

# Bonhams



## Luxury Online: Holiday Gifts

Montpelier Street, London | 20 November to 3 December, 2020



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## BONHAMS

Montpelier Street  
Knightsbridge,  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## ENQUIRIES

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## BIDS

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Bidding by telephone will only be accepted on lots with a lower estimate of £500 or above.

Please note that bids should be submitted no later than 24 hours before the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

## LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with "Live bidding" in the subject line 48 hours before the auction to register for this service.

## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

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## SALE NUMBER:

26312

## PRESS ENQUIRIES

[press@bonhams.com](mailto:press@bonhams.com)

## CUSTOMER SERVICES

Monday to Friday  
8.30am – 6pm  
+44 (0) 20 7447 7447

Please see back of catalogue for important notice to bidders

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

## REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at [www.bonhams.com](http://www.bonhams.com) and should be returned by email or post to the specialist department or to the bids department at [bids@bonhams.com](mailto:bids@bonhams.com)

To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/26312](http://www.bonhams.com/auctions/26312) and click on the Register to bid link at the top left of the page.

## SPECIAL NOTICE TO BUYERS

Given the age of some of the Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a Lot, you should consult someone who does to advise you.

## CONDITION GRADING SYSTEM FOR HANDBAGS & FASHION ITEMS

Condition Grade	Description
A +	As new condition, may come with original packaging
A	Good condition, with no apparent signs of wear or condition notes
B	In good condition, may have some minor condition notes
C	In used condition with some condition notes
D	Well used condition, may need restoration

# Sale Information

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## **BIDS**

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## **PAYMENTS**

### **Buyers**

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### **Sellers**

Payment of sale proceeds  
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## **VALUATIONS, TAXATION & HERITAGE**

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099  
enquiries@albanshipping.co.uk

Please note that Alban Shipping  
Will be closed from 1pm  
Thursday 24 December 2020  
until 9am Monday 4 January  
2021

## **COLLECTION BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP**

All sold lots will remain  
in the Collections room at  
Bonhams Knightsbridge  
until 5.30pm Monday 14  
December 2020 lots not  
collected by this time will be  
returned to the department  
storage charges may apply

Please note that Bonhams will  
be closed from 1pm Thursday  
24 December 2020 until 9am  
Monday 4 January 2021

## **VAT**

Will be applied at the current  
rate on all above charges.  
The following symbol is  
used to denote that VAT  
is due on the hammer price  
and buyer's premium

† VAT 20% on hammer price  
and buyer's premium

\* VAT on imported items at  
a preferential rate of 5% on  
hammer price and the  
prevailing rate on buyer's  
premium

Y These lots are subject to  
CITES regulations, please  
read the information in the  
back of the catalogue.

## **Payment in Advance**

(Telephone to ascertain amount  
due) by: cash, credit or debit  
card.

Payment at time of collection by:  
Cash, credit or debit card

1

**CROIZET GRANDE CHAMPAGNE COGNAC GRANDE RÉSERVE 1928**

(u. 6cms below base of cork; chipped wax vintage button; wax seal)  
1 bottle ic

£320 - 380  
€360 - 420  
US\$420 - 500

2<sup>TP</sup>

**A WATERFORD CRYSTAL LTD CUT-GLASS PRESENTATION DESK GLOBE**

with chrome metal fittings and engraved inscription to base "PRESENTED TO THOMAS COOK BY EUROPE ASSISTANCE TO MARK 150 YEARS IN TRAVEL 1841-1991", 53cm high approximately

£400 - 600  
€450 - 670  
US\$530 - 790

This lot is offered for sale on behalf of the Joint Special Managers of Thomas Cook Group plc and Certain Subsidiaries in Liquidation.

3

**TUDOR. A STAINLESS STEEL AUTOMATIC BRACELET WATCH**

Model: Heritage Black Bay

Reference: 79220B

Date: Purchased January 2015

Movement: Jewelled automatic

Dial: Black, applied luminous filled dot hour markers, baton quarters, silvered outer minute divisions, polished snowflake hands with luminous inserts, centre seconds

Case: Brushed and polished round, screw down back with personal inscription, uni-directional calibrated bezel with blue insert, No.I388905

Strap/Bracelet: Fitted stainless steel link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 41mm

Accompaniments: *Tudor box, outer card, International Guarantee card, spare blue canvas strap, swing tag*

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

The Black Bay range was first introduced in 2012 and takes its inspiration from several of Tudors historic models. By channeling the look of their early Submariners and adding a twist with the range of coloured bezels and snowflake hands, the Black Bay embodies Tudors desire to keep stepping forward whilst paying homage to their past.

4

**BLACK MULTICOLOUR MONOGRAM SCARF,**

Louis Vuitton,

Black silk with multicolour monogram,

Condition Grade B  
70cm x 70cm

£80 - 120  
€90 - 130  
US\$110 - 160



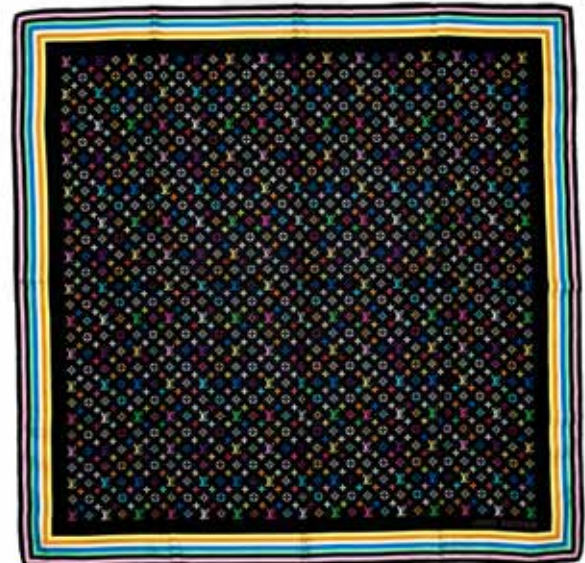
1



2



3



4



5

**TEN SILVER AND SILVER-GILT CHRISTMAS ORNAMENTS**

*Stuart Devlin, London 1981 – 1988*

Modelled as Christmas tree baubles, each opening to reveal an enamelled Christmas scene, *height of the tallest 10cm, weight total 34oz. (10)*

£2,000 - 3,000

€2,200 - 3,300

US\$2,600 - 4,000

**SILVER PLATED TRINKET BOXES,**

*Christian Dior,*

CD monogram to lids (4),

*9cm diameter, 4cm high, Includes boxes*

£300 - 500

€330 - 560

US\$400 - 660

**Provenance**

From the Estate of Jessye Norman



6



7

**PRISM CRISTOPHER BACKPACK GM,**

Virgil Abloh x Louis Vuitton, c. 2019,  
Iridescent PVC, silver tone hardware,

Condition Grade A

40cm wide, 50cm high, Includes dust bag

£3,500 - 5,000

€3,900 - 5,600

US\$4,600 - 6,600



8

8

**MALACHITE, BLUE ZANZIBAR AND LIME MILO LAMBSKIN  
RODEO GM BAG CHARM,**

Hermès, c. 2017,  
Condition Grade A

15cm wide, 26cm overall length, Includes box

£300 - 500

€330 - 560

US\$400 - 660



9



9

**GRAFF: SAPPHIRE AND DIAMOND 'CARISSA' EARRINGS,**

Each flowerhead set with pear-shaped and marquise-cut sapphire petals, suspending an articulated cascade of brilliant-cut and pear-shaped diamonds and circular-cut sapphires, each terminating in a pear-shaped sapphire drop, mounted in 18 carat white gold, signed Graff, numbered GE28895, maker's marks GD, London hallmarks, European convention marks, length 4.4cm

£20,000 - 25,000

€22,000 - 28,000

US\$26,000 - 33,000

Accompanied by a certificate of quality from Graff.

