

Bonhams



Fine Watches

New Bond Street, London | 16 June 2021



Fine Watches

New Bond Street, London | Wednesday 16 June, 2021 at 2pm

BONHAMS

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SALE NUMBER

26684
Lots 1 - 52

CATALOGUE: £25

ILLUSTRATIONS

Front Cover: lot 45
Inside Front Cover: lot 49
Divider: lot 52
Inside Back Cover: lot 44
Back Cover: lot 35

VIEWING

Sunday June 13, 11am-3pm
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Ω OMEGA HIGH PRECISION

1

OMEGA. A LIMITED EDITION STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Speedmaster, Limited Edition Trilogy 1957

Reference: 31110393001001, 0441/3557

Date: Purchased 5th October 2017

Movement: 18-jewel Cal.1861 manual wind, glucydur balance

Dial: Black, luminous baton hour markers, white outer 1/5th second divisions, sunken subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, Omega Alpha hands with distinctive broad arrow hour with luminous inserts, polished steel chronograph hand

Case: Brushed and polished tonneau form, screw down back, tachymetre to bezel, crown flanked by twin pushers, No.78768183

Strap/Bracelet: Brushed and polished STZ006810 50 IJD Omega link

Buckle/Clasp: Signed folding clasp with push buttons

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Omega box, outer card, International Warranty card, Pictograms card, suede pouch, bracelet removal tool, swing tag, instruction booklet*

£4,000 - 6,000

€4,700 - 7,000

US\$5,700 - 8,500

The Speedmaster Trilogy '1957' were inspired by the original 1957 Speedmaster and feature 'Broad Arrow' hands just like their iconic forerunner. This updated version is powered by a calibre 3313 automatic movement housed in a 38mm case and was limited to 3,557 pieces.





2

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Royal Oak

Reference: 15300ST.OO.1220ST.03

Date: Purchased 19th October 2010

Movement: 40-jewel Cal.3120 automatic, free-sprung glucydur balance, engraved gold rotor, No.775566

Dial: Black waffle pattern, applied luminous filled baton hour markers, outer minute divisions, date aperture at 3, polished baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, polished and brushed bezel with 8 screws, exhibition back, No.13404, H06258

Strap/Bracelet: Brushed and polished link

Buckle/Clasp: Signed butterfly folding clasp with push buttons

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Audemars Piguet box, outer card, Extract, delivery box, swing tag*

£25,000 - 35,000

€29,000 - 41,000

US\$36,000 - 50,000

The Royal Oak was first introduced in 1972 and was designed by one of the most famous watch designers Gerald Genta. Over the years Audemars Piguet have released numerous modifications whilst maintaining the key elements conceived by Genta. This respect to Genta's design has created a long lasting legacy that speaks to collectors and enthusiasts alike.



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OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Speedmaster

Reference: 145.012 ST

Date: Circa 1968

Movement: 17-jewel Cal.321 manual wind, screwed glucydur balance, inner cap, No.27320910

Dial: Black, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, twisted lugs, shouldered crown flanked by twin pushers, black tachymetre insert to bezel

Strap/Bracelet: Brushed steel Omega 1171/1 link, 633 end links

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Omega box, outer card, stainless steel 1039*

Omega bracelet stamped 2 67 (AF)

£3,000 - 4,000

€3,500 - 4,700

US\$4,300 - 5,700

The 145.012 was produced for a very short period of just two years, 1967 to 1969, and was the last Speedmaster to use the famous Calibre 321 movement. The reference was popular with astronauts and although it cannot claim the fame that the 105.003 does of being the first watch on the moon it still saw its share of space action being worn by Apollo 11 astronaut Michael Collins and others.



4 Ω

**BREITLING. A STAINLESS STEEL AUTOMATIC CALENDAR
CHRONOGRAPH WRISTWATCH**

Model: Navitimer

Reference: A23322-011

Date: Purchased 19th August 2008

Movement: 27-jewel ETA Cal.7753 automatic

Dial: Black, applied luminous tipped polished baton hour markers, outer 1/5th second, base and tachymetre markers, bi-directional inner slide rule scale, date aperture between 4 and 5, silvered subsidiary dials at 6, 9 and 12 for seconds, 30 minute and 12 hour recording, polished pointed baton hands with luminous inserts, centre red arrow tipped chronograph hand

Case: Polished round, screw down back, crown flanked by twin pushers, No.2257171

Strap/Bracelet: Black Breitling leather

Buckle/Clasp: Signed steel buckle

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *Breitling box, outer card, International Warranty, Chronometer Certificate, slide rule, instruction booklet*

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,300





5 Ω

ROLEX. A FINE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Pre-Daytona

Reference: 6238

Date: Circa 1964

Movement: 17-jewel Valjoux Cal.727 manual wind, column wheel chronograph, microstella balance adjusted to 3 positions

Dial: Sunburst silvered, applied polished baton hour markers, black outer 1/5th second and tachymetre markers, sunken subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands, arrow tipped centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, screw down crown flanked by twin pushers, No.1166423

Strap/Bracelet: Fitted brushed rivet Oyster link

Buckle/Clasp: Signed folding clasp, stamped 3 64

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Rolex box*

£35,000 - 45,000

€41,000 - 52,000

US\$50,000 - 64,000

Introduced in the early 1960s and available until 1967, the Rolex chronograph Reference 6238 is better known as the “Pre-Daytona”. First appearing in the Rolex catalogue for the Italian market, it was the transition model between the earlier non-Oyster cased Rolex chronograph and the upcoming Daytona model.

The “Pre-Daytona” with the silvered dial was the first Rolex chronograph to be fitted with the sunburst finished dial, officially referred to as “cadran soleil argent”. This new dial finish and baton-shaped hands can be found on many Rolex Daytona chronographs up to the mid 1980s.







6

ROLEX. A RARE STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Double Red Sea Dweller

Reference: 1665

Date: Circa 1972

Movement: 26-jewel Cal.1570 automatic, free-sprung Glucydur microstella balance, adjusted to 5 positions & temperature, No.D120437

Dial: Matte black Mark IV, luminous dot hour markers, baton quarters, white outer minute divisions, date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and shouldered crown, inside back stamped I.72, calibrated bezel, No.3511362

Strap/Bracelet: Brushed and polished 93150 Oyster link, 580 end links

Buckle/Clasp: Signed folding clasp, stamped S Z6

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Service paperwork dated October 2011 and July 2008, International Service Guarantee dated July 2008, spare link, Rolex service pouch*

£20,000 - 30,000

€23,000 - 35,000

US\$28,000 - 43,000

One of the most appealing things about vintage diving watches is that they were used for the purpose for which they were made. The current lot is a great example of this having been owned by a professional deep sea saturation diver who wore it around the world in places such as Russia, India, Africa and Bermuda.

Used extensively as a working watch in the North Sea oilfields, this watch along with its owner would dive to depths of up to 200 metres and survived periods of up to a month at a time confined in pressurised saturation diving chambers. These chambers were filled with heliox gas which would enable the men to launch and dive in a diving bell to the sea floor. One of the design features that made the Sea Dweller such a vital piece of equipment was how it handled during decompression post dive.

Decompression can take up to 5 days and to avoid the watch from getting damaged Rolex designed the Sea Dweller 2000 to be the first production watch to employ a gas-escape valve on the band of the case. This one way valve automatically releases built up gas from inside the case when the diver rises from the deep sea environment without which the watch would be in danger of popping the seals. Interestingly, the plexi glass covering the dial did not feature the usual cyclops magnifying the date window as it adds a pressure point which would cause a weakness.

The 'Double-Red' Sea-Dweller reference 1665 appeared in the Rolex catalogue from 1972 until 1975. The nickname refers to the two red printed lines on the dial setting it apart from the Single Red and Great White versions of the same model.





7

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: Explorer II

Reference: 1655

Date: Circa 1972

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions & temperature, No.D613256

Dial: Black, luminous baton hour markers, large triangular marker at 12, white minute markers, date aperture at 3, white pointed baton hands with luminous inserts, centre seconds, orange arrow tipped GMT hand

Case: Brushed and polished tonneau form, screw down back and shouldered crown, 24-hour markers to bezel, No.3510246

Strap/Bracelet: Fitted brushed 78360 Oyster link

Buckle/Clasp: Signed folding clasp, stamped OP1

Signed: Case, dial & movement

Size: 38mm

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000

The Rolex Explorer II 1655 first appeared on the market in 1971 and continued the tradition of the earlier Explorer models which were first introduced in 1953. The watch was originally developed to accompany speleologists on their cave exploration expeditions and as such was designed with extreme durability in mind. Due to its limited commercial success and short production period, the reference 1655 is today one of the more sought after Vintage Rolex models.

The model features a fixed bezel with 24 hour display and a special 24 hour hand that can be set to distinguish day from night hours. It is known as the "Freccione", Italian for "big arrow", amongst collectors.



8

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: GMT Master 'Pepsi'

Reference: 1675

Date: Purchased 14th February 1980

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions & temperature, No.D339838

Dial: Black, luminous filled dot hour markers, baton quarters, outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, further red arrow tipped dual time zone hand

Case: Brushed and polished tonneau form, screw down back and shouldered crown, blue and red 'pepsi' bezel insert, No.5256679

Strap/Bracelet: Fitted brushed and polished 62510 H Jubilee link

Buckle/Clasp: Signed folding clasp stamped A

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Rolex box, outer card, Guarantee, Rolex Service Guarantee dated August 1999, swing tags*

£7,000 - 9,000

€8,100 - 10,000

US\$9,900 - 13,000

The Rolex GMT was launched in 1954 after the Transatlantic Airways company asked Rolex to produce a watch useful for their pilots. It quickly gained favour among the Pan-Am executives and the business jet-set community as a whole.

