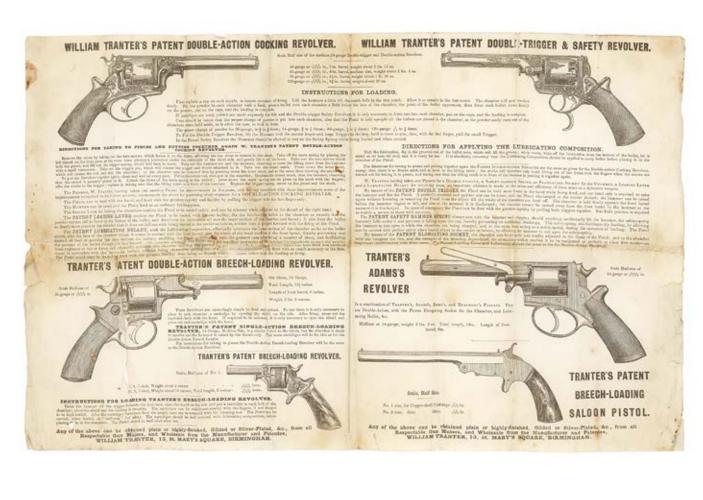
## Bonhams



Antique Arms, Modern Sporting Guns & Exceptional Firearms



# Antique Arms, Modern Sporting Guns & Exceptional Firearms

Montpelier Street, London | Thursday 3 December 2020

Antique Arms: Lots 1 - 116 at 10.30am

Modern Sporting Guns & Exceptional Firearms: Lots 117 - 363 at 2pm

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Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

#### **ILLUSTRATIONS**

Front cover: Lots 345 & 337 Back cover: Lot 38 Inside front cover: Lot 98 Inside back cover: Lot 56

## REGISTRATION IMPORTANT NOTICE

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Please contact the Arms & Armour Department for further information.



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#### SUGGESTED SHIPPERS

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David Dembrey: rfd.dembrey@btinternet.com +44 (0) 7840 801492

PDQ Freight: bob@pdq.uk.com +44 (0) 1784 243 695 (contact Bob Nagra)

#### COLLECTION & AFTER SALE STORAGE INFORMATION SALE NO. 25987

All sold lots from the above sale will remain in the collections department at Knightsbridge until 5.30pm Friday 18 December without charge. Sold lots not collected by this time will be subject to storage charges as below.

#### STORAGE

#### Small objects:

£3.03 per day + VAT

#### Large objects:

£6.05 per day + VAT

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Bonhams will close from 1pm Thursday 24 December 2020 and will re-open on Monday 4 January 2021

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- † VAT 20% on hammer price and buyer's premium
- \* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

W Please contact department

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

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## Forthcoming sales 2021

Wednesday 26 May Antique Arms & Armour

Thursday 27 May **Sporting Guns** 

Wednesday 24 November Antique Arms & Armour

Thursday 25 November **Sporting Guns** 

#### **ENQUIRIES**

#### Antique Arms & Armour

+44 (0) 20 7393 3807 david.williams@bonhams.com

#### **Sporting Guns**

+44 (0) 20 7393 3815 wiliam.threlfall@bonhams.com

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### **Eastern Arms**

#### **VARIOUS PROPERTIES**

1

#### A SU-YARI SIGNED SHINANO NO KAMI MINAMOTO SANEMICHI, SHINTO

The blade of diamond section with one mekugi-ana, suguha hamon, mounted in shira-saya 13 cm. blade

£200 - 300 €220 - 330 US\$260 - 390

2

#### A HANDACHI MOUNTED WAKIZASHI SIGNED AWATAGUCHI OMI NO KAMI TADATSUNA, SHINTO

The blade with two mekugi-ana, notare hamon, itame hada, fully bound tsuka with shakudo fuchi and kabuto-gane decorated in gold with scrolling foliage, shakudo shi-shi menuki with gold details, and iron mokko-shaped tsuba decorated with books with gold details against a basket-weave ground, in its ribbed black lacquer saya with handachi mounts en suite with the tsuka 53.4 cm. blade

£600 - 800 €670 - 890 US\$780 - 1,000







#### AN INDONESIAN BRONZE LANTAKA 18TH/19TH CENTURY

Of characteristic form, with sighted two-stage barrel with turned and belled muzzle, the latter with two raised mouldings behind, cast in low relief with designs of foliage including a rectangular panel of symmetrical foliage along the top of the breech, the rear of the breech with overlapping foliage, slightly flared spool-shaped cascabel, and peg mount (surface patination overall) 56 cm. barrel, 2.3 cm. bore

£400 - 500 €440 - 560 US\$520 - 650

#### A PAIR OF TURKISH 18-BORE FLINTLOCK SILVER-MOUNTED **HOLSTER PISTOLS** INSCRIBED WILSON, LONDON, TURKISH SILVER MARKS AND TUGHRA, PROBABLY REIGN OF MAHMUD II (1808-1839)

With two-stage barrels (some pitting), breeches each engraved with a crescent amid stamped stars, inscribed 'London', and stamped with three rectangular trellised marks on the left side, plain tangs, rounded locks in the French manner, each inscribed 'Wilson' and with semirainproof pan and roller, figured full stocks each inlaid with brass wire foliate scrollwork highlighted with brass pins, and with pellets around each lock, parcel-gilt mounts cast and chased in low relief with martial trophies and foliage comprising side-plates, escutcheons, spurred pommels each with rounded cap, trigger-guards (one repaired), turned ramrod-pipes, and false ramrods en suite with the stocks (2)

28.5 cm. barrels

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900



C

#### A RARE TURKISH SILVER-MOUNTED DAGGER REIGN OF MEHMET IV (1648-87), CIRCA 1680

With slightly curved double-edged blade of flattened ovoidal section, darkly figured hardwood two-piece grip of waisted octagonal section (old repairs) set with twelve silver roundels (some replaced) each chased with a flower-head against concentric circles, and silver grip-strap engraved with wrigglework, in original wood-lined scabbard encased in parcel-gilt silver, the outer side faceted and lightly embossed and chased with two vertical bands of running foliage against a finely pricked ground, between three bands of very finely nielloed symmetrical scrolling foliage, the inner side (minor damage) decorated with engraved and nielloed palmettes, and with suspension loop, the stepped arcaded locket and spherical terminal decorated en suite, the former with upper border of two plaited silver bands, and retaining traces of original gilding 18.3 cm. blade

£4,000 - 5,000 €4,400 - 5,600 US\$5,200 - 6,500

Almost certainly captured from the Turks at the time of the Siege of Vienna in 1683

For two similar daggers see Christie's South Kensington, Antique Arms and Armour, 16 July 1997, lot 10; and another sold in these Rooms, Fine Antique Arms & Armour..., 23 September 2020, lot 45

See also Holger Schuckelt, Die Türekische Cammer, Sammlung orientalisher Kunst in der kurtfürstlich-sächsischen Rüstkammer, 2010, pp. 260-261, figs. 234 and 235







### **Edged Weapons**

10

## AN AMERICAN CAVALRY TROOPER'S SABRE BY C. ROBY, W. CHELMSFORD, MASS., DATED 1864

With curved fullered blade (some staining), ricasso stamped with manufacturer's details on one side and 'U.S' 'A.G.M' either side of the date on the other, regulation brass hilt of two bars swept-up to join the knuckle-guard, and wire-bound leather-covered grip (old split), in its steel scabbard with two suspension rings 89 cm. blade

£200 - 250 €220 - 280 US\$260 - 330

11

## A FRENCH 1816 MODEL CUIRASSIER'S SWORD THE BLADE DATED 1813

With tapering fullered blade stamped with inspector's marks on one side at the forte and etched with dated Klingenthal manufactory details along the back (worn), regulation brass hilt of three bars swept-up to join the knuckle-guard, the latter stamped '5390', and leather-covered grip bound with a strand of twisted brass wire, in original steel scabbard (some light pitting) with two suspension rings 95.7 cm. blade

£300 - 400 €330 - 440 US\$390 - 520

12

## A BROADSWORD IN EARLY 17TH CENTURY STYLE 19TH CENTURY

With tapering double-edged blade with medial ridge along both sides, flattened at the forte on each side and inlaid in latten with indistinct French inscription, hilt in German style comprising straight flat quillons each with button terminal, upper and lower side-rings each with recessed central feature cut with vertical lines, curved arms linked at the bottom to an inner-guard of four slender crossed bars and large upper thumb-ring, faceted ovoidal pommel cast with chevrons, and swelling leather-covered wooden grip (some damage, light pitting overall)

£300 - 400 €330 - 440 US\$390 - 520

91.7 cm. blade

13

## AN ENGLISH JAMES II PERIOD PLUG BAYONET DATED ANNO 1686

With sharply tapering blade (small areas of pitting) double-edged towards the point and struck with a profile king's head mark on both sides towards the forte, a copper-inlaid dagger mark on one side beyond, the forte on one side punched with foliage and incised with three line inscription 'GOD SAVE KING JAMES THE 2', and on the other with 'ANNO DOMINI 1686, the foliage retaining very faint traces of gilding, hardwood grip (old splits) of turned tapering circular section with swelling at the base, turned collar above horizontal quillons and small side-guard, the quillon tips each cast as a helmeted warrior's head, the guard cast on each side with a differing portrait bust against a punched ground, and with turned brass pommel (terminal missing) 31.9 cm. blade

£800 - 1,000 €890 - 1,100 US\$1,000 - 1,300

Cf. another example in the Royal Armouries, Leeds (inv. no. X.67)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

### **Tipstaves**

## THE FOLLOWING SEVENTEEN LOTS ARE FROM THE COLLECTION OF THE LATE DR. ROBERT RABETT. THE MAJORITY OF HIS COLLECTION WAS SOLD IN THESE ROOMS, 30 NOVEMBER 2011

14

## TWO TIPSTAVES 19TH CENTURY

The first Scottish, the ebony stem of tapering circular section with moulding at the top and bottom, set with a rectangular silver plaque on one side with indistinct inscription, the base with brass seal terminal cut on the face with the coat-of-arms of the City of Glasgow within 'Police Chambers' and 'Let Glasgow Flourish'; the second of tubular brass surmounted by a roughly cast crown, on turned swelling wooden handle (some wear and old split) (2) 12 cm. and 20 cm.

£150 - 250 €170 - 280 US\$200 - 330

15

## A VICTORIAN BRASS CONSTABULARY TIPSTAVE 19TH CENTURY

With tubular stem divided by a ribbed wooden grip, the upper section engraved 'POLICE OFFICE' over 'HATTON GARDEN' and surmounted by a cast crown, the lower section engraved '5' 18.7 cm.

£200 - 300 €220 - 330 US\$260 - 390

16

#### A VICTORIAN BRASS CONSTABULARY TIPSTAVE BY PARKER FIELD & SONS, 233 HOLBORN, MID-19TH CENTURY

With tubular brass stem divided by a ribbed ebony grip, the upper section engraved 'POLICE OFFICE BOW ST.' between small incised stars, and surmounted by a threaded cast crown, the lower section stamped with maker's details and engraved '6' 18 cm.

£250 - 350 €280 - 390 US\$330 - 460

Parker, Field & Sons are recorded at 233 High Holborn, London between 1841 and 1876











#### A VICTORIAN NAVAL TIPSTAVE 19TH CENTURY

The stem of circular section and retaining some of its original silvering, threaded centrally and opening to reveal an earlier threaded silver oar engraved with a fouled anchor on one side, London silver hallmarks for 1817, indistinct maker's mark 'VS', cast crown finial retaining much original gilding, and ribbed hardwood grip; together with a silvered brass oar with threaded terminal, the blade engraved 'ADMIRALTY OF ENGLAND' (some wear) (2) 22.5 cm. and 17 cm.

£250 - 350 €280 - 390 US\$330 - 460

12

## A VICTORIAN BRASS THAMES POLICE TIPSTAVE 19TH CENTURY

The stem of circular section, threaded centrally and with silvered top surmounted by a cast brass crown and engraved 'THAMES POLICE', and with long ribbed hardwood grip 33.5 cm.

£300 - 400 €330 - 440 US\$390 - 520

See Mervyn Mitton, The Policeman's Lot..., 1985, p. 73, fig. 2

19

#### A VICTORIAN BRASS TIPSTAVE 19TH CENTURY

With tubular stem engraved 'METROPOLITAN POLICE' over 'Constable employed in plain clothes', and surmounted by a threaded cast crown (2) 18 cm.

£300 - 400 €330 - 440 US\$390 - 520

#### Provenance

Hove Auction Galleries, Hove, A Fine Collection of Antique Truncheons, Tipstaves and Ceremonial Wands, 25 March 1964, probably lot 322 (a copy of the sale catalogue is offered with the lot)

See Mervyn Mitton, *The Policeman's Lot...*, 1985, pp. 69 and 78, figs. 3 and 5

20

## A GEORGE III BRASS CONSTABULARY TIPSTAVE EARLY 19TH CENTURY

The stem of circular section threaded towards the base and engraved with full royal arms above 'POLICE OFFICE', the base engraved 'MARYLEBONE St.' above 'No. 5', ribbed ebony grip, and surmounted by a threaded cast openwork crown (some wear) 29.5 cm.

£300 - 450 €330 - 500 US\$390 - 590

## A GEORGE III BRASS CONSTABULARY TIPSTAVE DATED 1805

The stem of circular section surmounted by a cast openwork crown and engraved with the coat-of-arms of the City of London above 'JAMES SMITH OFFICER NOVr. 12TH 1805.', two knurled bands at the base, and replacement turned hardwood grip with brass terminal (2) 31.5 cm.

£400 - 500 €440 - 560 US\$520 - 650

#### Provenance

Hove Auction Galleries, Hove, A Fine Collection of Antique Truncheons, Tipstaves and Ceremonial Wands, 25 March 1964, lot 320 (a copy of the sale catalogue is offered with the lot)

22

## A GEORGE III BRASS CONSTABULARY TIPSTAVE DATED 1794

The tubular stem surmounted by a threaded cast openwork crown and engraved with royal arms above 'POLICE OFFICE WHITE CHAPEL No. 5', and with threaded swelling grip (associated?) with button terminal and engraved 'W. HANSON LAMBETH ST. OFFICE' above '1794' (some wear and patination overall) 33.5 cm.

£500 - 700 €560 - 780 US\$650 - 910





21



### Gorgets

23

# AN OFFICER'S SHOULDER-BELT PLATE OF THE KNOLE VOLUNTEERS, ANOTHER OF THE ARMED ASSOCIATION, AND A HELMET PLATE FROM AN OFFICER'S HELMET OF THE WEST NORFOLK MILITIA LATE 18TH/19TH CENTURY

The first ovoidal and of brass, the front engraved with pre-1801 royal arms above a scroll engraved 'KNOLE . VOLUNTEERS', the interior with retaining hook and two belt studs; the second of similar form, the front dated '1798' between 'ARMED' and 'FORCES'; the third of embossed white-metal and of characteristic form (3) *The first 7.2 cm.* 

£350 - 450 €390 - 500 US\$460 - 590

24

## TWO GEORGE III OFFICER'S GORGETS OF UNIVERSAL PATTERN CIRCA 1800

Each of rounded gilt-copper with turned edges, the fronts finely engraved with crowned 'GR' cypher between sprigs of laurel, and each retaining much of its original gilding (some wear) (2) 11.5 cm. and 11 cm.

£300 - 450 €330 - 500 US\$390 - 590 25

## A GEORGE III OFFICER'S GORGET OF UNIVERSAL PATTERN TO MAJOR JOSEPH FOSKETT EARLY 19TH CENTURY

Similar to the last and retaining much of its original gilding, the original chamois leather liner with worn handwritten inscription 11.5 cm.

£300 - 400 €330 - 440 US\$390 - 520

According to a type written label attached the inscription reads 'J. Foskett... 30th and 50th Regiment' and gives details of his military career

26

#### A FINE GEORGE III OFFICER'S GORGET OF UNIVERSAL PATTERN CIRCA 1800

Of rounded gilt-copper with turned edges, the front finely engraved with crowned 'GR' cypher between sprigs of laurel, with contemporary brown silk rosettes, and retaining nearly all its original gilding 11.5 cm.

£350 - 450 €390 - 500 US\$460 - 590

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

#### A FINE GEORGE III OFFICER'S GORGET OF UNIVERSAL **PATTERN**

**EARLY 19TH CENTURY** 

Similar to the last, retaining its chamois leather liner and silk suspension ribbons, and in exceptional condition retaining all its original gilding 11 cm.

£400 - 500 €440 - 560 US\$520 - 650

28

#### A RARE ROYAL MARINES OFFICER'S GORGET OF **UNIVERSAL PATTERN EARLY 19TH CENTURY**

Of characteristic form, the front finely engraved with post-1801 royal arms above a fouled anchor in a shield and crossed sprigs of laurel, and retaining nearly all its original gilding 11 cm.

£500 - 700 €560 - 780 US\$650 - 910

#### A RARE GEORGE III SILVER GORGET OF AN OFFICER IN THE 97TH QUEEN'S OWN REGIMENT OF FOOT **LATE 18TH CENTURY**

Of universal pattern with turned edges, the front engraved with pre-1801 royal arms between 'GR' cypher at the top, and '97th REG.T,' beneath, the extension on each side engraved with a sprig of flowering foliage (expert old repair and later chamois leather liner) 11.5 cm.

£500 - 700 €560 - 780 US\$650 - 910

30

#### A VERY RARE GEORGE III SILVER GORGET OF AN OFFICER IN THE STAFFORDSHIRE MILITIA **CIRCA 1800**

Of universal pattern with turned edges, the front embossed and chased with a shield bearing the arms of Staffordshire surmounted by a crown between engraved 'G.III' and 'R', all framed by crossed branches of oak against a finely punched ground, a rayed design on each side, and in fine condition 12.5 cm.

£2.000 - 3.000 €2,200 - 3,300 US\$2,600 - 3,900









#### Miscellaneous

3

#### **AMERICAN FIREARMS**

HOUZE (HERBERT G.): Samuel Colt, Arms, Art, and Invention, d.w., exhibition catalogue, Wadsworth Atheneum Museum of Art, May 6, 2006 - January 7, 2007 - WILSON (R.L.): Samuel Colt Presents, A Loan Exhibition Of Presentation Percussion Colt Firearms, exhibition catalogue, Wadsworth Atheneum, Hartford, 3 November 1961 to 4 January 1962 - JORDAN (ROBERT M.) AND WATT (DARROW M.): Colt's Pocket '49, It's Evolution Including The Baby Dragoon & Wells Fargo..., 2000 - SWAYZE (NATHAN L.): '51 Colt Navies..., d.w., 1967 WILSON (R.L.): Colt An American Legend, d.w, 1987; Fine Colts, The Dr. Joseph A. Murphy Collection, d.w., 1999 - SELLERS (FRANK M.): The William M. Locke Collection, 1973 - RAPLEY (ROBIN J.): The History And Identification Of Colt Accourrements 1834-1911..., d.w., signed by the author, New Zealand, 2006 - OGLE (JOHN): The Book Of Colt Paper 1834-1911..., 2011 - JAMES (EDSALL): Volcanic Firearms - And Their Successors, 1974 - MARCOT (ROY) & PAXTON (RON): Colt Brevete Revolvers, d.w., 2011 - MADAUS (HOWARD M.): The Guns Of Remington..., d.w., 1997 - MADIS (GEORGE): The Winchester Book, Dallas, 1961 - SWORD (WILEY): The Historic Henry Rifle..., 2006 - BOORMAN (DEAN K.): The History Of Smith & Wesson, d.w., 2002 - and four related publications (19)

£200 - 300 €220 - 330 US\$260 - 390 32

#### FIREARMS AND DICTIONARIES OF MAKERS

Neal (W. Keith) & Back (David): The Mantons: Gunmakers, d.w., London 1967, together with The Manton Supplement, d.w., Wiltshire 1978; Forsyth & Co.: Patent Gunmakers, d.w., London, 1969; Great British Gunmakers 1740-1790, d.w., London, 1975; British Gunmakers Their Trade Cards, Cases & Equipment 1760-1860, d.w., Wiltshire, 1980; British Gunmakers Messrs Griffin & Tow And W. Bailes 1740-1790, d.w., Norwich, 1989; Great British Gunmakers 1540-1740, d.w., no. 457 of 750 copies, Norwich, 1984 - BACK (D.H.L): Great Irish Gunmakers Messrs Rigby 1760-1869, d.w., Norwich, 1992 - BLACKMORE (HOWARD L.): A Dictionary Of London Gunmakers 1350-1850, d.w, Oxford, 1986; Gunmakers Of London Supplement 1350-1850, d.w., Ontario, 1999 - BAILEY (DE WITT) AND NIE (DOUGLAS A): English Gunmaker, d.w., London, 1978 - CAREY (A. MERWYN): English, Irish and Scottish Makers, d.w., 1967 - GARRETT (RICHARD J.): Irish Gunmakers, signed by the author, Hong Kong, 2008 - GOODING (JOYCE E.) & SCOTT-EDESON (PETER A.): The London Gun Trade, 1850-1920..., 2001 - UNSWORTH (L. PATRICK): The Early Purdeys, d.w., London, 1996 - MUNSON (H. LEE): The Mortimer Gunmakers 1753-1923, d.w., 1992 - BROWN (NIGEL): London Gunmakers, Vol. Two..., d.w. Shrewsbury, 2005 - THE METROPOLIAN MUSEUM OF ART, NEW YORK, Early Firearms of Great Britain and Ireland, New York, 1971 -HAWKINS (PETER): The Price Guide To Antique Guns & Pistols, d.w. (damaged), Suffolk, 1973 - DIXON (NORMAN): Georgian Pistols..., d.w., London, 1971 - ATKINSON (JOHN A.): Duelling Pistols, d.w., London, 1964; The British Duelling Pistol, d.w., 1978 - DILL (KEITH R.): London Gunmakers And The English Duelling Pistol 1770-1830, 1995 - WILKINSON (FREDERICK): Those Entrusted with Arms..., d.w., Leeds, 2002 - GEORGE (J.N.): English Pistols and Revolvers, 1938; English Guns & Rifles, 1947 - TAYLERSON (A.W.F.): The Revolver 1865-1888, d.w., London, 1966; The Revolver 1889-1914, d.w., London, 1970; Revolving Arms, d.w., London, 1967 - TAYLERSON (A.W.F.), ANDREWS (R.A.N.) AND FRITH (J.): The Revolver 1818-1865, d.w., London, 1968 - WINANT (LEWIS): Early Percussion Firearms, d.w., 1959 - BLACKMORE (HOWARD L.): British Military Firearms 1650-1850, d.w., London, 1961 - ROADS (C.H): The British Soldier's Firearm, 1850-1864, d.w., London, 1964 - BAXTER (D.R.): Blunderbusses, d.w., 1970 -GLENDENNING (IAN): British Pistols And Guns 1640-1840, London, 1951 - JACKSON (HERBERT W.) AND WHITELAW (CHARLES E.): European Hand Firearms Of The Sixteenth, Seventeenth & Eighteenth Centuries..., no. 70 of 500 Copies, London, 1950 - BLANCH (H.J.): A Century Of Guns (spine split), London, 1909 - POLLARD (MAJOR H.B.C.): A History Of Firearms, London, 1930 -DREJHOLT (NILS): Firearms of the Royal Armouries II, d.w, Stockholm, 2007 - TARASSUK (L.): Antique European And American Firearms At The Hermitage Museum, d.w, Leningrad, 1972 - BRUCE (GORDON) AND REINHART (CHRISTIAN): Webley Revolvers..., d.w., 1988 WILSON (R.K.): Textbook of Automatic Pistols, d.w., 1943 - JOHNSON (CAPT. M., JR.): Automatic Weapons Of The World, New York, 1945 - STILL (JAN C.): Third Reich Lugers And Their Accessories, Missouri, 1988 - and eight other publications mostly relating to firearms (a lot)

£400 - 600 €440 - 670 US\$520 - 780





#### **HAWKER (PETER)**

Instructions To Young Sportsmen..., 8th edition, ten engraved plates, illustrations in the text, contemporary calf gilt (minor scuffs), marbled edges, 8vo, 1838

£100 - 150 €110 - 170 US\$130 - 200

34

## A GROUP OF MISCELLANEOUS ITEMS MOSTLY 19TH CENTURY

Comprising a shell-guard from a small-sword (repaired), the outer sides chiselled and pierced in relief with equestrian combat scenes, 17th century, probably Dutch; a pocket combination tool, of steel and comprising eight various tools each folding into the partly faceted stirrup-shaped handle; a set of twelve skeleton keys of russet iron and on their original split-ring for suspension; two lacquered spectacle cases, each with inlaid decoration, one containing a pair of spectacles with slender blued frame; two modern sheath-knives; and thirteen various pocket knives of various sizes and mostly with horn, silver, wooden and bone grip-scales (20)

£150 - 200 €170 - 220 US\$200 - 260

35

## THE STOCK OF A VERY RARE ENGLISH CIVIL WAR PERIOD FLINTLOCK HOLSTER PISTOL MID-17TH CENTURY

Of figured walnut carved with double lines at the rear of the fore-stock (old chips), and with a raised feathered design behind the recess for the barrel tang, raised side-flat and border around the lock aperture, and ovoidal pommel recessed around the edge for an iron band 54.5 cm.

£300 - 400 €330 - 440 US\$390 - 520

For three flintlock pistols with related stocks in the Littlecote House Armoury, Wiltshire (Royal Armouries XII 5438, 5414 and 5437), see David Blackmore, *Arms & Armour of the English Civil Wars*, 1990, p.47, fig. 64



36

# 36 AN IRON STRONGBOX, AND A GROUP OF ACCESSORIES MOSTLY RELATING TO ANTIQUE FIREARMS THE FIRST 17TH CENTURY, PROBABLY GERMAN, THE SECOND 19TH CENTURY

The first of rectangular form and heavy construction, the hinged lid (detached) carrying an elaborate internal lock mechanism working five independent bolts, operated by a key through a central keyhole originally with hinged cover on the outside (key and cover missing), the mechanism covered by two ward-plates (bent) each pierced with a mermaid amid scrolling foliage, hinged writhen lid support, hinged front straps engaging with staples on the lid, the sides and lid reinforced with wide riveted straps forming a trellis, the front (two modern drilled holes) with dummy keyhole plate embossed with foliage, and writhen drop handle on each side, (old surface rust patination); the second comprising a Sykes brass-mounted three-way powder-flask for pistols, two brass bullet moulds for rifles, each with turned swelling wooden handle, one engraved 'G.H. Daw's Improved Mould' and stamped 'G24', a leather shot-belt, the brass 'Irish' charger top stamped 'Dixon & Son Patent', a circular boxwood grease box, in its leather holder, a combination tool for Enfield percussion service muskets, two leather outer covers for cased longarms (some wear and damage), and various other items including a pair of brass ankle-cuffs dated 1851, and a pair of leg-irons (a lot)

The first 63 cm. wide X 37 cm. deep X 38 cm. high

£400 - 600 €440 - 670 US\$520 - 780





#### A MAHOGANY GUN CASE BY JOHN MANTON, GUN MAKER, NO. 6, DOVER STREET, CIRCA 1798-1815

Fitted and lined in green baize for a d.b. flintlock gun and accessories, retaining its lift-out trays for the locks and powder-flask, the latter opening to reveal the retaining screw for the locks and two strips of red morocco leather for wrapping flints, the interior of the lid with maker's trade label, the exterior (minor old bruising) with flush-fitting circular brass carrying handle centred on a vacant circular escutcheon 86.5 cm. X 23.3 cm.

£450 - 550

€500 - 610 US\$590 - 720

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#### A RARE MAHOGANY GUNPOWDER MAGAZINE BY THOMAS CONWAY, MANCHESTER, CIRCA 1820

Lined in green baize and fitted for two copper canisters, each with lacquered threaded brass cap over a threaded brass nozzle, and with folding lacquered brass carrying handle of Chippendale form, the interior of the lid with illustrated maker's trade label, the exterior with flush-fitting brass carrying handle, and in fine condition 23 cm. high X 28.5 cm. wide X 18.5 cm. deep

£2,500 - 3,000 €2,800 - 3,300 US\$3,200 - 3,900

Thomas Conway is recorded in Manchester between 1803 and 1853. His executors continued the business between 1854 an 1869. He was also a crossbow maker, and retailed breech-loading rifles and sporting guns of the 'rook and rabbit' or naturalist's specimen-gun type on C.R. de Berenger's Patent No. 4990 of 27 July 1824

Cf. another example by John Manton & Son, formerly in the Dr. Robert Rabett Collection, and sold in these Rooms 30 November 2011, lot 470

#### A VERY RARE BRASS-MOUNTED HORSE-MEASURING STICK BY ROBERT WOGDON, COCKSPUR STREET, CHARING **CROSS, LONDON, DATED 1765**

Of mahogany, the main stick in two parts each of rectangular section, the upper part inset along one side with a dated brass rule graduated from '1' to '4' [inches] representing '12-HANDS' to '18' [hands], and with a similar rule along the other side graduated from '12- INCHS' TO '34' [inches], the rectangular adjustable cross-bar signed in full on a brass plaque on one side, and with hinged wither bar to the left, and a steel securing screw on the right, surmounted by a further rectangular bar acting on a brass sleeve and with brass-mounted drop-shaped piercing for the lead plum-line, the latter adjusted against an internal ratchet and with sprung release-lever on a brass plate on the outside signed 'Wogdon' above 'Gunmaker' (2) 112.5 cm. high

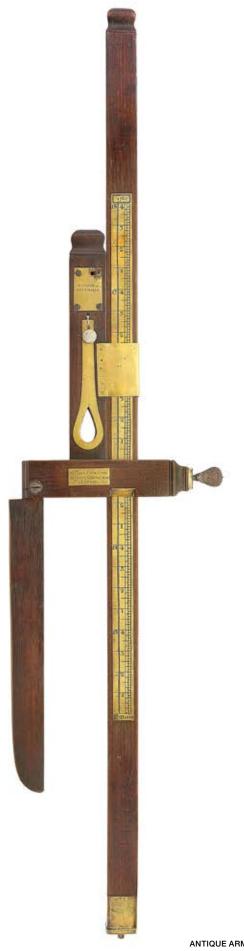
£3,000 - 4,000 €3,300 - 4,400 US\$3,900 - 5,200

#### Provenance

Clevedon Salerooms, Bristol, 9 September 2010, lot 607

Bernard Dickens, 'Two Horse-measuring Sticks made by Robert Wogdon' in John O'Sullivan & De Witt Bailey, Robert Wogdon, Wogdon & Barton, London Gunmakers 1764-1819, 2019, Appendix 1, pp. 304-308, illustrated in colour

Another example signed E. Newton, Grantham and almost certainly made by Wogdon is in the Science Museum, London (inv. no. 1995-1694)



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



## A .577 CENTRE-FIRE BREECH-LOADING BRONZE SIGNAL CANNON

#### NO. 376, LATE 19TH CENTURY

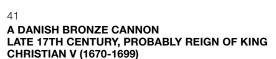
With tapering smooth-bore barrel swelling at the breech section, the latter with hinged cover at the rear with machined male and female inner edges engaging with the corresponding inner edges of the breech, secured together by a threaded breech-screw operated by a steel wheel incorporating a sprung firing lever, the latter with ring terminal for a firing cord: on later brass-mounted wooden carriage with elevating screw and brass trucks, recent London black powder proof

29 cm. barrel

£400 - 600 €440 - 670 US\$520 - 780

#### Provenance

The Mark and Peter Dineley Collections



Of tapering multi-stage form cast with raised mouldings and bell-shaped muzzle, the first reinforce with crowned royal cypher in an oval within a baldachin, the second reinforce chased with symmetrical foliage and with cast naturalistic dolphin lifting handles, cascabel cast as a bud centred on acanthus, plain trunnions, and rich dark patina overall 61 cm. barrel, 2.7 cm. bore

£1,800 - 2,200 €2,000 - 2,400 US\$2,300 - 2,900





By kind permission of Lord Devon

## A FINE PAIR OF 2 PDR. BRONZE CANNON MADE FOR WILLIAM, 2ND VISCOUNT COURTENAY BY T. ENGLISH & CO., DATED 1775

Each of tapering multi-stage form cast with raised mouldings and bell-shaped muzzle, the first reinforce each with initial 'C', a coronet above, and incised 'Vl' and 'Xll' respectively beneath, the base-rings cast 'T. ENGLISH . & . CO. LONDON . FECIT . 1775', naturalistic dolphin lifting handles, touch-hole each on a raised shell-shaped block, plain trunnions, knob-shaped cascabels each with slender medial band, and rich dark brown patina overall (2) 116 cm. barrels, 6.5 cm. bores

£25,000 - 30,000 €28,000 - 33,000 U\$\$32,000 - 39,000

#### Provenance

William Courtenay (1742-1788), 2nd Viscount Courtenay of Powderham, *de jure* Earl of Devon from 1762 Powderham Castle, Devon, seat of the Courtenay family Frank E. Bivens, Jr. Collection Val J. Forgett, Jr. Collection Glode M. Requa Springfield Arsenal, LLC Artillery Collection

#### Literature

F. Theodore Dexter, Half Century Scrapbook of Vari-Type Firearms, 1960, pp. 194-5, pl. 92D

For three similar brass guns at Powderham Castle and also dated 1775 see A.N. Kennard, *Gunfounding & Gunfounders...*, 1986, p. 72







### Military Firearms

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#### A GERMAN MAUSER 11.15X60(R)MM CENTRE-FIRE 1871/84 MODEL BOLT-ACTION MILITARY RIFLE NO. 60916, DATED 1887

Of regulation pattern, the octagonal breech stamped with crowned 'Amberg' mark, and figured stock stamped with two crowned inspector's marks on one side of the butt (steel parts with surface rust patination) 80 cm. barrel

£350 - 450 €390 - 500 US\$460 - 590

Cf. another example sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 23 May 2018, lot 251 44

#### A LIÈGE 16-BORE FLINTLOCK MILITARY PISTOL 19TH CENTURY

With plain barrel and tang, the former with recessed muzzle, rounded lock and cock, the former stamped with a mark behind the pan, 'DC', an anchor between, figured full stock (some old bruising), regulation brass mounts including oval butt-cap with fixed ring for suspension, and no provision for a ramrod, Liège proof 23 cm. barrel

£200 - 300 €220 - 330 US\$260 - 390 45

#### AN 18-BORE FLINTLOCK NEW LAND PATTERN SERVICE PISTOL EARLY 19TH CENTURY

With plain barrel and tang, border engraved lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock, figured full stock stamped with indistinct inspector's marks and Ordnance Storekeeper's mark above the tail of the lock, and with crowned 'IR' mark on the side-flat, regulation brass mounts, and stirrup ramrod (barrel and lock with some old pitting), King's proof marks 22.8 cm. barrel

£500 - 650 €560 - 720 US\$650 - 850 AN 18-BORE FLINTLOCK WILLIAM IV LATE NEW LAND PATTERN SERVICE PISTOL **CIRCA 1835** 

With plain rebrowned barrel and tang, border engraved flat bevelled lock with 'W.R.' crowned and fitted with a safety-catch, ring-neck cock, figured full stock stamped with indistinct inspector's marks, Board of Ordnance mark above the tail of the lock, and with initials 'IR' above supplier's name 'Reynold' on the side-flat, regulation brass mounts, and stirrup ramrod, indistinct King's proof marks and crowned barrelsmith's mark

22.8 cm. barrel

£800 - 1,000 €890 - 1,100 US\$1,000 - 1,300

> 47 A RARE MASSIVE 6-BORE FLINTLOCK EAST INDIA COMPANY **WALL-PIECE**

**LATE 18TH CENTURY** 

With blued sighted barrel and tang, border engraved flat bevelled lock and ring-neck cock, the former engraved with the mark of the East India Company and stamped 'C' over '1' beneath the pan, figured full stock (cracked beneath the lock and side-plate, forestock with old repairs) with apron around the barrel tang, regulation brass mounts comprising flat border engraved side-plate with shell terminal, plain butt-plate, trigger-guard with foliate finial, ramrodpipes, original steel ramrod, and complete with its iron peg mount, London proof marks and Obsolete mark 137.8 cm. barrel

£2,500 - 3,500 €2.800 - 3.900 US\$3,200 - 4,500

Possibly one of three hundred delivered by the East India Company to the Ordnance in 1794. See Howard L. Blackmore, British Military Firearms 1650-1850, 1961, p. 133









#### **VARIOUS PROPERTIES**

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#### A .41 RIM-FIRE REMINGTON TYPE II MODEL NO. 3 OVER-AND-UNDER DERINGER NO. 594, CIRCA 1888-1911

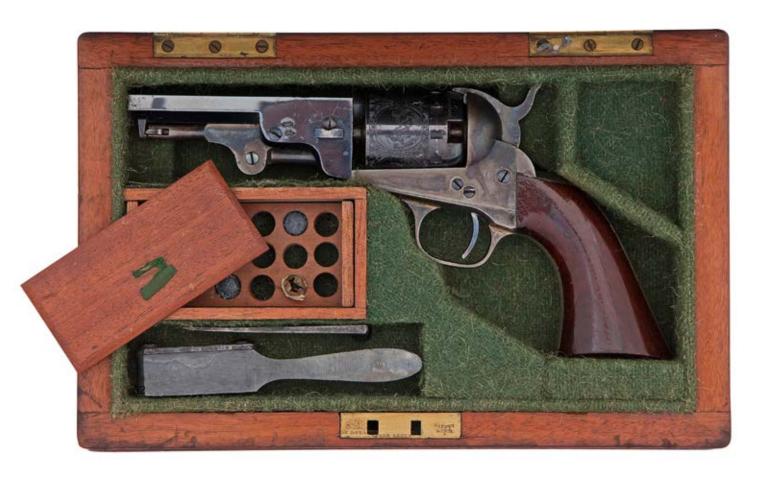
With nickel-plated sighted barrels pivoting up for loading and stamped 'Remington Arms Co. Ilion, N.Y.' along the sighting rib, chequered cartridge-extractor on the left, nickel-plated frame and bird's head butt, spur trigger, chequered rounded black hard-rubber grips, and retaining most of its nickel-plated finish (minor losses): in a modern 'Hunter' leather holster (2) 7.6 cm. barrels

£350 - 450 €390 - 500 US\$460 - 590 51

## A COLT 1860 MODEL ARMY PERCUSSION REVOLVER NO. 78976 FOR 1862

With blued sighted barrel with New-York address, rebated cylinder with roll engraved naval engagement scene, case-hardened frame stamped 'Colt's Patent' on the left side and cut for a shoulder-stock, rammer, brass trigger-guard and steel back-strap retaining some original blueing, varnished figured rounded grips each with inspector's mark, matching numbers, and retaining much of its original finish: in contemporary leather holster (worn) (2) 20.3 cm. barrel

£1,800 - 2,200 €2,000 - 2,400 US\$2,300 - 2,900



#### AN EXCEPTIONAL CASED .36 PERCUSSION MANHATTAN SERIES IV FIVE-SHOT REVOLVER NO. 68855, CIRCA 1865

With blued sighted barrel (light scratches around the barrel-wedge) stamped with manufacturer's details and patent date along the top flat, blued cylinder roll engraved with five foliate panels framing naval and military combat scenes, case-hardened frame, hammer and rammer, silvered trigger-guard and back-strap, the latter engraved with owner's name 'Philip H. Waterlow', varnished figured rounded grips, matching numbers, and in exceptional condition retaining virtually all its original finish: in contemporary English mahogany case fitted and lined in green baize incorporating a compartment for ammunition, and retaining the original blued iron bullet mould stamped with Manhattan manufactory details, and combined turnscrew/nipple-wrench, the exterior of the lid with oval brass escutcheon elaborately engraved with owner's name 'Philip H. Waterlow', London proof marks 10.2 cm. barrel

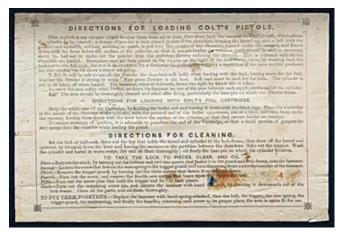
£2,000 - 3,000 €2,200 - 3,300 US\$2,600 - 3,900

#### Provenance

Christie's London, Antique Arms, Armour and Militaria, 16 July 2003, lot 215

Philip H. Waterlow is likely to be Sir Philip Hickson Waterlow, second baronet, who succeeded his father Sir Sydney Hedley Waterlow, a well-known philanthropist, member of parliament, and Lord Mayor of London



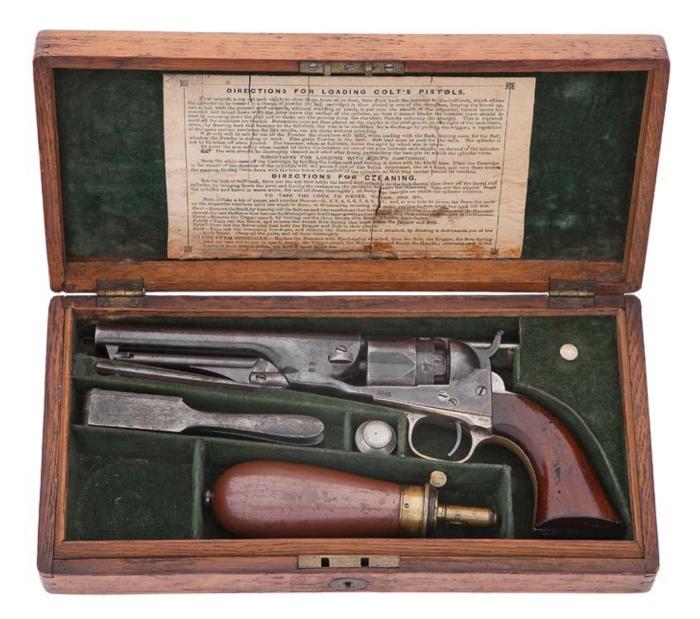


## A CASED COLT 1851 MODEL NAVY PERCUSSION REVOLVER NO. 26348 FOR 1855

Retaining much of its blued, case-hardened and silvered finish (some loss of finish and old rust patination), varnished figured rounded grips (the left one with minor area of wear), and matching numbers: in original fitted mahogany case (minor damage, lock missing) lined in navy blue velvet with accessories including brass-mounted powder-flask retaining much of its original finish, blued bullet mould stamped 'Colts Patent', blued combined turnscrew and nipple wrench, and cleaning rod, the interior of the lid with 'Directions for Loading and Cleaning' label, the exterior with circular vacant brass escutcheon, London proof marks 19 cm. barrel

£2,500 - 3,000

€2,800 - 3,300 US\$3,200 - 3,900



## A CASED 1862 MODEL POLICE PERCUSSION REVOLVER NO. 13791 FOR 1862

With blued sighted barrel with New-York address, blued fluted cylinder, case-hardened frame stamped 'Colt's Patent' on the left side, case-hardened rammer, silvered brass trigger-guard and back-strap (some wear), varnished figured rounded grips, matching numbers, and much of its original finish: in original fitted oak case lined in green velvet with accessories including James Dixon & Sons flask with long nozzle and retaining much of its original finish, and steel bullet mould stamped 'Colt's Patent', the interior of the lid with reproduction Directions for Loading and Cleaning label (some narrow tears), the exterior with shaped vacant brass escutcheon, London proof marks 14 cm. barrel

£3,000 - 3,500 €3,300 - 3,900 US\$3,900 - 4,500

#### Provenance

Sold in these Rooms, Antique Arms and Armour, 23 April 2008, lot 333



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.









