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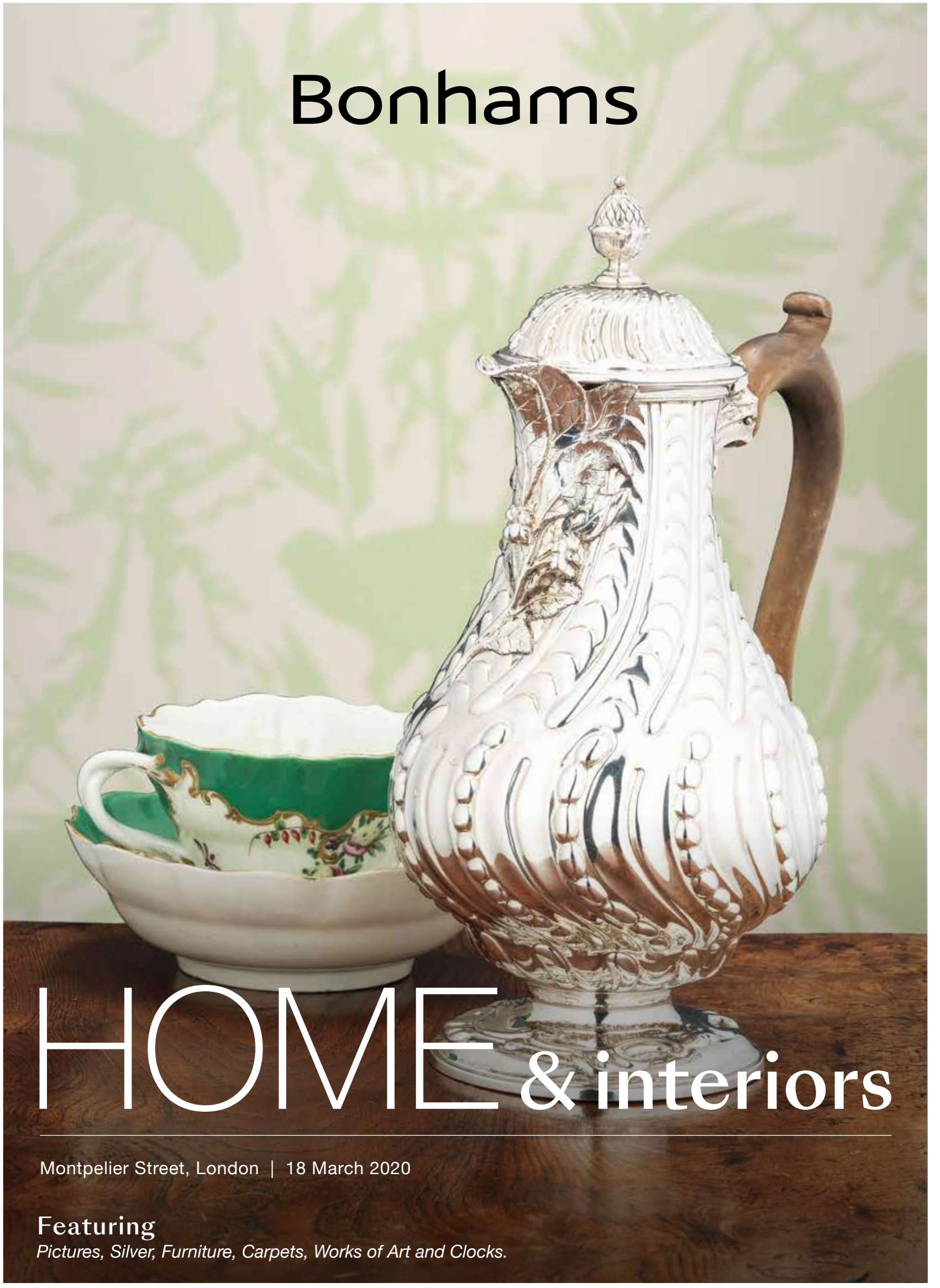

HOME & interiors

Montpelier Street, London | 18 March 2020

Featuring

Pictures, Silver, Furniture, Carpets, Works of Art and Clocks.

HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE
WEDNESDAY 18 MARCH, 2020 AT 10AM

VIEWINGS
SUNDAY 15 MARCH , 11.00AM - 3.00PM BST
MONDAY 16 MARCH, 9:00AM - 4:30PM BST
TUESDAY 17 MARCH, 9:00AM - 4:30PM BST

FRONT COVER - 112
INSIDE FRONT COVER - LOT 21
INSIDE BACK COVER - 355
BACK COVER - 412

VENUE
BONHAMS
MONTPELIER STREET
KNIGHTSBRIDGE
LONDON, SW7 1HH

CATALOGUE £10

MEET THE TEAM

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Carpets
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020 8963 2845

STORAGE INFORMATION

SALE NUMBER
25940

BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP
All sold lots marked **TP** will be removed to Cadogan Tate, 241 Acton Lane, London,NW10 7NP at 9am Thursday 19 March 2020 & will be available for collection from 12pm Friday 20 March 2020 and then every working day between 9.30am and 4.30pm by appointment only.

A booking email or phone call are required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection. If a third party is collecting for you written authorisation is required in advance from you and photographic ID of the third party is requested at the time of collection.

To arrange a collection time please send a booking email to collections@cadogantate.com or telephone call to +44 (0)800 988 6100 to unsure lots are ready at time of collection.

All other sold lots will remain in the Collections room at Knightsbridge free of charge until 5.30pm Tuesday 31 March 2020 lots not collected by this time will be transferred to Cadogan Tate & will be Available for collection from 9am Thursday 2 April 2020 transfer & storage charges will Apply. **The exception to this will be lots from Silver & Pictures** lots from these parts of the sale will be returned to their respective departments and storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS TRANSFERRED TO CADOGAN TATE

STORAGE
Storage will be free of charge for the first 14 calendar days from & including the sale date Wednesday 18 March 2020. Charges will apply from 9am Wednesday 1 April 2020.

STORAGE CHARGES
Pictures & Small Objects:
£3.03 per day + VAT

Furniture, Large Pictures & Large Objects:
£6.05 per day + VAT

(Please note that charges apply every day including weekend & public holidays)

HANDLING
After the first 14 calendar days following the sale, the following handling charges apply:
£22.50+VAT per lot for Pictures & Small Objects
£45.00 +VAT per lot for Furniture, Large Pictures & Large Objects.

LOSS AND DAMAGE
Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges. (Please note: Charges apply every day including weekends and Public Holidays).

VAT
The following symbols are used to denote that VAT is due on the hammer price and buyer's premium.

† VAT 20% on hammer price and buyer's premium

***** VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

PAYMENT
All charges due to Cadogan Tate must be paid by the time of collection from their warehouse.

Payment in Advance
(Telephone to ascertain amount due) by: cash, credit or debit card

Payment at time of collection by:
Cash, credit or debit card

Cadogan Tate

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241 Acton Lane, Park Royal
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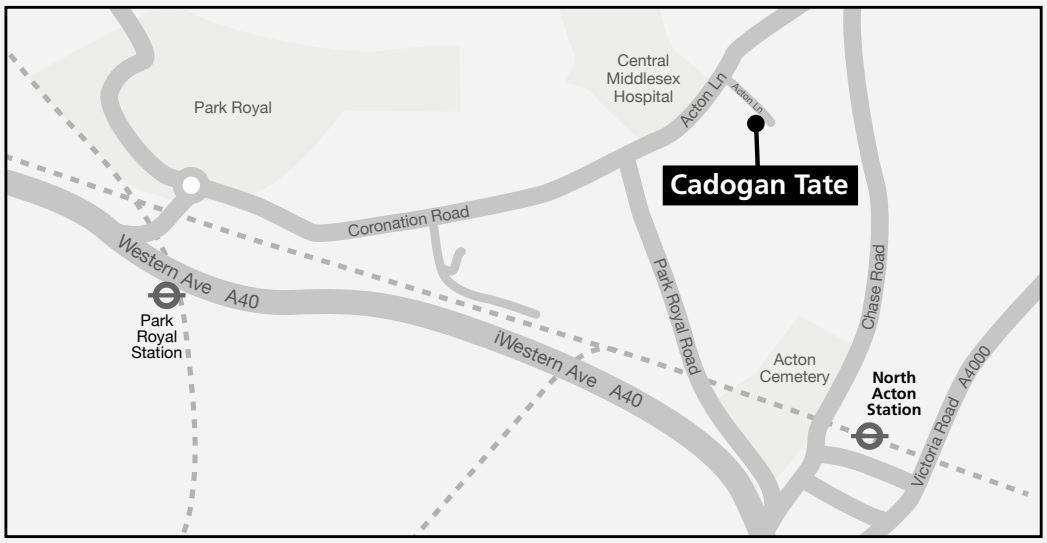

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Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

LIVE ONLINE BIDDING IS AVAILABLE
Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

PHYSICAL CONDITION OF LOTS
Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

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The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol ф printed beside the lot number in this catalogue.

