

# Bonhams



## Knightsbridge Jewels

Montpelier Street, London | 17 February 2021



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Knightsbridge, London | Wednesday 17 February 2021 at 11am

## BONHAMS

Montpelier Street  
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## VIDEO VIEWINGS BY APPOINTMENT

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## SALE NUMBER:

26714

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover: Lot 139

## SHIPPING ENQUIRIES

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Please note that as of 1 January 2021 for Margin Scheme and Imported Lots VAT on the Buyer's Premium will be refunded by Bonhams on valid proof of export of your Lot from the UK within 90 days of full payment of your invoice.

What else has changed since 1 January 2021 for EU Buyers? If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

What do the Star (\*) and Omega (Ω) symbols mean? If you buy in this sale you will pay import VAT of 5% (\*) symbol or 20% (Ω symbol) on the Hammer Price. As of 1 January 2021, for EU buyers shipping purchased Lots outside the UK, this tax will be refunded by Bonhams on valid proof of export of your Lot from the UK within 30 days of full payment of your invoice.

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To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/26714](http://www.bonhams.com/auctions/26714) and click on the Register to bid link at the top left of the page.

## Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

## Bonhams 1793 Limited

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1



2



3

1

#### **CARTIER: DIAMOND FANCY-LINK NECKLACE**

The bicoloured fancy-link chain, with alternating links set with brilliant-cut diamonds, *one diamond deficient, signed Cartier, numbered, French assay mark, length 38.5cm*

£3,000 - 5,000      €3,400 - 5,700

2

#### **CARTIER: EARRINGS**

The bicoloured hoops of undulating design, *signed Cartier, numbered, French assay marks, maker's marks, length 2.0cm*

£600 - 800      €680 - 910

3

#### **CARTIER: DIAMOND EARSTUDS**

Of foliate design, set with brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 0.40cts total, signed Cartier, numbered, Swiss assay marks, European convention marks, length 1.0cm*

£1,200 - 1,500      €1,400 - 1,700

4

#### **CHOPARD: 'HAPPY DIAMONDS' BRACELET**

The brick-link bracelet, set at intervals with glazed heart-shaped links revealing 'floating' brilliant-cut diamonds, mounted in 18 carat gold, *signed Chopard, European convention mark, length 19.0cm*

£800 - 1,200      €910 - 1,400

5

#### **NOVELTY HORSE BROOCH, CIRCA 1960**

Modelled as a galloping horse, with a ruby eye, *partial maker's mark, rubbed and indistinct UK hallmark, length 4.5cm*

£500 - 600      €570 - 680

By family tradition, this lot was purchased from Kutchinsky.

6

#### **GRIMA: AGATE AND DIAMOND PENDANT NECKLACE, 1973-1974**

The etched agate slice accented by brilliant and single-cut diamond shoulders, on a fancy-link chain, mounted in 18 carat white gold, *pendant signed Grima, pendant and chain with maker's marks AGLtd and London hallmarks, lengths: pendant 4.8cm, chain 58.7cm, accompanied by maker's export invoice dated 8th June 1977*

£2,000 - 3,000      €2,300 - 3,400

7

#### **LAPIS LAZULI BRACELET, CIRCA 1970**

Set with a central oval cabochon lapis lazuli, on an articulated baton strap, *dent to one baton, length 17.0cm*

£1,500 - 2,000      €1,700 - 2,300

8

#### **DIAMOND JARRETIÈRE BRACELET**

The textured woven strap with a buckle strap, decorated with brilliant-cut diamonds, *diamonds approx. 0.70ct total, length 20.5cm*

£3,500 - 4,000      €4,000 - 4,500

9

#### **MARCO BICEGO: DIAMOND NECKLACE, BRACELET AND EARRING SUITE**

The necklace composed of a trace-link chain, interspersed with textured and brilliant-cut diamond beads, the bracelet and earrings en suite, *signed Marco Bicego, lengths: necklace 40.5cm, bracelet 17.0cm, earrings 5.5cm, maker's case (3)*

£1,500 - 2,000      €1,700 - 2,300



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#### BOODLES: AQUAMARINE AND DIAMOND CLUSTER RING

The central oval-cut aquamarine within an overlapping openwork surround set with brilliant-cut diamonds, mounted in 18 carat white gold, *signed Boodles, numbered, maker's mark B&D, London hallmark, ring size approx. M*

£800 - 1,200

€910 - 1,400

11

#### ASPREY: GEM-SET NECKLACE AND BRACELET SUITE

The fancy-link chain set with cushion-shaped aquamarines, topaz, amethysts and kunzites, the bracelet en suite, mounted in 18 carat white gold, *signed Asprey, London hallmark, European convention mark, lengths: necklace 41.0cm, bracelet 18.0cm, maker's case and pouch*

£3,000 - 4,000

€3,400 - 4,500

12

#### AMETHYST RING AND EARRING SUITE

Set with a cushion-shaped amethyst, the earrings en suite, *ring size approx. M½, earrings 2.0cm (2)*

£800 - 1,200

€910 - 1,400



14



15



16

13  
**TANZANITE AND DIAMOND CLUSTER RING**

The rectangular-shaped tanzanite within a brilliant-cut diamond surround, to similarly-cut diamond shoulders, *diamonds approx. 1.10cts total, ring size approx. K*

£1,500 - 2,000      €1,700 - 2,300

14  
**BOODLES: AQUAMARINE AND DIAMOND PENDANT AND EARRING SUITE**

Set with a pear-shaped aquamarine and brilliant-cut diamonds, the earrings en suite, mounted in 18 carat white gold, *signed Boodles, maker's mark BD, London hallmark, numbered, lengths: pendant 2.0cm, chain 45.0cm, maker's case and box (2)*

£2,000 - 3,000      €2,300 - 3,400

15  
**AQUAMARINE RING**

Set with a step-cut aquamarine, *ring size approx. M*

£400 - 600      €450 - 680

16  
**THEO FENNEL: DIAMOND AND AQUAMARINE CROSS PENDANT**

Of cruciform design, with openwork heart and circular-shaped motifs, set throughout with brilliant-cut diamonds, and a central oval-cut aquamarine, mounted in 18 carat white gold, *diamonds approx. 3.95cts total, signed Theo Fennell London, maker's mark TF, London hallmark, length 6.8cm, maker's case and box*

£1,800 - 2,200      €2,000 - 2,500

17  
**AMETHYST AND DIAMOND RING, 1997**

Set with a step-cut amethyst, between tapered baguette-cut diamond shoulders, mounted in platinum, *partial London hallmark, ring size approx. Q*

£600 - 800      €680 - 910

18  
**TOURMALINE AND DIAMOND RING**

The rectangular cushion-shaped tourmaline obliquely set between brilliant-cut diamond shoulders, *diamonds approx. 0.60ct total, ring size approx. N*

£2,000 - 3,000      €2,300 - 3,400

19  
**AMETHYST AND DIAMOND RING**

Set with a step-cut amethyst between shoulders of brilliant-cut diamond clusters, mounted in 18 carat white gold, *UK hallmarks, ring size approx. R*

£800 - 1,200      €910 - 1,400



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**H. STERN: TOPAZ NECKLACE AND EARRING SUITE**

The omega-link collar suspending an oval-cut orange topaz pendant, the clasp set with a brilliant-cut diamond, earrings en suite, *maker's mark S*, lengths: pendant 2.0cm, collar 41.5cm, earrings 1.8cm, *maker's pouch (2)*

£1,500 - 2,000      €1,700 - 2,300

21

**THEO FENNELL: CITRINE AND YELLOW SAPPHIRE CLUSTER RING**

The oval checkerboard-cut citrine within tiered surrounds of circular-cut yellow sapphires, similarly-set shoulders, mounted in 18 carat gold, *maker's mark TF*, London hallmark, ring size approx. M, *maker's case, pouch and box*

£1,500 - 2,000      €1,700 - 2,300

20

22

**GIANCARLO MONTEBELLO: TOURMALINE AND DIAMOND RING**

The oval cabochon green tourmaline within a surround of brilliant-cut diamonds, accented by similarly-cut diamond claws, between scrolling shoulders, *diamonds approx. 0.60ct total, unsigned, ring size very approx. M½*

£1,000 - 1,500      €1,100 - 1,700

23

**DE GRISOGONO: YELLOW BERYL AND ORANGE SAPPHIRE PENDANT**

The circular-cut pavé-set orange sapphire surmount suspending a briolette-cut yellow beryl drop, *converted from an earring, unsigned, length 3.8cm, maker's earring case, pouch and box*

£800 - 1,200      €910 - 1,400

Accompanied by Certificate of Authenticity belonging to original earrings.





24



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26



24

**THEO FENNEL: TOPAZ AND DIAMOND PENDENT EARRINGS**

Each brilliant-cut yellow topaz suspending a brilliant-cut diamond and briolette-cut topaz drop, mounted in 18 carat white and yellow gold, *maker's mark TF, London hallmarks, length 4.2cm, maker's case, pouch and box*

£1,500 - 2,000

€1,700 - 2,300

25

**AQUAMARINE AND WHITE SAPPHIRE PENDENT EARRINGS**

Each pear-shaped aquamarine suspending an oval-cut aquamarine, within a circular-cut white sapphire surround, mounted in 9 carat white gold, *European convention mark, length 3.5cm*

£800 - 1,200

€910 - 1,400

26

**H. STERN: GEM-SET PENDANT NECKLACE, BRACELET, EARRINGS, AND RING**

The pendant with an amethyst surmount suspending a rose quartz, to a snake link chain, the bracelet set with vari-cut amethyst, smoky quartz and rutilated quartz, the earrings en suite, the ring set with a rectangular cushion-shaped amethyst, *each with maker's mark H.S., numbered, lengths: pendant 4.5cm, chain 42.0cm, bracelet 19.5cm, earrings 5.5cm, ring size very approx. O, maker's case and box (4)*

£1,500 - 2,000

€1,700 - 2,300



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#### DIAMOND PENDANT NECKLACE

Set with a princess-cut diamond within a radiating tapered baguette-cut diamond surround, the bezel and surmount set with brilliant-cut diamonds, to a cable-link chain, *diamonds approx. 0.90ct total, lengths: pendant 1.9cm, chain 36.0cm*

£600 - 800

€680 - 910

28

#### CULTURED PEARL AND DIAMOND PENDANT NECKLACE AND CULTURED PEARL AND DIAMOND RING

The 12.0mm cultured pearl within a double surround of brilliant-cut diamonds, on a box-link chain, the ring of similar design, *lengths: pendant 2.0cm, chain 42.2cm, ring size approx. M (2)*

£1,000 - 1,500

€1,100 - 1,700

29

#### DIAMOND PENDENT EARRINGS

Each suspending a rose-cut diamond slice within a brilliant-cut diamond surround, to a similarly-cut diamond surmount, *length 3.5cm*

£800 - 1,200

€910 - 1,400

30

#### RUBY AND DIAMOND RING

Set with an oval-cut ruby between pear-shaped diamond shoulders, *ring size approx. R½*

£2,500 - 3,500

€2,800 - 4,000

Accompanied by a report from GCS stating that the ruby weighing 1.36cts (as supplied by client), is of Burmese origin, with no indications of heating. Report number 81289-63, dated 7th December 2020.

31

#### DIAMOND CRESCENT BROOCH

Set throughout with brilliant-cut diamonds, *diamonds approx. 1.80cts total, length 3.1cm*

£1,000 - 1,500

€1,100 - 1,700

32

#### DIAMOND NECKLACE, EARRING AND RING SUITE

Composed of alternating scroll and square links, with hanging drops set with brilliant-cut diamonds to the front, the earrings and ring en suite, *diamonds approx. 5.20cts total, lengths: necklace 42.0cm, earrings 3.0cm, ring size approx. R½ (3)*

£3,000 - 4,000

€3,400 - 4,500





32



33

33

### SAPPHIRE AND DIAMOND EARRINGS

The brilliant-cut diamond surmount of scroll design, set with brilliant-cut diamonds, suspending three oval-cut sapphire drops, millegrain detail throughout, *diamonds approx. 0.95ct total, length 3.5cm*

£2,000 - 3,000      €2,300 - 3,400

Accompanied by a certificate from GCS stating that the sapphires are of Sri Lankan origin, with no indication of heating. Report number 79227-55, dated 6th August 2019.

