

# Bonhams



## Antiquities

New Bond Street, London | 23 July 2020









# Antiquities

New Bond Street, London | Thursday 23 July 2020 at 10:30am

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Friday, 17 July 2020  
10:00am - 17:00pm  
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## ILLUSTRATIONS

Front cover: Lot 141  
Back cover: Lot 55  
Inside front cover: Lot 21  
Inside back cover: Lot 39  
Opposite: Lot 120

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# Classical



## VARIOUS PROPERTIES

1

### **A MINOAN SERPENTINE BLOSSOM BOWL MIDDLE MINOAN III-LATE MINOAN I, CIRCA 1750-1450 B.C.**

With squat piriform body, the broad shoulders tapering to a flat base, the outer walls carved in low relief with six petals, each centrally ribbed, 8.5cm high, 13.5cm diam.

£15,000 - 20,000

€17,000 - 22,000

US\$19,000 - 25,000

#### **Provenance:**

Dr Frédéric Ephraïm (1898-1976) collection, Paris and Lugano, acquired from the above prior to 1958; and thence by descent to Mr Jean C. Genty-Ephraïm (1925-2016), Lugano.  
Private collection, Europe, acquired from the above February 2011.

For similar, see examples in the Metropolitan Museum of Art, New York, acc. no. 24.150.1, the Museum of Cycladic Art, Athens, acc. no. 1095, and *The Ernest Brummer Collection, Ancient Art*, vol. II, Zurich, 1979, no. 667.

Stone carving developed on Crete as early as the 3rd Millennium B.C., when stone vessels are thought to have functioned primarily as tomb goods. With the development of the Minoan palace complex and surrounding settlements, which ignited a societal drive for luxury and refinement, it is likely their usage extended into the domestic and religious spheres. Blossom bowls have been found in both domestic and funerary contexts, and are presumed to have held precious commodities such as perfumes, ointments or spices.

Trade connections with Egypt, which were particularly strong during the New Kingdom (16th-15th Century B.C.), likely inspired Minoan stone vessels, as the Egyptian tradition for such was already well-established, and Egyptian examples from as early as the Predynastic Period have been discovered on Crete. Conversely, Minoan stone vessels are believed to have been exported as far east as Byblos and Troy, and blossom bowls were a particularly popular prestige object for use as gift exchange in support of local trading arrangements around the Aegean (*Greek Art of the Aegean Islands*, exhibition catalogue, Metropolitan Museum of Art, New York, 1979, p. 90; see also P.M. Warren, 'Stone Vessels in Minoan Crete' in *Minoan and Greek Civilization from the Mitsotakis Collection*, Athens, 1992, p. 151-155).





2

2 \*

**A CYPRIOT BICHROME WARE POTTERY JUG  
IRON AGE, CIRA 1050-900 B.C.**

With a dot and circle bird's eye to either side of the trefoil lip, the body decorated with chevron and arrow motifs and two swastikas, the handle with ladder pattern with a painted curled 'tail' at the base, a Cypriot lead export bulla attached, *19.5cm high*

£1,200 - 1,800

€1,300 - 2,000

US\$1,500 - 2,200

**Provenance:**

Alfred de la Penha (d.1953) collection, inv. no. 203 (recorded on underside).  
Japanese art market, early 1980s.

There is a similar 'bird-jug' from the Cesnola Collection, with arrow and swastika motifs in the Metropolitan Museum, New York, acc. no. 74.51.738

3

**A CYPRIOT BICHROME WARE POTTERY BARREL FLASK  
IRON AGE, CIRCA 950-850 B.C.**

The trefoil lip decorated with dot and circle bird's eyes, the rotund body with concentric rings around a central nipple protrusion on each side, a cross-hatched double lozenge motif at the front of the body beneath the spout, perhaps representing birds in flight, a curled tail beneath the umber coloured handle, with two lead export bullae attached to the handle, *23cm high*

£1,200 - 1,800

€1,300 - 2,000

US\$1,500 - 2,200

**Provenance:**

Exported from Cyprus under licence in 8th January 1945.  
Private collection, UK, acquired in 1983.  
Anonymous sale; Bonhams, London, 5 October 2011, lot 469.  
Private collection, UK, acquired at the above sale.



3

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



4

4 \*

**A CYPRIOT BICHROME WARE POTTERY JUG  
IRON AGE, CIRCA 1050-900 B.C.**

Decorated below the trefoil lip with bird's eye, swastika and hemispherical motifs, the body with arrow ornament flanked by a pair of swastikas, the handle with ladder pattern and a curled 'tail' at the base, 14.5cm high

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

**Provenance:**

Old collection number on the underside 'P238'.  
Japanese art market, early 1980s.



5

5 \*

**A CYPRIOT BICHROME WARE AMPHORA  
IRON AGE, CIRCA 750-475 B.C.**

A wavy band of decoration around the short neck, the shoulder with six concentric circle motifs, the handles with a ladder pattern, the body with encircling bands of varying width, 32cm high

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

**Provenance:**

Japanese art market, 1975-1978.



6

6  
**A PAIR OF VILLANOVA BRONZE 'SANGUISUGA' TYPE  
 FIBULAE**  
**CIRCA 8TH-EARLY 7TH CENTURY B.C.**

The boat-shaped bows with incised bands of chevrons, the head formed of a spiral with two turns, 8cm long x 4.7cm high (2)

£800 - 1,200  
 €890 - 1,300  
 US\$1,000 - 1,500

**Provenance:**  
 with Byron Zoumboulakis, Geneva, 1996.

For similar, see M. Comstock and C.C. Vermeule, *Greek, Roman and Etruscan Bronze in the Museum of Fine Arts, Boston*, Boston, 1971, p.235, no.341.

7 \*  
**AN ITALO-GEOMETRIC POTTERY OINOCHOE**  
**CIRCA 8TH CENTURY B.C.**

With trefoil lip and conjoined rib handle, the ovoid body tapering to a ring foot, decorated in orange slip with vertical rays at the neck and lower part of the body, a band of tongues around the shoulder, the body with encircling bands of varying width, 29cm high

£1,200 - 1,800  
 €1,300 - 2,000  
 US\$1,500 - 2,200

**Provenance:**  
 with Mitsukoshi Department Store, Tokyo, 1975 (*Kokusai Bijutsu: Third International Art Exhibition*, no. 100).



7





8

8 \*

**A BOEOTIAN TERRACOTTA FIGURE OF A GODDESS  
CIRCA 6TH CENTURY B.C.**

Of stylised form, standing with arms extended, decorated in black, wearing a patterned peplos with dot and wavy linear decoration, the polos headdress with frontal curl, long undulating tresses cascading from the back of the crown, *15.6cm high*

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,900

**Provenance:**

with Seiyō Bijutsu, sold at Takashimaya Department Store, Osaka, 1975-77.



9

9

**A BOEOTIAN TERRACOTTA HORSE  
CIRCA 580-550 B.C.**

Standing with applied raised mane and details in added red, including dot and circle eyes, the body decorated with bands of chevrons, dots and wavy lines, *13cm high*

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,900

**Provenance:**

Private collection, Belgium, acquired in the 1970s; and thence by descent to the present owner.



10

10

**A SARDINIAN BRONZE VOTIVE BOAT  
NURAGIC PERIOD, CIRCA 7TH CENTURY B.C.**

Set on rounded tripod feet and with a deer head prow, with long neck, alert ears and long, backward curving horns, a small animal, probably a pig, in the open vessel, the tail curled around the back, 10.7cm long

£4,000 - 6,000

€4,400 - 6,700

US\$5,000 - 7,500

**Provenance:**

Private collection, Switzerland, prior to 1980 (according to Thimme).

Private collection, London; acquired from Athena Galerie, Munich, 1989-1990.

**Published:**

J. Thimme (ed.), *Kunst und Kultur Sardiniens vom Neolithikum bis zum Ende der Nuraghenzeit*, exhibition cat., Karlsruhe, 1980, p. 332, pl. 197.

Cf. another votive boat with a monkey (?) crouching in the open vessel in the Archaeological National Museum of the Sardinian capital Cagliari. These votive boats often depict domesticated land animals, such as dogs and pigs, on board - for further discussion, see R.A. Gonzalez, 'Sardinian bronze figurines in their Mediterranean setting', *Præhistorische Zeitschrift*, September 2012, p. 83-109. The above lot, with the smaller bovine in the vessel and tripod feet, is an exceedingly rare example; Thimme notes that the antelope-like head is unparalleled in Sardinian art.

11

**A GREEK TERRACOTTA BUST OF A KORE  
ARCHAIC PERIOD, CIRCA 6TH CENTURY B.C.**

Wearing a polos headdress atop her curled hair and large disc earrings, her right arm raised, 17cm high

£800 - 1,200

€890 - 1,300

US\$1,000 - 1,500

**Provenance:**

with Petit Musée, Montreal, 1994.



11

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



12

12  
**FOUR CORINTHIAN POTTERY ARYBALLOI  
CIRCA 6TH CENTURY B.C.**

Comprising a small aryballos decorated with a frieze of four hoplites, with only their feet and spears visible behind the large circular shields; a large aryballos with a lotus flower motif in umber; an aryballos decorated with a bird and palmette motifs; and an aryballos with encircling bands and dots in umber, 6.9cm-10.5cm high (4)

£800 - 1,200  
€890 - 1,300  
US\$1,000 - 1,500

**Provenance:**

Private collection, Belgium, acquired in the 1970s; and thence by descent to the present owner.

13  
**A GREEK BRONZE OINOCHOE HANDLE  
ARCHAIC PERIOD, CIRCA 6TH CENTURY B.C.**

The lower attachment plate in the form of a palmette, the curved handle with raised midrib, the upper end terminating in a lion head with a radiating mane, flanked by recumbent lions with long curling tails framing the mane of the central lion, details incised, 16.5cm high

£2,000 - 3,000  
€2,200 - 3,300  
US\$2,500 - 3,700

**Provenance:**

Leo Mildenberg collection, Zurich, 1970s.  
Private collection, Germany,  
with Maxburg Galerie Antiken, Munich.  
Prof. Wilhelm Kreutzberg collection, Munich, acquired from the  
above in 1977.

For similar, see M. Comstock and C.C. Vermeule, *Greek, Etruscan and Roman Bronzes in the Museum of Fine Arts, Boston*, Boston, 1971, p. 291, no. 416.



13



Detail





Detail



14

14

**A PAIR OF ETRUSCAN BRONZE STAMNOS HANDLES**

**CIRCA LATE 5TH-4TH CENTURY B.C.**

With lanceolate handle-plates, each with a face of Silenus depicted within the tapering end, with a long beard and moustache, and large exaggerated eyes beneath arching brows, within foliate border, the upturned handles fluted, details incised, 10.5cm high x 12.5cm wide max. (2)

£2,500 - 3,500

€3,300 - 5,600

US\$3,700 - 6,200

**Provenance:**

with Byron Zoumboulakis, Geneva, 1996.

15

**A CORINTHIAN BLACK-FIGURE SKYPHOS**

**MIDDLE CORINTHIAN, CIRCA 600-560 B.C.**

Decorated in umber and red, the exterior with a frieze showing a goat with curved horns between two panthers, rosettes and lotus flowers in the field, two encircling bands above and below, a band of wavy lines beneath the rim, bands of rays emanating from the foot, concentric circles on the underside, 12.5cm high; 25.4cm diam. inc. handles

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

**Provenance:**

Private collection, Germany.

with Donati Arte Classica, Lugano, 1997.



15



16

**A PAIR OF GREEK BRONZE GREAVES  
CLASSICAL PERIOD, CIRCA 6TH-4TH CENTURY B.C.**

The full-length greaves with the calf muscles and knees well modelled, the outer edge pierced with attachment holes, *each 45cm long (2)*

£4,000 - 6,000

€4,400 - 6,700

US\$5,000 - 7,500

**Provenance:**

Kunz collection, Antwerp.

Stark collection, Germany.

Galerie und prähistorisches Museum, Müllenbach, 2005.

Private collection, Netherlands, acquired from the above.



17

**A GREEK TINNED BRONZE CHALCIDIAN HELMET  
CIRCA 5TH-4TH CENTURY B.C.**

The domed crown with medial ridge, with contoured double curve above the brow continuing as an occipital rib around the helmet, with pronounced arched brows and narrow flared neck guard, the hinges remaining for the missing cheek-pieces, *25cm high*

**£15,000 - 20,000**

**€17,000 - 22,000**

**US\$19,000 - 25,000**

**Provenance:**

Private collection, England.

with Royal-Athena Galleries (*Art of the Ancient World*, vol. XV, 2004, no. 55).

UK art market.

For a similar helmet complete with hinged cheek-pieces see The Walters Art Museum, Baltimore, acc. no. 54.2468. There is a more elaborate version of the Chalcidian type helmet at the British Museum, acc. no. 1919, 1119.6, which is dated to 450-400 B.C. and was found near Salonika, Macedonia.

The Chalcidian type helmet derives its name from the city of Chalcis in Euboea where the helmets are first seen depicted on pottery thought to come from the city. It is most likely that this type of helmet was derived from the Corinthian form but developed to be lighter with better hearing and vision. Chalcidian helmets were popular throughout the Hellenistic world particularly in Greece during the 5th-4th Centuries. The type was still being worn in the era of Alexander the Great by armoured soldiers such as hoplites.





18

18

**AN ETRUSCAN BRONZE OINOCHOE  
CIRCA LATE 6TH - 5TH CENTURY B.C.**

The ovoid body with a short cylindrical neck, the trefoil mouth angled upward with a long spout, the ribbed handle cast separately, terminating in a palmette below, the join to the rim terminating in buds, 25.3cm high

£5,000 - 7,000

€5,600 - 7,800

US\$6,200 - 8,700

**Provenance:**

J. R. collection, New York, 1970s-1991.

For a similar bronze oinochoe see the British Museum, London, acc. no. 1867,0508.729.



19

19

**AN ETRUSCAN TERRACOTTA VOTIVE HEAD  
CIRCA 5TH CENTURY B.C.**

Hollow moulded, the youthful male wearing a diadem atop the short hair framing the forehead, 14.5cm high

£4,000 - 6,000

€4,400 - 6,700

US\$5,000 - 7,500

**Provenance:**

Berend collection, Paris, acquired in 1972.

*Faces from the Ancient World, A European Private Collection;*  
Christie's, London, 20 April 2005, lot 4.



20

**AN ITALIC NEGAU TYPE BRONZE HELMET  
CIRCA 6TH CENTURY B.C.**

The domed crown with moulded lobes and central tear-drop motif, carinated above the rim, the rim flanged and perforated on each side for the attachment of a chin strap, *19cm high x 26cm wide*

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$12,000 - 19,000**

**Provenance:**

German art market, 1980s.

For discussion of the type, see A. Bottini et al, *Antike Helme*, Mainz, 1988, p.244-5; cat. no. 67 is a closely-related example to the above lot.



