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Important Meissen Porcelain from a European Private Collection Part III

New Bond Street, London | 22 July 2020





Important Meissen Porcelain from a Private Collection, Part III

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To the Glory of Augustus the Strong:

The newly-installed Böttger Room in the Zwinger Palace in Dresden

Dr. Julia Weber, Director of the Porcelain Collection, Dresden State Art Collections

Two early Meissen depictions exist of Augustus the Strong that glorify his name: one as a German military leader wearing a harness and one as a Roman emperor in imaginary ancient armour. Both have a regal bearing and energetically extended leg, puffed-out chest and proudly raised head, the marshal's baton, a symbol of his military station, firmly in his grip.

This depiction of the Elector of Saxony and King of Poland follows an iconographic model widely used in portraiture of monarchs around 1700. The armour demonstrates a readiness for war and military strength, while the hand on his hip signifies a thirst for action. The slightly tilted head is also a motif often found in depictions of absolute rulers. The posture can be traced back to ancient portraits of the legendary Greek conqueror, Alexander the Great. The skyward glance suggests a direct connection to a higher power and reinforces the divine right of the sovereign.

Portrayals in German garb as well as ancient-style costume were both customary. With the latter, sitters would place themselves in direct succession to the Roman Caesars, investing their rule with a timeless nature. Augustus the Strong availed himself of both methods. At his coronation as King of Poland in 1697 in Warsaw, he chose regalia that gave him the appearance of an emperor from Antiquity. However, in 1718, the court artist Louis de Silvestre painted him wearing an old German suit of armour for the official portrait in the state rooms of the Dresden residence. Admittedly, Silvestre's famous painting measures two and a half meters in height: Augustus the Strong effectively gazes over the heads of any viewers. The Böttger stoneware figure - just 11cm high - appears by contrast like a strutting David standing in front of Goliath. Where does this great pride originate from, even in this strongly shrunken format?

The distinction of both figures lies in their material. The red figure is made from Böttger stoneware, named after the alchemist and inventor, Johann Friedrich Böttger. The rich drapery of the cloak clearly shows the "red porcelain's" remarkable definition and plasticity, which even surpassed the qualities of the coveted Chinese red stoneware. However, together with the Saxon scholar Ehrenfried Walther von Tschirnhaus, Böttger made an even bigger discovery: the recipe of true porcelain, the material of which the white figure is made.

The establishment of the first European porcelain manufactory in 1710 represented a huge triumph for Augustus the Strong that should not be underestimated. With Meissen porcelain he now owned a unique asset which was envied by all European princes. From then on, porcelain played a prominent role at the court of Dresden. The Elector's pride in their groundbreaking discovery, which testified to Saxony's outstanding level of technological development, can clearly be seen in the two figures. Augustus the Strong had commissioned these both personally. As soon as porcelain was in production in 1713 he requested a chess set made from red and white material. The red figures were supposed to depict the German army, the white the Roman army. As the Meissen factory did not yet employ their own modellers, Böttger had wooden models sent from Dresden. The designs are attributed to the sculptor Johann Joachim Kretzschmar, who also worked on the Zwinger. Augustus the Strong received several examples of his two miniature portrait sculptures and, although Böttger made another promise to produce a chess set for the King in 1715, the remaining figures were never executed.





© Staatliche Kunstsammlungen Dresden, Photo: Oliver Killig

Chess sets were popular princely collectables. Considered a royal game of strategy, it was interlinked with the concept of an intelligent ruler who lead his people with tactical finesse and vision through any warlike conflict. Chess pieces and chess boards were produced in a large variety of materials. However, a set made from white porcelain and red stoneware would have been a complete novelty. Not only would the optical contrast between the clays have been very appealing, but the set would have also referred to both materials' country of origin, where many believed the game originally came from. What would Augustus the Strong have given to be as powerful and feared as the Emperor of China!

Visitors can now come face to face with both figures of Augustus in the newly-designed Böttger room of the porcelain collections in the Zwinger. Placed on high and narrow columns, they dominate the vitrine of the earliest figural works of the Meissen factory. Using focused juxtapositions of objects, the new display leads the viewer's eye and encourages a visual comparison. A line-up of six similar coffee pots, for instance, shows the variety of finishes which were used on Böttger stoneware. The newly integrated spotlight lighting makes it possible to examine every fine detail of the polished, faceted, relief-decorated, silver-mounted or black-glazed surface. The Böttger room tries to convey the visionary spirit of adventure, the sacrificial daring and endless ingenuity which led to these trailblazing Saxon discoveries.



© Staatliche Kunstsammlungen Dresden, Photo: Adrian Sauer



Porcelain Cabinet in the Turmzimmer, Residence, Dresden (historic photograph)

1

A CHINESE FAMILLE VERTE POWDER-BLUE-GROUND VASE AND COVER FROM THE TURMZIMMER IN THE DRESDEN RESIDENCE, KANGXI PERIOD, EARLY 18TH CENTURY

Reserved with shaped panels painted with flowering plants issuing from stylised rockwork, the ground colour embellished in gilding with flowering branches and insects, a formal border of floral medallions around the neck, the domed cover similarly decorated, red-painted inventory number P.O 8941 (Dresden porcelain collection), Russian brown-painted inventory numbers cpp 1624 "a"/ KMYM and cpc 1625 "a"/ KMYM, traces of *Hausmarschallamt* no. I 47, 46cm high (restored) (2)

£600 - 800
€660 - 890
US\$750 - 990

Provenance:

Royal Collections of Saxony, Residenzschloss Dresden, Turmzimmer (by 1769);
Property of the Free State of Saxony, 1918;
Property of the former Royal family of Saxony (Haus Wettin, Albertinische Linie e.V.), Schloss Moritzburg, from 1924;
Confiscated in 1945, Staatliche Kunstsammlungen Dresden, Porzellansammlung im Zwinger, inv. no. PO 8941;
Restituted to the former Royal family of Saxony (Haus Wettin, Albertinische Linie e.V.) in 1999, by whom sold at Sotheby's Amsterdam, 16-17 October 2001, lot 84

Literature:

Anette Loesch, *Das Porzellankabinett im Hausmannsturm des Dresdener Residenzschlosses* (2019), p. 53, ill. 15 (historic photograph)

This vase was originally part of a garniture of seven vases in the collection of Augustus the Strong displayed in the Turmzimmer of the Dresden Residence in the 18th century (of the approximately 680 objects on display in the Turmzimmer, only 40 were Chinese or Japanese porcelain). Three survived the Second World War and were restituted to the former Royal family of Saxony in 1999 (Loesch, ills. 14 and 15). Three of the missing vases are recorded in historic photographs (Loesch, nos. 80-82, where it is noted that in 1924 they were moved from the Turmzimmer to the Dantezimmer on the second floor of the Residence, which was used as a storeroom).



**A VERY RARE MEISSEN BÖTTGER STONEWARE
BLACK-LACQUERED HEXAGONAL TEA CANISTER
AND COVER, CIRCA 1710-19**

Moulded with birds perched on flowering plants and in flight above grassy plateaux, all heightened in gilding and brown lustre, and isolated red fruit to three alternating sides, the cover moulded on the top with a single flower, gilt bands to the side, 12.6cm high, Japanese Palace inventory number 39 in black

£20,000 - 30,000

€22,000 - 33,000

US\$25,000 - 37,000

Provenance:

The Royal collections of Saxony, Japanese Palace, Dresden (delivered in 1719);

Dr. Siegfried Ducret Collection, Zürich;

Anon. sale, Christies Geneva, 9 November 1987, lot 143

Literature:

Schönheit des 18. Jahrhunderts. Malerei, Plastik, Porzellan, exhibition catalogue, Zürich Kunsthhaus (1955), p. 135, no. P209;

Monika Kopplin (ed.), Schwartz Porcelain (2003), no. 76;

A. Loesch, "Sächsisch Schwartz laquirtes Porcelain" Das Schwartz glasierte Böttgersteinzeug im Bestand der Dresdner Porzellansammlung (2013), p. 168, cat. nos. A23/24

Exhibited:

Zürich, Kunsthhaus, 'Schönheit des 18. Jahrhunderts', 10 September-6 November 1955, no. P209;

Münster, Museum für Lackkunst, 'Schwartz Porcelain', 7 December 2003-7 March 2004;

Schloß Favorite bei Rastatt, 'Schwartz Porcelain', 29 March-27 June 2004

The hexagonal baluster form is based on a Dutch or Huguenot silver example, while the relief-moulding in the sides is derived from Chinese Yixing stoneware and blanc-de-chine porcelain. The earliest archival mention of this tea canister is in a list dated 9 August 1719 of stoneware delivered to the Japanese Palace in Dresden. Four such large tea canisters are specified: '4 große Sechspäßigte Theeflaschen mit erhabenen Blumen' [four large hexagonal tea bottles with moulded flowers] (transcribed in Loesch 2013, p. 186). The inventory of the Japanese Palace in Dresden begun in 1721 records four such tea canisters: 'Vier 6.eckigte mit Blumen belegte, und nachmals vergoldte Thee Büchßen, mit runden platen Deckeln 5½. Z: hoch 4. Z: in diam' [four six-sided tea boxes moulded with flowers and additionally gilded, with round flat covers...] (published in Böttgersteinzeug Böttgerporzellan aus der Dresdener Porzellansammlung (1969), p. 60. All four were still present at the time of the 1770 and 1779 inventories (quoted by A. Loesch, see above Literature). Two of these tea canisters with the inventory number 39 were in the second sale by the State of Saxony of porcelain and other works of art from the former royal collections, Rudolph Lepke's Kunst-Auctions-Haus, 12-14 October 1920, lots 113 and 114 (the latter was sold from the collection of Mrs Marjorie West at Christie's New York, 18 October 2017, lot 714); a third, without an inventory number, was in the first sale on 7-8 October 1919, lot 52 (most recently sold at Christie's London, 7 July 1997, lot 289, now in a North American private collection).





3

**A HIGHLY IMPORTANT TAPESTRY PORTRAIT
OF AUGUSTUS THE STRONG, CIRCA 1713-29**

Most likely made in the workshop of Pierre Mercier in Dresden, wearing a scarlet coat and tricorne hat, the Order of the Golden fleece, and other orders, *85 by 66cm in a later giltwood frame*

£8,000 - 12,000

€8,900 - 13,000

US\$9,900 - 15,000

Provenance:

Property from the Royal House of Hanover, sold Sotheby's, Schloss Marienburg, 5-15 October 2005, lot 3908

This tapestry portrait was likely to have been made directly for the Saxon-Polish court. Pierre Mercier was a member of a well-known family of tapestry makers from Aubusson. As a Huguenot he was forced to flee France and arrived in Berlin in 1686 where he was immediately granted Royal patronage which enabled him to start a Royal tapestry manufactory on the grounds of Monbijou Palace for King Frederick William I. He did this with great success together with his brother in law, Jean Barraband.

In 1713, after the death of Barraband, Mercier left for Dresden and was appointed by August the Strong as Inspector of the Royal Tapestries. He created a new manufactory in Pirna, circa 20km south of Dresden down the Elbe river. Mercier developed several new iconographical schemes for large-scale tapestries for the Elector, few of which are still in the Royal Collections in Dresden today. He died in Dresden in 1729.



A VERY RARE MEISSEN BÖTTGER STONEWARE BLACK-LACQUERED OCTAGONAL VASE AND COVER, CIRCA 1710-19

Decorated in two tones of gilding with foliate devices and scrollwork borders, the inside of the foot washed in gilding, 14.4cm high (cover restuck) (2)

£50,000 - 80,000

€55,000 - 89,000

US\$62,000 - 99,000

Provenance:

Margravine Karoline Luise of Baden-Durlach (1723-83);
Hereditary Prince Karl Ludwig of Baden (1755-1801);
Grand Duke Friedrich I of Baden (1826-1907);
Thence by descent; the Collections of the Margraves and Grand Dukes of Baden, sold by Sotheby's Baden-Baden, 18 October 1995, lot 1268 (part), when acquired by Heinz Reichert on behalf of the present owner

Literature:

Karl Koelitz, Beschriebendes Inventar der Allerhöchsten Privatsammlung kunstgewerblicher Gegenstände (unpublished ms, Karlsruhe, 1883), inv. no. 848;
Marc Rosenberg, Die Kunstammer in großherzoglichen Residenzschloss zu Karlsruhe (1892), pl. 21;
Rainer Rückert/Johann Willsberger, Porzellan des 18. Jahrhunderts (1977), pl. 11c;
C. Eberhard (ed.), Carl Friedrich und seine Zeit, exhibition catalogue (1981), no. 5.4.2;
Claus Boltz, Steinzeug und Porzellan der Böttgerperiode, Keramos 167/168 (2000)p. 12, ill. 6;
Monika Kopplin (ed.), Schwartz Porcelain (2003), no. 77;
M. Cassidy-Geiger, Porcelain and Prestige. Princely Gifts and "White Gold" from Meissen, in M. Cassidy-Geiger (ed.), Fragile Diplomacy (2007), p. 13, fig. 1-24, cat. no. 21

Exhibited:

Karlsruhe, Zähringer Museum, Grand Ducal Residence, from 1879;
Baden-Baden, Zähringer Museum, Neues Schloss, ca. 1960-93;
Baden-Baden, Neues Schloss, 'Carl Friedrich und seine Zeit', Markgräfl.-Bad. Museen, 1981;
Münster, Museum für Lackkunst, Schwartz Porcelain, 7 December 2003-7 March 2004;
Schloß Favorite bei Rastatt, Schwartz Porcelain, 20 March-27 June 2004;
New York, The Bard Graduate Centre. 'Fragile Diplomacy', 15 November 2007-10 February 2008, no. 21







This small vase and cover was part of a group of Meissen Böttger stoneware decorated in imitation of lacquer that was inherited by the Margravine Karoline Luise of Baden-Durlach (1723-83) in the second half of the 18th century. It was exhibited together with most of the historic porcelain and stoneware that she inherited from various members of her and her husband's families as part of a scientific display in the Naturalia Cabinet in the Karlsruhe Residence. The Böttger stoneware, along with much of the porcelain collection, is listed in her posthumous inventory, which is repeated in that of her son, Karl Ludwig von Baden-Durlach (1755-1801). In the inventory, and probably also in the display of the Naturalia Cabinet, these vases were grouped together with other similar, but apparently unrelated, lacquered Böttger stoneware, including an octagonal coffee pot, this and another small vase, two octagonal teapots, two octagonal sugar boxes and six teabowl and saucers (Verlassenschaft des Erbprinzen Karl Ludwig von Baden-Durlach, 1805-09, Generallandesarchiv Karlsruhe (GLA) FA 6 Person 12 II: 'das Naturalien Cabinet: *Fein irdenes Geschirr* [p. 102 recto, no. 599] 1 *Garnitur von brauner Erde stark vergoldet, bestehend in: 1 achteckichter Kaffeekannte, 2 do Karaffen mit Dekel, 2 do Theepots mit Deckel, 2 do Zuckerbüchsen mit Deckel* [...]). The Böttger stoneware may originally have been in the collection of the Margravine Sibylla Augusta of Baden-Baden (1675-1733), who assembled an important collection of Chinese and European ceramics including early Meissen stoneware and porcelain in Schloss Favorite, that was inherited by Karoline Luise in 1771. However, Karoline Luise also inherited early Meissen stoneware and porcelain from other members of her husband's family, as well as from her own grandparents.

These flasks, together with the rest of the 'garniture', were exhibited from 1879 in the same rooms in the Grand Ducal Residence in Karlsruhe that had contained the Naturalia Cabinet and they are listed in the inventory of 1883 by Karl Koelitz. When the last Grand Duke of Baden abdicated in 1918, this collection was considered the family's private property and, in 1919, it was moved to the Neues Schloss, Baden-Baden, where from around 1960 it was on public display as part of the Zähringer Museum. Most of the lacquered stoneware mentioned in the 18th-century inventory is now in the collection of the Staatliche Schlösser und Gärten Baden-Württemberg, Schloss Favorite (inv. nos. G7573, 7577, 7580-81) are published by U. Grimm / U. Wiese, *Was Bleibt* (1996), pp. 52ff. The companion vase from the Baden collections was in a Swiss private collection between 1995 and 2007 (sold by Christies London, 11 December 2007, lot 3).



