

Bonhams



Knightsbridge Jewels

Montpelier Street, London | 14 July 2021



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Montpelier Street, London | Wednesday 14 July 2021 at 11am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

SALE NUMBER

26718
Lots 1 - 229

ILLUSTRATIONS

Front Cover: lot 130

CONTROLLED VIEWING STRICTLY BY APPOINTMENT ONLY:

Sunday 11 July: 11am – 3pm
Monday 12 July: 10am – 4pm
Tuesday 13 July: 10am – 4pm

VIEWING APPOINTMENTS

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IMPORTANT NOTICE ABOUT COVID

Bonhams continues to hold viewings and sales in accordance to the government guidelines in each region. If local restrictions prevent our salerooms from opening, the sales will either be wholly online or livestreamed from the auction house. Bids will be accepted online, on the Bonhams app, on the telephone and as absentee bids. For up to date information and if you have any questions regarding an upcoming sale please contact Client Services on: +44 (0)20 7447 7447 or info@bonhams.com

COLLECTIONS

Collections strictly by appointment only from Bonhams Knightsbridge, Monday to Friday from 10am-4pm.

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Please note that as of 1 January 2021 for Margin Scheme and Imported Lots VAT on the Buyer's Premium will be refunded by Bonhams on valid proof of export of your Lot from the UK within 90 days of full payment of your invoice.

What else has changed since 1 January 2021 for EU Buyers? If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

What do the Star (*) and Omega (Ω) symbols mean? If you buy in this sale you will pay import VAT of 5% (*) symbol or 20% (Ω symbol) on the Hammer Price. As of 1 January 2021, for EU buyers shipping purchased Lots outside the UK, this tax will be refunded by Bonhams on valid proof of export of your Lot from the UK within 30 days of full payment of your invoice.

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**Bid through the
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We require a completed Bidder Registration Form returned by email to bids@bonhams.com.

The form can be found at the back of every catalogue and on our website at www.bonhams.com

Please note we cannot guarantee bids within 24 hours of the sale.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £1,000.

- Bid in person

You can pre-register online at Bonhams.com or obtain a paddle at our Registration Desk.

- New Bidders

You must provide proof of identity when submitting bids. A copy of a government-issued photo identification (driving licence or passport) showing your full name and date of birth, and, if not shown on the ID document, proof of your current address (utility bill or bank statement).

For company account or other entities, please contact us in relation to the documents you will need to provide.

Failure to do this may result in your bids not being processed.

For all other enquiries, contact our Client Services department on: +44 (0) 20 7447 7447 or bids@bonhams.com

Please see back of catalogue for important notice to bidders

To submit a claim for refund of VAT, HMRC require lots to be exported from the UK within strict deadlines. For lots on which Import VAT has been charged (marked in the catalogue with a * or Ω) lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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1



3



6



2



4



5

1
BULGARI: B.ZERO1 BANGLE

The hinged bangle with a central recess, engraved, *BVLGARI*, on both sides, *signed Bulgari*, Swiss assay mark, inner circumference 16.0cm, *maker's case and box*

£1,500 - 2,000 €1,700 - 2,300

2
CARTIER: DIAMOND-SET 'LOVE' EARRINGS
Each set with screwhead motifs and a brilliant-cut diamond, *signed Cartier*, numbered, length 2.0cm, *maker's case*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a Certificate of Authenticity from Cartier.

3
TIFFANY: DIAMOND-SET BANGLE, 1978
Of hexagonal outline, the 18 carat gold bangle set with brilliant-cut diamond accents, *diamonds approx. 0.25ct total*, *maker's mark T&Co*, London hallmark, inner circumference 17.0cm

£1,800 - 2,200 €2,100 - 2,600

4
DIAMOND-SET EARCLIPS
Set with brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 1.20cts total*, partial London hallmarks, French assay marks, European Convention marks, length 2.5cm

£1,000 - 1,500 €1,200 - 1,700

5
BULGARI: TUBOGAS EARCLIPS, CIRCA 1992
Mounted in 18 carat bicoloured gold with reeded detail, *signed Bulgari*, London import mark, length 2.7cm

£2,000 - 3,000 €2,300 - 3,500

6
TRI-COLOURED BANGLE, 1995
Designed as three rigid interlocking hoops, mounted in 9 carat gold, UK import mark, inner circumference 17.0cm

£400 - 600 €470 - 700



7^Ω

DE VROOMEN: ENAMEL EARCLIPS, 1999

Each of tapered fluted design with blue and orange enamel highlights, mounted in 18 carat yellow gold, *signed de Vroomen, maker's marks LDV, London hallmarks, European Convention marks, length 2.0cm*

£500 - 700

€580 - 810

8

DIAMOND-SET NECKLACE, 1980

The flattened curb-linking chain interspersed with brilliant-cut diamond-set roundels, mounted in 18 carat gold, *UK import mark, length 40.0cm*

£1,200 - 1,500

€1,400 - 1,700

9

DIAMOND BANGLE, 2019

Set throughout with brilliant-cut diamonds, mounted in platinum, *diamonds approx. 6.90cts total, London hallmark, inner circumference approx. 15.5cm*

£3,000 - 4,000

€3,500 - 4,700

10^Ω

CULTURED PEARL AND DIAMOND EARRINGS

Each surmount set throughout with brilliant-cut diamonds, suspending a detachable cultured pearl drop, measuring 14.7mm x 12.2mm or 14.4mm x 12.4mm, *diamonds approx. 3.10cts total, length 3.8cm*

£2,000 - 3,000

€2,300 - 3,500

11

BUCHERER: DIAMOND-SET 'DIZZLER' RING

Composed of rotating studs between outer and inner bands rotating in opposite directions, the outer band and some studs accented by brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.15cts total, stamped 'dizzler', numbered, European Convention mark, Swiss assay mark, ring size approx. M, maker's case, box, pouch and bag*

£2,000 - 3,000

€2,300 - 3,500

The original Dizzler collection by Bucherer was created in 1997 by an in-house designer, inspired by the observation that people absentmindedly rotate the rings on their fingers in a waiting room. The 'Dizzler' ring takes its name from the word 'dizzy' and combines the "playful and imaginative powers of its wearer".



12



16

12[†]

GRAFF: 'ICON' DIAMOND PENDANT NECKLACE

Set throughout with brilliant-cut diamonds weighing 0.99 carat total, *signed Graff, numbered GP16067, lengths: pendant 2.5cm, chain 41.0cm*

£1,600 - 2,000 €1,900 - 2,300

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

13

CHOPARD: 'SO HAPPY' CHARM BRACELET

The heart-shaped blue crystal with a central compartment of a 'floating' brilliant-cut diamond, on a cable-link bracelet, *signed Chopard, numbered, lengths: charm 1.7cm, bracelet 18.5cm*

£800 - 1,200 €930 - 1,400



14

14

DIAMOND EARCLIPS

Each set with brilliant-cut diamonds, *length 2.0cm*

£1,500 - 2,000 €1,700 - 2,300

15

AQUAMARINE AND DIAMOND RING

The step-cut aquamarine, between brilliant-cut diamond shoulders, *ring size approx. M*

£1,500 - 2,000 €1,700 - 2,300



15

16

DIAMOND BANGLE

Set to the front with an undulating row of brilliant-cut diamonds, *diamonds approx. 1.30cts total, partial London hallmark, inner circumference 16.5cm*

£500 - 700 €580 - 810



17

17

TIGER'S EYE RING, 1973

Inlaid with tiger's eye plaques within a textured setting, mounted in gold, *UK import mark, ring size approx. M½*

£500 - 700 €580 - 810



13

18^Y

PIAGET: GEM-SET LAMB BROOCH, CIRCA 1965

The textured lamb with black enamel nose and hooves, accented by a ruby cabochon and brilliant-cut diamond eye, carrying a coral *corallium rubrum* and circular-cut emerald flower in its mouth, *signed Piaget, French assay marks, length 4.7cm*

£600 - 800

€700 - 930

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

19

TERRY WALDRON: GREEN GARNET AND DIAMOND-SET DRESS RING, 1975

Of abstract design, set with oval-cut green garnets and brilliant-cut diamonds, the 18 carat gold mount of textured finish, *signed Terry Waldron, UK hallmark, ring size approx. P (leading edge)*

£1,000 - 1,200

€1,200 - 1,400

20

DIAMOND-SET BRACELET

Of flattened curb-linking, the central buckle-shaped motif set with brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 0.60ct total, European Convention mark, Swiss assay mark, length 17.5cm*

£500 - 700

€580 - 810

21^Y

CORAL AND DIAMOND RING

The concave coral *corallium rubrum* set within a textured mount accented with brilliant-cut diamonds, *damaged hoop, ring size approx. J½ (leading edge)*

£600 - 800

€700 - 930

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

22

GEORG JENSEN: CULTURED PEARL-SET OYSTER BROOCH, 1964

The polished 18 carat gold oyster set with a cultured pearl, *signed Georg Jensen, maker's mark GJLd, numbered, London import mark, length 5.1cm*

£1,000 - 1,500

€1,200 - 1,700

23

BANGLE

Of hexagonal outline, *inner circumference approx. 16.0cm*

£600 - 800

€700 - 930



18



19



21



20



22



23

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



24

24

ALAN MARTIN GARD: SAPPHIRE AND DIAMOND RING, 1980

The front of abstract geometric design, accented with rectangular step-cut sapphires and round brilliant-cut diamonds, on a textured hoop, mounted in 18 carat white and yellow gold, *maker's mark AMG, London hallmark, ring size approx. N*

£800 - 1,200

€930 - 1,400



25

25

DIAMOND THREE-STONE RING

Set with three brilliant-cut diamonds, the central diamond weighing 1.35 carats, *diamonds approx. 3.20cts total, ring size approx. L*

£5,000 - 7,000

€5,800 - 8,100



26

26

RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within a surround of brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size approx. N½*

£1,200 - 1,500

€1,400 - 1,700



27

27[†]

GRAFF: RUBY AND DIAMOND 'BULLSEYE' EARRINGS

Each with a central step-cut ruby, weighing 2.20 carats total, within surrounds of concentric circles set with brilliant-cut diamonds, weighing 2.31 carats total, *signed Graff, numbered GE16210, length 2.2cm*

£7,100 - 8,000

€8,300 - 9,300

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.



28

28[†]

GRAFF: EMERALD AND DIAMOND 'BULLSEYE' RING

The central step-cut emerald, weighing 1.02 carats, within concentric circles of brilliant-cut diamonds, weighing 0.86 carats total, *signed Graff, numbered GR27020, ring size approx. L*

£4,000 - 4,500

€4,700 - 5,200

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.