This lot is to be sold without reserve.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

10

**CORNALINE MILO LAMBSKIN RODEO MM BAG CHARM,**

Hermès, c. 2017,

Condition Grade A

14cm wide, 25cm overall length, Includes box

£300 - 400

€330 - 450

US\$400 - 530



10



11



11

**GRAFF: RUBY AND DIAMOND CUFFLINKS**

Single-sided, set with step-cut rubies and diamonds, to a similarly-set T-bar terminal, *signed Graff, numbered 1634, width of plaque 1.4cm*

£6,000 - 8,000

€6,700 - 8,900

US\$7,900 - 11,000



12

12

**GREEN EPI NOE PM,**  
Louis Vuitton, c.1997,  
Green Epi leather with contrasting black  
stitching and gilt hardware,

Condition Grade B+  
24cm wide, 26cm high, 27cm shoulder drop

£400 - 600  
€450 - 670  
US\$530 - 790



13

13

**GOLD BYZANTINE GRIPOIX BELT,**  
Chanel, c. 2007,  
Gold tone chain belt with green and red  
gripox design,

Condition Grade B  
52cm drop, Includes dust bag

£400 - 500  
€450 - 560  
US\$530 - 660



14

14

**GREEN WOVEN SHOULDER BAG,**  
Bottega Veneta, 1980s,  
Featuring two zipped sections, gilt hardware,

Condition Grade B  
30cm wide, 22cm high, 10cm handle drop,  
45cm shoulder drop, Includes shoulder strap  
and dust bag

£200 - 300  
€220 - 330  
US\$260 - 400

15

**GREEN BOX LEATHER PLAYING CARD SET,**

Hermès, 1940s,

Fitted leather case with two sets of Hermès playing cards, a pull-out matching score notebook and plated retractable pencil

Condition Grade B

15cm wide, 10cm high, 4cm deep

£300 - 500

€330 - 560

US\$400 - 660

Cards designed in 1948 by A.M. Cassandre for Hermès and printed by Draeger-Freres



15



16



16

**GRAFF: EMERALD AND DIAMOND 'DIAMOND ON DIAMOND' CUFFLINKS,**

Single-sided, each set with circular-cut emeralds and brilliant-cut diamonds, to a polished T-bar terminal, mounted in 18 carat white, yellow and rose gold., *signed Graff, numbered GM2881, maker's marks GD, London hallmarks, width of plaque 1.8cm*

£6,000 - 8,000

€6,700 - 8,900

US\$7,900 - 11,000

Accompanied by a certificate of quality from Graff.

This lot is to be sold without reserve.

18



17



17

**MONOGRAM FETISH LOCKIT CLUTCH,**

Louis Vuitton Fall/Winter 2011/12,

Coated monogram canvas with gilt metal cuff bangle design,

Condition Grade A

32cm wide, 17cm high, Includes padlock, keys, cloche, dust bag and box

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

18<sup>Y</sup>

**BROWN CROCODILE CONSTANCE BAG,**

Hermès, c. 1962,

Shiny brown crocodile with gilt hardware,

Condition Grade B-

23cm wide, 18cm high, 38cm shoulder drop, Includes matching unsigned card holder and mirror

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the European Union or collected from our London Knightsbridge saleroom. Please contact the department for further details.

19



19

**ROUGE MONOGRAM NEVERFULL MM,**

Yayoi Kusama for Louis Vuitton, c. 2012,

Red and brown monogram canvas with leather trim, gilt hardware,

Condition Grade B+

32cm wide, 29cm high, 22cm shoulder drop, Includes dust bag

£1,300 - 1,500

€1,400 - 1,700

US\$1,700 - 2,000

20

**BROWN CLEMENCE AND H CANVAS VICTORIA II 35,**

Hermès, c. 2008,

Brown leather body with geometric canvas panels in shades of green, brown and yellow, Palladium hardware,

Condition Grade A

36cm wide, 20cm high

£1,600 - 2,000

€1,800 - 2,200

US\$2,100 - 2,600

20



21

**DAMIER EBENE SPEEDY 30,**

Louis Vuitton, c. 2012,

Brown canvas with brown leather trim,

Condition Grade B+

30cm wide, 26cm high, 9cm handle drop, Includes

padlock, keys, dust bag and box

£500 - 600

€560 - 670

US\$660 - 790



21

22

**GREEN AND BROWN TWEED CLUTCH,**

Prada, c. 2013,

Demi-lune shape with gilt hardware and brown leather trim,

Condition Grade A

31cm wide, 20cm high, Includes dust bag

£300 - 500

€330 - 560

US\$400 - 660



22

23

**MONOGRAM HAT BOX 40,**

Louis Vuitton, c. 1998,

Monogram canvas with toile lined interior, brass hardware,

Condition Grade B+

40cm diameter, 20cm high, Includes luggage tag

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600



23



24

24  
**BABY D QUARTZ DIAMOND LADIES WATCH,**  
 Christian Dior, Limited Edition,  
 Black bezel set with diamonds, black satin strap,

*33mm bezel* Includes authenticity card and presentation box

£800 - 1,200  
 €890 - 1,300  
 US\$1,100 - 1,600

25  
**SALON BLANC DE BLANCS 1990**  
 (nicked & scuffed label; worn foil)  
 1 bottle

£450 - 550  
 €500 - 610  
 US\$590 - 720



25

26<sup>Y</sup>

**MATTE BLACK ALLIGATOR BIRKIN 35,**

Hermès, c. 2011,  
Palladium hardware,

Condition Grade B-  
35cm wide, 28cm high, 10cm handle drop, Includes padlock, keys,  
cloche, rain jacket, and dust bag

**£15,000 - 20,000**

**€17,000 - 22,000**

**US\$20,000 - 26,000**

Alligator mississippiensis, Annexe CITES II-B

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27



28



29



30

27

**TAN OSTRICH LADY LOCK TOP HANDLE BAG,**

Gucci, c. 2013,  
Bamboo top handle, silver tone hardware,

Condition Grade B  
30cm wide, 23cm high, 13cm handle drop, Includes keys and cloche

£1,000 - 1,400  
€1,100 - 1,600  
US\$1,300 - 1,800

28

**WHITE NATA AND SABLE NANO ORAN SANDAL BAG CHARM,**

Hermès, c. 2020,  
Condition Grade A+  
Charm 7cm long, overall length 24cm, Includes box and ribbon

£600 - 800  
€670 - 890  
US\$790 - 1,100

29

**CANVAS AND NATURAL CALFSKIN HERBAG MM,**

Hermès, c. 1998,  
Beige canvas body with leather top and Palladium hardware,

Condition Grade C  
38cm wide, 32cm high, 6cm handle drop, 42cm shoulder drop,  
Includes padlock

£500 - 800  
€560 - 890  
US\$660 - 1,100

30

**CREAM OSTRICH NOVAK BAG,**

Alexander McQueen, c. 2005,  
Distressed gilt metal hardware,

Condition Grade B  
35cm wide, 28cm high, 11cm handle drop, Includes dust bag

£250 - 350  
€280 - 390  
US\$330 - 460



31  
**GOLD EPSOM KELLY RETOURNE 32,**  
Hermès, c. 2000,  
White contrast stitching and gilt hardware,

Condition Grade B  
*32cm wide, 23cm high, 10cm handle drop, 42cm shoulder drop,*  
Includes shoulder strap and padlock but no keys

**£5,000 - 7,000**  
**€5,600 - 7,800**  
**US\$6,600 - 9,200**

# **A UNIQUE 18 CARAT GOLD SINGLE GRASS SCULPTURE**

LIN SPROULE, LONDON 2020

The yellow gold stem with curved developing seed head, the stem with a single and developing curled leaves, applied with a yellow and orange gold flying insect that slightly trembles, the whole gently sways, issuing from a natural rock base, applied with two red gold mosses, *height 31.5cm.*

£2,800 - 3,200

€3,100 - 3,600

US\$3,700 - 4,200

LIN SPROULE

This work follows on from her flower and grasses which have been exhibited at the Victoria and Albert Museum. In addition, Sproule's work is housed in various collections in England and New York.

Five grasses are included in the Goldsmiths' Hall Collection and are illustrated in the publication *Treasures of the 20th Century*, exhibition catalogue, 2000. page 100.

A unique Buttercup sculpture originally exhibited at Goldsmith's Hall, Gold, Power and Allure in London 2012 sold in these rooms in 2013.

Lin Sproule trained in painting and drawing at Colchester School of Art, and jewellery at The Central School of Arts and Crafts and The Royal College of Art, where she received a First Class Honours and a Silver Medal.

Sproule has worked in London and New York, where she exhibited at MOMA. She was at the Slade School of Art for three years as the guest student of Ron Bowen, where she studied life painting and drawing.

