa, ed., *alvar aalto furniture*, exh. cat., Museum of Finnish Architecture, Finnish Society of Crafts and Design, Artek, Helsinki, 1984, p. 129

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, p. 176





16Ω TP

PAAVO TYNELL

Ceiling light, model no. 1953, 1950s

Painted metal, brass.

59 cm drop, 36 cm diameter

Manufactured by Taito Oy, Helsinki, Finland.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Private collection, Helsinki

Acquired from the above by the present owner

Literature

'Valaisimia', *Idman*, no. 135, 1953, p. 7

'Koriste Valaisimia', *Idman*, no. 136, 1954, p. 22

'Teknillisiä Valaisimia', *Idman Osakeyhtiö*, no. 140, p. A1-7

17Ω

PAAVO TYNELL

Adjustable ceiling light, model no. A1965/10202, 1950s

Brass, glass.

45 cm diameter, variable drop

Manufactured by Taito Oy, Finland. Fixture impressed OY TAITO AB/A1965.

£4,000 - 6,000

€4,700 - 7,000

US\$5,500 - 8,300

Provenance

Private collection, Finland

Acquired from the above by the present owner

Literature

TAITO, no. 16, 1940s, n.p.

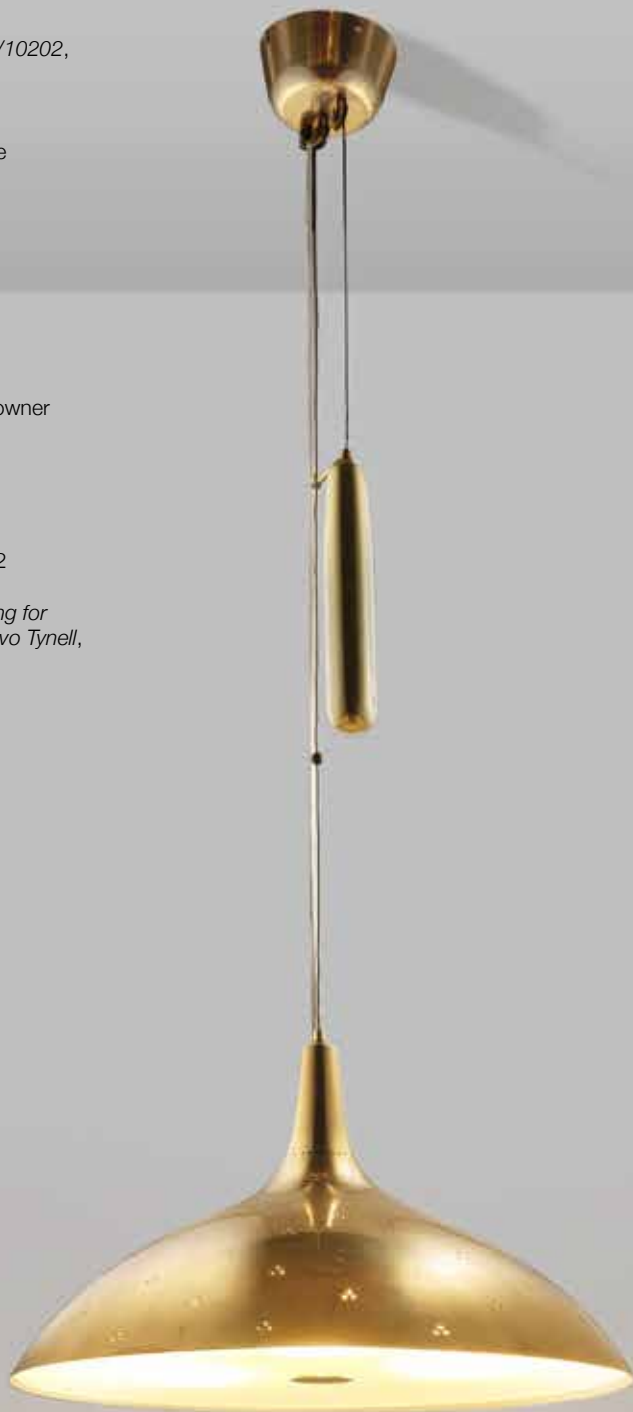
Ornamo, no. 13, 1949, p. 72

'Valaisimia', *Idman*, no. 135, 1953, p. 9

'High Lights of a Lighting Genius', *Life*, 12

December 1960, p. 57

Finland House Lighting: harmony in lighting for harmony in living, original designs by Paavo Tynell, New York, n.p.



18Ω

PAAVO TYNELL

Adjustable ceiling light, model no. A1965/10202, 1950s

Painted metal, brass, fabric diffuser.

45.5 cm diameter, variable drop

Manufactured by Taito Oy, Finland. Fixture impressed *TAITO*.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900

Provenance

Private collection, Imatra

Acquired from the above by the present owner

Literature

TAITO, no. 16, Helsinki, late 1940s, n.p.

Ornamo, no. 13, 1949, p. 72

Domus, no. 247, June 1950, p. 59

'Valaisimia', *Idman*, no. 135, 1953, p. 9

'High Lights of a Lighting Genius', *Life*, 12

December 1960, p. 57

Finland House Lighting: harmony in lighting for harmony in living, original designs by Paavo Tynell, New York, n.p.



190 TP

ALVAR AALTO

Pair of armchairs, designed for the Enso-Gutzeit Headquarters, Helsinki, 1959, produced 1960-1962

Fabric upholstery, brass.

Each: 85 x 78 x 64 cm

Manufactured by Valaistustyö Ky, Helsinki, Finland. Underside of each foot impressed *B/E/VALAISTUSTYÖ* and *B/T* respectively.

£12,000 - 18,000

€14,000 - 21,000

US\$17,000 - 25,000

Provenance

Enso-Gutzeit Headquarters, Helsinki

Literature

Juhani Pallasmaa, ed., *alvar aalto furniture*, exh. cat., Museum of Finnish Architecture, Finnish Society of Crafts and Design, Artek, Helsinki, 1984, p. 93





20Ω

PAAVO TYNELL

Ceiling light, model 9040, 1950s

Brass, glass.

54 cm drop, 50 cm diameter

Manufactured by Taito Oy, Helsinki, Finland.

£12,000 - 18,000

€14,000 - 21,000

US\$17,000 - 25,000

Provenance

Private collection, Helsinki

Acquired from the above by the present owner

Literature

'Valaisimia', *Idman*, no. 135, Helsinki, 1953, p. 13

'Koriste Valaisimia', *Idman*, no. 136, Helsinki, 1954, p. 42

'Koriste Valaisimia', *Idman*, no. 138, Helsinki, 1955, p. 56

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

21Ω TP

ALVAR AALTO

Early cantilevered highbacked armchair, model no. 36/86, designed 1935

Bent birch laminated plywood, fabric upholstery.

94 x 63 x 82 cm

Manufactured by Oy Huonekalu-ja Rakennustyötehdas Ab, Turku, Finland. Apron printed AALTO DESIGN./MADE IN FINLAND.

£1,000 - 1,500

€1,200 - 1,800

US\$1,400 - 2,100

Provenance

Private collection, Kouvola

Acquired from the above by the present owner

Literature

Kirsi Gullichsen and Ulla Kinnunen, *Inside the Villa Mairea, Art, Design and Interior Architecture*, Jyväskylä, 2009, pp. 19-20, 39



22Ω TP

ALVAR AALTO

Rare armchair, model no. 42, designed 1932, executed 1930s-1940s

Curly birch-veneered bent plywood, bent laminated birch.

68.5 x 59 x 69 cm

Produced by Artek, Helsinki, Finland.

£4,000 - 6,000

€4,700 - 7,000

US\$5,500 - 8,300

Provenance

Private collection, Turku

Acquired from the above by the present owner

Literature

Juhani Pallasmaa, ed., *Alvar Aalto Furniture*, exh. cat., Museum of Finnish Architecture, Helsinki, 1984, pp. 12, 76, 80, 86-89, 91, 126, 132-133

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, pp. 18, 71, 160, 165

Nina Stritzler-Levine, ed., *Artek and the Aaltos: Creating a Modern World*, exh. cat., Bard Graduate Center, New York, 2016, *passim*





23Ω

PAAVO TYNELL

Ceiling light, designed for the Enso-Gutzeit Headquarters, Helsinki, model no. 2050, 1950s
Painted metal, glass, brass.
12.5 cm high, 45 cm diameter
Manufactured by Taito Oy, Helsinki, Finland.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Enso-Gutzeit Headquarters, Helsinki

Literature

'Valaisimia', *Idman*, no. 135, 1953, p. 12

'Koriste Valaisimia', *Idman*, no. 136, 1954, p. 40

'Koriste Valaisimia', *Idman*, no. 138, 1955, p. 34



24Q TP

PAAVO TYNELL

Pair of wall lights, model no. 9414, 1950s

Brass, fabric shades.

Each: 75 cm fully extended

Manufactured by Idman, Helsinki, Finland. One fixture impressed
Idman.

£4,000 - 6,000

€4,700 - 7,000

US\$5,500 - 8,300

Provenance

Private collection, Hyvinkää

Acquired from the above by the present owner

Literature

'Koristevalaisinluettelo', *Idman Osakeyhtiö*, no. 142, 1958, p. 107



250 TP

ALVAR AALTO

Pair of 'Fan leg' stools, model no. X602, designed 1954

Birch, leather.

Each: 46 high, 43 cm diameter

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek, Finland.

£3,000 - 4,000

€3,500 - 4,700

US\$4,200 - 5,500

Literature

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, pp.

