

Bonhams



Decorative Arts & Contemporary Ceramics

Including Vintage Posters

Montpelier Street, London | 8 December 2020

Decorative Arts and Contemporary Ceramics

Including Vintage Posters

Montpelier Street, London | Tuesday 8 December at 1pm

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING BY APPOINTMENT

Viewing is by appointment only.
Please contact the department
directly for further details and/or to
make an appointment.

Friday 4 December,
9am to 5pm
Sunday 6 December,
11am to 3pm
Monday 7 December,
9am to 5pm
Tuesday 8 December,
9am to 12pm

PRESS ENQUIRIES

press@bonhams.com

CUSTOMER SERVICES

Monday to Friday 8.30am to 6pm
+44 (0) 20 7447 7447

SALE NUMBER

26191

CATALOGUE

£18.00

ENQUIRIES

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REGISTRATION IMPORTANT NOTICE

Please note that all customers,
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Form in advance of the sale. The
form can be found at the back of
every catalogue and on our website
at www.bonhams.com and should
be returned by email or post to the
specialist department or to the bids
department at bids@bonhams.com

Please see back of catalogue
for important notice to bidders

ILLUSTRATIONS

Front cover - Lots 190-194
Back cover - Lot 368

SPECIAL NOTICE TO BUYERS

Given the age of some of
the Lots they may have been
damaged and/or repaired and
you should not assume that a Lot
is in good condition. Electronic
or mechanical parts may not
operate or may not comply with
current statutory requirements.
You should not assume that
electrical items designed to
operate on mains electricity will
be suitable for connection to
the mains electricity supply and
you should obtain a report from
a qualified electrician on their
status before doing so. Such
items which are unsuitable for
connection are sold as items
of interest for display purposes
only. If you yourself do not have
expertise regarding a Lot, you
should consult someone who
does to advise you.

PHYSICAL CONDITION OF LOTS

Please note that any reference
in this catalogue to the physical
condition of any lot is for general
guidance only. Intending bidders
must satisfy themselves as to the
condition of any lot as specified in
clause 14 of the notice to bidders
contained at the end of this
catalogue.

As a courtesy to intending
bidders, Bonhams will provide a
written indication of the physical
condition of lots in this sale if
a request is received up to 24
hours before the auction starts.
This written indication is issued
subject to clause 3 of the notice
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Bonhams 1793 Limited

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Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
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Sale Information

BIDS

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To bid via the internet please
visit bonhams.com

Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

LIVE ONLINE BIDDING IS AVAILABLE

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/26191 and click on the Register to bid link at the top left of the page.

PAYMENTS

Buyers
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SELLERS

Payment of sale proceeds
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Payment in Advance

(Telephone to ascertain amount due) by:
cash, credit or debit card.

Payment at time of collection by:

cash, credit or debit card.

VALUATIONS, TAXATION AND HERITAGE

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For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on:
+44 (0) 1582 493 099 enquiries@albanshipping.co.uk

Please note that Alban Shipping will be closed from 1pm Thursday 24 December 2020 until 9am Monday 4 January 2021

CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at www.ukcites.gov.uk or may be requested from:

UK Cites Management Authority
Zone 117
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2 The Square
Temple Quay
Bristol BS1 6EB

SYMBOLS

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a * or Ω lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information Please contact: declan.kelly@bonhams.com

ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol ϕ printed beside the lot number in this catalogue.

Storage Information

BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked **TP** will be transferred to Cadogan Tate from 9am Wednesday 9 December 2020 & will be available for collection from Cadogan Tate from 12pm 10 December 2020.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic ID will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic ID of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: collections@cadogantate.com or telephone call to +44 (0)800 9886 100 to ensure lots are ready at time of collection.

All other sold lots will remain in the Collections room at Bonhams Knightsbridge without charge until 5.30pm Monday 21 December 2020. Lots not collected by this time will be returned to the department storage charges may apply.

Please note that Bonhams will be closed from 1pm Thursday 24 December 2020 until 9am Monday 4 January 2021

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

STORAGE

Storage will be free of charge for the first 14 calendar days from and including the sale date Tuesday 8 December 2020.

Charges will apply from 9am Tuesday 22 December 2020.

Storage Charges

After the storage-free period the following charges apply:
Furniture, large pictures and large objects
£6.05 per day + VAT
(Please note: Charges apply every day including weekends and public holidays)

HANDLING

After the first 14 calendar days following the sale, the following handling charges apply per Lot:
Furniture, large pictures and large objects:
£45.00 + VAT
(Please note: Charges apply every day including weekends and public holidays.

LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted). Information on charges due is available by email at collections@cadogantate.com or telephone on +44 (0)800 988 6100.

Payment in Advance

(Telephone to ascertain amount due) by cash, credit or debit card.

Payment at time of collection by: cash credit or debit card.

CADOGAN TATE'S CONDITIONS OF BUSINESS

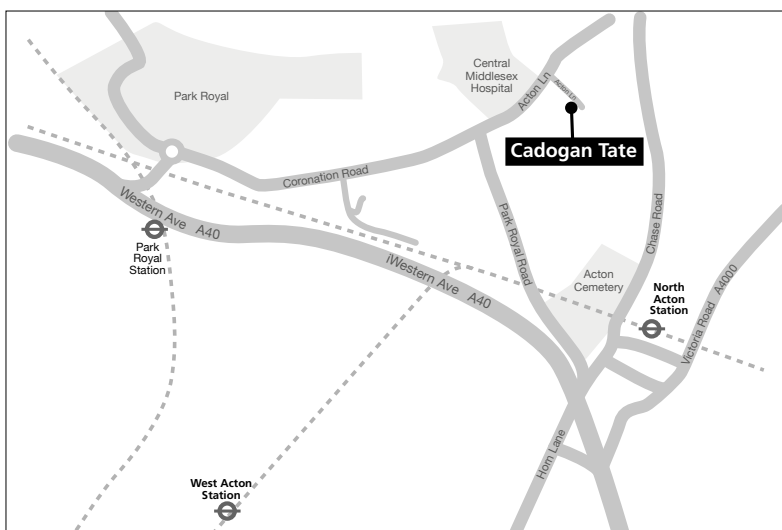
All services provided by Cadogan Tate Ltd ('Cadogan Tate') are subject to their standard Conditions of Business which are available from Bonhams or Cadogan Tate's website www.cadogantate.com

Please note that in particular Cadogan Tate:

1. Automatically accepts liability, from time of collection from the saleroom until release of the lot to the owner or the owner's agent, subject to payment of all its charges by the owner, for the Hammer price of the lot plus Buyer's Premium or, at its sole option, the cost of repairing or replacing the damaged or missing lot. The charge for liability may be waived only on receipt by Cadogan Tate of advance written notice and proof from the owner that the lot is insured, together with formal waiver of subrogation from the owner's insurers.

2. Reserves a lien and right of sale over all lots for payment of all charges due.
Contact details for Cadogan Tate Limited:
241 Acton Lane, Park Royal
London NW10 7NP
+44 (0) 800 988 6100

Please note that Cadogan Tate will be closed from 1pm 24 December 2020 and will Re-open on the 29 and 30 December 2020 9am-4.30pm and will be closed 31 December at 1pm and will reopen Monday 4 January 2021 at 9am.





1

LEONETTO CAPPIELLO (1875-1942)

CAMPARI

lithographic poster in colours, 1921, cond A- on two sheets. printed by

Imp. Devambez, Paris, backed on linen

106 x 79ins (270 x 200cm.)

£5,000 - 7,000

€5,600 - 7,800



2



2

2

GINO BOCCASILE (1901-1952)

PAGLIERI

lithographic poster in colours, 1949, cond. A-, printed by Zanini & Cellerino, Alessandria
and; the censored version, 1950, of the same size. (2)

40 x 27ins. (100 x 70cm.)

£4,000 - 5,000

€4,500 - 5,600

3

GINO BOCCASILE

OLIO RADINO

offset lithographic poster in colours, c.1950, cond A-, printed by Florin, Milano, backed on linen
And: Castoreale Bagni (2)

55 x 39ins. (140 x 100 cm.)

£800 - 1,200

€890 - 1,300



3



4



4



5

4

ANONYMOUS

CARPANO

lithographic poster in colours, 1953, on two sheets, cond. A. printed by Pirovano, Milano, backed on linen and: Tonic(2)

76 X 27 (194 x 68cm.)

£500 - 700

€560 - 780

5

LEONETTO CAPPIELLO

CONTRATTO

lithographic poster in colours, 1922, cond A-, printed by Les Nouvelles Affiches Cappiello, Paris. backed on linen 55 x 39ins. (140 x 100 cm.)

£2,000 - 3,000

€2,200 - 3,300



6

6

LEONETTO CAPIELLO

CONTRATTO

lithographic poster in colours, c.1955, cond. A, backed on linen
40 x 27ins. (100 x 70cm.)

£500 - 700

€560 - 780

7

LEONETTO CAPIELLO

CONTRATTO

lithographic poster in colours, 1922, on two sheets, cond A. printed by
Les Nouvelles Affiches Cappiello, Paris, backed on linen
77 x 55ins. (200 x 140cm.)

£2,000 - 3,000

€2,200 - 3,300

8

LEONETTO CAPIELLO

BITTER CAMPARI

lithographic poster in colours, 1921, cond B+, printed by Les
Nouvelles Affiches Cappiello, Paris Backed on linen
40 x 27ins. (100 x 70cm.)

£3,000 - 5,000

€3,300 - 5,600



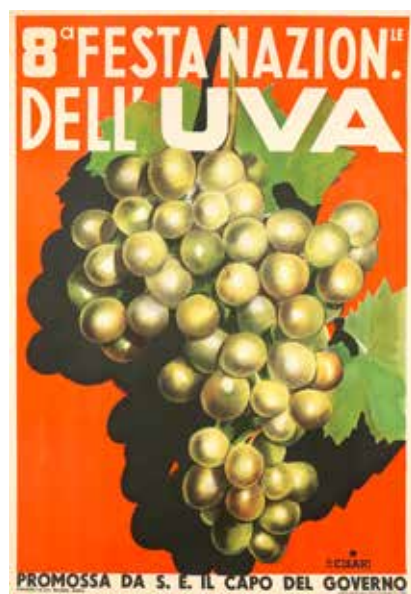
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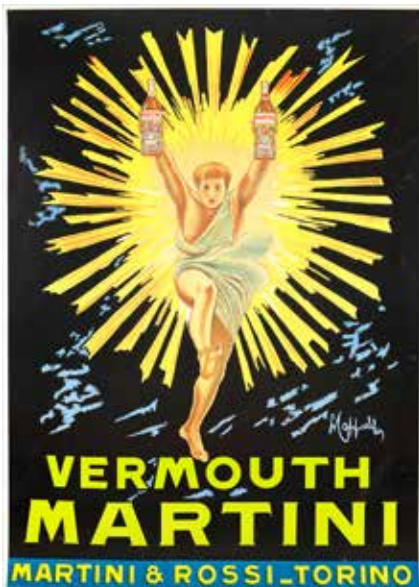
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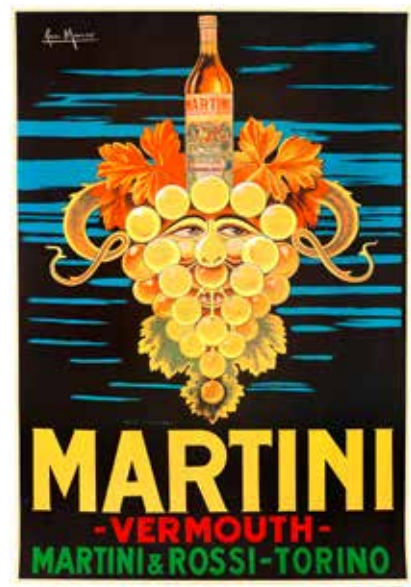
9



9



10



10

9

GIULIO CISARI

8a FESTA NAZIONle DELL'UVA
lithographic poster in colours, 1937, Cond.A, printed by I.G.A.P,
Milano, backed on linen
And: Chianti Campani. (2)
40 x 27ins. (100 x 70cm.)

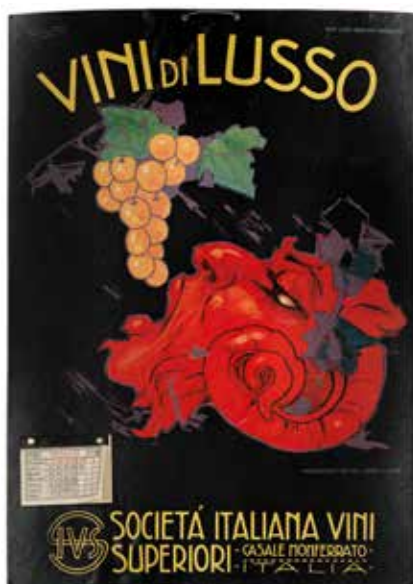
£700 - 900
€780 - 1,000

10

AFTER LEONETTO CAPPIELLO

VERMOUTH MARTINI
offset lithographic poster in colours, cond. A. printed by Tipografia
Teatrale, Torino, backed on linen
And: Martini after Marco. (2)
40 x 27ins. (100 x 70cm.)

£500 - 700
€560 - 780



11



12



13



13

11

PLINIO CODOGNATO (1878-1940)

VINI DI LUSO

lithographic poster in colour, 1922, cond.A, with detachable calendar and gromet holes at the top, printed by Arti Grafiche, Bergamo, backed on original card
98 x 13 1/2ins. (48 x 34cm.)

£500 - 700
€560 - 780

12

MARCELLO DUDOVICH (1878-1962)

MISTURA LAMPUGNANI

Offset lithographic poster in colours, 1954, cond A- on two sheets, printed by Arti Grafiche, Bergamo, backed on linen
78 x 55ins. (200 x 140cm.)

£1,000 - 1,500
€1,100 - 1,700

13

AFTER MARCELLO DUDOVICH

MARTINI & ROSSI

offset lithographic poster in colours, cond. A. printed by Tipografia Piemontese SpA, Torino, backed on linen
and: Martini (2)
40 x 27ins. (100 x 70cm.)

£500 - 700
€560 - 780



14

NICOLAY DIULGHEROFF (1901-1982)

AMARO CORA

lithographic poster in colours, 1930, cond A-. printed by Gros-Monti,
Torino

79 x 55ins. (200x140cm.)

£4,000 - 6,000

€4,500 - 6,700



15



16



17



17

15

NICO EDEL

CINZANO SPUMAN TI

Offset lithographic poster in colours, cond. A-
printed by Mario Gros & C., Terino
55 x 39ins. (140 x 100cm.)

£500 - 700

€560 - 780

16

GEO MARESTE

COGNAC

lithographic poster in colours, 1925, cond.
B, printed by V. Bellefaya & Co., Angoulême,
backed on linen
41 x 29ins (104 x 73cm)

£700 - 900

€780 - 1,000

17

UGO NESPOLO

CAMPARI SODA SI

offset lithographic poster in colours, c.1990,
cond A, printed by I.G.A.P, Milano, backed
on linen
and; Campari Soda Chealtro.(2)
54 x 39ins (139 x 101cm.)

£600 - 800

€670 - 890



18

ADOLFO HOHENSTEIN (1854-1928)

BITTER CAMPARI

lithographic poster in colours, c.1904, on three sheets, cond. A-,
printed by Galileo, Milano, backed on linen
79 X 39ins. (198 x 100cm.)

£3,500 - 4,500

€3,900 - 5,000

19

BERNARD VILLEMOT (1911-1989)

ORANGINA

Lithographic poster in colours, 1984, cond.A, printed by Createurs
Conseils, not backed
17½ x 27½ins. (44 x 60cm)

£600 - 800

€670 - 890

20

JOSEPH STALL (1874-1933)

CHAMPAGNE JOSEPH PERRIER

lithographic poster in colours, c.1929, cond. A, printed by B. Sirven,
Paris, backed on linen
63 x 47ins (160 x 120cm.)

£1,000 - 1,500

€1,100 - 1,700

21

BERNARD VILLEMOT

ORANGINA

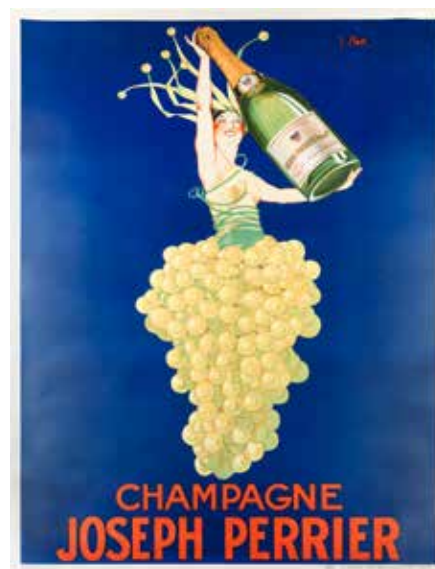
Lithographic poster in colours, 1983, on two sheets, Cond. A, printed
by I.P.A. Champigny, backed on linen
63 x 92½ ins (160 x 235cm)

£1,400 - 1,600

€1,600 - 1,800



19



20



21



22



23



24



25

22

LEONETTO CAPIELLO

CACHOU LAJAUNIE

Lithographic poster in colours, 1920, cond.B+/A-, printed by Devambez, Paris, backed on linen
58 x 38 ins (148 x 97cm.)

£1,000 - 1,200

€1,100 - 1,300

23

OTTO GLASER (1915 - 1991)

BINACA

lithographic poster in colours, 1949, cond A-, backed on linen
50 x 35ins (127 x 88.90cm)

£300 - 500

€330 - 560

24

LEOPOLDO METLICOVITZ (1868-1944)

IMPERMEABILI MORETTI

lithographic poster in colours, 1921, cond B. printed by G. Ricordi & Co., Milano, backed on linen
55 x 38ins. (140 x 97 cm.)

£500 - 700

€560 - 780

25

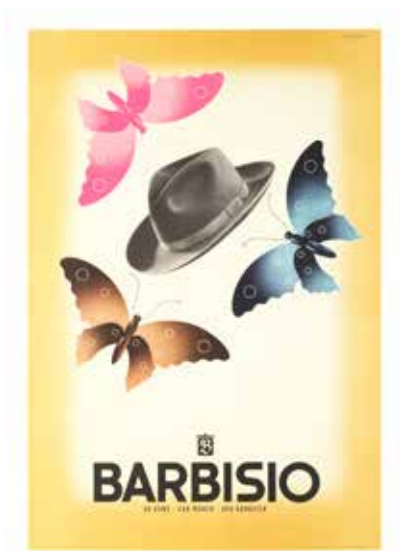
BERNARD VILLEMOT

BALLY, Blonde. La femme en noir.

Lithographic poster in colour, 1982, cond.B+/A-, printed by I.P.A. Champigny, backed on linen
63 x 47ins. (160 x 119cm.)

£1,200 - 1,600

€1,300 - 1,800



26



26



26



27

26

STUDIO MINGOZZI

BARBISIO

offset lithographic poster in colours, 1948, Cond A, printed by Faentine, backed on linen

And: two other Barbisio.(3)

24 x 16ins. (60 x 40cm)

£300 - 400

€330 - 450

27

ANONYMOUS

VALLE D'AOSTA

Offset lithographic poster in colours, cond A. backed on linen 40 x 27ins. (100 x 70cm.)

£400 - 600

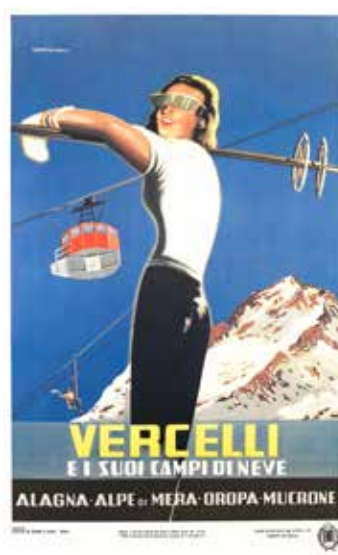
€450 - 670



28



29



30



31

28

GINO BOCCASILE (1901-1952)

SESTRIERES, TORINO

offset lithographic poster in colours, c.1960. cond. A, printed by Amilcare Pizzi S. A., Milano, backed on linen
38 x 27in. (97 x 68cm.)

£500 - 700

€560 - 780

29

AFTER GINO BOCCASILE

SESTRIERES

offset reproduction, 1978, cond A, printed by Roggero & Tortia, Torino,
37 x 26½in. (94 x 70cm.)

£150 - 300

€170 - 330

30

CAMPAGNOLI

VERCELLI

offset lithographic poster in colours, cond. A, printed by Barabino & Graeve, Genova, backed on linen
38 ½ x 27ins. (98 X 68cm.)