29

29^Ω

EMERALD AND DIAMOND RING

The pear-shaped emerald, within a surround of tapered baguette and brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size approx. I*

£3,500 - 5,500

€4,100 - 6,400

30^Ω

RUBY AND DIAMOND CLUSTER RING AND EARRING SUITE

The oval-cut ruby within a surround of brilliant-cut diamonds, the earrings of similar design, *diamonds approx. 1.80cts total, ring size approx. I, earring length 1.0cm (2)*

£4,000 - 6,000

€4,700 - 7,000



30



31

RUBY AND DIAMOND EARCLIPS

Each of scrolling design, set with a row of ruby cabochons and pear-shaped, brilliant, cushion and single-cut diamonds, *diamonds approx 1.70cts total, length 2.9cm*

£2,200 - 2,800 €2,600 - 3,300

Accompanied by a report from GCS stating that the rubies are of Burmese origin with no indications of heating. Report number 81295-35, dated 11 February 2021.



31



32

32^Ω

MARGHERITA BURGNER: AQUAMARINE AND DIAMOND EARRINGS

Each surmount of foliate design, set with brilliant-cut diamonds, suspending a detachable pear-shaped aquamarine drop, *signed Margherita Burgener, maker's mark MB, length 4.8cm, maker's case and box*

£6,500 - 7,500 €7,600 - 8,700

33

TURQUOISE-SET SERPENT BANGLE, 19TH CENTURY

The hinged and sprung gold bangle with engraved head set with turquoise cabochons and garnet cabochon eyes, *inner circumference approx. 15.0cm*

£600 - 800 €700 - 930



33

34

SAPPHIRE AND DIAMOND CRESCENT BROOCH, CIRCA 1890

Set with graduated cushion and circular-cut sapphires and old brilliant and cushion-cut diamonds, mounted in silver and gold, *length 6.5cm*

£1,000 - 1,500 €1,200 - 1,700



34

35

RUBY AND DIAMOND CRESCENT BROOCH, CIRCA 1890

Set with cushion-shaped rubies, cushion-shaped and rose-cut diamonds, mounted in silver and gold, *length 3.1cm*

£1,200 - 1,500 €1,400 - 1,700



35

36

TURQUOISE-SET EARCLIPS AND POMANDER PENDANT

1st: The earrings set with turquoise cabochons, mounted in gold, 2nd: The pendant set with turquoise cabochons and half pearls, mounted in gold, 1st: *English registry mark 1874, later fittings, lengths: 4.0cm and 1.5cm (2)*

£300 - 500 €350 - 580



36





37



38



39



40

37

DIAMOND AND RUBY-SET PENDANT, CIRCA 1890

The bombe heart pavé-set with rose-cut diamonds, suspended from a Saint Esprit dove-shaped surmount, set with similarly-cut diamonds and a circular-cut ruby accent, mounted in gold, *length 4.8cm*

£4,000 - 6,000

€4,700 - 7,000

38

DIAMOND-SET FLOWER BROOCH, LATE 19TH CENTURY

One flowerhead set en tremblant, set throughout with old brilliant and cushion-cut diamonds, mounted in silver and gold, *length 6.5cm*

£1,500 - 2,000

€1,700 - 2,300

39

DIAMOND-SET STAR BROOCH, CIRCA 1890

Designed as a starburst, set throughout with old brilliant and cushion-cut diamonds, mounted in silver and gold, *diamonds approx. 1.35cts total, length 3.0cm*

£800 - 1,200

€930 - 1,400

40

DIAMOND AND RUBY-SET NOVELTY BROOCH, CIRCA 1880

Designed as a cat and dog at a well, set throughout with old brilliant, cushion and rose-cut diamonds, the animals' eyes set with circular and square-cut rubies, the pulley mechanism allowing the cat and dog to move up and down, *one diamond deficient, diamonds approx. 0.80ct total, length 6.0cm to 6.5cm*

£1,500 - 2,000

€1,700 - 2,300



41^Y

TWO CORAL RINGS AND TWO CORAL BROOCHES 19TH-20TH CENTURY

1st: circa 1965, of bombé design, set with carved coral *corallium rubrum*, circular-cut rubies and diamond simulants, 2nd: The coral *corallium rubrum* clenched fist with rose-cut diamond cuff and brilliant-cut diamond ring, within a textured band, 3rd: circa 1830, the coral *corallium rubrum* cameo depicting a lady in profile within a cannetille frame, 4th: circa 1900, set with a coral *corallium rubrum* bead within a coiled serpent surround, 2nd: the hand with rubbed signature Cartier Paris and probably from a brooch, lengths: ring sizes approx. 1½, O, 3.0cm, 3.9cm (4)

£600 - 800

€700 - 930

This lot will be subject to US Fish and Wildlife inspection if imported into the USA.

42

PEARL AND TURQUOISE NECKLACE

Set to the front with a fringe of turquoise cabochons suspending baroque pearls, pearls untested, length 41.5cm

£500 - 700

€580 - 810

43

SHELL CAMEO BROOCH, LATE 19TH CENTURY

The central oval cameo carved to depict Apollo driving the Chariot of the Sun, within a ropetwist frame, suspending two fancy-link swags and three cameos depicting a goddess with a lyre and putti, length 5.9cm, width 4.5cm

£600 - 800

€700 - 930



45



44

44

GROUP OF SEED PEARL JEWELLERY, CIRCA 1900

1st: A starburst pendant set with seed pearls, the brooch of similar design, 2nd: A seed pearl and old brilliant-cut diamond set bar brooch, 3rd: A pearl and rose-cut diamond set bar brooch, all mounted in gold, *lengths: 1st 3.5cm and 2.7cm, 2nd 4.5cm, 3rd 4.6cm*

£800 - 1,200

€930 - 1,400

45

SEED PEARL PENDANT/NECKLACE, CIRCA 1890

The front designed as scrolling motifs and flowerhead set with seed pearls, suspending a detachable similarly-set star motif pendant, mounted in gold, *lengths: pendant 2.5cm, necklace 41.5cm*

£500 - 700

€580 - 810



46

46

SHELL CAMEO BANGLE, CIRCA 1860

The shell cameo carved to depict an idealised Roman goddess in profile, facing left, between shoulders of engraved foliate decoration, mounted in gold, *engraved inside 'GC & EP to EH 29th April 1862', inner circumference 16.0cm*

£500 - 700

€580 - 810

47

TWO SHELL CAMEO BROOCHES, 19TH CENTURY

Each depicting dancing maidens beneath floral motifs, *converted from a pair of earrings, length 5.6cm*

£300 - 500

€350 - 580



47



48^Y

GROUP OF CORAL JEWELLERY

1st: the fancy-linking necklace accented with coral *corallium rubrum* and cultured pearl beads, 2nd: the centrally set coral *corallium rubrum* within a brilliant-cut diamond surround, mounted in 18 carat gold, 3rd: each set with a brilliant-cut diamond set atop a coral *corallium rubrum* cabochon, 2nd: UK import mark, lengths: necklace 40.0cm, earrings 1.1cm, ring size approx. M½

£800 - 1,200

€930 - 1,400

This lot will be subject to US Fish and Wildlife inspection if imported into the USA.



49

CULTURED PEARL AND DIAMOND-SET NECKLACE

The four strands of 6.5mm cultured pearls, the clasp of floral cluster design set with cultured pearls and brilliant-cut diamonds, mounted in 18 carat gold, *maker's mark CE, London hallmark, length of shortest strand 48.0cm*

£1,500 - 2,000

€1,700 - 2,300



50



51

50

CARTIER: 'HIMALIA' CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each 8.0mm cultured pearl of grey tint suspended from a brilliant-cut diamond surmount, *signed Cartier, numbered, Swiss assay marks, length 2.4cm*

£1,500 - 2,000 €1,700 - 2,300

51

CARTIER: 'HIMALIA' CULTURED PEARL AND DIAMOND NECKLACE

Suspending a 10.0mm cultured pearl of grey tint on a faceted cable-link chain, spectacle-set with brilliant-cut diamonds, via a 7.0mm cultured pearl between similarly-cut diamond links, *signed Cartier, numbered, Swiss assay mark, lengths: pendant 5.0cm, chain 42.0cm, maker's case and box*

£3,000 - 4,000 €3,500 - 4,700



52

52

DIAMOND BROOCH

Set throughout with brilliant-cut diamonds, *diamonds approx. 1.55cts total, length 3.0cm*

£700 - 900 €810 - 1,000



53

CHAIN NECKLACE AND BRACELET

Of flattened curb-linking, the bracelet of matching design, *lengths: necklace 46.5cm, bracelet 20.0cm*

£1,200 - 1,800

€1,400 - 2,100

54

CULTURED PEARL JEWELLERY

1st: The 7.9mm cultured pearl necklace with cultured pearl-set clasp, the bracelet of matching design, 2nd: The earclips of foliate design set with cultured pearls, 3rd: The earclips of undulating design set with cultured pearls, 4th: The single-sided cultured pearl and diamond-set cufflinks, engraved to one side with the initials HWP, *lengths: necklace 100.0cm, bracelet 20.0cm, earclips 3.6cm, earclips 2.5cm, cufflink plaque 2.2cm (5)*

£1,000 - 1,500

€1,200 - 1,700



55



54



54



55^Y

BVLGARI: MOTHER OF PEARL PENDENT EARRINGS

Each heart-shaped pendant inlaid with a mother-of-pearl plaque, signed Bvlgari, length 3.1cm

£1,200 - 1,500 €1,400 - 1,700

This lot will be subject to US Fish and Wildlife inspection if imported into the USA.