100, 182-83, 190

Thomas Kellein, *Alvar & Aino Aalto; Collection Bischofberger*, Zurich, 2005, p. 152

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

26Ω TP

ALVAR AALTO

Group of ten 'L-leg' stackable stools, model no. 60-6, designed 1932-1933

Birch, plastic laminate-covered birch.

Each: 44 cm high

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek, Finland.

£4,000 - 6,000

€4,700 - 7,000

US\$5,500 - 8,300

Literature

'FINMAR LIMITED: London, S.W.1. 44 Ranelagh Road', *Finmar*, Helsingfors, 1936, n.p.

'Finmar: Furniture Of The Future For The Home Of To-day', *Finmar*, London, 1939, pp. 17, 22

Domus, no. 225, December 1947, p. 104

Juhani Pallasmaa, ed., *alvar aalto furniture*, exh. cat., Museum of Finnish Architecture, Finnish Society of Crafts and Design, Artek, Helsinki, 1984, p. 126



27Ω

PAAVO TYNELL

Two adjustable desk lamps, model nos. 9222/5305, 1950s

Brass, painted metal.

Each: 44.5 x 18 x 37 cm

Manufactured by Taito, Finland. Underside of base impressed with 9222/TAITO and TAITO/5305 respectively.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Private collections, Helsinki and Pori

Acquired from the above by the present owner

Literature

Finland House Lighting: harmony in lighting for harmony in living,

original designs by Paavo Tynell, New York, 1950s, cat. 10406

'Koriste Valaisimia', Idman, no. 138, 1955, p. 75

'Teknillisiä Valaisimia', Idman Osakeyhtiö, no. 140, p. A5-2

'Koristevalaisinluettelo', Idman Osakeyhtiö, no. 142, 1958, cat. 9222





28^Ω

ALVAR AALTO

Pair of ceiling lights, model no. AE-7055, designed for the University of Technology, Otaniemi, circa 1965

Painted steel.

Each: 23 x 60 x 28 cm

Manufactured by Itsu Oy, Itä-Suomen Sähkö, Helsinki, Finland. Each impressed *Itsu/AE-7055 M.*

£5,000 - 7,000

€5,900 - 8,200

US\$6,900 - 9,700

Provenance

University of Technology, Otaniemi

Literature

Thomas Kellein, *Alvar and Aino Aalto Design, Collection Bischofberger*, Zurich, 2005, p. 189

290 TP

YRJÖ KUKKAPURO

'Karuselli' swivel armchair and ottoman, 1964-1965

Vinyl, chromium-plated metal, painted fibreglass.

Armchair: 91 x 80 x 60 cm

Ottoman: 38 x 60 x 60 cm

Manufactured by Haimi, Finland.

£4,000 - 6,000

€4,700 - 7,000

US\$5,500 - 8,300

Provenance

Private collection, Espoo

Acquired from the above by the present owner

Literature.

Domus, no. 440, July 1966, front cover, n.p., no. 436, March 1966,

n.p.

Charlotte and Peter Fiell, *1000 Chairs*, Cologne, 1997, p. 419

Marianne Aav and Nina Stritzler-Levine, eds., *Finnish Modern Design:*

Utopian Ideals and Everyday Realities: 1930-1997, exh. cat., Bard

Graduate Center for Studies in the Decorative Arts, New Haven, 1998,

p. 115

Charlotte and Peter Fiell, *Scandinavian Design*, Cologne, 2002, p. 388

Marianne Aav and Isa Kukkapuro-Enbom, eds., *YRJÖ KUKKAPURO – huonekalusuunnittelija*, Helsinki, 2008, front cover



30Ω

YKI NUMMI

'Modern Art' table lamp, model no. 44-405, designed 1955, produced 1960-1980

Acrylic.

40 cm high, 28.5 cm diameter

Manufactured by Stockmann Orno, Kerava, Finland.

£500 - 750

€590 - 880

US\$690 - 1,000

Provenance

Private collection, Finland

Acquired from the above by the present owner

Literature

Finsk Konst Industri, Helsinki, 1962, p. 40

'Valaisimia lampor 64', *Stockmann Orno*, Kereva, 1964, p. 94

Stockmann-Orno, Kerava, 1966, n.p.

Marianne Aav and Kaj Kalin, *Form Finland*, exh. cat, Museum of Applied Arts, Helsinki, 1986, fig. 47

Marianne Aav and Nina Stritzler-Levine, eds., *Finnish Modern Design: Utopian Ideals and Everyday Realities: 1930-1997*, exh. cat., The Bard Graduate Center for Studies in the Decorative Arts, New Haven, 1998, p. 313

Charlotte and Peter Fiell, eds., *1000 Lights, Vol. 1: 1879 to 1959*, Cologne, 2005, p. 511

Charlotte and Peter Fiell, *scandinavian design*, Cologne, 2002, p. 471

Charlotte & Peter Fiell, *Plastic Dreams: Synthetic Visions in Design*, London, 2009, p. 84

Pekka Korvenmaa, *Finnish Design: A Concise History*, Helsinki, 2010, p. 265



31Ω TP

ANTTI NURMESNIEMI AND VUOKKO NURMESNIEMI

Daybed, model no. 001, designed 1978

Fabric upholstery, steel.

68.5 x 157 x 61 cm

Manufactured by Vuokko, Finland.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900

Provenance

Private collection, Vihti

Acquired from the above by the present owner

Literature

Antti Nurmesniemi, *To reflect and to design*, Helsinki, 1992, pp. 88, 90, 91, 102, 114



32Ω TP

ALVAR AALTO

Early 'Sunflower' table and set of five chairs, model no. 310, designed for the Villa Mairea, Noormarkku, 1938-1939

Painted wood, painted metal, brass.

Table: 69 cm high, 98.5 cm diameter

Each chair: 90 x 41 x 47 cm

Produced by Jalo-Set Ky, Finland.

£4,000 - 6,000

€4,700 - 7,000

US\$5,500 - 8,300

Literature

'Architettura e arte concreta', *Domus*, no. 225, January 1947, p. 12

Thomas Kellein, ed., *alvar & aino aalto. design collection*

bischofberger, exh. cat., Kunsthalle Bielefeld, Zurich, 2005, p.141

Kirsi Gullichsen and Ulla Kinnunen, *Inside the Villa Mairea, Art, Design and Interior Architecture*, Jyväskylä, 2009, pp. 94-95, 298

Riihitien Talo: The Aalto House, Helsinki, exh. cat., Alvar Aalto Museum, Jyväskylä, 2009, n.p.

Villa Mairea, Noormarkku, exh. cat., Alvar Aalto Museum, Jyväskylä, 2009, n.p.



PAAVO TYNELL

Table lamp, model no. 5061, 1950s

Brass, coloured glass.

42 cm high, 40 cm diameter

Manufactured by Taito Oy, Helsinki, Finland. Underside impressed
TAITO/5061.

£5,000 - 7,000

€5,900 - 8,200

US\$6,900 - 9,700

Literature

Finland House Lighting: harmony in lighting for harmony in living, original designs by Paavo Tynell, New York, 1950s, p. 27

'Valaisimia', *Idman*, no. 135, 1953, p. 43

'Koriste Valaisimia', *Idman*, no. 136, 1954, p. 49

'Koriste Valaisimia', *Idman*, no. 138, 1956, p. 66

'Teknillisiä Valaisimia', *Idman Osakeyhtiö*, no. 140, p. A2-13



34Ω TP

ALVAR AALTO

Cocktail cabinet, model no. 810, 1950s

Bent birch laminated wood, birch.

100 x 102 x 40 cm

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek, Finland.

£5,000 - 7,000

€5,900 - 8,200

US\$6,900 - 9,700

Provenance

Private collection, Helsinki

Acquired from the above by the present owner

Literature

'Finmar: Furniture of the future for the home of To-day', *Finmar*, London, 1939, p. 37

'Aalto Design Collection for Modern Living', *Finsven*, cat. no. 2, May 1955, New York, n.p.

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, pp. 173, 177

Eva B Ottillinger, *Alvar Aalto, Möbel: Die Sammlung Kossdorff*, Vienna, 2002, p. 42, fig. 29



35Ω

PAAVO TYNELL

Table lamp, model no. 5061, 1950s

Brass.

38 cm high, 36 cm diameter

Manufactured by Idman, Helsinki, Finland. Underside stamped *Idman*.

£8,000 - 12,000

€9,400 - 14,000

US\$11,000 - 17,000

Provenance

Private collection, Helsinki

Acquired from the above by the present owner

Literature

Finland House Lighting: harmony in lighting for harmony in living, original designs by Paavo Tynell, New York, 1950s, p. 27

'Valaisimia', *Idman*, no. 135, 1953, p. 43

'Koriste Valaisimia', *Idman*, no. 136, 1954, p. 49

'Koriste Valaisimia', *Idman*, no. 138, 1955, p. 66



36Ω TP

ALVAR AALTO

Standard lamp, model no. A 811, 1960s

Painted steel, brass, leather-bound steel.

160 cm high

Manufactured by Valaistustyö Ky, Helsinki, Finland. Stem impressed
Valaistustyö/A 811.

£7,000 - 9,000

€8,200 - 11,000

US\$9,700 - 12,000

Provenance

Private collection, Espoo

Acquired from the above by the present owner

Literature

artek, Helsinki, 1991, n.p.



37Ω TP

ALVAR AALTO

Armchair, model no. 47, 1940s-1950s

Original leather, birch.

84.5 x 63 x 64 cm

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek, Finland. Each arm impressed 31.