#### **VARIOUS PROPERTIES**

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## A FRENCH 32-BORE PERCUSSION OFFICER'S PISTOL, AND A LIÈGE 28-BORE PERCUSSION OFFICER'S PISTOL THE FIRST BY DABADIE A PARIS, THE SECOND BY MICHEL BERLEUR, BOTH EARLY 19TH CENTURY

Both converted from flintlock, the first with swamped part octagonal sighted barrel browned beneath and with gilt band at the muzzle and back of the breech, the latter stamped beneath with maker's mark 'D.B' in a wreath, plain tang, signed flat bevelled lock, figured full stock, butt with unusually chequered panel along each side and with ovoidal pommel, the latter with bevelled steel cap, steel spur triggerguard with long urn-shaped finial, turned ramrod-pipes, adjustable set-trigger, and original ramrod with steel-capped horn tip; the second with octagonal polygroove rifled barrel inlaid with silver scrollwork on the upper flats, signed in silver along the top flat and with circular silver-lined maker's mark at the breech, foliate engraved tang with two folding leaf back-sights, flat bevelled lock with safety-catch, figured full stock (worn, old splits and slightly reduced at the muzzle) inlaid with silver wire scrollwork on the side-flat, around the barrel tang, down the back of the butt and around the ovoidal pommel, the latter with foliate engraved cap, chequered grip, border engraved steel escutcheon and trigger-guard, the former with a starburst, the latter in the French taste with pineapple finial and decorated with a martial trophy and foliage on the bow, turned ramrod-pipes, adjustable set trigger, and horn-tipped ramrod, probably original (2) 22 cm. and 23.5 cm. barrels

£400 - 500 €440 - 560 US\$520 - 650 <sub>59</sub> Ү Ф

#### A CASED LIÈGE PIN-FIRE MEYERS PATENT SIX-SHOT POCKET REVOLVER OF SMALL BORE LATE 19TH CENTURY

With blued fluted barrels decorated along each flat with silver line strapwork between silver pellets, retained by an oval-headed screw pierced for a tommy-bar and each rifled over half their length to the muzzle, blued action and butt with silver line borders, the former stamped 'Meyers Brevette' (*Neue Støckel* 7905) on the back of the left recoil shield, the latter with threaded cartridge extracting rod and rounded ivory grips, bright hinged loading-gate, hammer and folding trigger, and in fine unfired condition: in contemporary lined and fitted mahogany case with pewter oil bottle, the exterior of the lid with circular vacant brass escutcheon, Liège proof 4.8 cm. barrels

£500 - 700 €560 - 780 US\$650 - 910

A Ferdinand Meyer is recorded in Zurich between 1876 and 1877

60

## A SPANISH 16-BORE MIQUELET-LOCK BRASS-MOUNTED PISTOL 19TH CENTURY

With two-stage barrel slightly swamped towards the muzzle and retained by a brass barrel band incised with line decoration and pierced with vertical slots, plain octagonal breech and tang, characteristic lock, figured moulded full stock with rounded butt carved with acanthus around the barrel tang and with tapering border engraved brass strap along the back, the pommel with raised roundel on each side inlaid with an engraved brass flower-head, double scroll side-plate centred on bound foliage, trigger-guard with engraved trefoil finial, horn fore-end cap, and original steel ramrod 15.5 cm. barrel

£300 - 400 €330 - 440 US\$390 - 520

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#### A PAIR OF AUSTRIAN 40-BORE FLINTLOCK PISTOLS BY IO. SPIRKENBICHLER IN SCHWECHET, MID-18TH CENTURY

With blued two-stage barrels each with chiselled girdle and silver spider fore-sight, octagonal breeches each signed along the top flat, bright tangs numbered '1' and '2' respectively, signed bright flat bevelled locks each with faceted pan pierced with a water-drain, figured moulded full stocks (minor damage at the rear ramrod-pipes) lightly carved around each barrel tang, rounded bird's head butts, brass mounts of shaped outline comprising side-plates, vacant escutcheons, butt-caps, wooden trigger-guards each with slender brass reinforcing strap, turned faceted ramrod-pipes, brass fore-end caps, original horn-tipped ramrod (the other replaced) with brass cap, and retaining nearly all their original blued and burnished finish (2) 16 cm. barrels

£600 - 900 €670 - 1,000 US\$780 - 1,200

#### Provenance

Sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 23 May 2018, lot 321

Josef Spirkenpickler (sic) is recorded in Schwechat Austria in circa 1750

62

### A PAIR OF SAXON 20-BORE FLINTLOCK HOLSTER PISTOLS ZELLA, CIRCA 1700

With three-stage sighted barrels, octagonal breeches and fluted top flats, the left side-flats stamped with maker's marks, 'HS', a sprig between in an oval (Neue Stockel 3131) and initials 'LK' (Neue Stockel 3806), plain tangs, rounded locks with brazed pans, the inside of one struck with maker's mark (similar to Neue Stockel 2797), and the other with maker's mark 'IB' above a fleur-de-lys in a shield (Neue Stockel 3222), moulded figured full stocks (one foreend with old break at the forward barrel-pin), iron mounts comprising flat bevelled side-plates, spurred rounded pommels, trigger-guards each with pointed moulded finial, turned baluster ramrod-pipes (one with minor damage), and iron ramrods, probably original (some light pitting) (2)

£800 - 1,200 €890 - 1,300 US\$1,000 - 1,600



### **Percussion Longarms**

63

#### A 14-BORE PERCUSSION SPORTING GUN INDISTINCTLY SIGNED ... SIMMONS, EARLY 19TH CENTURY

Converted from flintlock, with rebrowned twist sighted barrel engraved with a starburst forward of the breech flat and stamped 'Twisted Stubs' beneath, breech engraved with foliage on the top flat, engraved tang decorated with a starburst in the sighting groove, indistinctly signed flat bevelled lock, figured half-stock with horn fore-end cap and chequered grip, engraved steel mounts (worn and rust patinated) including scroll triggerguard with pineapple finial, silver escutcheon engraved with owner's crest, and later ramrod (some wear overall) 78.5 cm. barrel

£150 - 200 €170 - 220 US\$200 - 260 64

# A 20-BORE PERCUSSION D.B. SPORTING GUN BY JOHN MANTON & SON, DOVER STREET, LONDON, NO. 11468 FOR 1841

With rebrowned twist sighted barrels signed in full along the rib, case-hardened breeches (one nipple replaced) engraved with a scallop shell between and each with pierced engraved platinum plug, border engraved tang decorated with a blackcock in a landscape and scrolling foliage, border engraved serial numbered flat locks and hammers decorated with foliate scrollwork, the former each signed 'Jno. Manton & Son Patent' and engraved with cock pheasants in a landscape, highly figured half-stock (minor old bruising), border engraved reblued mounts comprising butt-plate decorated on the heel tang with scrolling foliage and a pheasant perched on a branch, D-shaped trigger-guard with a gundog in a landscape on the bow and pheasants in a landscape on the serial numbered tang, trigger-plate with foliate engraved pineapple-shaped finial, rear ramrod-pipe en suite, vacant silver escutcheon and barrel-bolt escutcheons, and later brass-tipped ramrod, London proof marks

74.5 cm. barrels

£600 - 800 €670 - 890 US\$780 - 1,000

Previously unrecorded

65

#### A 4-BORE PERCUSSION WILDFOWLING GUN SIGNED W. RICHARDS, LONDON, MID-19TH CENTURY

With twist sighted barrel signed along the top in front of the part octagonal breech, patent breech engraved with scrollwork on top and with pierced platinum plug, border engraved tang, signed flat lock and hammer all decorated with foliate scrollwork, figured half-stock with chequered grip and replacement dark horn fore-end cap, border engraved butt-plate and trigger-guard both decorated with foliate scrollwork, the latter with pineapple finial, vacant white-metal escutcheon and barrel-bolt escutcheons (one missing), and brass-tipped ramrod, Birmingham proof marks 104.2 cm. barrel

£500 - 650 €560 - 720 US\$650 - 850



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#### THE PROPERTY OF A LADY

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# A RARE .500 (38-BORE) PERCUSSION HAND-ROTATED FOUR-BARREL SMOOTH OVAL-BORE SPORTING RIFLE BY CHARLES LANCASTER, 151 NEW BOND ST., LONDON, NO. 2781, CIRCA 1855

With rebrowned sighted barrels each with matted rib and folding leaf back-sights from '100' to '300' yards, each leaf with central gold line, the breeches engraved respectively with maker's details and 'Patent Smooth Bored Rifle', patent breeches each with pierced platinum plug and decorated with a scallop shell and foliate scrollwork between, long tang finely engraved with foliate scrolls and incorporating the chequered sprung release catch allowing the barrels to rotate, signed rounded border engraved serial numbered detented back-action locks each decorated with foliate scrollwork, dolphin hammers en suite, finely figured butt with cheek-piece and chequered grip, border engraved steel mounts retaining some blueing and comprising chequered butt-plate decorated with a wolfhound amid scrolling foliage on the heel tang, trigger-guard with rutting stags in a landscape on the bow, serial numbered tang and pierced nipple-shield both decorated with foliate scrollwork, and vacant silver escutcheon, London proof marks and Lancaster's barrelsmith's mark 67 cm. barrels

£3,500 - 4,500 €3,900 - 5,000 US\$4,500 - 5,800

#### Provenance

Christie's London, Antique Arms & Armour..., 18 July 2002, lot 293

Charles William Lancaster was granted British Patent No. 13161 for 'oval-bored barrels' in 1850

For a cased example (no. 2800) see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 22





#### Blunderbusses

#### **VARIOUS PROPERTIES**

68

#### AN IRISH FLINTLOCK BLUNDERBUSS BY CALDERWOOD OF DUBLIN, EARLY 19TH CENTURY

With twist two-stage barrel flared towards the muzzle, octagonal breech stamped with Irish registration number 'R-344' on the top flat, plain tang, flat bevelled lock stamped with maker's name in an elongated oval and with stepped tail, semi-rainproof pan and roller, bevelled ring-neck cock (comb incomplete), figured three-quarter stock (old bruising and split along the top of the grip on one side), plain brass butt-plate and trigger-guard, the latter with pineapple-shaped finial, brass ramrod-pipe of regulation type, and later brass-tipped ramrod 38 cm. barrel

£600 - 800 €670 - 890 US\$780 - 1,000 69

#### A BRASS-BARRELLED ENGLISH LOCK BLUNDERBUSS BY THOMAS 1 GREEN OF LONDON, LATE 17TH/EARLY 18TH CENTURY

With two-stage barrel flared at the muzzle, octagonal breech becoming polygonal and with a ramp notched for sighting at the rear, plain tang, indistinctly signed flat lock with repaired pointed tail and separate pan, flat ring-neck cock with safety-catch (inoperative) at the rear, moulded figured full stock (old bruising, broken through and repaired at the grip, repaired beneath the tail of the lock and on both sides of the fore-end at the muzzle), brass mounts comprising buttplate, the long pointed heel tang with moulded borders, trigger-guard with pointed foliate finial, single turned baluster ramrod-pipe, and old horn-tipped ramrod with iron worm (tang and lock with light pitting), London proof marks and Green's barrelsmith's mark 42 cm. barrel

£800 - 1,200 €890 - 1,300 US\$1,000 - 1,600

Thomas 1 Green was apprenticed to Edward Nicholson in 1686 and free of the Gunmakers' Company in 1693. He was elected Master of the Gunmakers' Company in 1720. He is recorded 'att ye Fowler' in the Minories in 1714 and was Gunmaker to Ordnance, 1697-1715, and to the Royal Africa Company in 1721. He was appointed Viewer and Proofmaster to the Hudson's Bay Company in 1715. Following his death in 1728 the business was carried on by his widow, Agnes



#### A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS BY REDDELL, LONDON, EARLY 19TH CENTURY

Reconverted from percussion, with plain barrel turned and belled at the muzzle and engraved 'London' at the breech, border engraved tang decorated with foliage, signed border engraved flat bevelled lock, figured full stock (minor old bruising), border engraved brass mounts comprising butt-plate decorated with a trophy on the heel tang, vacant shield-shaped escutcheon, trigger-guard in the French fashion with pineapple finial and decorated with a flower-head on the bow, turned ramrod-pipes (one with minor damage), and later ramrod, Tower private proof marks 35.6 cm. barrel

£500 - 700 €560 - 780 US\$650 - 910 71

## A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS BY KETLAND & CO., LONDON, LATE 18TH CENTURY

With two-stage barrel turned and belled at the muzzle, octagonal breech engraved 'London' and stamped with Irish registration number 'D-C 1547' for Dublin City, border engraved tang decorated with foliage, signed border engraved rounded lock (top of cock an old replacement), figured full stock (repaired in front of the lock, patch of old bruising on one side of the butt) inlaid with silver wire scallop shell and scrollwork around the barrel tang, brass mounts comprising cast and chased trophy of arms side-plate and vacant escutcheon, border engraved butt-plate with foliage on the heel tang, triggerguard with early form of acorn finial and engraved flower-head on the bow, turned brass ramrod-pipes, and later brass-mounted ramrod, private Birmingham proof marks and barrelsmith's mark, probably of Thomas Ketland 36.8 cm. barrel

£800 - 1,000 €890 - 1,100 US\$1,000 - 1,300



# A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS WITH SPRING BAYONET

BY W. KETLAND & CO., LONDON, CIRCA 1820

With two-stage barrel turned and belled at the muzzle, octagonal breech engraved 'London', stamped with Irish registration mark 'WB 445' for Waterford Borough on the top flat and fitted with a folding bayonet above, tang with bayonet-catch, signed border engraved flat bevelled lock, figured full stock (some old bruising), border engraved brass mounts comprising butt-plate with a Britannia shield and foliage on the heel tang, trigger-guard with large acorn finial and decorated with a flower-head on the bow, vacant escutcheon, turned ramrod-pipes, and original horn-tipped ramrod with iron worm, Birmingham proof marks and unidentified mark 30.4 cm. barrel

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900

73

#### A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS WITH SPRING BAYONET SIGNED TWICE LONDON CIPCA 1815

SIGNED TWIGG, LONDON, CIRCA 1815

With two-stage barrel turned and belled at the muzzle, octagonal breech engraved 'London' along the top flat and fitted with a folding bayonet above, border engraved tang with bayonet-catch, signed border engraved flat bevelled lock with roller, figured full stock, border engraved brass mounts comprising butt decorated with a Britannia shield and foliage on the heel tang, trigger-guard (old repairs) with replaced acorn finial and decorated with a martial trophy on the bow, turned brass ramrod-pipes, and original horn-tipped ramrod with iron worn, Birmingham proof marks and unidentified barrelsmith's mark 35.6 cm. barrel

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900 74

#### AN UNUSUAL FLINTLOCK TURN-OFF BLUNDERBUSS BY P. BOND, NO. 45 CORNHILL, LONDON, CIRCA 1800

With three-stage brass barrel turned and belled at the muzzle, long breech signed in full in an oval against a martial trophy on the top, integral brass tang engraved with foliage and grooved for sighting, integral border engraved brass 'lock' plate sparsely engraved with foliage on the tail and with steel safety-catch in front of the cock, brass pan, and roller, brass stock with border engraved 'side-plate' fitted with a steel belt hook and decorated with a martial trophy and a starburst, an engraved shell behind the tang, border engraved brass trigger-guard secured by screws, with acorn-shaped finial and decorated with a flower-head in a diamond-shaped panel on the bow, and expertly replaced take-down figured wooden butt with threaded border engraved brass mount and butt-plate, the latter decorated with a martial trophy and foliage on the heel tang, Tower private proof marks

16.2 cm. barrel

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900

Philip John Joseph Bond was free of the Goldsmiths' Company in 1781. He is recorded as Gunmaker & Sword Cutler at 45 Cornhill, London between 1794 and the year of his death in 1816

This blunderbuss is one of a small group originally supplied with a turn-off pistol barrel and walking cane. For two other examples including one in the City of Hull Museum, see D.R. Baxter, *Blunderbusses*, 1970, p. 33, pls. 55, 56, and 57 and 58



# A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS WITH SPRING BAYONET

BY JOSEPH GRIFFIN, LONDON, CIRCA 1765

With three-stage barrel turned and belled at the muzzle and fitted with a folding bayonet above (spring missing) secured by a catch on the breech flat, octagonal breech decorated with foliage at each end and engraved 'LONDON' along the top flat, engraved tang (pitting), border engraved flat bevelled lock signed within a foliate oval and with large roller (top of cock replaced), figured full stock (old bruising, fore-end with old splits) with chequered grip, a cross in the centre of each diamond, border engraved brass mounts comprising shaped flat bevelled side-plate decorated with foliage, butt-plate with a Britannia shield and foliage on the border engraved heel tang, triggerguard with acorn finial and flowering foliage on the bow, turned ramrod-pipes, and later wooden ramrod (steel parts with some old rust patination), London proof marks 38.4 cm. barrel

£1,200 - 1,500 €1,300 - 1,700 US\$1,600 - 1,900

Joseph Griffin was turned over to his father Benjamin in 1741 and was free of the Gunmakers' Company in 1750. He was appointed Gentleman Armourer to His Majesty's Stables-in-Ordinary in 1760 and was elected Master of the Gunmakers' Company in 1761 and 1763. He was in partnership with his father until 1770 and with John Tow between 1771-82. He died in 1784

74



### A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS CIRCA 1760-70

With earlier two-stage barrel flared at the muzzle, octagonal breech becoming polygonal and with a ramp a the rear notched for sighting, plain tang, border engraved rounded lock decorated with foliate scrolls (tail of lock clipped off), foliate engraved rounded cock (retaining screw, top jaw and screw replaced), figured full stock (foreend with minor old repairs) carved with a shell behind the barrel tang, brass mounts cast and chased with martial trophies and comprising pierced side-plate, vacant escutcheon, butt-plate and trigger-guard finial, the latter engraved with a shell in an oval on the bow, brass ramod-pipes, and later brass-capped ramrod, London proof marks and barrelsmith's mark of Robert Silk 1 or Robert Stedman 41 cm. barrel

£1,200 - 1,500 €1,300 - 1,700 US\$1,600 - 1,900

77

### A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS BY POWELL, MID-LATE 18TH CENTURY

With three-stage barrel flared at the muzzle and engraved with foliage at the rear of the breech, plain tang, indistinctly signed border engraved rounded lock, figured moulded full stock (old bruising, fore-end with repairs), brass mounts of regulation type comprising rounded scroll side-plate, butt-plate, and trigger-guard with foliate finial, turned brass ramrod-pipes, and later horn-tipped ramrod with iron worm (tang and lock lightly pitted)

41 cm. barrel

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900 78

#### A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS BY W. BRAZIER OF LONDON, CIRCA 1740

With long two-stage barrel slightly flared at the muzzle, octagonal breech becoming polygonal and with horizontally grooved ramp at the rear, plain tang, signed border engraved rounded lock and cock, the former held by three side nails, figured full stock with apron around the barrel tang, brass mounts comprising flat side-plate, thin butt-plate secured by iron tacks, trigger-guard with pointed rounded finials, single brass ramrod-pipe, and wooden ramrod with iron terminal, London proof marks and unidentified barrelsmith's mark 'TA', a fleur-de-lys above 60.2 cm. barrel

£1,400 - 1,600 €1,600 - 1,800 US\$1,800 - 2,100

William Brazier was apprenticed to Edmund Weston in 1702. He was elected Master of the Gunmakers' Company in 1730 and 1747. Contractor to Ordnance between 1714-15 he is recorded to have had 28,844 guns proved at the London Proof House between 1721-31

For another example by the same maker and sold in these Rooms, see Antique Arms, Armour and Modern Sporting Guns, 28 July 2010, lot 535



#### A RARE IRISH BRASS-BARRELLED FLINTLOCK BLUNDERBUSS BY DUFFY, DUBLIN, MID-18TH CENTURY

With three-stage barrel flared at the muzzle, engraved 'DUBLIN' along the breech in front of a band of foliage at its rear, and stamped with Irish registration number 'Q 2949' for Queen's County (Laois) on the mid-section, border engraved tang, signed border engraved rounded lock and cock, the former signed in capital letters, moulded figured full stock (minor repair at one side of the forward ramrod-pipe) carved with foliage in relief behind the barrel tang, brass mounts comprising side-plate cast, pierced and chased with scrolling foliage, vacant escutcheon with foliate border, butt-plate with border engraved heel tang, border engraved trigger-guard with cast foliate finial, turned brass ramrod-pipes (rear one with small hole, sling swivels removed), and later ramrod, Irish proof marks and two barrelsmith's marks 'ED', a trefoil above 41.4 cm. barrel

£2,000 - 3,000 €2,200 - 3,300 US\$2,600 - 3,900

Duffy appears to be unrecorded





### Flintlock Longarms

80

### A LIGHTWEIGHT FLINTLOCK SPORTING GUN OF UNUSUALLY SMALL BORE

#### BY BATE, LONDON, CIRCA 1775

With two-stage sighted barrel, long octagonal breech signed on a foliate silver panel on the top flat, and inlaid with engraved silver foliage on the three top flats behind the turned girdle, slender gold lines and large gold-lined touch-hole, tang finely engraved with foliage and a cornucopia of flowers, later border engraved flat lock inscribed 'Bate' and with safety-catch, rainproof pan and roller, figured half-stock carved in relief with a shell behind the barrel tang, chequered grip with a circle in the centre of each diamond, skeleton butt, finely engraved steel mounts comprising pierced butt-plate (some pitting and old bruising to the wooden heel), trigger-guard decorated with a sporting trophy and foliage on the bow, trigger-plate with scallop shell finial, border engraved vacant silver escutcheon, steel fore-end cap engraved with a starburst and also forming the ramrod-entry, and horn ramrod with iron worm, London proof mark and indistinct barrelsmith's mark 61.2 cm. barrel

£800 - 1,200 €890 - 1,300 US\$1,000 - 1,600

#### Provenance

Sold in these Rooms, Antique Arms and Armour, 6 April 2006, lot 338 The Dr. Robert Rabett Collection

Edward Bate is famous as a maker of air weapons. For an example with a similar skeleton stock see Christie's London, Fine Antique Weapons from the W. Keith Neal Collection, 9 November 2000, lot 23

81

#### A RARE 18-BORE FLINTLOCK D.B. COVERT GUN BY JOHN MANTON, LONDON, NO. 1237 FOR 1790

With rebrowned twist sighted barrels signed along the rib, breeches each with gold line and engraved with a starburst between, goldlined touch-holes, plain tang grooved for sighting, signed flat bevelled locks (one mainspring and one cock retaining screw replaced, top of one steel repaired, one cock a working replacement, probably by the maker) each with stepped tail, semi-rainproof pan and roller acting on a ramp on the steel spring, figured half-stock (old bruising and some repairs, the latter mainly around the lock cavities) with cheek-piece and chequered grip, border engraved steel mounts comprising butt-plate decorated with a gundog retrieving a gamebird in a landscape on the heel tang, trigger-guard retaining traces of blueing and decorated with gamebirds in a landscape on the bow and with a foliate scroll on the scrolled tang, large pineapple finial, and rear ramrod-pipe with foliate finial, silver escutcheon engraved with owner's crest, and later brass-mounted ramrod (some wear and light rust patination), London proof marks 43.7 cm. barrels

£800 - 1,000 €890 - 1,100 US\$1,000 - 1,300

Previously unrecorded

The crest is that of Viscount George Ashburnham of St. Asaph (1760-1830), later 3rd Earl Ashburnham. The family home is Ashburnham Place. Sussex







#### **Percussion Revolvers**

#### **VARIOUS PROPERTIES**

83

#### A 50-BORE PERCUSSION SIX-SHOT PEPPERBOX REVOLVER BY WILL.M LING, 61 JERMYN ST.T, ST. JAMES'S, LONDON, MID-19TH CENTURY

With fluted barrels engraved with foliate decoration around the muzzles and numbered from '1' to '6' at the breeches, border engraved action, nipple-shield and barhammer all decorated with foliate scrollwork, the first signed in full over three scrolls on one side and engraved 'Improved Revolving Pistol' on the other, safety-catch, border engraved trigger-guard and stepped ovoidal butt-cap each decorated with foliate scrollwork, the latter with hinged circular butt-trap cover engraved with a flower-head, finely chequered figured rounded butt, silver escutcheon engraved with owner's initials 'RF', and retaining traces of original case-hardening, London proof marks 8.5 cm. barrels

£500 - 700 €560 - 780 US\$650 - 910

William Ling was a former workman of Forsyth & Co. and was at 61 Jermyn Street, London between 1840 and 1863

84

# A CASED 80-BORE PERCUSSION 'WEDGE-FRAME' DOUBLE-ACTION FIVE-SHOT REVOLVER OF WEBLEY TYPE RETAILED BY J. HARKOM, EDINBURGH, NO. 3722, MID-19TH CENTURY

Engraved with double line borders, cylinder numbered from '1' to '5', case-hardened rammer with sprung side-catch, and retaining some blued and case-hardened finish: in old lined and fitted mahogany case with Dixon & Sons powder-flask (cut-off spring incomplete), Birmingham proof marks 11 cm. barrel

£450 - 550 €500 - 610 US\$590 - 720

85

# A CASED 90-BORE PERCUSSION 'SOLID FRAME' DOUBLE-ACTION FIVE-SHOT REVOLVER OF WEBLEY TYPE NO. 7580, MID-19TH CENTURY

Engraved with double line borders, cylinder numbered from '1' to '5', unusual bright and case-hardened rammer, and retaining most of its blued, case-hardened and bright finish: in original fitted mahogany case lined in blue baize with accessories including powder-flask with bag-shaped body and retaining most of its original finish, and brass bullet mould, the exterior of the lid with circular vacant brass escutcheon, Birmingham proof marks 11 cm. barrel

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900



# A 120-BORE PERCUSSION PRESENTATION GRADE EARLY ADAMS PATENT 1851 MODEL SELF-COCKING FIVE-SHOT REVOLVER BY DEANE, ADAMS & DEANE (MAKERS TO H.R.H. PRINCE ALBERT), 30 KING WILLIAM ST.T, LONDON BRIDGE, NO. 4005, CIRCA 1855

Engraved with double line borders, foliate scrollwork, and with borders of guilloche around the muzzle (fore-sight missing), forward edge of the cylinder, and bordering the trigger-guard, chequered figured rounded butt with flat ovoidal pommel, and retaining most of its blued and burnished finish (minor loss of finish and rust patination), London proof marks

11.7 cm. barrel

£500 - 700 €560 - 780 US\$650 - 910 87

#### A 38-BORE PERCUSSION BEAUMONT-ADAMS PATENT DOUBLE-ACTION FIVE-SHOT REVOLVER RETAILED BY JAMES BURROWS, GUN MAKER, PRESTON, NO. 25, 214.R. AND B.9544., MID-19TH CENTURY

Retaining much of its original blued finish (cylinder, trigger-guard and butt-cap with some surface rust patination and loss of finish), the trigger-guard numbered '6345' on the inside, London proof marks 17.8 cm. barrel

£600 - 800 €670 - 890 US\$780 - 1,000

James Burrows, also recorded as a crossbow maker, was at 116 Fishergate, Preston, Lancashire between 1854 and 1870 88

#### A LIÈGE 54-BORE PERCUSSION ADAMS PATENT 1851 MODEL SELF-COCKING FIVE-SHOT REVOLVER NO. 4411, MID-19TH CENTURY

The top-strap engraved 'Manufd. By C.D. Licenced By Deane Adams & Deane, London', lightly figured rounded butt with shield-shaped vacant white-metal escutcheon, ovoidal butt-cap (some loss of finish) with hinged circular butt-trap cover, and in fine condition retaining nearly all its original blued and case-hardened finish, Liège proof 16.4 cm. barrel

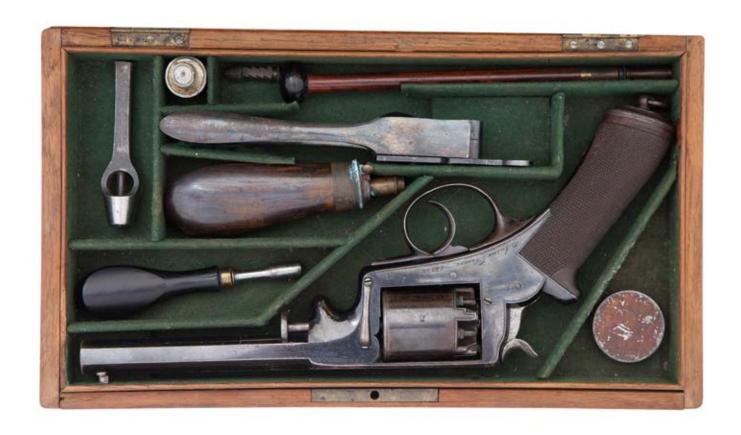
£800 - 1,000

€890 - 1,100 US\$1,000 - 1,300

#### Provenance

Sold in these Rooms, 26 November 2008, lot 283

The manufacturer is probably Ch. Dandoy who is recorded as making Deane, Adams & Deane revolvers under license





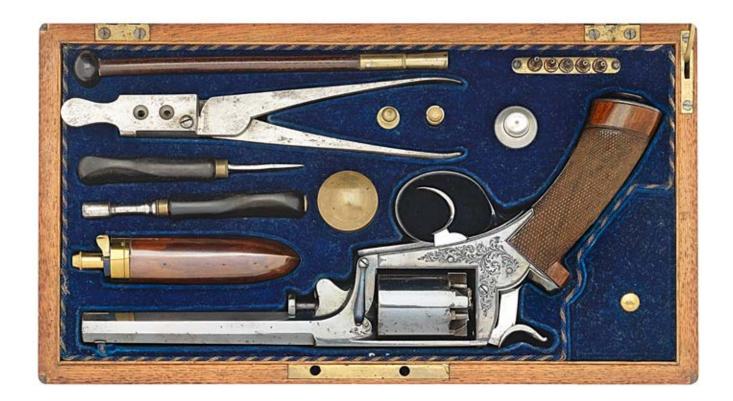
# A CASED LIÈGE 50-BORE PERCUSSION ADAMS PATENT 1851 MODEL DOUBLE-ACTION FIVE-SHOT REVOLVER SIGNED MANUF.D BY A. FRANCOTTE, LICENSED BY R. ADAMS & CO., LONDON, NO. 14932, CIRCA 1860

With blued octagonal sighted barrel signed along the top-strap, blued border engraved serial numbered cylinder and frame each stamped with licensee's crowned 'AD' marks, the latter stamped with 'Adams Patent 1851' mark on one side, blued rammer, arborpin with spring catch, blued trigger-guard and ovoidal butt-cap (both with loss of finish), the latter with ring for a lanyard, chequered figured rounded butt, and most of its original finish: in original lined and fitted oak case with accessories including brass-mounted powder-flask and blued bullet mould, the interior of the lid with licensee's yellow trade label, the exterior with circular vacant brass escutcheon, Liège proof

15.7 cm. barrel

£1,500 - 1,800 €1,700 - 2,000 US\$1,900 - 2,300

For a very similar example sold in these Rooms see Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 251



A FINE CASED CONTINENTAL 54-BORE PERCUSSION DOUBLE-ACTION FIVE-SHOT REVOLVER OF BEAUMONT-ADAMS TYPE SIGNED DEANE, ADAMS & DEANE, LONDON, 30 KING WILLIAMS (SIC) STREET, MID-LATE 19TH CENTURY, ALMOST CERTAINLY LIÈGE

Engraved with line borders and foliate scrollwork, in unfired condition retaining virtually all its blued and burnish finish: in original fitted oak case lined in navy blue velvet with cord borders and with full accessories including brass-mounted powder-flask retaining nearly all its original finish, and complete with the original key for the case, the whole set in fine condition 16.5 cm. barrel

£2,500 - 3,000 €2,800 - 3,300 US\$3,200 - 3,900

For a related revolver cased in a similar fashion, formerly in the Dr. Robert Rabett Collection and sold in these Rooms, see Fine Antique Arms & Armour..., 30 November 2011, lot 487



# A FINE CASED 54-BORE PERCUSSION WEBLEY PATENT 'SOLID-FRAME' DOUBLE-ACTION SIX-SHOT REVOLVER WITH INTERCHANGEABLE .442 CENTRE-FIRE CYLINDER RETAILED BY ALEXANDER HENRY, EDINBURGH, NO. 1221, CIRCA 1865-70