£500 - 700

€560 - 780

31

GIULIO CISARI (1892-1979)

PATTINAGGIO sul GHIACCIO

Offset Lithographic poster in colours, cond B+ backed on linen
40 x 27ins. (100 x 70cm.)

£400 - 600

€450 - 670



32

32

ARNALDO MUSATI (1916-1988)

VALLE d'AOSTA

offset lithograph in colours, cond A-, printed by I.G.A.P., Milano
39½ x 27½in. (100 x 70cm.)

£500 - 700

€560 - 780

33 *

PAUL GILLETT

THE OPEN DOOR TO WINTER SPORTS

offset in colours, cond B+, not backed, framed
29 x 19ins. (74 x 48cm.)

£500 - 700

€560 - 780

This poster is not glazed.

34

JEAN-GABRIEL DOMERGUE (1889-1962)

L'HIVER À MONTE-CARLO

lithographic poster in colours, 1937, Cond. A-, printed by Lucien Serre & Cie., Paris, backed on linen
38 x 24½in. (97 x 62cm.)

£7,000 - 9,000

€7,800 - 10,000



33



34



35



36



37



37

35

W. HOFMANN

AUTRICHE

lithographic poster in colours, cond.A-,
printed by Josef Eberle, Vienna, backed on
linen

37 x 24½ins (94 x 62cm)

£600 - 800

€670 - 890

36

ATELIER HOFMANN

AUTRICHE

lithographic poster in colours, cond.A, printed
by Josef Eberle, Vienna, backed on linen

37 x 27ins (94 x 63cm)

£600 - 800

€670 - 890

37

SOMMER

WINTER IN BAD GASTEIN

lithographic poster in colours, 1950, cond
A, printed by Wagnersche univ, Innsbruck,
backed on linen
and; Austria. (2)

33 x 23½ins (84 x 60cm.)

£800 - 1,200

€890 - 1,300



38

ERICH HERMÈS (1881-1971)

WINTER IN SWITZERLAND

lithographic poster in colours, 1936, cond. A-, printed by Säuberlin & Pfeiffer, Vevey, backed on linen
39 x 24 1/2 ins (99 x 62cm.)

£8,000 - 10,000

€8,900 - 11,000



39

39
MARIO PUPPO (1905- ?)
SESTRIERES

Offset lithographic poster in colours, cond A,
backed on linen
39 x 27ins. (99 x 68cm.)

£400 - 600
€450 - 670



40

40
ARNALDO MUSATI (1916-1988)
CERVINIA

offset lithographic poster in colours, cond A, printed by Gros Monti &
Co. Torino, backed on linen
27½ x 19½in. (70 x 50cm.)

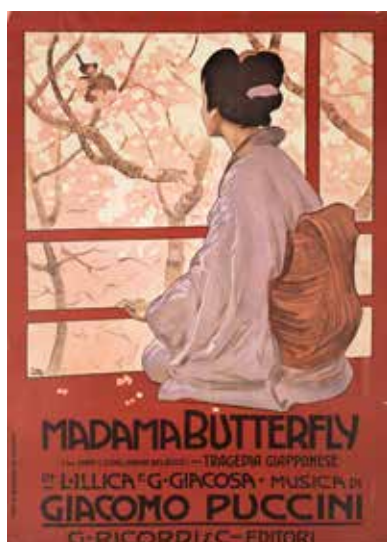
£600 - 800
€670 - 890



41



42



43



44

41

ANONYMOUS

INCHIOSTRI G. DILETTI, BRISIGHELLA

lithographic poster in colours, cond A, with original metal hanging strips, printed by C. Borroni, Florence.

26 x 16ins. (67 x 41cm.)

£700 - 900

€780 - 1,000

42

ANONYMOUS

IV VYSTAVA, KROMERIZI

lithographic poster in colours, 1908, cond B, printed by V. Neubert,

Smichov, backed on linen

47 x 30ins. (119 x 76cm.)

£300 - 500

€330 - 560

43

AFTER LEOPOLDO METLICOVITZ (1868-1944)

MADAME BUTTERFLY

offset lithographic poster in colours, cond. B+, backed on card.

27½ x 19ins. (70 x 48cm.)

£700 - 900

€780 - 1,000

44 *

WILLIAM H. BRADLEY (1868-1962)

THE INLAND PRINTER. Christmas 1895

lithographic poster in colours, 1899, plate 172 from les Maitres de

l'Affiche, cond B+, printed by Imprimerie Chaix, not backed

11 x 7 1/2 ins. (28 x 19cm.)

£300 - 500

€330 - 560



45

HENRI DE TOULOUSE-LAUTREC (1864-1901)

ELLE

lithographic poster in colours, 1896, poster edition, cond. A, backed

on linen

24½ x 18½ ins (62.5 x 47.5cm)

£10,000 - 14,000

€11,000 - 16,000



46

ALPHONSE MUCHA (1860-1939)

BISQUIT'S BRANDY

lithographic poster in colours, 1899, cond.A, printed by F.
Champenois, Paris, backed on linen, framed
30½ x 20½ ins (77 x 52cm)

£10,000 - 12,000

€11,000 - 13,000



47



47



48



49

47
VALENTINA KULAGINA (1902-1987)
 INTERNATIONAL WOMENS WORKING DAY.
 1930
 lithographic and photomontage poster
 in colours, 1930, printed by Centrizdat,
 Moscow, not backed, framed
 and: To the 3rd year of the 5 year plan by
 Kulagina, reprint. (2)
 40½ x 28ins. (103 x 71cm.) + 1 x 28ins. (2.5
 x 71cm.)

£1,500 - 2,000
 €1,700 - 2,200

48
NIKOLAI ANDREEVICH DOLGORUKOV
 (1902-1980)
 END GOAL
 maquette, 1944,
 34 x 25ins. (86 x 63cm.)

£500 - 700
 €560 - 780

49
NIKOLAI ANDREEVICH DOLGORUKOV
 (1902-1980).
 THE COURT
 maquette, 1944
 34 x 23 1/2ins. (86 x 60cm.)

£500 - 700
 €560 - 780



50



51



52



53

50

HELEN MADELEINE MCKIE (D.1957)

WATERLOO STATION - PEACE. Southern Railway
lithographic poster in colours, 1947, cond.B, printed by The Baynard
Press, London, backed on linen
40 x 50in. (102 x 127cm.)

£1,500 - 1,800
€1,700 - 2,000

51

FRED TAYLOR (1875-1963)

IPSWICH, the Ancient House. LNER
lithographic poster in colours, cond. B+, printed by The Dangerfield
printing Co., London, backed on linen, framed
40 x 50ins. (101 x 127cm.)

£200 - 400
€220 - 450

52

NORMAN WILKINSON (1882-1971)

MACBRAYNES SERVICES, SCOTLAND - The western Highlands and
Islands
lithographic poster in colours, cond.A, printed by John Horn Ltd.,
Glasgow, backed on linen, framed
40 x 50ins. (101 x 127cm.)

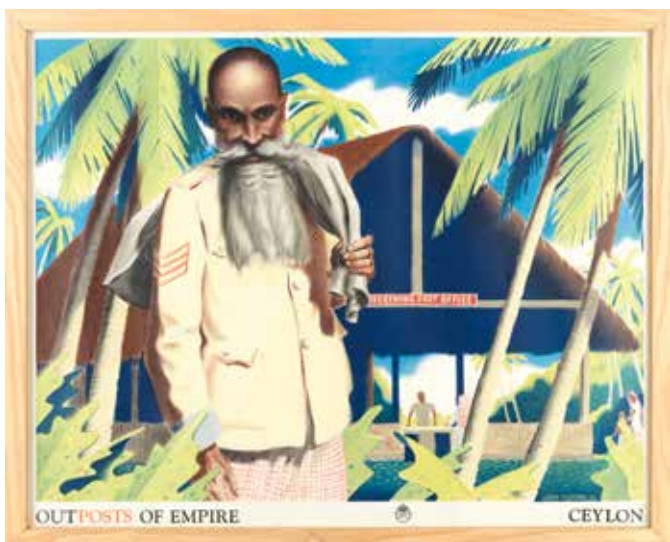
£500 - 700
€560 - 780

53

STEPHEN LOCKHART

YOU CAN BE SURE OF SHELL, SHELL HOUSE, GOODWOOD
lithographic poster in colours, c.1935, cond. A- printed by Waterlow,
backed on japan
30 x 45in. (76 x 114cm.)

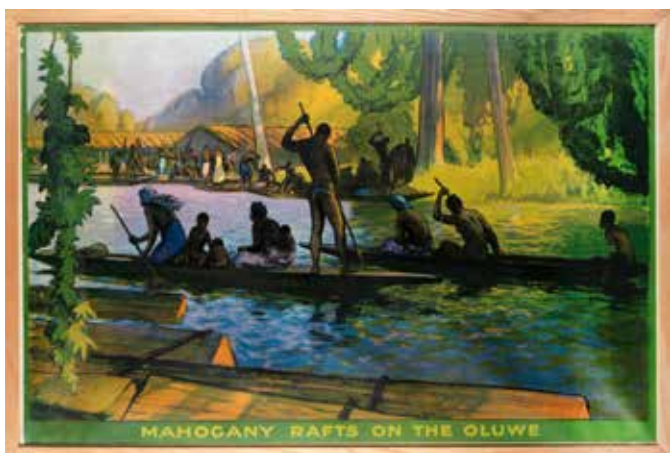
£400 - 600
€450 - 670



54



54



55



56

54
ELIJAH ALBERT COX (1876-1955)
 THE EMPIRES SUGAR CANE, The Empire
 Marketing Board
 lithographic poster in colours, cond. A-
 printed by John Waddington Ltd., London,
 framed
 and; Outpost of Empire, Ceylon By J Vickery
 (2)
 20 x 30ins (50 x 76cm)

£300 - 500
 €330 - 560

55
GERALD SPENCER PRYSE (1881-1956)
 MAHOGANY RAFTS ON THE OLUWE, The
 Empire Marketing board
 lithographic poster in colours, cond. B,
 printed by Nathaniel & Co., Ltd, London,
 backed on linen, framed
 40 x 60in. (102 x 150cm.)

£600 - 800
 €670 - 890

56
GERALD SPENCER PRYSE
 BRITISH EMPIRE EXHIBITION 1924
 lithographic poster in colours, 1924, cond. A-
 printed by Vincent Brooks Day & Son., Ltd.,
 London, backed on linen, framed
 40 x 50in. (102 x 127cm.)

£600 - 800
 €670 - 890



57

ADOLPHE MOURON CASSANDRE (1901-1968)

NORMANDIE

lithographic poster in colours, 1935, cond.B, printed by Alliance
Graphique L. Danel, Paris, backed on linen, framed
39 x 24 1/2 ins (99 x 62cm.)

£6,000 - 8,000

€6,700 - 8,900



58

ADOLPHE MOURON CASSANDRE

VENEZIA

offset lithographic poster in colours, 1951, printed by Calcografia & Cartevalori, Milan, cond. A., not backed

9 ½ x 14 ½ ins. (100 x 62cm.)

£800 - 1,200

€890 - 1,300

59 *

ANONYMOUS

PARIS-BERNE

lithographic poster in colours, 1914, cond B+, backed on japan, framed

42 x 30ins. (107 x 76cm.)

£500 - 700

€560 - 780

60

L. BARBI

IL TEMPO

offset lithographic poster in colours, cond A, printed by L'Airone, Roma, backed on Linen

39 ½ x 28ins. (100 x 71cm.)

£500 - 700

€560 - 780

58



59



60

61 *

HUGO D'ALESI (1849-1906)

LE MONT CERVIN

lithographic poster in colours, cond. B., backed, framed
42 x 29 1/2 in. (107 x 75 cm.)

£500 - 700

€560 - 780

62

AFTER GINO BOCCASILE (1901-1952)

CAVA DEI TIRRENI

offset lithographic poster in colours, cond. A.

and: Salsomaggiore. (2)

38 x 26 ins, (97 x 67 cm.)

£700 - 900

€780 - 1,000



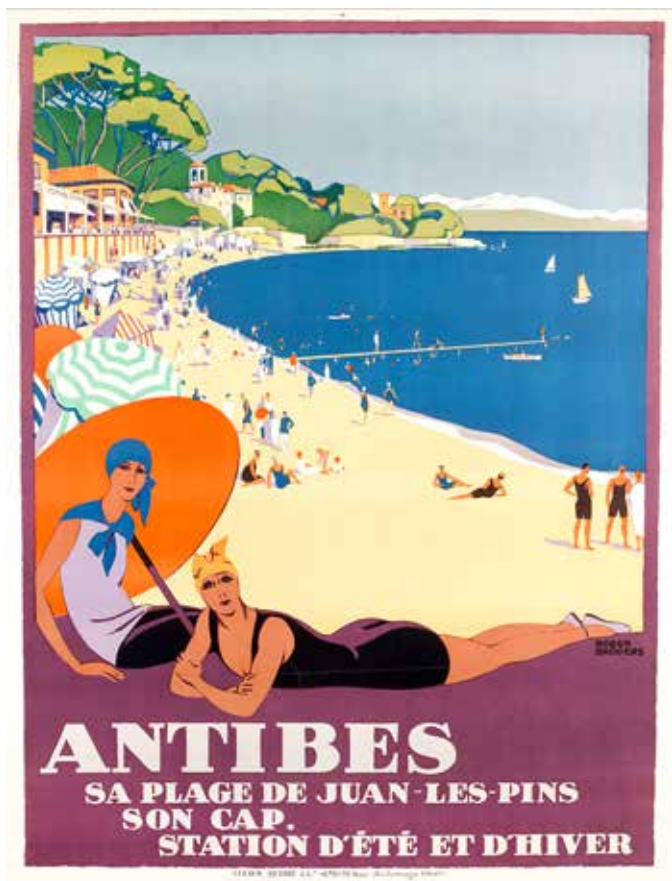
61



62



62



63

63

ROGER BRODERS (1883-1953)

ANTIBES

lithographic poster in colours, c.1928, cond. B+/A- printed by Lucien Serre & Cie., Paris, backed on linen
42½ x 31ins (108 x 79cm.)

£6,000 - 8,000

€6,700 - 8,900



64

64

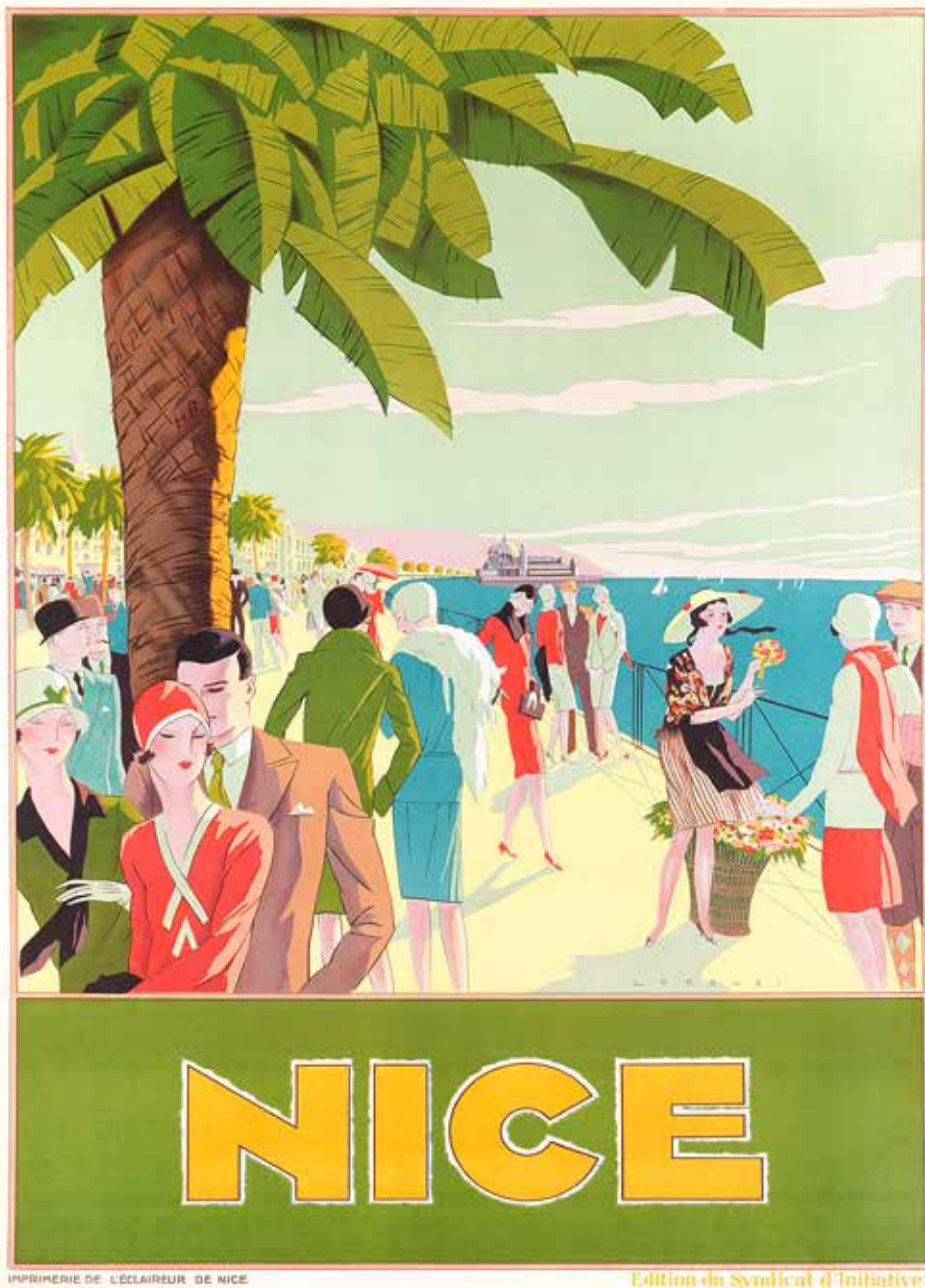
ROGER BRODERS

MARSEILLE, Porte de l'Afrique du Nord

lithographic poster in colours, 1929, Cond. A, printed by Lucien Serre, Paris, backed on linen
39 x 25in. (99 x 64cm.)

£5,000 - 6,000

€5,600 - 6,700



65

ALBERTO FABIO (FABIUS) LORENZI (1880-1969)

NICE

lithographic poster in colours, c.1930, Cond. A, printed by L'Eclaireur

de Nice, Nice, backed on linen

45½ x 31ins (116 x 79cm)

£7,000 - 9,000

€7,800 - 10,000



66



67



68



69

66

BERNARD VILLEMOT

DISCOVER FRANCE BY TRAIN

lithographic poster in colours, 1955, Cond. A-, printed by Hubert Baille & Cie, Paris, Backed on linen

And: a folio of European travel posters from the 70s & 80s (13)
39 x 24ins (99 x 61cm)

£600 - 800

€670 - 890

67

DANIELE BUZZI (1890-1974)

SUISSE, Ligne électrique du SIMPLON

lithographic poster in colours, 1925, cond. B+/A-, printed by Sonor S.A Geneve, backed on linen

40 x 25in. (102 x 64cm.)

£1,000 - 1,200

€1,100 - 1,300

68

FRANCOIS GOS (1880-1942)

YVERDON LES BAINS

lithographic poster in colours, printed by E. Stuber, Yverdon, cond A, backed on linen

39 x 25ins. (99 x 64cm.)

£300 - 500

€330 - 560

69

HILAIRE Z. LARRAMET

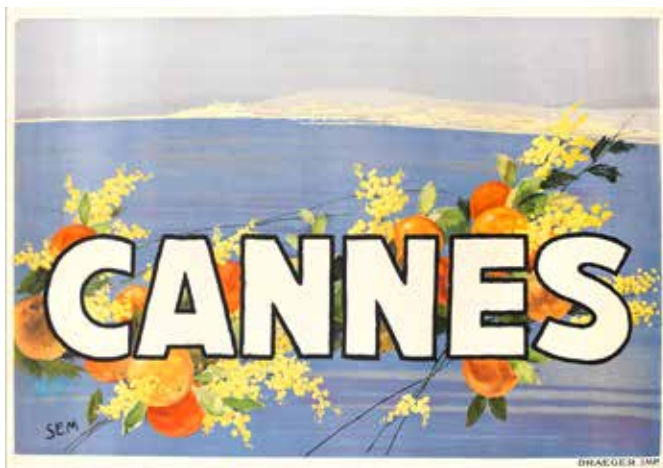
BIARRITZ

lithographic poster in colours, 1902, cond. A, printed by Carvin & Boivin, Paris, backed on linen

47 x 31ins. (120 x 79cm)

£2,500 - 3,500

€2,800 - 3,900



70

SEM (GEORGES GOURSAT, 1863-1934)

CANNES

lithographic poster in colours, C.1930 printed by Cond. B. Draeger, backed on linen

And: Middelkerke; Aix En Provence; Saint Nazaire. (4)

31 X 46½ ins (79 X 118cm)

£500 - 700

€560 - 780



71



72



73



74

71

ANONYMOUS

RALEIGH CYCLES

Lithographic poster in colours, c.1896, cond.A, printed by Cerf, Paris, backed on linen
52 x 37ins. (131 x 94cm.)