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UK Cites Management Authority
Zone 117
Temple Quay House
2 The Square
Temple Quay
Bristol BS1 6EB

SYMBOLS
The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a * or Ω, lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information
Please contact:
declan.kelly@bonhams.com

ELECTRICAL EQUIPMENT
All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED
Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

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Pictures

Lots 1-60

1 FOLLOWER OF PETER TILLEMANS (ANTWERP 1684-1734 NORTON)
A wooded landscape with figures by a river
oil on canvas
40.8 x 101.4cm (16 1/16 x 39 15/16in).

£1,000 - 1,500 **€1,200 - 1,800**

2 **TP** FOLLOWER OF MICHELANGELO PACE CALLED DEL CAMPIDOGLIO (VITORCHIANO 1610-1670 ROME)
A bronze urn with flowers, fruit and basket of birds on a table-top
oil on canvas
123.2 x 172cm (48 1/2 x 67 11/16in).
unframed

£1,500 - 2,000 **€1,800 - 2,400**

3 **TP** MANNER OF NICOLAS LANCRET, 19TH CENTURY
The music lesson
oil on canvas
89.6 x 130cm (35 1/4 x 51 3/16in).

£1,000 - 1,500 **€1,200 - 1,800**

4 GEORGE MORLAND (LONDON 1763-1804)
The Bell Inn
signed and dated 'G. Morland 1792' (lower left)
oil on canvas
30.3 x 38.1cm (11 15/16 x 15in).

£1,000 - 1,500 **€1,200 - 1,800**

5 GEORGE MORLAND (LONDON 1763-1804)
The storm
signed and dated 'G Morland.1796' (lower left)
oil on board
21 x 27cm (8 1/4 x 10 5/8in).

£1,000 - 1,500 **€1,200 - 1,800**

6 FOLLOWER OF GEORGE MORLAND (LONDON 1763-1804)
A stable yard with pigs, donkeys and figures leaning over a gate
bears signature; bears an early owner's name (on reverse)
oil on canvas
71 x 91cm (27 15/16 x 35 13/16in).

£1,000 - 1,500 **€1,200 - 1,800**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

7 ATTRIBUTED TO THOMAS WHITTLE, JUNIOR (BRITISH, ACTIVE 1865-1892)
Family of cattle drovers on a summers day
bears signature (lower right)
oil on canvas
41 x 61cm (16 1/8 x 24in).

£800 - 1,200 **€940 - 1,400**

8 ATTRIBUTED TO THOMAS WHITTLE, JUNIOR (BRITISH, ACTIVE 1865-1892)
Driving cattle through the countryside; The distracted shepherd, a pair
oil on board
each 24 x 29cm (9 7/16 x 11 7/16in).(2)

£800 - 1,200 **€940 - 1,400**

9 ATTRIBUTED TO FREDERICK WILLIAM ‘WATERS’ WATTS (BRITISH, 1800-1862)
Driving sheep through the valley
oil on canvas
57.2 x 76.2cm (22 1/2 x 30in).

£1,000 - 1,500 **€1,200 - 1,800**

10 EDWIN HENRY BODDINGTON (BRITISH, 1836-CIRCA 1905)
Tranquil river landscape; River landscape with punters and horses, a pair,each signed ‘Boddington’ (the first lower left, the second lower right)
oil on canvas
each 61.5 x 91.5cm (24 3/16 x 36in).(2)

£800 - 1,200 **€940 - 1,400**

See https://www.bonhams.com/ for further footnote on this lot

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11 GERMAN SCHOOL, 18TH CENTURY
Portrait of a lady, traditionally said to be of the Hönigswald family, bust-length, in black and white lace costume with red bows
oil on canvas
64.6 x 51.8cm (25 7/16 x 20 3/8in).

£1,000 - 1,500 **€1,200 - 1,800**

12 CIRCLE OF PIETRO ANTONIO ROTARI (VERONA 1707-1762 ST PETERSBURG)
Portrait of a lady, half-length, in a white dress with a red wrap
oil on canvas
65.9 x 50.2cm (25 15/16 x 19 3/4in).

£1,000 - 1,500 **€1,200 - 1,800**

13 **AR** OTTO EICHINGER (AUSTRIAN, 1922-2004)
The fur trimmed hat
signed 'O. Eichinger' (upper left)
oil on board
27 x 20cm (10 5/8 x 7 7/8in).

£600 - 800 **€710 - 940**
See https://www.bonhams.com/ for further footnote on this lot

14 MANNER OF CRISPIN (I) DE PASSE
The Samian Sibyl
inscribed 'SAMIA.' (upper centre)
oil on canvas
62 x 47.2cm (24 7/16 x 18 9/16in).

£600 - 800 **€710 - 940**
See https://www.bonhams.com/ for further footnote on this lot

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15 JAMES HAYLLAR, RBA (BRITISH, 1829-1920)
Portrait of the artist's wife
signed and dated 'J.Hayllar/1854' (lower right)
oil on canvas
127 x 103.5cm (50 x 40 3/4in).

£500 - 700 **€590 - 830**

16 AFTER GABRIEL METSU, 18TH CENTURY
A gentleman writing a letter at a draped table in an interior
bears signature 'C. BUSSCHOP' (lower right)
oil on canvas
56.1 x 43.3cm (22 1/16 x 17 1/16in).

£1,000 - 1,500 **€1,200 - 1,800**
See https://www.bonhams.com/ for further footnote on this lot

17 FOLLOWER OF THOMAS FAED RA HRSA (BRITISH, 1826-1900)
Evening by the fireside
bears signature (lower right)
oil on canvas
61.2 x 51.1cm (24 1/8 x 20 1/8in).

£800 - 1,200 **€940 - 1,400**

18 * JEAN-BAPTISTE JULES TRAYER (FRENCH, 1824-1909)
Two young ladies reading a letter
signed 'J.Trayer' (lower right)
oil on canvas
45.7 x 40cm (18 x 15 3/4in).

£1,000 - 1,500 **€1,200 - 1,800**

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19 ATTRIBUTED TO DAVID COX SNR. O.W.S. (BRITISH, 1783-1859)
Studies of a hunter; a pair
oil on board
the first 41.5 x 31.5cm (16 5/16 x 12 3/8in); the second 43.5 x 33.5cm (17 1/8 x 13 3/16in).(2)

£1,000 - 1,500 **€1,200 - 1,800**

20 THOMAS ROWLANDSON (LONDON 1756-1827)
A game of draughts
signed 'Rowlandson' (lower left)
pen, ink and watercolour on paper
15.3 x 11.3cm (6 x 4 7/16in).

£700 - 1,000 **€830 - 1,200**
See https://www.bonhams.com/ for further footnote on this lot

21 C.E.WATSON (BRITISH 19TH/20TH CENTURY)
Highland cattle in a winter landscape
signed 'C Watson' (lower right)
oil on canvas
76.2 x 101.6cm (30 x 40in).

£1,000 - 2,000 **€1,200 - 2,400**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

22 WRIGHT BARKER (BRITISH, 1863-1941)
A winter's evening
signed 'Wright Barker' (lower right)
oil on canvas
76.2 x 101.6cm (30 x 40in).

£1,000 - 1,500 **€1,200 - 1,800**

23 ALEXIS DE LEEUW (BELGIAN, ACTIVE 1848-1883)
The logging team
signed 'A.deLeeuw' (lower left)
oil on canvas
76.2 x 127cm (30 x 50in).

£800 - 1,200 **€940 - 1,400**

24 WILLIAM HENRY MANDER (BRITISH, 1850-1922)
'In the woods, Sheffield'
signed 'W.H.Mander' (lower left); further signed and titled (on the reverse)
oil on canvas
35.6 x 45.7cm (14 x 18in).

£800 - 1,200 **€940 - 1,400**

25 GOTTFRID SAMUEL N. KALLSTENIUS (SWEDISH, 1861-1943)
A farm by the sea
signed 'G.Kallstenius' (lower right)
oil on canvas
72.4 x 100.4cm (28 1/2 x 39 1/2in).

