



Bonhams

Design

New Bond Street, London | 25 May 2021



Design

New Bond Street, London | Tuesday 25 May 2021 at 2pm

BONHAMS

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SALE NUMBER

26777
Lots 1 - 158

CATALOGUE: £25

ILLUSTRATIONS

Front Cover: lot 42
Inside Front Cover: lot 43
Inside Rear Cover: lot 44
Rear Cover: lot 47

VIEWING

Saturday May 22, 11pm-3pm
Sunday May 23, 11pm-3pm
Monday May 24, 9am-4:30pm
Tuesday May 25, 9am-12pm

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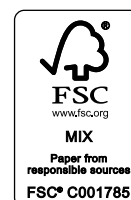
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All sold lots marked TP will be
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Acton Lane, London, NW10 7NP
on Wednesday 26 May 2021
& will be available for collection
from 12pm Thursday 27 May 2021
and then every working day
between 9.30am and 4.30pm by
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All visitors for collection will have
to call 0208.

All other sold lots will remain in the
collections room at Bonhams New
Bond Street without charges until
5.30pm Wednesday 9 June 2021.
Lots not collected by this time
will be returned to the department
and storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage

Storage will be free of charge
from & including the sale date
Tuesday 25 May 2021.
Charges will apply from 9am
Thursday 24 June 2021.

Storage Charges

Furniture, Large Pictures &
Large Objects:
£6.05 per day + VAT

(Please note that charges apply
every day including weekend &
public holidays)

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After the first 30 calendar days
following the sale, the following
handling charges apply:
£140.00 +VAT per lot for Furniture,
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(Please note: Charges apply every
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Please note that Bonhams will
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Monday 31 May 2021 for the
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Please note that Cadogan Tate
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Public Holiday.
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VAT

The following symbols are used
to denote that VAT is due on
the hammer price and buyer's
premium.

† VAT 20% on hammer price and
buyer's premium

* VAT on imported items at
a preferential rate of 5% on
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rate on buyer's premium

Y These lots are subject to
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the catalogue.

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Tate must be paid by the time of
collection from their warehouse.

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(Telephone to ascertain amount
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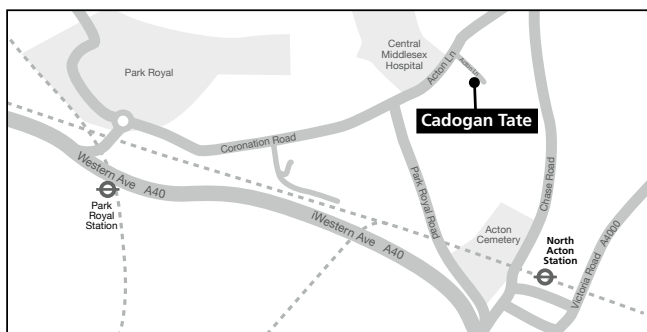
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1 January 2021 for EU Buyers?
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1 AR TP

MARK BRAZIER-JONES

'Angel' chair, designed 1997, produced 2005

Patinated bronze, fabric.

84 x 43 x 54 cm

Number 14 from the edition of 50. One leg incised 14 / 50 Mark Brazier-Jones 2005, impressed with copyright mark and Mark Brazier-Jones.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Charlotte and Peter Fiell, *Mark Brazier-Jones*, London, 2012, pp. 103, 166

Nick Wright, *Cut and Shut: The History of Creative Salvage*, London, 2012, p. 101

Bonhams wishes to thank Mark Brazier-Jones for his kind assistance with cataloguing the present lot.



PROPERTY FROM THE COLLECTION OF NICK WRIGHT, LONDON

2 AR

MARK BRAZIER-JONES

Pair of 'Olympia' sconces, designed 1986

Copper, metal, glass.

Each: 69 x 55 x 18 cm

£500 - 700

€580 - 810

US\$700 - 970

Literature

Charlotte and Peter Fiell, *Mark Brazier-Jones*, London, 2012, p. 70

Bonhams wishes to thank Mark Brazier-Jones for his kind assistance with cataloguing the present lot.



3 AR

MARK BRAZIER-JONES

Unique table lamp, executed late 1990s-early 2000s

Steel, glass, stone.

79 x 50.5 x 23 cm

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Bonhams wishes to thank Mark Brazier-Jones for his kind assistance with cataloguing the present lot.





**PROPERTY FROM THE COLLECTION OF NICK WRIGHT,
LONDON**

4 AR TP

MARK BRAZIER-JONES

*Unique and monumental 'Starfish' chandelier, designed
for the White Elephant Restaurant, Athens, 1997*

Patinated and gilded bronze, copper and oxidized iron,
iridescent glass cabochons.

69 cm drop, 253 cm diameter

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Provenance

White Elephant Restaurant, Athens, 1997

Acquired from the above

Private collection, Greece

Bonhams, New Bond Street, London, 'Important Design',
25 October 2017, lot 90

Acquired from the above by the present owner

Bonhams wishes to thank Mark Brazier-Jones for his
kind assistance with cataloguing the present lot.

5 TP

PHILIP JOHNSON AND RICHARD KELLY

Pair of floor lamps, designed 1954

Brass, painted aluminium.

Each: 105 cm high, 63.5 cm diameter

Manufactured by Edison Price Inc., New York, USA.

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 17,000

Provenance

Edison Price, New York, USA

Acquired from the above

Thence by descent

Wright, Chicago, 'Design', 23 March 2017, lot 101

Acquired from the above by the present owner

Literature

'Modern Setting', *Vogue*, June 1954, p. 90

Martin Eidelberg, ed., *Design 1935-1965: What Modern Was*,
Montreal, 1991, p. 204



6 TP

VLADIMIR KAGAN

Chaise longue, 1999

Fabric upholstery, aluminium.

84.5 x 157 x 78 cm

Manufactured by Kagan-Dreyfuss, Inc., New York.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Private collection, Germany

Acquired from the above by the present owner

Literature

Vladimir Kagan, *The Complete Kagan: Vladimir Kagan: a Lifetime of Avant-garde Design*, New York, 2004, pp. 204-205



**PROPERTY FROM THE COLLECTION OF NICK WRIGHT,
LONDON**

7 AR

DAMIEN HIRST AND JASPER MORRISON

*'Pill' stool, designed for the Pharmacy Restaurant and Bar,
Notting Hill, London, 1997*

Moulded polyurethane, painted aluminium.
46.5 cm high, 35 cm diameter

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Pharmacy Restaurant and Bar, Notting Hill, London, 1997



8 TP

GEORGE NELSON & ASSOCIATES

Desk, from the 'Steelframe' series, produced 1954-1966

Painted iron, American walnut, painted wood.

103 x 92 x 61 cm

Manufactured by Herman Miller, Zeeland, Michigan, USA.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Wright, Chicago, 'Converso Modern: Celebrating 25 Years',

12 September 2019, lot 193

Acquired from the above by the present owner



9 TP

ALVAR AALTO

Pair of armchairs, for the Enso-Gutzeit Headquarters, Helsinki,
designed 1959, produced 1960-1962

Leather, brass.

Each: 83 x 72 x 81 cm

Manufactured by Valaistustyö Ky, Helsinki, Finland. Underside of each
foot impressed *A B/VALAISTUSTYÖ*.

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000

Literature

Juhani Pallasmaa, ed., *alvar aalto furniture*, exh. cat., Museum
of Finnish Architecture, Finnish Society of Crafts and Design,
Artek, Helsinki, 1984, p. 93



10 TP

GEORGE NELSON & ASSOCIATES

Miniature chest-on-stand, model no. 5217, produced 1952-1963

American walnut, enamelled steel.

113 x 36 x 36 cm

Manufactured by Herman Miller, Zeeland, Michigan, USA. Interior of one drawer with metal label printed manufacturer's logo, *George Nelson/design/herman - miller zeeland - michigan* and reverse of each drawer with ink-stamped numbers.

£4,000 - 6,000

€4,600 - 6,900

US\$5,600 - 8,300

Provenance

Private collection, New York, mid-1950s

Acquired from the above by the present owner

Literature

Leslie Piña, *The Herman Miller Collection: The 1955/1956 Catalogue*, Atglen, 1998, p. J-1

Leslie Piña, *Herman Miller: Interior Views*, Atglen, 1998, p. 58

Alexander von Vegesack, Jochen Eisenbrand, *George Nelson, Architect, Writer, Designer, Teacher*, Weil am Rhein, 2008, p. 245



11 TP

GEORGE NELSON

Rare 'Cylinder' chair, circa 1967

Plastic, fabric upholstery.

72 cm high, 66 cm diameter

Produced by Herman Miller, USA. Underside impressed twice with manufacturer's logo *herman miller* and *F. R.*

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Private collection, New York

Acquired from the above by the present owner

Literature

George Nelson Foundation, *Cylinder Chair and Table*, <http://www.georgenelsonfoundation.org/george-nelson/index.html#furniture/cylinder-chair-and-table-355>, (accessed April, 2021)



12 TP

ALVAR AALTO

Armchair, model no. 400, 1940s

Bent birch laminated plywood, fabric upholstery.

79.5 x 71.2 x 92 cm

Manufactured by O.y. Huonekalu- ja Rakennustyötehdas A.b.,
Turku, for Artek, Finland.

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Literature

J Stewart Johnson, *Alvar Aalto: Furniture and Glass*, exh. cat.,
The Museum of Modern Art, New York, 1984, p. 9

Eva B Ottillinger, *Alvar Aalto, Möbel: Die Sammlung Kossdorff*,
Vienna, 2002, p. 50

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, pp. 85, 174

Thomas Kellein, ed. *alvar & aino aalto. design collection bischofberger*,
exh. cat., Kunsthalle Bielefeld, Zurich, 2005, p. 128



13 TP

ALVAR AALTO

'X-Legs' coffee table, model no. X800, designed 1954

Pine, birch.

54 x 90.3 x 90.3 cm

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b.,
Turku, for Artek, Finland.

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,700

Literature

Domus, no. 310, September 1955, p. 16

Domus, no. 532, March 1974, n.p.

Elizabeth Graynor, *Living Design*, New York, 1984, p. 229

Juhani Pallasmaa, ed., *alvar aalto furniture*, exh. cat., Museum
of Finnish Architecture, Finnish Society of Crafts and Design, Artek,
Helsinki, 1984, p. 129

Thomas Kellein, *Alvar & Aino Aalto; Collection Bischofberger*, Zurich,
2005, pp. 24, 185



14 TP

GRETA MAGNUSSON-GROSSMAN

Pair of 'Grasshopper' standard lamps, model no. 831, 1950s

Painted aluminium, painted tubular metal, brass.

Each: 124 x 52 x 39 cm

Manufactured by Bergboms, Malmö, Sweden. Exterior of each shade with manufacturer's printed paper label logo, interiors printed *BERGBOM* and impressed *G-33-BERGBOM*.

£6,000 - 8,000

€6,900 - 9,200

US\$8,300 - 11,000

Provenance

Private collection, Malmö, Sweden

Acquired from the above by the present owner

Literature

Lily Kane, *Greta Magnusson Grossman: Designer*, New York, 2000, p. 6
Evan Snyderman and Karin Åberg Wærn, eds., *Greta Magnusson-Grossman—A Car and Some Shorts: One Architect's Journey from Sweden to Southern California*, Stockholm, 2010, pp. 36, 43, 74-75, 81, 148

Wendy Kaplan, ed., *Living in a Modern Way: California Design 1930-1965*, Cambridge, 2011, pp. 7, 103



15

CHARLES AND RAY EAMES

Child's stool, 1945-1946

Moulded birch-veneered plywood.

22 x 34 x 26 cm

Manufactured by the Molded Plywood division of Evans Products Company,
and distributed by The Herman Miller Furniture Company, USA.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

John Neuhart, Marilyn Neuhart and Ray Eames, *Eames Design: The Work of the Office of Charles and Ray Eames*, New York, 1989, pp. 54-55

Prof. Dr Mateo Kries and Marc Zehntner, et al., eds., *Atlas of Furniture Design*, Vitra Design Museum, Weil am Rhein, 2019, p. 616



PROPERTY FROM THE COLLECTION OF NICK WRIGHT, LONDON

16 TP

FRANCO ALBINI

Desk, model no. 80, 1950s

Painted steel, birch, glass.

71 x 110.5 x 65.5 cm

Manufactured by Knoll International, USA. Interior of top drawer with manufacturer's paper labels printed *K/INTERNATIONAL* and *ENTWURF KNOLL INTERNATIONAL/GESETZLICH GESCHÜTZT*.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Roberto Aloï, *Esempi Di Arredamento Moderno, Di Tutto Il Mondo: tavoli tavolini carrelli*, Milan, 1950, fig. 16

Irene de Guttry and Maria Paola Maino, *Il Mobile Italiano Degli Anni '40 e '50*, Bari, 1992, p. 38

William J. Hennessey, *Modern furnishings for the home*, New York, 1997, p. 64





17 TP

ALVAR AALTO

Pair of bookshelves, model no. 112B, designed 1929-1931, produced 1950s-1960s
 Birch-veneered plywood, birch.
 Each: 64 x 90 x 29.5 cm
 Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b.,
 Turku, for Artek, Finland.

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Literature

Artek, no. 2, Helsinki, 1929-1931, p. 13

Finmar Furniture of the future for the home of To-day, London, 1939,
 pp. 11, 28

Artek, Helsinki, 1953, n.p.

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, p. 176

18 TP

MARCO ZANUSO

Table, 1950s

Elm, glass, brass.

70.5 x 85 x 81 cm

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Private collection, Paris

Acquired from the above by the present owner

Literature

Roberto Aloï, *Esempi Di Arredamento Moderno, Di Tutto Il Mondo: tavoli tavolini carrelli*, Milan, 1950, fig. 113 for a similar example



19 TP

ALVAR AALTO

Rollable screen, model no. 100, designed 1936

Painted pine.

150 x 30 x 125 cm fully extended

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b.,
Turku, for Artek, Finland.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Literature

Elizabeth Graynor, *Finland: Living Design*, New York, 1984, p. 231

Juhani Pallasmaa, ed., *alvar aalto furniture*, exh. cat., Museum of
Finnish Architecture, Finnish Society of Crafts and Design, Artek,
Helsinki, 1984, p. 127

Thomas Kellein, ed., *Alvar & Aino Aalto: Design, Collection*
Bischofberger, exh. cat., Kunsthalle Bielefeld, Bielefeld, 2005, p. 103
for a similar example

Mateo Kries and Jochen Eisenbrand, eds., *Alvar Aalto: Second*
Nature, exh. cat., Vitra Design Museum, Weil am Rhein, 2014, p. 533
for a similar example





20

ALVAR AALTO

Ceiling light, model A 622, designed 1953, produced 1950s

Painted aluminium, painted brass, brass.

19.5 cm high, 35.5 cm diameter

Manufactured by Valaistustyö Ky, Finland. Interior fixture impressed *Valaistustyö A 4*.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Ben af Schultén and Sinikka Killinen, *artek 1935-1985*, exh. cat., no. 15,

Museum of Applied Arts, Helsinki, 1985, p. 45

Kaarina Mikonranta, *Golden Bell and Beehive: Light Fittings Designed by Alvar and Aino Aalto*, Vammala, 2002, p. 52

21 TP

ALVAR & AINO AALTO

Rare extendable 'L-leg' table, model 95A and group of six 'L-leg' stackable stools, model no. 60-6, designed 1932-1933

Birch, plastic laminate-covered birch.

Table: 70.4 x 135.6 x 62 cm fully extended

Each stool: 44 cm high, 35 cm diameter

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b.,
Turku, for Artek, Finland.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Literature

'FINMAR LIMITED: London, S.W.1. 44 Ranelagh Road', *Finmar*, Helsingfors, 1936, n.p.