34

### DIAMOND ETERNITY RING

Designed as a central row of baguette-cut diamonds between courses of brilliant-cut diamonds, *diamonds approx. 5.00cts total, ring size approx. O (leading edge)*

£3,000 - 4,000      €3,400 - 4,500

35

### DIAMOND BRACELET

Set throughout with baguette and step-cut diamond links, accented by brilliant-cut diamonds, *diamonds approx. 5.40cts total, length 17.3cm*

£2,800 - 3,200      €3,200 - 3,600



34

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36

**DIAMOND AND GEM-SET NECKLACE AND BRACELET SUITE**

Formed of articulated plaques, decorated with vari-cut sapphires, rubies, emeralds and brilliant-cut diamonds, the bracelet en suite, *one gemstone deficient, lengths: necklace 43.0cm, bracelet 17.0cm (2)*

£3,000 - 5,000

€3,400 - 5,700

37

**RUBY, SAPPHIRE AND DIAMOND PENDANT**

The bombé mount of abstract design, set with alternating cabochon rubies and sapphires to the centre, interspersed with brilliant-cut diamonds, to an articulating surmount, *three diamonds deficient, possibly converted from a brooch, length 6.2cm*

£1,500 - 2,500

€1,700 - 2,800

37



38

**EMERALD, SAPPHIRE AND DIAMOND BRACELET**

Of geometric design, set with step-cut emeralds, sapphires and brilliant-cut diamonds, *diamonds approx. 0.70ct total, length 17.6cm*

£1,500 - 2,000

€1,700 - 2,300

38





39

39

#### COLLECTION OF SIX GEM-SET PENDANTS

1st: A brilliant-cut diamond single-stone pendant, mounted in 18 carat white gold, 2nd: A brilliant-cut diamond single-stone pendant, mounted in 18 carat white and yellow gold, 3rd: An old brilliant and rose-cut diamond lozenge-shaped pendant, mounted in 18 carat white and yellow gold, 4th: A six-stone brilliant-cut diamond pendant, mounted in 18 carat white gold, 5th: An oval-cut sapphire within a spray design, accented with brilliant-cut and old brilliant-cut diamonds, mounted in 9 carat white and yellow gold, 6th: An oval-cut sapphire within an openwork scroll design, with brilliant-cut diamond accents set throughout, *diamonds approx. 2.50cts total, 1st-4th with UK hallmarks and maker's marks, 5th with partial UK hallmark, lengths: pendants 1.2cm-4.5cm, all five chains 41.6cm-61.3cm, two chains adjustable* (6)

£1,500 - 2,000

€1,700 - 2,300

40

#### EMERALD AND DIAMOND NECKLACE

The scrolling frontispiece set throughout with oval-cut emeralds and single-cut diamonds, *length 16.0cm*

£2,500 - 3,500

€2,800 - 4,000

41

#### THREE DIAMOND RINGS

1st: Pavé-set to the front with brilliant-cut diamonds and similarly-cut diamonds of yellow tint, 2nd: Set to the front with princess-cut diamonds, 3rd: Set to the front with brilliant-cut diamonds, all mounted in 18 carat gold, *diamonds approx. 2.10cts total including diamonds of yellow tint untested for natural colour, all with UK hallmarks, 3rd with European convention mark, ring sizes approx. 1st: M 2nd: M½ 3rd: R* (3)

£1,000 - 1,500

€1,100 - 1,700

42

#### SAPPHIRE AND DIAMOND CLUSTER RING AND EARRING SUITE, AND A PAIR OF DIAMOND AND GEM-SET EARRINGS

1st: The oval-cut sapphire within a surround of brilliant-cut diamonds, pendant earrings en suite, 2nd: Each of trefoil design with a brilliant-cut diamond and cabochon ruby, sapphire and emerald within a ropetwist surround, *ring size approx. 1½, earring lengths: 1.5cm and 2.5cm*

£1,200 - 1,500

€1,400 - 1,700



41



42



43

#### AQUAMARINE AND DIAMOND NECKLACE AND EARRINGS

The necklace set with a central pear-shaped aquamarine within a surround of rose-cut diamonds, suspending a similarly-cut aquamarine, between openwork geometric and foliate panels set with rose-cut diamonds and circular-cut aquamarines, the earrings of similar design, *lengths: necklace approx. 40.0cm, earrings 4.0cm*

£1,500 - 2,000

€1,700 - 2,300

44

#### OPAL AND DIAMOND CRESCENT BROOCH, CIRCA 1890

Set with graduated opal cabochons with rose-cut diamond accents, mounted in gold, *length 6.3cm*

£500 - 700

€570 - 790

45

#### DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, *diamond approx. 1.80cts, ring size approx. M½*

£2,000 - 3,000

€2,300 - 3,400

46

#### DIAMOND BROOCH AND TWO GEM-SET BROOCH/PENDANTS, SECOND HALF OF THE 19TH CENTURY

1st: Circa 1850, the quatrefoil bloodstone cabochon accented by rose-cut diamonds, cushion-shaped and oval-cut rubies, within a similarly-set surround, 2nd: Circa 1890, of floral design, set with rose-cut diamonds and a central cushion-shaped diamond, 3rd: Circa 1890, the ribbon bow set with circular-cut rubies and rose-cut diamonds, all mounted in silver and gold, 2nd: *French import marks, later brooch fitting, 3rd: one red paste replacement, lengths: 1st 3.5cm, 2nd 6.3cm, 3rd 3.0cm (3)*

£800 - 1,200

€910 - 1,400







47

#### **GEM-SET NECKLACE, CIRCA 1900**

Set to the front with a circular-cut aquamarine between similarly-cut yellow sapphires and amethysts with knifewire detail, suspending a cable-link chain swag with similarly-cut sapphires and an oval-cut green gemstone, mounted in gold, *length 40.5cm, cased by Jays, 142-144 Oxford St London*

£800 - 1,200

€910 - 1,400

48

#### **EMERALD AND DIAMOND RING**

The central millegrain-set step-cut emerald, between similarly-set triangular-cut emeralds, between old brilliant-cut diamond shoulders, *diamonds approx. 1.05cts total, ring size approx. N*

£600 - 800

€680 - 910

49

#### **DIAMOND AND ENAMEL HORSE AND JOCKEY BROOCH, CIRCA 1890**

The horse pavé-set with rose-cut diamonds, beneath a moving jockey decorated in blue and white enamel, mounted in silver and gold, *length 3.7cm*

£800 - 1,200

€910 - 1,400

50

#### **NATURAL PEARL AND DIAMOND RING**

The 9.8mm natural pearl with a single-cut diamond accent, within a surround of single-cut diamonds, *ring size approx. L*

£2,200 - 2,500

€2,500 - 2,800

Accompanied by a certificate from GCS stating that the pearl is natural saltwater with no indication of treatment. Report numbered 79181-29, dated 22nd October 2018.

51

#### **DIAMOND SERPENT RING, LATE 19TH CENTURY**

Designed as a coiled serpent, the head set with an old brilliant-cut diamond and rose-cut diamond eyes, mounted in gold, *ring size approx. F (leading edge)*

£600 - 800

€680 - 910



52



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54



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52

#### **EMERALD AND DIAMOND SERPENT NECKLACE**

The torque necklace of sprung, bicoloured design, in the form of a coiled serpent, with pear-shaped emerald eyes, and brilliant-cut diamond head, *inner circumference approx. 33.0cm (adjustable)*

£1,200 - 2,000

€1,400 - 2,300

53

#### **RUBY AND DIAMOND RING**

The central cabochon ruby between brilliant-cut diamonds, *diamonds approx. 0.90ct total, French assay mark, ring size approx. R½*

£1,200 - 1,800

€1,400 - 2,000

54

#### **RUBY AND DIAMOND RING**

Set to the front with alternating circular-cut rubies and brilliant-cut diamonds, *ring size approx. P½*

£600 - 800

€680 - 910

55

#### **DIAMOND DRESS RING**

The central latticework design set with brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size approx. N (leading edge)*

£800 - 1,200

€910 - 1,400

56

#### **BRACELET**

Of ropetwist design, *length 21.6cm*

£800 - 1,200

€910 - 1,400

56





57



59

57

#### **DIAMOND NECKLACE**

Of spiral design, set to the front with brilliant-cut diamonds, *diamonds approx. 4.40cts total, length 42.0cm*

£5,000 - 7,000

€5,700 - 7,900

58

#### **DIAMOND BANGLE**

The centre of geometric design, set with brilliant-cut diamonds, the bangle hinged to one side, *diamonds approx. 4.10cts total, inner measurements approx. 6.0cm x 5.0cm*

£2,000 - 3,000

€2,300 - 3,400

59

#### **CULTURED PEARL AND DIAMOND PENDENT EARCLIPS**

Each circular surmount set with brilliant-cut diamonds, suspending a 9.4mm cultured pearl, *diamonds approx. 1.50cts total, length 2.8cm*

£700 - 1,000

€790 - 1,100



58

60



61

60

# **SAPPHIRE, RUBY, EMERALD AND DIAMOND NECKLACE**

Of foliate design, set with carved emeralds, rubies and vari-coloured sapphires, with brilliant-cut diamond accents, to a brick-link chain, *diamonds approx. 4.50cts total, inner circumference 38.0cm*

£5,000 - 7,000      €5,700 - 7,900

61

# **RUBY AND DIAMOND BROOCH**

The central pear-shaped cabochon ruby within a foliate surround set with brilliant-cut diamonds, suspending articulated rows of ruby drops and brilliant-cut diamonds, *diamonds approx. 3.40cts total, signs of repair to one ruby, length 7.0cm*

£2,000 - 3,000      €2,300 - 3,400

63



62



62

# **EMERALD AND DIAMOND RING**

The central step-cut emerald, within an asymmetrical baguette and brilliant-cut diamond surround, *ring size approx. S*

£800 - 1,200      €910 - 1,400

63

# **PERIDOT AND TSAVORITE GARNET RING**

Set to the centre with a checkerboard-cut peridot in a double surround of circular-cut peridots, between tsavorite garnet shoulders, *ring size approx. M½*

£800 - 1,000      €910 - 1,100



65



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67



64

#### **H. STERN: COLOURED DIAMOND EARSTUDS**

Designed as a star motif, set throughout with brilliant-cut diamonds of brown tint, *diamonds untested for natural colour, maker's mark S, length 2.5cm, maker's case, pouch and box*

£800 - 1,200

€910 - 1,400

65

#### **CITRINE, SAPPHIRE AND DIAMOND BROOCH AND EARCLIP SUITE**

The oval-cut citrine beneath a ribbon surmount and spray, set with vari-coloured treated pear-shaped and circular-cut sapphires and brilliant-cut diamonds, the earrings of similar design, *one diamond deficient, diamonds approx. 4.30cts total, lengths: brooch 8.0cm, earclips 4.3cm (2)*

£5,000 - 7,000

€5,700 - 7,900

66

#### **CITRINE AND DIAMOND RING**

The step-cut citrine set within a single-cut diamond surround, *one diamond deficient, ring size approx. M*

£800 - 1,200

€910 - 1,400

67

#### **SAPPHIRE PENDANT, BRACELET, RING AND EARSTUD SUITE**

Channel-set with square-cut vari-coloured sapphires on a flattened curb-link chain, mounted in 18 carat white gold, the bracelet and ring en suite, the pendant and bracelet with brilliant-cut diamond accents, accompanied by an unassociated pair of square-cut sapphire earstuds, *some treated stones, London hallmarks, European Convention marks, lengths: pendant 3.0cm, chain 40.6cm, bracelet 17.2cm, earstuds 0.5cm, ring size approx. R (4)*