Notable commissions include an 18 carat gold tiara for Norman Parkinson to photograph on occasion of H.R.H Princess Anne's 21st birthday, two large murals for John Aspinall's club in Curzon Street, London, as well as gold grasses, which are in the collection at Goldsmiths' Hall, London.



**A UNIQUE 18 CARAT GOLD GRASS SCULPTURE***LIN SPROULE, LONDON 2020*

Two yellow gold stems with green gold seed heads, the stems with four twisted leaves, issuing from the stem base is a flying insect in yellow and grey golds that slightly trembles, with further small twisted leaves, the whole gently sways, issuing from a natural rock base, applied with two pink gold mosses, *height 32cm*.

**£4,000 - 5,000****€4,500 - 5,600****US\$5,300 - 6,600**

34

**CC CHAIN NECKLACE,**

Chanel, c. 2013,

Silver tone chain with black enamel CC and ball pendant,

Condition Grade A

33cm drop, Includes dust bag, box and copy of original receipt

£250 - 350

€280 - 390

US\$330 - 460

35<sup>Y</sup>

**BLACK LIZARD TOP HANDLE BAG,**

Gucci, 1960s,

Gilt rope twist hardware,

Condition Grade B

23cm wide, 16cm high, 12cm handle drop, Includes leather backed mirror

£200 - 300

€220 - 330

US\$260 - 400

Varanus niloticus, Annexe CITES II-B

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36

**DOM PÉRIGNON OENOTHÈQUE 1990**

(presentation box)

1 bottle

£600 - 700

€670 - 780

US\$790 - 920



34



35



36

37

**BLACK EVENING BAG,**

Yves Saint Laurent, 1980s,  
Black chord fabric with gilt metal arabesque  
detail,

Condition Grade A

19cm wide, 19cm high, 48cm shoulder strap

£200 - 300

€220 - 330

US\$260 - 400

**Provenance**

From the Estate of Jessye Norman



37

38

**BLACK AND WHITE INFINITY DOT  
PEGASE 45 SUITCASE,**

Yayoi Kusama for Louis Vuitton, c. 2012,  
Vernis leather with silver tone hardware,

Condition Grade B+

45cm wide, 33cm high, Includes luggage tag,  
padlock, key and dust bag

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600



39

**BLACK LAMBSKIN VANITY BAG,**

Chanel, c. 1994-96,  
Gold tone hardware,

Condition Grade B-

19cm wide, 10cm high, 14cm deep, Includes  
serial sticker and authenticity card

£450 - 650

€500 - 720

US\$590 - 860



39



40

**BLACK TOGO LEATHER SAC À DÉPÊCHES 41,**

Hermès, c. 2012,

Gold hardware,

Condition Grade A

*41cm wide, 31cm high, 7cm handle drop, Includes key, cloche, dust bag and box*

**£2,500 - 4,500**

**€2,800 - 5,000**

**US\$3,300 - 5,900**

41  
**BIJOUTERIE FANTAISIE CUFFLINKS,**  
 Hermès,  
 Brushed silver tone metal with mother of pearl design,

Condition Grade A  
 1.5cm diameter, Includes box

£200 - 300  
 €220 - 330  
 US\$260 - 400

41



42  
**A NOVELTY VICTORIAN SILVER COCKTAIL STIRRER**  
 James Fenton, Birmingham 1900  
 Modelled as a golf club, with a simulated leather wrap  
 handle, in its original velvet and silk-lined box, length  
 19.5cm, weight 24gms.

£300 - 400  
 €330 - 450  
 US\$400 - 530

42



43  
**A LIMITED EDITION ATMOS PERPETUAL TIMEPIECE**  
**MADE TO COMMEMORATE QUEEN ELIZABETH II'S**  
**SILVER JUBILEE IN 1977, WITH ORIGINAL BOX AND**  
**PAPERS**

Jaeger Le Coultre, 127/500  
 The rectangular glazed case set on short feet, the side  
 panels with coat of arms for Queen Elizabeth II and Prince  
 Philip, The Duke of Edinburgh, the 4.5 inch shaded  
 chapter ring with plated hands, the silent movement  
 continuously wound via changes in the atmosphere and  
 driving a roller lever escapement with ribbed torsion  
 pendulum. Sold with the original Italian Box, packaging,  
 Guarantee Card, instruction sheet and service record.  
 22cms (8 1/2ins) high

£500 - 700  
 €560 - 780  
 US\$660 - 920

44  
**DOM PÉRIGNON 1988**  
 (base of foil; lightly bin-soiled label)  
 1 magnum

£350 - 450  
 €390 - 500  
 US\$460 - 590

43



44





45

45

**GREY DISTRESSED LEATHER JACKET,**

Chanel, c. 2006,  
Washed-denim effect lambskin with cinched in woollen  
elasticated waist,

Condition Grade A-

Labelled size 36, 68cm long,

**£400 - 600**

**€450 - 670**

**US\$530 - 790**

46<sup>Y</sup>

**GREY LIZARD SKIN BELT,**

Bottega Veneta,  
Thin lizard skin belt with gunmetal hardware,

Condition Grade A

Size 75/30, 2cm wide, Includes dust bag

**£200 - 300**

**€220 - 330**

**US\$260 - 400**

Varanus niloticus, Annexe CITES II-B

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can only be shipped to addresses within the European  
Union or collected from our London Knightsbridge  
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details.

47

**A SET OF TWELVE SILVER VASES**

Asprey, London 1983

Modelled with stylised leaves and stems, designed to hold  
a single flower each, height 8cm, weight 16oz. (12)

**£1,500 - 2,000**

**€1,700 - 2,200**

**US\$2,000 - 2,600**



46



47



48

**EBENE TOGO BIRKIN 35,**

Hermès, c. 2010,  
Palladium hardware,

Condition Grade B-  
35cm wide, 28cm high, 15cm handle drop

£5,000 - 7,000

€5,600 - 7,800

US\$6,600 - 9,200



49



50

49<sup>Y</sup>

**BLACK ALLIGATOR CLASSIC BAMBOO BAG,**

Gucci, 1960s,  
Black shiny alligator skin with bamboo top handle and turn lock, gilt hardware,

Condition Grade C

26cm wide, 18cm high, 14cm handle drop  
Includes dust bag

£400 - 600

€450 - 670

US\$530 - 790

Alligator mississippiensis, Annexe CITES II-B

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50

**BLACK LAMBSKIN SHOULDER BAG,**

Chanel, c. 1994-96,  
Quilted leather with silver tone hardware and zip closure,

Condition Grade B-

30cm wide, 24cm high, 30cm shoulder drop,  
Includes serial sticker

£650 - 850

€720 - 950

US\$860 - 1,100

51

**BLACK SATIN LITTLE BOULOGNE BAG,**

Louis Vuitton, c. 2004,  
Monogram satin with black leather trim and silver tone hardware,

Condition Grade A

20cm wide, 15cm high, 21cm handle drop,  
Includes dust bag and box

£300 - 500

€330 - 560

US\$400 - 660

52

**BLACK PIERCED SAFFIANO BAULETTO BAG,**

Prada,  
Gilt hardware,

Condition Grade A

32cm wide, 18cm high, 12cm handle drop,  
50cm shoulder drop, Includes shoulder strap and authenticity card

£400 - 600

€450 - 670

US\$530 - 790



51



52

53

**BLACK VERNIS BEL AIR POCHETTE,**

Louis Vuitton, c. 2008,

Black vernis monogram leather with gilt hardware and gilt chain shoulder strap,

Condition Grade B

19cm wide, 13cm high, 57cm shoulder drop,

Includes dust bag

£450 - 550

€500 - 610

US\$590 - 720



53



54

54

**BLACK BOX SAC MALLETTE,**

Hermès, c. 1960s,

Gold tone hardware, red velvet lined lower compartment,

Condition Grade B-

26cm wide, 25cm high, 10cm handle drop,

Includes keys

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

55

**YELLOW INFINITY LOCKIT TOTE,**

Yayoi Kusama for Louis Vuitton, c. 2012,

Yellow and black polka dot vernis leather with black vernis trim,

Condition Grade A

40cm wide, 30cm high, 12cm handle drop,

Includes padlock, key, cloche, handle tidy and dust bag

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



55



56

56

**A LARGE GEORGE IV SILVER PITCHER**

*Sebastian Crespel, London 1822*

The rounded body with fruit and floral embossing, with a wood handle, front cartouche engraved with the arms of Edward Bacon and a presentation inscription on the base, height 27.5cm, weight total 43oz.