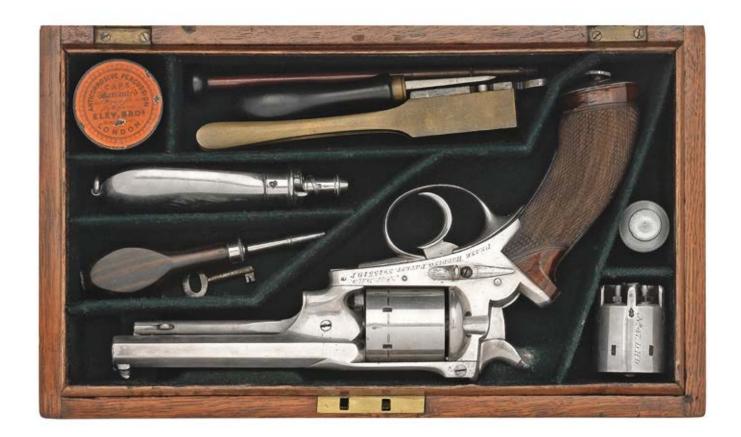
Retaining most of its blued, case-hardened and burnished finish, the breech flat on the left stamped 'Webley's Patent' and with winged 'W&S' logo on the right above the bright loading and cartridge extracting rod, and in unfired condition (cylinder with small patch of old pitting): in original oak case (lid escutcheon replaced) fitted and lined in blue baize with full accessories including blued centre-fire cylinder serial numbered '1220', Dixon & Sons powder-flask with bevelled body and in fine condition retaining most of its original finish, brass bullet mould, and turned bone box for spare nipples, London proof marks 14 cm. barrel

£2,500 - 3,500 €2,800 - 3,900 US\$3,200 - 4,500

#### Literature

William Chipchase Dowell, *The Webley Story...*, 1962, pp. 51-52, pl. 27 (d)

For two related examples see Wolfgang Berk, William Tranter..., 2008, pp. 150 and 151 (illustrated)



# A VERY RARE CASED .32 PERCUSSION DEANE-HARDING PATENT DOUBLE-ACTION SIX-SHOT REVOLVER WITH INTERCHANGEABLE RIM-FIRE CYLINDER BY DEANE & SON, 30 KING WILLIAM STREET, LONDON BRIDGE, NOS. 47.D.H.D. AND 15319.P, CIRCA 1865-70

The butt-cap threaded for the cartridge extracting rod, and retaining nearly all its original nickel-plated finish: in associated lined and fitted case with accessories including nickel-plated rim-fire cylinder serial numbered to the revolver, Dixon & Sons nickel-plated powder-flask, and brass 120-bore bullet mould, the exterior of the lid with circular vacant brass escutcheon, London proof marks 11.7 cm. barrel

£3,000 - 4,000 €3,300 - 4,400 US\$3,900 - 5,200

#### Provenance

Sold in these Rooms, Antique Arms and Armour..., 26 November 2008, lot 383

This revolver incorporates British Patent No. 626 of 1862. See A.W.F. Taylerson, R.A.N. Andrews and J. Firth, *The Revolver 1818-1865*, 1968, pp. 109, 171 and 191, pl. 19 (lower)





# A CASED 90-BORE PERCUSSION PRYCE & CASHMORE (DAW) PATENT DOUBLE-ACTION FIVE-SHOT REVOLVER BY GEORGE H. DAW, 57 THREADNEEDLE ST., LONDON, PATENT NO. 1490, CIRCA 1855-60

Engraved with line borders and foliate scrollwork, and retaining some of its blued and case-hardened finish (hammer spur replaced): in original lined and fitted oak case (lock missing, hook catches replaced) with accessories comprising brass-mounted powder-flask, steel bullet mould and ramrod, the interior of the lid with maker's trade card (damaged), the exterior with circular vacant brass escutcheon, London proof marks 13.5 cm. barrel

£1,800 - 2,200 €2,000 - 2,400 US\$2,300 - 2,900

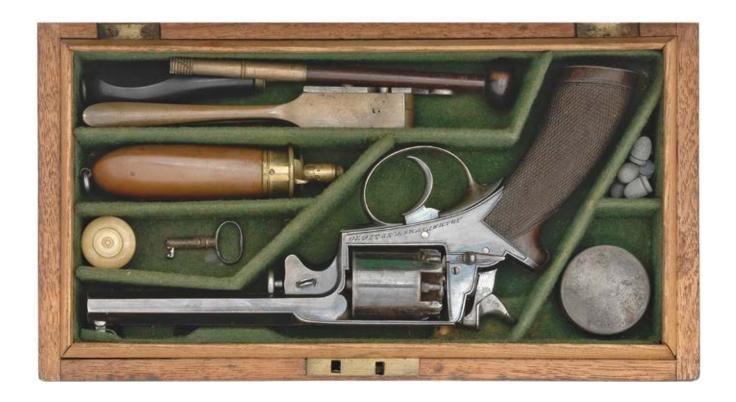
#### Provenance

Sotheby's London, Modern Sporting Guns and Firearms; Arms, Armour and Militaria, 8 December 1988, lot 338

Witton & Daw are recorded at 57 Threadneedle Street, London between 1855 and 1860

This revolver incorporates C. Pryse and P. Cashmore's British Patent No. 2018 of 6 December 1855 and the rammer appears to be based on J. Blisset's British Patent No. 2069 of 13 December 1855

For further information see A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, pp. 228-230 and 309; and J.B. Bell and J. Philpott, 'Brief Notes on Transitional Type Revolvers (part 2) and Daw Revolvers', *Black Powder*, June 1961, pp. 2-3



# A CASED 120-BORE PERCUSSION BEAUMONT-ADAMS DOUBLE-ACTION FIVE-SHOT REVOLVER NO. 31620, MID-19TH CENTURY

Engraved with line borders and retaining much of its blueing, the right flat of the barrel engraved 'H.A.H. Ward, 60th R.L. Rifles' (loss of finish on trigger-guard and butt-cap): in original lined and fitted oak case with accessories including G. & J.W. Hawksley powder-flask with split-ring for suspension and in fair condition, and brass bullet mould, the interior of the lid with Military Outfitter's label of Allen, Trunk Portmanteau & Dressing Case Manufacturer, 37 West Strand, London, the exterior with circular brass escutcheon engraved 'H.A.H. Ward. 60th R.I. Rifles', Birmingham proof marks 11.5 cm. barrel

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900

Henry Affleck H. Ward of the 60th King's Royal Rifle Corps whose military career is recorded as 'Ensign 28 October 1864; Lieutenant 2 August 1867; Captain 1 December 1875; and Honorary Major placed on reserve 26 November 1881. He served in the Egyptian War of 1881 and was present at the actions of Tel-el-Mahnta and Kassasin, and was at the battle of Tel-el-Kebir (medal with clasp and Khedive's Star)





#### A RARE CASED EARLY 150-BORE PERCUSSION VARIANT ADAMS PATENT 1851 MODEL DOUBLE-ACTION FIVE-SHOT REVOLVER WITH BRAZIER PATENT RAMMER BY DEANE & SON, 30 KING WILLIAM STREET, LONDON BRIDGE, NO. 452, CIRCA 1860

Engraved with double line borders and foliate scrollwork, and retaining most of its original blued, case-hardened and burnished finish (trigger-guard with some loss of finish), the rammer engraved 'Joseph Brazier's Patent No. 690', and with ovoidal dark horn butt-cap: in original lined and fitted oak case with Dixon & Sons powder-flask (shallow dent) with split-ring for suspension and retaining some original finish, and brass bullet mould, the interior of the lid with later gilt-stamped label of T. Adsett & Son, 101 High St., Guildford over the original maker's trade label, the exterior with circular vacant brass escutcheon, London proof marks 11 cm. barrel

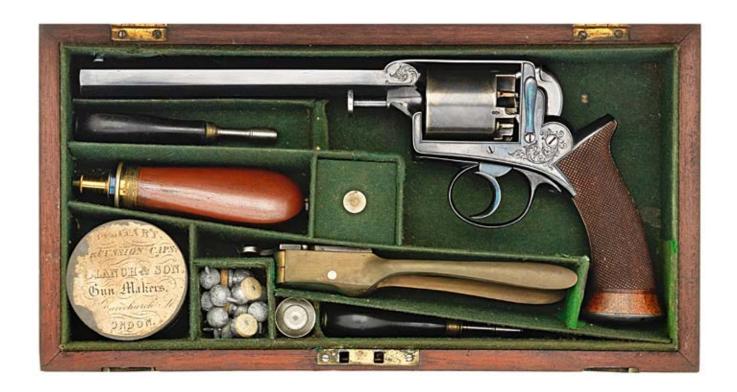
£1,500 - 1,800 €1,700 - 2,000 US\$1,900 - 2,300

#### Provenance

Sold in these Rooms, Modern and Antique Guns, 2 August 1990, lot  $32\,$ 

See A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver* 1818-1865, 1968, p. 109. For details of the rammer, granted British Patent No. 760 of 5 April 1855, see *ibid*, pp. 99, 120-122 and 307, pl. 11, fig. 15

Thomas Adsett & Son are recorded at 101 High Street, Guildford between about 1905 and 1930



A FINE CASED 38-BORE PERCUSSION ADAMS PATENT 1851 MODEL 'DRAGOON' SELF-COCKING FIVE-SHOT REVOLVER BY DEANE, ADAMS & DEANE (MAKERS TO H.R.H. PRINCE ALBERT), 30 KING WILLIAM ST.T., LONDON BRIDGE, NO. 1498R, CIRCA 1855

Engraved with double line borders and foliate scrollwork, and retaining nearly all its original blued, case-hardened and burnished finish (barrel with minor loss of finish), the ovoidal butt-cap (some loss of finish) with hinged circular butt-trap cover engraved with a scallop shell: in original lined and fitted mahogany case with some accessories including Dixon & Sons powder-flask with split-ring for suspension and retaining most of its original finish, and brass bullet mould serial numbered '1362', the exterior of the lid (old split) with circular vacant brass escutcheon, London proof marks 19.5 cm. barrel

£1,500 - 1,800 €1,700 - 2,000 US\$1,900 - 2,300





A FINE CASED 120-BORE PERCUSSION PRESENTATION GRADE EARLY ADAMS PATENT 1851 MODEL SELF-LOCKING FIVE-SHOT REVOLVER

BY DEANE, ADAMS & DEANE, MAKERS TO H.R.H. PRINCE ALBERT, 30 KING WILLIAM ST.T., LONDON BRIDGE, NO. 10, 398.R., CIRCA 1855

Engraved with foliate scrollwork within double line borders overall, finely chequered figured rounded butt with fluted ovoidal dark horn butt-cap, and retaining nearly all its original blued and case-hardened finish: in original mahogany case lined in tooled pigskin with accessories (two compartment lids and oil bottle missing, turnscrew replaced) including Dixon & Sons powder-flask retaining much of its original finish, and brass bullet mould, the inside of the lid with tooled repoussé decoration framing the maker's trade label involving the royal arms, those of the City of London, and the city mace, sword and sword-bearer's hat, all within rocailles and foliage, and surmounted by the crown of state on a cushion, the exterior of the lid with vacant circular escutcheon within a roped border, London proof marks

11.4 cm. barrel

£2,500 - 3,500 €2,800 - 3,900 US\$3,200 - 4,500

#### Provenance

Sold in these Rooms, Fine Antique Arms and Armour..., 29 April 2010, lot 345

Deane, Adams & Deane were awarded prize medals at the Great Exhibition of 1851, the New York Exhibition of 1853 and at the Paris Universal Exhibition of 1855

For a 38-bore revolver by the same makers and cased in a similar fashion see Christie's London, Antique Arms and Armour, 10 July 1985, lot 159

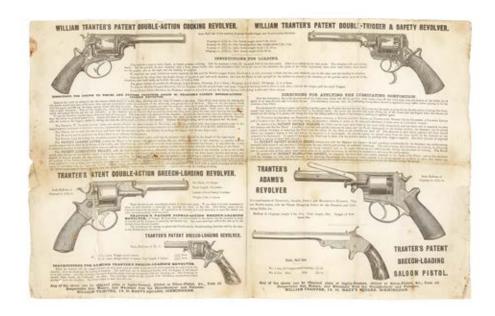


# A CASED 54-BORE PERCUSSION TRANTER PATENT FOURTH MODEL FIVE-SHOT REVOLVER RETAILED BY WM. & JN. RIGBY, 24 SUFFOLK ST., DUBLIN, MID-19TH CENTURY

Engraved with line borders and foliate scrollwork (pitting overall, serial numbers obscured): in original lined and fitted mahogany case with some accessories including brass bullet mould, the exterior of the lid (old split along the back) with circular vacant brass escutcheon, Birmingham proof marks (2) 15.2 cm. barrel

£800 - 1,200 €890 - 1,300 US\$1,000 - 1,600

Offered with a rare printed broadsheet (torn) for William Tranter's revolvers and Saloon pistol, and inscribed 'William Tranter, 13, St. Mary's Square, Birmingham', circa 1849-75

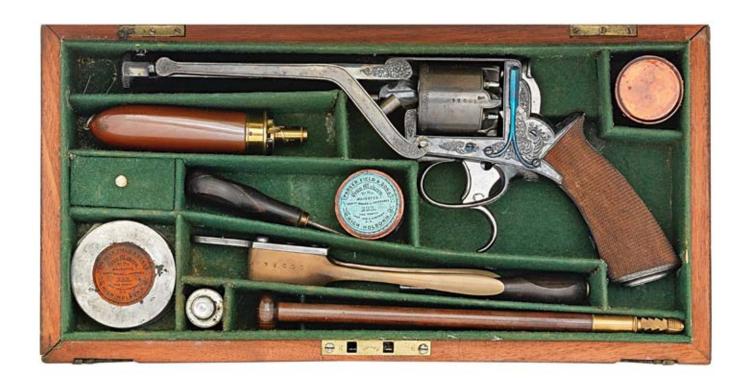




# A FINE CASED 120-BORE PERCUSSION TRANTER PATENT THIRD MODEL SELF-COCKING FIVE-SHOT REVOLVER NO. 18101.T., MID-19TH CENTURY

Engraved with line borders and foliate scrollwork, the butt-cap with hinged circular butt-trap cover numbered '1821' on the inside, and retaining virtually all its blued, case-hardened and burnished finish: in original lined and fitted mahogany case with full accessories including Dixon & Sons powder-flask in fine condition retaining nearly all its original finish, and brass bullet mould, the exterior of the lid with replacement vacant circular escutcheon, London proof marks 9.5 cm. barrel

£1,500 - 2,000 €1,700 - 2,200 US\$1,900 - 2,600



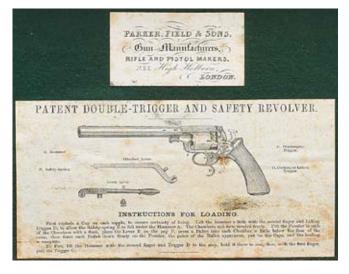
# A FINE AND RARE CASED 38-BORE PERCUSSION TRANTER PATENT SECOND MODEL SELF-COCKING FIVE-SHOT REVOLVER

### RETAILED BY PARKER, FIELD & SONS, 233 HIGH HOLBORN, LONDON, NO. 10054, MID-19TH CENTURY

Engraved with line borders and foliate scrollwork, the frame numbered '3343', Tranter patent double-trigger and second model detachable rammer, and retaining virtually all its blued (some old flaking) case-hardened and burnished finish: in original lined and fitted mahogany case (keyhole escutcheon missing) with accessories including James Dixon & Sons powder-flask with split-ring for suspension and in fine condition retaining nearly all its original finish, and brass bullet mould serial numbered to the revolver, the interior of the lid with retailer's trade label above 'Patent Double-Trigger And Safety Revolver' and 'Instructions For Loading' label, the exterior (old splits) with circular vacant brass escutcheon, London proof marks 17.8 cm. barrel

£2,500 - 3,500 €2,800 - 3,900 US\$3,200 - 4,500

Parker, Field & Son are recorded at 233 High Holborn, London between 1841 and 1876







### **Percussion Pistols**

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### A 55-BORE PERCUSSION BOX-LOCK POCKET PISTOL SIGNED SMITH, LONDON, MID-19TH CENTURY

With blued turn-off barrel, bright border engraved action signed in gothic script over each side, blued hammer and folding trigger, figured flat-sided butt, vacant diamond-shaped white-metal escutcheon, and retaining much of its original finish, Birmingham proof marks; together with an original woollen 'shoddie' (2) 7.2 cm. barrel

£150 - 200 €170 - 220 US\$200 - 260 102

# A CASED .32 RIM-FIRE TIPPING & LAWDEN SHARPES' PATENT FOUR-SHOT DERINGER NO. 182, LATE 19TH CENTURY

With blued sighted fluted barrels sliding forward for loading and with spring release beneath (incomplete) silvered brass action and butt (minor scattered blistering), the former stamped with maker's details in a circle, rotating hammer-nose, spur trigger, chequered rounded ebonised grips, and nearly all its original finish: in original wooden case fitted and lined in blue baize with some accessories, the exterior of the lid veneered in walnut and with shield-shaped border engraved vacant white-metal escutcheon above a vacant white-metal scroll, Birmingham proof marks

7.8 cm. barrels

£500 - 700 €560 - 780 US\$650 - 910



#### A FINE CASED PAIR OF 32-BORE PERCUSSION OVER-AND-UNDER BOX-LOCK BELT PISTOLS BY T.E. MORTIMER, EDINBURGH, MID-19TH CENTURY

With case-hardened barrels engraved with bands of scrolling foliage around the muzzles and each signed along the top flat in gothic script, border engraved case-hardened foliate scroll engraved actions, tang plates and dolphin hammers (one an old replacement), rigger-guards and stepped ovoidal butt-caps en suite, the latter each with hinged circular butt-trap cover, finely chequered figured rounded butts, foliate engraved stirrup ramrods decorated with a flower-head on each tip, case-hardened under-ribs, vacant silver escutcheons, and retaining nearly all their original finish: in contemporary brassmounted mahogany case fitted and lined in burgundy velvet with some accessories including Dixon & Sons three-way powder-flask, T-shaped combination tool, and circular bone box for spare nipples, the exterior of the lid with shaped vacant brass escutcheon 11.5 cm. barrels

£2,000 - 3,000 €2,200 - 3,300 US\$2,600 - 3,900

Thomas Elsworth Mortimer is recorded in Edinburgh at 97 George Street between 1840 and 1854, and 86 George Street between 1854 and the year of his death in 1860





# AN UNUSUAL CASED 100-BORE PERCUSSION TRANSITIONAL SINGLE-ACTION SIX-SHOT REVOLVER, AND 54-BORE PERCUSSION BOX-LOCK TURN-OVER POCKET PISTOL BY J. BEATTIE, 205 REGENT STREET, LONDON, MID-19TH CENTURY

The first with blued octagonal sighted barrel signed in full along the top flat and engraved with foliage around the muzzle, fluted case-hardened cylinder numbered from '1' to '6', engraved around the forward edges and with recessed nipples, case-hardened rounded action and nippleshield, the former engraved with foliate scrollwork, foliate engraved bar-hammer with Barnett-type rear-sight slot and sprung stop holding the hammer at half-cock, foliate scroll engraved butt, trigger-guard and ovoidal butt-cap, the latter with hinged circular butt-trap cover, case-hardened rammer of Bentley type with knurled finial and blued retaining clip, finely chequered figured rounded grips, and much original finish; the second with case-hardened barrels engraved with foliage around the muzzles, foliate scroll engraved action signed on a scroll on one side, dolphin hammer, engraved safety-catch, blued folding trigger, finely chequered figured rounded butt with foliate scroll engraved ovoidal butt-cap, the latter with hinged circular butt-trap cover, vacant silver escutcheon, stirrup ramrod, and some original finish: in original lined and fitted oak case with accessories including two brass-mounted powder-flasks, one by Dixon & Sons with splitring for suspension and retaining much of its original finish, the bullet compartments each containing an old handwritten card inscribed respectively 'Bullets for revolver' and 'Bullets for pocket pistol', the interior of the lid with maker's trade label, the exterior with circular vacant brass escutcheon, London proof marks 10 cm. and 5.7 cm. barrels

£2,000 - 3,000 €2,200 - 3,300 US\$2,600 - 3,900

James Beattie is recorded at 205 Regent Street, London between 1848 and 1863

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



#### Flintlock Pistols

105

#### AN UNUSUAL 54-BORE FLINTLOCK BOX-LOCK RIFLED OVER-AND-UNDER TAP-ACTION PISTOL BY W.W. & J. MASON, LATE 18TH CENTURY

With turn-off barrels numbered '1' and '2' respectively at the breech and each rifled with eight grooves, border engraved part octagonal breeches numbered to correspond, border engraved action decorated with rocailles and foliage and signed on a scroll on the left side, engraved thumbpiece safety-catch also locking the replacement steel, the tap above an engraved garland, trigger-guard with a flower-head in a diamond-shaped panel on the bow, highly figured flat-sided partly chequered butt inlaid with silver wire borders and a flower-head on the pommel, and border engraved silver escutcheon with initial 'B', private Birmingham proof marks 7.4 cm. barrels

£500 - 700 €560 - 780 US\$650 - 910

W.W. & J. Mason appear to be unrecorded

106

#### A 54-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL SIGNED BOND, LONDON, EARLY 19TH CENTURY

With turn-off brass barrels numbered '2' and '3' respectively at the breeches and fitted with spring bayonet beneath, border engraved brass action numbered to correspond and signed in an oval against a martial trophy on each side, engraved thumbpiece safety-catch also locking the steel, sliding trigger-guard bayonet release engraved with a star on the bow, figured flat-sided butt, and vacant silver escutcheon, private Birmingham proof marks 7.5 cm. barrels

£500 - 750 €560 - 830 US\$650 - 980

#### Provenance

Sold in these Rooms, Antique Arms & Armour..., 26 November 2008, lot 396

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#### A FLINTLOCK BOX-LOCK BLUNDERBUSS-PISTOL BY J. & W. RICHARDS, LONDON, EARLY 19TH CENTURY

With bronze barrel and action in one piece, the former turned and belled at the muzzle, original side-mounted horn-tipped ramrod and spring bayonet beneath, action with wrigglework borders and signed with maker's name and 'London' respectively within an oval over each side, the first against foliage and the second centred on a martial trophy, thumbpiece safety-catch, sliding triggerguard bayonet-release engraved with a flower-head on the bow, and figured flat-sided butt, Birmingham proof marks 16 cm. barrel

£800 - 1,200 €890 - 1,300 US\$1,000 - 1,600

Joseph & William Richards are recorded in Birmingham between 1799 and 1817 where they had a factory. Between 1808 and 1810 they are recorded at 16 Staining Lane, London. Joseph is recorded as carrying on the business alone in Birmingham between 1815 and 1830



### A 25-BORE FLINTLOCK BRASS-BARRELLED PISTOL SIGNED G. GOODWIN, LONDON, CIRCA 1815-20

With plain barrel stamped 'London' at the breech, engraved tang, signed border engraved flat bevelled lock with safety-catch, foliate engraved ring-neck cock, and roller, figured full stock with rounded flat-sided butt, plain brass trigger-guard, turned brass ramrod-pipes, and original horn-tipped ramrod with iron worm (steel parts with some pitting), Birmingham proof marks and unidentified barrelsmith's mark

18 cm. barrel

£250 - 350 €280 - 390 US\$330 - 460

George Goodwin & Co. are recorded in Birmingham between 1807 and 1818. They are known to have marked their firearms 'London'

109

#### A 20-BORE FLINTLOCK BRASS-MOUNTED LIVERYMAN'S OR COACHMAN'S PISTOL BY GRIFFIN & TOW, LONDON, CIRCA 1775

finial, turned ramrod-pipe, and later brass-capped wooden ramrod

(barrel and lock with some rust patination), Tower private proof marks

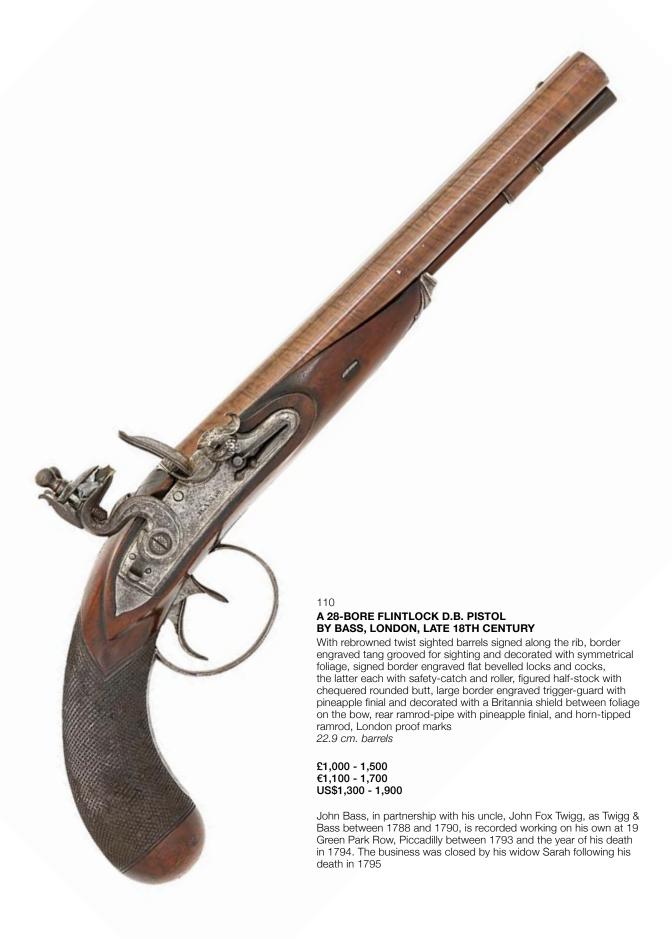
With slightly swamped barrel engraved 'London' within an elongated loop along the top flat at the breech, plain tang, signed rounded lock, figured full stock with raised apron around the barrel tang, mounts comprising border engraved scroll side-plate, vacant border engraved escutcheon, spurred pommel, trigger-guard with shaped

and Joseph Griffin's barrelsmith's mark 17.8 cm. barrel

£400 - 500 €440 - 560 US\$520 - 650

Joseph Griffin & John Tow are recorded at 10 New Bond Street, London, between 1772 and 1782

Cf. a very similar example sold in these Rooms, Antique Arms & Armour..., 30 November 2016, lot 326







#### A PAIR OF 28-BORE FLINTLOCK DUELLING PISTOLS BY ROBERT WOGDON OF LONDON, CIRCA 1785-90

With browned twist octagonal sighted barrels (early 19th century working replacements) each engraved 'William Morris Perth' along the top flat, silver fore-sights, platinum-lined touch-holes, breech tang with transverse band of engraved beadwork in front of the back-sight and flowering foliage behind, border engraved flat bevelled detented locks (two side nails replaced) each signed on a gold oval centred on engraved drapery, the stepped tails, safety-catches, cocks and steels all with engraved foliate decoration, the last with small roller working on the blued steel-spring, and gold-lined pans, figured halfstocks (one with minor old repair along the upper edge on one side) each with swelling flat-sided butt and dark horn fore-end cap (one incomplete), border engraved blued steel mounts comprising buttcaps each decorated with foliage and a flower-head centred on the retaining screw, trigger-guards each with acorn finial and decorated with a garland along the bow, and turned rear ramrod-pipes, set triggers, horn-tipped wooden ramrods, one with iron powdermeasure, and some original finish (2) 28 cm. barrels

£4,000 - 5,000 €4,400 - 5,600 US\$5,200 - 6,500 The engraved decoration is very similar to that found on the very fine pair of duelling pistols by the same maker and sold in these Rooms, Fine Antique Arms and Armour..., 20 April 2011, lot 456. For more information on these pistols and others with similar decoration including two pairs in the Royal Collection, see John O'Sullivan & De Witt Bailey, *Robert Wogdon, Wogdon & Barton, John Barton, London Gunmakers* 1764-1819, 2019, pp. 162-165 and 170-173

The William Morris engraved on the top flat of each barrel is thought to be the William Morris born in Paisley, Scotland in 1786. His family emigrated to Canada in 1801, where his father set up an import/ export business. Following his father's death William opened a general store in partnership with his brother, Alexander, and went on to join the militia during the War of 1812. In 1818 he was appointed a justice of the peace in Perth and was elected to the 8th Parliament of Upper Canada for Carlton in 1820. He represented Carlton and subsequently Lanark until 1836, when he was appointed to the Legislative Council. In 1834 he was involved in organising the first canal connecting the Tay River to the Lower Rideau Lake. His efforts on behalf of the Church of Scotland to have it recognised as one of the two National Churches in the British Empire resulted in the creation of the Synod of the Presbyterian Church of Canada. He played a major role in the establishment of Queen's College, later Queen's University, and was its first Chairman of Trustees. In 1841 he was appointed to the Legislative Council of Upper and Lower Canada, and in 1842 was appointed Warden for Johnstown District. In 1844 he was appointed receiver general for the United Canadas and became President of the executive Council in 1846. He died in Montreal in 1858





#### A PAIR OF 18-BORE FLINTLOCK SILVER-MOUNTED TURN-OFF PISTOLS BY JOSEPH GRIFFIN, BOND STREET, LONDON, MID-18TH CENTURY

With three-stage cannon barrels numbered '1' and '2' respectively, breeches numbered to correspond and each engraved 'London', signed beneath the steel-spring and with a band of foliage behind, waisted border engraved tangs each decorated with foliage, border engraved actions, cocks (one expertly replaced) and steels, D-shaped sliding trigger-guard safety-catches each decorated with a flower-head on the border engraved bow, swelling figured butts each carved in low relief with a shell behind the barrel tang, cast and chased mounts comprising pierced foliate side-plates each involving a grotesque profile head and centred on a vacant cartouche, escutcheons each engraved with owner's crest within a foliate border, and grotesque mask caps, London proof marks (2) 13.5 cm. barrels

£1,500 - 1,800 €1,700 - 2,000 US\$1,900 - 2,300

#### Provenance

The Dr. Robert Rabett Collection

#### Exhibited

The Craft of the Gunmaker, 1640-1870, Guildhall Museum, Rochester-upon-Medway, August 1991-January 1992, cat. no. 48

Benjamin Griffin, father of Joseph, was apprenticed to Samuel Harrison in 1719. He was allowed to prove guns by the Gunmakers' Company between 1724 and 1731, and despite being told to give up work by the Gunmakers' Company he continued trading in Bond Street between 1735 and 1770, the year of his death



#### A PAIR OF 22-BORE FLINTLOCK SILVER-MOUNTED HOLSTER PISTOLS BY T. RICHARDS, INDISTINCT SILVER HALLMARKS, CIRCA 1770

With swamped barrels each with border engraved breech flat terminating in a foliate loop, gold-lined touch-holes, foliate engraved tangs grooved for sighting, border engraved rounded locks each signed on a foliate scroll beneath the gold-lined semi-rainproof pan, border engraved cocks decorated with foliage, steels each with recess over the pan, figured full stocks (one fore-end with old splits) each with swelling rounded butt and inlaid with a silver wire scallop shell and scrollwork around the tang, cast and chased mounts comprising side-plates each pierced as a foliated rococo scroll involving a Classical helmet and falchion, trophy of arms escutcheons now with initials 'T-L', butt-caps each with foliate border centred on a flower-head, trigger-guards each with trophy of arms finial and engraved with a flower-head within a diamond-shaped panel on the bow, turned ramrod-pipes, silver fore-end straps, and horn-tipped ramrods, one with iron worm (barrels and locks with some rust patination), private Birmingham proof marks, barrelsmith's mark TR

21 cm. barrels

£1,500 - 1,800 €1,700 - 2,000 US\$1,900 - 2,300 T. Richards is the maker of a remarkable collection of eighty guns, pistols and blunderbusses assembled by a country squire named William Palling of Brownshill, which he left to his brother upon his death in 1753, with instructions 'that they all may be kept clean.' For more information see W. Keith Neal & D.H.L. Back, *Great British Gunmakers 1740-1790*, 1975, pp. 118-120, pls. 455-473. See also Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 8 November 1995, lots 286-293



#### A PAIR OF 20-BORE FLINTLOCK SILVER-MOUNTED HOLSTER PISTOLS BY COLLUMBELL, LONDON, LONDON SILVER HALLMARKS FOR 1758, MAKER'S MARK JA

With rebrowned swamped barrels each signed along the border engraved breech flat terminating in a foliated loop, border engraved tangs each decorated with foliage, border engraved rounded locks each signed on a foliated scroll (engraving refreshed), border engraved cocks decorated with foliage, steels each with recess over the pan, figured full stocks (minor old splits and repairs) each carved in relief with a scallop shell behind the barrel tang, cast and chased mounts comprising pierced trophy of arms side-plates and escutcheons, the latter each engraved with owner's crest, border engraved spurred pommels each with a border of linked scallop shells, the caps with a flower-head centred on a crescent framed by foliage issuing from cornucopia, the spurs engraved with graduated beadwork, trigger-guards each with scallop-shell and foliage finial, the bows with a crescent between flowers, turned ramrod-pipes, and original silver-tipped ramrods, one with iron worm (the other repaired), London proof marks, and barrelsmith's mark TH (2) 21 cm. barrels

£2,000 - 3,000 €2,200 - 3,300 US\$2,600 - 3,900 The crest is that of the Barrett family, probably for John who acquired Milton House, Berkshire in 1764

David Collumbell was apprenticed to Gerrett Johnson in 1712. He was appointed Gunmaker to Ordnance in 1756 and to the East India Company in 1761

#### **END OF MORNING SESSION**

## **Modern Sporting Guns**

#### Proof of Firearms

The term 'proof exemption' indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition. The term 'Certificate of Unprovability' indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### Condition of Firearms

Comment in this catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending buyer unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from our modern firearms specialist, Patrick Hawes. All prospective buyers are advised to consult the lists of bore and wall-thickness measurements posted in the saleroom. Potential buyers should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use.

#### Section 5

Bonhams holds a Section 5 authority for certain prohibited weapons. Those handguns that fall outside this authority and which may be acquired as 'Antique', or under Section 7, will be highlighted on the view.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Firearms Act 1968 as amended

All measurements are approximate.

Bonhams are constantly reviewing procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, we are required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, we request that you pay a deposit of 95% of the total invoice now and the balance of 5% when presenting your valid certificate or licence.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certficate or authority is renewed or changed.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### **Licensing Requirements**

Lots marked `S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked `S2´ and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked `S5´ and bearing a specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a `\$58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

#### Unmarked lots require no licence.

For buyers resident in the USA please note that firearms made before 1.1.1899 are not federally classed as "firearms" [ Ch. 18 U.S. Code, para 921 - Definitions: (a) (16) ] and do not require a Form 6 authority for importation into the USA. See below:

- (16) The term "antique firearm" means -
- (A) Any firearm (including any firearm with a matchlock, flintlock, percussion cap, or similar type of ignition system) manufactured in or before 1898; or
- (B) any replica of any firearm described in subparagraph (A) if such replica-
- (i) is not designed or redesigned for using rimfire or conventionatl centerfire fixed ammunition, or
- (ii) uses rimfire or conventional centerfire fixed ammunition which is no longer manufactured in the United States and which is not readily available in the ordinary channels of commercial trade; or
- (C) any muzzle loading rifle, muzzle loading shotgun, or muzzle loading pistol, which is designed to use black powder, or a black powder substitute, and which cannot use fixed ammunition. For purposes of this subparagraph, the term "antique firearm" shall not include any weapon which incorporates a firearms frame or receiver, any firearms which is converted into a muzzle loading weapon, or are any muzzle loading weapon which can be readily converted to fixed ammunition by replacing the barrel, bolt, breechlock, or any combination thereof.

Please note that books are not subject to return.

Please note that there will be no collections until after the sale has ended.

Please see website for images of the unillustrated lots in this catalogue.

#### AFTERNOON SESSION STARTING AT 2PM

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### A BIG BORE RIFLE CARTRIDGE DISPLAY BOARD

Containing a wide number of big bore rifle cartridges, including .700 (Nitro Express), .505 Gibbs, .600 Jeffery and others In a glazed wooden frame 57½cm x 66½cm

£600 - 900 €670 - 1,000 US\$780 - 1,200

118

### A MODERN CARTRIDGE DISPLAY BOARD

Comprising of various rifle and vintage 12-bore cartridges by makers such as Boss & Co., Asprey, James Purdey & Sons, etc. In a glazed wooden frame 61cm x 61cm
With a certificate of authenticity dated June 2002

£500 - 700 €560 - 780 US\$650 - 910

119

#### A CARTRIDGE DISPLAY BOARD

Comprising of various 12-bore, 20-bore, .410 and 9MM Flobert cartridges In a glazed wooden frame 55cm x 55cm

£500 - 700 €560 - 780 US\$650 - 910



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118



119



#### **VICTOR DEMANET (1895-1964)**

A bronze plaque cast in low relief with a marksman aiming his Martini-action target rifle in the standing position, signed with monogram (lower right): on a wooden mount 30.5 cm. wide X 24.5 cm. high

£300 - 500 €330 - 560 US\$390 - 650

Victor Demanet was born in Belgium and studied fine art at Namur before serving in the army. Inspired by a visit to Paris in 1921, he resumed working in sculpture. He produced large-scale sculpture and medals, working for public and private patrons and exhibiting internationally

12

#### A MODERN MITUTOYO DIGITAL MULTI-GAUGE BORE MICROMETER

Incorporating metric and imperial display, for measuring 8, 10, 12, 16, 20 & 28-bore shotgun barrels, missing one measuring head

£350 - 450 €390 - 500 US\$460 - 590

Stock image

122

# A FOUR-WAY GAME COUNTER OR 'NORFOLK LIAR' BY G. & J.W. HAWKSLEY, MID-LATE 19TH CENTURY

Of flat ovoidal form, the signed white-metal side numbered from 1 to 30 for 'Pheasants' and 'Hares', the indicator dials of steel (originally blued) and white-metal respectively, the brass side numbered from 1 to 30 for 'Partridges' and 'Grouse', the indicator wheels of copper and brass respectively, and with integral ring for suspension 7 cm.