£800 - 1,200 **€940 - 1,400**

26 ATTRIBUTED TO ADOLF KAUFMANN (AUSTRIAN, 1848-1916)
Woodland scene
indistinctly signed (lower left)
oil on canvas
97.8 x 109.2cm (38 1/2 x 43in).

£1,000 - 1,500 **€1,200 - 1,800**

27 CONTINENTAL SCHOOL, 20TH CENTURY
A shepherd in a barn with his flock
indistinctly signed (lower right)
oil on canvas
71.1 x 100.8cm (28 x 39 11/16in).

£800 - 1,200 **€940 - 1,400**

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28 RAFFAEL SCHUSTER-WOLDAN (GERMAN, 1870-1951)
AR Portrait of a lady in furs
signed 'Raffael Schuster-Woldan' (centre right)
oil on panel
37.2 x 48.5cm (14 5/8 x 19 1/8in).

£800 - 1,200 **€940 - 1,400**

29 HESTER WALKER (BRITISH, 19TH-20TH CENTURY)
Portrait of a young woman
signed and dated 'Hester.M.Walker 1910' (lower right)
oil on canvas
64.2 x 58.1cm (25 1/4 x 22 7/8in).

£800 - 1,200 **€940 - 1,400**
See https://www.bonhams.com/ for further footnote on this lot

30 LAZAR KRESTIN (LITHUANIAN, 1868-1938)
Portrait of a gentleman, thought to be Baron Paul Schey-Koromla
signed and dated 'L. Krestin/Wien 900' (lower right)
oil on canvas
76.5 x 61.6cm (30 1/8 x 24 1/4in).

£1,500 - 2,000 **€1,800 - 2,400**

31 EDOUARD FREDERIC WILHELM RICHTER (GERMAN, 1844-1913)
Dressing for the fancy dress ball
signed 'ERichter' (lower left)
oil on canvas
95.3 x 74.3cm (37 1/2 x 29 1/4in).

£1,000 - 1,500 **€1,200 - 1,800**

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32 ENGLISH SCHOOL, 19TH CENTURY
Portrait of a girl with a toy horse
indistinctly initialled 'W F-' (lower right)
oil on canvas
92 x 71.5cm (36 1/4 x 28 1/8in).

£600 - 800 **€710 - 940**

33 ENGLISH SCHOOL, 18TH CENTURY
Opera scene
oil on canvas
65 x 62cm (25 9/16 x 24 7/16in).

£600 - 800 **€710 - 940**
See https://www.bonhams.com/ for further footnote on this lot

34 NAÏVE SCHOOL, 19TH CENTURY
Portrait of a boy with riding crop
oil on canvas
58 x 48cm (22 13/16 x 18 7/8in).

£600 - 800 **€710 - 940**

35 FRENCH SCHOOL, 19TH CENTURY
Young girl with her cat
bears signature (lower left)
oil on canvas
42.2 x 32cm (16 5/8 x 12 5/8in).

£700 - 900 **€830 - 1,100**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

36 THOMAS ROSE MILES (BRITISH, ACTIVE 1869-1906)
Unloading the catch
signed 'T R Miles' (lower right)
oil on canvas
61 x 91.5cm (24 x 36in).

£800 - 1,200 **€940 - 1,400**

37 GEORGE ARTHUR FRIPP, RWS (BRITISH, 1813-1896)
Kilchurn Castle, Loch Awe
signed and dated 'George A Fripp 1854' (lower left)
watercolour
30.5 x 62.8cm (12 x 24 3/4in).

£700 - 1,000 **€830 - 1,200**

38 ATTRIBUTED TO HENRY BARLOW CARTER (BRITISH, 1803-1867)
Low tide
watercolour with scratching out
31.7 x 45.7cm (12 1/2 x 18in).

£600 - 800 **€710 - 940**

39 ATTRIBUTED TO ALFRED H. VICKERS (BRITISH, FL.1853-1907)
Repairing the nets
oil on canvas
37.2 x 62.2cm (14 5/8 x 24 1/2in).

£600 - 800 **€710 - 940**

40 ATTRIBUTED TO JAMES HOLLAND RWS (BRITISH, 1799-1870)
Figures boarding a boat; Landscape with a windmill, a pair.
watercolour and pencil
the first 22.2 x 18.1cm (8 3/4 x 7 1/8in); the second 13 x 33cm (5 1/8 x 13in).(2)

£1,000 - 1,500 **€1,200 - 1,800**

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41 GERMAN SCHOOL, 19TH CENTURY
The club discussion
oil on canvas
82.8 x 113.8cm (32 5/8 x 44 13/16in).

£1,000 - 1,500 **€1,200 - 1,800**
See https://www.bonhams.com/ for further footnote on this lot

42 DANIEL SHERRIN (BRITISH, 1868-1940)
Resting by the roadside
signed 'D.Sherrin' (lower right)
oil on canvas
62 x 107cm (24 7/16 x 42 1/8in).

£800 - 1,200 **€940 - 1,400**

43 ATTRIBUTED TO CHARLES HERBERT WOODBURY (1864-1940)
Coming storm
bears title (on the reverse)
oil on board
25.4 x 35.6cm (10 x 14in).

£800 - 1,200 **€940 - 1,400**
See https://www.bonhams.com/ for further footnote on this lot

44 ALFRED RENAUDIN (FRENCH, 1866-1944)
River landscape, Sepvigny
signed, inscribed and dated 'A. Renaudin/Sepvigny 1921' (lower right)
oil on canvas
54 x 73.6cm (21 1/4 x 29in).

£700 - 900 **€830 - 1,100**

45 JOHN BRANDON SMITH (BRITISH, 1848-1884)
Sheep grazing by a highland river
signed and dated 'J.B.Smith/1891' (lower left)
oil on canvas
61 x 92cm (24 x 36 1/4in).

£700 - 1,000 **€830 - 1,200**

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46 WALTER FREDERICK ROOFE TYNDALE, R.I. (BRITISH, 1856-1943)
A collection of six watercolours depicting various studies of a farm house and farm workers
the first signed and dated 'W.Tyndale -93'(lower left)
watercolour
26 x 27cm (10 1/4 x 10 5/8in); and smaller. (6)

£1,000 - 1,500 **€1,200 - 1,800**
See https://www.bonhams.com/ for further footnote on this lot

47 HENRY EDGAR CROCKETT (BRITISH, 1870-1926)
Mutability
signed 'Henry E.Crockett' (lower left)
watercolour
43.2 x 71.1cm (17 x 28in).

£400 - 600 **€470 - 710**

48 HENRY EDGAR CROCKETT (BRITISH, 1870-1926)
The ethereal knight
signed 'Henry E Crocket' (lower left)
watercolour
41.9 x 61cm (16 1/2 x 24in).

£400 - 600 **€470 - 710**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

49 HENRY EDGAR CROCKETT (BRITISH, 1870-1926)
Relaxing among the trees
oil on board
51.4 x 61.6cm (20 1/4 x 24 1/4in).

£500 - 700 **€590 - 830**

50 HENRY EDGAR CROCKETT (BRITISH, 1870-1926)
A fishing village street scene
oil on canvas
58.4 x 43.8cm (23 x 17 1/4in).

£400 - 600 **€470 - 710**

51 HENRY EDGAR CROCKETT (BRITISH, 1870-1926)
Collecting tinder and water, two rural scenes
watercolour with traces of pencil
62.3 x 40.7cm (24 1/2 x 16in) and 50.2 x 40cm (19 3/4 x 15 3/4in).(2)

£400 - 600 **€470 - 710**

52 HENRY EDGAR CROCKETT (BRITISH, 1870-1926)
Household chores, two portraits of a young girl
the first signed with initials and dated '24' (lower left); the other indistinctly signed and dated '24' (lower right)
watercolour and pencil
43.8 x 27.9cm (17 1/4 x 11in) and 47 x 25.4cm (18 1/2 x 10in).(2)

£300 - 500 **€350 - 590**

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53 RICHARD GEIGER (AUSTRIAN, 1870-1945)
An allegory of autumn
signed 'GEIGER.R.' (lower right)
oil on canvas
100 x 80cm (39 3/8 x 31 1/2in).

£800 - 1,200 **€940 - 1,400**
See https://www.bonhams.com/ for further footnote on this lot

54 WILLEM PAERELS (BELGIAN, 1878-1962)
AR '*Vlieguit*'
signed 'Paerels' (lower left); titled and inscribed '"Vlieguit"/Voor Iris/Zodra jij in de grote wereld sta/denk dan zo nu/en dan daar was mijn/ouderhuis' (on the reverse)
oil on canvas
61 x 90.5cm (24 x 35 5/8in).