£900 - 1,200
€1,000 - 1,300

72

ANONYMOUS

GLADIATOR

lithographic poster in colours, Cond. A, backed on linen
51 x 37ins (130 x 94cm)

£1,000 - 1,200
€1,100 - 1,300

73

FRANCISCO TAMAGNO (1851-1933)

CYCLES TERROT

lithographic poster in colours, c.1895, cond B+, backed on linen, framed.
60½ x 42ins (154 x 107cm)

£700 - 900
€780 - 1,000

74

ANONYMOUS

CYCLES OMNIUM

lithographic poster in colours, Cond. A, printed by Chlevy, backed on linen
50 x 35½ins. (127 x 90cm)

£600 - 800
€670 - 890

75

EMILE CLOUET

CYCLES LE GLOBE

lithographic poster in colours, 1891, cond. A,
printed by Kossuth & Cie, Paris, backed on
linen

52 x 36ins (132 x 92cm)

£700 - 900

€780 - 1,000

76

ANONYMOUS

BIANCHI FALCO

offset lithographic poster in colours, 1958,
cond B, printed by G.Stefanoni, Lecco,
backed on linen

39 x 55ins. (98 x 139cm.)

£500 - 700

€560 - 780



75



76



77

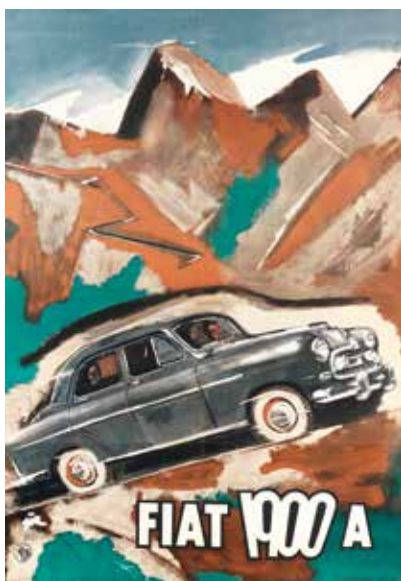
ALBERTO BIANCHI (1882-1969)

FIAT ARDITA

lithographic poster in colours, 1933, on two sheets, cond. A-, printed
by Istituto Italiano d'Arti Grafiche, Bergamo, backed on linen
79 x 55ins. (200 x 140cm.)

£1,500 - 2,000

€1,700 - 2,200



78



79



80



81

78

SIR ?

FIAT 1900 A

offset lithographic poster in colours, Con B+, printed by Roggero & Tortia, Torino, not backed
40 x 27ins. (100 x 70cm.)

£500 - 700

€560 - 780

79

P. HERVIEY

GRAND PRIX DE CAEN

lithographic poster in colours, Cond. A, printd by Malherbe, Caen,
backed on linen
47 x 31½ (120 x 80cm)

£1,000 - 1,200

€1,100 - 1,300

80

GEO HAM (GEORGES HAMEL, 1900-1972)

YACCO, RALLYE MONTE CARLO, ID 19 Citroen

lithographic poster in colours, 1959, cond. A, printed by Bouchet
Lakara, Paris, backed on linen
31½ x 23ins (80 x 58cm.)

£500 - 700

€560 - 780

81

JACQUES RAMEL (1913-1999)

MONACO XIIIe GRAND PRIX. 1955.

offset lithographic poster in colours, cond A. printed by Imp Arte,
Musée de l'Automobiliste, Paris, backed on linen
37½ x 26ins. (96 x 66cm)

£500 - 700

€560 - 780



82



83



84



85

82

J. MAY

MONACO 22e GRAND PRIX. 1964.

offset lithographic poster in colours, cond A, printed by Imp. J. Ramel, Nice

23½ x 15ins. (60 x 38cm.)

£600 - 800

€670 - 890

83

MICHAEL TURNER (1934-)

MONACO 23e GRAND PRIX. 1965.

offset lithographic poster in colours, 1965, cond A, printed by J. Ramel, Nice

23½ x 15ins (60 x 39cm.)

£600 - 800

€670 - 890

84

MICHAEL TURNER

MONACO 24e GRAND PRIX AUTOMOBILE. 1966.

offset lithographic poster in colours, 1966, cond A, printed by J. Ramel, Nice

24 x 16ins (61 x 40cm.)

£500 - 700

€560 - 780

85

MICHAEL TURNER

MONACO 25e GRAND PRIX. 1967.

offset lithographic poster in colours, 1967, cond A, printed by Edition J. Ramel, Nice

24 x 16ins. (62 x 40cm.)

£500 - 700

€560 - 780



86

86

JAMES GARDNER (1907-1995)

IMPERIAL AIRWAYS

lithographic poster in colours, 1937, cond.A, printed by Curwen Press Ltd., London. backed on linen
25 x 40 ins, (63 x 101 cm.)

£1,000 - 1,500

€1,100 - 1,700

87

ANONYMOUS

IMPERIAL AIRWAYS, Heracles & Hannibal, Scylla, Atalanta, Scipio
lithographic poster in colours, c.1936, cond B+, not backed.

This is a fold out pamphlet advertising Imperial Airways planes and travel routes.

30 x 20 ins (76 x 51 cm)

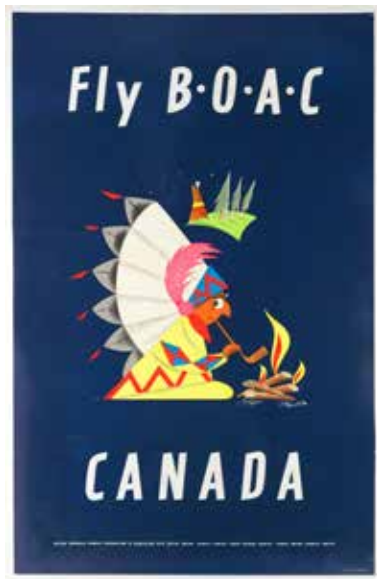
£700 - 900

€780 - 1,000

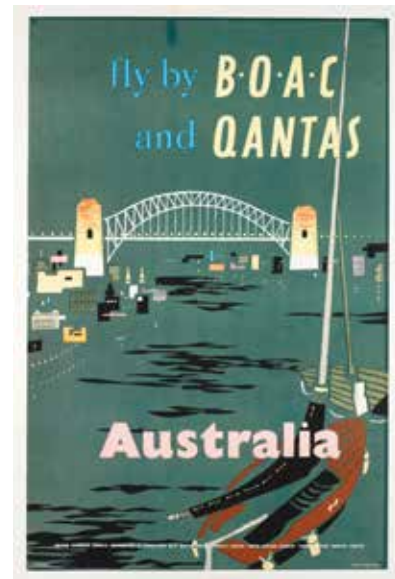
8



87



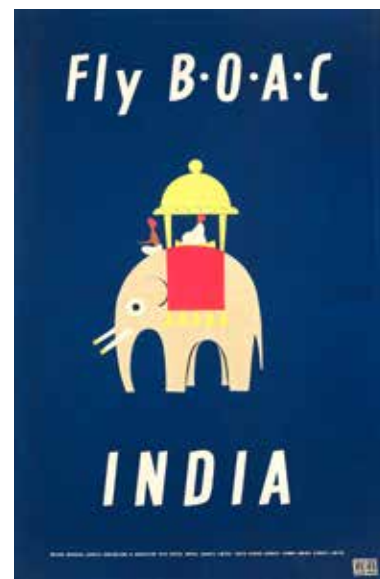
88



89



90



91

88

ALDO COSOMATI (1895-1977)

CANADA, fly BOAC
silkscreen poster in colours, cond.B, backed on linen
40 x 25 in. (102 x 64 cm.)

£500 - 700
€560 - 780

89

ANONYMOUS

AUSTRALIA, fly by BOAC and QANTAS
lithographic poster in colours, 1954, cond B. backed on linen
30 x 20 ins. (76 x 51 cm.)

£600 - 800
€670 - 890

90

ANONYMOUS

B.O.A.C., jet bridge to the ORIENT
lithographic poster in colours, cond. B+, not backed on linen
30 x 20 ins (76 x 51 cm)

£500 - 700
€560 - 780

91

ANONYMOUS

INDIA, fly BOAC
silkscreen poster in colours, c.1950, cond B+, backed on linen
39 x 25ins. (100 x 63cm.)

£700 - 900
€780 - 1,000



92



93



94



95

92

ANONYMOUS

The Orient is HONG KONG. jet there by B.O.A.C.
Offset lithographic poster in colours, cond. A, printed by Litho in Hong Kong by Yat Sun printing Co. backed on linen
34 x 24 in. (86 x 62 cm.)

£500 - 700
€560 - 780

93

ANONYMOUS

WELCOME TO PYONGYANG, N. KOREA
offset lithographic poster in colours,
20 x 30 in. (51 x 76 cm.)

£300 - 500
€330 - 560

94 *

ANONYMOUS

JET YOUR WAY TO BANGKOK by B.O.A.C.
lithographic poster in colours, 1957, Cond. A-, backed on linen
30 x 20 ins (76 x 51 cm)

£400 - 600
€450 - 670

95

P.A STAYNES

CANADIAN PACIFIC
lithographic poster in colours, cond. B, printed by Eyre & Spottiswood Ltd., partly layed on card, framed
40 x 25 ins. (101 x 63 cm.)

£500 - 700
€560 - 780



96



97



98



98

96

ANONYMOUS

HONG KONG, fly Canadian Pacific
Offset lithographic poster in colours, cond. A,
backed on linen
33x 24ins (83 x 61cm)

£500 - 700
€560 - 780

97

ANONYMOUS

SINGAPORE, AIR-INDIA International
lithographic poster in colours, cond.A, printed
by Bombay Fine Art O. & L. Works Bombay,
backed on linen
39 x 25ins. (100 x 63cm.)

£800 - 1,200
€890 - 1,300

98 *

ANONYMOUS

PHILIPPINES, fly NORTHWEST Orient
AIRLINES
lithographic poster in colours, cond. A,
backed on linen
and; B.O.A.C. jet bridge to the ORIENT (2)
40 x 25in. (102 x 64cm.)

£600 - 800
€670 - 890



99



99



100



101

99 *

ANONYMOUS

AIR - INDIA, London
Lithograph in colours, cond.A-, printed by
Bombay Fine Art Works.
and:India (2)
40 x 25ins (101 x 62cm.)

£500 - 700
€560 - 780

100 *

HUBERT HILSCHER (1924-1999)

DZIS MODEL- JUTRO SAMOLOT
lithographic poster in colours, 1958, cond A,
backed on linen
39 x 26ins. (99 x 66cm.)

£500 - 700
€560 - 780

101

ANONYMOUS

NORTHWEST orient AIRLINES
offset lithographic poster in colours, cond. A-,
backed on linen
40 x 25in. (102 x 64cm.)

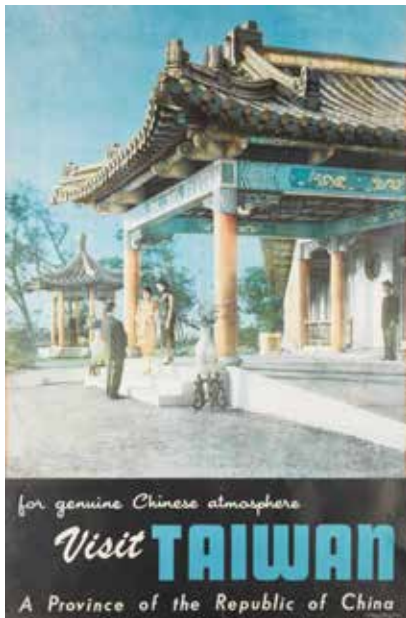
£500 - 700
€560 - 780



102



102



102



103

102

SHOEN KAMIMURA

JAPAN, Japanese government railways
Offset lithographic poster in colours, 1957, cond. A, printed by Kyodo
Printing Co., Tokyo, backed on linen.
and: Japon, Air France by G. Mathieu
and: Visit Taiwan (3)
40½ X 25ins (103 X 63cm)

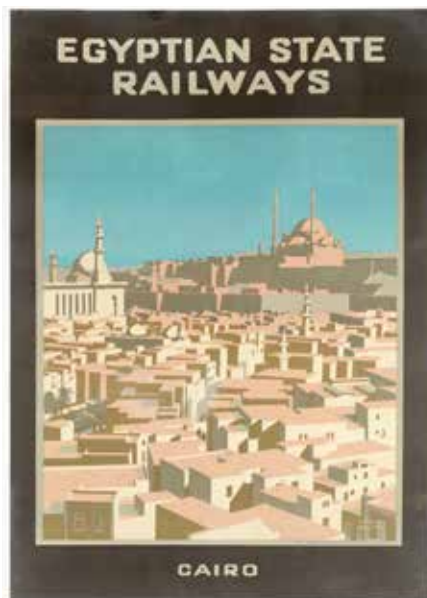
£500 - 700
€560 - 780

103 *

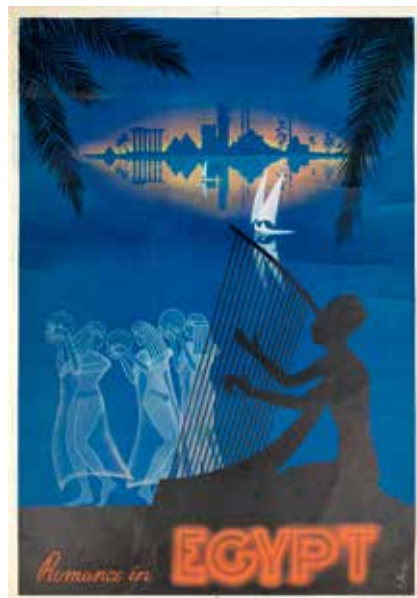
E. FAURE

MESSAGERIES MARITIMES, Madagascar et Comores
lithographic poster in colours, cond. A, printed by Alepee et Cie. Paris,
backed on linen
26 x 16ins. (67 x 41cm.)

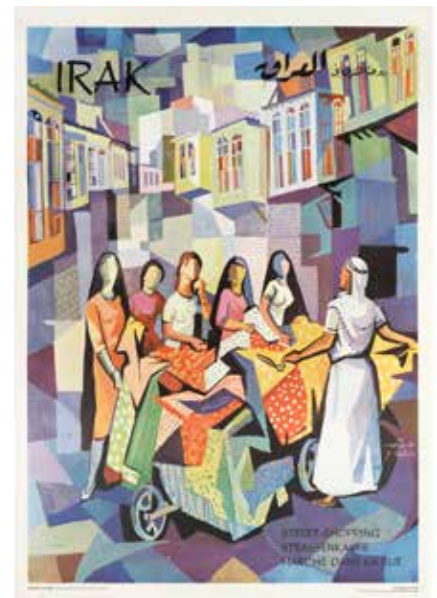
£300 - 400
€330 - 450



104



105



105



106



106

104 *

NORMAN HOWARD (1899-1955)

EGYPTIAN STATE RAILWAY, CAIRO
lithographic poster in colours, c.1930, cond
A-, printed by Hill, Siffken & Co.Ltd., Grafton
Works, London. backed on linen
39 1/4 x 24ins. (99 x 60cm.)

£500 - 700
€560 - 780

105

M. AZMY

EGYPT
offset lithographic poster in colours, Cond.
B+, Printed by Institut Graphique Egyptien,
not backed,
And: Irak. (2)
39 1/2 x 27 (100 x 69)

£600 - 800
€670 - 890

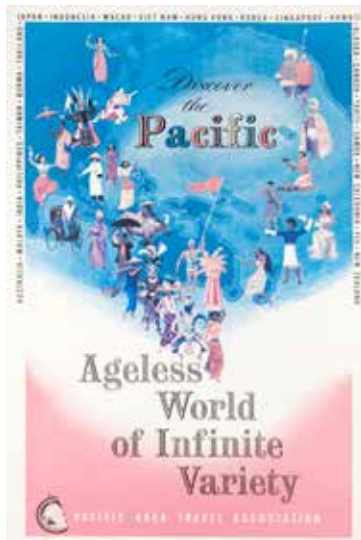
106

C.H.HUNT

HYDRO-MAJESTIC HOTEL, Medlow Bath,
Blue mountains
lithographic poster in colours, cond c+,
printed by Bloxham & Chambers Ltd. Sydney,
not backed
and: Australia by Trompf. (2)

30 x 39 1/2ins (76 x 100cm)

£200 - 400
€220 - 450



107



108



108



108

107

L. MACOUIILLARU ??

DISCOVER THE PACIFIC

Offset lithographic poster in colours, cond.A, not backed
35 x 22½ ins (89 X 57cm)

£500 - 700

€560 - 780

108

ROBERT FALCUCCI (1900-1989)

AIR FRANCE, Europe

lithographic poster in colours, 1948, cond. A-, printed by Alepee & Cie., Paris,

and: Air France, Paris-Tokio

and: Air France, Afrique Occidentale. (3)

19 x 12ins (48 x 30cm)

£500 - 700

€560 - 780



109



110



111



112

109

DAVID KLEIN (1918-2005)

FLY TWA,
offset lithographic poster in colours, c.1960, cond B+, backed on linen
40 x 25ins (101 x 62cm.)

£700 - 900
€780 - 1,000

110

DAVID KLEIN & ROBERT C. SWANSON

PLANET EARTH VIA ORBITZ
offset lithographic poster in colours, signed in black biro by both artist,
Cond. A, not backed
And: four other travel posters for Pan Am, Mexico by Kaulffer; TWA x
2; Air France (5)
36 x 24ins (92 X 61)

£500 - 600
€560 - 670

111

NORY?

PAN AM
offset lithographic poster in colours, 1958, cond B+. backed on linen
41 x 28½ins. (104 x 72cm.)

£500 - 700
€560 - 780

112

OTTO NIELSEN (1916-2000)

AFRICA by SAS
offset lithographic poster in colours, cond. A-, printed by Andreasen &
Lachmann, Copenhagen, not backed
39 x 24ins (99 x 61cm)

£300 - 500
€330 - 560



113



113



113



114

113

DAVID KLEIN

NEW YORK fly TWA

offset lithographic poster in colours, C.1960, Cond. B, backed on linen
And: Los Angeles, Boston both TWA by Klein. (3)

39 x 24ins (99 x 61cm)

£800 - 1,200

€890 - 1,300

114

DAVID KLEIN

FLY TWA

offset lithographic poster in colours, c.1960, Con. A, not backed
40 x 25ins (101 x 62cm.)

£700 - 900

€780 - 1,000

Decorative Arts and
Contemporary Ceramics





115



116



117

115

BURMANTOFTS

'Anglo-Persian' vase, circa 1885

Faience pottery, with decorative fish pattern.

24.7cm high

Painted by Leonard King, bearing *LK* monogram. Underside also impressed with *BURMANTOFTS FAIENCE* and other painted marks *DESIGN 87./508*.

£2,000 - 3,000

€2,200 - 3,300

116

BURMANTOFTS

'Anglo-Persian' vase, circa 1885

Faience pottery, with decorative fish pattern.

24.8cm high

Painted by Leonard King, bearing *LK* monogram. Underside also impressed with *BURMANTOFTS FAIENCE* and other painted marks *DESIGN 87./504*.

£2,000 - 3,000

€2,200 - 3,300

117

BURMANTOFTS

'Anglo-Persian' knopped-neck vase, circa 1885

Faience pottery, with decorative fish pattern.

35.5cm high

Painted by Leonard King, bearing *LK* monogram. Underside also impressed with *BURMANTOFTS FAIENCE* and other painted marks *DESIGN 55./430*.

£2,500 - 3,500

€2,800 - 3,900



118

R. W. MARTIN & BROTHERS

'Bird' jar and cover, 1890

Glazed stoneware, turned wooden base.

21.5cm high

Incised to cover *'Martin Bros London Southall 10-1890'*

£12,000 - 15,000

€13,000 - 17,000



119



120



119



121

119

TIFFANY & CO.

'Japanesque' Tea Caddy, circa 1880

Patinated copper body, with inlaid silver, copper, brass and other metals.