£1,500 - 2,000

€1,800 - 2,300

US\$2,100 - 2,800

Literature

Juhani Pallasmaa, ed., *alvar aalto furniture*, exh. cat., Museum of Finnish Architecture, Finnish Society of Crafts and Design, Artek, Helsinki, 1984, pp. 93, 128

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, p. 180



38Ω TP

PAAVO TYNELL

Standard lamp, model no. K 10-10S, 1950s

Painted aluminium, cane-wrapped metal, brass, painted steel.

160 cm high

Manufactured by Idman, Finland. Bracket impressed *Idman*.

£8,000 - 12,000

€9,400 - 14,000

US\$11,000 - 17,000

Provenance

Private collection, Nurmijärvi

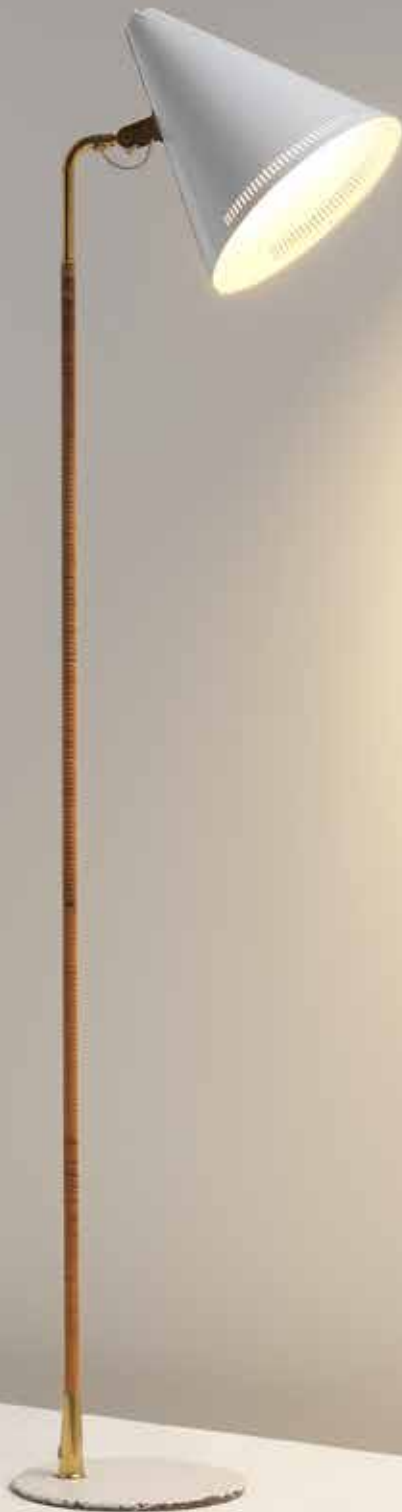
Acquired from the above by the present owner

Literature

Finland House Lighting: harmony in lighting for harmony in living, original designs by Paavo Tynell, New York, fig. 10501

Koristevalaisluettelo, no. 142, Helsinki, 1958, p. 124

Tuula Poutasuo, *Paavo Tynell ja Taito Oy*, Helsinki, 2005, fig. 10501



39Ω TP

ALVAR AALTO

Cantilevered armchair, model no. 34/402, designed 1933

Bent birch laminated plywood, fabric upholstery.

75 x 61 x 68.5 cm

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek, Finland. Apron stamped AALTO DESIGN/ARTEK and underside of each leg impressed 52.

£1,500 - 2,000

€1,800 - 2,300

US\$2,100 - 2,800

Provenance

Private collection, Oulu

Acquired from the above by the present owner

Literature

'Finmar: Furniture of the future for the home of To-day', *Finmar*, London, 1939, pp. 1, 9

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, pp. 88-89, 166

Thomas Kellein, ed., *alvar & aino aalto. design collection bischofberger*, exh. cat., Kunsthalle Bielefeld, Zurich, 2005, pp. 114-117



40Ω

ALVAR AALTO

Early adjustable table and headboard lamp, model no. A703, designed 1957

Painted metal, chromium-plated metal.

55 x 21 x 12 cm

Manufactured by Valaistustyö Ky, Finland. Underside of base impressed VALAISTUSTYÖ A 7 0 3.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Private collection, Hyvinkää

Acquired from the above by the present owner

Literature

Charlotte and Peter Fiell, eds., *1000 Lights, Vol. 1: 1879 to 1959*, Cologne, 2005, p. 492

Thomas Kellein, ed. *alvar & aino aalto. design collection bischofberger*, exh. cat., Kunsthalle Bielefeld, Zurich, 2005, p. 191





41Ω TP

LISA JOHANSSON-PAPE

Ceiling light, model no. 61-368, 1950s

Brass, Perspex.

51.3 diameter, variable drop

Manufactured by Oy Stockmann-Ornö AB, Kerava, Finland. Fixture with manufacturer's paper label printed *ORNO*.

£1,500 - 2,000

€1,800 - 2,300

US\$2,100 - 2,800

Provenance

Private collection, Helsinki

Acquired from the above by the present owner

Literature

Valaisimia Lampo 57, Stockmann-Orno, Helsinki, 1957, p. 46

Leena Karttunen, Juri Mykkänen, and Hannele Nyman, *Orno:*

Valaisinmuotoilua, Helsinki, 2019, p. 118

42Ω

ÖWE THORSSEN AND BIRGITTA KARLSSON

Plate from the 'Feather' series, model no. 610.01, circa 1974

Lattimo sommerso glass.

10 cm high, 55 cm diameter

Produced by Venini & C., Murano, Italy. Underside with paper label printed *VENINI MURANO ITALIA*.

£800 - 1,200

€940 - 1,400

US\$1,100 - 1,700

Literature

Rosa Barovier Mentasti, *Vetri Murano Oggi*, Milan, 1981, p. 72

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*,

Milan, 2000, p. 231



43Ω

TAPIO WIRKKALA

Vase, from the 'Bolle' series, 1990

Incalmo glass.

34 cm high, 10 cm diameter

Produced by Venini & C., Murano, Italy. Acid-etched *Venini* tw 90.

£1,000 - 1,500

€1,200 - 1,800

US\$1,400 - 2,100

Literature

'Wirkkala, o l'importanza di essere finlandese', *Domus*, no. 830, October 2000, p. 17

Marino Barovier, ed., *Venetian glass: The Nancy Olnick and Giorgio Spanu Collection*, New York, 2000, p. 214

'VENINI', *Domus*, no. 687, October 1987, n.p. for an advertisement
Franco Deboni, *Venini Glass, Catalogue 1921-2007, Volume 2*, Turin, 2007, pl. 279





44TP

MÄRTA MÅÅS-FJETERSTRÖM

'Vita Spetsporten' rug, 1934, executed 1942-1980

Handwoven wool on a linen warp.

208 x 123 cm

Produced by Märta Måås-Fjetterström AB, Båstad, Sweden.

Handwoven by Alfhild Svensson. Woven with manufacturer's mark AB MMF.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Tyra Carolina Lundgren, *Märta Måås-Fjetterström och väv-verkstaden i Båstad*, Stockholm, 1968, p. 42

Märta Måås-Fjetterström: Märta flyger igen! : 90 år med Märta Måås-Fjetterström 3.10.2009-6.1.2010, exh. cat., Liljevalchs konsthall, Stockholm, 2009, p. 82-83

Angelica Persson, Ehrling Braghfors, Ulrik Swedrup, eds., *Märta Måås-Fjetterström, 100 Years of Textile Art – Since 1919*, Mölndal, 2019, pp. 134-135

Bonhams wishes to thank Martin Chard Uscilo from Märta Måås-Fjetterström AB for his kind assistance cataloguing the present lot. There is an example of the present rug design included in the permanent collection of the Nationalmuseum, Stockholm.

45 TP Y

TYGE HVASS

Dresser, 1953

Brazilian rosewood, brass.

78 x 80.2 x 47.5 cm

Executed by master cabinetmaker Jacob Kjær, Copenhagen, Denmark. Underside with cabinetmaker's paper label printed *JK/JACOB KJÆR/MØBELHAANDVÆRK/KØBENHAVN UDFØRT/DANMARK 1953*.

CITES license no. 598534-03

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Private collection, Denmark

Acquired from the above by the present owner

Literature

Design Museum Danmark, Archive of Danish Design, <https://designmuseum.dk/en/samlinger/arkiv-dansk-design>, (accessed September 2021)



46TP

HANS J. WEGNER

Folding chair, model no. JH 512, designed 1949

Teak, cane, brass.

76.5 x 61.5 x 76 cm

Executed by cabinetmaker Johannes Hansen, Copenhagen, Denmark.

Underside impressed *JOHANNES HANSEN/COPENHAGEN/DENMARK* and manufacturer's mark.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900

Literature

'Danimarca', *Domus*, no. 259, June 1951, p. 29

Svend Erik Møller and Viggo Sten Møller, *Dansk Møbelkunst, Københavns snedkerlaugs møbeludstilling 1927-1951*, Copenhagen, 1951, p. 95

Johan Møller Nielson, *Sitting Pretty: wegner en dansk møbelkunstner*, Copenhagen, 1965, pp. 48, 52, 98-99, 102, 106-107

Kathryn B. Hiesinger and George Marcus, *Design Since 1945*, exh. cat., Philadelphia Museum of Art, 1983, p. 137

Christian Holmsted Olesen, *just one good chair*, exh. cat., Design Museum Denmark, 2014, pp. 52, 78, 82, 183



47TP

YNGVAR SANDSTRÖM

Coffee table, from the 'Triva' series, designed 1954

Walnut, birch.