Joseph Wolfgang Hauwiller (1709-1786): Portrait of the Margravine Karoline Luise of Baden, 1774-75
© Haus Baden



5

A MEISSEN BÖTTGER STONEWARE TEABOWL AND SAUCER, CIRCA 1710-13

Each finely polished, decorated possibly in the workshop of Martin Schnell in Dresden with a gilt lambrequin border around the inside of the rim and double-line borders to the outside rim and footrims, *saucer: 14cm across* (2)

£15,000 - 20,000

€17,000 - 22,000

US\$19,000 - 25,000

Provenance:

Margravine Karoline Luise of Baden-Durlach (1723-83); Hereditary Prince Karl Ludwig of Baden (1755-1801); by descent to Grand Duke Friedrich I of Baden (1826-1907); Thence by descent; Sold from the Collections of the Margraves and Grand Dukes of Baden by Sotheby's Baden-Baden, 18 October 1995, lots 1255 and 1256

Literature:

Karl Koelitz, *Beschriebendes Inventar der Allerhöchsten Privatsammlung kunstgewerblicher Gegenstände* (unpublished ms, Karlsruhe, 1883), inv. nos. 825 and 828; Richter, *Inventar des Zähringer Museums* (unpublished ms, Baden-Baden, 1919), inv. nos. 1054 and 1057;

Exhibited:

Karlsruhe, Zähringer Museum, Grand Ducal Residence, from 1879; Baden-Baden, Zähringer Museum, Neues Schloss, ca. 1960-93

This teabowl and saucer belonged to an extensive group of polished Böttger stoneware decorated in gilding that was inherited by the Margravine Karoline Luise of Baden-Durlach (1723-83) in the second half of the 18th century. She displayed most of the historic porcelain that she inherited from various members of her and her husband's families as part of a scientific display in the Naturalia Cabinet in the Karlsruhe Residence. The Böttger stoneware, along with much of the porcelain collection, is listed in her posthumous inventory, which is repeated in that of her son, Karl Ludwig von Baden-Durlach (1755-1801).

In the inventory, and probably also in the display of the Naturalia Cabinet, this teabowl and saucer were one of five teabowls and six saucers, grouped together with other polished Böttger stoneware with gilt rims, including three teapots, three octagonal teapots and two oval flasks (Verlassenschaft des Erbprinzen Karl Ludwig von Baden-Durlach, 1805-09, Generallandesarchiv Karlsruhe (GLA) FA 6 Person 12 II: 'das Naturalien Cabinet: Fein irdenes Geschirr [p. 102, no. 597] Eine Garnitur von feiner brauner Erde, glasirt mit Vergoldung, bestehend in: [...] 5 ober und 6 Unter Kaffee Schalen [...]') [the Naturalia Cabinet: fine earthenware: a garniture of fine brown earth, glazed with gilding, consisting of (...) 5 coffee cups and 6 saucers (...)].

The Böttger stoneware may originally have been in the collection of the Margravine Sibylla Augusta of Baden-Baden (1675-1733), who assembled an important collection of Chinese and European ceramics, including early Meissen stoneware and porcelain, in Schloss Favorite, that was inherited by Karoline Luise in 1771. However, Karoline Luise also inherited early Meissen stoneware and porcelain from other members of her husband's family, as well as from her own grandparents.

The Böttger stoneware was exhibited from 1879 in the same rooms in the Grand Ducal Residence in Karlsruhe that had contained the Naturalia Cabinet and they are listed in the inventory of 1883 by Karl Koelitz. When the last Grand Duke of Baden abdicated in 1918, this collection was considered the family's private property and, in 1919, it was moved to the Neues Schloss, Baden-Baden, where - from around 1960 - it was on public display as part of the Zähringer Museum. Other parts of the same group, now in the collection of the Staatliche Schlösser und Gärten Baden-Württemberg, Schloss Favorite (inv. nos. G7573, 7577, 7580-81) are published by U. Grimm / U. Wiese, *Was Bleibt* (1996), pp. 52ff. Another teabowl and saucer was in the Arnhold Collection, New York, published by M. Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain 1710-50* (2008), no. 63.



**TWO MINIATURE PORTRAITS OF AUGUSTUS THE STRONG
(1670-1733), ELECTOR OF SAXONY AND KING OF POLAND,
CIRCA 1720**

The first attributed to Georg Friedrich Dinglinger (1666-1720), wearing a powdered wig, in armour with an ermine-lined blue cloak and the Star of the Order of the White Eagle; the second attributed to Charles Boit (1662-1727), wearing a powdered wig, armour and a crimson ermine-lined cloak with a star, enamel on copper, the first with gold rope-twist frame and suspension loop, the second with a later gilt-metal pierced floral scrollwork frame surmounted by a crown, *the first: 2.8cm high, 4.6cm high overall; the second: 3.5cm high, 7.1cm overall (2)*

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance:

Collection of Gustav von Klemperer (1852-1926), Dresden;
Thence by descent until sold at Sotheby's London, 16 December 1998;
Purchased at the above sale by the present owner

Literature:

Hans Buchheit, *Miniaturen aus der Sammlung Gustav von Klemperer* (1928), nos. 63 and 209 (illustrated on pl. 3);
M. Cassidy-Geiger, *Porcelain and Prestige. Princely Gifts and "White Gold" from Meissen*, in M. Cassidy-Geiger (ed.), *Fragile Diplomacy* (2007), p. 6, fig. 1-9

Exhibited:

New York, The Bard Graduate Centre, 'Fragile Diplomacy',
15 November 2007-10 February 2008, nos. 4 and 5

Both miniatures are after portraits of Augustus the Strong by Louis de Silvestre of 1716-18. Charles Boit also made an almost full-length miniature after a Silvestre portrait that was possibly recorded in the Pretiosenkammer by 1725 and is now in the Green Vaults in Dresden. A similar miniature attributed to Georg Friedrich Dinglinger, once in the possession of the Radziwill family, is now in the collection of the Royal Castle in Warsaw. See W. Schmidt/D. Syndram (eds.), *Unter einer Krone* (1997), nos. 506 (Silvestre), 510 (Boit) and 511 (attr. G.F. Dinglinger).



7

**A GILT-METAL-MOUNTED MEISSEN BÖTTGER STONEWARE
TANKARD AND COVER. CIRCA 1710-13**

The polished cylindrical form with a strap handle and slightly flared foot, the domed cover with a stepped, flat top, the contemporary gilt-copper mounts with stiff-leaf borders and scroll thumbpiece, 21.2cm high (small flat chip to rim)

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

Provenance:

Anon. sale, Sotheby's London, 8 June 1999, lot 28;

Purchased by the present owner in the above sale

An inventory of the Meissen manufactory of 3 August 1711 lists numerous tankards including '*54 hohe glatte Bier Krüge (gebrannt)*' [54 tall smooth beer tankards (fired); see Claus Boltz, *Formen des Böttgersteinzeugs im Jahre 1711*, in *Mitteilungsblatt der Keramikfreunde der Schweiz* 96 (1982), p. 35.







8

**A MEISSEN BÖTTGER STONEWARE HEAD
OF THE EMPEROR VITELLIUS, CIRCA 1710-13**

Modelled by Paul Heermann (1673-1732), turned slightly to the left,
the surface lightly polished, 10.7cm high

£4,000 - 6,000

€4,400 - 6,600

US\$5,000 - 7,400

Provenance:

The Saxon Royal Collections bearing the 19th century Johanneum
inventory number 244;

With Heinz Reichert, Munich;

Acquired from the above by the present owner

Two similar busts are in the historic Schloss Friedenstein Collection,
Gotha (M. Eberle, *Das Rote Gold* (n.d.), nos. 9 and 10; and two from
the Spitzner Collection are now in the Porzellansammlung im Zwinger,
Dresden (inv. nos. PE 2378 and PE 2379). Another example is in the
Meißener Porzellan-Sammlung Stiftung Ernst Schneider, Lustheim
(Munich).

The bust is likely related to the twelve Böttger stoneware busts of
emperors mentioned in the Meissen factory inventory of 1711: '*Ein
Kayser-Kopff*' (No 43) and eleven further '*Kayser-Koepffe*' (nos. 71-81),
published by Claus Boltz, *Formen des Boettgersteinzeug im Jahre
1711*, in *Mitteilungsblatt der Keramikfreunde der Schweiz* 96 (1982).
No stoneware busts of other emperors have survived and so it is likely
that these entries refers to this single model. The bust of the Emperor
in Böttger stoneware is based on the Roman marble bust, the so-
called 'Grimani Vitellius' or Pseudo-Vitellius, which is now in the Museo
Archeologico in Venice.

The Pseudo-Vitellius was one of the busts most frequently copied and
borrowed by Renaissance artists at a time when it was believed to be
a portrait of the Emperor Vitellius. It was discovered in 1505 during
excavations sponsored by the Venetian cardinal Domenico Grimani
(1461-1523) at his residence on the Quirinale in Rome. On the death
of Grimani, the Pseudo- Vitellius was bequeathed along with fourteen
other works to the Republic of Venice, which placed them on display
in the Palazzo Ducale between 1525 and 1593. From the Renaissance
period onwards, busts of Roman emperors were used as examples to
describe the characters in biblical paintings and sculpture. Classical
sculpture features in Pietro Aretino's *I quattro libri de la Humanità di
Christo* (Venice, 1538) in which the author uses classical sculpture
(although not Vitellius) to describe the characters in an episode from
the Passion in order to help his readers to visualise it. The exemplary
nature of these classical images explains why Giovanni Battista della
Porta included a bust of Vitellius in *De Humanae Physiognomia* of
1586 (Book II, chap. I). According to classical Roman sources Vitellius
was not a paragon of virtue. Della Porta consequently made him
represent individuals with very large heads, a physical characteristic
which, according to classical physiognomists such as Polemon of
Laodicea and Adamantius, indicated pride, coarse wit, ineptitude and
troublesomeness.

In his seminal research into the Dresden sculptors and their influence
on Böttger stoneware, Siegfried Asche (*Keramos* 49 (1970) p.67-92)
published an invoice that shows that Paul Heermann was working
as one of the first sculptors in Böttger stoneware from 9 October
1708. The invoice states that Heermann was paid for 3 *Figuren [...]
ds sind 2 rothe u.eine so zuallererst von recht fein gutt gemacht*
[Three figures, two red and one in the very fine clay]. This invoice is
significant because it proves that - unlike other sculptors who would
have delivered their bozzetti in wood or wax - Heermaann had the
opportunity to work with the Böttger stoneware directly. It also could
indicate, argued Asche, that the third figure 'von recht feinem Gut',
could have been a figure in another porcelain mass, perhaps even the
first white porcelain.

Paul Heermann was born in Weigmansdorf, between Dresden and
Prague, and studied with his uncle, the Dresden sculptor, George
Heermann. He worked in Prague and Rome before returning to
Prague and finally Dresden, where he lived until his death. In Rome,
Heermann fully embraced classical sculpture, which is reflected in his
marble copies of Herakles, Telephos and Dionysos and Sylenus that
he created for the baroque parkland of the Grosser Garten (Great
Garden) established in 1676 in Dresden. He was heavily influenced
by the work of Bernini, whose sculptures he would have seen and
studied in person in Rome. Moreover, Heermann was also appointed
as a repairer of antique sculpture in the collection of Augustus the
Strong, cementing his reputation for a deep understanding of classical
iconography. Heermann's intimate exposure in Rome and Dresden to
the great Classical sculpture explains why, argues Asche, one finds
so many thematic classical busts among the first pieces of sculpted
Böttger stoneware, all attributable to Heermann. Another bust
attributed to Heermann, that of Apollo, was sold in these rooms as
Part II of this collection, 4 December 2019, lot 38.



A VERY RARE EARLY MEISSEN PART SERVICE, CIRCA 1715-20

In the white, each piece applied with borders of crisply-moulded acanthus leaves and other floral borders, comprising: a coffee pot and cover; a teapot and cover; a waste bowl; a hexagonal tea canister and cover; an oval sugar bowl and cover; four teabowls and saucers, *the coffee pot and cover: 19.5cm high*, incised / inside footrims of teabowls and saucers (some restoration to teapot cover) (17)

Provenance:

The Estate of Florence J. Gould, Villa El Patio, Cannes, sold by Sotheby Parke Bernet, Monaco, 27 June 1984, lot 1530; Anon. sale, Christies London, 24 February 1997, lot 364

It is exceptionally rare for so many pieces from such an early service to have stayed together.

£20,000 - 30,000

€22,000 - 33,000

US\$25,000 - 37,000





10

A RARE MEISSEN OLIO POT AND COVER, CIRCA 1725-30

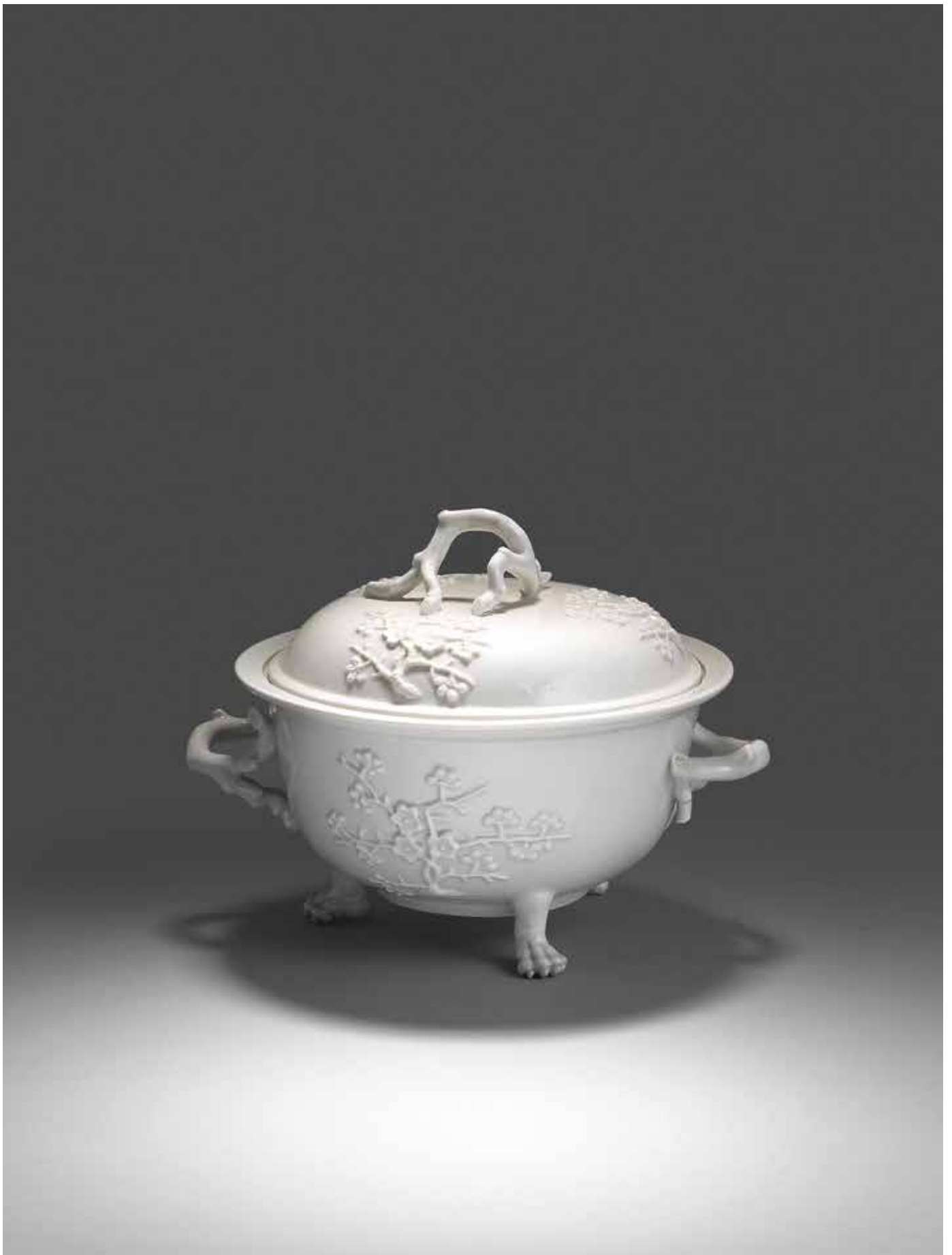
In the white, the pot with two moulded prunus branches, applied with branch handles and raised on three paw feet, the cover similarly moulded with three prunus sprigs, applied with a branch finial, *15cm high; 20.5cm across handles*, crossed swords mark in underglaze-blue (2)

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,200

The weekly work records of the Meissen formers and turners between 1722 and 1728 record 'Olienbecher' applied with flowers between 1724-26, as well as numerous mentions of the feet, finials, handles and branch-handles for the form (C. Boltz, Die wöchentlichen Berichte über die Tätigkeit der Meissner Dreher und Former vom 6. Juni 1722 bis 31. Dezember 1728, in *Keramos* 178 (2002), pp. 69 and 74).