15.8cm high

Impressed maker's marks *TIFFANY&Co./3683/M9651/STERLING SILVER/AND OTHER METALS*, with French import marks.

£1,000 - 1,500

€1,100 - 1,700

Literature

John Loring, 'Magnificent Tiffany Silver', Harry N.Abrams, Inc., Publishers, 2001, p.26. For a similar caddy.

120

WILLIAM DE MORGAN, ATTRIBUTED

Large bowl, circa 1880

Red lustre earthenware, with a swirling repeating fish pattern

16cm high, 32.5cm diameter

£1,200 - 1,800

€1,300 - 2,000

121

ZSOLNAY

'Persian style' flower vase, circa 1898

Glazed pottery, gold lustre with foliate design.

15.5cm high

Underside with painted maker's mark *ZSOLNAY PECS* and impressed *PECS/1330/0*.

£1,000 - 1,500

€1,100 - 1,700



122



123



124



125



126



127

122

ARCHIBALD KNOX

Buckle, model no. 186, 1904-5

Silver, enamel.

Length 9.3cm

Manufactured by Liberty & Co. Impressed L&Co. and CYMRIC with Birmingham hallmarks.

£500 - 700

€560 - 780

Literature

Stephen A Martin, 'Archibald Knox', Artmedia Press, 2001, page 269.

124

ARCHIBALD KNOX

'The Planta' buckle, model no. 188, 1906-7

Silver, enamel.

Length 11cm

Manufactured by Liberty & Co. Impressed L&Co. and Birmingham hallmarks.

£500 - 700

€560 - 780

Literature

Stephen A Martin, 'Archibald Knox', Artmedia Press, 2001, page 269.

125

ARCHIBALD KNOX

Buckle, model no. 10060, 1904-5

Silver, mother of pearl.

Length 7.5cm

Manufactured by Liberty & Co. Impressed L&Co. and Birmingham hallmarks.

£500 - 700

€560 - 780

Literature

Stephen A Martin, 'Archibald Knox', Artmedia Press, 2001, page 269.

126

ARCHIBALD KNOX

'The Planta' buckle, model no. 188, 1900-1

Silver.

Length 11cm

Manufactured by Liberty & Co. Impressed L&Co. and London hallmarks.

£500 - 700

€560 - 780

Literature

Stephen A Martin, 'Archibald Knox', Artmedia Press, 2001, page 270.

127

ARCHIBALD KNOX

Buckle, model no. 184, 1904-5

Silver, enamel.

Length 7.8cm

Manufactured by Liberty & Co. Impressed L&Co. and CYMRIC with Birmingham hallmarks.

£500 - 700

€560 - 780

Literature

Stephen A Martin, 'Archibald Knox', Artmedia Press, 2001, page 268.



128



129



130



131

128

ARCHIBALD KNOX

'Cymric' spoon, 1901-2

Silver, enamel.

Length 16.5cm

Manufactured by Liberty & Co. Impressed *L & Co.* and *CYMRIC* with Birmingham hallmarks.

£800 - 1,200

€890 - 1,300

Literature

Stephen A Martin, 'Archibald Knox', Artmedia Press, 2001, page 212.

129

ARCHIBALD KNOX

'Cymric' spoon, 1901-2

Silver, enamel.

Length 20.3cm

Manufactured by Liberty & Co. Impressed *L & Co.* and *CYMRIC* with Birmingham hallmarks.

£1,200 - 1,800

€1,300 - 2,000

Literature

Stephen A Martin, 'Archibald Knox', Artmedia Press, 2001, page 212.

130

ARCHIBALD KNOX

'Cymric' spoon, 1901-2

Silver, enamel.

Length 12cm

Manufactured by Liberty & Co. Impressed *L & Co.* and *CYMRIC* with Birmingham hallmarks.

£600 - 800

€670 - 890

Literature

Stephen A Martin, 'Archibald Knox', Artmedia Press, 2001, page 212.

131

ARCHIBALD KNOX

'Cymric' spoon, 1901-2

Silver.

Length 16.5cm

Manufactured by Liberty & Co. Impressed *L & Co.* and *CYMRIC* with Birmingham hallmarks.

£1,000 - 1,500

€1,100 - 1,700

Literature

Stephen A Martin, 'Archibald Knox', Artmedia Press, 2001, page 212.



132

132

ARCHIBALD KNOX

'Cymric' mantel clock, 1902-3

Silver, enamel dial.

20cm high

Manufactured by Liberty & Co. Stamped *L & Co.* and *CYMRIC* with Birmingham hallmarks.

£8,000 - 12,000

€8,900 - 13,000

Literature

Stephen A Martin, 'Archibald Knox', Artmedia Press, 2001, page 232.

133

CHARLES ROBERT ASHBEE

Porringer, 1906-7

Silver, green oval cabochon.

Length 19.2cm

Impressed *Guild of Handicraft* mark with London hallmarks.

£1,200 - 1,800

€1,300 - 2,000



133



134



135



136



137

134

LIBERTY & CO.

'Cymric' pin tray, 1903-4

Silver, enamel.

19cm diameter

Impressed *L & Co.* and *CYMRIC* with Birmingham hallmarks.

£500 - 700

€560 - 780

135

LIBERTY & CO.

Brooch, 1906

Silver, openwork, enamel.

4.5cm diameter

Impressed *L&Co.* maker's mark and Birmingham hallmarks.

£300 - 500

€330 - 560

136

LIBERTY & CO

Three sets of cutlery, 1902-1927

Silver, with enamel; comprising two sets of six teaspoons and one set of six cake-forks.

Spoon lengths - 11.1cm and 11.3cm; Fork length - 13.4cm.

Stamped with *L&Co.* and Birmingham hallmarks. One set of spoons with *CYMRIC* stamps. In original presentation cases.

(3)

£600 - 800

€670 - 890

137

LIBERTY & CO., ATTRIBUTED TO WILLIAM HASSLER

Six 'Cymric' buttons, 1901-2

Silver.

Each 2cm diameter

Stamped *CYMRIC* with *L&Co* mark and Birmingham hallmarks.

(6)

£300 - 500

€330 - 560



138

GEORGE HUNT

Brooch, circa 1930
Enamel, silvered metal, paste cabochons, gilt decoration.
4.5cm long
Reverse with gilded *G.Hunt*.

£400 - 600

€450 - 670

Provenance

Van den Bosch, Mayfair, London.

139

GORDON RUSSELL

'Lygon' bowl, circa 1920
Brass, with repoussé swirling fish design.
9cm high, 30cm diameter
Produced by Russell & Sons. Underside with impressed *LYGON* and *R&S* maker's marks.

£400 - 600

€450 - 670

140 ^{TP}

WILLIAM MORRIS

Cheval Screen
Embroidery, mahogany.
118.5 x 65.2 cm
Base stamped with *Morris and Co. Oxford Street*.

£600 - 800

€670 - 890

Literature

Charlotte & Peter Fiell, 'William Morris', Taschen, Cologne, 1999, page 128.



139



140



141



142



143



144



145

141 TP

ROBERT 'MOUSEMAN' THOMPSON

Armchair

Oak

79.5 x 63 x 59 cm

Maker's signature carved mouse.

£200 - 300

€220 - 330

142 TP

ROBERT 'MOUSEMAN' THOMPSON

Coffee table

Oak, with octagonal top.

48 by 55 cm

Maker's signature carved mouse.

£200 - 300

€220 - 330

143

EDWARD KRUGER GRAY

Greene King advertising panel, designed 1933

Glazed polychrome stoneware.

58cm high

Manufactured by Royal Doulton for Greene King & Sons Ltd.

Impressed KG with lidded tankard within the design.

£300 - 500

€330 - 560

144

PHOEBE STABLER

Rare 'Picardy Peasant (Woman)' figure,

1913-1938

Glazed pottery; unrecorded colourway.

24cm high

Produced by Royal Doulton. Hand-painted by Harry Allen. Printed ROYAL DOULTON stamp, with painter's monogram HA. Also titled to base 'Picardy Peasant, Potted by Doulton & Co.'

£900 - 1,100

€1,000 - 1,200

145

PHOEBE STABLER

Rare 'Picardy Peasant (Man)' figure,

1913-1938

Hand-painted glazed pottery, unrecorded colourway.

23.8cm high

Produced by Royal Doulton. Printed DOULTON stamp, and hand-painted, possibly by Harry Allen. Also titled to base 'Picardy Peasant, Potted by Doulton & Co.'

£900 - 1,100

€1,000 - 1,200

146

WILLIAM MOORCROFT

Large 'Pomegranate' ginger jar and cover,
circa 1930

Red flambé glaze.

39cm high

Painted facsimile WM monogram to underside
of jar and lid, underside of jar with impressed
Moorcroft factory marks and *MADE IN*
ENGLAND.

£1,500 - 2,000

€1,700 - 2,200



146

147

WILLIAM MOORCROFT

'Claremont' vase, circa 1920

Glazed earthenware.

26cm high

Painted *W. Moorcroft* facsimile signature, with
impressed Moorcroft factory marks.

£700 - 900

€780 - 1,000



147

A PRIVATE COLLECTION OF ROZENBURG - PART 1



148



149

148

ROZENBURG

Twin-handled vase with chrysanthemums, early 20th Century
Eggshell porcelain.

27.2cm high

Underside with printed *Rozenburg Den Haag* mark and 503, amongst other marks.

£600 - 800

€670 - 890

149

ROZENBURG

Twin-handled vase with chrysanthemums, early 20th Century
Eggshell porcelain.

21cm high

Underside with printed *Rozenburg Den Haag* mark and 455, amongst other marks.

£500 - 700

€560 - 780

150

ROZENBURG

Two twin-handled vases with chrysanthemums, early 20th Century
Eggshell porcelain.

20cm high

Both with printed *Rozenburg Den Haag* mark; with 185 and 47 (respectively), amongst other painted marks.

(2)

£700 - 900

€780 - 1,000



150



151

151

ROZENBURG

Twin-handled vase with parakeets, early 20th Century
Eggshell porcelain.

36cm high

Painted by H.G.A. Huyvenaer. Underside with printed *Rozenburg Den Haag* mark and *H/380*.

£800 - 1,200

€890 - 1,300



152

152

ROZENBURG

Twin-handled vase with peacock, early 20th Century
Eggshell porcelain.

40cm high

Underside with printed *Rozenburg Den Haag* mark and *64*, amongst other marks.

£1,000 - 1,500

€1,100 - 1,700



153



154



153

ROZENBURG

Pair of twin-handled vases with flowers and butterflies, early 20th Century

Eggshell porcelain.

17.8cm high

Painted by H.G.A. Huyvenaer. Both with printed *Rozenburg Den Haag* mark; with *H* and 931, amongst other painted marks.

(2)

£700 - 900

€780 - 1,000

Provenance

Treadway Toomey Auctions, Illinois, 6 June 2015, lot 304.

154

ROZENBURG

Two twin-handled vases with birds and thistles, early 20th Century

Eggshell porcelain.

24.8cm high

Painted by H.G.A. Huyvenaer. Both with printed *Rozenburg Den Haag* mark and *H*, with 705 and 225 (respectively); amongst other painted marks.

(2)

£800 - 1,200

€890 - 1,300

155

ROZENBURG

Twin-handled vase with fish, early 20th Century

Eggshell porcelain.

21cm high

Underside with printed *Rozenburg Den Haag* mark and 989, amongst other marks.

£500 - 700

€560 - 780



156

156

ROZENBURG

'Loop handled vase with flowers, early 20th Century

Eggshell porcelain.

15.5cm high

Painted by H.G.A. Huyvenaar. Underside with printed *Rozenburg Den Haag* mark and *H/52*; amongst other painted marks.

£400 - 600

€450 - 670

157

ROZENBURG

Lidded vase with thistles, early 20th Century

Eggshell porcelain.

31.5cm high

Underside with printed *Rozenburg Den Haag* mark and 963, amongst other marks.

£1,200 - 1,800

€1,300 - 2,000



157

158



158

ROZENBURG

Two large cups and saucers, early 20th Century

Eggshell porcelain.

Cups - 10.5cm diameter; Saucers - 15.5cm and 17cm.

Each with printed *Rozenburg Den Haag* mark, amongst other marks and numbers.

(4)

£400 - 600

€450 - 670

159

ROZENBURG COFFEE SET FOR TWO WITH TRAY

Coffee set for two, early 20th Century

Eggshell porcelain. Comprised of tray, coffee pot and cover, sugar and cover, two cups and two saucers.

Tray length - 37cm; Coffee pot height - 18.2cm

All with printed *Rozenburg Den Haag* mark, 339 and a painted bee symbol; amongst other painted marks.

(9)

£1,500 - 2,000

€1,700 - 2,200

159



160



160

ROZENBURG

'Large Poppy' clock garniture, early 20th Century
Faience earthenware.

Clock - 36.8cm high; Garniture vases - 33.8cm high.

Painted by H.G.A. Huyvenaar. Each with printed *Rozenburg Den Haag* mark and painted *H/745*; Clock with incised *V90W* and garnitures with incised *W46V*.

(3)

£1,500 - 2,000

€1,700 - 2,200

Provenance

Christies, '20th Century Decorative Arts and The H.Dommissie Collection', Amsterdam, 4th June 2002, lot 39.

161

ROZENBURG

Four chargers, early 20th Century
Faience earthenware.

Largest - 43cm diameter; Smallest - 30cm diameter.

Painted by H.G.A. Huyvenaar. Underside of each with printed *Rozenburg Den Haag* mark.

(4)

£1,200 - 1,800

€1,300 - 2,000



161

162



163



162

ROZENBURG

Large vase with daffodils and butterflies, early 20th Century
Faience earthenware.

55.8cm high

Painted by H.G.A. Huyvenaer. Underside with printed *Rozenburg Den Haag* mark, with painted *H/1284* and incised *W299H*.

£700 - 900

€780 - 1,000

163

ROZENBURG

Large vase with birds, early 20th Century
Faience earthenware.

55.5cm high

Painted by H.G.A. Huyvenaer. Underside with printed *Rozenburg Den Haag* mark, with painted *H/607* and incised *W105V*.

£700 - 900

€780 - 1,000

164

ROZENBURG

'Cockerel' charger, early 20th Century
Faience earthenware.

43cm diameter

Painted by H.G.A. Huyvenaer. Underside with printed *Rozenburg Den Haag* mark, with painted *H/881* and incised *T8*.

£600 - 800

€670 - 890

164





165

165

PURMEREND

Pair of twin-handled vases, early 20th Century

Faience earthenware.

37.8cm high

Underside with painted *Faience de Purmerende Hollande* and *DB*, amongst other marks and numbers.

(2)

£600 - 800

€670 - 890

166

PURMEREND

Vase and pair of jugs, early 20th Century

Faience earthenware.

Vase - 35.5cm high; Jugs - 22.5cm high

Each with painted *Faience de Purmerende Hollande* and *NB*, amongst other marks and numbers. Vase also with *C.J.L.*

(3)

£600 - 800

€670 - 890



166



167



168



169

167

ALF WALLANDER

Vase with fish and sea nymph, circa 1900

Porcelain.

20.8cm high

Produced by Rörstrand, Sweden. Painted Rörstrand mark with three crowns and artist's signature *A. Wallande*, also with impressed *A6/1/XZ*.

£300 - 500

€330 - 560

168

ROYAL COPENHAGEN

Vase with frog, circa 1900

Porcelain.

23.3cm high

Printed Royal Copenhagen mark with crown, painted numbers *465/250* and three waved lines with the number *101*, also incised *950*.

£300 - 500

€330 - 560

169

FRENCH

Large figural mantel clock

Matt glazed ceramic, in cream and pale blue, with metal hands.

71.5cm high

Impressed to the reverse with *FORSTER* mark with a bee, also with *DEPOSE/169*

£2,000 - 2,500

€2,200 - 2,800

170



170

A. PHILIPPE

Female figure with drape, circa 1900

Gilt-bronze, white onyx.

47.5cm high

Signed 'A. Philippe' in the cast.

£1,000 - 1,500

€1,100 - 1,700

171 TP

LOUIS MAJORELLE

Étagère, circa 1900

Walnut, with satinwood-veneered elm.

130 x 55.5 x 40 cm

£4,000 - 6,000

€4,500 - 6,700

Literature

Alistair Duncan, 'Louis Majorelle; Master of Art Nouveau Design',
Harry N Abrams Inc., 1991, plate 130.

171





172

172

THREE ART NOUVEAU BROOCHES

circa 1900

Silvered metal, naturalistic mollusc forms/designs, each with coloured cabochon.

Largest 7cm long

(3)

£300 - 500

€330 - 560

173

AMALRIC WALTER AND HENRI BERGÉ

'Chameleon' pendant, early 20th Century

Pâte de verre glass, fabric tassel and cord with green beads.

6cm x 5.8cm

Artist's moulded 'AW' and 'B' monogram.

£300 - 500

€330 - 560



173



174

174

AMALRIC WALTER AND HENRI BERGÉ

'Moth' pintray, early 20th Century

Pâte de verre glass.

Length 11.5cm

Signed A Walter Nancy and Bergé Sc.

£1,000 - 1,500

€1,100 - 1,700



175



176

175

AMALRIC WALTER AND HENRI BERGÉ

'Lizard' pintray, early 20th Century

Pâte de verre glass.

18cm long

Signed 'A Walter Nancy' and 'Bergé Sc'.

£3,000 - 5,000

€3,300 - 5,600

176

AMALRIC WALTER AND HENRI BERGÉ

'Chameleon' paperweight, early 20th Century

Pâte de verre glass.

8.5cm high

Signed 'A Walter Nancy' and 'Bergé Sc'

£3,000 - 5,000

€3,300 - 5,600

177

DAUM FRÈRES

'Chameleon' pintray, early 20th Century

Pâte de verre glass.

26 x 8 cm

Moulded 'Daum Nancy' signature.

£1,000 - 1,500

€1,100 - 1,700



177



178

DAUM FRÈRES

'Libellules et Nénuphars' bottle vase, circa 1900

Clear overlay glass with colourful in- and on-laid powders; with vitrified and acid-etched waterlilies, and applied dragonflies.

13.6cm high

Underside with engraved 'Daum Nancy' and Cross of Lorraine.

£3,000 - 5,000

€3,300 - 5,600

Provenance

Private European collection.

Owned by same family for the last 80-100 years.

Literature

Katharina Buttiker, 'Daum Nancy: Maître Verriers; Verreries de Nancy Glaskunst aus der Zeit 1892-1914', Galerie Katharina Buttiker, Zurich, 2001, page 80.



179

DAUM FRÈRES

'Soufflé' vase, circa 1908

Clear overlaid glass with colourful in- and onlaid powders; mould-blown design, formed (in relief) and etched. Mottled, slightly matt porous finish, decoration of Chestnut branches with large leaves and fruits.

42cm high

Wheel-cut 'Daum Nancy' with Cross of Lorraine.

£15,000 - 18,000

€17,000 - 20,000

Literature

Katharina Buttiker-Weber, 'Daum Nancy: Maître Verriers; Verreries de Nancy Glaskunst aus der Zeit 1892-1935', Galerie Wuehre 9 - Art Deco, Zurich, 1986, Reference/Plate no.88.



(table tops)

180 TP

ÉMILE GALLÉ

Set of three nesting tables, circa 1925
Fruitwood inlay, calamander wood sides.
39.5 x 65.5 x 40 cm
Each with inlaid Gallé signature.

£5,000 - 7,000

€5,600 - 7,800

Provenance

Sotheby's, London, 'Elton John; Volume III; Art Nouveau and Art Deco', 7th September 1988, lot 758.





181

181 *

ÉMILE GALLÉ

French bulldog, circa 1890

Faience pottery, glass eyes, decorated in tones of blue with floral motifs

37cm high

Underside with painted *E. Gallé/Nancy*.

£1,500 - 2,000

€1,700 - 2,200

182

ÉMILE GALLÉ

'Dragonfly' vase, circa 1900

Cameo glass.

17.7cm long

Signed 'Gallé' in cameo.

£1,000 - 1,500

€1,100 - 1,700



182



183

183

ÉMILE GALLÉ

Large vase, circa 1900

Cameo glass.

42cm high

Signed in cameo *Gallé*.

£1,200 - 1,500

€1,300 - 1,700

184

ÉMILE GALLÉ

Vase, circa 1900

Cameo glass.

32cm high

Signed in cameo *Gallé*.

£1,500 - 2,000

€1,700 - 2,200



184



185

ÉMILE GALLÉ

'Verre Parlant' vase, circa 1900

Cameo glass with coloured inclusions, partial fire-polished finish,
with unusual 'seaweed' decoration.

24cm high

Signed 'E. Gallé' in cameo.

