

Bonhams



HOME & Interiors

Montpelier Street, London | 24 March 2021



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Montpelier Street, London | Wednesday 24 March 2021 at 10am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

SALE NUMBER

26662
Lots 1 - 458

ILLUSTRATIONS

Front Cover: lot 161
Inside Front Cover: lot 238
Inside Back Cover: lot 35
Rear Cover: lot 295

IMPORTANT NOTICE ABOUT COVID

Bonhams continues to hold viewings and sales in accordance to the government guidelines in each region. If local restrictions prevent our salerooms from opening, the sales will either be wholly online or livestreamed from the auction house. Bids will be accepted online, on the Bonhams app, on the telephone and as absentee bids.

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BIDS

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Please note we cannot guarantee bids within 24 hours of the sale.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £1,000.

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- New Bidders

You must provide proof of identity when submitting bids. A copy of a government- issued photo identification (driving licence or passport) showing your full name and date of birth, and, if not shown on the ID document, proof of your current address (utility bill or bank statement).

For company account or other entities, please contact us in relation to the documents you will need to provide.

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Please see back of catalogue for important notice to bidders

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Alban Shipping will be closed Friday 2 April 2021 and Monday 5 April 2021 for the Easter Holiday and will re-open from 9am Tuesday 6 April.

BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked TP will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP from 9am Thursday 25 March 2021 & will be available for collection from 12pm Friday 26 March 2021 and then every working day between 9.30am and 4.30pm by appointment only.

Collections: Strictly by appointment only. Please send a booking email to collections@cadogantate.com or telephone call to +44 (0)800 988 6100 to ensure lots are ready at time of collection.

Photographic ID will be required at time of collection. If a third party is collecting for you written authorisation is required in advance from you and photographic ID of the third party is requested at the time of collection.

All visitors for collection will have to call 0208-963-3935 / 4007 at arrival.

All other sold lots will remain in the Collections room at Knightsbridge free of charge until 5.30pm Friday 9 April 2021. Lots not collected by this time will be returned back to the departments. Storage charges may apply. Collections are by appointment only. Please call Client Services on (0) 207 447 7447 to book an appointment.

Bonhams will be closed from 5.30pm Thursday 1 April 2021 until 9am Tuesday 6 April 2021 for the Easter Holiday

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage
Storage will be free of charge for the first 16 calendar days from & including the sale date Wednesday 24 March 2021

Charges will apply from 9am Monday 12 April 2021

Storage Charges
Furniture, Large Pictures & Large Objects:
£6.05 per day + VAT

(Please note that charges apply every day including weekend & public holidays)

Handling
After the first 14 calendar days following the sale, the following handling charges apply:
£22.50+VAT per lot for Pictures & Small Objects
£45.00 +VAT per lot for Furniture, Large Pictures & Large Objects

Loss and Damage
Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

(Please note: Charges apply every day including weekends and Public Holidays)

Cadogan Tate will be closed Friday 2 April 2021 and Monday 5 April 2021 for the Easter Holiday and will re-open from 9am Tuesday 6 April 2021

VAT

The following symbols are used to denote that VAT is due on the hammer price and buyer's premium.

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

Payment
All charges due to Cadogan Tate must be paid by the time of collection from their warehouse.

Payment in Advance
(Telephone to ascertain amount due) by: cash, credit or debit card

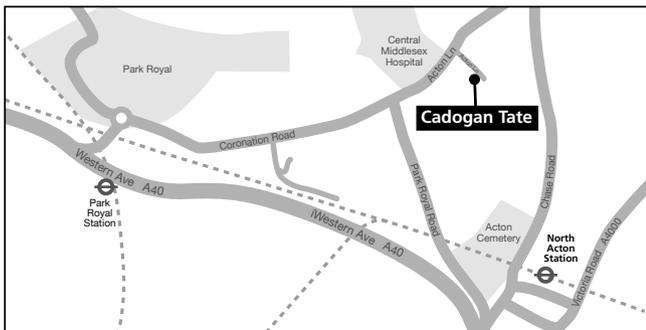
Payment at time of collection by:
Cash, credit or debit card

POST BREXIT NOTICE FOR EU BUYERS SHIPPING PURCHASED LOTS OUTSIDE THE UK

Please note that as of 1 January 2021 for Margin Scheme and Imported Lots VAT on the Buyer's Premium will be refunded by Bonhams on valid proof of export of your Lot from the UK within 90 days of full payment of your invoice.

What else has changed since 1 January 2021 for EU Buyers? If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

What do the Star (*) and Omega (Ω) symbols mean? If you buy in this sale you will pay import VAT of 5% (* symbol) or 20% (Ω symbol) on the Hammer Price. As of 1 January 2021, for EU buyers shipping purchased Lots outside the UK, this tax will be refunded by Bonhams on valid proof of export of your Lot from the UK within 30 days of full payment of your invoice.



Meet the Team

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PICTURES: Lots 1-48A



1

1

GERMAN SCHOOL, CIRCA 1780

Portrait of a boy, half-length, in a blue coat, red waistcoat and white chemise, with a spaniel

oil on canvas

59.1 x 47.1cm (23 1/4 x 18 9/16in).

£1,200 - 1,800

€1,400 - 2,100



2

2

JAN EVERT MOREL I (AMSTERDAM 1777-1808)

Still life of flowers

oil on canvas

77.5 x 63.5cm (30 1/2 x 25in).

£2,000 - 3,000

€2,300 - 3,500



3

3
CIRCLE OF WILLIAM POWELL FRITH, RA (BRITISH, 1819-1909)

Portrait of Lady Caroline Follett
oil on canvas
76.2 x 63.5cm (30 x 25in).

£800 - 1,000
€930 - 1,200

Provenance

The family of the sitter.



4

4
AFTER SIR PETER PAUL RUBENS, 19TH CENTURY

Venus, Mars and Cupid
oil on canvas
78.7 x 62.2cm (31 x 24 1/2in).

£800 - 1,200
€930 - 1,400

The present lot is after the original work by Sir Peter Paul Rubens currently held in the collection of the Dulwich Picture Gallery, London.



5



6

5

AFTER JEAN MARC NATTIER, 19TH CENTURY

Portrait of a lady, said to be Mademoiselle de Chartres, with two putti
oil on canvas
46.4 x 54.6cm (18 1/4 x 21 1/2in).

£1,200 - 1,800
€1,400 - 2,100

The present work is after Nattier's original, now in a private collection.

6

**ATTRIBUTED TO BARTOLOMEO CASTELLI THE YOUNGER,
CALLED LO SPADINO (ROME 1696-1738)**

Peaches, plums and grapes
oil on canvas
34.8 x 45.4cm (13 11/16 x 17 7/8in).

£600 - 800
€700 - 930

Provenance

With James L. Kirkhope, Glasgow, where purchased by the present owner's mother in March 1945 (as Michele Pace del Campidoglio).

7

ENGLISH SCHOOL, 19TH CENTURY

Landscape with children fishing, a ruined castle in the distance

oil on canvas

50.8 x 61cm (20 x 24in).

£600 - 800

€700 - 930



7

8

**FREDERICK CHARLES UNDERHILL
(BRITISH, ACTIVE 1851-1896)**

Opening the lock

signed 'F.Underhill' (lower left)

oil on canvas

71.8 x 91.4cm (28 1/4 x 36in).

£700 - 1,000

€810 - 1,200



8

9

**EDWIN FREDERICK HOLT (BRITISH,
1830-1912)**

Watering horses and cattle at a pond, Guy wood Farm, Romiley, Cheshire

signed inscribed and dated 'E.F.Holt.1900 Prize Med.RA.' (lower right); bears title on lined canvas verso

oil on canvas

61 x 91.4cm (24 x 36in).

£500 - 700

€580 - 810



9



10

10

CLARKSON STANFIELD, R.A. (BRITISH, 1793-1867)

Horse and cart passing figures on a country road
signed 'Clarkson Stanfield RA' (lower left)
oil on canvas
41 x 61cm (16 x 24in).

£800 - 1,200
€930 - 1,400



11

11

ATTRIBUTED TO CLARKSON STANFIELD, R.A. (BRITISH, 1793-1867)

Figures in a mountainous landscape
bears signature and date (lower right)
oil on canvas
71.1 x 91.4cm (28 x 36in).

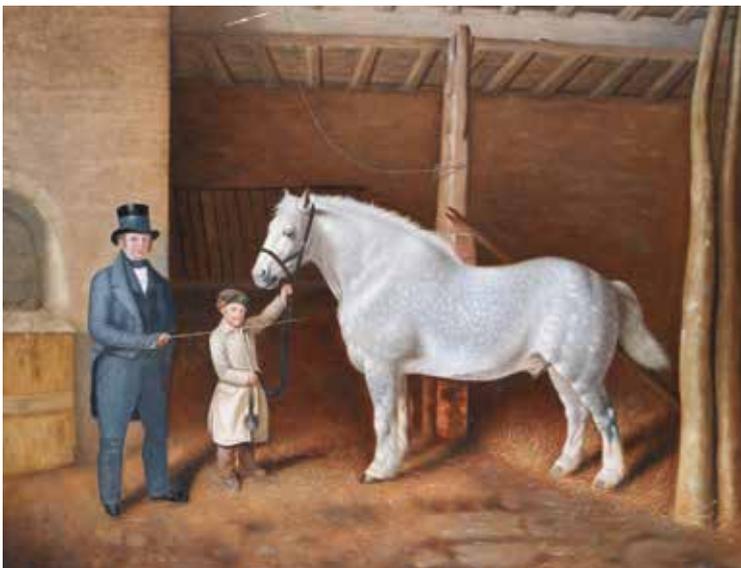
£1,000 - 1,500
€1,200 - 1,700

12

ENGLISH SCHOOL (19TH CENTURY)

Grey draft horse with owner and boy in stable
oil on canvas
71.5 x 90.8cm (28 1/8 x 35 3/4in).

£800 - 1,200
€930 - 1,400



12

13

**FOLLOWER OF DAVID COX SNR. O.W.S.
(BRITISH, 1783-1859)**

Mountainous landscape, possibly Llanberis
bears signature and date (lower left)
watercolour heightened with white
29.8 x 40cm (11 3/4 x 15 3/4in).

£500 - 700

€580 - 810



13

14

EDWIN BALE (BRITISH, 1838-1923)

The procession of Corpus Christi
signed 'Edwin Bale' (lower left)
watercolour
42 x 67.9cm (16 9/16 x 26 3/4in).

£600 - 800

€700 - 930

Exhibited

Probably London, Royal Academy, 1911, no.
884.

15 *

MANNER OF JOSEPH BAIL

Kitchen boy
bears signature
oil on canvas
55 x 45cm (21 5/8 x 17 11/16in).

£600 - 800

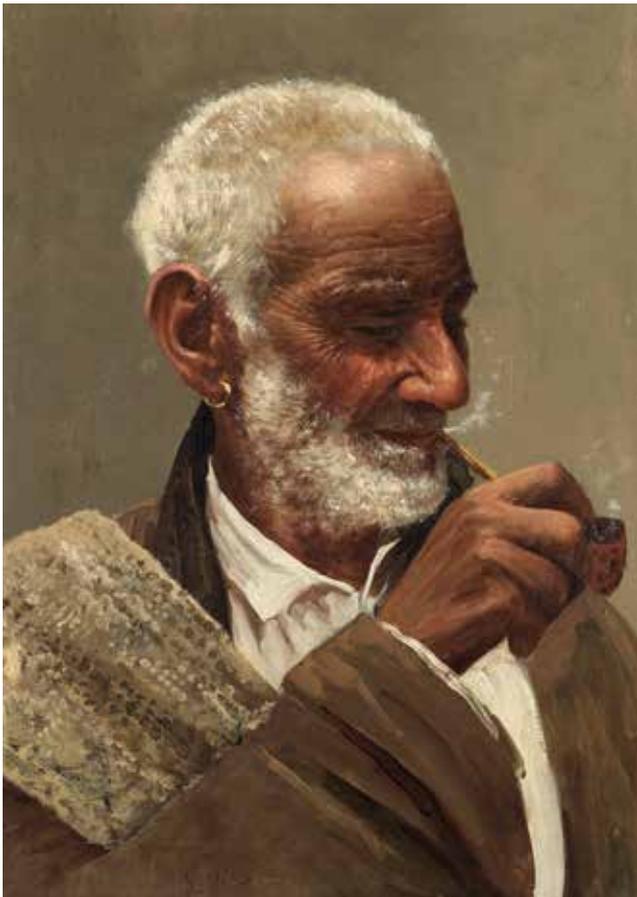
€700 - 930



14



15



16



17



18

16

CONTINENTAL SCHOOL, 20TH CENTURY

Portrait of a man smoking a pipe
 bears indistinct signature (lower centre)
 oil on canvas
 35.5 x 26cm (14 x 10 1/4in).

£500 - 700
 €580 - 810

17 AR

JOHN SANDERSON SANDERSON-WELLS RI (BRITISH, 1872-1955)

The cold shoulder
 signed 'J.S SandersonWells' (lower right)
 oil on board
 27 x 21cm (10 5/8 x 8 1/4in).

£500 - 700
 €580 - 810

18

ALEX DE ANDREIS (BELGIAN, 1880-1929)

The noble cavalier
 signed 'A de Andreis' (lower right)
 oil on canvas
 81 x 65cm (31 7/8 x 25 9/16in).

£600 - 800
 €700 - 930



19

19

EMILE RENARD (FRENCH, 1850-1930)

Young girl with a duck
signed 'E. Renard' (lower left)
oil on canvas
46.4 x 33.7cm (18 1/4 x 13 1/4in).

£700 - 1,000
€810 - 1,200



20

20

FRENCH SCHOOL, 20TH CENTURY

Mother and child
oil on canvas
68.6 x 53.4cm (27 x 21in).

£800 - 1,200
€930 - 1,400



21

21 AR

CECIL ARTHUR HUNT (BRITISH, 1873-1965)

Glen Strae; Cambrian Cliffs
each signed 'C A Hunt' (lower left); the second also bears date '1944' (lower left)
watercolour and bodycolour
the first 38.7 x 57.2cm (15 1/4 x 22 1/2in); the second 36.8 x 51.4cm (14 1/2 x 20 1/4in). (2)

£500 - 700
€580 - 810

Provenance

With Chris Beetles Ltd., London.

Exhibited

London, Royal Academy, 1944, no. 817. (the second only, according to gallery label).

22

HERKIS HUME NISBET (BRITISH, 1849-1923)

'Albert Dock, Leith'
signed and dated 'HHume Nisbet/1877' (lower left); further signed and titled (on artist's label affixed to stretcher)
oil on canvas
61 x 121.9cm (24 x 48in).

£1,000 - 1,500
€1,200 - 1,700

Provenance

With Cyril Gerber Fine Art, Glasgow.
Private collection, UK.



21



22



23

23

WILLIAM LANGLEY (BRITISH, 1852-1922)

Coastal scene in summer
 signed 'William Langley' (lower right)
 oil on canvas
 40.7 x 61cm (16 x 24in).

£500 - 800
 €580 - 930

24

WILLIAM HENRY MANDER (BRITISH, 1850-1922)

The falls
 signed 'W H.Mander' (lower right)
 oil on canvas
 50.8 x 40.7cm (20 x 16in).

£500 - 700
 €580 - 810



24



25

TWO GREEK ICONS

the first depicting Peter and Paul, the second Saint Pantaleon.
Traditionally painted in bright colours and each variously inscribed in Greek including names of the saints

the first 35.6 x 25.4cm (14 x 10in); the second 38.4 x 29.2cm (15 1/8 x 11 1/2in). (2)

£800 - 1,000

€930 - 1,200

26

ALFRED OLIVER (BRITISH, ACTIVE 1886-1921)

A woodland glade
signed 'A.Oliver' (lower right)
oil on board
24.2 x 34.3cm (9 1/2 x 13 1/2in).

£500 - 600

€580 - 700



26

27

ROBINSON ELLIOTT (BRITISH, 1814-1894)

Cutting the rainbow
signed and dated 'R.Elliott/1862' (lower left)
oil on canvas
61 x 86.4cm (24 x 34in).

£800 - 1,200

€930 - 1,400

Provenance

Sale, Bonhams, Knightsbridge, 9 September
2014, lot 79.
Private collection, UK. Purchased from the
above sale.

28

**ATTRIBUTED TO HEINRICH LEFLER
(AUSTRIAN, 1863-1919)**

Don Juan
bears a signature (lower right)
watercolour
17 x 23.5cm (6 11/16 x 9 1/4in).

£600 - 800

€700 - 930



27



28



29^{AR}

JOHN CYRIL HARRISON (BRITISH, 1898-1985)

Secretary birds approaching the watering hole
signed 'JCHarrison' (lower right)
watercolour heightened with bodycolour
57.2 x 79.1cm (22 1/2 x 31 1/8in).

Together with two further *en grisaille* works on paper depicting birds
of prey. Each signed 'JCHarrison' (lower right) and both 50.8 x
38.1cm (20 x 15in). (3)

£1,000 - 1,500
€1,200 - 1,700



30^{AR}

ALAN M. HUNT (BRITISH, BORN 1947)

A Hoopoe
signed and dated '© ALAN M.HUNT 2014' (lower left)
oil on canvas
61 x 50.2cm (24 x 19 3/4in).
unframed

£1,000 - 1,500

€1,200 - 1,700



31



32

31
ALBERT LUDOVICI (BRITISH, 1884-1923)

Figures at Rotten Row, Hyde Park
 signed 'Ludovici' (lower left)
 oil on board
 24.4 x 14cm (9 5/8 x 5 1/2in).

£500 - 700
 €580 - 810

32
PAOLO SALA (ITALIAN, 1859-1924)

The Strand, London
 signed 'Paolo Sala' (lower left)
 watercolour
 55.9 x 76.2cm (22 x 30in).

£500 - 700
 €580 - 810



33



34

33

E. J. PEGRUM (20TH CENTURY)

A view of Regent Street
signed 'E.J. Pegrum' (lower left) and inscribed 'Regent Street London'
(lower right)
oil on canvas
90.8 x 121.3cm (35 3/4 x 47 3/4in).

£1,000 - 1,500
€1,200 - 1,700

34

RAIMONDO SCOPPA (ITALIAN, BORN 1820)

Italianate landscape with figures on a riverside road
signed 'R.Scoppa' (lower left)
oil on canvas
77.5 x 119.4cm (30 1/2 x 47in).

£1,500 - 2,000
€1,700 - 2,300



35

35
FOLLOWER OF DAME LAURA KNIGHT, RA, RWS (BRITISH, 1877-1970)

Examining the etchings
bears initials (lower left)
oil on canvas
61 x 50.8cm (24 x 20in).

£1,000 - 1,500
€1,200 - 1,700



36

36 AR
LEON ABRAMOWICZ (CZECHOSLOVAKIAN, 1889-1978)

Still life of flowers
oil on paper laid to canvas
62.2 x 42.5cm (24 1/2 x 16 3/4in).

£500 - 700
€580 - 810



37

JAMES BARNES (BRITISH, DIED CIRCA 1923)

Portraits of girls seated by a woodland stream; a pair each signed 'JAs.BARNES' and dated; one '1910' the other '1914' (lower left)

oil on canvas

one 76.2 x 55.9cm (30 x 22in), the other 81.3 x 55.9cm (32 x 22in).

(2)

£800 - 1,200

€930 - 1,400

Provenance

Sale, Bonhams, Knightsbridge, 9 September 2014, lot 160.
Private collection, UK. Purchased from the above sale.



38



39

38 AR

RAYMOND WINTZ (FRENCH, 1884-1956)

Les Foins

signed 'RWINTZ' (lower right)

oil on canvas

60 x 81cm (23 5/8 x 31 7/8in).

£600 - 800

€700 - 930

39

PIERRE DUMONT (FRENCH, 1884-1936)

Un hammeau de Normandie

signed 'Pierre Dumont' (lower left)

oil on canvas

50.2 x 64.7cm (19 3/4 x 25 1/2in).

£800 - 1,200

€930 - 1,400

Provenance

With Galerie George, London.



40



41

40

ANDREW GADD (BRITISH, BORN 1968)

Still life of fish
oil on canvas laid to board
40.7 x 61cm (16 x 24in).

£500 - 700

€580 - 810

Provenance

With Agnew's, London
Acquired directly from the above by the present owner *circa* 1990.

41 AR

RUDOLF HELMUT SAUTER (BRITISH, 1895-1977)

Still life of fruit in silver bowl
signed and dated ' R.H.Sauter/1936' (lower left)
oil panel
61 x 50.8cm (24 x 20in).

£500 - 700

€580 - 810

Exhibited

Paris, Salon, 1937. (according James Bourlet & Sons Ltd., label verso).



42

42

KONSTANTIN RAZUMOV (RUSSIAN, BORN 1961)

Nude at her dressing table
signed in Cyrillic (lower left); further inscribed in Cyrillic (on the reverse)

oil on canvas

27.3 x 21.9cm (10 3/4 x 8 5/8in).

£1,000 - 1,500

€1,200 - 1,700



43

43

KONSTANTIN RAZUMOV (RUSSIAN, BORN 1961)

Roles reversed
signed in Cyrillic (lower right); further signed and inscribed in Cyrillic (on the reverse)

oil on canvas

35 x 26.6cm (13 3/4 x 10 1/2in).

£1,000 - 1,500

€1,200 - 1,700



44

44

FABIAN PEREZ (ARGENTINIAN, BORN 1967)

'Celina con albanico'

signed 'F.Perez' (lower right); titled (on the reverse)
oil on canvas

61 x 50.8cm (24 x 20in).

£1,500 - 2,000

€1,700 - 2,300

Provenance

With DeMontfort Fine Art.
Private collection, UK.



45

45

FABIAN PEREZ (ARGENTINIAN, BORN 1967)

'Dancer in Red'

signed 'F.Perez' (lower right); titled (on the reverse)
oil on canvas

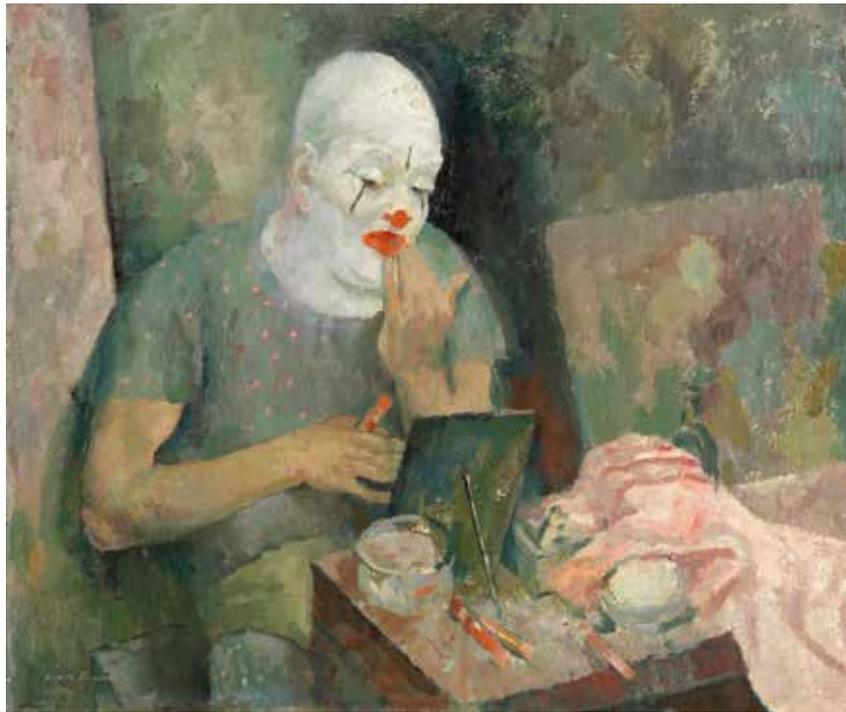
61 x 45.7cm (24 x 18in).

£1,500 - 2,000

€1,700 - 2,300

Provenance

With DeMontfort Fine Art.
Private collection, UK.



46



47

46

HENRY G. HOYLAND (BRITISH, 1894-1948)

A clown backstage
signed with incised signature 'Henry Hoyland' (lower left)
oil on canvas
50.8 x 61cm (20 x 24in).

£800 - 1,200
€930 - 1,400

47

ITALIAN SCHOOL, 20TH CENTURY

Still life of fruit
oil on canvas
69.8 x 100.3cm (27 1/2 x 39 1/2in).

£1,000 - 1,500
€1,200 - 1,700



48

48
YUKIO 'YUKI' KUNIYUKI JNR.
 Portrait of Kurosawa
 colour photograph
 33 x 49cm (13 x 19 5/16in).
 Executed in 1969

£300 - 500
 €350 - 580

48A
CRAIG PINEAU (AMERICAN)
Ratselaufloser
 unique polaroid
 78.7 x 55.9cm (31 x 22in).
 Executed in 1994

£300 - 500
 €350 - 580



48A

SILVER: Lots 49-233



49



50

49

A MID-18TH CENTURY GERMAN HARDSTONE, GOLD-MOUNTED AND 'BURGAUTÉ' BOX

possibly from the workshop of Heinrich Taddel, Dresden circa 1750
Oval, the quartz cover and base with reeded hinge mount and rocaille thumb-piece, the base decorated with a basket of flowers in inlaid gold wirework and flaked abalone shell, *height 2.9cm, length 6.2cm.*

£2,000 - 3,000
€2,300 - 3,500

50

A GEORGE III GOLD BOX

maker's mark 'IM', London 1795
Slim oblong form with rounded ends, engine turned decoration, outer band of bead motifs, the central oval reserve with flower heads, *length 9.5cm, weight 66.5gms.*

£700 - 1,000
€810 - 1,200

51 * Y

AN 18TH CENTURY GOLD-INLAID TORTOISESHELL BOX

probably English, circa 1780
Egg-shaped, with gold foliate inlay, *length 5.5cm.*

£500 - 800
€580 - 930

52

A SILVER AND MOTHER-OF-PEARL TOBACCO BOX

incuse mark 'ND', early 18th century
Oval, the mother-of-pearl lid with floral engraving, the base engraved with arms, possibly for Mallory, *length 10.5cm, weight total 4.5oz.*

£800 - 1,200
€930 - 1,400

53

A NORWEGIAN SILVER VINAIGRETTE / HOVEDVANDSÆG

Mauritz Arnholtsen Svab, Tønsberg circa 1760
Heart-shaped, *height 7cm*; together with seven later Continental silver boxes. (8)

£500 - 700
€580 - 810



51



52



53



54



55



56

54 *

A GEORGE III SILVER NUTMEG GRATER

Phipps & Robinson, London 1799

Rectangular form, with two hinged sides, crested, length 5.3cm, weight total 2.5oz.