A MEISSEN BÖTTGER STONEWARE BLACK-GLAZED COFFEE POT AND COVER, CIRCA 1710-19

Of square section baluster form with a scroll handle and curved spout and moulded on each side with flowering branches, covered inside and out in a black iridescent glaze, each side wheel-cut exposing the red stoneware body with a crowned oval cartouche flanked by scrollwork and and foliage, the cover attached to the handle by a chain, 16cm high (later silver replacement finial, small chip to footrim)

£20,000 - 30,000

€22,000 - 33,000

US\$25,000 - 37,000

Provenance:

Anon. sale, Christie's London, 4 July 2017, lot 161;
Purchased by the present owner in the above sale

Another black-glazed stoneware example of this form with wheel-cut decoration on the side of a crowned empty cartouche is in the Dresden porcelain collection (A. Loesch, 'Sächsisch schwarz lacquirtes Porcelain' (2013), no. 83.





**A VERY RARE MEISSEN BÖTTGER STONEWARE
BLACK-LACQUERED BOWL, CIRCA 1710-19**

Decorated in gilding and iron-red with a vignette depicting a Chinoiserie figure with a bird reclining on drapery, the reverse with a pilgrim flask against a fence in a smaller landscape vignette, 5.6cm high; 10.2cm across (minor wear)

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

Literature:

Kate Foster, *Egg on Face - auch Experten können Blind sein*, in *Keramos* 136 (1992), pp. 3-5, ill. 1 and 2;
Monika Kopplin (ed.), *Schwartz Porcelain* (2003), p. 185, no. 89

Exhibited:

Münster, Museum für Lackkunst, *Schwartz Porcelain*,
7 December 2003-7 March 2004;
Schloß Favorite bei Rastatt, *Schwartz Porcelain*, 29 March-27 June 2004

After a Chinese porcelain shape: no other examples of this shape appear to be recorded in the literature.







13

AN EARLY MEISSEN TEAPOT AND COVER, CIRCA 1715-20

Decorated in the workshop of George Funcke, Dresden, of globular form with a curved spout with mask terminal and loop handle with foliate terminals, each side moulded with a flower spray in high relief and a border of tassels and lappets below the rim, the domed cover moulded with three flower sprigs and flower motifs around the finial, enamelled in blue, green, puce, black and yellow, *13cm high* (small flat chip to mask, a few spots of flaking to enamels) (2)

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

Provenance:

Anon. sale, Sotheby's Olympia, 12 June 2002, lot 94

George Funcke's invoices for enamel colours (published by Claus Boltz, *Steinzeug und Porzellan der Böttgerperiode*, in *Keramos* 167/168 (2000), p. 143) suggest that black enamel was only used from 1718. A similar teapot from the historic collection of the Margraves of Baden is in *Schloss Favorite* (U. Grimm/W. Wiese, *Was bleibt* (1996), p. 57), and another is the Ariana Museum, Geneva (R. Blaettler, *Ariana Museum Geneva* (1995), p. 63).





14

**A MEISSEN BÖTTGER STONEWARE PEWTER-MOUNTED
TANKARD, CIRCA 1710-19**

With two bands of wheel-cut and polished strap- and scrollwork, the strap handle similarly decorated and mounted with a pewter cover with shell thumbpiece, *21.7cm high overall*

£5,000 - 7,000

€5,500 - 7,800

US\$6,200 – 8,700



15

**A VERY RARE POLISHED STONEWARE TEAPOT AND COVER,
PROBABLY PLAUE A.D. HAVEL, CIRCA 1720**

Of rectangular form with a curved shoulder and rectangular neck, the unpolished branch spout and handle with foliate terminals bearing traces of cold-painted green enamel, the polished rectangular cover with an unpolished finial in the form of a dromedary, 16.7cm high (handle restuck, restored chips to rim of cover) (2)

£8,000 - 12,000

€8,900 - 13,000

US\$9,900 - 15,000

Provenance:

The Property of German Baroness, sold at Sotheby's London, 24 February 2015, lot 236



**AN IMPORTANT EARLY MEISSEN OCTAGONAL DISH,
CIRCA 1721**

Painted in underglaze-blue, probably by Johann Kaspar Ripp, with a large circular chinoiserie scene depicting two seated figures flanking a table with a teapot in a garden setting with pagodas in the distance, within concentric circles and a border of overlapping arches and scrolls, the rim decorated with a foliate trellis ground reserved with large flower panels alternating with smaller panels with beribboned auspicious objects, the reverse of the rim and inside of the footrim with concentric circles, 29cm across (restored)

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,200

Claus Boltz discovered a notice in the Meissen archives that could provide a clue to the present lot: '6.Dez. 1721 D.6.Dec. Zeigte Köhler eine große Schüssel, so dermaßen wohlgerathen, daß man dergleichen hieselbst noch nie gesehen: und wie ich von andern höre, so hat er deren noch dreye. Wozu er noch mehr große Stücke samlet und solche hernach zugleich offeriren will. [On 6th December Köhler showed a large dish, so successful that nothing comparable is known: and as I hear from others, he has three more of them. To which he is adding still more large pieces and wants to afterwards offer them all together] (quoted by Claus Boltz in correspondence with the current owner). The arcanist, David Köhler (1683-1723), was one of J.F Böttger's closest collaborators who became technical director of the manufactory after Böttger's death and succeeded in solving the problem of underglaze-blue decoration in February 1720. The manufactory director, Graf (Count) Seebach, promised the arcanists Köhler and Samuel Stöltzel 100 talers in 1721 if they were to "succeed in preparing large pieces" (R. Rückert, *Biographische Daten der Meißener Manufakturisten des 18. Jahrhunderts* (1990), p. 50).

The very accomplished underglaze-blue decoration is most likely the work of Johann Caspar Ripp, an experienced faience painter who is recorded in the Meissen manufactory between 1720 and 1723. The seated chinoiserie figures and the hanging willow trees, in particular, appear on several other early examples of Meissen underglaze-blue decoration attributed to Ripp: see, for example, the large baluster vase in the Dresden porcelain collection with comparably dense decoration (K.-P. Arnold *et al.*, *Meissener Blauomalerei aus drei Jahrhunderten* (1988), no. 12); and the baluster vase in the Gutter Collection (M.L. Santangelo, *A Princely Pursuit* (2018), no. 23).

No other examples of this form appear to be recorded in the literature.





17

A VERY RARE PAIR OF MEISSEN TORTOISE-SHAPED BOXES AND COVERS, CIRCA 1728

Naturalistically modelled by Georg Fritzsche, with the domed shells forming the covers, the sides of the bodies and feet covered in burnished gilding, the shells with a gilt sponged pattern tooled at the edges, each incised 'N' through the gilding at one end of the shell and beneath one neck, 16.5cm long; 7.5cm high (one tail restored) (4)

£25,000 - 35,000

€28,000 - 39,000

US\$31,000 - 43,000

Provenance:

The Collection of Thomas Goff, eminent harpsichord maker in London; and by family tradition given by King William IV of England to his mistress 'Mrs Jordan', from whom Goff was descended; Private Collection, Switzerland; Anon. sale in these Rooms, 5 July 2013, lot 29, where acquired by the present owner

Literature:

Johanna Lessmann, Du Paquier and Meissen: Inspiration and Competition, in M. Chilton (ed.), *Fired by Passion: Vienna Baroque Porcelain of Claudius Innocentius Du Paquier* (2009), p. 438, ill. 5:30 (one illustrated, image reversed); U. Pietsch/C. Banz (eds.), *Triumph der blauen Schwerter* (2010), no. 39

Exhibited:

Dresden, Japanese Palace, 'Triumph der blauen Schwerter. Meissener Porzellan für Adel und Bürgertum 1710-1815', 8 May-29 August 2010

Modelled by Fritzsche for an order by Augustus the Strong: the weekly reports of the Dreher and Former at the Meissen manufactory between 1722 and 1728 list the model in 1727 and 1728, when several were produced by Fritzsche and Schmahl (published by Claus Boltz, *Die wöchentlichen Berichte über die Tätigkeit der Meissner Dreher und Former vom 6. Juni 1722 bis 31. Dezember 1728*, *Keramos* 178 (2002), p. 32.

Together with the pair in the Pitti Palace, Florence (from the collection of Grand Duke Gian-Gastone (1671-1737), the last Medici Grand Duke of Tuscany; published by T. Clarke/A. d'Agliano, *Le Porcellane tedesche di Palazzo Pitti* (1999), no. 2), this lot represents the earliest known examples of the Meissen tortoise boxes.

Later examples, all marked with crossed swords, are in the Untermeyer Collection, Metropolitan Museum of Art, inv. no. 64.101.171-172 (Y. Hackenbroch, *Meissen and other Continental Porcelain Faience and Enamel in the Irwin Untermeyer Collection* (1956), fig. 127); Schloss Laubach (published by H. Jedding, *Meissener Porzellan des 18. Jahrhunderts* (1979), fig. 70); the British Museum (published by A. Dawson, *The Glory of Saxony: Meissen Porcelain in the British Museum, The International Ceramics Fair and Seminar Handbook* (2005), p. 21, fig. 5); Virginia Museum (J.J. Miller, *Eighteenth-Century Meissen Porcelain from the Margaret M. and Arthur J. Mourot Collection* (1983), no. 55). In 1734, Kaendler renewed a butter box in the form of a tortoise (Lessmann, op. cit., n. 47).



**AN IMPORTANT EARLY MEISSEN FIGURE OF
AUGUSTUS THE STRONG AS IMPERATOR, CIRCA 1715**

Modelled by Johann Joachim Kretschmar (1677-1740), probably decorated in the workshop of George Funcke, standing on a square base, the base, cuirass, his laurel wreath and facial features all picked out in gold, 10.5cm high (very minor wear to gilding, some narrow flat chips to edges of drapery)

£40,000 - 60,000

€44,000 - 66,000

US\$50,000 - 74,000

Provenance:

With Errol Manners

Literature:

R. Roos (ed.), Meissen SO-IL, exhibition catalogue, Kunsthall KAdE, Amersfoort (2011), pp. 46-47

Exhibited:

Amersfoort, Kunsthall KAdE, 'Meissen SO-IL', 28 May-28 August 2011

This and another figure depicting Augustus the Strong in Roman armour were likely conceived of as part of a chess set ordered by the Elector. They are first mentioned in a letter from Johann Friedrich Böttger of 9th September 1713, in which he refers to two '*Königs-Bilder oder kleine Statuen, als in Romanischer und Teütscher Kleidung...*' [portraits of the king or small statues, in Roman and German costume] for one of two chess sets, one in porcelain and the second in '*LandEdelsteinen*' [precious stones] (quoted by Johann Melchior Steinbrück, Bericht über die Porzellanmanufaktur Meißen von den Anfängen bis zum Jahre 1717, ch. 10). No other chess figures of this type are recorded, however, and it seems likely that only the two figures of the elector/king were subsequently produced, probably for use by the court as gifts. The 1719 inventories of the Dresden and Leipzig warehouses list 6 and 24 white '*königl. Statuen*', respectively, as well as a number in production in the manufactory itself (C. Boltz, Steinzeug und Porzellan der Böttgerperiode, in Keramos 167/168 (2000), p. 66).

Böttger stoneware examples of this figure (in 'German' armour) survive in the Dresden porcelain collection (PE 890), the Kunstgewerbemuseum Berlin and the Dr. Ernst Schneider Collection in Schloss Lustheim; the production of Böttger stoneware is thought to have been discontinued after 1713 except for particular commissions for the court.

Only very few examples of this figure in porcelain are recorded; see T.H. Clarke, August der Starke in Chatsworth, in Keramos 95 (1982), pp. 3-10: two white figures on higher pedestals (ills. 4-7); an example with a low pedestal similar to the present lot in the Royal Collection is decorated with gilt armour and flesh tones in the face (ills. 8 and 9 - attributed by the author to the Auffenwerth workshop in Augsburg); and another white example on a low base, formerly in the List Collection, Magdeburg (sold by Hans W. Lange, Berlin, 28-30 March 1939, lot 672). There are also several later examples with enamel decoration.

This model was first attributed to the Dresden sculptor Johann Joachim Kretschmar on stylistic grounds by Siegfried Asche (Die Dresdner Bildhauer des frühen achtzehnten Jahrhunderts als Meister des Böttgersteinzeugs und Böttgerporzellans, in Keramos 49 (1970), pp.82-89). The author compares the drapery and sculptural presence of the small figure to the larger garden statuary, especially to that of the lyrical Apollo in the Schlosspark in Hermsdorf, and the figures created by Kretschmar for the Kronentor of the Zwinger in Dresden. Kretschmar was a student of Balthasar Permoser in Dresden, who - in 1712 - secured him a position at the Dresden Court to complete the large amount of sculpture required for the newly-designed Zwinger in Dresden. From 1728 until his death he worked as court-sculptor but was largely overlooked in the canon of Dresden sculptors until his rehabilitation thanks to the research by Siegfried Asche in the 1960s.







19

A MEISSEN WASTE BOWL, CIRCA 1726

Painted on the front with a view of the town of Meissen and the Albrechtsburg, the reverse with a view of the Elbe river, each within a gilt quatrelobe cartouche embellished with Böttger lustre and iron-red scrollwork, the sides with *indianische Blumen*, the interior with a similar cartouche painted in the manner of J.E. Stadler with a chinoiserie scene depicting two figures beneath a parasol in a garden, the rim with a gilt scroll- and strapwork border, 16.7cm diam., gilt numeral 46. (cracked across, some wear to gilt border)

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,200

Provenance:

Margarete Oppenheim Collection, Berlin, sold Julius Böhler, Munich, 18-22 May 1936, lot 797 (part); where purchased by Slg. B. [Otto Blohm], Hamburg, sold by Hans W. Lange, Berlin, 18-19 November 1938, lot 559 (part); Herbert Wolfe Collection, sold at Bonhams, 17 June 1998, lot 38

The view of Meissen is probably based on the engraving by Johann Alexander Thiele published in 1726, illustrated by C. Bodinek, *Raffinesse im Akkord*, II (2018), no. 320.

Sold by agreement between the vendor and the Executor of the Estate of the late Margarete Oppenheim.

This bowl shows a very rare view of the Albrechtsburg in Meissen, seen from the Elbe river. This late-Gothic castle complex was built between 1471 and 1524 by the ancestors of Augustus the Strong as a new administrative and residential palace, the first of its kind in German architectural history. The Palace was never used as such, and it remained largely unused until Augustus the Strong re-purposed the building to house the Meissen porcelain manufactory in 1710. Meissen porcelain was produced here until 1863.





20

A RARE MEISSEN WASTE BOWL, CIRCA 1722

Each side decorated with a chinoiserie scene within a gilt scrollwork cartouche filled with Böttger lustre and edged with iron-red scrollwork, depicting a figure seated by a vase with a dog, and another, smoking a pipe, seated by a table, the sides with a flower spray and insects, the inside with an iron-red Oriental landscape within a similar cartouche.
18.9cm across

£5,000 - 8,000

€5,500 - 8,900

US\$6,200 - 9,900

Provenance:

Grand Duke Friedrich I of Baden (1826-1907);
Thence by descent;
The Collections of the Margraves and Grand Dukes of Baden,
sold by Sotheby's Baden-Baden, 7 October 1995, lot 1278

Literature:

Karl Koelitz, Beschriebendes Inventar der Allerhöchsten Privatsammlung kunstgewerblicher Gegenstände (unpublished ms, Karlsruhe, 1883), inv. no. 1849;
Richter, Inventar des Zähringer Museums (unpublished ms, Baden-Baden, 1919), inv. no. 1955a

Exhibited:

Karlsruhe, Zähringer Museum, Grand Ducal Residence, from 1879;
Baden-Baden, Zähringer Museum, Neues Schloss, ca. 1960-93

This rare early Meissen waste bowl was probably part either of the celebrated collection of the Margravine Sybilla Augusta of Baden-Baden (1675-1733) in Schloss Favorite, or that of Margravine Magdalena Wilhelmina of Baden-Durlach (1677-1742). Both collections were eventually inherited by the Margravine Karoline Luise of Baden-Durlach (1723-83), who displayed the historic porcelain collection as part of her Naturalia Cabinet in the Karlsruhe Residence. The collection was publicly exhibited from 1879 in the same rooms in the Grand Ducal Residence in Karlsruhe that had contained the Naturalia Cabinet, and it was listed in an inventory in 1883 by Karl Koelitz. From 1919, much of the service was moved to the Neues Schloss, Baden-Baden, and from around 1960 was on public display as part of the Zähringer Museum.