£2,000 - 3,000

€2,200 - 3,300



186

186

VIKTOR LEXA

Nude woman with sword, 1915

Bronze, marble.

48cm high

Signed and dated to the bronze *VICKTOR LEXA 1915*.

£2,000 - 3,000

€2,200 - 3,300



187

187

FERDINAND LEPCKE

'Diana', circa 1900

Bronze, green marble.

56.5cm high

Incised with artist's signature '*FERD LEPCKE, BERLIN*' and foundry '*Aktien-Gesellschaft Gladenbeck*'.

£1,200 - 1,500

€1,300 - 1,700



188

188 TP

THONET

Three-piece suite, model no. 13, circa 1905

Stained beech bentwood, silk upholstery.

Bench (model no. 7813) - 103 x 160 x 54 cm

Chairs (model no. 7613) - 100 x 66 x 49 cm

Underside of both chairs with manufacturer's paper label printed

THONET/WIEN and *THONET* stencil stamp.

(3)

£1,500 - 2,000

€1,700 - 2,200

Provenance

Kunst Handel, Salzburg, 2000

Acquired from the above by the present owner

Literature

Sales Catalogue for Thonet, 1911-1915

189

CONTINENTAL

Table lamp, circa 1900

Green patinated bronze and copper, white and opal glass shard cabochons, set in lead.

51cm high

£800 - 1,200

€890 - 1,300



189

A PRIVATE COLLECTION OF 'HOT PAD' MOSER GLASS



190

190

MOSER

'Hot Pad' stemmed drinking glass, early 20th Century Glass, subtly coloured, with overlaid, engraved and wheel-carved design, centrally applied green flowerhead. 22cm high

£2,500 - 3,500

€2,800 - 3,900



191

191

MOSER

'Hot Pad' footed vase, early 20th Century Glass, coloured, with overlaid, engraved and wheel-carved design, centrally applied red rose flowerhead. 27cm high
Underside engraved *Moser Karlsbad*.

£4,000 - 6,000

€4,500 - 6,700

192

MOSER

'Hot Pad' vase, early 20th Century

Glass, coloured, with overlaid, engraved and wheel-carved design,
centrally applied green flowerhead.
16.2 x 17 cm

£3,000 - 5,000

€3,300 - 5,600



192



193

193

MOSER

'Hot Pad' waisted vase, early 20th Century

Glass, with opalescence, overlaid, engraved and wheel-carved design,
two applied orange flowerheads.

12.8cm high

Underside engraved *Moser Karlsbad*.

£2,000 - 3,000

€2,200 - 3,300

194

MOSER

'Hot Pad' vase, early 20th Century

Glass, coloured, with overlaid, engraved and wheel-carved design,
centrally applied purple flowerhead.

15.2cm high

Underside engraved *Moser Karlsbad*.

£2,500 - 3,500

€2,800 - 3,900



194



195



196

195

ENDIGNOUX

'Guardian angel', 1900

Bronze, gilded highlights.

63cm high

Signed in cast *Endignoux*, with stamped JP and EXPOSITION DE 1900 MEDAILLE D'OR MD PARIS roundel.

£2,000 - 3,000

€2,200 - 3,300

196

GEORGE RÉCIPON

Nude on horseshoe, 20th century

Gilded bronze.

14.8cm high

Signed in cast *Recipon* and stamped foundry mark COPY RIGHT BY SUSSE FRÈRES.

£500 - 700

€560 - 780



197

197

AUGUSTE LEDRU

'Female nude on conch shell', circa 1895

Bronze, parcel-gilt.

Length 30cm

Signed *Ledru* in the cast, with inset *Susse Frères* lozenge.

£1,200 - 1,800

€1,300 - 2,000



198

198

EMMANUEL VALLANIS

'*Sapho*', circa 1900

Patinated bronze.

71.5cm high.

Titled to base. Artist signature in cast *E. Villanis* and *AP*, with stamped 5325.

£2,000 - 3,000

€2,200 - 3,300



199

199

DEMETRE CHIPARUS

'*Water carrier*', circa 1920

Patinated bronze.

66cm high

Signed *D.H. Chiparus* in the cast.

£7,000 - 9,000

€7,800 - 10,000

Literature

Alberto Shayo, 'Chiparus; Master of Art Deco', ACC Art Books, 2016, page 211.



200

200

DEMETRE CHIPARUS

'Return of the hunter', circa 1925
Patinated bronze, verdi antico marble.
58cm high
Signed *D.H. Chiparus* in the cast.

£3,000 - 4,000
€3,300 - 4,500

Literature

Alberto Shayo, *'Chiparus; Master of Art Deco'*, ACC Art Books, 2016, page 217.



201

201 *

CL.J.R COLINET

'Country Dance', circa 1920
Green patinated bronze, variegated marble plinth, with applied decorative metal motifs.
51.5cm high

£2,000 - 3,000
€2,200 - 3,300

Literature

Brian Catley, *'Art Deco and Other Figures'*, 1978, page 119.



202

202

CLAIRE JEANNE ROBERTE COLINET

'Dancer of Carthage', circa 1925

Gilt bronze, raised on a variegated marble plinth.

54 x 62 cm

Signed in cast *Cl.J.R.Colinet*, with foundry mark.

£6,800 - 7,200

€7,600 - 8,000

Literature

Brian Catley, *'Art Deco & Other Figures'*, ACC Art Books, Woodbridge, 1999, p.120.

Alberto Shayo, *'Statuettes of the Art Deco Period'*, ACC Art Books, Woodbridge, 2016, p.72.

203

FRENCH

'Loie Fuller'

Silvered and cold-painted bronze, marble pedestal base.

40cm high

£1,200 - 1,800

€1,300 - 2,000



203



204



204 (inside)

204 ^{TP}

HARRY & LOU EPSTEIN, ATTRIBUTED.

Drinks cabinet, circa 1935

Walnut veneer, inset ivorine decoration, chromed metal handles and fixtures; interior with peach coloured cut-glass panels
160 x 91.5 x 45 cm

£2,000 - 3,000

€2,200 - 3,300

205

DEMETRE CHIPARUS

Reclining female figure, circa 1925

Patinated bronze, black marble.

Length 74.5cm

Signed in cast *Chiparus Etling Paris* and stamped *BRONZE*.

£3,000 - 5,000

€3,300 - 5,600

Provenance

Sotheby's, London, 'Elton John; Volume III; Art Nouveau and Art Deco', 7th September 1988, lot 803.



205



206

206

BRUNO ZACH

Woman with ball, circa 1920

Gilded and patinated bronze, marble.

41cm high

Signed in cast *B.Zach* with *PM* foundry stamp.

£4,000 - 6,000

€4,500 - 6,700

Provenance

Sotheby's, London, 'Elton John; Volume III; Art Nouveau and Art Deco', 7th September 1988, lot 806.



207

207

BRUNO ZACH

Woman with bowl, circa 1925

Patinated bronze, pale green onyx, marble

31cm high

Signed in cast *Zach*.

£4,000 - 6,000

€4,500 - 6,700



208



209

208 TP

DEMETRE CHIPARUS

'The Bronze Age', circa 1930

Green patinated spelter, variegated marble base.

Length 89cm

Engraved to marble *D.H. Chiparus*.

£1,700 - 1,900

€1,900 - 2,100

Literature

Alberto Shayo, 'Chiparus; Master of Art Deco', ACC Art Books, 1999, p.72.

209

BRUNO ZACH

Dancer with hoop, circa 1925

Bronze, green onyx.

33cm high

Signed in cast *B.ZACH*.

£2,000 - 3,000

€2,200 - 3,300



210

210

DEMETRE CHIPARUS

Diane and deer, circa 1930

Terracotta.

39 x 66 cm

Incised *D.H. Chiparus*

£500 - 700

€560 - 780

211

BRUNO ZACH

'Diana the huntress', circa 1925

Cold-painted bronze, variegated marble base.

41.8cm high

Signed *Zach* to the cast.

£3,000 - 4,000

€3,300 - 4,500



211



212

212

BRUNO ZACH

Girl and boy, circa 1925

Silvered bronze, green onyx pedestal bases.

30cm high

Signed in cast *Bruno Zach* and *Zach* (respectively).

(2)

£2,000 - 3,000

€2,200 - 3,300

213

HAGENAUER

Man on skis, circa 1930

Art metal, black painted wood.

17.5cm high

Underside with stamped *WHW* mark.

£800 - 1,200

€890 - 1,300



213



214

214

HAGENAUER

Sailor, circa 1930

Chromed metal, black painted wood.

28.5cm high

Underside with stamped *WHW* mark and *MADE IN AUSTRIA*.

£2,000 - 3,000

€2,200 - 3,300



215



216

215

HAGENAUER

Large Borzoi, circa 1930

Bronze, chromed metal.

36.6cm high

Underside stamped *WHW* mark, with *HAGENAUER WIEN* and *MADE IN VIENNA AUSTRIA*.

£3,000 - 4,000

€3,300 - 4,500

216

BRUNO ZACH

Female hunter, circa 1925

Bronze, white marble base.

33cm high

Signed in cast *Zach* and *ARGENTOR VIENNA*.

£2,000 - 3,000

€2,200 - 3,300



217



218



219

217

CAMILLE FAURÉ

*Enamel vase, circa 1930
decorated with stylised flowers
13.5cm high
Signed C.Fauré Limoges France*

£1,500 - 2,000

€1,700 - 2,200

218

CARVIN

*'Balance' table lamp, 20th Century
Silver painted art metal, variegated green marble, pink glass globe
shade.
30cm high
Incised to marble CARVIN.*

£500 - 700

€560 - 780

219

JOÉ DESCOMPS

*Female nude with cloak, circa 1925
Cold-painted bronze, variegated pink marble.
43.8cm high
Signed in cast Joé Descomps.*

£1,500 - 2,000

€1,700 - 2,200



220

220

LUCE

Peacock dancer, circa 1930

Bronze, with silvered and coloured patina, on stepped demi-lune brown onyx base.

39cm high

Inscribed *LUCE* to base.

£4,000 - 5,000

€4,500 - 5,600



221

221

JOE DESCOMPS

'Theatrical dancer', circa 1925

Silvered bronze, with coloured cold-painted highlights, green veined marble base.

48cm high

Inscribed *J.Descomps* to marble base.

£3,500 - 4,000

€3,900 - 4,500



222



223

222

MARCEL BOURAINE

'Lively Harlequin', circa 1930

Silvered bronze, with gilt highlights, red variegated marble plinth base. 38cm high

Signed to marble *BOURAINE*. Stamped *BRONZE* to figure. Engraved to reverse of base 1933-1943.

£3,000 - 3,500

€3,300 - 3,900

223

MARCEL BOURAINE

Jester, circa 1930

Green patinated bronze, white onyx, variegated marble. 49cm high

Signed *Bouraine* to the marble, with stamped 5 to underside of figure's foot.

£3,000 - 3,500

€3,300 - 3,900



224

224

MARCEL BOURAINE

Dancer with fan, circa 1925

Cold-painted bronze, marble.

39.8cm high

Engraved to marble *BOURAINE*.

£2,800 - 3,200

€3,100 - 3,600



225

225

ARMAND GODARD

Bubble dancer, circa 1925

Cold-painted bronze, marble and onyx base, glass.

49cm high

Signed to the marble *GODARD*.

£3,500 - 4,500

€3,900 - 5,000



226



227

226 TP Y

DOMINIQUE, ANDRÉ DOMIN & MARCEL GENEVRIÈRE

Pair of armchairs and ottoman, circa 1930-1935

Brazilian rosewood, fabric upholstery.

Each armchair: 79 x 69 x 91 cm

Ottoman: 44 x 60 x 60 cm

£2,000 - 3,000

€2,200 - 3,300

Literature

Félix Marilhac, *Dominique, les éditions de l'amateur*, Paris, 2008, p. 193

227 AR

PAUL JOUVE

Tiger, circa 1925

Gouache on paper.

plate 32 x 24 cm

(mounted)

Signed *Jouve* (lower left)

£3,000 - 5,000

€3,300 - 5,600

Provenance

Private collection, Fontainebleau, 1950s.

Thence by descent to the present owner.



228

228

AMEDEO GENNARELLI

'Towards Destiny', circa 1925

Green patinated bronze, black stone base.

24 x 41 cm

Signed in cast *A. Gennarelli*, with *LN Paris?* (heavily rubbed) foundry mark. Stamped *BRONZE* and 27.

£5,000 - 6,000

€5,600 - 6,700

Literature

Brian Catley, 'Art Deco and other Figures', Antique Collectors' Club, 2003, p.153.

229

MICHEL DECOUX

Panther, circa 1925

Patinated bronze, dual variegated marble base.

Length 60 cm

Inscribed to marble *Decoux*.

£2,800 - 3,200

€3,100 - 3,600



229



230

230
JEAN LEMOINE, ATTRIBUTED
'The Hunt', 20th Century
 Spelter with bronzed patina, black stone
 base.
 30 x 76 cm

£1,000 - 1,200
 €1,100 - 1,300

231
PIERRE LE FAGUAYS
'Venus', 20th Century
 Green patinated art metal, black stone base.
 24cm high
 Stamped *Fayral* with *Le Verrier Paris* foundry
 mark.

£600 - 800
 €670 - 890

232
PIERRE LE FAGUAYS, ATTRIBUTED
Illusion, 20th Century
 Green patinated spelter, black stepped stone
 base.
 30.5cm high
 With *Le Verrier Paris* foundry stamp.

£700 - 900
 €780 - 1,000



231



232



233

233

DAISY MAKEIG JONES

'Fairyland' bowl, circa 1925

Porcelain, 'black fairyland' lustre glaze, 'Poplar trees' pattern to exterior, 'Woodland Elves III' pattern to interior.

24.5cm diameter.

Manufactured for Wedgwood. Underside with printed *WEDGWOOD ENGLAND* mark and painted pattern no.Z4968

£1,000 - 2,000

€1,100 - 2,200

234 *

CHARLES VYSE

'Morning Kid', design introduced in 1925

Hand-painted pottery, on ebonised wooden base.

22.8cm high (excluding base)

Produced by Chelsea Pottery. Signed *C.Vyse, Chelsea*, with original paper label *'Morning Kid, Charles Vyse'*.

£700 - 900

€780 - 1,000



234



235

235

FRENCH

'Panther' mantel clock, circa 1930

Spelter, marble, onyx.

30 x 63.5cm

£800 - 1,000

€890 - 1,100

236

CLARICE CLIFF

'Coral Firs' part service, 1933-39

Hand-painted ceramic, comprising two larger serving plates and five luncheon plates.

Largest platter length - 35cm; Luncheon plate - 23.3cm

Produced by Royal Staffordshire Pottery. Each plate with printed factory crown mark and *The Biarritz/Royal Staffordshire/Great Britain/Regd. No. 784849*. Larger platter with *Bizarre* mark and artist's facsimile signature.

(7)

£800 - 1,200

€890 - 1,300

237

DAUM FRÈRES

Vase, circa 1930

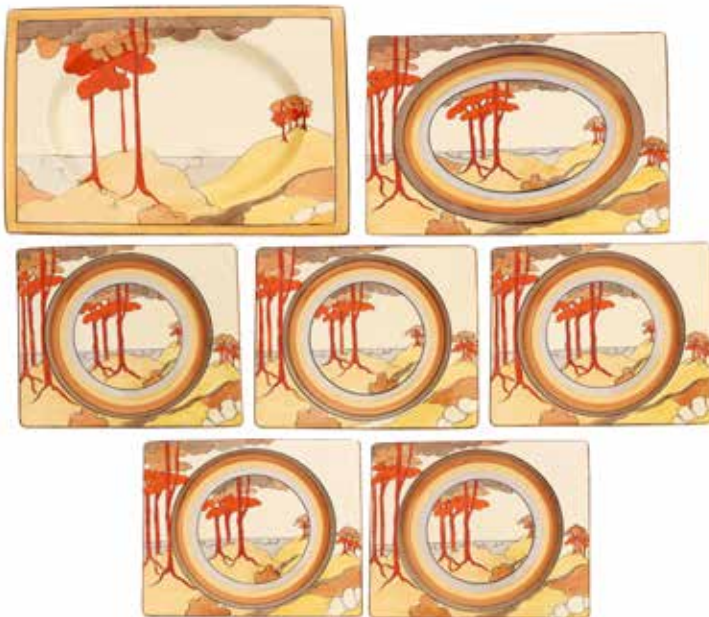
Smokey grey glass, acid-etched with an abstract pattern.

28.5cm high

Engraved *DAUM NANCY LORRAINE* with the Cross of Lorraine.

£600 - 800

€670 - 890



236



237

238

BOCH FRÈRES

Table lamp, circa 1930

Crackle glazed ceramic, with golden metal fixtures;
two bulb fittings with independently operating pull cords.

64cm high

Base with printed *BOCH* mark, with *MADE IN BELGIUM* and painted *D.1099*.

£400 - 600

€450 - 670



238



239

239

DENIS

Danseuse aux boules, 20th Century

Green patinated art metal, black stone base, amber onyx balls.

28cm high

Signed in cast *DENIS* with *Le Verrier Paris* foundry mark.

£700 - 900

€780 - 1,000

240

PIERRE LAUREL

Figure of a dancer, first half of 20th century

Patinated bronze, stepped brown onyx base.

27.5cm high

Signed in cast *Laurel*.

£600 - 800

€670 - 890



240



241

241

H.REIDER

'Charleston Dancer', circa 1925

Gilt bronze, glass embellishments, variegated marble.

49cm high

Signed in cast 'H.Reider'.

£700 - 900

€780 - 1,000



242

242

OTTO POERTZEL

Dancing woman with jester, circa 1925

Gilded bronze, marble, detachable jester puppet

37.5cm high

Signed in cast *PROF. POERTZEL*.

£3,000 - 5,000

€3,300 - 5,600



243

OTTO POERTZEL

Woman on ostrich, circa 1930

Silvered, gilded and patinated bronze, marble

53.2cm high

Signed in cast 'Prof Poertzel'

£6,000 - 8,000

€6,700 - 8,900



244



245



246

244

ALBERT DOMINIQUE ROSÉ

'Figure of a dancer', model no.4141, circa 1915

Glazed polychrome earthenware.

54.5cm high

Manufactured by Goldscheider, Vienna, Austria. Signed 'Rosé' in the mould, printed factory back stamp and painted marks N/XXVII.

£1,500 - 2,000

€1,700 - 2,200

Provenance

Sothebys, 31 October 1997, lot 1147.

Literature

Ora Pinhas, 'Goldscheider', Richard Dennis, 2006, page 103.

245

JOSEF LORENZL

'The Captured Bird', model no.5230, circa 1922

Glazed polychrome ceramic.

46.8cm high

Manufactured by Goldscheider, Vienna, Austria. Incised facsimile *Lorenzl* signature, with impressed factory marks.

£2,500 - 3,500

€2,800 - 3,900

Provenance

Christies, New York, 'The Barbra Streisand Collection of Fine Arts and Memorabilia', 4th March 1994

Literature

Ora Pinhas, 'Goldscheider', Richard Dennis, 2006, front cover, p.118

246

NATALIA GONCHAROVA

'Russian Peasant'

Pencil drawing on paper; likely a costume design for the Ballet Russes 1914 production of *Le Coq d'Or*.

Plate size (seen) - 22.6 x 16.5 cm

Signed in pencil (upper right) with *No.32* (lower right). Framed and mounted with border.

£1,000 - 1,500

€1,100 - 1,700



247

247

JOSEF LORENZL

Dancing woman, circa 1930

Gilded bronze, green onyx.

19.8cm high

Stamped LORENZL/MADE IN AUSTRIA.

£600 - 800

€670 - 890

Provenance

Sothebys, 'Prop Art: The Ken Paul Collection', 13 March 2002, lot 291.

248

JOSEF LORENZL

'Scarf Dancer', circa 1930

Patinated bronze, pedestal marble base.

49cm high

Signed Lorenzl in the cast, with impressed ARGENTOR WIEN stamp.

£2,500 - 3,500

€2,800 - 3,900

249

STEFAN DAKON

Dancing female figure, first half of 20th century

Silvered bronze, stepped white onyx base.

23.5cm high

Signed in cast DAKON.

£400 - 600

€450 - 670



248



249



250

JOSEF LORENZL

'Scarf Dancer', circa 1930
Cold-painted bronze, green onyx.
68.5cm high
Signed *Lorenzl* in the cast.