Offered continuously since its introduction with relatively little modification it is perhaps, along with the Submariner, the most classic Rolex 'tool' watch made. The reference 1675 began production 80 years ago in 1960. This was the first GMT Master reference to feature protective crown guards as well as the smaller triangular tip on the second hour hand.


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9 Ω

ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH WITH EXOTIC 'PAUL NEWMAN' PANDA DIAL

Model: Cosmograph Daytona 'Paul Newman'

Reference: 6262

Date: Circa 1969

Movement: 17-jewel Valjoux Cal.727 manual wind, column wheel chronograph, adjusted to 3 positions

Dial: Cream, applied polished block hour markers, white 1/5th second division to black surround, black subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, white arrow tipped chronograph hand

Case: Brushed and polished round, screw down back, inside back stamped C.R.S, screw down crown flanked by twin pushers, No.2390821

Strap/Bracelet: Grey faux crocodile leather

Buckle/Clasp: Signed plated buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Rolex pouch*

£120,000 - 180,000

€140,000 - 210,000

US\$170,000 - 260,000

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First appearing in the early 1960s, this 'exotic' dial manufactured by Singer was renamed the 'Paul Newman' by collectors after the American actor wore the watch in promotional posters for the film 'Winning' and throughout his private life.

Arguably no other watch has ever captured the imagination of the collector's world in the same way that the Paul Newman Rolex Daytona has. In recent years this model in all its different incarnations has built up an almost mythical reputation. With its iconic design and the photos on Paul Newman's wrist the exotic Daytona dial truly represents the dream of watch collecting.

The reference 6262 was manufactured for one year only in 1970 and was a transitional model. It was the last of the Daytona line up to be equipped with screw down buttons.

10

ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Oyster Perpetual Precision 'Pre-Explorer'

Reference: 6098

Date: Circa 1951

Movement: 18-jewel Cal.775 automatic, Rolex Super Balance, No.43338

Dial: Silvered, luminous Arabic numeral hour markers, black outer minute and 1/5th second divisions, blued steel leaf hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, No.726545

Strap/Bracelet: Fitted later 62510 H Oyster link, end links stamped 455B

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Velveteen Rolex Oyster box*

£5,000 - 7,000

€5,800 - 8,100

US\$7,100 - 9,900

In May 1953, Sir John Hunt led the successful British expedition to climb Mt Everest with Sir Edmund Hillary and Tenzing Norgay. Within the climbing party there were several members wearing Rolex 6098 watches upon their wrists thus launching the legacy that still thrives today.

It can be assumed that upon the successful return of the party that the name Explorer was adopted by Rolex. It was subsequently used on the 6098 model very briefly before being phased out shortly after for the 6298 featuring the now familiar black 3, 6, 9 dial configuration. Being effectively the prototype for the Explorer, the 6098 is nicknamed the 'Pre-Explorer'.



ROLEX. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Oyster 'Monoblocco'

Reference: 3525

Date: Circa 1940

Movement: 17-jewel manual wind

Dial: Black gloss, applied luminous tipped gilt pointed baton hour markers, Arabic numeral 6 and 12, outer gilt 1/5th second divisions with Arabic numeral 5 minute markers, subsidiary dials at 3 and 9 for seconds and 30 minute recording, gilt hands with luminous inserts, centre chronograph hand

Case: Brushed and polished round, screw down back, crown flanked by twin pushers, No.186144

Strap/Bracelet: US market stainless steel expandable riveted Oyster link

Buckle/Clasp: Signed folding clasp stamped 1-65

Signed: Case, dial & movement

Size: 35mm

The reference 3525 was produced for a very limited time from 1939-1945. Despite the short production period it holds an important place in the Rolex history being the first chronograph of theirs to be placed in an Oyster case. The well known design behind the Oyster case has led this model to be nicknamed the 'Monoblocco' - implying as the name suggests that the case is made from one piece.

£20,000 - 30,000

€23,000 - 35,000

US\$28,000 - 43,000



**LONGINES. A FINE, RARE AND HISTORICALLY INTERESTING
STAINLESS STEEL MANUAL WIND PILOTS HOUR ANGLE
WRISTWATCH**

Model: Lindbergh Hour Angle

Reference: 3210

Date: 1937

Movement: 15-jewel Cal.18.69N manual wind, No.5442739

Dial: White enamel, black Roman numerals, outer minute track, inner scale calibrated for 180 degrees, inner silvered rotating disc calibrated for 60 seconds and 15 degrees, blued steel hands, blued steel centre seconds

Case: Brushed and polished oversized round, hinged snap on back, oversized onion form crown, No.5442739

Strap/Bracelet: Brown calf leather

Buckle/Clasp: Steel buckle

Signed: Dial & movement

Size: 47mm

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

On the 20th of May 1927, a young American pilot named Charles Augustus Lindbergh left Roosevelt Airport at the controls of the 'Spirit of St. Louis'. Thirty three and a half hours later, Lindbergh landed at Le Bourget after completing the first ever non-stop solo transatlantic flight.

Lindbergh's aspirations for aviation were vast and in 1930 he reached out to John Heinmüller, President of the International Aviation Federation and director of Longines-Wittnauer. This relationship cemented Longines part in Aviation history and within 5 months the first prototype of 'The Longines Hour Angle' was tested and ultimately put into production.

Designed by Lindbergh himself in partnership with Longines, the watch allowed for accurate determination of longitude during long-distance flights. As a result, pilots and navigators were able to find their geographic location quickly, efficiently and with great accuracy.

The current lot is in great condition and bears the features that define this model. A large case, oversized knurled crown and adjustable central disc. Longines have confirmed that within their handwritten registers this watch is recorded as a 'Lindbergh type' wristwatch in stainless steel bearing the reference 3210. It is fitted with a Longines manually wound mechanical movement, calibre 18.69N and was invoiced on 22 November 1937 to the company Wirth, which was at that time their agent for Switzerland.



13

SEIKO. A RARE STAINLESS STEEL AUTOMATIC DIVER'S CALENDAR BRACELET WATCH

Reference: 6215-7000

Date: Circa 1967

Movement: 35-jewel Cal.6215A automatic

Dial: Black, applied luminous filled gilt dot hour markers, baton quarters, outer gilt minute divisions, date aperture at 3, gilt pointed baton hands with luminous inserts, centre seconds

Case: Brushed and polished monobloc, bi-directional ratcheted bezel with black insert, crown at 4, No.7300058

Strap/Bracelet: Later stainless steel rice link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 44mm

Accompaniments: *Seiko service paperwork dated July 1997*

£5,000 - 7,000

€5,800 - 8,100

US\$7,100 - 9,900

In 1967 Seiko introduced the Reference 6215-7000 featuring water resistance up to 300m, a monobloc case and the crown placed at 4 o'clock. All elements that would become the hallmark for Seiko diving timepieces. Produced for just one year, the 6215-7000 is extremely scarce on the secondary market thus making this a rare opportunity to acquire one.



14 Y

**AUDEMARS PIGUET. AN 18K WHITE GOLD AND DIAMOND SET
AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH**

Model: Edward Piguet Chronograph

Reference: 25946BC/Z/0001CR/01

Date: Purchased 15th December 2007

Movement: 37-jewel Cal.2385 automatic, adjusted to heat, cold, isochronism and 5 positions, 18K gold rotor, No.527889

Dial: Black guilloché engraved, diamond set hour markers, white outer minute track, subsidiary dials at 3, 6 and 9 for seconds, 12 hour and 30 minute recording, date aperture between 4 and 5, polished pierced hands, white centre chronograph hand

Case: Brushed and polished stepped rectangular, back secured by 4 screws, diamond set bezel, crown flanked by twin buttons, No.E-74581

Strap/Bracelet: Black Audemars Piguet crocodile leather

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 29mm X 45mm

Accompaniments: *Audemars Piguet box, outer card, Certificate of Origin and Guarantee, Instruction booklet*

£8,000 - 12,000

€9,300 - 14,000

US\$11,000 - 17,000



15

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH

Model: Aquanaut

Reference: 5060A-001

Date: Circa 1997

Movement: 29-jewel Cal.330/194 automatic, gold rotor, Gyromax balance, Seal of Geneva, No.3023051

Dial: Black grid, applied polished Arabic numerals, white outer minute divisions with luminous 5 minute markers, date aperture at 3, polished pointed baton hands with luminous inserts, white centre seconds

Case: Brushed and polished cushion form, screw down back, No.4021653

Strap/Bracelet: Black leather

Buckle/Clasp: Steel buckle

Signed: Case, dial & movement

Size: 36mm

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

The Aquanaut was first launched in 1997 with the vision to be 'young, modern and unexpected'. Patek Philippe's concept still continues today with the demand for Aquanauts growing as it follows in the footsteps of its design inspiration the Nautilus.







16

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: GMT Master 'Fuchsia'

Reference: 1675

Date: Circa 1968

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions & temperature, No.D316826

Dial: Black, luminous dot hour markers, white outer minute markers, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, arrow tipped red GMT hand

Case: Brushed and polished tonneau form, screw down back and shouldered crown, inside back date coded IV.68, bi-directional 'Fuchsia Pepsi' bezel, No.1982862

Strap/Bracelet: Fitted Jubilee link, end links stamped 50

Buckle/Clasp: Signed folding clasp, stamped 6521H and date stamped 1/69

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Rolex box, Rolex after sales service box, Rolex service quote dated January 2021*

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

The Rolex GMT was launched in 1954 after the Transatlantic Airways company asked Rolex to produce a watch useful for their pilots. It quickly gained favour among the Pan-Am executives and the business jet-set community as a whole.