56

PETER CULLMAN: THREE BANGLES, CIRCA 1980

Of textured decoration, each signed Cullman, inner circumference approx. 20.0cm, 20.0cm and 20.0cm (3)

£2,500 - 3,500 €2,900 - 4,100



56



57

57

DIAMOND NECKLACE AND EARRING SUITE

Of scrolling design, set to the front with brilliant-cut diamonds, the earrings of matching design, *diamonds approx. 6.50cts total, lengths: necklace approx. 39.0cm, earrings 5.0cm*

£2,000 - 3,000

€2,300 - 3,500

58

DIAMOND DRESS RING

Of spray design, set with brilliant and marquise-cut diamonds, *diamonds approx. 1.85cts total, ring size approx. O½*

£800 - 1,200

€930 - 1,400



58



59



61



60



62



63



64

59[†]

GRAFF: DIAMOND 'SNOWFLAKE' PENDANT

Set throughout with brilliant-cut diamonds weighing 0.89 carat total, mounted in 18 carat white gold, *signed Graff, maker's mark GD, numbered GP14814, partial London hallmark, European convention mark, lengths: pendant 2.0cm, chain 41.0cm*

£1,800 - 2,200 €2,100 - 2,600

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

60

DIAMOND FLOWER DRESS RING

Set with brilliant and single-cut diamonds, *diamonds approx. 0.80ct total, ring size approx. K½*

£800 - 1,000 €930 - 1,200

61

DIAMOND LEAF BROOCH

Set with baguette, brilliant and marquise-cut diamonds, *diamonds approx. 4.25cts total, French import marks (partially struck), length 4.3cm*

£2,000 - 3,000 €2,300 - 3,500

62

DIAMOND FIVE-STONE RING, 1981

Illusion-set with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.90ct total, London hallmark, ring size approx. N*

£800 - 1,200 €930 - 1,400

63

EMERALD AND DIAMOND DRESS RING

The step-cut emerald within a spray of brilliant-cut diamonds, obliquely set between crossover shoulders, *diamonds approx. 0.70ct total, ring size approx. N½ (leading edge)*

£1,500 - 2,000 €1,700 - 2,300

64

DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, mounted in 18 carat white gold, *diamonds approx. 0.80ct total, partial UK hallmark, European Convention mark*

£800 - 1,000 €930 - 1,200



65

MULTI-STRAND EMERALD BEAD NECKLACE

The three-stands of graduated 1.7mm to 10.2mm polished emerald beads on a bicoloured clasp, set with brilliant-cut diamond accents, *length of shortest strand 47.0cm*

£3,000 - 5,000

€3,500 - 5,800



66



67

66

AMETHYST, PINK SAPPHIRE AND RUBY CHANDELIER EARRINGS

The surmount set with a pear-shaped amethyst, suspending square-cut pink sapphires, circular-cut rubies and oval-cut amethysts, accented with brilliant-cut diamonds, *length 8.2cm*

£4,000 - 6,000

€4,700 - 7,000

67

AQUAMARINE NECKLACE

Designed as a series of spectacle-set oval-cut aquamarines, *length 80cm*

£1,200 - 1,500

€1,400 - 1,700



69



70



68



68^Ω

TOURMALINE-SET RING

The oval-shaped tourmaline within a brushed mount, *ring size approx. O½ (leading edge)*

£700 - 900

€810 - 1,000

69

AMETHYST AND DIAMOND PENDANT/NECKLACE AND EARRING SUITE, 1992

Each set with a pear-shaped amethyst and brilliant-cut diamond surmount, mounted in 14 carat gold, *UK import marks, lengths: necklace 23cm, pendant 3.0cm, earrings 1.7cm*

£500 - 700

€580 - 810

70^Ω

STAR SAPPHIRE AND DIAMOND CLUSTER RING

The oval cabochon star sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size approx. I*

£1,300 - 1,800

€1,500 - 2,100

71

AMETHYST RING

Set with an oval-shaped amethyst, *ring size approx. N*

£600 - 800

€700 - 930

72

VHERNIER: CHALCEDONY 'BISQUIT' RING AND PAIR OF CHALCEDONY 'PLATEAU' EARCLIPS

The ring set with a cabochon chalcedony, each earclip of sculptural design similarly-set, *signed Vhernier, ring size O½, earclip length 3.0cm (2)*

£1,500 - 2,000

€1,700 - 2,300

73

ZOLOTAS: LION HEAD BANGLE

The hinged bangle of hammered finish, each terminal depicting a lion's head, *signed Zolotas, inner circumference 16.5cm*

£1,000 - 1,500

€1,200 - 1,700

73





75

74†

GRAFF: SAPPHIRE AND DIAMOND ‘ROSETTE’ PENDANT/NECKLACE

Set with brilliant-cut diamonds, weighing 0.87 carat total, and clusters of circular-cut sapphires, weighing 3.56 carats total, *signed Graff, numbered GP12163, lengths: pendant 4.0cm, chain 42.0cm*

£3,500 - 4,500 €4,100 - 5,200

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

75Ω

MARGHERITA BURGNER: TURQUOISE AND DIAMOND EARRINGS

Each of spray design, set with turquoise and accented with brilliant-cut diamonds, *signed Margherita Burgener, maker's mark MB, French import marks, length 2.7cm, maker's box and case*

£2,500 - 3,500 €2,900 - 4,100

76

DIAMOND RING

Centrally set with a step-cut diamond, the surround and bifurcated shoulders set with brilliant and princess-cut diamonds, *diamonds approx. 1.70cts total, ring size approx. M½*

£1,500 - 2,000 €1,700 - 2,300

77

CAT'S EYE CHRYSOBERYL AND DIAMOND-SET RING

The textured mount, centrally-set with a cat's eye chrysoberyl cabochon between baguette-cut diamond shoulders, *ring size approx. U½*

£2,000 - 2,500 €2,300 - 2,900

78

EMERALD AND DIAMOND-SET RING

The central row of square-cut emeralds, between two rows of brilliant-cut diamonds, *ring size approx. M½*

£700 - 900 €810 - 1,000

79

DIAMOND AND TOPAZ PENDANT AND EARRING SUITE

The central brilliant-cut diamond within a surround of marquise-shaped topaz, the earrings with brilliant-cut diamonds of brown tint and similar-cut topaz, mounted in 18 carat gold, *diamonds untested for natural colour, principal diamond approx. 1.00cts, London hallmarks, lengths: pendant 3.0cm, earrings 1.8cm*

£1,500 - 2,000 €1,700 - 2,300



76



77



78



79



74



80

SAPPHIRE AND DIAMOND RING

Set with a trio of circular-cut sapphires within a surround of brilliant-cut diamonds, the shoulders accented with a similarly-cut diamond, *diamonds approx. 0.65ct total, ring size approx. O*

£800 - 1,200

€930 - 1,400

81†

GRAFF: SAPPHIRE AND DIAMOND 'DIAMOND ON DIAMOND' EARRINGS

Of circular design, set with circular-cut sapphires, weighing 2.80 carats, and brilliant-cut diamonds, weighing 2.60 carats, *signed Graff, numbered GE17924, length 1.8cm*

£4,100 - 5,000

€4,800 - 5,800

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

82

ROSE QUARTZ AND DIAMOND BROOCH, 1968

The rose quartz crystals within a textured surround, accented by three brilliant-cut diamonds, *partial London hallmark, length 4.3cm*

£1,000 - 1,500

€1,200 - 1,700

83

CHIAMPESAN FABRIS: GOLD NECKLACE AND BRACELET SUITE, 1992

Of 18 carat gold fancy-linking design, *signed Chiampesan, maker's mark, numbered, London import marks, lengths: bracelet 18.5cm, necklace 46.0cm (2)*

£4,000 - 6,000

€4,700 - 7,000



84^Ω

CULTURED PEARL AND DIAMOND EARCLIPS, CIRCA 1960

Each drop-shaped ropetwist and single-cut diamond earclip set with an 8.0mm cultured pearl, *diamonds approx. 1.00ct total, length 3.1cm*

£500 - 700

€580 - 810

85

RUBY AND DIAMOND-SET EARCLIPS, CIRCA 1955

Of spray design, accented with circular-cut rubies and single-cut diamonds, *length 3.5cm*

£500 - 700

€580 - 810

86

CROPP AND FARR: RUBY AND DIAMOND-SET CLUSTER RING, 1963

The openwork ring set with circular-cut rubies, within a tiered surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.00ct total, maker's mark C&F, London hallmark, ring size approx. N*

£800 - 1,200

€930 - 1,400

87

FANCY-LINK NECKLACE AND BRACELET SUITE, CIRCA 1955

Of brushed and polished fancy-linking, *lengths: necklace 44.5cm, bracelet 19.5cm (2)*

£4,000 - 6,000

€4,700 - 7,000



88



89

88

RUBY AND DIAMOND-SET LEAF BROOCH

Of maple leaf design, accented with single-cut diamonds and circular-cut rubies, *length 6.0cm*

£500 - 700

€580 - 810

89

THREE RUBY-SET BROOCHES, CIRCA 1960

1st: Of foliate design, set with a central cluster of circular-cut rubies, mounted in 18 carat gold, 2nd and 3rd: Each designed as a feather with circular-cut ruby accents, *1st with maker's mark HB&Co, London hallmark for 1958, lengths: 3.8cm, 4.2cm and 4.2cm*

£500 - 700

€580 - 810

90

CHAUMET: MULTI GEM-SET SPRAY BROOCH, MID 20TH CENTURY

Set with a central cushion-shaped morganite, decorated with turquoise cabochons and vari-coloured gemstones, *signed Chaumet, maker's marks JC, French assay marks, length 9.4cm*

£1,500 - 2,000

€1,700 - 2,300

91

GOLD EVENING BAG

The finely woven mesh-link purse, with a synthetic sapphire cabochon clasp, suspended from a fancy-link chain, mounted in gold, *width: 13.8cm*

£4,000 - 6,000

€4,700 - 7,000



90

91



92

92

JOHN DONALD: TURQUOISE RING, 1972

Of abstract design, set with a sugarloaf turquoise, mounted in 18 carat gold, *signed JAD, London hallmark, ring size approx. N½*

£800 - 1,200

€930 - 1,400



93

93

ALAN MARTIN GARD: TURQUOISE AND DIAMOND RING AND EARCLIP SUITE, 1980

The ring of intertwined design, set with turquoise and brilliant-cut diamonds, mounted in 18 carat gold, the earrings of similar design, *diamonds approx. 0.70ct total, maker's marks AMG, London hallmarks, ring size approx. N, earclips length 1.8cm*

£1,500 - 2,000

€1,700 - 2,300



94

THREE GEM-SET BROOCHES, CIRCA 1830-1840

1st: Two brooches set with circular and oval-cut aquamarines within open scrolling mountings, mounted in gold, 2nd: The floral openwork mounting set with an oval-cut citrine and green paste, mounted in gold, *lengths: 1st 5.0cm and 3.0cm, 2nd 4.5cm (3)*

£500 - 700

€580 - 810



94

95

CHALCEDONY AND DIAMOND-SET CAMEO PENDANT

Depicting a lady in profile wearing flowers in her hair, set with single-cut diamonds, mounted in 14 carat gold, *maker's mark TAR, UK hallmark, length 6.5cm*

£700 - 900

€810 - 1,000



95



96

96

CUT-STEEL FOLIATE NECKLACE AND EARRINGS, CIRCA 1835

Set throughout with faceted steel studs, unassociated earrings of similar design, *some stud losses, later earring fittings*, lengths: necklace 43.0cm, earring 4.5cm (2)

£500 - 700

€580 - 810

97

BELLE EPOQUE DIAMOND PENDANT/BROOCH, CIRCA 1915

The oval openwork plaque with knifewire detail, set with old brilliant and rose-cut diamonds, mounted in platinum, *old brilliant-cut diamonds approx. 1.00ct total*, length 5.0cm