21

A MEISSEN TEABOWL AND SAUCER, CIRCA 1723

Each finely painted with a chinoiserie scene within a gilt quatrelobe cartouche embellished with iron-red scrollwork and Böttger lustre, the saucer depicting a seated woman holding a baby on a table and a man wearing feather headdress holding a bird, the teabowl with a figure holding a tray with teawares attended by another with a parasol, the reverse with flowering branches issuing from the rim flanked by a bird and an insect, the interior with a flower spray within concentric iron-red circles, gilt bands to the rims, incised / inside footrim of saucer (faint haircrack to rim of saucer, minor wear to gilding) (2)

£8,000 - 12,000

€8,900 - 13,000

US\$9,900 - 15,000

Provenance:

Private Collection, Switzerland, sold by Galerie Stuker, Bern, 16 November 1978, lots 38/39 (part)





22

**A MEISSEN COFFEE POT AND A MATCHED COVER,
CIRCA 1720-25**

Each side painted with a chinoiserie scene within a shaped gilt quatrelobe cartouche filled with Böttger lustre and edged with iron-red scrollwork, flanked below by flowers issuing from stylised rockwork above an iron-red double-line border above the foot, gilt-edged rims, the contemporary cover painted in iron-red with flowering branches issuing from rockwork, iron-red line borders, gilt finial and rim, 21.5cm high (minor chips)

£5,000 - 7,000

€5,500 - 7,800

US\$6,200 - 8,700

Provenance:

The Jahn Collection, Hamburg, sold at Lempertz Cologne, 12 June 1989, lot 44

Literature:

H. Jedding, *Meißener Porzellan in Hamburger Privatbesitz* (1982), no. 49

Exhibited:

Hamburg, Museum für Kunst und Gewerbe, *Meißener Porzellan in Hamburger Privatbesitz*, 4 June-5 September 1982





23

A MEISSEN TEABOWL AND SAUCER, CIRCA 1723-24

Each painted with a chinoiserie scene within a gilt scrollwork cartouche filled with Böttger lustre and edged with iron-red scrollwork, the saucer depicting two figures flanking a pot cooking over a fire on a pedestal, the teabowl with a figure holding two birds on lines with two other figures looking on, the inside with an iron-red view of a Chinese garden with fisherman within concentric circles, gilt scrollwork borders to the rims, incised / inside footrim of teabowl (narrow flat chip to outside edge of saucer rim, gilt border on teabowl worn) (2)

£8,000 - 12,000

€8,900 - 13,000

US\$9,900 - 15,000

Provenance:

With Heinz Reichert, Munich;

Acquired from the above



**AN IMPORTANT MEISSEN SILVER-GILT-MOUNTED TANKARD,
WITH SAXON CROSSED SWORDS AND AN AR MONOGRAM IN
GILT CARTOUCHES, CIRCA 1725-30**

Finely painted with a chinoiserie scene depicting figures and children around two fountains, with another figure suspended on drapery from rockwork above, within an elaborate gilt scrollwork cartouche filled with Böttger lustre, forming a balcony on each side with two figures seated below a multi-tier pagoda roof, each with a gilt and lustre banner displaying crossed swords and an eagle, respectively, the reverse with two branches of *indianische Blumen* flanking the handle, similar decorated with flowers, formal gilt floral border to rim, the silver gilt mounts, each marked for Elias Adam, Augsburg, 1729-33, applied with four classical profile medallions against chased bands of strapwork, the top of the cover with a quatrefoil medallion depicting a seated figure and a crocodile, emblematic of Africa, within a similar strapwork border, the thumbpiece with two lion's head terminals, 20.2cm high

£30,000 - 50,000

€33,000 - 55,000

US\$37,000 - 62,000

Provenance:

Property from the collection of the Hon. Evelena Rothschild and the Behrens Family, sold at Christie's London, 4 July 2017, lot 157

The banners on the sides of the cartouche on this tankard bear the Electoral crossed swords of Saxony and the Polish Eagle, respectively, suggest - together with the exceptional quality of the decoration - that it may have been made for a member of the court or as a gift from the Elector.

Similar fine silver-gilt covers are on a chinoiserie tankard in the Arnhold Collection, New York (M. Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain* (2008), no. 164); another in the Museum of Fine Arts, Boston (U. Pietsch, *Johann Gregorius Höroldt* (1996), no. 108; another in the Victoria & Albert Museum, London (inv. no. C.995-1919, with Augsburg mark for 1737-39 and maker's mark for J.E. Heuglin); as well as another from this collection, sold in these Rooms, 2 July 2019, lot 16.









25

A VERY RARE MEISSEN WASTE BOWL, CIRCA 1723

Probably painted by J.G. Höroldt, in iron-red with a continuous chinoiserie scene depicting large figures engaged in various amusing pursuits, flanked by flowers, rockwork and a temple, the interior with a circular scene depicting a fisherman in a boat opposite trees and a pagoda on the shore, within concentric circles, a similar border to the rim and above the footrim, 18cm across; 8.8cm high

£15,000 - 20,000

€17,000 - 22,000

US\$19,000 - 25,000

Provenance:

The Property of a Lady, sold at Christie's London, 28 June 1976, lot 138

Literature:

U. Pietsch, Johann Gregorius Höroldt 1696-1775 und die Meissener Porzellan-Malerei (1996), no. 12

Exhibited:

Dresden, Staatliche Kunstsammlungen Dresden, Porzellansammlung im Zwinger, 'Johann Gregorius Höroldt 1696-1775', 4 August-20 October 1996, no. 12





From a very rare, early service painted in iron-red, of which the teapot, slop bowl, three beakers and saucers and three teabowls and saucers were sold by Christie's London, 28 June 1976, lots 138-143, and two other beakers and saucers were sold by Sotheby's London, 7 November 1972, lots 145 and 146 (the former subsequently in the Arnhold Collection, New York). An additional teabowl was sold at Christie's London, 5 July 2004, lot 13. Höroldt is recorded as having decorated a service in red as early as 1720 (Pietsch 1996, p. 38), though the present example can be dated to around 1723 because the teapot bears the K.P.M. mark. Several pieces from the service including the present lot were exhibited in Dresden in 1996 (Pietsch 1996, nos. 7-12), when the decoration was attributed in part to Höroldt himself. A beaker and saucer and a teabowl and saucer are in the Carabelli Collection (Pietsch 2000, nos. 2-3). A beaker and saucer from the service was sold in these Rooms from the Hoffmeister Collection, 25 November 2009, lot 2, and again from the Marouf Collection, 2 May 2013, lot 7. A teabowl and saucer from the service was also sold in these Rooms from the Hoffmeister Collection, 26 May 2010, lot 2. The teapot is in the Tono Dreßen Collection (M. Unterberg, *Blütenlese Meißener Porzellan aus der Sammlung Tono Dreßen* (2018), no. 2).



A MEISSEN COFFEE POT AND COVER, CIRCA 1725

Each side superbly painted with a chinoiserie scene depicting figures engaged in various pursuits on a riverside with towering rockwork, within a gilt scrollwork cartouche filled with Böttger lustre and edged with iron-red scrollwork, *indianische Blumen* on and below the spout and handle, all below a band of gilt scrollwork, gilt-edged rims, the handle further embellished with gilt foliage, the domed cover with *indianische Blumen* between iron-red line borders, gilt-edged rim and finial, 20cm high, gilt K. to both (small flat chip to rim) (2)

£6,000 - 8,000

€6,600 - 8,900

US\$7,400 - 9,900

Provenance:

Anon. sale, Phillips London, 8 June 1994, lot 586



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





27

A MEISSEN WASTE BOWL, CIRCA 1725-30

Superbly painted on each side with a harbour scene within a gilt scrollwork cartouche filled with Böttger lustre and edged with iron-red and purple scrollwork, one scene depicting figures in a barge with a ship to the side and another by a tower in the distance, the reverse with figures on a harbour foreshore by overgrown ruins, the sides with *indianische Blumen*, the inside with a similar cartouche enclosing a river scene and an elaborate gilt scrollwork border around the rim. 9cm high; 17.6cm across, crossed swords mark in blue enamel, gilt 1. (scattered wear to gilt border inside rim)

£4,000 - 6,000

€4,400 - 6,600

US\$5,000 - 7,400



28

**A VERY RARE MEISSEN DOUBLE-HANDLED
BEAKER AND SAUCER, CIRCA 1723-25**

The beaker decorated on each side with a chinoiserie scene within a gilt scrollwork and Böttger-lustre cartouche edged with purple and iron-red scrollwork, the saucer with a similar large cartouche, both moulded with fluted borders in gilding and blue, formal gilt borders to the rims, *the beaker: 8cm high; the saucer: 13.2cm diam.*, incised / inside footrim of saucer (2)

£5,000 - 7,000

€5,500 - 7,800

US\$6,200 - 8,700

Provenance:

European Private Collection, sold in these Rooms, 23 May 2012, lot 10

A two-handled beaker and saucer from the same service in a private collection is illustrated by Patricia Brattig (ed.), *Meissen Barockes Porzellan* (2010), no. 142.





29

A MEISSEN OVAL SUGAR BOX AND COVER, CIRCA 1725

Painted with a continuous chinoiserie scene above a gilt border depicting figures alternating with flowering bushes and animals, the cover with a large chinoiserie scene within a gilt cartouche embellished with Böttger lustre and iron-red scrollwork, gilt scrollwork borders inside rims, gilt-edged rims, 12cm across, K.P.M. and crossed swords mark in underglaze-blue, gilt numeral 18. to both (2)

£6,000 - 8,000

€6,600 - 8,900

US\$7,400 - 9,900





30

A MEISSEN SILVER-GILT-MOUNTED BEAKER, CIRCA 1723

The slender form with flared rim, finely painted on each side with a European landscape scene within a gilt scrollwork cartouche filled with Böttger lustre and embellished with iron-red scrollwork, one side with a river flanked by cliffs, possibly depicting the '*sächsische Schweiz*', the reverse with two figures by trees on colourful rockwork, gilt scrollwork border inside rim, silver-gilt mount to foot, 7.5cm high (miniscule rim chip)

£800 - 1,200

€890 - 1,300

US\$990 - 1,500



31

AN EARLY MEISSEN SAUCER, CIRCA 1723-24

Finely painted with an interior scene depicting a lady in bed attended by a gentleman seated by her bed holding her wrist with his left hand and a flask of liquid in the right, an avenue of trees visible in the garden to the left, within a gilt scrollwork cartouche filled with Böttger lustre and edged with iron-red scrollwork, gilt-edged rim, 12.7cm diam. (restored small flat chip to rim)

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

This saucer belongs to a small group of early Meissen teabowls and saucers with European subjects, notably with interior scenes, at least some of which depict a narrative across the pieces of a service. Of these, several pieces are recorded from a service with gilt scrollwork borders (M. Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain* (2008), no. 70), as well as two other saucers with plain gilt rims similar to the present lot but with slightly differing cartouches (C. Bodinek, *Raffinesse im Akkord, II* (2018), nos. 294a and b). The scenes appear to be based on various unrelated engraved sources, notably Albrecht Schmidt's designs for snuff boxes (Bodinek, nos. 294-296).

A RARE MEISSEN SAUCER, CIRCA 1725-30

Painted in iron-red monochrome with a landscape scene depicting a figure resting beneath a tree in the foreground, buildings and hills in the distance, the rim with a band of double-arched panels with purple foliate scrollwork reserved against a lustre ground embellished with gilt scrollwork, the reverse with three branches of *indianische Blumen*, 12cm diam., incised / inside footrim of saucer (very minor rubbing)

A teabowl and saucer and another saucer are in the Arnhold Collection (M. Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain* (2008), no. 72 and fig. 15a.

£800 - 1,200

€890 - 1,300

US\$990 - 1,500

Provenance:

Anon. sale, Sotheby's London, 13 September 1999, lot 50



33

A RARE EARLY MEISSEN UNDERGLAZE-BLUE-GROUND SAUCER, CIRCA 1722

Painted with a chinoiserie scene depicting a figure standing by birds perched on a tree, trees and a building in the distance, within a shaped gilt and underglaze-blue quatrelobe cartouche edged with iron-red foliate scrollwork, gilt-edged rim, the reverse of the rim with an underglaze-blue ground, 13cm across (restuck rim section, small chips to footrim)

£1,500 - 2,500

€1,700 - 2,800

US\$1,900 - 3,100

Provenance:

Anon. sale in these Rooms, 15 June 2016, lot 84

Only a handful of comparable examples with underglaze-blue ground are recorded: three beakers and saucers, and a single beaker, from a different service are in the Wark Collection, the Stout Collection, a private collection and the Historisches Museum, Bern (formerly - with its saucer - in the Baron von Born Collection, Budapest, no. 111), respectively (see U. Pietsch, *Early Meissen Porcelain The Wark Collection* (2011), no. 110; C. Nelson/L. Roberts, *A History of Eighteenth-Century Porcelain The Warda Stevens Stout Collection* (2013), cat. no. 19; U. Pietsch/C. Banz, *Triumph der blauen Schwerter* (2010), no. 47).





34

A RARE EARLY MEISSEN BEAKER, CIRCA 1722-23

Of slender, flared form with faceted, ear-shaped handles, each side painted with a landscape scene within a shaped gilt quatrelobe cartouche embellished with Böttger lustre and scrollwork in two shades of iron-red, depicting a peasant seated on a bench with a jug and holding a pipe, and another standing playing the violin seen from the rear, gilt bands to rims, 7.9cm high, 2 in lustre within footrim

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

An early teapot and cover with M.P.M. mark, decorated with a similar cartouche depicting peasants playing instruments and probably part of the same service as the present lot, was sold at Christie's Geneva, 22 April 1970, lot 144.

An early part service painted with figures from the Italian Comedy including six beakers of this form is published by I. Wildtraut/H. Buchen, *Das Commedia dell'Arte Service Eine Einführung in eine Gruppe früher Höroldt-Dekore*, in *Keramos* 156 (1997), pp. 3-28.



35

A MEISSEN TEABOWL, CIRCA 1723-24

Painted with a scene depicting a falconer from the rear carrying a frame with six birds within a gilt scrollwork cartouche filled with Böttger lustre and edged with iron-red scrollwork, the reverse with a bird and insects and *indianische Blumen* hanging from the rim, gilt scrollwork border inside rim and a spray of *indianische Blumen* to the inside (rim chips)

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500



36

A MEISSEN SAUCER, CIRCA 1723-25

Painted with a river scene depicting an elaborate barge with figures in a raised and covered platform and colourful buildings in the background, within a gilt scrollwork cartouche filled with Böttger lustre and edged with iron-red and brown scrolls, the rim with a gilt strapwork border. 12.6cm diam., gilt 49., incised / inside footrim

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance:

Dr. Andreina Torre Collection, sold at Sothebys London, 18 November 1996, lot 5;
With E. & H. Manners, London;
Acquired from the above



37

FOUR MEISSEN TEABOWLS AND SAUCERS, CIRCA 1722-24

Painted in enamels and gilding with chinoiserie landscape vignettes, each depicting a single figure flanked by flowers and various objects, the rims with a band of gilt floral motifs with circles of dots, alternating with scrollwork, the reverse of the saucers with three sprigs of *indianische Blumen*, the inside of the teabowl with a single sprig, (4)

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

Provenance:

Giuseppe Rossi Collection, Turin, sold at Sothebys London, 10-12 March 1999, lot 320

The teapot, coffee pot and sugar box from the same service are illustrated by Richard Seyffarth, Johann Gregorius Höroldt (1981), *ills.* 2-12, where the teapot is said to be signed by Höroldt.