Offered continuously since its introduction with relatively little modification it is perhaps, along with the Submariner, the most classic Rolex 'tool' watch made. The reference 1675 began production 80 years ago in 1960. This was the first GMT Master reference to feature protective crown guards as well as the smaller triangular tip on the second hour hand.

The current example features a Pepsi bezel that over time has aged to an amazing vibrant pink thus earning the nickname of 'Fuchsia'. The varying colours that vintage Rolexes turn demonstrates an interesting point in Rolex history where they were experimenting with different suppliers and materials to create the most desirable finishes. The different aging nature of varying materials now means 60 years later vintage bezels and dials are constantly providing fascination.



17 Ω

HEUER. A RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Skipper “Skipperera”

Reference: 7753

Date: Circa 1970

Movement: 17-jewel Valjoux Cal.7730 manual wind

Dial: Sunburst blue, applied polished faceted baton hour markers, black outer 1/5th second divisions on raised white surround, subsidiary dials at 3 and 9 for constant seconds and green, mint and orange 15 minute recording, pointed baton hands with luminous inserts, white chronograph hand

Case: Polished round, screw down back, signed crown flanked by twin pushers

Strap/Bracelet: Black leather

Buckle/Clasp: Signed steel buckle

Signed: Case & dial

Size: 36mm

Accompaniments: TAG Heuer service case, TAG Heuer service paperwork dated January 2021

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

The Skipper Carrera nicknamed the “Skipperera”, was the first of the skipper models to be made. Regarded for its beautiful hues, the watch’s design is inspired by 1967 America’s Cup winner, “The Intrepid” which had several Heuer chronographs on board. To commemorate the win, Jack Heuer commissioned the 7754 (based off of the 7753), which today remains one of the brand’s rarest and most coveted watches.

The most notable characteristic of the watch is the colouring, which is directly taken from “The Intrepid”: a deep metallic blue dial, mint green subsidiary seconds and the iconic tri-colour green, mint green, and orange 15 minute count-down register. The distinctive mint green comes from the deck of “The Intrepid” after an MIT study deemed it the colour least likely to produce distracting reflections.



18 Ω

**HEUER. A VERY RARE STAINLESS STEEL AUTOMATIC
CALENDAR CHRONOGRAPH BRACELET WATCH**

Model: Carrera Chronomatic

Reference: 1153

Date: Circa 1969

Movement: 17-jewel Cal.11 automatic, signed on the bridge Heuer

Dial: Charcoal/blue sunburst, polished luminous tipped baton hour markers with white inserts, white outer 1/5th second divisions, raised outer tachymetre, silvered subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, polished pointed baton hands with luminous and black inserts, red centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, crown at 9, twin fluted chronograph pushers at 2 and 4, Number indistinct

Strap/Bracelet: Brushed and polished Gay Frères link, HLC end links

Buckle/Clasp: Signed folding clasp stamped 3 69

Signed: Case, dial & movement

Size: 38mm

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

In 1965 Jack Heuer met with his competitors Willy Breitling and Hans Koehler of Büren and the Dubois-Depraz company, and convinced them to participate in a joint venture to develop an automatic chronograph. It was the start of an ambitious partnership and was soon joined by the American watch producer Hamilton, which had established a major stake in the Büren watch company. The prototypes were promising and the newly named Calibre 11 'Chronomatic' movement; a symbiosis between 'chronograph' and 'automatic' exceeded all expectations.

This Chronomatic is a very rare example of the first usage of the Calibre 11. One of the hallmarks of the early iteration is the instantaneous calendar which was later modified. Originally it used so much power it could stop the watch when it was wound down. Another is the almost industrial finish to some of the levers and shaky engraving on the signature plate.

There are less than 10 that have appeared on the market and it was possible it was produced mainly for the press as almost a prototype. As the dials are prone to flaking, the originality of the lume plots and condition overall makes this example which is in good condition very rare indeed.



OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Speedmaster 'Ed White'

Reference: S 105.003-63

Date: Produced 29th September 1964, Purchased 2nd November 1964, Delivered to Portugal

Movement: 17-jewel Cal.321 manual wind, column wheel chronograph, No.20522566

Dial: Black, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, inner cap, fixed bezel with black tachymetre insert, twin chronograph pushers

Strap/Bracelet: Fitted stainless steel 7912 Omega link

Buckle/Clasp: Signed folding clasp stamped 4 64

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Guarantee, Extract from the Archives, Omega service case*

£6,000 - 8,000

€7,000 - 9,300

US\$8,500 - 11,000

In 1965 Edward 'Ed' Higgins White (1930-1967) was the first American to 'walk in space'. The Omega Ref.105.003 has been coined the 'Ed White' as it was on the wrist of White during this historic milestone in space exploration. References 105.003-63 and 105.003-64 were produced between 1964-1966 and the current lot is offered on its original 7912 bracelet.





20 Ω

HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Autavia 'Jochen Rindt'

Reference: 2446

Date: Circa 1967

Movement: 17-jewel Valjoux Cal.72 manual wind

Dial: Black, applied luminous tipped polished baton hour markers, white outer 1/5th second divisions, silvered subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished pointed baton hands with luminous inserts, white centre chronograph hand

Case: Brushed and polished round, screw down back, bi-directional bezel with black tachymeter insert, twin chronograph pushers, No.96069

Strap/Bracelet: Brushed and polished Gay Frères link, HL end links

Buckle/Clasp: Signed folding clasp stamped 1 67

Signed: Case, dial & movement

Size: 39mm

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

The Heuer Autavia model was first introduced in 1962, the name deriving from a combination of "AUTomobile" and "AVIation".

The 2446 is commonly nicknamed after the Austrian Formula 1 driver, Jochen Rindt (18 April 1942 – 5 September 1970) who famously was known for his daring driving and passion for the sport. Whilst practicing for the 1970 Italian Grand Prix he lost control of his Lotus 72 and unexpectedly hit the guardrail with fatal consequences. Despite there being 4 more races to complete, Rindts competitors of the day were unable to score more points and he remains the only Formula 1 driver to posthumously be awarded World Champion.

The current example originally belonged to Anton Svankil, a merchant ship captain from Hvaler. Norwegian tradition dictates that upon the christening of new ships presents are given to the Godmother, the ship owner and the captain taking over the new vessel. On the occasion of the launch of the M/S Farmand, Captain Svankil was presented with this Heuer Autavia.





21

HEUER. AN 18K GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Carrera

Reference: 1158

Date: London Import mark for 1971

Movement: 17-jewel Cal.12, Glucydur balance, automatic

Dial: Brushed champagne, applied gilt baton hour markers with black accents, black outer 1/5th second divisions, raised outer tachymetre scale, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, gilt baton hands with black accents and luminous inserts, black centre chronograph hand

Case: Polished tonneau form, screw down back, crown at 9, twin fluted chronograph pushers at 2 and 4, No.244039

Strap/Bracelet: Brown leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Instruction Manual, Heuer sticker to watchmakers card*

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000

The Carrera 1158 holds a special place for collectors and is noted as being Jack Heuers favourite model. Not only was Jack enthusiastic about the design but he also connected with these on a much deeper level as he personally presented one to each Ferrari Formula One driver. He is recorded as saying 'These watches have a deep emotional meaning for me, as we have lost drivers to racing accidents.'



**LOUIS VUITTON. A LIMITED EDITION 18K GOLD AUTOMATIC
CALENDAR CHRONOGRAPH WRISTWATCH**

Model: Tambour Voyage

Reference: Q10250, Limited Edition No.40/50

Date: Purchased 21st February 2012

Movement: 21-jewel Cal.217 automatic, No.2892A2

Dial: Satin grey sunburst, applied rose gilt Arabic and baton numerals, white outer minute markers, subsidiary dial at 3 for 60 seconds and at 9 for diurnal and nocturnal 24 hour indication, inner central subsidiary dial for minute recording, date aperture at 6, bevel for tachymeter scale, rose gilt skeletonised baton hands with luminous white infill, centre seconds

Case: Brushed and polished round, back secured by 6 screws, crown flanked by twin rectangular buttons, Louis Vuitton engraving to the case side

Strap/Bracelet: Black Louis Vuitton leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 44mm

Accompaniments: *Louis Vuitton box, outer card, International Guarantee, Instruction manual, polishing cloth*

£4,000 - 6,000

€4,700 - 7,000

US\$5,700 - 8,500



23 Y

**BENZINGER. AN 18K ROSE GOLD MANUAL WIND
WRISTWATCH WITH REGULATOR STYLE DIAL AND
SKELETONISED MOVEMENT**

Model: Regulateur, No.33/50

Date: Purchased January 2012

Movement: Skeletonised and decoratively engraved jewelled manual
wind

Dial: Black guilloché engraved, interlinked silvered chapter rings, black
Roman numeral chapter at 12 for hours, eccentric minute chapter with
Arabic five minute markers, subsidiary dial at 6 for constant seconds
with aperture to reveal movement, polished gilt moon hands

Case: Brushed and polished round, exhibition back, reeded bezel and
crown, down turned lugs

Strap/Bracelet: Black Benzinger alligator leather

Buckle/Clasp: Gold buckle

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *Benzinger box, outer card*

£5,000 - 7,000

€5,800 - 8,100

US\$7,100 - 9,900

Jochen Benzinger, based in Germany, specialises in creating beautifully
hand engraved and skeletonised timepieces. As well as designing
beautiful timepieces under his own name, another of his strengths is
to seek out high quality movements from the turn of the 19th Century
and 'breathe life into them' once more by hand engraving the various
components.