21

21

**AN ATTIC BLACK-FIGURE EYE-CUP**

**ATTRIBUTED TO THE LEAFLESS GROUP, CIRCA 500-490 B.C.**

Each side of the exterior with Dionysos between two maeands, all seated and wearing long chitons, Dionysos holding a drinking horn, with large eyes on each side and grape vines in the field, the scene only partially preserved on one side, a siren beneath each handle, encircling bands above the stem, the interior with a reserved tondo with ring dot motif, details incised and in added red and white, 29cm diam. incl. handles

£5,000 - 7,000

€5,600 - 7,800

US\$6,200 - 8,700

**Provenance:**

with Münzen und Medaillen AG, Basel (*Attische schwarzfigurige Vasen*, November 1964, no. 71).

Philippe Stoll collection, France, acquired from the above.

Anonymous sale; Cahn Auktionen AG, Basel, 3 November 2012, lot 217.

Beazley Archive no. 9032139.





side b



side a

22

**AN ATTIC BLACK-FIGURE EYE-CUP  
CIRCA 550-525 B.C.**

One side of the exterior with a courting scene between large eyes, showing a bearded nude male approaching a female, their hands meeting inbetween, the female wearing a red fillet in her hair and a striped pleated chiton from the waist down, her torso nude; the other side of the exterior with a nude bearded male between large eyes, striding to the right and carrying a large white cockerel under his right arm, a stylised lotus flower beneath each handle, encircling bands above the stem, the interior with a reserved tondo with a ring dot motif, details incised and in added red and white, 22.1cm wide excl. handles

£5,000 - 7,000  
€5,600 - 7,800  
US\$6,200 - 8,700

**Provenance:**

with Galerie Archeologie, Paris.  
Private collection, Belgium, acquired from the above 9 November 1967; and thence by descent to the present owner.



23 (side a)



23 (side b)

23 \*

**AN ATTIC BLACK-FIGURE PANEL AMPHORA (TYPE B)  
CIRCA MID-6TH CENTURY B.C.**

Each side depicting a quadriga, only three horse's head visible, the rider mounting the chariot on side A, holding a whip and the reigns, with a draped female figure watching, side B depicting the rider boarded, the horses' forelegs primed for movement, both scenes with a red groundline, band of dotted hanging lotus buds above, rays around the foot, details in added red, with considerable restoration and overpainting, 46.5cm high

£4,000 - 6,000  
€4,400 - 6,700  
US\$5,000 - 7,500

**Provenance:**

with Mitsukoshi Department Store, Tokyo, 1972 (*Kokusai Bijutsu: Western Ancient Art Exhibition*, p. 33).

For similar, see an amphora in the Museum of Applied Arts in Prague, Beazley Archive no. 74684, and one in the Museo Archeologico Regionale in Agrigento, Beazley Archive no. 15732. In the Prague example the rider is accompanied by a male youth.

24

**A GREEK RED-FIGURE OWL SKYPHOS  
SOUTH ITALY, CIRCA 4TH CENTURY B.C.**

Decorated on both sides with an owl with large circle and dot eyes with dotted plumage, flanked by laurel sprigs, 7.5cm high, 14.9cm diam. inc. handles

£1,500 - 2,000  
€1,700 - 2,200  
US\$1,900 - 2,500

**Provenance:**

with Frank Sternberg AG, Zurich, 1991.



24



25 (side b)



25 (side b)

25

**AN ATTIC RED-FIGURE ASKOS  
CIRCA LATE 5TH CENTURY B.C.**

Of lentoid form, one side of the domed top with a crouching spotted feline, its right foreleg and tail upraised, the other side with a swan, the handle arching across the body, with a wide flaring spout, 11.8cm long

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

**Provenance:**

with Eduard Burkhard, Basel in June 1983.

26

**A LARGE ATTIC RED-FIGURE LEKYTHOS  
ATTRIBUTED TO THE PAINTER OF THE YALE LEKYTHOS,  
CIRCA 480-460 B.C.**

Depicting two female attendants at a lit altar, one chiton-clad and wearing a diadem, holding two blazing torches aloft, the other to the right turning to look back at her companion, her hair dressed beneath a sakkos, wearing a himation draped over her long pleated chiton, holding a libation dish in her right hand, a staff in her left, a band of meander above and below, the shoulder with scrolling palmette and lotus decoration, a band of ovolo at the base of the neck, detail in added red, 29.6cm high

£6,000 - 8,000

€6,700 - 8,900

US\$7,500 - 10,000

**Provenance:**

with Dr Christoph F. Leon, Basel in October 1998.

The Painter of the Yale Lekythos is known for depictions of women, typically in elegant yet static poses, as can be seen on the present lot. His style has been described as 'loose and sketchy', and he is commended for the 'contemplative tone of his forms' (C. Bruzelius in S.M. Burke and J.J. Pollit, *Greek Vases at Yale*, New Haven, 1975, p. 68).

For a similar Attic lekythos attributed to the Painter of the Yale Lekythos, see an example in the Ashmolean, Oxford, acc. no. 1935.342, and Beazley Archive vase no. 207697. His name vase is at the Yale University Art Gallery, New Haven, acc. no. 1913.146.



26





27 (side a)



27 (side b)

27

**A CAMPANIAN RED-FIGURE LEBES GAMIKOS  
ATTRIBUTED TO THE LAGHETTO PAINTER, CIRCA 350-320  
B.C.**

The obverse depicting a winged Eros, nude but for his sandals and bracelets, seated on a rock and facing left, his outstretched right arm holding a pyxis, the reverse with a draped female, her right breast bared, adorned with a necklace, her hair bound in a *sakkos*, also seated on a rock, holding a phiale in her right hand, with palmettes beneath the high arched handles, tongues on the neck, dotted rays and a band of waves around the knobbed lid, details in added white and yellow, 19.5cm high

£2,500 - 3,500

€2,800 - 3,900

US\$3,100 - 4,400

**Provenance:**

with Dr Christoph F. Leon, Basel in May 1998.

For similarly depicted figures, see a skyphos also by the Laghetto Painter in A.D. Trendall, *The Red Figured-Vases of Lucania, Campania, and Sicily*, Oxford, 1967, pl. 120, nos. 4-5.

28

**A LARGE CAMPANIAN RED-FIGURE LEKYTHOS  
CIRCLE OF THE CASSANDRA PAINTER, CIRCA 4TH CENTURY  
B.C.**

With a central figure of a warrior standing next to his horse, holding a pair of spears, wearing a pilos helmet and cuirass, a woman standing behind him wearing a *sakkos* and belted chiton, an Ionic column between the horse and a seated female figure who offers a cup, behind her an amphora standing on a short Ionic pillar, a large double palmette with flowering foliage beneath the handle, the groundline decorated with a band of meander and saltire motifs, the shoulder with a band of olive leaves and a further band of linked palmettes above, the mouth and handle replaced, the body with considerable restoration, 39cm high excl. mouth

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

**Provenance:**

Mr A. collection, Paris, acquired prior to 1992.



28



29

**AN APULIAN RED-FIGURE KRATER FRAGMENT  
CIRCA 4TH CENTURY B.C.**

Formed of two larger fragments, preserving a nude male figure on the right, wearing a beribboned fillet in his hair and a chlamys at his back, the drapery cascading to the floor, leaning on his raised right knee, looking towards a standing female figure partially preserved, wearing a long chiton and bracelets and holding a large phiale in her outstretched left arm, a beribboned krater between them, a large leaf and scroll in the field, details in added white, 23cm diam., 18cm high

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

**Provenance:**

*Greek Ceramic Figures of South Italy*; Harlan J. Berk, Chicago, 20 August 1996, lot 46.

A.S. Richter collection, CA, acquired at the above sale.



29

30

**AN ATTIC BLACK-GLAZED HYDRIA  
LATE CLASSICAL PERIOD, CIRCA 350-300 B.C.**

With a laurel wreath on the neck in superposed colour, once gilded, superposed colour around the bases of the handles and where the vessel meets the foot, ovolo around the rim, twin upturned handles at the sides and an arching handle behind, 45.5cm high

£4,000 - 6,000

€4,400 - 6,700

US\$5,000 - 7,500

**Provenance:**

with Christoph Leon, Basel.

Private collection, Switzerland, acquired from the above in 1997.

For another Attic black-glazed hydria with superposed colour at the handles, foot and neck, see the Metropolitan Museum of Art, New York, acc. no. 23.74.



30



31

31  
**A DAUNIAN DOUBLE-SPOUTED POTTERY ASKOS**  
**CIRCA 3RD CENTURY B.C.**

The double ribbed handle arched between the two spouts, each spout with a red interior, each with a perforated strainer, one at the mouth, one at the base of the neck, the body decorated in umber with a dolphin beneath the handle, rows of scrolls, chain, and ovolo motifs, a dotted wavy line, a band of vine leaves and other geometric motifs, plant motifs near the base, the underside with double-line cross, traces of pink pigment, 23cm high

£1,500 - 2,000  
 €1,700 - 2,200  
 US\$1,900 - 2,500

**Provenance:**  
 Private collection, USA.  
 with Petit Musée, Montreal, 1994.



32

32  
**A DAUNIAN POTTERY JUG**  
**CIRCA 6TH-4TH CENTURIES B.C.**

The arching strap handle broadening towards the base, decorated with geometric motifs and applied discs from which extends an applied red conjoined strip, the globular body decorated with broad horizontal bands and further geometric motifs, 13cm high

£600 - 800  
 €670 - 890  
 US\$750 - 1,000  
**To be sold without reserve**

**Provenance:**  
 with Frank Sternberg AG, Zurich, 1991.



33

33 \*  
**A MESSAPIAN POTTERY LIDDED STAMNOS**  
**CIRCA 4TH CENTURY B.C.**

The lid with banded decoration in red and cream slip, the rounded body similarly decorated with additional bands of tongues at the shoulder, with arched upright handles, set on a low foot, 27cm high incl. lid

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,200 - 1,900

**Provenance:**  
 with Mitsukoshi Department Store, Tokyo, 1978 (*Kokusai Bijutsu: Sixth International Art Exhibition*, no. 80).

34

**A CANOSAN TERRACOTTA FEMALE FIGURE  
CIRCA 3RD CENTURY B.C.**

Possibly Thalia, Muse of Comedy, standing on a spool base, holding a theatrical mask in her left hand, wearing an enveloping himation, her foot emerging below, with traces of blue, pink and purple pigment remaining, the head added later, *34.2cm high*

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

**Provenance:**

Anonymous sale; Sotheby's, London, 10 July 1992, lot 356.  
with Herbert A. Cahn, Kunst der Antike, Basel.

Drs Gerd and Sigrid von der Gönna collection, Germany, acquired from  
the above 26 October 1996.



34

35 \*

**A GREEK TERRACOTTA GROUP OF SILENUS AND A RAM  
SOUTH ITALIAN, HELLENISTIC PERIOD, CIRCA 3RD CENTURY  
B.C.**

The portly bearded male holding a cornucopia in the crook of his right arm, nude but for a foliate wreath atop his head, with large characteristic pointed ears and a small snub nose, slumped across the back of a ram with shaggy pelt and small, curled horns, with traces of red and pink pigment and remains of white slip overall, *12.2cm high*

£800 - 1,200

€890 - 1,300

US\$1,000 - 1,500

**Provenance:**

with Fortuna, Galerie für alte Kunst, Zurich, 1998.

Private collection, Zurich, acquired from the above in 2002.



35



36

36 \*

**AN ETRUSCAN TERRACOTTA VOTIVE FOOT  
CIRCA 3RD-2ND CENTURY B.C.**

The hollow right foot set on an integral raised platform, with naturalistic toes and nails, 20.8cm long

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

**Provenance:**

with Mitsukoshi Department Store, Tokyo, 1974 (*Kokusai Bijutsu: Second International Art Exhibition*, no. 68).

37

**AN ETRUSCAN TERRACOTTA VOTIVE BUST OF A YOUNG BOY  
CIRCA 3RD-2ND CENTURY B.C.**

Hollow moulded, with finely-modelled locks of hair brushed over his forehead, his rounded face with plump, youthful features, lidded almond-shaped eyes and lips slightly parted, wearing a himation drawn over the back of his head, 30.5cm high

£800 - 1,200

€890 - 1,300

US\$1,000 - 1,500

**Provenance:**

with Galerie Fortuna, Zurich.

Private collection, Berlin, acquired from the above circa 1985.

See M. Söderlind, *Late Etruscan Votive Heads from Tessennano*, Rome, 2002, p. 189, no. 122, for another votive head of a child also with a youthful countenance, dotted nostrils and hair arranged in two strands in front of the right ear.



37





**PROPERTY OF A PRIVATE AUSTRIAN COLLECTOR**

38

**A GREEK MARBLE DRAPED FEMALE FIGURE  
HELLENISTIC PERIOD, CIRCA 2ND CENTURY B.C.**

Standing with her weight on her right leg, the left bent, wearing a long, finely pleated chiton, knotted beneath her proper right shoulder, a himation draped over her left shoulder, the right foot emerging beneath the folds of drapery, her right hand preserved at her hip, her face with almond-shaped eyes and full mouth, her hair fashioned in rows of stylized corkscrew curls encircling her head and framing her face, secured by a fillet, the back roughly worked, 37cm high

£15,000 - 20,000

€17,000 - 22,000

US\$19,000 - 25,000

**Provenance:**

Paul-Jacques Fouchet (1913-2008) collection, acquired prior to 1960; and thence by descent.

Anonymous sale; Ader Nordmann, Paris, 27 November 2018, lot 5.

Private collection, Austria, acquired at the above sale.

Paul-Jacques Fouchet (1913-2008) was a notable French diplomat, serving as Ambassador to Niger, the Dominican Republic, Libya, Brazil and Sweden over a long and illustrious career.



## PROPERTY OF A PRIVATE UK COLLECTOR

39

### A GREEK MARBLE HEAD OF A WOMAN HELLENISTIC PERIOD, CIRCA 2ND-1ST CENTURY B.C.

Wearing a veil drawn up and over the top of her head, with a small fold in the centre and covering the back of her long, elegant neck, her wavy hair centrally-parted and drawn back from the face, her almond-shaped unarticulated eyes heavy-lidded and set beneath arching brows, the underside fashioned for insertion into a separately-made figure, 33cm high

£30,000 - 50,000

€33,000 - 56,000

US\$37,000 - 62,000

#### Provenance:

Anonymous sale; Hôtel des Ventes, M. Marc Kohn, Divonne les Bains, 24 September 1975, lot 52.

Private collection, UK, acquired at the above sale; and thence by descent to the present owner.

Veiled heads of women such as this are found from the beginning of the 4th Century B.C., with many of them having been identified as goddesses, such as Hera or Demeter; see a late 4th Century B.C. head, thought to be from Rhodes, now in the St. Louis Museum of Art, in C.C. Vermeule, *Greek and Roman Sculpture in America*, London, 1981, p. 119, no. 90. As with the present example, these heads were often separately-made from fine marble for insertion into bodies of lesser material, or poorer craftsmanship.

The distinctive fold at the front edge of the veil suggests a date of the later Hellenistic period, and is also found on a draped standing figure in the Pergamon Museum, Berlin (acc. no. Sk 1904), and the statues of Baebia and Saufeia in the Archaeological Museum in Istanbul (acc. no. M550 and M882, reproduced in R.R.R. Smith, *Hellenistic Sculpture*, London, 1991, p.98, no.116). Intriguingly, these three examples are thought to have come from Magnesia, a city in Greek Ionia, which may suggest that the present lot was also the work of an East Greek sculptor. The Berlin example comes from an over-life-size honorific statue of a private individual, and was discovered in the ancient city hall of Magnesia. The erection of portrait sculpture in public space was a costly burden, suitable only for the elite - one can presume the sitter for the present lot was of similarly exalted status.