£800 - 1,200

€910 - 1,400



68

68

**CULTURED PEARL, DIAMOND, SAPPHIRE, EMERALD AND RUBY NECKLACE**

The cushion-shaped sapphire pendant with emerald and ruby cabochon terminals, accented by brilliant, baguette and tapered baguette-cut diamonds, suspended from a double strand of 8.5mm cultured pearls of white and grey tint, accented by brilliant-cut diamond rondels, the bombé clasp similarly-set with an emerald cabochon to the centre, *diamonds approx. 11.30cts total, length 48.0cm, fitted case*

£3,000 - 5,000

€3,400 - 5,700

69

**DIAMOND RING, 1998**

Set to the front with alternating baguette and brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.00ct total, London import mark, European convention mark, ring size approx. R*

£600 - 800

€680 - 910

70

**TWO DIAMOND BRACELETS**

1st: Set with an alternating series of claw and collet-set brilliant-cut diamonds, mounted in 18 carat white gold, 2nd: The fancy-links set at intervals with brilliant-cut diamonds, mounted in 18 carat bicoloured gold, *1st: London hallmark, European convention mark, 2nd: UK hallmark, lengths: 1st 17.8cm, 2nd 18.6cm (2)*

£1,000 - 1,500

€1,100 - 1,700

70





71  
**GARRARD: GOLD AND DIAMOND NECKLACE, CIRCA 1996**  
 The 18 carat bicoloured gold fancy-links set to the front with brilliant-cut diamonds, *diamonds approx. 0.90ct total, maker's mark G&Co., London import mark, European convention mark, length 41.3cm, maker's case*

£2,000 - 3,000      €2,300 - 3,400

72  
**EMERALD AND DIAMOND PENDANT NECKLACE, BRACELET, RING AND PAIR OF EARSTUDS**

1st: Set with pear-shaped emeralds and brilliant-cut diamonds, on a faceted cable-link chain, 2nd: Composed of step-cut emerald and brilliant-cut diamond fancy-links, 3rd: Set to the front with alternating step-cut emeralds and princess-cut diamonds, 4th: Each set with a circular-cut emerald and brilliant-cut diamond cluster, all mounted in 18 carat yellow gold, *diamonds approx. 1.55cts total, bracelet with UK import marks and European Convention marks, necklace and ring with UK hallmarks, earstuds with London hallmarks and European Convention marks, lengths: pendant 3.0cm, chain 45.7cm, bracelet 18.3cm, earstuds 0.7cm, ring size approx. M½ (4)*

£1,500 - 2,000      €1,700 - 2,300

73  
**BICOLOURED GOLD AND DIAMOND BRACELET**  
 Set with brilliant-cut diamonds between reeded shoulders, mounted in 18 carat bicoloured gold, *diamonds approx. 1.40cts total, London hallmark, European convention mark, length 18.0cm*

£1,000 - 1,500      €1,100 - 1,700

74  
**SAPPHIRE AND DIAMOND BRACELET**

The brilliant-cut diamond and step-cut sapphire links between figure-of-eight spacers, *diamonds approx. 1.00ct total, length 17.2cm, retailer's pouch and certificate*

£1,200 - 1,500      €1,400 - 1,700



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



75



76



77



78



75

#### CHOPARD: 'HAPPY DIAMONDS I LOVE YOU' PENDANT NECKLACE

The cable-link chain suspending a brilliant-cut diamond-set pendant reading I LOVE YOU, with 'love' represented by a heart with glazed compartment revealing a 'floating' diamond, the word YOU integrated to the chain on either side, *Chopard, numbered, length 46.0cm, pendent length 4.0cm, maker's pouch and case*

£1,500 - 2,000

€1,700 - 2,300

76

#### CHOPARD: 'HAPPY DIAMONDS I LOVE YOU' PENDENT EARRINGS

The heart-shaped surmount with glazed compartment revealing a 'floating' brilliant-cut diamond, suspending a trace-link chain depicting the word 'YOU', mounted in 18 carat yellow gold, *signed Chopard, numbered, European convention mark, Swiss assay mark, length 7.0cm, maker's case, pouch and box*

£800 - 1,200

€910 - 1,400

77

#### CHOPARD: DIAMOND 'LOVE' RING

The bombé ring depicting the word 'LOVE' set with brilliant-cut diamonds, the letter 'O' represented by a heart-shaped diamond, weighing 0.53 carat *signed Chopard, ring size approx. O½, maker's case, pouch and box*

£1,500 - 2,000

€1,700 - 2,300

Accompanied by a certificate of origin.

78

#### FABERGÉ: ENAMEL AND DIAMOND EGG PENDANT NECKLACE AND EARSTUDS

The egg pavé-set with brilliant-cut diamonds, to a Royal blue guilloché enamel cap, suspended from a similarly-cut diamond surmount, the chain set to the front with Royal blue guilloché enamel lozenges, mounted in 18 carat white gold, accompanied by an unassociated pair of bombé earstuds pavé-set with brilliant-cut diamonds, *diamonds in necklace 1.16 carats total, signed Fabergé, numbered, maker's mark VM, sponsor's mark, partial UK hallmark, lengths: pendant 3.5cm, chain 46.0cm, earstud diameter 0.9cm, necklace with maker's case, box and certificate of authenticity (2)*

£1,500 - 2,000

€1,700 - 2,300

Accompanied by a Certificate of Authenticity from Fabergé.

79

#### THEO FENNEL: DIAMOND 'STRIP' EARRINGS AND PENDANT SUITE

The earrings suspending a row of princess-cut diamonds with interchangeable hoop and bar surmounts, the pendant en suite, mounted in 18 carat white gold, *diamonds approx. 3.70cts total, maker's mark TF, London hallmark, lengths: earrings 2.0cm, pendant 3.2cm, maker's case, pouch and box (2)*

£2,500 - 3,500

€2,800 - 4,000



79





80  
**SAPPHIRE AND DIAMOND RING**  
Centrally set with an oval-cut sapphire between rows of brilliant-cut diamonds, *unsigned*, ring size approx. T½ (leading edge), engraved case by Theo Fennell

£500 - 700      €570 - 790

81  
**CULTURED PEARL AND DIAMOND NECKLACE**  
The single strand of 12.9mm-16.3mm baroque cultured pearls, to a spherical clasp set with brilliant-cut diamonds, *diamonds approx. 1.15cts total*, length 51.5cm

£1,500 - 2,500      €1,700 - 2,800

82  
**THEO FENNEL: RUBY 'ART' EARSTUDS**  
Each heart-shaped earstud pavé-set throughout with circular-cut rubies, mounted in 18 carat white gold, *signed Theo Fennell London, London hallmarks*, width 1.2cm, *maker's case, pouch and box*

£1,000 - 1,500      €1,100 - 1,700

83  
**SAPPHIRE, RUBY AND DIAMOND RING AND EARRING SUITE**  
The ring set with two spheres, pavé-set with circular-cut rubies and sapphires, the shoulders set with brilliant-cut diamonds, the earrings en suite, *ring size approx. M, earrings 2.5cm, maker's pouch (2)*

£1,500 - 2,000      €1,700 - 2,300



83



85

84



87



86

84

#### DIAMOND THREE-STONE RING

Set with three brilliant-cut diamonds, principal diamond approx. 0.95ct, remaining diamonds approx. 0.15ct total, ring size approx. L

£600 - 800

€680 - 910

85

#### TIFFANY: DIAMOND NECKLACE

Spectacle-set at intervals with brilliant-cut diamonds, diamonds approx. 0.45ct total, signed Tiffany & Co, length 41.0cm, maker's case, pouch and box

£800 - 1,200

€910 - 1,400

86

#### DIAMOND CLUSTER RING

Set with an old brilliant-cut diamond within a similarly-cut diamond surround, diamonds approx. 1.20cts total, ring size approx. Q½

£1,500 - 2,000

€1,700 - 2,300

87

#### SAPPHIRE AND DIAMOND PENDANT NECKLACE

Set with a pear-shaped sapphire within a surround of single and brilliant-cut diamonds, lengths: pendant 1.8cm, chain 44.5cm

£800 - 1,200

€910 - 1,400

88

#### DIAMOND WATCH, CIRCA 1960

The circular dial with baton and Arabic numeral hourmarkers, within a marquise-cut diamond bezel, to a textured brick-link strap further accented by similar-cut diamonds, diamonds approx. 6.50cts total, length 16.2cm

£3,000 - 4,000

€3,400 - 4,500

89

#### DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, diamonds approx. 2.00cts total, ring size approx. N

£800 - 1,200

€910 - 1,400



88

89



90

90  
**DIAMOND CRESCENT BROOCH**  
 Set with old brilliant-cut diamonds, *diamonds approx. 3.20cts total, length 3.7cm*

£1,000 - 1,500      €1,100 - 1,700

91  
**DIAMOND EARRINGS**  
 Each surmount set with a trilliant-cut diamond suspending a knifewire spray set with brilliant-cut diamonds, mounted in 18 carat white gold, *London hallmarks, length 2.2cm*

£1,500 - 2,000      €1,700 - 2,300

92  
**DIAMOND PENDANT NECKLACE AND BRACELET SUITE**  
 The tear-shaped drops set with a trio of brilliant-cut diamonds, mounted in platinum, the bracelet en suite, *diamonds approx. 1.25cts total, pendant and chain with UK hallmarks and European convention marks, lengths: pendant 3.8cm, chain 40.0cm, bracelet 17.0cm (2)*

£1,200 - 1,500      €1,400 - 1,700



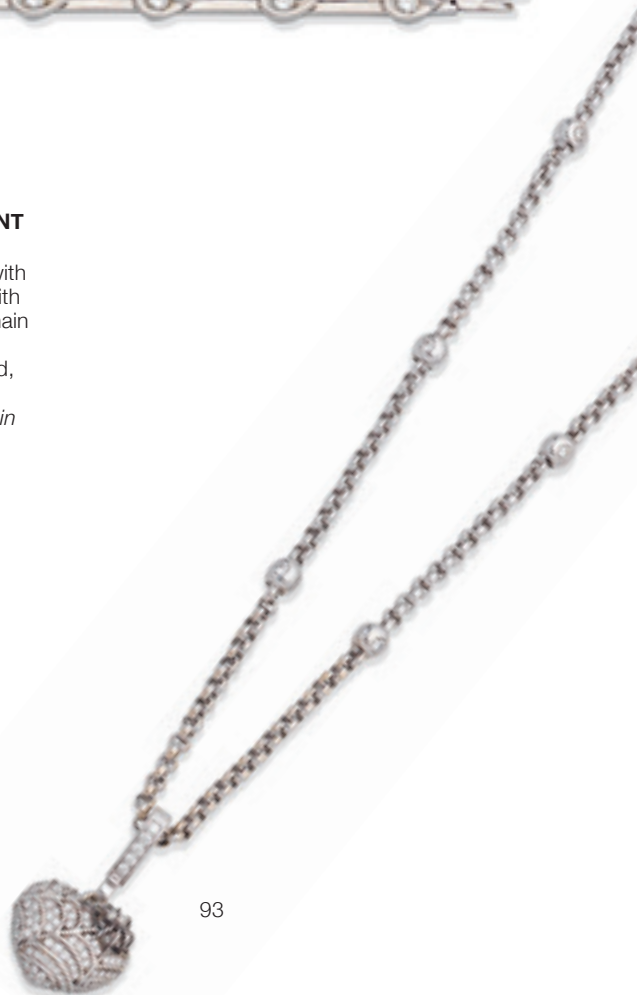
92



91

93  
**THEO FENNEL: DIAMOND PENDANT NECKLACE**  
 The heart-shaped pendant decorated with a cobweb and spider, set throughout with brilliant-cut diamonds, to a trace-link chain interspersed with similarly-cut diamond accents, mounted in 18 carat white gold, *signed Theo Fennell London, London hallmarks, lengths: pendant 3.0cm, chain 41.0cm*

£2,000 - 3,000      €2,300 - 3,400



93



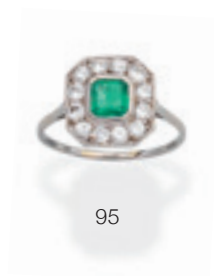
94

94

# **EMERALD AND DIAMOND PENDANT NECKLACE**

The cabochon emerald drop suspended from a brilliant-cut diamond surmount of foliate design, to a double trace-link chain with similarly-set diamond rondels, *lengths: pendant 4.5cm, chain 41.5cm*

£1,500 - 2,000      €1,700 - 2,300



95

95

# **EMERALD AND DIAMOND RING**

The square step-cut emerald set within a brilliant-cut diamond surround, *ring size approx. O½*

£800 - 1,200      €910 - 1,400

96

# **DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, mounted in 18 carat white gold, *two claws deficient, diamond approx. 0.70ct, London hallmark, ring size approx. O*

£800 - 1,200      €910 - 1,400



96

97

97

# **DIAMOND AND COLOURED DIAMOND PENDANT AND BRACELET SUITE**

The brilliant-cut diamond pendant centrally set with a similarly-cut diamond of brown tint, on a flattened curb-link chain, the bracelet en suite, mounted in 18 carat gold, *diamonds approx. 3.50cts total, diamonds of brown tint untested for natural colour, signed Picchiotti, London hallmarks, chain signed Unoaerre with UK import mark, lengths: pendant 2.6cm, chain 50.3cm, bracelet 17.5cm (2)*

£1,800 - 2,200      €2,000 - 2,500



98

98

#### JADE AND DIAMOND RING

The jade cabochon centrally set within a brilliant and baguette-cut diamond surround, *ring size approx. M½*

£2,500 - 3,500      €2,800 - 4,000

Accompanied by a report from GCS stating that the jadeite jade weighing 7.85cts (as supplied by client) is natural, with no indications of impregnation. Report number 80270-92, dated 10th August 2020.