24 Y

CARTIER. A LIMITED EDITION 18K GOLD MANUAL WIND REVERSIBLE RECTANGULAR WRISTWATCH

Model: Tank Basculante 150th Anniversary 'I Love Cartier' Collection Privée, Limited Edition No.18/150

Date: Purchased 25th May 1997

Movement: Jewelled manual wind

Dial: Silvered with guilloché engraved centre, black Roman numerals, secret signature at 7, black inner minute track with 5 minute markers, blued steel sword hands

Case: Brushed and polished reversible rectangular, cabochon set below 6, personal engraving to reverse, No.A109227

Strap/Bracelet: Burgundy Cartier alligator leather

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 23mm x 37mm

Accompaniments: *Cartier box, outer card, International Guarantee Certificate, instruction booklet*

£5,000 - 7,000

€5,800 - 8,100

US\$7,100 - 9,900

The Tank Basculante was first designed in 1932 and was aimed at an elite clientele looking to protect their timepieces from impact whilst predominantly playing sport. The case is composed of 3 parts allowing the central body to be inverted in order to present a smooth solid case back thus protecting the more vulnerable glass side.

Due to its similar first introduction date, the Tank Basculante is often compared with the 1931 Jaeger-LeCoultre Reverso. Although sharing a similar goal and developed by the same company Spécialités Horlogers, the Basculante differs from the Reverso in several key ways. In particular the method used to invert the case on the Basculante is via a swinging frame that pulls the central body out towards you before flipping and replacing. In comparison the Reverso is set within a track that allows you to slide the body out to the side before turning over.

The original production of the Basculante was quite limited before being briefly revived in the 1990s. The current example hails from the late 90s and was presented in celebration of the 150th Anniversary of Cartier.



25 Ω

CARTIER. A LADY'S 18K GOLD QUARTZ RECTANGULAR BRACELET WATCH

Model: Panthère

Reference: 03715

Date: Purchased 18th January 1989

Movement: 4-jewel Cal.157 quartz

Dial: Pale champagne, black Roman numerals, secret signature at 10, inner minute track with 5 minute markers, blued steel sword hands

Case: Brushed and polished rectangular, back secured by 8 screws, 8 decorative rivets to bezel, shouldered cabochon set crown, No.8057917

Strap/Bracelet: Fitted polished 18K gold brick link

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 22mm

Accompaniments: *International Guarantee Certificate, instruction booklet, Insurance valuation dated December 2015*

£3,000 - 4,000

€3,500 - 4,700

US\$4,300 - 5,700



OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Speedmaster

Reference: 2998-4

Date: Circa 1961

Movement: 17-jewel Cal.321 manual wind, column wheel chronograph, No.17302340

Dial: Black, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished dagger hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, inner cap, fixed bezel with black tachymetre insert, twin chronograph pushers

Strap/Bracelet: Fitted stainless steel 7912 Omega link

Buckle/Clasp: Signed folding clasp stamped 3 61

Signed: Case, dial & movement

Size: 40mm

The reference CK 2998 was introduced in 1959 and there were noticeable changes made to the case design that were distinctive to its predecessors, this included the introduction of the black acrylic bezel. The following years witnessed far more subtle changes, which are less easily identifiable, and that might only be differentiated by the length of the hands or the scale on the bezel for example. These changes were defined by the number after the hyphen in the reference number inscribed on the inside of the case back. The following reference, 2998-4, features the much admired calibre 321, straight lugs, tall baton hour markers and a low 'Swiss made', as well as small pushers.

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000



OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Speedmaster

Reference: 2998-6

Date: Circa 1962

Movement: 17-jewel Cal.321 manual wind, glucydur balance, column wheel chronograph, No.18645556

Dial: Black, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished dagger hands with luminous inserts, centre chronograph hand

Case: Polished tonneau form, screw down back, dust cap, black tachymetre to bezel, crown flanked by twin pushers

Strap/Bracelet: Associated black leather strap

Buckle/Clasp: Associated steel buckle

Signed: Case, dial & movement

Size: 39mm

The reference CK 2998 was introduced in 1959 and there were noticeable changes made to the case design that were distinctive to its predecessors, this included the introduction of the black acrylic bezel. The following years witnessed far more subtle changes, which are less easily identifiable, and that might only be differentiated by the length of the hands or the scale on the bezel for example. These changes were defined by the number after the hyphen in the reference number inscribed on the inside of the case back. The following reference, 2998-6, features the much admired calibre 321, straight lugs, tall baton hour markers and a low 'Swiss Made', as well as small pushers.

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000



28 Y

WILLIAM & SON. AN UNUSUAL 18K GOLD AND DIAMOND SET AUTOMATIC WRISTWATCH WITH KHANJAR EMBLEM AND ENAMEL DIAL

Date: Circa 2017

Movement: 25-jewel Cal.SW300-1 automatic

Dial: Sunburst lilac guilloché engraved with gilt stone set foliate overlay, applied Khanjar to the glass above 12, silvered outer minute track with 5 minute markers, gilt faceted leaf hands, centre seconds

Case: Polished round, baguette diamond set bezel, pink stone set crown, snap on back with small exhibition window

Strap/Bracelet: Lilac William & Son alligator leather

Buckle/Clasp: Foliate engraved 18K gold buckle

Signed: Case

Size: 40mm

Accompaniments: *William & Son box with Khanjar emblem, undated Certificate of Origin, William & Son cloth, Dinner Party invite, musical programme and dinner menu relating to a dinner hosted on the 31st December 2017*

£5,000 - 7,000

€5,800 - 8,100

US\$7,100 - 9,900

In 1999 William Asprey, a seventh generation member of the Asprey family, launched the company William & Son. Dedicated to selling fine watches, jewellery and luxury items, William & Son count many high ranking global figures as their clients as well as holding a Royal Warrant from the Queen.

It is believed the current example was presented by the Sultan of Oman on the occasion of a New Years Eve dinner party and concert in 2017 and comes with an musical programme, dinner menu and party invite.



29 Y

GIRARD-PERREGAUX. AN 18K GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH EQUATION OF TIME

Model: OR.No.6

Reference: 49538

Date: Purchased 8th March 2018

Movement: 44-jewel Cal.3300-0010 automatic, 18K gold rotor, No.210022

Dial: Silvered, black baton hour markers with applied gilt quarters, subsidiary seconds at 9, aperture for month at 7, subsidiary dial between 1 and 2 for date, equation of time sector between 4 and 5, gilt dagger hands

Case: Polished round, snap on exhibition back

Strap/Bracelet: Brown Girard Perregaux alligator leather

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Girard-Perregaux box, outer card, International Warranty, Instruction manual*

£4,000 - 6,000

€4,700 - 7,000

US\$5,700 - 8,500







30

PATEK PHILIPPE. A FINE 18K ROSE GOLD MID-SIZE QUARTZ CALENDAR BRACELET WATCH

Model: Nautilus

Reference: 7011/1R-001

Date: Purchased 28th October 2016

Movement: 7-jewel Cal.E23 SC ALG. 3 quartz, No.3970799

Dial: Sunburst silvered, linear engraved centre, luminous filled rose gilt baton hour markers and Arabic numeral 12, black outer and inner minute markers, date aperture at 3, gilt baton hands with luminous inserts, centre seconds

Case: Brushed and polished cushion form, screw down back, No.4721319

Strap/Bracelet: Fitted brushed and polished link

Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 34mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, Operating Instructions, brochures*

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

The Nautilus, originally designed by Gerald Genta in 1976, is thought to owe its unique shape and construction to the transatlantic liners' porthole designs; inspired by the secure windows at sea that were sealed hermetically. The case design echoes this principle through the two extensions at the sides of the case which are secured by lateral screws, keeping the rubber seal compressed between the bezel and case body.

The current example has been executed in rose gold and at 34mm it is a wearable size for both men and women despite originally being launched as part of the ladies line up.

31 Y

PARMIGIANI FLEURIER. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH RETROGRADE PERPETUAL CALENDAR, MOON PHASE, POWER RESERVE AND LEAP YEAR INDICATION

Model: Toric QPR

Reference: PFH427-1207000-HA1441

Date: Circa 2004

Movement: 32-jewel Cal.332 automatic, adjusted to 5 positions, gold rotor, No.008940

Dial: Charcoal, white baton hour markers, white outer minute divisions, outer brushed silvered calendar arc, leap year indication at 12, day and date apertures at 4 and 8, subsidiary aperture at 6 displaying power reserve and moon phase, polished spear tipped hands, centre seconds, further red crescent tipped calendar hand

Case: Brushed and polished round, exhibition back secured by 6 screws, reeded bezel, quick set buttons in the band at 2, 4, 8 and 10, No.8524

Strap/Bracelet: Black Parmigiani Fleurier alligator leather

Buckle/Clasp: 18K white gold double folding clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Parmigiani Fleurier box, outer card, Certificate of Authenticity dated February 2018, wallet, polishing cloth*

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000

The Parmigiani Fleurier brand, established in 1996, includes highly limited production wristwatches, pocket watches, small clocks and other horological objects. The manufacture is based in Fleurier in Switzerland, led by the master watchmaker Michel Parmigiani who first founded his company as an independent restoration business in 1976. For over two decades, he and his team of watchmakers and fine craftsmen have designed, created and restored some extremely unique and fine horological pieces.