£10,000 - 15,000

€11,000 - 17,000



(detail)



251

251

JOSEF LORENZL

Female nude with three dogs, circa 1930
 Silvered and patinated bronze, grey marble.
 33.5cm high
 Signed in cast 'LORENZL'

£3,500 - 5,000
 €3,900 - 5,600

252

EMMY ROTH

Tea strainer and bowl, circa 1925
 Silver.
 4cm high, 15cm long
 Stamped to both strainer lid and bowl *Emmy Roth, 925, Germany*.
 Strainer lid with engraved *B & P T*

£1,000 - 1,200
 €1,100 - 1,300





253



254



255



256

253

RENÉ LALIQUE

'Renard' cendrier, designed 1926

Opalescent glass.

5.2cm high

Engraved *R. Lalique France No.291*.

£200 - 300

€220 - 330

Literature

Marcilhac no. 291

254

RENÉ LALIQUE

Two paperweights 'Cheval' and 'Taureau', designed 1929 and 1931

Clear glass.

9.5cm and 16cm long

Each with moulded *R. LALIQUE*

(2)

£500 - 700

€560 - 780

Literature

Marcilhac no. 1159 and 1194

255

RENÉ LALIQUE

Two 'Volubilis' footed bowls, designed 1921

Opalescent glass.

21.5cm high

Both signed with moulded *R. LALIQUE* and engraved *R. Lalique*.
(2)

£600 - 800

€670 - 890

Literature

Marcilhac no. 383

256

RENÉ LALIQUE

Tete d'aigle car mascot, designed 1928

Frosted and polished glass with blue staining.

11cm high

Moulded *R. LALIQUE FRANCE*.

£800 - 1,200

€890 - 1,300

Literature

Marcilhac no. 1138



257



258



259



260

257

RENÉ LALIQUE

Six 'Barr' champagne whips, designed 1932

Clear glass.

Each whip 12.3cm long

Comes with original box marked *LALIQUE 11.RUE ROYALE PARIS*.

£1,000 - 1,500

€1,100 - 1,700

Literature

Marcilhac no. 3893

258

RENÉ LALIQUE

'Muguet et Hirondelles' photograph frame, designed 1926

Clear glass, with pressed and sand-blasted decoration, chromed metal back and hinged support stand.

39.8cm by 33.8cm

Wheel-cut *LALIQUE* signature.

£2,000 - 3,000

€2,200 - 3,300

Literature

Marcilhac page no.259 - letter C in 'Cadre' section (2004 edition).

259

RENÉ LALIQUE

'Pigeon Namur' decorative motif, designed 1931

Clear glass.

24cm long

Etched *R.LALIQUE FRANCE* signature.

£500 - 700

€560 - 780

Literature

Marcilhac no. 1200

260

RENÉ LALIQUE

'Perche' car mascot, designed 1929

Clear glass.

Length 16cm

Moulded *R.LALIQUE* signature.

£300 - 500

€330 - 560

Literature

Marcilhac no. 1158



261



262



263



264

261

RENÉ LALIQUE

'Gui' vase, designed 1920
Cased opalescent glass.
17cm high
Engraved *R. Lalique France.*

£500 - 700
€560 - 780

Literature
Marcilhac no. 948

262

RENÉ LALIQUE

'Poisson, no. 1', designed 1931
Opalescent glass.
29cm diameter
Moulded *R. LALIQUE*

£500 - 700
€560 - 780

Literature
Marcilhac no. 3262

263

RENÉ LALIQUE

'Margaret' vase, designed 1929
Clear glass, with blue staining.
22.5cm high
Underside with wheel-cut *R. LALIQUE/FRANCE.*

£600 - 800
€670 - 890

Literature
Marcilhac no. 1030

264

RENÉ LALIQUE

'Pinsons' bowl, designed 1933
Clear glass.
23.5cm diameter
Engraved *Lalique France.*

£100 - 150
€110 - 170

Literature
Marcilhac no. 10-386



265

265

RENÉ LALIQUE

'Actinia' vase, designed 1934

Opalescent glass.

22cm high

Wheel-cut *R. LALIQUE FRANCE*.

£2,000 - 3,000

€2,200 - 3,300

Literature

Marcilhac no. 10-889



266

266

RENÉ LALIQUE

'Danaïdes' vase, designed 1926

Opalescent glass.

18.3cm high

Wheel-carved *R. LALIQUE FRANCE* with engraved No.972

£2,000 - 3,000

€2,200 - 3,300

Literature

Marcilhac no. 972



267



268



269



270

267

RENÉ LALIQUE

'Fleurettes' necklace, designed 1920
Amber glass, fourteen beads, strung on material cord.
Each bead length 3.3cm.

£1,500 - 2,000

€1,700 - 2,200

Literature

Marcilhac no. 1501

268

RENÉ LALIQUE

'Mésanges' box, designed 1921
Opalescent glass.
17cm diameter
Moulded *R.LALIQUE* to cover.

£700 - 900

€780 - 1,000

Literature

Marcilhac no. 52

269

RENÉ LALIQUE

'Calenda' perfume bottle, designed 1929
Frosted clear glass.
12cm high
Engraved *Molinard, Paris, France*.

£1,000 - 1,500

€1,100 - 1,700

Literature

Marcilhac page no. 940 (2004 edition).

270

RENÉ LALIQUE

Three perfume bottles - 'Chypre Houbigant', 'Rose Houbignat' and 'Tzigane' designed 1925-1937
Clear glass.
8cm, 8cm and 13.8cm high
Each moulded *R.LALIQUE*.
(3)

£300 - 500

€330 - 560

Literature

Marcilhac page numbers 926 and 936 (2004 edition)



271



272



273



274

271

RENÉ LALIQUE (FRENCH, 1860-1945)

'Lentilles' perfume bottle, designed 1912
Clear glass, with blue staining.

4.6cm high

Engraved *R.Lalique France No.485*

£500 - 700

€560 - 780

Literature

Marcilhac no. 485

272

RENÉ LALIQUE

'Bouquet de Faunes' perfume bottle, designed 1925
Clear glass, with grey staining.

10cm high

Designed for French parfumeur 'Guerlain', including the original Guerlain fitted box. Engraved (later) signature *R.Lalique France*.

£400 - 600

€450 - 670

Literature

Marcilhac page no.393 (2004 edition)

273

RENÉ LALIQUE

'Guêpes' pendant, designed 1920
electric blue glass, with period silk tassel.

5.5cm long

Engraved *R.Lalique*

£500 - 700

€560 - 780

Literature

Marcilhac no. 1650

274

RENÉ LALIQUE

'Du Barry' box and cover, designed 1924
Clear glass, with sepia staining.

(later replacement cover)

26cm high

Intaglio moulded *R.LALIQUE* signature.

£800 - 1,200

€890 - 1,300

Literature

Marcilhac no. 56



275



276



277



278

275

RENÉ LALIQUE

'Lunaria' perfume bottle, designed 1912
Clear glass, with black staining.
7.4cm high
Engraved *R.Lalique France*.

£800 - 1,200

€890 - 1,300

Literature

Marcilhac no. 482

276

RENÉ LALIQUE (FRENCH, 1860-1945)

'Les Cinq Fleurs' perfume bottle, designed 1926
Clear glass, with black staining.
12.8cm high
Designed for French parfumeur 'Forvil'.
Moulded *R.LALIQUE PARIS FRANCE*.

£300 - 500

€330 - 560

Literature

Marcilhac page no.938 (2004 edition)

277

RENÉ LALIQUE (FRENCH, 1860-1945)

'Ambre' perfume bottle, designed 1911
Black glass, with white staining.
13.4cm high
Designed for French parfumeur 'D'Orsay'.
Moulded *LALIQUE* signature and *AMBRE D'ORSAY*.

£300 - 500

€330 - 560

Literature

Marcilhac page no. 929 (2004 edition)

278

RENÉ LALIQUE (FRENCH, 1860-1945)

'Pavots D'Argent' perfume bottle, designed 1927
Clear glass, with black staining.
8.8cm high
Designed for French parfumeur 'Roger & Gallet', comes with original printed box, the box marked *R.L.*. Moulded to bottle *R.LALIQUE*

£300 - 500

€330 - 560

Literature

Marcilhac page no.943 (1989 edition)



279

279

RENÉ LALIQUE

'Pierrefonds' vase, designed 1926

Yellow/amber glass.

15cm high

Wheel-cut *R.LALIQUE FRANCE* with engraved No.990.

£5,000 - 7,000

€5,600 - 7,800

Literature

Marcilhac no. 990

280

RENÉ LALIQUE

Two cendriers 'Feuilles' and 'Anthéor', designed 1924 and 1927

Amber glass and clear glass.

Length 17cm and diameter 14cm

Feuilles with inscribed *Lalique* signature; *Anthéor* with engraved *R.Lalique/France* signature.

(2)

£600 - 800

€670 - 890

Literature

Marcilhac numbers 279 and 293.



280





281

281

LALIQUE

'Poseidon' vase, 21st Century

Clear crystal glass.

29.5cm high

Number 59 from a limited edition of 99. Engraved *Lalique © France* with *LALIQUE PARIS* label. Certificate of Authenticity and original presentation box included.

£700 - 900

€780 - 1,000

282

LALIQUE

Two vases, 21st Century

Clear crystal glass.

24cm high and 26cm diameter (respectively).

Both engraved *Lalique © France*.

(2)

£600 - 800

€670 - 890



282



283

LALIQUE

'Rayons' Vase, designed 2014

Clear crystal glass, with gold leaf.

30cm high

Number 22 from a limited edition of 88. Signed *Lalique © France*.

£10,000 - 15,000

€11,000 - 17,000

284



284

RENÉ LALIQUE

'St Hubert' jardinière, designed 1927

Clear glass, green staining.

13 x 48 cm

Wheel-cut signature *R.LALIQUE FRANCE*

£1,500 - 2,000

€1,700 - 2,200

Literature

Marcilhac no. 3461

285

RENE LALIQUE

'Nemours' bowl, designed 1929

Clear glass, polished and sepia stained, with enamel decoration.

15.5cm diameter

Moulded *R.LALIQUE FRANCE* signature.

Together with a modern Lalique 'Jungle' bowl, clear crystal glass, 15cm diameter, engraved *Lalique © France*.

(2)

£800 - 1,200

€890 - 1,300

Literature

Marcilhac no. 404

285





286

286

RENÉ LALIQUE

'Victoire' car mascot, designed 1928

Clear glass with amethyst tint.

Length 24cm

Moulded *R.Lalique France*.

£8,000 - 12,000

€8,900 - 13,000

Literature

Marciilhac no. 1147

287

ETLING

Car mascot, model no.50, circa 1930

Opalescent glass.

20.6cm high

Moulded *ETLING/FRANCE/50*.

£1,200 - 1,500

€1,300 - 1,700



287



288



288

PRIMAVERA

Panther, circa 1925

Metallic ceramic glaze, version with green eyes.

20 x 59 cm

£2,500 - 3,000

€2,800 - 3,300

Literature

Alain-Rene Hardy and Bruno Giardi, 'Les Craqueles', 2009, page 237.

289 TP

GUNNAR EKLOF

Rare cabinet, designed 1932

Walnut, ash.

183 x 106 x 45 cm

Produced by Albin Johansson, Stockholm, Sweden. Interior with manufacturer's label embossed *ALBIN JOHANSSON/Etabl. 1890/STOCKHOLM*.

£500 - 700

€560 - 780

Provenance

Christie's, South Kensington, 'Scandinavian design', September 1999, lot 20

Acquired from the above by the present owner

289



290

290

FRENCH

'Squirrel' mantel clock, circa 1930

Bronze, variegated marble.

25.5 x 37 cm

Stamped *Medaille D'Argent 1855* to clock movement.

£3,000 - 3,500

€3,300 - 3,900

291 TP

IN THE STYLE OF PAOLO BUFFA

Illuminated drinks cabinet, circa 1948

Mahogany, mahogany-veneered wood, brass, glass, mirrored glass, works on paper.

Possibly executed by Serafino Arrighi or Marelli & Colico, Cantù, Italy.

£500 - 700

€560 - 780

Literature

Roberto Aloï, *Esempi Di Arredamento Moderno, Di Tutto Il Mondo: Sale Da Pranzo*, Milan, 1953, fig. 133

Angelo Marelli, *Paolo Buffa designer 30 opere dal 1939 al 1968*, Cantù, 1993, p. 12 for a similar example

Roberto Rizzi, *I mobile di Paolo Buffa*, exh. cat., *Mostra Internazionale dell'Arredamento*, Cantù, 2002, pp. 48-49 for a similar example



291



292



293



294

292

ABELE JACOPI

Mermaid family, designed 1937

Satin polychrome ceramic.

Length 52cm

Produced by Lenci. Painted marks *Lenci/MADE IN ITALY*.

£3,000 - 5,000

€3,300 - 5,600

Literature

Alfonso Panzetta, 'Le Ceramiche Lenci, Catalogo Dell'Archivio Storico, 1928-1964', Torino, 1992, page 220.

293

ABELE JACOPI

'Infant and dolphin', designed 1936

Satin polychrome ceramic.

52.5cm high

Produced by Lenci. Painted marks *Lenci/TORINO/ITALY*, impressed 899 and signed AJA in the mould.

£1,800 - 2,200

€2,000 - 2,500

294

ELENA KÖNIG SCAVINI

'Centrotavola con pesci', designed 1936

Satin polychrome ceramic.

50.5cm high

Produced by Lenci. Painted marks *Lenci/MADE IN ITALY/3.99* with shooting star decorator's mark, and impressed 566.

£2,500 - 3,000

€2,800 - 3,300

Literature

Valerio Terrarolo, ed. Enrica Pagella, 'Lenci; Sculpture in Ceramica 1927-1937', Allemandi & C., 2010, p.155.



295

295

SANDRO VACCHETTI

'Bimba con il passeggino', circa 1935

Glazed polychrome earthenware.

29.5cm high

Produced by Essevi, Italy. Painted *ESSEVI/TORINO* marks.

£500 - 700

€560 - 780

Literature

Maria Grazia Gargiulo, 'Sandro Vacchetti e la Essevi: Ceramiche Del Novecento Italiano', Paparo Editioni, Napoli, 2005.

296

ELENA KÖNIG SCAVINI

'Nudion Su Ippopotamo', circa 1935

Satin and gloss polychrome ceramic.

30cm high

Produced by Lenci. Painted marks *Lenci/MADE IN ITALY*.

£3,000 - 5,000

€3,300 - 5,600

297

LENCI

'Female nude in headdress', circa 1935

Satin polychrome ceramic.

44.5cm high

Painted marks *Lenci/MADE IN ITALY/TORINO/R.S.*

£2,500 - 3,500

€2,800 - 3,900



296



296



298



299



300

298

ALESSANDRO PIANON

'Pulcini' bird, 1960s

Glass, copper.

24.5cm high

Manufactured by Vetreria Vistosi, Italy.

£2,000 - 2,500

€2,200 - 2,800

299

ALESSANDRO PIANON

'Pulcini' bird, 1960

Glass, copper.

22cm high

Manufactured by Vetreria Vistosi, Italy.

£2,500 - 3,500

€2,800 - 3,900

Provenance

Purchased from Peter Jones, Sloane Square, London in 1960.

300

ALESSANDRO PIANON

'Pulcini' bird, 1960s

Glass, copper.

32cm high

Manufactured by Vetreria Vistosi, Italy.

£2,800 - 3,200

€3,100 - 3,600

301



302



303



304



301

GUIDO GAMBONE

Vase, 1950-60

Glazed hand-painted earthenware with crackle finish.

50cm high

Signed *GAMBONE ITALY* with artist's donkey mark.

£500 - 700

€560 - 780

303

GUIDO GAMBONE

Vase, 1950-60

Hand-painted earthenware with cadmium yellow glaze.

28.8cm high

Signed *GAMBONE ITALY* with artist's donkey mark.

£500 - 700

€560 - 780

302

GUIDO GAMBONE

Pitcher, 1950-60

Glazed hand-painted earthenware with crackle finish.

41cm high

Signed *GAMBONE ITALY* with artist's donkey mark.

£1,000 - 1,500

€1,100 - 1,700

304

GUIDO GAMBONE

Vase, 1950-1960

Hand-painted earthenware with cadmium yellow glaze.

38.5cm high

Underside with artist's donkey mark.

£1,200 - 1,800

€1,300 - 2,000



305



306



307

305

PAOLO DE POLI

Wall panel, 1950s
Enamelled copper.
21.5 x 16.5 cm
Signed *De Poli*.

£300 - 500

€330 - 560

306

ERCOLE BAROVIER

Large vase, from the 'Mugnoni' series, 1940s
Glass.
31.5 cm high, 20 cm diameter
Produced by Vetreria Artistica Barovier & C.,
Murano, Italy.

£1,000 - 1,500

€1,100 - 1,700

Literature

Attilia Dorigato, ed., *Ercole Barovier 1889-1974: Vetreria Muranese*, exh. cat., Comune di Venezia, Venice, 1989, p. 136 for examples from the series

Marina Barovier, et al., *Art of the Barovier: Glassmakers in Murano 1866-1972*, exh. cat., Fondazione Scientifica Querini Stampalia, Venice, 1993, pp. 136-37 for examples from the series

Franco Deboni, *Murano '900*, Milan, 1996, p. 121 for an example from the series
Helmut Ricke and Eva Schmitt, *Italian Glass Murano, Milan 1930-1970, The Collection of the Steinberg Foundation*, Munich, 1997, p. 45 for an example from the series

Marino Barovier, *Venetian Art Glass: 1840-1970: An American Collection*, Stuttgart, 2004, pp. 124-25 for examples from the series

307 TP

ITALIAN

Standard lamp, circa 2000
Chromium-plated metal, painted metal.
163 x 22 x 22 cm
Possibly manufactured by La Martini,
Bologna, Italy

£500 - 700

€560 - 780



308

308 TP

DID (DADA INDUSTRIAL DESIGN)

Three-seater sofa, 1970s

Chromium-plated metal, fabric upholstery.

72 x 220 x 90 cm

Manufactured by DiD, Italy. Impressed with manufacturer's mark *DiD/*
Dada Industrial Design.

£800 - 1,200

€890 - 1,300

309 TP

LORENZO BURCHIELLARO

Mirror, 1970s

Engraved aluminium, mirrored glass.

149 x 60 x 6 cm

Incised with *BURCHIELLARO.*

£500 - 700

€560 - 780



309



310

310 TP

BOŘEK ŠÍPEK

Set of three 'Lenora' chairs, 1992

Cherrywood, painted cherrywood, leather.

Each: 80 x 52 x 42 cm

Manufactured by Dirade, Italy. Each chair with manufacturer's paper label.

£500 - 700

€560 - 780

Provenance

Sommer Einrichtungen, Ludwigsburg

Acquired from the above by the present owner 1992

311 TP

BOŘEK ŠÍPEK

Armchair, model, Pro J.P., 1993

Pearwood, leather, fabric upholstery.

111.5 x 74 x 80 cm

Manufactured by Wittmann, Austria.

£500 - 700

€560 - 780

Provenance

Sommer Einrichtungen, Ludwigsburg

Acquired from the above by the present owner 1993



311



312



313



313

312 TP

BOŘEK ŠÍPEK

'Frieda' sideboard, 1992

Cherrywood-veneered plywood, painted cherrywood-veneered plywood, brass, mirrored glass, glass.

160 x 208 x 54 cm

Manufactured by Driade, Italy.

£500 - 700

€560 - 780

Provenance

Sommer Einrichtungen, Ludwigsburg

Acquired from the above by the present owner 1992

313 TP

BOŘEK ŠÍPEK

Two rugs, 1991

Wool.

Each: 170 x 140 cm

Manufactured by Dirade, Italy.

£500 - 700

€560 - 780

Provenance

Sommer Einrichtungen, Ludwigsburg

Acquired from the above by the present owner 1991



314



315

314 TP

BOŘEK ŠÍPEK

Three-seater sofa, from the 'Prosin' series, 1991

Cherrywood, leather, fabric upholstery.

90 x 247 x 94 cm

Manufactured by Dirade, Italy.

£500 - 700

€560 - 780

Provenance

Sommer Einrichtungen, Ludwigsburg

Acquired from the above by the present owner 1991

315 TP

BOŘEK ŠÍPEK

Armchair, from the 'Prosin' series, 1993

Cherrywood, leather, fabric upholstery.

74 x 111.5 x 80 cm

Manufactured by Dirade, Italy.

£500 - 700

€560 - 780

Provenance

Sommer Einrichtungen, Ludwigsburg

Acquired from the above by the present owner, 1993



316

316 TP

BOŘEK ŠÍPEK

Pair of 'Dora' side chairs, 1992

Cherrywood, leather.

Each: 83.5 x 48 x 47 cm

Manufactured by Driade, Italy. Reverse of one chair with manufacturer's paper label.