39.8 x 147 x 57 cm

Produced by AB Nordiska Kompaniet, Stockholm, Sweden.

£500 - 700

€590 - 820

US\$690 - 970

Provenance

Artcurial, Paris, 'Intérieurs Du XXe SIÈCLE: Art Déco/Design', 15

October 2019, lot 424

Acquired from the above by the present owner

Literature

Roberto Aloï, *Esempi Di Arredamento Moderno, Di Tutto Il Mondo:*

tavoli tavolini carrelli, Milan, 1955, fig. 34



48TP

ARNE VODDER

Sideboard, designed for the XI Triennale, Milan, 1957

Bangkok teak, painted wood, metal.

81 x 249.5 x 47 cm

Manufactured by Sibast Møbelfabrik, Denmark. Interior of drawer with manufacturer's paper label printed *SIBAST FURNITURE/MADE IN DENMARK* and roundel *FURNITUREMAKERS' DANISH CONTROL*.

£8,000 - 12,000

€9,400 - 14,000

US\$11,000 - 17,000

Provenance

Private collection, Cornwall, United Kingdom

Acquired from the above by the present owner

Literature

'Triennale di Milano', *Domus*, no. 337, December 1957, pp. 26-27

Bygge og Bo Tidsskrift for Danske Hjem, no. 3, September 1959, p. 5

Mobilia, no. 78, January 1962, n.p.

The present model was exhibited at the XI Triennale, Milan, 1957.



49TP

FINN JUHL

Pair of 'Japan' chairs, model no. 137, designed 1958

Teak, fabric upholstery.

Each: 72.5 x 67.5 x 74 cm

Manufactured by France & Son, Copenhagen, Denmark. Underside of each with manufacturer's metal label *FF/France & Son Denmark*.

£1,000 - 1,500

€1,200 - 1,800

US\$1,400 - 2,100

Literature

Patricia Yamada, ed., *Finn Juhl Memorial Exhibition*, exh. cat., Osaka, 1990, pp. 86, 143

Esbjørn Hiort, *Finn Juhl: Furniture, Architecture, Applied Art*, Copenhagen, 1990, p. 60

Per H. Hansen, *Finn Juhl and His House*, Ostfildern, 2014, pp. 71, 98, 105, 206

Christian Bundegeard, *Finn Juhl: Life, Work, World*, London, 2019, p. 240



50 TP Y

EDVARD KINDT-LARSEN AND TOVE KINDT-LARSEN

Rare two-seater sofa, 1946

Cuban mahogany, fabric upholstery.

83.5 x 145 x 75.5 cm

Executed by cabinetmaker Gustav Bertelsen, Copenhagen, Denmark.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900

Provenance

Private collection, Denmark

Acquired from the above by the present owner

Literature

Snedkermestrenes Medlemsblad (The cabinetmakers Members Magazine), no. 21, 1946, p. 132



PROPERTY FROM A PRIVATE COLLECTION, MILAN

51Ω

TAPIO WIRKKALA

Dish, 1990

Incalmo glass.

40 cm diameter

Produced by Venini, Murano, Italy. Number 107 from the edition of 200. Reverse incised *venini for Iveco 1990 107 / 200* and manufacturer's label printed *VENINI MURANO MADE IN ITALY*.

£800 - 1,200

€940 - 1,400

US\$1,100 - 1,700

Provenance

Private collection, Milan

Thence by descent to the present owner



52TP

HANS J. WEGNER

Set of eight dining chairs, model no. W2, designed 1953

Oak, paper cord.

Each: 76 x 56 x 47 cm

Manufactured by C.M. Madsens Fabriken, Haarby, Denmark.

Underside of each impressed *C.M. MADSENS FABRIKEN/HAAUBY
DENMARK/MADE IN DENMARK/DESIGN: HANS J. WEGNER.*

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Noritsugu Oda, *Hans J. Wegner's 100 chairs*, Tokyo, 2002, p. 66

Christian Holmsted Olesen, *Wegner: just one good chair*, exh. cat.,

Design Museum Denmark, Copenhagen, 2014, p. 6



53Ω

TAPIO WIRKKALA

Vase, from the 'Korean' series, 1980

Coloured glass.

13.5 cm high, 30 cm diameter

Produced by Venini & C., Murano, Italy. Underside with paper label printed *VENINI MADE IN ITALY* and acid-etched *venini italia 80*.

£800 - 1,200

€940 - 1,400

US\$1,100 - 1,700

Literature

Fondazione Giorgio Cini, *Gli Artisti Di Venini : Per Una Storia Del Vetro D'arte Veneziano*, exh. cat., Istituto di Storia dell'Arte, Venice, 1996, p. 158

Franco Deboni, *Venini Glass, Catalogue 1921-2007, Volume 2*, Turin, 2007, pl. 276



**PROPERTY FROM THE COLLECTION OF CATHERINE
CHEVALIER, BATH**

54TP

PAUL DUPRÉ - LAFON

Valet, 1930s

Limed oak, Hermès leather, brass.

138 x 44 x 56 cm

Manufactured by Hermès, Paris, France.

Reverse of jacket hanger impressed *HERMÈS-PARIS*, and frame stamped *P DUPRE-LAFON*.

£5,000 - 7,000

€5,900 - 8,200

US\$6,900 - 9,700

Provenance

Hermès, Paris

Jean Chevalier, Paris

Thence by descent to the present owner

Literature

Thierry Couvrat Desvergnès, *Paul Dupré-Lafon: décorateur des millionnaires*, Paris, 1990, pp. 204-205

Bruno Foucart and Jean-Louis Gaillemain, *Les Décorateurs des années 40*, Paris, 1998, p. 121

The present lot belonged to Jean Chevalier, the father of the current owner. Jean Chevalier was the first director of photography at *Elle* magazine in Paris in 1945. “*Elle* magazine was central to the development of fashion, photography and modern feminine identities in post-war France. Between 1946 and 1961 he directed *Elle*’s photography studio working with all the leading fashion houses of that time. His contributions to image-making, in terms of both technology and representation, should be seen as a feature of the country’s wider modernisation project”.

For the above text we are grateful to: Dr. Alexis Romano author of *Prêt-à-Porter, Paris and Women: A Cultural Study of French Readymade Fashion, 1945-68* (Bloomsbury, April 2022)



55AR TP

PIERRE DUNAND

'The Rocks' unique folding screen, circa 1945

Lacquered wood.

174.5 x 237 x 39.5 cm

Incised *Pierre Dunand*.

£10,000 - 15,000

€12,000 - 18,000

US\$14,000 - 21,000

Provenance

Sotheby's, London, 'Fine Decorative Arts and Design from 1870', 5th
October 2004, lot 163

Acquired from the above by the present owner

Literature

Félix Marcilhac, *Jean Dunand: His Life and Works*, New York, 1991,
illustrated p. 337



56AR

GEORGES JOUVE

Pair of wall lights, from the principal residence of Georges Jouve's estate, Marronniers estate, Pignonnet, Aix-en-Provence, 1960s
Glazed earthenware, fabric shades.

Each: 42 x 29 x 19.5 cm

Together with a certificate of expertise from Thierry Roche.

£6,000 - 8,000

€7,000 - 9,400

US\$8,300 - 11,000



Provenance

Georges Jouve's estate, Marronniers estate, Pignonnet, Aix-en-Provence, 1960s

Mrs Augustine-Rimondi, Marronniers estate, Pignonnet, Aix-en-Provence, 1976

Literature

Philippe Jousse and Galerie Jousse Entreprise, *Georges Jouve*, Paris, 2005, pp. 289, 306



57AR

GEORGES JOUVE

Pair of wall lights, from the principal residence of Georges Jouve's estate, Marronniers estate, Pignonnet, Aix-en-Provence, 1960s
Glazed earthenware, fabric shades.

Each: 42 x 29 x 19.5 cm

Together with a copy of the certificate of expertise from Thierry Roche.

£6,000 - 8,000

€7,000 - 9,400

US\$8,300 - 11,000

Provenance

Georges Jouve's estate, Marronniers estate, Pignonnet, Aix-en-Provence, 1960s

Mrs Augustine-Rimondi, Marronniers estate, Pignonnet, Aix-en-Provence, 1976

Literature

Philippe Jousse and Galerie Jousse Entreprise, *Georges Jouve*, Paris, 2005, pp. 289, 306



58AR TP

ANDRÉ ARBUS

Pair of armchairs, designed for president of the Chambre Syndicale de la Siderurgie Française, Avenue de Madrid, Paris, 1953

Lacquered wood, gilded bronze, fabric upholstery.

Each: 91 x 58 x 65 cm

£5,000 - 7,000

€5,900 - 8,200

US\$6,900 - 9,700

Literature

Marie-Germaine Beaux-Laffon, 'Les années 50-60, 5bis, rue de Madrid', *Décoration Internationale*, November-December 1988, pp. 87-92

Yvonne Brunhammer, André Arbus, *décorateur des années 40*, Paris, 1996, pp. 317-321 for a discussion and further images from the commission



59TP Y

ATTRIBUTED TO EUGENE PRINTZ

Desk, possibly designed for the Cité Universitaire, Paris, circa 1932

Mahogany, brass, vinyl.

75.5 x 50 x 99 cm

£500 - 700

€590 - 820

US\$690 - 970

Provenance

Artcurial, Paris, 'Intérieurs Du XXe SIÈCLE: Art Déco/Design', 15

October 2019, lot 197

Acquired from the above by the present owner



PROPERTY FROM THE COLLECTION OF NICK WRIGHT, LONDON

60TP

SIDO AND FRANÇOIS THEVENIN

Armchair, 1970s

Gilt bronze, wrought iron, leather.