£350 - 450 €390 - 500 US\$460 - 590

For another example formerly in the Dr. Robert Rabett Collection and sold in these Rooms see Fine Antique Arms & Armour..., 30 November 2011, lot 449

12

### FIVE REFERENCE BOOKS RELATING TO W.W. GREENER AND GUNMAKING

Comprising GREENER (W.W.): Sharpshooting for Sport and War, 1900; The Breech-Loader and how to use it, 1892 - AUSTYN (CHRISTOPHER): Classic Sporting Rifles, d.w., 1997; Modern Sporting Guns, d.w., 1994 - GREENER (GRAHAM): The Greener Story, d.w, 2000 (5)

£50 - 100 €60 - 110 US\$70 - 130 124

### A COLLECTION OF SPARE PARTS AND ACCESSORIES

Comprising:-

Various stocks, forends, hammers, numerous spares and action parts (qty)

£200 - 300 €220 - 330 US\$260 - 390

125

#### A QUANTITY OF TURN SCREWS, OIL BOTTLES AND SHOOTING ACCESSORIES

Comprising:-

Four turn screws, three by William Evans, three piece cleaning rod, game finder, oil bottles, etc. (qty)

£300 - 400 €330 - 440 US\$390 - 520

126

### THREE CARTRIDGE BAGS, TOGETHER WITH AN OSTRICH-LEATHER GUNSLIP

Comprising:-

A Leggett's ostrich-leather gunslip and cartridge bag

An ostrich-leather cartridge bag, retailed by FineShootingAccessories.com
A leather and seal skin cartridge bag
(4)

£200 - 400 €220 - 440 US\$260 - 520





#### A QUANTITY OF BAYONETS

Comprising:-

Two 1907 pattern service bayonet by Vickers Ltd; a 1907 pattern Australian service bayonet; a service bayonet by Elsener Scwyz Victoria; a service bayonet by Waffenfabrik Neuhausen; a service bayonet by Simson & Co Suhl; two Eastern European service bayonets; a Chilean service bayonet by Alex Coppel Bolingen; two 1887 Pattern MK3 Martini-Henry bayonets, one by Wilkinson Sword; and a further two bayonets (13)

£500 - 700 €560 - 780 US\$650 - 910

128

#### **PURDEY SHOOTING ACCESSORIES**

Comprising:-

A J. Purdey cleaning kit in a leather folding case, some pieces missing

A J. Purdey 2-piece ebonised cleaning rod A small cleaning kit in a J. Purdey nylon slip A modern J. Purdey brass, oak and leather game carrier

A limited edition book entitled Purdey's, the guns and the family by Richard Beaumont, No. 36, signed by the author

The Early Purdeys by P L. Unsworth (First Edition) Christies Books

(6)

£200 - 400 €220 - 440 US\$260 - 520 129

## THREE GUN SLIPS, ONE CANVAS AND LEATHER GUNCASE AND A CARTRIDGE MAGAZINE

Comprising:-

A William Evans canvas and leather soft double guncase with individual compartments and fleece-lining A John McNab canvas and leather gunslip with fleece lining

A European leather rifle slip with fleece lining A canvas soft leg of mutton gunslip with fleece lining

A brass-mounted oak and leather cartridge magazine for 200 cartridges, later replacement dividers (5)

£300 - 500 €330 - 560 US\$390 - 650

130

### A LEATHER GLADSTONE BAG BY FOSTER & SON

Together with a canvas and leather suitcarrier by Foster & Son (2)

£300 - 400 €330 - 440 US\$390 - 520 131

#### A LEATHER AND CANVAS GLADSTONE-BAG BY TANNER KROLLE, RETAILED BY FORTNUM & MASON

Together with a matching small travelling bag (2)

£300 - 500 €330 - 560 US\$390 - 650

132

### A TAXIDERMY EUROPEAN MOUFLON HEAD

Mounted on a wooden shield 43cm wide, 45cm deep, 52cm high

£250 - 350 €280 - 390 US\$330 - 460

133

### TWO CARVED SPORTING STAFFS BY IAN JONES

Each carved with snipe heads, signed I.J. on the right side of each staff 138½cm & 136cm in length

£500 - 700 €560 - 780 US\$650 - 910



### A FINE BRASS-MOUNTED LEATHER CARTRIDGE MAGAZINE BY BOSS & CO.

With Boss & Co. trade-label For approximately 200 cases Together with a leather cartridge bag

£200 - 300 €220 - 330 US\$260 - 390

135

### AN ARMY & NAVY LEATHER CARTRIDGE MAGAZINE

For approximately 350 cases, straps missing, replacement handle and dividers Together with a Brady single canvas guncase, for 29½in. barrels (would adapt to 31in.) (2)

£250 - 350 €280 - 390 US\$330 - 460 136

### A BRASS-MOUNTED OAK AND LEATHER CARTRIDGE-MAGAZINE

With E.J. Churchill (Gunmakers) trade-label For approximately 250 cases

£350 - 450 €390 - 500 US\$460 - 590

137

#### A LARGE HOLLAND & HOLLAND BRASS-MOUNTED OAK-AND-LEATHER CARTRIDGE MAGAZINE

With trade-label For approximately 500 cases

£500 - 700 €560 - 780 US\$650 - 910 138

### A BRASS-MOUNTED OAK AND LEATHER CARTRIDGE-MAGAZINE

With replacement Holland & Holland tradelabel

For approximately 250 cases

£500 - 800 €560 - 890 US\$650 - 1,000

139

### A LARGE BRASS-MOUNTED OAK AND LEATHER CARTRIDGE-MAGAZINE

With replacement baize and replacement J. Purdey & Son trade-label For approximately 500 cases

£800 - 1,200 €890 - 1,300 US\$1,000 - 1,600



#### A QUANTITY OF GUNCASES

Comprising:-

Four leather single guncases, three canvas single guncases and one canvas slip (8)

£200 - 400 €220 - 440 US\$260 - 520

141

### FOUR ASSORTED GUNCASES AND A LEATHER LEG-OF-MUTTON

Comprising:-

A canvas single-guncase with Charles Ingram trade-label for 30in. barrels and various accessories

A canvas single-guncase for 30in. barrels A leather single-guncase for 2 sets of 30in. barrels

A leather single-guncase for 32in. barrels A leather leg-of-mutton guncase with Armstrong & Co trade-label for 30in. barrels (5)

£150 - 250 €170 - 280 US\$200 - 330 142

#### A CANVAS SINGLE GUNCASE

For 30in. barrels

With James Purdey reproduction trade-label

£80 - 120 €90 - 130 US\$100 - 160

143

#### A HOLLAND & HOLLAND CANVAS TAKE-DOWN RIFLE CASE

With original Holland & Holland trade-label

£300 - 500 €330 - 560 US\$390 - 650

144

### A SINGLE BRASS-MOUNTED LEATHER GUN CASE, BY HOLLAND & HOLLAND

For 28in. barrels, with Holland & Holland trade-label

£250 - 350 €280 - 390 US\$330 - 460 145

### A SINGLE BRASS-MOUNTED LEATHER GUN CASE, BY WILLIAM EVANS

For 28in. barrels, with William Evans tradelabel

£150 - 250 €170 - 280 US\$200 - 330

146

### A BRASS-MOUNTED OAK AND LEATHER SINGLE GUNCASE BY PURDEY

For 27½in. barrels (would adapt to 30in. barrels) with replacement baize and replacement J. Purdey & Sons trade-label. Together with two leather leg-of-mutton cases for 30in. and 29in. barrels (3)

£250 - 350 €280 - 390 US\$330 - 460



#### A .177 LP MOD. 53 BREAK-BARREL AIR PISTOL BY WALTHER. NO. 038395

The air chamber marked Walther LP Mod.53, Cal. 4.5, Walther's Patent on the left, plastic chequered grips, the barrel with ramped blade-foresight and adjustable rear-sight In a Walther fitted case, with accessories including sights and barrel cleaning rod

### TOGETHER WITH SIX ASSORTED AIR PISTOLS

To include .177 Webley Tempest, a Webley Typhoon & Webley Nemesis all by Webley & Scott, a .22 Medalist by Grossman Airguns, a .177 Diana Mod 2, a .177 I.S.W 'Senior' air pistol, no. B3140

Some in their original packaging and boxes

### **AND ASSORTED ACCESSORIES** (qty)

£200 - 400 €220 - 440 US\$260 - 520

148

## FOUR .177 AND ONE .22 WEBLEY MARK I BREAK-BARREL AIR PISTOLS BY WEBLEY & SCOTT

Two with wooden straight grips, sidesafeties, the air chambers stamped Webley Air Pistol Mark 1, Webley & Scott Ltd., Birmingham & London, numbered 3225 & 3247 respectively

Three with slanted Bakelite grips, the air chambers stamped *Webley Air Pistol Mark* 1, *Made in England*, all with blade-foresights and adjustable rear-sights

Three in Webley & Scott cardboard boxes (5)

£300 - 500 €330 - 560 US\$390 - 650 149

#### THREE .177 AND ONE .22 WEBLEY MARK I BREAK-BARREL AIR PISTOLS BY WEBLEY & SCOTT

Three with wooden straight grips, side

no. 5219 with the air chamber stamped Webley Air Pistol Mark 1, Webley & Scott Ltd., Birmingham & London on the left no. 39625 with the air chamber stamped with patent dates on both sides and Webley & Scott Ltd., Birmingham on the left and Webley Air Pistol Mark 1, Made in England stamped on the right

no. 48876 the air chamber stamped Webley Air Pistol Mark 1, Made in England on the left and Webley & Scott Ltd., Birmingham and patent dates on the right

no. 365 with slanted Bakelite grips, the air chamber stamped *The Webley 'Mark I'*, *Made in England* on the left and *Webley & Scott Ltd., Birmingham & Webley Patents* on the right

all with blade-foresights and adjustable rearsights

Three in Webley & Scott cardboard boxes (4)

£300 - 500 €330 - 560 US\$390 - 650

150

#### SEVEN .177 WEBLEY JUNIOR BREAK-BARREL AIR PISTOLS BY WEBLEY & SCOTT

No. J7122 with tin grips, the air chamber stamped *The Webley Junior .177* and patent number on the left and *Webley & Scott Ltd.*, *Birmingham* on the right

Five with Bakelite grips, the chambers marked *The Webley "Junior" .177, Webley & Scott Ltd., Birmingham 4, Made in England* The Webley Junior Mark II with plastic grips, the air chamber with *Webley & Scott Ltd., Junior Mk. II, Made in England* on the right, all with blade-foresights and adjustable rearsights

Six in Webley & Scott cardboard boxes (7)

£400 - 600 €440 - 670 US\$520 - 780 151

#### FIVE .22 WEBLEY SENIOR BARREL-BREAK AIR PISTOLS BY WEBLEY & SCOTT

All with Bakelite grips and , the chambers stamped *The Webley "Senior", Made in England* on the left and *Webley & Scott Ltd. Birmingham 4 & Webley Patents* on the right, the break-barrels with chequering, bladeforesights and adjustable rear-sights

Three in Webley & Scott cardboard boxes (5)

£300 - 500 €330 - 560 US\$390 - 650

152

#### FIVE .22 AND THREE .177 WEBLEY PREMIER BREAK-BARREL AIR PISTOLS BY WEBLEY & SCOTT

All with bakelite grips, six with the air chambers stamped *The Webley Premier, Made in England* on the left and *Webley & Scott Ltd. Birmingham* on the right, two with the air chambers with *Webley & Scott Ltd., Premier Mk. II, Made in England* on the right, the break-barrels with chequering, bladeforesights and adjustable rear-sight, numbers 986 & 1455 have .22 and .177 detachable barrels

All eight in Webley & Scott cardboard boxes (8)

£400 - 600 €440 - 670 US\$520 - 780



#### A .177 'WARRIOR' SIDE-LEVER AIR PISTOL BY ACCLES & SHELVOKE LTD., NO. 1333

The air chamber with bead fore-sight and adjustable rear-sight, the frame marker'The Warrior' made by Accles & Shelvoke Ltd., Birmingham on the left and patents on the right, chequered horn grips

#### WITH A .177 ACVOKE PISTON-SPRING AIR PISTOL BY ACCLES & SHELVOKE, NO. 21541

The air chamber with blade-foresight and adjustable rear-sight, the breech stamped Accles & Shelvoke Ltd., Patent applied for, Birmingham 6 England, black plastic grips In a Acvoke retail cardboard box

#### AND A .177 ABAS MAJOR UNDER-LEVER AIR PISTOL BY A.A. BROWN & SONS, NO.1108

The air chamber stamped 'Abas Major' on the left and with blade-foresight and adjustable rear-sight, ebonised plastic grips (3)

£400 - 600 €440 - 670 US\$520 - 780 154

#### FOUR .177 AND TWO .22 WEBLEY SENIOR BREAK-BARREL AIR PISTOLS BY WEBLEY & SCOTT

Four with Bakelite grips, the air chambers stamped The Webley "Senior", Made in England on the left and Webley & Scott Ltd. Birmingham 4 & Webley Patents on the right, the break-barrels with chequering, bladeforesights and adjustable rear-sights No. S6092 with straight Bakelight grips & no. S9278 with plastic grips, the air chambers stamped The Webley "Senior", Made in England on the left and Webley & Scott Ltd. Birmingham and listed patent numbers on the right, the break-barrels with bladeforesights and adjustable rear-sights Three in Webley & Scott retail cardboard boxes (6)

£300 - 500 €330 - 560 US\$390 - 650 155

#### A .177 WEBLEY MARK II 'TARGET MODEL' BREAK-BARREL AIR PISTOL BY WEBLEY & SCOTT, NO. 35959

The air chamber stamped with patent dates on both sides, Webley & Scott Ltd., Birmingham & London on the left and Webley Air Pistol Mark II (Target Model), Made in England on the right, side safety, the Bakelite grips with maker's logo, blade-foresight and adjustable rear-sight

In a leather case with Edward Whistler tradelabel

£250 - 350 €280 - 390 US\$330 - 460



#### A .22 'HW 95' BREAK-BARREL AIR RIFLE BY WEIHRAUCH, NO. 1681901

Break-barrel cocking, figured stock with pistolgrip, Monte Carlo comb, cheek-piece and recoil-pad, the barrel with removable ramp-mounted blade-foresight with protector and block-mounted adjustable rear sight, the reciever mounted with a *Sportsman 3x-9x.40 telescope-sight* 

Weight 8lb. 61/20z. (with 'scope), 141/ain. pull (131/2in. stock), 16in. barrel

£50 - 100 €60 - 110 US\$70 - 130

157

#### A .22 GEM-TYPE BREAK-BARREL AIR RIFLE BY H.M. QUACKENBUSH, NO. 3116

The top of the air chamber stamped H.M. Quackenbush, Herkimer, N.Y. U.S.A., the stock with Swiss-style steel butt-plate, the barrel with blade-foresight and non-adjustable leaf rear-sight 22in. barrel

### TOGETHER WITH A .25 GEM-TYPE BREAK-BARREL AIR RIFLE

The stock with Swiss-style butt-plate, the barrel with blade-foresight and open rear-sights

211/4in. barrel

### AND A .20 GEM-TYPE BREAK-BARREL AIR RIFLE

The stock with metal butt-plate, the octagonal barrel with blade-foresight and open rear-sights 191/4in. barrel (3)

£200 - 300 €220 - 330 US\$260 - 390 158

### A .177 BREAK-BARREL AIR RIFLE BY W.W. GREENER, NO. 2791

The top of the air chamber stamped W.W. Greener, Maker, Birmingham, saw-handled butt-stock, ramp-mounted blade-foresight and adjustable rear-sight 191/in. barrel

## TOGETHER WITH A .22 UNDER-LEVER 'IMPROVED MODEL. D' AIR RIFLE BY B.S.A., NO. 43502

The top of the air chamber marked *The B.S.A. Air Rifle (Improved Model D) The Birmingham Small Arms Co. Ltd., England,* the under-level stamped with *Lincoln Jefferies' Patent 8761/04*, the stock with steel butt-plate, the barrel with bladeforesight and adjustable rear-sight *14in. barrel* 

#### AND A .177 BREAK-BARREL B.S.A. STYLE AIR RIFLE, NO VISIBLE NUMBER

The stock with semi-pistolgrip and steel butt-plate, the barrel with blade-foresight and adjustable rear-sight 19% in. barrel (3)

£200 - 300 €220 - 330 US\$260 - 390

159

#### THREE .22 WEBLEY MARK III UNDER-LEVER AIR RIFLES BY WEBLEY & SCOTT LTD, NO'S. B9147, 42113 & 35471

The top of the air chambers stamped The Webley, Mark 3, Webley & Scott Ltd., Birmingham, Made in England, the stocks with pistol-grips, no. B9147 with blade-foresight and adjustable rear-sight the receiver mounted with a Swiss arms adjustable scope, no. 42113 with blade-foresight and protector and adjustable rear-sight & no. 35471 with blade-foresight and adjustable rear-sight 18½in. barrels

## TOGETHER WITH A .22 WEBLEY FALCON BREAK-BARREL AIR RIFLE BY WEBLEY & SCOTT LTD, NO. 8777

The top of the air chamber stamped The Webley, Falcon, Webley & Scott, Birmingham, Made in England the stock with semi-pistolgrip, the barrel with bladeforesight with protector and adjustable rearsight

171/4in. barrel (4)

£200 - 300 €220 - 330 US\$260 - 390

160

#### THREE .22 WEBLEY MARK III UNDER-LEVER AIR RIFLES BY WEBLEY & SCOTT LTD., NO'S. 21131, 7379 & 23118

The top of the air chambers stamped *The Webley, Mark III, Webley & Scott Ltd., Birmingham, Made in England*, the stocks with semi-pistolgrips, the barrel of no. 21131 with blade-foresight with protector, adjustable rear-sight and mounted to the rear-left of the air chamber a Parker Hale adjustable peep-sight, no's. 7379 & 23118 with blade-foresights and adjustable rear-sights

18½in. barrels

## TOGETHER WITH A .177 WEBLEY MARK III UNDER-LEVER AIR RIFLE BY WEBLEY & SCOTT

The top of the air chamber stamped *The Webley, Mark III, Webley & Scott Ltd., Birmingham, Made in England*, the stock with semi-pistolgrip, the barrel with bladeforesight and adjustable rear-sight 18½in. barrel (4)

£200 - 300 €220 - 330 US\$260 - 390



#### A .22 WEBLEY SERVICE MARK II AIR RIFLE , NO. S13304 WITH DETACHABLE BARREL

The action stamped 'Webley Service Air Rifle Mark II' on the left and patent dates on the right, screw-breech peep-sight, semi-pistolgrip stock with butt-plate, the barrel with blade-foresight and adjustable rear-sight 251/zin. barrel

Together with its original retail cardboard box

£300 - 500 €330 - 560 US\$390 - 650

162

## A .22 WEBLEY SERVICE MARK II AIR RIFLE , NO. S6142 WITH DETACHABLE BARREL

The action stamped 'Webley Service Air Rifle Mark II' on the left and patent dates on the right, screw-breech peep-sight, semi-pistolgrip stock with butt-plate, the barrel with blade-foresight and adjustable rear-sight 25% in. barrel

Together with its original retail cardboard box

£300 - 500 €330 - 560 US\$390 - 650 163

#### A .177 WEBLEY SERVICE MARK II AIR RIFLE , NO. S696 WITH DETACHABLE BARREL

The action stamped 'Webley Service Air Rifle Mark II' on the left and patent dates on the right, screw-breech peep-sight, semi-pistolgrip stock with butt-plate, the barrel with blade-foresight and adjustable rear-sight 26in. barrel

£250 - 350 €280 - 390 US\$330 - 460

164

#### A .22 WEBLEY SERVICE MARK II AIR RIFLE, NO. S3246 WITH DETACHABLE BARREL

The action stamped 'Webley Service Air Rifle Mark II' on the left and patent dates on the right, screw-breech peep-sight, semi-pistolgrip stock with butt-plate, the barrel with blade-foresight and adjustable rear-sight 25½in. barrel

£250 - 350 €280 - 390 US\$330 - 460 165

#### A .22 WEBLEY MARK I AIR RIFLE, NO. 87

The action stamped Webley Air Rifle Mark I on the left and patent dates on the right, spring release breech, semi-pistolgrip stock with metal butt-plate, the barrel with bladeforesight and adjustable rear-sight 19in. barrel

£300 - 500 €330 - 560 US\$390 - 650



### AN 8MM ROTH-STEYR SELF-LOADING PISTOL, MODEL M1907, NO. 46457

The barrel with adjustable foresight and sighting-rib, stamped Waffenfabrik Steyr, the charger-guide with u-notch rear-sight, the butt with two-piece ribbed wooden grips, and integral lanyard ring 5½in. barrel, London nitro reproof

£400 - 600 €440 - 670 US\$520 - 780

This pistol may be held under s.7.1 Heritage Pistols in the U.K.

167 S5

### A 7.65MM (PARABELLUM) WAFFENFABRIK SWISS MODEL 1906 MODEL SELF-LOADING PISTOL, NO. 5116

The barrel with block-mounted blade-foresight, the receiver ring engraved with a Swiss cross on star motif, open rear sights, the top of the bolt stamped *DWM*, side safety, butt with grip-safety, chequered two-piece wooden grips 43/4in. barrel, London nitro proof

With original wooden tipped magazine

£500 - 700 €560 - 780 US\$650 - 910

This pistol may be held under both categories of s.7 Heritage Pistols in the U.K.

168 <sup>S5</sup>

#### A .455 (ELEY) 'MARK II HAND EJECTOR SECOND MODEL' BY SMITH & WESSON, NO. 25052

The top of the barrel stamped Smith & Wesson, Springfield Mass. U.S.A. Patented Oct.8.1901 Dec.17.1901 Feb.6.1906, with block-mounted blade-foresight, the left side stamped Smith & Wesson, the top of frame with sighting-groove, the right side of the frame with 'S&W' trade-mark, the butt with chequered two-piece wooden grips, each inset with 'S&W' brass medallion and lanyard-ring 6½in. barrel, recent London nitro proof

£400 - 500 €440 - 560 US\$520 - 650

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

169 S5

### A .38 CENTRE-FIRE CONVERSION COLT 1861 MODEL NAVY REVOLVER NO. 9254, MID-1870S

With sighted barrel stamped with New-York address, serial numbered cylinder, frame with 1871 and 1872 patent details, brass trigger-guard and back-strap, figured rounded grips, and matching numbers (some wear and old rust patination)

71/2in. barrel, recent London nitro proof

£400 - 500 €440 - 560 US\$520 - 650

#### Provenance

The Daniel Williams Collection

This revolver may be held under s7.3 Heritage Pistol in the U.K.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



#### A .455 'W.S. TARGET MODEL' REVOLVER BY WEBLEY & SCOTT, NO. 451209

Retaining some blued finish, the barrel with blade-foresight and sighting-rib stamped Webley & Scott Ltd., Birmingham & London, the left side of the cylinder-strap stamped "WS" Target Model, the left side of the frame stamped Webley Patents and with the maker's "Winged Bullet" trademark, the butt with chequered two-piece wooden grips and lanyard-ring

71/zin. barrel, Birmingham nitro proof In a wooden box (some repairs) with Alex. Henry trade-label

£700 - 1,000 €780 - 1,100 US\$910 - 1,300

Please note this lot can only be held under s.3 Heritage Pistols act and not as catalogued

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

171 S

## A RARE .455 (AUTO) 'MARK 1 NAVY' SELF-LOADING PISTOL BY WEBLEY, NO. 7566

The barrel with blade-foresight, the left side of slide stamped 'Webley & Scott Ltd., Pistol Self-Loading, .455, Mark IN, 1916' and with maker's winged bullet logo, adjustable u-notch rear sight, butt with grip-safety, the barrel and slide retaining much renewed blue-finish, hard rubber chequered two-piece grips (the right cracked and repaired, both with inset repairs to lower heels), lanyard ring 5in. barrel, recent London nitro proof

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900

This pistol may be held under both categories of s.7 Heritage Pistols in the U.K.

172 <sup>S5</sup>

#### A. 450 (BLACK POWDER) WEBLEY PRYSE NO. 4 REVOLVER, NO. 9, RETAILED BY WESTLEY RICHARDS

The barrel with blade-foresight, the flat sighting-rib engraved Westley Richards & Co. London, the frame, trigger-guard, cylinder and butt-cap with foliate-scroll engraving, retaining much nickel-plated finish, u-notch rear-sight, the left side of the frame with patent cylinder-release, the butt with one-piece chequered wooden grip, engraved butt-cap with lanyard-ring 5½in. barrel, Birmingham Black Powder proof In its original wooden case with some

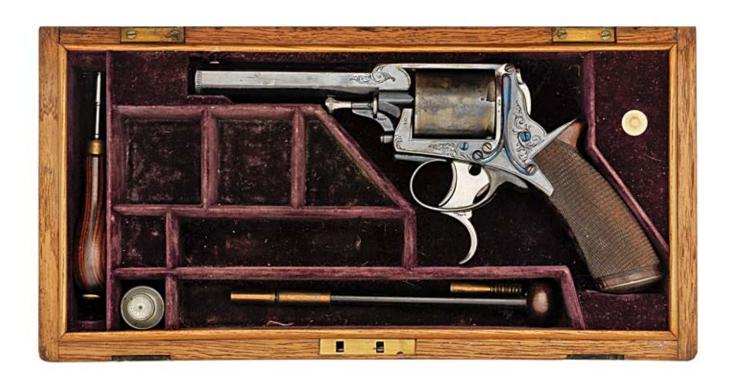
£1,200 - 1,800 €1,300 - 2,000

US\$1,600 - 2,300

accessories

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





173 <sup>S5</sup>

## A FINE TRANTER-PATENT .450(C.F.) FIVE SHOT REVOLVER, NO. 13347, RETAILED BY PARKER FIELD & SONS, LATE 19TH CENTURY

Built from percussion parts, retaining most its original blued finish, the octagonal barrel with bead-foresight, the frame and barrel with foliate-scroll engraving, the top of the frame engraved *Parker Field & Sons, High Holborn, London* with U-notch rear-sight, pivoting arborpin, the pivot stamped *Tranter Patents*, the replacement cylinder with much hardening-colour, spurless hammer, Y-shaped hammer safety, the left side of the double-trigger stamped *Tranter Patents*, the butt with chequered one-piece wooden grip and colour-hardened steel butt-cap

4½in. barrel, London black powder reproof In its original oak case with accessories

£800 - 1,000 €890 - 1,100 US\$1,000 - 1,300





### THREE CONTINENTAL .22(L.R.) RIFLES A .22(L.R.) TRAINING RIFLE BY SIMSON SUHL, NO. 125343

Flag safety, the stock with semi-pistolgrip and steel butt-plate, sling and mounts, the barrel with block-mounted blade-foresight and folding adjustable ladder rear-sight

Weight 7lb. 6oz., 13in. pull (127/min. stock), 253/min. barrel, German nitro proof

### A .22(L.R.) 'MODEL 45' BOLT-MAGAZINE RIFLE BY MAS, NO. F31319

Flag safety, fully-detachable clip-magazine, the stock with semipistolgrip and MAS steel butt-plate, sling swivels and sling, the barrel with ramp-mounted blade-foresight with protector, the receiver mounted with folding adjustable ladder rear-sight

Weight 8lb. 21/20z., 14in. pull (13%in. stock), 24in. barrel, London nitro proof

#### A .22(L.R.) BOLT-MAGAZINE RIFLE BY P. BERETTA, NO. 9488

Push-button safety, fully-detachable clip-magazine, the stock with semi-pistolgrip and Beretta Arms steel butt-plate, sling-eyes, the barrel with ramp-mounted blade-foresight with protector and adjustable rear-sight

Weight 7lb. 11½oz., 13½in. pull (13%in. stock), 20½in. barrel, Italian nitro proof (3)

£150 - 250 €170 - 280 US\$200 - 330

176 S1

#### THREE .22(L.R.) 'PATRONE' BOLT-ACTION RIFLES BY MAUSER, NOS. 162921, 177051 & 158242

162921: flag safety, figured stock with pistolgrip, pistolgrip-cap, butt-plate, sling-swivels and sling, the barrel with ramp-mounted blade-foresight and leather protector and adjustable rear-sight Weight 8lb. 10oz., 14¼in. stock, 26¾in. barrel, German nitro proof 177051: flag safety, the stock with semi-pistolgrip and Mauser stamped steel butt-plate, sling swivels, the barrel with ramp-mounted blade-foresight with protector and folding adjustable ladder rear-sight Weight 8lb. 6½oz., 14¼in. stock, 26¾in. barrel, German nitro proof 158242: flag safety, the stock with semi-pistolgrip and Mauser stamped steel butt-plate, sling swivels, the barrel with ramp-mounted blade-foresight and folding adjustable ladder rear-sight Weight 7lb. 15½oz., 14¼in. stock, 26¾in. barrel, German nitro proof (3)

£200 - 400 €220 - 440 US\$260 - 520 177 S1

### TWO .22(L.R.) 'PATRONE' BOLT-MAGAZINE RIFLES BY MAUSER, NOS. 110038 & 203982

**110038**: side-safety, fully-removable clip-magazine, the stock with semi-pistolgrip and Mauser butt-plate, sling-swivels, the barrel threaded for sound moderator with ramp-mounted blade-foresight and adjustable rear-sight mount

Weight 6lb. 6oz., 14%in. pull (14%in. stock), 25%in. barrel, German nitro proof

203982: flag-safety, fully-removable clip-magazine, the stock with Mauser stamp on the right side with semi-pistolgrip and Mauser buttplate, sling-swivels, the barrel with ramp-mounted blade-foresight and folding adjustable ladder rear-sight

Weight 6lb. 2½oz., 14¼in. pull (13¾in. stock), 23½in. barrel, German nitro proof (2)

£100 - 200 €110 - 220 US\$130 - 260

178 🦥

### TWO .22(L.R.) BOLT-MAGAZINE RIFLES BY B.S.A., NO. V2998 & 11149

**V2998**: side-safety, fully-detachable clip-magazine, the stock with pistolgrip, cheek-piece and B.S.A. butt-plate, sling-eye, the barrel with foresight and protector and adjustable rear-sight Weight 7lb. 6½oz., 13½in. pull (13½in. stock), 25½in. barrel, Birmingham nitro proof

**11149**: flag safety, fully-detachable clip-magazine, the stock with semi-pistolgrip and brass butt-plate with trap, sling-swivels, the barrel with block-mounted blade-foresight and folding adjustable ladder rear-sight

Weight 5lb. 4½oz., 13¾in. pull (13¾in. stock), 23¾in. barrel, Birmingham nitro proof (2)

£100 - 150 €110 - 170 US\$130 - 200



179 <mark>S1</mark>

### A .22 'MODEL 1022' SEMI-AUTOMATIC RIFLE BY RUGER, NO. 255-23661

Push-button safety, fully-detachable box-magazine, the laminate thumb-hole stock with palm-swell pistolgrip, cheek-piece, Monte Carlo comb and Fajen rubber recoil-pad, the barrel stamped *Sturm. Ruger & Co., Inc. Southport, Conn. U.S.A.* with sound moderator, block-mounted blade-foresight and fixed rear-sight, the receiver mounted with a Richter Optik 3-9x50AOE telescope sight *Weight 7lb. 14oz. (with 'scope), 141/sin. pull (13%in. stock), 251/sin. barrel, London nitro proof* 

With two additional box-magazines

£150 - 250 €170 - 280 US\$200 - 330

180 S1

#### A .17(HMR) BOLT-MAGAZINE RIFLE BY CZ, NO. B139252

Bolt-head safety, fully-detachable clip-magazine, figured stock with pistolgrip and recoil-pad, sling-swivels and sling, the barrel with fitted sound-moderator, the receiver stamped *CZ 455* with 3-9x40 telescope-sight

Weight 8lb. ½oz. (with 'scope), 13%in. pull (13¼in. stock), 23½in. barrel, Czech nitro proof

£200 - 300 €220 - 330 US\$260 - 390

181 <sup>S</sup>

### A .22(L.R.) MATCH 54 BOLT-MAGAZINE TARGET RIFLE BY ANSCHUTZ, NO. 88139

Bolt-head safety, cutaway stock with stippled palm-swell pistolgrip, cheek piece and recoil-pad, swing swivels and sling, the barrel threaded for sound moderator, the receiver mounted with a Hawke Sport HD 3-9x40 telescope sight

Weight 8lb. 2oz. (with 'scope), 13%in. pull (12%in. stock), 14½in. barrel, German nitro proof

£150 - 250 €170 - 280 US\$200 - 330 182 S1

### A .22 (L.R.) MARTINI ACTION TAKE-DOWN TARGET RIFLE BY W. W. GREENER, NO. 017938

The action-body engraved with maker's name, side-safety, figured stock with steel butt-plate, sling-eyes, the barrel with block-mounted blade-foresight, folding adjustable ladder rear-sight, a mounted Nikko Stirling Gold Crown 3-9x40 wide angle telescope sight and engraved W.W. Greener, Birmingham, Maker

Weight 7lb. 6½oz. (with 'scope), 145/kin. pull (141/kin. stock), 26in. barrel, Birmingham nitro proof

£200 - 300 €220 - 330 US\$260 - 390

183 S1

### A .22 (L.R.) 'TROMBONE' PUMP-ACTION TAKE-DOWN RIFLE BY F.N., NO. 1133849

Push-button safety, the stock with pistolgrip and metal butt-plate, the barrel stamped Fabrique Nationale D'Armes de Guerre, Herstal - Belgique with mounted blade-foresight and adjustable rear-sight, the receiver and barrel tapped for telescope-sight mounts Weight 5lb, 13%in. stock, 22in. barrel, Belgian nitro proof

£100 - 200 €110 - 220 US\$130 - 260

184 S1

### A .22 (L.R.) MP UZI SEMI-AUTOMATIC RIFLE BY WALTHER, NO. W1011912

Side-safety, pistolgrip with grip-safety, folding skeletal stock, sling-swivel, the barrel with integral sound-moderator and underail, mounted with a dot-sight, the receiver mounted with open sights Weight 8lb. 12oz., 16in. stock, 18in. barrel, German nitro proof With an additional magazine

£200 - 300 €220 - 330 US\$260 - 390





## A DEACTIVATED .303 (BRITISH) MODEL III SHORT LEE-ENFIELD CARBINE, NO. 90795

With some moving parts, standard specifications and finish, barrel with rampmounted blade-foresight, the stock with brass butt-plate and trap, sling-swivels, the action mounted with folding vernier sight 25in. barrels

Together with its deactivation certificate, dated 2020

£200 - 300 €220 - 330 US\$260 - 390

188

#### A DEACTIVATED 7.62X51MM (NATO) L1A1 RIFLE, NO. 9602302

With some moving parts, push-button safety, the left side of action with selector switch, wooden folding carry-handle, mounted with folding leaf-sights, wooden pistolgrip and stock with butt-plate and trap, sling-swivels, the round barrel with adjustable open-foresight and flash-guard, detachable magazine

25in. barrel

Together with its deactivation certificate, dated 2020

£250 - 350 €280 - 390 US\$330 - 460

#### 189 S1

#### A .270 (WIN.) 'FINNBEAR L61R' BOLT-MAGAZINE RIFLE BY SAKO, NO. 518316

Side-safety, hinged magazine-floorplate, the figured-stock with pistolgrip, cheek-piece, Monte-Carlo comb and ventilated recoil-pad, sling-eyes, the barrel engraved 'Sako Cal. .270, Finnbear, Made in Finland', with rampmounted blade-foresight with protector, block-mounted adjustable open rear-sight, the receiver mounted with a Zeiss Diatal-ZA 4x32 telescope-sight

Weight 9lb. 5oz. (with 'scope), 13¾in. pull (12%in. stock), 24½in. barrel, London nitro proof

£200 - 300 €220 - 330 US\$260 - 390

190 S1

### A 8MM BOLT-MAGAZINE STUTZEN BY MANNLICHER, NO. 9936

Bolt-head safety, blued finish, matt recieverring engraved Patent Mannlicher M. 1908, rotary-magazine, double-set triggers, figuredstock with pistolgrip, pistolgrip-cap, adjustable comb with cheek-piece (crack to the right side), steel butt-plate, sling-swivels with leather sling, the barrel with ramp-mounted bead-foresight and open-sights, one fixed and one folding for 300 yards, the receiver mounted with a Karl Kahles 4x telescope-sight engraved Joh. Springer's, Erben, Wien Weight 8lb. 3½oz. (with 'scope), 14¼in. stock, 19½in. barrel, Austrian nitro proof

£200 - 400 €220 - 440 US\$260 - 520 191 <sup>S2</sup>

#### A .270 (WIN.) 'MOD. 66' BOLT-MAGAZINE RIFLE BY MAUSER, NO. G17486

Side-safety, double-set trigger, the stock with pistolgrip and Mauser pistolgrip-cap, Monte Carlo comb, cheek-piece, ventilated recoil-pad, sling-swivels, round barrel with rail and scope mounts, threaded for sound moderator

Weight 7lb. 11oz., 14%in. pull (13%in. stock), 21in. barrel, London nitro reproof

£200 - 400 €220 - 440 US\$260 - 520

192 S1

#### A .243(WIN.) 'MODEL L' BOLT-MAGAZINE RIFLE BY STEYR MANNLICHER, NO. 253965

Side-safety, fully-detachable box-magazine, the figured stock with pistolgrip, wooden pistolgrip-cap, cheek-piece, Steyr recoil-pad, the twist barrel with sling-eye, ramp-mounted blade-foresight and fixed rear-sight, the receiver stamped *Steyr-Mannlicher-L* on the left and with quickly-detachable telescope mounts