£1,000 - 1,500 **€1,200 - 1,800**

55 ARTHUR TREVOR HADDON (BRITISH, 1864-1941)
Venetian flower and fruit market; Meeting at the fountain; a pair
signed 'TREVOR HADDON. RBA' (the first lower left, the second lower right)
oil on canvas
each 51 x 41cm (20 1/16 x 16 1/8in).(2)

£1,500 - 2,000 **€1,800 - 2,400**

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56 AR WILLIAM MILLER FRAZER, RSA (BRITISH, 1864-1961)
'Summer's Day on the Tyne'
signed 'W.M.Frazer' (lower right)
oil on canvas
41 x 51.1cm (16 1/8 x 20 1/8in).

£800 - 1,200 **€940 - 1,400**
See https://www.bonhams.com/ for further footnote on this lot

57 LLANO-FLOREZ (SPANISH, 20TH CENTURY)
El Castillo
signed 'LLANO-FLORES' (lower left)
oil on canvas
59.7 x 73cm (23 1/2 x 28 3/4in).

£700 - 900 **€830 - 1,100**

GEORGE ENSLIN (SOUTH AFRICAN, 1919-1972)
The old harbour, Hermanus
signed and dated 'GEORGE ENSLIN/56' (lower right)
oil on board
49.5 x 59.7cm (19 1/2 x 23 1/2in).

£800 - 1,200 **€940 - 1,400**

58

59 AR ESAIAS THOREN (SWEDISH, 1901-1981)
Höstlöv
signed 'E.THORÉN' (lower right)
oil on board
26.6 x 36.8cm (10 1/2 x 14 1/2in).

£500 - 700 **€590 - 830**

60 20TH CENTURY SCHOOL
Gondolas travelling past St Mark's Square; Gondolas on the Grand Canal, a pair.
each indistinctly signed (lower right)
oil on canvas
each 69.8 x 100cm (27 1/2 x 39 3/8in).(2)

£1,000 - 1,500 **€1,200 - 1,800**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Silver

Lots 61-282

61 A CHINESE GOLD SCENT BOTTLE
Wang Hing, circa 1900
Conical, the surface chased with two dragons, with a screw-on lid, *length 8cm*, *weight 24gms*.

£1,000 - 1,500 **€1,200 - 1,800**

62 AN INDIAN GOLD AND BLOODSTONE BOX
unmarked, Cutch late 19th century
Rectangular with canted corners and chased decoration, the lid and base set with bloodstone panels, the interior with a panel engraved with a presentation inscription, *length 8.5cm*.

£600 - 800 **€710 - 940**

63 A GEORGE IV 18 CARAT GOLD PRESENTATION SNUFF BOX
by Alexander J Strachan, London 1829. Rectangular polished edges and engine-turned panelled sides, interior inscribed '*Presented by the Burgesses of Swansea with the Freedom of their Borough to their worthy and respected Member John Henry Vivian Esquire 8th August 1834*', *length 7.5cm*, *weight 114gms*.

£2,500 - 3,500 **€3,000 - 4,100**

64 **Y** **Φ** A FRENCH GOLD AND ENAMEL-MOUNTED IVORY CARD CASE
maker's mark 'EB', Paris circa 1920
Rounded rectangular form, the gold mount decorated with geometric black and white enamel, the thumb-piece held by a sapphire cabochon catch, the centre with a Classically-themed plaque, *height 9cm*.

£1,500 - 2,000 **€1,800 - 2,400**

65 **Y** **Φ** A FRENCH GOLD AND IVORY NECESSAIRE
Charles Beugnot, Paris circa 1870
The oval ivory case containing a gold needle case, scissors, a thimble, a bodkin, a stiletto and a crochet pick, *height 11.5cm*, *weight of weighable gold 10gms*.

£500 - 700 **€590 - 830**

66 A 15 CARAT GOLD EDWARDIAN PENCIL
Sampson Mordan, London 1904
Telescopic, with a hard-stone seal; together with a sphere holding a double seal, and a chain marked '15c'.

£500 - 700 **€590 - 830**

67 A 9 CARAT GOLD PEN KNIFE
George Butler & Co, Sheffield 1965
Length 7cm; together with a 9 carat gold cigar cutter; a 9 carat gold swizzle stick; a 9 carat gold tooth-pick; a fob chain.

£400 - 600 **€470 - 710**

68 AN 18 CARAT GOLD CHAIN
first half of the 20th century
Together with a 9 carat chain, *weight total 64gms*. (2)

£800 - 1,200 **€940 - 1,400**

69 AN 18 CARAT GOLD FOB CHAIN
maker's mark 'TW', Sheffield
With a 19th century hard-stone seal at one end and a silver clasp at the other, *weight total 72gms*.

£800 - 1,200 **€940 - 1,400**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

70 A FRENCH GOLD VINAIGRETTE
1819 - 1838 Paris mark
The vari-coloured body modelled as a two-handled urn, set with turquoise cabochons, *length 2cm*.

£800 - 1,200 **€940 - 1,400**

71 A 19TH CENTURY GOLD VINAIGRETTE
unmarked, probably French
Modelled as a casket, in two tones of gold, the lid engraved 'Souvenir', *length 1.9cm*, *weight 5gms*.

£500 - 700 **€590 - 830**

72 A 19TH CENTURY GOLD VINAIGRETTE
unmarked, probably French
Modelled as a basket, with amethyst and turquoise stones, the base containing an amethyst seal, *height 2.3cm*.

£800 - 1,200 **€940 - 1,400**

73 A 19TH CENTURY FRENCH GOLD VINAIGRETTE
post-1838 Paris marks
Modelled as a mussel, with engraved banded decoration, *length 2.2cm*, *weight total 3.5gms*.

£500 - 700 **€590 - 830**

74 A 19TH CENTURY GOLD AND CARNELIAN VINAIGRETTE
probably French
Modelled as a pot, the interior with a pierced grille, *height 2cm*.

£800 - 1,200 **€940 - 1,400**

75 A FRENCH GOLD AND ENAMEL VINAIGRETTE
unmarked circa 1850
Modelled as a shell, with a multi-coloured enamel surface, the grille pierced with an image of Neptune reclining, *length 2.2cm*.

£2,000 - 3,000 **€2,400 - 3,500**

76 AN ENAMEL-SET TOOTHPICK BOX
marked '750'
Oblong, the lid enamel depicting mythological scenes, *length 8.7cm*.

£500 - 700 **€590 - 830**

77 Y Φ A GOLD-MOUNTED IVORY TOOTH-PICK CASE
probably French late 18th century
The lid with a secret compartment under the porcelain plaque, the interior set with a mirror, *length 10.5cm*.

£700 - 900 **€830 - 1,100**

78 A 19TH CENTURY FRENCH GOLD AND ENAMEL VINAIGRETTE
marked with 1809 - 1819 Paris marks, and also 1819 - 1838 Paris marks
Rectangular, the lid enamelled with an image of Cupid, surrounded by a border of blue, white and black geometric ornament, the interior with a pierced grille, *length 3.2cm*, *weight total 15gms*.