## VARIOUS PROPERTIES

40

### A ROMAN MARBLE BUST OF ISIS CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.

Depicted with her head turned slightly to the left, with deep Venus lines indicated on her fleshy neck, her oval face with heavy-lidded almond-shaped eyes and rounded chin, her wavy hair centrally-parted and surmounted by a crescentic diadem, bound in a chignon at the nape of her neck, with stylized 'Libyan' corkscrew curls falling onto her shoulders and down her back, wearing a chiton with a mantle tied in an 'Isis knot' between her breasts, remains of a headdress at the crown of her head, 24.5cm high

£3,000 - 5,000

€3,300 - 5,600

US\$3,700 - 6,200

#### Provenance:

Anonymous sale; Sotheby's, London, 2 July 1996, lot 117.  
Mr A. collection, Paris, acquired prior to 1999.

#### Published:

C.-G. Schwentzel, *Images d'Alexandre et des Ptolémées*, Paris, 1999, p. 155-6, no. 55.  
ibid., 'Cinq nouvelles têtes d'Isis ou de reines lagides', *Criquel*, vol. 20, Lille, 1999, p. 169, no. 4, pl. 11 A.



40



41

41

### A GREEK MARBLE HEAD OF A PTOLEMAIC PRINCESS OR ISIS HELLENISTIC PERIOD, CIRCA 3RD-2ND CENTURY B.C.

Depicted gazing to her right, her centrally-parted hair bound in a fillet and falling in 'Libyan' corkscrew curls onto her neck, the face softly-modelled, 6cm high

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

#### Provenance:

Estate of Henri de France (1908-1999), Comte de Paris.  
Anonymous sale; Christie's, Paris, 14 October 2008, lot 189.  
Anonymous sale; Sotheby's, New York, 7 July 2009, lot 144.  
Mr A. collection, Paris, acquired from the above sale.

Cf. a small marble bust of Berenike II, Cairo Museum acc. no. JE 39517, in S. Walker and P. Higgs (eds), *Cleopatra of Egypt, from History to Myth*, London, 2001, p. 49, no. 11.





42

**A GREEK PARCEL GILT SILVER EMBLEMA IN THE FORM OF A BUST OF ISIS  
HELLENISTIC PERIOD, CIRCA 2ND-1ST CENTURY B.C.**

Hammered from a single sheet and worked in high relief repoussé, the details chased, the goddess depicted wearing a gilded characteristic fringed mantle over one shoulder and knotted at the breasts, the right breast exposed, and a gilded foliate wreath atop her wavy hair, her locks set into stylized 'Libyan' corkscrew curls falling onto her shoulders, her plump matronly face with large, articulated lidded eyes and rounded chin, her sensuous lips slightly parted, with Venus lines on the neck emphasized, a lotiform sceptre or thrysos in the field behind her right shoulder, the background stippled, small attachment holes around the outer edge, once attached to the tondo of a bowl, 7.4cm diam.

£8,000 - 12,000

€8,900 - 13,000

US\$10,000 - 15,000

**Provenance:**

Mr A. collection, Paris, acquired prior to December 1995.

Isis is depicted here as a syncretistic deity, combining the attributes of major goddesses of the Graeco-Egyptian pantheon. That the goddess depicted here is Isis is fairly clear - her hair and dress are characteristic. However, this goddess could also be identified as Isis-Demeter, goddess of crops and vegetation, by her foliate wreath, and the lotiform sceptre, associated perhaps with the torch Demeter used to search for her lost daughter, Persephone. In addition, the goddess's exposed breast calls to mind Isis-Aphrodite. This emblema thereby reflects the amalgamation of Egyptian and Greek religious systems which took place during the Hellenistic period, initiated by Alexander the Great's conquest of Egypt and the Greek island states. From this period onwards, Isis was broadly recognised in the Graeco-Roman world as a powerful mother goddess, with a strong link to fecundity.

This rare and interesting emblema was likely once attached to the tondo of a gilded silver dish, a luxury item at the time of manufacture. The placement of such emblemata on the interior of a dish designates it as a decorative show-vessel, as its basic function would be compromised. See an example of one of these highly decorative dishes with an emblema depicting Cleopatra Selene still affixed, which was found in a villa at Boscoreale, near Pompeii, in 1895, and is now in the Louvre (acc. no. Bj 1969; S. Walker and P. Higgs, *Cleopatra of Egypt, from History to Myth*, London, 2001, p. 312-3). See also three examples of silver dishes from the Hildesheim treasure, depicting Minerva, the infant Hercules, and Attis (now in the Altes Museum, Berlin).



43

43

**A ROMAN BRONZE FIGURE OF ALEXANDER AS AN EQUESTRIAN  
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.**

Depicted seated, wearing a cuirass and pleated tunic, his chlamys pinned by a round fibula at his left shoulder and draped around his left arm, with characteristic leonine locks, remains of a headdress, 8.2cm high

£1,500 - 2,000  
€1,700 - 2,200  
US\$1,900 - 2,500

**Provenance:**

Mr A. collection, Paris, acquired prior to 1996.

**Published:**

F. Antonovich, *Les Métamorphoses Divines d'Alexandre*, Paris, 1996, p. 82.

Alexander was a famously skilled horseman. His trusted steed was Bucephalus, who Plutarch (*Lives*, 6.1-8) tells us Alexander won in 344 B.C., aged 12 or 13, by way of a wager with his father, King Philip II. Philonicus the Thessalian offered Bucephalus to Philip for 13 talents, a hefty price. Philip thought the horse unbreakable, but Alexander bet he could tame the horse and, if he could not, offered to pay the cost himself. Alexander of course won the bet, subduing the anxious horse by speaking soothingly, and turning him towards the sun so he could no longer be distressed by his own shadow. Thereafter, they were inseparable, until Bucephalus died as a result of injuries sustained at the Battle of the Hydaspes in June 326 B.C.



44

44

**A GRAECO-EGYPTIAN TERRACOTTA FIGURE OF A VICTORIOUS ATHLETE  
ALEXANDRIA, LATE HELLENISTIC PERIOD, CIRCA 1ST CENTURY B.C.**

The nude male figure standing on a rectangular integral base in contrapposto with the weight on the left leg, his right arm raised in the act of removing his large leafy crown, carrying a libation situla in his left hand, a large palm leaf with wreath, denoting victory, at his left side, with red slip preserved overall, 21.5cm high

£800 - 1,200  
€890 - 1,300  
US\$1,000 - 1,500

**Provenance:**

Mr A. collection, Paris, acquired prior to 1996.

**Published:**

F. Antonovich, *Les Métamorphoses Divines d'Alexandre*, Paris, 1996, p. 31.

The athlete depicted here is shown in the act of removing his crown in order to place it on an altar as an offering to the gods, in recognition for their assistance in bringing him to victory. The libation situla is also to be used in this ritual of thanks. Cf. another late Hellenistic terracotta figure of a youthful victorious athlete at the British Museum, shown in similar pose, removing his crown and holding a palm leaf (acc. no. 1907,0519.6).

45

**AN ALEXANDRIAN BRONZE OF A DANCING GROTESQUE OR COMIC ACTOR**

**CIRCA 1ST CENTURY B.C. - 1ST CENTURY A.D.**

Depicted dancing with his arms raised and legs crossed at the ankle, his head turned back to gaze downwards over his right shoulder, wearing a thick fillet in his cropped hair and a short tunic rolled at the waist, with caricature features, an oversized phallus tucked behind and running down the back of his legs, 9.5cm high

£3,000 - 5,000

€3,300 - 5,600

US\$3,700 - 6,200

**Provenance:**

Private collection, UK, 1970s.

London art market.

Private collection, UK, acquired 2012.

46

**A ROMANO-EGYPTIAN BRONZE ISIS LACTANS**

**CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.**

The goddess depicted seated on a throne with stepped base, once nursing Horus, now missing, her right hand held to her left breast, her left cradling the head of the child, wearing a long pleated chiton and enveloped in a characteristic fringed mantle, bound in an 'Isis' knot between the breasts, a headdress of a solar disc between cow's horns and surmounted by plumes atop her wavy hair, styled in corkscrew 'Libyan' curls falling onto her back, 12cm high

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

**Provenance:**

Dr J. Dénier collection.

Mr A. collection, Paris, acquired prior to 1996.

**Published:**

F. Antonovich, *Les Métamorphoses Divines d'Alexandre*, Paris, 1996, p. 104.

Cf. two larger examples of this subject dating to the same period, both in serpentine, at the Staatliches Museum Ägyptischer Kunst, Munich, acc. no. ÄS4201, and the J. Paul Getty Museum, LA, acc. no. 79.AA.218.



45



46



47



47 (detail)

47

**A ROMAN BRONZE LIBATION BOWL  
CIRCA 1ST CENTURY B.C.**

The shallow bowl with a short everted rim and carinated body flaring into a broad mouth at one end, set on a ring foot, the wishbone-shaped handle terminating in a maenad head and surmounted by an acanthus leaf thumbrest and the head of a snake, two serpentine supports below, 17.5cm wide

£1,500 - 2,000  
€1,700 - 2,200  
US\$1,900 - 2,500

**Provenance:**

Private collection, acquired on Portobello Road, London, 1996/1997.  
Anonymous sale, Sotheby's, New York, 9 December 2004, lot 296.

There is a similar example in the Museum of Cycladic Art, Athens.

48

**A ROMAN BRONZE FIGURE OF ISIS-FORTUNA  
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.**

The standing goddess clad in a long chiton and swathed in a mantle, bound in an 'Isis' knot between her breasts, wearing her characteristic headdress of a plumed sun disc between cow's horns, ears of corn at either side, her hair falling in corkscrew locks onto the back of her neck and shoulders, and holding a cornucopia (partially missing) in her left hand, 16.4cm high

£3,000 - 5,000  
€3,300 - 5,600  
US\$3,700 - 6,200

**Provenance:**

Dr J. Dénier collection.  
Mr A. collection, Paris, acquired prior to 1996.

**Published:**

F. Antonovich, *Les Métamorphoses Divines d'Alexandre*, Paris, 1996, p. 232.

This syncretistic goddess combines the iconography of Isis, such as the headdress, corkscrew curls and knotted mantle, with that of Fortuna: she holds the cornucopia, the symbol of abundance and prosperity, and it is likely a rudder, indicating her control over the course of human lives, was held in the lowered right hand. For similar, see an example in the J. Paul Getty Museum, LA, acc. no. 71.AB.180.



48





49

**A ROMAN MARBLE FEMALE PORTRAIT HEAD  
CIRCA LATE 1ST CENTURY B.C.-EARLY 1ST CENTURY A.D.**

With lidded almond-shaped eyes, her thin lips forming a stern expression, her wavy hair drawn back from her face and dressed in a characteristic roll above her brow, the back summarily carved, 24.5cm high

£6,000 - 8,000

€6,700 - 8,900

US\$7,500 - 10,000

**Provenance:**

Mr A. collection, Paris, acquired prior to 1996.

**Published:**

F. Antonovich, *Les Métamorphoses Divines d'Alexandre*, Paris, 1996, p. 242.

C.-G. Schwentzel, *Images d'Alexandre et des Ptolémées*, Paris, 1999, no. 86.

This portrait replicates the characteristic *nodus* hairstyle of Octavia Minor, as well as her thin-lipped expression, and is similar to a portrait of Octavia in the Museo Nazionale Romano, inv. no. 124500. Octavia Minor was the beloved sister of the emperor Augustus, and wife of Mark Anthony, though she was abandoned by the latter in favour of Cleopatra in 32 B.C.



50 (front)



50 (reverse)

50

**A SCYTHIAN BRONZE COMB  
CIRCA 2ND-1ST CENTURY B.C.**

The bell-shaped body decorated in relief with two standing horses, two running horses above, dotted circles in the field, surmounted by a crescent and a fragmentary loop (?), the eleven teeth below partially preserved, the reverse with a mesh pattern from the casting process, 7.2cm high

£4,000 - 6,000

€4,400 - 6,700

US\$5,000 - 7,500

Provenance:

Private collection, New York, 1980s-1990s.

Published:

T. Pang, *Treasures of the Eurasian Steppes: Animal Art from 800 BC to 200 AD*, New York, 1998, p.96, no. 103.

It is thought that combs and mirrors were carried in bags suspended on belts, suggesting that personal grooming was important in Scythian culture. The small scale of this comb suggests that it was worn in the hair as adornment. The mesh pattern on the reverse suggests the comb was produced using two moulds pressed together.

51

**A LARGE ROMAN LEAD-GLAZED POTTERY OIL LAMP  
CIRCA 1ST CENTURY A.D.**

With ribbed ring handle and short rounded nozzle, the discus with a border of two concentric rings, and a band of tongue motif at the shoulder, with a dark green glaze and thick iridescence, 15cm long

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance:

with Jürgen Haering, Freiburg, 2004.

Lead-glazed pottery lamps such as this are exceedingly rare, with lead-glazed skyphoi being the more common form. For another lamp of a similar size, see an example at the Metropolitan Museum of Art, New York, acc. no. 17.194.2124.



51



52

52

**A ROMAN LEAD-GLAZED POTTERY SKYPHOS  
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.**

With an olive green glaze, the body moulded with relief decoration of a band of myrtle leaves and berries below a band of tongues, the ribbed ring handles each with moulded thumb-piece, on a ring foot, 7cm high, 13cm diam. inc. handles

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

**Provenance:**

Scheuermann collection, Cologne.  
with Hurst Gallery, Cambridge, MA., 1998.

53

**A ROMAN TERRACOTTA OIL LAMP WITH EROTIC SCENE  
CIRCA 1ST CENTURY A.D.**

With short nozzle and ribbed ring handle, the discus framed by two raised encircling bands and a border of tongue motif, molded with a lovemaking scene, the male seated on a chair and the woman knelt before him, 10.5cm long

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

**Provenance:**

Anonymous sale; Skinner Inc., Boston, 23 February 1990, lot 350A.



53





54

**PROPERTY OF A PRIVATE AUSTRIAN COLLECTOR**

54

**A ROMAN POLYCHROME WALL PAINTING FRAGMENT  
CIRCA 1ST CENTURY A.D.**

Depicting a bearded goat leaping amongst leafy shrubs, the scene with a cream background and set within a green border, with dark red, green and cream pigment remaining overall, 33cm x 24cm

£2,000 - 3,000  
€2,200 - 3,300  
US\$2,500 - 3,700

**Provenance:**

Bismark collection, Düsseldorf, acquired 1960s-1970s; and thence by descent.

Anonymous sale; Kölner Münzkabinett, Cologne, 16 September 2016, lot 1398.

Private collection, Austria, acquired from the above sale.

**VARIOUS PROPERTIES**

55

**A ROMAN POLYCHROME WALL PAINTING FRAGMENT  
CIRCA 1ST CENTURY A.D.**

Preserving the torso of a male slave or huntsman, clad in a white tunic with red stripes, his arms crossed at the wrists and clutching a lead in his left hand, the remains of a hound to his left, on a black ground, 13cm x 12cm approx.