79 x 64 x 57 cm

Reverse impressed *SH*.

£1,000 - 1,500

€1,200 - 1,800

US\$1,400 - 2,100



PROPERTY FROM THE COLLECTION OF NICK WRIGHT, LONDON

61TP

SIDO AND FRANÇOIS THEVENIN

Table, 1970s

Gilt bronze, wrought iron, painted wood, glass.

59 cm high, 67.5 cm diameter

Roundel impressed *SH*.

£1,000 - 1,500

€1,200 - 1,800

US\$1,400 - 2,100



62TP

RAPHAËL

Pair of armchairs, 1960s

Lacquered wood, leather, brass.

Each: 84.5 x 56 x 62 cm

Manufactured by Raphaël, Paris, France. One apron impressed *I*.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Portuondo, London, 2018

Acquired from the above by the present owner

Literature

'La Maison et son Décor', *Mobilier et Décoration*, 5 June 1960, p. 11

Pierre Kjellberg, *Le Mobilier du XXe Siècle, Dictionnaire des Créateurs*, Paris, 1994, p. 530

Guy Bloch-Champfort, *Raphaël, Décorateur*, Paris, 2002, p. 99



63TP

GEORGE NAKASHIMA

'Conoid' desk, produced 1962

American black walnut.

72.3 x 121.5 x 60 cm

Together with a copy of the original order card.

£8,000 - 12,000

€9,400 - 14,000

US\$11,000 - 17,000

Provenance

Ronald C. Bechtle, Philadelphia, 1962

Piasa, Paris, 'American Design', 10 December 2020, lot 170

Acquired from the above by the present owner

Literature

Mira Nakashima, *Nature, Form & Spirit: The Life and Legacy of George Nakashima*, New York, 2003, p. 179 for a similar example



64TP

UBUNJI KIDOKORO

Armchair, designed 1937

Bamboo, brass.

73.5 x 56 x 77 cm

£5,000 - 7,000

€5,900 - 8,200

US\$6,900 - 9,700

Literature

'Mostra d'arte in Giappone', *Domus*, no. 269, April 1952, p. 41

Japan Living Design, Tokyo, Architectural Materials Research Co., Ltd.,
Tokyo, 2002, pp. 76, 77

Mary McLeod, ed., *Charlotte Perriand: An Art of Living*, New York,
2003, p. 105



65TP

UBUNJI KIDOKORO

Occasional table, designed 1937

Bamboo, beech.

55.5 x 66 x 40 cm

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Japan Living Design, Tokyo, Architectural Materials Research Co., Ltd.,
Tokyo, 2002, p. 77



66Ω AR TP

CHARLOTTE PERRIAND

Cabinet, for Miferma, Cansado, circa 1962

African mahogany-veneered wood, plastic-laminated plywood, painted plywood, painted steel.

70 x 158 x 45 cm

Metal produced by Métal Meubles and wood produced by Négroni, France. Issued by Galerie Steph Simon, Paris, France.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900

Provenance

Miferma, Cansado

Literature

Jacques Barsac, *Charlotte Perriand: Complete Works Volume 3, 1956-1968*, Paris, 2017, p. 118



PROPERTY FROM THE COLLECTION OF J O'SHEA
AND R MUKHIA, LONDON

67† TP

PIERRE JEANNERET

*Bench, model no. PJ-SI-38-B, designed for the High Court,
Chandigarh, circa 1955*
Teak, hide upholstery.
90 x 140 x 67 cm

£6,000 - 8,000

€7,000 - 9,400

US\$8,300 - 11,000

Provenance

High Court, Chandigarh, India

Literature

Eric Touchaleaume and Gerald Moreau, Le Corbusier, *Pierre Jeanneret:
The Indian Adventure – Design-Art-Architecture*, Paris, 2010, p. 567
Galerie Patrick Seguin, *Le Corbusier, Pierre Jeanneret: Chandigarh,
India*, Paris, 2014, p. 282





68Ω AR TP

CHARLOTTE PERRIAND

*Large 'Tokyo' bench, commissioned by Architect Henri-Pierre Maillard,
France, circa 1956*

Walnut.

26 x 288 x 72 cm

Issued by Galerie Steph Simon, Paris, France.

£15,000 - 20,000

€18,000 - 23,000

US\$21,000 - 28,000

Provenance

Architect Henri-Pierre Maillard, France

Thence by descent

Acquired from the above by the present owner

Literature

Patrick Favardin, *Les Décorateurs des années 50*, Paris, 2002, p. 136

Jacques Barsac, *Charlotte Perriand: Un Art D'Habiter, 1903–1959*,

Paris, 2005, p. 430

Jacques Barsac, *Charlotte Perriand: Complete Works Volume 2, 1940–1955*, Paris, 2015, pp. 442, 468–70, 473 for similar examples

Commissioned directly by the architect Henri-Pierre Maillard, for his residence, the present 'Tokyo' bench is a larger version of the model.



69Ω AR TP

JEAN PROUVÉ

'6 x 9' *demountable house*, 1944-1945

Painted steel, corrugated aluminium, painted wood, glass.

300 x 900 x 680 cm

Manufactured by Les Ateliers Jean Prouvé, Nancy, France.

£220,000 - 280,000

€260,000 - 330,000

US\$300,000 - 390,000

Provenance

Private collection, Pierre-la-Treiche, Meurthe-et-Moselle, France

Thence by descent

Acquired from the above by the present owner

Literature

Peter Sulzer, *Jean Prouvé: Œuvre complète / Complete Works, Volume 3: 1944-1954*, Basel, 2005, pp. 46-53, for other examples

Galerie Patrick Seguin, *Jean Prouvé, 6 x 6 Demountable House*, Paris, 2013, passim for the 6 x 6 model

Pinacoteca Giovanni e Marella Agnelli and Galerie Patrick Seguin, *A Passion for Jean Prouvé: From Furniture to Architecture: The Laurence and Patrick Seguin Collection*, exh. cat., Paris, 2013, pp. 270-275 for the central structural supports

Galerie Patrick Seguin, *Jean Prouvé, Volume 2*, Paris, 2017, pp. 144-147

Jean Prouvé is considered one of the most prolific and esteemed designers of the 20th Century, producing innovative furniture and architecture. Spanning many decades, the legacy of Prouvé is captured in meticulous detail in the impressive four volumes of the *Complete Works*, from 1917 to 1984, by Peter Sulzer, the Emeritus Professor of Architecture at the University of Stuttgart. It is in the third volume where Sulzer discusses these prefabricated houses which were originally designed for war victims.

Although, very few of these demountable buildings exist, approximately 400 were ever produced, it was the intention of the then commissioner Raoul Dautry for a total of 800 to be constructed, but most of the few which still remain are in private collections or are being exhibited by galleries, three examples were installed at the International Venice Biennale of Architecture in 2000.

Like most of Prouvé's designs there are variants, and the present example is 6 x 9 meters which was an increase on the original size of 6 x 6 meters set by the Ministry of Reconstruction and Town Planning. Due to Prouvé's patented and prefabricated axial portal frame design, together with further standardised metal fixtures, and wood panelling components, meant these buildings could be constructed in a day. The present lot is a superlative example which until quite recently had remained in the same family collection since it was acquired.



The present '6 x 9' *demountable house*, in its original location, Pierre-la-Treiche, Meurthe-et-Moselle, France, circa 1980



70Ω

LUDOVICO DIAZ DE SANTILLANA

'Incalmo' vase, from the 'Colletti' series, circa 1968

Glass.

26 cm high, 24 cm diameter

Produced by Venini & C., Murano, Italy. Underside acid-etched *Venini Italia*.

£1,000 - 1,500

€1,200 - 1,800

US\$1,400 - 2,100

Literature

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*, Milan, 2000, p. 223

Franco Deboni, *Venini Glass: Its history, artists and techniques, Volume 1*, Turin, 2007, fig. 290



71Ω

LUDOVICO DIAZ DE SANTILLANA

'Incalmo' vase, from the 'Colletti' series, circa 1968

Coloured glass.

40 cm high, 20 cm diameter

Produced by Venini & C., Murano, Italy. Acid-etched *Venini Italia*.

£1,000 - 1,500

€1,200 - 1,800

US\$1,400 - 2,100

Literature

Fondazione Giorgio Cini, *Gli Artisti Di Venini : Per Una Storia Del Vetro D'arte Veneziano*, exh. cat., Istituto di Storia dell'Arte, Venice, 1996, fig. 233

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*, Milan, 2000, p. 223

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Catalogue 1921-2007, Volume 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 290



72^Ω

GIORGIO DE FERRARI

'Lobelia' vase, 1970s

Amber glass.

20 cm high, 35 cm diameter

Produced by VeArt Scorzè, Italy.

£800 - 1,200

€940 - 1,400

US\$1,100 - 1,700



73Ω

PAOLO VENINI

Vase, model no. 3638A, from the 'Diamante' series, 1934-1936
Glass.

19 cm high

Produced by Venini & C., Murano, Italy. Underside acid-etched Venini/
Murano/Made in Italy.