'Finmar: Furniture Of The Future For The Home Of To-day', *Finmar*, London, 1939, pp. 17, 22

Domus, no. 225, December 1947, p. 104

Juhani Pallasmaa, ed., *alvar aalto furniture*, exh. cat., Museum of Finnish Architecture, Finnish Society of Crafts and Design, Artek, Helsinki, 1984, p. 126



22 TP

ANGELO LELII

*'Triennale' three-armed adjustable standard lamp,
model no. 12128s, circa 1951*

Painted aluminium, brass, painted steel.

211 cm high, fully extended

Manufactured by Arredoluce, Monza, Italy. Interior

of each shade impressed *MADE IN ITALY/*

ARREDOLUCE MONZA.

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Provenance

Private collection, Turin

Acquired from the above by the present owner

Literature

'Apparecchi per l'illuminazione alla IX Triennale',

Domus, no. 261, September 1951, p. 31

'La Triennale nel suo quartiere sperimentale Q.T.8',

Domus, no. 263, November 1951, p. 7

Franco Grigioni, *Arredamento*, Milan, 1956, fig. 60

Anty Pansera et. al., *Arredoluce: Catalogo ragionato
1943-1987*, Milan, 2018, cover, pp. 137, 287

The present model was exhibited at the IX Triennale,
Milan, 1951.



23

GINO SARFATTI

Adjustable table lamp, model no. 581, designed 1960
Painted aluminium, painted iron, chromium-plated metal.
49 cm high
Manufactured by Arteluce, Milan, Italy.

£1,500 - 2,500

€1,700 - 2,900

US\$2,100 - 3,500

Provenance

Private collection, Genoa
Acquired from the above by the present owner

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: selected works 1938-1973*, Milan, 2012, p. 435

Gino Sarfatti: Designing Light, exh. cat., Triennale Design Museum, Milan, 2012, p. 43



24 TP

TAPIO WIRKKALA

'Rhythmic Plywood' coffee table, model no. 9015, circa 1957

Laminated birch, padouk, maple, birch, nickel-plated steel, brass.

40 x 124 x 62 cm

Manufactured by Asko, Lahti, Finland. Underside impressed with manufacturer's mark *TAPIO WIRKKALA/ASKO/MADE IN FINLAND*.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

'Nuovi disegni di Tapio Wirkkala', *Domus*, no. 341, April 1958, pp. 46-48 for similar examples

Marianne Aav, Rosa Barovier Mentasti and Gordon Bowyer, et al.,

Tapio Wirkkala - eye, hand and thought, exh. cat., Museum of Art and Design, Helsinki, 2000, pp. 281, 283, 380 for similar examples

Alexander Payne and James Zemaitis, *The Coffee Table Coffee Table Book*, London/New York, 2003, fig. 54

Judith Gura, *Scandinavian Furniture: A Sourcebook of Classic Designs for the 21st Century*, London, 2007, p. 39





25

GINO SARFATTI

Group of three wall lights, model nos. 31 and 36, 1950-1955

Painted metal, chromium-plated brass.

Largest: 15 x 17 x 7.5 cm

Manufactured by Arteluce, Milan, Italy. Interior of two shades with manufacturer's paper label printed *AL/MILANO/ARTELUCE*.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance

Gino Sarfatti, Milan

Thence by descent to the present owner

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: selected works 1938-1973*, Milan, 2012, pp. 389-390

26

GINO SARFATTI

Rare adjustable wall light, model no. 211, circa 1955

Painted aluminium, painted brass, acrylic.

3 x 21 x 5.5 cm

Manufactured by Arteluce, Milan, Italy. Shade interior with manufacturer's paper label printed *AL/MILANO/ARTELUCE*.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance

Private collection, New York

Acquired from the above by the present owner

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: selected works 1938-1973*, Milan, 2012, pp. 297, 409

Clémence Krzentowski and Didier Krzentowski, eds., *The Complete Designers' Lights II, 35 Years of Collecting*, Paris, 2014, p. 146



27

GINO SARFATTI

Adjustable wall light, model no. 211, circa 1955

Painted aluminium, painted brass, acrylic.

3 x 21 x 5.5 cm

Manufactured by Arteluce, Milan, Italy. Shade interior with manufacturer's paper label printed *AL/MILANO/ARTELUCE*.

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,700

Provenance

Private collection, New York

Acquired from the above by the present owner

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: selected works 1938-1973*, Milan, 2012, pp. 297, 409

Clémence Krzentowski and Didier Krzentowski, eds., *The Complete Designers' Lights II, 35 Years of Collecting*, Paris, 2014, p. 146



28 TP

ALVAR AALTO

Mirror, model no. 50510, wall-mounted drawer unit, model no. 114, and 'X-Legs' stool, model no. X601, 1950s

Birch, birch-veneered plywood, ash, ash-veneered wood, mirrored glass.

Mirror: 50 x 50 x 4 cm

Wall-mounted drawer unit: 34 x 80 x 32 cm

Stool: 46 x 45 x 45 cm

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b.,
Turku, for Artek, Finland.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

'fabianinkatu', no. 29, *Artek*, Helsinki, 1940s, n.p.

'Aalto Design Collection for Modern Living', *Finsven*, cat. no. 2,
May 1955, New York, p. 20

Juhani Pallasmaa, ed., *alvar aalto furniture*, exh. cat., Museum
of Finnish Architecture, Finnish Society of Crafts and Design, Artek,
Helsinki, 1984, p. 129

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, p. 176



29

TITO AGNOLI

Desk lamp, model no. 253, designed 1961

Acrylic, brass, painted iron.

45 cm high, 38 cm diameter

Manufactured by O-Luce, Milan, Italy.

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Provenance

Private collection, Turin

Acquired from the above by the present owner

Bonhams wishes to thank Oluce, Milan, for their kind assistance with cataloguing the present lot. The present model was available in three different coloured shades.



30 TP

ALVAR AALTO

*Bench, model no. 165, from a private commission, Finland,
designed 1948, 1950s*

Bent birch laminated plywood, fabric.

47 x 178 x 67 cm

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b.,
Turku, for Artek, Finland.

£2,000 - 3,000

€2,300 - 3,500

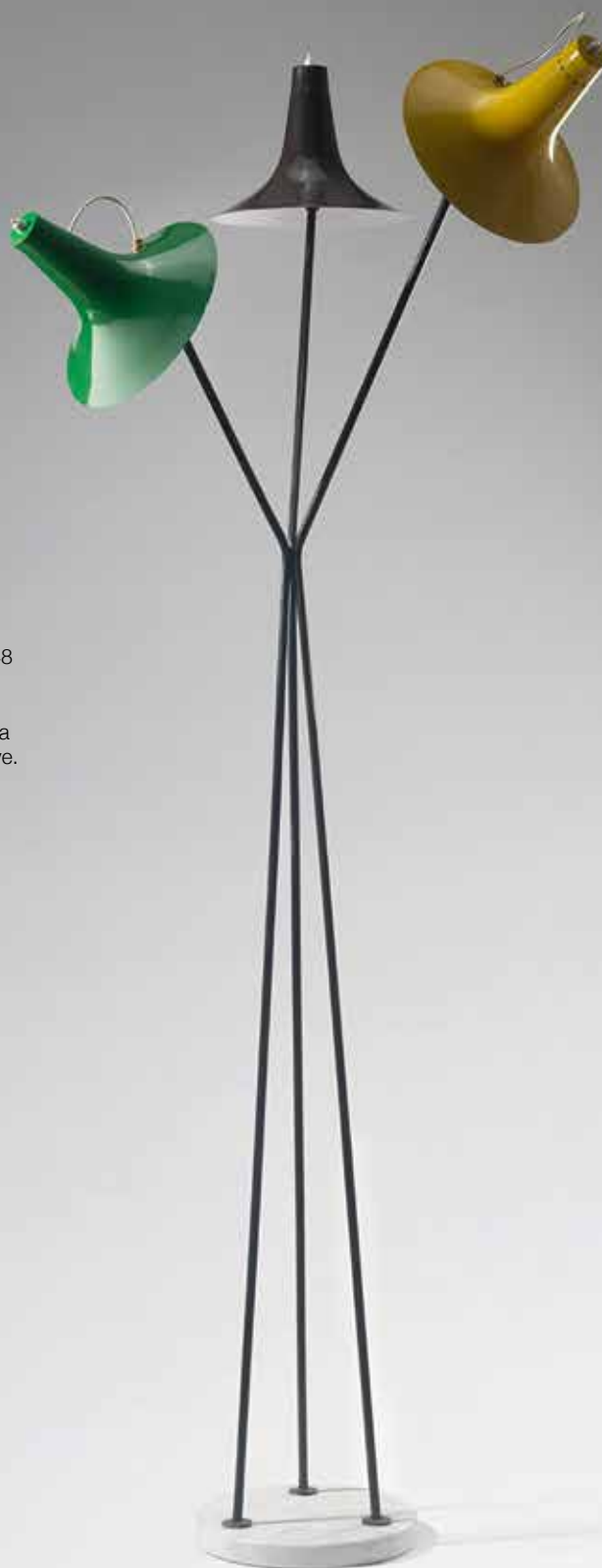
US\$2,800 - 4,200

Provenance

Private collection, Finland

Acquired from the above by the present owner





31 Ω TP

GINO SARFATTI

Rare standard lamp, model no. 1031 B, designed 1948

Painted metal, brass, marble.

190 cm high

Manufactured by Arteluce, Milan, Italy. Together with a certificate of authenticity from the Gino Sarfatti Archive.

£6,000 - 8,000

€6,900 - 9,200

US\$8,300 - 11,000

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: selected works 1938-1973*, Milan, 2012, p. 445

Gino Sarfatti: Designing Light, exh. cat., Triennale Design Museum, Milan, 2012, p. 64

32 TP

ISAMU KENMOCHI

Pair of easy chairs, model no. SM7008, and side chair, model no. SM7047, designed 1964

Japanese elm-veneered plywood, fabric upholstery.

Each easy chair: 65 x 75 x 75 cm

Side chair: 65 x 68 x 60 cm

Manufactured by Tendō Mokkō, Tendō, Japan. Underside of each chair with webbing repeatedly printed *Tendo*.

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,700

Literature

Isamu Kenmochi et. al., *Japanese Modern: Retrospective Kenmochi Isamu*, exh. cat., Akita Senshū Museum of Art, 2005, pp. 102, 194, 197

Tendo Classics, Tendo Mokko, pp. 3, 32, 37-38





33 TP

GINO SARFATTI

Adjustable standard lamp, model no. 1082 N,
designed 1962

Painted metal, aluminium.

132 cm high

Manufactured by Arteluce, Milan, Italy.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Literature

Domus, no. 404, July 1963, p. d/143

Marco Romanelli and Sandra Severi, *Gino Sarfatti:*
selected works 1938-1973, Milan, 2012, p. 456

34 TP

SABURO INUI

'Zataku' coffee table, 1959

Pernambuco, Japanese elm-veneered plywood.

33.5 x 121 x 75.5 cm

Manufactured by Tendo Mokko, Tendo, Japan.

Underside with manufacturer's paper label printed *TENDO*.

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Literature

Design Japonais 1950-1995, Paris, 1996, p. 76

Tendo Mokko, Tokyo, 2008, pp. 174, 179

Tendo Classics, Tendo Mokko, pp. 3, 15, 32



35 TP

GINO SARFATTI

Adjustable standard lamp, model no. 1055/SP, 1955

Painted steel, chromium-plated steel, painted iron.

187.5 cm high

Manufactured by Arteluce, Milan, Italy. Interior of shade with manufacturer's paper label printed *AL/MILANO/ARTELUCE* and underside of base embossed *1055*.

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,700

Provenance

Gino Sarfatti, Milan

Thence by descent to the present owner

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: selected works 1938-1973*, Milan, 2012, p. 451



36 TP

ISAMU KENMOCHI (1912 – 1971)

Side table, model no. SM6003, designed for the National Kyoto

Conference Centre, 1961

Japanese elm-veneered plywood.

46 x 60 x 60 cm

Manufactured by Tendō Mokkō, Tendō, Japan.

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,700

Literature

Isamu Kenmochi et. al., *Japanese Modern: Retrospective Kenmochi*

Isamu, exh. cat., Akita Senshū Museum of Art, 2005, pp. 102, 195

Tendo Classics, Tendo Mokko, pp. 3, 32, 38



37 TP

ISAMU KENMOCHI

Coffee table, model no. SM6002, designed for the National Kyoto Conference Centre, 1961

Japanese elm-veneered plywood.

46 x 120 x 60 cm

Manufactured by Tendō Mokkō, Tendō, Japan.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Literature

Isamu Kenmochi et. al., *Japanese Modern: Retrospective Kenmochi*

Isamu, exh. cat., Akita Senshū Museum of Art, 2005, p. 195

Tendo Classics, Tendo Mokko, pp. 3, 32, 38



PROPERTY FROM THE COLLECTION OF NICK WRIGHT, LONDON

38 TP

TOM DIXON

'Metal' stackable chair, 1989

Nickel-plated steel, painted metal.

81 x 54 x 60 cm

Produced by Tom Dixon, Ltd., United Kingdom.

£500 - 700

€580 - 810

US\$700 - 970

Literature

Michael Collins, *Tom Dixon*, London, 1990, p. 46

Nick Wright, *Cut and Shut: The History of Creative Salvage*, London, 2012, pp. 64-65





39

ALVAR AALTO

'Hand Grenade' ceiling light, designed for the Finnish Engineers' Association, Helsinki, model no. A110, 1948-1953

Painted aluminium, brass.

41 cm high, 15 cm diameter, variable drop

Manufactured by Valaistustyö Ky, Finland. Fixture impressed Valaistustyö A110.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Juhani Pallasmaa, ed., *alvar aalto furniture*, exh. cat., Museum of Finnish Architecture Finnish Society of Crafts and Design Artek, Helsinki, 1984, p. 92

Thomas Kellein, ed. *Alvar & Aino Aalto. Design Collection Bischofberger*, exh. cat., Kunsthalle Bielefeld, Zurich, 2005, pp. 172-173

Anty Pansera, *The Mangano Collection: Finnish Design*, Milan, 2006, p. 201

Kirsi Gullichsen and Ulla Kinnunen, *Inside the Villa Mairea, Art, Design and Interior Architecture*, Jyväskylä, 2009, p. 278



40 Ω TP

GCME

Adjustable ceiling light, 1960s

Acrylic, brass, painted metal.

100 cm drop, 134 cm diameter

Manufactured by GCME Costruzione Elettrolampadari, Italy.

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Provenance

G.C.M.E. Costruzione Elettrolampadari, Italy

Acquired directly from the above, 2001

Private collection, Vezzano Ligure

Private collection, Milan

Acquired from the above by the present owner

41 TP

FREDRIK A. KAYSER

Sofa, model no. 860, 1960s

Teak, linen upholstery.

66 x 193 x 91.5 cm

Manufactured by Vatne Lenestolfabrikk, Norway.

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Provenance

Phillips, New York, 'Design', 11 June 2014, lot 95

Acquired from the above by the present owner

Literature

Vatne Lenestolfabrikk, 1960s, np.

Amund Sæter, *Møbelevntytret Vatne: Boken om Vatne Møbler 1946-1989*, Oslo, 2015, p. 30



PROPERTY FROM A PRIVATE COLLECTION, BRUSSELS

42 * AR TP

STUDIO JOB

'Perished' table, 2006

Macassar ebony, laser-cut bird's eye maple inlays.

76.5 × 225 × 90 cm

From the edition of 6. One leg inlaid *Job*.