32 Y

GLASHÜTTE ORIGINAL. A FINE AND UNUSUAL 18K ROSE GOLD MANUAL WIND TOURBILLON RECTANGULAR WRISTWATCH

Model: Karree-Tourbillon

Reference: 4301010106 No.24/25

Date: Purchased 21st July 1999

Movement: Finely engraved jewelled Cal.43-01 manual wind tourbillon movement, engraved with an image of a watchmaker

Dial: Two tone silvered, lower engine turned sector, offset regulator dial at 6 with black Roman numerals, outer minute track and blued steel dagger hands, aperture above 12 revealing tourbillon

Case: Brushed and polished rectangular, exhibition back secured by 8 screws

Strap/Bracelet: Black Glashütte Original alligator leather

Buckle/Clasp: Signed 18K rose gold buckle

Signed: Case, dial & movement

Size: 35mm

Accompaniments: *Glashütte Original box, outer card (AF), Certificate of authenticity, swing tag, instructions*

£20,000 - 30,000

€23,000 - 35,000

US\$28,000 - 43,000



HUBLOT. AN 18K ROSE GOLD, TITANIUM, TANTAL AND DIAMOND SET AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Big Bang

Reference: 301.W

Date: Purchased 14th February 2013

Movement: 27-jewel ETA Cal.7750 automatic, skeletonised and engraved rotor

Dial: Black, applied gilt alternating baton and Arabic numeral markers, red outer minute divisions with white Arabic minute markers, silver edged subsidiary 30 minute and 12 hour recording at 6 and 9, subsidiary seconds at 3, date aperture between 4 and 5, gilt pointed baton hands with luminous inserts, red centre chronograph hand

Case: Brushed and polished round, exhibition back secured by 6 screws, baguette diamond set bezel with 6 screws, diamond set lugs and strap hood, black band, crown flanked by twin rectangular buttons, No.643348

Strap/Bracelet: Black Clous de Paris rubber

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 45mm

Accompaniments: *Hublot exhibition box, outer card, International Warranty card*

£20,000 - 25,000

€23,000 - 29,000

US\$28,000 - 36,000

Hublot launched the 'Big Bang' wristwatch, so called for its fusion of innovative materials including steel, carbon, rubber, titanium and Kevlar in 2005 and won the watch of the year award the same year. The current example is emblematic of this fusion with a mixture of rose gold, titanium, tantal and diamonds.



34 Ω

**PATEK PHILIPPE. A FINE AND RARE LIMITED EDITION
LADY'S 18K ROSE GOLD AND DIAMOND SET WORLD TIME
WRISTWATCH WITH CENTRAL MOON PHASE**

Model: World Time Moonphase

Reference: 7175R-001

Date: Purchased 10th March 2015

Movement: 35-jewel Cal.240 HU LU automatic, Gyromax balance, adjusted to heat, cold, isochronism & 5 positions, gold micro-rotor, stamped with the Seal of Geneva, No.5869216

Dial: Black star spangled central disc, champagne chapter ring with silvered dot hour markers, outer champagne and matte silvered revolving diurnal and nocturnal 24-hour chapter, further outer silvered revolving chapter bearing the names of 24 world cities, pierced rose gold hands

Case: Polished round with unusual bombé lugs, snap on back, world time adjusting button in band, No.6018192

Strap/Bracelet: Associated strap

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Patek Philippe 175th Anniversary presentation box, outer card, Certificate of Origin, setting tool, brochures, original 18K rose gold folding clasp and spring bars*

£60,000 - 80,000

€70,000 - 93,000

US\$85,000 - 110,000

The Reference 7175 was made in 2014 to celebrate the 175th Anniversary of Patek Philippe. It was launched as part of a 'his and hers' set of World Time references with the 5575 forming the other half of the pairing. Whilst the 5575 was limited to 1300 pieces, the 7175 was produced on an even smaller scale of just 450 pieces and was available exclusively in rose gold. It is this rose gold combined with diamonds and a centred moon phase that makes this model such an exquisite timepiece to behold exuding pure class.

Housed within this reference was the new Cal.240 HU LU explicitly developed to achieve a smooth synthesis between the world's 24 time zones and the lunar cycle. To acknowledge Patek Philippe's heritage, Central European Time is represented by the city of Geneva.

Patek Philippe first employed the World Time complication in its wristwatches during the 1930s, when the complication was first invented by Swiss watchmaker, Louis Cottier (1894-1966). Cottier's classic World Time wristwatch depicted 24-time zones simultaneously, with the local time zone of the wearer controlled through a pusher in the case whilst automatically correcting the position of the 24 hour dial.





Patek Philippe are renowned for presenting some of the most sublime horological masterpieces the world has ever seen. One of the most sought after of these masterpieces derives from their unrivalled, powerful lineage of minute repeating perpetual calendars - the Reference 5074.

First introduced in 2001, the Ref:5074 was initially produced in just yellow gold before being followed by rose gold editions in 2005 and platinum in 2009. The current example, never before offered at auction and being sold by the original owner, derives from the rose gold epoch and dates to 2009. Only 100 examples were made in rose gold and they were available with either a silvered dial or, as with the current lot, a striking black dial. It is believed that less than 10 have since come back to the market demonstrating explicitly how coveted this model is by those already in possession of one.

Housed within the 5074 is the celebrated calibre R 27 Q – at just a mere 6.9mm high, 8mm across and comprising of 467 parts this calibre features a minute repeater with Cathedral gongs, perpetual calendar, moon phase, 24 hour indication and a minimum of 38 hour power reserve. This calibre was first introduced in the famed Ref:3974 in 1989 in celebration of Patek Philippes 150th Anniversary. At the time of its inception this was the most complicated calibre to be fitted to a wristwatch ever launched by the manufacture.

One of the elements that makes this calibre so special is the 'Cathedral' gong repeating mechanism, consisting of a high-tone and a low-tone gong. The gongs of a 'Cathedral' repeater are longer than traditional gongs which allows for a richer and more compelling sound. To achieve this, highly skilled watchmakers must navigate fitting gongs that encircle the movement almost twice without touching other components within the case. Although Patek Philippe have produced legendary minute repeaters over the years, the difficulty involved in making Cathedral gongs means that only the most exceptional models are fitted with them and thus form the crowning glory for the manufacture. Alongside the 5074, Cathedral gongs can only be found in highly exclusive models such as the Ref: 3974, 5178, 5374 and Sky Moon 6002.

The current lot offers a rare opportunity to own and enjoy one of the most luxurious and sought-after complications ever to leave the Patek Philippe workshops. With each minute repeater being personally assessed by Thierry Stern before leaving the manufacture, the quality of these timepieces is irrefutable.

PATEK PHILIPPE
GENEVE

Taking care of your watch

With proper care, your watch will serve you reliably for many years. Regularly serviced Patek Philippe mechanical watches at the beginning of the 20th century are still working faithfully today.

Guarding against humidity

Although your watch is equipped with a water resistant crown and a gasket that make the back cover the superior anti-moisture protection against moisture from humidity, Patek Philippe must always be alert to ensure that liquid does not come into contact with your watch.

Service

We recommend that you have your watch serviced at least once every three to five years, for the purpose, we suggest you take it to an Official Patek Philippe Service or Service Center who will send it to the Geneve manufacture. You can also be assured that your watch will be assembled by a qualified master watchmaker at the Patek Philippe headquarters.

The master watchmaker will disassemble the movement and then inspect, clean, and lubricate all the individual parts piece by piece. The watch will also be tested and the occupier explained if necessary. Faults, or performance and accuracy rate will be recorded for a maximum period of six weeks.

The case and bezel will be carefully polished before your watch is returned to you, in optimal condition. This entire process may take several weeks but it is indispensable because only accurate precision complies with all relevant and international habits like anti-static control of your watch.

If you have any questions regarding service issues, please contact the Distribution or Authorized Service Centers, or International Customer Service Department in Geneva or visit www.patek.com

Changing the caseback

Your watch is delivered with one caseback – you just 18 K gold caseback and one replace crystal caseback. If you want to alternate between the casebacks you must take your watch to Patek Philippe in Geneva.

Specifications of the movement

Caliber	6 27 74
Total diameter	29 mm
Total height	6.80 mm
Number of parts	462
Number of jewels	39
Winding rotor	17K gold movement
Power reserve	Max. 48 hours
Balance	Caliber
Frequency	21,600 vibrations per hour
Balance spring	75a
Habitacle	Geneve Seal



35 Y

PATEK PHILIPPE. AN EXCEPTIONALLY FINE AND VERY RARE 18K ROSE GOLD AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE, LEAP YEAR, 24-HOUR INDICATION AND ADDITIONAL SOLID CASE BACK

Reference: 5074R-001

Date: Purchased 20th June 2009

Movement: 29-jewel Cal.R27 Q automatic, free-sprung Gyromax balance, adjusted to heat, cold, isochronism and 5 positions, gold micro rotor, two polished steel hammers striking on two gongs, skeletonised Calatrava cross cover to repeating governor, Seal of Geneva, No.1906231

Dial: Black, applied gilt Arabic numerals, gilt outer minute track with Arabic numeral 5 minute markers, subsidiary dials at 3, 6 and 9 for perpetual calendar, day, month and leap year indication and moon phase, gilt leaf hands

Case: Polished round, screw down exhibition back, repeat slide in the band at 8, No.4454936

Strap/Bracelet: Black Patek Philippe crocodile leather

Buckle/Clasp: Signed 18K rose gold buckle

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin in presentation book, Patek Philippe service box, Patek Philippe automatic winding box*

£300,000 - 400,000

€350,000 - 470,000

US\$430,000 - 570,000



PATEK PHILIPPE
GENEVE

SAT 12
SUN 13
MON 14
TUE 15
WED 16
THU 17
FRI 18
SAT 19
SUN 20
MON 21
TUE 22
WED 23
THU 24
FRI 25
SAT 26
SUN 27
MON 28
TUE 29
WED 30
THU 31
FRI 1
SAT 2
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FRI 22
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MON 25
TUE 26
WED 27
THU 28
FRI 29
SAT 30
SUN 31
JAN 1
FEB 2
MAR 3
APR 4
MAY 5
JUN 6
JUL 7
AUG 8
SEP 9
OCT 10
NOV 11
DEC 12