Weight 6lb. 12oz., 141/sin. pull (133/sin. stock), 231/sin. barrel, Austrian nitro proof
With an additional box-magazine

£300 - 500 €330 - 560 US\$390 - 650



### A .25-35 (W.C.F.) 'MODEL 1894' LEVER-ACTION CARBINE BY WINCHESTER, NO. 100992

The plain blacked receiver with dust-cap, the top tang stamped *Model 1894 -Winchester- Pat. Aug. 21 1894*, the lever and hammer with some hardening-coulour, the figured stock with steel butt-plate, ring and mount, the round barrel stamped *Manufactured By The Winchester Repeating Arms Co. New Haven Conn U.S.A*, with full-length magazine-tube, block-mounted foresight and folding leaf rearsight with platinum lines

20in. barrel, recent Birmingham nitro proof

£200 - 400 €220 - 440 US\$260 - 520

#### Provenance

Cody Firearms Records Office:-

Carbine, calibre 25/35, received in warehouse on December 10, 1900, Shipped from warehouse on December 17, 1900, Order number 5354

194 S1

### A .30-30 (WIN.) 'MODEL 94' LEVER-ACTION CARBINE BY WINCHESTER, NO. 4693216

The blacked receiver plain, the stock with a medallion depicting the Alberta R.C.M.P. Centennial, round barrel with full-length magazine-tube

20in. barrel, recent Birmingham nitro proof

£200 - 400 €220 - 440 US\$260 - 520 195 S1

### A .30-30(WIN) 'MODEL 94AE' LARGE-LOOP LEVER-ACTION CARBINE BY WINCHESTER, NO. BH34

The receiver with silver and gilt depictions of Western scenes, the stock with medallion on the right hand side, round barrel with full-length magazine tube

16in. barrel, recent Birmingham nitro proof

£250 - 350 €280 - 390 US\$330 - 460

196 <sup>S</sup>

### A .30 (W.C.F.) 'MODEL 1894' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 648959

The receiver, hammer and lever retaining traces of finish, the top tang drilled and tapped for a sight and stamped *Model 1894 Winchester Trade Mark Reg. In U.S. Pat. Off.*, the figured stock, stamped *4.W.3109*, with steel butt-plate, the ring and staple with leather thong, sling-swivels and original leather sling, the round nickel-steel barrel engraved *Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented August 21. 1894. and <i>Nickel Steel Barrel - especially for smokeless powder*, with full-length magazine-tube, block-mounted blade foresight and folding adjustable ladder rear-sight

20in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate

£300 - 500 €330 - 560 US\$390 - 650

Cody Firearms Records Office:-Serial number applied on January 17, 1914

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



#### A .30-30 (WIN) 'MODEL 94' LEVER-**ACTION RIFLE BY WINCHESTER,** NO. 4569286

The brass receiver plain, the left side etched with Narrow Gauge Railroad 1876 - 1942, the figured stock with a medallion depicting a train and the inscription Nevada County Narrow Gauge R.R. California, round barrel with full-length magazine tube 20in. barrel, recent Birmingham nitro proof

£300 - 500 €330 - 560 US\$390 - 650

198 <sup>S1</sup>

#### A .38-55 'MODEL 1894' LEVER-ACTION **RIFLE BY WINCHESTER, NO. 107609**

The receiver plain, the top tang stamped Model 1894, Winchester, PAT Aug 21 1894, the stock with steel crescent butt-plate, sling eye, the forend with steel cap and sling eye, the octagonal barrel engraved Manufactured by the Winchester Repeating Arms Co. New Haven, Conn. U.S.A with full length magazine-tube, fixed blade-foresight and folding carbine rear-sight 26in. barrel

£300 - 500 €330 - 560 US\$390 - 650 199 S1

#### A .30-30 (WIN.) 'MODEL 94' LEVER-**ACTION CARBINE BY WINCHESTER,** NO. 4752207, COMMEMORATING THE 150TH ANNIVERSARY OF BELGIUM, 1 OF 150

The receiver retaining virtually-full colourhardening, some gold-inlay scrollborderwork, the right side with a crowned B in laurel leaves, the left side with 150eme anniversaire de la Belgique and 1830 - 1980 in gold inlay, the lever finished en-suite, fully-chequered stock with silver medallion depicting four busts, the round barrel with gold barrel-bands at muzzle and breech ends and with Elge Arms - Liege in gold inlay, with full-length magazine-tube 20in. barrel, recent Birmingham nitro proof

£400 - 600 €440 - 670 US\$520 - 780 200 S1

#### AN ENGRAVED .30 (W.C.F.) 'MODEL 1894' LEVER-ACTION TAKE-DOWN **RIFLE BY WINCHESTER, NO. 314053**

The receiver profusely custom engraved with bold foliate-scrollwork on a stippled ground, the lever engraved en suite, the top-tang engraved Model 1894 -Winchester- Trade Mark, drilled and tapped for a sight, the underside of the receiver signed Butler on the left and stamped DEAC Inc Amherst NH on the right, well-figured stock, the right side with vacant inset for escutcheon (removed) with steel butt-plate with 25 notches on the right edge, the figured forend with steel cap engraved en suite, the blued nickel steel barrel engraved Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented August 21. 1894. with fulllength magazine-tube, a Lyman hunting frontsight Stamped Lyman's Pat. Aug. 31. 88. and sporting buckhorn rear-sight 26in. barrel, recent Birmingham nitro proof

(discreet marks)

£400 - 600 €440 - 670 US\$520 - 780

#### Provenance

Winchester Repeating Firearms factory letter:-Rifle, 30 caliber, round barrel, plain trigger, takedown, received in warehouse September 7 1906, shipped from warehouse June 29 1908, order number 152876



#### A .243 (WIN.): .270 (WIN.) 'MODEL 200' BOLT-MAGAZINE RIFLE BY SAUER, NO. N05770 - NO. N01684

Push-button safety, fully-detachable clipmagazine, left-handed bolt, the stock with pistolgrip, Monte Carlo comb, rubber recoilpad, forestock with sling-eye, both barrels threaded for a sound moderator, the receiver mounted with quickly-detachable telescopesight mounts

14¼in. pull (13¼in. stock)
.270 (Win.) barrel:- Weight 8lb. 1½oz., 23in. barrel, Birmingham nitro reproof
.243 (Win.) barrel :- Weight 8lb., 21½in. barrel, Birmingham nitro reproof

£400 - 600 €440 - 670 US\$520 - 780

#### 202 S1

#### A 16-BORE/8X57MM 360 'BOCKBUCHSFLINTE' HAMMER GUN/ RIFLE BY JOHANN KALEZKY, NO. 4945.24.15.5.6.0

Toplever, treble-grip action-body, rebounding backlocks, C-scroll hammers, percussion fences, folaite-scroll engraving, much hardening-colour, the figured stock with pistolgrip, horn pistolgrip-cap, cheek-piece, horn butt-plate, the Bohler Blitz Stahl barrels with matt solid top-rib engraved Joh. Kalezky with bead-sight and open rear-sights Weight 6lb. 6½oz., 13¾in. pull (13¾in. stock), 25¾in. barrels, approx. ¾ choke, 2½in. chamber, London nitro reproof

£400 - 600 €440 - 670 US\$520 - 780

#### 203 S1

#### A 16-BORE: 16-BORE/7X65RMM BOCKBUCHSFLINTE COMBINATION OVER-AND-UNDER EJECTOR GUN/ RIFLE BY OTTO ORTLEPP NO. 4293

Bolstered action-body, both lockplates engraved with scenes of deer and wildlife in a woodland setting, bold foliate-scrollwork, the well-figured stock with pistolgrip, pistolgrip-cap, ventilated recoil-pad, slingswivels, both sets of barrels with matt top-rib engraved Otto Ortlepp & Sohn, Suhl, the 16-bore/7x65Rmm barrels with a Hensoldt Wetzlar Diavari-D 1.5-6x telescope-sight in quickly-detachable mounts with bead foresight and open-folding rear-sight 14%in. pull (13%in. stock) 16-bore barrels:- Weight 7lb. 31/20z., 281/4in. barrels, both approx. Full choke, 23/4in. chambers, German nitro proof Combination barrels:- Weight 7lb. 11oz. (with 'scope), 251/2in. barrels, approx. Full choke, 23/4in. chamber, Birmingham nitro reproof In its fitted leather case

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900



### A .25-06 (REM.) BOLT-MAGAZINE RIFLE BY DAVID LLOYD, NO. 62

Side-safety, the Mauser action-body with thumb-recess and charger-guide, hinged magazine-floorplate, the figured stock with pistolgrip, pistolgrip-cap, cheek-piece, Monte Carlo comb, ventilated recoil-pad, horn-capped forestock, the top of the barrel engraved David Lloyd Pipewell 25/06 and the underside Rebuilt by T.T. Proctor, no. 62, the receiver mounted with a Swarovski-Optik, Tirol, Habicht 4 telescope-sight Weight 8lb. 12½oz. (with 'scope), 13¾in. pull (12¾in. stock), 24in. barrel, London nitro proof

£700 - 1,000 €780 - 1,100 US\$910 - 1,300 205 <sup>S1</sup>

#### A .243 (WIN.) BOLT-MAGAZINE RIFLE BY DAVID LLOYD, NO.110/2696

Side-safety, the Mauser action-body with thumb-recess and charger-guide, hinged floorplate-magazine, the synthetic stock with pistolgrip, pistolgrip-cap, cheek-piece and Butler Creek recoil-pad, sling-eyes, the barrel engraved *David Lloyd. Catlow. Armstrong, .243*, the receiver mounted with a telescopesight

Weight 8lb. 15oz. (with 'scope), 13%in. pull (13%in. stock), 22in. barrel, Birmingham nitro proof

£500 - 700 €560 - 780 US\$650 - 910 206 S1

#### A .270 (WIN.) BOLT-MAGAZINE RIFLE BY DAVID LLOYD, NO. 182/76

Side-safety, hinged magazine-floorplate, the figured-stock with pistolgrip, horn pistolgripcap, cheek-piece, Monte-Carlo comb, ventilated recoil-pad, sling-eyes, the barrel engraved 'David Lloyd Pipewell, .270 Win', the receiver mounted with a telescope sight Weight 8lb. 8oz. (with 'scope), 13%in. pull (12½in. stock), 24in. barrel, Birmingham nitro proof

£600 - 800 €670 - 890 US\$780 - 1,000



#### A .25-36 (MARLIN) 'MODEL 1893' LEVER-ACTION TAKEDOWN RIFLE BY MARLIN, NO. 122297

The plain receiver stamped Marlin Safety, the top tang drilled and tapped for sight and stamped Model 1893, full serial number found on left side of upper tang, top tang channel of butt-stock and inside toe of butt-plate, the stock (hairline crack to left lower horn) with steel butt-plate, the forend with steel cap, the octagonal barrel engraved Marlin Fire-Arms Co., New-Haven, CT. U.S.A. Pat'd Oct. 11 1887 April 2 1889 Aug 1 1893., with full-length magazine-tube, nickel-blade Rocky Mountain style foresight and sporting rear-sight with adjustable centre insert

26in. barrel, recent Birmingham nitro proof

£600 - 800 €670 - 890 US\$780 - 1,000

#### Provenance

Cody Firearms Records Office:-Rifle, 25/36 calibre, Octagon barrel, 26 inch barrel length, takedown, date shipped: July 09, 1895 208 <sup>S1</sup>

## A DEACTIVATED 7.62X54MMR 'RUSSIAN MODEL 1895' LEVER-ACTION MUSKET BY WINCHESTER, NO. 273296B

With some moving parts, the fluted receiver stamped with Winchester patents, inspector's mark on the right side, chargerguide, the stock stamped with Russian inspector's mark on the right side, with steel butt-plate and trap, sling eye, the figured forend with finger-grooves, the barrel with blade foresight and special folding leaf rearsight

28in. barrel

Together with its deactivation certificate, dated 2020

£200 - 300 €220 - 330 US\$260 - 390

#### Provenance

Cody Firearms Records Office:- Serial number applied on May 01, 1916

209 S1

## A MILITARY PURCHASE .30-40 (KRAG) 'MODEL 1895' LEVER-ACTION MUSKET BY WINCHESTER, NO. 14155

Sporterised, the 'Second Model' fluted receiver stamped on the left side Manufactured By The Winchester Repeating Arms Co. New Haven. Conn U.S.A. Patented Nov. 5. 95. Nov. 12. 95. Aug. 17. 97. Jan. 25. 98 Aug. 23. 98. Aug. 6. 1907., the top stamped U.S., and with U.S. ordnance inspector Kelly S. Moore's K.S.M. initials stamped on the bolt, lever, trigger housing and hammer, along with various smaller marks including A on the lever, J on the trigger housing and D on the remaining barrel band, the top tang stamped Winchester Model 1895., the figured replacement stock with replacement steel butt-plate, slingswivels, keeper eye ahead of magazine, the forend wood with some splits and other replaced parts, the round barrel with rampmounted Lyman bead foresight and 1895 folding ladder musket rear-sight 28in. barrel, recent Birmingham nitro proof (discreet marks)

£300 - 500 €330 - 560 US\$390 - 650

#### Provenance

Cody Firearms Records Office:-Musket, .30 calibre, received in warehouse on September 12, 1898, shipped from warehouse on September 17, 1898, Order number 6274

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



#### A .33 (W.C.F.) 'MODEL 1886' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 159823A (CIRCA 1928-32)

The receiver with some blued finish, the top tang with a Lyman peep-sight, the figured stock with Winchester hard rubber buttplate, the forend with steel cap, the round barrel engraved Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Pat. Oct. 14. 1884. Jan. 20. 1885, with half-length magazine-tube, rampmounted sporting foresight and flat rear-sight with adjustable centre insert 24in. barrel, recent Birmingham nitro proof

£1,000 - 2,000 €1,100 - 2,200 US\$1,300 - 2,600 211 S1

#### A .44-40(SMOOTH) 'MODEL 1873' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 292659B

The 'Third Model' receiver with dust cover and integral rail, with some blued finish, ring and staple, the figured stock with steel butt-plate and trap, the round barrel (smooth bored) engraved Winchester's-Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29.1866. October 16.1860. with full-length magazine-tube, blockmounted blade foresight and carbine ladder rear-sight stamped 1873

20in. barrel, recent Birmingham nitro proof

£200 - 400 €220 - 440 US\$260 - 520

#### Provenance

Cody Firearms Records Office:-Serial number applied February 19, 1889, carbine, .44 calibre, received in warehouse February 22, 1889, shipped from warehouse on March 06, 1889, Order number 19295 212 <sup>S1</sup>

#### A .38 (W.C.F.) 'MODEL 1873' LEVER-ACTION RIFLE BY WINCHESTER, NO. 184524B

The 'Third Model' receiver with dust cover and integral rail, with virtually-full re-blued finish, the hammer and lever with much renewed hardening-colour, the figured stock (minor split to rear of action on left side) with steel butt-plate and brass trap with traces of hardening colour, the round barrel engraved Winchester's-Repeating-Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860. with full-length magazine-tube, nickel blade sporting frontsight and buckhorn rear-sight with adjustable centre insert

241/4in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900

#### Provenance

Cody Firearms Records Office:-Rifle, .38 calibre, round barrel, plain trigger, received in warehouse on July 07, 1885, shipped from warehouse on September 07, 1885, Order number 398



#### A .375 (H&H MAG.) 'MODEL S' BOLT-MAGAZINE RIFLE BY STEYR MANNLICHER, NO. 64166

Side-safety, fully-detachable box-magazine, the well-figured stock with wood-tipped pistolgrip, cheek-piece, Monte Carlo comb, Steyr ventilated recoil-pad and inset additional box-magazine, the stock and forestock tapped for sling-eyes, the barrel with ramp-mounted blade-foresight and fixed rear-sight, the receiver stamped Steyr-Daimler - Puch A.G. Steyr Mannlicher Mod. S and mounted with a K. Kahles Wien ZF 69-6x42+ telescope-sight

Weight 10lb. 7oz. (with 'scope), 14in. pull (13in. stock), 25½in. barrel, Austrian nitro proof

£600 - 800 €670 - 890 US\$780 - 1,000 214 S1

#### A .375 (H&H MAG.) BOLT-MAGAZINE RIFLE BY BRNO, NO. 12630

Side-safety, hinged magazine-floorplate, the figured stock with pistolgrip, cheek-piece and Kick-Eez recoil pad, sling-eyes, the barrel stamped *Brno Arms - Czechoslovakia* with ramp-mount and rear sight fixed for 100 yards and folding for 200 & 300 yards, the receiver with telescope-sight mounts *Weight 9lb. 2½0z., 13¾in. pull (12¾in. stock), 25in. barrel, Czech nitro proof* 

£600 - 800 €670 - 890 US\$780 - 1,000 215 S1

#### A .275 (RIGBY) TAKE-DOWN BOLT-MAGAZINE RIFLE BY J. RIGBY & CO., NO. 6084/51145

Mauser action-body with thumb recess and charger-guide, flag-safety, hinged magazine-floorplate, the receiver-ring drilled and tapped for 'scope-mounts, the figured-stock with semi-pistolgrip and rubber recoil-pad, slingswivel and eye, the barrel engraved *John Rigby & Co., 32 King St. London* in Gothic script, together with a Pecar Berlin 4x81 light telescope-sight

Weight 6lb. 111/2oz. (without 'scope), 13%in. pull (13in. stock), 21in. barrel, London nitro proof

£3,000 - 4,000 €3,300 - 4,400 US\$3,900 - 5,200

The makers have kindly confirmed the firearm was completed in 1958 and has been converted to takedown































#### THE PARTS OF AN EARLY 20-BORE SIDELOCK HAMMER GUN BY W. R. PAPE

The stock, action and forend of gun no. 2196 Treble-grip action body, thumb-push sidelever, non-rebounding sidelocks, percussion fences, best foliate-scroll engraving, well-figured stock (repaired crack to rear of left sideplate) with steel heel-and toe-plates

141/sin. stock

# TOGETHER WITH THE PARTS OF A 12-BORE SELF-COCKING HAMMER GUN BY J.V. NEEDHAM

The stock, action and forend only of gun no. 4876 Lock-fast action, non-rebounding sidelocks, percussion-fences, foliate and border-scroll engraving, well-figured stock, horn-tipped forend (chipped at the right side)

14in. stock (2)

£500 - 800 €560 - 890 US\$650 - 1.000

233 S2

#### THE PARTS OF A 12-BORE SIDELOCK HAMMER GUN BY GRIFFITHS

The stock, action and forend of gun no. 1854 Jones patent rotary-underlever, non-rebounding sidelocks, C-scroll hammers, foliate-scroll engraving with gamebirds, figured stock (chipped at rear and left of lower tang) with foliate-scroll engraved steel heel and toe-plates, horn-tipped forend (chips to both sides) 141/4in. stock

### TOGETHER WITH THE PARTS OF A 12-BORE TOPLEVER HAMMER GUN BY MARTIN

The stock, action and forend only of gun no. 2105 Toplever, rebounding sidelocks, percussion fences, foliate-scroll engraving (lower tang broken and repaired), replacement stock 14½in. stock

# THE PARTS OF A 12-BORE SIDELOCK HAMMER GUN BY NEWTON

The stock, action and forend only of gun no. 1307 Toplever, rebounding sidelocks, percussion fences, profusely engraved with foliate-scrollwork, figured stock (cracked at wrist) with engraved heel and toe-plates

14%in. stock

#### AND THE PARTS OF A 12-BORE HAMMER GUN BY STENSBY

The stock, action and forend only of gun no. 11278 Jones patent rotary-underlever, rebounding backlocks, foliate-scroll engraving, stock with horn butt-plate, forend with replacement horntip

14%in. stock (4)

£250 - 400 €280 - 440 US\$330 - 520 234 <sup>S2</sup>

### A 20-BORE SINGLE-BARRELLED HAMMER GUN BY ARMY & NAVY C.S.L., NO. 8879

Jones patent rotary-underlever, rebounding backlock, some foliate-scroll engraving, the well-figured stock with steel butt-plate, horn-tipped forend, the barrel engraved Army & Navy C.S.L. London Weight 5lb. 6½0z., 14½in. stock, 30½in. barrel, approx. Full choke, 2½in. chamber, Birmingham nitro reproof

£200 - 300 €220 - 330 US\$260 - 390

235 <sup>S2</sup>

# A .410 SNIDER-PATENT SINGLE-BARRELLED BAR-IN-WOOD GUN BY MURCOTT, NO. 1490

Probably converted from percussion, non-rebounding lock, foliate-scroll engraving, Snider-patent hinged breech-block, the figured stock with steel butt-plate, horn-capped forestock, circular barrel (pitted) engraved *T. Murcott, 68 Haymarket London* with blade-foresight and folding rear-sights

Weight 5lb. 6oz., 141/4in. stock, 271/4in. stock, London Black Powder proof

£350 - 450 €390 - 500 US\$460 - 590

236 <sup>S2</sup>

### A .410 SINGLE-BARRELLED GUN BY HEPPLESTONE, NO. 899277

Converted from rook rifle, snap-forward underlever, side safety, engine-turned engraving, the maker's name in shield, some foliate-scroll engraving, the figured stock (repaired crack to right of comb) with pistolgrip, engraved steel pistolgrip-cap, engine-turned steel butt-plate, schnabel forend, round-barrel with matt flat sighting-rib Weight 4lb. 7½oz., 14¼in. stock, 25in. barrel, 2½in. chamber, Birmingham nitro reproof

£300 - 400 €330 - 440 US\$390 - 520

237 <sup>S2</sup>

### A FINE 12-BORE SINGLE-BARRELLED HAMMER GUN BY JOSEPH LANG & SONS, NO. 4281

Jones patent rotary-underlever (sprung), non-rebounding backlock, percussion fence, best foliate-scroll engraving, some hardening colour, well-figured stock with engraved steel butt-plate, horn-capped forend, the damascus barrel with Joseph Lang & Sons, 22, Cockspur Street, Pall Mall, London inlaid in gold Weight 5lb., 13%in. stock, 31%in. barrel, approx. cyl. choke, 2½in. chamber, London Black Powder proof

£300 - 500 €330 - 560 US\$390 - 650





Prince Victor Duleep Singh (1866-1918). By kind permission of Peter Bance

# A RARE 28-BORE SINGLE-BARRELLED LIGHTWEIGHT CHILD'S HAMMER GUN BY J. PURDEY, NO. 9691, MADE FOR PRINCE DULEEP SINGH

Jones patent rotary-underlever, rebounding backlock, percussion fence, best foliate-scroll engraving, well-figured stock, carved horn-capped forend, the barrel engraved 'J. Purdey, 3141/2 Oxford Street, London'

Weight 3lb., 13in. stock, 14¼in. barrel, approx. ½ choke, 2¾in. chamber, London nitro reproof

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900

The makers have kindly confirmed that the gun was completed in 1877 for Prince Duleep Singh. It appears to have been bought in as a barrelled action from W. & C. Scott of Birmingham, and then finished at Purdeys.

Prince Duleep Singh was the last Maharaja of the Sikh Empire and became ruler at the age of five. He was brought to the UK when he was 15 and quickly became very close with Queen Victoria.

He purchased a country estate at Elveden on the Norfolk, Suffolk border, and it was here he gained his reputation as the fourth best shot in England. Subsequently his two oldest sons Victor and Frederick became two of the best shots in England. On one remarkable day they bagged 846 partridges before lunch, at Elveden in the early 1890s. In Lord Carnarvon's game book for 1895, both brothers are recorded shooting grouse alongside him at Delnadamph throughout August, before returning to Carnarvon's estate, Highclere, to start shooting on September 2nd, with fifty-one days of partridge shooting over the next three months and many of the parties consisting only of Carnarvon and Duleep Singh, accompanied by Lord Ashburton.

An all-time record three-day bag was recorded in late November, with a total bag of 10,807, including 5,671 pheasant, 16 partridges, 43 hares, 4 woodcock, 5,033 rabbits, and 40 various. The guns were Lord Carnarvon, both Victor and Frederick Duleep Singh, Earl de Grey, Lord Ashburton and Harry Chaplin, who was replaced by J. Rutherford on the final day.

This gun appears to have been bought for either of his sons, when it was completed Victor was 11 and Frederick 9 years old. In August 1924, the gun was proofed for nitro on behalf of Hon. Henry Coventry, who was the brother-in-law of Prince Victor.

The family estate of Elveden, having played host to many shooting parties and some of the best shots of the day, was sold to the 1st Earl of Iveagh in 1894 after the death of Prince Victor's father. It remains in the possession of the Guinness family to this day

Prince Victor's Purdey 12-bore hammer gun, no. 10914, sold in these Rooms, Modern Sporting Guns, Rifles & Vintage Firearms, 4 April 2012, lot 79 (£11,875 including premium)

Prince Frederick's Purdey 12-bore self-opening sidelock ejector gun, no. 15212 was also sold in these rooms, Modern Sporting Guns, 30 April 2015 lot 132 (£13,650 including premium)

The third of this set of game guns (no. 15353) was sold at Sotheby's, Fine Modern and Vintage Sporting Guns, 19 December 2002, lot 87 (£23,500 including premium)





239 S2

#### A 12-BORE HAMMER GUN BY WEBLEY & SCOTT, NO. 102742

Toplever, rebounding backlocks, some foliate-scroll engraving, figured stock, the barrels engraved *Webley & Scott Ltd., London & Birmingham* with game-rib

Weight 6lb. 9½0z., 14%in. stock, 30in. barrels, approx. I.C. & % choke, 2½in. chambers, Birmingham nitro reproof

£100 - 150 €110 - 170 US\$130 - 200

240 <sup>S2</sup>

# A 12-BORE SIDELOCK HAMMER GUN BY JOSEPH LANG & SON, NO. 7540

Toplever, rebounding sidelocks, percussion-fences, best bouquet and foliate-scroll engraving, traces of hardening-colour, the figured stock with engraved heel-and-toe plates, forend with minor chip, the damascus barrels (pitted) with game-rib engraved *Joseph Lang & Son, 10 Pall Mall, from 22 Cockspur Street, London* 

Weight 6lb. 10oz., 14½in. stock, 30in. barrels, approx. cyl. & % choke, 2½in. chambers, London Black Powder proof (left barrel-thickness at 19 thou)

£150 - 250 €170 - 280 US\$200 - 330

The makers have kindly confirmed that the gun was completed in 1889 for Messers Horester

241 S2

### A 12-BORE BASTIN-PATENT TYPE HAMMER GUN BY HENRY EGG, NO. 5612

Incorporating Henry Egg's improvement on the Bastin patent type underlever with pivotal latch, rebounding backlocks, percussion fences, some foliate-scroll engraving, the figured stock with skeletal steel butt-plate, fixed forend, the damascus barrels with game-rib (loose) with makers address (indistinct)

Weight 7lb. 6oz., 141/2in. stock, 30in. barrels, both approx cyl., 21/2in. chambers, London Black Powder proof

£250 - 350 €280 - 390 US\$330 - 460

242 <sup>S2</sup>

#### A BELGIAN 12-BORE SIDELOCK HAMMER GUN, NO. 7989

Toplever, treble-grip action-body with concealed third-bite, side-clips, rebounding sidelocks, percussion fences, best bouquet and foliate-scroll engraving, articulated front-trigger, well-figured stock (minor grain crack near left drop point), sling-swivels, the replacement barrels engraved *Acciaio Sulfit Pierre Gillet* underneath, with matt game-rib

Weight 7lb. 4oz., 141/4in. stock, 271/2in. barrels, approx. 5 & 4 choke, 24/4in. chambers, recent London nitro reproof

£500 - 700 €560 - 780 US\$650 - 910



# A 12-BORE HAMMER GUN BY THOMAS CONWAY, NO. 2964

Topelever, rebounding backlocks, percussion fences, some foliate-scroll engraving, engraved with partridges on the right and pheasants on the left in natural surroundings, well-figured stock with steel heel and toeplates, horn-tipped forend, the damascus barrels with game-rib engraved Thos. Conway, Blackfriars St. Manchester Weight 6lb. 5oz., 14%in. stock, 30in. barrels, both approx. ¼ choke, 2¾in. chambers, Birmingham Black Powder reproof (barrel thicknesses at 18+ and 19+ thou)

£300 - 500 €330 - 560 US\$390 - 650 244 <sup>S2</sup>

#### A 12-BORE SIDELOCK HAMMER GUN BY T. NEWTON, NO. 2159

Jones patent rotary-underlever, non-rebounding sidelocks, foliate-scroll engraving, maker's name in scrolling banner, well-figured stock, horn-tipped forend, the replacement damascus barrels with game-rib engraved W. Griffiths, Manchester Weight 6lb. 15½oz., 13¾in. stock, 28¾in. barrels, approx. cyl. & % choke, 2½in. chambers, Birmingham Black Powder reproof

£300 - 500 €330 - 560 US\$390 - 650 245 <sup>S2</sup>

#### A 12-BORE SIDELOCK HAMMER GUN BY WARD & SONS, NO. 9226

Toplever, treble-grip action-body, rebounding locks, the action profusely engraved with bouquet scrollwork, the sideplates with separate scenes of game birds in flight and dogs, the underside engraved with three vignettes of game birds, the trigger guard with a scene of dogs chasing a game bird, the fences-relief engraved with oak leaves, traces of hardening-colour, the figured replacement stock with butt-plate, horn-tipped forend, the damascus barrels with matt flat-rib inlaid *Ward & Sons, Makers, Birmingham* 

Weight 6lb. 6oz., 14in. pull (13¾in. stock), 30in. barrels, approx. I.C. & % choke, 2½in. chambers, Proof Exempt With its proof exemption certificate

£600 - 800 €670 - 890 US\$780 - 1,000

Please note this arm is offered as an antique or collectors piece, which is not intended to be fired



#### A VERY RARE 12-BORE HAMMER GUN BY GRIFFITHS, NO. 910

Incorporating George H. Daw's Patent of 1862, bold foliate-scroll engraving, push-forward underlever, non-rebounding backlocks, the figured stock (hairline crack of top tang) with engraved heel and toe-plates, with spare extractor and firing pins under heel-plate, horn-tipped forend (cracked to left side), the damascus barrels with gamerib engraved W. Griffiths, late J.W. Edge, Manchester. Daw's Patent Central fire, no. 910

Weight 7lb. 3½0z., 14%in. stock, 29¾in. barrels, both approx. cyl., 2½in. chambers, Proof Exempt

With its proof exemption certificate

£400 - 600 €440 - 670 US\$520 - 780

Please note this arm is offered as an antique or collectors piece, which is not intended to be fired

For more information on this patent see, I.M. Crudgington *The British Shotgun, Volume One 1850-70*, 1990. pp. 102-3

247 S2

#### A 12-BORE SIDELOCK HAMMER GUN BY GRIFFITHS, NO. 1851

Jones patent rotary-underlever, rebounding backlocks with retractable firing pins, carved serpentine fences, profusely engraved with best foliate-scrollwork, the sides of the action-body with scenes depicting game birds, the trigger-guard attractively engraved with a stylized game-scene of a retriever, well-figured stock with engraved steel heel and toe-plates, the damascus barrels with game-rib engraved William Griffiths Late J. W. Edge

Weight 6lb. 10½oz., 14½in. stock, 29in. barrels, both approx. cyl., 2½in. chambers, London Black Powder proof (left barrel thickness at 16- thou)

£500 - 700 €560 - 780 US\$650 - 910 248 S2

#### A 12-BORE SIDELEVER SIDELOCK HAMMER GUN BY STEPHEN GRANT, NO. 5503

Sidelever, rebounding sidelocks, percussion fences, best foliate-scroll engraving, the refinished stock with butt-plate, the damascus barrels (pitted and loose on the action) with game-rib engraved Stephen Grant, 67A St. James's Street, London Weight 6lb. 8oz., 14½in. pull (14½in. stock), 30in. barrels, both approx. cyl., 2½in chambers, London Black Powder proof In a leather case with Alfred Sanders tradelabel

£400 - 600 €440 - 670 US\$520 - 780

The makers have kindly confirmed the gun was completed circa 1884 for E. D. Gosling Esq. as one of a pair.