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,900

**Provenance:**

with Charles Ede Ltd, London (catalogue 164, 1997, no. 48).

Private collection, Edinburgh, acquired from the above.



55





56

**A ROMAN MARBLE TORSO OF MELEAGER  
CIRCA 1ST CENTURY A.D.**

The youthful figure depicted nude but for a chlamys pinned at his proper right shoulder, the drapery falling across his upper chest, over his left arm and down onto his back, originally standing with his weight on the proper right leg, the left leg bent and slightly advanced, remains of a strut at his upper right thigh, 26cm high

£15,000 - 20,000

€17,000 - 22,000

US\$19,000 - 25,000

**Provenance:**

with L'art ancien, Montreal.

Harry Toulch collection, Montreal, until 2010, acquired from the above in 1982.

Meleager was a Calydonian prince who led a band of Greek heroes and his beloved Atalanta, herself a formidable huntress, in the hunt for a wild boar which had been terrorising and ravaging the countryside of Calydon. After Atalanta wounded the beast, Meleager succeeded in killing it. He awarded the prized hide to Atalanta in recognition of her prowess, but this sparked a jealous anger among the other heroes, and a brawl ensued in which Meleager slaughtered his uncles who had accompanied him. When his mother learnt of the death of her brothers, she engineered her own son's death by burning a branch which had been the subject of a prediction by the Fates that the hero would live until the branch was burnt in the family hearth.

The present lot is a Roman work ultimately derived from a Greek original of the 5th Century B.C. by Skopas of Paros. Originally the hero Meleager would have been depicted holding a boar spear in his left hand vertically against the shoulder. The most complete and well-known Roman copy of this type is in the Vatican Museums (acc. no. 490; reproduced in A. Stewart, *Greek Sculpture*, New Haven, 1990, vol. II, fig. 549).



57

57

**A ROMAN MARBLE MOSAIC PANEL  
CIRCA 1ST-2ND CENTURY A.D.**

Decorated on a black ground with a design of yellow, green and red cuboids in a cruciform pattern, set within a border of interlocking triangles, 119cm x 55.5cm

£5,000 - 7,000

€5,600 - 7,800

US\$6,200 - 8,700

**Provenance:**

Private collection, New York, acquired in 1991.

58

**A FRAGMENTARY ROMAN MARBLE MALE TORSO  
CIRCA 1ST CENTURY A.D.**

Partially preserving the nude, muscular torso and the proper right upper thigh and buttock, 24cm high

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

**Provenance:**

Private collection, France.

Anonymous sale; Gautier-Goxe-Belaisch, Enghien, France, 2 June 2002, lot 230.



58



59

**A ROMAN BRONZE FRAGMENTARY BUST OF A YOUNG MAN  
CIRCA EARLY 1ST CENTURY A.D.**

Comprising a head and upper torso, his face with delicate features and large, heavy-lidded, unarticulated eyes, with thick hair falling in comma-shaped locks over his forehead, wearing a chlamys pinned on the left shoulder with a circular fibula and revealing his bare chest, his right arm raised in the commanding gesture of *adlocutio*, torso 19cm high, head 23cm high

**£8,000 - 12,000**

**€8,900 - 13,000**

**US\$10,000 - 15,000**

**Provenance:**

John (1900-1976) and Gertrude Hunt (1903-1997) collection, Dublin. Private collection, England, acquired from the above between 1976-1981.

Anonymous sale; Bonhams, London, 26 April 2007, lot 118.

Private collection, UK, acquired at the above sale.

This bust displays similarities with early Imperial bronzes, such as the portrait of Caligula in The Museum of Fine Arts, Houston (acc. no. 2003.670). The Houston Caligula also has a lean face, rounded chin, cap of layered hair and locks brushed in front of the ears, and therefore suggests that this bust may also be a portrait of a Julio-Claudian prince. Furthermore, the gesture of *adlocutio* was usually performed by the emperor in a civic or military context, most famously in the Prima Porta statue.

For similar, see a bronze head of a male youth dating to the early 1st Century A.D. at the NY Carlsberg Glyptotek (acc. no. I.N.2758).





60

60  
**A ROMAN BRONZE ARM**  
**CIRCA 1ST-3RD CENTURY A.D.**

Preserving the slender forearm emerging from a swathe of drapery, the left hand with extended index and middle finger, the remaining fingers curled and the thumb slightly bent, with naturalistically detailed nails, *21cm long*

£1,500 - 2,500  
 €1,700 - 2,800  
 US\$1,900 - 3,100

**Provenance:**

Private collection, Belgium, acquired in the 1970s; and thence by descent to the present owner.



61

61  
**A ROMAN BRONZE STRIGIL AND A ROMAN BRONZE LADLE**  
**CIRCA 1ST-2ND CENTURY A.D.**

The strigil with concave tapering blade, the cylindrical handle fenestrated, the handle and exterior of the blade with incised linear decoration, the blade punched with wavy lines, leaves, scrolls, and a pair of fish at the curve, the handle punched with scroll, leaf and a fish, a nail incised at the tip, affixed to a later bronze base; together with a ladle with curling terminals, *strigil 27.5cm high; ladle 21.1cm high (2)*

£800 - 1,200  
 €890 - 1,300  
 US\$1,000 - 1,500

**Provenance:**

Mr S. Zuckerman (1942-2017) collection, acquired from Tetragon, Portobello Road in the 1980s; and thence by descent to the present owner.





62

62

**A LARGE ROMAN BRONZE SANDALED FOOT  
CIRCA 2ND CENTURY A.D.**

From a life-size statue, the naturalistic right foot shown wearing a sandal bound around the ankle, secured with elaborate tied fastenings, dividing into two straps across the top of the foot, 29cm long

£6,000 - 8,000

€6,700 - 8,900

US\$7,500 - 10,000

**Provenance:**

Axel Guttman (1944-2001) collection, Berlin.

*Axel Guttman Collection of Ancient Arms and Armour, Part 2;*

Christie's, London, 28 April 2004, lot 132 (part).

Private collection, UK, acquired at the above sale.

Anonymous sale; Bonhams, London, 30 September 2015, lot 57.

A similar style of sandal can be seen on the feet of Emperor Marcus Aurelius (161-180 A.D.) from the equestrian statue now in the courtyard of the Capitoline Museum, Rome, (cf. M. Albertoni and M. Cima (eds), *The Capitoline Museums*, Rome, 2000, p.41).

63

**A ROMAN BRONZE STRIGIL  
CIRCA 1ST CENTURY A.D.**

With concave tapering blade, the cylindrical handle fenestrated, the exterior of the blade and upper portion of the handle with delicately incised linear decoration, a punched shrub with curling tendrils on the blade, and a dotted wavy line on each side of the curving exterior, 21.2cm high

£800 - 1,200

€890 - 1,300

US\$1,000 - 1,500

**Provenance:**

Private collection, Germany, 1950s-1970s.

NB collection, Wiltshire, acquired from the above.

with Helios Gallery, London.

Private collection, UK, acquired from the above 29 November 2004.



63

63 (details)



**PROPERTY OF A PRIVATE SWISS COLLECTOR**

64 \*

**A ROMAN MARBLE HEAD OF APOLLO  
CIRCA 1ST-EARLY 2ND CENTURY A.D.**

The youthful god depicted life-size, his head turned slightly to the right, his thick wavy hair with deep drilling, centrally-parted, drawn back from the face and gathered into a top-knot, with idealised finely-carved features, his almond-shaped eyes with articulated canthi, beneath defined upper lids, with straight nose and parted lips, 37cm high

£20,000 - 30,000

€22,000 - 33,000

US\$25,000 - 37,000

**Provenance:**

Private collection, Geneva.

Private collection, Geneva, gifted from the above in the 1970s; and thence by descent.

*Vente de Arts asiatique, Archéologie 1534*; Genève Enchères, Geneva, 10 December 2015, lot 755.

Private collection, Geneva, acquired at the above sale.

The present lot is of the Apollo Belvedere type, named after an example in the Vatican Museum, inv. no. 1015, thought to be derived from Leochares' bronze original of circa 350-325 B.C. For another head of the Apollo Belvedere type, see the British Museum, London, inv. no. 1865.0103.10.



## VARIOUS PROPERTIES

65

### A GROUP OF THREE ROMAN NILOTIC MARBLE MOSAIC PANELS CIRCA 2ND CENTURY A.D.

All of arched form and likely originally part of the same mosaic, the scenes depicted in multicoloured tesserae on a white background and set within a dark border, the largest panel depicting Leander swimming the Hellespont to reach Hero's tower, the nude priestess leaning out of the upper window and holding a lamp (?) to guide him, two large flowers in the field; the second panel depicting three nude pygmies, or dwarves, at play, likely mimicking athletes, one holding a branch in his outstretched hand; and the smallest panel with an erotic scene, the male likely a pygmy imitating a fisherman by wearing characteristic headgear, holding a torch (?), a building behind, a large flower in the field, 93.5cm x 50.2cm; 73.5cm x 42.4cm; 60cm x 48cm respectively

£20,000 - 30,000

€22,000 - 33,000

US\$25,000 - 37,000

#### Provenance:

Private collection, France, acquired on the Spanish art market in 1972; and thence by descent.  
French art market 2018.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



66

**A ROMAN MARBLE ROUNDEL WITH A BUST OF APHRODITE  
CIRCA 2ND CENTURY A.D.**

The bust of the goddess emerging in high relief from the roundel, her drapery slipping down to reveal her proper left shoulder and upper chest, the lower curved edge of the roundel preserved below, *30cm high, 42cm wide*

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

**Provenance:**

Private collection, UK.

UK art market.

A.C. collection, UK, acquired 5 May 1981.





67

**A ROMAN MARBLE HEAD OF A MUSE  
CIRCA 2ND CENTURY A.D.**

Gazing slightly to her right, her face well-modelled with lidded almond-shaped eyes, her hair centrally-parted and bound in a low chignon, surmounted by a broad laurel wreath, *20cm high*

£15,000 - 20,000

€17,000 - 22,000

US\$19,000 - 25,000

**Provenance:**

Léon Rodrigues-Ely (1924-1973), Marseille, France.

*Archéologie- Art Islamique, Collections Léon Rodrigues-Ely*; Christie's, Paris, 6 May 2015, lot 40.

Anonymous sale; Sotheby's, London, 4 December 2018, lot 16.



68

68

**A LARGE CELTIC BRONZE TRUMPET WHORL ROUNDEL  
CIRCA 1ST-2ND CENTURY A.D.**

The openwork design with curled tendrils of the 'trumpet' style, with three original bronze rivets, 12.5cm diam.

£4,000 - 6,000

€4,400 - 6,700

US\$5,000 - 7,500

**Provenance:**

Munich art market.

K. S. collection, Cologne, 1995-2016.

For a related, but less ornate example, see the Seattle Art Museum, acc. no. 59.22, reproduced in D.G. Mitten and S.F. Doeringer (eds), *Master Bronzes of the Classical World*, Mainz, 1968, p. 312, no. 314.



69

69

**TWO ROMAN LEAD CURSE TABLETS  
CIRCA 150-300 A.D.**

In their original rolled state, 7.6cm and 7cm long, 0.15-0.3cm thick; weight 94.5g and 155.1g

£800 - 1,200

€890 - 1,300

US\$1,000 - 1,500

**Provenance:**

Dr James Bynon (1926-2017) collection, acquired prior to 2000.

Curse tablets, like the above, were common throughout the Roman Empire, though the UK has the highest number of known examples in Latin. The tablets were usually made of thin hammered lead or pewter in the hopes of passing the cold and heavy attributes of the metal onto the cursed. Inscriptions followed a common formula, invoking a god to bring harm to someone who had wronged the author, and might also include magical symbols to increase the potency of their curse. Before being left in ritualistically important locations like springs and temples, the curse would be either folded or rolled to disorientate the cursed individual. Unlike literature and monument commemorations, Roman curse tablets were written by all classes of people from slaves to high ranking officials. Tablets are often smaller than the present examples. For a larger example, see Portable Antiquities Scheme database, I.D. no. NLM-EA50C0.



70

**A ROMANO-CELTIC BRONZE AND ENAMEL VESSEL SECTION  
CIRCA 1ST-3RD CENTURY A.D.**

Of domed form with a bronze bulls-head shaped plate on one side, the exterior decorated with four bands of cloisonné enamel, the top band composed of crescents, the three lower bands of interlocking commas or waves, in red, blue and turquoise enamel, possibly the upper section of a small situla, 14.7cm diam.

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$12,000 - 19,000**

**Provenance:**

Private collection, France, 1990s.

French art market, 2002.

Anonymous sale; Bonhams, London, 23 October 2013, lot 143.

The present lot would appear to be the upper section of an enamel situla, now missing its base. Similar composite enamel vessels have been excavated in Britain, including at Bartlow Hills, Cambridgeshire. Such vessels would have been made in multiple parts and soldered together, as it was not technically possible to execute larger enamel work vessels in one piece. It has been suggested that this lot is British in origin but another example of an elaborately enamelled Roman bronze flask formed in two parts, dated to 250–300 A.D., was found in Charente, France (see The Metropolitan Museum of Art, New York, acc. no. 47.100.5).

For a discussion of large elaborate enamelled vessels such as the Staffordshire Moorlands Pan, see D. Breeze (ed.), *The First Souvenirs - Enamelled Vessels from Hadrian's Wall*, Cumberland & Westmorland Antiquarian & Archaeol. Soc., 2012.



71

71

**A ROMAN MARBLE RELIEF OF A MALE PORTRAIT  
CIRCA LATE 2ND CENTURY A.D.**

Likely from a sarcophagus, preserving a male head in profile to the right, with deeply-drilled tightly-curved hair and beard, the almond-shaped lidded eye set beneath the furrowed brow, with straight nose and full lips, 22cm high

£4,000 - 6,000

€4,400 - 6,700

US\$5,000 - 7,500

**Provenance:**

Private collection, UK, formed in the early 20th Century.

Anonymous sale; Bonhams, London, 30 October 2003, lot 222.

Private collection, UK, acquired from the above sale.



72

72

**THREE ROMAN BRONZE LION-HEADED HANDLES  
CIRCA 2ND-3RD CENTURY A.D.**

Circular and cast in high relief with the head of a lion, with engraved details of the mane, eyes and brows, the details of the fur finely chased, an attachment hole on either side of each ear, one bearing a loose ridged ring in its gaping jaw, 11cm diam. each (3)

£800 - 1,200

€890 - 1,300

US\$1,000 - 1,500

**Provenance:**

Private collection, Switzerland.

Anonymous sale; Schuler Auktionen, Zurich, 22 June 1995, lot 2516.

Private collection, Germany, acquired at the above sale.



For a closely related example, said to come from a chest, see M. Comstock and C.C. Vermeule (eds), *Greek, Etruscan and Roman Bronzes in the Museum of Fine Arts, Boston*, Boston, 1971, p.461, no. 672.





**PROPERTY OF A PRIVATE GERMAN COLLECTOR**

73

**A LARGE ROMAN BRONZE DOE  
CIRCA 2ND-4TH CENTURY A.D.**

Standing foursquare, with long muzzle, the mouth slightly open, with large eyes and alert ears, the fur finely incised, *21.5cm high*

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$12,000 - 19,000**

**Provenance:**

Private collection, Switzerland.