£800 - 1,000

€930 - 1,200



97



98



100

98

COLLECTION OF GEM-SET JEWELLERY

1st: the winged insect pin set throughout with cushion, single and rose-cut diamonds, accented with oval and circular-cut emeralds, the eyes set with ruby cabochons, 2nd: the bracelet of reeded design, set with a circular-cut sapphire and ruby, accented with brilliant and rose-cut diamonds, 3rd: the stickpin topped with a trefoil set with a cushion-shaped synthetic sapphire, an oval-cut ruby and a circular-cut emerald, 4th: the pin of foliate design set with paste gemstones, 2nd and 4th: Russian hallmarks, lengths: 1st 3.6cm, 3rd 6cm, 4th 4.8cm, inner circumference 2nd: 16cm (4)

£1,500 - 2,000

€1,700 - 2,300

99^Q

PEARL, ENAMEL AND DIAMOND PENDENT EARRINGS

Each pearl drop suspended from a black enamel cap, accented by rose-cut diamonds, length 4.7cm

£800 - 1,200

€930 - 1,400

100^Q

AMETHYST AND SEED PEARL NÉGLIGÉE NECKLACE, EARLY 20TH CENTURY

Set with pear-shaped, circular and oval-cut amethysts with seed pearl accents, length of pendant and longest point 6.0cm, cased by A J Cral, Zadelstrasse 5, Utrecht

£1,000 - 1,500

€1,200 - 1,700



99



101

COLLECTION OF 18TH-19TH CENTURY PASTE INTAGLIOS

The vari-coloured paste intaglios carved to depict a variety of contemporary and Classical subjects including Leda and the Swan, Bacchus and an Abolitionist seal, with eight 'signed' copies after five artists including Edward Burch (1730-1814), Nathaniel Marchant (1739-1816) and Luigi Pichler (1773-1854), *lengths: 1.0cm - 5.0cm* (20)

£500 - 700

€580 - 810



101



102

102^Y

TWO CORAL NECKLACES

1st: A continuous row of graduated coral *corallium rubrum* beads, terminating in a coral *corallium rubrum* set 18 carat gold clasp, 2nd: The articulated coral *corallium rubrum* bead mesh, terminating in a coral *corallium rubrum* set 18 carat gold clasp, 1st: London hallmark, lengths: 1st 52cm, 2nd 40cm

£600 - 800

€700 - 930

This lot will be subject to US Fish and Wildlife inspection if imported into the USA.



104



107



105

103



106

103

VAN CLEEF & ARPELS: DIAMOND-SET RING

Pavé-set to the front with brilliant-cut diamonds, accented by saltire motifs, *diamonds approx. 0.50ct total, signed VCA, numbered, ring size approx. L*

£1,500 - 2,000

€1,700 - 2,300

104^Ω

DIAMOND-SET NECKLACE AND EARRING SUITE

The bicoloured bombé pendant with a central spade motif, accented with brilliant-cut diamonds, on a fancy-link chain, earrings of similar design, *diamonds approx. 2.65cts total, lengths: pendant 1.9cm, chain 41.4cm, earrings 1.3cm (2)*

£1,200 - 1,800

€1,400 - 2,100

105

FANCY-LINK NECKLACE

Of fancy-linking, *length 43.0cm*

£600 - 800

€700 - 930

106

CARNELIAN CAMEO AND SEED PEARL BROOCH/PENDANT

Depicting the bust of a warrior, wearing a helmet and with a beard, facing right, within a frame set with seed pearls, *length 3.2cm, fitted case by J.J. Durrant, Goldsmith & Jeweller, 40 Cheapside, London*

£500 - 700

€580 - 810

107

GEM-SET HORSE NECKLACE

Designed as two horses with circular-cut ruby set eyes and marquise-cut emerald set manes, set throughout with brilliant-cut diamonds, *length 51.5cm*

£800 - 1,200

€930 - 1,400



109



111



110



112



113

108

EMERALD AND DIAMOND EARRINGS

Each set with cabochon emeralds, accented by single-cut diamonds, *length 1.5cm*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a certificate from GCS stating that the emeralds are of Colombian origin with minor to moderate clarity enhancement. Report number 81303-66, dated 29 April 2021.

109

RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within a surround of cushion-shaped diamonds, *ring size approx. K*

£2,000 - 3,000 €2,300 - 3,500

110^Ω

MARGHERITA BURGNER: MULTI GEM-SET EARRINGS

The elongated open hoops, inset with circular-cut sapphires and tsavorite garnets, and brilliant-cut diamonds, mounted in blue titanium, *signed Margherita Burgener, maker's mark MB, diamonds approx. 0.65ct total, length 3.6cm, maker's case and box*

£3,000 - 4,000 €3,500 - 4,700

111[†]

GRAFF: SAPPHIRE AND DIAMOND 'FLAME' EARRINGS

Each set with circular-cut sapphires, weighing 1.20 carats total, and brilliant-cut diamonds, weighing 1.03 carats total, *signed Graff, numbered GE17655, length 1.5cm*

£3,800 - 4,200 €4,400 - 4,900

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

112[†]

GRAFF: SAPPHIRE AND DIAMOND 'FLAME' PENDANT

Set with a brilliant-cut diamond, weighing 0.52 carat, and circular-cut sapphires, weighing 0.60 carat total, *signed Graff, numbered GP12292, lengths: pendant 1.5cm, chain 42.0cm*

£1,500 - 2,000 €1,700 - 2,300

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

113^Ω

MARGHERITA BURGNER: PINK SAPPHIRE AND DIAMOND-SET EARRINGS

The elongated open hoop design, pavé-set to the front with circular-cut pink sapphires and brilliant-cut diamond accents, *signed Margherita Burgener, maker's mark MB, length 4.0cm, maker's case and box*

£4,500 - 5,500 €5,200 - 6,400

114



114

DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.20cts, ring size approx. J*

£2,000 - 3,000**€2,300 - 3,500**115[†]**GRAFF: DIAMOND 'SNOWFLAKE' PENDANT**

Set throughout with brilliant-cut diamonds, weighing 0.89 carat total, mounted in 18 white carat gold, *signed Graff, maker's mark GD, numbered GP14126, partial London hallmark, European convention mark, lengths: pendant 2.0cm, chain 41.0cm*

£1,800 - 2,200**€2,100 - 2,600**

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

116^Ω**SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire, weighing 7.28 carats, within a scalloped surround of single-cut diamonds, *diamonds approx. 0.55ct total, ring size approx. M*

£2,500 - 3,000**€2,900 - 3,500**

Accompanied by a report from IGI stating that the sapphire is of natural Sri Lankan origin with no indications of treatment. Report number 445048359, dated 22nd October 2020.

117

DIAMOND PENDANT/BROOCH

Of openwork geometric design, set to the centre with a row of graduated old brilliant-cut diamonds, with rose, single and similarly-cut diamond accents and millegrain detail throughout, *length 4.0cm-5.1cm*

£1,500 - 2,000**€1,700 - 2,300**

118

HELLUIN-MATTLINGER: RUBY-SET COMPACT, CIRCA 1945

The covers engraved with floral and foliate motifs, accented by circular-cut rubies, opening to reveal an engine-turned mirror-lined compact, *maker's marks H&7M, French assay marks, dimensions 7.7cm x 5.7cm x 1.2cm*

£1,500 - 2,000**€1,700 - 2,300**

Helluin-Mattlinger specialised in boxes, cases, minaudières and powder compacts. They produced items for Lacloche Frères between 1935-1959 and also worked for Boucheron. The present lot is closely comparable with other compacts and vanity cases produced by Boucheron during the same era.

118





120

119

119

GARNET-SET SERPENT NECKLACE, CIRCA 1845

The head with bicoloured foliate decoration set with a cabochon garnet, with garnet eyes and suspending a cabochon garnet locket, on a highly articulated scale-like chain, mounted in gold, *length 37.5cm*

£600 - 800

€700 - 930

120

AMETHYST AND AQUAMARINE NECKLACE, CIRCA 1900

The fancy-linking chain suspending two graduated cushion-cut amethysts via a circular-cut aquamarine, mounted in gold, *length 42.5cm*

£800 - 1,200

€930 - 1,400

121

GOLD EVENING BAG

The finely woven mesh-link purse, with a synthetic sapphire cabochon clasp, suspended from a fancy-link chain, mounted in gold, *width: 23.0cm*

£4,000 - 6,000

€4,700 - 7,000

121





123



122

CULTURED PEARL AND DIAMOND LONGCHAIN NECKLACE

The chain accented along its length with cultured pearls, brilliant-cut pavé-set links and clasp, *diamonds approx. 4.65cts total, maker's mark, length 168.0cm*

£4,000 - 6,000

€4,700 - 7,000

123

ENAMEL, SEED PEARL AND DIAMOND BROOCH, CIRCA 1900

The white enamel frame with knot motifs to each corner, accented by seed pearls, set with a central opalescent pastel blue enamel forget-me-not motif, and single-cut diamond leaves, *opalescent enamel loss, length 4.2cm*

£600 - 800

€700 - 930

122



124

GARNET NECKLACE, 19TH CENTURY

Set throughout with oval-cut garnets in pinched and foiled closed back settings, mounted in gold, *length 40.9cm*