#### A 12-BORE SIDELOCK HAMMER GUN BY NEWTON, NO. 1245

Incorporating Newton's rectangular wedgebolt patent no. 3091 of 1871, toplever, rebounding sidelocks, percussion fences, best foliate-scroll engraving, figured stock with horn butt-plate, the damascus barrels with game-rib engraved Newton Maker. King St. Manchester

Weight 6lb. 141/20z., 141/2in. pull (141/4in. stock), 29¾in. barrels, approx. cyl. & % choke, 21/2in. chambers, Birmingham nitro reproof

£400 - 600 €440 - 670 US\$520 - 780

For more information on this patent see I.M. Crudgington The British Shotgun, Volume Two 1871-90, 1st ed. p. 37

250 S2

#### A RARE 12-BORE SIDELOCK HAMMER **GUN BY W.W. GREENER, NO. 8640**

Jones patent rotary-underlever, incorporating W.W. Greener's Patent no. 800 of 1868, C-scroll hammers, non-rebounding sidelocks, foliate-scroll engraving, the wellfigured stock (possible replacement) with steel heel and toe-plates (Crack to toe), the damascus barrels (three pinholes) with game-rib engraved W.W. Greener, St. Mary's Square, Birmingham, No. 4 Weight 6lb. 13oz., 141/4in. stock, 293/4in. barrels, both approx. cyl., 21/2in. chambers, Proof Exempt With its proof exemption certificate

£300 - 500 €330 - 560 US\$390 - 650

be fired

Please note this arm is offered as an antique

or collectors piece, which is not intended to

251 S2

#### **AN INTERESTING J. HANSON 1868** PATENT 12-BORE SIDELOCK HAMMER **GUN BY J. HANSON, NO. 2657**

Incorporating J. Hanson's push-forward underlever-action patent No. 2657 of August 1868, the underlever forming an integral part of the triggerguard, with two guide-legs, selfextracting striker action, the non-rebounding sidelocks with angular hammers, the hammer spurs of hare's-ear form, carved serpentine fences with gold cocking-indicators, the sideplates engraved with scenes of dogs and gamebirds in flight and foliate-scrollwork, the replacement figured-stock with steel heel and toe-plates, the damascus barrels (loose on the action) with game-rib engraved with maker's name and address (indistinct) Weight 6lb. 91/20z., 141/4in. stock, 301/4in. barrels, both approx. cyl., 21/2in. chambers, Proof Exempt With its proof exemption certificate

£400 - 600 €440 - 670 US\$520 - 780

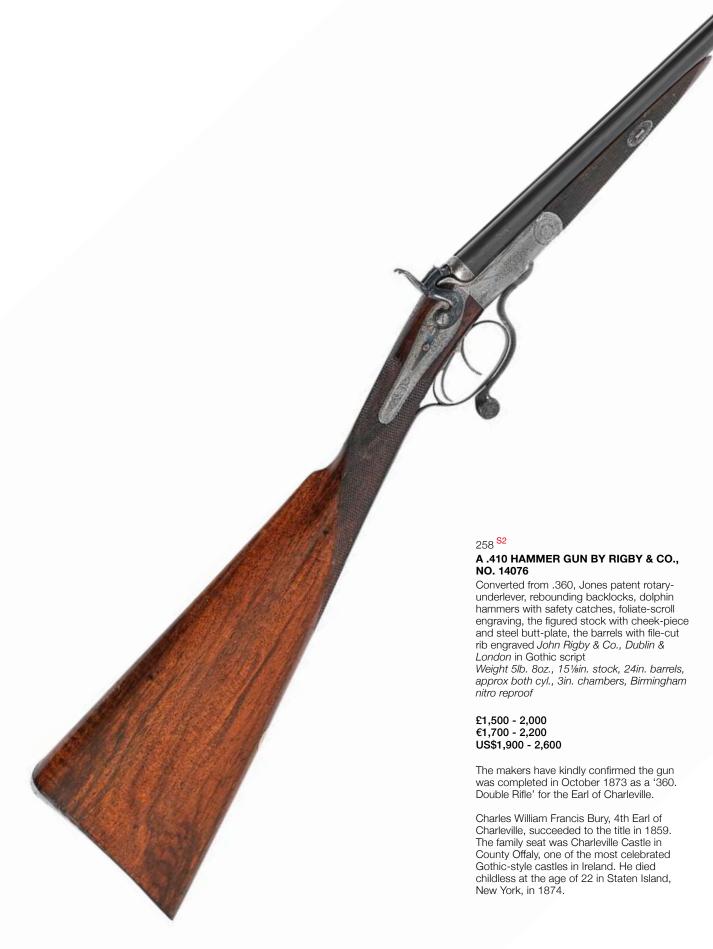
Please note this arm is offered as an antique or collectors piece, which is not intended to be fired

For more information on this patent see I.M. Crudgington The British Shotgun, Volume One 1850-70, 1990. pp. 120 & 186











259 S2

#### THE PARTS OF A 12-BORE BOXLOCK NON-EJECTOR GUN BY PARKER BROS, NO. 85055

The stock, action and forend only of gun no. 85055, the action engraved with scenes of ducks on both sides and the underside, the figured stock with pistolgrip, pistolgrip-cap and Parker Bros. butt-plate 141/4in. pull (13%in. stock)

£100 - 200 €110 - 220 US\$130 - 260

260 S2

#### THE PARTS OF 12-BORE BOXLOCK **EJECTOR GUN BY WILLIAM EVANS**

The stock, action and forend only of gun no. 8198, treble-grip action-body, foliate and scroll engraving, the maker's name William Evans, from Purdey's, London in scrolling banner, figured stock with horn butt-plate 141/2in. pull (141/4in. stock)

£150 - 250 €170 - 280 US\$200 - 330

#### THE PARTS OF A 12-BORE 'CENTENARY' **DOMINION BACKLOCK EJECTOR GUN BY HOLLAND & HOLLAND**

The stock, action and forend only of gun no. 34181, bouquet and border-scroll engraving, well-figured stock 14%in. stock

£500 - 700 €560 - 780 US\$650 - 910

262 S2

#### A 12-BORE 'GP' MARTINI-ACTION GUN BY W.W. GREENER, NO. 43005

The action-body stamped with maker's name, side-safety, figured stock with plastic Greener butt-plate, round barrel Weight 6lb. 8oz., 141/2in. pull (141/sin. stock), 32in. barrel, approx. % choke, 23/4in. chamber, Birmingham nitro proof

£100 - 150 €110 - 170 US\$130 - 200 263 S2

#### A 20-BORE 'NO. 4' BOXLOCK NON-**EJECTOR GUN BY AGUIRRE &** ARANZABAL, NO. 505533

Border-scroll engraving, much hardeningcolour, figured stock with wooden extension, the chopper-lump barrels with game-rib engraved AYA-Aguirre & Aranzabal-Made in Spain

Weight 5lb. 11oz., 151/4in. pull (131/8in. stock), 27in. barrels, approx. % & full choke, 23/in. chambers, Spanish nitro proof In a leather case

£200 - 400 €220 - 440 US\$260 - 520

264 <sup>S2</sup>

#### A 12-BORE BOXLOCK NON-EJECTOR **PIGEON GUN BY MARTIN, NO. 335**

Incorporating Anson & Deeley's patent no. 1756 of 1875 use no. 2352, foliate-scroll engraving, figured stock with butt-plate, the barrels with wide matt game-rib engraved T. C. Martin, St. Mary's St. Manchester Weight 6lb. 41/20z., 13%in. pull (13in. stock), 28in. barrels, approx. both cyl., 23/4in. chambers, Birmingham nitro reproof

£200 - 400 €220 - 440 US\$260 - 520

For more information on this patent please

see I.M. Crudgington The British Shotgun, Volume Two 1871-90, 1st ed. pp. 68-9



265 S2

#### A RARE 12-BORE TRIGGER-PLATE NON-EJECTOR GUN BY JAMES ADSETT, NO. 2046

The action incorporating J. Adsett's action patent no. 1981 of 19th May 1877, push-forward snap-action underlever, foliate-scroll engraving, the topstrap with manual safety (operating in reverse), *Bolted* inlaid in gold above and with *Adsett's Patent* engraved in scrolling banners, replacement stock with steel heel and toe-plates, horn-tipped forend, the damascus barrels (loose on action) with game-rib engraved *James Adsett, Maker, 4 Upper Bridge St., Canterbury, 2063, Patent no. 3* 

Weight 6lb. 121/20z., 131/4in. stock, 291/4in. barrels, approx. both approx. cyl., 21/4in. chambers, London Black Powder proof

£300 - 500 €330 - 560 US\$390 - 650

For more information on this patent please see I.M. Crudgington *The British Shotgun, Volume Two 1871-90*, 1st ed. p. 8 266 <sup>S2</sup>

#### AN EXTREMELY RARE 12-BORE TRIGGER-PLATE NON-EJECTOR GUN BY GIBBS & PITT, NO. E109

The action incorporating the Gibbs & Pitt action patent no. 284 of 1873, push-forward snap-action underlever, foliate-scroll engraving, side-safety, the top strap engraved Gibbs & Pitt, patent No. 153, Bristol, the replacement figured-stock with ebonite butt-plate, horn-tipped forend, the damascus barrels with game-rib Weight 6lb. 8½oz., 14½in. pull (13¾in. stock), 30in. barrels, approx. both ¼ choke, 2½in. chambers, London nitro reproof (right barrel-thickness at 16+ thou)

£500 - 700 €560 - 780 US\$650 - 910

For more information on this patent please see I.M. Crudgington *The British Shotgun, Volume Two 1871-90*, 1st ed. pp. 4-5

267 <sup>S2</sup>

#### A RARE 12-BORE MURCOTT'S PATENT 'MOUSE TRAP' BACKLOCK NON-EJECTOR GUN BY T. MURCOTT, NO. 2841

Incorporating T. Murcott's hammerless patent no. 1003 of April 1871, snap-forward underlever with patent lever safety with 'Locked' in gold, the top tang with some cracks and repairs, both lockplates finely engraved with a scene of dogs putting up game birds in natural surroundings, with snipe on the right and partridge on the left, with border-scroll engraving, the makers name in banner, arcaded fences, well-figured stock with wooden extension, horn-tipped forend, the sleeved barrels stamped Westley Richards, Sleeved with game-rib with maker's name (indistinct)

Weight 7lb. 2oz., 15in. pull (13%in. stock), 30in. barrels, approx. I.C. & Full choke, 2½in. chambers, Birmingham nitro reproof

£700 - 1,000 €780 - 1,100 US\$910 - 1,300

For more information on this patent see I.M. Crudgington *The British Shotgun, Volume Two 1871-1890*, 1990. p. 1



#### A 12-BORE BOXLOCK EJECTOR GUN BY B.S.A, NO. 22893

Some foliate-scroll engraving, with a flighting duck on each side, the figured stock crudely pinned to the right side, the chopper-lump barrels with matt flat-rib engraved *Made by, B.S.A. Guns Ltd, England Weight 6lb. 14oz., 141/4in. stock, 28in. barrels, approx. cyl. & ¾in. choke, 21/2in. chambers, Birmingham nitro proof* 

#### WITH A .410 FOLDING SIDE-LEVER BELGIAN HAMMER GUN, NO. 17170

Some hardening colour, cut-out stock with steel butt-plate, octagonal-to-round barrel Weight 2lb. 15oz., 14in. stock, 28in. barrel, 2½in. chamber, Belgian nitro proof (2)

£100 - 200 €110 - 220 US\$130 - 260 269 <sup>S2</sup>

#### A 12-BORE 'AVANT TOUT' SIDE-PLATED BOXLOCK EJECTOR GUN BY COGSWELL & HARRISON, NO. 40995

The rib, forend and safety switch numbered '1', treble-grip action-body, bold foliate-scroll engraving, figured stock, the barrels with game-rib engraved Cogswell & Harrison Ltd, The Avant Tout', 141 New Bond Street & 226 Strand, London

Weight 6lb. 14oz., 14¼in. stock, 30in. barrels, approx. I.C. & % choke, 2½in. chambers, London nitro proof In a leather case with Cogswell & Harrison trade-label

£100 - 300 €110 - 330 US\$130 - 390

270 S2

#### A 12-BORE BOXLOCK EJECTOR GUN BY WILLIAM POWELL & SON, NO. 13333

Toplever, rib and forend numbered '1' in gold, treble-grip action body, some border-scroll engraving, figured stock with wooden extension, the barrel with game-rib engraved with maker's address (indistinct) Weight 6lb. 4oz., 151/ein. pull (131/zin. stock), 281/zin. barrels, approx both I.C. choke, 23/zin. chambers, Birmingham nitro proof In a Brady canvas case

£200 - 300 €220 - 330 US\$260 - 390 271 <sup>S2</sup>

#### A 12-BORE BOXLOCK EJECTOR GUN BY WESTLEY RICHARDS, NO. 7552

Treble-grip action-body, figured-stocks, horn-tipped forend, the damascus barrels with game-rib engraved 'Westley Richards, 170 New Bond Street, London' (indistinct) Weight 6lb. 7½oz., 14½in. pull, 30in. barrels, approx cyl. & ¾ choke, 2½in. chambers, Birmingham nitro proof

£200 - 400 €220 - 440 US\$260 - 520

Defective ejectors

272 S2

#### A 12-BORE 'COUNTRYMAN' BOXLOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 1777725

Some foliate-scroll engraving, virtually full hardening-colour, figured stock with extension, the barrels with game-rib engraved AYA - Aguirre & Aranzabal - Made in Spain

Weight 6lb. 10oz., 14%in. pull (13%in. stock), 28in. barrels, approx. I.C. & ½ choke, 2%in. chambers, Spanish nitro proof

#### WITH A .410 FOLDING SIDELEVER BELGIAN HAMMER GUN

Sidelever, rebounding backlock, figured stock, octagonal-to-round barrel Weight 3lb. 10oz., 141/4in. stock, 30in. barrel, Belgian nitro proof With two canvas cases (2)

£200 - 300 €220 - 330 US\$260 - 390



#### A 12-BORE BOXLOCK EJECTOR GUN BY CHARLES LANCASTER, NO. 07246

Incorporating Charles Lancaster's patent block safety, the action with foliate-scroll engraving, figured stock (small crack to rear of top-tang) with wooden extension, forend with some splits, the damascus barrels with game-rib engraved Charles Lancaster, 151 New Bond St., London, Patent Ejector Weight 6lb. 11½oz., 15½in pull (14in. stock), 30in. barrels, approx. I.C. & ¾ choke, ½in. chambers, London nitro reproof In a brass-mounted oak and leather case

£200 - 400 €220 - 440 US\$260 - 520

Ejectors need regulating

274 <sup>S2</sup>

#### A 12-BORE SIDE-PLATED BOXLOCK EJECTOR GUN BY W. KAVANAGH, NO. 8895

Treble-grip action-body, foliate and borderscroll engraving, the figured stock with wooden extension, (chips to both sides of forend tip) the barrels with game-rib engraved W. Kavanagh & Son, 12 Dame Street, Dublin

Weight 6lb. 13oz., 151/in. pull (131/in. stock), 30in. barrels, approx. 1/4 & 1/6 choke, 21/2in. chambers, London nitro proof In a leather case with William Kavanagh & Son trade-label

£300 - 500 €330 - 560 US\$390 - 650

275 <sup>S2</sup>

#### A 12-BORE BOXLOCK EJECTOR GUN BY W.P. JONES, NO. 16211

Foliate-scroll engraving, some hardening-colour, figured stock, the barrels (loose on the action) with game-rib engraved W. P. Jones, Maker, 25 Whittall Street, Birmingham Weight 6lb. 6oz., 14¼ in. stock, 28in. barrels, approx. cyl. & % choke, 2½in. chambers, Birmingham nitro proof In a leather case

£350 - 450 €390 - 500 US\$460 - 590 276 <sup>S2</sup>

#### A 12-BORE BOXLOCK EJECTOR GUN BY WEBLEY & SCOTT, NO. 131048

Foliate-scroll engraving, the figured-stock with wooden extension, the barrels (pitted) engraved Webley & Scott Ltd., Birmingham with game-rib and plastic foresight Weight 6lb. 8oz., 14½in. pull (13½in. stock), 28in. barrels, approx. ¼ & ½ choke, 2¾in. chambers, Birmingham nitro proof

£350 - 450 €390 - 500 US\$460 - 590

277 S2

#### A 16-BORE BOXLOCK EJECTOR GUN BY F.N., NO. 3027

Treble-grip action-body with concealed third-bite, manual safety-slide, foliate-scroll engraving, figured stock (some infill repairs), the chopper-lump barrels engraved Fabrique Nationale D'Armes de Guerre - Herstal, Belgique with matt concave-rib Weight 5lb. 13½oz., 14¾in. stock, 30in. barrels, approx. % & % choke, 2¾in. chambers, Belgian nitro proof (barrel thicknesses at 19 thou)

£400 - 600 €440 - 670 US\$520 - 780



### A 12-BORE BOXLOCK EJECTOR GUN BY W.W. GREENER, NO. 48959

Treble-grip action-body, foliate-scroll engraving, the maker's name in scrolling-banner, automatic side-safety, figured stock with ebonite extension, the barrels with game-rib engraved W.W. Greener. St. Mary's Square, Birmingham. Winner at all Gun Trials 1875 to 1891 Weight 6lb. 13½oz., 14¾in. pull (13¾in. stock), 30in. barrels, approx. I.C. & % choke, 2½in. chambers, Birmingham nitro reproof In a canvas case with Thomas Clough & Son trade-label

£500 - 700 €560 - 780 US\$650 - 910

279 <sup>S2</sup>

### A 12-BORE BOXLOCK EJECTOR GUN BY W.W. GREENER, NO. 59913

Treble-grip action-body with some foliate-scroll engraving, automatic side-safety, figured-stock with rubber recoil-pad, horn-tipped forend, the barrels with game-rib engraved W.W. Greener, Maker, 68 Haymarket, London Works, St. Mary's Square, Birmingham Weight 7lb., ½0z., 14¾in. pull (13¾in. stock), 30in. barrels, approx. ¼ & full choke, 2½in. chambers, Birmingham nitro proof (right barrel thickness at 19 thou)

In a leather case with a reproduction McCririck & Sons trade-label

£400 - 600 €440 - 670 US\$520 - 780 280 <sup>S2</sup>

# A 12-BORE 'MODEL G3' BOXLOCK EJECTOR GUN BY W.W. GREENER, NO. 51340

Treble-grip action-body, the sideplates engraved with dogs and game birds, surrounded by foliate scrollwork, the underside engraved with a rabbit and the trigger-guard with a dog, arcaded fences, automatic side-safety engraved with pheasant, well-figured stock with horn-inset drop-points and ebonite extension, the barrels (loose on the action) with game-rib engraved W.W. Greener, 63 Haymarket, London, Winner at the London Gun Trials, 1875 to 1891, Greener's Wrought Steel

Weight 6lb. 9oz., 14%in. pull (13%in. stock), 30in. barrels, approx. I.C. & ¼ choke, 2½in. chambers, Birmingham nitro reproof In an oak and canvas case with W.W. Greener trade-label

£600 - 800 €670 - 890 US\$780 - 1,000

281 <sup>S2</sup>

# A 12-BORE 'MODEL G3' BOXLOCK EJECTOR GUN BY W.W. GREENER, NO. 39164

Treble-grip action-body, bouquet and foliate-scroll engraving, arcaded fences, automatic side-safety, well-figured stock (hairline crack to left side of lower tang) with horn-inset drop-points and horn and rubber extensions, the damascus barrels (slightly loose on the action) with game-rib engraved with maker's address (indistinct) Weigth 7lb. 1oz., 15in. pull (12¾in. stock), 30in. barrels, approx. % & full choke, 2½in. chambers, Birmingham nitro reproof In a leather case

£800 - 1,200 €890 - 1,300 US\$1,000 - 1,600

The makers have kindly confirmed the gun was completed on the 25th May 1892 and was ordered through Greener's German agents in Berlin, it was made as a pair with gun No. 38738 and also matches two further guns with identical specifications ordered to Berlin, nos. 38707 and 39535.



### A 12-BORE BOXLOCK EJECTOR GUN BY FORGERON, NO. 40607

Treble-grip bolstered action-body with concealed third-bite, manual safety-slide, bouquet and foliate-scroll engraving, scroll-back action-body, much hardening-colour, figured stock with ribbed butt-plate, the barrels engraved A. Forgeron, Liege with matt concave-rib Weight 6lb. 5½oz., 14½in. pull (14¾in. stock), 27½in. barrels, approx. ½ & full choke, 2¾in. chambers, Belgian nitro proof

£400 - 600 €440 - 670 US\$520 - 780

283 <sup>S2</sup>

# A 12-BORE BOXLOCK EJECTOR GUN BY A. A. BROWN & SON, NO. 2663

Some border-scroll engraving, maker's name in scrolling banner, much hardening-colour, figured stock, the barrels with game-rib engraved Gunmakers A.A. Brown & Sons, Birmingham Weight 6lb. 9½0z., 14¼in. stock, 28in. barrels, approx. I.C. & ¾ choke, 2½in. chambers, Birmingham nitro proof In a leather case and further leather case with Kavanagh trade-label

£500 - 700 €560 - 780 US\$650 - 910 284 <sup>S2</sup>

# A 12-BORE 'THE LOCKE HAMMERLESS' BOXLOCK EJECTOR GUN BY WALTER LOCKE & CO., NO. 2688

Treble-grip action-body, foliate-scroll engraving, the maker's name in a scrolling banner, figured stock with semi-pistolgrip and wooden extension, the replacement barrels with game-rib engraved New barrels fitted by Cogswell & Harrison Ltd. 168, Piccadilly, W.1. Weight 7lb. 4oz., 14¾in. pull (14¼. stock), 30in. barrels, approx. I.C. & ½ choke, 2½in. chambers, London nitro proof In an oak and leather case with Cogswell & Harrison trade-label

£500 - 700 €560 - 780 US\$650 - 910

The ejectors need regulating

285 S2

# A 12-BORE BOXLOCK EJECTOR GUN BY CHARLES BOSWELL, NO.15275

Treble-grip action-body, foliate-scroll engraving with maker's name in a scrolling banner, the figured replacement stock with semi-pistolgrip and butt-plate, the sleeved barrels with game-rib Weight 6lb. 9oz., 141/iin. pull (131/iin. stock), 28in. barrels, approx. 1/8 % choke, 21/2in. chambers, Birmingham nitro proof In a Brady canvas case

£650 - 850 €720 - 940 US\$850 - 1,100







289

# A DEACTIVATED CUSTOMISED 12-BORE 'MODEL 1887' LEVER-ACTION GUN BY WINCHESTER, NO. 49373

With some moving parts, the receiver, hammer and lever retaining virtually-full renewed hardening-colour, foliate-scrolling on a stippled background with chevron-design borders, the right side with a dog putting up game birds, the left side with RWAo monogram, the lower tang stamped manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Pat. Feb. 16 & July 20 1886., the chequered well-figured replacement stock with semi-pistolgrip and chequered blued steel butt-plate, the blued round barrel stamped L. Sherman, engraved en suite at the breech-end, with half-length cartridge-tube

30in. barrel

Together with its deactivation certificate, dated 2019

£200 - 300 €220 - 330 US\$260 - 390

Cody Firearms Records Office:-

Shotgun, 12 gauge, 30 inch barrel, received in warehouse on January 23, 1893, shipped from warehouse on March 04, 1897, Order number 4737

290 <sup>S2</sup>

### A 12-BORE 'MOD. A. 301' SELF-LOADING GUN BY BERETTA, NO. C34604E

Blacked receiver with foliate-scrollwork, the stock with pistolgrip and Beretta pistolgrip-cap and Beretta butt-plate, the barrel engraved *P. Beretta - Made in Italy S* with 10cm ventilated matt-rib Weight 7lb. 1oz., 141/in. pull (131/in. stock), 261/in. barrel, approx. 1/4 choke, 23/in. chamber, Italian nitro proof

£300 - 400 €330 - 440 US\$390 - 520 291 <mark>S2</mark>

### A 20-BORE OVER-AND-UNDER EJECTOR GUN BY SABATTI, NO. 23418

Hold-open toplever, semi-selective single-trigger with automatic safety-slide, the action-body engraved with bold foliate-scrollwork, stock with pistolgrip and butt-plate, the barrels engraved Fabbrica D'Armi - Sabatti - Made in Italy with ventilated matt top-rib Weight 6lb. 5½0z., 13%in. pull (13¾in. stock), 28in. barrels, multichokes - I.C. & skeet, 3in. chambers, Italian nitro proof

£100 - 200 €110 - 220 US\$130 - 260

292 <sup>S2</sup>

#### A 20-BORE 'S686 SPECIAL' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY P. BERETTA, NO. L27593B

Hold-open toplever, fully-selective single-trigger with automatic safety-slide and integral barrel-selector switch, bold foliate-scroll engraving, the stock (repaired crack to rear of lower tang) with pistol grip, inset Monte Carlo comb and rubber recoil pad, the Excelsior High Strength Alloyed Steel barrels engraved *P.Beretta - Gardone V.T. - Italy* with matt ventilated top-rib

Weight 6lb., 14½in. pull (14in. stock), 28in. barrels, approx % & I.C. choke, 2¾in. chambers, Italian nitro proof

£550 - 750 €610 - 830 US\$720 - 980



#### A 12-BORE 'S687 EL GOLD PIGEON II' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY P. BERETTA, NO. P29083

Hold-open toplever, fully-selective single-trigger with automatic safety-slide and integral barrel-selector switch, the action body with relief engraving of pheasants, being put up on the right and in flight on the left, bold foliate-scrollwork, figured stock with pistolgrip and wooden extension, the Excelsior High Strength Alloyed Steel barrels engraved Beretta - Made in Italy, Gardone V.T. and Beretta USA Corp. ACCK MD with matt ventilated top-rib

Weight 7lb. 7oz., 14%in. pull (14%in. stock), 30in. barrels, approx. ½ & ¼ choke, 3in. chambers, Italian nitro proof

£1,200 - 1,800 €1,300 - 2,000 US\$1,600 - 2,300 294 S2

#### A GIOVANELLI-ENGRAVED 20-BORE 'S687 EELL DIAMOND PIGEON' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY P. BERETTA, NO. M16981B

Hold-open toplever, single-trigger with manual safety-slide and integral barrel-selector switch, the sides of the action-body engraved depicting duck and snipe in wetland settings surrounded by foliate-scrollwork, the underside engraved depicting a woodcock, the trigger-plate signed Bottega C. Giovanelli, the well-figured stock with pistolgrip and wooden extension, the Excelsior High-Strength Alloyed Steel barrels (top barrel ejector weak) engraved P. Beretta-Made in Italy, with matt ventilated 5mm top-rib

Weight 6lb. 3oz., 14½in. pull (14½in. stock), 29½in. barrels, approx. % & ¼ choke, 2¾in. chambers, Italian nitro proof

£2,000 - 2,500 €2,200 - 2,800 US\$2,600 - 3,200 295 S2

#### A 12-BORE 'S03' SINGLE-TRIGGER OVER-AND-UNDER SIDELOCK EJECTOR GUN BY P. BERETTA, NO. C08120B

Hold-open toplever, fully-selective single-trigger with manual safety-slide, the action-body, lockplates and furniture engraved with bold bouquet and foliate-scrollwork on a matt ground, well-figured stock, the Boehler \* Antinit steel barrels engraved *P. Beretta - Italy* - with 8mm matt ventilated top-rib Weight 7lb. 3½oz., 14¾in. pull (13¾in. stock), 28¼in. barrels, approx. ½ & ¼ choke, 2¾in. chambers, Italian nitro proof In a pigskin leather case

£2,000 - 3,000 €2,200 - 3,300 US\$2,600 - 3,900









# A BELGIAN 12-BORE SIDELOCK EJECTOR GUN, NO. 2061

Bouquet and foliate-scroll engraving, some hardening colour, figured cast-on stock, articulated front-trigger, the barrels with matt concave-rib

Weight 6lb. 101/20z., 141/ain. stock, 271/2in. barrels, approx. 1/4 & 1/2 chokes, 23/ain. chambers, London nitro reproof
In a canvas case with John Wilkes tradelabel

£400 - 600 €440 - 670 US\$520 - 780 302 <sup>S2</sup>

#### A 12-BORE 'NO. 2' SIDELOCK EJECTOR GUN BY AGUIRRE Y ARANZABAL, NO. 331624

The action with bold foliate-scroll engraving, much hardening-colour, rolled-edge triggerguard, figured-stock, the chopper-lump barrels with game-rib engraved AYA, Aguirre & Aranzabal - Made in Spain Weight 6lb. 7½oz., 14½in. stock, 28in. barrels, approx. ¼ & ½ choke, 2¾in. chambers, Spanish nitro proof

£500 - 700 €560 - 780 US\$650 - 910 303 <sup>S2</sup>

#### A 12-BORE SIDELOCK EJECTOR GUN BY THOMAS W PERKES, NO. 9801, RETAILED BY C.S.S.A. LTD

Border-scroll engraving, the underside engraved *Thomas W. Perkes, Maker, D'Arbey Street, London, W.*, retaining some hardening-colour, figured stock, the game-rib engraved *Civel (sic) Service Association .E.C. Weight 6lb. 13½oz., 14% in. stock, 28in. barrels, approx both cyl. choke, 2½in. chambers, London nitro proof (barrel thickness at 20+ and 19+ thou) In a leather case* 

£600 - 800 €670 - 890 US\$780 - 1,000

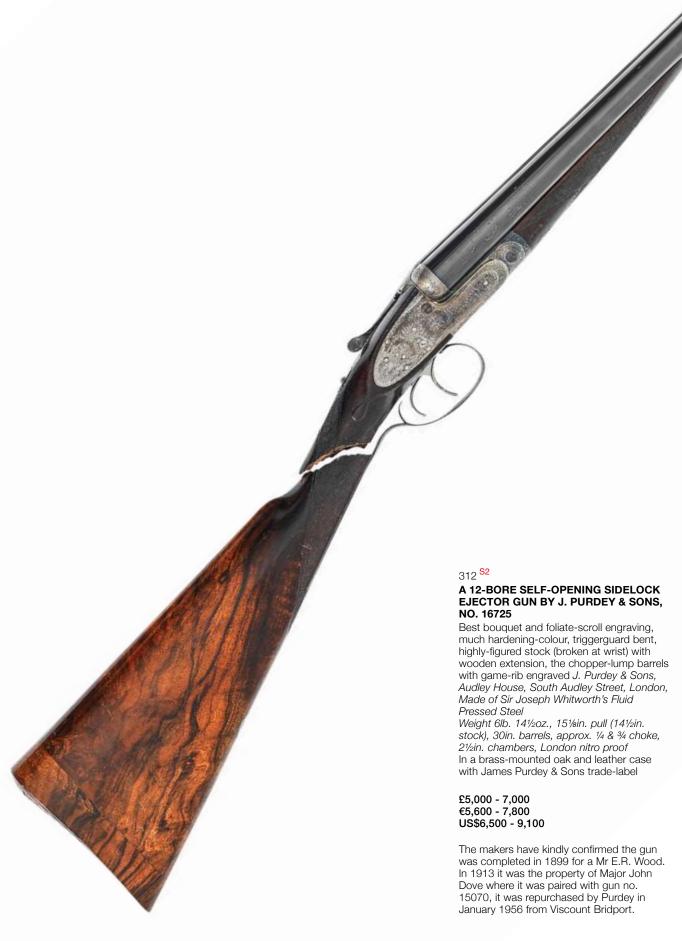


















# AN EXCEPTIONAL KELL-ENGRAVED LIGHTWEIGHT 12-BORE 'SPRING-OPENER' SIDELOCK EJECTOR GUN BY HENRY ATKIN, NO. 3510

The action-body with best bold acanthus scrollwork on a matt ground, traces of hardening-colour, articulated front-trigger, highly-figured stock, the chopper-lump barrels engraved *Henry Atkin Ltd.*, 88 Jermyn St., London, S. W. with game-rib Weight 6lb. 3oz., 14 3/8in. stock, 27in. barrels, approx. I.C. & ¾ choke, 2½in. chambers, London nitro proof In its brass-mounted leather case

£10,000 - 15,000 €11,000 - 17,000 US\$13,000 - 19,000

The makers records confirm that the gun was completed in 1948

### Provenance

Christie's London Fine Sporting Guns and Vintage Firearms 17 May 2000, lot 70

This gun was built to Gough Thomas's very particular order and completed in 1948. The case contains the writer's spectacles and pasted-in letter from Atkin's to Gough Thomas in which it says 'Wishing you the best of good health and good shooting' and details the specifications of the gun. The actioner was Mealy, the stocker and finisher A. Hodges and the engraver Harry Kell who, with Jack Sumner, was one of the greatest Victorian engravers. The specifications of the gun remain unaltered.

### Literature

Double Gun Journal, Frederick Franzen, 'The English Taste', 2001 p. 108

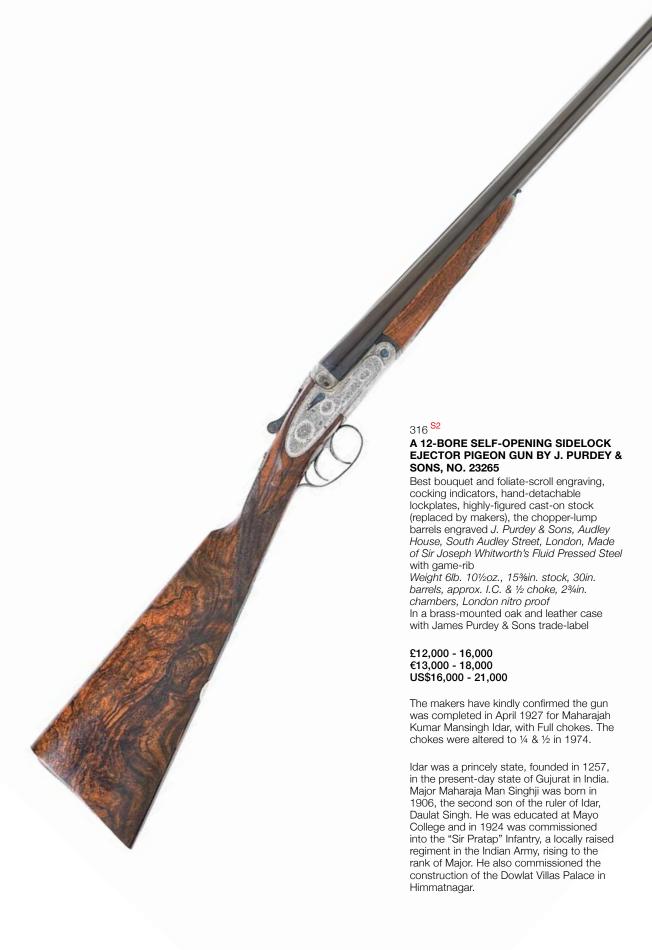
'From the order we can read: "Please proceed to build me ... on the strict understanding ... that you guarantee that in respect of materials, workmanship, finish and shooting qualities, the gun will conform to your highest pre-war standards. In conclusion I should say that, although I am very critical, I am highly appreciative of the best work, and if you succeed in pleasing me I shall be a constant advertisement for you."

The answer from Atkin's is: "We guarantee that the gun will conform to our Best standard of pre-war days as we will (fortunately) have our old workman with us."

After some adjustments, Gough Thomas accepted the gun and wrote: "I am particularly pleased with the smoothness of opening ... and the uniformity of the effort required to close it ... there are no hard spots, which is more than one can say of some self-opening ejectors." Gough Thomas wrote much about Henry Atkin in his articles in the Shooting Times and in his books and he used it as the standard in his comparative analysis of the moments of inertia of balance.'

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.













### AN INCOMPLETE PAIR OF 12-BORE 'EXTRA QUALITY VICTOR' SINGLE-TRIGGER SELF-OPENING SIDE-PLATED BOXLOCK EJECTOR GUNS BY COGSWELL & HARRISON, NO. 27167/8

The action, stock and forend only of gun no. 27168

Toplevers and ribs numbered '1' and '2' in gold, non-selective single-triggers, bold foliate-scroll engraving, well-figured stocks (No. 1 with split on left side of forend tip, No. 2 with some splits and incomplete repairs to right side of forend) with wooden extensions, both slightly swept at the face, the barrels (No. 1 sleeved) with game-ribs engraved Cogswell & Harrison Extra Quality Victor Ejector, 141 New Bond Street, London, Sir Joseph Whitworth's Fluid Pressed Steel Weight 6lb. 10oz. (No. 1) and 6lb. 8oz. (No. 2), 15½in. pulls (13¼in. stocks), 28in. (No. 1) & 29in. (No. 2) barrels, both approx. ¼ & ½ choke, 2½in. chambers, London nitro proof

£700 - 1,000 €780 - 1,100 US\$910 - 1,300 319 <sup>S2</sup>

### A MATCHED PAIR OF 12-BORE BOXLOCK EJECTOR GUNS BY C. G. BONEHILL, NO. 2107/2119

Toplevers and ribs numbered '1' and '2' in gold, the treble-grip action-bodies incorporating C.G. Bonehill action patent no. 8471 of 31st May 1884 and safety patent no. 7823 of 29th May 1888, with border-scroll engraving, maker's name in scrolling banner, traces of hardening-colour, the well-figured stocks (No. 1 pinned at head and with small crack to left top-tang) with semi-pistolgrips and ebonite extensions, the barrels engraved C G Bonehill, Maker, Birmingham, Three Bell Steel with file-cut ribs

Weights 6lb. 11½oz. (No. 1) & 6lb. 12½oz (No. 2), 14¾in. pulls (14¼in. stocks), 30in. barrels, chokes approx. cyl & ½ (No. 1) and ¾ & ¾ (No. 2), 2½in. chambers, Birmingham nitro reproof (No. 1 right barrel thickness at 21 thou)

In their brass-mounted oak and leather case

£700 - 1,000 €780 - 1,100 US\$910 - 1,300 320 <sup>S2</sup>

### A PAIR OF 12-BORE BOXLOCK EJECTOR GUNS BY CHARLES SMITH & SONS, NO. 17136/7

Toplevers and ribs numbered '1' and '2', the treble-grip action-bodies with foliate-scroll engraving, well-figured stocks, No. 1 with horn butt-plate, No .2 with wooden extension, the damascus barrels with gameribs engraved Charles Smith & Sons, 10 & 11 Market Place, Newark Upon-Trent Weights 6lb. 6½oz. (No. 1) & 6lb. 8½oz. (No. 2), 14½in. pull (14¼in. stock) (No. 1) & 15%in. pull (14¼in. stock) (No. 2), 30in. barrels, both approx. Cyl. & % choke, 2½in. chambers, Birmingham nitro reproof In a brass-mounted oak and leather case with George Smith & Sons trade-label

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900



## A COMPOSED PAIR OF 20-BORE 'NO. 2' SIDELOCK EJECTOR GUNS BY AGUIRRE & ARANZABAL, NO. 343428 & 347676

Foliate-scroll engraving, much hardening-colour, hand-detachable lockplates, gold-inlaid cocking indicators, rolled-edge trigger-guards the figured cast-on stocks with plastic butt-plates, the chopper-lump barrels (No. 1 loose on the action) with game-ribs engraved AYA - Aquirre & Aranzabal - Made in Spain

Weight 6lb. 2oz. (No. 1) & 6lb. 3oz. (No. 2), 151/ein. pulls (141/ein. (No. 1) & 143/ein. (No. 2) stocks), 26in. barrels, both approx. 3/6 & 1/2 choke, 23/ein. chambers, Spanish nitro proof

In a Brady canvas case and and a canvas case with Holland & Holland trade-label

£800 - 1,200 €890 - 1,300 US\$1,000 - 1,600 322 <sup>S2</sup>

# A PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY E.M. REILLY & CO., NO. 35673/4

In a brass-mounted oak and leather case

Toplevers, ribs and forends numbered '1' and '2' in gold, foliate-scroll engraving, well-figured replacement stocks, No. 2 with wooden extension (No. 1 with hairline crack to right horn, No. 2 cracked and repaired at hand), the re-blacked damascus barrels with game-ribs engraved E.M. Reilly & Co., Oxford Street, London Weights 6lb. 10oz. (No. 1) & 6lb. 14½oz. (No. 2), 15in. (No. 1) & 15½in. (No. 2) stocks, 30in. barrels, approx. I.C. & ¾ (No. 1) and ¼ & Full (No. 2) chokes, 2½in. chambers, Birmingham nitro reproof

£1,000 - 1,500 €1,100 - 1,700 US\$1,300 - 1,900



323 <mark>S2</mark>

# A PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY JOSEPH LANG & SON, NO. 16423/4

The toplevers, ribs and forend-tips numbered '1' and '2' in gold, the treble-grip action-bodies with border-scroll engraving, cocking-indicators, figured stocks, the barrels engraved Joseph Lang & Son, 7. Bury Street, St. James's, London with game-rib Weights 6lb. 3½oz. (No. 1) & 6lb. 7oz. (No. 2), 14in. (No. 1) & 14¼in. (No. 2) stocks, 26¾in. (No. 1) & 28in. (No. 2) barrels, approx. cyl. & cyl. (No. 1) and ¾ & ¾ (No. 2) chokes, 2½in. chambers, London nitro reproof (No. 1 left barrel thickness at 20- thou)

In their leather case together with a leather leg-of-mutton

£1,500 - 2,500 €1,700 - 2,800 US\$1,900 - 3,200

The makers have kindly confirmed the guns were sold in September 1922 to Col. Sir E. Grogan as a pair of No. 2 Sidelock Ejectors with 28in. barrels and in 1946 it is noted the barrels were 27in.

324 <sup>S2</sup>

### A PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY WILLIAM POWELL & SON, NO. 14141/2

Toplevers, ribs and forend-tips numbered '1' and '2' in gold, the treble-grip action-bodies with bouquet and foliate-scroll engraving, much hardening colour, well-figured stocks (No. 2 with cracked right horn), the chopper-lump barrels (No. 2 loose on the action) with game-ribs engraved *William Powell & Son. 35 Carr's Lane, Birmingham* 

Weight 6lb. 6oz., 13%in. stocks, 28in. barrels, both approx. ¼ & % choke. 2½in. chambers, Birmingham nitro proof (No. 2 left barrel thickness at 19 thou)

In a J. Purdey & Sons oak and leather case

£2,000 - 3,000 €2,200 - 3,300 US\$2,600 - 3,900

The makers have kindly confirmed these guns were completed in August 1931

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



# A COMPOSED PAIR OF 12-BORE 'FIELD MODEL' SIDELOCK EJECTOR GUNS BY E.J. CHURCHILL, NO. 4589 & 5179

Toplevers, ribs and forend engraved '1' and '2' in gold, bouquet and border-scroll engraving, traces of hardening colour, well-figured stocks with wooden extensions, the chopper-lump barrels engraved 'E.J. Churchill (Gun Makers) Ltd, Orange St Gunworks, Leicester Square, London' with Churchill Rib

Weight 6lb. 1oz. (No. 1) & 6lb. ½oz. (No. 2), 14¾in. pull (14¼in. stock), 25in. barrels, choke approx. I.C. & ¾ (No. 1) & ¼ & ½ (No. 2), 2½in. chambers, London nitro proof (No. 1 right barrel thickness at 19 thou and No. 2 barrel thicknesses at 21 & 17 thou) In a leather motorcase

£2,500 - 3,500 €2,800 - 3,900 US\$3,200 - 4,500 326 <sup>S2</sup>

## A PAIR OF 12-BORE SELF-OPENING SIDELOCK EJECTOR GUNS BY HENRY ATKIN, NO. 3301/2

The toplevers, ribs and forend tips numbered '1' and '2' in gold, best bouquet and foliate-scroll engraving, much hardening colour, well-figured stocks (No. 1 replacement), the barrels with game-ribs engraved *Henry Atkin Ltd, (From Purdey's) 88 Jermyn St, London, SW* 

Weight 7lb. 1oz. (No. 1) & 6lb. 10oz. (No. 2), 14%in. stocks, 30in. barrels, approx. ½ & % (No. 1) and % & % (No. 2), 2½in. chambers, London nitro proof

In two leather cases with Atkin trade-labels

£3,000 - 4,000 €3,300 - 4,400 US\$3,900 - 5,200





































### THE FOLLOWING REFERS TO LOTS 337 AND 338 ONLY

#### Proof of Firearms

The term 'proof exemption' indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition. The term 'Certificate of Unprovability' indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### Condition of Firearms

Comment in this catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending buyer unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from our modern firearms specialist, Patrick Hawes. All prospective buyers are advised to consult the lists of bore and wall-thickness measurements posted in the saleroom. Potential buyers should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use.