£1,500 - 2,000 **€1,800 - 2,400**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

79 AN EARLY 19TH CENTURY FRENCH GOLD BOX
Joseph-François Marcillac, with unofficial post-revolutionary Paris marks for 18 carat gold 1798 - 1838 and the 18 carat and restricted warranty marks for Paris 1819 - 1838 . Curved rectangular form, the two ends chased with urns and foliate scrolls, the sides with engine-turned decoration, *length 7.7cm*, *weight 75gms*.
£2,000 - 3,000 **€2,400 - 3,500**

80 A RARE LOUIS XVI VARI-COLOURED GOLD CROCHET ETUI
Jean-Marie Tiron, known as Tiron de Nanteuil, Paris 1774. Tapering cylindrical form, with applied swags and chased and engraved decoration, containing four steel crochet hooks which fit into the base and are held in place by a catch mechanism, *length 8.4cm*, *weight without hooks 17gms*.
£2,000 - 3,000 **€2,400 - 3,500**

81 A FRENCH GOLD-MOUNTED SCENT BOTTLE
circa 1870
Fluted cylindrical body, the gold mount with blue enamel strap-work, opal cabochons and seed pearls, *height 10.5cm*.
£1,000 - 1,500 **€1,200 - 1,800**

82 A SILVER-GILT GLASS SCENT BOTTLE AND VINAIGRETTE
Henry William Dee, London 1870, retailed by Hunt & Roskell
The central cut-glass body for the scent, the base with a glass-lidded vinaigrette, *height 7cm*.
£800 - 1,200 **€940 - 1,400**

83 A 17TH CENTURY SILVER DESK SEAL
unmarked
Modelled as a lion holding a shield, the later matrix crested, *height 11cm*.
£400 - 600 **€470 - 710**

84 AN 18TH CENTURY SILVER AND MOTHER-OF-PEARL ETUI
probably English
Tapering form, with push button release, *height 9.5cm*.
£500 - 700 **€590 - 830**

85 A FRENCH 18TH CENTURY SILVER AND PORCELAIN BOX
1756 - 1762 Paris discharge mark
Rectangular, the porcelain panels with floral decoration, *length 7cm*.
£500 - 700 **€590 - 830**

86 A GEORGE II SILVER AND MOUNTED AGATE SNUFF BOX
Robert Albin Cox, London 1747
Shaped-oval, the hinged cover with inset agate, foliate chased scroll borders, the base with oval reserve bright engraved with a stylised flower head and prick dot surround, gilt interior, *length 7.5cm*.
£800 - 1,000 **€940 - 1,200**

87 TWO 19TH CENTURY SEALS
unmarked
Both with bloodstone matrices; together with a vinaigrette, the grille pierced with a greyhound, *length 2.7cm*.
£500 - 700 **€590 - 830**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

88 A SILVER-MOUNTED SEWING COMPENDIUM
unmarked, late 18th century
Turned wood, modelled as an urn and pedestal, the finial for holding thread, the top unscrewing to reveal a pin cushion and mirror, the base with a recess for a thimble (now lacking), *height 16cm*.

£600 - 800 **€710 - 940**

89 AN 18TH CENTURY SILVER AND HARDSTONE BOX
unmarked, probably English circa 1740
The lid and sides with chased chinoiserie hunting decoration, the lid set with an agate panel, *length 7.5cm*.

£500 - 700 **€590 - 830**

90 A GEORGE IV SILVER 'PEDLAR' SNUFF BOX
John Linnit, London 1825
The lid depicting a pedlar selling his wares, *length 10cm*, *weight 6.5oz*.

£500 - 800 **€590 - 940**

91 A PAIR OF SILVER MENU HOLDERS
William Hutton & Sons Ltd, London 1911
Modelled as Japanese shrine gates (torii), the fronts with applied mokume-gane and inlaid Japanese figures, *height 5.5cm*, *weight total 3oz*. (2)

£600 - 800 **€710 - 940**

92 AN 18TH CENTURY SILVER-MOUNTED COWRIE SNUFF BOX
maker's mark only: 'AT', possibly Irish
The interior gilded, crested, *length 8.5cm*.

£600 - 800 **€710 - 940**

93 A WILLIAM IV SILVER SNUFF BOX
Francis Clark, Birmingham 1834
With cast floral borders, *length 8.5cm*; together with a further snuff box, *Birmingham 1901*; a Russian snuff box, *Moscow 1853*, *weight 11.5oz*. (3)

£500 - 700 **€590 - 830**

94 AN ART DECO SILVER-PLATED CIGARETTE CASE
circa 1930
The front enamelled in blue over a wavy ground, *length 8cm*.

£200 - 300 **€240 - 350**

95 AN EDWARDIAN ART NOUVEAU SILVER EVENING PURSE
Jones & Crompton, Birmingham 1901
The clasp sections with stylised Art Nouveau crocodiles, the bag formed of star-shaped panels, the sides adorned with silver beads, *height excluding chain handle 15cm*, *weight 4.5oz*.

£800 - 1,200 **€940 - 1,400**

96 AN IRISH SILVER STATUETTE OF A SWIMMER
John Smyth & Sons, Dublin 1946
Modelled as a swimmer mid-dive, on a tiger iron (jaspilite) base, *height 17.5cm*.

£500 - 700 **€590 - 830**

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97 A HIDDEN PANEL SILVER AND ENAMEL CIGARETTE CASE
maker's mark 'LR', German circa 1900
Plain curved exterior, the front containing a concealed panel enamelled with an image of a lady at the early stages of her toilet and writing in an aide-memoire, *length 9cm*, *weight total 5.5oz*.

£1,000 - 1,500 **€1,200 - 1,800**

98 AN AUSTRO-HUNGARIAN SILVER AND ENAMEL CIGARETTE CASE
Vienna circa 1920. The front enamelled with an image of *Danaë and the Shower of Gold* by Léon-François Comerre, the back engraved with a Romanian inscription relating to Captain Ionel Teodorescu, *length 10.5cm*, *weight total 6.5oz*.
£1,000 - 1,500 **€1,200 - 1,800**

99 AN AUSTRO-HUNGARIAN SILVER AND ENAMEL CIGARETTE CASE
Vienna circa 1920
The front enamelled with a scene of a Middle Eastern slave dealer unveiling two women, *length 10.5cm*, *weight total 5oz*.
£800 - 1,200 **€940 - 1,400**

100 A SILVER AND ENAMEL CIGARETTE CASE
Austrian or German circa 1920
The front enamelled of an image of a lady waking from her slumber, *length 9cm*, *weight total 4.5oz*.

£600 - 800 **€710 - 940**

101 A GERMAN ALPACCA AND ENAMEL CIGARETTE CASE
Romco, circa 1920
The front enamelled with an image of Leda and the Swan, *length 9cm*.

£600 - 800 **€710 - 940**

102 AN ALPACA AND ENAMEL CIGARETTE CASE
circa 1930
The front enamelled with an image of a lady enjoying a morning cup of tea, *length 9cm*.

£500 - 700 **€590 - 830**

103 AN AUSTRO-HUNGARIAN SILVER AND ENAMEL CIGARETTE CASE
Vienna circa 1920
The front enamelled with an image of a reclining lady, the sides and base with ivory-coloured enamel, *length 9cm*, *weight 5oz*.

£300 - 400 **€350 - 470**

104 A SILVER AND ENAMEL CIGARETTE CASE
probably German circa 1920
The front enamelled with an image of Venus and Cupid, *length 8cm*, *weight 6oz*.

£300 - 400 **€350 - 470**

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105 A SILVER AND ENAMEL CIGARETTE CASE
Austrian or German, circa 1920
The front enamelled with a scene (signed for Fabien Fabiano) of a dancing couple in 20s dress on a pearlescent ground, *length 8.5cm*, *weight total 4.5oz*.

£500 - 700 **€590 - 830**

106 A GERMAN SILVER AND ENAMEL CIGARETTE CASE
circa 1920
The front enamelled with an image of a long-haired collie dog, *length 9cm*, *weight 4oz*.

£400 - 600 **€470 - 710**

107 A SILVER-PLATED AND ENAMEL CIGARETTE CASE
unmarked
The front enamelled with an image of a capercaillie, *length 8.5cm*.

£500 - 700 **€590 - 830**

108 AN EDWARDIAN SILVER AND SILVER-GILT MEDICAL COMPENDIUM
Charles Dumenil, London 1907
Comprising a beaker, a twin-compartment pill holder, a funnel, a glass measuring beaker, *height 7.5cm*.

£500 - 700 **€590 - 830**

109 AN UNUSUAL VICTORIAN SILVER SMOKING COMPENDIUM
Fenton Brothers, London 1900
The two sides hinging open to reveal compartments for cigars, the pillars either side acting as oil reservoir/light and taper holder, *length 20cm*, *weight 20.5oz*.

£1,500 - 2,000 **€1,800 - 2,400**

110 A SILVER TWO-HANDLED SANDWICH TRAY
Birmingham 1966
Shaped oblong form with gadroon rim, incurved shell corners on bracket feet, *length 47.5cm,* a silver shaped-circular salver, *London 1972, diameter 30.2cm,* a pierced silver swing-handled basket, *C C Pilling, London 1905,* a silver bowl, *Sheffield 1905*, *weight 74oz*. (4)

£600 - 800 **€710 - 940**

111 A COLLECTION OF SILVER ITEMS
Comprising: A set of six trencher salts, *L A Crichton, London four 1935, two 1936,* shaped square with incurved corners, with four salt spoons, a small hot milk jug, *L A Crichton, London 1933,* with wood handle, a tea strainer on stand, *Alstons & Hallam, London 1936,* the wire-work frame with swivel action strainer and bowl below, a two-handled porringer, *L A Crichton, London 1935,* a pair of plain bowls, Walker & Hall, Sheffield 1909, a small two-handled bowl, *Nathan & Hayes, Chester 1901,* a bachelors' teapot and a caddy spoon , *weight total 72oz*. (18)

£800 - 1,000 **€940 - 1,200**

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112 A GEORGE II SILVER CHOCOLATE POT

Thomas Heming, London 1758

Baluster form, with unscrewing bud finial, the body with curved bead and ripple decoration, the spout and lower handle junction decorated with leaves, flowers and seed pods, possibly for the cacao plant, *height 26.5cm*, *weight total 27oz*.