£800 - 1,200

€930 - 1,400



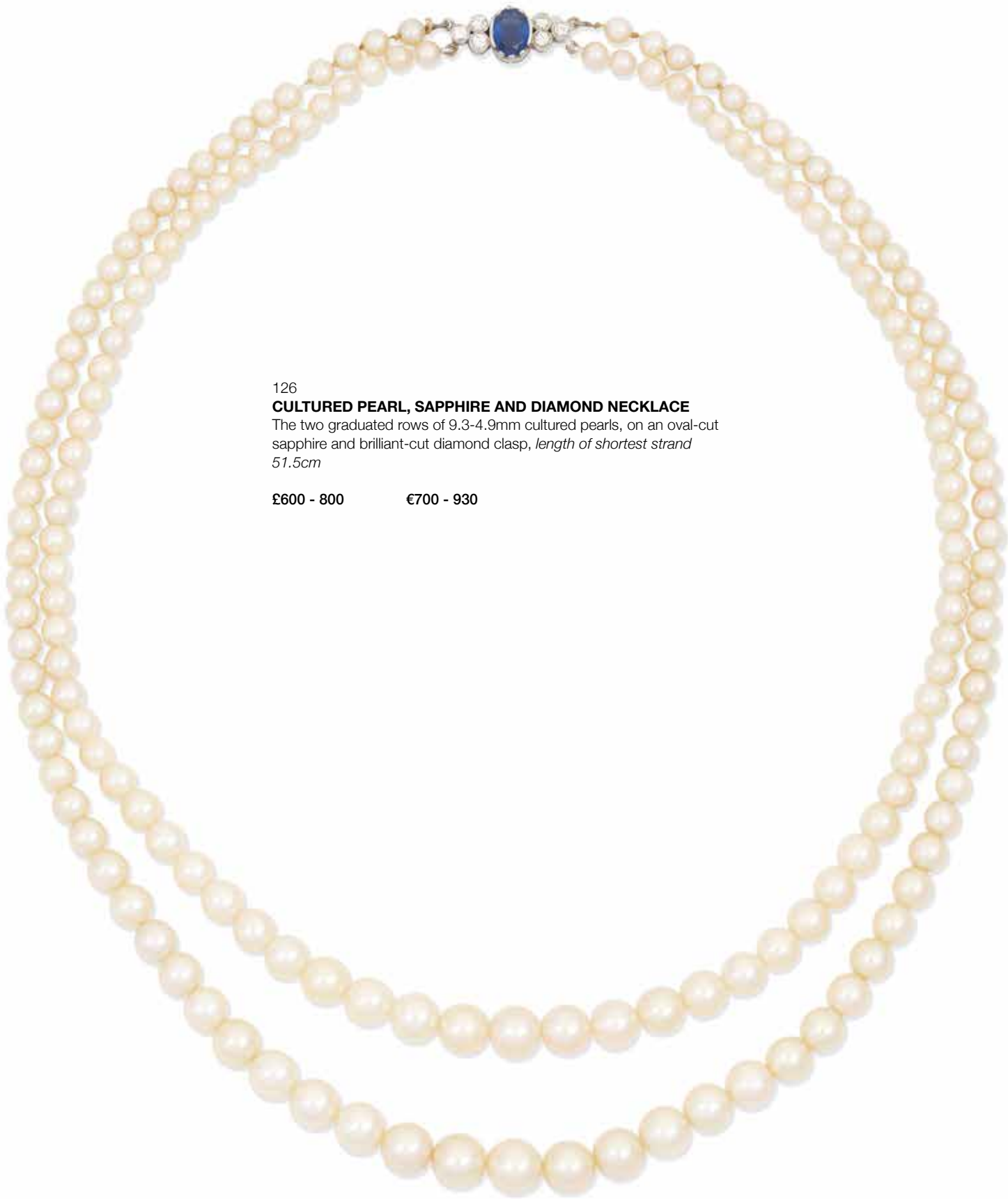
125

DIAMOND NECKLACE, CIRCA 1900

The articulating frontispiece with floral and foliate motifs with millegrain detail and knifewire swags, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in gold and platinum, on a detachable curb-link chain, *cushion-shaped and old brilliant-cut diamonds approx. 8.50cts total, lengths: frontispiece 16.4cm, chain 23.4cm*

£3,000 - 4,000

€3,500 - 4,700



126

CULTURED PEARL, SAPPHIRE AND DIAMOND NECKLACE

The two graduated rows of 9.3-4.9mm cultured pearls, on an oval-cut sapphire and brilliant-cut diamond clasp, *length of shortest strand 51.5cm*

£600 - 800

€700 - 930



128



129



127

127

ELIZABETH BONTÉ: HORN FLOWER NECKLACE, EARLY 20TH CENTURY

Accented by an oval cabochon pink and white paste bead, on a brown silk cord with spacers decorated with similar coloured paste beads, black beads, and ovoid resin, *signed E. Bonté, lengths: pendant 10.4cm, necklace 85.0cm*

£800 - 1,200

€930 - 1,400

128

TWO GEM-SET BROOCHES, CIRCA 1950

1st: The lantern clock accented by single-cut diamonds and circular-cut rubies, opening to reveal a watch dial with baton and numeral hourmarkers, terminating in faceted cable-link chains and spherical 'weights', 2nd: The engraved parasol decorated with polychrome enamel, accented by circular-cut sapphires, *1st: French assay marks, 2nd: some enamel loss, lengths: 1st 7.2cm, 2nd 5.0cm x 4.4cm (2)*

£800 - 1,200

€930 - 1,400

129

MOSS AGATE AND RUBY EARCLIPS

The moss agate cabochon within a surround of calibré-cut rubies, *length 1.8cm*

£500 - 700

€580 - 810



130

130

CARNELIAN, NEPHRITE AND DIAMOND WILD STRAWBERRY BROOCH AND EARCLIP SUITE, MID 20TH CENTURY

With shaped and engraved carnelian fruits, carved nephrite leaves and single-cut diamond strawberry flowers, the earclips of matching design, *lengths: brooch 5.0cm, earclips 2.5cm*

£800 - 1,200

€930 - 1,400

131

ATTRIBUTED TO WILHELM SCHMIDT: AN OPAL COME, CIRCA 1900

The oval boulder opal cameo depicting the head of the goddess Minerva, with a dragon on her helmet, in profile, facing right, mounted as a pendant with rose-cut diamond frame, *length of cameo 2.0cm*

£4,000 - 6,000

€4,700 - 7,000

The talented German gem engraver, Wilhelm Schmidt, (1845-1938), claimed to have cut the first opal cameo in Europe in 1874 by inventing a process to utilise the matrix of rough opal for the ground. The jeweller John Brogden exhibited Schmidt's first opal cameo at the Paris Exhibition in 1878.

Schmidt was born in Idar Oberstein, the European centre of the mineral, gemstone and lapidary trades. At the age of 15, he was sent to Paris as an apprentice and was taken under the wing of cameo-cutter, Arsène, who trained him in the neo-classical tradition. Despite his prodigious talent and winning prizes for drawing and draughtsmanship, by the time he graduated in the 1860s, the French fashion for stone cameos, either mounted as jewellery or as collectables for amateur students of antiquity, was waning.

Eventually, after several tough years, Schmidt settled in London, where he set up an engraving business in Hatton Garden, trading alongside his gem-dealing brother Louis, who imported numerous unusual and rare specimens with which he could work. Schmidt carved cameos for many of the best jewellery firms, including John Brogden, Guiliano and Child & Child, and attracted several prestigious patrons including the Museum of Practical Geology, to whom he sold cameos engraved from quartz, sardonyx, jasper, labradorite, moonstone and of course – the most unusual stone of all – opal, which was to become his trademark.



131

Carving opal is a hazardous undertaking to say the least, as opal can crack and spoil if the temperature conditions fluctuate. To quote the late scholar Gertrud Seidmann, a connoisseur of Schmidt's work, and to whom we are indebted for our knowledge of him:

"opal cameos, if rare, were not unknown (in the 19th century) but Schmidt had invented a novel technique: instead of carving the whole cameo from precious opal, he used blanks with a thin layer of precious opal overlaying the matrix, in the same way in which the contrasted layers of agates were traditionally used to set off the background."

Schmidt never signed his work and the cameos he produced for jewellery shops and dealers were never credited to him. Examples, attributed by Seidmann, are in the collections of the Natural History Museum, London, the British Museum and the Fitzwilliam Museum, Cambridge.

For further information see:

Seidmann, Gertrud. 1988. Wilhelm Schmidt: The Last Neo-Classical Gem-Engraver. London: Source Title: Apollo CXXVIII No. 317 (July-1988).

Illustrated Catalogue of Gems, Cameos & Amber Collected by A. Booth, Gloucester, published before 1923.



134



132

132

OPAL AND DIAMOND CLUSTER RING

The oval opal cabochon within a surround of brilliant-cut diamonds, ring size approx. K

£800 - 1,200

€930 - 1,400

133

DIAMOND FLORAL SPRAY BROOCH, LATE 19TH CENTURY

Set throughout with cushion-shaped, old brilliant and single-cut diamonds, the central flowerhead set *en tremblant*, mounted in silver and gold, diamonds approx. 3.50cts total, length 6.0cm

£1,500 - 2,000

€1,700 - 2,300



133

134

PEARL AND DIAMOND-SET CHOKER

The three rows of 5.8mm cultured pearls with a floral design central plaque set with cushion and old brilliant-cut diamonds, diamonds approx. 2.50cts total, length of shortest strand 38.0cm

£1,000 - 1,200

€1,200 - 1,400



135

135^Ω

ART DECO DIAMOND BROOCH, CIRCA 1925

Of geometric form pierced floral motifs, set throughout with old brilliant, cushion and rose-cut diamonds, with millegrain decoration, diamonds approx. 1.30cts total, length 4.6cm

£800 - 1,200

€930 - 1,400



136



137

136

DIAMOND BROOCH/PENDANT, CIRCA 1880

Oval, pierced with a cross fleury and honeysuckle motifs, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, *cushion-shaped and old brilliant-cut diamonds approx. 4.95cts total, detachable brooch and surmount fittings, pendant fitting deficient, length 4.9cm*

£2,500 - 3,000

€2,900 - 3,500

137

AQUAMARINE AND DIAMOND PENDANT NECKLACE

The oval-cut aquamarine to an old brilliant-cut diamond surmount, *lengths: pendant 3.8cm, chain 41.0cm*

£1,500 - 2,000

€1,700 - 2,300

138

DIAMOND THREE-STONE RING

Set with brilliant-cut diamonds, between single-cut diamond shoulders, *diamonds approx. 1.85cts total, ring size approx. O*

£1,500 - 2,000

€1,700 - 2,300

139

RUBY AND DIAMOND-SET RING, CIRCA 1890

The ring of openwork design set with a pear-shaped ruby and brilliant, single and cushion-cut diamonds, mounted in gold, *diamonds approx. 0.40ct total, ring size approx. K½*

£600 - 800

€700 - 930

140^Y

CORAL AND SEED PEARL PENDANT NECKLACE, CIRCA 1900

The carved coral *corallium rubrum* of flower, set within a foliate cartouche, suspending a coral *corallium rubrum* and seed pearl drop, later chain, *pendant: French import mark, necklace: partial UK hallmark, European convention mark, lengths: pendant 6.0cm, necklace 62.0cm*

£1,000 - 1,500

€1,200 - 1,700



140



138



139

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



141

141

DIAMOND HEART PENDANT/BROOCH, CIRCA 1890

Set throughout with cushion-shaped and rose-cut diamonds, mounted in silver and gold, *cushion-shaped diamonds approx. 0.70ct total, length 2.2cm*

£700 - 900

€810 - 1,000



142

142

VAN CLEEF & ARPELS: THREE DIAMOND AND GEM-SET RINGS

V-shaped, set with either a step-cut ruby, emerald or sapphire, and brilliant-cut diamonds, *diamonds approx. 1.05cts total, maker's mark VCA, numbered, French assay mark, ring size approx. J to K*

£2,500 - 3,500

€2,900 - 4,100

143

ROCK CRYSTAL AND DIAMOND EARCLIPS

The heart-shaped rock crystal centrally set with brilliant-cut diamonds and similarly set surround, *diamonds approx. 2.05cts total, length 2.5cm*