£1,000 - 1,500

€1,200 - 1,800

US\$1,400 - 2,100

Literature

'Una nuova 'invenzione' vetraria muranese: il cristallo diamante',
Domus, no. 98, February 1936, p. 22

Franco Deboni, *Venini Glass: Its History, Artists and Techniques*,
Catalogue 1921-2007, volume 1, Turin, 2007, The Blue Catalogue
(appendix), pl. 38

Franco Deboni, *Venini Glass: Its History, Artists and Techniques*,
Catalogue 1921-2007, volume 2, Turin, 2007, fig. 62

Marino Barovier, ed., *Paolo Venini e la sua fornace*, exh. cat.,
Fondazione Giorgio Cini, Milan, 2016, p. 107



74Ω

VENINI

'Incamiciato' vase, model no. 1872, 1930s

Lattimo and pagliesco glass.

35 cm high

Produced by Venini & C., Murano, Italy.

£3,000 - 4,000

€3,500 - 4,700

US\$4,200 - 5,500

Literature

Marc Heiremans, *Seguso Vetri D'Arte, glass objects from Murano (1932-1973)*, Stuttgart, 2014, p. 111



75Ω

NAPOLEONE MARTINUZZI

'Velato' vase, 1930s

Coloured glass.

23.5 cm high

Produced by Zecchin Martinuzzi Vetri Artistici e Mosaici, Murano, Italy.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900

Literature

Marina Barovier, *Napoleone Martinuzzi, Vetrairo Vetrairo del Novecento*, Venice, 1992, pp. 114-115



76Ω

FLAVIO POLI

'Bulicante' vase, circa 1938

Glass.

44 cm high

Produced by Seguso Vetri d'Arte, Murano, Italy.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900

Literature

Domus, no. 119, November 1937, p. 51 for a similar example

Marc Heiremans, *Seguso Vetri D'Arte, glass objects from Murano (1932-1973)*, Stuttgart, 2014, p. 173

Umberto Franzoi, *Art Glass By Archimede Seguso*, 1991, p. 47

Rosa Barovier Mentasti, *Venetian Glass 1890-1990*, 1992, pp. 75, 349



77Ω

SEGUSO VETRI D'ARTE

Vase, late 1930s

Incamiciato glass with applied gold leaf.

18.5 cm high

Produced by Seguso Vetri d'Arte, Murano, Italy.

£1,500 - 2,000

€1,800 - 2,300

US\$2,100 - 2,800



78Ω

FRATELLI TOSO

Vase, circa 1930

Coloured glass.

28 cm high

Produced by Vetreria Fratelli Toso, Murano, Italy.

£1,000 - 1,500

€1,200 - 1,800

US\$1,400 - 2,100



79Ω

BAROVIER SEGUSO FERRO

Vase, 1930s

Iridescent glass.

16 cm high, 32.5 cm diameter

Produced by Barovier Seguso Ferro, Murano, Italy.

£1,200 - 1,500

€1,400 - 1,800

US\$1,700 - 2,100



80Ω

FRATELLI TOSO

Goblet, early 1900s

Coloured glass and clear glass with applied gold leaf.

47 cm high

Produced by Vetreria Fratelli Toso, Murano, Italy.

£1,200 - 1,500

€1,400 - 1,800

US\$1,700 - 2,100





81Ω TP

CARLO SCARPA

Six-armed chandelier, model no. 5345/6, 1942

Rigati incisi glass, painted steel.

70 cm drop, 56 cm diameter

Produced by Venini, Murano, Italy. Fixture impressed 1 to 6 and
VENINI/MURANO, 5345.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900

Literature

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*,
Milan, 2000, p. 265, The Blue Catalogue (appendix), pl. 189

For details of the charges payable in addition to the final Hammer Price of each Lot
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

PROPERTY FROM A PRIVATE COLLECTION, MILAN

82Ω TP

GIO PONTI

'Demonstration Home' folding and extendable table, designed for IV Triennial, Milan, 1936

Walnut.

80 x 225.6 x 88.3 cm fully extended

Produced by Paolo Sala, Italy.

Together with a certificate of expertise from the Gio Ponti Archives.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900

Provenance

Private collection, Milan

Thence by descent to the present owner

Literature

Domus, no. 103, July 1936, front cover, pp. 15, 21

Ugo La Pietra, ed., *Gio Ponti*, New York, 2009, p. 105

The present model was exhibited at the VI Triennale, Milan, 1936.



PROPERTY FROM A PRIVATE COLLECTION, MILAN

83Ω TP

GIO PONTI

Coffee table, circa 1936

Stained walnut-veneered wood, stained walnut, glass.

75 cm high, 43.5 cm diameter

Manufactured by Casa e Giardino, Milan, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900

Provenance

Private collection, Milan

Thence by descent to the present owner

Literature

Domus, no. 106, October 1936, p. 42

Domus, no. 112, April 1937, p. 18

Lo Stile nella casa e nell'arredamento, no. 36, December 1943, p. 4



PROPERTY FROM A PRIVATE COLLECTION, MILAN

84Ω TP

LUIGI CACCIA DOMINIONI

Pair of bedside tables, model no. MB1, designed 1962

Walnut.

Each: 61 x 46 x 49 cm

Manufactured by Azucena, Milan, Italy.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Private collection, Milan

Thence by descent to the present owner

Literature

Giuliana Gramigna, *Repertorio 1950/1980*, Milan, 1985, p. 186

Giuliana Gramigna, *Repertorio del Design Italiano 1950-2000 per*

L'Arredamento Domestico, Turin, 2011, p. 97

Domus, no. 957, April 2012, pp. 133, 148



85Ω TP

ANGELO LELII

Standard lamp, circa 1955

Painted brass, plexiglas, brass.

194 cm high

Manufactured by Arredoluce, Monza, Italy. Underside of switch impressed with *MADE IN ITALY/ARREDOLUCE MONZA*.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Anty Pansera et. al., *Catalogo ragionato 1943-1987*, Milan, 2018, p. 298



86Ω TP

I.S.A

Pair of armchairs, 1950s

Fabric upholstery, brass.

Each: 87 x 72 x 90 cm

Manufactured by Industria Salotti E Arredamenti, Ponte S. Pietro,
Bergamo, Italy.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900





87

GINO SARFATTI

Pair of wall lights, model no. 157, 1938-1942

Glass, brass.

Each: 20 x 10 x 8 cm

Manufactured by Arteluce, Milan, Italy.

£1,000 - 1,500

€1,200 - 1,800

US\$1,400 - 2,100

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: selected works 1938-1973*, Milan, 2012, p. 401



88TP

GIUSEPPE PAGANO

Sofa, designed for the Università Commerciale Bocconi, Milan, circa 1939-1942

Beech veneered-plywood, fabric upholstery.

71 x 118.5 x 65 cm

Manufactured by Maggioni Varedo, Milan, Italy.

£800 - 1,200

€940 - 1,400

US\$1,100 - 1,700

Literature

'Uffici Della Nuova Bocconi', *Domus*, no. 170, February 1942, front cover, pp. 52-59

Prof. Dr Mateo Kries and Marc Zehntner, et al., eds., *Atlas of Furniture Design*, Vitra Design Museum, Weil am Rhein, 2019, p. 326 for the armchair



89AR

GABRIELLA CRESPI

Picture frame, 1970s

Brass, mirrored glass.

44 x 37.5 cm

Reverse impressed with facsimile signature *Gabriella Crespi* and *BREV.*

£500 - 700

€590 - 820

US\$690 - 970



90Ω

FONTANA ARTE

'Cartoccio' vase, model no. 2072 A, designed 1935

Glass.

19.5 cm high

Produced by Fontana Arte, Milan, Italy.

£1,000 - 1,500

€1,200 - 1,800

US\$1,400 - 2,100

Literature

Domus, no. 96, January 1935, n.p.

Quaderni Fontana Arte 6, 1964, p. 200

Sergio Montefusco, *Fontana Arte: repertorio 1933-1943 dalle immagini dell'epoca*, Genoa, 2012, p. 63

'Design Italia 1928-2016, 100 Record', *Domus*, no. 1000, March 2016, p. 152





91Ω

STUDIO B.B.P.R.

Ceiling light, designed for the Olivetti showroom, New York, circa 1954

Opaque glass with applied coloured glass band, painted metal.

45 x 20 x 20.5 cm

Produced by Venini & C., Murano, Italy.

£5,000 - 7,000

€5,900 - 8,200

US\$6,900 - 9,700

Literature

'Italia a New York', *Domus*, no. 298, September 1954, pp. 3-9

'Venini vasi, Venini lampade', *Domus*, no. 314, January 1956, p. 45

Irene de Guttry and Maria Paola Maino, *Il Mobile Italiano Degli Anni '40 e '50*, Bari, 1992, p. 95

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Catalogue 1921-2007, Volume 1*, Turin, 2007, p. 61

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92Ω TP

ITALIAN

Desk, circa 1955

Walnut, leather.

78.5 x 164 x 80 cm

Produced in Italy.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200



93Ω TP

I.S.A

Armchair, 1950s

Fabric upholstery, brass.

107 x 73 x 91 cm

Manufactured by Industria Salotti E Arredamenti, Ponte S. Pietro,
Bergamo, Italy.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200



94TP

HANS HOLLEIN

'Marilyn' sofa, designed 1984

Burled maple-veneered wood, beech, fabric upholstery.

90 x 237 x 94 cm

Manufactured by Poltrona, Italy. Impressed *HH/poltrona*.

£3,000 - 5,000

€3,500 - 5,900

US\$4,200 - 6,900

Literature

'Dal Salone Internazionale del Mobile di Milano 1984', *Domus*, no. 657, January 1985, p. 54

Juli Capella and Quim Larrea, *Designed by Architects in the 1980s*, New York, 1988, p. 87



95

CARLO SCARPA

Rare table lamp, model no. 3761, circa 1938

Corroso glass with applied bugne details.