#### Section 5

Bonhams holds a Section 5 authority for certain prohibited weapons. Those handguns that fall outside this authority and which may be acquired as 'Antique', or under Section 7, will be highlighted on the view.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Firearms Act 1968 as amended

All measurements are approximate.

Bonhams are constantly reviewing procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, we are required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, we request that you pay a deposit of 95% of the total invoice now and the balance of 5% when presenting your valid certificate or licence.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certficate or authority is renewed or changed.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### **Licensing Requirements**

Lots marked `S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked `S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked `S5´ and bearing a specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a `S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

#### Unmarked lots require no licence.

For buyers resident in the USA please note that firearms made before 1.1.1899 are not federally classed as "firearms" [ Ch. 18 U.S. Code, para 921 - Definitions: (a) (16) ] and do not require a Form 6 authority for importation into the USA. See below:

- (16) The term "antique firearm" means -
- (A) Any firearm (including any firearm with a matchlock, flintlock, percussion cap, or similar type of ignition system) manufactured in or before 1898; or
- (B) any replica of any firearm described in subparagraph (A) if such replica-
- (i) is not designed or redesigned for using rimfire or conventionatl centerfire fixed ammunition, or
- (ii) uses rimfire or conventional centerfire fixed ammunition which is no longer manufactured in the United States and which is not readily available in the ordinary channels of commercial trade; or
- (C) any muzzle loading rifle, muzzle loading shotgun, or muzzle loading pistol, which is designed to use black powder, or a black powder substitute, and which cannot use fixed ammunition. For purposes of this subparagraph, the term "antique firearm" shall not include any weapon which incorporates a firearms frame or receiver, any firearms which is converted into a muzzle loading weapon, or are any muzzle loading weapon which can be readily converted to fixed ammunition by replacing the barrel, bolt, breechlock, or any combination thereof.

Please note that books are not subject to return.

Please note that there will be no collections until after the sale has ended.

Please see website for images of the unillustrated lots in this catalogue.



# **Exceptional Firearms**

Including the property of a gentleman and from various sources





















#### A FINE CASED AUSTRIAN 15-BORE PERCUSSION OVER-AND-UNDER SPORTING GUN WITH INTERCHARGEABLE .650 (18-BORE) RIFLED BARRELS BY MATTHIAS NAWOTNY IN WIEN, CIRCA 1850

Each set of finely etched barrels signed in gold along the top barrel and with double gold lines forward of the breech, case-hardened patent breeches finely engraved with foliage, and on the smooth barrels, a gamebird between the nipples and a hind with her calf in a wooded landscape on the underside, similarly on the rifled barrels with a chamois, and two stags in a wooded landscape, pierced platinum plugs, long border engraved case-hardened tang chiselled in relief with a calf within a gold-inlaid cartouche and decorated with symmetrical foliage involving a stag's head, and inlaid 'PATENT' in gold letters, foliate engraved safety-lever withdrawing a stud in front of each hammer and locked by a chequered catch, signed casehardened back-action locks finely engraved with wooded landscapes inhabited respectively by a stag holding two hounds at bay, and with two stags and a hind at rest, the hammers engraved with foliage and a lion's head, highly figured butt with cheek-piece and chequered grip, the latter carved with foliage at the rear, blued steel mounts engraved with foliage en suite and comprising butt-plate with a recumbent boar in a landscape on the heel tang, trigger-guard with a stag pursued by a hound in a wooded landscape and with carved wooden tang spur, adjustable set triggers, blued sling mounts, original side-mounted ramrods and white-metal muzzle-plugs, and in fine condition retaining nearly all its original finish: in relined and refitted brass-mounted case with English accessories including G. & J.W. Hawsley powder-flask retaining much of its original finish, and steel bullet mould, the outside of the lid elaborately inlaid with pierced brass panels of symmetrical foliage within insets of darker wood at the centre and at each corner, and all within borders of brass stringing

59.7 cm. and 68.1 cm. barrels

£6,000 - 8,000 €6,700 - 8,900 US\$7,800 - 10,000





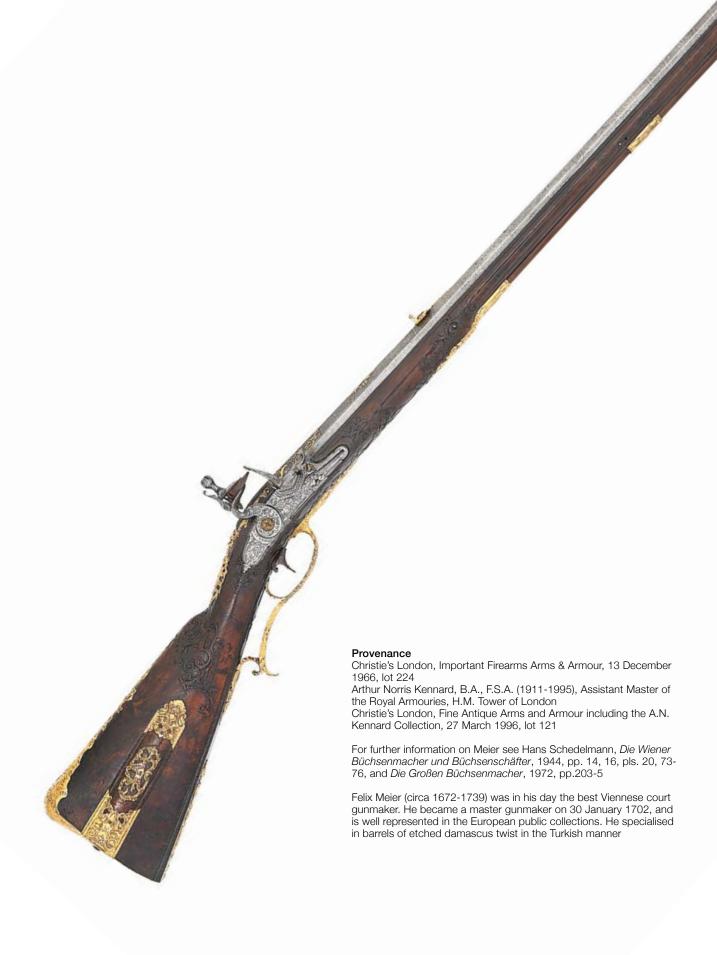


A.N. Kennard in his 1927 3-litre Bentley in May 1991

#### A FINE VIENNESE .550 (28-BORE) FLINTLOCK ORMOLU-MOUNTED SPORTING RIFLE BY FELIX MEIER IN WIENN, CIRCA 1720-30

With swamped twist octagonal barrel cut with seven grooves, the breech signed in gold capital letters along the top flat and with gold-encrusted symmetrical scrollwork framing a gold figure of a huntress with two hounds below, gilt-brass folding leaf back-sight with pierced and chiselled foliate tang, gilt-brass fore-sight set within gold-encrusted scrollwork, removeable touch-hole, engraved and gilt tang numbered '1', signed flat deeply bevelled lock of shaped outline finely engraved with figures beneath the pan and on the tail, bevelled cock with scrollwork inhabited by a dog and a bird, steel chiselled with foliage, finely figured full stock carved with foliated strapwork in low relief, full mounts cast and chased with symmetrical foliage and strapwork in relief against finely punched grounds (some old wear to gilding), and comprising pierced side-plate (an old replacement) butt-plate with two engraved standing Classical figures, probably Minerva, and with separate pierced finial, spur trigger-guard with a central female portrait bust on the bow and a dog's mask on the finial, pierced and chased apron around the barrel tang involving a beast's head, pierced and chased foliate escutcheon with central female portrait bust and two embracing putti above, sliding patchbox cover with gilt-brass mounts and central prancing horse amid pierced foliage, applied cast and chased gilt-brass caryatid on the toe of the butt, cast and chased fore-end cap and panel along the bottom of the cheek-piece, engraved and gilt faceted ramrod-pipes, adjustable set trigger, original ramrod (incomplete) with later tip, most of the external screws inlaid with gold, and retaining nearly all its original fire-gilt finish 75.6 cm. barrel

£8,000 - 10,000 €8,900 - 11,000 US\$10,000 - 13,000







#### A RARE PAIR OF FRENCH CASED FLINTLOCK FOUR-BARRELLED BOX-LOCK TAP-ACTION PISTOLS OF SMALLBORE SILVER PETITE GARANTIE MARK FOR PARIS, NO. 10, CIRCA 1820

Each with turn-off barrels engraved around the muzzles and numbered from '1' to '8', at the breech end, border engraved breeches numbered to correspond and decorated with scrolling foliage over each side, actions engraved with foliage centred on a differing mask with a basket of fruit on his head, engraved thumbpiece safety-catches also locking the steels, engraved trigger-guards, figured butts each carved with a panel of scales on both sides, a petalled design behind the action on both sides, and with a line of bell-flowers down the back, the flat ovoidal pommels each carved with an arcaded border and set with a silver neoclassical female mask in relief: in original lined and fitted case covered in red leather, the interior of the lid with red leather straps for the steel bullet mould and barrel wrench, the exterior with stamped and gilt decorative border 3 cm. barrels

£3,000 - 4,000 €3,300 - 4,400 US\$3,900 - 5,200

A handwritten note in Spanish and dated 5 July 1960 claims that the pistols were a gift from Napoleon I to Melendez Valdes, the poet. A further note reads 'This small pair of four barrel flintlock tap action pistols in a red leather case were brought back from Spain by an American Colonel and exchanged for a Colt pocket revolver - I don't of course guarantee the attribution but they are at least contemporary and much in the Boutet style. July 1960'







343 ҮФ

#### A PAIR OF FRENCH 25-BORE FLINTLOCK SILVER-MOUNTED D.B. PISTOLS BY LAROCHE A PARIS, SILVER DECHAGE MARK, PROBABLY FOR PARIS, MID-18TH CENTURY

With barrels each with a gold line around the muzzles and gilt rays around the silver fore-sight, engraved in gold within punched and gilt borders along each rib and with gilt scallop shells and a martial trophy, the breeches each with a differing chased gold sporting trophy and with bands of gold foliage between gold lines, the side-flats gilt, tangs each with a gold starburst in the sighting groove and a small gold martial trophy on the tail, signed border engraved flat bevelled locks decorated respectively on the stepped tail with a recumbent stag and a boar beset by two hounds, border engraved bevelled cocks each decorated with foliage, highly figured moulded half-stocks each carved with foliage in low relief around the barrel tang and rear ramrod-pipe, the former with shell terminal, the back of the butts inlaid with symmetrical silver wire scrollwork, cast and chased mounts comprising spurred pommels each with an elaborate trophy of arms on both sides and grotesque mask pommel-cap, the spurs within silver wire wrigglework borders, trigger-guards each with moustachioed grotesque mask surmounted by a foliate finial, and with a raised rectangular panel on the bow, turned rear ramrod-pipes each with border engraved terminal incorporating the barrel-retaining screw (lugs loose), and original ivory-tipped ramrods each with iron worm (2) 29.2 cm. barrels

£4,000 - 5,000 €4,400 - 5,600 US\$5,200 - 6,500

See J.F. Hayward, *The Art Of The Gunmaker Volume II 1660-1830*, 1963, pp. 182-184. Hayward states 'The most outstanding Parisian gunmakers of the mid-eighteenth century were the two Laroches, father and son. Jean Baptiste Laroche was *Arquebusier du Roi* during the reign of Louis IV and succeeded in 1743 to the *logement* in the Louvre, which had been occupied by the younger le Hollandois. He was aided in later life by his son, who in 1763, succeeded his *logement* in the Louvre'

The ramrods can be removed for shipping purposes





polygroove rifled barrels each inlaid with decorative gold bands at the muzzle and forward of the breech, the upper side flats signed in elaborate gold script enriched with wheat and laurel, top flats each cut with a tapering sighting groove, a gold-inlaid arrow with chased flights and gold serial number beyond, rose gold sights, richly blued octagonal breeches each inlaid with five gold stars within the groove and flanked by a rectangular gold-lined maker's stamp, goldlined touch-holes, bright border engraved grooved tangs each decorated with foliage and numbered '1' and '2' respectively, bright flat bevelled detented locks each signed 'Boutet A VERSAILLES' and decorated with a design of symmetrical foliage on the tail, lightly engraved swept gold-lined pans, cocks and steels each engraved with foliage, the latter with roller acting against a ramp on the steel-spring, highly figured halfstocks each with rounded butt chequered within shaped borders, ovoidal pommels each carved in relief as a flower-head, the stigma carved in ebony, burnished steel mounts decorated in neo-classical taste and comprising pierced side-nail plates each engraved with foliage between fluted wings, border engraved trigger-guards with symmetrical foliage on the bow, trigger-plates each with acanthus urn finial surmounted by an arrangement of fruit and flowers, border engraved vacant gold escutcheons and barrel-bolt escutcheons, filed adjustable set triggers, and retaining virtually all their original finish: in original fitted mahogany case lined in green baize with light green ribbon borders and full accessories comprising brass-mounted powder-flask with red leather-covered body, bright steel combined bullet-mould and lug-wrench, brass-mounted turnscrew, hammer, ramrod and powder-

measure, wooden mallet, bright steel charge extracting rod with brass-mounted worm, pricker and oil bottle of octagonal section, and complete with a spare pair of steels engraved en suite with the pair fitted to the pistols, the exterior of the lid (old splits and minor repairs) with silver escutcheon with scalloped border and elaborately engraved 'Manuf.re à Versaille Entrep.re Boutet', the whole set in fine condition 22.9 cm. barrels

£50,000 - 70,000 €56,000 - 78,000 US\$65,000 - 91,000

#### Provenance

Property from the collection of W. Graham Lewis, formerly on loan to the Walters Art Museum, Baltimore, Maryland, USA between 1971 and 2001, Sotheby's Olympia, Fine Antique Arms, Armour & Militaria, 7 December 2001, lot 293

Nicolas-Noël Boutet (1761-1833) is considered to be one of the greatest recorded gunmakers. From 1793 to 1818 he was artistic director of the Manufacture Nationale de Versailles were he was responsible for the production of some of the finest luxury and presentation arms ever made. See La Manufacture d'armes de Versailles et Nicolas Noël Boutet, Manufacture Nationale, Imperiale Et Royale 1793-1818, exhibition catalogue, Musée Lambinet, Versailles 23 November 1993 - 6 March 1994, passim

A similar pair of pistols by the same maker and numbered '93' are in the Victoria and Albert Museum (inv. no. M.38, 38a-1960)







## AN EXCEPTIONALLY RARE CASED DELUXE .34 PERCUSSION COLT PATERSON NO. 2 BELT MODEL REVOLVER NO. 576, CIRCA 1840

With blued octagonal sighted barrel engraved 'Patent Arms Mg. Co. Paterson N.J. Colts Pt.' along the top flat and inlaid with a German silver band around the muzzle, partial German silver bands behind the fore-sight, at the bottom rear of the barrel and forward of the wedge aperture (wedge replaced), and with pairs of German silver bands at the breech and on either side of the rounded recoil shield, the barrel finely factory engraved on each side of the breech with an anchor and open foliate scrolls, blued round-back cylinder roll engraved with centaurs within turned bands, border engraved case-hardened frame decorated with scrolling foliage inhabited by a dove behind the blued folding trigger, foliate scroll engraved casehardened hammer with chequered spur, blued border engraved back-strap decorated with foliate scrollwork and with vacant German silver escutcheon with clipped corners, varnished highly figured rounded grips, and retaining virtually all its original blued and case-hardened finish (minor areas of old rust patination): in original varnished mahogany case, the lid (minor repairs, escutcheon plate replaced) with bevelled edge, lined in burgundy velvet (minor old staining) with full accessories comprising matching blued cylinder serial numbered to the revolver, bullet mould, blued combination tool retaining some blueing, characteristic circular brass capper numbered 26 on the inside, and brass cylinder charger retaining much of its original lacquered finish, the central band engraved 'Colt's Pt. Arms Mg. Co. Paterson, N.J. -' 14 cm. barrel

£200,000 - 300,000 €220,000 - 330,000 U\$\$260,000 - 390,000

#### Provenance

The property of a deceased estate, sold in these Rooms 24 July 2002, lot 313 (£222,500 including buyer's premium)

For a very similar revolver, (no. 566) now known as the Serrie Paterson see Butterfield & Butterfield, San Francisco, The Warren Anderson Collection of Premier American & European Antique Firearms, Part II, lot 1410, and R.L. Wilson, *Fine Colts, The Dr. Joseph A. Murphy Collection*, 1999, pp. 4 & 5, illustrated in colour

This and the Serri Paterson are the finest No. 2 belt model revolvers known

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.







## A RARE CASED COLT FACTORY ENGRAVED 1851 MODEL NAVY PERCUSSION REVOLVER NO. 1109. FOR 1852

Decorated with line borders and foliate scrollwork, the barrel with London address, silvered trigger-guard and back-strap, the latter engraved with owner's name 'Rev. J. Jameson', highly figured rounded grips, matching numbers, and retaining much of its blued, case-hardened and silvered finish: in original fitted oak case lined in burgundy velvet with accessories including James Dixon & Sons, Sheffield 'Colts Navy Flask' with unusually long nozzle, split-ring for suspension and retaining most of its original finish, brass bullet mould stamped 'Colt's Patent', and blued combined turnscrew and nipple wrench, the interior of the lid (repaired along the back) relined and with applied bronze medals, the first for 'The Irish Rifle Association' inscribed 'Won By Rev. T. Jamison 1900', the second engraved 'Won By T. Jamison, M.A. 50 Points.', the last an N.R.A. bronze Donegall badge, the exterior of the lid with vacant brass escutcheon with clipped corners, London proof marks 19 cm. barrel

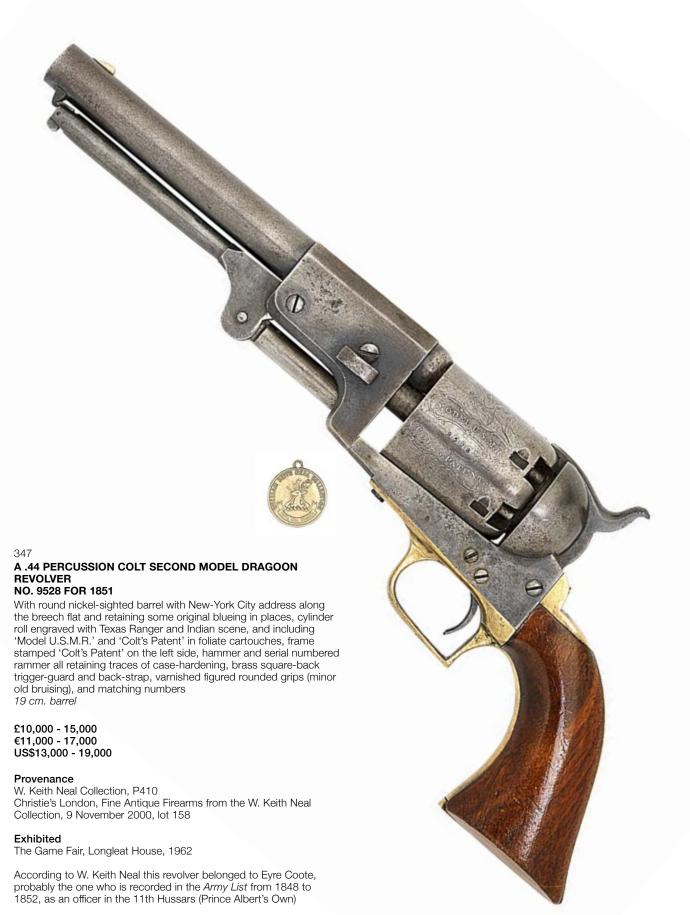
£5,000 - 7,000 €5,600 - 7,800 US\$6,500 - 9,100

#### Provenance

Ron Dean Collection

#### Literature

Joseph G. Rosa, Colonel Colt London..., 1976, p. 54, pls. 61 and 62



**EXCEPTIONAL FIREARMS | 197** 



### A HIGHLY UNUSUAL IRISH 16-BORE FLINTLOCK D.B. CARBINE WITH SPRING BAYONET BY PATTISON, DUBLIN, EARLY 19TH CENTURY

With browned twist octagonal barrels and rectangular breeches, broad sighting rib signed in gothic script within scrollwork, engraved with a foliate martial trophy involving a Britannia shield and with silver fore-sight, border engraved case-hardened box-lock action signed beneath a starburst over each side, the upper tang plate decorated with an elaborate martial trophy involving a boar's head, the lower signed behind the trigger-guard, engraved safety-catches each engaging with the back of the border engraved ring-neck cock, the latter each with hinged starburst engraved top jaw adjusted by a threaded bolt with winged head of Aston's patent type, rectangular pans each with platinum-lined touch-hole, highly figured butt with chequered grip, border engraved steel mounts comprising butt-plate decorated with a martial trophy and foliage on the heel tang, hinged rectangular sprung patch-box cover with a martial trophy involving a field gun in a landscape and released by a small button disguised as a screw on the heel of the butt-plate, trigger-guard decorated with a martial trophy on the bow and retaining much of its blueing on the inside, spring bayonet with catch and mechanism mounted in front of the trigger-guard, and brass-mounted ramrod, probably original 35 cm. barrels

£4,000 - 5,000 €4,400 - 5,600 US\$5,200 - 6,500

Cf. two related examples, one by Farrell McDermot, Dublin of circa 1815 and formerly in the W. Keith Neal Collection, Christie's London, 25 October 2001, lot 36; and another, by George Turner of Dublin and sold in these Rooms, The Daniel Williams Collection..., 28 November 2018, lot 89











# A VERY FINE CASED IRISH 32-BORE PERCUSSION RIFLED SAW-HANDLED OVER-AND-UNDER SINGLE-TRIGGER PISTOL BY WM. & JN. RIGBY, 24 SUFFOLK STREET, DUBLIN, NO. 9585 FOR 1846

With etched twist octagonal sighted barrels each cut with twelve grooves, the top flat signed, fitted with blade fore-sight and stamped with Irish registration number 'C-N 8620' for Co. Cavan, shaped case-hardened breech-block decorated with characteristic foliate scrollwork, the upper flats with three platinum lines, removable plugs each with pierced platinum lining, border engraved case-hardened serial numbered back-action locks and dolphin hammers engraved with scrolling foliage, the latter each signed in gothic script on a scroll and with engraved safety-catch, varnished figured butt with characteristic spur, chequered grip, and ovoidal pommel, foliate scroll engraved case-hardened full-length top-strap with folding three-leaf back-sight calibrated for '12', '25' and '50 'yards, blued border engraved trigger-guard and butt-cap decorated with foliate scrollwork, the latter with circular hinged butt-trap cover, later(?) stirrup ramrod, and retaining most of its original finish: in original lined and fitted oak case with accessories including Frith patent powderflask with planished body, bullet mould numbered '464', combined mallet/cleaning rod with leather-faced head, and bright steel oil bottle, the interior of the lid with maker's trade label, the exterior with circular flush-fitted brass carrying handle centred on a vacant circular escutcheon

10.2 cm. barrels

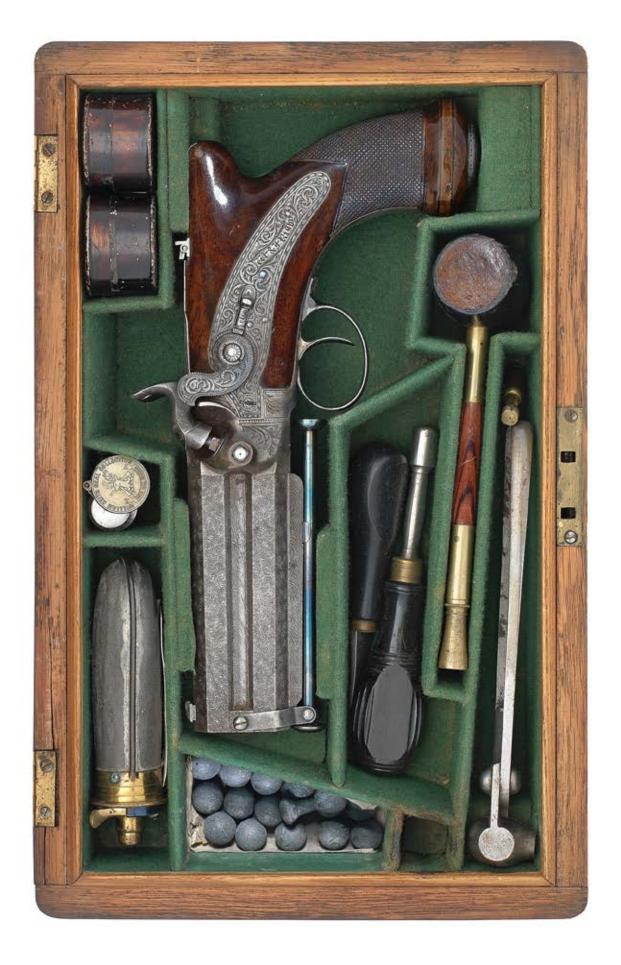
£10,000 - 15,000 €11,000 - 17,000 US\$13,000 - 19,000

#### Provenance

W. Keith Neal Collection, C96 Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 171

#### Literature

D.H.L. Back, *Great Irish Gunmaker's, Messrs Rigby 1760-1869*, 1992, p.107, pls. 40 a-e and front of dust-wrapper. Recorded as a 'Best double pistol' and supplied to C. Leslie at a cost of £26.5.0





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#### A FINE CASED 55-BORE PERCUSSION SIX-SHOT PEPPERBOX REVOLVER BY S. NOCK, LONDON, NO. 7962, CIRCA 1850

With fluted case-hardened barrels numbered from '1' to '6', recessed nipples, rounded border engraved white-metal action and butt decorated with scrolling foliage, the former framing 'S. Nock, London' on one side and 'Improved Revolving Pistol' on the other, the latter numbered '16', case-hardened bar-hammer engraved with guilloche along the top, blued border engraved trigger-guard decorated with scrolling foliage, blued trigger, varnished highly figured rounded grips, and retaining most of its original finish: in original lined and fitted mahogany case with full accessories including Sykes patent brass-mounted three-way powder-flask (cut-off spring incomplete), steel bullet mould and nipple-key, the interior of the lid with maker's trade label, the exterior with vacant circular brass escutcheon, London proof marks 9 cm. barrels

£4,000 - 5,000 €4,400 - 5,600 US\$5,200 - 6,500

#### Provenance

Sold in these Rooms, Antique Arms & Armour..., 25 November 2015, lot 315

Samuel Nock is recorded at 43 Regent Street between 1823 and 1852. He was elected Master of the Gunmakers' Company in 1836 and held appointments successively to Kings George III in 1805, George IV in 1822 and William IV in 1830, and to Queen Victoria in 1837



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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



#### AN EXTREMELY RARE AND FINE 88-BORE PERCUSSION HAND-ROTATED DOUBLE-HAMMER SIX-SHOT REVOLVER BY JAMES PURDEY, LONDON, 314½ OXFORD STREET, LONDON, NO. 21, CIRCA 1835

With case-hardened barrel cluster bored from the solid, the barrels divided by recessed ribs, three of them engraved with foliage, signed 'Purdey. London' and fitted with silver bead fore-sight, at the centre of the barrels a threaded ramrod with knurled finial, border engraved case-hardened box-lock action and hammers finely decorated with foliate scrollwork, the former with case-hardened flash-shield at the front, the latter each with engraved safety-catch, the lower tang engraved with the number '21', finely chequered figured rounded butt stamped with the number '18', blued border engraved trigger-guard and ovoidal butt-cap each decorated with foliate scrollwork, the latter with hinged circular butt-trap cover stamped 'WT' on the inside, vacant silver escutcheon, and retaining nearly all its original finish: in original lined and fitted mahogany case (keyhole escutcheon missing) with accessories including Sykes brass-mounted powder-flask, case-hardened bullet mould numbered '26', turnscrew and bone patch box of circular section, the interior of the lid with 'visiting card' trade w 8.5 cm. barrels

£8,000 - 10,000 €8,900 - 11,000 US\$10,000 - 13,000

#### Provenance

Ambler Collection, Clapham, North Yorkshire W. Keith Neal Collection, C125 Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 160

#### Literature

W. Keith Neal and D.H.L. Back, *British Gunmakers Their Tradecards, Cases and Equipment* 1760-1860, 1980, pl. 458

Only two such six-shot double-hammer pistols are recorded, the other numbered '26'. The record of Purdey sales does not convey any idea of how many were built, and only one account has been identified that may refer to one of them. 'August 1834 - A 6 barrelled pistol - £12.12.0d.' - a price which affirms its superiority to a standard pepperbox revolver

Pistol no. 26, until recently in the collection of Edmund Greenwood, is in a relined and incorrectly repartitioned case. It is illustrated in Unsworth, op. cit, pl. 41, and was sold by Wallis & Wallis, Lewes, Sussex, 13 February 2001, lot 122







## A HIGHLY UNUSUAL CASED PAIR OF 56-BORE PERCUSSION RIFLED TARGET PISTOLS BY JAMES PURDEY, 314½ OXFORD STREET, LONDON, NOS. 1689 AND 1690 FOR 1829

With browned twist octagonal sighted barrels (some old scattered rust patination) each cut with twelve grooves, case-hardened patent breeches each with platinum line and pierced platinum plug, foliate scroll engraved case-hardened tangs numbered respectively '1' and '2' in an oval, signed border engraved case-hardened flat detented locks and dolphin hammers all decorated with foliate scrollwork, the former each with engraved safety-catch, the interior of the locks serial numbered and the working parts brightly burnished, varnished figured half-stocks each with dark horn fore-end cap, chequered rounded butts each with dark horn spur, blued trigger-guards each with applied spur and decorated with a martial trophy on the border engraved bow, case-hardened trigger-plates each with pineappleshaped finial engraved with a scallop shell, case-hardened ovoidal butt-caps each retaining screw engraved with a flower-head centred on feathering, blued adjustable set triggers, silver barrel-bolt escutcheons, and retaining most of their original finish: in original fitted mahogany case lined in red baize with accessories including brass-mounted three-way powder-flask covered in green leather, bullet mould serial numbered to the pistols, nipple-wrench and combined mallet/cleaning rod with leather-faced head, the interior of the lid with maker's trade label, the highly figured exterior (old cracks and repairs) with circular flush-fitting brass carrying handle centred on a vacant circular brass escutcheon, London proof marks 17 cm. barrels

£20,000 - 30,000 €22,000 - 33,000 U\$\$26,000 - 39,000

#### Provenance

Originally sold to St. George Gore on 28 March 1829, and resold by Purdey on 23 May 1829 for £52.10s W. Keith Neal Collection, C115 Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 166

#### Literature

W. Keith Neal, Collecting Duelling Pistols, 1968, p.12, pl.17 W. Keith Neal and D.H.L. Back, British Gunmakers Their trade Cards, Cases and Equipment 1760-1860, 1980, pl.454 L. Patrick Unsworth, The Early Purdeys, 1996, pp. 63-4 and 131, pl. 29

The original owner, St. George Gore (1811-1878), later a baronet, was a valued Purdey client and an enthusiastic experimenter with all types of small-arms. His photograph used to hang in the Long Room at Audley House. It is strange that he should have gone to such lengths to acquire this unique pair of pistols, only to return them to Purdey, who resold them two months later. In 1862 they were part exchanged for a single gun. Recorded in Purdey's records as 'duelling pistols', this is the second earliest pair of this type to be made without ramrods. Despite their unusually short barrels they handle extremely well. Keith Neal (Collecting Duelling Pistols) describes their performance as follows: 'So perfectly is this weapon designed to fit the hand that one has only to look at the target and bring the weapon up to find the sights correctly aligned... This weapon is the culmination of all that was good in the design of the many types of weapons produced before. It is just the right weight; it is equally good for snap-shooting or slow target work and is by far the finest duelling pistol the author has ever handled.' See following lot





# A RARE PAIR OF 24-BORE PERCUSSION D.B. PISTOLS RIFLED FOR BELTED BALLS AND WITH ATTACHABLE SHOULDER-STOCKS BY J. PURDEY, 314½ OXFORD STREET, LONDON, NOS. 4779/80 FOR 1853

With twist sighted barrels (old surface patination) each signed in full along the rib, breeches each with short platinum line and engraved with a starburst between, long border engraved tangs decorated with scrolling foliage, signed slightly rounded back-action locks and dolphin hammers engraved en suite, the former each with safetycatch, figured half-stocks with chequered rounded butts and each with steel mount for the take-down butt, border engraved steel mounts retaining some blueing and comprising stepped ovoidal butt-caps each with retaining screw engraved as a flower-head centred on feathering, serial numbered trigger-guards decorated with scrolling foliage, trigger-plates each with pineapple-shaped finial en suite, grooved forward triggers, and original serial numbered brassmounted ramrods, the skeleton butts with minor differences, the steel mounts decorated with scrolling foliage and with sprung lever-catch, London proof marks (4) 29 cm. barrels

£6,000 - 9,000 €6,700 - 10,000 US\$7,800 - 12,000

#### Provenance

Christie's London, Fine Antique Arms and Armour..., 20 November 1991, lot 209

#### Literature

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 138. Recorded as sold on 26 February 1853 for £52.10.0. The sale included a detachable butt. In October 1853, the customer purchased 'an extra butt with spring movement to the short pair of pistols - £6.0.0d.'

An old hand-written label pasted to the inside of each butt reads: 'This pair of pistols Nos. 4779 and 4780, with an extra pair of barrels to each were made for the late Sir George Gore in 1852. From a letter to Hubert J. Elliott from Tom Purdey, 29 March, 1935'. See footnote to lot preceding lot





#### A VERY RARE CASED 20-BORE FLINTLOCK WALKING-STICK GUN BY JOSEPH EGG, LONDON, CIRCA 1820

With round sighted barrel painted in imitation of bamboo and with detachable brass ferrule with iron button tip, made to lock into an iron sleeve at the breech, the blued sleeve signed along the tapered top flat, engraved with foliage on a punched ground, and decorated with a sportsman shooting at a boar in a landscape accompanied by his two hounds, the barrel and sleeve each with platinum-lined touch-hole, signed border engraved flat lock decorated with a trophy on the tail and with rainproof pan, foliate engraved 'French' cock working on a link to the blued mainspring, the latter also forming the steel-spring with roller, chequered figured rounded butt with blued D-shaped trigger-guard decorated with a martial trophy on the border engraved bow, border engraved steel mount for the figured takedown skeleton butt with sprung lever catch, the top tang engraved with foliage and signed 'J. Egg London', silver escutcheon engraved with owner's monogram, a Baron's coronet above, and retaining some original finish: in contemporary relined and refitted mahogany case (keyhole escutcheon missing) with accessories including brassmounted powder-flask with bevelled body, G. & J.W. shot-flask with white-metal nozzle, turnscrew, and attachable walking-stick handle with replacement wooden grip, the inside of the lid with maker's trade label (damaged) for circa 1816-1835, the exterior with flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, London proof marks

77.5 cm. barrel

£4,000 - 5,000 €4,400 - 5,600 US\$5,200 - 6,500

#### Provenance

W. Keith Neal Collection Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 8 November 1995, lot 152

Joseph Egg was at 1 Piccadilly (corner of Piccadilly and Haymarket) from 1814 to 1834. See Claude Blair, The Egg Family, Part 1 and Part 1 (contd.)', *The Journal of the Arms & Armour Society*, vol. VII (1973), pp. 266-299 and 306-353

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.









#### AN EXCEPTIONAL CASED PAIR OF 32-BORE PERCUSSION DUELLING PISTOLS BY JOHN MANTON & SON, DOVER STREET, LONDON, NO. 11176 FOR 1836

With browned twist octagonal polygroove rifled barrels each with silver fore-sight and signed in full along the top flat, foliate scroll engraved case-hardened patent breeches each with back-sight and pierced engraved platinum plug, border engraved casedhardened flat detented locks and dolphin hammers all decorated with foliate scrollwork, the former each with blued safety-catch and inscribed 'Manton & Son Patent', the interior of the locks brightly burnished, serial numbered and stamped with small locksmith's initials 'GM', lacquered finely figured halfstocks each with chequered rounded butt and dark horn fore-end cap, blued border engraved steel mounts decorated with foliage and comprising butt-caps, triggerguards, trigger-plates each with pineappleshaped finial, and turned rear ramrod-pipes, vacant silver escutcheons and barrel-bolt escutcheons, blued set triggers and barrelbolts, original brass-tipped ramrods, and in virtually unused condition: in original lined and fitted mahogany case with accessories including brass-mounted three-way powderflask covered in red leather and in exceptional condition, original serial numbered bullet mould, combined mallet/cleaning rod with leather-faced head, and bone-mounted brush, the interior of the lid with maker's trade label. the exterior with flush-fitting brass carrying handle centred on a vacant brass escutcheon, the whole set in exceptional original condition throughout, London proof marks 23.9 cm. barrels

£30,000 - 40,000 €33,000 - 44,000 US\$39,000 - 52,000

#### Provenance

The Duke of Norfolk, Arundel Castle W. Keith Neal Collection, C13 Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 169

#### Literature

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1967, p.112 D.H.L. Back, *Great British Gunmakers: The Mantons* 1782-1878, 1993, p.63

The case contains a handwritten letter dated 19 March 1967, on Arundel Castle headed paper, from the Duke of Norfolk to W. Keith Neal regarding the purchase of these pistols: 'Thank you for your letter. Please take this one for a receipt which I fear I forgot to give you. I am so glad you are please. Many thanks for your book.'