38

**A MEISSEN SINGLE-HANDLED BEAKER AND SAUCER,
CIRCA 1730**

Each painted with a European landscape scene within a gilt scrollwork quatrelobe cartouche filled with Böttger lustre and edged with iron-red and purple scrollwork, gilt strapwork borders to the rims, *the saucer: 14.2cm diam.; the beaker: 7.7cm high*, crossed swords in underglaze-blue (beaker) and blue enamel (saucer), gilt numeral 1. to both, incised / inside footrim of saucer (2)

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,200

Provenance:

The Hoffmeister Collection, Hamburg, sold in these Rooms,
26 May 2010, lot 45

Literature:

D. Hoffmeister, *Meissener Porzellan des 18. Jahrhunderts*, I (1999),
no. 79

Exhibited:

Hamburg, Museum für Kunst und Gewerbe, The Hoffmeister
Collection, 1999-2009



39

**A MEISSEN SINGLE-HANDLED BEAKER AND SAUCER,
CIRCA 1730**

Each superbly painted with a European landscape scene within a gilt quatrelobe cartouche embellished with iron-red and purple foliate scrollwork, gilt scrollwork borders, the beaker with a gilt ear-shaped handle with a bird overhead and flanked by *indianische Blumen*, the saucer: 14.3cm diam.; the beaker: 7.7cm high. crossed swords marks in underglaze-blue (beaker) and blue enamel (saucer), gilt numeral 1. to both, incised / inside footrim of saucer (2)

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,200

Provenance:

The Hoffmeister Collection, Hamburg sold in these Rooms,
26 May 2010, lot 44

Literature:

D. Hoffmeister, *Meissener Porzellan des 18. Jahrhunderts*, I (1999), no. 78

Exhibited:

Hamburg, Museum für Kunst und Gewerbe, The Hoffmeister Collection, 1999-2009

A MEISSEN CIRCULAR STAND, CIRCA 1730

Painted with a large *Kauffahrtei* scene depicting Oriental merchants and their wares by a quayside, within a shaped gilt quatrelobe cartouche filled with Böttger lustre and embellished with purple and iron-red scrollwork and a trellis panel with tiny chinoiserie figures at the top and bottom, gilt scrollwork border to rim, the reverse with three sprigs of *indianische Blumen*, 17.8cm across, crossed swords mark in underglaze-blue, gilt numeral 5., incised / inside footrim

£800 - 1,200

€890 - 1,300

US\$990 - 1,500



41

**A RARE MEISSEN UNDERGLAZE-BLUE-GROUND TEABOWL
AND SAUCER, CIRCA 1735-40**

Each painted with with figures and cattle in landscapes within elaborate quatrelobe gilt trellis and scrollwork cartouches with gilt animals on pedestals, fine gilt scrollwork border to the rims, the teabowl interior with a vignette of flowers issuing from rockwork in Kakiemon style, the reverse of the saucer with gilt scrollwork and line borders on the underglaze-blue ground, crossed swords marks in underglaze-blue, incised 3 inside footrim of teabowl (2)

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

Provenance:

With Angela von Wallwitz

Other pieces from this service - the coffee pot, teapot, tea canister, waste bowl and two double-handled beakers and saucers - were in the Fritz Buckardt Collection, Berlin, sold by Cassirer & Helbing, Berlin, 8-9 October 1925, lot 83. According to the catalogue, the pieces had long been in an English collection and were in a fitted case together with a letter indicating that they were a gift from Augustus III.



42

A MEISSEN COFFEE POT AND COVER, CIRCA 1730

Each side painted with a *Kauffahrtei* scene depicting merchants and their wares by a quayside, within an elaborate gilt scrollwork cartouche enclosing Böttger lustre and purple trellis panels, edged with iron-red and purple scrollwork and swags and with two tiny chinoiserie figures at the top, sprigs of *indianische Blumen* on and below the handle and below the gilt spout, the domed cover with a continuous scene, gilt-edged rims, *20cm high*, crossed swords mark in underglaze-blue, glt 52. to both, incised / inside footrim (tip of spout restored) (2)

£4,000 - 6,000

€4,400 - 6,600

US\$5,000 - 7,400





43

A MEISSEN BEAKER, CIRCA 1730

Finely painted with a harbour scene depicting elegant figures in a park in the foreground, within a gilt foliate scrollwork and trellis cartouche filled with Böttger lustre, edged with purple and iron-red scrollwork and flanked by *indianische Blumen*, birds and insects, the ear-shaped handle embellished in gilding, a formal gilt foliate scrollwork border inside the rim, 7.8cm high, crossed swords mark in blue enamel

£700 - 900

€780 - 1,000

US\$870 - 1,100



44

A SMALL MEISSEN TEABOWL AND SAUCER, CIRCA 1735

The teabowl painted with a continuous *Kauffahrtei* scene in puce camaieu depicting merchants and their wares by a quayside, the saucer with a similar landscape scene within two puce concentric circles, gilt footrims and gilt strapwork borders to the rims, the reverse of the saucer with three puce flower sprays, *saucer: 10.6cm across*, crossed swords marks in underglaze-blue, gilt 38. to both (2)

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance:

Anon. sale, Christie's London, 7 February 1977, lot 185 (one of a pair);
Anon sale, Christie's New York, 21 November 1980, lot 335 (one of a pair);
With H. Reichert, Munich;
Acquired from the above by the present owner



45

A MEISSEN ARMORIAL TEABOWL AND SAUCER FROM THE SERVICE FOR CHRISTIAN VI OF DENMARK, CIRCA 1730-35

The saucer decorated with the crowned Royal Arms of Denmark, reserved on the chain of the Order of the Elephant, the reverse with trailing branches of *indianische Blumen*, an insect and a bird, the teabowl with the crowned monogram of Christian VI, the reverse with a harbour scene in a gilt scrollwork cartouche iron-red and purple scrollwork and flower swags, the sides with *indianische Blumen*, a circular purple trellis medallion reserved with chrysanthemums to the inside, elaborate gilt scrollwork borders to the rims, *saucer*: 12.1 cm across, crossed swords marks in underglaze-blue, gilt 1. to both pieces, incised / inside both footrims (2)

£8,000 - 12,000

€8,900 - 13,000

US\$9,900 - 15,000

Provenance:

Given by Augustus the Strong, King of Poland and Elector of Saxony, to King Christian VI of Denmark; his consort Queen Sophie Magdalene of Denmark (1700-70); Christiansborg Palace, Copenhagen, to 1794; Rosenborg Castle, Copenhagen, 1795-97; Sold in 1797 as part of lot 7 in the sale of property damaged in the 1795 fire at Christiansborg Palace; Sold by the descendants of the purchaser in the above sale, Christie's London, 1 December 1986, lot 185 (part); The Hoffmeister Collection (acquired in 1990), sold in these Rooms, 26 May 2010, lot 70

Literature:

D. Hoffmeister, *Meissener Porzellan des 18. Jahrhunderts*, II (1999), no. 312

Exhibited:

Hamburg, Museum für Kunst und Gewerbe, The Hoffmeister Collection, 1999-2009

This service was unusual for combining chinoiserie decoration and European harbour scenes, and for its size. When it was sold in 1797, it was described as including two waste bowls, two sugar boxes and eighteen pairs of teabowls, but no coffee pot. The waste bowl, two beakers and saucers and two teabowls and saucers were acquired by Rosenborg Castle in 1986. A teabowl and saucer from the service is in the Arnhold Collection, New York (M. Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain* (2008), no. 100); another is in the Carabelli Collection (U. Pietsch, *Frühes Meißener Porzellan Sammlung Carabelli* (2000), no. 57); and others were sold in these Rooms, from the Marouf Collection on 2 December 2015, lot 41, and on 5 July 2018, lot 40. A Meissen desk set in the Museum für Kunst und Gewerbe in Hamburg is decorated with a fragment of a court calendar recording the birthdays of Christian VI and his consort, Sophia Magdalena, in 1735 (J. Lessmann, *Porzellan* (2006), p. 36).







46

**A MEISSEN HAUSMALER SILVER-GILT-MOUNTED TANKARD,
CIRCA 1725**

Painted in Augsburg probably by Bartholomäus Seuter in polychrome enamels and gilding, with three flower sprays tied with a ribbon, birds perched on branches and insects, gilt scrollwork borders to the rims, the handle with a gilt stripe and puce meandering leafy branch, the silver cover inlaid with a medallion depicting August III of Saxony/Poland and dated 1746, with Hanau marks for David Kugelman, late 19th/early 20th century, 20.3cm high overall

£5,000 - 7,000

€5,500 - 7,800

US\$6,200 - 8,700

Several similarly decorated faience jugs painted by Bartholomäus Seuter are illustrated by S. Ducret, *Meissener Porzellan bemalt in Augsburg, II* (1971), ills. 1-7. A similarly decorated Meissen teapot was sold from the collection of the late Mrs Marjorie West of Atlanta at Christie's New York, 18 October 2017, lot 766.





47

TWO MEISSEN HAUSMALER SAUCERS, CIRCA 1730

Decorated in Augsburg in the Seuter workshop in gilding, each with a chinoiserie scene on a scrollwork bracket, the rim with a gold-ground border reserved with semi-circles with an oval motif, alternating with fringes of scrollwork, the reverse moulded with fluting decorated with scrollwork alternating with a gilt ground, 13.6cm across (one with small flat chip to underside of rim) (2)

£800 - 1,200

€890 - 1,300

US\$990 - 1,500



48

**A MEISSEN HEXAGONAL TEA CANISTER AND COVER,
CIRCA 1720-25**

Probably decorated in Augsburg in the Seuter workshop, each panel painted in iron-red with scenes of hounds chasing and attacking a stag in a wooded landscape above gilt scrollwork and gilt, moulded acanthus leaves, with gilt and moulded bellflowers below the rim, the cover decorated with iron-red scrollwork and flowers between gilt borders around the sides, the top with an iron-red recumbent hound enclosed by gilt and moulded leaves, 10cm high (some wear to gilding, tiny flat chip to rim of cover) (2)

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,200

A similarly decorated teabowl and saucer in the Städtische Kunstsammlungen Augsburg is illustrated by R. Rückert, *Meissener Porzellan* (1966), no. 114, where the decoration is tentatively attributed to Augsburg.



49

**A MEISSEN HAUSMALER DOUBLE-HANDLED
BEAKER AND SAUCER, CIRCA 1725-30**

Decorated in the Seuter workshop in Augsburg in tooled gilding with hunting scenes on scrollwork brackets, the underside of the saucer with a continuous hunting scene, the saucer, cup interior and handles gilt, the beaker with a scrollwork border below the rim, *saucer: 13.5cm across; beaker: 8.2cm high*, lustre marks of three entwined Cs (2)

£2,000 - 3,000
€2,200 - 3,300
US\$2,500 - 3,700

Provenance:

Anon. sale, Sotheby's London, 24 May 1966, lot 151;
Margaret Gillian Stock Collection, Charlotte, N.C., sold at Sotheby's
New York, 20 October 1994, lot 1994



50

**A MEISSEN HAUSMALER TEABOWL, CIRCA 1725,
THE DECORATION CIRCA 1740**

Painted in polychrome enamels with a continuous hunting scene depicting a huntsman, a boar and a hound amidst trees and bushes above two black lines, incised x inside footrim (rim repaired)

£800 - 1,200
€890 - 1,300
US\$990 - 1,500



51

A MEISSEN LOBED TEAPOT STAND, CIRCA 1735-40

Painted in black monochrome with a harbour scene with figure in the foreground within a gilt strapwork cartouche surmounted by a shell and mask flanked by iron-red and purple scrollwork and trellis panels at the sides and *indianische Blumen* to the base, gilt-edged rim, the reverse of the rim with three sprigs of purple *indianische Blumen*, 15cm across, gilt T., impressed Dreher's mark for Andreas Schiefer to side (minor rubbing)

£800 - 1,200

€890 - 1,300

US\$990 - 1,500

Provenance:

Anon. sale, Christies London, 22 June 1992, lot 114



52

A SMALL CHINESE PORCELAIN TEABOWL DECORATED BY IGNAZ BOTTENGRUBER, CIRCA 1730

Painted in manganese and shaded in yellow with a continuous Bacchanalian scene depicting Silenus on the donkey and other figures in the wooded landscape dancing and playing instruments, a large vase on a pedestal on one side, the interior with a vignette depicting two figures seated on rockwork holding a bird 3.3cm high; 5.8cm across (small haircrack to base)

£800 - 1,200

€890 - 1,300

US\$990 - 1,500

Provenance:

The Estate of the late Andreina Torre, sold at Christie's Geneva, 16 November 1992, lot 201

For a discussion of Bottengruber's style, see M. Cassidy-Geiger, The Porcelain Decoration of Ignaz Bottengruber, in *Metropolitan Museum Journal* (1998), pp. 245-261.

53

A RARE MEISSEN DISH, CIRCA 1735

Painted with sprigs of *indianische Blumen* and scattered insects, the well with a border of iron-red scrolling foliage reserved with blue and gilt flower-heads, the wavy rim edged in brown, 34.5cm across, crossed swords mark in underglaze-blue

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

This pattern appears to have been first made for the French merchant Lemaire around 1730 and produced into the 1740s; see J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, II (2013), nos. 143 and 144.



54

A MEISSEN CIRCULAR DISH, CIRCA 1735

Painted in iron-red and gilding with a bird in the centre enclosed by three sprigs of *indianische Blumen* and an iron-red band around the edge of the well reserved with a scrollwork border and four flower panels, the brown-edged rim moulded with a border of scrolling peonies, 33.7cm across, crossed swords mark in underglaze-blue (very minor wear to enamels)

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

A similarly decorated plate, formerly in the Korthaus Collection, Frankfurt, was sold in these Rooms from the Hoffmeister Collection, 26 May 2010, lot 38.



55

A MEISSEN KPM TEAPOT AND COVER, CIRCA 1727

Of squat globular form with a grotesque mask at the base of the curved spout, painted on each side with a chinoiserie scene of figures engaged in various pursuits within a gilt scrollwork quatrelobe cartouche filled with Böttger lustre and edged with iron-red and purple scrollwork, *indianische Blumen* around and on the handle and spout, a gilt strapwork border under the rim, the cover with a similar border and insects, 11.5cm high, K.P.M. and crossed swords mark in underglaze-blue, gilt 15. to both (some restoration to rim of cover) (2)

£7,000 - 9,000

€7,800 - 10,000

US\$8,700 - 11,000

Provenance:

Anon. sale, Christies Geneva, 10 November 1986, lot 188;

Anon. sale, Christies Geneva, 14 May 1990, lot 75





TWO MEISSEN SMALL BOWLS, MID 18TH CENTURY

Each decorated in underglaze-blue, enamels and gilding with three panels of Oriental flowers by a fence, alternating with elaborate floral scrollwork, the interior with a circular medallion of Oriental flowers, with additional decoration outside the factory of two dragons and stylised foliage between red striped bands to the inside, and a red-striped band above a band of crosses above the footrim, 9.3cm across; 6cm high, crossed swords marks and K in underglaze-blue, impressed 2 (2)

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

Provenance:

Jahn Collection, Hamburg, sold at Lempertz Cologne, 12 June 1989, lot 82

Literature:

H. Jedding, *Meißener Porzellan des 18. Jahrhunderts im Hamburger Privatbesitz* (1982), nos. 129 and 130

Exhibited:

Hamburg, Museum für Kunst und Gewerbe, *Meißener Porzellan des 18. Jahrhunderts im Hamburger Privatbesitz*, 4 June-5 September 1982

A similar bowl without the outside decoration is in the Dr. Ernst Schneider Collection, Munich (J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, II (2013), no. 104.



A VERY RARE MEISSEN IMARI DISH, CIRCA 1725-30

The fluted dish with a scalloped rim, painted in underglaze-blue, enamels and gilding with flowering branches in the centre and sixteen radiating panels of alternating trellis and floral patterns reserved with scattered chrysanthemum medallions, the reverse with a band of foliate and floral scrollwork in iron-red, underglaze-blue and gilding, 21.5cm diam., large crossed swords mark within concentric circles in underglaze-blue (some scattered wear to gilding)

£4,000 - 6,000

€4,400 - 6,600

US\$5,000 - 7,400

A fluted Japanese Imari dish in the Victoria & Albert Museum with similar decoration of radiating panels, but with prunus blossoms in the centre, is published J. Ayres/O. Impery/J.V.G. Mallet, *Porcelain for Palaces* (1990), no. 238. A similar Meissen dish was sold from the Royal collections of Saxony, Rudolph Lepke's Kunst-Auctions-Haus, 7-8 October 1919, lot 147.