99

#### JADE AND DIAMOND BRACELET

Set to the front set with oval jade cabochons, accented by single and rose-cut diamonds to a fancy link strap, *length 14.0cm*

£3,000 - 5,000      €3,400 - 5,700

Accompanied by a report from GCS stating that the jadeite jade has no indication of impregnation. Report number 81289-43, dated 8th December 2020.



100

100

#### EMERALD AND DIAMOND CLUSTER RING

Set with an octagonal step-cut emerald, within a surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.00ct total, UK hallmark, ring size approx. O*

£1,000 - 1,500      €1,100 - 1,700

101

#### EMERALD AND DIAMOND SAUTOIR

The faceted emerald bead tassel, suspended from a longchain accented by trios of similarly-cut emerald beads, via a pavé-set single-cut diamond cap, *pendant detachable, lengths: pendant 14.5cm, chain 99.0cm*

£2,000 - 3,000      €2,300 - 3,400



101



99





102

102<sup>Y</sup>

**CORAL BEAD NECKLACE WITH EMERALD AND DIAMOND CLASP**

The five strands of graduated *corallium rubrum* beads to a clasp set with a central oval cabochon emerald in a surround of pavé-set brilliant-cut diamonds, *length of shortest strand 48.0cm*

£1,500 - 2,000

€1,700 - 2,300

This lot will be subject to US Fish and Wildlife inspection if imported into the USA.

103

**SPINEL AND GARNET PENDENT EARRINGS**

Each cushion-shaped pink spinel surmount suspending a beaded garnet sphere, *length 2.8cm*

£1,200 - 1,500

€1,400 - 1,700

104

**JOHN DONALD: GOLD AND RHODOLITE GARNET BRACELET, 1968**

The series of cushion-shaped and oval-cut garnets obliquely-set in textured 18 carat gold settings of abstract form, *maker's mark JAD, London hallmark, length 19.0cm, maker's case*

£2,000 - 3,000

€2,300 - 3,400

105<sup>Y</sup>

**RETAILED BY BOUCHERON: CORAL, NEPHRITE AND ONYX BEAD NECKLACE, CIRCA 1985**

Designed as a single row of *corallium rubrum*, nephrite and onyx beads with fluted spacers, *retailer's pouch, accompanied by copies of the retailer's invoice, insurance valuation and cover letter dated 25th November 1985, length 80.0cm*

£1,500 - 2,000

€1,700 - 2,300

This lot will be subject to US Fish and Wildlife regulations if imported into the USA.



104





105

106

106

**GRIMA: DIAMOND EARCLIPS, 1986**

Each spray of polished batons, accented by brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *signed Grima, maker's mark AGLtd, partial London hallmark, European convention mark, copy of retailers receipt, length 3.0cm, maker's pouch*

£1,000 - 1,500

€1,100 - 1,700

107

**CITRINE PENDANT**

The large oval-cut citrine on a 9ct gold cable-link chain, *chain: partial UK hallmark, lengths: pendant 5.5cm, chain 51.5cm*

£800 - 1,000

€910 - 1,100

108

**CARTIER: FANCY-LINK NECKLACE, CIRCA 1970**

Designed as a uniform series of textured fancy-links, *signed Cartier, French assay marks, length 65.0cm*

£3,000 - 4,000

€3,400 - 4,500



107



108



109

109

**AMETHYST NECKLACE AND EARRING SUITE**

Set to the front with a graduated row of oval-cut amethysts, the earrings en suite, *lengths: necklace 40.0cm, earrings 1.5cm*

£400 - 600

€450 - 680



110



110

**THREE GEM-SET BROOCHES**

1st: Late 19th century, set with old brilliant and rose-cut diamonds, mounted in silver and gold, 2nd: The oval-cut amethyst within a cushion-shaped and rose-cut diamond foliate setting, 3rd: Designed as an old brilliant and rose-cut diamond crescent, *2nd: late 19th century composite, lengths: 1st 3.8cm, 2nd 4.0cm, 3rd 2.4cm (3)*

£1,200 - 1,500

€1,400 - 1,700

111

**ENAMEL AND HALF PEARL BRACELET, CIRCA 1860**

The central plaque of openwork scrolling foliate design, set with half pearls and decorated with blue enamel, mounted in gold, *length 15.5cm*

£1,500 - 1,800

€1,700 - 2,000



111



112

112

#### PAIR OF EMERALD BROOCHES

Of girandole design, each set with step and oval-cut emeralds in closed-back settings, within scrolling openwork surrounds set with rose-cut diamonds, *length 6.5cm*

£3,000 - 5,000

€3,400 - 5,700

113

#### TURQUOISE AND SEED PEARL BANGLE, CIRCA 1860

The bifurcated hinged bangle decorated with circular turquoise cabochons and seed pearls, set to the front with an openwork plaque similarly set, mounted in silver and gold, *three turquoise cabochons deficient, inner measurements 6.1cm x 4.8cm, fitted case*

£1,000 - 1,500

€1,100 - 1,700

114

#### SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire within an openwork foliate mount, set with cushion-shaped diamonds, between decorative tri-coloured scrolling shoulders, *ring size approx. M*

£2,000 - 3,000

€2,300 - 3,400

Accompanied by a report from GCS stating that the sapphire is of Basaltic origin with no indications of heating. Report number 81287-33, dated 19 November 2020.



114



113



115

115

#### GOLD AND SILVER PASTE BROOCH, LATE 19TH CENTURY

Depicting two fighting knights within a scrolling surround, set with pink circular-cut paste, *length 6.0cm*

£800 - 1,200

€910 - 1,400

116

#### PEARL AND GEM-SET TASSEL PENDANT, EARLY 20TH CENTURY

The graduated pearl and seed pearl tassel, terminating with emerald bead drops, to an openwork cupola surmount set with rose-cut diamonds, circular and oval-cut sapphires, mounted in silver and gold, *two diamonds deficient, pearls untested, length 11.0cm*

£3,000 - 5,000

€3,400 - 5,700



116





117



119

118

117

#### **SAPPHIRE AND DIAMOND RING**

The central circular-cut sapphire between cushion-shaped diamonds, *diamonds approx. 0.50ct total, ring size approx. S*

£1,200 - 1,800

€1,400 - 2,000

118

#### **AQUAMARINE, DIAMOND AND CULTURED PEARL NECKLACE**

The step-cut aquamarine accented with brilliant and marquise-cut diamonds, suspended from a row of 7.0mm cultured pearls, *diamonds approx. 1.95cts total, length 38.0cm*

£4,000 - 6,000

€4,500 - 6,800

119

#### **AQUAMARINE AND DIAMOND PENDENT EARRINGS**

Each step-cut aquamarine suspended from a row of brilliant-cut diamonds, *diamonds approx. 0.35ct total, length 3.5cm*

£2,000 - 3,000

€2,300 - 3,400

120

#### **ART DECO DIAMOND BRACELET, CIRCA 1935**

The uniform series of geometric panels set throughout with brilliant and single-cut diamonds, accented by baguette-cut diamond shoulders, between single-cut diamond links, mounted in platinum, *diamonds approx. 3.90cts total, length 18.0cm, cased by Leighton, 7-11 Burlington Arcade, Piccadilly, London*

£2,000 - 3,000

€2,300 - 3,400

121 <sup>Ω</sup>

#### **MERSMANN: ART DECO DIAMOND WATCH, CIRCA 1920**

The circular dial with baton hourmarkers, with a single-cut diamond bezel, between similarly-set geometric openwork straps, mounted in platinum, *diamonds approx. 1.45tcs total, dial signed Mersmann, length 15.7cm*

£400 - 600

€450 - 680

120

121

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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#### **RUBY AND DIAMOND BAR BROOCH, CIRCA 1920**

Millegrain-set with step-cut diamonds and rubies, the gallery engraved with a scrolling acanthus leaf design, mounted in platinum, *diamonds approx. 1.50cts total, length 4.7cm, cased*

£1,000 - 1,500

€1,100 - 1,700

123

#### **RUBY AND DIAMOND RING**

The central oval-cut ruby between brilliant-cut diamonds of yellow tint, *diamonds untested for natural colour, diamonds approx. 0.60ct total, French assay mark, ring size approx. R*

£1,500 - 2,000

€1,700 - 2,300

124

#### **NATURAL PEARL NECKLACE**

The single row of graduated 1.8mm-5.0mm natural pearls to a seed pearl clasp, *length 47.5cm*

£1,500 - 2,000

€1,700 - 2,300

Accompanied by a report from GCS stating that the pearls measuring over 3mm are natural, saltwater pearls. The seed pearls under 3mm may be either natural or cultured. Report number 80245-61, dated 2nd December 2019.

125

#### **AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine between baguette-cut diamond shoulders, *diamonds approx. 0.35ct, ring size approx. O½*

£400 - 600

€450 - 680

126

#### **AQUAMARINE PENDANT**

Set with a step-cut aquamarine, weighing 43.52 carats, *length 3.0cm*

£3,000 - 5,000

€3,400 - 5,700

Accompanied by a report from Istituto Gemmologico Nazionale stating natural beryl, variety aquamarine. Report number 29246, dated 30th November 2020.



125



126





128



129



130



131



132

127

#### ART DECO AQUAMARINE AND DIAMOND BROOCH, CIRCA 1920

The octagonal step-cut aquamarine between baguette-cut diamond shoulders, in a brilliant and single-cut diamond setting with trefoil terminals, mounted in platinum, *length 4.3cm, fitted case by Mallett, 40 New Bond Street, London & The Octagon, Bath*

£1,500 - 2,000

€1,700 - 2,300

128

#### DIAMOND BROOCH/PENDANT, CIRCA 1890

Of garland design, the scrolling surmount set with old brilliant and rose-cut diamonds suspending a swag of similarly-cut diamonds, mounted in silver and gold, *diamonds approx. 7.00cts total, later pin fitting, length 6cm*

£3,000 - 4,000

€3,400 - 4,500



127

129

#### NATURAL PEARL AND DIAMOND BROOCH, CIRCA 1890

The 6.0mm-7.0mm natural pearls within a cartouche design set with cushion-shaped, old brilliant and rose-cut diamonds, mounted in platinum and gold, *later brooch pin, diamonds approx. 3.30cts total, length 3.5cm*

£5,000 - 7,000

€5,700 - 7,900

130

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 5777-9214, dated 15th March 2017.