£1,000 - 1,500 **€1,200 - 1,800**

113 A GEORGE III SILVER TANKARD

William Plummer, London 1764

Tapering sides, with a scroll thumb-piece, *height 19cm*, *weight 24.5oz*.

£800 - 1,200 **€940 - 1,400**

114 A PAIR OF GEORGE III SILVER CANDLESTICKS

William Cafe, London 1767, the drip-pans with the mark of John Cafe

With filled square gadrooned bases, the removable drip-pans with spiral fluting, the design repeated on the stems, *height 28.5cm*. (2)

£1,000 - 1,500 **€1,200 - 1,800**

115 A SET OF THREE GEORGE II SILVER CANDLESTICKS

John Cafe, London 1749

Shaped-square bases, with removable drip-pans, engraved with the arms of Egerton, *height 20.5cm*, *weight 56.5oz*. (3)

£2,000 - 3,000 **€2,400 - 3,500**

116 A GEORGE II SILVER MEAT DISH

Frederick Kandler, London 1760

Shaped-oval form with a gadroon border, with engraved garter, *length 36cm*, *weight 34.6oz*.

£500 - 700 **€590 - 830**

117 TWO GEORGIAN SILVER MUGS

Thomas Cooke II & Richard Gurney, London 1736 and Fuller White, London 1766

Conventional baluster forms, gilded interiors, *height 12.7cm and 12cm*, *weight 24.8oz*. (2)

£500 - 600 **€590 - 710**

118 A SHAGREEN CADDY BOX

the mixing bowl and cover with cancelled marks and LAO case number

The case with unmarked silver lock face, hinged carrying handle, interior fitted with two cylindrical caddies, pull-off covers, one with cancelled lion passant marks, armorial engraved, *length of box 26.2cm*.

£800 - 1,200 **€940 - 1,400**

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119 A GEORGE III SILVER SALVER
by Richard Rugg, London 1763
Shaped-circular form, with a shell and gadroon border, on three feet, *diameter 32cm*; together with two George II waiters, *by Philip Garden, London 1751*, *weight 47.5oz*. (3)

£700 - 1,000 **€830 - 1,200**

120 A GEORGE III SILVER COFFEE POT
Thomas Whipham & Charles Wright, London 1764
Baluster form, with a wrythen finial and wood scroll handle, engraved with arms, *height 26cm*, *weight total 29oz*.

£1,000 - 1,500 **€1,200 - 1,800**

121 A PAIR OF GEORGE II SILVER SAUCE BOATS
Thomas Whipham, London 1754
Oval, with gadrooned rims, chased floral decoration, on three quilted legs, crested, *length 21.5cm*, *weight 30.5oz*. (2)

£800 - 1,200 **€940 - 1,400**

122 A PAIR OF GEORGE II SILVER CADDIES
Edward Aldridge & John Stamper, London 1753
Rectangular form, shaped hinged covers with engraved armorial, *height 8.3cm*, *length 8.3cm*, *weight 16.9oz*. (2)

£1,200 - 1,500 **€1,400 - 1,800**

123 A PAIR OF GEORGE II SILVER CANDLESTICKS
by John Swift, London 1753, one matched nozzle, one nozzle unmarked
The rounded bases with shell motifs, with removable drip-pans, *height 23cm*, *weight 37.5oz*. (2)

£800 - 1,200 **€940 - 1,400**

124 A GEORGE III SILVER TANKARD
William Cripps, London 1763
Baluster form, with an open-work thumb-piece, *height 19.5cm*, *weight 22oz*.

£800 - 1,200 **€940 - 1,400**

125 A GEORGE III SILVER EWER
Y *Charles Wright, London 1780*
Φ Urn form, bead rims and chased with foliate festoons and sprays, crested, the handle with ivory insulators, *height 32.5cm*, *weight 33.5oz*.

£800 - 1,200 **€940 - 1,400**

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126 A GEORGE III SILVER SOUP TUREEN

Paul Storr, London 1803

Oval shape with tongue and dart rim, the concave band above the bellied body with engraved arms on either side, the leaf-capped and ribbed scroll handles with bifurcated upper junctions, stepped and part-fluted dome cover, crested, with unmarked handle, on four acanthus and leaf embellished bracket feet, with the engraved arms and crests of Sir Archibald MacDonald (1747 - 1826) created 1st Baron MacDonald of East Sheen, Surrey, In 1813. He was the posthumous younger son of Sir Alexander MacDonald (1711-46) 7th Baron MacDonald of Slate, Isle of Skye and was born at Armadale Castle on Skye but moved to England as a boy to curb Jacobite tendencies. *length handle to handle 40.5cm*.

£10,000 - 15,000 €12,000 - 18,000

See https://www.bonhams.com/ for further footnote on this lot

(details)

127 A GEORGE III SILVER CUP AND COVER, JOHN CALVERT (1758-1844)

Digby Scott & Benjamin Smith II, London 1806

The cover with pod finial on a leaf calyx, the body with tongue and dart overlapping rim above a band of fruiting vine, the ornate cast handles capped with the bust of Mercury, the lower junctions with ram masks, applied laurel reserves, one with an armorial engraving for John Calvert and the other with a presentation inscription '*The Eastern Troop of Herts Yeomanry Cavalry, to their Captain John Calvert Esqr. as a mark of their Esteem & Regard. October 3rd 1806*', the rim of the loaded foot also stamped '*Rundell Bridge et Rundell Aurifices Regis et Principis Walliæ Londini Fecerunt*', the lower part of the body with sprays of acorns between stiff leaves, *height 36cm*, *weight total 106oz*.

£3,000 - 4,000 €3,500 - 4,700

See https://www.bonhams.com/ for further footnote on this lot

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128 A PAIR OF GEORGE III SILVER ENTRÉE DISHES ON OLD SHEFFIELD PLATE STANDS

Philip Rundell, London 1819

Oblong, the domed covers with fluted bands, surmounted with reeded leaf embellished lion-mask bracket handles with flowerhead calyces and gadrooned borders, with two sets of engraved armorial achievements, the bases with gadrooned rims with leaves and shells, with engraved crests, on Old Sheffield plate two-handled stands with liners, on leaf and anthemion paw feet. The second armorial achievement is that of the Smith family of Pickering, Upper Canada and later Preston, Northumberland England. Sir David William Smith (1764-1837), 1st and only baronet, *length over handles of stand 42cm*, *weight of silver 153oz*.

£4,000 - 6,000 **€4,700 - 7,100**

See https://www.bonhams.com/ for further footnote on this lot

129 A GEORGE III SILVER SOUP TUREEN

Thomas Heming, London 1777

Oval form with beaded rims and upright reeded loop handles, the cover with a bead banded knop finial, with crests and motto for Hamilton, *length handle to handle 39.6cm*, *weight 76oz*.

£2,500 - 3,500 **€3,000 - 4,100**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

130 A PAIR OF VICTORIAN SILVER CANDELABRA

Hawksworth, Eyre & Co, London 1899

Corinthian column form, each with two sets of removable branches, allowing them to be turned into five-light or three-light candelabra, or simply left as candlesticks, *height 48cm*. (2)

£2,000 - 3,000 **€2,400 - 3,500**

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131 A GEORGE IV SILVER PLATE

Philip Rundell, London 1821

With a gadroon and shell border, *diameter 26.5cm*; together with a silver serving dish, *Philip Rundell, London 1822*, *diameter 26cm*, *weight 42oz*. (2)

£500 - 700 **€590 - 830**

132 A PAIR OF GEORGE IV SILVER SALVERS

Philip Rundell, London 1820

Shaped-circular, with gadroon and leaf borders, on four feet, crested, *diameter 21.5cm*, *weight 36oz*.