£800 - 1,200

€930 - 1,400



143



144^Q

LALAOUNIS: DIAMOND AND ROCK CRYSTAL NECKLACE AND EARCLIP SUITE

Of abstract design, the front suspending a series of pear-shaped rock crystal cabochons, each accented by brilliant-cut diamonds, to a central motif of concentric circles, the earclips of similar design, *necklace signed Lalaounis, necklace and earclips with maker's marks, necklace inner diameter 12.8cm, earclip length 8.0cm or 3.3cm (bottom drops removable), maker's case and pouch (3)*

£2,000 - 3,000

€2,300 - 3,500



145

145

CARTIER: 'C DE CARTIER' FANCY-LINK BRACELET

Of circular-mesh linking, the clasp of interlocking 'C' motifs, *signed Cartier, numbered, maker's mark, French assay mark, length 18.0cm*

£2,000 - 3,000 €2,300 - 3,500

146

FRED: DIAMOND-SET RING

Tension-set with an oval-cut diamond, *diamond approx. 0.40ct, signed Fred, French assay mark, ring size approx. L*

£800 - 1,200 €930 - 1,400

146



147

MOONSTONE, SAPPHIRE AND DIAMOND BRACELET

Of articulated openwork scrollwork, set throughout with moonstones and sapphire cabochons, accented with brilliant-cut diamonds, *length 17.5cm*

£2,500 - 3,000 €2,900 - 3,500



147



148

**BOUCHERON: CULTURED PEARL AND DIAMOND NECKLACE
AND EARRING SUITE**

The two graduated rows of 5.1mm-7.6mm cultured pearls, with a clasp of flowerhead design set with brilliant-cut diamonds and cultured pearls, the earrings of matching design, *diamonds approx. 3.90cts total, signed Boucheron, numbered, maker's mark, French assay mark, earrings unsigned and converted from clips, lengths: necklace shortest strand 42.2cm, earrings 4.5cm, maker's case (2)*

£4,000 - 6,000

€4,700 - 7,000



149

149

GOLD FRINGE NECKLACE, 1972

Designed as a graduated fringe of textured and polished 18 carat yellow gold links, *UK import mark, length 45.2cm*

£1,000 - 1,200

€1,200 - 1,400



150

150

SANZ: TURQUOISE AND DIAMOND CLUSTER RING

The large turquoise sugarloaf cabochon within a surround of brilliant-cut diamonds, *diamonds approx. 2.00cts total, signed Sanz, ring size approx. M*

£1,500 - 2,000

€1,700 - 2,300



152



151

GOLD CHAIN NECKLACE, 1981

Of 18 carat gold fancy-linking, *London import mark*, length 80.5cm

£800 - 1,200

€930 - 1,400

152

BI-COLOURED CHAIN NECKLACE AND BRACELET

Of flattened figaro-linking, the bracelet of matching design, lengths: necklace 41.5cm, bracelet 21.5cm (2)

£2,000 - 3,000

€2,300 - 3,500



151



153



154



155



156



157



158

153^Ω

RUBY AND DIAMOND-SET HEART RING

Invisibly-set with calibr  -cut rubies within a brilliant-cut diamond surround, between similarly-cut diamond shoulders, *diamonds approx. 1.50cts total, ring size approx. N*

£1,000 - 1,500 €1,200 - 1,700

Accompanied by a report from IGI stating that the rubies weighing approximately 2.00 carats total are of natural heat-treated origin and the diamonds are estimated G-H colour, VS-SI clarity. Report number F4J81548, dated 14th December 2016.

154

SAPPHIRE AND DIAMOND CLUSTER RING, 1995

The oval-cut sapphire within a brilliant-cut diamond surround, mounted in 18 carat gold, *UK hallmark, ring size approx. N½*

£1,000 - 1,500 €1,200 - 1,700

155

DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 0.90ct, ring size approx. K*

£700 - 900 €810 - 1,000

156

RUBY AND DIAMOND-SET BRACELET, CIRCA 1970

Of textured link design, accented with brilliant-cut diamonds and circular-cut rubies, mounted 9 carat white and yellow gold, *partial UK hallmark, inner circumference 16.0cm*

£500 - 700 €580 - 810

157

DIAMOND SINGLE-STONE RING AND TWO DIAMOND ETERNITY RINGS

The brilliant-cut diamond, weighing 1.50 carats, between brilliant-cut diamond shoulders, accompanied by two brilliant-cut diamond eternity rings, *ring sizes J approx. (3)*

£5,000 - 7,000 €5,800 - 8,100

Accompanied by a report from HRD stating that the diamond, weighing 1.50 carats, is G colour, VVS2 clarity. Report number 07003148001, dated 14 February 2007. Please note, as this report is over 10 years old, it may require updating.

158[†]

GRAFF: EMERALD AND DIAMOND EARRINGS

Each with a brilliant-cut diamond set surmount, suspending similarly set and pear-shaped diamonds, weighing 2.95 carats total, and a circular-cut emerald, weighing 1.66 carats total, *signed Graff, numbered GE16054, length 5.0cm*

£10,000 - 12,000 €12,000 - 14,000

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

159

DIAMOND SINGLE-STONE RING AND HALF-ETERNITY RING

The brilliant-cut diamond between similarly-cut diamond shoulders, accompanied by a brilliant-cut diamond half eternity ring, *principal diamond very approx. 1.25cts, eternity ring with partial UK hallmark, ring sizes approx. J½ and K½ (2)*

£3,500 - 4,500 €4,100 - 5,200

159

160

DIAMOND-SET RING

Inset with princess and brilliant cut diamonds throughout, mounted in platinum, *diamonds approx. 1.90cts total, partial UK hallmark, European convention mark, ring size approx. N½ (leading edge)*

£1,500 - 1,800 €1,700 - 2,100

160

161

DIAMOND BROOCH

Centrally set with brilliant-cut diamonds, within a surround of radiating brilliant and baguette-cut diamonds, *diamonds approx. 3.75cts total, length 3.1cm*

£800 - 1,200 €930 - 1,400

162†

GRAFF: 'DIAMOND ON DIAMOND' PENDANT NECKLACE

Pendant of circular design, set with brilliant-cut diamonds, suspended from a chain with spectacle-set similarly cut diamonds, weighing 3.99 carats total, *signed Graff, numbered GP18074, lengths: pendant 3.1cm, chain 42.0cm*

£3,700 - 4,200 €4,300 - 4,900

To be sold without reserve

161

163†

GRAFF: 'DIAMOND ON DIAMOND' RING

Of circular design, set with brilliant-cut diamonds, weighing 4.30 carats total, *signed Graff, numbered GR26780, ring size approx. K½*

£4,700 - 5,200 €5,500 - 6,100

To be sold without reserve

163

162

164†

GRAFF: 'DIAMOND ON DIAMOND' EARRINGS

Each of circular design, set with brilliant-cut diamonds weighing 5.22 carats total, *signed Graff, numbered GE16221, length 1.8cm*

£5,500 - 6,000 €6,400 - 7,000

To be sold without reserve

164

165

DIAMOND HALF ETernity RING

The band of satin finish, set with step-cut diamonds, *diamonds approx. 1.00ct total, ring size approx. L*

£800 - 1,200 €930 - 1,400

165



168



168



166



167



169

166

RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within a surround of brilliant and baguette-cut diamonds, *ring size approx. O*

£600 - 800

€700 - 930

167^Q

RETAILED BY VOURAKIS: CULTURED PEARL NECKLACE

The single strand of graduated 11.6mm-13.4mm cultured pearls on a polished clasp, *length 45.0cm, maker's case*

£1,000 - 1,500

€1,200 - 1,700

168^Q

DIAMOND-SET DRESS RING AND TWO PAIRS OF GEM-SET PENDENT EARRINGS

1st: The ring composed of multiple bands highlighted by brilliant-cut diamonds, 2nd: The row of brilliant-cut diamonds with foliate accents set with diamonds of brown tint, 3rd: The surmount set with princess-cut diamonds, suspending a kite-shaped amethyst, (*diamonds untested for natural colour*), *diamonds approx. 2.50cts total, lengths: ring size approx. O (leading edge), 6.0cm, 3.6cm (3)*

£3,000 - 4,000

€3,500 - 4,700

169

DIAMOND-SET BROOCH

Of openwork scrolling design, set throughout with baguette, tapered baguette and marquise-cut diamonds, *diamonds approx. 4.95cts total, length 3.9cm, length 3.9cm*

£800 - 1,200

€930 - 1,400

170^Q

SAPPHIRE AND DIAMOND PENDANT

The pear-shaped sapphire within a tiered surround of brilliant-cut diamonds, *lengths: pendant 3.8cm, chain 39.0cm*

£600 - 800

€700 - 930

171

RUBY AND DIAMOND-SET FLOWER EARRINGS

Each centrally-set with a circular-cut synthetic ruby, within a calibré-cut ruby and old brilliant and single-cut diamond surround, *length 1.9cm*

£600 - 800

€700 - 930

172^Q

DIAMOND BROOCH, CIRCA 1930

Of openwork geometric form set throughout with old brilliant and single-cut diamonds, with millegrain decoration, *diamonds approx. 1.90cts total, length 5.1cm*

£1,000 - 1,500

€1,200 - 1,700

173

DIAMOND BRACELET, MID 20TH CENTURY

The central tiered floral cluster set with brilliant and single-cut diamonds, between tapering ribbon-links, claw and pavé-set with single-cut diamonds, terminating with articulating baton-links, *diamonds approx. 3.30cts total, length 16.6cm*

£1,800 - 2,200

€2,100 - 2,600

170

171

172

173



174

174

DIAMOND-SET DOUBLE CLIP BROOCH

Of stylised cornucopia design, set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 1.65cts total, length 5.1cm*

£600 - 800

€700 - 930

175^Ω

GEM-SET BROOCH AND EARCLIPS, CIRCA 1945 AND A FANCY-LINK BRACELET

The brooch of scrolling ribbon design, set with colourless paste and synthetic rubies, the earclips similarly-set, the bracelet of reeded fancy-linking, *lengths: brooch 6.1cm, earclips 2.5cm, bracelet 18.5cm (3)*

£1,500 - 2,000

€1,700 - 2,300



175





176



177



178



179

176

OPAL AND DIAMOND RING

The oval opal cabochon, accented by brilliant-cut diamonds, *ring size approx. P*

£500 - 700

€580 - 810

177^Ω

FANCY-LINK BRACELET

Bicoloured, of ropetwist design, *length 20.0cm*

£800 - 1,200

€930 - 1,400

178

DIAMOND BOW BROOCH

Of openwork design with foliate motifs, set throughout with brilliant and marquise-cut diamonds, *diamonds approx. 3.65cts total, length 5.0cm*