130

#### DIAMOND MISTLETOE PENDENT EARRINGS, CIRCA 1890

Each sprig of mistletoe set with old brilliant-cut diamonds, mounted in silver and gold, *later earring fittings, diamonds approx. 2.25cts total, length 3.0cm*

£1,500 - 2,000

€1,700 - 2,300

131

#### DIAMOND BAR BROOCH, CIRCA 1890

Set throughout with old brilliant-cut diamonds, accented by trefoil terminals, *one diamond deficient, diamonds approx. 2.50cts, length approx. 8.5cm*

£700 - 900

€790 - 1,000

132

#### AQUAMARINE AND DIAMOND EARRINGS

Each with an old brilliant-cut diamond surmount suspending an oval-cut aquamarine, *length 1.6cm*

£1,800 - 2,200

€2,000 - 2,500

133

#### DIAMOND THREE-STONE RING

Set with three cushion and old brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size approx. K*

£600 - 800

€680 - 910

134

#### NATURAL PEARL NECKLACE

The single row of 3.5mm-4.5mm natural pearls, to an emerald cabochon and rose-cut diamond clasp, *length 120.0cm*

£3,000 - 5,000

€3,400 - 5,700

Accompanied by a report from GCS stating that the pearls are natural saltwater. Report number 81289-10, dated 9th December 2020.



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135

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**CARLO GIULIANO: RENAISSANCE  
REVIVAL GOLD, ENAMEL AND SEED  
PEARL PENDANT, CIRCA 1890**

The red enamel heart depicting a winged cherub in polychrome enamel with gilt highlights, within blue, white and black enamel surrounds decorated with foliate and geometric motifs, mounted in gold with seed pearl accents and a glazed compartment to the reverse, *maker's mark CG, glass to reverse loose in setting, length 4.3mm*

£5,000 - 7,000

€5,700 - 7,900

136

**RUBY AND DIAMOND RING**

Set with three rows of alternating circular-cut rubies and old brilliant-cut diamonds, *diamonds approx. 1.45cts total, ring size approx. L½*

£2,500 - 3,500

€2,800 - 4,000



136



138

137

**KEVIN COATES: SCULPTURE "ICARUS", 1980-1**

The acrylic block with the figure of Icarus as a youth in upward motion, with head turned and eyes glancing down, the golden sun above beaming down a rainbow of heat and sunlight, mounted in gold, silver and gold leaf, *signed and dated on the reverse*, dimensions: 14.5cm x 4.8cm x 3.6cm

£1,500 - 2,000      €1,700 - 2,300

Illustrated and described in "Kevin Coates, A Hidden Alchemy. Goldsmithing: Jewels and Table-Pieces", Stuttgart, 2008, No 53.S.80.

Icarus as an 'angel figure' appears frequently in Coates' work, the present lot probably being one of the first produced. Other early examples include a large-scale memorial sculpture of 1984 titled, 'Ikaros' dedicated to his father (ill. No 112.S.84) and its 1981 prototype cast in oxidised and patinated silver with gold leaf detail (ill. No 72.S.81).

In Greek mythology, Icarus is imprisoned on the island of Crete with his father, Daedalus, the legendary craftsman who makes wings of feathers and wax for each of them to make their escape. Despite his father's warnings, Icarus flies too close to the sun. His wings melt in the heat and Icarus plunges to his death by drowning in the sea.

138

**GEORGINA FOLLETT: ENAMEL FLOWER NECKLACE**

The necklace designed as garlands of vari-coloured plique-à-jour flowers and leaves, *unsigned*, length 54.0cm

£1,500 - 2,000      €1,700 - 2,300

Accompanied by a copy of the retailer's receipt.

London born Georgina Follett, is a contemporary visual craft practitioner specialising in plique-à-jour enamelling in precious metals, creating a stained glass effect. Examples of her work can be found in the Victoria and Albert Museum and National Museums Scotland.



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139

**VICTOIRE DE CASTELLANE FOR DIOR: RUBELLITE, TOURMALINE, DIAMOND AND GEM-SET RING**

The 105.45 carat cabochon rubellite tourmaline, within an elaborate foliate mount, set with vari-coloured circular-cut gems including tsavorite garnets, pink and orange sapphires, with an entwined serpent, pavé-set with brilliant-cut diamonds and green gemstone set eyes, *diamonds 1.58cts total, signed Dior, numbered K6346 53, French assay mark, ring size approx. L*

£15,000 - 20,000 €17,000 - 23,000

Accompanied by a copy of a certificate/valuation from Dior.



140

**WENDY YUE: CAMEO AND GEM-SET DRESS RING, 2012**

The shell cameo of a lion's head set within tendrils and leaves with an antelope's head to one corner, set throughout with circular-cut vari-coloured sapphires, tsavorites and brilliant-cut diamonds of brown tint, mounted in 18 carat white gold, *diamonds untested for natural colour, London hallmark, ring size approx. O*

£4,000 - 6,000 €4,500 - 6,800

Accompanied by a copy of a Certificate of Authenticity from Wendy Yue.

140 (two views)







141



142



143



144



145

141

**FABERGÉ: ENAMEL EGG PENDANT NECKLACE AND TWO ENAMEL EGG PENDANTS**

1st: The black enamel egg accented by brilliant-cut diamonds, suspended from a spiga-link chain, mounted in 18 carat white gold, 2nd: Mounted in 18 carat bicoloured gold, 3rd: The teal blue guilloché enamel egg mounted in 18 carat white gold with brilliant-cut diamond accents, *all signed Fabergé, numbered, maker's marks VM, sponsor's marks, UK hallmarks, lengths: 1st pendant 3.0cm, chain 46.0cm, 2nd: 2.9cm, 3rd 2.6cm, all with maker's cases, 1st and 3rd accompanied by certificates of authenticity from Fabergé* (3)

£1,500 - 2,000

€1,700 - 2,300

142

**SAPPHIRE AND DIAMOND RING AND RUBY AND DIAMOND RING**

1st: The cushion-shaped sapphire between princess-cut diamond shoulders, 2nd: Set with circular-cut rubies and single-cut diamonds, *ring sizes 1st approx. N½, 2nd approx. N* (2)

£300 - 500

€340 - 570

143

**RUBY AND DIAMOND PENDENT EARRINGS**

Each suspending a cabochon ruby, from a brilliant-cut diamond surmount, *length 3.0cm*

£800 - 1,200

€910 - 1,400

144

**PINK SAPPHIRE AND DIAMOND RING**

Set with oval and circular-cut pink sapphires with brilliant-cut diamond accents, *ring size approx. I*

£1,800 - 2,500

€2,000 - 2,800

145

**FABERGÉ: ENAMEL AND DIAMOND PENDANT NECKLACE AND BRACELET**

The Royal blue guilloché enamel pendant mounted in 18 carat white gold with brilliant-cut diamond accents, suspended from an unassociated 18 carat white gold fancy-link chain, the bracelet of similar design, *diamonds weighing 0.47cts total, pendant and bracelet signed Fabergé, numbered, maker's marks VM, sponsor's marks, London hallmarks, lengths: pendant 2.2cm, chain 44.5cm, bracelet 18.0cm, one maker's case, accompanied by three certificates of authenticity from Fabergé* (2)

£1,500 - 2,000

€1,700 - 2,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



146



147

146

**GARRARD: ENAMEL REGIMENTAL BROOCH, 1992**

The insignia of the Royal Army Ordnance Corps decorated in red guilloché and Royal blue enamel, inscribed with the motto of the Order of the Garter, *HONI SOIT QUI MAL Y PENSE* ('shamed be whoever thinks bad of it') and the Board of Ordnance motto, *SUA TELA TONANTI*, ('to the warrior his arms') mounted in 9 carat yellow gold, *maker's mark G&Co. Ltd., UK hallmark, length 3.2cm, maker's case*

£200 - 300

€230 - 340

147

**ENAMEL AND DIAMOND REGIMENTAL BROOCH OF THE SCOTS GUARDS, 1976**

The central purple enamelled thistle motif, within a green enamelled border inscribed 'NEMO ME IMPUNE LACESSIT' (no one provokes me with impunity), to a round brilliant-cut diamond-set St Andrew's saltire, spaced with heraldic rays, mounted in 18 carat white and yellow gold, *diamonds approx. 4.80cts total, London hallmark, length 5.0cm*

£3,000 - 4,000

€3,400 - 4,500

148

**SAPPHIRE AND DIAMOND RING, 1967**

Set with an oval-cut sapphire between cushion-shaped diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.85ct total, London hallmark, ring size approx. U*

£1,200 - 1,500

€1,400 - 1,700

149

**RUBY AND DIAMOND RING**

The central old brilliant-cut diamond between circular-cut rubies, *diamond approx. 0.55ct, Hungarian assay mark, ring size approx. T½*

£1,200 - 1,500

€1,400 - 1,700



149



148



150



151



154



152



153

150

#### DIAMOND HORSE BROOCH

Designed as a galloping horse, set with rose and cushion-shaped diamonds, with a cabochon ruby eye, mounted in silver and 9 carat gold, *diamonds approx. 0.50ct total, partial London hallmark, length 4.0cm*

£1,000 - 1,500

€1,100 - 1,700

151

#### CULTURED PEARL AND DIAMOND BALLERINA RING

The 11.2mm x 12.8mm cultured pearl, within an undulating surround of brilliant, baguette and marquise-cut diamonds, between shoulders of baguette-cut diamonds, *diamonds approx. 3.10cts total, ring size approx. L*

£2,500 - 3,000

€2,800 - 3,400

152

#### DIAMOND COCKTAIL WATCH

The rectangular dial with Arabic numerals, the bezel set with single and baguette-cut diamonds, between geometric links set with single, baguette and brilliant-cut diamonds, *diamonds approx. 3.20cts total, length 15.5cm*

£2,000 - 3,000

€2,300 - 3,400

153

#### ONYX AND DIAMOND RING

The oval-shaped panel with a central onyx plaque set with a brilliant-cut diamond, each end millegrain set with single-cut diamonds, *principal diamond approx. 0.70ct, remaining diamonds approx. 0.20ct total ring size approx. Q*

£1,500 - 2,000

€1,700 - 2,300

154

#### EBEL: DIAMOND DRESS WATCH

The circular white dial with baton hourmarkers, within a single-cut diamond bezel, the bracelet half-set with baguette, old brilliant and similarly-cut diamonds, to a sprung-link chain, *diamonds approx. 1.80cts, signed Ebel, Dutch assay mark, length 12.0cm*

£1,000 - 1,500

€1,100 - 1,700



155

155

#### ROLEX: DIAMOND DRESS WATCH

The square cream dial with baton hourmarkers, set with brilliant-cut diamond lugs, to a textured brick-link strap, *signed Rolex, numbered, safety chain deficient, length 17.0cm to 17.5cm (adjustable)*

£1,500 - 2,000

€1,700 - 2,300

156

#### DIAMOND AND RUBY FISH BROOCH

Realistically modelled as a fish, set throughout with single-cut diamonds, accented by circular-cut rubies with millegrain detail, *diamonds approx. 3.30cts total, length 8.5cm*

£3,000 - 4,000

€3,400 - 4,500



156



157

157

#### NATURAL PEARL AND DIAMOND BROOCH

The floral spray set with brilliant and single-cut diamonds, accented by a pair of 9.4mm x 11.6mm and 8.2mm x 12.3mm natural pearls, *diamonds approx. 2.25cts total, length 4.0cm*

£4,000 - 6,000

€4,500 - 6,800

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 81288-38, dated 2nd December 2020.