£600 - 800 **€710 - 940**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

133 A VICTORIAN SILVER CANDELABRUM CENTREPIECE

Horace Woodward, London 1879

The central stem supporting a stand with beaded border, the three arms with Classical motifs and leading to the candelabrum nozzles with removable drip-pans, three pendant chains between them, the base on three feet each guarded by demi winged horses, *height 54.5cm*, *weight 114.5oz*.

£3,000 - 5,000 **€3,500 - 5,900**

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134 A VICTORIAN SILVER ENTRÉE DISH AND COVER WITH WARMING BASE

Martin Hall & Co, London 1878

Rectangular form with rounded corners and gadroon rims, the cover with removable handle, crested, the two-handled base on acanthus bracket feet, with liner, *length handle to handle 36.5cm*, *weight 115oz*.

£1,000 - 1,500 **€1,200 - 1,800**

135 A VICTORIAN SILVER INKSTAND

Barnards, London 1897

Rounded rectangular form with gadroon borders, with two oval lidded ink wells, with glass liners, on bracket feet, *length 23cm*, *weight 20.4oz*.

£300 - 500 **€350 - 590**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

136 AN OLD ENGLISH PATTERN SILVER FLATWARE SERVICE

Y
Φ *Goldsmiths & Silversmiths Company, London 1892 - 1921*
Placings for twelve, some pieces with ivory handles, comprising: eighteen table forks, table knives, soup spoons, fish knives and forks, dessert forks, dessert spoons, eighteen dessert knives, eleven teaspoons, eleven coffee spoons, fish servers, a basting spoon, a soup ladle, two sauce ladles, a stilton scoop, a pickle spoon and fork, a sugar spoon, a sugar sifter, a mustard spoon, four salt spoons, two butter knives, sugar tongs, a three-piece carving set, in a wood canteen; two further silver teaspoons and two items of plate, *weight of weighable silver 168oz*.

£2,000 - 3,000 **€2,400 - 3,500**

137 A PAIR OF SILVER DISHES

Charles Westwood & Sons, Birmingham 1907
Shaped-oval, the shallow fluted bowls with pierced borders, on a spreading foot, *length 29.5cm*, *weight 30oz*. (2)

£600 - 800 **€710 - 940**

138 TWO MODERN SILVER MEAT DISHES

R F Mosley & Co, Sheffield 1927 and Walker & Hall, Sheffield 1937
Oval and shaped-oval form, *length 45.7cm and 32.4cm*, *weight 60oz*. (2)

£600 - 800 **€710 - 940**

139 A SILVER KING'S PATTERN FLATWARE SERVICE

Placings for twelve, comprising: table forks, nine *Lias & Lias*, *1860/62*, two *E Eato*n, *1847, one different maker 1839*; table spoons, seven *George Adams*, *1845/56*, three *Hayne & Cater*, *1849, two different maker 1839*; twelve dessert forks, *Robert Wallis*, *1847*; twelve dessert spoons, six *G Adams, 1850*, six *W Hutton & Sons Ltd, 1910;* table knives, *Aldwinckle & Slater, 1883*; dessert knives, *various makers*, twelve coffee spoons, six egg spoons, two salt spoons, two sauce ladles, *weight excluding knives 152oz.* (94)

£1,500 - 2,000 **€1,800 - 2,400**

140 A SILVER FLATWARE SERVICE, PREDOMINATELY KING'S HONEYSUCKLE PATTERN

Comprising: twelve table forks; four Hour Glass, *J Hayne, 1832,* six King's Honeysuckle, *1824/27,* two King's pattern; twelve King's Honeysuckle table spoons, *seven C Cheese, 1827,* five *different maker, 1824/26;* twelve King's Honeysuckle dessert forks, *R Wallis, 1846;* eleven King's Honeysuckle dessert spoons, nine *J Hawkins, 1824/25,* two *different maker, 1826;* ten Queens's teaspoons, *M Chawner, 1839;* four King's Honeysuckle sauce ladles, *J Hawkins, 1824;* with six modern silver King's table and dessert knives, *weight excluding knives 162oz.*

£1,500 - 2,000 **€1,800 - 2,400**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

141 A SILVER FIVE-PIECE TEA AND COFFEE SERVICE AND TRAY

Cooper Brothers & Sons Ltd, Sheffield 1919

Octagonal baluster form with plain panelled sides, on paw feet, the tea and coffee pots with ebonised handles and finials, the two-handled tray with shaped outline, *length handle to handle 72cm*, *weight total 179oz*.

£2,000 - 3,000 **€2,400 - 3,500**

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142 AN ART DECO SILVER FLATWARE SERVICE

maker's mark 'B&H', Sheffield 1946

In Nevil pattern, placings for twelve, comprising: table knives (with ivorine handles), table forks, soup spoons, dessert knives, dessert forks, dessert spoons, cake forks, teaspoons, coffee spoons, four serving spoons, a carving set and bread knife, in a walnut veneer Art Deco canteen, *weight of silver 119oz*.

£1,500 - 2,500 **€1,800 - 3,000**

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143 AN ARTS AND CRAFTS SILVER BOWL

John Thomas Heath & John Hartshorne Middleton, Birmingham 1906

With pinched rim, the centre with plain and spot hammered panels to form a flower head, *diameter 25cm,* a silver muffin dish and cover, *William Hutton & Sons Ltd, Sheffield 1913,* all-over spot hammered surface, removable liner, a silver straining stand, *Elkington & Co Ltd, Birmingham 1897,* shaped oval outline, centre with pierced anthemion motif, scroll supports, a pair of silver asparagus tongs, *Daniel & John Wellby, London 1907*, *weight 61oz*. (4)

£600 - 800 **€710 - 940**

144 A COLLECTION OF SILVER ITEMS

Comprising: a shaped-circular salver, *Sheffield 1911, diameter 26cm,* a footed bowl, *Birmingham 1931,* with pierced scroll gallery, with glass liner, a bead fluted and pierced oval bowl, *London 1885*, three other Victorian pierced oval bowls, a pierced pot, a shallow dish, *Mappin & Webb, London 1937,* a two-handled sugar bowl, a two-handled small vase, a King's pattern basting spoon, *London 1823*, *weight 127oz*. (11)

£1,000 - 1,500 **€1,200 - 1,800**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

145 AN 18TH CENTURY DUTCH SILVER TOBACCO BOX
Carel Stephanus Hureau, 'S Gravenhage (The Hague) 1792
Bellied sides, with applied ribbon tied swags above a part fluted lower body, high pull-off cover with bead rims, *height 17cm*, *weight 19.1oz*.

£2,000 - 3,000 **€2,400 - 3,500**

146 A 19TH CENTURY DUTCH SILVER BOX
Antonius Kerkhoff, Bergen op Zoom 1816
Engraved with a man on horseback, *length 12cm*; together with a French wine taster; a bowl, *London 1848*; a cream jug, *Dublin 1959*, *weight 17oz*. (4)

£400 - 600 **€470 - 710**

147 A DUTCH SILVER COFFEE POT
1902
Baluster form, richly decorated with scroll and flowers around three reserves depicting rural scenes, the wood side handle at right angles to the mask lip, the cover with figural finial, *height 22cm*, *weight total 11oz*.

£500 - 800 **€590 - 940**

148 A CONTINENTAL SILVER FIVE-PIECE TEA AND COFFEE SERVICE AND TRAY
stamped '900'
Spiral fluted pear-form bodies and an oval two-handled tray, *weight 105oz*.

£300 - 500 **€350 - 590**

149 A DUTCH SILVER TRAY
1929
Oval form, the pierced foliate scroll galleried sides with integral handles, *length 56.5cm*, *weight 52.5oz*.