£30,000 - 50,000

€35,000 - 58,000

US\$42,000 - 70,000

Literature

Sophie Lovell, *Furnish: Furniture and Interior Design for the 21st Century*, Berlin, 2007, pp. 16-17

Willy van den Bussche, et al., *Studio Job: The Book of Job*, New York, 2010, pp. 104, 106-107





PROPERTY FROM THE COLLECTION OF THE ARTIST, AMSTERDAM

43 AR TP

STUDIO JOB

Prototype 'Detour' chair, from the 'Detour' series, 2014

Bollingen sandstone, bronze, beech.

122 x 38.5 x 38.5 cm

Produced by Mitterrand + Cramer, and Stonetouch, Geneva, Switzerland,
for Studio Job, Amsterdam, the Netherlands.

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000

Exhibition

'Design Days', Anciens ateliers industriels Mayer & Soutter, Switzerland,
29 September-2 October 2016

Literature

Job Smeets, *Studio Job: Monkey Business*, exh. cat., Museum of Arts and Design,
New York, 2016, p. 187

The present lot was part of the 'Studio Job Suite' a self-described "crash pad
for maximalists" which was located in an apartment within an early 20th Century
townhouse in Oud Zuid, Amsterdam.



PROPERTY FROM THE COLLECTION OF THE ARTIST, AMSTERDAM

44 AR TP

STUDIO JOB

Prototype 'Watering Can' lamp, from the 'Containers III, Bronze = Plastic series', 2019

Bronze, plastic, wood.

145 x 64 x 25 cm

Produced by Studio Job, the Netherlands. Base impressed *PROTO JOB 19*.

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 17,000

The present model was designed for the 'Re-Plastic Masters' exhibition,
Museo Nazionale Scienza e Tecnologia, Milan, 2019.



PROPERTY FROM THE COLLECTION OF THE ARTIST, AMSTERDAM

45 AR

STUDIO JOB

Two prototype 'Spectacle' wall lights, designed 2014, produced 2015

Polished and patinated bronze, hand-blown glass, aluminium.

Each: 21 x 19.5 x 21 cm

Produced by Studio Job, the Netherlands. Prototypes from the edition of 25 and 5 artist's proofs. Base of each fixture impressed *JOB 15 SJS*.

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Literature

Job Smeets, *Studio Job: Monkey Business*, exh. cat., Museum of Arts and Design, New York, 2016, pp. 203, 232



46 AR

STUDIO JOB

Prototype 'Maurizio' toilet roll holder, 2017

Polished bronze.

20 x 15 x 27 cm

Produced by Studio Job, the Netherlands. Prototype from the edition of 6, plus 2 artist's proofs. Impressed *JOB 17 JP*. Together with wooden box impressed *Job* and copy of the certificate signed by the artists.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Gifted by the artist to the present owner



**PROPERTY FROM THE COLLECTION OF PAINSWICK HOUSE,
GLOUCESTERSHIRE**

47 TP

ERNEST GIMSON

Pair of rare andirons, designed 1904, executed 1904-1913/1919-1925

Polished steel.

Each: 59.5 x 28.1 x 42.7 cm

Executed by Alfred Bucknell, Gloucestershire, United Kingdom.

£12,000 - 18,000

€14,000 - 21,000

US\$17,000 - 25,000

Provenance

Painswick House, Gloucestershire

Literature

Annette Carruthers, Mary Greensted, Barley Roscoe, *Ernest Gimson: Arts & Crafts Designer and Architect*, London, 2019, pp. 223, 224, 274

Architect and Designer, Ernest Gimson

The architect and designer, Ernest Gimson, was an important figure in the Arts and Crafts Movement. Based in Gloucestershire from 1894, he began designing metal fittings – hinges, latches and handles – in about 1903 and employed Alfred Bucknell, his first and most talented blacksmith. Bucknell was then in his early twenties, working with his father, a local smith and wheelwright, when Gimson saw his work, he set up a smithy (an old-fashioned word for a forge) for him in the village of Sapperton. Alongside the architectural metalwork, unique pieces such as andirons/firedogs, sconces and candlesticks became a significant part of the output and by 1906 there were four smiths employed.

The concept for this design dates back to Gimson's student days when in 1888 he sketched a stone corbel in Winchester Cathedral carved with a squirrel nibbling an acorn, its tail curved round its upright body. In 1904 he refined the sketch for a pair of andirons for Lord Bathurst at Pinbury Park, Gloucestershire. The pierced roundels feature a minimum of chasing on the squirrel's body contrasting with the sweep of lines and zigzag profile on the tail and were hammered on the reverse to suggest movement and depth. The craftsmanship of the andirons as a whole enhances the decorative impact of the roundels.

The smithy at Sapperton closed in 1913 and Bucknell returned to the family workshop where he continued using many of Gimson's designs. A small number of these andirons were made up till the mid-1920s, including the present lot, Pinbury Park, and the pair now at The Wilson, Cheltenham's Art Gallery and Museum, that Bucknell's son, Norman, recalled seeing in the smithy shortly after 1919.

A reviewer in The Burlington Magazine praised Gimson's metalwork at the 1916 Arts and Crafts Exhibition in London, 'especially a set wrought by A. Bucknell' which he described as 'modern masterpieces of their kind'. The combination of technical quality and craftsmanship with outstanding designs has ensured its popularity to the present day.

Mary Greensted, co-author of *Ernest Gimson: Arts & Crafts Designer and Architect*



Pair of similar andirons in the library at Pinbury Park, Gloucestershire, 1910. *Country Life* / futurecontenthub.com



**PROPERTY FROM A PRIVATE COLLECTION,
THE NETHERLANDS**

48 TP

POUL KJÆRHOLM

Set of eight dining chairs, model no. PK 9, produced 1960-1981

Matt chromium-plated steel, leather.

Each: 76.5 x 55 x 59 cm

Manufactured by E. Kold Christensen A/S, Copenhagen, Denmark.

Underside of each chair impressed twice with manufacturer's mark.

£6,000 - 8,000

€6,900 - 9,200

US\$8,300 - 11,000

Provenance

Private collection, the Netherlands, 1960s

Acquired from the above, 1973

Thence by descent to the present owner

Literature

Frederik Sieck, *Contemporary Danish Furniture Design: - a short illustrated review*, Copenhagen, 1990, pp. 145, 151

Christoffer Harlang, Keld Helmer-Petersen and Krestine Kjærholm, eds., *Poul Kjærholm*, Copenhagen, 1999, pp. 54, 108-109, 112-115, 153, 178-179

Michael Sheridan, *The Furniture of Poul Kjærholm: Catalogue Raisonné*, New York, 2007, pp. 118-121, 128, 130-131

Arne Karlsen, *Danish Furniture Design in the 20th Century, Volume 2*, Copenhagen, 2007, pp. 148, 198-201





PROPERTY FROM A PRIVATE COLLECTION, THE NETHERLANDS

49 TP

POUL KJÆRHOLM

Daybed, model no. PK 80, produced 1957-1981

Leather, stainless steel, painted plywood, rubber.

32 x 192 x 81.5 cm

Manufactured by E. Kold Christensen A/S, Copenhagen, Denmark.

Frame impressed with manufacturer's mark.

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 17,000

Provenance

Private collection, the Netherlands, 1960s

Acquired from the above, 1973

Thence by descent to the present owner

Literature

Frederik Sieck, *Contemporary Danish Furniture Design: A Short Illustrated Review*, Copenhagen, 1990, p. 149

Christoffer Harlang, Keld Helmer-Petersen and Krestine Kjærholm, eds.,

Poul Kjærholm, Copenhagen, 1999, pp. 104-105, 177

Michael Sheridan, *Poul Kjærholm: Furniture Architect*, exh. cat., Louisiana

Museum of Modern Art, exh. cat., Esberg, 2006, pp. 9, 14-15, 77, 144, 162-163

Michael Sheridan, *The Furniture of Poul Kjærholm: Catalogue Raisonné*,

New York, 2007, pp. 104-105





**PROPERTY FROM A PRIVATE COLLECTION,
THE NETHERLANDS**

50

CARLO SCARPA

Flatware service for twelve, circa 1977

Precious metal, stainless steel.

Largest: 23.2 cm long

Produced by Cleto Munari, Vicenza, Italy. Each with facsimile signature

C. Scarpa, Cleto Munari silversmith's mark, 266 VI and purity mark

925. Comprising 12 dinner knives, 12 dinner forks, 12 soup spoons,

12 fruit knives, 12 fruit forks, 12 teaspoons (72).

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Provenance

Collectie Binnen, Amsterdam, 1992

Acquired from the above

Thence by descent to the present owner

Literature

Enzo Biffi Gentili, *Cleto Munari: Dandy Design*, exh. cat.,

Scuderie di Palazzo Reale, Naples, 1997, pp. 56-57

Domus, no. 869, April 2004, p. 174

PROPERTY FROM A PRIVATE COLLECTION,
THE NETHERLANDS

51 TP

ALESSANDRO MENDINI

'Papilio' end table, from the 'Nuova Alchimia' series, 1980s

Glass, anodised aluminium.

46 x 55 x 46 cm

Manufactured by Zanotta, Milan, Italy.

£500 - 700

€580 - 810

US\$700 - 970

To be sold without reserve

Literature

Domus, no. 697, September 1988, n.p.

Kazuko Sato, *Alchimia: Contemporary Italian Design*, Berlin,
1988, p. 127



**PROPERTY FROM A PRIVATE COLLECTION,
THE NETHERLANDS**

52 TP

ETTORE SOTTASS JR.

'Max' sideboard, 1987

Plastic laminated-wood, painted wood, terrazzo, acrylic.

224 x 126 x 33 cm

Manufactured by Memphis, Milan, Italy. Base with manufacturer's plastic label printed *MEMPHIS/MILANO/E. SOTTASS/1987/MADE IN ITALY*.

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Provenance

Gallery Copi, Amsterdam, 1990

Acquired from the above

Thence by descent to the present owner

Exhibition

'Memphis 1981-1988', Groninger Museum,

26 November 1989-14 January 1990

'Memphis 1981-1988', Stedelijk Museum, 26 January

1990-11 March 1990

'Memphis 1981-1988', Museum voor Sierkunst,

March-May 1990

'Memphis 1981-1988', Kestner Museum, May-July 1990

'Memphis 1981-1988', Badischer Kunstverein,

October-November 1990

Literature

Memphis Milano, Milan, 1980s, p. 1

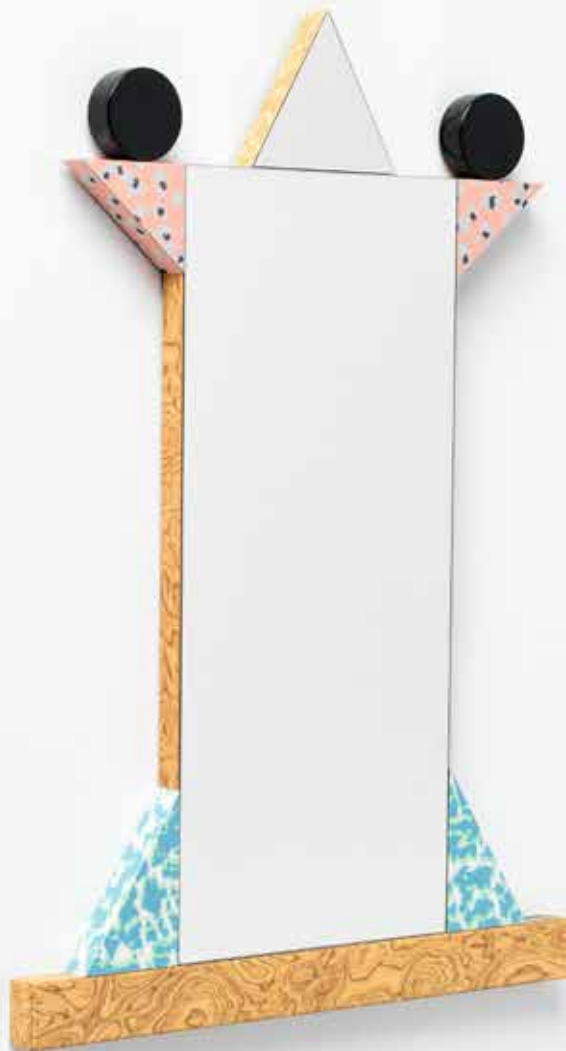
Poul ter Hofstede, *Memphis 1981-1988*, exh. cat.,

Groninger Museum, Groningen, 1989, illustrated cat. no. 32

Michael Collins and Andreas Papadakis, *Post-Modern*

Design, New York, 1989, p. 56





**PROPERTY FROM A PRIVATE COLLECTION,
THE NETHERLANDS**

53 TP

ETTORE SOTTASS JR.

'Diva' mirror, 1984

Mirrored glass, plastic-laminated wood.

109.5 x 76 x 4 cm

Manufactured by Memphis, Milan, Italy. Base with manufacturer's plastic label printed *MEMPHIS/MILANO/E. SOTTASS/1984/MADE IN ITALY.*

£500 - 700

€580 - 810

US\$700 - 970

To be sold without reserve

Provenance

Gallery Copi, Amsterdam, 1990

Acquired from the above

Thence by descent to the present owner

Exhibition

'Memphis 1981-1988', Groninger Museum, 26 November 1989-14 January 1990

'Memphis 1981-1988', Stedelijk Museum, 26 January 1990-11 March 1990

'Memphis 1981-1988', Museum voor Sierkunst, March-May 1990

'Memphis 1981-1988', Kestner Museum, May-July 1990

'Memphis 1981-1988', Badischer Kunstverein, October-November 1990

Literature

Domus, no. 657, January 1985, p. 63

Memphis Milano, Milan, 1986, p. 78

Gilles de Bure, *Ettore Sottsass Jr*, Marseille, 1987, cover

Poul ter Hofstede, *Memphis 1981-1988*, exh. cat., Groninger Museum, Groningen, 1989, illustrated cat. no. 60

PROPERTY FROM A PRIVATE COLLECTION,
THE NETHERLANDS

54 TP

GAETANO PESCE

'Greene Street' armchair, designed 1984

Resin, steel, rubber.

95.7 x 57.5 x 53 cm

Produced by Vitra, Weil am Rhein, Germany.

£500 - 700

€580 - 810

US\$700 - 970

To be sold without reserve

Provenance

Gallery Copi, Amsterdam, 1990

Acquired from the above

Thence by descent to the present owner

Literature

Prof. Dr Mateo Kries and Marc Zehntner, et al., eds., *Atlas of Furniture Design*, Vitra Design Museum, Weil am Rhein, 2019, p. 795



**PROPERTY FROM A PRIVATE COLLECTION,
THE NETHERLANDS**

55 TP

PAOLO DEGANELLO

'Documenta' chair, designed 1987

Painted steel, steel, aluminium, cane, leather, plastic.

104 x 65 x 55 cm

Produced by Vitra, Weil am Rhein, Germany.

Frame with two manufacturer's paper labels.

£500 - 700

€580 - 810

US\$700 - 970

To be sold without reserve

Literature

Prof. Dr Mateo Kries and Marc Zehntner, et al., eds.,

Atlas of Furniture Design, Vitra Design Museum,

Weil am Rhein, 2019, p. 842



**PROPERTY FROM A PRIVATE COLLECTION,
THE NETHERLANDS**

56 TP

HANS HOLLEIN

'Schwarzenberg' side table, 1981

Plastic laminate-covered wood, gilded wood, painted wood.

81 x 165 x 47 cm

Manufactured by Memphis, Milan, Italy. Base with manufacturer's plastic label printed *MEMPHIS/MILANO/H. HOLLEIN/1981/MADE IN ITALY*.