MOON PHASE



36 Y

GIRARD-PERREGAUX. A FINE AND UNUSUAL 18K ROSE GOLD LIMITED EDITION AUTOMATIC SKELETONISED RECTANGULAR TOURBILLON WRISTWATCH WITH THREE GOLD BRIDGES

Model: Vintage 1945 Tourbillon Bridges

Reference: 9987, Limited Edition No.95

Date: Circa 2015

Movement: 30-jewel Cal.GP9600C automatic, one minute tourbillon, No.95

Dial: Silvered guilloché engraved barrel and fine tourbillon carriage all mounted under distinctive three bridges, polished dagger hands

Case: Brushed and polished rectangular, back secured by 4 screws

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 32mm

Accompaniments: *Girard-Perregaux box, outer card, Certificate of Authenticity, instruction booklet*

£20,000 - 30,000

€23,000 - 35,000

US\$28,000 - 43,000

Constant Girard (1825-1903) designed a Tourbillon with three gold bridges in the mid 1860's for which he won a medal at the 1867 Paris Universal Exhibition. Only about twenty examples of this proprietary design were ever manufactured with the last first generation triple-bridge tourbillon made in 1911.

Fast forward over half a century and in 1981 Girard-Perregaux re-introduced the movement for a Limited Edition of twenty pocket watches. Ten years later, to celebrate their 200th anniversary, the manufacture again launched the movement but this time housed in a wristwatch. In order to fit, Girard Perregaux miniaturized the movement and re-positioned the triple bridge tourbillon from the back of the watch to the front.



GP
GIRARD-PERREGÉ
WATCHES FOR THE FEW SINCE 1791

Certificat d'authenticité

Nous, soussignés, Girard-Perregé SA certifions que
Vintage 1945, Tourbillon sous trois
ponts d'or, automatique

99820-52-000-



37 Y

**PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL
MANUAL WIND WRISTWATCH**

Reference: 2509 A

Date: Manufactured 1955, Purchased 14th May 1956

Movement: 18-jewel Cal.12-400 manual wind, adjusted to heat, cold, isochronism & 5 positions, Gyromax balance, No.726079

Dial: Silvered, applied polished faceted hour markers, dart quarters, gilt outer minute divisions, subsidiary seconds at 6, polished faceted lance hands

Case: Polished round, screw down back, No.672023

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed steel buckle

Signed: Case, dial & movement

Size: 35mm

Accompaniments: *Extract from the Archive, service case, Boodles service receipt dated 2019*

£30,000 - 40,000

€35,000 - 47,000

US\$43,000 - 57,000

In 1950 Patek Philippe launched two larger sized Calatravas - references 2508 and 2509. Reference 2508 featured centre seconds and Reference 2509, as with the current lot, has subsidiary seconds.

Both references were only in circulation for a relatively short amount time making with the current lot is an earlier example dating from 1955 with a 2nd Series dial. Of these larger sized Calatravas only 20 examples in stainless steel are known to the market of the 2509 making this a particularly unusual and rare vintage Calatrava.



watch
079
-400; manual winding

38 Y

LOUIS VUITTON. AN 18K WHITE GOLD, DIAMOND AND EMERALD SET AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Tambour Forever

Reference: Q11470, No.3

Date: Purchased 8th August 2010

Movement: 31-jewel Cal.LV 277 automatic

Dial: Pave set with black centre, grey subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, date aperture at 5, polished baton hands with luminous infill, central yellow chronograph hand

Case: Polished round, exhibition back secured by 6 screws, diamond set lugs and sides, emerald set inner bezel, diamond set crown flanked by twin diamond set chronograph pushers

Strap/Bracelet: Green Louis Vuitton alligator leather

Buckle/Clasp: Signed diamond set 18K white gold buckle

Signed: Case, dial & movement

Size: 41mm

Accompaniments: *Purchase receipt, instruction manual, polishing cloth*

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000



39 Y R

CHOPARD. A LIMITED EDITION 18K WHITE GOLD, EMERALD AND DIAMOND SET AUTOMATIC WRISTWATCH

Model: Elton John MKII

Reference: 1279, Limited Edition No.02/25

Date: Purchased 20th November 2010

Movement: 37-jewel automatic

Dial: Mother of pearl and pavé emerald set, emerald set hour markers, raised black outer minute divisions, subsidiary dials at 3, 6 & 9 for seconds, 30 minute and 12 hour recording, distinctive open work double dagger hands, centre seconds

Case: Brushed and polished tonneau form, baguette emerald set bezel, back secured by 8 screws, case sides set with 570 diamonds, screw down crown flanked by twin buttons, Elton John signature to case back, No.1532519

Strap/Bracelet: Green Chopard alligator leather

Buckle/Clasp: 18K white gold buckle set with 56 pavé cut diamonds

Signed: Case, dial & movement

Size: 44mm

Accompaniments: *Certificate of Origin, Instruction manual*

Elton Johns commitment to bringing attention and support to those living with HIV has been a long passion of his and over the years he has collaborated with Chopard on many occasions. The current example features a stunning array of emeralds and diamonds reflecting Eltons exuberant personality. Limited to just 25 examples, the current example is number 2 of a very small production run.

£30,000 - 40,000

€35,000 - 47,000

US\$43,000 - 57,000





40 Y

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH WORLD TIME AND 24-HOUR INDICATION

Model: World Time

Reference: 5930G

Date: Purchased 6th January 2017

Movement: 38-jewel Cal.28-520 HU automatic, adjusted to heat, cold, isochronism & 6 positions, No.592066

Dial: Blue guilloché engraved central disc with applied polished white gold baton hour markers with luminous inserts, outer blue and silvered revolving diurnal and nocturnal 24-hour chapter, further outer silvered chapter with 1/5th second divisions, further outer blue revolving chapter bearing the names of 24 world cities, 30 minute recording at 6, polished baton hands with luminous inserts, centre chronograph hand

Case: Polished round, screw down exhibition back, crown flanked by twin buttons, world city adjustment button at 10, No.6164492

Strap/Bracelet: Fitted blue Patek Philippe alligator leather

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 39.5mm

Accompaniments: *Unopened Patek Philippe presentation box, outer card, Certificate of Origin, brochures, swing tag*

£30,000 - 40,000

€35,000 - 47,000

US\$43,000 - 57,000

The 5930G was first introduced in 2016 joining a long lineage of stunning World Times from the famous manufacture. Featuring a rich blue guilloché engraved dial, the 5930 was the first Patek Philippe World Time to utilise a flyback chronograph.

Patek Philippe first employed the World Time complication in its wristwatches during the 1930s, when the complication was first invented by Swiss watchmaker, Louis Cottier (1894-1966). Cottier's classic World Time wristwatch depicted 24-time zones simultaneously, with the local time zone of the wearer controlled through a pusher in the case whilst automatically correcting the position of the 24 hour dial.



PATEK PHILIPPE
GENEVE

*Nous certifions que la montre
est conforme à son état.*

Mouvement / Boite:
Référence:
Calibre:

5930G-001
59204666/616449
CH 28-520 HI

Ateliers de Genève selon
les règlements en vigueur





41

ROLEX. A FINE AND RARE PLATINUM AND BAGUETTE DIAMOND SET AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Daytona

Reference: 116576TBR

Date: Purchased 22nd October 2014

Movement: 44-jewel Cal.4130 automatic, adjusted to 5 positions & temperatures

Dial: Pavé diamond set, luminous bullet hour markers, sunken ice blue subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, blued steel pointed baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, shouldered screw down crown flanked by twin screw down pushers, baguette diamond set bezel, No.0977X267

Strap/Bracelet: Fitted brushed and polished Oyster link

Buckle/Clasp: Signed folding clasp, stamped N9F

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Rolex box, outer card, International Guarantee card, swing tags, brochure*

£100,000 - 150,000

€120,000 - 170,000

US\$140,000 - 210,000

For almost 60 years the Rolex Cosmograph Daytona has drawn collectors and enthusiasts around the world together in a shared passion. First introduced in 1963, the Daytona was designed for the demands of professional racing drivers and was named after the famous racing site Daytona, Florida. In 2000, Rolex started a new line of luxurious Daytona watches for discerning collectors.

The varying configurations of case material, use of precious stones and dial options continue to expand to this day. The current lot is presented in solid platinum with a pave diamond set dial and 36 baguette diamonds to the bezel. Coupled with the aqua blue subsidiary dials it really is the epitome of 'ice'.

The 116576TBR is also powered by the in-house calibre 4130. This calibre has fewer components compared to other chronographs making it more reliable and offers additional space for a mainspring to increase the power reserve from 50 hours to 72 hours.



42 Y

PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH POWER RESERVE

Reference: 5960P-001

Date: Purchased 9th October 2007

Movement: 40-jewel Cal.CH 28-520 IRM QA 24H automatic, adjusted to heat, cold, isochronism & 5 positions, gold rotor, Gyromax balance, stamped twice with the seal of Geneva, No.3501448

Dial: Sunburst grey, applied platinum bullet hour markers, white outer 1/5th second divisions, apertures at 10, 12 and 2 for day, date and month, up/down indication below 12, subsidiary dial at 6 for 30 minute, 12 hour recording and day/night indication, polished leaf hands with luminous inserts, matte silvered centre chronograph hand
Case: Polished round, screw down exhibition back, quick set buttons in the band at 9 and 10, diamond set between the lugs at 6, crown flanked by twin pushers, No.4429503

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed platinum deployant clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, quick set tool, swing tag, brochures*

£30,000 - 40,000

€35,000 - 47,000

US\$43,000 - 57,000

In January 2006 Patek Philippe released the reference 5960, an annual calendar chronograph with an in-house automatic movement. The power reserve indication and subsidiary 30 minute register were marked with a 60 minute scale, allowing for greater chronograph timekeeping accuracy and the compact case design and round pushers were a gentle nod back to the Reference 3970.