Anonymous sale; Schuler Auktionen, Zurich, 18 June 1998, lot 8543.

Private collection, Germany, acquired from the above sale.

Deer were associated with Artemis/Diana, the goddess of the hunt; this statuette may have been offered as a dedication in a sanctuary to the goddess. The style of this figure suggests a Northern European findspot.

# Glass



## VARIOUS PROPERTIES

74

### **A GREEK COLOURLESS GLASS SKYPHOS HELLENISTIC PERIOD, CIRCA LATE 3RD-2ND CENTURY B.C.**

Cast with a hemispherical bowl set on a gently flared base-ring, the spurred ring handles with flat upper thumb rest plate extending to join the rim, engraved concentric rings on the underside of the foot, 6.5cm high, 8cm diam. excl. handles

£6,000 - 8,000

€6,700 - 8,900

US\$7,500 - 10,000

#### **Provenance:**

with J.-P. Marraud de Serres, Paris.

Private collection, France, acquired from the above 13 June 1997.

For similar, also in colourless glass, see an example from the J. Pierpont Morgan collection, now in the Metropolitan Museum of Art, New York, acc. no. 17.194.888 and another at the Museum of Fine Arts, Boston, acc. no. 50.2285.



75

75

**A GREEK CORE-FORMED GLASS ALABASTRON  
CIRCA 4TH-2ND CENTURY B.C.**

The disc rim applied with yellow trail, the dark olive green body with zig-zag and encircling bands of yellow and turquoise decoration, with applied duck-head handles, 12.7cm high

£4,000 - 6,000

€4,400 - 6,700

US\$5,000 - 7,500

**Provenance:**

with Asfar and Sarkis, 1960.

Private collection, London.

76 \*

**A ROMAN PALE GREEN GLASS FLASK  
CIRCA 1ST-2ND CENTURY A.D.**

The piriform body with six bands of wheel-cut decoration, the tall slender cylindrical neck with folded rim, slight indentation to the base, 17.8cm high

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

**Provenance:**

with Sadi & Fayez Barakat & Sons, Jerusalem.

Private collection, Bern, acquired from the above 1960s-1970s.

Private collection, Basel, acquired 2010.



76



77

**77**  
**A ROMAN GREEN GLASS LIDDED CINERARY URN**  
**CIRCA 2ND CENTURY A.D.**

Piriform, tapering to a pointed base and with a rounded rim, with three small curling handles at the shoulder, the lid knopped, together with four silver coins reputedly discovered with the urn, *28cm high inc. lid*

£3,000 - 5,000  
 €3,300 - 5,600  
 US\$3,700 - 6,200

**Provenance:**

Reputedly discovered in 1823.  
 Falcour collection, 1874.  
 Kunz collection, Antwerp, 1927.  
 Stark collection, Germany, 1980.  
 Galerie und prähistorisches Museum, Müllenbach, 2005.  
 Private collection, Netherlands, acquired from the above.



78

**78 \***  
**A ROMAN AUBERGINE GLASS FLASK**  
**CIRCA 1ST-2ND CENTURY A.D.**

The globular body with a slightly indented base, the cylindrical neck with collared rim, *16.1cm high*

£1,500 - 2,000  
 €1,700 - 2,200  
 US\$1,900 - 2,500

**Provenance:**

Reputedly found on Mount Scopus.  
 with Sadi & Fayez Barakat & Sons, Jerusalem.  
 Private collection, Bern, acquired from the above 1960s-1970s.  
 Private collection, Basel, acquired 2010.



79



80



79

**A ROMAN GLASS OVAL DISH  
PROBABLY EGYPT, CIRCA 5TH-6TH CENTURY A.D.**

Yellow-green in colour, the rim folded outwards and over to form a broad, thickened rim, the shallow dish with a central kick and a separately-attached high oval foot with criss-cross tooling decoration on the exterior, 20.2cm diam.

£1,200 - 1,800  
€1,300 - 2,000  
US\$1,500 - 2,200

**Provenance:**

Private collection, Perthshire, formed from 1900-1965; and thence by descent.

*Property from a Perthshire House; the Estate of the late Ellen Broun; Lyon & Turnbull, Edinburgh, 29 September 2016, lot 714 (part).*

Private collection, Edinburgh, acquired from the above sale.

The decorative tooling on the foot of this dish is also found on the oval dishes discovered at Karanis in Fayum, Egypt, and published by D.B. Harden in 1936 (*Roman Glass from Karanis*, Oxford; see no. 17 for a similar bowl). A collection of over 1,000 glass vessels and fragments from Karanis is now housed at the Kelsey Museum of Archaeology at the University of Michigan, including several dishes akin to this lot.

80

**A ROMAN GLASS FOOTED BOWL  
PROBABLY EGYPT, CIRCA 5TH-6TH CENTURY A.D.**

Yellow-green in colour, the rim folded outwards, with short vertical sides and convex base with domed kick, the separately-applied flaring foot with criss-cross tooling on the exterior, 16.2cm diam.

£800 - 1,200  
€890 - 1,300  
US\$1,000 - 1,500

**Provenance:**

Private collection, Perthshire, formed from 1900-1965; and thence by descent.

*Property from a Perthshire House; the Estate of the late Ellen Broun; Lyon & Turnbull, Edinburgh, 29 September 2016, lot 714 (part).*

Private collection, Edinburgh, acquired from the above sale.

As with the previous lot, the decorative tooling on the foot of the present lot is paralleled on shallow circular bowls discovered at Karanis in Fayum, Egypt, and published by D.B. Harden in 1936 (*Roman Glass from Karanis*, Oxford; see no. 83 for a very similar bowl, now at the Kelsey Museum of Archaeology at the University of Michigan, acc. no. 0000.00.58910).

# Jewellery

Property from the Private Collection of Mr. and Mrs. Didcock

Lots 81 - 87



81

81

**A BRONZE AGE GOLD RIBBON BRACELET  
CIRCA 2000-1200 B.C.**

Formed from a looped and doubled thin gold sheet, with hook and eye terminal, 6.8cm diam., weight 9.3g.

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

**Provenance:**

Private collection, England, found at Feltwell, Norfolk, in March 1998 after exceptionally deep ploughing in peat beside a shallow chalk ridge (a Middle Bronze Age palstave was also found in the same area). Disclaimed as Treasure Trove in 1998.

Anonymous sale; Christie's, London, 25 October 2007, lot 158.

Mr J. N. & Mrs J. E. Didcock collection, UK, acquired from the above sale; and thence by descent to the present owner.



82

82

**A GRAECO-PERSIAN AGATE SCARABOID  
CIRCA LATE 4TH-EARLY 3RD CENTURY B.C.**

Engraved on the underside with a woman seated on a chair, wearing a long pleated chiton and a crown (?), her hair in a long braid at her back, holding a flower out before her, swivel-set in a modern ring, scaraboid 1.7cm long, ring size N, weight 6.9g.

£800 - 1,200

€890 - 1,300

US\$1,000 - 1,500

**Provenance:**

Mr J. N. & Mrs J. E. Didcock collection, UK; and thence by descent to the present owner.

For a closely related example, see J. Boardman, *Greek Gems and Finger Rings*, London, 1970, p.320-1, pl. 966.



83



(detail)

83

**AN ETRUSCAN CARNELIAN SCARAB  
CIRCA 3RD CENTURY B.C.**

The beetle with incised legs, head and wing case, the underside engraved in the *globolo* style with a warrior walking right, enclosed within a hatched border, set in a modern Etruscan-style 18ct gold ring, scarab 1.4cm long, ring size O, weight 8.7g.

£1,200 - 1,800

€1,300 - 2,000

US\$1,500 - 2,200

**Provenance:**

Mr J. N. & Mrs J. E. Didcock collection, UK; and thence by descent to the present owner.

84

**A ROMAN AMETHYST INTAGLIO  
CIRCA 1ST-2ND CENTURY A.D.**

Carved with a nude male figure, likely a god, standing leaning on a column to his left, holding a staff in his right hand, set in a later gold ring, *intaglio 1.2cm long, ring size O, weight 5.5g.*

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,900

**Provenance:**

Mr J. N. & Mrs J. E. Didcock collection, UK; and thence by descent to the present owner.

The god depicted is likely Apollo, Dionysus or Mercury, who are all found in similar poses.



84

85

**A ROMAN CARNELIAN INTAGLIO WITH SERAPIS  
CIRCA 1ST-2ND CENTURY A.D.**

Carved with the standing figure of the bearded god, holding a wreath and wearing his characteristic modius and draped in a himation, the chest nude, set in a later gold swivel ring, *intaglio 1.4cm long, ring size N, weight 3.7g.*

£800 - 1,200  
€890 - 1,300  
US\$1,000 - 1,500

**Provenance:**

Mr J. N. & Mrs J. E. Didcock collection, UK; and thence by descent to the present owner.



85

86

**A PAIR OF ROMAN GOLD CHILD'S BRACELETS  
CIRCA 1ST-2ND CENTURY A.D.**

The hollow hoops each with semi-circular cross-section, a broader section flattened to form a plain bezel on the exterior, *5.7cm and 5.4cm diam., weight 12.7g. and 12.8g. (2)*

£1,200 - 1,800  
€1,300 - 2,000  
US\$1,500 - 2,200

**Provenance:**

with Edward Bradbury and Sons, London.

Mr J. N. & Mrs J. E. Didcock collection, UK, acquired from the above 6 July 1984; and thence by descent to the present owner.

These bracelets appear to be a smaller imitation of a type of bracelet found in Oplontis in the suburbs of Pompeii, which has a small scene of Venus and Cupid in relief on the flattened part of the exterior (reproduced in P. Roberts (ed.), *Life and Death in Pompeii and Herculaneum*, London, 2013, p.292, fig. 383.



86

87

**A SMALL ROMAN GOLD RING  
CIRCA 1ST-3RD CENTURY A.D.**

The solid hoop terminating in snakes' heads, their mouths slightly open to support the central circular bezel, formed of a wreath surrounding a domed disc, *2.1cm diam. ring size D, weight 6.8g.*

£600 - 800  
€670 - 890  
US\$750 - 1,000  
To be sold without reserve

**Provenance:**

Mr J. N. & Mrs J. E. Didcock collection, UK; and thence by descent to the present owner.



87



88

## VARIOUS PROPERTIES

88

### A PAIR OF LARGE SUMERIAN GOLD EARRINGS CIRCA 2600-2500 B.C.

Each earring of double lobed 'boat-shaped' form, with curving earwire, 6.5cm wide, 6.5cm high max., 19.8g. and 24.8g. each (2)

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

#### Provenance:

Anonymous sale; Bonhams, London, 26 November 1997, lot 194.  
Oliver Hoare (1945-2018) collection, UK, acquired from the above sale.

For similar, see the Metropolitan Museum, New York, acc. no. 33.35.45-6; earrings of this type are often associated with royal tombs.

89

### A ROMAN GOLD RING WITH GARNET THEATRE MASK INTAGLIO CIRCA 2ND CENTURY A.D.

The hollow gold hoop set with an oval intaglio carved with a male theatre mask, the head in profile to the right, wearing a ribboned fillet atop his corkscrew curl hair, the mouth agape, *intaglio 1cm diam., ring size M, weight 5.4g.*

£2,500 - 3,500

€2,800 - 3,900

US\$3,100 - 4,400

#### Provenance:

with Galerie Archeologie Borowski, Paris.  
Private collection, France, acquired from the above 10 April 1996.



89

90

### A ROMAN SILVER BRACELET PROBABLY EASTERN MEDITERRANEAN, CIRCA 250-300 A.D.

With a bitumen core, one shorter side openable by two hinges, and the entirety worked in repoussé, the convex hoop with flattened interior, the exterior divided into six sections, each with three registers, all demarcated by banded borders, the central scenes comprising: a male figure holding a whip (?) in his hand with a dog in front of him, a male rider on horseback, wearing a cloak and carrying a spear, a lion with raised tail, looking back over its shoulder, a recumbent deer with a star in the field, and the latter two scenes repeated on the short, removable section, the upper register with: a wreath in the central panel, running animals in the panels to either side, and the lower register with: running animals in two panels, circular wreaths in two panels, and arrangements of three leaves in a fan motif in two panels, 10.5cm diam.

£2,500 - 3,500

€2,800 - 3,900

US\$3,100 - 4,400

#### Provenance:

Acquired in the Middle East prior to WW1 (according to Lepage).  
Anonymous sale; Sotheby's, London, 9 July 1973, lot 37.  
Private collection, London.

#### Published:

C. Lepage, 'Un bracelet romain en argent repoussé', *Objets. Revue semestrielle d'Art et d'Archéologie*, ARKE, Geneva, 1970, p. 11-17.

Lepage suggests that the male figure on foot, accompanied by the dog, is the servant of the male figure riding on horseback in the box behind him; it is likely that the bracelet depicts a hunting scene.



90





91

91

**A PAIR OF BYZANTINE GOLD OPENWORK EARRINGS  
CIRCA 6TH-7TH CENTURY A.D.**

Of lunate openwork form, the ornate design with a central cross enclosed within a circle and flanked by two peacocks, their wings upraised, the crescentic elements bordered below by beaded wire and pyramidal granulation, the wire hoop along the concave edge, tapering at one end to form the earwire, looped at the other end for the hook-and-loop closure, with chased and punched decoration, 4cm diam., 4.5cm high, weight 9g. and 9.3g. each (2)

£4,000 - 6,000

€4,400 - 6,700

US\$5,000 - 7,500

**Provenance:**

with Galerie Archeologie Borowski, Paris.

Private collection, France, acquired from the above 10 April 1996.

For a discussion of the type, see L. Wamser et al., *Die Welt von Byzanz - Europas Östliches Erbe*, Munich, 2004, p. 320-323; cat. nos 607-609 are most comparable to the present lot, with a central cross and ornate, elaborate design. Though earrings of this type were widespread throughout the Byzantine Empire, those akin to the present lot show a greater technical expertise, suggesting they originated in a major artistic centre.

92

**A BYZANTINE GOLD RING  
CIRCA 10TH-12TH CENTURY A.D.**

The solid gold ring with a pyramidal bezel surmounted by a raised cross, the stepped edges with bands of crosses and waves, inverted triangles with scrolling motifs at the shoulders, the hoop with raised midrib and bands of waves running around the short external sides, ring 3.4cm diam., ring size V, weight 17.9g.

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

**Provenance:**

Mr T. Arakji collection, acquired in 1992 from the London art market.  
London art market.

Oliver Hoare (1945-2018) collection, UK, acquired from the above in 2013.



92

# European



## PROPERTY OF A PRIVATE UK COLLECTOR

93

### A DANISH FLINT DAGGER

#### LATE NEOLITHIC PERIOD, CIRCA 2000-1700 B.C.

Of grey flint, with elongated leaf-shaped blade and long straight-sided grip of lentoid cross-section, 23.3cm long

£3,000 - 5,000

€3,300 - 5,600

US\$3,700 - 6,200

#### Provenance:

Commander Coventry Makgill-Crichton-Maitland (1877-1958) collection; thence by descent.