£500 - 700

€580 - 810

US\$700 - 970

To be sold without reserve

Exhibition

'Memphis 1981-1988', Groninger Museum, 26 November 1989-14 January 1990

'Memphis 1981-1988', Stedelijk Museum, 26 January 1990-11 March 1990

'Memphis 1981-1988', Museum voor Sierkunst, March-May 1990

'Memphis 1981-1988', Kestner Museum, May-July 1990

'Memphis 1981-1988', Badischer Kunstverein, October-November 1990

Literature

Barbara Radice, *Memphis*, Milan, 1984, p. 59

Memphis Milano, Milan, 1986, p. 24

Poul ter Hofstede, *Memphis 1981-1988*, exh. cat., Groninger Museum, Groningen, 1989, illustrated cat. no. 39

Michael Collins and Andreas Papadakis, *Post-Modern Design*, New York, 1989, p. 230



57

LUDOVICO DIAZ DE SANTILLANA

Pair of 'Grata' table lamps, 1960s

Clear and *Murrine* glass, chromium-plated metal.

Each: 69.5 cm high

Manufactured by Venini, Murano, Italy. Each shade with manufacturer's paper label printed *VENINI/MADE IN MURANO ITALY*.

£500 - 700

€580 - 810

US\$700 - 970

Literature

Franco Deboni, *Venini Glass: Its history, artists and techniques*, Volume 1, Turin, 2007, p. 253



58 TP

YRJÖ KIKKAPURO

Set of twelve 'Alnus' chairs, from the 'Eco' series, 1990s

Birch, painted wood, fabric upholstery.

Each: 77 x 45 x 47 cm

Manufactured by Avarte Oy, Finland. Underside of each chair with manufacturer's paper label printed *Design/Yrjö Kikkapuro/AVARTE/ Made in Finland*.

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Literature

Domus, no. 748, April 1993, n.p. for a similar example

Bonhams wishes to thank Isa Kikkapuro-Enbom, daughter of Yrjö Kikkapuro, for her kind assistance with cataloguing the present lot.



59 TP

PAAVO TYNELL

Adjustable ceiling light, model no. A1965/10202, 1950s

Brass, perforated brass, fabric diffusers.

Each: 45 cm diameter, variable drop

Manufactured by Taito Oy, Finland.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Private collection, Helsinki

Private collection, Seinäjoki

Acquired from the above by the present owner

Literature

TAITO, no. 16, Helsinki, late 1940s, n.p.

Ornamo, no. 13, 1949, p. 72

Valaisimia Luettelo, no. 135, Helsinki, 1953, p. 9

'High Lights of a Lighting Genius', *Life*, 12 December 1960, p. 57

Finland House Lighting: harmony in lighting for harmony in living, original designs by Paavo Tynell, New York, n.p.

60 TP

PAAVO TYNELL

Adjustable ceiling light, model no. A1965/10202, 1950s

Brass, perforated brass, fabric diffusers.

Each: 45 cm diameter, variable drop

Manufactured by Taito Oy, Finland.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Private collection, Helsinki

Private collection, Seinäjoki

Acquired from the above by the present owner

Literature

TAITO, no. 16, Helsinki, late 1940s, n.p.

Ornamo, no. 13, 1949, p. 72

Valaisimia Luettelo, no. 135, Helsinki, 1953, p. 9

'High Lights of a Lighting Genius', *Life*, 12 December 1960, p. 57

Finland House Lighting: harmony in lighting for harmony in living, original designs by Paavo Tynell, New York, n.p.



61 TP Y

OLE WANSCHER

Pair of 'Colonial' armchairs, model no. 149, circa 1949

Brazilian rosewood, cane, fabric.

Each: 84 x 64 x 70 cm

Produced by P. Jeppesen Mobelfabrik, Denmark. Underside of each with retailer's brass label impressed *ILLUMS BOLIGHUS/KØBENHAVN* and paper property labels for Princess Margaret printed *KENSINGTON PALACE*.

CITES license no. 597476-01

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 17,000

Provenance

Acquired by Lord Snowdon and H.R.H. The Princess Margaret during their official visit to Copenhagen, September 1964
Christie's, London, 'The Collection of H.R.H. The Princess Margaret, Countess of Snowdon', 14 June 2006, lot 655

Literature

Illums Bolighus, *Center of Modern Design*, Copenhagen, 1961, cat. 18303

Two Centuries of Danish Design, exh. cat., Victoria & Albert Museum, Copenhagen, 1968, p. 84

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 67

Frederik Sieck, *Contemporary Danish Furniture Design – a short illustrated review*, Copenhagen, 1990, p. 36

Arne Karlsen, *Danish Furniture Design: in the 20th Century, Volume 2*, Copenhagen, 2007, pp. 57-59

The present pair of 'Colonial' armchairs by Ole Wanscher were acquired by Lord Snowdon, in his capacity as Chairman of the U.K. Design Council, during his visit with Princess Margaret to Denmark in September 1964 to open the 'British Week' exhibition in Copenhagen. They were subsequently placed in the Library of the Private Apartment of H.R.H. The Princess Margaret, Countess of Snowdon, at Kensington Palace.





62 TP Y

OLE WANSCHER

Nest of three side tables, circa 1952

Brazilian rosewood.

Largest: 55 x 60 x 40 cm

Executed by master cabinetmaker A.J. Iversen, Copenhagen, Denmark.

CITES license no. 598534-02

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Private collection, Denmark

Acquired from the above by the present owner

Literature

'Special edition', *Mobilia*, no. 130, May 1966, n.p.

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 3: 1947-1956*,

Copenhagen, 1987, p. 215

Bodil Busk Laursen, Søren Matz and Christian Holmsted Olesen, eds.,

Mesterværker: 100 års dansk møbelsnedkeri, Copenhagen, 2000, p. 140





63 TP

PAAVO TYNELL

Unique ceiling lamp, for a private commission, Helsinki, Finland, 1950s

Brass, fabric diffuser.

60.5 x 55 x 18 cm

Manufactured by Taito Oy, Helsinki, Finland.

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000

Provenance

Private collection, Helsinki, Finland, 1950s

Acquired from the above by the present owner

PROPERTY FROM A PRIVATE COLLECTION, LONDON

64 TP

KAARE KLINT

Pair of 'Faaborg' armchairs, designed for the Faaborg Museum, Denmark, designed 1914

Mahogany, cane, leather.

Each: 73.5 x 70 x 54.5 cm

Executed by cabinetmakers Rud. Rasmussen A/S, Copenhagen, Denmark. Underside of each with manufacturer's paper labels printed *KK* and *RUD. RASMUSSENS/SNEDKERIER/KØBENHAVN N/ DANMARK/48601*.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance

Bruun Rasmussen, Copenhagen, 'Modern Art and Design', 21 August 2018, lot 536

Acquired from the above by the present owner

Literature

Gorm Harkær, *Kaare Klint: Volume 1*, Copenhagen, 1988, pp. 146, 148, 152, 154, 157-158

Gorm Harkær, *Kaare Klint: Volume 2*, Copenhagen, 1988, p. 24

Noritsugu Oda, *Danish Chairs*, San Francisco, 1999, pp. 20-21

Arne Karlsen, *Danish Furniture Design: in the 20th Century, Volume 1*, Copenhagen, 2007, pp. 2, 38, 90-91



PROPERTY FROM A PRIVATE COLLECTION, LONDON

65 TP

MOGENS LASSEN

'Egyptian' folding table, designed 1940

Mahogany-veneered wood, mahogany, brass.

52.3 cm high, 85.5 cm diameter

Executed by cabinetmaker A.J. Iversen, Denmark.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Bruun Rasmussen, Copenhagen, 'Modern Art and Design',

14 August 2018, lot 534

Acquired from the above by the present owner

Literature

Nyt Tidsskrift For Kunstindustri, no. 11, November 1940, p. 170

Nyt Tidsskrift For Kunstindustri, no. 10, October 1942, p. 160

'A.J. Iversen, Snedkervirksomhed 1916-1941', *Møbelhaandværk*

Gennem 25 Aar, Copenhagen, 1941, p. 18

Esbjørn Hiort, *Modern Danish Furniture*, New York, 1956, p. 126

Domus, no. 319, June 1956, n.p.

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 2:*

1937-1946, Copenhagen, 1987, p. 115

Bodil Busk Laursen, Søren Matz and Christian Holmsted Olesen, eds.,

Mesterværker: 100 års dansk møbelsnedkeri, Copenhagen, 2003, p. 143



PROPERTY FROM A PRIVATE COLLECTION, LONDON

66 TP

BØRGE MOGENSEN

Chest of drawers, model no. A 234, designed 1959

Oak-veneered wood, oak, brass.

93.3 x 122 x 44.5 cm

Produced by cabinetmaker C.M. Madsens Fabrikker, Haarby, Denmark for FDB Møbler, Copenhagen, Denmark. Interior stamped No. 65 to No. 68 respectively.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Literature

Dansk Kunsthåndværk, nos. 8-9, 1959, n.p. for an advertisement

FDB Møbler, 1968, p. 16



PROPERTY FROM A PRIVATE COLLECTION, LONDON

67 TP

HANS J. WEGNER

'Papa Bear' armchair, model no. AP19, designed 1951

Oak, fabric upholstery.

98 x 90 x 89 cm

Manufactured by A.P. Stolen, Copenhagen, Denmark.

£4,000 - 6,000

€4,600 - 6,900

US\$5,600 - 8,300

Provenance

Bruun Rasmussen, Copenhagen, 'Modern Design and Art', 20 May 2014, lot 513

Acquired from the above by the present owner

Literature

Johan Møller Nielson, *Sitting Pretty: Wegner en Dansk Mobelkunstner*,

Copenhagen, 1965, p. 70

Christian Holmsted Olesen, *Wegner: just one good chair*, exh. cat.,

Design Museum Denmark, Copenhagen, 2014, p. 208



PROPERTY FROM A PRIVATE COLLECTION, LONDON

68 TP

KAARE KLINT

Pair of demountable 'Safari' chairs, designed 1933

Ash, leather.

Each: 80 x 58 x 78 cm

Executed by cabinetmakers Rud. Rasmussen A/S, Copenhagen, Denmark. Each frame impressed *DENMARK, 35087 and 26248* respectively, one cushion with manufacturer's label stitched *RR RUD. RASMUSSENS SNEDKERIER/COPENHAGEN N - DENMARK*.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance

Bruun Rasmussen, Copenhagen, 'Modern Art and Design, 15 April 2014, lot 808

Acquired from the above by the present owner

Literature

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 1: 1927-1936*, Copenhagen, 1987, p. 169

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, pp. 26-27

Bodil Busk Laursen, Søren Matz and Christian Holmsted Olesen, eds., *Mesterværker: 100 års dansk møbelsnedkeri*, Copenhagen, 2000, p. 33

Charlotte and Peter Fiell, *scandinavian design*, Cologne, 2002, p. 352

Gorm Harkær, *Kaare Klint: Volume 2*, Copenhagen, 2010, p. 33



PROPERTY FROM A PRIVATE COLLECTION, LONDON

69 TP

BØRGE MOGENSEN

Pair of sideboards, model no. A 240, 1950s

Oak-veneered wood, oak, brass.

Each: 93.5 x 122 x 45 cm

Produced by cabinetmaker C.M. Madsens Fabrikker, Haarby, Denmark
for FDB Møbler, Copenhagen, Denmark.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

FDB Møbler, 1968, p. 16



PROPERTY FROM A PRIVATE COLLECTION, LONDON

70 TP

ATTRIBUTED TO DAVID BLOMBERG

Set of four dining chairs, model no. 6212, 1913-1914

Birch, fabric upholstery.

Each: 100 x 46 x 50.7 cm

Produced by AB Nordiska Kompaniet, Stockholm, Sweden. Underside

of each chair with manufacturer's brass label embossed *NORDISKA*

KOMPANIET, impressed with inventory number 6212- and dated 31

10 13, 30 04 14 respectively.

£500 - 700

€580 - 810

US\$700 - 970

To be sold without reserve



PROPERTY FROM A PRIVATE COLLECTION, LONDON

71 TP

OSVALDO BORSANI

Pair of adjustable armchairs, model no. P40, designed 1955

Painted steel, brass, fabric upholstery.

Each: 80 x 110 x 70 cm

Manufactured by Tecno, Milan, Italy. Each side with manufacturer's metal label *T* and reverse with paper label printed *Tecno s.p.a./milano via bigli 22/MADE IN ITALY*.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Robert Dickson & Lesley Rendall Antiques, Fine 20th Century

Furniture, Lighting & Mirrors, London, 2009

Acquired from the above by the present owner

Literature

Domus, no. 319, June 1956, n.p. advertisement

Domus, no. 320, July 1956, n.p. advertisement

Domus, no. 770, April 1995, pp. 76-77





PROPERTY FROM A PRIVATE COLLECTION, LONDON

72 TP

AB NORDISKA KOMPANIET

Pair of 'Radio' chairs and armchair, 1929-1932

Birch, fabric upholstery.

Each chair: 95 x 48 x 51.5 cm

Armchair: 97 x 58 x 60 cm

Produced by AB Nordiska Kompaniet, Stockholm, Sweden. Underside of each chair with manufacturer's brass labels impressed *NK R 33118 - C21 1 32* and armchair *A-B-NORDISKA KOMPANIET/R 3317 - 22 8 29*.

£500 - 700

€580 - 810

US\$700 - 970

To be sold without reserve

PROPERTY FROM A PRIVATE COLLECTION, LONDON

73 TP

VENER PANTON

Set of four armchairs, model 270 F, designed 1965-1966

Birch-veneered plywood.

Each: 79.5 x 57.5 x 49 cm

Manufactured by A. Sommer, and distributed by Gebrüder Thonet, Frankenberg, Germany. Underside of one chair with manufacturer's paper label printed *THONET*.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Literature

'architettura arredamento arte', *Domus*, no. 454, September, 1967, p. 29

Alexander von Vegesack and Mathias Remmele, eds., *Verner Panton: The Collected Works*, Weil am Rhein, 2000, p. 251



PROPERTY FROM A PRIVATE COLLECTION, LONDON

74 TP

CARL MALMSTEN

'Samsas' table, designed 1964

Birch, birch-veneered wood.

60.5 cm high, 99.5 cm diameter

Produced by Carl Löfving & Söner, Tibro, Sweden. Underside with brass label embossed *MÖBEL KOMPONERAD AV/CARL MALMSTEN*.

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,700

Bonhams wishes to thank Hanna Berndalen from the Carl Malmsten-arkivet for her kind assistance with the cataloguing of the present lot.



PROPERTY FROM A PRIVATE COLLECTION, LONDON

75 TP

KAARE KLINT

Two wingback armchairs, model no. 6212, designed 1941

Mahogany, fabric upholstery.

Each: 118 x 67.5 x 97 cm

Executed by cabinetmakers Rud. Rasmussen A/S, Copenhagen, Denmark.

£1,500 - 2,500

€1,700 - 2,900

US\$2,100 - 3,500

Provenance

Bruun Rasmussen, Copenhagen, 'Modern Art and Design', 17 June 2014, lot 751

Acquired from the above by the present owner

Bruun Rasmussen, Copenhagen, 'Modern Art and Design', 12 August 2014, lot 864

Acquired from the above by the present owner

Literature

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 4: 1957-1966*,
Copenhagen, 1987, p. 215





PROPERTY FROM A PRIVATE COLLECTION, LONDON

76 TP

ITALIAN

Two ceiling lights, 1950s-1960s

Painted metal, brass.

Each: 100 cm drop, 110 cm diameter

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Robert Dickson & Lesley Rendall Antiques, Fine 20th Century
Furniture, Lighting & Mirrors, London, 2009

Acquired from the above by the present owner





77 * AR

FERDINAND PARPAN

'Métamorphose', 1971

Marble.