£500 - 700

€560 - 780

Provenance

Sommer Einrichtungen, Ludwigsburg

Acquired from the above by the present owner 1992

317 TP

GIO PONTI

'Gabriella' lounge chair, 1988

Stainless steel, leather.

106 x 61 x 60 cm

Manufactured by Pallucco, Italy.

£200 - 300

€220 - 330

Literature

Domus, no. 690, January 1988, np.

Ugo La Pietra, ed., Gio Ponti, New York, 2009, p. 381



317



318 & 319

318 TP

PEL (PRACTICAL EQUIPMENT LTD)

Low fireside armchair, model no. RP4, 1930s

Chromium-plated steel, fabric upholstery.

85 x 60 x 69 cm

Manufactured by PEL, Oldbury, Birmingham, United Kingdom. Frame with manufacturer's metal roundel embossed *PEL*.

£200 - 300

€220 - 330

Provenance

Mr & Mrs Blackstone, Bridlington, United Kingdom, 1932

Thence by descent, 2000

Acquired from the above by the present owner

Literature

Dennis Sharp, Tim Benton and Barbie Campbell Cole, *Pel and Tubular Steel Furniture of the Thirties*, London, 1977, p. 40

319 TP

PEL (PRACTICAL EQUIPMENT LTD)

Armchair, model no. SP5, 1931-1932

Chromium-plated steel, fabric upholstery.

93 x 70 x 73 cm

Manufactured by PEL, Oldbury, Birmingham, United Kingdom. Frame with manufacturer's metal roundel embossed *PEL*.

£200 - 300

€220 - 330

Provenance

Mr & Mrs Blackstone, Bridlington, United Kingdom, 1932

Thence by descent, 2000

Acquired from the above by the present owner

Literature

Pel Steel Furniture, Birmingham, 1932, front cover

Dennis Sharp, Tim Benton and Barbie Campbell Cole, *Pel and Tubular Steel Furniture of the Thirties*, London, 1977, pp. 24, 38

Barbie Campbell Cole and Tim Benton, *Tubular Steel Furniture*, London, 1979, pp. 63, 64



320 & 321

320 TP

PEL (PRACTICAL EQUIPMENT LTD)

Pair of 'Spring' side chairs, model no. SP2, 1930-1931

Chromium-plated tubular steel, fabric upholstery.

Each: 81 x 40.5 x 59 cm

Manufactured by PEL, Oldbury, Birmingham, United Kingdom. Each frame with manufacturer's metal roundel embossed *PEL*.

£200 - 300

€220 - 330

Provenance

Mr & Mrs Blackstone, Bridlington, United Kingdom, 1932

Thence by descent

Acquired from the above by the present owner, 2000

Literature

Design For To-day, December 1935, n.p. for an advertisement

Dennis Sharp, Tim Benton and Barbie Campbell Cole, *Pel and Tubular Steel Furniture of the Thirties*, London, 1977, pp. 28, 37

Barbie Campbell Cole and Tim Benton, *Tubular Steel Furniture*, London, 1979, p. 64

321 TP

PEL (PRACTICAL EQUIPMENT LTD)

Low occasional table, model no. HT5, 1931-1932

Chromium-plated tubular steel, glass.

51 cm high, 61 cm diameter

Manufactured by PEL, Oldbury, Birmingham, United Kingdom. Frame with manufacturer's metal roundel embossed *PEL*.

£100 - 150

€110 - 170

Provenance

Mr & Mrs Blackstone, Bridlington, United Kingdom, 1932

Thence by descent

Acquired from the above by the present owner, 2000

Literature

Design For To-day, December 1935, n.p. for an advertisement

Pel, Birmingham, 1936, front cover

Dennis Sharp, Tim Benton and Barbie Campbell Cole, *Pel and Tubular Steel Furniture of the Thirties*, London, 1977, p. 44



322 - 324

322 TP

PEL (PRACTICAL EQUIPMENT LTD).

Low long stool, model no. BS8, 1931-1932
Chromium-plated tubular steel, fabric upholstery.

48 x 168 x 40 cm

Manufactured by PEL, Oldbury, Birmingham, United Kingdom. Frame with manufacturer's metal roundel embossed *PEL*.

£200 - 300

€220 - 330

Provenance

Mr & Mrs Blackstone, Bridlington, United Kingdom, 1932

Thence by descent

Acquired from the above by the present owner, 2000

Literature

Dennis Sharp, Tim Benton and Barbie Campbell Cole, *Pel and Tubular Steel Furniture of the Thirties*, London, 1977, pp. 24, 42

323 TP

PEL (PRACTICAL EQUIPMENT LTD)

Table, model no. HT2, 1931-1932

Chromium-plated steel, glass.

71 x 114 x 60.5 cm

Manufactured by PEL, Oldbury, Birmingham, United Kingdom. Frame with manufacturer's metal roundel embossed *PEL*.

£200 - 300

€220 - 330

Provenance

Mr & Mrs Blackstone, Bridlington, United Kingdom, 1932

Thence by descent

Acquired from the above by the present owner, 2000

Literature

Pel Steel Furniture, Birmingham, 1932, front cover

Dennis Sharp, Tim Benton and Barbie Campbell Cole, *Pel and Tubular Steel Furniture of the Thirties*, London, 1977, p. 43

324 TP

PEL (PRACTICAL EQUIPMENT LTD)

Low stool, model no. BS2, 1931-1932

Chromium-plated tubular steel, fabric upholstery.

48 x 42 x 40.5 cm

Manufactured by PEL, Oldbury, Birmingham, United Kingdom. Frame with manufacturer's metal roundel embossed *PEL*.

£100 - 150

€110 - 170

Provenance

Mr & Mrs Blackstone, Bridlington, United Kingdom, 1932

Thence by descent

Acquired from the above by the present owner, 2000

Literature

Dennis Sharp, Tim Benton and Barbie Campbell Cole, *Pel and Tubular Steel Furniture of the Thirties*, London, 1977, pp. 24, 42



325

325 TP

JEAN ROYÈRE

Folding screen, 1950s

Beech, cane.

186.5 x 260 x 52 cm fully extended

£2,000 - 3,000

€2,200 - 3,300

Provenance

Galerie de Beyrie, New York

Christie's, New York, 'Important 20th Century Decorative Art & Design', New York, 18 December 2007, lot 297

Acquired from the above

Christie's London, '20th Century Decorative Art + Design', 30 October 2013, lot 48

Acquired from the above, post-sale, by the present owner

Literature

Catherine and Stéphane de Beyrie and Jacques Ouass, *Jean Royère*, New York, 2000, pp. 106-108

326 TP

ARMAN

'Cello' chair, designed 1993, produced 2000s

Sycamore.

87 x 48 x 42cm

Produced by Hugues Chevalier, France. Number 33 from the edition of 50. Underside with brass label impressed *armar/33 / 50 H/edition HUGUES CHEVALIER*.

£800 - 1,200

€890 - 1,300



326

327 TP

VIVIENNE WESTWOOD

'Rubbish' rug, 2004

Wool.

360 x 275 cm

Produced by The Rug Company, United Kingdom. Woven twice with Vivienne Westwood.

£500 - 700

€560 - 780

328 TP

CHARLES AND RAY EAMES

Lounge chair, model no. 670 and ottoman, model no. 671, designed 1956

Rosewood-veneered plywood, leather, stainless steel.

Lounge chair: 77 x 8W x 82 cm

Ottoman: 41 x 65.5 x 53 cm

Manufactured by Herman Miller Furniture Company, Zeeland, Michigan.

Underside of lounge chair with manufacturer's printed paper label and impressed thrice with 949, and underside of ottoman impressed with X.

£1,000 - 1,200

€1,100 - 1,300



327



328



329

329

NANNY STILL MCKINNEY

'Ambra' coloured glass candleholder, 1960s

5 x 19.5 cm. Produced by Riihimäen Lasi Oy, Riihimäki, Finland.

Underside incised with *NANNY STILL RIIHIMÄEN LASI O.Y.*

Together with;

Two **TAPIO WIRKKALA** glass vases, model no. 3429, produced 1970-1989. Each 17.5cm high. Produced by Iittala, Helsinki, Finland. Underside of each incised with *TAPIO WIRKKALA 3429.*;

And a **Per Lütken** 'The Iron' (Strygejernet) vase, from the Bison orchid series (Bison orkidè), designed 1956, produced 1957, in coloured glass. 13.2 x 16 x 5 cm. Produced by Holmegaard, Denmark.

Underside incised with *Holmegaard/1957* and artist's initials *PL*;

And a **Kaj Franck** glass dish, 1960s-1970s. 4.2cm high, 16cm diameter. Produced by Iittala, Helsinki, Finland. Underside incised with *K. FRANCK IITTALA.*

(5)

£500 - 700

€560 - 780

Literature

Marianne Aav, Rosa Barovier Mentasti and Gordon Bowyer, et al., *Tapio Wirkkala - eye, hand and thought*, exh. cat., Museum of Art and Design, Helsinki, 2000, p. 317.

Holmegaard Glasværk's, 1959-1965, p. 301, nos. 16074, 16075

Per Lütken, Glass is Life, My Black Book, nos. 1013, 1014

330

HENRI NAVARRE

Vase, circa 1940

Turquoise glass.

9cm high

Underside engraved *H. NAVARRE* and 468

£700 - 900

€780 - 1,000

330





331

331

GEORG JENSEN

Necklace and bracelet, model no. 171, second half of 20th Century

Silver.

Necklace length 41cm (unclasped); Bracelet length 21cm (unclasped)

Both stamped with Georg Jensen maker's mark, 925/S/DENMARK and number 171.

With original presentation box.

(2)

£1,000 - 1,500

€1,100 - 1,700



332

332

DANISH

Pair of ceiling lights, 1960s-1970s

Painted metal.

Each: 32 x 20 x 20 cm

Possibly manufactured by Lyfa or Fog & Morup, Denmark.

(2)

£300 - 500

€330 - 560

333^{TP}

ARNE JACOBSEN

Group of six stackable chairs, designed for the Munkegaard School, Denmark, model no. FH 3105, designed 1955, executed 1963-

1967

Teak-veneered plywood, stainless steel.

Each: 77.5 x 41 x 41 cm

Produced by Fritz Hansen, Copenhagen, Denmark.

Underside of each chair

with various embossed and impressed

manufacturer's marks, two printed paper

labels *FH MADE IN DENMARK/0863/BY*

FRITZ HANSEN and *FURNITUREMAKERS*

DANISH CONTROL respectively.

£1,000 - 1,500

€1,100 - 1,700



333



334



335



336

334 TP

DE SEDE

*Modular sofa, model no. DS-11, 1970s
Leather.
Manufactured by de Sede, Switzerland.
62 x 165 x 90 cm*

£500 - 700
€560 - 780

335

BJORN WIINBLAD

*Figural jar and cover
faience pottery
27cm high
Painted artist's stylised BW monogram, with
other marks V.51/.03/DANMARK*

£300 - 500
€330 - 560

336

GUNNAR NYLUND

*Two jugs, from the AUQ and AST series,
1950s
Glazed stoneware.
Tallest: 22 cm high
Produced by Rörstrand, Sweden. Underside
of each incised with manufacturer's mark,
SWEDEN/GN/AUQ and AST respectively.*

£500 - 700
€560 - 780

337



337 AR

ORIEL HARWOOD

'Baroque-style' fireplace, circa 1990

Glazed earthenware, featuring two large serpents in relief, made up of six conjoining parts.

Assembled dimensions - 122 x 147 x 20cm

(6)

£2,000 - 3,000

€2,200 - 3,300

Provenance

The artist's own.

Thence by descent upon the current owner's purchase of the artist's home in 2016.

Literature

'A Laboratory for Eccentricity', House and Garden, April, 1991.

Feature article about the then home that Decorative Art Historian Stephen Calloway, shared with his wife, ceramic artist Oriel Harwood, includes multiple photographs of the fireplace in situ.

338 AR

QUENTIN BELL

Platter with dancing female figures, circa 1980

Glazed earthenware with incised decoration.

Length 47cm

Produced for the Fulham Pottery.

Incised *Fulham Pottery/Quentin Bell*.

£600 - 800

€670 - 890



338



339



340



341



342

339 AR

SCOTTIE WILSON

Charger, circa 1960

Glazed hand-painted earthenware.

31cm diameter

(framed)

Painted 'SCOTTIE' signature.

£400 - 600

€450 - 670

340 AR

SCOTTIE WILSON

Oval charger, circa 1960

Glazed hand-painted earthenware.

length 36cm

(framed)

Painted 'SCOTTIE' signature.

£400 - 600

€450 - 670

341 AR

SCOTTIE WILSON

Charger, circa 1960

Glazed hand-painted earthenware.

31cm diameter

(framed)

Painted 'SCOTTIE' signature.

£400 - 600

€450 - 670

342 AR

SCOTTIE WILSON

Charger, circa 1960

Glazed hand-painted earthenware.

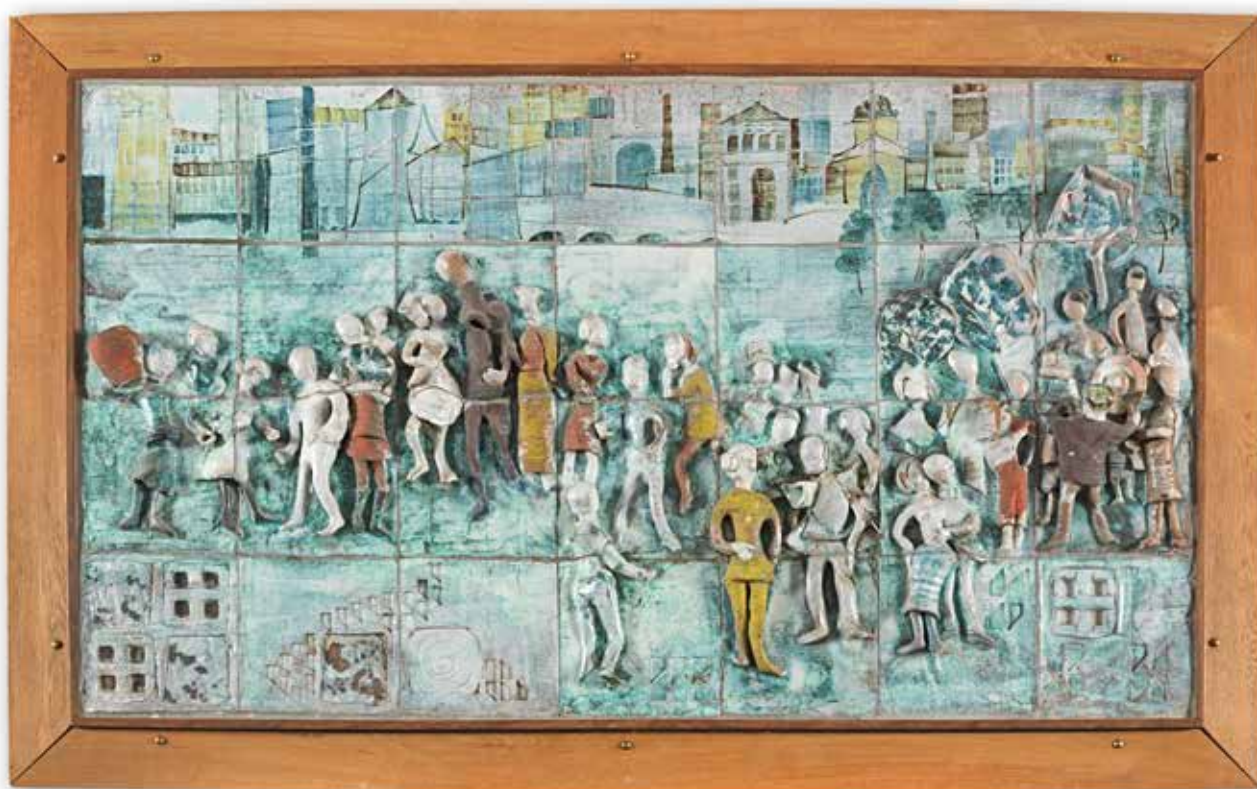
31cm diameter

(framed)

Painted 'SCOTTIE' signature.

£400 - 600

€450 - 670



343

343 AR TP

ALAN CAIGER-SMITH

'Passing People', 1960

Glazed ceramic mural.

87.5 x 150 cm

(framed)

Caiger-Smith was assisted in the making by Czech potter Olda Asenbryl. This lot is accompanied by three letters from the artist to the current owner discussing the 'Mural'.

£1,500 - 2,000

€1,700 - 2,200

344 AR

JOHN MALTBY

Two Pottery Masks, second half 20th Century

raised on stands

40.8cm and 25cm high

(2)

£800 - 1,000

€890 - 1,100



344



345



346



347

345 AR

SHOJI HAMADA

Vase

Stoneware, mottled mica glaze.

26.2cm high

Artist's signature to underside of accompanying wooden presentation box.

£600 - 900

€670 - 1,000

346 AR

BERNARD LEACH

Vase, circa 1955

Stoneware, manganese glaze, incised and impressed decoration.

27 cm high

Impressed with artist's *BL* and *St Ives* stamps.

£1,200 - 1,500

€1,300 - 1,700

347 AR

BERNARD LEACH

Bottle vase, circa 1960

Stoneware, with tenmoku and iron glazes.

19cm high

Impressed with artist's *BL* seal and the *St Ives* mark.

£1,000 - 1,500

€1,100 - 1,700

348 AR

BERNARD LEACH

Vase, circa 1960

Stoneware, with geometric linear pattern.

18 cm high

Impressed with artist's *BL* seal and *St Ives* mark.

£1,200 - 1,800

€1,300 - 2,000



348



349

349 AR

BERNARD LEACH

Tiled table, circa 1945

Glazed ceramic tiles, mounted in a wrought iron trivet, central tile with bird motif; together with two additional tiles.

Central pictorial tile - 10 x 10 cm

Table - 19.5 x 39 x 26.5 cm

£800 - 1,000

€890 - 1,100

350 AR

BERNARD LEACH

Lidded pot, circa 1960

Porcelain, leaf design in blue glaze.

9cm diameter

Impressed with artist's *BL* and *St Ives* stamps.

£400 - 600

€450 - 670



350



351 AR

EWEN HENDERSON

Two works, circa 1980

Stoneware, porcelain laminate.

Vessel - height 9cm, length 16cm;

Larger - length 34cm.

(2)

£500 - 700

€560 - 780

351

352 AR

EWEN HENDERSON

Skull, 1988

Stoneware, porcelain and china laminate.

21cm high

£500 - 700

€560 - 780

Provenance

Boundary Gallery, London, 1988



352



353 AR

EWEN HENDERSON

Three works, circa 1980

Stoneware, porcelain laminate.

Platter length - 44cm; Vessel height - 47.5cm; Bowl length - 28.5cm.

(3)

£800 - 1,200

€890 - 1,300

353

354 AR

JOHN WARD

Vase, 1989

Stoneware, matt glazed pale green and brown geometric pattern

25.5cm high

Impressed artist's *JW* seal.

£2,000 - 3,000

€2,200 - 3,300

Provenance

Courcoux & Courcoux Gallery, Salisbury, UK, 1989



354



355

355 AR

JOHN WARD

Vessel, 1988

Stoneware, matt glaze in pale green and brown banded pattern.

22cm high

Impressed artist's *JW* seal.

£1,000 - 1,500

€1,100 - 1,700

Provenance

Courcoux & Courcoux Gallery, Salisbury, UK, 1988

356 AR

DAVID LEACH

Jar, 1995

Stoneware, combed tenmoku glaze.

height 13cm

Impressed artist's *DL* seal.

£300 - 400

€330 - 450

Provenance

Galerie Besson, London, 1995

Exhibition

DAVID LEACH, Galerie Besson, London, April 1995, Cat. no.62



356



357



358



359

357 AR

LUCIE RIE

'Knitted' vase, circa 1975

Stoneware, grey and blue glaze, subtly incised linear and knitted pattern.

15.8cm

Underside with impressed *LR* seal.

£4,000 - 6,000

€4,500 - 6,700

358 AR

LUCIE RIE

Flower vase, circa 1975

Stoneware, white and pale pink pitted glaze.

12.8cm high

Underside impressed with *LR* seal.

£2,500 - 3,000

€2,800 - 3,300

359 AR

LUCIE RIE

Small footed bowl, circa 1970

Porcelain, cream glaze, manganese rim.

5.5cm high, 12.7cm diameter

Impressed with artist's *LR* seal.

£500 - 700

€560 - 780

360 AR

LUCIE RIE

Footed bowl, circa 1970

Porcelain, white glaze.

15cm high, 22.8cm diameter

Underside with impressed *LR* seal.