£500 - 700

€580 - 810

55

AN 18 CARAT GOLD VESTA CASE

Asprey, Chester 1926

With engine-turned decoration, length 4.7cm, weight total 30gms.

£600 - 800

€700 - 930

56

AN 18 CARAT GOLD FRENCH PURSE

circa 1900

Chain-mail design, with two compartments, length 6cm, weight 33gms.

£1,200 - 1,500

€1,400 - 1,700

57

A 9 CARAT GOLD CIGARETTE CASE

Goldsmiths & Silversmiths Company, London 1905

Rectangular, engraved with the crest of Tritton, length 8.7cm, weight 71gms.

£800 - 1,000

€930 - 1,200

58

A 9 CARAT GOLD CIGARETTE CASE

Asprey, Chester 1926

Rectangular, with engine-turned decoration, length 11cm, weight total 123gms.

£1,000 - 1,500

€1,200 - 1,700



57



58



59



60



61



62

59

A PAIR OF GEORGE III SILVER CANDESTICKS

Richard Makepeace & Richard Carter, Sheffield 1777

Neo-Classical style, the drip-pans with beaded rims, the stems with rosettes and honey suckle ornament and supported on three ram's head legs, filled bases, crested, *height 28.3cm.* (2)

£2,000 - 3,000

€2,300 - 3,500

For examples of the same model of candlestick, see Christie's, The Whitely Trust Silver Collection 13th June 2000, lot 1.

60

A PAIR OF GEORGE III SILVER CANDLESTICKS

John Roberts & Co, Sheffield 1775

In the Neo-Classical style, with twisting cluster column stems and filled swag bases, *height 27cm.* (2)

£700 - 900

€810 - 1,000

61

A GEORGE III SILVER TEA CADDY

Charles Aldridge and Henry Green, London 1783

Oval form with bright-cut engraved scroll bands, hinged dome cover, the front engraved with arms for John Niblett (1747 - 1794) of Moat Place Haresfield, Gloucestershire and his wife Catherine Whitcombe of Oreleton Worcestershirer, *height 13cm, weight 11.2oz.*

£500 - 700

€580 - 810

62 *

A GEORGE III SILVER WINE COASTER

Peter Desvignes, London 1774

Neo-Classical style, with ram head and anthemion decoration, the base engraved with the arms of HALL, *diameter 13cm, weight total 11.5oz.*

£600 - 800

€700 - 930



63

63

A GEORGE III SILVER TRAY

John Scofield, London 1792

Oval, with a bright-cut engraved border, on four scroll feet, length 40.5cm, weight 52.5oz.

£1,500 - 2,000

€1,700 - 2,300



64

64

A GEORGE III SILVER SALVER

John Scofield, London 1778

Circular, with a beaded border and three shell and bead feet, engraved with the arms of Thomas Boswall (1741-1842) of Blackadder, Berwickshire, diameter 30.5cm, weight 27oz.

£600 - 800

€700 - 930

65 ^YΦ

A GEORGE III SILVER TEAPOT

John Scofield, London 1788

Oval form, with a wood handle and ivory finial, length 21cm, weight total 13oz.

£500 - 700

€580 - 810



65

66

A GEORGE III SILVER HOT WATER POT

Thomas Whipham & Charles Wright, London 1767

Baluster form, with a gadrooned rim, height 28cm, weight total 19oz.

£300 - 500

€350 - 580



66

67



67 *

THREE GEORGE III IRISH SILVER MEAT SKEWERS

Benjamin Taitt, Dublin 1790; John Dalrymple(?), Dublin 1789; another Dublin 1789

All with bright-cut engraving, length of the longest 30.5cm, weight 7oz. (3)

£500 - 700
€580 - 810

68

A GEORGE III IRISH SILVER GOBLET

Gustavus Byrne, also stamped 'LAW' Dublin 1809

Prick-dot engraved band of floral and geometric patterns, slightly bellied bowl, on a spreading foot, gilded interior, height 16.8cm, weight 10.3oz.

£500 - 700
€580 - 810

69

A PAIR OF GEORGE III IRISH SILVER TWO-HANDLED CUPS

David King, Dublin 1753

Conventional form, engraved with initials, height 13.5cm, weight 29oz. (2)

£600 - 800
€700 - 930

70

A GEORGE III SCOTTISH SILVER CRUET

maker's mark 'ID', Edinburgh 1801

Crested, height 21.5cm; together with six George III salts; four spoons; two plated spoons. (Qty)

£500 - 700
€580 - 810

68



69



70



71 *

A GEORGE III SCOTTISH SILVER MARROW SCOOP

Patrick Robertson, Edinburgh circa 1790
With twist stem, length 23.5cm; together with a further marrow scoop, stamped with maker's mark thrice 'WT?', length 21cm, weight 3oz. (2)

£300 - 400
€350 - 460



71

72 Y Φ

A GEORGE III SCOTTISH SILVER COFFEE POT

George McHattie, Edinburgh 1807
Panelled form, with a wood handle and ivory finial, height 26cm, weight total 29oz.

£500 - 700
€580 - 810



72

73 Y Φ

A VICTORIAN FOUR-PIECE SILVER TEA SERVICE

J Hall & Co, Glasgow 1894
With Indian style chased decoration, the pots with ivory insulators, height of hot water pot 20cm, weight total 29.5oz. (4)

£500 - 800
€580 - 930

74 *

A SCOTTISH PROVINCIAL SILVER MEAT SKEWER

Andrew Davidson, Arbroath circa 1840
Conventional form, length 26cm, weight 2oz.

£300 - 400
€350 - 460



74



73



75



76



77

75

A COLLECTION OF SCOTTISH PROVINCIAL SILVER FLATWARE

various makers

Comprising: five dessert spoons, *Nathaniel Hunter, Arbroath(?)*; two table spoons, *maker's mark 'KS'*; two teaspoons, *Andrew Davidson, Arbroath*; a toddy ladle, *Edward Livingstone, Dundee*; a further toddy ladle, *'IC', Dundee*; together with five Newcastle dessert forks, *weight 17oz.*

£250 - 350
€290 - 410

76

A GROUP OF SCOTTISH GEORGE III SILVER FLATWARE

Edinburgh 1805 - 1812, the majority by John Zeigler

Comprising twelve table spoons and seven dessert spoons, *weight 30.5oz.*

£350 - 450
€410 - 520

77

A QUANTITY OF IRISH SILVER HOUR-GLASS PATTERN FLATWARE

various dates and makers

Union shell heels, initialled and crested, comprising: twenty table forks, nine *M West & Son, Dublin 1826*, eight *Patrick Moore, also stamped 'M West', Dublin 1829*, three *Christopher Eades, Dublin 1823*, also stamped *'M West'*; ten dessert spoons, eight *Christopher Eades, also stamped 'M West', Dublin 1824/1825*, another *James England, Dublin 1844*, rat-tail bowl, and a later London example; six teaspoons, *Patrick Moore, Dublin 1827*; together with King's pattern pieces, Irish silver sugar tongs, four silver teaspoons, another plated, six electroplated table forks, *weight 98oz.*

£1,000 - 1,500
€1,200 - 1,700

78

A VICTORIAN SILVER FLATWARE SERVICE

Benjamin Smith III, London 1841

Albert pattern, comprising: six table forks, five table spoons, six dessert forks, six dessert spoons, five teaspoons (two by *Pittar & Co of Calcutta*), weight 68.5oz.

£700 - 900
€810 - 1,000



78

79

A GROUP OF FIDDLE PATTERN SILVER FLATWARE

various dates and makers, mostly 19th century, including some Scottish and Irish pieces

Comprising: nine table forks, six table spoons, twelve later table knives, ten dessert spoons, five dessert forks, twelve later dessert knives, twelve teaspoons, a basting spoon, a soup ladle, a cream ladle, two salt spoons, a mustard spoon, a butter knife, a pair of tongs; together with six teaspoons, weight excluding steel-bladed items 79oz.

£800 - 1,200
€930 - 1,400

80

A GROUP OF GEORGIAN AND VICTORIAN SILVER FLATWARE

the majority George Adams, London 1853

King's pattern, comprising: eight table forks, eight dessert spoons, eight dessert forks, sixteen teaspoons, a sifter ladle, a Scottish toddy ladle, weight 80oz.

£1,000 - 1,500
€1,200 - 1,700



79



80



81

81

A LARGE SILVER TRAY

Richard Woodman Burbridge, stamped Harrods, London 1933

Plain rectangular form with incurved corners, length 61cm, weight 139oz.

£1,500 - 2,500
€1,700 - 2,900

82

A COLLECTION OF SILVER ITEMS

various dates and makers

Comprising two candlesticks, height of the taller 37cm; three Italian lighter covers; sixteen Cartier peppers; twelve menu holders, weight of weighable silver 30oz. (Qty)

£300 - 500
€350 - 580

83

A SILVER EPERGNE

David Landsborough Fullerton, London 1918

The bowl pierced with scrolls and flower motifs, the tapering stem with three scroll arms supporting three baskets, the pierced foot with inscription, height 25cm, weight 32.5oz.

£500 - 700
€580 - 810



82



83



84

84

A SIX-PIECE SILVER TEA SERVICE INCLUDING KETTLE

maker's mark M.E, Sheffield 1929

Octagonal form with plain panelled sides, the kettle, tea and hot water pots with ebonised wood handles, with a two-handled sugar bowl and a cream jug, the kettle with plated burner, *weight total 122.5oz.*

£1,200 - 1,600
€1,400 - 1,900

85

A SILVER TWO-HANDLED TRAY

Richard Woodman Burbridge, stamped 'Harrods', London 1929

Rectangular form with canted corners, the border with inscription, *length handle to handle 68cm, weight 105oz.*

£1,000 - 1,500
€1,200 - 1,700



85



86

86 Y Φ

A VICTORIAN SILVER 'ARMADA' EWER

James Charles Edington, London 1855
Conventional form, with squeeze-action handle, the handle with ivory insulators, height 35cm, weight total 36oz.

£1,200 - 1,800
€1,400 - 2,100

87

A VICTORIAN SILVER SALVER

William Spooner, Birmingham 1843
Shaped-circular form, with leaf embellished rim, acanthus scrolls, flowers and diaper-work panels around a vacant centre, on three open-work bracket feet, diameter 37cm, weight 38oz.

£500 - 700
€580 - 810



87



88

88 Y Φ

A VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE

Garrards, London 1865
Pear form, with engraved decoration, the pot handles with ivory insulators, height of coffee pot 19cm, weight total 66.5oz. (4)

£800 - 1,200
€930 - 1,400

89 Y Φ

A VICTORIAN SILVER-GILT EWER

A Beardshaw & Co, Sheffield 1894

The bulbous body and slender neck with profuse foliate decoration, reserves with inscription, crest and motto, with squeeze-action handle, ivory insulators, *height 40.5cm, weight 37oz.*

£1,800 - 2,400

€2,100 - 2,800

90 Y Φ

A WILLIAM IV SILVER CHAMBERSTICK

Barnards, London 1835

Together with: a hot water pot, *London 1891*; a teapot with ivory insulators, *London 1865*; a sauce boat, *London 1889*; a mustard pot, *Edinburgh 1828, weight total 58oz. (5)*

£600 - 800

€700 - 930

91 Y Φ

A VICTORIAN THREE-PIECE SILVER TEA SERVICE AND TRAY

Johnson & Walker, London 1878

In the Aesthetic style, with engraved fern decoration, on a shell form tray, the teapot with ivory insulators, *length of tray 33.5cm, weight total 42oz. (4)*

£2,000 - 3,000

€2,300 - 3,500



89



90



91



92

92
AN EXCEPTIONAL BURMESE SILVER BOWL

marked '100%'
 Chased and embossed in high relief with mythological scenes, *height 16cm, diameter 23cm, weight 48.5oz.*

£2,000 - 3,000
 €2,300 - 3,500

93
A BURMESE SILVER BOWL

marked '95% silver'
 Chased and embossed in high relief with mythological scenes., *height 11cm, diameter 14cm, weight 14.5oz.*

£600 - 800
 €700 - 930

94
A LARGE BURMESE SILVER BOX

early 20th century, maker's mark a human figure
 Cylindrical, the cover with a mythical animal finial, the sides chased with zodiac symbols, the interior with a removable tray, *height 24cm, weight 72oz.*

£1,000 - 1,500
 €1,200 - 1,700



93



94

95

A BURMESE SILVER BOWL

Chased and embossed in high relief with mythological scenes, *height 11cm, diameter 15.5cm, weight 17oz.*

£600 - 800

€700 - 930



95



96

96

A BURMESE SILVER BOX

Cylindrical, the interior with two tiers, the top tier containing six small boxes, *height 16cm, diameter 15.5cm, weight 35oz.*

£2,000 - 3,000

€2,300 - 3,500

97

A BURMESE SILVER BOX

Rectangular, chased and embossed with mythological scenes, *length 15.5cm, weight 17oz.*

£800 - 1,200

€930 - 1,400



97



98

98

AN INDIAN SILVER JUG

Oomersi Mawji, Bhuj circa 1900
With chased decoration, *height 9.5cm, weight 7.5oz.*

£500 - 700

€580 - 810



99

99

A PART CANTEEN OF 'KING'S HUSK' PATTERN SILVER FLATWARE

predominantly George Adams, London 1847

Husk heel, initialled, nine table forks, six table spoons, nine dessert forks (six *Mary Chawner, 1838/1839*), twelve dessert spoons, (one 1842, eight *Mary Chawner 1838/1839*), eight teaspoons (seven 1845, one *Mary Chawner, 1836*), six salt spoons (two 1841), two basting spoons (one *Mary Chawner, 1838*), together with nine pairs of plated King's pattern table and dessert knives, and a small quantity of varying silver items and others, with a modern canteen box, weight 136oz.

£1,200 - 1,500
€1,400 - 1,700

100

A GROUP OF 'PRINCESS ELIZABETH' PATTERN AMERICAN SILVER FLATWARE

National Silver Company, New York, mid-20th century

Comprising twelve table forks, twelve table knives with steel blades, eleven dessert forks, twelve dessert spoons, fifteen teaspoons, seven coffee spoons, one sugar spoon, weight excluding table knives 79oz.

£800 - 1,200
€930 - 1,400

Provenance

from the estate of Douglas Fairbanks Junior (1909-2000) and his wife Mary Lee (1912-1988), thence by descent. The service was acquired for use at their London home, 28 The Boltons in Chelsea.



100



101



102

101

A GROUP OF GEORGIAN SILVER FLATWARE

various makers, London and Edinburgh 1804 - 1830

Old English pattern comprising twelve table forks, six dessert forks, weight 32.5oz.

£350 - 450

€410 - 520

102

A SILVER SANDRINGHAM PATTERN FLATWARE SERVICE

E Viner, Sheffield 1932 / 1933

Placings for twelve, comprising: table forks, soup spoons, six table spoons (two 1935), dessert forks, dessert spoons, coffee spoons, with twelve table knives and dessert knives, thread edge, *William Yates Ltd, Sheffield 1973*, with steel blades, with a canteen box, weight excluding knives 120oz. (90)

£1,500 - 2,000

€1,700 - 2,300

103

A SILVER-MOUNTED FISH CANTEEN

C H Beatson, Sheffield 1930 - 1931

Queen's pattern, comprising: twelve pairs of fish knives and forks, a pair of fish servers, all with plated blades and silver collars, cased.

£500 - 700

€580 - 810



103



104

104

A FOUR-PIECE BELGIAN SILVER TEA SERVICE

*Wolfers Frères, 20th century
With swan finials and wood handles, height of hot water pot 22cm, weight total 31oz. (4)*

£600 - 800
€700 - 930

105

THREE FRENCH SILVER TASTEVINS

*19th century
Conventional form, one unmarked, length 11cm, weight 10oz. (3)*

£200 - 300
€230 - 350



105



106

106

AN 18TH CENTURY GERMAN SILVER-GILT KIDDUSH CUP

Franz Christoph Mederle, Augsburg 1761 - 1763

The octagonal bowl chased with scroll decoration and a Hebrew inscription ('The Day of the Sabbath to Sanctify'), on a quilted rosette bowl, height 13cm, weight 4oz.

£3,000 - 5,000
€3,500 - 5,800

107

A PAIR OF GERMAN SILVER SALTS

Nuremberg late 17th / early 18th century
With chased scroll decoration, height 6.5cm,
weight 6oz. (2)

£800 - 1,200

€930 - 1,400



107

108

A 17TH CENTURY GERMAN SILVER-GILT BEAKER

Joachim Haussner, Nuremberg circa 1670
Embossed with floral decoration, on three
ball feet, length 8.5cm, weight 3.5oz.

£500 - 700

€580 - 810



108

109

A 17TH CENTURY GERMAN SILVER BEAKER

Hieronimus Peller, Nuremberg circa 1670
The sides embossed with fruit, on three ball
feet, height 7.5cm, weight 2.5oz.

£500 - 700

€580 - 810



109

110

AN 18TH CENTURY GERMAN SILVER BEAKER

Gebrüder Müller, Berlin circa 1750
The sides chased and set with coins, height
9cm, weight 4oz.

£800 - 1,200

€930 - 1,400



110



111

111 *

A GEORGE II SILVER TAPERSTICK

Matthew Cooper, London 1728

Conventional form, with an octagonal knop, height 11cm, weight 3oz.

£500 - 700

€580 - 810



112

112 *

TWO GEORGE II SILVER KITCHEN PEPPERS

John Newton, London 1732; Dinah Gamon, London 1739

Conventional form, with pierced, pull-off lids, height of the taller 8.5cm, weight 4.5oz. (2)

£600 - 800

€700 - 930



113

113 *

A GEORGE I SILVER MUG

Richard Bayley, London 1715

Conventional form, with a scroll handle, crested, height 11cm, weight 11.5oz.

£600 - 800

€700 - 930



114

114

A GEORGE II SILVER MUG

maker's mark unclear, London 1728

Baluster form, with a scroll handle, height 12cm, weight 13oz.

£500 - 700

€580 - 810

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

115

A GEORGE III SILVER TANKARD

maker's mark IK, London 1765

Slightly tapering body on a shaped skirted foot, height 16cm, weight 14.2oz.

£300 - 400

€350 - 460



115



116

116

A PAIR OF GEORGE II SILVER CANDLESTICKS

John Cafe, London 1751 / 1752

With shell bases and removable drip-pans, height 22cm, weight 35oz. (2)

£1,000 - 1,500

€1,200 - 1,700

117

A GEORGE II SILVER MUG

William Grundy, London 1749

Height 13cm; together with an oil and vinegar stand, with later bottles, Samuel Wood, London 1753; a sauce boat, London 1765, weight of silver 34oz. (3)

£500 - 700

€580 - 810



117



118

118 *

A GEORGE II SILVER PINT MUG

Richard Bayley, London 1719

Conventional form, with a scroll handle, crested, height 11.5cm, weight 11oz.

£600 - 800

€700 - 930



119

119

A GROUP OF NINE WINE LABELS

various dates and makers

Comprising a crescent-shaped label for PORT, stamped 'John Rice'; a gadrooned MADEIRA, Joseph Willmore, 1830; a CLARET, marked 'DL'; a Bacchic PORT, 'TE', London 1823; a canted corner MADEIRA, Edinburgh 1821; a BRANDY, 1794; three plated labels. (9)

£500 - 700

€580 - 810

120 *

A GROUP OF SIX SILVER WINE LABELS

various dates and makers

PORT and BRANDY, Susannah Barker, London circa 1780; ALE, Robert Hennell, London circa 1790; RUM, 'IW' circa 1790; SWEET CHAMPAGNE, 'SW', London 1848; MARASCHINO, William Comyns, London 1896. (6)

£500 - 700

€580 - 810



120



121

121 *

A GROUP OF SIX SILVER WINE LABELS

PORT, unmarked; RUM, flower form, 'FW'; GIN, Barber, Cattle & North, York; RUM, navette, 'TC' twice; RUM, rectangular, 'IC' twice; RUM, ovolo, James McKay, Edinburgh. (6)

£500 - 700

€580 - 810



122



123



124

122 *

AN IRISH PROVINCIAL SILVER WINE LABEL

*Stephen Walsh, Cork circa 1760
Bacchic putto form, for WHITE WINE, length 6cm.*

£500 - 700
€580 - 810

124 *

A GEORGE III PROVINCIAL SILVER WINE LABEL

*no maker's mark but probably Alexander Kely, Newcastle circa 1810
Crown form, for BRANDY, length 5.7cm.*

£500 - 700
€580 - 810

123 *

A VICTORIAN SILVER WINE LABEL

*Charles Thomas Fox & George Fox, London 1855
Sheep form, for WHISKEY, length 5.5cm.*

£500 - 700
€580 - 810

125 *

A GROUP OF SEVEN SILVER SAUCE LABELS

*various dates and makers
LAVENDER, John Reily, London 1825; LEMON, KETHCHUP and
KYAN, Peter Carter, 1791; ELDER, unmarked; HARVY, maker's mark
'IN'; LEA & PERRINS, Chester 1915. (7)*

£500 - 700
€580 - 810



125



126

126 *

THREE SCOTTISH PROVINCIAL SILVER WINE LABELS

various Dundee makers

GIN, *Edward Livingstone*; WHISKY, *William Constable*; WHITE, 'EL' twice, *probably Edward Livingstone*. (3)

£500 - 700

€580 - 810

127 *

TWO GEORGE III SILVER WINE LABELS

Peter & Jonathan Bateman, London circa 1790

For Port and Rum. (2)

£500 - 700

€580 - 810



127



128

128 *

A SET OF FOUR GEORGE III SILVER BOTTLE COLLARS

Samuel Knight, London 1817

Tapering form, with reeded borders, for MOSELLE, BURGUNDY, PORT and MADEIRA, *weight 6oz*. (4)

£600 - 800

€700 - 930

129 *

A GEORGE IV SILVER-GILT BOTTLE COLLAR

John Bridge, London 1829

With foliate decoration, for CLARET, engraved with a baron's coronet, *diameter 9.3cm, weight 2.5oz*.

£600 - 800

€700 - 930



129

130

A PAIR OF GEORGE III SILVER COASTERS

one with the mark of William Plummer, circa 1770

The open-work sides with trailing vine leaves and grapes, the weighted silver bases crested, *diameter 11.5cm. (2)*

£500 - 700

€580 - 810

For examples of the same model by Plummer see the National Gallery of Victoria collection: <https://www.ngv.vic.gov.au/explore/collection/work/16222/>



130

131 *

A GEORGE III SILVER WINE FUNNEL AND STAND

John Emes, London 1798

Together with: two decanters; Irish cast tongs; two bottle stoppers; olive tongs; a pill box; a spoon; a plated vesta, *weight total of weighable silver 9oz.*

£500 - 700

€580 - 810

132

THREE GEORGE III SILVER GOBLETS

two Henry Chawner, London 1788 and 1795; the third Peter & William Bateman, London 1807

Plain tapering form, one crested, one initialled, two with gilded interiors, on spreading feet with reeded rims, *height of tallest 14.5cm, weight 15.5oz. (3)*

£600 - 800

€700 - 930



131



132



133

133

A SILVER-MOUNTED FISH CANTEEN WITH SERVING PIECES

William Yates, Sheffield 1929 - 1932

Queen's pattern, comprising twelve pairs of fish knives and forks, a pair of fish servers, two serving spoons, an oyster spoon, a butter knife, all with plated blades and silver collars, cased.

£500 - 700

€580 - 810

134

A CASED SET OF VICTORIA SILVER AND MOTHER-OF-PEARL FRUIT KNIVES AND FORKS

Placings for eighteen, comprising: thirteen pairs, *Henry Wilkinson & Co, Sheffield 1858 / 1859*, five pairs, *Frederick Elkington, Birmingham 1845*, with spiral carved mother-of-pearl handles, in a fitted box with two lift-out compartments.

£200 - 400

€230 - 460



134



135

135

AN OLD ENGLISH PATTERN SILVER FLATWARE SERVICE

Deykin & Harrison, Birmingham 1929 - 1936

Placings for twelve, comprising: table forks, dessert forks, dessert spoons, six table/serving spoons, six grapefruit spoons, twelve soup spoons, *C W Fletcher & Son Ltd, Sheffield 1930/1935*, twelve egg spoons and two sauce ladles, *Francis Howard Ltd, Sheffield 1925*; together with twelve table knives and dessert knives, *Francis Howard Ltd*, ivory handles and stainless steel blades, five-piece carving set, in original fitted canteen box, weight 109oz.

£1,400 - 1,600

€1,600 - 1,900



136

A TABLE CANTEEN OF SILVER AND SILVER PLATE FLATWARE

Viners, Sheffield 1959 - 1960

The silver items in 'Chippendale IV' pattern, the plated items in 'Chippendale II', placings for fourteen comprising: table knives (thirteen plated), thirteen table forks (eight plated), sixteen fish knives (five plated), fish forks (eight plated), soup spoons, dessert knives (twelve plated), dessert forks (seven plated), dessert spoons (eleven plated), thirteen cake knives, cake forks, eighteen teaspoons (ten plated), thirteen coffee spoons (six plated), ten egg spoons, grapefruit spoons (two plated), two sauce ladles, a soup ladle, two large serving spoons, two jam spoons, a sugar spoons, two butter knives, two fish servers, a bread knife, a five-piece carving set, eight plated serving spoons; a German silver oyster knife, in a fitted wood table canteen, height of table canteen 66cm, weight excluding steel-bladed items 106oz.



£2,000 - 3,000
 €2,300 - 3,500



137

137

A CASED SET OF TWENTY CONDIMENT SPOONS

Gerald Benney, London 1956

Fiddle shape terminals, each spoon engraved with a letter or number to spell out the message 'Glyns 1965 from J C Morse', height of each spoon 8.4cm.

£500 - 600

€580 - 700

138

LESLIE GORDON DURBIN: A SILVER THREE-PIECE CONDIMENT SET

London 1948

Comprising a salt, pepper and open mustard, with blue glass liner, the salt with fish finial, height 8cm.