28 x 35.5 x 15 cm

Underside incised with artist's mark and *F. PARPAN/1971*. Together with a certificate of authenticity from the Atelier d'Art Ferdinand Parpan.

£500 - 700

€580 - 810

US\$700 - 970

Literature

Jean-Charles Hachet, *Ferdinand Parpan L'intuition des Formes*, Paris, 2001, pp. 45, 59, 217



78 * AR

FERDINAND PARPAN

'Repliement de l'être', 1964

Alabaster.

34 cm high

Incised with artist's mark and *F. PARPAN/1964*. Together with a certificate of authenticity from the Atelier d'Art Ferdinand Parpan.

£500 - 700

€580 - 810

US\$700 - 970



79 * AR

FERDINAND PARPAN

'Tête abstraite', executed 1972

Alabaster.

39 cm high

Incised with artist's mark and *F. PARPAN/1972*. Together with a certificate of authenticity from the Atelier d'Art Ferdinand Parpan.

£500 - 700

€580 - 810

US\$700 - 970

Literature

Jean-Charles Hachet, *Ferdinand Parpan L'intuition des Formes*, Paris, 2001, p. 211

80 * AR

FERDINAND PARPAN

'Taureau', designed 1950, posthumously cast 2016

Patinated bronze.

19 cm high

Cast by Deroyaume Fondateur, Villers-sur-Port, France. Number 2 from the edition of 4.

Underside stamped with foundry mark *DEROYAUME/fondeur/GD*, artist's mark and impressed *2016 II / IV F. PARPAN*. Together with a certificate of authenticity from the Atelier d'Art Ferdinand Parpan.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Literature

Jean-Charles Hachet, *Ferdinand Parpan L'intuition des Formes*, Paris, 2001, p. 100



81 * AR

FERDINAND PARPAN

'Couple enlacé en forme de cœur', designed 1948-1950, later cast 1972

Patinated bronze.

70 cm high

Cast by Plaine foundry, Saint-Denis, France. Number 3 from the edition of 8.

Stamped with foundry mark, artist's mark and impressed *F. PARPAN/1972* and *3 / 8*. Together with a certificate of authenticity from the Atelier d'Art Ferdinand Parpan.

£4,000 - 6,000

€4,600 - 6,900

US\$5,600 - 8,300

Literature

Jean-Charles Hachet, *Ferdinand Parpan L'intuition des Formes*, Paris, 2001, p. 164



82 * AR

FERDINAND PARPAN

'Têtes de chevaux', designed 1968, later cast 1994

Patinated bronze.

31 cm high

Cast by Landowski Fondeur, France. Number 1 from the edition of 8. Base stamped with foundry mark *CIRE – PERDUE – LANDOWSKI – FONDEUR* –, artist's mark and impressed *1968 1 / 8 F. PARPAN 1994*. Together with a certificate of authenticity from the Atelier d'Art Ferdinand Parpan.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Literature

Jean-Charles Hachet, *Ferdinand Parpan L'intuition des Formes*, Paris, 2001, pp. 49, 55, 124



83 * AR

FERDINAND PARPAN

'Merle', designed 1942-1945, posthumously cast 2015

Patinated bronze.

57.5 cm high

Cast by Plaine foundry, Saint-Denis, France. Number 1 from the edition

of 8. Stamped with foundry mark *fondeur*, artist's mark and impressed

F. PARPAN 1 / 8. Together with a certificate of authenticity from the

Atelier d'Art Ferdinand Parpan.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Literature

Jean-Charles Hachet, *Ferdinand Parpan L'intuition des Formes*,
Paris, 2001, p. 133



84 * AR TP

FERDINAND PARPAN

'*Matelot accordéoniste*', designed 1950,
posthumously cast 2014
Patinated bronze.

155 cm high

Cast by Deroyaume Fondateur, Villers-sur-Port,
France. Number 8 from the edition of 8. Base
stamped with foundry mark *DEROYAUME fondeur*,
artist's mark and impressed 2014 F. PARPAN 8 / 8.
Together with a certificate of authenticity from the
Atelier d'Art Ferdinand Parpan.

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 17,000

Literature

Jean-Charles Hachet, *Ferdinand Parpan L'intuition
des Formes*, Paris, 2001, p. 235





85 * AR TP

FERDINAND PARPAN

'Couple amoureux face à face debout', designed 1936-1939, posthumously cast 2013

Patinated bronze.

150 cm high

Cast by Deroyaume Fondeur, Villers-sur-Port, France. Number 6 from the edition of 8. Base stamped with foundry mark *DEROYAUME/fondeur/GD*, artist's mark and impressed *DEROYAUME fdr 2013 6 / 8 F. PARPAN*. Together with a certificate of authenticity from the Atelier d'Art Ferdinand Parpan.

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 17,000

Literature

Jean-Charles Hachet, *Ferdinand Parpan L'intuition des Formes*, Paris, 2001, p. 165

86 * AR

FERDINAND PARPAN

'Pierrot cubiste', 1939

Patinated bronze.

35 cm high

Number 1 from the edition of 8. Base impressed
F Parpan 1 / 8. Together with a certificate of
authenticity from the Atelier d'Art Ferdinand Parpan.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Literature

Jean-Charles Hachet, *Ferdinand Parpan L'intuition
des Formes*, Paris, 2001, p. 222



87 * TP

MICHEL ZADOUNAÏSKY

Unique and monumental illuminated 'Trois Serpents', commissioned by Viscount of Lacroix-Laval, Château de Noailles, 1934

Wrought iron.

250 x 170 x 97.5 cm

Base impressed ZADOUNAÏSKY 1934. Together with a certificate of expertise from Thierry Roche.

£30,000 - 50,000

€35,000 - 58,000

US\$42,000 - 70,000

Provenance

Viscount Vicomte of Croix-Laval, Château de Noailles, 1934

Marc-Arthur Kohn, Cannes, 10 November 2008, lot 84

Acquired from the above

Aguttes, Paris, 'Arts Décoratifs et Collection Lalique', 12 December 2014, lot 197

Acquired from the above, post-sale



88 Ω TP

FONTANA ARTE

Large mirror, model no. 1608, designed 1949

Mirrored glass, coloured glass, brass.

110 cm diameter

Manufactured by Fontana Arte, Milan, Italy. Reverse with manufacturer's paper label printed *FONTANIT/LUIGI FONTANA & C.S.p.a./MILANO - ITALY/PROTEZIONE TERMOPLASTICA*.

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000

Provenance

Private collection, Puglia

Acquired directly from the above by the present owner

Literature

Fontana Arte, Arredamento 2, p. 24

Edoardo Paoli, *L'importanza dello specchio*, Milan, 1949, p. 20

vitrum, no. 125, May-June 1961, p. 32

Roberto Aloï, *L'arredamento moderno: Settima serie*, Milan, 1964, p. 127

vitrum, no. 147, January-February 1965, p. 54

Edoardo Paoli, *Specchiere e specchi: appesi, nel mobile e tecnici*,

Quaderni vitrum, no. 8, Milan, 1966, pp. 8, 115



89 Ω TP

GIO PONTI

Pair of armchairs, designed for the First-Class Ballroom of the 'Augustus' transatlantic ocean liner, 1950

Fabric upholstery, teak.

Each: 79 x 75 x 68 cm

Manufactured by Cassina, Meda, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

£15,000 - 20,000

€17,000 - 23,000

US\$21,000 - 28,000

Provenance

'Augustus' transatlantic ocean liner, Italy, 1950

Literature

Paolo Piccione, *Gio Ponti Le Navi: il progetto degli interni navali 1948-1953*, Milan, 2007, p. 33



90 TP

FLAVIO POLI

Coffee table, 1950s

Sommerso glass with gold leaf inclusions, glass, brass.

45 x 94 x 64 cm

Produced by Seguso Vetri d'Arte, Murano, Italy.

£4,000 - 6,000

€4,600 - 6,900

US\$5,600 - 8,300





91 Ω TP

VITTORIO ZECCHIN

Sixteen-armed chandelier, model no. 2040, circa 1925

Coloured glass.

96 cm drop, 140 cm diameter

Produced by V.S.M. Cappellin Venini & C., Murano, Italy. Fixture impressed 2040.

£6,000 - 8,000

€6,900 - 9,200

US\$8,300 - 11,000

Literature

Marino Barovier and Carla Sonigo, eds., *Vittorio Zecchin: Transparent Glass for Cappellin and Venini*, Milan, 2017, p. 464 for a similar example

92

GINO SARFATTI

Rare and adjustable wall light, model no. 175, designed 1948

135 cm fully extended

Painted brass, brass.

Manufactured by Arteluce, Milan, Italy.

£4,000 - 6,000

€4,600 - 6,900

US\$5,600 - 8,300

Provenance

Gino Sarfatti, Milan

Thence by descent to the present owner

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: selected works 1938-1973*, Milan, 2012, pp. 140, 403





93 TP

VITTORIANO VIGANÒ

Adjustable standard lamp, model no. 1047, designed 1950

Painted aluminium, steel.

162 cm high

Manufactured by Arteluce, Milan, Italy.

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Literature

'terzo numero dedicato alla Triennale', *Domus*, no. 261, September 1951, p. 31

Giuliana Gramigna, *Repertorio 1950/1980*, Milan, 1985, p. 69

Gino Sarfatti: *Designing Light*, exh. cat., Triennale Design

Museum, Milan, 2012, pp. 38-39

Aloi, *Esempi, Ristampa Illuminazione 1934-1964*, Compasso

Gallery, Milan, 2019, p. 75

The present model was exhibited at the IX Triennale, Milan, 1951.

94 Ω

MAX INGRAND

Pair of table lamps, circa 1956

Glass, brass.

Each: 10 x 20 x 22 cm

Manufactured by Fontana Arte, Milan, Italy.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Private collection, Turin

Acquired from the above by the present owner

Literature

Domus, no. 324, November 1956

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*,
Turin, 2012, fig. 350



95 TP

GIO PONTI

Armchair, model no. 811, designed 1957

Walnut, fabric, rubber, painted metal.

87.5 x 70.5 x 97 cm

Manufactured by Cassina, Meda, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 17,000

Provenance

Private collection, Milan, 1960s

Thence by descent to the present owner

Literature

Pier Carlo Santini, *The years of Italian design A portrait of Cesare Cassina*, Milan, 1981, p. 109



96 TP

GIACOMO BARBINI

'Vanesio' mirror, 2018

Engraving on mirrored glass, bevelled and hammered on silvered glass.

126 x 126 x 22 cm

Produced by Barbini Specchi Veneziani, Murano, Venice.

£6,000 - 8,000

€6,900 - 9,200

US\$8,300 - 11,000

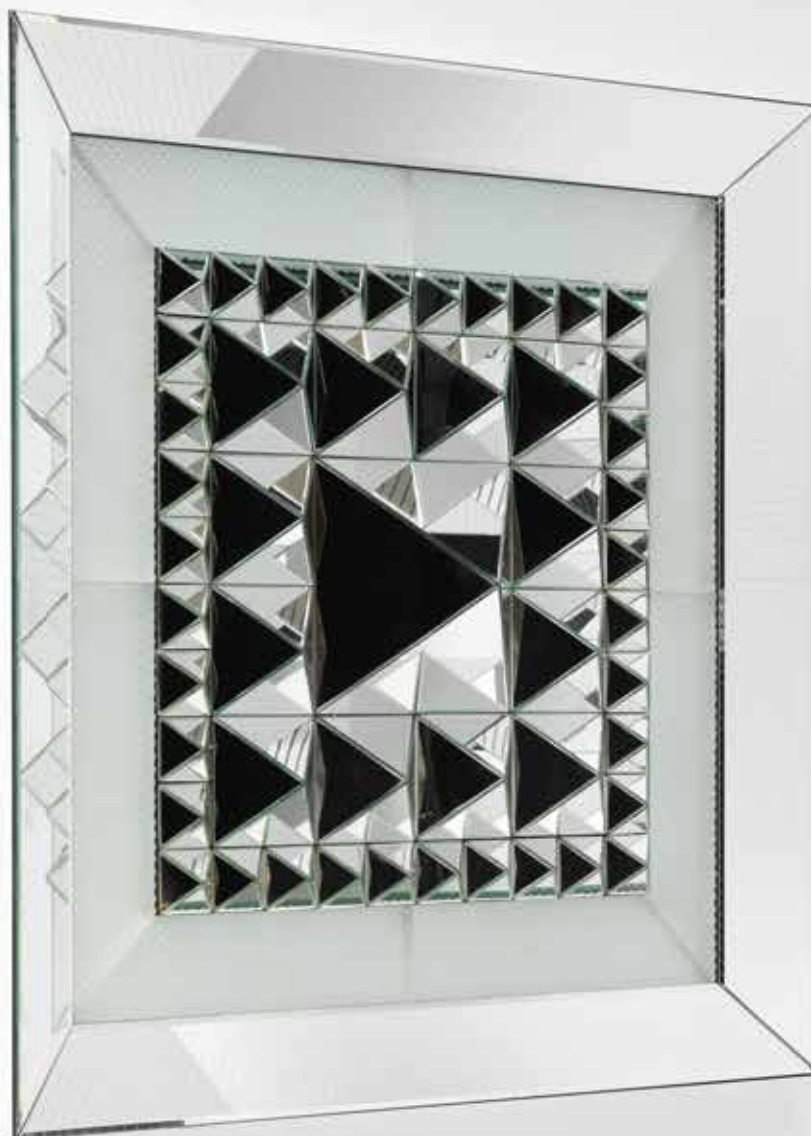
Exhibition

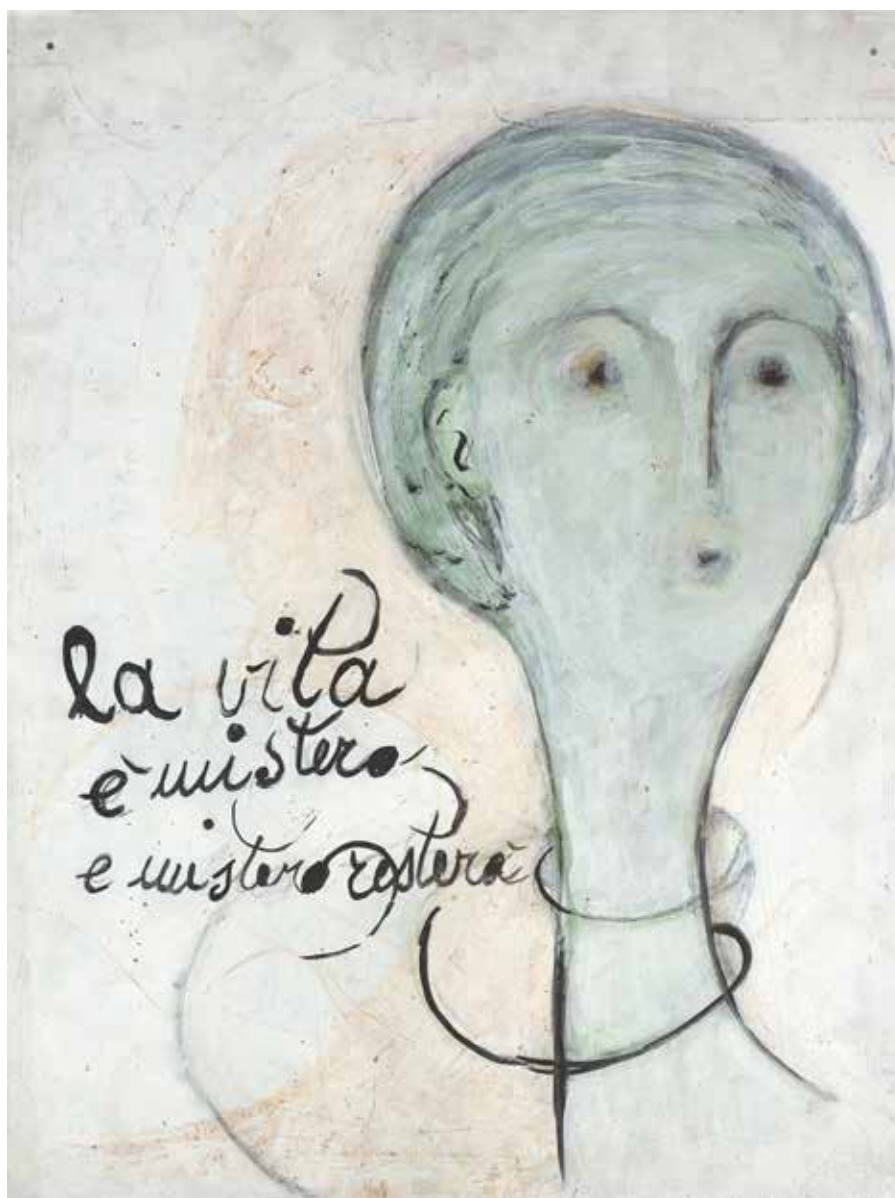
'Materia Eteera', Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, 6-27 September 2019

Literature

Materia Eteera, exh. cat., Barbini Specchi Veneziani, Murano, 2019, illustrated pp. 14-15

The installation 'Materia Eteera', which included the present lot, was awarded 1st by the Bonhams Glass Prize in 2019.