£2,000 - 3,000

€2,200 - 3,300

US\$2,600 - 4,000

57

**NAVY INTRECCIATO LEATHER BRIEFCASE,**

*Bottega Veneta, c. 2011,*

Woven leather body push lock fastening,

Condition Grade C

42cm wide, 42cm high, 7cm handle drop, Includes padlock, key and dust bag

£400 - 600

€450 - 670

US\$530 - 790



57

58

**FANTASIA**

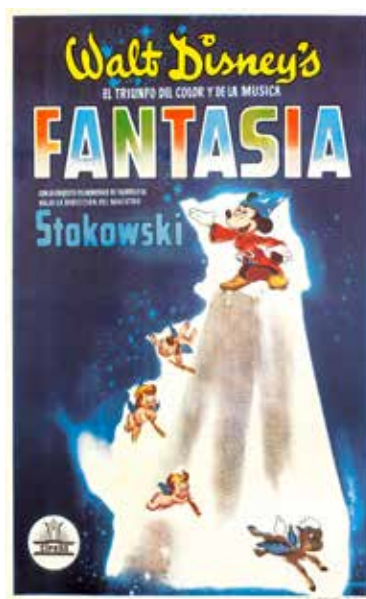
Walt Disney, 1940,

Spanish poster, linen backed, 27 x 40 in (68.5 x 101 cm)

£700 - 900

€780 - 1,000

US\$920 - 1,200



58

59

**A GOOD LATE 20TH CENTURY FACETTED NICKEL WALL CLOCK**  
Dunhill

The rectangular heavy nickel case with five facettted sides in the archetypal Dunhill design, with signed Arabic dial and rectangular inner minute track, with tapering hands, the quartz movement by Hechinger, W. Germany. Running. 40cms high, 28.5cms wide (16ins x 11.5ins)

£400 - 600

€450 - 670

US\$530 - 790

This wall clock was purchased by the vendor circa 1999 in a private sale directly from the principal Dunhill store on Jermyn Street, St James's. Correspondence from Dunhill accompanies the lot and it confirms that "This clock was made specifically for our stores and offices..." They were not ordinarily available to the general public.



59

60

**BOLLINGER RD TRADITION 1973**

*Disgorged 30th March 1981 to celebrate the marriage of HRH Prince Charles & Lady Diana Spencer*

(u. 1.5cms (inverted); in original wrapper & worn presentation box)

1 bottle

£300 - 380

€330 - 420

US\$400 - 500



60



61



62

61

**BLACK SILK EVENING DRESS,**

Chanel, c. 2007,  
Black silk short dress with black sequin design  
to shoulders and gilt metal CC chain swag to  
chest,

Condition Grade A-

Labelled size 36, 90cm long

£500 - 800

€560 - 890

US\$660 - 1,100

62

**BLACK LEATHER LE DIX MINI CROSS-  
BODY BAG,**

Balenciaga, c. 2013,  
Smooth leather with silver tone hardware,

Condition Grade A-

24cm wide, 20cm high, 13cm handle drop,  
50cm shoulder drop, Includes original tags  
and dust bag

£200 - 300

€220 - 330

US\$260 - 400

63

**BLACK SMALL HAMMOCK TOTE,**

Loewe,  
Silver tone hardware,

Condition Grade A-

25cm wide, 25cm high, 48cm shoulder drop

£600 - 800

€670 - 890

US\$790 - 1,100

64

**BLACK FLORAL SILK SKIRT,**

Chanel, c. 2000,  
Pleated design,

Condition Grade A-

Labelled size 36, 34"/86cm hips, 60cm long

£150 - 200

€170 - 220

US\$200 - 260



63



64



65

**BLACK TOGO BIRKIN 40,**

Hermès, c. 1994,  
Gold tone hardware,

Condition Grade B

40cm wide, 28cm high, 14cm handle drop, Includes padlock, keys,  
cloche and dust bag

£6,000 - 8,000

€6,700 - 8,900

US\$7,900 - 11,000



66

66  
**BEIGE LARGE ROMA INTRECCIATO TOTE BAG,**  
 Bottega Veneta,  
 Gunmetal grey hardware,

Condition Grade C+  
 38cm wide, 27cm high, 20cm handle drop,  
 Includes dust bag

£600 - 800  
 €670 - 890  
 US\$790 - 1,100

67  
**ASTRAL DAMIER INFINI DISTRICT PM MESSENGER,**  
 Louis Vuitton, c. 2016,  
 Grey Damier leather with brushed silver tone hardware,

Condition Grade B  
 30cm wide, 23cm high, 42cm shoulder drop

£300 - 500  
 €330 - 560  
 US\$400 - 660



67



68

68  
**CREAM GRADIENT LARGE GLACE DEERSKIN TOTE,**  
 Prada,  
 Pale gilt hardware,

Condition Grade C  
 56cm wide, 35cm high, 25cm handle drop,  
 50cm shoulder drop, Includes detachable  
 shoulder strap

£200 - 300  
 €220 - 330  
 US\$260 - 400

69<sup>Y</sup>

**PINK PYTHON MEDIUM LADY DIOR,**

Christian Dior, limited edition 2008,  
Pink Cannage quilted python skin with silver tone  
hardware,

Condition Grade B

24cm wide, 20cm high, 10cm handle drop, 44cm  
shoulder drop, Includes detachable shoulder strap and  
dust bag

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

Python Reticulatus, Annexe CITES II-B

This lot is subject to CITES export/import restrictions  
and can only be shipped to addresses within the  
European Union or collected from our London  
Knightsbridge saleroom. Please contact the  
department for further details.



69



70

70

**A VICTORIAN SILVER-MOUNTED CLARET JUG**

George Richards Elkington, London 1862

Gourd form, the silver mount with engraved decoration and  
beaded border, the glass with an etched floral design, height  
22.5cm.

£800 - 1,200

€890 - 1,300

US\$1,100 - 1,600

71

**OVER THE RAINBOW EARRINGS AND RING SET,**

Louis Vuitton,  
Gilt metal with pink crystal design (3),

Condition Grade A-  
Ring marked size L

£200 - 300

€220 - 330

US\$260 - 400



71



72

73

**NAVY BLUE EPSOM BERRY BAG,**

Hermès, c. 1995,  
Gold tone hardware,

Condition Grade B-  
30cm wide, 27cm high, 28cm shoulder drop

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000



74

72<sup>Ω</sup>

**DENIM AND GOLD BOX BOLIDE 35,**

Hermès, c. 1996,  
Blue denim body with gold box leather trim and  
handles, gold tone hardware,

Condition Grade B-  
35cm wide, 27cm high, 10cm handle drop, Includes  
padlock, keys, cloche, shoulder strap, and dust bag

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

From the collection of Barbara Taylor Bradford OBE.



73

74

**TURQUOISE AND MALLARD CLEMENCE  
DOUBLE SENS REVERSIBLE TOTE,**

Hermès, c. 2014,  
Dark blue leather to one side, turquoise to the other,  
white contrast stitching,

Condition Grade B+  
45cm wide, 36cm high, 22cm handle drop

£2,000 - 3,000  
€2,200 - 3,300  
US\$2,600 - 4,000

For details of the charges payable in addition to the final Hammer Price of each Lot  
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

75

**A 19TH CENTURY FRENCH GILT BRONZE AND LAPIS LAZULI FIGURAL MANTEL CLOCK,**

in the Louis XVI style, the movement stamped for Vincenti et Cie, the rectangular case with swept top, flanked by figures of Venus and Cupid and with acanthus and laurel mounts on rounded inverted breakfront plinth base with inset plaque depicting playful putti on bun feet, the indistinctly signed 3" enamel Arabic dial with floral garland painted decoration, the brass twin train movement with Brocot type suspension, striking on a bell with key and pendulum, 32.5cm high

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900



75

76

**NAVY LEATHER CHAIN LINK BAG,**

Gucci, 1960s,  
Smooth calf skin with gilt metal chain straps,

Condition Grade B

24cm wide, 16cm high, 17cm handle drop, Includes leather pouch, dust bag and box

£150 - 200

€170 - 220

US\$200 - 260



76

77

**BLUE BELVEDERE PM MESSENGER BAG,**

Goyard,  
Painted canvas with blue leather trim and silver tone hardware,

Condition Grade A-

22cm wide, 18cm high, 48cm shoulder drop, Includes dust bag

£700 - 1,000

€780 - 1,100

US\$920 - 1,300



77



78

78

**GRAFF: EMERALD AND DIAMOND 'PAVILION' NECKLACE/PENDANT,**

The central pear-shaped diamond within a brilliant-cut diamond openwork surround, the bombé mount pavé-set throughout with circular-cut emeralds, suspended from a graduated row of brilliant-cut diamonds, the cable-link chain set at intervals with similarly-cut diamonds, mounted in 18 carat white gold, *signed Graff, numbered GP23152, maker's mark GD, London hallmark, European convention mark, lengths: pendant 4.0cm, chain 42.5cm*

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$13,000 - 20,000**

Accompanied by a certificate of quality from Graff.