At 40mm, the reference 5960 is very wearable and a stellar example of Patek Philippes modern high complication timepieces.







43 Y

F. P. JOURNE. A FINE TANTALUM MANUAL WIND WRISTWATCH

Model: Tantalum Chronomètre Bleu

Reference: No.352-CB

Date: Purchased 26th November 2012

Movement: 22-jewel 18K gold Cal.1304 manual wind, adjusted to 6 positions

Dial: Mirror blue finish, cream Arabic numerals, outer minute track, off set subsidiary seconds at 7, white F.P. Journe hands

Case: Polished round, exhibition back secured by 5 screws

Strap/Bracelet: Navy blue F.P. Journe alligator leather

Buckle/Clasp: Signed tantalum buckle

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *F. P. Journe box, outer card, Certificate of Authenticity, Instruction booklet, F. P. Journe polishing cloth*

The stunning Chronomètre Bleu is the embodiment of F.P. Journe's characteristic style, innovation and rarity. It is one of the very few watches that were produced in the rare metal tantalum which is known for its difficulty to be crafted and fashioned. Tantalum is intrinsically a grey-blue in colour which Journe capitalises on by pairing with a rich blue dial which refracts the light. This combination makes a very appealing yet dignified look on the wrist and makes for a highly wearable watch for such an artisanal timepiece.

£20,000 - 30,000

€23,000 - 35,000

US\$28,000 - 43,000



44

F.P. JOURNE. A FINE ALUMINIUM MANUAL WIND BRACELET WATCH

Model: Centigraphe Souverain Sport

Reference: No.072-CTS

Date: Circa 2012

Movement: 50-jewel Cal.1506 manual wind, Gyromax balance

Dial: Matte grey, luminous white Arabic numerals, white outer minute track with five minute markers, subsidiary dials with tachymetre scales at 2, 6 and 10 for 100th second, 20 second and 10 minute recording, further 20 second markers at 6, polished steel F. P. Journe hands

Case: Brushed round, exhibition back secured by 6 screws, patented ergonomic start/stop/reset rocker in the band at 2

Strap/Bracelet: Fitted titanium and rubber link

Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *FP Journe box, outer card, Instruction booklet, DVD, one spare link*

£60,000 - 80,000

€70,000 - 93,000

US\$85,000 - 110,000

In 2007 F. P. Journe introduced to the horological world the Centigraphe Souverain. By arranging the chronograph system separate to the timekeeping function, the Centigraphe is able to measure from 10 minutes down to 1/100th of a second without draining the watch of power or affecting its accuracy. Another unique feature of the watch is its patented ergonomic chronograph activation system that functions via a rocker set in the band rather than the traditional chronograph buttons or pushers. This sleek design makes the motion of start, stop and resetting much more intelligible for the user.

Four years later Journe gave us the Centigraphe Sport made of the exceptionally lightweight material aluminium. The Centigraphe Sport was available for just 3 years from 2011 to 2014 and saw the launch of the new 'lineSport' collection which would be dedicated to manufacturing watches with sportsmen and women in mind. The integral lightness of the watch was at the core of this new initiative allowing the watch to be worn effortlessly whilst retaining FP Journe's unique approach.







45 Y

GEORGE DANIELS. AN EXCEPTIONAL, FINE AND RARE 18K GOLD LIMITED SERIES AUTOMATIC CENTRE SECONDS WRISTWATCH WITH CO-AXIAL ESCAPEMENT

Model: Millennium

Date: Made in 1999

Movement: 18K gilt automatic, 'George Daniels' co-axial escapement, glucydur balance, gold engine turned rotor, engraved surround with foliage decoration and signed Co-Axial Escapement

Dial: Engine turned silvered, two cartouches signed Daniels and London, eccentric gold chapter ring with black Roman numerals, black outer minute markers, gold subsidiary dial at 6 for calendar markers, gold Daniels hands, centre seconds

Case: Polished round, snap on exhibition back, winding crown at 8, engraved 'KWF 99' and 'DKN' to the reverse

Strap/Bracelet: Brown Daniels alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Provenance letter dated 28th February 2014 and correspondence from George Daniels dated 1999 and 2007*

£250,000 - 350,000

€290,000 - 410,000

US\$360,000 - 500,000

Dr. George Daniels CBE (1926-2011) was a true horologist with a passion that overcame all the turmoil that befell the watch industry in the 1970's. George came out of it a game changer, elder statesman, mentor to many influential watch producers and a national treasure.

Considered as one of the greatest watchmakers of the 20th Century, George struggled for more than two decades to persuade many of the Swiss watch brands that his revolutionary Co-Axial escapement – designed to run unaffected by the deterioration of its lubricant – was possibly the greatest advance in horology since Thomas Mudge invented the lever escapement over 250 years ago. Eventually, he was proved correct and Omega adopted the Co-Axial design introducing it into select models at the Basel Fair in 1999. To celebrate this monumental deal, George, along with his apprentice Roger Smith, set about creating the Millennium wristwatch series.

The Millennium was created over a period of 3 years with delivery made in 1999 ahead of the new millennium. This was the first collaboration between George and Roger and each watch was painstakingly hand-finished by the two of them in what is considered as an 'English style'. With just 48 examples made in yellow gold it is difficult to overestimate just how important these watches are especially when considering the current example was the 9th watch created by George in the series. To take horology forward by a greater step than anyone else has done since Thomas Mudge in 1755 is quite simply phenomenal.

At a time when the stock of independent makers seems to be sky rocketing, the current lot offers a fantastic opportunity to own a significant part of contemporary watchmaking history.



46

ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH TIFFANY SIGNED DIAL

Model: Submariner

Reference: 5513/5512

Date: circa 1986

Movement: 26-jewel Cal.1520 automatic, free-sprung Gyromax balance

Dial: Black, luminous dot and baton hour markers with polished raised edges, white outer minute divisions, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and shouldered crown, bi-directional calibrated bezel, No.8436107

Strap/Bracelet: Brushed 93150 Oyster link, end links 580

Buckle/Clasp: Signed folding clasp, stamped 93150, I6

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Rolex box, outer card, Rolex service quote dated December 2020*

£18,000 - 22,000

€17,000 - 23,000

US\$21,000 - 28,000

Rolex allowed very few retailers to add their name to the dial of their watches. Asprey and Tiffany are some of the most well known and sought after. Tiffany are proud to be associated with Rolex and will research their archives for a fee. For a similar example see page 140 of 'Rolex Submariner' by Guido Mondani and Lele Ravagnani.




ROLEX
OYSTER



47

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE AND GILT DIAL

Model: GMT Master 'Pepsi'

Reference: 1675

Date: Circa 1967

Movement: 26-jewel Cal.1570 automatic, free-sprung micro-stella Rolex balance, adjusted to 5 positions & temperature, No.D030478
 Dial: Black, luminous dot and baton hour markers, gilt outer minute markers, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, arrow tipped red GMT hand
 Case: Brushed and polished tonneau form, screw down back and shouldered crown, inside back date coded II.67, bi-directional 'Pepsi' bezel, No.1705456

Strap/Bracelet: Jubilee with end links stamped 55

Buckle/Clasp: Signed folding clasp, date stamped 1/66

Signed: Case, dial & movement

Size: 39mm

£12,000 - 18,000

€14,000 - 21,000

US\$17,000 - 26,000

The Rolex GMT was launched in 1954 after the Transatlantic Airways company asked Rolex to produce a watch useful for their pilots. It quickly gained favour among the Pan-Am executives and the business jet-set community as a whole.

Offered continuously since its introduction with relatively little modification it is perhaps, along with the Submariner, the most classic Rolex 'tool' watch made. The reference 1675 began production 80 years ago in 1960. This was the first GMT Master reference to feature protective crown guards as well as the smaller triangular tip on the second hour hand.







48

ROLEX. A RARE STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Double Red Sea Dweller

Reference: 1665

Date: Circa 1972

Movement: 26-jewel Cal.1570 automatic, free-sprung Glucydur microstella balance, adjusted to 5 positions & temperature, No.D483797

Dial: Matte black Mark IV, luminous dot hour markers, baton quarters, white outer minute divisions, date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and shouldered crown, inside back stamped I.72, calibrated bezel, No.3543269

Strap/Bracelet: Brushed and polished 93150 Oyster link, 580 end links

Buckle/Clasp: Signed folding clasp, stamped VC

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Rolex box, outer card (AF), International Service Guarantee card*

£28,000 - 35,000

€33,000 - 41,000

US\$40,000 - 50,000

The 'Double-Red' Sea-Dweller reference 1665 appeared in the Rolex catalogue from 1972 until 1975. The nickname refers to the two red printed lines on the dial. The 'Sea-Dweller 2000' was one of the first production watches to employ a gas-escape valve on the band of the case, which allows the interior of a watch to decompress and avoids damage. The one way valve automatically releases built up gas from inside the case when the diver rises from the deep sea environment without which the watch would be in danger of popping the seals. Interestingly, the plexi glass covering the dial did not feature the usual cyclops magnifying the date window as it adds a pressure point which would cause a weakness.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





49 Ω

ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH EXOTIC PAUL NEWMAN PANDA DIAL

Model: Cosmograph Daytona 'Paul Newman'

Reference: 6263

Date: Circa 1970

Movement: 17-jewel Valjoux Cal.727 manual wind, column wheel chronograph, adjusted to 3 positions

Dial: Silvered, applied block hour markers, white outer 1/5th second divisions to black surround, black subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, arrow tipped centre chronograph hand

Case: Brushed and polished round, screw down back, screw down crown flanked by twin screw down pushers, black bakelite bezel insert with tachymetre, No.3031302

Strap/Bracelet: Fitted polished 7835 folded Oyster link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 37mm

£220,000 - 280,000

€260,000 - 330,000

US\$310,000 - 400,000

First appearing in the early 1960s, this 'exotic' dial manufactured by Singer was renamed the 'Paul Newman' by collectors after the American actor wore the watch in promotional posters for the film 'Winning' and throughout his private life.