158

#### DIAMOND DRESS WATCH

The rectangular dial, accented by an old brilliant-cut diamond set bezel and lugs, to an adjustable mesh strap, *diamonds approx. 2.10cts total, length adjustable*

£1,000 - 1,500

€1,100 - 1,700



158





159

159

# **CAMEO BROOCH**

The carved hardstone depicting the figure of a woman in profile, applied to a grey hardstone ground, *French assay mark*, length 6.0cm

£800 - 1,000

€910 - 1,100

160

# **RUBY AND DIAMOND BRACELET**

The flattened curb-link chain set with brilliant-cut diamonds, decorated at intervals with marquise-cut diamonds and square-cut rubies, mounted in 18 carat yellow gold, *diamonds approx. 2.25cts total, London hallmarks*, length 19.0cm

£1,400 - 1,600

€1,600 - 1,800

161

# **RUBY AND DIAMOND RING, CIRCA 1910**

Of lattice design set with single-cut diamonds and calibr  -cut rubies, mounted in gold and platinum, *diamonds approx. 0.30ct, ring size approx. J  *

£1,200 - 1,500

€1,400 - 1,700

162

# **DIAMOND FANCY-LINK BRACELET, CIRCA 1900**

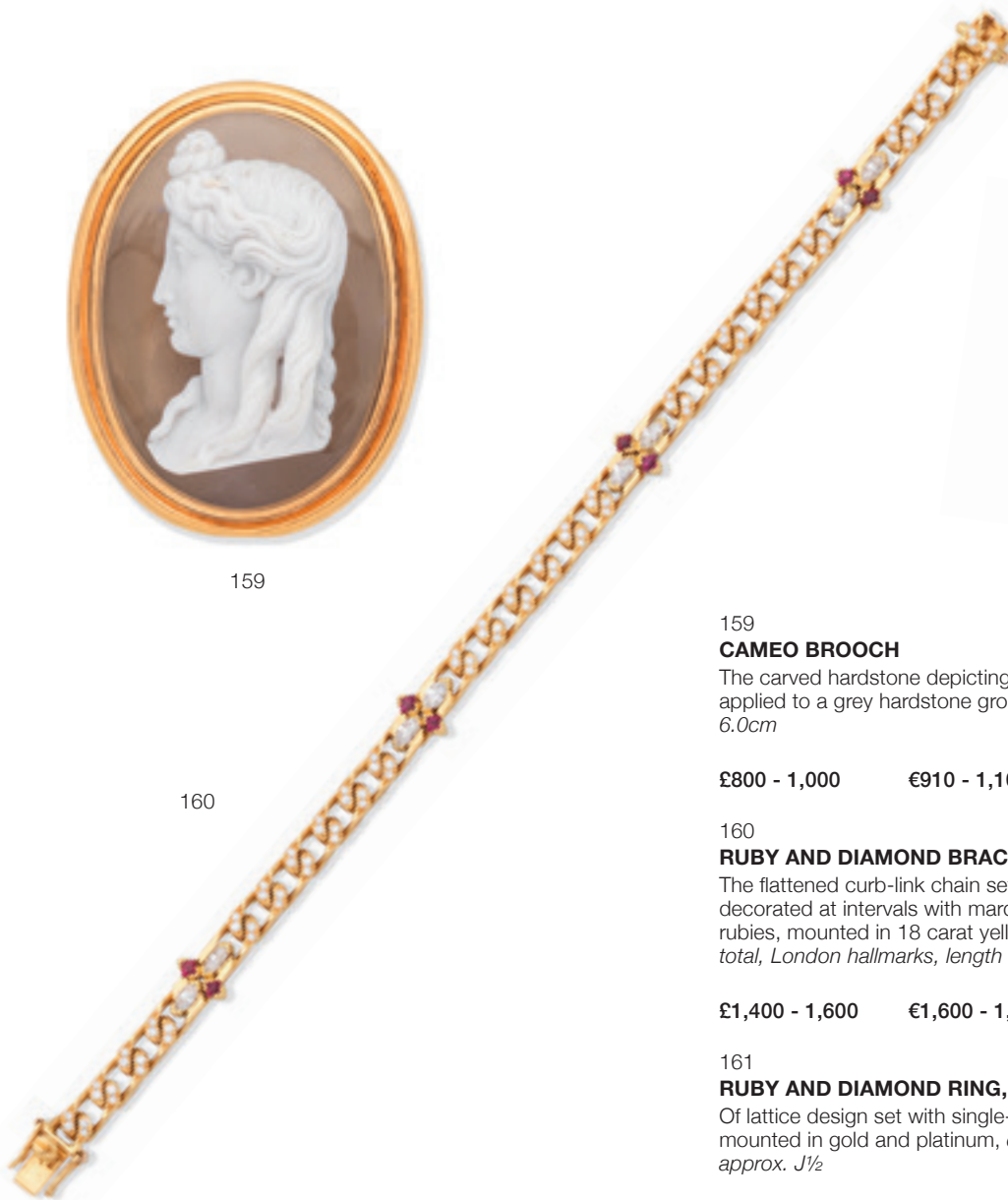
Each link designed as a serpent clutching a cushion-shaped diamond in its mouth, the central plaque with two angel busts and a cross motif set with cushion and rose-cut diamonds, mounted in silver and gold, *diamonds approx. 1.20cts total, Russian assay mark*, length 17.5cm

£1,000 - 1,500

€1,100 - 1,700



161



160

162





163



164



165

163

#### **SAPPHIRE AND DIAMOND FIVE-STONE RING**

Set with alternating oval-cut sapphires and old brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size approx. N*

£1,500 - 1,800

€1,700 - 2,000

164

#### **RUBY AND DIAMOND CLUSTER RING**

Set with a central oval-cut ruby within a surround of old brilliant-cut diamonds, mounted in silver and 14 carat yellow gold, *diamonds approx. 1.20cts total, London hallmark, ring size approx. P*

£1,800 - 2,200

€2,000 - 2,500

165

#### **DIAMOND BANGLE, LATE 19TH CENTURY**

Set to the front with an openwork quatrefoil motif, of cushion-shaped, old brilliant and rose-cut diamonds, between similarly-set foliate shoulders, *diamonds approx. 0.90ct total, inner measurements 6.3cm x 4.9cm, cased by Fred K Berry, 130 Jermyn St*

£800 - 1,200

€910 - 1,400

166

#### **SAPPHIRE AND DIAMOND BANGLE, CIRCA 1895**

Set to the front with alternating circular-cut sapphires and old brilliant-cut diamonds, mounted in gold, *diamonds approx. 2.80cts total, inner measurements 5.2cm x 4.8cm*

£5,000 - 7,000

€5,700 - 7,900

167

#### **RUBY AND DIAMOND CLUSTER RING**

The central cushion-shaped ruby within an openwork surround of old brilliant and cushion-shaped diamonds, between similarly-set shoulders, *diamonds approx. 1.80cts total, ring size approx. J (sizing beads)*

£3,000 - 5,000

€3,400 - 5,700

Accompanied by a report from GCS stating that the ruby, weighing 1.90cts (as supplied by client), is of Thai origin with no indications of heating. Report number 81287-32, dated 19 November 2020.



167



168

169

170

169<sup>†</sup>

**GRAFF: DIAMOND PENDENT EARRINGS**

Each set with brilliant-cut diamonds, weighing 4.15 carats total, *signed Graff, numbered GE18924, length 3.2cm, maker's pouch*

**£8,000 - 10,000    €9,100 - 11,000**

**Lot to be sold without reserve.**

Accompanied by a Certificate of Quality from Graff.

168

**CULTURED PEARL AND DIAMOND NECKLACE**

The single row of 13.5mm cultured pearls, to a clasp of interlocking links set with brilliant-cut diamonds, suspending a further 15.5mm cultured pearl, mounted in 18 carat white gold, *London hallmark, length 47.0cm*

**£3,000 - 5,000    €3,400 - 5,700**

170<sup>†</sup>

**GRAFF: EMERALD AND DIAMOND CUFFLINKS**

Single-sided, set with square-cut emeralds, and baguette-cut diamonds, to a similarly-set T-bar terminal, mounted in 18 carat white gold, *diamonds 1.84cts total, emeralds 0.95ct total, signed Graff, European convention mark, partial London hallmark, width 1.4cm, maker's pouch*

**£11,000 - 12,000    €12,000 - 14,000**

**Lot to be sold without reserve.**

Accompanied by a Certificate of Quality from Graff.

171



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174



173



175

171

#### DIAMOND BRACELET

The flattened curb-link bracelet set with brilliant-cut diamonds, *diamonds approx. 6.00cts total, length 18.5cm*

£4,500 - 5,500      €5,100 - 6,200

172<sup>†</sup>

#### GRAFF: RUBY AND DIAMOND CUFFLINKS

Single-sided, set with square step-cut rubies, and baguette-cut diamonds, to a similarly set T-bar terminal, *diamonds 0.83ct total, rubies 2.46cts total, signed Graff, numbered 1256, width 1.4cm, maker's pouch*

£5,000 - 7,000      €5,700 - 7,900

Lot to be sold without reserve.

Accompanied by a Certificate of Quality from Graff.

173

#### PIAGET: RUBY 'POSSESSION' RING, 1998

With a rotating central band, accented by a step-cut ruby, *signed Piaget, numbered, ring size approx. M*

£600 - 800      €680 - 910

174<sup>†</sup>

#### GRAFF: EMERALD AND DIAMOND CLUSTER RING

Set with a central circular-cut emerald, weighing 0.53 carat, within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, mounted in 18 carat white gold, *diamonds 3.37cts total, signed Graff, numbered GR28239, maker's mark GD, partial London hallmark, European convention mark, ring size approx. K, maker's pouch*

£7,000 - 9,000      €7,900 - 10,000

Lot to be sold without reserve.

Accompanied by a Certificate of Quality from Graff.

175<sup>†</sup>

#### GRAFF: EMERALD 'BUTTERFLY' PENDANT NECKLACE

Set with marquise and pear-shaped emeralds, mounted in 18 carat white gold, *emeralds 2.47cts total, signed Graff, numbered 15555, maker's mark GD, partial London hallmark, European convention mark, lengths: pendant 1.3cm, chain 41.0cm, maker's pouch*

£6,000 - 8,000      €6,800 - 9,100

Lot to be sold without reserve.

Accompanied by a Certificate of Quality from Graff.

176

#### BOODLES: DIAMOND AND TOURMALINE 'CABARET' PENDENT EARRINGS

Of star motif design, set throughout with brilliant-cut diamonds, suspending detachable pear-shaped tourmaline drops, mounted in 18 carat white gold, *diamonds approx. 2.20cts total, maker's mark BD, London hallmark, length 4.5cm, maker's case, pouch and box*

£3,000 - 4,000      €3,400 - 4,500



176





177



178



179



180



181

177

#### DIAMOND SPRAY BROOCH

Set throughout with brilliant, marquise and baguette-cut diamonds, *diamonds approx. 6.50cts total, length 5.0cm*

£3,500 - 4,000

€4,000 - 4,500

178<sup>Y</sup>

#### CHOPARD: DIAMOND-SET 'HAPPY SPORT' WATCH

The mother-of-pearl dial with Roman chapters to the cardinal points and 'floating' brilliant-cut diamonds, date aperture at 6, the bezel set with brilliant-cut diamonds, the case accented by sapphire cabochon crown and lugs, on a black crocodile leather strap, *diamonds 2.07cts total, signed Chopard, numbered, full length including buckle 21.0cm (adjustable), maker's case, pouch, box and certificate of authenticity*

£2,500 - 3,500

€2,800 - 4,000

Please note, we are unable to ship this lot overseas with its strap due to CITES regulations regarding material derived from endangered or otherwise protected species. The successful buyer is welcome to collect from our salerooms by appointment.

Please also note, the lot will be subject to US Fish and Wildlife regulations if imported into the USA, owing to the mother-of-pearl dial.