The case also contains a signed 'General Game Certificate, for the Year 1837' for '... the Division of Marylebone in the County of Middlesex' made out to Lord Fitzallan (sic) of No. 1 Hyde Park Place







# A FINE CASED PAIR OF 40-BORE PERCUSSION DUELLING PISTOLS BY JOHN MANTON & SON, DOVER STREET, LONDON, NO. 9129 FOR 1822

With browned twist octagonal polygroove rifled barrels (both with patch of old rust patination on the bottom left flat) each with silver fore-sight and signed along the top flat, border engraved casehardened breeches each with platinum plug and decorated with a shell on the top flat in front of the back-sight, border engraved case-hardened tangs each decorated with symmetrical foliage, border engraved case-hardened flat detented locks and dolphin hammers all decorated with foliate scrollwork, the former each with blued safety-catch and inscribed 'John Manton & Son Patent', lacquered finely figured half-stocks (minor bruising at the tangs) each with dark horn fore-end cap and chequered rounded butt, blued border engraved mounts decorated with symmetrical foliage and comprising butt-caps, trigger-guards (some loss of finish on the serial numbered tangs), trigger-plates each with pineapple-shaped finial, and turned rear ramrod-pipes, vacant silver escutcheons and barrelbolt escutcheons, blued set triggers, original brass-tipped ramrods, and retaining most of their original finish: in original lined and fitted mahogany case with accessories including unusual brass-mounted three-way powder-flask covered in red leather, steel bullet mould, nipple-key and combined mallet/loading rod with leather-faced head, the interior of the lid with maker's trade label (minor damage), the exterior (old split) with flush-fitting brass carrying handle centred on a vacant brass escutcheon, London proof marks 23.5 cm. barrels

£15,000 - 18,000 €17,000 - 20,000 US\$19,000 - 23,000

#### Provenance

Sotheby's London, Arms, Armour and Militaria..., 25 July 1991, lot 93

#### Literature

D.H.L. Back, *Great British Gunmakers: The Mantons 1782-1878*, 1993, p. 50







#### A VERY RARE CASED PAIR OF 22-BORE FLINTLOCK SINGLE-TRIGGER OVER-AND-UNDER PISTOLS BY JOHN MANTON, LONDON, NOS. 4205 AND 4206 FOR 1804

With rebrowned twist octagonal scratch-rifled barrels, the top barrels each signed in gold along the top flat and with gold fore-sight, gold line at the rear and gold-lined touch-hole, border engraved tangs each decorated with a martial trophy, foliage and with a starburst behind the large back-sight, signed border engraved casehardened flat locks each decorated with a small martial trophy on the tail, border engraved 'French' cocks, the top jaws numbered respectively with a foliate '1' and '2', semi-rainproof pans, and steels each with roller bearing on a ramp on the blued steel-spring, flattened chequered figured butts, blued steel trigger-guards each serial numbered in an oval against a martial trophy on the border engraved bow, gold escutcheons engraved with owner's crest, horn-tipped ramrods, probably original, and some original finish: in original lined and fitted mahogany case (two compartments with minor repairs) with accessories including unusual brass-mounted three-way powder-flask with body covered in red leather, turnscrew, double-ended bone pan brush and leather flint wallet, the interior of the lid with maker's trade label (minor damage) for circa 1798-1815, the exterior (some old bruising, old split along the back) with circular flush-fitting brass carrying handle centred on a circular brass escutcheon engraved with owner's crest 20.7 cm. barrels

£15,000 - 20,000 €17,000 - 22,000 US\$19,000 - 26,000

#### Provenance

Field Marshal Sir Francis Festing, GCB, KBE, DSO, DL. Almost certainly acquired from his friend and fellow collector W. Keith Neal Sotheby's London, Military Pictures, Medals, Arms & Militaria, 17 September 1992, lot 260

#### Literatur

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1996, p. 81 D.H.L. Back, *Great British Gunmakers: The Mantons 1782-1878*, 1993, p.33

The crest is that of Sir Thomas Dyke Acland (1787-1871) 10th Baronet of Column John, Tory Member of Parliament for Devon. The family had considerable estates at Holnicote and were created Baronets for their support of Charles I







#### A FINE CASED PAIR OF 48-BORE FLINTLOCK DUELLING PISTOLS BY JOHN MANTON & SON, DOVER STREET, LONDON, NO. 6384 FOR 1815

With browned twist octagonal sighted scratch-rifled barrels (some discolouration and minor surface rust patination) each with silver fore-sight and signed in full along the top flat, case-hardened recessed patent sloping breeches engraved with trophies and each with platinum lines and platinumlined touch-hole, border engraved casehardened tangs each with back-sight and decorated with foliage involving a basket and a part martial trophy, border engraved case-hardened detented serial numbered flat locks each signed 'John Manton & Son' above 'PATENT' and decorated with a trophy and foliage, engraved V-shaped rainproof pans each with a slender platinum bar along the bottom, foliate engraved cocks, the top jaws engraved with a starburst, and signed patent steels each with pierced lip and acting against a roller, plain safety-catches, figured half-stocks (one fore-end with small repair) with chequered rounded butts and horn foreend caps, blued steel mounts including serial numbered trigger-guards (one with some loss of finish) each decorated with a martial trophy on the border engraved bow, trigger-plates each with pineapple finial, silver escutcheons and barrel-bolt escutcheons, the former each engraved with the Lowther crest, original brass-tipped ramrods, and retaining some original finish: in original lined and fitted mahogany case with some accessories including brass-mounted three-way powderflask covered in leather painted in imitation of turtleshell, original serial numbered bullet mould, combined mallet/cleaning rod with leather-faced head, and a pan brush, the interior of the lid with maker's trade label for circa 1815-20, the exterior with circular flushfitting brass carrying handle centred on a circular brass escutcheon engraved with the Lowther crest 23.5 cm. barrels

£18,000 - 22,000 €20,000 - 24,000 US\$23,000 - 29,000 The Earls of Lonsdale, Lowther Castle, Cumberland, house sale, Maple & Co. and Thomas Wyatt, F.V.A., 16 April 1947, probably part of lot 717 ('Eleven old guns and pistols', £220 to Neal)

#### Literature

Provenance

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1967, p. 93, pl. 23 W. Keith Neal, 'Pistols for Two', *The Saturday Book*, 1968, p.166 (illustrated) W. Keith Neal and D.H.L. Back, *British Gunmakers Their Trade Cards, Cases and Equipment 1760-1860*, 1980, pl. 404 D.H.L. Back, *Great British Gunmakers, The Mantons* 1782-1878, 1993, p. 43, pl.17

Almost certainly made for William Lowther, 5th Viscount and 2nd Earl Lonsdale (1757-1844), son and heir of the Rev. Sir William Lowther Bt., of Swillington, Yorks. In 1788 he succeeded his father as 2nd Baronet, and in 1802 his cousin, the Earl of Lonsdale, in the Viscountcy and Barony of Lowther of Whitehaven. In 1807 he was himself created Earl of Lonsdale, and then a Knight of the Garter. He served as an MP between 1780 and 1802 and as an officer in the 8th Regiment of Foot, and was responsible, with the architect Sir Robert Smirke, for the creation of Lowther Castle in its pseudo-Gothic splendour, where he was a generous patron of artists and writers. However, his great passion was foxhunting - according to Robert Smirke, the painter, 'he keeps about fifty hunters'











Robert-Jean Charles in 1955



#### A VERY FINE PAIR OF FLINTLOCK SILVER-MOUNTED OVER-AND-UNDER HOLSTER PISTOLS BY JOSEPH HEYLIN, CORNHILL, LONDON, LONDON SILVER HALLMARKS FOR 1760, MAKER'S MARK JA

With two-stage barrels slightly flared towards the muzzles, the border engraved octagonal breeches finely decorated with rococo foliate scrollwork involving martial trophies, the upper flats signed within foliated ribbons, tangs each secured by two screws and engraved with foliage against a cross-hatched ground, border engraved flat locks each signed on a rococo and foliate ribbon on the rounded tail, cocks decorated en suite, external main- and steel-springs each chiselled with foliage, moulded figured rounded butts (minor old defects) each carved in relief with shells around barrel tang, mounts comprising trigger-guards each engraved with a martial trophy on the bow, heavy spurred pommels cast and chased with flowering foliage in relief against a finely punched ground, the spurs engraved with foliage and graduated beadwork, large vacant escutcheons each with a border of flowering foliage en suite, and original silver-tipped ramrods, one with iron worm (iron parts with some light scattered pitting), London proof marks and Heylin's barrelsmith's mark (2) 23 cm. barrels

£15,000 - 18,000 €17,000 - 20,000 US\$19,000 - 23,000

#### Provenance

Robert-Jean Charles (1904-1979), Paris, March 1938 for FF 5,000 (according to a handwritten note in one barrel) W. Keith Neal Collection, P255 Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 240

#### Exhibited

The Game Fair, Longleat House, 1962
The Art of the Armourer, Victoria and Albert Museum, 19 April - 5
May 1963, cat. no. 248
The Game Fair, Shuttleworth Old Warden Park, 27-29 July 2001

#### Literature

W. Keith Neal and D.H.L. Back, *Great British Gunmaker 1740-1790*, 1975, p. 109, pls. 381-384

Joseph Heylin, gunmaker and stonebow maker, was made free of the London Gunmaker's Company by redemption in 1757, was elected Assistant in 1773, Upper Warden in 1776, and Master in 1777. He was contractor to the East India Company, 1773-1777, to the Hudson's Bay Company, 1775-1777, and to the African Merchants Company in 1760. Also on the livery of the Worshipful Company of Vintners, his career was interrupted by bankruptcy in 1779 and he died in 1801

Noted for his brass-barrelled blunderbuss-pistols, he is also the maker of a pair of flintlock silver-mounted holster pistols with solid silver barrels and lock-plates formerly in the collection of Norman Dixon and sold in these Rooms 18 April 2012, lot 318 (£51,650 including premium). For more information see Norman Dixon, *Georgian Pistols...* 1971; passim' Joseph Heylin, A Georgian Gunmaker 1730-1801', *The Journal of the Arms & Armour Society*, Vol. XVII, No. 3 (March 2002), pp.155-189; and J.F. Hayward, *The Art of the Gunmaker, Vol. II 1660-1830*, 1963, p.203, pl.65







#### AN EXCEPTIONAL 88-BORE FLINTLOCK SEVEN-BARREL BOX-LOCK PEPPERBOX REVOLVER BY JOHN TWIGG, LONDON, CIRCA 1781-87

With hand-rotated bright turn-off barrels, border line engraved breech-block numbered to correspond with the barrels, rounded border engraved breech-housing, bright border engraved action signed within an oval against a martial trophy over each side, the left side with a Britannia shield and foliage suspended from a ribbon, the right side surmounted by a bird, engraved thumbpiece safety-catch also locking the steel and retaining traces of original blueing, adjustable blued steel-spring with rollers, wing-headed tension adjuster on the left side and barrel assembly retainer on the right, trigger-guard decorated with a bird amid foliage on the bow, flat-sided figured rounded butt (minor old bruising), and in fine condition apart from some minor rust staining 7.5 cm. barrels

£20,000 - 30,000 €22,000 - 33,000 U\$\$26,000 - 39,000

#### Provenance

Mrs. A.C. Eccles, Christie's London, Fine Arms and Armour, 8 December 1969, lot 176 (1,750 gns. to Neal)

Clay P. Bedford Collection, Phoenix, Arizona (no. 1506)

Christie's London, Fine Antique Arms and Armour..., 20 November 1991, lot 300 (£12,650 including premium, to the W. Keith Neal Foundation, P664)

Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 202

#### Exhibited

The Metropolitan Museum of Art, New York, 1971, cat. no. 199
The Game Fair, Shuttleworth Old Warden Park, 27-29 July 2001

#### Literature

Peter Hawkins, *The Price Guide to Antique Guns and Pistols*, 1973, p.194
The Metropolitan Museum of Art, Early Firearms of Great Britain and Ireland from the Collection of Clay P. Bedford, 1971, p. 177
W. Keith Neal and D.H.L. Back, *Great British Gunmakers* 1740-1790, 1975, pp. 54-5 and 163, pls. 149-150

Clay P. Bedford (1903-1991) was involved in a host of large-scale construction projects during his distinguished career with Kaiser Industries. These included the Central Highway in Cuba and the Boulder Dam. He was also a committed and knowledgeable collector, initially of Huguenot silver, and subsequently of British, then Continental antique firearms. Highlights from his very extensive firearms collection (much of it acquired from Keith Neal) were exhibited at the Metropolitan Museum of Art, New York, in 1971, and at Colonial Williamsburg in Virginia, in 1977. The collection is now dispersed

This pistol, probably the finest surviving example of the later type of flintlock pepperbox revolver, fires the first five barrels individually, and the last two together, giving an impressive finale





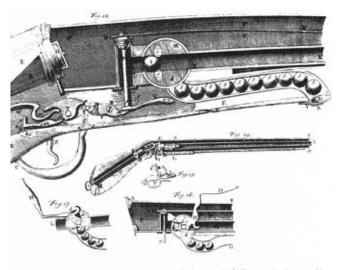


 Diagram of barrel-reservoir airgun with ball-magazine invented by Kolbe—From John Desaguliers, A Course of Experimental Philosophy, London 1744, plate XXIV.

363 \*

# AN EXCEPTIONAL PAIR OF 'FLINTLOCK' REPEATING AIR PISTOLS FROM BLAIR CASTLE, SCOTLAND BY EDWARD BATE, LONDON, CIRCA 1770

With smooth-bore brass barrels each set within the two-stage brass air reservoir, the rear sections signed along the top and engraved with a band of beadwork at the rear, border engraved brass tangs each finely decorated with foliage and incorporating a brass backsight, border engraved flat bevelled locks each signed on a foliated ribbon and decorated with foliage on the stepped tail, ring-neck cocks en suite and each retained by a screw with foliate engraved quatrefoil-shaped head, moulded figured full stocks (area of minor scratches beneath each lock, probably from old inventory tags, one fore-end with minor old repair on the right side at the muzzle) each carved in relief with a shell behind the barrel tang, the butts each housing a brightly burnished pump, cast and chased brass mounts comprising elaborate pierced trophy of arms side-plates and vacant escutcheons, spurred pommels each with a scallop-shell between foliate scrolls on both sides and incorporating an engraved cherub's head sprung button-catch, the latter releasing a detachable pommelcap to allow access to the pump, the caps each with a border of foliage centred on a flower-head, trigger-guards each with finial of flowering foliage and engraved with a flower-head on the bow, turned ramrod-pipes, original horn-tipped ramrods, and in remarkable original condition (2) 30 cm. barrels

£20,000 - 30,000 €22,000 - 33,000 US\$26,000 - 39,000





By kind permission of The Blair Charitable Trust

#### Provenance

Probably John Murray, 3rd Duke of Atholl (1729-1774) The Blair Charitable Trust, Removed from Blair Castle, Blair Atholl, Scotland, Christie's South Kensington, European Noble & Private Collections, 30 April 2015, lot 193

This appears to be the only pair of their type to survive. A similar single pistol is in the Royal Armouries, Leeds (inv. no. XII. 3833) and for two others formerly in the W. Keith Neal Collection see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 237 and 25 October 2001, lot 231

Edward Bate was at Brownlow Street, Long Acre, London, at the date these pistols were made, and specialized in air weapons

Constructed on the system introduced to England by John Lawrence Kolbe (Coleby) or Johann Gottfried Kolbe. See illustration at top of p.226 of the engraved diagram of Kolbe's invention found in John Desaguliers, *A Cause of Experimental Philosophy*, 1744, pl. XXIV

#### **END OF SALE**



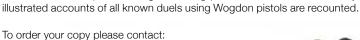
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Wednesday 24 November Antique Arms & Armour

Thursday 25 November **Sporting Guns** 

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Prices Realised

Modern Sporting Guns London, Knightsbridge 28 November 2019 Sale No: 25427

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

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Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3	50	47	100	97	6,000	142	750	183	2,800
4	200	48	480	98	8,000	143	550	184	7,000
5	250	49	1,800	100	9,000	144	4,000	185	5,500
6	320	50	320	102	12,000	145	2,500	186	6,500
7	380	53	1,750	103	18,000	146	550	187	7,000
8	400	54	3,500	104	250	147	4,000	188	8,000
9	380	55	2,850	106	1,000	148	4,800	189	14,000
10	130	57	9,000	107	550	149	4,200	190	12,000
11	280	58	10,000	109	500	150	800	192	15,000
12	500	61	5,000	111	950	151	900	193	15,000
13	120	63	60	112	1,400	152	780	194	2,000
14	320	64	3,000	113	2,600	154	2,200	195	1,100
15	190	65	320	114	1,900	156	700	196	1,900
16	220	67	450	116	6,500	157	920	197	2,800
17	650	69	600	118	9,000	158	550	198	3,000
18	1,100	71	1,500	119	250	159	1,600	199	2,800
20	550	72	2,500	120	400	160	900	200	4,000
21	1,300	73	100	121	450	161	550	201	4,200
24	1,000	73A	70	122	300	162	350	202	4,800
25	1,600	74	140	123	420	163	850	203	7,500
27	1,100	75	180	124	480	164	1,100	204	4,800
28	650	76	220	125	500	165	380	205	6,000
29	2,000	77	350	126	750	166	1,300	206	6,500
30	3,600	78	140	127	700	167	3,000	207	11,000
31	2,200	79	250	128	750	168	900	208	9,500
32	4,400	79A	350	129	350	169	1,000	209	6,000
34	900	81A	1,300	130	750	170	1,300	210	7,000
36	1,200	82	650	131	1,600	172	1,400	211	9,000
37	1,800	83	1,500	132	450	173	2,800	212	7,500
39	6,000	84	500	133	1,300	174	3,800	213	8,500
40	4,200	86	780	134	450	175	1,200	214	8,000
41	5,500	87	800	135	650	176	900	215	7,000
42	19,000	88	600	136	550	177	1,100	216	10,000
43	16,000	89	1,600	137	500	178	1,500	218	15,000
44	21,000	90	2,000	138	950	179	1,700	219	13,000
45	480	94	2,800	139	1,000	180	2,200	220	16,000
45A	850	95	4,600	140	800	181	1,600		
46	850	96	4,850	141	900	182	1,800		

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Fine Antique Arms & Armour Including An Important Group Of British Firearms London, Knightsbridge 23 September 2020 Sale No: 25976

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Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	550	38	2,500	77	500	116	9,000	154	3,500
2	400	40	400	78	500	118	380	155	3,800
3	700	41	1,100	79	500	119	250	156	1,500
4	300	42	1,200	80	500	120	250	157	2,500
5	600	43	800	81	550	121	600	158	2,800
6	450	44	900	82	650	122	450	159	2,000
7	800	45	6,000	83	500	124	500	160	3,800
8	800	46	1,100	84	500	125	650	161	750
9	750	47	1,700	85	500	126	700	162	1,500
10	900	48	1,600	87	600	127	800	163	1,200
11	1,200	50	550	88	600	128	800	164	1,100
12	400	51	600	89	600	129	800	165	800
13	480	52	400	90	600	130	800	166	1,600
14	250	54	2,800	92	800	131	250	167	1,300
15	500	55	3,200	93	850	132	420	168	1,500
17	550	56	1,600	94	800	134	650	169	800
18	550	58	550	95	800	135	650	170	1,400
19	750	59	600	96	1,000	136	600	171	4,800
20	650	60	220	97	600	137	400	172	8,000
21	550	61	1,000	99	2,000	138	650	173	5,000
22	950	62	1,000	100	4,800	139	700	174	3,500
23	420	63	1,300	101	650	140	170	175	55,000
24	750	64	1,000	102	1,600	141	300	176	100,000
25	750	65	800	103	650	142	1,100	177	250
26	3,800	66	2,000	104	700	143	1,300	178	550
27	5,200	67	1,300	105	900	144	200	179	2,800
28	2,200	68	1,300	106	1,400	145	500	180	850
29	450	69	1,100	107	800	146	1,800	181	900
30	320	70	1,900	108	950	147	7,500	182	600
31	2,000	71	500	109	750	148	2,800	183	1,500
32	650	72	500	110	1,300	149	20,000	184	280
33	250	73	500	111	3,000	150	150	185	650
34	800	74	750	113	5,500	151	1,500	186	1,800
35	650	75	600	114	9,000	152	1,000	187	550
36	1,500	76	700	115	5,000	153	1,100	188	900

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Fine Antique Arms & Armour Including An Important Group Of British Firearms

London, Knightsbridge 23 September 2020 Sale No: 25976

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Lot Price Lot Price Lot Price Lot Price	Lot	Price
189     2,500     229     5,500     268     8,000     308     4,800	343	2,000
190 1,400 230 2,800 270 1,100 309 5,500	344	1,800
191 1,000 231 3,000 271 1,400 310 8,000	346	5,000
192 1,200 232 9,000 273 200 311 11,000	347	7,000
193 950 233 350 274 250 312 8,000	348	14,000
194 1,000 234 800 275 350 313 9,500	349	1,700
195 1,800 235 1,800 276 600 314 18,000	351	13,000
196 1,100 236 1,000 277 2,200 315 28,000	352	4,200
197 1,600 237 1,300 278 1,000 316 14,000	353	3,000
198 2,000 238 1,200 280 1,000 317 320	354	8,000
199 2,000 240 600 282 5,500 318 500	355	7,500
200 400 241 1,400 283 700 319 650	356	9,000
202 2,800 242 500 284 800 320 2,200	357	24,000
203 220 243 850 285 750 321 4,000	358	11,000
204 380 244 1,300 286 1,100 322 2,000	360	17,000
205 350 245 1,000 287 1,500 323 450	361	15,000
206 1,400 247 1,300 289 2,800 324 1,100	362	17,000
207 1,200 248 3,000 290 2,000 325 3,000		
208 280 249 3,200 291 4,500 326 2,000		
211 250 251 900 292 3,000 327 2,500		
212 420 252 600 293 220 328 450		
213 600 253 1,500 294 700 329 600		
214 500 254 3,200 295 450 330 850		
215 200 255 14,000 296 450 331 600		
216 220 256 6,500 297 320 332 1,000		
217 300 257 1,000 298 800 333 2,200		
218 700 258 280 299 900 334 1,200		
219 2,500 259 1,200 300 1,900 335 700		
221 3,800 260 2,200 301 3,500 336 800		
222 4,500 261 6,500 302 2,800 337 900		
223 4,000 263 2,500 303 2,200 338 1,000		
224 12,000 264 2,500 304 5,500 339 1,400		
225 12,000 265 6,000 305 4,200 340 850		
227 2,800 266 13,000 306 1,400 341 1,300		
228 2,500 267 6,000 307 1,800 342 1,800		

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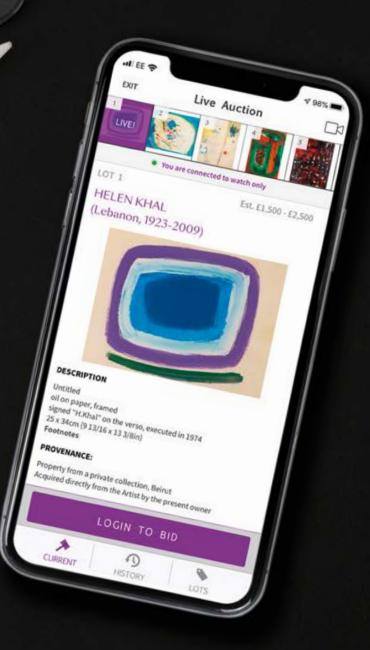
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Prices below and above the Estimates, so Estimates should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

#### **Condition Reports**

In respect of most Lots, you may ask Bonhams for a Condition Report on the Lot's general physical condition. If you do so, this will be provided by Bonhams on behalf of the Selfer free of charge. As this is offered additionally and without charge, Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. The Condition Report represents Bonhams' reasonable opinion as to the Lot's general condition in the terms stated in the particular report, and Bonhams does not represent or guarantee that a Condition Report includes all aspects of the internal or external condition of the Lot. Neither does the Seller owe or agree to owe you as a Bidder or Buyer any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you.

#### The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

#### Bonhams' responsibility to you

You have the opportunity of examining the Lot if you want to and the Contract for Sale for a Lot is with the Seller and not with Bonhams; Bonhams acts as the Seller's agent only (unless Bonhams sells the Lot as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

#### Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any Sale and to remove any person from our premises and Sales, without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested is put up for Sale. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%; however, these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buver will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at Bonhams or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the Sale at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a Bidder, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the Sale of any Lot at our discretion while we complete our registration and identification enquiries, and to cancel the Sale of any Lot if you are in breach of your warranties as Buyer, or if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams or be detrimental to Bonhams' reputation.

#### Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our Bidder registration desk at the Sale venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### Bidding by telephone

If you wish to bid at the Sale by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the  $\ensuremath{\textit{Lot}}$ . Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

#### Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer*'s *Agreement*, set out at Appendix 2 at the back of the *Catalogue*.

Nevertheless, as the Bidding Form explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice vers

### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buver, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the Buyer's Agreement for this Sale.

### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it.

For this Sale the following rates of Buyer's Premium will be payable by Buyers on each Lot purchased:

27.5% of the Hammer Price on the first  $\mathfrak{L}10,000$ ; plus 25% of the Hammer Price from  $\mathfrak{L}10,001$  and up to  $\mathfrak{L}450,000$ ; plus 20% of the Hammer Price from  $\mathfrak{L}450,001$  and up to  $\mathfrak{L}4,500,000$ ; plus 14.5% of the Hammer Price above  $\mathfrak{L}4,500,000$ 

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

 Hammer Price
 Percentage amount

 From €0 to €50,000
 4%

 From €20,000.01 to €200,000
 3%

 From €200,000.01 to €350,000
 1%

 From €350,000.01 to €500,000
 0.5%

 Exceeding €500,000
 0.25%

#### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buver's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buver's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9 PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

#### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Account Number: 25563009 Sort Code: 56-00-27 IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lofs purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lofs purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lofs exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to  $\Sigma$ 5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the

Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

#### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

#### 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.ulc/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

#### 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at

http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing

Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller

#### 15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyers Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

#### 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary.

#### 17. FIREARMS - PROOF, CONDITION AND CERTIFICATION **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used. Guns Sold as Parts

# Barrels of guns sold as parts will only be made available for sleeving

## and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### **Condition of Firearms**

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise. undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold the original records.

#### Licensing Requirements

#### Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot oun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful Bidder is then unable to produce the correct paperwork, the Lot(s) will be reoffered by Bonhams in the next appropriate Sale, on standard terms for Sellers, and you will be responsible for any loss incurred by Bonhams on the original Sale to

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed. Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

On behalf of the Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations, Buvers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### 18. FURNITURE

#### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gernstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to

#### **Estimated Weights**

If a stone(s) weight appears within the body of the Description in capital letters, the stone(s) has been unmounted and weighed by Bonhams. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and Bidders should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in Bonhams' opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in Bonhams' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in Bonhams' opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- · "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- · All photographs are sold unframed unless stated in the Lot Description

#### 21. PICTURES

#### Explanation of Catalogue Terms

The following terms used in the Catalogue have the following meanings but are subject to the general provisions relating to Descriptions contained in the Contract for Sale:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category:
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil:
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist:
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist: "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by

#### 22. PORCELAIN AND GLASS

#### **Damage and Restoration**

For your guidance, in our Catalogues we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot.

Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished in our Catalogues reference is only made to visible chips. and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

#### The Veteran Car Club of Great Britain **Dating Plates and Certificates**

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car. 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as

Under 15 years old - into neck or less than 4cm 15 to 30 years old - top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of Lots of identical size of the same wine, bottle size and Description. The Buyer of any of these Lots has the option to accept some or all of the remaining Lots in the parcel at the same price, although such options will be at the Auctioneer's sole discretion. Absentee Bidders are, therefore, advised to bid on the first Lot in a parcel.

#### Wines in Bond

Wines Iving in Bond are marked Δ. All Lots sold under Bond, and which the Buyer wishes to remain under Bond, will be invoiced without VAT or Duty on the Hammer Price. If the Buyer wishes to take the Lot as Duty paid, UK Excise Duty and VAT will be added to the Hammer Price on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the Buyer will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buvers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

#### **Bottling Details and Case Terms**

The following terms used in the Catalogue have the following meanings:

- CB Château bottled
- DB Domaine bottled
- EstB Estate bottled BB - Bordeaux bottled
- BE Belgian bottled
- FB French bottled
- GB German bottled
- OB Oporto bottled UK - United Kingdom bottled
- owc original wooden case
- iwc individual wooden case
- original carton

#### SYMBOLS

#### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Subject to CITES regulations when exporting these items outside the EU, see clause 13,
- Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- 0 The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on

- a successful Sale or a financial loss if unsuccessful.
- Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

### •, †, \*, G, $\Omega$ , $\alpha$ see clause 8, VAT, for details. DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

#### APPENDIX 1

#### **BUYERS SALE CONTRACT WITH SELLER**

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been anv.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for Bidders and Buyers in the Notice to Bidders govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

#### 2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
- 2.1.5 Items consigned for sale by the Seller are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue or on the Bonhams website, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue.

#### 3 DESCRIPTIONS OF THE LOT

1.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with any part of the Entry in the Catalogue which is not printed in bold letters, the remainder of which Entry merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller

- or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

#### FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
- 1.2 The Selfer will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

#### RISK, PROPERTY AND TITLE

- Risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot, or upon collection of the Lot if earlier. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot beyond 7 days from the day of the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until: (i) the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to and received in cleared funds by Bonhams, and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.

#### PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- .2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay in full any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- .1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when: (i) Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.
- 7.2 The Seller is entitled to withhold possession from you of any other Lof he has sold to you at the same or at any other Sale and whether currently in Bonham's possession or not, until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You should note that Bonhams has reserved the right not to release the Lot to you until its investigations under paragraph 3.11 of the Buyers' Agreement set out in Appendix 2 have been completed to Bonhams' satisfaction.
- 7.4 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- B.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale, the Selfer will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the Contract for Sale of the Lot for your breach of contract;

- 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the *l ot* at your expense:
- 8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof:
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams: and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its ballee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

#### THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 3.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of flaw.

#### 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation"
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and denerally at law.

#### 11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### APPENDIX 2

#### BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

- are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
   if the Lot is marked [AR], an Additional Premium which is
- 3.1.3 if the Lot is marked [AH], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
  - 3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Natice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 You warrant that neither you nor if you are a company, your directors, officers or your owner or their directors or shareholders are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

- under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Selfer, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.
- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If

you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Title (ownership) in the Lot passes to you (i) on payment of the Purchase Price to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
- 6.2 Please note however, that under the Contract for Sale, the risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the Lot if earlier, and you are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

### 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Selfer):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) vou hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so:
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the Seller, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

#### 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or8.1.3 commence interpleader proceedings or seek any other order of
- any court, mediator, arbitrator or government body; and/or 8.1.4 require an indemnity and/or security from you in return for
- pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

#### FORGERIES

- 9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
- 9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot.
- 9.3 Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph 9 will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

#### 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the Lot if it was affected at the time of Sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for: 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or incorne or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances

where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

#### 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a non-conforming Lot, and in any event within 20 days after the Sale (or such longer period as we may agree in writing) that the Lot is a non-conforming Lot; and

a non-conforming Lot; and within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot but not if: the Entry in the Catalogue in respect of the Lot indicates that the rights given by this paragraph do not apply to it; or the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the Lot is a non-conforming Lot only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the Lot comprises atlases, maps, autographs, manuscripts, extra Illustrated books, music or periodical publications; or the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a non-conforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.

#### 2 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

- communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams, it will also operate in favour and for the benefit of Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, and of my officer, employee and or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

#### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

- "Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid.
- "Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).
- "Auctioneer" the representative of Bonhams conducting the Sale.
- "Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.
- "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
- "Book" a printed Book offered for Sale at a specialist Book Sale
- "Business" includes any trade, Business and profession.
- **"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".
- "Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
- "Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.
- "Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
- "Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.
- "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

- "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.
- "Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.
- "Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
- "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.
- "Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).
- "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.
- "Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).
- "Entry" a written statement in the Catalogue identifying the Lot and its Lot number which may contain a Description and illustration(s) relating to the Lot.
- "Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
- "Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.
- "Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage,
- restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.
- "Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
- "Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.
- "Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
- "Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
- "Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).
- "Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.
- "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.
- "Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.
- "Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.
- "Notional Price" the latest in time of the average of the high and low Estimates given by us to you or stated in the Catalogue or, if no such Estimates have been given or stated, the Reserve applicable to the Lot.
- "Notice to Bidders" the notice printed at the back or front of our
- "Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.
- "Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).
- "Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.
- "Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
- "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

- "Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
- "Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.
- "Standard Examination" a visual examination of a Lot by a nonspecialist member of Bonhams' staff.
- "Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
- "Storage Contractor" means the company identified as such in the Catalogue.
- "Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
- "VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.
- "Website" Bonhams Website at www.bonhams.com
- "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.
- **"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

- "artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
- "bailee": a person to whom goods are entrusted.
- "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.
- "interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.
- "knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.
- "lien": a right for the person who has possession of the Lot to retain possession of it.
- risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
- "title": the legal and equitable right to the ownership of a *Lot*.
- "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.
- "warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

#### SALE OF GOODS ACT 1979

(a)

The following is an extract from the Sale of Goods Act 1979: "Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
  - the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller:

(b)

- in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person:
- (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

## **Registration and Bidding Form**

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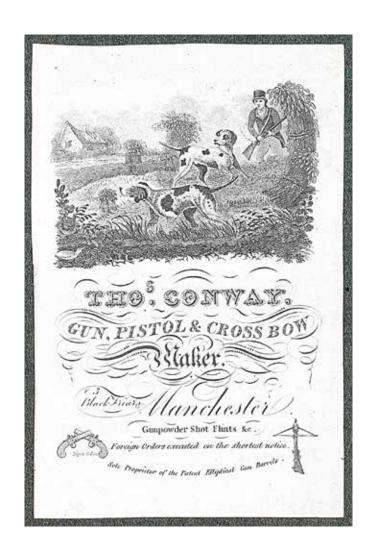


(Attendee / Absentee / Online / Telephone Bidding) Paddle number (for office use only) Please circle your bidding method above. Antique Arms, Modern Sporting Guns This sale will be conducted in accordance with Sale title: Sale date: 3 December 2020 & Exceptional Firearms Bonhams' Conditions of Sale and bidding and buving at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the 25987 Sale venue: Knightsbridge Sale no. Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours and other terms relating to bidding and buying at the prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue Sale. You should ask any questions you have about the for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will Conditions before signing this form. These Conditions endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids. also contain certain undertakings by bidders and buyers General Bid Increments: and limit Bonhams' liability to bidders and buyers. £10,000 - 20,000 .....by 1,000s £10 - 200 .....by 10s Data protection - use of your information £200 - 500 .....by 20 / 50 / 80s £20,000 - 50,000 ......by 2,000 / 5,000 / 8,000s £50,000 - 100,000 ......by 5,000s Where we obtain any personal information about you, we £500 - 1,000 .....by 50s shall only use it in accordance with the terms of our Privacy £100,000 - 200,000 .....by 10,000s £1,000 - 2,000 .....by 100s Policy (subject to any additional specific consent(s) you may £2,000 - 5,000 .....by 200 / 500 / 800s above £200,000 ......at the auctioneer's discretion have given at the time your information was disclosed). A £5,000 - 10,000 .....by 500s copy of our Privacy Policy can be found on our website The auctioneer has discretion to split any bid at any time. (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S Customer Number Title 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of First Name Last Name our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or Company name (if applicable) elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with Company Registration number (if applicable) information about goods and services which we feel maybe of interest to you including those provided by third parties. Address If you do not want to receive such information (except for information you specifically requested) please tick this box City Would you like to receive e-mailed information from us? if so please tick this box Post / Zip code County / State Notice to Bidders. Telephone (mobile) Country At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date Telephone (landline) of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit E-mail (in capitals) card statement etc. Corporate clients should also provide a copy of their articles of association / company registration Please answer all questions below documents, and the entities name and registered address. 1. ID supplied: Government issued ID and (if the ID does not confirm your address) current utility bill/bank statement. documentary proof of its beneficial owners and directors, If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act. together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your 2. Are you representing the Bidder? If yes, please complete question 3. bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference. 3. Bidder's name, address and contact details (phone and email): If successful Bidder's ID: Government issued ID and (if the ID does not confirm their address) current utility bill/bank statement I will collect the purchases myself If registered for VAT in the EU please enter your registration here: Are you acting in a business capacity? Please arrange shippers to contact me with Yes No a quote and I agree that you may pass them my contact details. Please note that all telephone calls are recorded. MAX bid in GBP Telephone or Brief description (excluding premium Lot no. Covering bid \* Absentee (T / A) & VAT) FOR WINE SALES ONLY Please leave lots "available under bond" in bond Please include delivery charges (minimum charge of £20 + VAT) BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS, THIS AFFECTS YOUR LEGAL RIGHTS. Bidder/Agent's (please delete one) signature: Date:

Please email or fax the completed Auction Registration form and requested information to:

 <sup>\*</sup> Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.
 NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.





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