£1,000 - 1,500

€1,200 - 1,700

179^Ω

CURB-LINK BRACELET, CIRCA 1950

The curb-link chain suspending a globe charm, *length approx. 17.0cm*

£1,200 - 1,500

€1,400 - 1,700



180

180

DIAMOND-SET BROOCH, CIRCA 1945

The scrolling ribbons with a flowerhead motif, accented by brilliant and single-cut diamonds, *principal diamond approx. 0.40ct, partially struck maker's mark, French assay marks, length 6.1cm*

£1,000 - 1,500

€1,200 - 1,700

181^Ω

EMERALD AND DIAMOND RING; SAPPHIRE AND DIAMOND RING

1st: The heart-shaped emerald within a mount set with brilliant-cut diamonds, 2nd: The oval-cut sapphire within an openwork mount set with brilliant and baguette-cut diamonds, *ring sizes approx. L and K (2)*

£2,000 - 3,000

€2,300 - 3,500

182^Ω

GEM-SET NECKLACE AND PENDENT EARRING SUITE

The heart-shaped pendant set with rose-cut diamonds, accented by circular-cut rubies, the earrings with surmount of ribbon design, suspending a similarly-set heart-shaped pendent, *lengths: necklace 44.5cm, earrings 3.2cm (2)*

£800 - 1,200

€930 - 1,400

183

DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, the mount of reeded design, *diamond approx. 1.25cts total, ring size approx. P*

£800 - 1,200

€930 - 1,400



181



182



183





184



185



186

184

SUBMARINE BROOCH, CIRCA 1910

Designed as a polished British B-class submarine, *length 5.0cm*,
cased by W. Alexander Son, Buchanan St., V Gordon St., Glasgow

£500 - 700

€580 - 810

185

RUBY AND DIAMOND CHEQUERBOARD BANGLE, CIRCA 1890

Set with alternating cushion-shaped diamonds and circular-cut rubies,
on a trifurcated knifewire bangle, mounted in gold, *diamonds approx.*
1.80cts total, inner circumference approx. 16.0cm

£2,000 - 3,000

€2,300 - 3,500

186

IVAN BRITZIN: JADE AND RUBY-SET PIN, EARLY 20TH CENTURY

Set with a pear-shaped jade cabochon atop a circular-cut ruby, within
an engraved foliate surround, mounted in gold, *Russian assay marks*,
jade untested, length 7.6cm, fitted case stamped Русское Изделие
(Russian Manufacture) by Noble & Co, Dewar House, 11 Haymarket,
London

£1,500 - 2,000

€1,700 - 2,300

187

DEACON & FRANCIS: RUBY AND DIAMOND RING, CIRCA 1900

Set with circular-cut rubies and cushion-shaped diamonds, *maker's*
mark, ring size approx. O

£1,000 - 1,500

€1,200 - 1,700



187



188



189



190



192



191

188

DIAMOND SINGLE-STONE RING, 19TH CENTURY

Set with a lozenge-shaped table-cut diamond in a foiled closed back setting, between bifurcated beaded shoulders, *ring size approx. L-M, cased by The Sussex Goldsmiths & Silversmiths Company, 84 Church Road, Hove, Brighton and of 13 Pavillion Buildings*

£3,000 - 4,000 €3,500 - 4,700

This diamond is notable for its very flat, very transparent polished cut. Such diamonds were often used as the 'glass' with which to overlay a portrait miniature and the additional facets at the edges were designed to illuminate the sitter. This extravagant means of enhancing a miniature impressed royalty and aristocracy during the 18th and 19th centuries.

189

THREE-STONE RUBY AND DIAMOND RING, LATE 19TH CENTURY

Of scroll design, the central cushion-cut ruby set between cushion-cut diamonds, mounted in gold, *diamonds approx. 0.90ct total, ring size approx. M*

£1,500 - 2,000 €1,700 - 2,300

190

DIAMOND FIVE-STONE RING

Set throughout with old brilliant-cut diamonds, *diamonds approx. 2.10cts total, ring size approx. O*

£1,200 - 1,500 €1,400 - 1,700

191

OPAL AND DIAMOND BROOCH

The oval opal cabochon within a surround of old brilliant-cut diamonds, *diamonds approx. 1.70cts total, length 2.4cm*

£1,200 - 1,500 €1,400 - 1,700

192

DINH VAN FOR CARTIER: GEOMETRIC BAND AND GÜBELIN: THREE GEOMETRIC BANDS

Each designed as a flat square band, *signed Dinh Van and Cartier, other three bands with maker's marks for Gübelin, ring sizes approx. H - J (4)*

£600 - 800 €700 - 930

193

BULGARI: 'B.ZERO1' RING

The polished 18 carat yellow and blackened gold band, *signed Bulgari, maker's mark, UK hallmark, European Convention mark, ring size approx. L½ (leading edge), maker's case and box*

£600 - 800 €700 - 930



194

GAY FRÈRES: TRICOLOURED GOLD BRACELET

Composed of articulated polished links, mounted in 18 carat white, rose and yellow gold, *maker's mark, European convention mark, length 19.7cm*

£3,500 - 4,500 €4,100 - 5,200

195

CARTIER: EMERALD-SET RING

Tension-set with an oval-cut emerald, *signed Cartier Paris, maker's mark, French assay mark, ring size approx. M*

£800 - 1,200 €930 - 1,400

196

BOMBÉ DIAMOND-SET BAND RING

Set throughout with brilliant-cut diamonds, *diamonds approx. 4.70cts total, ring size approx. J (leading edge)*

£2,000 - 2,500 €2,300 - 2,900

197[†]

GRAFF: DIAMOND AND EMERALD 'DIAMOND ON DIAMOND' EARRINGS

Each of circular design, set with brilliant-cut diamonds weighing 2.74 carats total, and circular-cut emeralds weighing 1.93cts total, *signed Graff, numbered GE14714, length 1.8cm*

£5,300 - 5,800 €6,200 - 6,700

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

198

TWO DIAMOND RINGS

1st: Centrally set with a princess-cut diamond between trilliant-cut diamond shoulders, 2nd: Set with a princess-cut diamond, *ring sizes approx. M½*

£800 - 1,000 €930 - 1,200

199^Ω

DIAMOND EAGLE BROOCH

Pavé-set throughout with old brilliant and single-cut diamonds, accented by a circular-cut tsavorite garnet eye, mounted in gold and platinum, *diamonds approx. 1.45cts total, Dutch assay marks, length 7.4cm*

£800 - 1,200 €930 - 1,400



200



202



203



204



205



206



207

200[†]

GRAFF: RUBY AND DIAMOND 'FLAME' EARRINGS

Each set with circular-cut rubies, weighing 3.70 carats total, and brilliant-cut diamonds, weighing 1.15 carats total, mounted in 18 carat gold, *signed Graff, numbered GE16823, maker's mark GD, European convention mark, partial London hallmark, length 1.8cm*

£14,800 - 15,500 €17,000 - 18,000

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

201[†]

GRAFF: RUBY AND DIAMOND 'FLAME' PENDANT

Set with a brilliant-cut diamond, weighing 0.53 carat, and circular-cut rubies, weighing 0.68 carat total, *signed Graff, numbered GP12288, lengths: pendant 1.5cm, chain 41.0cm*

£2,000 - 2,500 €2,300 - 2,900

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

202

AQUAMARINE AND DIAMOND-SET PENDANT/BROOCH

Set with an oval-cut aquamarine, with a diamond-set foliate surmount, *diamonds approx. 1.20cts total, length 4.4cm*

£3,000 - 5,000 €3,500 - 5,800

203^Ω

SPINEL RING

Set with a spinel sugarloaf cabochon, *spinel approx. 3.10cts, ring size approx. N*

£1,000 - 1,500 €1,200 - 1,700

204

RUBY AND DIAMOND-SET RING, CIRCA 1930

Of odeonesque design, set with brilliant-cut diamonds and calibré-cut rubies, *ring size approx. 1½*

£500 - 800 €580 - 930

205

OPAL AND DIAMOND CLUSTER RING, 2011

The oval opal cabochon set within a surround of brilliant and tapered baguette-cut diamonds, mounted in 18 carat white gold, *London hallmark, ring size approx. N*

£1,000 - 1,500 €1,200 - 1,700

206

DIAMOND RING

Of bombé form, centrally set with an old brilliant-cut diamond, the openwork mount decorated with old brilliant, cushion, rose and single-cut diamond accents, *principal diamond approx. 0.65ct, ring size approx. I*

£600 - 800 €700 - 930

207

DIAMOND-SET BROOCH, FIRST HALF OF THE TWENTIETH CENTURY

Designed as a bow, set throughout with old brilliant and cushion-cut diamonds, mounted in platinum and white gold, *diamonds approx. 5.0cts total, length 6.6cm*

£3,000 - 5,000 €3,500 - 5,800



208

209

208

CULTURED PEARL NECKLACE WITH SAPPHIRE AND DIAMOND CLASP

The single strand of 6.0mm - 9.5mm cultured pearls on a clasp set with a central brilliant-cut diamond, within a surround of rose-cut diamond duos, cushion-shaped diamonds and similarly-shaped sapphires, *principal diamond very approximately 0.65ct, remaining cushion-shaped diamonds approx. 0.60ct total, length 47.5cm*

£2,000 - 3,000

€2,300 - 3,500

Accompanied by a report from Gem & Pearl stating that the sapphires are of a geological occurrence common to Thailand, Australia, East Africa etc, with no indications of heating. Report number 20120, dated 25 June 2021.

209

DIAMOND PLAQUE RING

The rectangular plaque set with brilliant-cut diamonds, between single-cut diamond shoulders, *diamonds approx. 1.40cts total, ring size approx. S*

£800 - 1,000

€930 - 1,200



210[†]

GRAFF: RUBY EARRINGS

Set throughout with pear-shaped rubies, weighing 17.45 carats total, mounted in 18 carat white gold, *signed Graff, numbered 39593, maker's mark GD, partial London hallmark, European Convention mark, length 2.5cm*

£26,000 - 30,000 €30,000 - 35,000

Accompanied by a Certificate of Quality from Graff.