£300 - 400

€350 - 460



138



139

139

A SILVER CHALICE AND PATEN

Graham Watling, London 1974 / 1975

The foot and paten rim with applied textured wire, height 9cm; together with a further chalice and paten, A E Jones, Birmingham 1987, height 15.5cm, weight 15.5oz. (4)

£300 - 400

€350 - 460

140

A COLLECTION OF SILVER ITEMS

various dates and makers

Comprising: a silver-mounted orange glass bowl, *length 26cm*; an etui; two wishbone tongs; a cased shoe horn and button hook, 1882; a two-handled bowl, 1936; a caster, 1902; an inkstand, 1938; a menu holder, *weight of weighable silver 26oz.* (9)

£300 - 500

€350 - 580



140

141

A PAIR OF SILVER CARD TRAYS

Walker & Hall, Sheffield 1949

Length 20.5cm; together with a coffee pot, *Sheffield 1911*; a sugar bowl, a cream jug, a sauce boat, two toast racks; a bowl; two casters; two mustards, *weight total 70oz.* (Qty)

£800 - 1,200

€930 - 1,400



141

142

A SET OF EIGHT SILVER FINGER BOWLS

Robert Edgar Stone, London 1961 / 1962

With a lightly hammered finish and engraved with stars, *diameter 9.5cm*, *weight 31oz.* (8)

£2,000 - 3,000

€2,300 - 3,500



142



143

143

LIBERTY: A LARGE ARTS AND CRAFTS SILVER STANDING DISH

Liberty & Co, Birmingham 1921, incuse stamped number '5873'
Shallow circular bowl supported on a swelling stem, spreading foot, the whole with hammered finish and scrolling bands, the bowl and lower stem with sixteen glass cabochons, height 30.5cm, diameter 28cm, weight total 48oz.

£2,000 - 3,000

€2,300 - 3,500

144

AN ARTS AND CRAFTS SILVER SPOON

Omar Ramsden, London 1934
Length 19cm; together with three 'nail head' serving spoons, other makers, weight 10oz. (4)

£200

€230



144



145

145

AN ARTS AND CRAFTS SILVER PEPPER MILL

Omar Ramsden, London 1930
With a wrythen body and hammered finish, height 10cm.

£500 - 700

€580 - 810

146

A SECESSIONIST SILVER BOX

probably Austrian circa 1920, marked '800' and 'A. Blochlinger'
Square, chased with a camel, giraffe, elephant and monkey, the
cover set with a semi-precious stone, height 7.5cm, weight total 7oz.

£400 - 600
€460 - 700



146



147

147

GEORG JENSEN: A DANISH SILVER VASE

1915 - 1930 period marks, stamped pattern number '115',
Copenhagen, with Swedish import mark
Plain cylindrical with flared rim, the lower body with a lobed band
interspersed with beads on a spreading foot, height 20.2cm, weight
12.9oz.

£2,000 - 3,000
€2,300 - 3,500

148

A DANISH SILVER SMALL DISH

Georg Jensen, 1926 - 1932 period mark, stamped '925S',
pattern 235A
The oval bowl with spot hammered surface, a fine wire-work handle
with flower bud terminals, on an open foot with leaf motifs and tendrill
supports, length 9.6cm, weight 2.8oz.

£300 - 500
€350 - 580



148



149

149

A PAIR OF DANISH SILVER SANDWICH TONGS

Georg Jensen, 1933 - 1944 period marks
Blossom pattern, Length 20cm; together with an olive fork, 1915-
1930 period; a pastry slice, 1915-1930 period, weight 6oz. (3)

£200 - 300
€230 - 350



150

150

A PAIR OF GEORGE IV SILVER SAUCEBOATS

Rebecca Emes and Edward Barnard, London 1820

Oval bellied form with gadrooned rims, crested, leaf-capped flying scroll handles, on three scroll and stepped hoof feet, *length 19cm, weight 19.2oz. (2)*

£500 - 600

€580 - 700

151

A GEORGE III SILVER TWO-HANDLED CUP

John Edwards III, London 1791

Urn form, with bright-cut engraved decoration, crested, *height 28cm, weight 26oz.*

£300 - 500

€350 - 580



151



152

152

A SET OF EIGHT GEORGE III SILVER PLATES

William Fountain, London 1802

Shaped-circular form with gadrooned rims, engraved crest for Lord John Elpinstone (1764 - 1813), *diameter 25cm, weight 143oz. (8)*

£3,000 - 5,000

€3,500 - 5,800

153 Y Φ

A GEORGE IV THREE-PIECE SILVER TEA SERVICE

George Burrows, London 1821

With gadrooning and floral embossed decoration, the teapot with ivory insulators, length of teapot 30cm, weight total 43oz. (3)

£500 - 700

€580 - 810



153



154

154

A GEORGE III SILVER STAND

Solomon Hougham, London 1803

Oval, with an engraved border, length 21cm, weight 10oz.

£200 - 300

€230 - 350

155 Y Φ

A GEORGE III SILVER TEA URN

John Robins, London 1806

Neo-Classical form, the square base on four ball feet, with pull-off lid and ram's head handles, engraved with Greek key borders, height 37cm, weight total 69oz.

£1,200 - 1,800

€1,400 - 2,100



155



156 *

A GEORGE III SILVER FLATWARE SERVICE

Paul Storr, London 1812 - 1819

Coburg pattern, comprising: thirteen table forks, five table spoons, twelve dessert forks, six dessert spoons, eleven teaspoons, weight 113oz. (47)

£5,000 - 7,000

€5,800 - 8,100

157 *

A GEORGE III SILVER BASTING SPOON

Paul Storr, London 1816

Coburg pattern, engraved with the arms of Alexander GORDON (1779-1839), length 31.5cm, weight 6oz.

£500 - 700

€580 - 810

158 *

A GEORGE III SILVER BASTING SPOON

Paul Storr, London 1813

Coburg pattern, crested, length 31cm, weight 6.5oz.

£500 - 700

€580 - 810

159 *

A GEORGE III SILVER BASTING SPOON

Paul Storr, London 1816

Coburg pattern, length 31.5cm, weight 5.5oz.

£500 - 700

€580 - 810

160 *

A GEORGE III SILVER SERVING SPOON

Paul Storr, London 1812

Coburg pattern, length 32cm, weight 6.5oz.

£500 - 700

€580 - 810



157



158



159



160



161

161 *

A GEORGE III SILVER-GILT DESSERT SERVICE

Paul Storr, London 1817

Coburg pattern, comprising a large ice spade and six spoons, crested, length 29cm, weight 20oz. (7)

£1,000 - 1,500

€1,200 - 1,700

162 *

A PAIR OF GEORGE III SILVER-GILT SERVING SPADES AND FORKS

Paul Storr, London 1811

King's variant pattern, Double Shell & Laurel, crested, length of spades 25.5cm, weight 17oz. (4)

£4,000 - 5,000

€4,600 - 5,800

Two pieces from this set are illustrated in 'Silver Flatware, English, Irish and Scottish 1660-1980', Ian Pickford, page 126.



162



163

163

A COLLECTION OF ASSORTED ANTIQUE SILVER KNIVES

various dates and makers

Eight Old English thread and shell pattern table knives, *maker's mark of Paul Storr* visible on five, *circa 1815*, later bladed, crested, six Thread and Shell (four *Moses Brent, London 1815*), six thread and shell dessert knives, *George Adams*, six cake knives, bead and thread handles, four Victorian King's Husk pattern dessert knives, *William Chawner, London 1824*, twelve pistol grip cake knives, six pistol grip forks, with steel prongs, *maker's mark IS*, a carving knife and fork.

£500 - 700

€580 - 810

164 ^YΦ

A GROUP OF SILVER FLATWARE

various dates and makers

Comprising: two table spoons, *possibly Irish provincial, maker's mark 'DD' thrice*; a soup ladle, *London 1819*; a basting spoon, *London 1888*; four toddy ladles, *Edinburgh circa 1800*; an unmarked apple corer with ivory handle; a punch ladle; a marrow scoop; a pair of tongs; a table spoon, *weight of silver 21oz.*

£500 - 700

€580 - 810



164



165

165 Y Φ

A GEORGE III SILVER TEA CADDY

John Denzilo, London 1791

Cusped oval form, with a stained green ivory pineapple finial, with bright-cut engraving, *height 15.5cm, weight total 14oz.*

£600 - 800

€700 - 930

166 *

A GEORGE III SILVER EAGLE'S WING CADDY SPOON

Joseph Willmore, Birmingham 1814

With feather-effect chasing, the handle modelled as an eagle's head, *length 7.6cm.*

£700 - 900

€810 - 1,000



166



167

167

A CASED PAIR OF GEORGE III SILVER TEA CADDIES

John Wakefield, London 1818

In mid-18th century style, with rich rococo scroll decoration and chinoiserie figures, engraved with the quartered arms of the Bacon family, in a shagreen case, *height 14.5cm, weight 29.5oz.*

£2,000 - 3,000

€2,300 - 3,500

168

A GEORGE III SILVER SUGAR BOWL

Henry Chawner, London 1790

Length 16.5cm; together with a cream jug, London 1792; a cream jug, London 1811; a cream jug, London 1813; a cream jug, London 1809; a sugar bowl, London 1812; a salt, London 1796, weight 38oz. (7)

£500 - 700

€580 - 810



168

169

A GEORGE III SILVER SALVER

Wakelin & Taylor, London 1783

Circular, with a beaded border and later chased decoration, diameter 38cm, weight 45oz.

£800 - 1,200

€930 - 1,400



169



170

170

A GEORGE II SILVER SALVER

William Peaston, London 1751

Shaped-circular with leaf scroll border, centre chased with roccoco scrolls, flowers and fish scale decoration around a later engraved crest, on three paw feet, diameter 32.5cm, weight 33oz.

£500 - 700

€580 - 810

171

A GEORGE II SILVER COFFEE POT

Richard Gurney & Thomas Cook, London 1735

Tapering form, with a wood scroll handle, engraved with the arms of Alice WATSON-WENTWORTH (1673-1749) née PROBY widow of Wentworth House, Yorkshire, height 18.5cm, weight total 19.5oz.

£800 - 1,200

€930 - 1,400



171



172

172

A GEORGE III SILVER INKSTAND

Edward Aldridge, London 1765

Shaped-rectangular form, with gadroon borders and cut-glass bottles with silver mounts, length 23cm, weight total without bottles 13oz.

£400 - 600

€460 - 700



173

173

A LARGE SWEDISH SILVER PRESENTATION BOWL

Karl Anderson, Stockholm 1913

The sides embossed with hops and barley and a view of the Wilhelmsdals Brewery, height 27cm, diameter 30cm, weight 65oz.

£300 - 500
€350 - 580

174

A SET OF SIXTEEN SWEDISH SILVER PLATES

W A Bolin, predominanty 1931, 1935

Eight large and eight small, shaped-circular with leaf embellished rims, initialed, diameter 27cm and 18.5cm, weight 150oz. (16)

£1,200 - 1,500
€1,400 - 1,700



174



175

A SWEDISH SILVER FLATWARE SERVICE

W A Bolin, 1917 - 1921

Stems with acanthus scrolls and trailing flowers, monogrammed, placings for six, comprising: table forks, table spoons, dessert forks, five dessert spoons, fish forks, fish knives, table knives and dessert knives, with steel blades, fruit knives and seven cake knives, teaspoons, five coffee spoons, six demitasse spoons, seven cake forks, seven fruit forks, seven sorbet spoons, seven lobster picks, seven asparagus tongs, together with the following serving items: three pickle forks, two pairs of servers, three varying serving spoons, a sauce ladle, two small knives and two knife rests, *weight of weighable silver 167oz.*

£3,000 - 5,000

€3,500 - 5,800



176

176

AN 18 CARAT GOLD SWEDISH CIGARETTE CASE

mid-20th century

With engine-turned engraving and sapphire thumb-piece, length 8.4cm, weight total 64gms.

£1,200 - 1,500
€1,400 - 1,700



177

177

AN 18 CARAT GOLD SWEDISH CARD OR MATCH BOOK CASE

1918

Rectangular, initialled, with sapphire thumb-piece, length 6cm, weight total 43gms.

£800 - 1,200
€930 - 1,400

178

TEN SWEDISH SILVER MARTINI / COCKTAIL GLASSES

maker GAB, with Swedish marks for 1945 / 1946

Tapering bowls, initialled, with slender fluted stems on polished circular bases, height 8.5cm, diameter 8cm, weight 23oz. (10)

£1,200 - 1,500
€1,400 - 1,700



178

179

A LARGE SWEDISH SILVER CIGAR BOX

C G Hallberg, Stockholm 1913

Rectangular, wood-lined, length 35cm.

£300 - 400

€350 - 460



179

180

A GROUP OF SWEDISH SILVER ITEMS

various dates and makers

Comprising a bowl, diameter 14cm; four small prize cups; a vase; a powder pot; a cased set of twelve coffee spoons; a cased set of ten spoons; four further spoons, weight of weighable silver 19.5oz.

£300 - 400

€350 - 460



180

181

A SWEDISH SILVER TRAY

maker's mark 'KA', Stockholm 1940

Rectangular, the handles applied with the insignia of the Swedish Police Force, with a presentation inscription to Ernst Fontell, Chief of Police in Gothenburg 1935-1955, length 61.5cm, weight 80oz.

£1,000 - 1,500

€1,200 - 1,700



181



183



182

182

A PAIR OF SWEDISH SILVER-GILT SALTS

C G Hallberg, 1905

With open-work cast foliate hinged covers, lobed oval form on scroll feet, gilded interiors, *length 6.8cm, weight 5oz.*

£150 - 200

€170 - 230

183

A SWEDISH SILVER TABLE LAMP

C G Hallberg, Stockholm 1913

Tall slender tapering form on a spreading base, hammered finish and bead borders, *height 52cm.*

£500 - 700

€580 - 810

184

A SWEDISH SILVER VASE

Borgila, Stockholm 1932

Height 22.5cm; together with a standing dish, Bolin, 1925; a standing bowl, 1929, weight 45oz. (3)

£600 - 800

€700 - 930



184

185

A LARGE 18TH CENTURY SWEDISH SILVER BEAKER

Kilian Kelson, Stockholm 1763

Trumpet-form, the sides with floral and scroll decoration, on a ridged spreading foot, one reserve engraved '1765', height 20cm, weight 17.5oz.

£800 - 1,200

€930 - 1,400

186

AN 18TH CENTURY SILVER TEAPOT

maker's mark only, probably Dutch, unmarked cover

Squat baluster form, with chased decoration and fluting on the lower half, the spout formed as a dragon head, the lid later, length 16cm, weight 6.5oz.

£500 - 600

€580 - 700

187

A PAIR OF MALTESE SILVER TREMBLEUSES

mid-18th century, one with the mark of Manuel Pinto

The cup holders with pierced decoration, one of the saucers engraved with a coronet, height 6cm, diameter 14cm, weight 10oz.

£800 - 1,200

€930 - 1,400

These trembleuses were used for many decades as vesper lights in a Maltese church.



185



186



187



188



189

188 Y Φ

A SCOTTISH THREE-PIECE SILVER TEA SERVICE

John Alexander Fetter, Glasgow 1923

Each of circular outline, with reeded rims and girdles, and mythical beasts to the handle bases and spout, the teapot with ivory insulators, *height of teapot 16cm, weight 41.5oz.* (3)

£500 - 700

€580 - 810

189

A SILVER THREE-LIGHT CANDELABRUM

Sigmund Zyto, London 1922

With gadroon decoration and removable drip-pans, nozzles and sconces, the branches detaching to leave a single candlestick, *height 50cm, weight 35oz.*

£500 - 700

€580 - 810



190

190

A SILVER MEAT PLATTER

Richard Woodman Burbridge, stamped 'Harrods', London 1929
Shaped-oval form with gadroon rim, the border with engraved initials and date, length 46.5cm, weight 69.5oz.

£700 - 900
€810 - 1,000

191

A PAIR OF SILVER CANDLESTICKS

Richard Comyns, London 2003
18th century style, with removable drip-pans and filled bases, height 21cm. (2)

£500 - 700
€580 - 810



191

192

A PAIR OF SILVER THREE-LIGHT DWARF CANDELABRA

Richard Comyns, London 1936
With octagonal bases and removable nozzles and drip-pans, height 19cm, weight 41.5oz. (2)

£600 - 800
€700 - 930



192



193 YΦ

A CABINET CANTEEN OF SILVER FLATWARE

Roberts & Belk, Sheffield 1920 - 1922

Hanoverian rat-tail pattern, the knives with ivory handles, placings for twelve, comprising: table forks, eleven table knives, eleven table spoons, dessert forks, dessert knives, dessert spoons, seventeen teaspoons, a gravy spoon, four serving spoons, two sauce ladles, a four-piece carving set, four plated forks, in a cabinet canteen, *weight 133oz.*

£2,000 - 3,000

€2,300 - 3,500



194

194

A MATCHED OLD ENGLISH PATTERN SILVER FLATWARE SERVICE

predominantly George Smith III & William Fearn, London 1788-1796
 Comprising: sixteen table forks, *London 1795 (one 1796)*, twelve table spoons, *1791-1795*, fourteen dessert forks, *London 1796*, twelve dessert spoons, *London 1794*, another eight, *maker's mark BM, London*, a basting spoon, *London 1788*, and ten bottom marked teaspoons, most crested, *weight 107oz.*

£1,200 - 1,800
 €1,400 - 2,100

195

A SILVER 'FIDDLE, THREAD AND SHELL' PATTERN FLATWARE SERVICE

Walker & Hall (John Edward Bingham), Sheffield 1891 and 1903/1904
 Placings for twelve, comprising: table forks, dessert forks, dessert spoons, with a Fiddle Husk pattern serving spoon and two table spoons, *Charles Eley, London 1826*, crested; together with twelve table knives and twelve dessert knives, *Thread and Shell handles, Cooper Bros & Sons, Sheffield 1977*; a later chased 'berry' spoon, *weight 110oz.*

£2,500 - 3,500
 €2,900 - 4,100



195

196



196

A SILVER-GILT-MOUNTED BELT

possibly Spanish

The red cloth belt with silver thread, the two clasps with maiden busts and filigree ornament, *height 78cm.*

£600 - 800

€700 - 930

197



197

A PAIR OF LATE 18TH CENTURY SPANISH SILVER CANDLESTICKS

Mateo Martinez Moreno, Cordoba 1786

Spiralling lobed baluster form on spreading shaped-circular bases, *height 21cm, weight 24.7oz.*

£1,800 - 2,200

€2,100 - 2,600

198



198

A PAIR OF OTTOMAN SILVER SAHLEP CUPS AND SAUCERS

early 20th century

With engine-turned engraving, *height 13.5cm, weight 21.5oz.*

£500 - 700

€580 - 810

199



199

AN ITALIAN SILVER MINAUDIÈRE

mid-20th century

Curved rectangular form, with applied gold borders, containing a mirror, a lipstick holder, a powder compartment, and two further compartments, *length 18.5cm, weight 16.5oz.*

£1,000 - 1,500

€1,200 - 1,700



200

200

A SET OF TWELVE MEXICAN SILVER PLATES WITH ACCOMPANYING PLATTER

Plata Villa, first half of the 20th century

Shaped-circular form, with gadroon borders, the plates 29cm diameter, the platter 61cm long, weight 313oz. (13)

£3,000 - 5,000
€3,500 - 5,800

201

A LARGE MEXICAN SILVER BOWL

probably 19th century

Lobed form, with two handles, diameter 34.5cm, weight 75oz.

£1,200 - 1,800
€1,400 - 2,100



201



202

202 Y Φ

A MATCHED FOUR-PIECE SILVER TEA AND COFFEE SERVICE

coffee pot, Brown & Somersall, London 1839; teapot, Henry Holland, London 1851; the sugar bowl and cream jug, Edward Power, Dublin 1834

All of lobed form, chased and embossed, the pots with ivory insulators, *weight 82.5oz. (4)*

£800 - 1,200
€930 - 1,400

203

A PAIR OF OLD SHEFFIELD PLATE FIVE-LIGHT CANDELABRA

mid-19th century

Height 55.5cm; together with other Old Sheffield plate items: a pair of candlesticks; a dish cross; a coffee pot; other items: a plated hot water jug; a plated teapot; two plated salts; nine plated napkin rings; a cased set of mother-of-pearl handled dessert flatware. (Qty)

£500 - 700
€580 - 810



203



204

204

A SET OF FOUR VICTORIAN SILVER CANDLESTICKS

John Waterhouse, Edward Hatfield & Co, London 1847
Neo-Gothic style, with removable drip-pans and filled bases, height 26cm. (4)

£1,000 - 1,500
€1,200 - 1,700

205

A PAIR OF OLD SHEFFIELD PLATE THREE-LIGHT CANDELABRA, AND A PAIR OF CANDLESTICKS EN SUITE

Knopped form embellished with foliate scrolls bands, with detachable branch section, the central lights with removable extinguisher, height of candelabra 49cm. (4)

£800 - 1,200
€930 - 1,400



205



206

206

A 18TH CENTURY COLONIAL SILVER MUG

maker's mark 'JW', probably North American circa 1780
Baluster form, with a leaf-capped scroll handle, *height 13cm, weight 17oz.*

£500 - 700

€580 - 810

207

A GEORGE III SILVER SALVER

by Ebenezer Coker, London 1770

Shaped-circular with a wavy bead rim on three claw and ball feet, centred with a later engraved coat of arms for Richard Quain (1816 - 1898) FRS, FRCP and from 1891 Sir Richard QUAIN 1st Baronet Quain, *diameter 30.5cm, weight 27oz.*

£500 - 700

€580 - 810



207

208

FOUR GEORGE II SILVER SALTS

Edward Wood, London 1743

Cauldron form with gadrooned rims, the bellied sides with applied fruiting vines between three mask capped scroll feet, with blue glass liners, *diameter 8cm, weight 28.5oz. (4)*

£600 - 800

€700 - 930

Provenance

purchased Andrew Gant, 24 May 1977.



208

209

A GEORGE III SILVER WINE FUNNEL

Hester Bateman, London 1777

Together with four *Hester Bateman* table spoons; a further table spoon; six teaspoons, *weight 15.5oz. (Qty)*

£500 - 700

€580 - 810



209



210

210

A LARGE GROUP OF SILVER FLATWARE

various dates and makers, the majority early and mid-19th century
 In Fiddle and Thread pattern: thirty-three table forks, twenty-six table spoons, twenty-four dessert forks, twenty-three dessert spoons, four sauce ladles, two basting spoons, a butter knife; in Old English pattern: four table forks, four table spoons, ten dessert forks, eleven dessert spoons, thirteen teaspoons, a basting spoon; two Celtic point sauce ladles; six King's pattern table spoons; twenty-seven further tea/coffee spoons, seven plated items, *weight 339oz.*

£4,000 - 6,000
 €4,600 - 7,000

211

A GEORGE III SILVER DRUM MUSTARD, A GEORGE III SILVER SALT AND A GEORGE III SILVER BOWL

all Hester Bateman, London 1783, 1785 and 1790
 The mustard with chased decoration, shaped-oval salt, the bowl with gadroon rim. (3)

£800 - 1,200
 €930 - 1,400

212

A GROUP OF THREE 18TH CENTURY SILVER MUGS

various dates and makers
 Conventional form, James Wilks, London 1753; John Mackfarlen, London 1756; John Kidder, London 1780, height of the tallest 14cm, weight 37.5oz. (3)

£600 - 800
 €700 - 930



211



212



213

213

A SILVER FOUR-PIECE TEA SERVICE

Elkington & Co, Birmingham 1961-1965
Plain bellied form, the tea and hot water pots with wood handles and finials, *weight total 47.5oz. (4)*

£400 - 600

€460 - 700

214

A SILVER SALVER

Martin Hall & Co, Sheffield 1929

Shaped-circular, the reeded rim interspersed with leaf motifs, on three bracket feet, *diameter 31cm, weight 30.5oz.*

£300 - 400

€350 - 460



214



215

215

A PAIR OF SILVER-GILT CAFE AU LAIT POTS

Thomas Bradbury & Sons, Sheffield 1926

Octagonal baluster form with wood side handles, *height 17.5cm*, together with Mexican bowl and spoon, *stamped 925, lengths 20cm and 20.5cm, weight total 28.5oz. (4)*

£500 - 800

€580 - 930



216

216^{YΦ}

AN AUSTRO-HUNGARIAN SILVER COFFEE SERVICE

Brüder Frank, Vienna circa 1900

In a rusticated trompe-l'œil style resembling leather and twine, comprising a tray, a coffee pot with ivory insulators, a sugar bowl and tongs, six cups with integral saucers, six spoons (two with different marks), height of coffee pot 22.5cm, length of tray 48.5cm, weight total 91oz.

£3,000 - 4,000

€3,500 - 4,600

217

A PAIR OF EGYPTIAN SILVER MIRRORS

20th century

Oval, with floral decoration and peacock finials, length 21.5cm. (2)

£300 - 400

€350 - 460



217



218

218

A GEORGE II SILVER TEA KETTLE

William Grundy, London 1756

Inverted pear form, with floral chasing and swing-handle, the burner stand on three shell feet, engraved with the arms of Henry William WILSON (1728-1796) of Didlington and Ashwellthorpe, Norfolk, and his wife Mary MILLER (1735-1772), height 28.5cm, weight total 57.5oz.

£1,500 - 2,500

€1,700 - 2,900

219

A GEORGE III SILVER MEAT DISH

Thomas Hemming, London 1762

Shaped-oval form with gadroon rim, length 40.5cm, weight 40oz.

£800 - 1,200

€930 - 1,400



219



220

220

A GROUP OF VICTORIAN SILVER FLATWARE

Joseph & Albert Savory, London 1840

Fiddle pattern, comprising: seventeen table forks, eighteen table spoons, eleven dessert forks, eighteen dessert spoons, sixteen teaspoons, two mustard spoons, a sauce ladle, crested; together with four salt spoons, London 1840, nine plated dessert spoons, weight 153oz.

£1,500 - 2,000

€1,700 - 2,300

221

A GEORGE III SILVER SALVER

William Bruce, London 1816

Rectangular, with chased decoration and a gadroon border, length 32cm, weight 27.5oz.