97 *

GIO PONTI

La Vita è Mistero e Mistero Resterà, circa 1970

Oil on Perspex.

80 x 50 cm

Front signed *La vita è mistero e mistero resterà*.

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000

Provenance

Gio Ponti

Matteo Licitra

Collection of Filippo Antonino Raffa, Milan, acquired from the above, circa 1992

La vita è mistero e mistero resterà (life is a mystery and so will it remain)

When he wrote these words, Gio Ponti was nearly in his eightieth year and still active producing three important projects two of which were almost completed - the Denver Art Museum and the massive Cathedral in Taranto. The third, still in preparation, was the most complex and destined to cover the entire Beaubourg/Les Halles site in Paris. During that time, he also turned increasingly to drawing and painting for his own experiments without a context or commission. For most of these late projects he used Perspex, taking full advantage of the inherent qualities of the support. While these works were often executed in bright coloured hues, this example stands out for its almost monochrome surface and poetic text. His delicate paint handling is underscored by the expressively traced words to achieve a convincing result.

Brian Kish

98 Ω

ANGELO MANGIAROTTI AND BRUNO MORASSUTTI

Modular drawer unit, 1955

Walnut, walnut-veneered plywood.

101 x 76 x 40 cm

Manufactured by F.lli Frigerio, Italy. Each impressed with manufacturer's mark and *PATENT*.

£4,000 - 6,000

€4,600 - 6,900

US\$5,600 - 8,300

Provenance

Private collection, Milan

Acquired from the above by the present owner

Literature

Domus, no. 311, October 1955, pp. 44-48

Giuliana Gramigna, *Repertorio 1950/1980*, Milan, 1985, p. 92

Irene de Guttry and Maria Paola Maino, *Il Mobile Italiano Degli Anni '40 e '50*, Bari, 1992, p. 200



99 Ω TP

ANGELO MANGIAROTTI AND BRUNO MORASSUTTI

Modular drawer unit, 1955

Walnut, walnut-veneered plywood.

101 x 76 x 40 cm

Manufactured by F.lli Frigerio, Italy. Impressed with manufacturer's mark and *PATENT*.

£4,000 - 6,000

€4,600 - 6,900

US\$5,600 - 8,300

Provenance

Private collection, Milan

Acquired from the above by the present owner

Literature

Domus, no. 311, October 1955, pp. 44-48

Giuliana Gramigna, *Repertorio 1950/1980*, Milan, 1985, p. 92

Irene de Guttry and Maria Paola Maino, *Il Mobile Italiano Degli Anni '40 e '50*, Bari, 1992, p. 200





100 TP

GINO SARFATTI

Ceiling light, model no. 2133, designed 1972

Painted aluminium, painted steel.

69 cm diameter, variable drop

Manufactured by Arteluce, Milan, Italy. Fixture with paper label printed *arteluce/ART. 2133/DESIGN REGISTERED/MADE IN ITALY*.

£500 - 700

€580 - 810

US\$700 - 970

Provenance

Gino Sarfatti, Milan

Thence by descent to the present owner

Literature

Gino Sarfatti: Designing Light, exh. cat., Triennale Design Museum, Milan, 2012, p. 16

Marco Romanelli and Sandra Severi, *Gino Sarfatti: selected works 1938-1973*, Milan, 2012, p. 477



101

VITTORIANO VIGANÒ

Adjustable wall light, 1950s

Painted metal, painted aluminium, brass.

23 x 46 x 27 cm

Manufactured by Arteluce, Milan, Italy.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

102 TP

**STUDIO BBPR - GIAN LUIGI BANFI, LUDOVICO BELGIOJOSO,
ENRICO PERESSUTTI AND ERNESTO NATHAN ROGERS**

Pair of early 'Elettra' chairs, circa 1954

Painted tubular metal, fabric upholstery.

Each: 71 x 61 x 71 cm

Manufactured by Arflex, Italy. Underside of each chair with manufacturer's label *ar/FLEX/MILANO/MADE IN ITALY*.

£1,600 - 2,400

€1,800 - 2,800

US\$2,200 - 3,300

Literature

Domus, no. 324, November 1956, cover, pp. 31-32

Domus, no. 377, April 1961, n.p. for an advertisement

Domus, no. 395, October 1962, p. d/76

Domus, no. 578, January 1978, p. 37

Domus, no. 781, April 1996, p. 145

Giuliana Gramigna, *Repertorio 1950/1980*, Milan, 1985, p. 77

Albrecht Bangert, *Italian Furniture Design: Ideas Styles Movements*,

Munich, 1988, p. 30

Charlotte and Peter Fiell, *Design of the 20th Century*, Cologne, 1999, p. 96





103 Ω TP

IN THE STYLE OF STILNOVO

Adjustable standard lamp, 1950s

Painted aluminium, brass, marble.

188 cm high

Possibly manufactured by Stilnovo, Milan, Italy.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Aloi, Esempi, Ristampa Illuminazione 1934-1964,

Compasso Gallery, Milan, 2019, p. 77 for a similar example



104 Ω TP

IN THE STYLE OF FRANCO CAMPO AND CARLO GRAFFI

Mirror, 1960s

Mirrored glass, walnut-veneered plywood.

120 x 40 x 10.5 cm

Manufactured by Arredamenti Mobil, Turin, Italy. Reverse with manufacturer's paper label printed *ARREDAMENTI/mobil/TORINO*.

£500 - 700

€580 - 810

US\$700 - 970

Literature

Domus, no. 375, February 1961, n.p. for an advertisement of similar examples

105 Ω

GINO SARFATTI

Adjustable table or floor lamp, model no. 586, designed 1962

Aluminium, painted aluminium.

20 cm diameter

Manufactured by Arteluce, Milan, Italy.

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,700

Literature

Domus, no. 404, July 1963, p. d/144

Marco Romanelli and Sandra Severi, *Gino Sarfatti: selected works 1938-1973*, Milan, 2012, p. 436

Gino Sarfatti: Designing Light, exh. cat., Triennale Design Museum, Milan, 2012, p. 71

The present model was exhibited at the XIII Triennale, Milan, 1964.



106 Ω

ANGELO LELII

Table lamp, model no. 12676, circa 1958

Glass, brass, painted metal.

40 cm high, 20 cm diameter

Manufactured by Arredoluce, Monza, Italy.

£2,500 - 3,500

€2,900 - 4,000

US\$3,500 - 4,900

Literature

Anty Pansera, *Arredoluce: Catalogue Raisonné*
1943–1987, Milan, 2018, p. 314





107 Ω

FONTANA ARTE

Pair of stands, model no. 2087, 1960s

Glass, brass, painted metal.

Each: 72 high, 22 cm diameter

Manufactured by Fontana Arte, Milan, Italy.

£2,500 - 3,500

€2,900 - 4,000

US\$3,500 - 4,900

Provenance

Private collection, Turin

Acquired from the above by the present owner

Literature

Quaderni Fontana Arte 3, 1960s, p. 36

Quaderni Fontana Arte 6, 1964, p. 209

108 Ω TP

FRANCO ALBINI

Pair of side tables, model no. TN6, designed 1953

Ash.

80 cm high, 40 cm diameter

Manufactured by Carlo Poggi, Pavia, Italy.

£2,500 - 3,500

€2,900 - 4,000

US\$3,500 - 4,900

Literature

Domus, no. 315, February 1956, n.p.

Irene de Guttry and Maria Paola Maino, *Il Mobile Italiano Degli Anni '40 e '50*, Bari, 1992, p. 74

Giampiero Bosoni and Federico Bucci, *Il design e gli interni di Franco Albini*, Milan, 2016, p. 102





109 Ω

GINO SARFATTI

Ceiling light, model no. 2119, designed 1961

Glass, painted brass, fabric cord.

75 cm drop, 44 cm diameter

Manufactured by Arteluce, Milan, Italy.

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Provenance

Private collection, Milan

Acquired from the above by the present owner

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: Selected Works 1938-1973*, Milan, 2012, p. 475



110 Ω

IGNAZIO GARDELLA

'Arenzano' table lamp, circa 1950

Glass, brass.

60 cm high, 30 cm diameter

Manufactured by Azucena, Milan, Italy.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Literature

'Il grande tavolo delle riunioni plenarie', *Domus*, no. 435, February 1966, p. 48 for a similar example

'Azucena: 40 anni di storia dell'arredo, 1948-58', *Domus*, no. 723, January 1991, n.p., fig. 6 for a similar example

Alberto Bassi, *Italian Lighting Design: 1945-2000*, Milan, 2004, p. 55 for a similar example



111 Ω

FONTANA ARTE

Vase, model no. 2392, circa 1964

Glass, nickel-plated brass.

15 x 21 x 6 cm

Manufactured by Fontana Arte, Milan, Italy.

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Provenance

Private collection, Milan

Acquired from the above by the present owner

Literature

Domus, no. 276, November 1952, p. 77

Laura Falconi, *Luci e trasparenze: Fontana arte*, Rome, 2006, pp. 28, 84



112 Ω TP

LUMEN

Standard lamp, 1960s

Painted aluminium, brass, marble.

191 cm high

Produced by Lumen, Milan, Italy.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Literature

Lumen, archive image, 1960s, for a similar example



113 TP

ANGELO MANGIAROTTI

Rare armchair, model no. 1110, from the 'Triennale Di Milano', 1964

Original leather, aluminium.

70 x 80 x 75 cm

Manufactured by Figli di Amedeo Cassina, Meda, Italy.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Architect, Olavi Törö, Finland, 1964

Thence by descent to the architect's daughter

Acquired from the above by the present owner

Literature

Domus, no. 419, October 1964, pp. 38-39

Domus, no. 424, March 1965, n.p. advertisement

rivista dell'Arredamento, no. 126, 1960s, n.p.

Ichiro Kawahara, *Angelo Mangiarotti 1955-1964*, Tokyo, 1964, pp. 122-123

Klaus-Jürgen Sembach, *Contemporary Furniture: An International Review of Modern Furniture 1950 to the Present*, 1982, p. 112

Giampiero Bosoni, 'Cassina Unproduced and Forgotten Pieces',

Domus, no. 918, October 2008, p. 73

Gramigna Giuliana, *Repertorio del Design Italiano 1950-2000 per L'Arredamento Domestico*, Turin, 2011, p. 202

The present armchair was awarded to the architect, Olavi Törö, by the 'Triennale Di Milano' in 1964.



114 TP

ANGELO MANGIAROTTI

Rare armchair, model no. 1110, from the 'Triennale Di Milano', 1964

Original leather, aluminium.

70 x 80 x 75 cm

Manufactured by Figli di Amedeo Cassina, Meda, Italy.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Architect, Olavi Törö, Finland, 1964

Thence by descent to the architect's daughter

Acquired from the above by the present owner

Literature

Domus, no. 419, October 1964, pp. 38-39

Domus, no. 424, March 1965, n.p. advertisement

rivista dell'Arredamento, no. 126, 1960s, n.p.

Ichiro Kawahara, *Angelo Mangiarotti 1955-1964*, Tokyo, 1964, pp. 122-123

Klaus-Jürgen Sembach, *Contemporary Furniture: An International Review of Modern Furniture 1950 to the Present*, 1982, p. 112

Giampiero Bosoni, 'Cassina Unproduced and Forgotten Pieces',

Domus, no. 918, October 2008, p. 73

Gramigna Giuliana, *Repertorio del Design Italiano 1950-2000 per L'Arredamento Domestico*, Turin, 2011, p. 202

The present armchair was awarded to the architect, Olavi Törö, by the 'Triennale Di Milano' in 1964.

115 Ω

FONTANA ARTE

Mirror, 1950s

Mirrored glass, brass.

43 x 33 x 2 cm

Manufactured by Fontana Arte, Milan, Italy. Reverse with manufacturer's paper label printed *ARTE FONTANA/FONTANA/ITALIA*.

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Provenance

Private collection, Milan

Acquired from the above by the present owner

Literature

Domus, no. 143, November 1939, p. 61 for similar examples

Sergio Montefusco, *Fontana Arte: repertorio 1933-1943 dalle immagini dell'epoca*, Genoa, 2012, p. 37 for a similar example



116 Ω

ANGELO LELII

'Bambù' adjustable table lamp, model no. 14082, circa 1969

Steel, chromium-plated steel.

30 cm high, 10 cm diameter

Manufactured by Arredoluce, Monza, Italy.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Anty Pansera, *Arredoluce: Catalogue Raisonné 1943–1987*, Milan, 2018, p. 365



117 Ω

FONTANA ARTE

Adjustable table mirror and flower holder, model no. 2247, 1960s

Brass, mirrored glass.

46 x 35 x 6 cm

Manufactured by Fontana Arte, Milan, Italy.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

'Fontana Arte: Illuminazione', *Fontana Arte*, 1961, p. 87

Quaderni Fontana Arte 5, 1963, p. 87

Quaderni Fontana Arte 6, 1964, p. 175





118 Ω TP

CARLO SCARPA

Six-armed chandelier, model no. 5345/6, 1942

Rigati incisi glass, painted steel.

70 cm drop, 56 cm diameter

Produced by Venini, Murano, Italy. Fixture impressed 1 to 6 and VENINI/MURANO, 5345.

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Literature

Anna Venini Diaz de Santillana, Venini Catalogue Raisonné 1921-1986, Milan, 2000, p. 265, The Blue Catalogue (appendix), pl. 189

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

119 Ω

STILNOVO

Pair of wall lights, 1950s

Acrylic, brass, painted metal.

Each: 23 x 23 x 22 cm

Manufactured by Stilnovo, Milan, Italy. Each fixture with manufacture's paper label printed *MILANO/STILNOVO/ITALY*.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Provenance

Private collection, Turin

Acquired from the above by the present owner



120 Ω

VENINI

Mirror, 1930s

Mirrored glass, brass.

45 x 40 x 5 cm

Produced by Venini, Murano, Italy. Reverse with retailer's paper label printed *calleri/via roma/geuova*.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000



121 Ω

ATTRIBUTED TO ZECCHIN-MARTINUZZI

Ceiling light, 1930s

Coloured glass.