Arguably no other watch has ever captured the imagination of the collector's world in the same way that the Paul Newman Rolex Daytona has. In recent years this model in all its different incarnations has built up an almost mythical reputation. With its iconic design and the photos on Paul Newman's wrist the exotic Daytona dial truly represents the dream of watch collecting.

In 1969 Rolex replaced the first Oyster Cosmograph 6240 with both the reference 6263 and 6265. Although similar in many aspects, the main differentiating factor between the two new references was the choice of bezel. The 6263 featured a black bakelite insert with printed tachymetre, whereas the 6265 presented to the market a smooth engraved metal bezel.

OMEGA. AN 18K GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

Reference: BA 101.010

Date: Manufactured 20th January 1966, London Import mark for 1966

Movement: 17-jewel pink gilt Cal.321 manual wind, column wheel chronograph, No.22.825.384

Dial: Brushed silvered, applied polished gilt hour markers with black accents, black 1/5th second divisions and tachymeter scale, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished gilt pointed baton hands with black accents, centre chronograph hand

Case: Polished round, snap on back, crown flanked by twin chronograph buttons

Strap/Bracelet: Associated brown leather

Buckle/Clasp: Signed gold plated buckle

Signed: Case, dial & movement

Size: 35mm

Accompaniments: *Omega box, Extract of the Archives*

The current reference houses the renowned Omega calibre 321 which was first introduced in 1942 having derived from the calibre 27 CHRO C12 which was a chronograph movement with 12-hour recording. The calibre was the first movement ever used in the Speedmaster in 1957. In 1968, the production of the calibre 321 ceased and it would not re-emerge until 2019.

£4,000 - 6,000
€4,700 - 7,000
US\$5,700 - 8,500



Watch ref.:
Case No.:
Movement No.:
Metal:
Bracelet:
Wristwatch
Not applicable
321 (manual-winding chr
and 12-hour recorder)
18K solid yellow gold
Not mentioned

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

51 Y

ROLEX. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH TROPICALISED NIPPLE DIAL AND UNUSUAL GREEN WRITING

Model: Submariner

Reference: 1680

Date: Circa 1973

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions & temperature, No.D404589

Dial: Tropicalised blue/green, applied luminous filled gilt 'nipple' dot hour markers, baton quarters, outer minute divisions, magnified date aperture at 3, gilt Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and shouldered crown, bi-directional calibrated bezel with blue insert, No.3309808

Strap/Bracelet: Black leather with blue stitching

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Rolex box, spare blue crocodile leather strap with 18K gold Rolex buckle*

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

To upgrade the appearance of the dial; several gold versions of the Submariner and GMT Master were fitted with gold chaton markers in which the luminescent was placed, instead of the regular directly applied luminescent dots and batons as found on the steel versions. The use of applied chatons to the dial has created the affectionate nickname 'nipple dial' amongst Rolex enthusiasts.

The current example is further interesting by the unusual way in which the dial has aged. With an almost chalk like effect this style of dial has earned the nickname of an 'earth' dial.







52

CARTIER. A VERY FINE AND EXCEPTIONALLY RARE 18K GOLD ITERATION OF THE 'PEBBLE' MANUAL WIND WRISTWATCH FROM THE LONDON WORKSHOPS

Model: Pebble 'Turtle'

Date: London Hallmark for 1975

Movement: Jewelled Cal.P383 manual wind, glucydur balance, No.2058962

Dial: Cream diamond form, black Roman numerals conforming to shape of dial, black inner minute track, blued steel sword hands

Case: Polished round, unusual small 'turtle feet' lugs, diamond form aperture for dial, back secured by 4 screws, cabochon set crown, inside case back stamped JC, stamped 9972

Strap/Bracelet: Black faux crocodile leather

Buckle/Clasp: 18K gold folding clasp, numbered 1644 and stamped Jacques Cartier, London Hallmark for 1971

Signed: Dial signed Cartier, movement signed Jaeger-LeCoultre, case stamped for Jacques Cartier

Size: 36mm

£150,000 - 200,000

€170,000 - 230,000

US\$210,000 - 280,000

Cartier started to produce wristwatches in their London workshops in the 1960s at the absolute height of the 'swinging sixties' when London's influence and creativity was reverberating around the world. At this time, under the oversight of Jean-Jacques Cartier, Cartier created some of the most interesting and now sought after designs of the vintage watch world such as the Maxi Oval and the Crash. Each watch was hand crafted in the jewellery workshops before being handed to the watchmakers to make up into the finished piece. Each piece would then take approximately a week to produce ensuring their quality and by default their scarcity.

During this period Cartier London designed the watch that bears the nickname of the 'Pebble' or in the United States the 'Baseball'. Using the simple juxtaposition of a square within a circle sums up the clear design definitions that create distinctive and original watch designs. By softening the square with rounded edges and flipping the point to twelve o'clock makes it distinctively Cartier.

There are estimated 6 large size 'Pebbles' in existence with five in yellow gold and one in white gold with a black dial. Only one other is known to exist with the 'Turtle' lugs which is in the Cartier collection making this probably the only chance to acquire this particular design.

It is worth mentioning the diminutive lugs on the overtly round form is echoed in the Ballon Bleu case design showing the DNA of Jean-Jacques Cartier and his influence in the last oeuvre from Cartier.

Bonhams

AUCTIONEERS SINCE 1793



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Chassis no. 5187

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller*'s behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

Prices below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot*'s general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot*'s general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right to our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*' reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.
You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the Buyer's Agreement for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it.

For this Sale the following rates of Buyer's Premium will be payable by Buyers on each Lot purchased:

27.5% of the Hammer Price on the first £10,000; plus
 25% of the Hammer Price from £10,001 and up to £450,000; plus
 20% of the Hammer Price from £450,001 and up to £4,500,000; plus
 14.5% of the Hammer Price above £4,500,000

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The Buyer's Premium and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the Hammer Price of the Lot, where indicated by a symbol beside the Lot number. See paragraph 8 below for details.

On certain Lots, which will be marked "AF" in the Catalogue and which are sold for a Hammer Price of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed £12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the Purchase Price and the Buyer's Premium (plus VAT and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered Buyer will not be accepted. Bonhams reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our Account. If you do so, please quote your paddle number and invoice number as the reference. Our Account details are as follows:

Bank: National Westminster Bank Plc
 Address: PO Box 4RY
 250 Regent Street
 London W1A 4RY
 Account Name: Bonhams 1793 Limited
 Account Number: 25563009
 Sort Code: 56-00-27
 IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the

Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licences please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
 Floor 1, Zone 17, Temple Quay House
 2 The Square, Temple Quay
 BRISTOL BS1 6EB
 Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyer's Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidery and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with CITES and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on

a successful Sale or a financial loss if unsuccessful.

- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⊕ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, ‡, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
 - 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

- 3.2 or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold. Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
 - 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
 - 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyer's Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
 - 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
 - 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.
- #### 8 FAILURE TO PAY FOR THE LOT
- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
 - 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
 - 8.1.3 to retain possession of the *Lot*;
 - 8.1.4 to remove and store the *Lot* at your expense;
 - 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
 - 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
 - 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
 - 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
 - 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
 - 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
 - 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
 - 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.
- #### 9 THE SELLER'S LIABILITY
- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
 - 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
 - 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
 - 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
 - 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
 - 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
 - 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all our obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale: the *Purchase Price* for the Lot;
 - 3.1.1 a Buyer's Premium in accordance with the rates set out in the *Notice to Bidders* on each lot, and
 - 3.1.3 if the Lot is marked [A²], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
 - 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
 - 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

under investigation for neither have been charged nor convicted in connection with any criminal activity.

- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
 - 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
 - 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
 - 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
 - 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
 - 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorist financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If

- you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT**
- 6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
- 6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.
- 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS**
- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the *Lot*;
- 7.1.3 to remove, and/or store the *Lot* at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;
- 7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.
- 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT**
- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the *Lot* to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
- 9 FORGERY**
- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.
- 9.3 Paragraph 9 will not apply in respect of a *Forgery* if:
- 9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the *Sale of Goods Act 1979* and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.
- 10 OUR LIABILITY**
- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances
- where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.
- 11 BOOKS MISSING TEXT OR ILLUSTRATIONS**
- Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:
- the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and
- you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and
- within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if:
- the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or
- the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or
- the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or
- the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.
- If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.
- The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.
- 12 MISCELLANEOUS**
- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

- communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report* to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box Would you like to receive e-mailed information from us? if so please tick this box

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Fine Watches	Sale date: 16 June 2021
Sale no. 26684	Sale venue: New Bond Street, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	
Please answer all questions below	
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.	
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.	
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement	
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



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F.P. JOURNE

Invenit et Fecit

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AUCTIONEERS SINCE 1793