£500 - 600

€580 - 700



221

222

A GROUP OF GEORGE III HOUR-GLASS PATTERN SILVER FLATWARE

London 1809 - 1817

Comprising: eleven table spoons, twelve table forks, seven dessert spoons, four dessert forks, two sauce ladles; in King's pattern (various dates and makers): six table forks, six dessert forks, six dessert spoons; six Queen's pattern serving spoons; a group of plated flatware, weight 159oz.

£1,500 - 2,000

€1,700 - 2,300



222

223 ^Y ^Φ

A VICTORIAN SILVER THREE-PIECE SILVER TEA SERVICE

John Aldwinckle & James Slater, London 1839 / 1840

Compressed circular form with moulded girdle, crested, the teapot with ivory insulators and an unmarked seated greyhound finial, weight total 41oz. (3)

£500 - 700

€580 - 810



223



224

224

AN EDWARDIAN SILVER DRESSING TABLE TRAY

George Perkins, London 1901

Rectangular form embossed with fruits and foliage between spiral flutes, length 27.5cm, a silver bowl, London 1896, fluted rim, a circular bowl, Sheffield 1908, open wire-work sides; a silver trefoil dish, Gorham, weight 38.5oz. (4)

£500 - 700
€580 - 810



225

225

A VICTORIAN SILVER COVERED POT

Mappin & Webb, Sheffield 1893

Cylindrical, with weighted interior lid/press, height 15cm, weight without press 14.5oz.

£600 - 800
€700 - 930



226

226 ^{Y Φ}

A VICTORIAN THREE-PIECE SILVER TEA SERVICE

George Adams, London 1882

With ivory insulators, cased; together with a vase; six casters; a cased four-piece cruet set; a strainer; a pair of tongs; a small dish; a scent bottle; a plated pepper mill, weight total of weighable silver 55oz. (Qty)

£500 - 700
€580 - 810



227



227

A PAIR OF WILLIAM IV SILVER CHAMBERSTICKS

Creswick & Co, Sheffield 1834

Shaped-circular form, with removable dip-pans and snuffers, with two plated snuffer scissors, diameter 15cm, weight 19oz. (2)

£500 - 800

€580 - 930

228

A SET OF FOUR VICTORIAN SILVER SALTS

Henry Hyde Aston, Birmingham 1864

Diameter 7cm; together with two Edwardian cigar cases; a rattle; a spoon; three silver-mounted cut-glass bottles; a cigarette box, weight of weighable silver 20.5oz. (12)

£500 - 700

€580 - 810



228

229

A SILVER SALVER

William Hutton & Sons, Sheffield 1925

Diameter 30.5cm; together with a flask; a dish; two cream jugs; a pot; a box; an inkwell; a pair of casters; a set of six teaspoons; twelve further items of flatware; two base metal bracelets, weight total of weighable silver 80oz. (Qty)

£700 - 900

€810 - 1,000



229



230



230



231

230

A CANTEEN OF GERMAN SILVER FLATWARE

Lutz & Weiss, Pforzheim circa 1920

In a Secessionist style, comprising: eighteen table forks, eighteen table spoons, seventeen table knives, eighteen dessert forks, fifteen dessert/ice spoons, eighteen dessert knives, eighteen fish forks, eighteen fish knives, eighteen teaspoons, eighteen coffee spoons, sixteen cake forks, six lobster picks, two pickle forks, three small serving spoons, four larger serving spoons, a sauce ladle, a soup ladle, in a wood canteen; together with five further serving pieces, six plated items, *weight excluding steel-bladed items 240oz.*

£1,200 - 1,500
€1,400 - 1,700



231

231

AN ITALIAN SILVER FLATWARE SERVICE

marks for Michelangelo Clementi, stamped Gianmaria Buccellati, Bologna, stamped '925'

Old English Thread pattern, placings for twelve, comprising: table forks, table spoons, dessert forks, table knives and dessert knives, with stainless steel blades, fish knives, fish forks, teaspoons, soup ladle, a pair of fish servers, a serving spoon and fork and a pair of salad servers, with horn bowls, *weight of weighable silver 135oz.*

£4,000 - 6,000
€4,600 - 7,000



232

232

A GROUP OF GEORGE III SILVER FLATWARE

various makers, London 1789 - 1818

Old English Thread pattern, comprising: twelve table forks, twelve table spoons, eleven dessert spoons, eleven teaspoons, three salt spoons, two sauce ladles, a sifter spoon, two basting spoons, a serving fork/spoon, a soup ladle, a pair of tongs, *weight 104oz.*

£1,200 - 1,500
€1,400 - 1,700

233

A SILVER AND SILVER-GILT NOVELTY LIGHTER

Syner & Beddoes, Birmingham 1923

Modelled as a dragon, the raised head forming the taper light and the tail forming the handle, with gilt wings and feet, *length 14cm, weight 6oz.*

£600 - 800
€700 - 930



233

FURNITURE, CARPETS, WORKS OF ART, CLOCKS: Lots 234-458



234



235



236



237

234 TP

A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED TULIPWOOD, AMARANTH AND INLAID DEMI-LUNE CARD TABLE

Inlaid with a sunburst comprised of a radiating 'feather' veneered hinged top, above a rosette embedded *guilloche* frieze, with a short drawer to the rear, on square tapering legs headed by patera mounts, 86cm wide x 44cm deep x 75cm high, (33 1/2in wide x 17in deep x 29 1/2in high)

£800 - 1,200

€930 - 1,400

235 TP

A GEORGE III GILTWOOD OPEN ARMCHAIR

in the Louis XVI style

The oval back with a top rail surmounted by a floral carved cresting, on ring turned and fluted tapering front legs, with splayed rear legs, 65cm wide.

£400 - 600

€460 - 700

236 TP

A GERMAN OR AUSTRIAN 18TH/19TH CENTURY PAINTED AND PARCEL GILT OPEN ARMCHAIR

With scrolled and shaped arm terminals, on *rocaille*, acanthus and C-scroll clasped cabriole legs terminating in leaf capped scroll feet, re-decorated, 74cm wide.

£300 - 500

€350 - 580

237 TP

A LATE VICTORIAN ZEBRAWOOD, SATINWOOD, PURPLEWOOD AND MARQUETRY SERPENTINE COMMODE

Circa 1900, inlaid with Neoclassical urns, a ribbon-tied festoon, laurel leaf garland, stylised scrolled foliae, flowers and a sunflower patera, with one frieze drawer above a door enclosing one shelf, on cabriole legs, 85cm wide, 48cm deep, 92cm high (33in wide, 18 1/2in deep, 36in high)

£500 - 700

€580 - 810

238 TP

**A FRENCH LATE 19TH CENTURY GILT
BRONZE MOUNTED KINGWOOD,
VERNIS MARTIN AND PARQUETRY
BOMBE VITRINE**

in the Louis XV style

Circa 1890, the shaped scrolled top with a central scallop shell, scrolled foliate and floral mount, above a glazed door with a lower panel decorated with an 18th century pastoral idyll depicting three youthful figures and sheep within a rural landscape, enclosing two later glass shelves and one kingwood veneered shelf, flanked by *cabochon* embedded shell, foliate, C- and S-scroll mounted angle clasps, with parquetry inlaid ends, 103cm wide x 49cm deep x 200cm high, (40 1/2in wide x 19in deep x 78 1/2in high)

£4,000 - 6,000
€4,600 - 7,000





239

239 TP

AN 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE MANTEL CLOCK

the dial signed *Crozier A Paris*
the barrel case surmounted by a chain hung urn finial on twin flowering lily and pedestal supports, and raised on a serpentine shaped oval platform base and toupie feet, the 4" enamelled dial with Roman numeral and Arabic outer track, the brass twin drum movement with outside count wheel and silk suspension, striking on a bell, 40cm high

£600 - 800
€700 - 930



240

240

A PAIR OF EARLY 19TH CENTURY FRENCH PORCELAIN VASES

probably Paris, of urn form with twin scrolling handles, on circular socles and square plinth bases, each painted with a romanticised figure, the first depicting a Scotsman playing a harp, the other with his female companion, a faun on her lap, within gilded borders, 22.5cm high (2)

£300 - 500
€350 - 580



241

241

A LATE 19TH CENTURY FRAMED PORCELAIN PLATE

in the aesthetic taste,
the plated enamelled with a portrait of a classical youth, his face downcast, his golden hair adorned with a thin blue bandeau, his head turned slightly to sinister, a garland of ivy around his neck, mounted within a contemporary ebonised and gilt square frame, 33.2cm x 33.2cm including the frame, the plate approximately 24cm diameter

£300 - 400
€350 - 460



242

242 TP

AFTER CHARLES-GABRIEL SAUVAGE, CALLED LEMIRE (FRENCH, 1741-1827): A LATE 19TH CENTURY CARVED ALABASTER FIGURE OF A CHILD DRAWING

the infant holding a tablet and a stylus, a book at their feet, on canted draped plinth base, 44cm high

£1,000 - 1,500
€1,200 - 1,700

243 TP

A PAIR OF LATE 19TH/EARLY 20TH CENTURY GILT BRONZE AND WHITE MARBLE THREE LIGHT FIGURAL CANDELABRA

in the Louis XVI style,
the acanthus and griffin scrolling arms with urn shaped milled and engine turned nozzles and collars, united by tassel chains, the whole surmounted by inverted tassel finials, and supported by scantily clad classical maidens on cylindrical half column pedestals, with garland mounts on square plinth bases, 61cm high (2) illustrated overleaf

£1,000 - 1,500
€1,200 - 1,700



243

244 TP

A LARGE LATE 18TH CENTURY FRENCH ORMOLU AND MARBLE MANTEL CLOCK WITH CALENDAR

signed Folin L'Aine A Paris

the Neoclassical case surmounted by a small circular mirror finial held by two winged putti over the drum case flanked by urns and foliate scrolls over Doric columns and swagged garlands on a raised plinth and black base with bun feet, the signed 5.75" white enamel Arabic dial with inner Arabic calendar dial with gilt fleur de lys hands and a blue steel calendar hand, the brass circular plated movement with silk suspension, with outside countwheel striking the hours and half hours on a bell, with sunburst pendulum and brass winding key, 72cms high (3)

£3,000 - 4,000
€3,500 - 4,600

A similar style case also by Folin can be found in Encyclopedie de La Pendule Francaise: du Moyen Age au XXe siecle by Pierre Kjellberg, p.197, fig.F.

245

A PAIR OF 19TH CENTURY FRENCH GILT BRONZE MOUNTED MARBLE CASSOLETTES

in the Louis XVI style

the swept shallow urn bodies with domed covers with fruiting knopped finials reversing to fluted cylindrical nozzles, the swept tripod supports with scrolling horned Bacchus mask terminals on acanthus cloven hoof feet, the central connecting girdle centred by a tapering spiral support on corresponding platform bases and beaded toupie feet, both covers as found, 35cm high overall (2)

£1,500 - 2,500
€1,700 - 2,900

Provenance

Purchased Dr to M. Harris & Sons, Antique Furniture, Tapestries & Works of Art, 44-52 New Oxford Street, London WC1, January 1955 (£95)



244



245

246



247



248



249

246 TP

AN EARLY 20TH CENTURY GILT WOOD AND METAL FOUR LIGHT CHANDELIER

in the Louis XVI style, probably French or Italian
the scrolling arms with acanthus nozzles issuing from a flambe torch central section suspended by spiral supports from a leafy ceiling rose, 118cm drop approximately

£200 - 300
€230 - 350

248 TP

A LATE 19TH CENTURY FRENCH GILT BRONZE MANTEL CLOCK

in the Louis XV style, the dial signed Raingo Freres
the case of waisted acanthus and rocaille scrolling form, on corresponding feet and integral shaped platform, the 6" foliate gilt dial with applied enamel Roman numeral plaques, the brass twin-train movement striking on a bell with pendulum and winder, 56cm high

£500 - 800
€580 - 930

247 TP

A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND SERVES STYLE PORCELAIN INSET FIGURAL MANTEL CLOCK

the dial signed Grignon-Meusnier a Paris
the rectangular break front plinth case on lobed toupie feet, inset with porcelain panels, painted with putti and floral garlands, centred by a 3.25" enamel dial with Roman numerals, the whole surmounted by a floral basket and flanked by reclining putti, the brass twin drum movement with outside count wheel striking on a bell, 35cm high, 43cm wide

£1,500 - 2,500
€1,700 - 2,900

249 TP

A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE AND STEEL MESH FIRE GUARD

in the Louis XVI taste
of arched rectangular form with ribbon tied laurel cresting above swagged drapery, the uprights with fruiting finials, the lambrequin apron below a formalised acanthus scrolling central mount on scrolling feet, 73cm high, 50cm wide, 23cm deep

£200 - 300
€230 - 350

250 TP

JEAN BULIO (FRENCH, 1827-1911): A PAIR OF PATINATED BRONZE FIGURES OF A SHEPHERD AND HIS FEMALE COMPANION

the former seated on a rustic outcrop, looking down at a serpent on naturalistic base, his companion clad in classical drapery, a floral wreath adorning her hair, a dove on her shoulder, similarly seated on a snake entwined rustic outcrop, both signed and dated *BULIO 1860, 71cm high (2)*

£1,200 - 1,800
€1,400 - 2,100



250

251 TP

MATHURIN MOREAU (FRENCH, 1822-1912): A PATINATED BRONZE MODEL OF 'LA PENSEE'

modelled as a winged classical muse, above a seated contemplative semi-clad poet, on naturalistic base signed *math moreau*, the rear with Societe des bronzes mark, the circular rotating plinth base with applied title, *70cm high approximately*

£1,000 - 1,500
€1,200 - 1,700



251

252 TP

MATHURIN MOREAU (FRENCH, 1822-1912): A PATINATED BRONZE FIGURE OF A YOUNG GIRL SPINNING

the figure seated on a rustic stool, wearing a headscarf and draped dress, holding a spindle in one hand and a reel of wool in the other, her apron containing further reels, on bow fronted naturalistic base, signed to one side *Mathurin Moreau* raised on a conforming verde antico plinth base, *77.5cm high overall*

£1,500 - 2,500
€1,700 - 2,900



252



253

253 TP

A LOUIS XV GILT BRONZE MOUNTED KINGWOOD AND ROSEWOOD SERPENTINE COMMODE

The moulded marble top above two short and two long drawers flanked by keeled angles, the drawers with quarter veneered shaped cartouches, each end with conforming inlay and veneering, *several significant repairs to the marble top, consequently the marble is fragile, re-mounted, 134cm wide x 66cm deep x 86cm high, (52 1/2in wide x 25 1/2in deep x 33 1/2in high)*

£2,500 - 3,500
€2,900 - 4,100

254 TP

A FRENCH LATE 18TH CENTURY LOUIS XV/XVI TRANSITIONAL ORMOLU MOUNTED TULIPWOOD, AMARANTH AND INLAID SECRETAIRE A ABBATANT

With quarter and half veneering, the marble top above a chequered flute-inlaid frieze drawer, over a fall enclosing six short drawers, a central deep drawer and one shelf, with a pair of doors below, flanked by flute-inlaid canted angles, 92cm wide x 37cm deep x 132cm high, (36in wide x 14 1/2in deep x 51 1/2in high)

£1,200 - 1,800
€1,400 - 2,100



254

255 TP

**A LATE LOUIS XV ORMOLU MOUNTED
TULIPWOOD, AMARANTH AND STAINED
SYCAMORE COFFRE A BIJOUX BY
PIERRE ROUSSEL (1723-1782)**

Circa 1770, with quarter and half veneering, the inlaid borders with interlaced angles, the hinged top enclosing a bois satine interior above a dummy drawer, one drawer enclosing ten compartments, with a dummy drawer below, the hinged fall front with a gilt-tooled leather inset underside, with handles to the sides, on a stand with shaped and canted angles, with an egg-and-dart moulded edge mount, over one long frieze drawer, on slender cabriole legs terminating in husk capped foliate scrolled sabots, the underside stamped: 'P. ROUSSEL', 55cm wide x 41cm deep x 102cm high, (21 1/2in wide x 16in deep x 40in high)

£5,000 - 7,000
€5,800 - 8,100

Pierre I Roussel, *maître* in 1745.

The offered lot is illustrated in F. Quere, *Les Roussel, Une Dynastie d'Ebenistes au XVIIIeme Siecle*, 2012, Dijon, pp.'s 148-9. This is evidently one of only a couple of known stamped *coffres a bijoux* of this type produced by Roussel. The date and quality of this jewellery casket on stand suggest that after being executed in Pierre Roussel's cabinet making firm it was then possibly supplied to his son Pierre-Michel's shop, which specialised in retailing such luxury items. This shop was located on the rue Saint-Honoré in Paris.

This rare form of furniture belongs to a small and select group of *serre bijoux* mainly executed on commission for the most famous *marchands-mercier* of the 18th century such as Pierre Migeon. The other celebrated Roussel model made during the period 1760-5, which likewise features in Quere's book and sold Christie's, London, 12 December 2002, *Magnificent French Furniture*, lot 45, also incorporates marquetry in contrast to the slightly later plain Transitional style of the present lot.

During the period 1775-80, Roussel provided the Prince de Conde with furniture worth a total of 10,000 livres. He was also known to have employed renowned *bronziers* such as Ravrio and Turchin, while Trufot would often do the gilding for his mounts. Both of Roussel's sons, Pierre Michel and Pierre II, who took over the running of their father's firm following the latter's death, operated as *maitre-ebenistes*.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



maker's stamp





256

256 TP

A MID 20TH CENTURY ITALIAN SPECIMEN COLOURED AND BLACK MARBLE INLAID TABLE TOP MANUFACTURED BY THE CONTIPELLI WORKSHOP OF CARRARA

in the Grand Tour style
the top of rectangular form inlaid with various coloured and veined and variegated specimen marbles, the central rectangular panel within wide and narrow bands and flanked by two similar narrow end panels, the whole set within cube inlaid wide borders, *the whole now with three major cracked clean breaks and with some slight losses requiring restoration, 180cm x 84cm x 2.5cm overall (3)*

£800 - 1,200

€930 - 1,400

Provenance

Property of a Gentleman



257

257 TP

A LATE 19TH / EARLY 20TH CENTURY GERMAN BRONZE MODEL OF THE BORGHESI GLADIATOR AFTER THE ANTIQUE AND CAST BY THE GLADENBECK FOUNDRY

the figure on rectangular plinth base with inscribed foundry mark *Aktien Gesellschaft Gladenbeck = Berlin, 48cm high*

£600 - 800

€700 - 930

Provenance

Property of a Gentleman

The German founder Hermann Gladenbeck (1827-1918) set up his internationally famous business in Berlin in the 1850's subsequently bequeathing it to his four sons Oskar (1850-1921), Alfred (1858-1912), Walter (1866- 1945) and Paul (14869-1947) who then took the name of Gladenbeck & Son. The foundry produced many of the works ordered by the German state including the monument to Immanuel Kant and the Victory Column in Berlin. Considered to be probably the most important German foundry of the late 19th century it produced not only monumental sculptures but also a wide range of smaller bronze works for more domestic settings. The company ceased trading following bankruptcy in 1926.



258

258 TP

A LATE 20TH CENTURY SIMULATED BRONZE CAST RESIN HEAD OF APHRODITE AFTER THE ANTIQUE

the bust with downcast face and simulated 'ancient' bronzed patinated finish, raised on a black resin rectangular plinth base, together with a clear Perspex square pedestal plinth, *the bust, 44cm high, the pedestal plinth, 180cm x 84cm x 84cm (2)*

£500 - 800

€580 - 930

Provenance

Property of a Gentleman



259

259 TP

A COMPOSITION BUST OF THE HEAD OF ALEXANDER AFTER THE ANTIQUE, CAST BY THE ATELIER DE MOULAGE DU LOUVRE ET DES MUSÉES DE FRANCE

the head with curling hair on wooden square plinth base, *46cm high overall*

£300 - 400

€350 - 460

Provenance

Property of a Gentleman

The Atelier de moulage du Louvre et des musées de France is the casting workshop of the Louvre and museums of France and was created in 1794.



260 (detail)



260

260 TP

AN EARLY 19TH CENTURY ITALIAN GRAND TOUR CARVED WHITE MARBLE BUST OF ANTINOUS

after the antique
his face downcast looking to dexter, on verdi antico waisted socle base, 59.5cm high

£4,000 - 6,000

€4,600 - 7,000

The life size state of Capitoline Antinous from which the bust of the current lot is taken, was recorded in Cardinal Albani's collection in 1733 and is said to have been found at Hadrian's Villa. When Pope Clement XII purchased a large amount of marble figures from the Albani collection in 1733, the statue went on to be displayed in the new Capitoline Museum. After the Treaty of Tolentino, which saw the removal of such pieces to Paris in 1798, it was eventually returned to Rome in early 1816.

The statue was copied in both marble and bronze in the late 18th and 19th century as well as being reproduced in plaster by the well known 19th century copyist of antique pieces, Brucciani.

Related Literature

F. Haskell & N. Penny, *Taste and the Antique*, Yale University Press, New Haven and London, 1981.

261 TP

A LATE 19TH / 20TH CENTURY NEAPOLITAN PATINATED BRONZE BUST OF A PHILOSOPHER, PROBABLY DIONYSIUS, AFTER THE ANTIQUE

possibly cast by the J. Chiurazzi et Fils foundry
the bearded figure with downcast face and bandeau tied curling hair looking to dexter, mounted on a later veined 'giallo antico' marble turned circular socle base, 70cm high overall

£2,000 - 3,000

€2,300 - 3,500

Provenance

Property of a Gentleman

By repute formerly the property of Charles Hansen of the Chas. H. Hansen Music Corp. USA, and music publisher to the Beatles who apparently paid \$10,000 for the bust in the late 1960's.

The original antique bronze bust of Dionysus, catalogued as a Roman copy of the mid-1st cent. BC after a Hellenistic original, Inv. No. 5618 is in the permanent collection of the Naples, National Archaeological Museum.



261



262

262 TP

WORKSHOP OF SILVANO BERTOLIN (ITALIAN, B. 1938): A LATE 20TH CENTURY CAST MARBLE RESIN MODEL OF THE LYSIAS TORSO, AFTER THE ANTIQUE

mounted on a beige marble rectangular shallow plinth base, together with a white painted square shallow plinth, *the torso model and marble plinth base, 172cm high, the plinth 20.5cm x 44cm x 44cm (2)*

£2,000 - 3,000
€2,300 - 3,500

Provenance

Property of a Gentleman

The sculptor and art restorer Silvano Bertolin is well known for his work at many of the major European and American museums and is particularly associated with the restoration of ancient marble sculptural works at Sperlonga in Italy.

263 TP

A COMPOSITION FIGURAL BAS RELIEF OF 'THE STAGES OF LIFE' CAST BY THE ATELIER DE MOULAGE DU LOUVRE ET DES MUSÉES DE FRANCE

the plaque depicting two waist length profile figures facing each other with washed stone finish, *59cm x 66cm x 7.5cm approximately*

£300 - 500
€350 - 580

Provenance

Property of a Gentleman

The Atelier de moulage du Louvre et des musées de France is the casting workshop of the Louvre and museums of France and was created in 1794.



263

264 TP

WORKSHOP OF SILVANO BERTOLIN (ITALIAN, B. 1938): A LATE 20TH CENTURY CAST MARBLE RESIN BUST FRAGMENT OF AESCULAPIUS AND A MARBLE RESIN CAST MASK OF THE RONDANINI MEDUSA

the bust of Aesculapius mounted on a grey stone square shallow base, the mask of Medusa with rear suspension bar, together with a white painted rectangular plinth, *the bust, 43cm high, the mask, 35cm high, the plinth, 61cm x 60cm x 40cm (3)*

£600 - 800
€700 - 930

Provenance

Property of a Gentleman

The sculptor and art restorer Silvano Bertolin is well known for his work at many of the major European and American museums and is particularly associated with the restoration of ancient marble sculptural works at Sperlonga in Italy.



264 (plinth part showing)

The antique marble mask of the Rondanini Medusa which is the emblem of the Versace fashion brand had its return to its rightful owners when mentioned in the treaties arranging peace after the Napoleonic Wars.



266

265 TP

A LATE 20TH CENTURY RESIN SIMULATED MARBLE TORSO OF APOLLO AFTER THE ANTIQUE, CAST BY THE ATELIER DE MOULAGE DU LOUVRE ET DES MUSÉES DE FRANCE

on black painted rectangular shallow base, together with a white painted rectangular plinth, the torso model and black base, 146cm high, the plinth 71cm x 69.5cm x 52cm (2)

£2,000 - 3,000
€2,300 - 3,500

Provenance

Property of a Gentleman

The Atelier de moulage du Louvre et des musées de France is the casting workshop of the Louvre and museums of France and was created in 1794. The original torso was the subject of a poem 'Archaic Torso of Apollo' by the celebrated poet Rainer Maria Rilke (Austrian, 1875-1926).

266 TP

A CARVED WHITE MARBLE BUST OF A CLASSICAL MAIDEN

after the antique, probably 19th century modelled full face, her chignon coiffure dressed with a bandeau, mounted on a later brass and ebonised square plinth base with beaded border, the bust, 26.5cm high approximately, 49cm high overall

£1,000 - 1,500
€1,200 - 1,700



265



267

267 TP

A SET OF SIX LOUIS XVI PAINTED AND PARCEL GILT FAUTEUILS

1775-80, each with an oval shaped back surmounted by an entwined ribbon cresting, with scrolled, channelled and stop-fluted downswept arm terminals, above a bowfront seat, the seat frame centred with an entwined ribbon apron, flanked by rosette angles, on fluted tapering legs, *minor variations to the proportions and carving, typical refreshments to the decoration, the largest armchair: 66cm wide x 68cm deep x 99cm high, (25 1/2in wide x 26 1/2in deep x 38 1/2in high)* (6)

£3,000 - 5,000
€3,500 - 5,800

see www.bonhams.com for a footnote on this lot

268 TP

A SET OF SIX LATE LOUIS XV PAINTED FAUTEUILS

1770-75, each with an oval channelled back and a ribbon-tied floral carved top rail, with scrolled and channelled arm terminals, above a bowed seat frame carved with ribbon-tied flowers, flanked by patera angles, on stop-fluted tapering legs, *each approximately: 67cm wide x 61cm deep x 100cm high, (26in wide x 24in deep x 39in high)* (6)

£3,000 - 6,000
€3,500 - 7,000

see www.bonhams.com for a footnote on this lot



268



269 TP

A LARGE ITALIAN LATE 17TH/EARLY 18TH CENTURY CARVED GILTWOOD AND GILT GESSO PICTURE FRAME OR MIRROR

possibly made for or commissioned by the Medici family
Probably Florentine, the rectangular bevelled plate encompassed by a high-relief ribbon-wrapped husk trail frame, within an open foliate scrolled, floral pendant and acanthus carved surround, with a shaped cartouche enclosing the Medici family coat of arms, surmounted by a standing putto and acanthus spray cresting, the apron below carved with two addorsed imbricated sear creatures flanking a central fluted and gadrooned urn of flowers, *re-gilt 227cm high x 178cm wide.*

£4,000 - 6,000
€4,600 - 7,000

The coat of arms on the offered lot is closely comparable to the distinctive arms of the historically important, immensely wealthy and powerful Medici family. The Medicis alternately ruled Florence themselves, held sway over the actual political leaders or indirectly presided over the Florentine Republic from the early 15th century until the mid-18th century.