This lot is to be sold without reserve.

79

**GRAFF: EMERALD AND DIAMOND 'PAVILION' EARRINGS,**

Each central pear-shaped diamond within a brilliant-cut diamond openwork surround, the bombé mount pavé-set throughout with circular-cut emeralds, suspended from a graduated row of brilliant-cut diamonds, mounted in 18 carat white gold, *signed Graff, numbered GE30335, maker's mark GD, London hallmark, European convention mark, length 4.1cm*

**£20,000 - 25,000**

**€22,000 - 28,000**

**US\$26,000 - 33,000**

Accompanied by a certificate of quality from Graff.

This lot is to be sold without reserve.



79



80

**GRAFF: EMERALD AND DIAMOND 'WAVE' RING,**

Circular, set with circular-cut emeralds and brilliant-cut diamonds, mounted in 18 carat white gold, *signed Graff, numbered GR30239, maker's mark GD, London hallmark, European convention mark, ring size approx. K $\frac{1}{2}$*

**£5,000 - 7,000**

**€5,600 - 7,800**

**US\$6,600 - 9,200**

Accompanied by a certificate of quality from Graff.

This lot is to be sold without reserve.

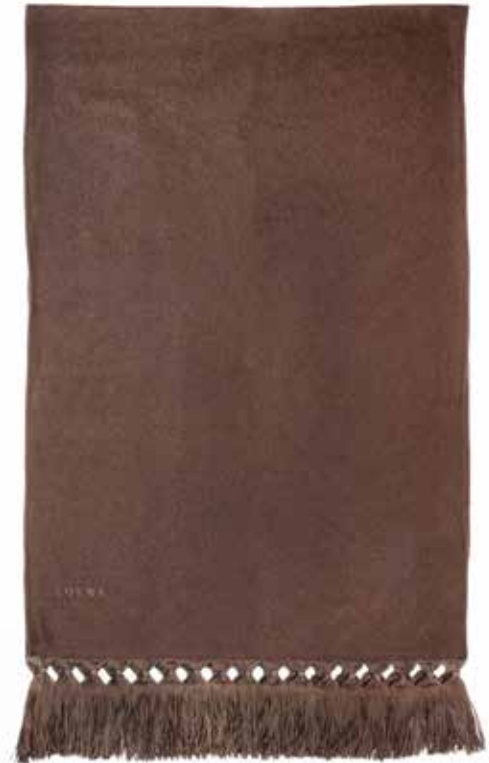


81

81  
**LEOPARD PRINT BELLECHASSE SHOULDER BAG,**  
 Saint Laurent,  
 Leopard print pony skin on black leather trim, gilt  
 hardware,

Condition Grade B+  
 24cm wide, 16cm high, 46cm shoulder drop, Includes  
 dust bag

£600 - 800  
 €670 - 890  
 US\$790 - 1,100



82

82  
**BROWN CASHMERE SHAWL,**  
 Loewe,  
 With brown leather tassel design,

Condition Grade A  
 193cm long (excluding tassels), 66cm wide

£300 - 500  
 €330 - 560  
 US\$400 - 660



83

83  
**BROWN BI-COLOUR KELLY RETOURNE 32,**  
 Hermès, c. 1971,  
 Brown box leather with darker brown handle, gold tone  
 hardware,

Condition Grade D+  
 32cm wide, 22cm high, 11cm handle drop, Includes key,  
 cloche and dust bag

£1,500 - 2,000  
 €1,700 - 2,200  
 US\$2,000 - 2,600

84<sup>Y</sup>

**ANIMAL PRINT PYTHON SKIN MINI LADY DIOR,**

Christian Dior,

Leopard printed black and brown python skin, silver tone hardware,

Condition Grade B-

18cm wide, 15cm high, 9cm handle drop, 51cm shoulder drop,  
Includes shoulder strap

£400 - 600

€450 - 670

US\$530 - 790

Python Reticulatus, Annexe CITES II-B

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84



85

85

**BROWN LEAF PRINT CC CASHMERE CAPE,**

Chanel,

Round neck with distressed frayed edge,

Condition Grade A

120cm wide, 100cm long

£600 - 800

€670 - 890

US\$790 - 1,100



86

86

**MONOGRAM SPEEDY 30,**

Louis Vuitton, c. 2002,

Canvas with leather trim,

Condition Grade C+

30cm wide, 24cm high, 10cm handle drop, Includes  
padlock, key, dust bag and box

£400 - 600

€450 - 670

US\$530 - 790



87

87

**GRAFF: RUBY AND DIAMOND 'HALO' PENDANT/NECKLACE,**

Set with a brilliant cut diamond and circular-cut rubies, *signed Graff, numbered GP18232, lengths: pendant 1.6cm, chain 42.5cm*

£2,000 - 3,000

€2,200 - 3,300

US\$2,600 - 4,000

Accompanied by a certificate of quality from Graff.

This lot is to be sold without reserve.



88

88

**GRAFF: PINK SAPPHIRE AND DIAMOND 'PAVILION' EARRINGS,**

Each central pear-shaped diamond within a brilliant-cut diamond openwork surround, the bombé mount pavé-set throughout with circular-cut pink sapphires, suspended from a graduated row of brilliant-cut diamonds, *signed Graff, numbered GE13719, length 4.3cm*

£15,000 - 20,000

€17,000 - 22,000

US\$20,000 - 26,000

Accompanied by a certificate of quality from Graff.

This lot is to be sold without reserve.



89



90

89

**PALE PINK CAMELLIA TRIFOLD FLAP WALLET,**

Chanel, c. 2008-09,  
Smooth pink leather with impressed camellia to one corner,  
silver tone hardware,

Condition Grade B  
19cm wide, 10cm high, Includes serial sticker

£180 - 220  
€200 - 250  
US\$240 - 290

90

**SLEEPING BEAUTY**

Walt Disney, 1965 release  
Hungarian poster, 23 x 15 1/2 in (58.5 x 39 cm)

£200 - 300  
€220 - 330  
US\$260 - 400

91

**CHASSE AUX POIS SILK CRAVATE,**

Hermès,  
Pale pink printed silk,

Condition Grade A-  
8cm x 115cm, Includes box

£100 - 150  
€110 - 170  
US\$130 - 200



91



92

92

**BIJOUTERIE FANTAISIE CUFFLINKS,**

Hermès,

Brushed gilt metal with stained mother of pearl design,

Condition Grade A

2.5cm diameter, Includes box

£200 - 300

€220 - 330

US\$260 - 400

93

**MONOGRAM SAC GYMNASIQUE BANDOULIERE,**

Louis Vuitton, c. 2004,

Monogram coated canvas with leather trim, canvas shoulder strap,

Condition Grade C+

64cm wide, 28cm high, 14cm handle drop, adjustable shoulder strap,

£600 - 800

€670 - 890

US\$790 - 1,100



93

94

**TORTOISESHELL RESIN LOCK ME BANGLE,**

Louis Vuitton, c. 2011,

Brown resin with gilt metal design,

Condition Grade A

7cm wide, 1.5cm deep, Includes dust bag and box

£200 - 500

€220 - 560

US\$260 - 660



94

**Glenmorangie Grand Vintage-1989**

*Bond House No. 1 Collection. Bottled 2017.*  
Bottle number 3758 of 6178. In wooden presentation case. Level: filled to 70 cl. The first limited release in the Bond House No 1 collection. The barley harvest from the previous summer proved problematic for whisky makers in 1990. Sensing its potential, the Distillery nurtured the spirit's rare delicacy for 25 years in carefully selected ex-bourbon casks, with a small parcel in ex-sherry casks. Single malt, 43% volume