211



212



214



213

211[†]

GRAFF: RUBY AND DIAMOND 'BUTTERFLY' EARRINGS

Each set with brilliant-cut diamonds, weighing 2.56 carats total, and circular, pear and marquise-cut rubies, weighing 6.40 carats total, *signed Graff, numbered GE17820, length 3.0cm*

£7,600 - 8,500 €8,800 - 9,900

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

212

TANZANITE AND DIAMOND CLUSTER RING

The oval-cut tanzanite within a brilliant-cut diamond surround, mounted in 18 carat white gold, *diamonds approx. 1.40cts total, partial UK hallmark, ring size approx. N, cased*

£3,000 - 5,000 €3,500 - 5,800

213

SAPPHIRE AND DIAMOND-SET NECKLACE, CIRCA 1900

Set with an old brilliant-cut diamond suspending a pear-shaped cabochon sapphire in a rose-cut diamond surround, via a knifewire link with old brilliant-cut diamond accents, mounted in platinum and gold, *lengths: pendant 4.9cm, chain 41.6cm*

£3,000 - 5,000 €3,500 - 5,800

214

GEM-SET BROOCH AND EARRING SUITE, CIRCA 1900

The cluster surmount and quatrefoil pendant set with vari-cut aquamarines and topaz in foiled closed-back settings, the earrings of matching design, *lengths: brooch 7.8cm, earrings 2.3cm*

£1,000 - 1,500 €1,200 - 1,700

215



216



217



215

DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.80cts, ring size approx. L*

£2,000 - 3,000

€2,300 - 3,500

216[†]

GRAFF: EMERALD AND DIAMOND 'FLAME' PENDANT

Set with a brilliant-cut diamond, weighing 0.58 carat, and emeralds, weighing 0.44 carat total, *signed Graff, numbered GP12299, lengths: pendant 1.5cm, chain 42.0cm*

£2,000 - 3,000

€2,300 - 3,500

To be sold without reserve

Accompanied by a Certificate of Quality from Graff.

217

DIAMOND CLUSTER EARRINGS

Of floral design, set with brilliant-cut diamonds, *diamonds 3.19cts total, length 1.4cm*

£1,500 - 2,000

€1,700 - 2,300



218†

GRAFF: SAPPHIRE EARRINGS

Set throughout with pear-shaped sapphires, weighing 16.94 carats total, mounted in 18 carat white gold, *signed Graff, numbered 39463, maker's mark GD, partial London hallmark, European Convention mark, length 2.8cm*

£21,000 - 25,000 €24,000 - 29,000

Accompanied by a Certificate of Quality from Graff.



219

219

DIAMOND FLOWER BROOCH

The central floral motif set with brilliant-cut diamonds, issuing leaves and ribbons of brilliant and baguette-cut diamonds, *diamonds approx. 7.85cts total, length 6.4cm*

£3,000 - 5,000

€3,500 - 5,800

220

DIAMOND BRACELET, CIRCA 1920

Set with two rows of slightly graduated old brilliant-cut diamonds, the gallery of scrolling design, mounted in platinum, *diamonds approx. 7.10cts total, length 17.5cm*

£2,000 - 3,000

€2,300 - 3,500



222

221



221

DIAMOND CRESCENT BROOCH AND STICK PIN, CIRCA 1890

Set throughout with old brilliant, cushion and rose-cut diamonds, mounted in silver and gold, *diamonds approx. 2.85cts total, lengths: crescent 7.4cm, stick pin 6.5cm, fitted case by WM Chambers Jacob, 13 Suffolk Street, Dublin*

£1,200 - 1,500

€1,400 - 1,700



222



223



224

222

DIAMOND STAR BROOCH/PENDANT, CIRCA 1880

The sixteen point star with central brilliant-cut diamond and a surround of cushion-shaped, brilliant, old brilliant, single and rose-cut diamonds, mounted in silver and gold, *principal brilliant-cut diamond (probably a later replacement) approx. 1.50cts, remaining cushion-shaped, brilliant, old brilliant and single-cut diamonds approx. 5.00cts total, later pin fitting, length 5.7cm*

£2,500 - 3,000 €2,900 - 3,500

223

SAPPHIRE AND DIAMOND HEART-SHAPED BROOCH/PENDANT

Set throughout with circular-cut sapphires and a central old-brilliant-cut diamond, mounted in blackened silver and gold, *detachable brooch fitting, length 2.1cm*

£1,500 - 2,000 €1,700 - 2,300

224

SAPPHIRE AND DIAMOND RING

The sapphire cabochon, weighing 13.03 carats, set between single-cut diamond shoulders, *Russian assay marks, ring size approx. O*

£2,000 - 3,000 €2,300 - 3,500

Accompanied by a report from the Gem & Pearl Laboratory stating that sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 20097, dated 22 June 2021.



225



227



226

225

SAPPHIRE AND DIAMOND HANDKERCHIEF PENDANT, FIRST HALF OF THE 20TH CENTURY

The central oval-cut sapphire within a pierced plaque surround, accented by calibr -cut onyx, with scalloped and foliate detail, set throughout with old brilliant, cushion, single and rose-cut diamonds, suspending knifewire old brilliant-cut diamond tassels, mounted in platinum and gold, *diamonds approx. 1.45cts total, lengths: pendant 6.0cm, chain 41.5cm, cased by Arthur Kay Bro. 2. Market St, Royal Exchange, Manchester*

£4,000 - 6,000 €4,700 - 7,000

Accompanied by a report from GCS stating that the 8.5 carat (approx.) sapphire is of Sri Lankan origin with no indications of heating. Report number 81312-83, dated 16 June 2021

226

DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, weighing 3.76cts, *ring size approx. P, cased by F.J. Cornfield Ltd., 8 North End Road, Golders Green, also at The Broadway, Mill Hill*

£7,000 - 9,000 €8,100 - 10,000

227

DIAMOND FLORAL SPRAY BROOCH, CIRCA 1955

The old brilliant and oval-cut diamond flowers with baguette-cut diamond stems, tied with a similarly-cut diamond scrolling ribbon, *diamonds approximately 23.00 carats total, one diamond missing, length 8.8cm*

£10,000 - 15,000 €12,000 - 17,000



228



229

228

AQUAMARINE AND DIAMOND CLIP BROOCHES, CIRCA 1930

Each of scroll design, set with single and baguette-cut diamonds, with a central circular-cut aquamarine, mounted in platinum, *diamonds approx. 2.60cts total, length 3.2cm, fitted case by Van Kempen & Driessen, Juweliers, Gravenstraat 5, s-Gravenhage*

£3,000 - 4,000

€3,500 - 4,700

229

DIAMOND TWO-STONE RING

Two brilliant-cut diamonds, weighing 1.65 carats and 1.63 carats, obliquely set between trifurcated shoulders, *diamonds 3.28cts total, ring size approx. L½ (leading edge)*

£6,000 - 8,000

€7,000 - 9,300

END OF SALE

Bonhams

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Including the Ticher Collection of Irish Silver

Montpelier Street, London | 28 July 2021



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A SILVER PITCHER

Gerald Benney, London 1967
£2,000 - 3,000 *

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	$\frac{1}{2}$	-
A $\frac{1}{2}$	38.4237	$\frac{3}{4}$	-
B	39.0222	1	-
B $\frac{1}{2}$	39.6207	1 $\frac{1}{4}$	-
C	40.2192	1 $\frac{1}{2}$	-
C $\frac{1}{2}$	40.8177	1 $\frac{3}{4}$	-
D	41.4162	2	1
D $\frac{1}{2}$	42.0147	2 $\frac{1}{4}$	2
E	42.6132	2 $\frac{1}{2}$	-
E $\frac{1}{2}$	43.2117	2 $\frac{3}{4}$	3
F	43.8102	3	4
F $\frac{1}{2}$	44.4087	3 $\frac{1}{4}$	-
G	45.0072	3 $\frac{1}{4}$	5
G $\frac{1}{2}$	45.6057	3 $\frac{1}{2}$	-
H	46.2042	3 $\frac{3}{4}$	6
H $\frac{1}{2}$	46.8027	4	-
I	47.4012	4 $\frac{1}{4}$	7
I $\frac{1}{2}$	47.9997	4 $\frac{1}{2}$	8
J	48.5982	4 $\frac{3}{4}$	-
J $\frac{1}{2}$	49.1967	5	9
K	49.7952	5 $\frac{1}{4}$	10
K $\frac{1}{2}$	50.3937	5 $\frac{1}{2}$	-
L	50.9922	5 $\frac{3}{4}$	11
L $\frac{1}{2}$	51.5907	6	-
M	52.1892	6 $\frac{1}{4}$	12
M $\frac{1}{2}$	52.7877	6 $\frac{1}{2}$	13
N	53.4660	6 $\frac{3}{4}$	-
N $\frac{1}{2}$	54.1044	7	14
O	54.7428	7	15
O $\frac{1}{2}$	55.3812	7 $\frac{1}{4}$	-
P	56.0196	7 $\frac{1}{2}$	16
P $\frac{1}{2}$	56.6580	7 $\frac{3}{4}$	-
Q	57.2964	8	17
Q $\frac{1}{2}$	57.9348	8 $\frac{1}{4}$	18
R	58.5732	8 $\frac{1}{2}$	-
R $\frac{1}{2}$	59.2116	8 $\frac{3}{4}$	19
S	59.8500	9	20
S $\frac{1}{2}$	60.4884	9 $\frac{1}{4}$	-
T	61.1268	9 $\frac{1}{2}$	21
T $\frac{1}{2}$	61.7652	9 $\frac{3}{4}$	22
U	62.4026	10	-
U $\frac{1}{2}$	63.0420	10 $\frac{1}{4}$	23
V	63.6804	10 $\frac{1}{2}$	24
V $\frac{1}{2}$	64.3188	10 $\frac{3}{4}$	-
W	64.8774	11	25
W $\frac{1}{2}$	65.4759	11 $\frac{1}{4}$	-
X	66.0744	11 $\frac{1}{2}$	26
X $\frac{1}{2}$	66.6729	11 $\frac{3}{4}$	-
Y	67.2714	12	-
Y $\frac{1}{2}$	67.8699	12 $\frac{1}{4}$	-
Z	68.4684	12 $\frac{1}{2}$	-

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

Prices below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot’s* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams’* reasonable opinion as to the *Lot’s* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams’* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% of the *Hammer Price* on the first £10,000; plus
25% of the *Hammer Price* from £10,001 and up to £450,000; plus
20% of the *Hammer Price* from £450,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

- 8. VAT**
- The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.
- The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
 - G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
 - Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
 - α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the

Sale of any *Lot*. If you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot* and the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEBRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on

a successful Sale or a financial loss if unsuccessful.

- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

- person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams* Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 11 GOVERNING LAW**
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

- are used in this agreement, they are printed in *italics*. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AF], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

- under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must ensure from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If

you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.**

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, VAT and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances

where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

- communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g. - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Knightsbridge Jewels	Sale date: 14 July 2021
Sale no. 26718	Sale venue: Knightsbridge
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments: £10 - 200by 10s £200 - 500by 20 / 50 / 80s £500 - 1,000by 50s £1,000 - 2,000by 100s £2,000 - 5,000by 200 / 500 / 800s £5,000 - 10,000by 500s £10,000 - 20,000by 1,000s £20,000 - 50,000by 2,000 / 5,000 / 8,000s £50,000 - 100,000by 5,000s £100,000 - 200,000by 10,000s above £200,000at the auctioneer's discretion	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	
Please answer all questions below	
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.	
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.	
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement	
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/08/19

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AUCTIONEERS SINCE 1793