The notable difference between these coats of arms is that the present picture frame incorporates only five balls and one *fleur-du-lys* into its historic badge. Whereas on the vast majority of genuine examples from this period, most likely between 1690 and 1710, the Medici family are signified by a total of six balls with the central one depicting three *fleur du lys*, as found on the French Royal arms.



270

underside



interior

270

POSSIBLY ATTRIBUTABLE TO A CONTEMPORARY OF JAIQUES LAUDIN (FRENCH 1663-1729): A LIMOGES BOWL DEPICTING THE VIRGIN AND CHILD

probably late 17th century
the bowl of polylobed form, the central hexagonal cartouche depicting the Virgin and child embracing, each lobe containing various rural buildings, the reserve with coloured enamel, depicting a rustic dwelling within a woodland glade with flying birds, with twin fret pierced scrolling handles, *minor losses 4.5cm high, 16.5cm diameter*

£600 - 800

€700 - 930



271

271

A 16TH CENTURY LIMOGES ENAMEL PLAQUE DEPICTING THE WEDDING FEAST AT CANA

of rectangular form painted in colours with gilt detailing, the five guests including Christ and Mary seated before a table set with a draped white cloth, a female servant standing before them, the background as a barrel vaulted room, *29.5cm x 20cm*

£700 - 1,000

€810 - 1,200

Provenance

Property of a private Italian collector

Limoges in the south west region of France, has been world-famous for producing enamels for centuries. Originating in the 12th century, the industry of decorating metal objects, usually in bronze and brass (and mostly made for ecclesiastical purposes) in *champlevé* coloured enamels, thrived until circa 1370 when a swift decline meant that these precious manufacturing skills were almost lost. However, in the late 15th century the production of enamel returned to the region but with a move to producing more secular objects. With this revival came new techniques including painting the decoration directly onto the enamel rather than gouging out designs then flooding them with enamel. Several notable French workshops emerged with their own distinctive styles who would, in some cases, also sign or punch mark their work. Usually depicting mythological or religious narratives, these wares, often plates, chargers or plaques, became highly prized objects.

Literature

Suzanne Higgot, with contributions from Isabell Biron, Susan La Neice, Juanita Navarro and Stefan Rohrs, *The Wallace Collection Catalogue of Glass and Limoges Painted Enamels*, The Trustees of the Wallace Collection, 2011.

We would like to thank Suzanne Higgot, curator of Glass, Limoges and painted enamels at The Wallace Collection, London for her kind and generous assistance with cataloguing this lot.



272

272 TP

A PAIR OF CARVED LIMWOOD FIGURAL SUPPORTS

each having a capital formed from baskets of fruit and flowers atop the head of a dancing youth, on an hexagonal base carved to its moulded edge with acanthus, *41cm high (2)*

£600 - 800

€700 - 930



273

273

AN ENAMELLED STAINED GLASS ROUNDEL OF A HORN PLAYER

possibly Flemish with etched mark: 'F. Struys Anvers'
probably 19th century in the 17th century style
the figure leaning over a stable door holding a hunting horn, *21cm diameter*

£100 - 200

€120 - 230



274

274 TP

A 16TH CENTURY CARVED AND POLYCHROME WOOD FIGURAL FRAGMENT DEPICTING A MAN HOLDING A STAFF OR CROSS SUPPORT

perhaps South German, the figure possibly depicting a donor the figure clad in a knitted cap, full skirted tunic and short hooded cowl or short cape with gilt banded inscription, 56cm high

£500 - 700
€580 - 810

275 TP

AN 18TH CENTURY SOUTH GERMAN OR AUSTRIAN BAROQUE POLYCHROME AND PARCEL GILT DECORATED CARVED WOOD FIGURAL GROUP OF THE VIRGIN AND CHRIST CHILD

the crowned Virgin with cascading hair clad in a gilt decorated red robe and a blue and gilt cloak holding the draped infant Christ clutching a gilt orb, raised on a scroll footed plinth base centred by a vacant cartouche, the figure with some later refreshing to the polychrome decoration and with some typical minor restorations, two fingers chipped to the end, 97cm high overall

£1,500 - 2,500
€1,700 - 2,900

276 TP

A 17TH CENTURY CARVED WALNUT SPANDREL DEPICTING ST. JEROME AND THE LION

tonsured, holding a book in one hand and a quill pen in the other, a lion with one paw raised at his side, all before a ground carved with leaves and flowers, 35m high

£500 - 700
€580 - 810

277 TP

A CARVED OAK FIGURE OF A ROMAN SOLDIER, PROBABLY 18TH CENTURY

in naturalistic pose, his right arm raised and looking downwards, standing on a mound, with plumed headdress, a sash across one shoulder and tied at the waist, 114cm high

£800 - 1,200
€930 - 1,400



275



276

277



278



279



280



281

278^{TP}

A GEORGE II MAHOGANY OPEN ARMCHAIR

Circa 1740, with volute scroll carved top rail and conforming shaped arm supports, with a vase shaped splat and a needlework upholstered drop-in seat, on tasselled shell clasped cabriole front legs terminating in lion paw feet, with splayed rear legs, 82cm wide x 58cm deep x 98cm high, (32in wide x 22 1/2in deep x 38 1/2in high)

£1,200 - 1,800
€1,400 - 2,100

279^{TP}

A GEORGE II WALNUT AND BANDED LOWBOY

The quarter veneered top with a moulded edge, above two deep drawers and one short central drawer, over a shaped apron, on cabriole legs, 75cm wide x 51cm deep x 74cm high, (29 1/2in wide x 20in deep x 29in high)

£500 - 800
€580 - 930

280^{TP}

A SMALL GEORGE II WALNUT AND FEATHERBANDED BUREAU ON STAND

the stand apparently original
Circa 1730, the fall enclosing five drawers and four pigeon holes, above lopers, two short drawers and one long drawer, on cabriole legs, 75cm wide x 48cm deep x 97cm high, (29 1/2in wide x 18 1/2in deep x 38in high)

£600 - 800
€700 - 930

281^{TP}

A GEORGE I WALNUT WING ARMCHAIR

Circa 1720, on cabriole front legs and columnar-turned rear legs, with a shaped H-stretcher, 83cm wide x 80cm deep x 117cm high, (32 1/2in wide x 31in deep x 46in high)

£800 - 1,200
€930 - 1,400



282 TP

AN EARLY VICTORIAN MAHOGANY EXTENDING DINING TABLE TOGETHER WITH ITS ORIGINAL LEAF-STORAGE SIDE CABINET

Circa 1845, the elongated oval top with a moulded edge, on five ring turned and lobed tapering legs each headed with a *cabochon* embedded baluster, terminating in beaded brass cappings and castors, with five leaves, the side cabinet with a twin raised panelled front flanked by scrolled and floral carved scroll-form angles, each end with a door enclosing six vertical divisions, *originally with six leaves, the table: 388cm wide x 152cm deep x 75.5cm high, (152 1/2in wide x 59 1/2in deep x 29 1/2in high) the side cabinet: 170cm wide x 54cm deep x 90cm high. (2)*

£3,500 - 4,500
 €4,100 - 5,200





283



284



285

283 TP

A CARVED OAK FIGURAL PLAQUE OF A SAINT, POSSIBLY ST JAMES BENEATH A SCALLOP SHELL

probably 17th century
the figure in classical dress holding an orb flanked by leafy scrolls and further shells,
78cm high x 82cm wide

£250 - 350
€290 - 410

284 TP

A LARGE 19TH CENTURY LARGE CARVED WOOD AND GILT GESSO AND COMPOSITION WALL BRACKET

in the Baroque taste
the canted rectangular plateau top on floral and acanthus boldly scrolling support with pendant acanthus side scrolls and foliate terminal, 46cm high, 31cm wide, 21.5cm deep

£500 - 700
€580 - 810

285 TP

A SIMULATED TORTOISESHELL AND VERRE EGLMISE MIRROR OF SMALL SIZE

in the late 17th / early 18th century style
the rectangular plate set within a compartmented foiled faux tortoiseshell surround with reverse glass gilt foliate decorated inner marginal band within ebonised moulded wood narrow borders, 42cm x 35cm overall approximately

£500 - 800
€580 - 930

286 TP

A PAIR OF FIRST HALF 19TH CENTURY ITALIAN CARVED WOOD, GILT GESSO AND GLASS PASTE STONE SET FLOOR-STANDING ALTAR CANDLESTICKS

in the neo-classical taste, later fitted as floor standing lamps
the acanthus leaf decorated slender baluster and vase shafts below foliate fluted cylindrical nozzles on garlanded laurel wreath swept footed bases, the nozzles drilled and fitted for electricity, together with a pair of half shades, 114cm high not including fittings and shades, 174cm high overall (2)

£400 - 600
€460 - 700



286



287



287

A PAIR OF MID 19TH CENTURY CONTINENTAL GILT BRONZE MOUNTED FAUX GREY PORPHYRY ENAMELLED GARNITURE EWERS

probably French, in the Louis XV style the gadrooned baluster bodies with acanthus and rocaille scrolling collars and corresponding high scrolling handles, on scroll footed bases, the underside of each base with stamped *EH monogram*, 27cm high (2)

£1,000 - 1,500
€1,200 - 1,700

Provenance

Purchased Harold Davis, Antiques & Works of Art, 39 King Street, St James's, London SW1, August 27th 1954 (£55).

288 TP

A LARGE 19TH CENTURY CARVED WOOD AND GILT GESSO AND COMPOSITION WALL BRACKET

in the Régence taste the rectangular top with guilloche border on twin mask-head multi-scrolling supports centred by a foliate apron with grotesque maskhead above a smaller acanthus and pierced scroll, the open strapwork backplate with scallop shell and pendant lobed terminal, 43.5cm high, 39cm wide, 20cm deep

£600 - 800
€700 - 930

289

A NAPOLEON III GILT BRONZE MOUNTED KINGWOOD, TULIPWOOD, AND BRASS INLAID PARQUETRY JEWELLERY CASKET

manufactured and retailed by Alphonse Giroux et Cie, Paris of bow fronted form, the hinged lid inset with a later inset tapestry panel within a foliate border, the front with an inlaid floral enamelled porcelain plaque on elaborate foliate scrolling feet, the silk padded interior fitted with two pairs of hinged drawers opening to a rectangular well, 18.5cm high, 28.5cm wide, 18.5cm deep

£700 - 900
€810 - 1,000



288



289



290

290

A COLLECTION OF SEVEN 19TH TEA CADDIES AND BOXES

comprising two mid 19th century Chinese export, gilt and black lacquered form caddies, both of canted rectangular form typically decorated with scrolling foliage within stylised foliate borders, two early 19th century mahogany caddies, one of sarcophagus form, two late Victorian brass bound walnut caddies / boxes and a further brass bound box - probably Indian, *the largest 34cm x 27cm x 14.5cm, the smallest 11.8cm x 20cm x 11.5cm, all approximately (7)*

£400 - 600
€460 - 700



292

291

AN EARLY 19TH CENTURY EBONISED AND GILT URN TEA CADDY

probably Northern European of fluted pedestal campana form, the lobed hinged flat lid with white metal bale handle, opening to a vacant interior with iron hinge and remnants of original silvered paper, the front with oval white metal escutcheon, the swept socle base on integral shallow square plinth, with key, *22.5cm high overall*

£400 - 600
€460 - 700



292

AN EARLY 19TH CENTURY 'PONTYPPOOL,' JAPANNED TIN COFFEE POT

the rectangular section vase body with swept shouldered top and hinged domed lid with knopped finial on rectangular swept pedestal base, the whole with shaded copper and gilt chinoiserie pagoda and foliate decoration on a black ground, with ebonised high scrolling wood handle, *27cm high approximately*

£300 - 500
€350 - 580



291

293 TP

AN OAK 'COUNTRY HOUSE' TYPE DOMESTIC POST BOX

in the Victorian style and made from earlier components, of hexagonal form with applied moulded narrow horizontal banded borders, the lotus carved swept domed top with leafy acorn finial, the plain door with shaped brass escutcheon below a posting slot with hinged brass flap, on moulded base, *56cm high*

£500 - 800
€580 - 930

293

294

A PAIR OF GEORGE III SILK WORK EMBROIDERED OVAL PICTURES OF BOY AND GIRL ARCHERS

circa 1795-1800 the boy taking aim with his bow, the girl holding her bow to one side, worked in satin stitch and French knots on a cream ground, set within contemporary verre eglomise glass mounts with oval giltwood frames, 2 (32cm high, 27cm wide approximately)

£600 - 800
€700 - 930



294



295 TP

ATTRIBUTED TO HEINRICH SCHWEICKHARDT (GERMAN, FL. LATE 18TH CENTURY): A GEORGE III SAND PICTURE OF A FLORAL STILL LIFE WITH FRUIT, A BIRDS NEST AND A BULLFINCH

the flowers arranged in an oval basket including lilies, roses, hollyhocks, scabious, lilac and sweet peas, together with a pineapple, plums and grapes, the basket set on a canted plinth beside a melon, peaches and cherries and the nest and standing on top of an elaborate pedestal, the bird seated on a bough before the arrangement, mounted within a Mallet's style glazed gilt wood and gesso frame with green washed inner slip, 74cm high x 58.5cm, the frame, 88.5cm x 73cm approximately

£1,000 - 1,500
€1,200 - 1,700

Although the Bavarian artist Benjamin Zobel (1762-c.1800) is best known for originating and popularising sand art or 'marmotinto' as it was also known in England in the late 18th century, it was his colleague Heinrich Schweickhardt who most probably first introduced the technique to the royal household.

Like Zobel, Schweickhardt was apparently employed as a 'table decker' at Windsor Castle producing table centrepieces incorporating sand and crushed marble which at that time were the height of court fashion. When Schweickhardt retired it was Zobel who took his place and in 1783 he created a particularly elaborate centrepiece running the length of the dinner table for King George III which subsequently collapsed soon after the dinner was over. Regretting the loss of his work, Zobel contrived experiments with various adhesives to bind the sand together and preserve it and in doing so found a glue that could be spread on board so that a permanent two dimensional design could be created. Zobel's friendship with the artist George Morland (1763-1804) who was a prominent member of the 'Isle of Wight School' presumably not only influenced the style of Zobel's new two dimensional pictures but also resulted in the use of the islands famous coloured sands which together with patronage from the Duke of York and his previous court connections made Zobel a fashionable and successful artist in this specialist field.

Although there are no definitive records of Schweickhardt's life or his output, it is possible that he too took to producing two dimension works in sand in the manner of his successor Benjamin Zobel when they became fashionable, this lot possibly being one of them.

296

A RARE PAIR OF EARLY 19TH CENTURY CRESTED COACH PANELS PAINTED WITH THE ARMORIAL BEARINGS OF THE EARL AND COUNTESS OF MULGRAVE AND JOHN KEANE, 1ST BARON KEAN

both panels finely painted in colours and heightened and picked out with gilt on a black varnished ground and later mounted within oak rectangular frames with gilt inner edges, the panels each 33cm x 45.5cm approximately, the frames 38cm x 51cm overall (2)

£1,500 - 2,000
€1,700 - 2,300

Provenance

From the estate of the late Constance Dally and thence by descent.

The two panels in the current lot having originally having been part of a group of three, the third being painted with the armorial bearings of the Earl of Northesk.

Please see www.bonhams.com for further information on this lot.



295



296



297



298



299



300

297 TP

A GEORGE III MAHOGANY OPEN ARMCHAIR

in the French taste

Circa 1775, with channelled frames, a shaped back and scroll carved downswept arm terminals, on scrolled and bellflower clasped cabriole front legs, with splayed rear legs, 64cm wide x 63cm deep x 88.5cm high, (25in wide x 24 1/2in deep x 34 1/2in high)

£500 - 800

€580 - 930

298 TP

A GEORGE II MAHOGANY BIRD-CAGE TRIPOD TABLE

Circa 1750, the circular tilt-top with a moulded edge, on a ring turned column terminating in downswept legs and pad feet, 73cm wide x 72.5cm deep x 71cm high, (28 1/2in wide x 28 1/2in deep x 27 1/2in high)

£1,000 - 1,500

€1,200 - 1,700

Provenance

Purchased from Avon Antiques approximately twenty years ago.

299 TP

A REGENCY MAHOGANY DRUM TOP LIBRARY TABLE OF SMALL PROPORTIONS

The gilt-tooled leather inset revolving top above four short frieze drawers and four dummy drawers each with ebonised line-inlaid borders, on a ring turned baluster column, with four reeded downswept legs terminating in brass cappings and castors, diameter of the top: 92cm, 73cm high.

£1,000 - 1,500

€1,200 - 1,700

300 TP

A VICTORIAN TUB BACK OR 'CURULE' BERGERE

in the George III Neoclassical style

With rams' mask and berried stiff-leaf carved arm terminals, with an oak-leaf carved seat frame, on ring turned and reeded tapering legs, 57cm wide, 49cm deep, 76cm high (22in wide, 19in deep, 29 1/2in high)

£700 - 900

€810 - 1,000



one top



301

301 TP

A PAIR OF GEORGE III GILTWOOD DEMI-LUNE PIER TABLES OF SMALL PROPORTIONS

Each with a Sicilian Jasper veneered top above a fluted frieze interspersed by sunflower roundel angles, on three lotus-leaf headed and fluted baluster form legs each capped with a rosette, over a concave platform undertier, terminating in reeded bulb feet, *re-gilt, restorations, each approximately: 57cm wide x 44cm deep x 86cm high, (22in wide x 17in deep x 33 1/2in high) (2)*

£3,000 - 5,000
€3,500 - 5,800

Purchased

Christie's, London, 26th April 2007, 'Trevor Place' Sale, lot 387.

302 TP

A FINE PAIR OF IRISH REGENCY MAHOGANY AND ROSEWOOD CROSSBANDED TEA TABLES BY MACK, WILLIAMS & GIBTON

Circa 1820, each with a swivel hinged top above a moulded and foliate carved frieze flanked by rounded flowerhead lunette angles, with a bead moulded edge, on a lobed and acanthus wrapped column with a lotus-leaf collar, the beaded concave quadripartite base with four raised reeded bosses, terminating in lobed feet, *each with a printed paper label which reads: 'MACK, WILLIAMS &*

GIBTON, Furniture Ware House, 39 Stafford Street.. ' and each also stamped: '1877', 92cm wide x 46cm deep x 76cm high, (36in wide x 18in deep x 29 1/2in high) (2)

£3,000 - 5,000
€3,500 - 5,800

The firm of Mack, Williams and Gibton were established at 39 Stafford Street, Dublin and were appointed Upholsterers & Cabinet Makers to his Majesty, His Excellency the Lord Lieutenant and His Majesty's Board of Works. After the death of John Mack in 1829, the firm continued to trade as Williams and Gibton (1830-1844). They supplied some of the most important public buildings in Ireland including the Four Courts, the War Office, the Barracks Office, Dublin Castle, the Chapel Royal and the Treasury and Viceregal Lodge.

They were also commissioned to produce furniture for many prominent Irish houses such as Ballynegall, Co. Westmeath, Oakley Park, Co. Meath and Strokestown Co. Roscommon. The firm is recognized for the excellence of the timbers employed and their high quality of workmanship which means in both respects they are correctly compared to their renowned English contemporary, Gillows. Many of the furniture pieces produced by Mack, Williams and Gibton were directly inspired by designs published by Thomas Hope and George Smith.



maker's label



302



303

303 TP

A SET OF NINE LATE 19TH CENTURY GRADUATED MATCHED COPPER SAUCEPANS AND LIDS TOGETHER WITH SIX SIMILAR SMALL COPPER SAUCE POTS, ALL MOUNTED ON A LATER BLACK PAINTED STEEL AND WROUGHT IRON STAND

the sauce pans and lids and and sauce pots all with steel handles, the sauce pans and three sauce pots variously engraved with contemporary initials and addresses, the upper section of the stand fitted with hooks to support the sauce pots, *208cm high overall (16)*

£2,000 - 3,000
€2,300 - 3,500

304

A LATE VICTORIAN SATINWOOD, MAHOGANY AND MARQUETRY INLAID PAINTED SIMULATED IVORY OVAL TEA TRAY IN THE SHERATON REVIVAL TASTE

with scalloped rim and brass carrying handles, the whole decorated with a central oval of two putti arabesques, formalised foliate scrolls and grotesque masks, *66cm wide*

£500 - 700
€580 - 810

305 TP

A LATE 19TH CENTURY / EARLY 20TH CENTURY SATINWOOD AND MARQUETRY INLAID OVAL TRAY IN THE SHERATON REVIVAL TASTE, MOUNTED ON A LATER MAHOGANY STAND

with brass carrying handles and wavy plain gallery, the central batswing and patera oval set within contrasting wide banded borders with narrow spotted bands, the stand on swept plain legs, *the tray, 76 x 54cm, the stand, 50cm high overall including the stand (2)*

£250 - 350
€290 - 410



304



305



306

306 TP

A GOOD PAIR OF CARVED AND GILT GESSO WALL BRACKETS,

probably George III but later repaired and regilded, the demi lune plateau tops with egg and dart moulded borders on eagle and rock work bracket supports, 28cm high, 42cm wide, 21cm deep (2)

£600 - 800
€700 - 930



307

307

HRH PRINCE OF WALES (BRITISH, B.1948): A SIGNED LIMITED EDITION PRINT OF SANDRINGHAM

lithograph in colours, 1992, on Cuthberts Mill paper with watermark, signed by the artist in pencil and numbered 125/295, image size 38 x 26cm approximately, in gilt mounted glazed frame, with Belgravia Gallery label to the rear, the frame 65cm 75cm overall

£500 - 700
€580 - 810

308 TP

A PAIR OF EARLY 18TH CENTURY CARVED OAK APPLIQUES

each carved with a clenched fist holding ribbon-tied fruits and flowers, centred by a cherub, and with paired tassel ends, both with minor damages, one broken with the upper section detached, the other with old restoration, 120cm high x 9.5cm wide (2)

309

A DECORATIVE CAST LEAD DOLPHIN FOUNTAIN HEAD

probably cast by H.Crowther Ltd of Syon Lodge the stylised dolphin, with undulating raised tail, its open mouth fitted with the water pipe, 38.5cm high approximately

£500 - 800
€580 - 930

By repute acquired at H. Crowther Ltd in 1991.

310 TP Y

A WILLIAM IV ROSEWOOD & MOTHER OF PEARL INLAID TABLE CABINET

with moulded caddy top and bead and reel borders, the sides with turned drop ring handles on lobed bun feet, the hinged lid fitted a mirror and opening to a compartmented interior, the twin doors enclosing three graduated drawers, the bottom fitted as a writing slope, lacking some veneers and mouldings, 34.5cm high 31cm wide, 24cm deep

£400 - 500
€460 - 580



308



309



310



311



312



313



314

311 TP

AN ITALIAN 19TH CENTURY GILTWOOD CONSOLE TABLE

The serpentine moulded marble top on a carved blackamoor figure both of whose arms are aloft, set within a jewel laden scallop shell, terminating in three leaf hipped lion paw feet, a later top supporting the associated marble slab, 85cm wide x 48cm deep x 89cm high, (33in wide x 18 1/2in deep x 35in high)

£400 - 600

€460 - 700

Provenance

Christie's, London, 16 March 2012, Stephane Boudin at 5 Belgrave Square, Les Objets de l'Empire and Mount Kennedy, Ireland, Three Private Collections, lot 3.

312 TP

A PAIR OF FRENCH LATE 19TH CENTURY GILTWOOD SALON CHAISES OR SIDE CHAIRS

in the Louis XVI style

Each with a musical trophy crested toprail above an oak-leaf festooned Neoclassical urn-form splat carved with rams' mask handles, on lotus-leaf headed fluted tapering front legs and splayed rear legs, 42cm wide, 42cm deep, 87cm high (16 1/2in wide, 16 1/2in deep, 34in high) (2)

£500 - 700

€580 - 810

313 TP

TWO SIMILAR FRENCH EARLY 20TH CENTURY WALNUT BEDSIDE COMMODES

Each with a shaped galleried top above a pair of doors simulated as leather bookends, over a shaped end drawer, on slender cabriole legs, one commode very slightly larger in size, the larger one: 47cm wide x 30cm deep x 76cm high, (18 1/2in wide x 11 1/2in deep x 29 1/2in high) (2)

£800 - 1,200

€930 - 1,400

314 TP

A FRENCH LATE 19TH CENTURY PAINTED SERPENTINE CONSOLE TABLE

in the Louis XV style

The moulded marble top above a shaped ribbon tied oak-leaf festooned apron centred by a hunting trophy, on *entrelac* pendant clasped and volute scrolled S-scroll legs, the stretcher incorporating a hound alongside a tree hung with a dead bird, re-decorated, with evidence of original or previous gilt surfaces, 104cm wide x 52cm deep x 89cm high, (40 1/2in wide x 20in deep x 35in high)

£1,200 - 1,500

€1,400 - 1,700

315 TP

**A LATE LOUIS XV ORMOLU MOUNTED
VERNIS MARTIN ENCOIGNURE BY
JACQUES DAUTRICHE (1725-1778)**

1770-1775, the moulded *breche d'alep* marble top above a panel mounted door decorated *au fond jaune* with figures, pagodas and a boat within an Oriental seaside landscape, enclosing two shelves, flanked by rosette and *gutta* mounted angles, on tapering square section feet, the top stamped: 'J. DAUTRICHE, JME', 73cm wide x 45cm deep x 89cm high, (28 1/2in wide x 17 1/2in deep x 35in high)

£4,000 - 6,000
€4,600 - 7,000

Jacques van Oostenrijk, dit Dautriche, maître in 1765.