**Glenmorangie Grand Vintage-1990**

*Bond House No. 1 Collection. Bottled 2016.*  
In wooden presentation case. Level: filled to 70 cl. The second limited release in the exclusive Bond House No.1 Vintage Collection. It was created from some of the last spirit to emerge from the Distillery's former still house. Glenmorangie Grand Vintage Malt 1989 comprises select parcels of 1989's spirit, skilfully finished in a handful of highly sought-after casks – the most prestigious of which once contained Côte-Rôtie wines. The resulting expression beautifully balances the subtle finesse of Glenmorangie's spirit with a rare richness and intensity.  
Single malt, 43% volume

**Glenmorangie Grand Vintage-1991**

*Bond House No. 1 Collection. Bottled 2018.*  
*Distilled and bottled by The Glenmorangie Distillery Coy.*  
Bottle number 2242 of 7551. In wooden presentation case. Level: filled to 70 cl. The spirit, aged for 26 years, takes its rich plum character from two seemingly incongruous wood-finished whiskies. One sweet, spicy parcel finished in oloroso sherry casks is skilfully married with a bold, earthy parcel finished in burgundy casks. They are softened by a hint of whisky aged in new toasted oak, to create a whisky of implausible harmony.  
Single malt, 43% volume  
3 bottles

£2,000 - 2,500

€2,200 - 2,800

US\$2,600 - 3,300





96

96

**BLACK AND RED WOOL SCARF,**

Gucci,  
Geometric 'G' design,

Condition Grade A  
26cm wide x 170cm long

**£100 - 150**  
**€110 - 170**  
**US\$130 - 200**



98

97

**RED STITCH JUST MADEMOISELLE BOWLING BAG,**

Chanel, c. 2010-11,  
Red patent leather with diamond stitching in black and white,  
silver tone hardware,

Condition Grade B  
18cm wide, 11cm high, 17cm handle drop, Includes serial  
sticker and dust bag

**£1,000 - 1,500**  
**€1,100 - 1,700**  
**US\$1,300 - 2,000**

98

**RED DIORODEO SHOULDER BAG,**

Christian Dior, c. 2018,  
Smooth red leather with tapestry details and shoulder strap,

Condition Grade A  
25cm wide, 20cm high, 17cm handle drop, 52cm shoulder  
drop, Includes authenticity card, dust bag and box

**£1,000 - 1,500**  
**€1,100 - 1,700**  
**US\$1,300 - 2,000**

99

**RED CAVIAR LEATHER WALLET,**

Chanel, c. 1996-97,  
CC to one side, gold tone hardware,

Condition Grade B  
18cm wide, 10cm high, Includes serial sticker and  
authenticity card

**£320 - 420**  
**€360 - 470**  
**US\$420 - 550**



97



99

100

**ENAMELLED CRYSTAL BROOCH,**

Chanel, c. 2018,

Maltese cross design with black and white enamel stripes  
and pink and purple crystal highlights,

Condition Grade A

3.2cm wide, Includes box

£300 - 500

€330 - 560

US\$400 - 660



100



101

101

**BLACK LAMBSKIN LOGO WALLET ON CHAIN,**

Chanel, c. 1994-96,

CC design to front flap and with fitted interior,  
gilt metal hardware,

Condition Grade B+

21cm wide, 12cm high, 50cm shoulder drop,

Includes serial sticker and authenticity card

£1,400 - 1,600

€1,600 - 1,800

US\$1,800 - 2,100

102

**BLACK LAMBSKIN CLASSIC FLAP BAG,**

Chanel, c. 2008-09,

Quilted lambskin with silver tone hardware,

Condition Grade B

26cm wide, 15cm high, 44cm shoulder drop,

Includes serial sticker and dust bag

£2,000 - 3,000

€2,200 - 3,300

US\$2,600 - 4,000



102



103

103

**GRAFF: SAPPHIRE AND DIAMOND 'HALO' PENDANT/NECKLACE,**

Set with a brilliant-cut diamond, and circular-cut sapphires, signed Graff, numbered GP17329, lengths: pendant 1.9cm, chain 42.5cm

£3,000 - 5,000

€3,300 - 5,600

US\$4,000 - 6,600

Accompanied by a certificate of quality from Graff.

This lot is to be sold without reserve.

104

**BLUE PATCHWORK DENIM MEDIUM BOY BAG,**

Chanel, c. 2015-16,  
Blue leather with patchwork denim designs, gilt hardware,

Condition Grade A-  
26cm wide, 15cm high, 50cm shoulder drop, Includes  
serial sticker, authenticity card, dust bag and box

£2,200 - 2,600

€2,400 - 2,900

US\$2,900 - 3,400



104



105

105

**BLUE SEQUIN COCO CUBA SINGLE FLAP BAG,**

Chanel, c. 2017,

Dark blue lambskin leather with sequin design, silver tone hardware,

Condition Grade A-

25cm wide, 17cm high, 30cm shoulder drop, Includes serial sticker and authenticity card

£2,200 - 2,600

€2,400 - 2,900

US\$2,900 - 3,400

106

**GRAFF: DIAMOND 'HALO' RING,**

Set with marquise-cut and pear-shaped diamonds, within a pavé-set brilliant-cut diamond surround, to a similarly-cut diamond band, mounted in 18 carat white gold, *signed Graff, numbered GR35287, maker's mark GD, London hallmark, European convention mark, ring size approx. L½*

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900

Accompanied by a certificate of quality from Graff.

This lot is to be sold without reserve.



106



107



108



109

107

**KRUG 1989**

(u. 1.5cms (inverted) with signs of old seepage; slightly nicked foil)  
1 magnum

£800 - 900

€890 - 1,000

US\$1,100 - 1,200

108

**BLACK NYLON PADDED JACKET,**

Prada,

With knitted design to shoulders and collar,

Condition Grade B-

Labelled size IT 42, 45cm long

£250 - 350

€280 - 390

US\$330 - 460

109

**BLACK LARGE ROMA INTRECCIATO LEATHER TOTE BAG**

Bottega Veneta,

Black hardware,

Condition Grade B-

38cm wide, 27cm high, 20cm handle drop, Includes dust bag

£800 - 1,200

€890 - 1,300

US\$1,100 - 1,600



110<sup>Y</sup>

**BLACK CROCODILE KELLY SELLIER 28,**

Hermès, 1960s,  
Gold hardware,

Condition Grade C

*28cm wide, 22cm high, 10cm handle drop Includes dust bag*

**£6,000 - 8,000**

**€6,700 - 8,900**

**US\$7,900 - 11,000**

Crocodylus porosus, Annexe CITES II-B

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111

# **WHITE CHRISTMAS**

Paramount Pictures, 1954,

U.S one-sheet, linen backed, 21 x 41 in (69cm x 104cm)

£800 - 1,200

€890 - 1,300

US\$1,100 - 1,600

112

# **TWO CASED SILVER CRUET SETS**

*Cartier*

Two sets of four salt and pepper shakers, the salt shakers with gilded lids, in presentation boxes, *height 3.7cm*.

£300 - 400

€330 - 450

US\$400 - 530

113

# **A TWELVE-PIECE SILVER CRUET SET**

*Asprey, London 1983*

Comprising: four salt shakers, four pepper shakers, four mustard pots with glass liners and spoons (the spoons by Barnard & Sons), in a presentation box, *height of salt shakers 4cm, weight 8oz*.