58

A MEISSEN SAUCIÈRE, CIRCA 1736-40

Modelled by J.F. Eberlein, on four gilt-edged scroll feet, moulded at either end with a female mask with feathered headdress and gilt-edged swags against a moulded basketwork (*Sulkowski-Ozier*) rim and applied with basketwork scroll handles, painted with branches of *indianische Blumen* on the outside and a butterfly and scattered blooms to the interior, 26.2cm, crossed swords mark in underglaze-blue

£1,500 - 2,500

€1,700 - 2,800

US\$1,900 - 3,100



59

**A MEISSEN OCTAGONAL SUGAR BOWL AND COVER,
CIRCA 1735**

Painted in Kakiemon style with the quail pattern, the loop handle embellished with gilt scrollwork, the cover with a brown-edged rim, 9.5cm high, impressed Dreher's mark for Gottfried Seydel (restored haircrack to one side of bowl)

£1,200 - 1,800
€1,300 - 2,000
US\$1,500 - 2,200

Provenance:

Anon. sale, Sotheby's London, 21 February 1989, lot 198

See J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern, II* (2013), pp. 310-311, for a discussion of the pattern. Six octagonal sugar bowls and covers decorated in this style are recorded in the 1770 inventory of the Japanese Palace under no. 311 (C. Boltz, *Japanisches Palais-Inventar 1770 und Turmzimmer-Inventar 1769*, in *Keramos 153* (1996), p. 56).



60

A MEISSEN TURQUOISE-GROUND LOBED BOWL, CIRCA 1735

The exterior reserved with four gilt-edged panels, two depicting boats in front of pavilions raised on stilts and two with insects on stylised rockwork and flowering branches, the interior with an insect and sprig of *indianische Blumen* in the centre and four flower sprigs around the side, 21.5cm across; 9.3cm high; crossed swords mark in underglaze-blue, impressed .. inside footrim (very minor scattered wear, small ground-down area of glaze below mark where Japanese Palace inventory is erased)

£6,000 - 8,000

€6,600 - 8,900

US\$7,400 - 9,900

Provenance:

The Royal collections of Saxony, Japanese Palace, Dresden (delivered in 1737)

Literature:

Claus Boltz, *Japanisches Palais-Inventar 1770 und Turmzimmer-Inventar 1769*, in *Keramos* 153 (1996), pp. 64-65, ill. 36-41

According to Claus Boltz (see above Literature) this bowl must correspond to one of four listed in the 1770 inventory of the Japanese Palace in Dresden under no. 477: 'Vier Stück detto [*gemuschelte grün glassurte Spühl Näpfe, mit weissen Schildern, vergoldten Rand, Blumen, Vögel und Landschaften, inwendig aber kleine gestreute Blümgen*], 4. Zoll hoch, 9. Zoll in Diam.' [four ditto [lobed green-glazed rinsing bowls, with white panels, gilt rims, flowers, birds and landscapes, on the inside small scattered flowers]. This and other green-ground bowls of different sizes were delivered to the Japanese Palace on 25 June 1737; the delivery specification is published by Boltz pp. 96-97. A decagonal green-ground bowl from the same delivery was sold from these Rooms, 2 July 2019, lot 35.



61

**A RARE MEISSEN DISH FROM THE JAPANESE PALACE,
CIRCA 1730**

Superbly painted in the Kakiemon style with three sprigs of *indianische Blumen*, 25cm diam., caduceus mark in underglaze-blue, incised Japanese Palace inventory number N=65-/ W

£7,000 - 9,000

€7,800 - 10,000

US\$8,700 - 11,000

Provenance:

The Royal collections of Saxony, Japanese Palace, Dresden, delivered in 1731;

Anon. sale, Sotheby's London, 27 November 1979, lot 10;

Anon. sale, Christie's Geneva, 10 November 1986, lot 132;

The Hoffmeister Collection, Hamburg, sold in these Rooms, 26 May 2010, lot 21

Literature:

D. Hoffmeister, *Meissener Porzellan des 18. Jahrhunderts*, I (1999), no. 160;
J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, II (2013), no. 126, n. 3

Exhibited:

Hamburg, Museum für Kunst und Gewerbe, 1999-2009

The 1770 inventory of the Japanese Palace in Dresden records under no. 65 '*Dreyßig Stück weiße runde Schalen, inwendig mit Blumen gemahlt, 2. Zoll tief, 10 1/2. Zoll in Diam: No. 65. 1. St. different nur 29 (thirty white round bowls, painted inside with flowers, 2 Zoll deep, 10 1/2 Zoll diam. No. 65. 1 different only 29)*' (quoted by C. Boltz *Japanisches Palais-Inventar 1770 und Turmzimmer-Inventar 1769*, in *Keramos* 153 (1996), p. 74). This dish was among "*63 große und kleine Confect-Schalen*" made for the Paris merchant, Lemaire, that were found in Count Hoym's palace in April 1731, confiscated and removed to the Japanese Palace. This decor appears to have been only produced for Lemaire: only five other examples of various sizes are recorded in the literature, including two in the Dr. Ernst Schneider Collection in Munich, one in the National Museum in Stockholm, one in the Ariana Museum in Geneva and one in a private collection (Weber, p. 157).





62

**A MEISSEN YELLOW-GROUND AUGUSTUS REX
VASE AND COVER, CIRCA 1735**

Each side reserved with a purple-edged lobed panel painted with 'contour' chinoiserie figures flanked by flowers and with birds and insects in flight overhead, below swags of *indianische Blumen* reserved on the yellow ground, the sides reserved with three pear-shaped panels painted with *indianische Blumen*, including a bird on the two lower panels, and one and three trailing flowers, the neck painted with scattered *indianische Blumen*, the domed cover similarly decorated, with a gilt finial, 51cm high, AR monogram in underglaze-blue (drilled through base, finial restuck, restored rim chip to cover) (2)

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

Provenance:

S. Carter Burden, sold Sotheby Parke Bernet, 26 February 1975, lot 253 (part);

The Christener Collection, Dallas, sold Christie's New York, 8 June 1979, lot 124 (part);

Anon. sale, Christie's Paris, 16-17 April 2008, lot 261

A similarly decorated double-gourd vase (41cm high) formerly in the Dresden porcelain collection may have formed part of a garniture together with the present lot (A. Loesch, *Das Porzellankabinett im Haismannsturm des Dresdner Residenzschlosses* (2019), no. 47). A pair of similarly-decorated ovoid vases and covers (47cm high) is in the Rijksmuseum, Amsterdam (A.L. den Blaauwen, *Meissen Porcelain in the Rijksmuseum* (2000), no. 197). The present lot was sold from the Christener Collection together with two double-gourd vases nearly identical in decoration to the Dresden example (missing since 1945); the main difference is that they are raised on (differently gilded) footrims and so probably belong to another garniture. For a discussion of the style of 'contour' chinoiserie decoration, see Den Blaauwen, *op. cit.*, p. 259.





63
**A MEISSEN MINIATURE BOTTLE FROM THE
 'GELBER LÖWE' SERVICE, CIRCA 1755-60**

Painted in Kakiemon style with, on one side a tiger curling around bamboo, flowering peony bushes on the reverse, mounted with a stopper and chain, 8cm high, faint traces of crossed swords mark in blue

£500 - 700
 €550 - 780
 US\$620 - 870

Provenance:

Warsaw court confectionary (Hofkonditorei);
 With Heinz Reichert, Munich;
 Acquired from the above

106 miniature vases of this type with a narrow neck were delivered to the Warsaw court confectionary (Hofkonditorei) in 1756; see J. Weber, *Meissener Porzellane mit Dekoren nach ostasiatischen Vorbildern* (2013), II, p. 282, no. 262. Another 94 'spitzige[n] Blumen Töpfigen mit dem gelben Löwen' [pointed small flower pots with the yellow lion] were sent in September 1760.



64
**A CHINESE EXPORT YELLOW-GROUND TEABOWL
 AND SAUCER, QIANLONG, MID 18TH CENTURYSEN STYLE**

In Meissen style, of quatrelobe form, the teabowl with four quatrelobe reserves painted with Kakiemon-style flowers, the saucer with similar flowers in the centre within an iron-red line border and scattered blooms around the brown-edged rim, pseudo-crossed swords marks in underglaze-blue (short haircrack to rim of teabowl, minor wear) (2)

£600 - 800
 €660 - 890
 US\$750 - 990



65

**A VERY RARE LARGE MEISSEN OCTAGONAL
BOWL AND COVER, CIRCA 1730**

Each painted in Kakiemon style with elaborate meandering flowering branches of *indianische Blumen* and scattered insects, the octagonal finial embellished in gilding, 15.5cm high; 18.5cm across, crossed swords mark in blue enamel (2)

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,200

Part of the large order of Meissen porcelain mostly copying Japanese originals that was placed by the Paris merchant, Rudolph Lemaire, much of which was subsequently seized and incorporated into Augustus the Strong's collections in the Japanese Palace. No other examples of this shape appear to be recorded in the literature.





66

A MEISSEN AUGUSTUS REX BEAKER VASE, CIRCA 1725-30

Painted in underglaze-blue and enamels with elaborate flowering plants and leaves issuing from stylised rockwork at the base and hanging from the top rim, with scattered birds in flight and insects, the bulbous base of the vase painted with two flowering branches and a band of Böttger lustre around the footrim, mounted on a gilt-metal circular base with pierced foliate scrollwork, 43.8cm high, AR monogram in underglaze-blue (restored)

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

Provenance:

Private Collection, Paris, sold at Christie's Paris, 24 June 2009, lot 83 (part)

This vase was one of a pair, perhaps originally part of a garniture, of which the other is in the Malcolm Gutter Collection, San Francisco (M.L. Santangelo, *A Princely Pursuit* (2018), no. 53, cat. no. 76, where the painting is attributed to J.E. Stadler).





67

**A VERY RARE LARGE MEISSEN AUGUSTUS REX
VASE AND COVER, CIRCA 1730-35**

Of slender ovoid form with a flared foot, painted with four different panels depicting flowering plants, including peonies, hibiscus and water-lilies, two including a bird and butterfly, reserved on a ground pattern of iron-red overlapping circles enclosing four dots between borders of ochre and manganese petals, the top with a foliate border around the neck, the foot reserved with six rectangular panels of flowering plants and grasses, the domed cover with six similar panels below a border of petals, gilt-edged rims, mounted on a gilt-metal wreath of berried foliage on a square base, *69.5cm high overall*, AR monogram in underglaze-blue (neck and finial replaced, restored hole and crack to side, small hole drilled through base) (2)

£20,000 - 30,000

€22,000 - 33,000

US\$25,000 - 37,000

Provenance:

Anon. sale, Christie's London, 30 June 1980, lot 300;

Anon. sale, Christie's London, 6 April 1981, lot 173A



68

A MEISSEN DISH, CIRCA 1735

Painted in underglaze-blue, enamels and gilding with a leafy branch with peonies, bamboo leaves and other flowers and a butterfly within underglaze-blue concentric circles, the rim with a band of iron-red scrolling foliage reserved with chrysanthemums, the reverse with two flowering branches in underglaze-blue and iron-red, 29.2cm across, crossed swords mark and K in the centre and / inside footrim in underglaze-blue, incised 2 inside footrim

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

Provenance:

Anon. sale, Sotheby Parke Bernet, New York, 5 May 1977 (part);

Anon. sale, Christie's London, 4 July 1988, lot 73

A similar dish in the Dr. Ernst Schneider Collection, Munich, is illustrated by J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, II (2013), no. 41.



69

A MEISSEN CIRCULAR DISH, CIRCA 1765-70

Painted in underglaze blue covered in enamels and gilding with a flower spray in the centre and three around the rim within an underglaze-blue and gilt formal border, 29.8cm diam., crossed swords, dot and 'Mö' in underglaze-blue, impressed 54

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

Provenance:

Anon. sale, Christie's Geneva, 8 May 1989, lot 60



70

A RARE MEISSEN PLATE, CIRCA 1740

Painted in underglaze-blue with a squirrel and a dragon amidst flowering prunus and bamboo and stylised rockwork, the barbed rim edged in brown, a band of foliate scrollwork to the reverse of the rim, 25.2cm across, pseudo-seal mark within a circle in underglaze-blue, impressed 10

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

A similar dish in the Dresden porcelain collection (Spitzner Collection) is illustrated by K.-P. Arnold *et al*, *Meissener Blaumalerei aus drei Jahrhunderten* (1989), no. 83; another is in the Wark Collection (U. Pietsch, *Early Meissen Porcelain in the Wark Collection* (2011), no. 70), where other examples in museum collections are listed.



71

A LARGE MEISSEN BOWL, CIRCA 1735

Painted in Kakiemon style with flowering branches issuing from stylised rockwork and another flower sprig and an insect on the reverse, 28.5cm across, crossed swords mark in underglaze-blue (cover missing)

£4,000 - 6,000

€4,400 - 6,600

US\$5,000 - 7,400





72

A MEISSEN TEN-SIDED BOWL, CIRCA 1730

Painted in enamels and gilding in Kakiemon style, the exterior with a figure holding a flower alternating with flowers issuing from banded hedges, the interior with two figures of a boy pulling a lotus flower on a cord, alternating with two *shi-shi* or lion-like creatures, the brown-edged rim with a border of scrolling foliage and flowers, 24.5cm across; 10.9cm high, crossed swords mark in blue enamel, incised Japanese Palace inventory number N=254/ W (discoloured crazing to glaze)

£8,000 - 10,000

€8,900 - €11,000

US\$9,900 - US\$12,000

Provenance:

Royal Collections of Saxony, Japanese Palace, Dresden

The 1770 inventory of the Japanese Palace records: 'Vierzehn Stück detto 10.eckichte Spühl-Näpfe, mit Pagoden, Blumen und blauen Fratzen, 4 1/2. Zoll hoch, 9 1/2. Zoll in Diam: No. 254 1. Stück fehlt' [Fourteen ditto 10-sided rinsing bowls, with pagodas, flowers and blue figures [...] one missing]; quoted by C. Boltz, Japanisches Palais-Inventar 1770 und Turmzimmer-Inventar 1768, in *Keramos* 153 (1996), p. 253. A similar bowl marked with the same inventory number remains in the Dresden porcelain collection (PE 621) and another is published by H. Jedding, *Meissener Porzellan in Hamburger Privatbesitz* (1982), no. 112.

The Japanese bowl that served as a model for this bowl entered the collection of Augustus the Strong in March 1723 (J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern, I* (2013), p. 25, ill. 5). It is a measure of the value that Augustus attached to that bowl, and a handful of other pieces decorated in underglaze-blue and enamels, that he must have ordered Meissen to make copies within a very short time. An entry in the inventory of the then Holländisches Palais (known as the Japanisches Palais from 1727) shows that a Meissen copy was delivered only seven months later: 'Anno 1723 in October ist dem Porc. Gewölbe anhero geliefert worden No. 69 Ein 10eckigter wie Krack Porc: gemahlter Spül Napff mit überschlagenen braunen Rande' [in October 1723 no. 69 a ten-sided rinsing bowl with everted rim painted like Kraak (ie Japanese) porcelain was delivered to the Porcelain Vaults].

It is a further indication of the importance Augustus attached to porcelain in this style that the Meissen bowl was selected in 1725 for the large gift of porcelain to Augustus' friend, Vittorio Amadeo, the King of Sardinia; it was sold by his heirs in 1968 and again in these Rooms on 18 June 2014, lot 44. A closely similar Japanese bowl, formerly in the Royal collections of Saxony (Japanese Palace inv. no. 94), is in the Idemitsu Museum of Arts, Tokyo (Weber, *ibid.*); another, without inventory number is published by M. Shono, *Japanisches Aritaporzellan im sogenannten 'Kakiemonstil'* als Vorbild für die Meißener Porzellanmanufaktur (1973), ill. 128, along with a similar Meissen example (with crossed swords mark in underglaze-blue), ill. 129.