24cm high, 16cm diameter

*Produced by Venini & C., Murano, Italy. Underside acid-etched *venini/murano/ITALIA*.*

£1,500 - 2,500

€1,800 - 2,900

US\$2,100 - 3,500

Literature

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Catalogue 1921-2007, Volume 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 59

Marino Barovier, *Carlo Scarpa: Glass of an Architect*, Milan, 1999, pp. 216, 275, 280

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*, Milan, 2000, p. 213, p. 245, The Blue Catalogue (appendix), pl. 59



PROPERTY FROM A PRIVATE COLLECTION,
UNITED KINGDOM

96

PAOLO VENINI

Table lamp, model no. 850.6, 1968

Inciso and sommerso glass.

47.3 cm high

Produced by Venini & C., Murano, Italy. Underside of
base acid-etched *Venini/Murano/ITALIA*.

£500 - 700

€590 - 820

US\$690 - 970

Literature

Anna Venini Diaz de Santillana, *Venini Catalogue*

Raisonné 1921-1986, Milan, 2000, p. 301, The

Green Catalogue (appendix) pl. 48

Franco Deboni, *Venini Glass: Its History, Artists and*

Techniques, Catalogue 1921-2007, Volume 1, Turin,

2007, The Green Catalogue (appendix), pl. 28



PROPERTY FROM A PRIVATE COLLECTION,
UNITED KINGDOM

97

PAOLO VENINI

Table lamp, model no. 850.6, 1968

Inciso and sommerso glass.

38.5 cm high

Produced by Venini & C., Murano, Italy. Underside
incised *venini/italia*.

£500 - 700

€590 - 820

US\$690 - 970

Literature

Anna Venini Diaz de Santillana, *Venini Catalogue*

Raisonné 1921-1986, Milan, 2000, p. 301, The

Green Catalogue (appendix) pl. 48

Franco Deboni, *Venini Glass: Its History, Artists*

and Techniques, Catalogue 1921-2007, Volume

1, Turin, 2007, The Green Catalogue (appendix),

pl. 28



PROPERTY FROM A PRIVATE COLLECTION, UNITED
KINGDOM

98

GIO PONTI

*Rare carafe and four glasses from the table service set, no. 970,
designed for A.P.E.M., 1946*

Clear and coloured glass.

Carafe: 24 cm high

Each glass: 8 cm high

Produced by Venini & C., Murano, Italy for Artigianato Produzione
Esportazione Milano.

£600 - 800

€700 - 940

US\$830 - 1,100

Literature

Marino Barovier, ed., *Paolo Venini and his furnace*, exh. cat.,
Fondazione Giorgio Cini, Milan, 2016, p. 392



99

GIO PONTI, FULVIO BIANCONI

Bottle with stopper, model no. 4580, and bottle, 1950s

Filigrana glass; Incalmo glass.

Bottle with stopper: 34.5 cm high

Bottle: 17 cm high

Produced by Venini & C., Murano, Italy. Underside of bottle acid-etched *venini/murano/ITALIA*.

£600 - 800

€700 - 940

US\$830 - 1,100

Literature

Domus, no. 325, December 1956, n.p.

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*, Milan, 2000, pp. 207, 282

Franco Deboni, *Venini Glass: Its history, artists and techniques, Volume 1*, Turin, 2007, The Red Catalogue (appendix), fig. 4580

Marino Barovier, ed., *Paolo Venini and his furnace*, exh. cat., Fondazione Giorgio Cini, Milan, 2016, p. 280



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

100

GIO PONTI

Bottle with stopper, model no. 4479, circa 1956

Canne glass.

37 cm high

Produced by Venini & C., Murano, Italy. Underside with manufacturer's paper label printed *VENINI MURANO*.

£800 - 1,200

€940 - 1,400

US\$1,100 - 1,700

Literature

Marino Barovier, ed., *Paolo Venini and his furnace*, exh. cat.,
Fondazione Giorgio Cini, Milan, 2016, p. 280



101

PAOLO VENINI

Vase, from the 'Pesanti' series, model no. 3884, circa 1954

Sommerso glass.

25 cm high

Produced by Venini & C., Murano, Italy. Underside acid-etched *Venini/Murano/ITALIA*.

£1,200 - 1,800

€1,400 - 2,100

US\$1,700 - 2,500

Literature

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Catalogue 1921-2007, Volume 1*, Turin, 2007, The Red Catalogue (appendix), n.p.

Marino Barovier, ed., *Paolo Venini and his furnace*, exh. cat., Fondazione Giorgio Cini, Milan, 2016, pp. 180-181, 183 form illustrated in murrine technique



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

102

CARLO SCARPA

Bottle with stopper, model no. 651, 1932-1934

Mezza Filigrana glass.

11 cm high

Produced by Venini & C., Murano, Italy.

£300 - 400

€350 - 470

US\$420 - 550

Literature

Marino Barovier, *Carlo Scarpa: Glass of an Architect*, Milan, 1999, p. 204



103

CARLO SCARPA

Vase, model no. 3637, from the 'Sommersi' series, 1934-1936

Mezza Filigrana glass.

11.5 cm high

Produced by Venini & C., Murano, Italy. Underside acid-etched *venini/murano/MADE IN ITALY*.

£1,500 - 2,500

€1,800 - 2,900

US\$2,100 - 3,500

Literature

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Catalogue 1921-2007, Volume 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 36

Marino Barovier, ed., *Carlo Scarpa: Venini 1932-1947*, exh. cat., Fondazione Giorgio Cini, Venice, 2012, p. 142



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

104

FLAVIO POLI

Verde filo blu violetto 'Sommerso' bottle with stopper, circa 1957

Coloured glass.

22 cm high

Produced by Seguso Vetri d'Arte, Murano, Italy. Underside acid-etched
seguso/murano.

£500 - 700

€590 - 820

US\$690 - 970



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

105

ALFREDO BARBINI

Bottle with stopper, circa 1962

Battuto glass.

29 cm high

£200 - 300

€240 - 350

US\$280 - 420



106

CARLO SCARPA

Vase, from the Sommersi series, model no. 3595, 1934-1936

Mezza Filigrana glass.

12 cm high

Produced by Venini & C., Murano, Italy.

£800 - 1,200

€940 - 1,400

US\$1,100 - 1,700

Literature

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*, Milan, 2000, p. 240

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Catalogue 1921-2007, Volume 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 36

Marino Barovier, ed., *Carlo Scarpa: Venini 1932-1947*, exh. cat., Fondazione Giorgio Cini, Venice, 2012, p. 159



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

107

DINO MARTENS

Vase, model no. 5177, circa 1953

Canne glass.

11 cm high

Produced by Vetreria Artistica Aureliano Toso, Murano, Italy.

£150 - 250

€180 - 290

US\$210 - 350

Literature

Marc Heiremans, *Vetreria Aureliano Toso, Murano 1938-1968: Designs by Dino Martens*, Enrico Potz and Gino Poli, Stuttgart, 2016, p. 162 model illustrated



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

108

FRATELLI TOSO

Soffiato vase, model no. 4030, circa 1930

Soffiato glass.

24 cm high

Produced by Vetreria Fratelli Toso, Italy.

£500 - 700

€590 - 820

US\$690 - 970

Literature

Marc Heiremans, Caterina Toso, *Fratelli Toso Murano 1902-1980*,
Stuttgart, 2018, p. 49 for model variant illustrated



109

VITTORIO ZECCHIN

Rare vase and glass, from the table service set no. 129, 1921-1923

Glass with etched and hand-painted enamel decoration.

Vase: 25.5 cm high

Glass: 11.5 cm high, 19 cm diameter

Produced by V.S.M. Cappellin & C., Murano, Italy.

£600 - 800

€700 - 940

US\$830 - 1,100

Literature

Marino Barovier and Carla Sonego, eds., *Vittorio Zecchin: Transparent Glass for Cappellin and Venini*, Milan, 2017, p. 444

Examples of works by Vittorio Zecchin applied with enamels are rare.



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

110

ATTRIBUTED TO FLAVIO POLI

Filigrana Corallo vase, circa 1940

Reticello glass.

15.7 cm high

Produced by Seguso Vetri d'Arte, Murano, Italy.

£500 - 700

€590 - 820

US\$690 - 970

Literature

Marc Heiremans, *Seguso Vetri D'Arte, glass objects from Murano (1932-1973)*, Stuttgart, 2014, p. 201 for model variant illustrated



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

111

VENINI

Murrine rosso nero vase, 1984

Hand-blown glass decorated with *Murrines*.

17 cm high, 20 cm diameter

Produced by Venini, Murano, Italy. Underside incised *venini italia 84*.

£400 - 600

€470 - 700

US\$550 - 830



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

112

ATTRIBUTED TO ZECCHIN-MARTINUZZI

Vase, circa 1932

Coloured glass with gold leaf inclusions.

25.5 cm high

£1,200 - 1,800

€1,400 - 2,100

US\$1,700 - 2,500



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

113

ATTRIBUTED TO FRATELLI TOSO

Vase, circa 1930

Coloured glass.

15.7 cm high

Possibly produced by Vetreria Fratelli Toso, Italy.

£400 - 600

€470 - 700

US\$550 - 830



114

ATTRIBUTED TO FRATELLI TOSO

Vase, 1921

Murrine and *Floreali* glass.

13.5 cm high

Produced by Vetreria Fratelli Toso, Murano, Italy.