£300 - 400

€330 - 450

US\$400 - 530

111



112



113



114

114

**RED VELVET AND TWEED LARGE BOY BAG,**

Chanel, c. 2013-14,  
Red velvet body with navy and green quilted tweed panel,  
brushed gilt hardware,

Condition Grade C+  
30cm wide, 22cm high, 50cm overall shoulder drop, Includes  
serial sticker and authenticity card

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

115

**RED TASSELLED CASHMERE SHAWL,**

Chanel,  
Quilted style stitching design to either end,

Condition Grade A  
70cm wide, 170cm long

£400 - 600

€450 - 670

US\$530 - 790



115



116

116<sup>†</sup>

**DIAGEO SPECIAL RELEASES 2019 COMPRISING (8):**  
**Cardhu-14 year old**

Amontillado Sherry Seasoned Casks  
 4861 of 2872. 55% volume

**Pittyvaich-29 year old**

Pedro Ximenez & Oloroso Seasoned Casks  
 5304 of 5568. 51.4% volume

**Lagavulin-12 year old**

(no cask type stated, not numbered)  
 56.5% volume

**The Singleton Glen Ord-18 year old**

(no cask type stated, not numbered)  
 55% volume

**Mortlach-26 year old**

First-fill Pedro Ximenez & Oloroso Seasoned Casks  
 3502 of 3888. 53.3% volume

**Talisker-15 year old**

(no cask type stated, not numbered)  
 57.3% volume

**Cragganmore-12 year old**

(no cask type stated, not numbered)  
 58.4% volume

**Dalwhinnie-30 year old**

(no cask type stated, 3972 of 7584)  
 54.7% volume

The above distilled and bottled by the distillery. In original cartons and tubes, housed within a custom made presentation case with carrying handle fitted for each bottle

70 cl. Single malt, strengths as stated  
 8 bottles

£2,200 - 2,400

€2,400 - 2,700

US\$2,900 - 3,200

117

**BLACK TAIGA HELANGA SUIT CARRIER,**

Louis Vuitton, 2003,  
 Silver tone hardware and grey alcantra lining,

Condition Grade B-

55cm wide, 42cm high, Includes detachable suit carrier and hanger, monogrammed luggage tag and handle tidy

£400 - 600

€450 - 670

US\$530 - 790



117

118

**BLACK ARDENNES & VACHE NATURELLE LEATHER**

**AIRPORT BAG,**

Hermès, c. 1994,

Gold tone hardware,

Condition Grade C+

45cm wide, 41cm high, 13cm handle drop

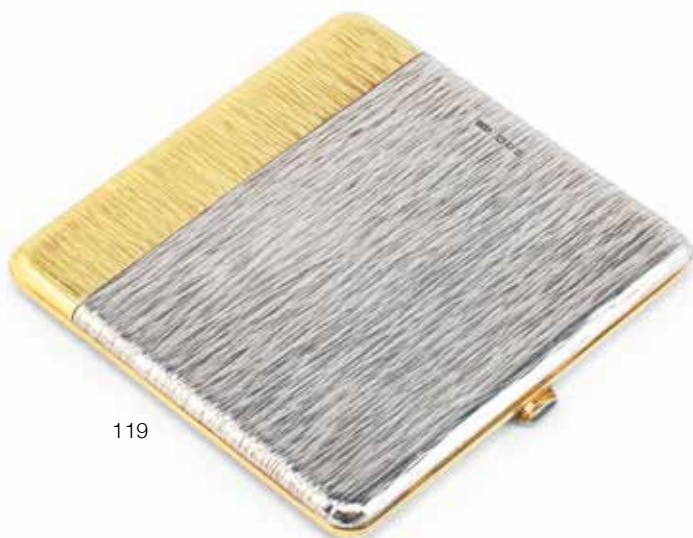
£1,200 - 1,800

€1,300 - 2,000

US\$1,600 - 2,400



118



119

119<sup>AR</sup>

**A SILVER AND 18 CARAT GOLD CIGARETTE CASE**

Gerald Benney, London 1967

The gold band with the bark-effect texturing perpendicular to the silver section, with smooth gold rims, the thumb-piece set with a dark-blue navette sapphire, with a dark-green leather lined interior, length 9cm x 9.3cm, weight total 164gms.

£3,000 - 4,000

€3,300 - 4,500

US\$4,000 - 5,300

**Provenance**

Bonhams, London, Knightsbridge, *The Family Reserve Collection of Gerald Benney*, 1st December 2010, lot 665.

GERALD BENNEY CBE RDI (1930-2008)

Gerald Benney was one of the most outstanding goldsmiths of the 20th century. With works being continuously produced for over fifty years, from private commissions to mass production. Born in Hull, Yorkshire, in 1930, Benney received many commissions from the Royal Family and was the first craftsman to hold four Royal Warrants simultaneously: from HM The Queen, Queen Elizabeth The Queen Mother, the Duke of Edinburgh and the Prince of Wales.

120

**BOLLINGER LA GRANDE ANNÉE 1979**

(lightly bin-soiled label)

1 magnum

£400 - 480

€450 - 530

US\$530 - 630



120



121

121

**'LE JARDIN DES COPTES' SILK SCARF,**

Hermes,  
In shades of mauve and on brown border,

Condition Grade A  
90cm x 90cm

£100 - 150  
€110 - 170  
US\$130 - 200

122

**AUBERGINE WOOL TRAPEZE COAT,**

Louis Vuitton Pre-Fall 2011,  
Wool crepe with quilted nylon design to the shoulders, gilt metal turn  
lock fastening,

Condition Grade A  
Chest 34"/86cm, 95cm long

£400 - 600  
€450 - 670  
US\$530 - 790

123<sup>Y</sup>

**BURGUNDY TRAPEZE BAG,**

Celine,  
Smooth leather body with suede wings and python skin handle, gold  
tone hardware,

Condition Grade C+  
50cm widest point, 25cm high, 11cm handle drop, 40cm shoulder  
drop, Includes shoulder strap and dust bag

£400 - 600  
€450 - 670  
US\$530 - 790

Python Reticulatus, Annexe CITES II-B

This lot is subject to CITES export/import restrictions and can only be  
shipped to addresses within the European Union or collected from our  
London Knightsbridge saleroom. Please contact the department for  
further details.



122



123

124<sup>Y</sup>

**FLORAL BEADED ZUCCA CANVAS BAGUETTE,**

Fendi, 2000s,  
Brown Zucca canvas body with beaded design and green  
lizard skin trim,

Condition Grade B

20cm wide, 14cm high, 20cm handle drop Includes dust bag

£600 - 800

€670 - 890

US\$790 - 1,100

Varanus niloticus, Annexe CITES II-B

This lot is subject to CITES export/import restrictions and can  
only be shipped to addresses within the European Union or  
collected from our London Knightsbridge saleroom. Please  
contact the department for further details



124

125

**J & F MARTELL 1952-1977 SILVER JUBILEE  
SPECIAL RESERVE COGNAC**

A blend of 1815, 1906, 1914 & 1918 vintages; 73.5 Proof,  
24fl.ozs

(No. 107; u. 6cms. below base of wax capsule; wax  
shoulder button)

1 bottle iwc

£450 - 550

€500 - 610

US\$590 - 720



125

126

**ROUGE H EPSOM DOCUMENT HOLDER,**

Hermès, c. 2017,  
Brushed palladium hardware,

Condition Grade B+

37cm wide, 28cm high

£700 - 1,000

€780 - 1,100

US\$920 - 1,300



126

For details of the charges payable in addition to the final Hammer Price of each Lot  
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



127



128



129

127

**MATTE WHITE CERAMIC CAMELLIA PIN,**

Chanel, c. 2009,  
Silver tone pin backing,

Condition Grade A  
6cm wide, Includes dust bag and box

£250 - 350  
€280 - 390  
US\$330 - 460

128

**STINGRAY MINI SKULL SMALL CLUTCH,**

Alexander McQueen,  
Cream animal print stingray with black patent leather trim and gilt metal  
skull clasp,

Condition Grade B+  
14cm wide, 10cm high

£250 - 350  
€280 - 390  
US\$330 - 460

129

**A SILVER AND SILVER-GILT VASE**

Stuart Devlin, London 1981  
The round body with a floral design, height 12cm, weight 6oz.