The present lot belonged to the large group of copies of mostly Japanese porcelain that was made for the Paris merchant, Lemaire, between 1729-31 and was subsequently confiscated and incorporated into the collections of Augustus the Strong in the Japanese Palace. A ten-sided rinsing bowl of "old Indian porcelain" was among the Asian porcelain removed from the collection of Augustus the Strong on 28 November 1729 to serve as models for the porcelain ordered by Lemaire (C. Boltz, *Hoym, Lemaire und Meissen*, in *Keramos* 88 (1980), p. 16.



73

A MEISSEN OVAL BASKET, CIRCA 1735

Probably modelled by J.J. Kaendler, the exterior moulded with a basketwork pattern, applied with two basketwork handles with mask terminals emblematic of the Four Seasons, coloured in enamels and gilding, the interior with five sprigs of Oriental flowers, the inside rim with a richly decorated band of chrysanthemums reserved on alternating coloured and gilt trellis panels, *28cm across handles*, crossed swords mark in underglaze-blue, incised T2(?)

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,200

Provenance:

Norman Wilkinson Collection, sold at Christie's London, 30 June 1975, lot 134;

Herbert Wolfe Collection, sold at Bonhams London, 17 June 1998, lot 84

The model is first mentioned in Kaendler's work records for November 1733, though it probably predates this entry and likely was already made in three sizes; see J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, II (2013), pp. 188f., for a discussion of the model.







74

A RARE MEISSEN TUREEN AND COVER, CIRCA 1730

Of cylindrical form with moulded rims and applied with fish handles, each painted in an expanded Kakiemon palette on either side with *indianische Blumen* issuing from banded hedges, the scaly fish handles embellished in blue and iron-red and with gilt terminals, the cover with a brown-edged rim, 30cm across handles, crossed swords mark in underglaze-blue to inside of tureen (small flat chip to rim of tureen, two restored chips to flange of cover) (2)

£5,000 - 7,000

€5,500 - 7,800

US\$6,200 - 8,700

Provenance:

Korthaus Collection, Frankfurt (sold at Christie's London, 21 September 1992, lot 22);
Purchased by the present owner in the above sale

The form is based on a Böttger stoneware shape without handles similar to silver pie dishes and was initially referred to at the Meissen manufactory as a '*Pasteten Napff*' [pie dish] (J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern, II* (2013), pp. 75-76). Porcelain examples were embellished with fish-shaped handles based on Chinese porcelain and were generally referred to as tureens. Numerous fish handles are recorded in the Meissen manufactory work records for 1725, 1727 and 1728, and similar tureens with Imari-style decoration are recorded in the inventories of the Dresden warehouse in 1730 and 1731 (Weber, p. 76).



A RARE MEISSEN SEA-GREEN-GROUND WATER JUG MADE FOR THE JAPANESE PALACE, CIRCA 1730-35

The pear-shaped body with three gilt-edged oval reserves painted with *indianische Blumen*, all below a broad, gilt-edged reserve around the neck painted with scattered flowers, the handle pierced for mounting, the later cover with a matching gilt-edged sea-green ground, 21.3cm high (including cover); 17.5cm high excluding cover, crossed swords mark in underglaze-blue, incised Japanese Palace inventory number N=334/ w (2)

£8,000 - 12,000

€8,900 - 13,000

US\$9,900 - 15,000

Provenance:

The Royal Collections of Saxony, Japanese Palace, Dresden (delivered in 1735);
Turmzimmer, Residenzschloss, Dresden (by 1769 at the latest);
Moved from the Turmzimmer back to the Japanisches Palais in 1783;
Thence by descent in the Royal Collections of Saxony;
Property of the Free State of Saxony, 1918;
Property of the former Royal family of Saxony (Haus Wettin, Albertinische Linie e.v.) from 1924;
Probably moved to Schloss Moritzburg, Saxony, circa 1925 (bearing the Schloss Moritzburg inventory red-lacquered nos. I.A.55a and (I.A.)5(5)b);
Confiscated in 1945 and incorporated into the Staatliche Kunstsammlungen Dresden, Porzellansammlung im Zwinger, Inv. no. P.E. 1789;
Restituted to the former Royal family of Saxony (Haus Wettin, Albertinische Linie) in 1994;
Anon. sale in these Rooms, 14 June 2017, lot 94, where purchased by the present owner

Literature:

Staatliche Kunstsammlungen Dresden. Porzellansammlung im Zwinger. Führer durch die ständige Ausstellung (1998), p. 169

Exhibited:

Staatliche Kunstsammlungen Dresden, Porzellansammlung im Zwinger, to 1994

According to a delivery list of 1735 published by Claus Boltz (*Japanisches Palais-Inventar 1770 und Turmzimmer-Inventar 1769*, in *Keramos* 153 (1996), p. 95), eight such water jugs with a green ground (including the present lot), along with 30 similarly coloured bottles, ten other jugs in two different sizes, eleven bowls, and ten tobacco jars and covers in two sizes were delivered to the Japanese Palace in 1735, 'auf Sr.: Königl. Mayt. In Pohlen and Chur Fürstl. Durchl: zu Sachßen all gnädst. Hohen Mündlichen Befehl richtig in das Königl: Jap: Palais geliefert' [delivered correctly at the gracious high oral behest of His Royal Highness of Poland and Serene Elector of Saxony to the Royal Japanese Palais].

By 1769, 186 of these sea-green-ground pieces had been moved to the Turmzimmer in the Dresden Residenzschloss, although the installation of porcelain from the Japanese Palace in the Turmzimmer seems to have begun between 1733 and 1736. By 1769, the Turmzimmer contained around 680 pieces of Meissen porcelain mostly displayed around the walls; see Anette Loesch, *Das Porzellankabinett im Hausmannsturm des Dresdner Residenzschlosses* (2019), for a comprehensive discussion.

The inventory of the Turmzimmer of the year 1769 lists under no. 334: 'Acht Stück dergl. [Wasser-Krüge mit Deckeln, Celadon-Couleur, worauf weiße Felde mit bunten Blümgen nach alt Indianischer Art gemahlt] kleinere mit Deckeln, Henckeln und Schnauzen, 1 Stck. different, 8 Zoll hoch 5 Zoll in Diam: die andern 7 Stck. aber 7 1/2 Zoll hoch, 4 1/2 Zoll in Diam:.' [Eight similar (water jugs with covers, celadon colour, on which are painted white panels with coloured flowers in old Indian style) smaller with covers, handles and spouts, 1 different, 8 Zoll high (1 Zoll = 2.35 cm), 5 Zoll diam.: the other seven 7 1/2 Zoll high, 4 1/2 Zoll diam.] (Boltz, p. 35). A similarly decorated, slightly smaller jug with a spout in the Dr. Ernst Schneider Collection, Schloss Lustheim, has the same inventory number 334; this suggests that the present lot is the "different" jug, 8 Zoll high, mentioned in the inventory. The Turmzimmer-Inventory of 1783, records that '1 differentes Stück Nr. 334 Wasserkrüge kleinere' was removed from the Turmzimmer and taken to the Japanese Palais (again) and listed in vol. II, fol. 85b of its inventory (Boltz, p. 17).

See also J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern* (2013), II, nos. 422 and 423, for related sea-green-ground water jugs with Japanese Palace inventory numbers 333 and 334 now in the Dr. Ernst Schneider Collection, Schloss Lustheim.







76

A VERY RARE MEISSEN GILT-METAL-MOUNTED CIRCULAR POT AND COVER, CIRCA 1740

Finely painted with battle scenes, separated on the pot by gilt shaped trellis panels with a purple wash enclosing a mask on a tapering column on a pedestal and flanked by scrollwork, on the cover by gilt scrollwork motifs edged in black, surmounted by feathers and enclosing a lustre-like oval medallion, gilt finial and rims, the pot mounted on the rim and foot and fitted with a gilt-metal liner, 13cm high; 15.3cm across, crossed swords mark in blue (the pot clearly restuck through the middle) (2)

£7,000 - 9,000

€7,800 - 10,000

US\$8,700 - 11,000

Another example of this very rare form, decorated with landscape and *Kauffahrtei* scenes in more conventional scrollwork cartouches and with a different finial, is in Schloss Belvedere, Weimar (R. Müller-Krumbach, *Porzellan des 18. Jahrhunderts Die Sammlung in Schloss Belvedere* (1973), ill. 16). A similarly decorated bowl is in the Dr. Ernst Schneider Collection, Schloss Lustheim, Munich (published by C. Bodinek, *Rafinesse im Akkord, II* (2018), ill. 279a, 312b, 313b and 315a and b; the scenes after engravings by G.P. Rugendas and Johann Andreas Thelott).



77

AFTER HYACINTHE RIGAUD, 18TH CENTURY

Portrait of Frederick Augustus II, later Augustus III, Elector of Saxony and King of Poland (1696-1763), standing full-length, attended by a page
oil on canvas
80.3 x 64cm (31 5/8 x 25 3/16in).

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

The present work is after the original portrait by Rigaud which is now in the Staatliche Kunstsammlungen, Dresden (inv. no. 760). This painting was executed in 1715, when Frederick Augustus was 19 years old.

Frederick Augustus was the only legitimate son of Augustus II (the Strong), and converted to the Roman Catholicism in 1712 to secure his candidacy for the Polish throne. In 1719 he married Maria Josepha, daughter of Joseph I, Holy Roman Emperor. The nuptials fulfilled a dual function. On the one hand, it was to forge an alliance between Saxony and Austria for mutual protection against the rising power of Prussia. At the same time, Augustus the Strong hoped that this diplomatic alliance to the eldest child of one of the most powerful catholic nations in Europe would increase the likelihood of the Imperial Crown coming to Saxony.

Frederick Augustus II became Elector of Saxony following his father's death in 1733. He was elected King of Poland by a small minority on 5 October 1733 and was crowned in Kraków on 17 January 1734. Augustus III and Maria Josepha had fourteen children, among them Maria Josepha of Saxony who married Louis, Dauphin of France.



78

**A MEISSEN YELLOW-GROUND OCTAGONAL
COFFEE POT AND COVER, CIRCA 1735**

Each side finely painted in purple monochrome with a river landscape scene depicting figures on the shore and in boats, within a purple-edged shaped quatrefoil reserve, the yellow ground reserved with purple flowering branches of *indianische Blumen*, the cover similarly decorated, the spout and handle embellished with purple flowers and gilding, brown-edged rim to cover, 22.5cm high, crossed swords mark in underglaze-blue, impressed Dreher's mark of three circles for Gottfried Seydel (finial and handle restuck, some restoration to spout) (2)

£4,000 - 6,000

€4,400 - 6,600

US\$5,000 - 7,400

Provenance:

Anon. sale, Sothebys New York, 9 December 1986, lot 344



79

**A HIGHLY IMPORTANT MEISSEN ARMORIAL BEAKER WITH
THE ARMS OF SAXONY/POLAND AND NAPLES/SICILY,
CIRCA 1737-40**

Superbly painted with the arms over a continuous *Kaufahrtei* scene depicting merchants and their wares by a quayside, the interior and footrim gilt. *7cm high*, crossed swords mark within two concentric circles in underglaze-blue

£15,000 - 25,000

€17,000 - 28,000

US\$19,000 - 31,000

Provenance:

Gift of Augustus III, King of Poland and Elector of Saxony, to his eldest daughter, Maria Amalia, on the occasion of her wedding to Charles VII, King of Naples;

The Property of Mrs. Dreyfus, Sotheby's London, 7 July 1970, lot 145;

Dr. Albert Weitnauer Collection, Bern, sold Christie's Geneva,

11 November 1985, lot 351;

The Hoffmeister Collection, Hamburg, sold in these Rooms,

25 November 2009, lot 85

Literature:

D. Hoffmeister, *Meissener Porzellan des 18. Jahrhunderts*, II (1999), no. 318

Exhibited:

Hamburg, Museum für Kunst und Gewerbe, The Hoffmeister Collection, 1999-2009





The wedding of Princess Maria Amalia of Saxony (1724-1760) and Charles VII (1716-1788) took place by proxy in Dresden in May 1738. The same month, Maria Amalia travelled to Naples to meet her husband, accompanied by her sixteen-year-old brother, Crown Prince Friedrich Christian, who was embarking on his Grand Tour of Italy, including a visit to Naples to seek treatment for a spinal condition (M. Cassidy-Geiger, 'Je reçu ce Soir le monde marqué': A Crown Prince of Saxony on the Grand Tour in Italy, 1738-1750, *The International Fine Arts and Antique Dealers Show Handbook* (2004), pp. 21-31).

The new queen apparently received from her father a gift of a silver toilet service, which included six teabowls and saucers and six chocolate beakers. A Meissen manufactory specification of 17 April 1738, records that '6 Schaelgen und Coppgen inwendig gantz verguld, mit dem Koenigl. Pohl. Saechs. und Sicilianischen Wappen 6 Choclade Becer beides in die grosse Toilett gehoerig [...] annoch in Arbeit und zu liefern' (6 saucers and bowls completely gilt on the inside, with the Royal Polish Saxon and Sicilian arms 6 chocolate beaker both

belonging to the large toilet [...] still in production and to be delivered) (quoted by Boltz (1978), p. 5; see also M. Cassidy-Geiger, *Princes and Porcelain on the Grand Tour of Italy, Fragile Diplomacy* (2007), p. 218 and n. 50). A lavish gift of porcelain to mark the occasion was also made to Charles VII's mother, Elizabeth Farnese, Queen of Spain (Boltz 1978; M. Cassidy-Geiger (2007), pp. 213ff).

No silver apparently survives from this toilet service, which was probably silver-gilt, and it may have been melted down (Cassidy-Geiger 2007, n. 50). Including the present lot, only three beakers and four teabowls are recorded in the **Literature**: two other beakers were sold by Christie's London, 2 December 1974 (one was in the Marouf Collection, the other is in the Malcolm D. Gutter collection); and a total of four teabowls, of which two were sold by Christie's London, 11 May 1987, lot 188 (of which one was previously sold by Christie's London, 2 December 1974, while the second has been in the Museo Internazionale delle Ceramiche di Faenza since 1994), and two sold from the Ernesto Blohm collection (Christie's London, 10 April 1989, lot 31, previously sold by Sotheby's London, 7 July 1970, lot 146).



Louis de Syvestre, Marriage portrait of Maria Amalia of Saxony (1738), holding the portrait of her consort, Charles II of Naples and the two Sicilies, Prado, Madrid



80

A LARGE MEISSEN SERVING SPOON, CIRCA 1750-60

Painted with flower sprigs and scattered blooms in shades of copper-green, the edges gilt, *31.1cm long*

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance:

Anon. sale in these Rooms, 18 June 2014, lot 103



81

A MEISSEN RECTANGULAR TEA CANISTER AND COVER, CIRCA 1740

Painted in puce camaieu with a continuous scene of ships at a quayside between gilt edges, the shoulders with floral sprays, the cover with a gilt finial surrounded by puce scrollwork, a cross-hatched band around the gilt rim, *12cm high*, crossed swords mark in blue, gilt 3. to both, impressed numeral 10 (some restoration to cover) (2)

£1,200 - 1,800

€1,300 - 2,000

US\$1,500 - 2,200



82

**A MEISSEN FRAGMENT FROM A LEMON BASKET FROM
THE TABLE SERVICE MADE FOR COUNT BRÜHL, CIRCA 1740**

Modelled by J.J. Kaendler, with two chinoiserie figures, one holding a parasol, flanking one leg of the basket embellished with gilding and with a paw foot, 24.5cm high

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Literature:

R. Roos (ed.), Meissen SO-IL, exhibition catalogue, Kunsthal KAdE, Amersfoort (2011), p. 60

Exhibited:

Amersfoort, Kunsthal KAdE, 'Meissen SO-IL', 28 May-28 August 2011

Kaendler mentions in his work records in June 1737 the completion of two life-size drawings of '*Eparnen auf Japanische Art*' for Count Brühl and he completed the models in the following few months. See Katharina Hantschmann, Die "Platmenage", in U. Pietsch/C. Banz (eds.), *Triumph der blauen Schwerter* (2010)pp. 115ff. for a discussion of the centrepiece for Count Brühl and the example in the Dr. Ernst Schneider Collection.