77 cm drop, 47.5 cm diameter

Possibly produced by Zecchin-Martinuzzi, Murano, Italy.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200



122 Ω

MAX INGRAND

Ceiling light, model no. 1933, 1960s

Clear and partially frosted glass, brass.

70 x 22 x 9 cm

Manufactured by Fontana Arte, Milan, Italy.

Reverse impressed ITALY.

£2,500 - 3,500

€2,900 - 4,000

US\$3,500 - 4,900

Literature

Fontana Arte Archive, Milan, Archive Image: 3268

Fontana Arte Illuminazione, Milan, 1960s, p. 33

Quaderni Fontana Arte 6, 1964, p. 53

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa,*

Max Ingrand, Turin, 2012, fig. 306



123 Ω

VENINI

Pair of mirrors, model no. 240.7, 1969

Mirrored glass, coloured glass.

Each: 50.5 x 35.5 x 3.5 cm

Produced by Venini, Murano, Italy.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné*
1921-1986, Milan, 2000, p. 288





124 Ω

NAPOLEONE MARTINUZZI

Pair of three-armed wall lights, model no. 2151, 1926-1930

Coloured glass, painted steel.

Each: 37 x 48 x 30 cm

Produced by Venini & C., Murano, Italy. Each fixture impressed with consecutive numbers to each fitting and *VENINI/MURANO/2151*.

£2,000 - 4,000

€2,300 - 4,600

US\$2,800 - 5,600

Literature

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*, Milan, 2000, p. 251

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Catalogue 1921-2007, Volume 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 112



125 Ω

VITTORIO ZECCHIN

Vase, model no. 1871, circa 1930

Hand-blown coloured glass.

32 cm high

Produced by M.V.M. Cappellin & C., Murano, Italy.

£2,500 - 3,500

€2,900 - 4,000

US\$3,500 - 4,900

Literature

Marino Barovier and Carla Sonego, eds., *Vittorio Zecchin:*

Transparent Glass for Cappellin and Venini, Milan, 2017, p. 12



126 Ω

VITTORIO ZECCHIN

Vase, model no. 1431, 1921-1925

Hand-blown coloured glass with bubbles.

30 cm high

Produced by V.S.M. Cappellin Venini & C., Murano, Italy.

£1,500 - 2,000

€1,700 - 2,300

US\$2,100 - 2,800

Literature

Marino Barovier and Carla Sonego, eds., *Vittorio Zecchin:*

Transparent Glass for Cappellin and Venini, Milan, 2017, pp. 12, 321



127 Ω

ERCOLE BAROVIER

Vase, from the 'Lenti' series, 1940s

Hand-blown glass with applied hemispherical forms and gold inclusions.

22 x 25 x 14 cm

Produced by Barovier & Toso, Murano, Italy.

£6,000 - 9,000

€6,900 - 10,000

US\$8,300 - 13,000

Literature

Attilia Dorigato, ed., *Ercole Barovier 1889-1974: Vetraio Muranese*,
exh. cat., Comune di Venezia, Venice, 1989, p. 137

Marina Barovier, *L'arte dei Barovier. Vetrai di Murano 1866-1972*,
Venice, 1993, p. 141



128 Ω

BAROVIER SEGUSO FERRO

Vase, model no. 971, executed 1932

Incamiciato glass.

30 cm high

Produced by Barovier Seguso Ferro, Murano, Italy.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Franco Deboni, *Murano '900*, Milan, 1996, p. 219



129 Ω

BAROVIER SEGUSO FERRO

Vase, late 1930s

Hand-blown coloured glass with gold leaf.

30 cm high

Produced by Barovier Seguso Ferro, Murano, Italy. Underside of base with retailer's paper label printed *vigna nuova/K/Firenze*.

£2,500 - 3,500

€2,900 - 4,000

US\$3,500 - 4,900



130 Ω

NAPOLEONE MARTINUZZI

Rare vase, model no. 3289, 1926-1930

Hand-blown *soffiati* glass.

22 cm high

Produced by Venini & C., Murano, Italy.

£4,000 - 6,000

€4,600 - 6,900

US\$5,600 - 8,300

Literature

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Catalogue 1921-2007, Volume 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 16

Marino Barovier, *Napoleone Martinuzzi Venini 1925-1931*, exh. cat., Fondazione Giorgio Cini, Venice, 2013, p. 329



131 Ω

ERCOLE BAROVIER

'Rostrato' vase, circa 1940

Glass.

27.7 cm high

Produced by Ferro Toso Barovier, Murano, Italy.

£4,000 - 6,000

€4,600 - 6,900

US\$5,600 - 8,300

Provenance

Private collection, Liguria

Acquired from the above by the present owner

Literature

Domus, no. 149, April 1940, p. 46 for a similar example





132

CARLO SCARPA

Lidded bottle with plate, model no. 651A, circa 1930

Pulegoso glass.

10 cm high, 16 cm diameter

Underside of bottle and plate acid-etched *venini/murano*.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance

Private collection, Italy

Literature

Marino Barovier, ed., *Carlo Scarpa: Venini 1932-1947*, exh. cat., Fondazione Giorgio Cini, Venice, 2012, p. 118



133

ERCOLE BAROVIER

Large vase, from the 'Mugnoni' series, 1940s

Glass.

31.5 cm high, 20 cm diameter

Produced by Vetreria Artistica Barovier & C., Murano, Italy.

£700 - 900

€810 - 1,000

US\$970 - 1,300

Literature

Attilia Dorigato, ed., *Ercole Barovier 1889-1974: Vetraio Muranese*, exh. cat., Comune di Venezia, Venice, 1989, p. 136 for examples from the series

Marina Barovier, et al., *Art of the Barovier: Glassmakers in Murano 1866-1972*, exh. cat., Fondazione Scientifica Querini Stampalia, Venice, 1993, pp. 136-137 for examples from the series

Franco Deboni, *Murano '900*, Milan, 1996, p. 121 for an example from the series

Helmut Ricke and Eva Schmitt, *Italian Glass Murano, Milan 1930-1970, The Collection of the Steinberg Foundation*, Munich, 1997,

p. 45 for an example from the series

Marino Barovier, *Venetian Art Glass: 1840-1970: An American Collection*, Stuttgart, 2004, pp. 124-125 for examples from the series

134 Ω

CARLO SCARPA

Vase, model no. 4116, 1936

Hand-blown *corrosi* glass.

20 cm high, 22 cm diameter

Underside acid-etched *VENINI/MURANO*.

£6,000 - 8,000

€6,900 - 9,200

US\$8,300 - 11,000

Provenance

Private collection, Turin

Acquired from the above by the present owner

Literature

Marino Barovier, *Carlo Scarpa: Glass of an Architect*, Milan, 1999, pp. 124, 211

Franco Deboni, *Venini Glass: Its History, Artists and Techniques, Catalogue 1921-2007, Volume 1*, Turin, 2007, *The Blue Catalogue* (appendix), pl. 40



135 Ω

JAMES CARPENTER

Bowl, from the 'Calabesh' series, circa 1972

Hand-blown glass with polychrome rods.

14 cm high, 26 cm diameter

Produced by Venini, Murano, Italy. Interior and exterior of bowl with paper labels printed *vetri/vmm/02/murano/murano*.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Literature

Marino Barovier, ed., *Venetian glass: The Nancy Olnick and Giorgio Spanu Collection*, New York, 2000, p. 219 for a similar example

Franco Deboni, *Venini Glass, Catalogue 1921-2007, Volume 2*, Turin, 2007, pl. 323 for a similar example



136 Ω

ALESSANDRO MENDINI

Vase, from the 'Arsos' series, 1999

Hand-blown polychrome glass.

47 cm high

Produced by Venini, Murano, Italy. Underside acid-etched *venini* 99 A. *Mendini*.

£2,000 - 3,000

€2,300 - 3,500

US\$2,800 - 4,200

Literature

Franco Deboni, *Venini Glass, Catalogue 1921-2007*, Volume 2, Turin, 2007, pl. 336



137 TP

FINN JUHL

Worktable, model no. FJ 50, designed 1945

Maple, teak, brass.

72.3 x 200 x 95.7 cm

Executed by master cabinetmaker Niels Vodder, Copenhagen, Denmark.

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 17,000

Provenance

Private collection, Denmark

Acquired from the above by the present owner

Literature

Domus, no. 268, March 1952, p. 67

Niels Vodder Furniture, Copenhagen, 1959, p. 6

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 2: 1937-1946*, Copenhagen, 1987, p. 276

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 3: 1947-1956*, Copenhagen, 1987, p. 233

Esbjørn Hiort, *Finn Juhl: Furniture, Architecture, Applied Art*, Copenhagen, 1990, pp. 33, 79

Arne Karlsen, *Danish Furniture Design: in the 20th Century, Volume 2*, Copenhagen, 2007, pp. 106, 113, 116-117

Per H Hansen, *Finn Juhl and His House*, Ostfildern, 2014, pp. 4, 14-15, 158



138 TP

FINN JUHL

Armchair, model no. FJ 45, designed 1945

Teak, fabric, leather.

83.5 x 69 x 77 cm

Executed by master cabinetmaker Niels Vodder, Copenhagen, Denmark. Underside impressed *CABINETMAKER NIELS VODDER/ COPENHAGEN DENMARK/DESIGN FINN JUHL*.

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 17,000

Provenance

Private collection, Boston, USA

Acquired from the above by the present owner

Literature

Ebbe Kornerup, 'Ægte og uægte Form og Konstruktion', *Nyt Tidsskrift For Kunstindustri*, no. 12, December 1945, p. 166

Esbjørn Hiort, *Modern Danish Furniture*, New York, 1956, p. 52

Niels Vodder *Furniture*, Copenhagen, 1959, p. 8

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 2: 1937-1946*, Copenhagen, 1987, pp. 276-277

Esbjørn Hiort, *Finn Juhl: Furniture-Architecture-Applied Art*, Copenhagen, 1990, pp. 20, 25-26, 28, 34-35, 78, 101, 105

Patricia Yamada, ed., *Finn Juhl Memorial Exhibition*, exh. cat., Osaka, 1990, pp. 24, 42-45, 130

Per H. Hansen, *Finn Juhl and His House*, Ostfildern, 2014, pp. 4, 31, 41, 46, 79, 150, 152-153, 158-160, 185, 206

Anne-Louise Sommer, *Watercolors by Finn Juhl*, Berlin, 2016, pp. 32-33, 103, 109, 112

Christian Bundegaard, *Finn Juhl: Life, Work, World*, London, 2019, pp. 54-56, 113, 116, 136, 180, 191, 238, 216, 226

The present model was exhibited at the 'Copenhagen Cabinetmakers' Guild', Kunstindustrimuseet, Copenhagen, 28 September–14 October 1945, stand 14.



139 TP

PAAVO TYNELL

Pair of standard adjustable lamps, model no. 9628, 1950s

Brass, cane.

Each: 155 cm high

Manufactured by Idman, Helsinki, Finland. Fixture impressed *Idman*.

£15,000 - 20,000

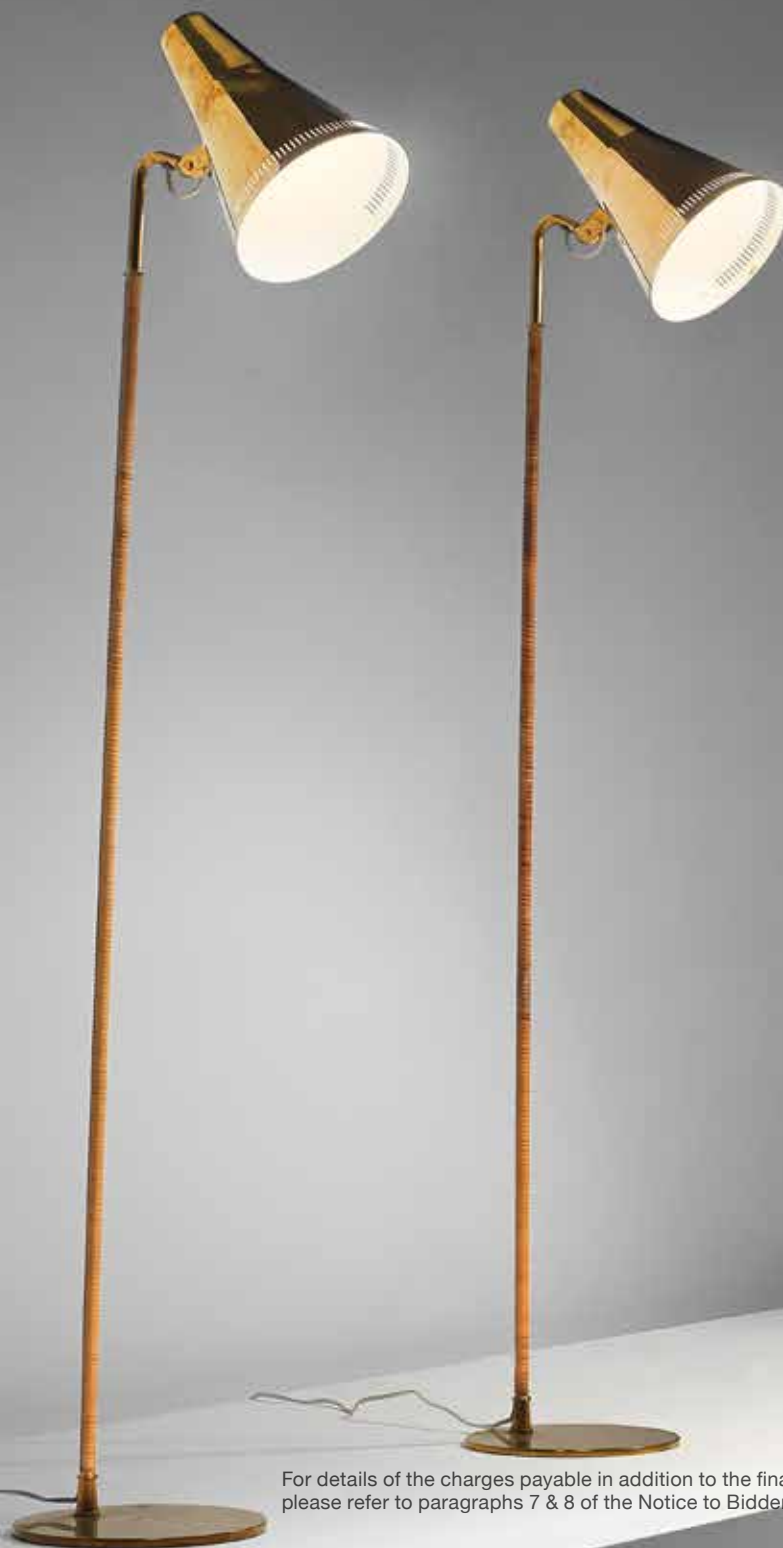
€17,000 - 23,000

US\$21,000 - 28,000

Literature

Idman: Koristevalaisinluettelo, no. 136, Helsinki, 1954, p. 57

Idman: Koristevalaisinluettelo, no. 142, Helsinki, 1958, p. 124



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

140 TP

PAAVO TYNELL

Pair of standard adjustable lamps, model no. 9613, 1950s

Brass, fabric shades.

Each: 159.5 x 28 x 27 cm

Manufactured by Taito Oy, Helsinki, Finland. Interior of one shade fixture impressed with *OY TAITO AB/9613*.

£12,000 - 15,000

€14,000 - 17,000

US\$17,000 - 21,000

Literature

Valaisimia (Light fixtures), no. 135, Helsinki, 1953, p. 46

Koristevalaisinluettelo (decorative lamps list), no. 136, Helsinki, 1954, p. 56



141 TP

BIRGER HAHN

Three-seater sofa, designed for the Parliament House, Helsinki, 1931

Ash, fabric.