Born in the Low Countries, Jacques van Oostenrijk moved to Paris sometime before 1743, at which time he gallicized his name to Dautriche. Until he became maître in 1765 he worked as an independent journeyman who specialised in marquetry. For quite a while it appears Dautriche was based in the rue Traversière, until towards the end of his life he moved to the Rue du Faubourg Saint-Antoine, a location which has long been celebrated for its association with some of the most important 18th and 19th century cabinet makers. Dautriche even counted the Comte d'Artois among his numerous major clients. When he died in 1778, his workshop was taken over by his widow Elizabeth Hannot and his son Thomas-Jacques Dautriche, who was later to take part in the storming of the Bastille.



315

316 TP

**A MID VICTORIAN WALNUT,
TULIPWOOD BANDED, EBONISED AND
FRUITWOOD MARQUETRY BREAKFAST
TABLE**

in the manner of Edward Holmes Baldock
Circa 1860, the shaped segmentally veneered circular top inlaid with assorted flowers within shaped cartouches, with a scrolled foliate carved edge, on a *cabochon* and acanthus wrapped baluster column, terminating in three *cabochon* embedded, foliate scrolled and *rocaille* carved scrolled outswept legs, with shell clasped feet and recessed castors, 143cm wide x 142cm deep x 75cm high, (56in wide x 55 1/2in deep x 29 1/2in high)

£3,000 - 5,000
€3,500 - 5,800



316



317



319



318



320

317

TWO MID 20TH CENTURY AMERICAN TWO DAY MARINE CHRONOMETER MOVEMENTS

both signed Hamilton, numbered 241 & 281
 Number 241 contained in original aluminium transit cannister, with applied label to the dial sight ring 'Overhaul due March '86', each with Arabic dial, power reserve 0-48 hours and subsidiary running seconds, with bright polished striped nickel movements fully signed '14 jewels', with heavy tapering pillars, large white metal balance with timing screws, *the cannister, 15cms diameter (2)*

£500
 €580

318

A 20TH CENTURY GERMAN TWO DAY MARINE CHRONOMETER

signed Wempe, Hamburg, 5377, Type 05., with later case the 4" signed and numbered Arabic dial with power reserve 0-56 hours and subsidiary running seconds, the chain fusee movement with maintaining power, diamond endstone and cut and compensated bimetallic balance, the rear of the aluminium dial stamped 77, suspended in blackened gimbals in a later two-part custom made case with applied aluminium label and interior with later rating label for 1980, *the case 19.5cms wide*

£600 - 900
 €700 - 1,000

319

A MID 20TH CENTURY AMERICAN TWO DAY MARINE CHRONOMETER

signed Elgin, Model 600., N365 219431., circa 1943 the two part mahogany box with glazed top and applied Elgin label and number plaque, the interior with later applied card for Parks Instrument Service, dated 6/29/92, the 3.5" signed and numbered Arabic dial with power reserve 0-48 hours and subsidiary for running seconds, the striped nickel 14 jewel chain fusee movement with shaped bridge cock over a cut and compensated bimetallic balance, polished nickel baluster pillars and detent escapement, signed *Elgin 600 USA, 14 jewels, U S Navy BU, Ships, N365, 1943, the case 19.5cms wide*

£700 - 1,000
 €810 - 1,200

320

A LATE 19TH CENTURY AMERICAN BULKHEAD TIMEPIECE

signed Ansonia the 7" painted Roman dial with regulation below XII, in a brass case with cast bezel and heavy bevelled glass, the signed skeletonised movement with two open springs barrels, balance spring and pin pallet escapement, *the case 24cm diameter*

£300 - 500
 €350 - 580



321

321 TP

A MID 19TH CENTURY MAHOGANY DRUMHEAD BRACKET CLOCK WITH PULL REPEAT

signed W.Edmead, 138 Gower St, Euston Square, London
The highly carved case with carved acorn and oak leaf wreath moulding leading to waisted sides on a carved moulded plinth base, the signed silvered dial with Roman numerals and moon hands to the substantial chain fusee gong-striking movement with anchor escapement and heavy bobbed pendulum with stirrup regulation, with case key and an associated winding key, 46cms high

£800 - 1,200
€930 - 1,400

322 TP

AN INTERESTING FIRST HALF OF THE 18TH CENTURY EBONISED QUARTER REPEATING TABLE TIMEPIECE

signed James Green, Althrop
the inverted bell topped case with handle over a deep cornice and shaped glazed side panels, on a moulded plinth and block feet, the upper quadrants with mirrored inserts, the 8 inch arched brass dial with wheatear border framing the silvered signature boss in the arch flanked by sphinx mounts over mask spandrels and the Roman and Arabic chapter ring with half quarter marks, matted centre and mock pendulum aperture, the single gut fusee movement united by four knopped and finned pillars, with knife-edge verge escapement (the front pivot on a separate cock screwed to the frontplate) repeating the quarters on demand via one large and two small bells mounted vertically above the plates, 55cms high

£1,000 - 1,500
€1,200 - 1,700

James Green was active from 1712 to 1736.

323 TP

A MID 19TH CENTURY MAHOGANY BRACKET CLOCK IN THE GOTHIC STYLE

the dial signed J. Hutton, London
the rectangular case with foliate carved swept ogee top with corresponding finial, flanked by a pair of pedimented narrow rectangular pilasters, on moulded plinth and lobed bracket feet, the sides with pierced arched sound grills, the 7" engraved brass dial with silvered Roman chapter ring with outer five minute Arabic track, the brass four pillar twin fusee movement with anchor escapement striking on a bell with pendulum, case key and winder, 63cm high

£600 - 800
€700 - 930



322



322 (movement)



323



324



324 TP

A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE TWIN LIGHT WALL APPLIQUES IN THE LOUIS XVI STYLE

the fruiting laurel and acorn twin branches with foliate nozzles and detachable reeded drip pans issuing from crossed flag and military trophy tapering pilaster backplates, surmounted by entwined dolphin and water spout finials, 49cm high approximately (2)

£500 - 800
€580 - 930

325 TP

HIPPOLYTE FRANCOIS MOREAU (FRENCH, 1832-1927): A PATINATED BRONZE FIGURE ENTITLED 'CAPTIVE'

formed as a seated slave girl clad in drapery and wearing a coin headdress, her arms resting on flowering tree boughs, signed to one end of the her seat *Hip Moreau*, the rear with Société des Bronzes de Paris pastille mark, raised on a separate circular rotating plinth with title plaque *CAPTIVE*, *Salon des Beaux-Arts*, 60.5cm high overall

£1,500 - 2,000
€1,700 - 2,300



325



326

326

LOUIS-ERNEST BARRIUS (FRENCH, 1841-1905): A GILT BRONZE FIGURE OF 'NATURE REVEALING HERSELF TO SCIENCE,'

the semi-nude figure with downcast gaze clad in a draped robe on rectangular shallow plinth base signed *E. Barrius* and with Susse Freres foundry mark and pastille stamp, 24cm high

£1,000 - 1,500
€1,200 - 1,700

Barrius began his artistic training as a painter but moved on to study sculpture under P. J. Cavalier. He partook in the sculptural decoration of the Paris Opéra, executing a marble statue of Virgil (1865).

Numerous editions of *La Nature* exist, Barrius's most popular design. The first example was a large-scale version, admitted to the Salon in 1893. Examples can now be found in bronze and marble in various heights (97, 73, 58, 43, and 24cm) and tones.

327 TP

A PAIR OF IMPRESSIVE EARLY 20TH CENTURY FRENCH GILT AND PATINATED AND GILT BRONZE THREE LIGHT WALL APPLIQUES

in the Louis XVI style the acanthus and reeded scrolling arms with panelled and lobed urn nozzles, and foliate collars, issuing from reeded acanthus and foliate tapering backplates, with urn finials and fruiting knopped terminals, *fitted for electricity, 55cm high approximately (2)*

£1,500 - 2,000

€1,700 - 2,300

328 TP

A PAIR OF LATE 19TH CENTURY PATINATED BRONZE AND MARBLE GARNITURE URNS

in the manner of Clodion of slender amphora vase form, the bodies cast with friezes depicting a satyr and bacchantes, on turned pedestal bases and moulded yellow marble footed plinths, *44.5cm high (2)*

£700 - 1,000

€810 - 1,200

Provenance

Purchased Sotheby's 'Elton John and his London Lifestyle,' 30th Sept, 2003 -lot 168.

329 TP

MATHURIN MOREAU (FRENCH, 1822 -1912): A PATINATED BRONZE FIGURE OF A PEASANT GIRL

the figure seated on rustic outcrop, a basket slung around her hip and shading her eyes, on naturalistic base, signed *Moreau Math, Horo Concours, 47cm high*

£800 - 1,200

€930 - 1,400



327



328



329



top



330

330 TP

AN 18TH CENTURY FIGURED AND POLLARD OAK, MAHOGANY CROSSBANDED AND FEATHERBANDED KNEEHOLE DESK OF UNUSUALLY WIDE PROPORTIONS

possible alterations

The quarter veneered top with a moulded overhanging top, above one long frieze drawer, over six short drawers flanking a central arched kneehole, the recess incorporating a removable box comprised of a door enclosing three drawers, on shaped bracket feet, *the feet tipped, 119cm wide x 59cm deep x 74cm high, (46 1/2in wide x 23in deep x 29in high)*

£800 - 1,200

€930 - 1,400

331 TP Y Φ

AN ANGLO-JAPANESE LATE 19TH CENTURY IVORY AND MOTHER OF PEARL INSET LACQUER AND JAPANED FIVE-TIER CORNER WHATNOT

Decorated overall with blossom trees, two tiers with four sliding panelled doors inset with assorted exotic flowers, foliage, ribbon-tied floral bouquets, birds and butterflies, with ring turned baluster supports surmounted by urn finials, *approximately: 72cm wide x 54cm deep x 159cm high, (28in wide x 21in deep x 62 1/2in high)*

£800 - 1,200

€930 - 1,400

332 TP

A YEW WOOD CABINET ON STAND

basically William and Mary period with some later elements

With a pair of astragal glazed panelled doors enclosing one shelf, the sides inlaid with a crossbanded arch, the tall stand comprising a pair of crossbanded drawers, on five baluster and spiral twist turned legs, terminating in bun feet, *possible alterations, 112cm wide x 59cm deep x 170.5cm high, (44in wide x 23in deep x 67in high)*

£800 - 1,200

€930 - 1,400

333 TP

AN ITALIAN EARLY 19TH CENTURY ROSEWOOD AND 'BOIS CLAIR' MARQUETRY CABINET ON CHEST

Circa 1825, inlaid with acanthus, honeysuckle, palmettes, shells and birds perched upon stylised scrolled foliate trails, the pair of doors enclosing nine drawers and a central open compartment, above four long drawers, *illegible pencil inscription in Italian to the reverse, 138cm wide x 67cm deep x 191cm high, (54in wide x 26in deep x 75in high)*

£800 - 1,200

€930 - 1,400

334 TP Y

A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED ROSEWOOD, AMARANTH AND MARQUETRY SERPENTINE VITRINE

The later marble top above a glazed door enclosing two glass shelves, over three scrolled floral inlaid drawers, *73cm wide, 40cm deep, 160cm high (28 1/2in wide, 15 1/2in deep, 62 1/2in high)*

£500 - 800

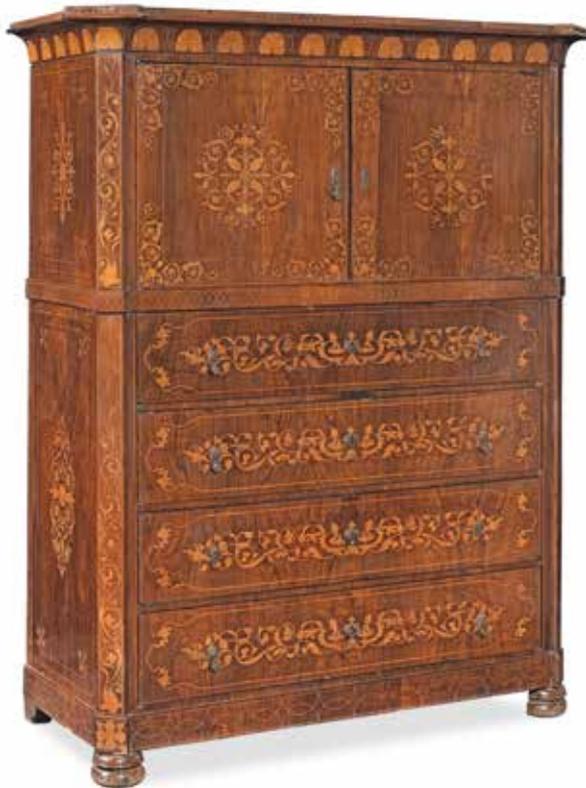
€580 - 930



331



332



333



334



336



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335

A LATE 19TH CENTURY FRENCH FOUR-GLASS MANTEL CLOCK WITH TWIN MERCURY JAR PENDULUM

retailed by Maison Baillier, G. Coiffe, Succr., Limoges the variegated marble top over bevelled glass panels to a marble base, signed 3.75" enamel Arabic dial, the movement by Japy Freres, with mercury pendulum and rack strike on a coiled gong, 31cms high

£400 - 600

€460 - 700

336 TP

AN IMPRESSIVE ITALIAN, GILT BRONZE AND LAPIS LAZULI EIGHT LIGHT CANDELABRUM

in the Neo Classical taste, the seven elaborate scrolling candle arms with foliate urn nozzles and rosette terminals centred by a similar nozzle on tapering support, the whole issuing from a twin handled ovoid urn with foliate mounts, raised on an acanthus pedestal and integral shaped square swept plinth with corresponding mounts, wired for electricity, 100cm high, 45cm diameter

£700 - 1,000

€810 - 1,200

337 TP NO LOT

TWO SETS OF FOUR CUT, MOULDED AND BLOWN GLASS TWIN BRANCH WALL LIGHTS

parts 19th century and later the first set with slice cut scrolling arms centred by decorative scrolls, issuing from acanthus rosette backplates with faceted ball and spire finials, the second set with spiral scrolling arms issuing from gilt metal acanthus rosette back plates with spire finials, both sets hung and strung with beaded glass droplets and faceted pear shaped drops, the lights currently disassembled and with some losses and alterations, 37cm high and 28cm high approximately (8)

£500 - 800

€580 - 930

338

A LATE 19TH CENTURY GILT BRASS CORNICHE CARRIAGE CLOCK WITH ORIGINAL TRAVELLING CASE

marked A.Dumas the case with ribbed handle over an oval bevelled glass inspection panel on a raised base, the rectangular white enamel Roman and Arabic dial with blue steel spade hands, the cylinder platform escapement striking the hours and half hours on a bell, with original velvet lined travelling case with removable front panel and (probably original) double ended brass winding key, 16cms high (3)

£500 - 600

€580 - 700



338



339

339 TP

EUGÈNE MARIOTON (FRENCH, 1854 - 1925): A PATINATED BRONZE FIGURE OF A FARM HAND

the bare chested youth wearing a straw hat and leaning on his scythe beside a sheaf of wheat, on naturalistic square base, signed to one side *E. Marioton.* and numbered 392, the front bearing applied gilt presentation inscription *Exposition Universale 1900 Urs Groupe d'Exposants, à Mr G. Jossier. Secrétaire Homage d'affectueuse estim., 63.5cm high*

£2,000 - 3,000
€2,300 - 3,500



340

340 TP

AUGUST MOREAU (FRENCH, 1834- 1917): A PATINATED BRONZE FIGURE OF 'LA BRISE'

depicting a classical maiden holding billowing drapery over her head and standing on a demi-sphere and plinth base signed to one side *Aug. te Moreau,* the front with applied presentation plaque inscribed *LA BRISE PAR AUG. MOREAU, MEDAILLE D'OR A L'EXPOSITION,* 81.5cm high

£2,500 - 3,500
€2,900 - 4,100

"La Brise" is very similar to Moreau's more celebrated piece, "L'Aurore", which itself was the star figure from the larger sculpture "Cupid's Chariot".



341

341 TP

MATHURIN MOREAU (FRENCH, 1822 -1912): AN EARLY 20TH CENTURY PATINATED BRONZE FIGURAL TORCHIERE LAMP

formed as a classical maiden clad in drapery holding aloft a torchiere in her right hand, with later flambeau frosted glass shade and brass fitting on circular base, signed to the top *Moreau Matha. Sculpt* raised on a conforming waisted socle and four angular scrolling feet, *one foot detached, 109cm high overall including shade (2)*

£1,500 - 2,000
€1,700 - 2,300

342 TP

A LOUIS XIV GILTWOOD AND GILT GESSO MIRROR

late 17th century

Probably circa 1675, the rectangular bevelled plate within an opposing C-scroll-and-leaf moulded slip, flanked by two freestanding ballet dancing putti, within an alternating addorsed and opposing C-scroll carved, floral and foliate strapwork surround with projecting theatrical classical mask embedded cartouche angles, surmounted by a shaped panel cresting comprising trellis work carved with interlacing scrolled acanthus strapwork and flowers centred by a musical trophy, with two musical putti flanking a central freestanding balletic figure holding a dagger aloft whilst standing poised on a pedestal, 156cm high x 88cm wide.

£4,000 - 6,000

€4,600 - 7,000

Featured

"Treasures from Sussex Houses: Bronzino to Boy George" exhibition, 17th September-10th November 1985, Brighton Museum and Art Gallery, Royal Pavilion, No. 31.

The Sun King

It is probable that the main central carved figure on the offered lot is a representation of Louis XIV as a young man. The figure's relatively large scale, central prominence, classical costume and balletic posture suggests that it is a portrayal of Louis XIV in one of his sixty-eight roles as part of the twenty-four *ballets de cour* that he took part in, often in one of the main roles, during the period 1651-1669.

The King first performed at the age of twelve in the *Ballet de Cassandre* in 1651 and it is believed that his last appearance in this capacity was in 1670, when he took part as a thirty-one year old in '*Les Amants Magnifiques*'. However, the apparent depiction of Louis XIV on the present mirror is perhaps most reminiscent of two specific drawings which show the youthful 'Sun King' in full balletic garb. The first is as Apollo from the widely celebrated and important 1653 *Ballet Royal de la Nuit* and the second illustrates Louis in the part of La Guerre from *Les Noces de Pelee et de Thetis*.

Louis XIV was a highly influential figure in the early development of ballet and a major proponent of ballet as a flourishing art form in France during the third quarter of the 17th century. His active involvement in, and evident enthusiasm for, a distinctively French style of 'court' ballet, alongside such key figures as the Baroque composer Jean Baptiste-Lully (1632-1687), cannot be understated. The king even founded the first Academy of ballet when in 1661 he established the *Academie Royale de Danse*.

References

www.danceinhistory.com

www.planethugill.com

www.vam.ac.uk



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343 TP

**A PAIR OF ITALIAN THIRD QUARTER 18TH CENTURY
GILTWOOD GIRANDOLES**

Each of asymmetrical outline, one with a later plate, the larger plate within a ribbon twist border, both shaped plates encompassed by a C- and S- scroll, floral, pierced *rocaille* and scrolled acanthus carved surround, surmounted by a conforming scroll-form cresting, the apron with a later detachable gilt foliate cast mount comprising three scrolled candle arms, *each approximately: 136cm high x 94cm wide.* (2)

£7,000 - 9,000
€8,100 - 10,000

Two Rococo period Sicilian girandoles, also known as 'Ventolas', which are closely comparable to the present lot, are illustrated in E. Colle, *Il Mobile Rococo in Italia*, 2003, Milan, p. 56.



344



345



346

344 TP

A PAIR OF EARLY 20TH CENTURY BRASS FIVE-BRANCH GIRONDOLES

each having a circular mirror plate within a laurel-leaf cast surround surmounted by a winged eagle and twin putti and flower basket crestings, 48cm high x 36cm wide (2)

£500 - 800

€580 - 930

345

A PAIR OF VICTORIAN GILT BRASS AND CUT GLASS TWIN LIGHT 'PRINCE OF WALES FEATHER' LUSTRE CANDELABRA

the foliate gilt scrolling arms supporting leaf cut ovoid nozzles with floral collars above scalloped fan cut drip pans all hung with double square faceted beaded and faceted rectangular prism lustres, the arms issuing from diagonal cut swept supports with star cut spreading bases and 'Prince of Wales' feather finials, 25cm high approximately (2)

£300 - 500

€350 - 580

346 TP

A COALBROOKDALE STYLE PAINTED CAST METAL HALLSTAND

the naturalistic foliate backplate with fruiting finial above three tiers of scrolling hooks, the interlaced twin oval stick guard above a corresponding base with removable trip tray on scrolling foliate feet, 85cm high

347 TP

A PAIR OF VICTORIAN GILT COMPOSITION AND CARVED WOOD WALL BRACKETS,

the shaped plateau tops, with beaded edges, on rustic bird and flower and elaborate scrolling fern leaf supports, 32cm high, 24.5cm wide, 19cm deep (2)

£200 - 300

€230 - 350



347



348 TP

A GOOD GEORGE III SIENA AND WHITE MARBLE CHIMNEYPIECE

the moulded inverted breakfront shelf above an egg and dart border, the faux fluted frieze with twin inset oval foliate patera centred by a rectangular tablet carved with a roundel depicting three amorous putti, one holding a bow, the other two a quiver of arrows, within ribbon-tied swagged drapery, the jambs with faux fluted half columns with composite ionic capitals below rectangular headers carved with draped putti, on socle and block plinth bases, 159cm high, 188 cm wide, 33cm deep, the inner aperture 99cm high, 119cm wide

348

£6,000 - 8,000
€7,000 - 9,300

349 TP

A PAIR OF CUT AND MOULDED CLEAR GLASS TWIN LIGHT LUSTRE CANDELABRA

the upward scrolling arms with lotus urn nozzles and scalloped collars all hung with faceted bead and rectangular lustres, issuing from flat moulded central sections with spire finials, and raised on faceted tapering supports and knopped scalloped circular bases, 40cm high, 37cm wide (2)



detail

£500 - 700
€580 - 810



349



350



351

350 TP

A GOOD SECOND HALF OF THE 19TH CENTURY FRENCH PATINATED BRONZE MANTEL CLOCK

signed Raingo Freres, Paris
the case surmounted by three putti on a naturalistic outcrop, the shaped reeded pedestal base with swags of fruit and flowers, the 3.25 white enamel Roman and Arabic dial with fancy hands and beaded bezel, the signed movement with silk suspension and outside countwheel striking on a bell, 45cms high

£800 - 1,000
€930 - 1,200



352

351 TP

A GOOD LATE 18TH CENTURY ORMOLU MANTEL CLOCK

signed Noel Baltazar
the drum-case surmounted with a winged putto on a reeded column decorated with a pair of doves and flowers on a stepped plinth with boldly cast acanthus leaf moulding on squat-bun feet, the 4.5 signed white enamel Roman and Arabic dial with pierced gilt hands, the movement with signed backplate with flattened edges, with verge escapement and silk suspension and numbered countwheel with star crossings striking the hours and half hours on a bell, with pendulum 38cms high (2)

£800 - 1,200
€930 - 1,400



353

352

A LATE 19TH/EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED WHITE MARBLE MANTLE CLOCK

the dial signed Lottin, a Paris, the movement stamped Samuel Marti the Louis XVI style arched case surmounted by an oval urn and flanked by floral and fruiting cornucopia, on bow ended platform base with applied torchere and foliate mounts on toupie feet, the 4" enamel Arabic dial with outer quarter hour track, the brass twin train movement, with Brocot type suspension, striking on a bell, with pendulum, 33cm high

£500 - 700
€580 - 810



354

353 TP

A LATE 19TH CENTURY FRENCH PATINATED, SILVERED AND GILT BRASS MANTEL CLOCK

the movement stamped *AB*, the architectural case with inset formalised scrolling and animal and bird panels in the Renaissance taste, the swept top with fruiting foliate finial, the corners with flambe urns, the front with a pair of matching freestanding columns, the 3.5" dial with silvered Roman dial and foliate centre, on footed rectangular plinth base, the brass twin train movement with Brocot type suspension striking on a bell, *40cm high*

£500 - 800
€580 - 930

354 TP

A RARE MID 18TH CENTURY MAHOGANY ARCHITECTURAL STICK BAROMETER

unsigned, possibly Irish the broken pediment supported on a cushion-moulding and twin carved Doric columns on twisted volutes, the two-piece silvered dial with seven engraved weather predictions and 27.5-31.5" scale with manual recording hand flanking the visible tube framed by ropetwist borders over a moulded breakfront base, *101cms high*

£600 - 800
€700 - 930



355

355 TP

AN INTERESTING EBONISED 17TH CENTURY-STYLE ARCHITECTURAL LONGCASE TIMEPIECE OF TEN DAY DURATION

the dial bearing the signature 'Edward East, Londini', the rising architectural hood with circular sound aperture behind the triangular pediment supported on brass mounted Corinthian columns over a convex throat moulding and 45" long door with moulded edge framing three applied panels, over a plain base and bun feet, with long rectangular moulded detailing to the sides, the 10" dial plate with a single line border interrupted at the base by the signature "Edwardus East, Londini" with winged cherubs head spandrels, silvered chapter ring with Arabic minute track, Roman hours divided by fleur de lyse half hour marks and inner quarter hour track, the matted centre with matted mock maintaining power shutters, the earlier (possibly 17th century Dutch) weight driven movement with rectangular arched plates united by four stout tapering pillars pinned through the backplate, the four-wheel train wound via an endless rope terminating in an anchor escapement, *208cm high*

£2,000 - 3,000
€2,300 - 3,500



356

356 TP

AN 18TH CENTURY AND LATER YELLOW GROUND CHINOISERIE JAPANNED LONGCASE CLOCK

the dial signed for Soloman Collins, Chertsey the hood with moulded cornice above a pair of columns surmounted by a moulded caddy top with brass onion finials, the trunk with lenticle to the moulded door on plinth base, the later decorated case with all-over pagoda landscape and figural scenes within floral and foliate trellis borders, the 12" brass dial with silvered Roman chapter ring with outer Arabic five minute track and decorative spandrels, the matted centre with subsidiary seconds and ring turned winding holes, the five pillar eight day brass movement with anchor escapement striking on a bell, with pendulum, winder and two lead weights, *224cm approximately overall*

£1,000 - 1,500
€1,200 - 1,700

Soloman Collins of Chertsey is recorded by Loomes as working circa 1730.