83

**A RARE MEISSEN GOLD-GROUND SUGAR BOWL AND COVER,
CIRCA 1747**

Of lobed, quatrefoil form, each reserved with two panels finely painted in shades of copper-green and in black with Watteauesque scenes depicting elegant figures in landscape settings, the burnished gold ground reserved with foliate borders and finely painted green flower sprigs, the bowl with a band of gilt scrollwork and shell motifs below the rim, the cover with a gilt ball finial, the insides of the rim gilt, 14.5cm across, crossed swords mark in underglaze-blue (2)

£7,000 - 9,000

€7,800 - 10,000

US\$8,700 - 11,000

Provenance:

Charlotte and Gustav von Klemperer Collection, Dresden (by 1926);
Thence by descent;
Confiscated in December 1938;
Staatliche Porzellan-Galerie Dresden-Zwinger from 1943;
Porzellansammlung Dresden, inv. no. P.E. 1136;
Resituted to the heirs of Gustav and Charlotte von Klemperer,
by whom sold at Christie's London, 30 September 1991, lot 151;
Purchased by the present owner in the above sale

Literature:

L. Schnorr von Carolsfeld, *Porzellansammlung Gustav von Klemperer* (1928), no. 231, pl. 34;

G. Reinheckel, *Meissener Prunkservice* (1989), no. 65 (illustrated)

This type of decoration was reserved for porcelain made for members of the Saxon royal family and for royal gifts, such as to the Dauphin and Dauphine in 1747 (S. Schwarz and J. Munger, *Gifts of Meissen Porcelain to the French Court, 1728-50*, in M. Cassidy-Geiger (ed.), *Fragile Diplomacy* (2007), p. 161). The teapot and milk jug from the same service were also in the von Klemperer Collection, Dresden (Schnorr von Carolsfeld, nos. 229-230).



**THREE MEISSEN WHITE CLASSICAL FIGURES ON PEDESTALS
FROM THE 'OVIDIAN' SERIES, CIRCA 1750**

Modelled by J.F. Eberlein, depicting Jupiter standing over an eagle holding lightning bolts, Diana holding a horn and with a hound at her feet, and a woman with two children emblematic of Love, each on a pedestal with scrolls to the corners and moulded with trophies hung from ribbons, 30.5cm to 34.2cm high, crossed swords marks in underglaze-blue to rear of bases (Diana's horn restored) (3)

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,200

Forty-five similar white figures were among the 190 figures and groups that accompanied the gift of the "St. Andrew" service from Augustus III to the Empress Elizabeth of Russia in 1745 (see L. Liackhova, In a Porcelain Mirror, in M. Cassidy-Geiger (ed.), *Fragile Diplomacy* (2007), fig. 4-25); and sixteen were in the 1747 gift to the French foreign minister, the marquis d'Argenson (S. Schwartz/J. Munger, *Gifts of Meissen Porcelain to the French Court, 1728-50*, in Cassidy-Geiger (ed.), pp. 153f.). The figure allegorical of Love is a slightly later model (listed in Eberlein's work records in December 1747). J.G. Ehder's work records for April 1744 include a repair of the pedestal for the 'Ovidianischen Figuren', and the 1753 inventory of Count Brühl's pantry lists 98 large 'Ovidische Figuren' on pedestals (published in U. Pietsch (ed.), *Schwanenservice* (2000), p. 232).



85

A LARGE MEISSEN WHITE FIGURE OF MINERVA, CIRCA 1747

Modelled by J.J. Kaendler, wearing a plumed helmet with a laurel wreath, long cloak over armour and a skirt and sandals, holding a scroll-edged shield moulded with the mask of Medusa in her left hand, the base applied with leaves and flowers, *41.8cm high*, crossed swords mark in underglaze-blue to rear edge of base (left arm reattached at elbow, left edge of base damaged, chips to fingers on right hand and toes on right foot)

£1,200 - 1,800

€1,300 - 2,000

US\$1,500 - 2,200

Provenance:

Anon. sale, Christie's London, 11 October 1993, lot 183

Literature:

M. Cassidy-Geiger, Hof-Conditorei and Court Celebrations in 18th century Dresden, in *Handbook of the International Ceramics Fair and Seminar*, London (2002), n. 28;

R. Roos (ed.), *Meissen SO-IL*, exhibition catalogue. Kunsthal KAdE, Amersfoort (2011), pp. 52f.

Exhibited:

Amersfoort, Kunsthal KAdE, 'Meissen SO-IL', 28 May-28 August 2011

Kaendler's work records for April 1747 include: '*Das Bild, die Göttin Minerva im Modell zertheilet u.z. abformen eingerichtet*' [the portrait of the Goddess Minerva cut into sections and prepared for moulding]. The figure appears to have belonged to the porcelain table fountain ('*Cascade*') made for the celebrations of the 'double' weddings in 1747 between Saxony and Bavaria. A coloured example of this figure is mounted on top of the large Meissen temple at Longleat, Wiltshire: see P. Ferguson, Felbrigg's Folly The Meissen 'Temple of Honour' in Dresden, in *Apollo*, suppl. *Historic Houses and Collections Annual* (2010), pp. 13f.; the temple is illustrated by H. Tait, *Porcelain* (1962), col. pl. XXXIV.



86

**A MEISSEN SILVER-GILT-MOUNTED JUG AND COVER,
CIRCA 1745**

Modelled by J.G. Ehder, of baluster form finely moulded with a continuous scene depicting Venus attended by putti seated on a shell pulled by swans and flanked by a hippocampus, dolphins, a sea nymph, shells, coral and rocailles amidst waves, all above the shell-moulded lower section and flared foot, the scroll handle with a female bust, the shell-moulded cover with a rocaille finial, the silver mount with a scroll thumbpiece and shell at the front, *24cm high*, crossed swords mark in underglaze-blue (crack to base of handle)

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

Provenance:

Baron von Born Collection, Budapest, sold at Lepke's Berlin,
4 December 1929, lot 87;

Siegfried and Lola Kramarsky Collection, New York, sold at Christies
New York, 20 October 1993, lot 30

J.G. Ehder's work records for March 1745 include: '*1 Gieß-Kanne zum Graf Brühlischen Servis mit Zierarthen nebst Henkel und Schnautze von Thon neu bossiret*' [1 pouring jug for Count Brühl's service with decorations and handle and spout, newly modelled in clay] - possibly referring to the present lot - along with a basin.



87

THREE MEISSEN OBELISKS, CIRCA 1745

Probably modelled by J.G. Ehder, each side moulded with a recessed panel with a tapering panel above a scrollwork cartouche, surmounted by a pinecone finial above four masks, on four ball feet on a square pedestal, 22.6cm, two with traces of crossed swords marks in blue (chips) (3)

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

Provenance:

Anon. sale in these Rooms, 8 December 2010, lot 90 (one)

Johann Gottlieb Ehder's work records for July 1744 include '1 Pyramide nebst einem Postament mit Füllungen von Thon neu bohst'. The first delivery of Meissen figures to the Saxon court pantry (*Hofkonditorei*) in 1744 included 56 obelisks; see M. Cassidy-Geiger, *Von Zucker und Silber zum Porzellan: Die Konditorei und die öffentliche Tafel in Dresden unter August III.*, in *Keramos* 198 (2007), p. 32. The 1753 inventory of porcelain in Count Brühl's pantry also records numerous 'pyramids' on pedestals (published in U. Pietsch (ed.), *Schwanenservice* (2000), p. 234).





88

**GERMAN SCHOOL, TWO PORTRAIT MINIATURES OF
BARON PETSOLD, MINISTER OF SAXONY, CIRCA 1760
AND LA BARONNE DE POSCH, CIRCA 1758**

She holding a fan in her right hand, dressed in a puce crinoline and blue and white bodice under a black lace stole, he wearing an intricate silk and velvet waistcoat and jacket under a blue velvet cloak, pointing at a scroll on his worktable, holding a book in his left hand, painted on ivory, both in their original 18th century frames, historic paper labels alluding to the identity of the sitters, *10.5 x 8 cm.* (some losses to the paintings of the edges of both miniatures) (2)

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

89

**A PAIR OF MEISSEN FIGURAL CANDELABRA,
MID 18TH CENTURY**

Each modelled with a seated figure, one with Minerva and one with Mars, both wearing armour and flanked by a flower shaped stand on each side, Minerva with matching ink pot and caster, behind them large sprouting intertwining branches ending in five foliate sconces and applied with various flowers, the middle branch moulded with gilt-edged rocailles, the base moulded with gilt-edged scrollwork and applied with leaves, *31.5cm high*, one incised 46. (some minor losses and restoration) (4)

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,200

Provenance:

Louise Catherine Antoinette, Baroness van Zuylen van Nyevelt,
Hyde Park, Doorn, The Netherlands;

Thence by descent, until sold in these Rooms, 14 December 2016, lot 52





90

**A MEISSEN TWO-HANDLED ECUELLE, COVER AND STAND,
CIRCA 1740**

Each piece painted with scattered insects and butterflies with shadows and applied with naturalistically-coloured flowers, the entwined branch finial surmounted by a flower and with floral terminals, the double-scroll handles embellished in gilding, the rims and inside rims gilt, *the stand*: 23.7cm across, crossed swords mark in underglaze-blue, impressed 20 to stand, impressed dot and 9 inside footrim of ecuelle (some chips to applied flowers) (3)

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,200

Provenance:

The Estate of Dr. Willy Abrahamson, Berlin, sold at Auktionshaus des Westens, Berlin, 18-19 March 1931, lot 36;

Anon. sale, Christie's London, 20 May 1991, lot 132;

With Heinz Reichert, Munich





91

A RARE MEISSEN VASE, MID 18TH CENTURY

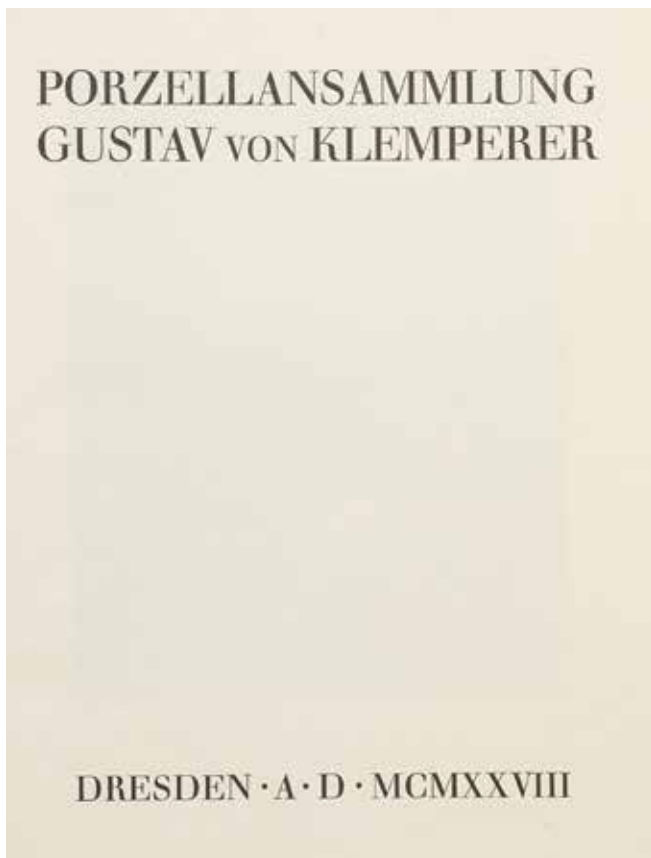
Of ovoid form on a flared foot, the shoulder rising to a knopped neck with flared rim, applied with naturalistically modelled and coloured flowering branches, issuing on each side from above the footrim and extending over the rim at one point, also applied with a bee on the foot, gilt-edged rims, *39cm high*, crossed swords mark in underglaze-blue, impressed 21 (minor restoration and chips)

£15,000 - 20,000

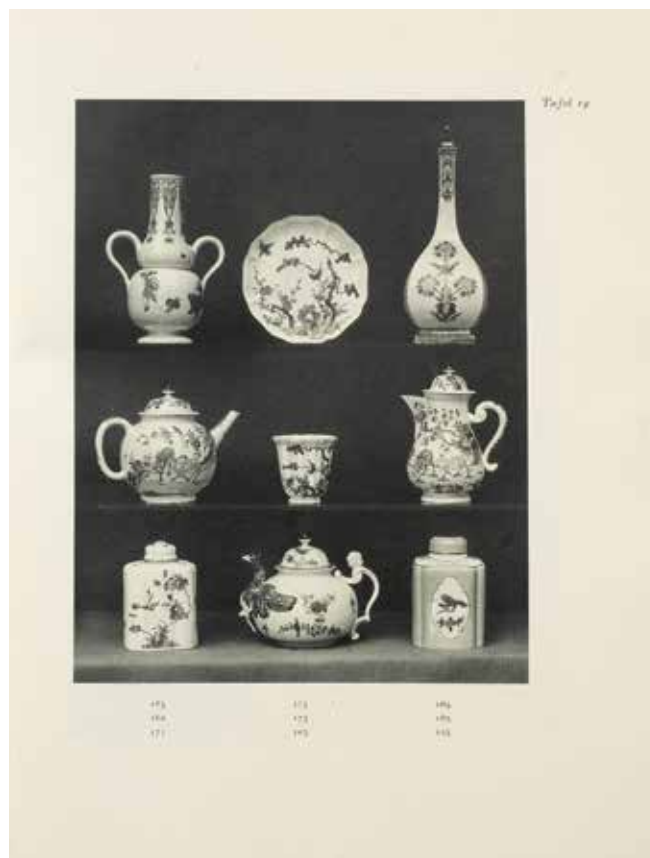
€17,000 - 22,000

US\$19,000 - 25,000





94 (detail)



92
**AN EXTENSIVE REFERENCE LIBRARY
 OF LITERATURE RELATING TO MEISSEN
 PORCELAIN, EUROPEAN PORCELAIN,
 CERAMICS AND DECORATIVE ARTS (QTY)**

A detailed list of books included
 in this lot is available online:
www.bonhams.com/26340

£200 - 300
 €220 - 330
 US\$250 - 370

93
**A COLLECTION OF RARE PRE-WAR
 BOOKS AND SALE CATALOGUES
 AND A FACSIMILE EDITION OF
 THE SCHULZ CODEX (29)**

A detailed list of books included
 in this lot is available online:
www.bonhams.com/26340

£500 - 700
 €550 - 780
 US\$620 - 870

94
**L. SCHNORR VON CAROLSFELD,
 PORZELLANSAMMLUNG
 GUSTAV VON KLEMPERER**
 Clothbound, folio, numbered 58 of a privately
 printed edition of 150, Dresden, 1928

£400 - 600
 €440 - 660
 US\$500 - 750





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THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer*’s hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*’ reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer*’s. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer*’s bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved Industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a *Contract for Sale* of the Lot will be entered into between the Seller and the Buyer on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the Buyer in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by Buyers on each Lot purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the Lot, where indicated by a symbol beside the Lot number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the Buyer to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:
† VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*

- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). Buyers from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered Buyer will not be accepted. Bonhams reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.
You may electronically transfer funds to our Account. If you do so, please quote your paddle number and invoice number as the reference. Our Account details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.
We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the

Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the *Contract for Sale*, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a Lot or any *Estimate* in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any *Description* or *Estimate* made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate Sale, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the Sale these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on

- a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⊕ This *lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on *Bonhams'* website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

- or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.
- 8 **FAILURE TO PAY FOR THE LOT**
- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; to retain possession of the *Lot*;
- 8.1.3 to remove and store the *Lot* at your expense;
- 8.1.4 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof; to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.
- 9 **THE SELLER'S LIABILITY**
- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assume either the benefit or burden of the *Contract for Sale*.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be obliged to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale: the Purchase Price for the Lot;
- 3.1.1 a Buyer's Premium in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.2 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 Your warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

under investigation for neither have been charged nor convicted in connection with any criminal activity.

- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If

you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.**

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the *Lot*;
- 7.1.3 to remove, and/or store the *Lot* at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;
- 7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the *Lot* to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the *Sale of Goods Act 1979* and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension strung musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances

where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*, but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

- communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of *Bonhams* conducting the Sale.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for Sale at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant Sale, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for Sale by *Bonhams*.

"Contract for Sale" the Sale contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for Sale, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the Sale is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its Sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a *Lot* is to be offered for Sale by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the Sale of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for Sale named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for Sale at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g. - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title:	Important Meissen Porcelain Part III	Sale date:	Wednesday 22 July 2020
Sale no.	26340	Sale venue:	New Bond Street

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):

Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity?

Yes ☐ No ☐

If registered for VAT in the EU please enter your registration here:

/ - -

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/08/19