The above dagger belongs to Scandinavian flint dagger Type II. For examples of Danish flint daggers with similarly proportioned grip and blade, see A. MacGregor, *Antiquities from Europe and the Near East in the collection of the Lord McAlpine of West Green*, 1987, pp 78-80, figs. 4.210; 4.212 and 4.211.

It is likely that daggers such as the above were objects of status rather than being of practical use. When the National Museum of Ireland carried out microwear analysis of its Late Neolithic Danish daggers it was found that the wear was consistent with the implements having been frequently taken out of their protective sheaths, probably for display purposes, and that it was unlikely that the wear suggested any utilitarian purpose. Great skill would have been required of the flint knappers producing such fine daggers, and it is believed that these craftsmen were inspired by contemporary European Early Bronze Age metal daggers.

## VARIOUS PROPERTIES

94

### TWO DANISH FLINT DAGGERS

#### LATE NEOLITHIC PERIOD, CIRCA 2000-1700 B.C.

Comprising a slender blade of grey flaked flint with squared-off butt, and another of brown-black flaked flint, of leaf-shaped form with triangular butt, both with old inked collection numbers, *20.1cm* and *21.5cm* respectively (2)

£3,000 - 5,000

€3,300 - 5,600

US\$3,700 - 6,200

#### Provenance:

Item one:

Oliver Hoare (1945-2018) collection, UK, acquired in 2008.

Item two:

Reputedly from the collection of Dr George Wycoff Cummings (1865-1942), Hackettstown, NJ.

Private collection, USA, acquired circa 1980.

with Rupert Wace Ancient Art, London.

Oliver Hoare (1945-2018) collection, UK, acquired by 2017.



94

95

### A CENTRAL EUROPEAN BRONZE BRACELET

#### MIDDLE BRONZE AGE, CIRCA 1500 B.C.

The broad midsection with three hatched ribs, terminating at each end in a spiral, *6.3cm diam.*

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

#### Provenance:

with Classian Art Ltd, Zurich, 1999.



95

# Near Eastern



96

96

## **A MESOPOTAMIAN DARK GREEN STEATITE LION WEIGHT CIRCA 3RD MILLENNIUM B.C.**

The feline represented couchant, the tail raised to form the handle, the face with disc eyes, and incised whiskers, teeth and mane, the fur formed of repeat chevrons, 20cm long x 13 cm high

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

### **Provenance:**

with Palace Galleries Inc., New York.  
Private collection UK, acquired from the above 1981.

97

## **THREE ELAMITE BRONZE AXEHEADS CIRCA 3RD-2ND MILLENNIUM B.C.**

Comprising an axehead with flaring blade and slightly convex edge, the shaft socket with a profile lion in relief on each side, its mouth open wide, its breath becoming the midrib of the blade; an axehead with rounded blade with a pierced eye incised at the base of the raised, forked midrib on each side, and crest-like protome with incised lines protruding from the back of the shaft; and an axehead with crescentic blade, the slanted shaft-hole with a stylised eye in relief on each side, a balancing downward curving tang on the other side, 17.2cm long, 19.5cm long and 17.5cm respectively (3)

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

### **Provenance:**

Oliver Hoare (1945-2018) collection, UK, acquired in September 1997 from the London art market.

For a similar axehead to item one, see P.R.S. Moorey, *Ancient Persian Bronzes in the Adam Collection*, London, 1974, p.40, no. 5.



97





98

**A BACTRIAN WHITE STONE IDOL OF A BIRD MAN  
CIRCA 3RD MILLENNIUM B.C.**

The spatulate body with tapering wing-like arms, wearing a disc pectoral, the face with pronounced beaked nose, the eyes indicated with faded black pigment, *10cm high*

£6,000 - 8,000

€6,700 - 8,900

US\$7,500 - 10,000

**Provenance:**

Private collection, Switzerland, since the 1960s, in London since 1990.  
Acquired by the current owner from the M. collection, Basel, 2018.



99 (front)



99 (reverse)



100

#### THE PROPERTY OF A GENTLEMAN

99

##### **A BACTRIAN COPPER AXE HEAD CIRCA LATE 3RD - EARLY 2ND MILLENNIUM B.C.**

The blade of flared trapezoid form, the shaft socket surmounted with a recumbent goat, with horns curled at the tips and incised circular eyes, the pointed face framed by a pronounced ruff of fur, *16cm high*

£4,000 - 6,000

€4,400 - 6,700

US\$5,000 - 7,500

##### **Provenance:**

Zakaria collection, Switzerland, 1965.

Anonymous sale; Christie's, New York, 9 June 2011, lot 10.

Private collection, acquired from the above sale.

#### ANOTHER PROPERTY

100

##### **A BACTRIAN RED BRECCIA RITUAL OBJECT CIRCA LATE 3RD - EARLY 2ND MILLENNIUM B.C.**

Of waisted cylindrical form, the flattened ends with shallow grooves, *28cm high*

£3,000 - 5,000

€3,300 - 5,600

US\$3,700 - 6,200

##### **Provenance:**

with Mansour Gallery, London.

Oliver Hoare (1945-2018) collection, UK, acquired from the above July 1998.



**PROPERTY OF A PRIVATE SWISS COLLECTOR**

101 \*

**A BACTRIAN BRONZE AXE HEAD  
CIRCA LATE 3RD - EARLY 2ND MILLENNIUM B.C.**

With a large flaring trapezoid blade, the shank decorated with triangular recessed, the shaft with incised linear decoration, surmounted by the foreparts of conjoined ibexes, with large curving horns and perforated eyes, *24.4cm long*

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$12,000 - 19,000**

**Provenance:**

with Medhi Mahboubian, New York, 1960s.

Anonymous sale; Christie's, New York, 10 June 2010, lot 5.

Private collection, Geneva, acquired from the above sale.



102

#### VARIOUS PROPERTIES

102

##### **AN AMLASH POTTERY BULL RHYTON CIRCA 11TH - 9TH CENTURY B.C.**

The hollow vessel with a wide neck, the head forming an open pouring spout, with two curved horns and small ears below, a raised ridge running down the neck, across the lower back and forming the tail, the genitalia visible underneath, a large hump protruding from the middle of the back, probably a later addition, *24.5 cm high*

£2,000 - 3,000  
€2,200 - 3,300  
US\$2,500 - 3,700

##### **Provenance:**

Private collection, UK, acquired prior to 1982.

103

##### **AN AMLASH POTTERY ANIMAL RHYTON CIRCA 1000-600 B.C.**

The hollow pirform body supported by four legs, a small tail indocated at the back, the hind legs shorter, the head surmounted by long horns, small ears, with pierced eyes and nostrils, a shovel-shaped spout beneath with incised lines on the underside, *16cm high, 19.5cm long*

£1,500 - 2,000  
€1,700 - 2,200  
US\$1,900 - 2,500

##### **Provenance:**

Lord Anthony Jacobs (1931-2014) collection, London, acquired 1990s.

*The Lord Jacobs Collection of Iranian Ceramics*; Christie's, London, 1 October 2015, lot 38.

UK art market.



103



104

**AN AMLASH TERRACOTTA STEATOPHYGOUS FIGURE  
CIRCA EARLY 1ST MILLENNIUM B.C.**

Of typical stylised form, the bulbous face surmounted by a low *polos* headdress, with elongated neck, vestigial arms, small pointed breasts and exaggerated curved hips, the broad thighs tapering to small feet, 26cm high

£5,000 - 7,000

€5,600 - 7,800

US\$6,200 - 8,700

**Provenance:**

with Sakae Art Gallery, Japan.

Lord Anthony Jacobs (1931-2014) collection, London, acquired from the above in 1995.

*The Lord Jacobs collection of Iranian Ceramics*; Christie's, London, 1 October 2015, lot 40.

UK art market.

The highly stylised and exaggerated heavy-hipped female figures of the Amlash and Marlik cultures demonstrate a reverence for female fecundity. For a similar figure dating to 1200-1000 B.C., see P. D'Amore, *L'Argilla e il Torino, Tecniche e Tipologie vascolari Iraniche dal Periodo del Ferro all'età dell'Impero*, Sasanide, Rome, 1999, no. 104. pp. 81-84. P. D'Amore notes that the use of such figures is unknown, though a ritualistic and perhaps funerary function can be presumed.

105

**TWO NEAR EASTERN BRONZE AXEHEADS  
CIRCA EARLY 2ND MILLENNIUM B.C.-1ST MILLENNIUM B.C.**

Comprising a Canaanite duck-billed axehead, socketed and with two characteristic apertures in the blade; and a Luristan axehead with a crescentic blade and tulip-shaped collar with incised bands, 10.6cm long and 9.5cm high respectively (2)

£800 - 1,200

€890 - 1,300

US\$1,000 - 1,500

**Provenance:**

with Korban Gallery, London, 1989.

104



105





106

106 \*

**A LURISTAN BRONZE HORSE BIT  
CIRCA 8TH-7TH CENTURY B.C.**

The cheek pieces in the form of two open-work horses depicted with curled manes, elongated legs and long tails, connected with a crossbar with hoop terminals, 9.2cm high x 15cm wide

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

**Provenance:**

with Mitsukoshi Department Store, Tokyo, 1975 (*Kokusai Bijutsu: Exceptionally Beautiful Western Ancient Art Exhibition*, no. 60).

**PROPERTY OF A PRIVATE SWISS COLLECTOR**

107 \*

**A LURISTAN BRONZE HORNED FIGURE OF A GOD  
CIRCA LATE 2ND - EARLY 1ST MILLENNIUM B.C.**

The stylized elongated male figure wearing a horned headdress and incised belt, his hands clasping the handle of an unidentified object, his face with large elliptical eyes beneath arching brows, with small domed buttocks, the details incised including the eyes, brows, chest, arms and hands, 12.7cm high

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

**Provenance:**

Pierre Levy collection; Hôtel Drouot, 26 September 1980, lot 11. Anonymous sale; Christie's, London, 7 October 2010, lot 313. Private collection, Geneva, acquired at the above sale.



107



107 (detail)



#### VARIOUS PROPERTIES

108

#### **A SOUTH ARABIAN BRONZE BULL'S HEAD ATTACHMENT CIRCA 1ST-3RD CENTURY A.D.**

With short curved horns set above small protruding ears, the large rounded eyes with pronounced rims and ridged eyebrows, with short wrinkled muzzle, the back with curved hollow recess, *12cm long x 9cm high*

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$12,000 - 19,000**

#### **Provenance:**

Private collection, 1960s, Switzerland.

For a bronze bull with similar features, dating to 1st-2nd Century A.D., see St. John Simpson (ed.), *Queen of Sheba, Treasures from ancient Yemen*, London, 2002, p. 174, no. 224, British Museum acc. no. ANE 1971-2-27. Bull imagery occurs frequently in Southwest Arabian decorative art and is found on funerary stelae, seals and dedicatory religious sculpture, as well as in architectural elements.



109

**A SASANIAN FACET-CUT GLASS BOWL  
CIRCA 4TH-6TH CENTURY A.D.**

Colourless, the exterior decorated with wheel-cut facets, a large circular facet at the centre forming the foot, seven circular facets in the first row, thirteen circular facets in the second row, twenty-four facets in the third row, and twenty-four facets in the top row, *19.2cm diam.*

£15,000 - 20,000

€17,000 - 22,000

US\$19,000 - 25,000

**Provenance:**

Private collection, ca. 1950s.

New York art market, 1994.





110

**A SASANIAN GILT SILVER LOBED ELLIPTICAL BOWL  
CIRA 6TH-7TH CENTURY A.D.**

On a high oval ring foot, the deep dish comprised of five lobes, including three elongated sections and two smaller bosses, forming the eight-petalled, scalloped flat rim, the interior with four peaked ridges, the exterior with four corresponding depressions, remains of gilding on the smaller internal elongated sections and the exterior of the foot, 26.8cm long, weight 510g.

£15,000 - 20,000

€17,000 - 22,000

US\$19,000 - 25,000

**Provenance:**

Oliver Hoare (1945-2018) collection, UK, acquired prior to 1990.

For similar, see nos. 30-31 in A. Gunter and P. Jett, *Ancient Iranian Metalwork in the Arthur M. Sackler Gallery and the Freer Gallery of Art*, Smithsonian Institution, 1992. For an example of this form of bowl in solid gold, see *Hofkunst van de Sassanieden*, Brussels, 1993, p.232, no.83.

These ornate gilded vessels were considered a luxury good in antiquity. They are thought to have been 'substantial and prestigious works', which 'reached distant lands as a form of propaganda or official gifts and as objects of barter or trade' (P.O. Harper, 'Boat-Shaped Bowls of the Sasanian Period', *Iranica Antiqua*, vol. XXIII, 1988, p.331). Vessels of this form, with varying degrees of decoration and gilding, have been discovered as far east as the Sogdian cities of Central Asia, and the form was replicated in later Chinese metalwork.

# Egyptian



111

111

**A LARGE EGYPTIAN BLACK-TOPPED POTTERY JAR  
PREDYNASTIC PERIOD, NAQADA I-II, CIRCA 4000-3200  
B.C.**

Of ovoid form, tapering to a narrow flat base, with rounded everted rim, *35cm high*

£6,000 - 8,000

€6,700 - 8,900

US\$7,500 - 10,000

**Provenance:**

Haumont collection, formed between 1980-2008.

Anonymous sale; Thierry de Maigret, Paris, 14 June 2017, lot 18.

112 \*

**AN EGYPTIAN POTTERY 'NET' JAR  
PREDYNASTIC PERIOD, NAQADA III, CIRCA 3200-3000  
B.C.**

Of cylindrical form, tapering towards a flat base, a series of raised crescentic waves beneath the rim, decorated with criss-cross bands painted in red slip, *29cm high*

£800 - 1,200

€890 - 1,300

US\$1,000 - 1,500

**Provenance:**

Private collection, Zurich, acquired in 1975 when the owners lived in Cairo (1975-1980).

The raised crescentic shapes beneath the rim were made by the potter repeatedly pushing the wet clay upwards by hand. The painted net pattern mimics actual rope nets used to carry such vessels.



112



113

113

**AN EGYPTIAN SERPENTINE JAR  
PREDYNASTIC PERIOD, CIRCA 3200 B.C.**

The piriform body with twin horizontal pierced lug handles at the shoulder, flat disc rim and a low foot, 8cm high

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

**Provenance:**

Reputedly found at Abydos, 1869.

André Birchers collection.

Wilhelm Horn (1870-1959) collection, acquired in 1932 from Dr Hartmann, Cairo; and thence by descent.

*The Collection of the late Wilhelm Horn (1870-1959)*; Christie's, London, 18 October 2005, lot 58.

114 \*

**AN EGYPTIAN POTTERY WAVY-HANDLED JAR  
PREDYNASTIC PERIOD, NAQADA III, CIRCA 3200-3000 B.C.**

Of cylindrical form, tapering towards a flat base, a series of raised crescentic waves beneath the rim, 28.5cm high

£800 - 1,200

€890 - 1,300

US\$1,000 - 1,500

**Provenance:**

Private collection, Zurich, acquired in 1975 when the owners lived in Cairo (1975-1980).

For similar, see W. Needler, *Predynastic and Archaic Egypt in the Brooklyn Museum*, Brooklyn, 1984, p.214-5, nos 71-2.