£1,800 - 2,200

€2,000 - 2,500



360



361

361 AR

LUCIE RIE

Small ovoid vase, circa 1975

Stoneware, pitted surface with integral spiral in pink and blue tones.

12cm high

Underside with impressed *LR* seal.

£2,000 - 3,000

€2,200 - 3,300

362 AR

LUCIE RIE

Coffee pot, circa 1960

Stoneware, white glaze.

24cm high

Impressed with artist's *LR* seal.

£1,200 - 1,800

€1,300 - 2,000



362



363 AR

LUCIE RIE

Flared and footed bowl, circa 1970

Porcelain, manganese glaze, two terracotta glaze rings to the interior.
15.2cm diameter

Impressed artist's *LR* seal.

£4,000 - 6,000

€4,500 - 6,700

Provenance

Bonhams, London, 'Dame Lucie Rie; Sale of a Lifetime', 17 April 1997, lot 162

363

364 AR

LUCIE RIE

Small vase, circa 1975

Stoneware, bronze glaze, incised linear pattern.

9.5cm high

Underside with impressed *LR* seal.

£1,000 - 1,500

€1,100 - 1,700



364



365

365 AR

LUCIE RIE

Dish, late 1950s

Stoneware, manganese glaze with incised rim.

18cm diameter

Underside with impressed *LR* seal.

£600 - 800

€670 - 890



366

366 AR

LUCIE RIE

Vase with flaring lip, circa 1970
Earthenware, grey and blue integral spiral.
28cm high
Underside with impressed *LR* seal.

£6,000 - 8,000
€6,700 - 8,900



377

367 AR

LUCIE RIE

Vase with flaring lip, circa 1985
Stoneware, grey and pink integral spiral.
33cm high
Underside with impressed *LR* seal.

£12,000 - 15,000
€13,000 - 17,000

Provenance

Bonhams, London, 'Contemporary Ceramics', 23 June 1989.
Acquired from the above by the present owner.



368 AR

LUCIE RIE

Flared and footed bowl, circa 1982

Porcelain, bronze glaze, linear sgraffito decoration.

15.8cm diam, 6.2cm high

Underside with impressed *LR* seal.

£10,000 - 15,000

€11,000 - 17,000

Provenance

Christies, London, 'Contemporary Ceramics', 19th February 1985,
lot 149



369 AR

LUCIE RIE

Footed bowl, circa 1980

Porcelain, white glaze, bronze manganese band.

8.7cm high, 18cm diameter

Underside with impressed *LR* seal.

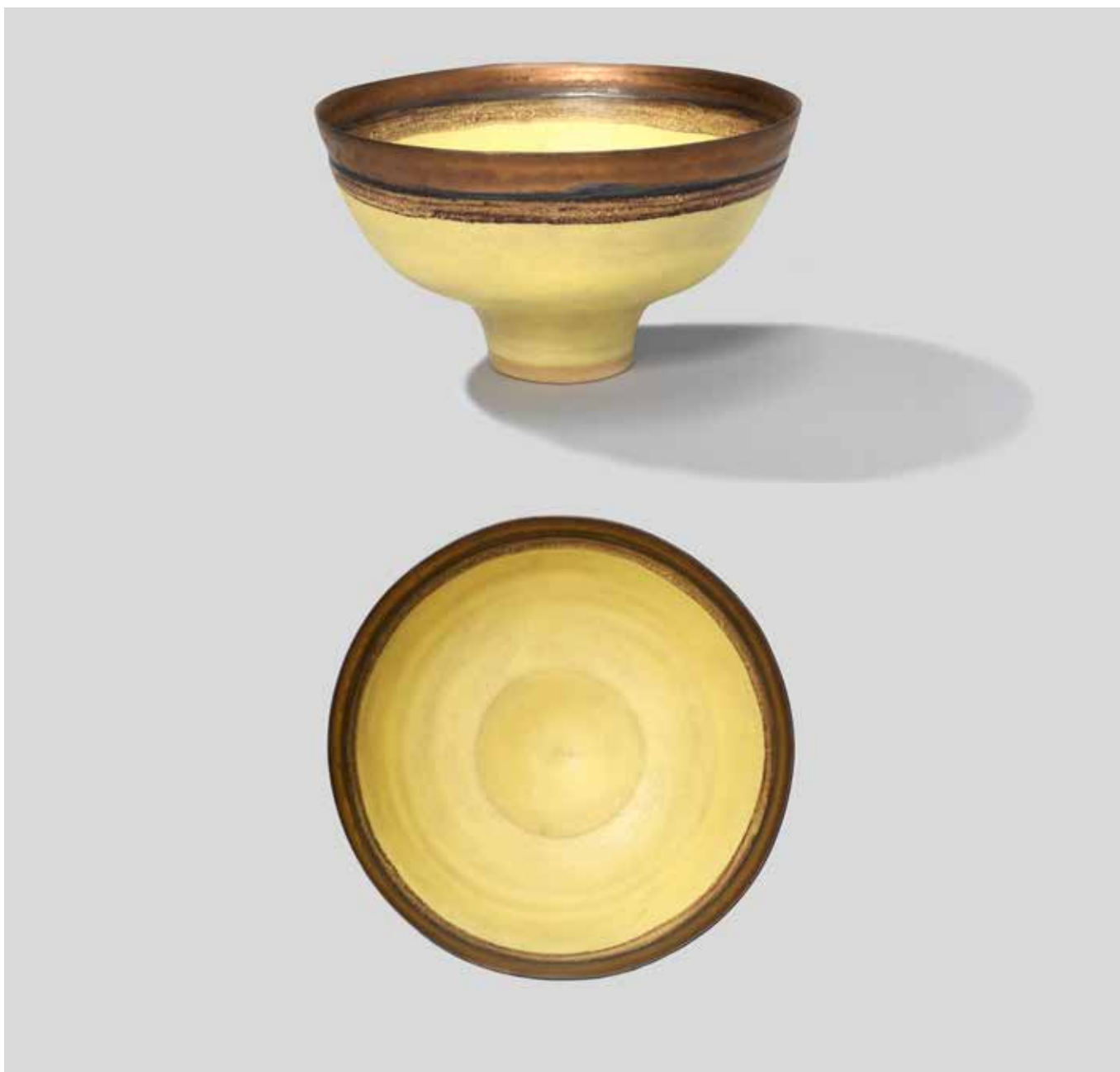
£5,000 - 7,000

€5,600 - 7,800

Provenance

Sheila Harrison Fine Art, June, 1989.

Acquired from the above by the present owner.



370 ^{AR}

LUCIE RIE

Footed bowl, circa 1980

Porcelain, yellow glaze, with golden bronze band.

9.5cm high, 16.5cm diameter

Impressed with artist's *LR* seal.

£7,000 - 9,000

€7,800 - 10,000



371 AR

LUCIE RIE

Flared and footed bowl, circa 1975

Porcelain, linear sgraffito against a pink glaze, with turquoise and golden manganese bands.

7cm high, 14.5cm diameter

Impressed with artist's LR seal.

£15,000 - 20,000

€17,000 - 22,000



372

372 ^{AR}

MARY ROGERS

Five vessels, circa 1980

Porcelain.

Largest; 15cm diameter

All with artist's 'MER' monogram

£2,000 - 3,000

€2,200 - 3,300

373 ^{AR}

RUTH DUCKWORTH

Three works, circa 1970

Porcelain vessel - 14cm high; Stoneware charger - 37cm diameter;

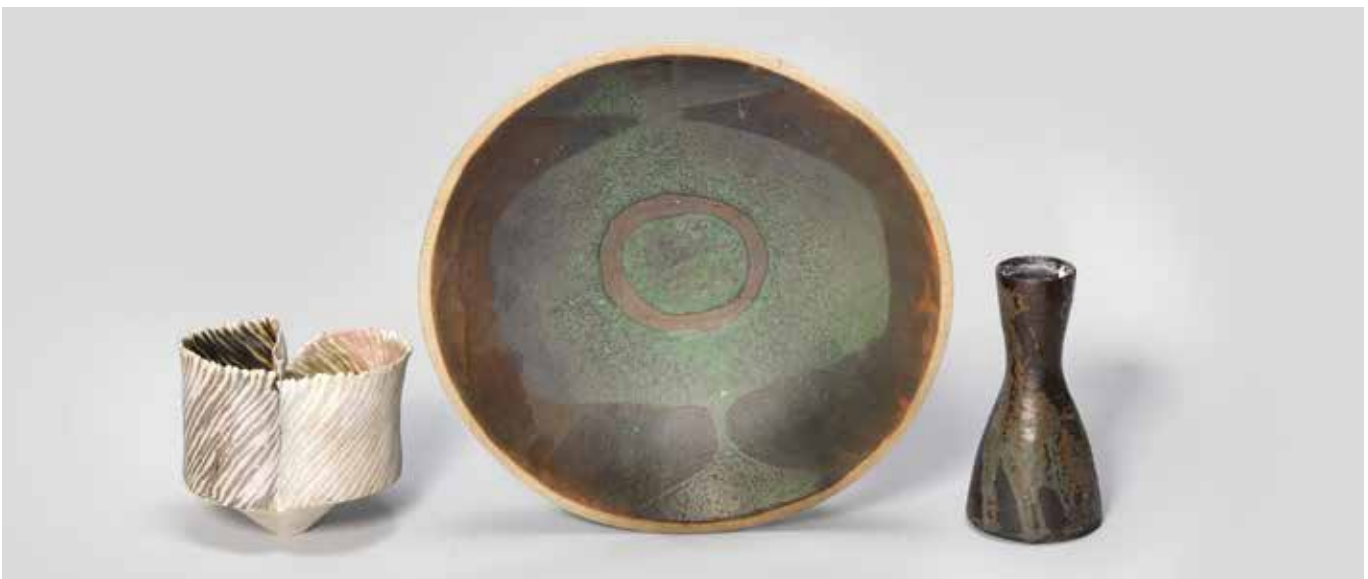
Stoneware flower vase - 19.1cm high.

With artist's RWD monogram to stoneware pieces.

(3)

£800 - 1,200

€890 - 1,300



373



374

374 ^{AR}

EDMUND DE WAAL

Cylinder, circa 1990

Porcelain, celadon glaze.

17cm high

Impressed with inventory marks under glaze.

£600 - 800

€670 - 890

375 ^{AR}

EDMUND DE WAAL

Jar for a branch, 1997

Porcelain, celadon glazed.

34cm high

Impressed with inventory marks under glaze.

£2,000 - 3,000

€2,200 - 3,300

Provenance

Galerie Besson, London, 1997

Acquired from the above by the present owner

Exhibition

Edmund de Waal, Galerie Besson, 16 July – 14 August, 1997, cat. no. 3

376 ^{AR}

URSULA MORLEY-PRICE

Flared lipped vase, circa 1995

27.3cm high

Impressed artist's seal.

£700 - 900

€780 - 1,000



375



376



377

377 AR

KOBE (JACQUES SALENS)

'Le Baigneuse'

Patinated bronze.

42cm high

Signed in cast Kobe, stamped to underside with S96044.

£1,200 - 1,800

€1,300 - 2,000



378

378 AR

ANNA DICKINSON

Vase, 1989

Glass, electroformed patinated copper.

17.8cm high

Underside engraved with date and artist's signature 1989©/A.

Dickinson

£1,200 - 1,800

€1,300 - 2,000

Provenance

Oxford Gallery, Oxford, 1989

379 AR

LISA ZERKOWITZ

Untitled, 2000

Green blown-glass spheres, beach ball patterning, three sizes.

Largest - 20cm diameter; Smallest - 11cm diameter

Engraved to largest sphere with artist's signature and date.

(3)

£300 - 500

€330 - 560



379



380

380

DALE CHIHULY

Two part 'Persian' set, circa 2001
hand-blown green glass optical and striped forms, with red lip wraps.
Larger form - 28.8cm wide
The work is accompanied by its original plexiglass display case with instructions for its care and display lighting suggestions.
Engraved to smaller form - CH PP01
(2)

£2,800 - 3,200

€3,100 - 3,600

literature

Tina Oldknow, 'Chihuly Persians', Portland Press, 1996.

381 TP

ATTRIBUTED TO PHILIPPE STARCK

Prototype stool, 1990s
Painted wood.
76H x 43 x 40 cm

£500 - 700

€560 - 780



381



382

382 AR

DAVID BURNHAM SMITH

Kitten, 1999

Porcelain, coloured glazes in predominantly blue and green tones, with gilded highlights.

11.8 x 17.8 cm

Underside with painted artist's DBS monogram and 'No.47'.

£1,200 - 1,800

€1,300 - 2,000

383 AR

DAVID BURNHAM SMITH

'Chicken' jug and lid, 1998

Porcelain, coloured glazes in predominantly orange and blue tones.

16.3cm high

Handle with painted artist's DBS monogram.

£800 - 1,200

€890 - 1,300



383

384 AR

DAVID BURNHAM SMITH

Frog, 1997

Porcelain, multi coloured glazes.

20 x 10 cm

Underside with painted artist's DBS monogram.

£700 - 900

€780 - 1,000



384



385

385 AR

DAVID BURNHAM SMITH

Cat, 2000

Porcelain, coloured glazes in predominantly blue and green tones, with gilded highlights.

30.8cm high

Underside with painted artist's *DBS* monogram.

£3,000 - 5,000

€3,300 - 5,600



386

386 AR

DAVID BURNHAM SMITH

'Owl' jar and cover, 2001

Porcelain, coloured glazes in predominantly orange and blue tones.

29.5cm high

Painted artist's *DBS* monogram to body and cover.

£1,500 - 2,000

€1,700 - 2,200



387



388



389

387

MOORCROFT

'Meknes' vase, 2002

Glazed earthenware with tube-lined decoration.

39cm high

Designed by Beverley Wilkes. Signed by the artist and dated, with impressed and painted factory marks.

£800 - 1,200

€890 - 1,300

388

MOORCROFT

'Isle Royale' vase, 2002

Glazed earthenware with tube-lined decoration.

40cm high

Designed by Anji Davenport. Numbered 6 from a limited edition of 100. Signed by the artist and dated, with impressed and painted factory marks.

£700 - 900

€780 - 1,000

389

CONTINENTAL

'Lovers' figural sculpture, 20th Century

Bronze, composite stone base.

44.5cm high.

£800 - 1,200

€890 - 1,300

Provenance

Sothebys, 'Prop Art: The Ken Paul Collection', 13 March 2002.



390

390

LINDSEY BALKWILL (LINDSEY B)

'Irmgard' and 'Rio' busts, 1984 and 1985

Painted crystalac.

30cm and 31.5cm high

Signed and dated in cast, with *Lindsey B* ©1984 and *Lindsey B* ©1985 respectively.

(2)

£1,200 - 1,500

€1,300 - 1,700

Provenance

Purchased directly from Lindsey B.

Lindsey Balkwill was an iconic designer of mannequins and store displays in the 1980s. She attended the St. Martin School of Design in London where she studied sculpture.

Her work is best known by her product line name 'Lindsey B', launching in 1983, the Lindsey B brand created works out of a studio in Fulham, London; each piece was handmade and signed.

Once adorning many trendy shops and stores they feature a strong graphic style that fully encapsulates the Memphis look of the 1980s, while also nodding to the Art Deco Revival.

391 TP

LINDSEY BALKWILL (LINDSEY B)

'Garcon - The Waiter', 1984

Black and silver painted fibreglass, with chromed metal platter.

98cm high

Signed and dated in cast *Lindsey B* ©1984

£2,000 - 2,500

€2,200 - 2,800

Provenance

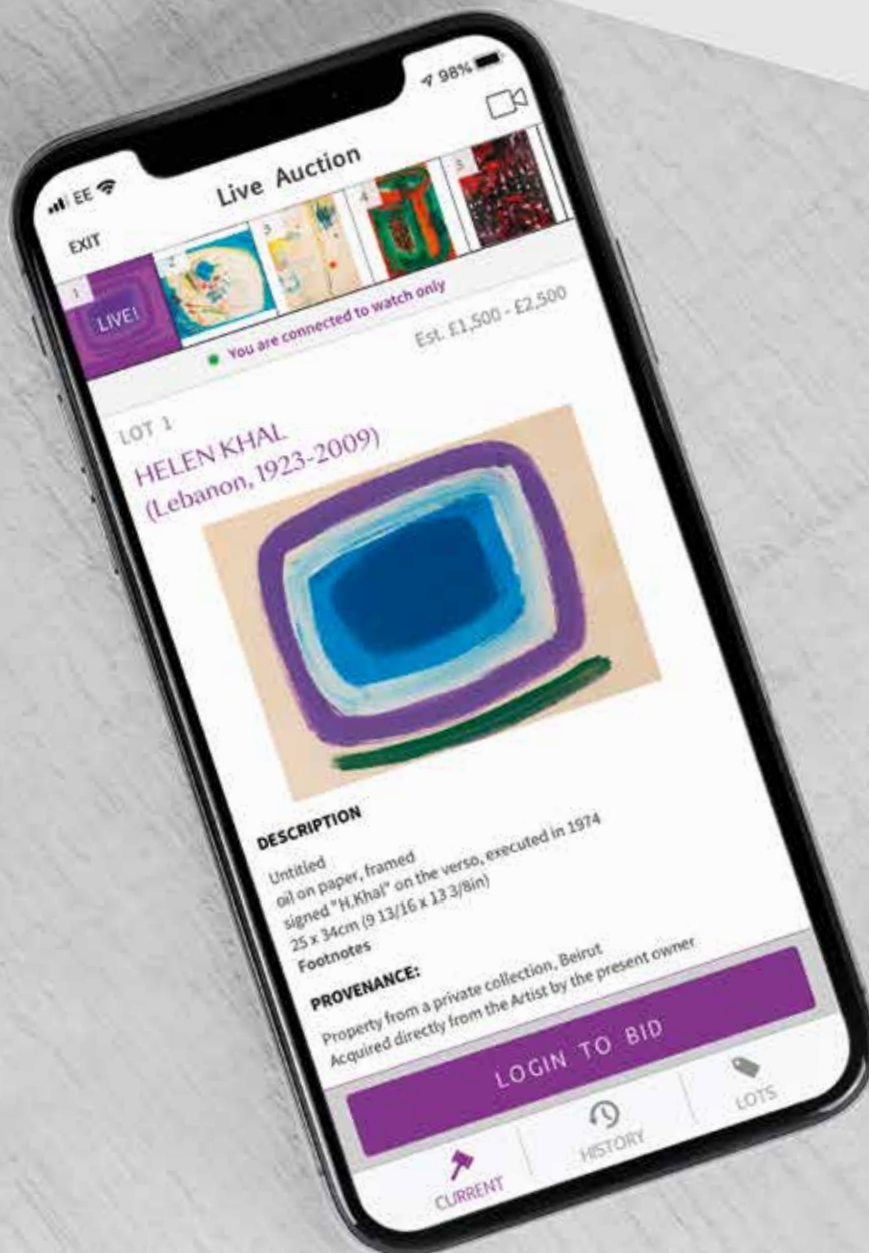
Purchased directly from Lindsey B.



391

Bonhams

AUCTIONEERS SINCE 1793



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The new Bonhams app makes it easy to take part in our auctions, wherever you are.



NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

Prices below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot’s* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams’* reasonable opinion as to the *Lot’s* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams’* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% of the *Hammer Price* on the first £10,000; plus
25% of the *Hammer Price* from £10,001 and up to £450,000; plus
20% of the *Hammer Price* from £450,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the

Sale of any *Lot*. If you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot* and the storage of a *Lot* and our *Storage Contractor* after the Sale are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEBRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- | | |
|----|---|
| Y | Subject to CITES regulations when exporting these items outside the EU, see clause 13. |
| TP | Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location. |
| W | Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location. |
| Δ | Wines lying in Bond. |
| AR | An <i>Additional Premium</i> will be payable to us by the <i>Buyer</i> to cover our <i>Expenses</i> relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details. |
| ○ | The <i>Seller</i> has been guaranteed a minimum price for the <i>Lot</i> , either by <i>Bonhams</i> or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on |

a successful Sale or a financial loss if unsuccessful.

- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

- person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams* Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 11 GOVERNING LAW**
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

- are used in this agreement, they are printed in *italics*. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AF], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

- under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must ensure from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If

you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.**

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, VAT and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances

where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

- communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attende / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Decorative Arts & Contemporary Ceramics		Sale date: 8 December 2020	
Sale no. 26191		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (if applicable)			
Company Registration number (if applicable)			
Address			
		City	
Post / Zip code		County / State	
Telephone (mobile)		Country	
Telephone (landline)			
E-mail (in capitals)			
Please answer all questions below			
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.			
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.			
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement			
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>		If registered for VAT in the EU please enter your registration here: <input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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UK/08/19



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