179

#### CARTIER: DIAMOND RING, 1996

Of bombé design, set with a heart-shaped diamond, *diamond approx. 0.30ct, signed Cartier, numbered, maker's mark, French assay mark, ring size approx. L½*

£800 - 1,200

€910 - 1,400

180

#### DIAMOND EARCLIPS

Set with brilliant and baguette-cut diamonds, *diamonds approx. 1.85cts total, length 1.8cm*

£800 - 1,200

€910 - 1,400

181

#### DIAMOND BROOCH

Set throughout with brilliant-cut diamonds, *diamonds approx. 1.55cts total*

£1,500 - 2,000

€1,700 - 2,300



182

182

**EMERALD AND DIAMOND BALLERINA RING**

The step-cut emerald within an undulating surround of tapering baguette-cut diamonds, *diamonds approx. 1.25cts total, maker's mark, ring size approx. P*

£5,000 - 6,000      €5,700 - 6,800

Accompanied by a report from the GCS stating that the emerald is Colombian, with indications of minor clarity enhancement. Report number 81278-57, dated 29th September 2020.

183

**TIFFANY: DIAMOND EARSTUDS**

Each set with a princess-cut diamond, weighing 2.07 carats total, mounted in platinum, *signed Tiffany & Co, maker's mark, London hallmark, length 0.6cm, maker's case, pouch and box*

£6,000 - 8,000      €6,800 - 9,100



183

184

**DIAMOND NECKLACE**

Set to the front with graduated brilliant-cut diamonds, *diamonds approx. 6.15cts total, length 42.0cm*

£1,500 - 2,500      €1,700 - 2,800

185

**DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, weighing 3.00 carats, mounted in 18 carat gold, *UK hallmark, ring size approx. M½*

£2,800 - 3,200      €3,200 - 3,600

186

**MONTBLANC: DIAMOND STAR NECKLACE**

The openwork star set with brilliant-cut diamonds, *signed Montblanc, numbered, length 42.0cm*

£600 - 800      €680 - 910



185



186



187



189



188



190

187

#### THEO FENNEL: DIAMOND 'PHI' PENDANT

Set throughout with brilliant-cut diamonds, *diamonds approx. 2.50cts total, signed Theo Fennell, length 5.3cm, maker's case pouch and box*

£1,500 - 2,000

€1,700 - 2,300

188

#### DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, *diamond approx. 2.05cts, ring size approx. M*

£2,000 - 3,000

€2,300 - 3,400

189

#### RUBY AND DIAMOND RING

The circular-cut ruby within a bombé mount pavé-set with single-cut diamonds, *diamonds approx. 1.30cts total, ring size approx. N*

£2,800 - 3,500

€3,200 - 4,000

190<sup>†</sup>

#### GRAFF: RUBY AND DIAMOND 'ROSETTE' PENDANT NECKLACE

Set with clusters of circular-cut rubies, and brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds 0.86ct total, rubies 4.11cts total, signed Graff, numbered GP11881, maker's mark GD, partial London hallmark, European convention mark, lengths: pendant 4.0cm, chain 41.5cm, maker's pouch*

£4,000 - 6,000

€4,500 - 6,800

**Lot to be sold without reserve.**

Accompanied by a Certificate of Quality from Graff.

191<sup>†</sup>

#### GRAFF: DIAMOND 'ROSETTE' BRACELET

With interspersed floral motifs, set with brilliant-cut diamonds throughout, *diamonds 15.41cts total, signed Graff, numbered 10160, length 17.5cm, maker's pouch*

£22,000 - 24,000

€25,000 - 27,000

**Lot to be sold without reserve.**

Accompanied by a Certificate of Quality from Graff.

191





192

192

**DIAMOND NECKLACE, BRACELET AND EARRING SUITE**

The fancy-link necklace set to the front with brilliant-cut diamonds, the bracelet and earrings en suite, *diamonds approx. 4.60 total, lengths: necklace 42.0cm, bracelet 18.5cm, earrings 2.0cm (3)*

£6,000 - 8,000

€6,800 - 9,100

193

**PIAGET: DIAMOND CHARM RING, 1999**

Each band set with a continuous row of brilliant-cut diamonds, with a similarly-set link suspending a brilliant-cut diamond charm, *signed Piaget, numbered, ring size approx. O*

£1,200 - 1,800

€1,400 - 2,000



193

194 †

**GRAFF: RUBY AND DIAMOND PENDENT EARRINGS**

Each set with circular-cut rubies within a floral openwork brilliant-cut diamond surround, mounted in 18 carat white gold, *diamonds 2.12cts total, rubies 3.41cts total, each signed Graff, numbered GE17179, maker's marks GD, partial London hallmarks, European convention marks, length 3.4cm, maker's pouch*

£9,000 - 12,000

€10,000 - 14,000

Accompanied by a Certificate of Quality from Graff.



194

195



196



197

195

# **CULTURED PEARL AND DIAMOND NECKLACE**

The two strands of 4.6mm-8.4mm cultured pearls, to a brilliant, single and baguette-cut diamond clasp, with additional detached row, *diamonds approx. 1.25cts total, length of shortest strand 41.0cm, length of additional row 44.0cm*

£1,000 - 1,500

€1,100 - 1,700

196

# **AQUAMARINE AND DIAMOND PENDANT**

The briolette-cut aquamarine drop suspended from a brilliant-cut diamond surmount, *diamonds approx. 0.85ct total, length 4.0cm*

£1,800 - 2,500

€2,000 - 2,800

197

# **CULTURED PEARL AND DIAMOND EARRINGS**

Each 14.0mm cultured pearl of grey tint, to a brilliant-cut diamond surmount, *length 2.0cm*

£1,000 - 1,500

€1,100 - 1,700





198

198

#### DIAMOND BROOCH

Of openwork scrolling ribbon design, set throughout with brilliant, marquise and baguette-cut diamonds, *diamonds approx. 7.80cts total, French assay marks, indistinct maker's mark, length 4.5cm*

£4,500 - 5,500 €5,100 - 6,200

199 †

#### GRAFF: EMERALD AND DIAMOND PENDENT EARRINGS

Each with a surmount of scrolling design set with brilliant-cut diamonds, suspending tassels of pear-shaped emeralds, and brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds 3.70cts total, emeralds 9.73cts total, each signed Graff, numbered 32876, maker's marks GD, partial London hallmarks, European convention marks, length: 6.2cm, maker's pouch*

£16,000 - 18,000 €18,000 - 20,000

Accompanied by a Certificate of Quality from Graff.



199

200

#### EMERALD AND DIAMOND DRESS RING

The circular-cut emerald set within a tiered brilliant and marquise-cut diamond surround, *ring size approx. J-1/2*

£1,500 - 2,000 €1,700 - 2,300

201

#### DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, weighing 2.50 carats, between bifurcated single-cut diamond shoulders, *ring size approx. N*

£5,000 - 7,000 €5,700 - 7,900



200



201



202

202

**BOODLES: 'CABARET' DIAMOND BANGLE, 2007**

Set to the front with brilliant-cut diamond stars, interspersed with similarly cut diamond accents, mounted in platinum, *diamonds approx. 1.55cts total, signed Boodles, numbered, maker's mark, London hallmark, inner diameters 5.7cm x 4.7cm, maker's case, pouch and box*

£3,500 - 4,500

€4,000 - 5,100

203

**BOODLES: DIAMOND 'CABARET' PENDANT NECKLACE**

Of star motif design, set throughout with brilliant-cut diamonds, the chain with similarly-cut diamond accents, *signed Boodles, numbered, lengths: pendant 3.0cm, chain 45.5cm, maker's case, pouch and box*

£2,000 - 3,000

€2,300 - 3,400

205



203



204

204<sup>†</sup>

**GRAFF: RUBY AND DIAMOND 'DIAMOND ON DIAMOND' PENDANT NECKLACE**

Pendant of circular design, set with circular-cut rubies, and brilliant-cut diamonds, suspended from a chain with spectacle-set similarly cut diamonds, mounted in 18 carat white gold, *diamonds 2.67cts total, rubies 1.42cts total, signed Graff, numbered GP15486, European convention mark, partial London hallmark, lengths: pendant 3.0cm, chain 41.0cm, maker's pouch*

£4,000 - 6,000

€4,500 - 6,800

**Lot to be sold without reserve.**

Accompanied by a Certificate of Quality from Graff.

205<sup>†</sup>

**GRAFF: RUBY AND DIAMOND 'HALO' NECKLACE**

The central brilliant-cut diamond cluster within a surround pavé-set with circular-cut rubies, to a brilliant-cut diamond cluster surmount, suspended from a cable link chain, mounted in 18 carat white gold, *diamonds 1.72cts total, rubies 2.48cts total, signed Graff, numbered GP19036, maker's mark GD, partial London hallmark, European convention mark, lengths: pendant 2.3cm, chain 42.0cm, maker's pouch*

£4,000 - 6,000

€4,500 - 6,800

**Lot to be sold without reserve.**

Accompanied by a Certificate of Quality from Graff.



206



207

206

**ROBERTO COIN: DIAMOND NECKLACE AND EARRING SUITE**

The fancy-link chain set to the front with brilliant-cut diamonds, circular-cut ruby set to the back, the earrings en suite, *diamonds approx. 2.75cts total, signed Roberto Coin, lengths: necklace 38.5cm, earrings 2.0cm, maker's case and pouch (2)*

£3,000 - 4,000      €3,400 - 4,500

207

**BULGARI: DIAMOND 'SERPENTI' RING**

The sprung steel band designed as a coiled serpent set with brilliant-cut diamonds, terminating with an 18 carat rose gold head and tail, *band misshapen, signed Bulgari, European convention mark, partial UK hallmark, ring size approx. O (leading edge)*

£600 - 800      €680 - 910

208

**DIAMOND BRACELET**

Of brushed finish, each curved link set with a trio of brilliant-cut diamonds, *diamonds approx. 1.75cts total, length 17.0cm*

£2,000 - 3,000      €2,300 - 3,400

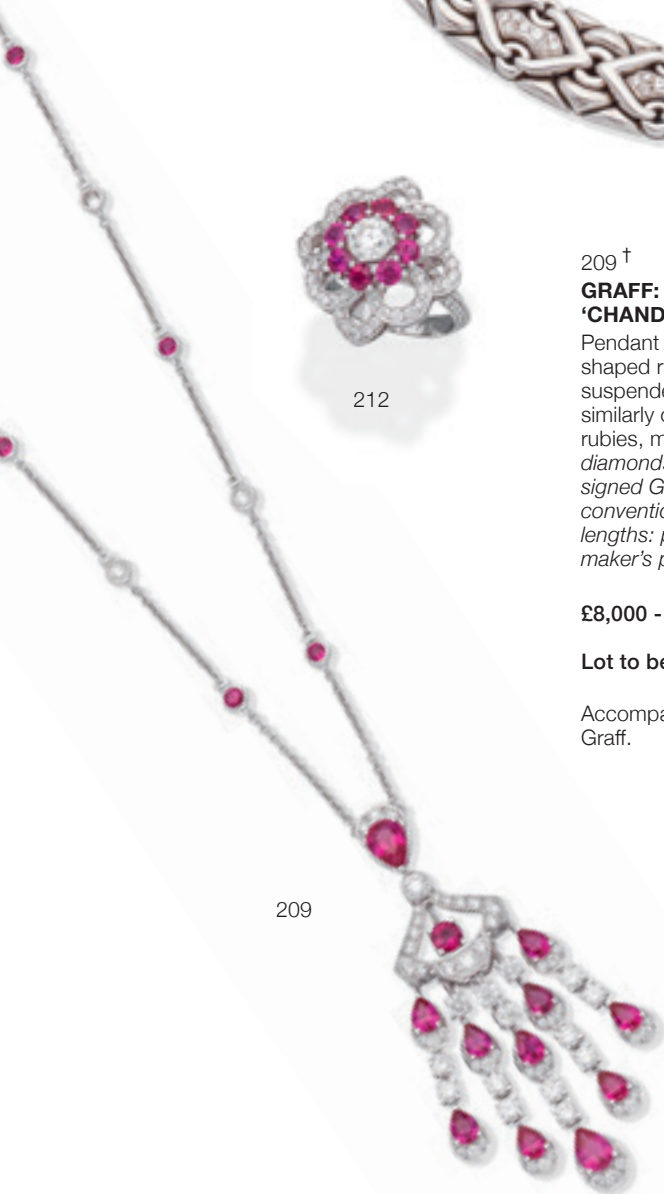
208





211

210



212

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209 †

**GRAFF: RUBY AND DIAMOND  
'CHANDELIER' NECKLACE**

Pendant set with circular-cut and pear-shaped rubies and brilliant-cut diamonds, suspended from a chain of spectacle-set similarly cut diamonds and circular-cut rubies, mounted in 18 carat white gold, *diamonds 3.01cts total, rubies 5.34cts total, signed Graff, numbered GP18038, European convention mark, partial London hallmark, lengths: pendant 6.0cm, chain 42.0cm, maker's pouch*

£8,000 - 10,000    €9,100 - 11,000

**Lot to be sold without reserve.**

Accompanied by a Certificate of Quality from Graff.