£500 - 700  
€560 - 780  
US\$660 - 920



130

130

**RAFFIA CAMELLIA TOTE,**

Chanel, c. 2003-04,  
Woven straw body with silver tone camellia design,  
brushed gilt hardware,

Condition Grade B  
32cm wide, 23cm high, Includes serial sticker

£650 - 850

€720 - 950

US\$860 - 1,100

131

**BROWN CASHMERE LOZENGE SCARF,**

Hermes,  
Geometric pattern in shades of brown and beige,

Condition Grade A-  
80cm at widest point x 200cm

£80 - 120

€90 - 130

US\$110 - 160

132

**TAN LEATHER NIGHTINGALE TOTE,**

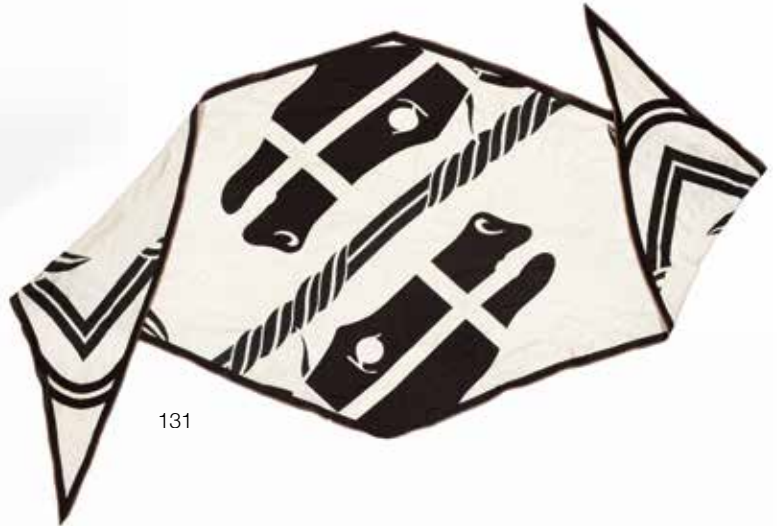
Givenchy,  
Gilt hardware, pink suede lining,

Condition Grade B  
42cm wide, 36cm high, 13cm handle drop, 20cm  
shoulder drop

£250 - 350

€280 - 390

US\$330 - 460



131



132



133

133  
**CHANEL NO 5 SNOWGLOBE,**  
 Chanel, VIP gift,  
 Condition Grade B  
*13cm high, Includes box*

**£200 - 300**  
**€220 - 330**  
**US\$260 - 400**

134  
**PINK QUILTED LAMBSKIN AQUARIUM BACKPACK,**  
 Chanel, c. 2018,  
 Quilted pink lambskin with see-through PVC panel, silver tone  
 hardware,

Condition Grade B  
*21cm wide, 23cm high, Includes serial sticker*

**£2,000 - 3,000**  
**€2,200 - 3,300**  
**US\$2,600 - 4,000**



134

135

**A GOLDSMITHS RETAILED GOLD MOUNTED AND SEMI-PREVIOUS GEM STONE SET JASPER TAZZA,**

possibly 19th century

the shallow bowl upper section with bands of chalcedony, hornstone and jasper, the pedestal of knopped baluster form with a band of inset precious stone, on circular foot, with the red leather and satin lined presentation box

*the tazza 14.4cm high (2)*

£2,000 - 3,000

€2,200 - 3,300

US\$2,600 - 4,000



135

136

**SILK PETIT H NECKLACE,**

Hermès,

In shades of gold and red

Condition Grade A

*18cm drop, Includes box*

£100 - 150

€110 - 170

US\$130 - 200



136

137

**ROUGE H TOGO CALFSKIN VICTORIA LIGHT BRIEFCASE,**

Hermès, c. 2018,

Palladium hardware, toile canvas lined interior with leather slip pocket,

Condition Grade A+

*38cm wide, 29cm high, 11cm handle drop,*

*Includes dust bag*

£700 - 1,000

€780 - 1,100

US\$920 - 1,300



137

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



138

138  
**TWO LEATHER FLOWER BRACELETS,**  
 Prada,  
 Patent leather, one in shades of blue, the  
 other red, both with gold tone hardware,

Condition Grade A-  
 22cm long, Includes box

£100 - 150  
 €110 - 170  
 US\$130 - 200



139

139  
**AQUA INTERECCIATO MINI TOP HANDLE**  
**BAG,**  
 Bottega Veneta,  
 Woven Nappa leather, matte silver tone hardware,

Condition Grade A  
 24cm wide, 17cm high, 6cm handle drop, 40cm  
 shoulder drop, Includes detachable shoulder strap  
 and dust bag

£500 - 800  
 €560 - 890  
 US\$660 - 1,100



140

140  
**THREE SILVER MOUNTED RINGS,**  
 Bottega Veneta,  
 Of various designs, all marked '925' (3)

Condition Grade A  
 Includes pouch and boxes

£250 - 350  
 €280 - 390  
 US\$330 - 460

141

**BLUE LEATHER CHAIN HOBO BAG,**

Chanel, c. 2003-04,  
Smooth blue leather with gilt chain hardware,

Condition Grade B-  
40cm wide, 20cm high, 18cm handle drop,  
Includes serial sticker, authenticity card and  
dust bag

£700 - 1,000

€780 - 1,100

US\$920 - 1,300



141



142

142

**BLUE CAVIAR QUILTED MAKEUP POUCH,**

Chanel, VIP Gift c. 2018,  
Silver tone hardware,

Condition Grade A+  
18cm wide, 11cm high, Includes serial sticker,  
authenticity card, dust bag and box

£300 - 500

€330 - 560

US\$400 - 660

143

**BLUE ZANZIBAR MILO LAMBSKIN RODEO PM BAG CHARM,**

Hermès, 2017,  
Condition Grade A  
8.5cm wide, 23cm overall length, Includes box

£350 - 500

€390 - 560

US\$460 - 660



143

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

*Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot’s* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams’* reasonable opinion as to the *Lot’s* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams’* reputation.

#### *Bidding in person*

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

#### *Bidding by telephone*

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### *Bidding by post or fax*

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### *Bidding via the internet*

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

#### *Bidding through an agent*

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or vice versa.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% of the *Hammer Price* on the first £10,000; plus  
25% of the *Hammer Price* from £10,001 and up to £450,000; plus  
20% of the *Hammer Price* from £450,001 and up to £4,500,000; plus  
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

**Bonhams' preferred payment method is by bank transfer.**

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

**Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only).** There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only).** There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance.** If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the

*Sale* of any *Lot*. If you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

**10. COLLECTION AND STORAGE**

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

**11. SHIPPING**

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

**12. EXPORT/TRADE RESTRICTIONS**

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

**13. CITES REGULATIONS**

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

**14. THE SELLERS AND/OR BONHAMS' LIABILITY**

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

**15. BOOKS**

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

**16. CLOCKS AND WATCHES**

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

#### 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements

##### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEBRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### 18. FURNITURE

##### Upholstered Furniture

Whilst we take every care in a cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

##### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

#### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

##### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

##### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

##### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

##### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

#### 21. PICTURES

##### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

##### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

##### The Veteran Car Club of Great Britain

##### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

#### SYMBOLS

#### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on

a successful Sale or a financial loss if unsuccessful.

- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

\*, †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

#### APPENDIX 1

#### BUYERS SALE CONTRACT WITH SELLER

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

#### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

#### 9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

- person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams* Holdings Limited and to its officers, employees and agents.
- 10.7 The headings given in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 11 GOVERNING LAW**
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

- are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.
- 2 PERFORMANCE OF THE CONTRACT FOR SALE**
- You undertake to us personally that you will observe and comply with all our obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.
- 3 PAYMENT AND BUYER WARRANTIES**
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

- under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorist financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If

you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

## 6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.**

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

## 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

## 9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the *Sale of Goods Act 1979* and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

## 10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances

where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

- communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

**"warranty"**: a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

# Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

## Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐  
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title:	Sale date:
Sale no.	Sale venue:
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
<b>General Bid Increments:</b> £10 - 200 .....by 10s £200 - 500 .....by 20 / 50 / 80s £500 - 1,000 .....by 50s £1,000 - 2,000 .....by 100s £2,000 - 5,000 .....by 200 / 500 / 800s £5,000 - 10,000 .....by 500s £10,000 - 20,000 .....by 1,000s £20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s £50,000 - 100,000 .....by 5,000s £100,000 - 200,000 .....by 10,000s above £200,000 .....at the auctioneer's discretion	
<b>The auctioneer has discretion to split any bid at any time.</b>	
Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	
<b>Please answer all questions below</b>	
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.	
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.	
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement	
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/08/19

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Knightsbridge  
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**AUCTIONEERS SINCE 1793**