357



358



359



360

357 TP

A 19TH CENTURY JAPANNED AND PARCEL GILT SIMULATED BAMBOO OPEN ARMCHAIR

in the Brighton Pavilion taste
The padded tablet back surmounted by two pairs of addorsed C-scrolls, with a drop-in seat, with fretwork arm supports and fretwork cross stretchers, on splayed legs, *59cm wide, 65cm deep, 129cm high (23in wide, 25 1/2in deep, 50 1/2in high)*

£800 - 1,200

€930 - 1,400

358 TP

A GEORGE III MAHOGANY AND EBONISED STRUNG READING STAND OR LECTERN

The hinged ratchetted top with a book rest, above one frieze drawer, on an adjustable telescopic hexagonal column, terminating in three faceted downswept legs and brass castors, *48cm wide x 34cm deep x 104cm high, (18 1/2in wide x 13in deep x 40 1/2in high)*

£500 - 700

€580 - 810

359 TP

A REGENCY SIMULATED CALAMANDER AND PARCEL GILT LOW OPEN BOOKCASE

Circa 1815, decorated with two bacchic masks and one lion mask each centred within a trellis of vines, with three shelves above one long drawer, on ring turned baluster legs terminating in brass cappings and castors, with a brass handle to each end, *58cm wide x 32cm deep x 118cm high, (22 1/2in wide x 12 1/2in deep x 46in high)*

£800 - 1,000

€930 - 1,200

360 TP

A LOUIS XIV WALNUT FAUTEUIL OR OPEN ARMCHAIR

1700-1715, the arched padded-back and stuff-over seat upholstered in bizarre figural and mythical beast needlework, the acanthus-wrapped scroll-ended open arms on S-scroll carved front supports, on horse-bone front legs and baluster-turned rear legs, joined by a matching H-form stretcher and a leafy-scroll carved fore-rail, *66cm wide x 64cm deep x 129.5cm high, (25 1/2in wide x 25in deep x 50 1/2in high)*

£800 - 1,200

€930 - 1,400



361



362



363



364

361 TP

A PAIR OF FRENCH 19TH CENTURY PAINTED BEECH CHILD'S FAUTEUILS OR OPEN ARMCHAIRS

in the Louis XV style
Each with channelled, floral and scroll carved frames, on cabriole legs, each approximately: 40cm wide x 35cm deep x 82cm high, (15 1/2in wide x 13 1/2in deep x 32in high) (2)

£1,000 - 1,500
€1,200 - 1,700

362 TP

A VICTORIAN TEAK AND BRASS MOUNTED SECRETAIRE CAMPAIGN CHEST

In two sections, with two short and three long drawers, the short secretaire drawer four pigeon holes and one drawer, on detachable turned feet, 100cm wide x 46cm deep x 105cm high, (39in wide x 18in deep x 41in high)

£800 - 1,200
€930 - 1,400

363 TP

A CHARLES II JOINED OAK CHEST

Circa 1680, typically in two-parts, the boarded top with ovolo-moulded edge, above dentilated mouldings and four long mitre-moulded drawers, all drawer fronts with applied split-mouldings, and the top drawer with the addition of a central corbel moulding with matching carcass end-mouldings, and with the painted initials: 'M G', the third and deepest drawer with a central arch-moulded reserve, on extended stile supports, the rear of both parts unusually triple-panelled, 112.5cm wide x 59.5cm deep x 102.5cm high, (44in wide x 23in deep x 40in high)

£800 - 1,200
€930 - 1,400

364 TP

A PAIR OF LOUIS XVI PAINTED FAUTEUILS

Each with an arched back surmounted by bellflower finials, with channelled frames and a bowfront seat frame, on stop-fluted tapering legs each headed by a patera, both chairs stamped: 'SENE, M.E.', each fauteuil: 54cm wide. (2)

£500 - 700
€580 - 810



365

365 TP

A LARGE CHINESE PORCELAIN BLUE AND WHITE FLORAL DECORATED ASSOCIATED PART-SERVICE

Qianlong period
all decorated in underglaze blue with delicate floral sprays and hatched pattern borders comprising two circular tureens, covers and stands, two circular platters, sixteen circular plates, seventeen soup dishes, thirty-one dessert plates, seven various scalloped dishes, a sauceboat, a leaf-shaped dish and a further scalloped dish, *various sizes, the tureens 23cm wide (84)*

£3,000 - 5,000
€3,500 - 5,800



366

366 TP

A LARGE 19TH CENTURY CANTON FAMILLE ROSE BALUSTER VASE

the tall cylindrical body with two large rectangular cartouches enclosing scenes of warriors and generals at court, the neck flanked with confronting Buddhist lion handles and mould *chilong* dragons, all reserved on a white ground with birds and flowers, *62cm high*

£500 - 800
€580 - 930



367

367 TP

A LARGE 19TH CENTURY CHINESE BLUE AND WHITE PORCELAIN VASE ADAPTED AS A TABLE LAMP WITH SHADE

the baluster body painted in the Kangxi style depicting carp and other fish above a lotus border, raised on a russet gilt painted turned wood base, *later fitted for electricisty, 48cm high approximately not including shade (2)*

£1,000
€1,200

Provenance

Purchased from Timothy Langston Fine Art and Antiques, London.



368

368 TP

A MATCHED PAIR OF 19TH CENTURY CHINESE EXPORT LAC-DE-BERGAUTE TEA CHESTS ON LATER STANDS

each of canted rectangular form with brass lock plates and and typical inlaid with all-over mother of pearl floral and foliate motif decoration, the black painted stands with arched shaped aprons, 53.7cm x 38.5cm x 27.5cm overall (2)

£800 - 1,200
€930 - 1,400

Provenance

Purchased from Sibyl Colefax & John Fowler Ltd

369 TP

A PAIR OF LATE 19TH / EARLY 20TH CENTURY CHINESE BLUE AND WHITE PORCELAIN VASES ADAPTED AS LAMP BASES WITH SHADES

in the Kangxi style the baluster bodies painted with stylized foliage and songbirds, both fitted for electricity, 46.5 cms high approximately (not including shades) (4)

£1,800
€2,100

Provenance

Purchased from Sibyl Colefax & John Fowler Ltd.

370

A PAIR OF CHINESE SANG DE BOEUF GLAZED PORCELAIN AND VASES, ADAPTED AS LAMP BASES

the porcelain probably late 19th/early 20th century the vases of compressed globular form with elongated waisted necks mounted on gilt wood moulded circular plinth bases, the vases drilled for electricity and with brass electrical fittings, 32.5cm high approximately (not including the upper part of the electrical fitting) (2)

£1,200 - 1,800
€1,400 - 2,100



369



370 (Image of lot showing not including fittings)



371

371 TP

AN UNUSUAL SET OF FIVE SPANISH EARLY 20TH CENTURY STAINED WOOD, EMBOSSED LEATHER AND PARCEL GILT HALL OR SIDE CHAIRS

in the 17th century style

Each with a double-headed eagle carved back surmounted by a crown cresting, the central leather-lined shield shaped back decorated with the Lozano family Coat of Arms, on square section legs, the front legs terminating in large claw feet, *45cm wide x 44cm deep x 140cm high, (17 1/2in wide x 17in deep x 55in high)* (5)

£500 - 800

€580 - 930

The Lozano family, whose heraldic shield is depicted on the leather back of each of the offered chairs, possibly originated from Toledo in Spain where the official coat of arms for that city is a very similar double-headed eagle surmounted by a Royal crown.

Alternatively, the present twinned eagles could equally be a reference to the renowned Habsburg dynasty. The Habsburgs, who ruled the Holy Roman Empire continuously during the period 1440-1740, had a double-headed eagle on their arms from 1411 onwards. However such eagle heads, when surmounted by a comparable crown to those on the present chairs, seem to only largely appear on the Imperial coat of arms from 1711 until 1804.

372 TP

A PAIR OF EBONISED AND PARCEL GILT DECORATED OPEN ARMCHAIRS

in the Sheraton revival style

Each decorated with stylised flowers, on ring turned and fluted tapering front legs, with square splayed rear legs, *56cm wide x 52cm deep x 84cm high, (22in wide x 20in deep x 33in high)* (2)

£250 - 350

€290 - 410

373 TP

A PAIR OF EDWARDIAN 'SHERATON REVIVAL' WALNUT AND INLAID OPEN ARMCHAIRS

Each with an X-form splat centred by a paterae inlaid oval, with elongated C-scroll arm supports, on turned tapering front legs and square splayed rear legs, *56cm wide x 55cm deep x 91cm high, (22in wide x 21 1/2in deep x 35 1/2in high)* (2)

£800 - 1,200

€930 - 1,400

374 TP

A SET OF THREE GEORGE III MAHOGANY SIDE CHAIRS TOGETHER WITH A MATCHED GEORGE III CHAIR

the matched chair with a replaced splat and top rail
Each with a pierced gothic arched splat, with scrolled acanthus and scroll carved frames, on channelled square section front legs and square splayed rear legs, with H-stretchers, *each approximately: 61cm wide x 60cm deep x 98cm high, (24in wide x 23 1/2in deep x 38 1/2in high)* (4)

£400 - 600

€460 - 700



372



373



374

375



375 TP

THREE BURMESE CARVED AND GILTWOOD FIGURES OF KNEELING MONKS OF VARYING SIZES

probably 19th century / early 20th century
all typically posed and clad in asymmetric draped robes in the Mandalay-style, the largest and smallest with their hands to their sides, the middle figure with clasped hands, all with inset coloured mirror glass accents, the largest with painted eyes and features and inset coloured mirror glass hair, 36cm high, 30cm high and 26cm high (3)

£1,200 - 1,800
€1,400 - 2,100

376



376

A LARGE SPINACH JADE BRUSH WASHER

the dark green stone carved in an oval shape, the exterior covered overall in writhing *chilong* amongst clouds, on a fitted wood stand, 32cm long (2)

£1,500 - 2,000
€1,700 - 2,300



377 TP

A 19TH CENTURY CARVED AND PIERCED EASTERN HARDWOOD ARCH

possibly Indian or Sri Lankan
of twin-arch formed from carved and pierced acanthus-type leaves and flowerheads, 29cm high, 184cm wide, 4.5cm deep

377

378 TP

AN INDIAN CARVED STONE DECORATIVE PANEL, TOGETHER WITH AN INDIAN TERRACOTTA TILE

probably 18th/19th century
the panel of rectangular form, the centre carved with a circular floral and lotus petal bordered central medallion, the corners with similar quarter motifs, the tile of square form with pierced formalised floral roundel decoration, the stone panel 44cm high, 33cm wide (2)

£400 - 600
€460 - 700



378



379 (figures not to scale)

379 TP

THREE BURMESE CARVED AND GILTWOOD STANDING FIGURES OF BUDDHA OF VARYING SIZES

probably 19th / early 20th century
 each depicting a Mandalay-style image of Shakyamuni Buddha standing with out-stretched hands clutching the hems of their robes and with painted eyes and features and inset coloured mirror glass accents, the largest two on later square stained wood plinths, the smallest on later tapering square blacked painted wood plinth, *the smallest figure with detached hand, the figures 80.5cm high, 74cm high and 57cm high (96cm high, 88cm high and 71.cm high including bases) (3)*

£1,800 - 2,400
 €2,100 - 2,800

380 TP

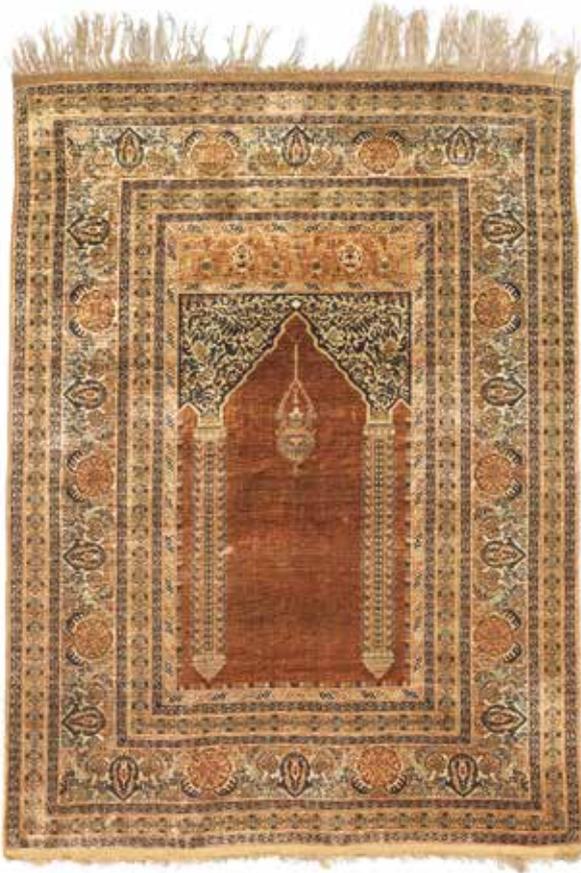
A BURMESE CARVED AND GILTWOOD FIGURE OF THE SEATED BUDDHA

probably 19th / early 20th century
 in the Mandalay manner, seated in meditation and displaying the bhumisparsha mudra, with painted eyes and features, and glass inset finger nails, the robe and headdress with inset coloured mirror glass accents, on an integral red washed base with corresponding border decoration, *54cm high*

£700 - 900
 €810 - 1,000



380



381



382



383

381 TP

A SILK TABRIZ PRAYER RUG

*North West Persia,
94.5cm x 126cm*

£1,500 - 2,000

€1,700 - 2,300

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 06.08.2018

382 TP

A TABRIZ GARDEN CARPET

*North West Persia,
328cm x 236cm*

£1,800 - 2,200

€2,100 - 2,600

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 06.08.2018

383 TP

AN IMPRESSIVE MASHAD RUG

*North East Persia, circa 1950,
375cm x 281cm*

£1,500 - 2,000

€1,700 - 2,300

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 06.08.2018



384



385

384 TP

CHINESE RUG, POSSIBLY REDUCED

probably circa 1910

on rich blue ground, with typical inner border motif
248cm x 153cm

£1,500 - 2,000

€1,700 - 2,300

385 TP

A LARGE AND IMPRESSIVE ZIEGLER CARPET NORTH WEST PERSIA,

640cm x 434cm

£2,000 - 2,500

€2,300 - 2,900

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 06.08.2018

386 TP

A VIBRANT AGRA RUG,

North India, possibly circa 1880,

the rich blue ground with allover patterns and foliate motifs, the yellow border with green and red flowers and palmettes,
322cm x 220cm

£5,000 - 7,000

€5,800 - 8,100



386



387



388

387 TP

AN AUBUSSON TAPESTRY

France, probably late 18th century
the background based on a Flemish verdure design, the young couple fishing in the foreground, set within an intricate foliate border, 218cm x 214.5cm

£1,000 - 2,000
€1,200 - 2,300

388 TP

A GOOD NEEDLEWORK PANEL DEPICTING A VASE OF FLOWERS

probably 18th century
worked in petit point, the squat bulbous container surmounted with an elaborate arrangement of formalised garden flowers including roses, carnations and lilies on a brown ground within a arch supported by two columns entwined with climbing plants, stylised butterflies to the blue geometric patterned upper corners, the whole set within a Mallett's style gilt wood glazed frame with cream and grey crackled mount, the panel, 73cm x 52cm, the frame, 93.5cm x 72.5cm high

£400 - 600
€460 - 700

389 TP

A 19TH CENTURY PAIR OF AUBUSSON CUSHIONS,
44.5cm x 38cm including the tassels (2)

£300 - 400
€350 - 460



389



390

390 TP

A CHARMING FLEMISH VERDURE TAPESTRY

mid to late 18th century

the border containing various flora and fauna, the main field depicting a young family in a pastoral landscape, possibly creating a shelter amongst the trees and hedges, a city, partly in ruins, visible in the far distance,
282cm x 250cm

£2,000 - 3,000
€2,300 - 3,500

Provenance

In the 1980s, antiques dealer Miodrag Boskovitch described the offered lot as tapestry from the the 18th century and worth 500,000 Belgian francs (approximately £11,000) By repute the present lot is said to have been woven by Aorès J.B. Huet "The Fowler," between 1755 - 1770.

391 TP

A CHARMING AUBUSSON TAPESTRY,

France, early 19th century

the golden ground adorned with colourful garland swags and central green foliate motif, each corner filled with a rearing lion pendant and the central motif flanked by two eagles,
435cm x 310cm

£3,000 - 4,000
€3,500 - 4,600



391



392

392 TP

A REGENCY MAHOGANY AND EBONISED INLAID CONCERTINA-ACTION EXTENDING DINING TABLE

1805-1810, the rounded rectangular top with a reeded edge, on five ring turned baluster and reeded tapering legs terminating in brass cappings and castors, with one original leaf and one leaf of a slightly later date, *241cm wide x 128cm deep x 72cm high, (94 1/2in wide x 50in deep x 28in high)*

£2,000 - 3,000
€2,300 - 3,500

393 TP

A GEORGE III PAINTED AND PARCEL GILT SOFA

in the French taste
Circa 1770, with channelled, floral, stiff-leaf and scroll carved frames, with a shaped apron, on six stylised shell headed cabriole legs, four terminating in later brass castors, *with an ink inscription which reads: 'Gardner 36', batten carrying holes to the rails, 167cm wide x 75cm deep x 92cm high, (65 1/2in wide x 29 1/2in deep x 36in high)*

£1,200 - 1,800
€1,400 - 2,100

Purchased

Christie's, London, 22 May 2019, The Collector: English Furniture, lot 9.

394 TP

A PORTUGUESE 18TH CENTURY WALNUT TRIPLE CHAIRBACK SETTEE

With acanthus, *rocaille*, C-scrolls, flowers and interlaced scrolls, above foliate and flowerhead carved shaped seat frames, on eight cabriole legs, *182cm wide*.

£700 - 1,000
€810 - 1,200

395 TP

A FRENCH 19TH CENTURY PAINTED BEECH CANAPE OR SOFA

in the Louis XV style
With scroll, floral, acanthus and scrolled foliate carved frames, the shaped top rail above shaped and scrolled arm supports, on six cabriole legs, *226cm wide x 78cm deep x 107cm high, (88 1/2in wide x 30 1/2in deep x 42in high)*

£1,000 - 1,500
€1,200 - 1,700



393



394



395



396



397

396

AN ITALIAN MARBLE PEN-STAND INKWELL

the shaped back with double pen holder above a rounded cask, the shaped base surmounted by flower-heads, raised on circular feet, 23cm high, 30cm wide, 19cm deep

£500 - 600
€580 - 700

397^{TP}

A 19TH CENTURY WHITE VEINED AND SPECIMEN MARBLE CLOCK CASE TOGETHER WITH A SIMILAR PERIOD MARBLE OBELISK

the first with circular housing on stepped and moulded rectangular plinth base with inset diamond and chequered inlaid decoration, the obelisk of typical form in white and beige veined marble, on moulded rectangular plinth base, the first 40cm high, the second 43cm high (2)

£350 - 450
€410 - 520

398^{TP}

AFTER JAMES PRADIER (FRENCH, 1790-1852): A LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURE OF A CLASSICAL MAIDEN

clad in a draped robe, her hair adorned with a veil and diadem and holding a laurel in her left hand leaning against a tripartite pedestal and raised on shallow integral plinth base, 51.5cm high approximately

£300 - 500
€350 - 580



398



399

399

AFTER EMMANUEL VILLANIS (FRENCH, 1858 -1914): A PATINATED BRONZE BUST OF 'CARMEN'

her head with comb-dressed chignon looking to dexter on swept integral base, her shoulders clad in drapery, inscribed CARMEN, 34cm high

£800 - 1,200
€930 - 1,400

400

A COLLECTION OF SIX FABERGE AND RUSSIAN STYLE DECORATIVE ENAMEL AND PORCELAIN EGGS

comprising a enamel copy of the Lilies of the Valley Egg from 1898 with base metal paste stone mount 16cms high, together with five Limoges porcelain eggs (6)

£800 - 1,200
€930 - 1,400



400



401 (illustrated without fittings and shades)

401

A PAIR OF 19TH CENTURY FRENCH GILT-BRONZE MOUNTED BLUE JOHN FLUORSPAR GARNITURE URNS LATER ADAPTED AS LAMP BASES

the banded ovoid bodies with acanthus leaf collars and plain nozzle fittings, raised on fluted circular socles with fluting laurel wreath bases, raised on square shallow plinths, *later fitted for electricity, 26cm high with fittings, together with a pair of shades* (4)

£2,000 - 3,000

€2,300 - 3,500

Provenance

Purchased from A. Cook Antiques, 13-16, St Christopher's Place, Wigmore Street, London W1, November 3rd, 1954 (£85).

402 TP

A MID 18TH CENTURY NORTH ITALIAN ROCK CRYSTAL FOUR LIGHT CHANDELIER

probably Genoese hung overall with beads, pendants and moulded fan-shaped elements, the shaft issuing four scroll branches with drip-pans and nozzles, further hung with tiers of scrolling flowerheads, *fitted for electricity and with minor losses and replacements, 63.5cm drop, 56cm diameter approximately*

£3,500 - 5,500

€4,100 - 6,400

Provenance

Christies, 'The Piaggio Collection - From a Genoese Villa', 23rd September, 2015, lot 19



402



403

403 TP

AN 18TH CENTURY FRENCH PROVINCIAL LOUIS XV GILTWOOD MARGINAL MIRROR

The later rectangular plate encompassed by smaller shaped subsidiary plates, within C- and S-scroll, vine-leaf trail, scrolled foliate and *rocaille* carved surrounds, surmounted by a floral bouquet, 169cm high x 90cm wide.

£1,000 - 1,500
€1,200 - 1,700

Two similar French Provincial giltwood mirrors to the offered example, both dated circa 1765, are illustrated in G. Child, *World Mirrors, 1650-1900*, 1990, London, fig.'s 360-363, pp.'s 194 & 195.



404

404 TP

A FRENCH 18TH CENTURY LOUIS XV PAINTED AND PARCEL GILT TRUMEAU WALL-PANEL MIRROR

The later plate below an oil on canvas depicting a Chinoiserie twilight scene within shaped acanthus, *rocaille*, floral, C- and S- scroll and foliate-trail carved surrounds, surmounted by a shell cresting, re-decorated, 219cm high x 128cm wide.

£1,800 - 2,500
€2,100 - 2,900



405



406



407

405 TP

A LOUIS XVI GILTWOOD MIRROR

1775-1780, the later plate within a beaded slip and fluted moulded surround, below a shaped *mille raie* tablet surmounted by an olive and vine leaf festooned cresting centred with a bird feeding her three fledglings, with modern re-gilding, 116cm high x 84cm wide.

£1,000 - 1,500
€1,200 - 1,700

406 TP

A GEORGE III CARVED GILTWOOD MIRROR

Circa 1765, the shaped plate within a C-scroll, pierced *rocaille*, floral, scrolled acanthus and fruiting foliate surround, surmounted by an opposing C-scroll and perched ho ho bird cresting, re-gilt, 128cm high x 66cm wide.

£2,000 - 3,000
€2,300 - 3,500

407 TP

AN ITALIAN 19TH CENTURY ROCOCO REVIVAL PAINTED AND PARCEL GILT SERPENTINE CONSOLE TABLE

the marble top probably 18th century
The marble top with a moulded top edge, above a pierced shaped S- and C-scroll, *rocaille*, floral and scrolled acanthus carved apron, on elongated S-scroll legs, with a conforming X-stretcher surmounted by pierced *rocaille*, 161cm wide x 79cm deep x 91cm high, (63in wide x 31in deep x 35 1/2in high)

£3,000 - 5,000
€3,500 - 5,800



408



408 TP

TWO SIMILAR EARLY 20TH CENTURY MURANO COLOURED GLASS THREE LIGHT TABLE CANDELABRA

the scrolling candle arms with scalloped collars united by chains and hung with pendant drops, issuing from central foil lined dished receivers and surmounted by two smaller graduated foil lined receivers on baluster supports, each applied with scrolling flower heads and spiral leaves and raised on three scrolling feet, 75cm high (2)

£1,000 - 1,500

€1,200 - 1,700



409

409

FRENCH SCHOOL, LATE 19TH / EARLY 20TH CENTURY: A SMALL PATINATED BRONZE BUST OF LAUGHING GIRL

looking slightly to sinister with low cut décolleté, her hair dressed with a oversized jewelled hair comb, indistinctly signed to the rear, later mounted on a later wooden plinth, the bust, 13.5cm high, 22.5cm high overall

£700 - 1,000

€810 - 1,200



410



410

AFTER FERDINANDO DE LUCA (ITALIAN, LATE 19TH/EARLY 20TH CENTURY): A PATINATED BRONZE FIGURE OF A BACCHANTE; TOGETHER WITH A SIMILAR PERIOD ITALIAN PATINATED BRONZE FIGURE OF A FISHER BOY

probably both cast by the Chiurazzi Foundry the first in dancing pose, holding a floral wand and a wine cup, the square base signed to one corner *L(?)de Luca* and with applied foundry pastille, raised on a corresponding square marble plinth base, the other depicted standing on a rustic outcrop holding a fish with a basket at his feet, apparently unmarked, 47cm high approximately, 36cm high approximately (2)

£700 - 900

€810 - 1,000



411

411 TP

A COLLECTION OF 19TH CENTURY ITALIAN PRINTS OF ASSORTED PRESSED HERBS AND FLOWERS MOUNTED INTO A PAIR OF DECORATIVE FRAMES

each rustic black glazed frame containing sixteen prints, the species including *Maluecoa (?) Medicinalis* 1906, and *Edena (?) Comunis*, most appearing to be inscribed with *Firenze*, the frames 149cm x 110.5cm approximately (2)

£1,000 - 1,500
€1,200 - 1,700

Provenance

Purchased from Brownrigg Interiors and Decorative Antiques.