114



115

115

**AN EGYPTIAN ALABASTER BOWL  
OLD KINGDOM, CIRCA 2686-2181 B.C.**

With gently rounded sides and flat base, the rim inward-curving,  
*14.2cm diam.*

£1,200 - 1,800

€1,300 - 2,000

US\$1,500 - 2,200

**Provenance:**

D.P. collection, Belgium, formed 1980-1990.

with Gallery Drees Archeo, Brussels.

Private collection, Belgium, acquired from the above in 2019.

116

**AN EGYPTIAN ALABASTER COSMETIC JAR  
EARLY DYNASTIC PERIOD, CIRCA 3400-2980 B.C.**

The globular body on a small flaring foot, with a short cylindrical neck,  
and rounded everted rim, *5.4cm high*

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

**Provenance:**

Caroline Ransom Williams (1872-1952) collection; gifted to the Toledo  
Museum of Art in 1943.

Toledo Museum of Art, acc. no. 1943.50.

*The Toledo Sale*; Harlan J. Berk, Chicago, 2017, lot 127.



116

Caroline Ransom Williams was a classical archaeologist, and the first American woman to be professionally trained as an Egyptologist. Williams was an assistant professor at Bryn Mawr College, PA, assistant curator of the Department of Egyptian Art at the Metropolitan Museum of Art, honorary curator at the Toledo Museum of Art, lecturer in Egyptian art at the University of Michigan, and cataloguer of several major institutional collections including the Cleveland Museum of Art and the Minneapolis Institute of Art.





**THE JACOB COLLECTION, THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR.**

117 \*

**AN EGYPTIAN LIMESTONE RELIEF  
OLD KINGDOM, 6TH DYNASTY - FIRST INTERMEDIATE  
PERIOD, CIRCA 2300-1987 B.C.**

The rectangular panel carved in low relief depicting a man facing to the right and holding a staff in his raised left hand, a sceptre in his lowered right hand, wearing a kilt and a panther-skin cloak, a broad collar, short false beard and rounded wig, offerings before him, text preserved in sunken relief above his head, with remains of red and black pigment overall, 55.9cm x 40.6cm

£25,000 - 35,000  
€28,000 - 39,000  
US\$31,000 - 44,000

**To be sold without reserve**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

**Provenance:**

Anonymous sale; Sotheby Parke Bernet, New York, 13 December 1979, lot 68.

Private collection.

The Jacob collection, Switzerland.



118



119

## ANOTHER PROPERTY

118 \*

### **EIGHT EGYPTIAN MINIATURE ALABASTER VESSELS OLD KINGDOM-NEW KINGDOM, CIRCA 2686-1069 B.C.**

Comprising a cylindrical jar with a thin band in relief imitating twisted rope below the rim, three kohl jars with disc rims, a piriform jar, a small jar with rounded shoulder, a squat jar, and a small shallow bowl, 13.5cm, 4.5cm, 4.1cm, 3.7cm, 6.7cm, 3.8cm, 4.7cm high and 7cm diam. respectively

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

#### **Provenance:**

Private collection, Zurich, acquired in 1975 when the owners lived in Cairo (1975-1980).

119 \*

### **SEVEN EGYPTIAN MINIATURE ALABASTER VESSELS MIDDLE KINGDOM-NEW KINGDOM, CIRCA 2046-1069 B.C.**

Comprising a lidded kohl jar, a kohl jar with disc rim, an alabastron with twin vestigial handles, a bulbous jar with flat rim, a small piriform jar with flat rim, an elongated jar with rounded shoulder, and a small jar with rounded shoulder, 4.8cm, 5.5cm, 8.7cm, 4.3cm, 3cm, 7.2cm and 3.5cm high respectively

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

#### **Provenance:**

Private collection, Zurich, acquired in 1975 when the owners lived in Cairo (1975-1980).



**PROPERTY OF A PRIVATE GERMAN COLLECTOR  
OF EGYPTIAN ART**

120

**120  
AN EGYPTIAN GRANITE TRIAD RELIEF FRAGMENT  
MIDDLE KINGDOM, 12TH DYNASTY, CIRCA 1776-1793  
B.C.**

The round-topped fragment carved in high relief, with a central male figure wearing a typical kilt tied at the waist, the upper torso nude, flanked on each side by a female wearing a closely-fitted tunic and full wig with Hathoric curls, 18cm diam., 13.7cm high

£5,000 - 7,000

€5,600 - 7,800

US\$6,200 - 8,700

**Provenance:**

with Galerie Günther Puhze, Freiburg.  
Private collection, Hamburg, acquired from the above in 1984;  
and thence by descent to the present owner.

For similar, see a limestone group at the Walters Art Museum, Baltimore, acc. no. 22.349, and a granodiorite group statue of Ukhhotep II, two of his wives, and his daughter in basalt at the Museum of Fine Arts, Boston, acc. no. 1973.87. It can be presumed that the present lot depicts three family members, though their exact relationships to each other are unknown due to the lack of identifying inscription. The central position of the male indicates his elevated status over his female relations, and he wears the diagonally-trimmed shoulder-length wig fashionable among high officials of the 12th Dynasty.

**VARIOUS PROPERTIES**

121

**AN EGYPTIAN ANHYDRITE KOHL POT  
MIDDLE KINGDOM, 11TH-12TH DYNASTY, CIRCA 2055-  
1773 B.C.**

The piriform body with gently rounded shoulders, short cylindrical neck with rounded rim, on a flat base, 5.7cm high

£4,000 - 6,000

€4,400 - 6,700

US\$5,000 - 7,500

**Provenance:**

Alton Edward Mills (1882-1970), Switzerland; and thence by descent.

*Property from the Collection of Alton Edward Mills; Christie's, London, 15 April 2015, lot 39.*



121



122

122 \*

**FIVE EGYPTIAN MINIATURE STONE VESSELS**

**MIDDLE KINGDOM-NEW KINGDOM, CIRCA 2046-1069 B.C.**

Comprising two alabaster kohl jars with disc rims and traces of the original contents, a small banded alabaster bowl, a small granite jar with bulbous body, an alabaster thistle-shaped footed jar with cylindrical neck, 9.3cm, 4.7cm, 4.2cm, 4.8cm and 8cm respectively (5)

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

**Provenance:**

Private collection, Zurich, acquired in 1975 when the owners lived in Cairo (1975-1980).

123

**AN EGYPTIAN GLASS PAPYRUS COLUMN EAR PLUG**

**NEW KINGDOM, 18TH-19TH DYNASTY, CIRCA 1350-1250 B.C.**

In the form of a papyrus column, with opaque blue body and yellow marvered decoration, pierced longitudinally, 3cm high

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

**Provenance:**

with Galerie Pytheas, Paris, 1981.



123



**PROPERTY OF A PRIVATE GERMAN COLLECTOR  
OF EGYPTIAN ART**

124

**AN EGYPTIAN LIMESTONE ROUND-TOPPED STELE  
NEW KINGDOM, CIRCA 1550-1070 B.C.**

The stele carved in shallow sunken relief with a Hathor head surmounted by a naos, serving as a sistrum fetish of the goddess, all above a conical support, an adorant male figure standing to the right with arms upraised in adoration, wearing a short wig and long kilt with large apron, the remains of a female figure, likely his wife, behind him, with three columns of inscription above reading: '[Hathor] Nebhetepet, the lady of heaven, for the ka of Hathor, Nebhetepet', the third column with traces of the owner's name, 'Neferrenpet(?)', 28.5cm high

£3,000 - 5,000

€3,300 - 5,600

US\$3,700 - 6,200

**Provenance:**

Private collection, England, acquired in Switzerland in the 1960s.

G. Michaelides (1900-1973) collection.

Anonymous sale; Bonhams, London, 5 October 2011, lot 20.

Private collection, Hamburg, acquired from the above sale.

Nebhetep(et) was a composite goddess amalgamating a local Heliopolitan goddess with the great goddess Hathor, known from the New Kingdom onwards. For more, see J. Vandier, 'Iousâas et (Hathor)-Nébet-Hétépet', *Revue d'Égyptologie* 16-18, 1964-1966, p. 83, ill. pl.5 no 1, but incorrectly captioned.

**VARIOUS PROPERTIES**

125

**AN EGYPTIAN POLYCHROME WOOD OVERSEER SHABTI  
NEW KINGDOM, CIRCA 1500-1069 B.C.**

Wearing a tripartite wig, broad collar and characteristic long kilt and triangular apron, the arms crossed at the chest, a single column of text on the kilt reading: 'Instructions of Osiris Bak-aay, justified', details in red and black, 21cm high

£2,000 - 3,000

€2,200 - 3,300

US\$2,500 - 3,700

**Provenance:**

Léon Rodrigues-Ely (1924-1973), Marseille, France.

*Archéologie-Art Islamique, Collections Léon Rodrigues-Ely*; Christie's, Paris, 6 May 2015, lot 74.

Private collection, UK, acquired from the above sale.



124



125



126

126

**AN EGYPTIAN TURQUOISE GLAZED COMPOSITION SHABTI  
THIRD INTERMEDIATE PERIOD, 21ST-22ND DYNASTY, CIRCA  
1069-715 B.C.**

Wearing tripartite wig and fillet, holding a pair of flails in his crossed hands, a seed bag slung suspended across his back, *15cm high*

£1,200 - 1,800  
€1,300 - 2,000  
US\$1,500 - 2,200

**Provenance:**

Reputedly Lord Amherst of Hackney collection, formed prior to the First World War.

French art market.

Anonymous sale; Bonhams, London, 23 May 2012, lot 303.

Private collection, UK, acquired from the above sale.



127

127

**AN EGYPTIAN TERRACOTTA SHABTI  
NEW KINGDOM, CIRCA 1500-1069 B.C.**

Wearing a tripartite wig, the hands crossed at the chest, *15cm high*

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,200 - 1,900

**Provenance:**

Joseph Klein collection, formed in New York between 1941 and 1980; and thence by descent.

Anonymous sale; Bonhams, London, 8 May 2013, lot 129 (part lot).

Private collection, UK, acquired from the above sale.



128

128

**AN EGYPTIAN BRIGHT BLUE GLAZED COMPOSITION SHABTI FOR WSIR-WER  
THIRD INTERMEDIATE PERIOD, 21ST-22ND DYNASTY, CIRCA 1069-735 B.C.**

With details in added indigo, including the tripartite wig, the flail held in the proper left hand, and a seed bag suspended at the back, the column of vertical text naming the god's father of Amun, Wsir-Wer, *10.5cm high*

£1,500 - 2,000  
€1,700 - 2,200  
US\$1,900 - 2,500

**Provenance:**

London art market, early 1970s.  
Anonymous sale; Christie's, London, 25 April 2007, lot 32.



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**AN EGYPTIAN BLUE GLAZED COMPOSITION OVERSEER SHABTI FOR MAHUHOTEP  
NEW KINGDOM, 19TH-20TH DYNASTY, CIRCA 1295-1070 B.C.**

Wearing tripartite wig, broad collar and characteristic kilt, holding agricultural implements in his crossed hands, a single column of text running down the kilt, painted details in black, *12.5cm high*

£800 - 1,200  
€890 - 1,300  
US\$1,000 - 1,500

**Provenance:**

Joseph Klein collection, formed in New York between 1941 and 1980; and thence by descent.  
Anonymous sale; Bonhams, London, 8 May 2013, lot 131 (part lot).  
Private collection, UK, acquired from the above sale.



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**AN EGYPTIAN GRANITE VESSEL FRAGMENT WITH  
HIEROGLYPHS**

**LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.**

The curved fragment preserving the edge of the vessel, with hieroglyphic texts partially preserved along the flat top, reading 'the water with you is to refresh (or revive) the weary one', possibly referring to the deceased, named on the front as Imsety, 12.5cm wide, 7cm high

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

**Provenance:**

with Joseph Khawam & Co., Cairo.

René Girard (1923-2015) collection, Paris, acquired from the above 28 April 1969.

Brussels art market.

Private collection, Belgium.

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**A LARGE EGYPTIAN TURQUOISE GLAZED COMPOSITION  
AMULET OF NEFERTUM**

**LATE PERIOD, CIRCA 664-332 B.C.**

Nefertum depicted striding forward, his hands held to his sides, wearing a short, pleated, belted kilt, a striated tripartite wig fronted by a uraeus, a plaited false beard and a characteristic plumed lotus-form menat-flanked headdress, ridged suspension loop behind, 11.4cm high

£2,000 - 2,500

€2,200 - 2,800

US\$2,500 - 3,100

**Provenance:**

Anonymous sale; Sotheby's, London, 11 July 1988, lot 25.

Mr Jean Thomassen collection, Netherlands.

Private collection, Europe, acquired November 1996 from the above.

**Published:**

C.A.R. Andrews and J. van Dijk (ed.), *Objects for Eternity: Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, p. 236-7, no. 3.50.

For similar, see W.M. Flinders Petrie, *Amulets*, London, 1914, pl. XLVI, no. 175b. Nefertum had a particularly close association with Lower Egypt, and alongside Ptah and Sekhmet formed the divine family of Memphis. In one creation myth, the god emerged from the sweetly-smelling blue lotus while it was floating on Nun, the primeval waters; one of the spells in the Book of the Dead hails Nefertum as 'He who is the pure lotus which springs from the nostrils of Re'.



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**AN EGYPTIAN BRONZE TRIAD SARCOPHAGUS  
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.**

Depicting Osiris, wearing the *atef* crown, arms crossed holding the crook and flail, with a suspension loop behind his back, the engraved T-shaped dorsal column below, flanked by Horus the child to his right, depicted nude, striding forward on his left leg and wearing the crown of Upper and Lower Egypt with the side lock of youth, a suspension loop at his proper right foot, on the other side is Isis striding forward on her left leg, wearing a horned sun-disc and tripartite wig, the triad standing on a hollow integral plinth, the front panel cast in relief with the child god squatting, flanked by Isis and Thoth in adoration, a panel on either side with falcon-headed soul of Pe and jackal-headed soul of Nekhen, the back of the plinth with panels depicting a male figure, probably the deceased, in jubilation posture, in the central panel a lotus flower leaning on a column, a third panel, removable and now missing, revealing the hollow interior, to the right of the aperture an inscription giving the donor's identity: 'May Isis give life to Wedja-hor son of Pa-di-hor', the short sides of the plinth with further depictions of Pe and Nekhen, 14cm high, 10.2cm wide

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

**Provenance:**

Private collection, Cardiff, formed in the 1920s.

Private collection, Aberystwyth, acquired from the above ca. 2004.

Anonymous sale; Bonhams, London, 3 April 2014, lot 165.

Private collection, UK, acquired from the above sale.





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**PROPERTY OF A PRIVATE SWISS COLLECTOR**

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**AN EGYPTIAN BRONZE NEITH  
LATE PERIOD, CIRCA 664-332 B.C.**

Depicted striding on an integral base, her left leg advanced, wearing the Red Crown of Lower Egypt and an ankle-length tightly-fitted sheath dress, her slender face with almond-shaped eyes with extended cosmetic lines and small pert mouth, *22cm high*

**£6,000 - 8,000**

**€6,700 - 8,900**

**US\$7,500 - 10,000**

**Provenance:**

Private collection, Switzerland, 1970s.