£100 - 200

€120 - 240

US\$140 - 280

Literature

Marc Heiremans, Caterina Toso, *Fratelli Toso Murano 1902-1980*,
Stuttgart, 2018, p. 151, p. 245 for drawing of related model illustrated



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

115

ATTRIBUTED TO FRATELLI TOSO

Vase, circa 1930

Coloured glass.

39 cm high

Possibly produced by Vetreria Fratelli Toso, Italy.

£500 - 700

€590 - 820

US\$690 - 970

Literature

Marc Heiremans, Caterina Toso, *Fratelli Toso Murano 1902-1980*,
Stuttgart, 2018, p. 245 for drawings of model variants illustrated



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

116

ATTRIBUTED TO FLAVIO POLI

Vase, circa 1940

Sommerso glass, internally decorated with gold foil.

21.8 cm high

Possibly produced by Seguso Vetri d'Arte, Murano, Italy.

£400 - 600

€470 - 700

US\$550 - 830



117

FLAVIO POLI

'Cristallo Balloton' vase, 1949

Coloured glass with gold leaf inclusions and applied with polveri decoration.

25 cm high

Produced by Seguso Vetri d'Arte, Murano, Italy.

£400 - 600

€470 - 700

US\$550 - 830

Literature

Marc Heiremans, *Seguso Vetri D'Arte, glass objects from Murano (1932-1973)*, Stuttgart, 2014, p. 232 related model illustrated



118

FLAVIO POLI

Rossi rubino blu 'Sommerso' bowl, model no. 11682, 1957

Coloured glass.

7 x 12.5 x 6.5 cm

Produced by Seguso Vetri d'Arte, Murano, Italy. Underside acid-etched
Veronese/Seguso/Murano.

£200 - 300

€240 - 350

US\$280 - 420

Literature

Marc Heiremans, *Seguso Vetri D'Arte, glass objects from Murano (1932-1973)*, Stuttgart, 2014, p. 144



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

119

ATTRIBUTED TO FLAVIO POLI

Vase, circa 1937

Pulegoso glass.

23 cm

Produced by Seguso Vetri d'Arte, Murano, Italy.

£400 - 600

€470 - 700

US\$550 - 830



120

FLAVIO POLI

Rare bowl, circa 1954

Sommerso glass with gold leaf inclusions.

11.2 cm high, 18.5 cm diameter

Produced by Seguso Vetri d'Arte, Murano, Italy. Underside acid-etched
Veronese/Seguso/Murano.

£500 - 700

€590 - 820

US\$690 - 970



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

121

ATTRIBUTED TO FLAVIO POLI

Vase, circa 1939

Corroso glass.

37 cm high

Possibly produced by Seguso Vetri d'Arte, Murano, Italy.

£600 - 800

€700 - 940

US\$830 - 1,100



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

122

DINO MARTENS

'Reticello' vase, model no. 2080, circa 1940

Filigrana glass.

24.5 cm high

Produced by Vetreria Artistica Aureliano Toso, Murano, Italy.

£600 - 800

€700 - 940

US\$830 - 1,100

Literature

Marc Heiremans, *Dino Martens: Muranese Glass Designer, 1922-1963*,
Stuttgart, 1999, p. 155 model illustrated



123

DINO MARTENS

Bowl, from the 'Oriente' series, 1952-1956

Coloured glass.

6.3 x 11 x 15 cm

Produced by Vetreria Artistica Aureliano Toso, Murano, Italy.

£300 - 500

€350 - 590

US\$420 - 690

Literature

Helmut Ricke and Eva Schmitt, *Italian Glass Murano, Milan 1930-*

1970, The Collection Of The Steinberg Foundation, Munich, 1997, pp.

207-208 for similar examples from the series

Marc Heiremans, *Vetreria Aureliano Toso, Murano 1938-1968: Designs*

by Dino Martens, Enrico Potz and Gino Poli, Stuttgart, 2016, p. 166

model variant illustrated



124

DINO MARTENS

Vase, model no. 5157, circa 1940

Filigrana Semplice glass.

24.3 cm high

Produced by Vetreria Artistica Aureliano Toso, Murano, Italy. Underside with paper label printed *Made In Italy* and 5157.

£500 - 700

€590 - 820

US\$690 - 970

Literature

Marc Heiremans, *Vetreria Aureliano Toso, Murano 1938-1968: Designs by Dino Martens*, Enrico Potz and Gino Poli, Stuttgart, 2016, p. 360 model illustrated



125

ERCOLE BAROVIER

Monumental 'pescatore' figure, 1940

Iridized glass with gold leaf inclusions.

36.5 cm high

Produced by Ferro-Toso-Barovier, Murano, Italy.

£500 - 700

€590 - 820

US\$690 - 970

Literature

Attilia Dorigato, ed., *Ercole Barovier 1889-1974: Vetraio Muranese*,
exh. cat. Comune di Venezia, Venice, 1989, p. 63 for a similar example



126

ERCOLE BAROVIER

'Rilievi Aurati' vase, 1975

Glass with applied gold leaf.

15.2 cm high, 12.7 cm diameter

Produced by Vetreria Artistica Barovier & C., Murano, Italy. Underside incised *Barovier +/Toso/Murano*.

£300 - 500

€350 - 590

US\$420 - 690



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

127

ERCOLE BAROVIER

Rare vase, 1930s

Glass with internal decoration.

31.2 cm high

Produced by Ferro-Toso-Barovier, Murano, Italy. Underside with paper label printed *FTB/murano*.

£500 - 700

€590 - 820

US\$690 - 970



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

128

ANTONIO DA ROS

Vase, circa 1964

Sommerso glass.

20 cm high

Produced by Vetreria Gino Cenedese, Italy.

£200 - 300

€240 - 350

US\$280 - 420



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

129

ERCOLE BAROVIER

Vase, circa 1938

'Bolle' glass.

26.1 cm high

Produced by Vetreria Artistica Barovier & C., Murano, Italy.

£400 - 600

€470 - 700

US\$550 - 830



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

130

MURANO

Poodle, circa 1955

Lattimo glass, Amethyst glass.

18.5 cm high

£300 - 500

€350 - 590

US\$420 - 690

Literature

Cristina Beltrami and Giordana Naccari, *The Glass Ark: Animals in the Pierre Rosenberg Collection*, Milan, 2021, p. 86 model illustrated



131

MURANO

Vase, 1930s-1940s

Incarniciato glass.

27.5 cm high

£200 - 300

€240 - 350

US\$280 - 420



132

ATTRIBUTED TO FLAVIO POLI

Vase, circa 1940

Incarniciato glass with applied gold leaf and iridescence.

15.5 cm high

Produced by Barovier Seguso & Ferro, Murano, Italy.

£200 - 300

€240 - 350

US\$280 - 420

Literature

Marc Heiremans, *Seguso Vetri D'Arte, glass objects from Murano (1932-1973)*, Stuttgart, 2014, pp. 196, 203 for related models illustrated



PROPERTY FROM A PRIVATE COLLECTION, UNITED KINGDOM

133

ATTRIBUTED TO DINO MARTENS

Vase, circa 1955

Coloured glass with applied gold leaf.

25 cm high

Produced by Vetreria Aureliano Toso, Murano, Italy.

£200 - 300

€240 - 350

US\$280 - 420

Literature

Marc Heiremans, *Vetreria Aureliano Toso, Murano 1938-1968: Designs by Dino Martens, Enrico Potz and Gino Poli*, Stuttgart, 2016, p. 26
model variant illustrated



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**ALLEN JONES R.A. (BRITISH,
BORN 1937)**

Acrobat, 1993
70 x 37cm (27½ x 14½in)
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VITTORIO ZECCHIN (1878-1947)

Matrone
signed with the artist's monogram (lower right)
oil, tempera and gold leaf on panel
44.9 x 45.1cm (17 11/16 x 17 3/4in).
Painted circa 1918-1919
£70,000 - 90,000 *

* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](https://www.bonhams.com/buyersguide)

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams’* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% of the *Hammer Price* on the first £10,000; plus
25% of the *Hammer Price* from £10,001 and up to £450,000; plus
20% of the *Hammer Price* from £450,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the

Sale of any *Lot*. If you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEBRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in a cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- | | |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Y | Subject to CITES regulations when exporting these items outside the EU, see clause 13. |
| TP | Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location. |
| W | Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location. |
| Δ | Wines lying in Bond. |
| AR | An <i>Additional Premium</i> will be payable to us by the <i>Buyer</i> to cover our <i>Expenses</i> relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details. |
| ○ | The <i>Seller</i> has been guaranteed a minimum price for the <i>Lot</i> , either by <i>Bonhams</i> or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on |

a successful Sale or a financial loss if unsuccessful.

- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

- person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams* Holdings Limited and to its officers, employees and agents.
- 10.7 The headings given in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 11 GOVERNING LAW**
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

- are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all our obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

under investigation for neither have been charged nor convicted in connection with any criminal activity.

- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorist financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If

you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.**

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the *Sale of Goods Act 1979* and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances

where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

- communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel may be of interest to you including those provided by third parties.

If you do not want to receive such information (except for information you specifically requested) please tick this box ☐

Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g. - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Design		Sale date: 12 October 2021	
Sale no. 26826		Sale venue: New Bond Street, London	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (if applicable)			
Company Registration number (if applicable)			
Address			
		City	
Post / Zip code		County / State	
Telephone (mobile)		Country	
Telephone (landline)			
E-mail (in capitals)			
Please answer all questions below			
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.			
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.			
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement			
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>		If registered for VAT in the EU please enter your registration here: <input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/08/19





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AUCTIONEERS SINCE 1793