75 x 210 x 68.5 cm

Produced by A. Salmi Huonekalutehdas, Järvenpää, Finland. Underside impressed with manufacturer's mark A. SALMI/HUONEKALUTEHDAS.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Parliament House, Helsinki, Finland



142 TP

PAAVO TYNELL

Six-armed ceiling light, from a private commission, Finland, 1936

Brass, glass, fabric shades.

115.5 cm drop, 74 cm diameter

Manufactured by Taito Oy, Helsinki, Finland.

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 17,000

Provenance

Private collection, Finland

Acquired from the above by the present owner



143 TP

HANS J. WEGNER

'Peacock' armchair, designed 1947

Ash, teak, paper cord.

109.5 x 70 x 68 cm

Manufactured by Johannes Hansen, Denmark. Underside impressed
JOHANNES HANSEN/COPENHAGEN/DENMARK.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Private collection, Boston, USA

Acquired from the above by the present owner

Literature

Svend Erik Møller and Viggo Sten Møller, *Dansk Møbelkunst, Københavns snedkerlaugs møbeludstilling 1927-1951*, Copenhagen, 1951, p. 90

Johan Møller Nielson, *Wegner en Dansk Møbelkunstner*, Copenhagen, 1965, pp. 42, 98, 103, 106

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 3: 1947-1956*, Copenhagen, 1987, pp. 15-17

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, pp. 106, 107

Arne Karlsen, *Danish Furniture Design: in the 20th Century, Volume 2*, Copenhagen, 2007, p. 90

Christian Holmsted Olesen, *Wegner: just one good chair*, exh. cat., Design Museum Denmark, Copenhagen, 2014, pp. 49-50, 66, 73, 80, 82, 85, 101



144

PAAVO TYNELL

Pair of table lamps, model no. 5061, 1950s

Brass, coloured glass.

Each: 42 cm high, 40 cm diameter

Manufactured by Taito Oy, Helsinki, Finland. Underside of each impressed *TAITO/5061*.

£10,000 - 15,000

€12,000 - 17,000

US\$14,000 - 21,000

Literature

Finland House Lighting: harmony in lighting for harmony in living, original designs by Paavo Tynell, New York, 1950s, p. 27

'Koriste Valaisimia' (Light fixtures), *Idman*, no. 135, Helsinki, 1953, p. 43

'Koriste Valaisinluettelo' (decorative lamps list), *Idman*, no. 136, Helsinki, 1954, p. 49

'Koriste Valaisimia' (Light fixtures), *Idman*, no. 138, Helsinki, 1956 p. 66



145 TP

EDVARD KINDT-LARSEN AND TOVE KINDT-LARSEN

Two-seater sofa, circa 1946

Teak, fabric.

83.5 x 145 x 75.5 cm

Executed by cabinetmaker Thorald Madsen, Copenhagen, Denmark.

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Provenance

Private collection, Denmark

Acquired from the above by the present owner

Literature

Snedkermestrenes Medlemsblad (The cabinetmakers Members Magazine),

no. 21, 1946, p. 132



146 TP

JO HAMMERBORG

Pair of 'Studio' standard lamps, model no. 7527, 1960s

Painted steel, painted aluminium, copper, teak.

Each: 152 cm high

Manufactured by Fog & Mørup A.S, Denmark. Underside of one base embossed 000 1492.

£1,000 - 1,500

€1,200 - 1,700

US\$1,400 - 2,100

Provenance

Tajan, Paris, 'Design et Architecture', 15 May 2012, lot 136

Acquired from the above by the present owner, private collection, London

Literature

Fog & Mørup, 1963, n.p.

Fog & Mørup, 1965, n.p.

Fog & Mørup, 1977, n.p.



147 TP

PAAVO TYNELL

Four-armed ceiling light, model no. 9029/4, from the 'Concerto' series, 1940s

Brass, amber glass.

101 cm high, 55 cm diameter

Manufactured by Taito Oy, Helsinki, Finland. Fixture impressed OY TAITO AB and 9029.

£4,000 - 6,000

€4,600 - 6,900

US\$5,600 - 8,300

Literature

Finland House Lighting: harmony in lighting for harmony in living, original designs by Paavo Tynell, New York, 1940s, p. 6

'Koriste Valaisimia' (Light fixtures), *Idman*, no. 135, Helsinki, 1953, p. 58

'Koriste Valaisinluettelo' (decorative lamps list), *Idman*, no. 136, Helsinki, 1954, p. 49



148 TP

PAAVO TYNELL

Three-armed ceiling light, model no. 9029/3, from the 'Concerto' series, 1940s

Brass, amber glass.

84 cm drop, 57 cm diameter

Manufactured by Taito Oy, Helsinki, Finland. Fixture impressed OY TAITO AB and 9029.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Literature

Finland House Lighting: harmony in lighting for harmony in living, original designs by Paavo Tynell, New York, 1940s, p. 6

'Koriste Valaisimia' (Light fixtures), Idman, no. 135, Helsinki, 1953, p. 58

'Koriste Valaisinluettelo' (decorative lamps list), Idman, no. 136, Helsinki, 1954, p. 49



149 TP

FRITS HENNINGSEN

'Spidse Arme' (*Pointed Arms*) chair, 1930s

Mahogany, leather.

88 x 67 x 68 cm

Proper right leg impressed 7600.

Executed by master cabinetmaker Frits Henningsen, Copenhagen, Denmark.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Literature

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 42

Per H. Hansen and Klaus Petersen, *Moderne Dansk Møbeldesign, Tendenser, Hammerslag og Historie*, Copenhagen, 2007, p. 43

Andrew Hollingsworth, *Danish Modern*, Utah, 2008, p. 126

Bonhams wishes to thank Marianne Lumholdt, the Great Niece of Frits Henningsen's Business Manager, for her kind assistance with the cataloguing of the present lot.



150 TP Y

JACOB KJÆR

Dresser, 1953

Brazilian rosewood, brass.

78 x 80.2 x 47.5 cm

Executed by master cabinetmaker Jacob Kjær, Copenhagen, Denmark. Underside with cabinetmaker's paper label printed JK/
JACOB KJÆR/MØBELHAANDVÆRK/KØBENHAVN UDFØRT/
DANMARK 1953.

CITES license no. 598534-03

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Private collection, Denmark

Acquired from the above by the present owner



151

PAAVO TYNELL

Pair of ceiling lights, model 2098N, 1950s

Glass, brass.

Each: 20 cm high, 40 cm diameter

Manufactured by Idman, Finland. Interior of each fixture impressed *Idman*.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Literature

'Koriste Valaisimia' (Light fixtures), *Idman*, no. 135, Helsinki, 1953, p. 12

'Koriste Valaisinluettelo' (decorative lamps list), *Idman*, no. 136, Helsinki, 1954, p. 41

'Koriste Valaisimia' (Light fixtures), *Idman*, no. 138, Helsinki, 1956 p. 55





152

PAAVO TYNELL

Pair of ceiling lights, model 2098N, 1950s

Glass, brass.

Each: 20 cm drop, 40 cm diameter

Manufactured by Idman, Finland. Interior of each fixture impressed with *Idman*.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Literature

'Koriste Valaisimia' (Light fixtures), *Idman*, no. 135, Helsinki, 1953, p. 12

'Koriste Valaisinluettelo' (decorative lamps list), *Idman*, no. 136, Helsinki, 1954, p. 41

'Koriste Valaisimia' (Light fixtures), *Idman*, no. 138, Helsinki, 1956 p. 55

153 TP Y

OLE WANSCHER

'Colonial' armchair, model no. 149, circa 1949

Brazilian rosewood, cane, leather.

Each: 84 x 64 x 70 cm

Produced by P. Jeppesen Mobelfabrik, Denmark. Underside with cabinetmaker's paper labels printed *PJ/DANMARK/MADE IN DENMARK* and *FURNITUREMAKERS'/QUALITY CONTROL/DANISH*. CITES license no. 598534-01

£4,000 - 6,000

€4,600 - 6,900

US\$5,600 - 8,300

Provenance

Private collection, Denmark

Acquired from the above by the present owner

Literature

Illums Bolighus, *Center of Modern Design*, Copenhagen, 1961, cat. 18303

Two Centuries of Danish Design, exh. cat., Victoria & Albert Museum, Copenhagen, 1968, p. 84

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 67

Frederik Sieck, *Contemporary Danish Furniture Design – a short illustrated review*, Copenhagen, 1990, p. 36

Arne Karlsen, *Danish Furniture Design: in the 20th Century, Volume 2*, Copenhagen, 2007, pp. 57-59





154 Ω

PAAVO TYNELL

Six-armed ceiling light, model no. 1994/6, 1950s

Partially-painted brass, brass.

150 cm drop

Manufactured by Taito Oy, Helsinki, Finland. Interior fixture impressed twice *TAITO/MADE IN FINLAND/1994 / 6*.

£12,000 - 18,000

€14,000 - 21,000

US\$17,000 - 25,000

Literature

'Koristevalaisinluettelo' (decorative lamps list), *Idman*, no. 136, Helsinki, 1954, p. 24

'Koristevalaisinluettelo' (decorative lamps list), *Idman*, no. 142, Helsinki, 1958, p. 91

Life, 12 December 1960, New York, p. 57

155 TP

FRITS HENNINGSEN

Pair of armchairs, 1930s

Leather, oak.

Each: 82 x 61.5 x 71 cm

Executed by master cabinetmaker Frits Henningsen,
Copenhagen, Denmark.

£5,000 - 7,000

€5,800 - 8,100

US\$7,000 - 9,700

Provenance

Private collection, Denmark

Acquired from the above by the present owner

Bonhams wishes to thank Marianne Lumholdt, the Great Niece
of Frits Henningsen's Business Manager, for her assistance with
the cataloguing of the present lot.



156 TP

VILHELM LAURITZEN AND FRITS SCHLEGEL

Standard lamp, designed 1929

Painted aluminium, nickel-plated brass, painted steel.

125 cm high

Manufactured by Louis Poulsen, Copenhagen, Denmark.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Private collection, Denmark

Acquired from the above by the present owner

Literature

'Den lille lejlighed', *Nyt Tidsskrift For Kunstindustri*, no. 5, May 1937, p. 99

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 1: 1927-1936*, Copenhagen, 1987, passim

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 2: 1937-1946*, Copenhagen, 1987, passim

Esbjørn Hiort, *Finn Juhl: Furniture, Architecture, Applied Art*, Copenhagen, 1990, p. 96

Vibeke Anderson Møller, *Frits Schlegel*, 2004, pp. 186-189



157

FINN JUHL

Set of six bowls, 1950s

Teak.

Each: 5.3 cm high, 14.9 cm diameter

Produced by Kay Bojesen, Copenhagen, Denmark. Underside of five impressed *DESIGN/FINN JUHL/TEAK/KAY BOJESEN/DENMARK* and one impressed *KAY BOJESEN/DENMARK/COPYRIGHT/FINN JUHL/DESIGN*.

£3,000 - 5,000

€3,500 - 5,800

US\$4,200 - 7,000

Provenance

Private collection, Sweden

Acquired from the above by the present owner

Literature

'9 nona triennale di milano 1951', *Domus*, no. 259, June 1951, p. 28

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 3: 1947-1956*, Copenhagen, 1987, pp. 199, 313

Per H. Hansen, *Finn Juhl and His House*, Ostfildern, 2014, pp. 51, 56, 155

Christian Bundegaard, *Finn Juhl: Life, Work, World*, London, 2019, p. 155



PROPERTY FROM THE COLLECTION OF NICK WRIGHT,
LONDON

158TP

WILLY BECK AND TUE POULSEN

Coffee table, 1960s

Wenge, glazed earthenware.

40 x 156 x 69

Produced by master cabinetmaker Willy Beck, Denmark. Underside with manufacturer's paper label printed *SNEDKERMESTER WILLY BECK* and one tile incised *tue*.

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,700



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MARTIN BROTHERS

Japanese Koro-shaped 'Terrapins' jar and cover, 1903
Salt-glazed stoneware.

15 x 13 x 13 cm

Incised to underside of base and cover 8-1903 Martin
Bros London & Southall.

£3,000-5,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

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Deux Poissons
patinated bronze, with copper liner
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4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams’* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.
You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the *Hammer Price* and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a *Contract for Sale* of the Lot will be entered into between the Seller and the Buyer on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the Buyer in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by Buyers on each Lot purchased:

27.5% of the *Hammer Price* on the first £10,000; plus
25% of the *Hammer Price* from £10,001 and up to £450,000; plus
20% of the *Hammer Price* from £450,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the Lot, where indicated by a symbol beside the Lot number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). Buyers from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered Buyer will not be accepted. Bonhams reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our Account. If you do so, please quote your paddle number and invoice number as the reference. Our Account details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the

Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the *Contract for Sale*, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a Lot or any *Estimate* in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective of any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any *Description* or *Estimate* made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the Lot irrespective of any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the *Buyer's Agreement*. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term “proof exemption” indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term “Certificate of Unprovability” indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked ‘S1’ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked ‘S2’ and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked ‘S5’ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a ‘S58’ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with CITES and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- “Bill Brandt”: in our opinion a work by the artist.
- “Attributed to Bill Brandt”: in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- “Signed and/or titled and/or dated and/or inscribed”: in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- “Signed and/or titled and/or dated and/or inscribed in another hand”: in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term “vintage” may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, “printed later” will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- “Jacopo Bassano”: in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- “Attributed to Jacopo Bassano”: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- “Studio/Workshop of Jacopo Bassano”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- “Circle of Jacopo Bassano”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- “Follower of Jacopo Bassano”: in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- “Manner of Jacopo Bassano”: in our opinion a work in the style of the artist and of a later date;
- “After Jacopo Bassano”: in our opinion, a copy of a known work of the artist;
- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Chateau bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- | | |
|----|---|
| Y | Subject to CITES regulations when exporting these items outside the EU, see clause 13. |
| TP | Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location. |
| W | Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location. |
| Δ | Wines lying in Bond. |
| AR | An <i>Additional Premium</i> will be payable to us by the <i>Buyer</i> to cover our <i>Expenses</i> relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details. |
| ○ | The <i>Seller</i> has been guaranteed a minimum price for the <i>Lot</i> , either by <i>Bonhams</i> or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on |

a successful Sale or a financial loss if unsuccessful.

- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for Bidders and Buyers in the Notice to Bidders govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the Seller are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue or on the Bonhams website, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with any part of the Entry in the Catalogue which is not printed in bold letters, the remainder of which Entry merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller

or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.
- 5 RISK, PROPERTY AND TITLE
- 5.1 Risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot, or upon collection of the Lot if earlier. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot beyond 7 days from the day of the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until: (i) the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full and received in cleared funds by Bonhams, and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay in full any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when: (i) Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not, until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You should note that Bonhams has reserved the right not to release the Lot to you until its investigations under paragraph 3.11 of the Buyers' Agreement set out in Appendix 2 have been completed to Bonhams' satisfaction.
- 7.4 You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.
- 8 FAILURE TO PAY FOR THE LOT
- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale, the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the Contract for Sale of the Lot for your breach of contract;

- 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.
- 9 THE SELLER'S LIABILITY
- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams Holdings Limited* and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- ## 11 GOVERNING LAW
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

under investigation for neither have been charged nor convicted in connection with any criminal activity.

- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If

you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.1.1.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances

where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

- communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 13 GOVERNING LAW**
- All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel may be of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g. - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Design	Sale date: 25 May 2021
Sale no. 26777	Sale venue: New Bond Street, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):

Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity?

Yes ☐ No ☐

If registered for VAT in the EU please enter your registration here:

/ - -

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐

Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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UK/08/19







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