210

**BULGARI: DIAMOND 'TRIKA' NECKLACE**

Designed as a series of interlocking polished links, the central section accented with brilliant-cut diamonds, *diamonds approx. 3.00cts total, signed Bulgari, length approx. 37.0cm, maker's box, case and pouch*

£8,000 - 12,000    €9,100 - 14,000

211

**BULGARI: DIAMOND 'TRIKA' EARRINGS**

Each composed of interlocking polished links, pavé-set with brilliant-cut diamonds, *signed Bulgari, length 2.5cm, maker's case, pouch and box*

£2,000 - 3,000    €2,300 - 3,400

212 †

**GRAFF: RUBY AND DIAMOND  
'ROSETTE' RING**

The brilliant-cut diamond and circular-cut ruby cluster within an openwork floral surround, set throughout with similarly-cut diamonds, between brilliant-cut diamond shoulders, mounted in platinum, *diamonds 1.92cts total, rubies 1.45cts total, signed Graff, numbered GR44925, maker's mark GD, partial London hallmark, European convention mark, ring size approx. L, maker's pouch*

£6,000 - 8,000    €6,800 - 9,100

**Lot to be sold without reserve.**

Accompanied by a Certificate of Quality from Graff.





213

213

**CARTIER: 'C DE CARTIER' COLLAR**

Designed as an articulating series of c-shaped links, set to the front with brilliant-cut diamonds, *diamonds approx. 1.85cts total, signed Cartier, numbered, maker's mark, French assay marks, length 38.0cm*

£4,000 - 6,000

€4,500 - 6,800

214

**BULGARI: SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a surround of brilliant and pear-shaped diamonds, *diamonds approx. 1.00cts total, signed Bulgari, ring size approx. J, maker's case*

£3,000 - 5,000

€3,400 - 5,700

215

**BULGARI: EMERALD AND DIAMOND CLUSTER RING**

The oval cabochon emerald within a surround of brilliant and pear-shaped diamonds, *diamonds approx. 0.80ct total, signed Bulgari, ring size approx. H½, maker's case*

£2,500 - 3,500

€2,800 - 4,000



214



215



216<sup>†</sup>

**GRAFF: RUBY AND DIAMOND CLUSTER RING**

The central oval and brilliant-cut diamond cluster within a surround of pear-shaped rubies, between bifurcated brilliant-cut and pear-shaped diamond shoulders, mounted in platinum, *diamonds 2.93cts total, rubies 8.16cts total, signed Graff, numbered GR81278, maker's mark GD, partial London hallmark, European convention mark, ring size approx. N, maker's pouch*

£18,000 - 20,000    €20,000 - 23,000

**Lot to be sold without reserve.**

Accompanied by a Certificate of Quality from Graff.

217

**DIAMOND EARSTUDS**

Each set with a brilliant-cut diamond weighing 2.01 carats and 2.04 carats

£7,000 - 9,000    €7,900 - 10,000

218

**CARTIER: DIAMOND 'MAILLON PANTHÈRE' NECKLACE**

The demi-lune links accented to the front with brilliant-cut diamonds, *diamonds approx. 4.90cts total, signed Cartier, numbered, maker's mark, French assay mark, length 40.0cm*

£8,000 - 12,000    €9,100 - 14,000

219

**TIFFANY: DIAMOND SINGLE-STONE RING**

Set with a step-cut diamond, weighing 1.59 carats, *signed Tiffany & Co, ring size approx. 1½, maker's pouch*

£4,000 - 6,000    €4,500 - 6,800

Accompanied by a report from the GIA stating that the diamond is E colour VS1 clarity. Report number 8577113, dated 31st March 1995. Please note this report is over 10 years old and may require updating.

Accompanied by a Tiffany & Co Diamond Certificate stating that the diamond is E colour, VS1 clarity, numbered D15074.



220



221



223



222

220 †

# **GRAFF: DIAMOND PENDANT NECKLACE**

The pendant of oval design, with a central brilliant-cut diamond, weighing 1.50 carats, set within a radiating step-cut and brilliant-cut diamond surround, suspended from a chain interspersed with spectacle-set brilliant-cut diamonds, *remaining diamonds 15.27cts total, signed Graff, numbered 9574, lengths: pendant 4.5cm, chain 42.0cm, maker's pouch*

£40,000 - 50,000    €45,000 - 57,000

Accompanied by a Certificate of Quality from Graff.

221

# **DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, weighing 3.75 carats, between similarly-cut diamond shoulders, *remaining diamonds approx. 0.40ct total, ring size approx. K*

£6,000 - 8,000    €6,800 - 9,100

222

# **ETOILE: DIAMOND BRACELET WATCH**

The central watch dial and bezel set with brilliant-cut diamonds, framed by foliate detail with similarly-cut diamonds, to a hinged bangle, mounted in 18 carat white gold, *diamonds approx. 8.40cts total, signed Etoile, European convention mark, inner measurements 5.5cm x 4.5cm*

£3,000 - 5,000    €3,400 - 5,700

223

# **CARTIER: DIAMOND 'BAMBOO' BANGLE**

The sprung links set throughout with brilliant-cut diamonds, *diamonds approx. 8.40cts total, signed Cartier, numbered, maker's mark, French assay mark, inner measurements 6.0cm x 5.0cm*

£10,000 - 15,000    €11,000 - 17,000

**END OF SALE**

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## Diamond Grading

### Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

### Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	$\frac{1}{2}$	-
A $\frac{1}{2}$	38.4237	$\frac{3}{4}$	-
B	39.0222	1	-
B $\frac{1}{2}$	39.6207	1 $\frac{1}{4}$	-
C	40.2192	1 $\frac{1}{2}$	-
C $\frac{1}{2}$	40.8177	1 $\frac{3}{4}$	-
D	41.4162	2	1
D $\frac{1}{2}$	42.0147	2 $\frac{1}{4}$	2
E	42.6132	2 $\frac{1}{2}$	-
E $\frac{1}{2}$	43.2117	2 $\frac{3}{4}$	3
F	43.8102	3	4
F $\frac{1}{2}$	44.4087	3 $\frac{1}{4}$	-
G	45.0072	3 $\frac{1}{4}$	5
G $\frac{1}{2}$	45.6057	3 $\frac{1}{2}$	-
H	46.2042	3 $\frac{3}{4}$	6
H $\frac{1}{2}$	46.8027	4	-
I	47.4012	4 $\frac{1}{4}$	7
I $\frac{1}{2}$	47.9997	4 $\frac{1}{2}$	8
J	48.5982	4 $\frac{3}{4}$	-
J $\frac{1}{2}$	49.1967	5	9
K	49.7952	5 $\frac{1}{4}$	10
K $\frac{1}{2}$	50.3937	5 $\frac{1}{2}$	-
L	50.9922	5 $\frac{3}{4}$	11
L $\frac{1}{2}$	51.5907	6	-
M	52.1892	6 $\frac{1}{4}$	12
M $\frac{1}{2}$	52.7877	6 $\frac{1}{2}$	13
N	53.4660	6 $\frac{3}{4}$	-
N $\frac{1}{2}$	54.1044	7	14
O	54.7428	7	15
O $\frac{1}{2}$	55.3812	7 $\frac{1}{4}$	-
P	56.0196	7 $\frac{1}{2}$	16
P $\frac{1}{2}$	56.6580	7 $\frac{3}{4}$	-
Q	57.2964	8	17
Q $\frac{1}{2}$	57.9348	8 $\frac{1}{4}$	18
R	58.5732	8 $\frac{1}{2}$	-
R $\frac{1}{2}$	59.2116	8 $\frac{3}{4}$	19
S	59.8500	9	20
S $\frac{1}{2}$	60.4884	9 $\frac{1}{4}$	-
T	61.1268	9 $\frac{1}{2}$	21
T $\frac{1}{2}$	61.7652	9 $\frac{3}{4}$	22
U	62.4026	10	-
U $\frac{1}{2}$	63.0420	10 $\frac{1}{4}$	23
V	63.6804	10 $\frac{1}{2}$	24
V $\frac{1}{2}$	64.3188	10 $\frac{3}{4}$	-
W	64.8774	11	25
W $\frac{1}{2}$	65.4759	11 $\frac{1}{4}$	-
X	66.0744	11 $\frac{1}{2}$	26
X $\frac{1}{2}$	66.6729	11 $\frac{3}{4}$	-
Y	67.2714	12	-
Y $\frac{1}{2}$	67.8699	12 $\frac{1}{4}$	-
Z	68.4684	12 $\frac{1}{2}$	-

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

*Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot’s* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams’* reasonable opinion as to the *Lot’s* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams’* reputation.

#### *Bidding in person*

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

#### *Bidding by telephone*

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### *Bidding by post or fax*

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### *Bidding via the internet*

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

#### *Bidding through an agent*

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or vice versa.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% of the *Hammer Price* on the first £10,000; plus  
25% of the *Hammer Price* from £10,001 and up to £450,000; plus  
20% of the *Hammer Price* from £450,001 and up to £4,500,000; plus  
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

**Bonhams' preferred payment method is by bank transfer.**

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

**Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only).** There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only).** There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance.** If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the

*Sale* of any *Lot*. If you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

**10. COLLECTION AND STORAGE**

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot* and the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

**11. SHIPPING**

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

**12. EXPORT/TRADE RESTRICTIONS**

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

**13. CITES REGULATIONS**

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

**14. THE SELLERS AND/OR BONHAMS' LIABILITY**

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

**15. BOOKS**

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

**16. CLOCKS AND WATCHES**

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good



condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

#### 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements

##### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEBRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### 18. FURNITURE

##### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

##### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

#### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

##### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

##### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

##### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

##### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

#### 21. PICTURES

##### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

##### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

##### The Veteran Car Club of Great Britain

##### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

#### SYMBOLS

#### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on

a successful Sale or a financial loss if unsuccessful.

- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

\*, †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

#### APPENDIX 1

#### BUYERS SALE CONTRACT WITH SELLER

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

#### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.
- 8 FAILURE TO PAY FOR THE LOT
- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.
- 9 THE SELLER'S LIABILITY
- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

- person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams* Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 11 GOVERNING LAW**
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

- are used in this agreement, they are printed in *italics*. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.
- 2 PERFORMANCE OF THE CONTRACT FOR SALE**
- You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.
- 3 PAYMENT AND BUYER WARRANTIES**
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AF], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

- under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If



you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

## 6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.**

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

## 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

## 9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, VAT and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

## 10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances

where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

- communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

**"warranty"**: a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."



# Registration and Bidding Form

(Attende / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

# Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

## Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g. - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Knightsbridge Jewels	Sale date: 17 February 2021
Sale no. 26714	Sale venue: Knightsbridge
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
<b>General Bid Increments:</b> £10 - 200 .....by 10s £200 - 500 .....by 20 / 50 / 80s £500 - 1,000 .....by 50s £1,000 - 2,000 .....by 100s £2,000 - 5,000 .....by 200 / 500 / 800s £5,000 - 10,000 .....by 500s £10,000 - 20,000 .....by 1,000s £20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s £50,000 - 100,000 .....by 5,000s £100,000 - 200,000 .....by 10,000s above £200,000 .....at the auctioneer's discretion	
<b>The auctioneer has discretion to split any bid at any time.</b>	
Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	
<b>Please answer all questions below</b>	
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.	
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.	
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement	
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/08/19



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**AUCTIONEERS SINCE 1793**