412 TP

A COLLECTION OF 19TH CENTURY ITALIAN PRINTS OF ASSORTED PRESSED HERBS AND FLOWERS MOUNTED INTO PAIR OF DECORATIVE FRAMES

each rustic white canted rectangular glazed frame containing twelve full prints and four further print sections, the species including *Gladiolus Regis* 1908, and *Talifiane (?) Regis* 1902, most appearing to be inscribed with *Firenze*, the frames, 145.7cm x 108cm approximately (2)

£1,000 - 1,500
€1,200 - 1,700

Provenance

Purchased from Brownrigg Interiors and Decorative Antiques.



412





413

413 TP

A PAIR OF ITALIAN THIRD QUARTER 18TH CENTURY WALNUT OPEN ARMCHAIRS

Each with scroll, acanthus, channelled and scrolled foliate carved frames, with a cartouche shaped back and scrolled arm supports, above a shaped seat frame, on scrolled acanthus-entwined cabriole legs, *each approximately: 68cm wide; 107cm high.* (2)

£2,500 - 3,500
€2,900 - 4,100

414 TP

OF COLLECTORS' INTEREST: A PAIR OF EARLY 20TH CENTURY PAINTED BEECH FAUTEUILS REPUTEDLY RETAILED BY SYRIE MAUGHAM

in the Louis XVI style
Each with Greek key carved frames and acanthus wrapped downswept arm terminals, on stop-panelled square tapering legs headed by *paterae*, *64cm wide x 59cm deep x 101cm high, (25in wide x 23in deep x 39 1/2in high)* (2)

£1,000 - 1,500
€1,200 - 1,700

Provenance
Purchased from Timothy Langston Antiques.

415 TP

AN EARLY 20TH CENTURY POLYCHROME DECORATED BREAKFRONT SIDE CABINET

in the Sheraton revival style
Decorated with swags, putti and ribbon-tied bellflower pendants, the marble top above two short frieze drawers, over a pair of doors enclosing two shelves, on reeded tapering supports, *the reverse stamped: 'D9596' and 'J2538E', 99cm wide, 42cm deep, 97cm high (38 1/2in wide, 16 1/2in deep, 38in high)*

£500 - 600
€580 - 700

Provenance
Purchased from Colefax and Fowler.

416 TP

A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY PAINTED BEECH BERGERES

in the Louis XV style
Each with channelled scroll carved frames and a shaped back, on cabriole legs, later upholstered in Colefax and Fowler toile, *71cm wide x 78cm deep x 88.5cm high, (27 1/2in wide x 30 1/2in deep x 34 1/2in high)* (2)

£1,500 - 2,000
€1,700 - 2,300



414



415



416



417

417 TP

AN EARLY 20TH CENTURY ITALIAN CARVED ALABASTER FIGURAL GROUP OF TWO PLAYFUL CHILDREN

the semi clad crouching figures on naturalistic rectangular base, raised on a stepped moulded beige veined marble plinth, *55cm high approximately*

**£2,000 - 3,000
€2,300 - 3,500**

418

A LATE 19TH CENTURY ITALIAN CARVED MARBLE AND ALABASTER BUST OF A RENAISSANCE STYLE MAIDEN

possibly depicting Beatrice
her downcast face with serene expression, her scarf draped head with a diadem, her draped shoulders with floral collar on canted rectangular base, *39cm high*

**£500 - 700
€580 - 810**



418



419

419 TP

A LATE 19TH CENTURY ITALIAN CARVED MARBLE FIGURAL FOUNTAIN GROUP

formed as an infant putto and faun before a rustic tree stump, supporting a scallop shell on their backs, on naturalistic canted square base, raised a moulded shallow plinth, *59cm, 56cm wide and 35cm deep*

**£800 - 1,200
€930 - 1,400**

420 TP

AFTER EMILIO FIASCHI (ITALIAN, 1858-1941): A CARVED ALABASTER FIGURAL GROUP OF 'THE ARTIST'S MUSE,'

modelled as a young artist in renaissance dress holding a palette and leaning over a scantily clad maiden seated in a Savonarola chair with paw feet, the whole raised on an integral base, signed and dated indistinctly, inscribed to the front *ANNO 1818*, (some damage to the artists palette and the muse's foot), 82cm high

£6,000 - 8,000
€7,000 - 9,300

Emilio Fiaschi was one of a group of highly skilled marble sculptors working in Florence in the late 19th and early 20th century. Concentrating on genre themes and the female nude during the Belle Epoque period, the Fiaschi studio produced marble and alabaster editions with great consistency of quality for wealthy visitors and also exported to the rest of Europe and the USA. Fiaschi studied at the Accademia di Belle Arti in Florence between 1883 and 1885 and won an medal at an art competition in the town of Volterra (presumed to his place of birth) in 1890.





421



422



423



424

421 TP

AN ITALIAN POLYCHROME DECORATED STOOL

in the late 18th/early 19th century style
Painted with flowers, on square tapering legs, 50cm wide, 47.5cm deep, 50cm high (19 1/2in wide, 18 1/2in deep, 19 1/2in high).

£200 - 300
€230 - 350

422 TP

A GERMAN OR NORTH EUROPEAN EARLY 19TH CENTURY PAINTED AND PARCEL GILT X-FRAME STOOL

On opposing shaped X-form supports each centred by a lotus-leaf adorned roundel, terminating in conforming feet, with a partly legible old inscription to the underside which reads: 'A. Baier(?)' and stamped: '20065', 47cm wide, 37cm deep, 46cm high (18 1/2in wide, 14 1/2in deep, 18in high)

£700 - 900
€810 - 1,000

423 TP

A 19TH CENTURY WALNUT STOOL

in the William and Mary style
With an associated 17th century silk thread and *petit point* needlework upholstered seat, on baluster turned legs, with a shaped X-stretcher surmounted by an urn finial, 54cm wide x 46cm deep x 45cm high, (21in wide x 18in deep x 17 1/2in high)

£300 - 400
€350 - 460

424 * TP

A SMALL CHARLES II OAK GATELEG TABLE

The oval hinged top above a moulded frieze on bobbin turned legs, 67cm wide x 60cm deep x 69cm high, (26in wide x 23 1/2in deep x 27in high)

£300 - 400
€350 - 460

Provenance

Sotheby's London, The Moller Collection from Thorncombe Park, Surrey, 18 November 1993, Lot 28

Literature

CHINNERY Victor 'Oak Furniture, The British Tradition' 1979, pp. 397-409
SYMONDS R.W. 'Gate Leg Tables of the Seventeenth Century', The Antique Collector', April 1947, p.57, fig.10
SYMONDS R.W. 'Furniture Making in Seventeenth and Eighteenth Century England', 1955, p.66, pl.79

The small scale of this table suggests that it might originally have been intended for the use of children and may have originally formed part of the furnishings of a late 17th century nursery.



425



426



427



428

425 TP

AN ITALIAN LATE 19TH/EARLY 20TH CENTURY 'ROCOCO REVIVAL' PAINTED AND PARCEL GILT LONG STOOL OR BANQUETTE

With a shaped and scrolled apron, on six foliate carved cabriole legs terminating in scrolled feet, 94cm wide x 49cm deep x 38cm high, (37in wide x 19in deep x 14 1/2in high)

£400 - 600
€460 - 700

426 TP

A LATE GEORGE III MAHOGANY AND ROSEWOOD CROSSBANDED SOFA TABLE OF UNUSUALLY DEEP PROPORTIONS

Circa 1800, the top with a reeded edge, above two short frieze drawers, on ebonised line-inlaid vertical end supports terminating in outswept legs with brass cappings and castors, 110cm wide, 84cm deep, 71cm high (43in wide, 33in deep, 27 1/2in high)

£700 - 1,000
€810 - 1,200

427 TP

A REGENCY MAHOGANY, CROSSBANDED, PURPLEWOOD AND FRUITWOOD INLAID SOFA TABLE

Circa 1805, inlaid with chequer stringing and a chequer lozenge pattern, the rounded rectangular plum pudding mahogany top above two short cedar-lined frieze drawers, with conforming opposing dummy drawers, on panelled and channelled end supports terminating in brass cappings and castors, 95cm wide x 62cm deep x 71cm high, (37in wide x 24in deep x 27 1/2in high)

£800 - 900
€930 - 1,000

428 TP

A LARGE EARLY VICTORIAN ROCOCO REVIVAL GILTWOOD STOOL OR LOW SEAT

The frames carved with flowers, C-scrolls, *rocaille* and scrolled acanthus foliage, on four *cabochon* embedded cabriole legs, *re-gilt*, 101cm wide x 85cm deep x 45cm high, (39 1/2in wide x 33in deep x 17 1/2in high)

£800 - 1,200
€930 - 1,400



429



430

429 TP

A PAIR OF 19TH CENTURY CARVED WOOD AND GILT GESSO COMPOSITION TWIN WALL LIGHT APPLIQUES

in the Louis XIV style

the acanthus scrolling arms with foliate banded urn nozzles and dished collars issuing from oval backplates inset with petite and gros point floral vase needlework panels within gadrooned, acanthus scroll and bell husk mounted borders surmounted by floral scrolling floral diaper arched crestings, 52cm high, 37cm wide, 22.5cm deep (2)

£800 - 1,200

€930 - 1,400

430 TP

A LATE 19TH / EARLY 20TH CENTURY CARVED WOOD AND GILT GESSO AND COMPOSITION WALL BRACKET AND A SIMILAR PERIOD WOOD, GILT GESSO AND GREEN PAINTED COMPOSITION WALL BRACKET

the first with rectangular breakfront plateau top on open angular scrolling supports united by floral garlands with fruiting knopped terminals, the second with semi-circular top on open pierced acanthus leaf tapering backplate support with fruiting foliate tapering knopped terminal, the first 26cm high, 31cm wide, 17.5cm deep, the second 27cm high, 25cm wide, 24cm deep (2)

£600 - 800

€700 - 930

431 TP

AN EARLY 20TH CENTURY CONTINENTAL PAINTED TERRACOTTA FIGURAL GROUP OF A YOUNG URCHIN BOY AND HIS MONKEY

probably Austrian

the young boy entertainer holding a tambourine, the monkey seated to his left hand side, on rectangular base, some restorations, 88cm high overall

£400 - 500

€460 - 580

432 TP

A FRENCH LATE 19TH CENTURY GILT BRONZE AND CUT-GLASS EIGHT-LIGHT TENT AND WATERFALL CHANDELIER

in the Empire taste

the short scrolling arms issuing from a central girdle with applied foliate mounts, 105cm drop approximately

£800 - 1,200

€930 - 1,400



431



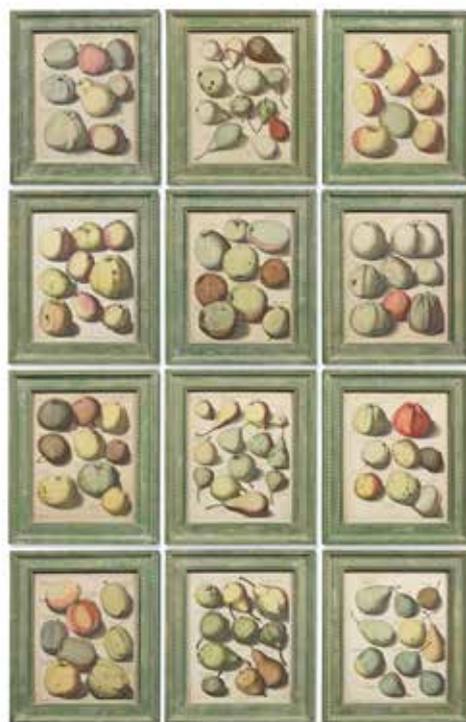
432

433 TP

**AFTER JOHANN HERMANN KNOOP (DUTCH, 1700-1769):
A SET OF TWELVE 18TH CENTURY AND LATER HAND
COLOURED ENGRAVINGS OF APPLES AND PEARS**

probably taken from 'Pomologia' 1790
comprising various plates numbered in Roman numerals inscribed to
the bottom *J.H.Knoop ad vix.del j.c.phillips sculpst* all later mounted
in green washed lappet beaded rectangular wood glazed frames with
green marbled paper backings, 38.5cm x 33cm overall (12)

£300 - 500
€350 - 580



433

434

**A PAIR OF 17TH CENTURY MALINES CARVED ALABASTER
AND GILT HEIGHENED FIGURAL PLAQUES**

depicting 'St Jerome in his Study' and 'The Temptation of Adam &
Eve in the Garden of Eden' within tooled gilt gesso and ebonised
frames with interlaced strapwork decoration, *both panels with
typical old cracks, the panels, 13.5cm x 10.5cm, the frames, 24cm x
20.5cm overall (2)*

£1,200 - 1,800
€1,400 - 2,100



434

435 TP Y Φ

**A 17TH CENTURY AND LATER TURTLESHELL, IVORY AND
PAINTED TABLE CABINET, FLEMISH**

with fixed caddy top and two doors painted with architectural
landscapes to the rear, and enclosing five ripple-moulded drawers,
two of the drawers also painted with river landscapes, brass handles
to each side, 32m high, 39cm wide, 31cm deep approximately

£1,500 - 2,000
€1,700 - 2,300



435



436 TP

AN ITALIAN 19TH CENTURY PIETRA DURA TABLE TOP TOGETHER WITH A MODERN SIMULATED MARBLE PEDESTAL

The top inlaid with a central compass star within concentric circular surrounds, resting on a fluted columnar base, *the diameter of the top: 100.5cm, 71cm high. (2)*

£800 - 1,200
€930 - 1,400



437 TP

AN ITALIAN LATE 19TH CENTURY 'LACCA POVERA' AND POLYCHROME DECORATED SERPENTINE BUREAU CABINET

in the 18th century Rococo style
Decorated with assorted ribbon-tied flowers within scrolled foliate cartouches and borders, the pair of panel doors enclosing two shelves, over a fall enclosing four pigeon holes and two drawers, with three drawers below, on squat cabriole supports, *83cm wide x 48cm deep x 207cm high, (32 1/2in wide x 18 1/2in deep x 81in high)*

£1,200 - 1,800
€1,400 - 2,100

438 TP

A DUTCH 19TH CENTURY SATINWOOD, EBONISED, HAREWOOD AND CHEQUER INLAID SECRETAIRE CABINET

With quarter veneering, inlaid with three ovals of stylised scrolled foliage, the pierced geometric gallery above a pair of doors enclosing two adjustable shelves, over a secretaire drawer opening to reveal four drawers, two pigeon holes and two leather 'faux-book' bookends flanking a central door, with three long drawers below, flanked by canted lozenge inlaid angles, *145cm wide x 56cm deep x 234cm high, (57in wide x 22in deep x 92in high)*

£800 - 1,200
€930 - 1,400

438A TP

AN ITALIAN POLYCHROME DECORATED AND PARCEL GILT MIRROR

in the Rococo revival style
The frames painted with flowers, the plate within a shaped C- and S-scroll carved surround, *128cm high x 82cm wide.*

£200 - 300
€230 - 350



437



438



439



440

439 AR TP

MARIO KORBEL (CZECHOSLOVAKIAN, 1882-1954): A PATINATED BRONZE FIGURAL GROUP OF A MOTHER AND CHILD

the seated mother clad in loose drapery holding her infant in her arms on square stepped base, signed *MARIO KORBEL* and numbered 3, 41cm high

£400 - 600
€460 - 700

440 AR TP

JACK ZAJAC (AMERICAN, B. 1929)

A bronze figurative group, probably "Metamorphosis Rome 4X," circa 1960, raised on rectangular base, 33.5cm high overall

£500 - 800
€580 - 930



441

441

A LATE 20TH CENTURY PAINTED TERRACOTTA WAIST LENGTH BUST OF A GIRL

the nude figure looking to sinister with bobbed hair and drapery around her hips on stepped square wooden plinth base 49cms high overall

£500 - 700
€580 - 810

442 TP

A CONTEMPORARY PAINTED BRONZE FIGURE OF A FEMALE PIPER

signed *Bern P.*, on a wooden square plinth, 48.5cm high

£300 - 500
€350 - 580



442

443 AR

SALLY ARNUP (BRITISH, B. 1930): THREE PATINATED BRONZE ANIMALIER STUDIES COMPSING A BRONZE MODEL OF A GREAT DANE TOGETHER WITH A PUPPY'S HEAD AND A MINIATURE HORSES HEAD

the great dane signed *ARNUP* and numbered and dated *III/X 1987*, 24.5cm high; the puppy's head signed *S/Arnup* and numbered *IV/X*, 12.5cm high; the miniature horses head signed *ARNUP* and numbered *I/X*, 4cm high (3)

£300 - 500
€350 - 580



443

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



444

444 AR TP

ANTONY GORMLEY RA (BRITISH, B. 1950): A SET OF FOUR CAST IRON CAST BOLLARDS OF VARYING OVOID AND CYLINDRICAL FORMS

cast by the Hargreaves Foundry comprising 'Peg', 'Penis' and 'Oval' and 'Snowman', the first three all with AG / HF monogram foundry marks, the last with traces of the first part of the mark due to some corrosion, this bollard also apparently numbered 0201, each 130cm high approximately (4)

£3,000 - 5,000
€3,500 - 5,800

445 AR TP

JACQUES GORMONDY LE NANTEC (FRENCH, B. 1940): 'BARBARA', BRONZED CLAD RESIN FIGURE OF A CROUCHING YOUNG GIRL

signed, inscribed and dated *Gormondy/EA 83/*, 48cm high

£1,500
€1,700



445



447



448



446

446 TP

A SECOND HALF 19TH CENTURY ITALIAN CARVED MARBLE FIGURAL GROUP OF ARIADNE AND THE PANTHER

the nude Princess seated on the draped big cat, on rectangular integral plinth base, apparently signed indistinctly, 57cm high

£3,000 - 5,000
€3,500 - 5,800

The current lot after the model by Johann Heinrich von Dannecker (German, Stuttgart 1758–1841).

447 TP

A 19TH CENTURY DUTCH GILT BRASS OVAL REPOUSSÉ CHARGER

in the 17th century taste, together with a modern folding stand the charger engraved to the centre with an armorial crest within a maskhead and floral and fruiting cartouche border, the deep outer border embossed with a bold design of fruit and flowers within an ovolo rim, the stand of X frame form wrapped in corded blue velvet, the charger, 79cm x 62cm, the stand, 54cm high, 46cm wide, 32cm deep (2)

£500 - 700
€580 - 810

448

A LATE 18TH/EARLY 19TH CENTURY GERMAN FRUITWOOD VENEERED AND STRUNG MINIATURE BUREAU CABINET

the arched moulded top above a pair of mirrored panel doors enclosing a well with central mirror flanked by two banks of three drawers above a lower section, the faux slope as a drawer above two further bow fronted drawers all with brass pressed bale handles and oval escutcheons on moulded base and bun feet, with two keys, 35cm high, 24cm wide, 14cm deep approximately

£600 - 800
€700 - 930



449 TP

A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED VERNIS MARTIN VITRINE

Circa 1900, the arched central bay surmounted by a floral, pierced *rocaille* and C-scroll mounted cresting, above three shaped glazed panelled doors, each incorporating lower Vernis Martin panels decorated with four figures seated within a pastoral idyll landscape, on six keeled legs terminating in foliate scroll *sabots*, 159cm wide x 51cm deep x 210cm high, (62 1/2in wide x 20in deep x 82 1/2in high)

£4,000 - 6,000

€4,600 - 7,000



451



452



450

450 TP

AFTER CARL KAUBA (AUSTRIAN, 1865-1922): A COLD PAINTED BRONZE EQUESTRIAN MODEL OF FIVE NATIVE AMERICAN WARRIORS CROSSING A RIVER

each figure with full feathered headdress brandishing various weapons and seated on galloping or rearing horses raised on a watery elongated rectangular base, bearing signature 'Kauba,' mounted on a rusticated marble plinth base, 29cm high, 74cm long, 18.5cm wide approximately

£2,000 - 3,000
€2,300 - 3,500

451 TP

AFTER CARL KAUBA (AUSTRIAN / AMERICAN, 1865-1922): A LARGE COLD PAINTED AND PATINATED BRONZE FIGURE OF 'AMERIKA'

depicting a native Indian chief with feathered headdress, the figure wrapped in a cloak and fringed shawl and holding a shield and tomahawk, on a rusticated veined marble oval plinth with polished top, 49cm high

£1,000 - 1,500
€1,200 - 1,700

452

AN AMUSING PATINATED AND COLD PAINTED BRONZE INKSTAND MODELLED AS A CROCODILE

in the Austrian style
the reptile with scaly hide, open jaw and curling tail, the hinged top opening to central section fitted circular inkwell receivers flanked by open voids, 10cm high, 39cm wide, 20cm deep

£1,000 - 1,500
€1,200 - 1,700



453

453

FRANZ BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE MODEL OF A STAG ON INTEGRAL BASE

the standing beast with upturned head and naturalistic painted coat, the foliate cast rectangular plinth base with moulded edge and sides, the underside of the stag with amphora vase 'B' factory mark and inscribed and numbered *GESCHÜTZ 3697*, 27cm high, 26cm wide, 15cm deep approximately

£2,000 - 3,000
€2,300 - 3,500

454

AFTER FRANZ BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE MODEL OF A HEN AND CHICK

the hen standing behind the chick, both with naturalistic painted plumage, the rear underside of the hen bearing a raised pad amphora vase and B facsimile mark, mounted on a green onyx rectangular plinth base, 23cm high

£1,500 - 2,000
€1,700 - 2,300

455

AFTER FRANZ BERGMAN (AUSTRIAN, 1861-1936): A DECORATIVE PATINATED BRONZE MODEL OF A COCKATOO

cast with naturalistic feathers and inset glass eyes, the underside of the tail bearing a facsimile amphora vase and 'B' mark, 28cm high

£300 - 400
€350 - 460



454



455



456



457



458

456

AFTER CARL KAUBA (AUSTRIAN / AMERICAN, 1865-1922): A PAIR OF PATINATED BRONZE FIGURES OF A REGENCY LADY AND GENTLEMAN

the lady wearing a plumed bonnet and Empire line dress holding an open parasol, the gentleman a top hat, a tailed frock coat, breeches and riding boots holding a cane, on floral garland cast circular plinths and corresponding floriate bases, each plinth bearing signature *C. Kauba*, the hem of the dress to the lady inscribed and numbered *GESCHÜTZ 4156*, raised on shallow veined marble circular plinths, *23.5cm high overall (2)*

£1,000 - 1,500
€1,200 - 1,700

457 TP

A LATE 19TH / EARLY 20TH CENTURY NEAPOLITAN PATINATED BRONZE BUST OF THE IDEAL FRIEZE HEAD OR APOLLO AFTER THE ANTIQUE

possibly cast by the J. Chiurazzi et Fils foundry the god with downcast face and elaborately cast curling short hair, on turned Siena marble waisted socle base, *49cm high*

£600 - 800
€700 - 930

The original bust was excavated at Herculaneum in 1752 and was subsequently exhibited at the Musée de Naples. The model was listed in the 1910 Chiurazzi & Fils catalogue as number 5633.

458 TP

AUGUSTE NICOLAS CAIN, FRENCH (1822-1894): A PATINATED BRONZE MODEL OF 'LION ET LIONNE SE DISPUTANT UN SANGLIER'

LION, LIONESS AND BOAR

modelled as a lion and a lioness fighting over a boar on naturalistic oval base signed *A. Cain* to the front right hand side and with integral moulded plinth, *36cm high, 63cm wide, 31cm deep approximately overall*

£1,000 - 1,500
€1,200 - 1,700

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer of the Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue for the Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller of the Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historical or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer of the Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

Prices below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.
You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the Buyer's Agreement for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it.

For this Sale the following rates of Buyer's Premium will be payable by Buyers on each Lot purchased:

27.5% of the Hammer Price on the first £10,000; plus
 25% of the Hammer Price from £10,001 and up to £450,000; plus
 20% of the Hammer Price from £450,001 and up to £4,500,000; plus
 14.5% of the Hammer Price above £4,500,000

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The Buyer's Premium and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the Hammer Price of the Lot, where indicated by a symbol beside the Lot number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed £12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the Purchase Price and the Buyer's Premium (plus VAT and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered Buyer will not be accepted. Bonhams reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our Account. If you do so, please quote your paddle number and invoice number as the reference. Our Account details are as follows:

Bank: National Westminster Bank Plc
 Address: PO Box 4RY
 250 Regent Street
 London W1A 4RY
 Account Name: Bonhams 1793 Limited
 Account Number: 25563009
 Sort Code: 56-00-27
 IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the

Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artsCouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
 Floor 1, Zone 17, Temple Quay House
 2 The Square, Temple Quay
 BRISTOL BS1 6EB
 Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyer's Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with CITES and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 10cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on

a successful Sale or a financial loss if unsuccessful.

- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⊕ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, ‡, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
 - 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

- 3.2 or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold. Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams'*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
 - 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
 - 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyer's Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
 - 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
 - 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.
- #### 8 FAILURE TO PAY FOR THE LOT
- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
 - 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
 - 8.1.3 to retain possession of the *Lot*;
 - 8.1.4 to remove and store the *Lot* at your expense;
 - 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
 - 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
 - 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
 - 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
 - 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
 - 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
 - 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
 - 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.
- #### 9 THE SELLER'S LIABILITY
- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
 - 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
 - 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
 - 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
 - 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
 - 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
 - 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue for the Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue for the Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue for the Sale*, and where such information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the *Purchase Price* for the Lot;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
 - 3.1.3 if the Lot is marked [AF], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
 - 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
 - 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

under investigation for neither have been charged nor convicted in connection with any criminal activity.

- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
 - 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
 - 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
 - 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
 - 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
 - 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
 - 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
 - 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
 - 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
 - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
 - 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the Storage Contract.
 - 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
 - 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.
- #### 5 STORING THE LOT
- We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If

you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances

where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out below will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

communication to ensure that it is received in a legible form within any applicable time period.

- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Contract* entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

*Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box Would you like to receive e-mailed information from us? if so please tick this box

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Home & Interiors	Sale date: 24 March 2021
Sale no. 26662	Sale venue: Knightsbridge

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID and (if the ID does not confirm your address) current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.

2. Are you representing the Bidder? If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):

Bidder's ID: Government issued ID and (if the ID does not confirm their address) current utility bill/bank statement

Are you acting in a business capacity?

Yes No

If registered for VAT in the EU please enter your registration here:

/ - -

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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