Anonymous sale; Schuler Auktionen, Zurich, June 2011, lot 1017.

Private collection, Geneva, acquired from the above sale.



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**VARIOUS PROPERTIES**

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**AN EGYPTIAN POLYCHROME WOOD MUMMY MASK  
LATE PERIOD, CIRCA 664-332 B.C.**

The gessoed face carved with almond-shaped eyes with black pupils, full lips and a large ear, the black wig partially preserved, *30cm high*

**£1,200 - 1,800**

**€1,300 - 2,000**

**US\$1,500 - 2,200**

**Provenance:**

Reputedly from a Company Office.

Anonymous sale; Lyon & Turnbull, Edinburgh, 30 September 2009, lot 79.

Private collection, Edinburgh, acquired from the above sale.



135

**A LARGE EGYPTIAN BLUE GLAZED COMPOSITION SEATED  
STATUETTE OF SEKHMET  
LATE PERIOD, CIRCA 664-332 B.C.**

The lion-headed goddess depicted seated, wearing a tripartite wig and long, close-fitting dress, her hands resting on her lap, the throne with openwork panels on each side with a figure of Bes, an uninscribed back pillar behind, *21cm high*

**£10,000 - 15,000**

**€13,000 - 20,000**

**US\$10,000 - 15,000**

**Provenance:**

with Galerie Pytheas, Paris.

Private collection, France, acquired from the above 20 May 1980.



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**AN EGYPTIAN GESSO-PAINTED WOOD MUMMY MASK  
LATE PERIOD, CIRCA 664-332 B.C.**

The green face with black eyebrows and extended cosmetic lines, and black and white eyes, wearing a blue striped wig, 28cm high, 15cm deep max.

£3,000 - 5,000

€3,300 - 5,600

US\$3,700 - 6,200

**Provenance:**

Private collection, acquired on the European art market in the early 1980s.

Anonymous sale; Christie's, London, 29 April 2010, lot 179.

Private collection, France, acquired at the above sale.

137

**TWO EGYPTIAN MUMMIFIED ANIMALS  
LATE PERIOD-PTOLEMAIC PERIOD, CIRCA 664-30 B.C.**

Comprising a small mummified crocodile and a mummified bird, with stained bandaging, 25.5cm and 12.5cm long respectively

**TOGETHER WITH A COPTIC WEAVER'S COMB, CIRCA  
5TH-7TH CENTURY A.D.**

with short teeth and diagonal grooves at one corner, old collection number '19838' inked on the body, 10.5cm x 9.8cm (3)

£800 - 1,200

€890 - 1,300

US\$1,000 - 1,500

**Provenance:**

Dr Grierson collection, Thornhill, Dunfriesshire, 1960s.

Scottish art market.

Private collection, Edinburgh.

For a similarly shaped comb but with a long handle, see Brooklyn Museum, NY, acc. no. 05.330.



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**PROPERTY OF A PRIVATE FRENCH  
OF EGYPTIAN ART**

138

**AN EGYPTIAN GRANITE HEAD OF A FALCON  
LATE PERIOD, CIRCA 664-332 B.C.**

With round, lidded eyes and short beak, remains of the base of a  
headdress at the crown, *18cm high*

£8,000 - 12,000

€8,900 - 13,000

US\$10,000 - 15,000

**Provenance:**

Anonymous sale; Münzen und Medaillen A.G., Basel, 27 June 1974,  
lot 41.

Private collection, France, acquired from the above sale.



# PROPERTY OF A PRIVATE SWISS COLLECTOR

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## **THREE EGYPTIAN POLYCHROME PAINTED WOOD CANOPIC BOX PANELS**

**PTOLEMAIC PERIOD, CIRCA 332-30 B.C.**

Originally part of the same canopic box, one panel formed of two fragments and depicting a winged Horus wearing a sun-disc, another panel formed of two fragments and depicting the deceased standing before Duamutef and Imsety, his left hand raised in adoration and holding the *tyet* knot in his right, two text panels in the field naming the gods, both of the larger fragments with chequerboard and *serekh* pattern below the central scene, and a row of feather bundles(?) above, the third smaller fragmentary panel depicting Osiris standing before a large *djed* pillar and lotus flower, wearing the Double Crown and holding a crook and flail, a panel of text in the field reading 'words spoken by Osiris', a winged sun-disc above, remains of text on the yellow border, remains of red, yellow, black, white and blue pigment, some original pegs and peg holes remaining, *panels 46cm long max.; frame 62cm wide x 52cm high*

£4,000 - 6,000

€4,400 - 6,700

US\$5,000 - 7,500

## **Provenance:**

Private collection, Switzerland, 1970s.

Anonymous sale; Schuler Auktionen, Zurich, June 2011, lot 1024.

Private collection, Geneva, acquired from the above sale.

For a canopic falcon box with similar designs, see the Metropolitan Museum of Art, New York, acc. no. 12.182.5a-c.



**PROPERTY OF THE MARY DUKE BIDDLE TRENT SEMANS FOUNDATION**

140

**AN EGYPTIAN POLYCHROME PAINTED CARTONNAGE MUMMY MASK**

**PTOLEMAIC PERIOD, CIRCA 2ND-1ST CENTURY B.C.**

Wearing a tripartite echeloned wig, secured at the forehead with a wide beaded fillet and striped bands, a beaded broad collar visible between the lappets, the face sensitively modelled with large almond-shaped eyes and extended brows and cosmetic lines, red and yellow pigment preserved overall, 34cm high

£6,000 - 8,000

€6,700 - 8,900

US\$7,500 - 10,000

**Provenance:**

with Galerie Kramer, Inc., New York.

Mary Duke Biddle Trent Semans (1920-2012) collection, acquired from the above ca. 1961, and donated to the Duke Semans Fine Art Foundation 29 December 1981.

**Exhibited:**

Art and Science Museum, Statesville, NC, 1 August 1988 - 15 September 1988.

Cleveland County Historical Museum, Shelby, NC, 26 September 1988 - 9 December 1988.

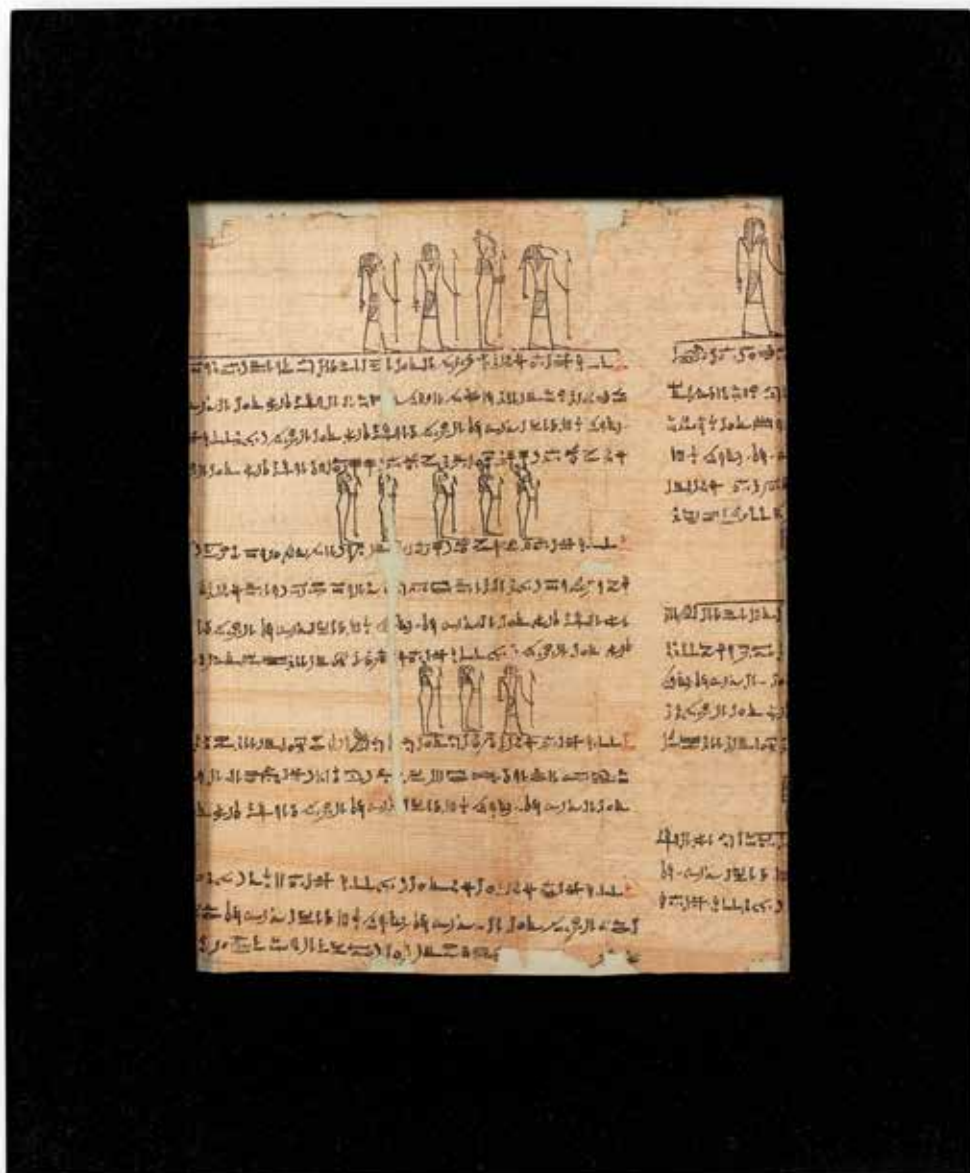
'Egyptian Artifacts from the Duke University of Art', Cleveland County Historical Museum, Shelby, NC, 26 September - 7 December 1988.

Mary Duke Biddle Trent Semans was an American philanthropist, leader, activist and patron of the arts. The granddaughter of Benjamin N. Duke, great niece of James B. Duke and great-granddaughter of Washington Duke, tobacco and energy tycoons who founded Duke University, she created and contributed to innumerable charitable organizations, with a special emphasis on the arts, which was a lifelong passion.



Mary Duke Biddle Trent Semans





## VARIOUS PROPERTIES

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### AN EGYPTIAN PAPYRUS FRAGMENT PTOLEMAIC PERIOD, CIRCA 332-30 B.C.

Partially preserving two columns of Hieratic text from Chapter 18 of the Book of the Dead, the first with four verses, three of which are illustrated with a procession of gods above, the second column partially preserving three verses and a standing figure from a procession, the name of the deceased and his mother preserved, 31.3cm x 24cm

£6,000 - 8,000

€6,700 - 8,900

US\$7,500 - 10,000

#### Provenance:

Private collection, Japan, acquired prior to 1985.

Private collection, Japan, until 2019, acquired from the above 26 December 1985.





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**A ROMANO-EGYPTIAN GILT COPPER ALLOY DIADEM  
CIRCA 1ST CENTURY B.C.-2ND CENTURY A.D.**

Composed of ten separately-made laurel leaves applied to a band, with a central applied Osiris crown with ram's horns, sun disc and double-plume flanked by uraei, remains of gilding overall, *18cm diam.*

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

**Provenance:**

Private collection, France, early 1980s.

Anonymous sale; Christie's, London, 27 October 2009, lot 96.

Mr A. collection, Paris, acquired from the above sale.

Cf. a fragmentary copper alloy wreath with gilding at the Liverpool World Museum (acc. no. 15.2.07.14), discovered in Upper Egypt and dating to the Roman period.

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**A COPTIC POTTERY DUMMY AMPHORA  
CIRCA 5TH-7TH CENTURY A.D.**

With painted decoration in red and black, the lower portion divided into panels with a fish, peacock, bird, and scrolling device, the scenes separated by plaits and double palm fronds, a plaited band above, the upper portion with dotted scale design in low relief, on a flared foot, open to the interior, remains of a cylindrical neck, *43cm high*

£1,500 - 2,000

€1,700 - 2,200

US\$1,900 - 2,500

**Provenance:**

Private collection, Zurich, acquired in 1975 when the owners lived in Cairo (1975-1980).

As this amphora is open to the interior, it was not designed to be used to store or transport contents, but possibly served as an offering, or had a ritual function.

**END OF SALE**



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## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

*Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot’s* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams’* reasonable opinion as to the *Lot’s* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams’* reputation.

#### *Bidding in person*

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

#### *Bidding by telephone*

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### *Bidding by post or fax*

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### *Bidding via the internet*

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

#### *Bidding through an agent*

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or vice versa.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*  
25% of the *Hammer Price* above £2,500 and up to £300,000  
20% of the *Hammer Price* above £300,000 and up to £3,000,000  
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

**Bonhams' preferred payment method is by bank transfer.**

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

**Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only).** There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only).** There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance.** If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the

*Sale* of any *Lot*. If you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

**10. COLLECTION AND STORAGE**

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the Sale are set out in the *Catalogue*.

**11. SHIPPING**

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

**12. EXPORT/TRADE RESTRICTIONS**

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

**13. CITES REGULATIONS**

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

**14. THE SELLERS AND/OR BONHAMS' LIABILITY**

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

**15. BOOKS**

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

**16. CLOCKS AND WATCHES**

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

#### 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements

##### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEBRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### 18. FURNITURE

##### Upholstered Furniture

Whilst we take every care in a cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

##### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

#### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

##### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

##### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

##### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

##### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

#### 21. PICTURES

##### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

##### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

##### The Veteran Car Club of Great Britain

##### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

##### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

##### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

##### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

##### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

##### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

#### SYMBOLS

##### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on



a successful Sale or a financial loss if unsuccessful.

- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

\*, †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

#### APPENDIX 1

##### BUYERS SALE CONTRACT WITH SELLER

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

#### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

#### 9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

- person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams* Holdings Limited and to its officers, employees and agents.
- 10.7 The headings given in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 11 GOVERNING LAW**
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

- are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.
- 2 PERFORMANCE OF THE CONTRACT FOR SALE**
- You undertake to us personally that you will observe and comply with all our obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.
- 3 PAYMENT AND BUYER WARRANTIES**
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

- under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorist financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If

you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

## 6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.**

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

## 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

## 9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the *Sale of Goods Act 1979* and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

## 10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances

where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

- communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

**"warranty"**: a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

### SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."



# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

# Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

## Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Antiquities	Sale date: Thursday 23 July 2020
Sale no. 25881	Sale venue: New Bond Street, London
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
<b>General Bid Increments:</b> £10 - 200 .....by 10s £200 - 500 .....by 20 / 50 / 80s £500 - 1,000 .....by 50s £1,000 - 2,000 .....by 100s £2,000 - 5,000 .....by 200 / 500 / 800s £5,000 - 10,000 .....by 500s £10,000 - 20,000 .....by 1,000s £20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s £50,000 - 100,000 .....by 5,000s £100,000 - 200,000 .....by 10,000s above £200,000 .....at the auctioneer's discretion	
<b>The auctioneer has discretion to split any bid at any time.</b>	
Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	
<b>Please answer all questions below</b>	
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.	
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.	
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement	
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/08/19







**Bonhams**  
101 New Bond Street  
London, W1S 1SR

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+44 (0) 20 7447 7447  
bonhams.com

**AUCTIONEERS SINCE 1793**