£600 - 800 **€710 - 940**

150 A 17TH CENTURY DUTCH SILVER SPOON
probably Gerrit Hendriks, Bolsward circa 1620
With pineapple finial, *length 18cm*; together with a further spoon, *Groningen 1671/1672*; a Polish spoon, *Neisse (Nysa) first half of 17th century*; a 19th century apostle spoon; a plated spoon. (5)

£600 - 800 **€710 - 940**

151 A COLLECTION OF SILVER ITEMS
Comprising a plain rectangular box, *C L J Begeer*, inside with inscription; a match box cover, with local tax mark; a note pad holder, unmarked; a cigarette box, *William Comyns, London 1907*, all with engraved armorial shield relating to Baron van Heeckeren van Brandsenberg; a small box, *Cornelis van Dam Kooijman*,. (5)
£600 - 800 **€710 - 940**

152 AN 18TH CENTURY SILVER SOUP BOWL
unmarked
Diameter 21.5cm; together with five further pieces of unmarked continental silver, comprising three bowls, a plate and a jug, *weight 49oz*. (6)

£500 - 600 **€590 - 710**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

153 A QUANTITY OF PORTUGUESE SILVER

varying makers

Comprising: two mirror plateaus, *Porto pre 1938,* one circular, one oval, 36.5cm and 40.5cm, a bowl, *Porto pre 1938, stamped GUIA LISBOA,* ornate fluted bellied form, *height 14cm*, a pair of bowls, *Porto pre 1938,* stamped decoration in high relief, a circular entrée dish and cover and a shaped circular platter, *Lisbon pre 1938, 916 standard,* a small two-handled bowl, a plate, seven varying dishes, pot and cover, rocker blotter, two cases and other items of flatware to include six pairs of cake knife and forks, with copper blades, an unmarked bowl and three chain-mail purses, *weight of weighable silver 210oz*.

£1,500 - 2,000 **€1,800 - 2,400**

154 A PORTUGUESE SILVER TABLE SERVICE OF FLATWARE

Porto post-1938 833 standard mark

With tapering ribbed handles, placings for twelve, comprising: table forks, table spoons, dessert forks, dessert spoons, table knives and dessert knives with steel blades, fish forks, fish knives, teaspoons, coffee spoons, the following serving pieces; a small ladle, two sugar shovels, a carving knife and fork with steel blades and tines, a pair of fish servers, and nine other implements with gilded bowls/tines, a matched ladle and two sets of twelve graduated pastry forks, *weight of weighable silver 190oz*.

£1,500 - 2,000 **€1,800 - 2,400**

155 A QUANTITY OF PORTUGUESE SILVER FLATWARE

Old English pattern, comprising: twelve table spoons, *Lisbon, early 19th century*, a soup ladle, a basting spoon, *Lisbon*, early 19th century, eleven fish forks, twelve fish knives, eight teaspoons, *Porto, pre 1938 mark,* twenty six teaspoons, twelve coffee spoons, sixteen other spoons with ribbed terminals, *weight 105oz*.

£500 - 800 **€590 - 940**

156 A PORTUGUESE SILVER FLATWARE SERVICE

Shaped oval handles with canted corners, placings for twelve, comprising: table forks, table knives, a serving slice with pierced blade, and a two-piece carving set, with *marks for Cirilo José Maz da Silva, Lisbon, circa 1830;* the dessert forks and dessert knives, with *post 1938 Porto marks*, *weight excluding knives with steel blades 46oz*. (51)

£500 - 600 **€590 - 710**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

157 A LATE 16TH / EARLY 17TH CENTURY SILVER-GILT AND HARDSTONE CUP
maker's mark a star radiant, stamped twice, probably Flemish or Dutch
The ocre agate bowl on a spool-shaped support with strap-work decoration, leading to three helmeted busts, the base embossed and chased with panels depicting Faith, Hope and Charity, *height 14.5cm*, *weight total 7.5oz*.

£3,000 - 4,000 **€3,500 - 4,700**

158 EIGHT 18TH CENTURY DUTCH SILVER HANOVERIAN PATTERN SPOONS
five with makers mark for Frederik Rudolf Precht, Amsterdam, 1757-1759; one Johan Diederik Sluyter, Amsterdam 1741; one Roelof Helweg, Amsterdam 1751; another with compressed marks, possibly Hendrik Overhulsman, 1791, *weight 18.5oz*. (8)

£600 - 800 **€710 - 940**

159 AN 18TH CENTURY SILVER COFFEE POT
probably German circa 1760
Baluster form, with a rose finial and embossed with floral and scroll decoration, *height 26cm*, *weight total 22oz*.

£500 - 700 **€590 - 830**

160 A GERMAN SILVER MODEL OF AN ORGAN GRINDER
with London import marks for 1900
Realistically modelled, the hinged lid of the organ with two monkeys, richly decorated with coloured glass and semi-precious stones, *height 20cm*, *weight total 18oz*.

£1,000 - 1,500 **€1,200 - 1,800**

161 AN EARLY 17TH CENTURY GERMAN SILVER SPOON
Elias Merckhlin, Ulm circa 1621
The finial representing St John, the columnar stem dot-pricked '*1621 S. IOHANNES*' and leading to a grotesque mask, *length 18cm*, *weight 55gms*.
£500 - 700 **€590 - 830**
See https://www.bonhams.com/ for further footnote on this lot

162 A SMALL 18TH CENTURY SWEDISH SILVER TANKARD
Bengt Biörn, Västerås 1761
Height 8cm; together with a further tankard, *Hans Witte, Kalmar circa 1770, height 7cm*; a further Swedish tankard, *height 7.5cm*, *weight 14oz*. (3)

£800 - 1,200 **€940 - 1,400**

163 **Y** **Φ** A SWEDISH THREE-PIECE SILVER COFFEE SERVICE
K Anderson, Stockholm 1924
Circular, with a hammered finish, the coffee pot with ivory insulators, *height 19.5cm*, *weight total 28.5oz*. (3)

£500 - 700 **€590 - 830**

164 A THREE-PIECE SWEDISH SILVER COFFEE SERVICE
C G Hallberg, Stockholm 1949 / 1950
Oval, with fluted corners and scroll handles, *height of coffee pot 20cm*, *weight 20oz*. (3)

£500 - 700 **€590 - 830**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

165 A PAIR OF 18TH CENTURY SWEDISH SILVER CANDLESTICKS
Isak Sauer, Stockholm 1771
The spiralling bases and stems with floral decoration, *height 23.5cm*, *weight 21oz*. (2)

£600 - 800 **€710 - 940**

166 AN 18TH CENTURY SWEDISH SILVER BRANDY BOWL
Peter Biörkman, Karlskrona 1737
Oval, with a cast handle and gilded interior, *length 20cm*, *weight 6.5oz*.

£1,000 - 1,500 **€1,200 - 1,800**

167 AN 18TH CENTURY SWEDISH BRANDY BOWL
Jonas Thomason Ronander, Stockholm circa 1753
The lobed body with a cast handle, *length 15cm*, *weight 2.5oz*.

£500 - 700 **€590 - 830**

168 AN 18TH CENTURY SWEDISH SILVER SAUCE BOAT
Niclas Warneck, Karlstad 1765
Oval, with an asymmetric cast handle, gilded interior, *length 20cm*, *weight 9.5oz*.

£500 - 700 **€590 - 830**

169 A SWEDISH SILVER TEA CADDY
Johan Niklas Palm, Visby 1889
Oval, the lockable lid with a cast dog motif, on four foliate feet, *length 14cm*, *weight 16.5oz*.

£500 - 700 **€590 - 830**

170 A SWEDISH SILVER TANKARD
Olof Forsberg, Luleå 1818
Straight-sided form, parcel-gilded, with a pinecone thumb-piece and three claw and ball feet, *height 17.5cm*, *weight 22oz*.

£800 - 1,200 **€940 - 1,400**

171 A SCANDINAVIAN SILVER SPOON
late 17th century, possibly Laurends Guldsmed, Ystad, Sweden
With a filigree ball finial, *length 13cm*; together with eight further Scandinavian spoons from 17th/18th centuries. (9)

£1,000 - 1,500 **€1,200 - 1,800**

See https://www.bonhams.com/ for further footnote on this lot

172 A SILVER DISH
probably Ottoman Balkans, 18th century
The central vignette depicting a crowned figure receiving a bowl from a female servant, surrounded by six further seated figures amid scroll-work, on a collet foot, traces of gilding throughout, *diameter 21cm*, *weight 15oz*.

£500 - 800 **€590 - 940**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

173 TWO GEORGE III SILVER MEAT DISHES
Robert Hennell I & David Hennell II, London 1796
Oval, with gadroon rims, *length 32cm*, *weight 38.5oz*. (2)

£600 - 800 **€710 - 940**

174 A PAIR OF GEORGE II SILVER SAUCE BOATS
John Pollock, London 1749
Shaped-oval form, with embossed Rococo decoration, on three hoof feet, with flying scroll handles, *length 18cm*; together with a pair of snuffers, *James Gould, London 1733*, *weight 19.5oz*. (3)

£400 - 600 **€470 - 710**

175 A GEORGE II SILVER TEAPOT
Richard Burcombe, London 1734
'Bullet' form, with engraved decoration around the lid, and a wood scroll handle, *length 20.5cm*, *weight total 13.5oz*.

£800 - 1,200 **€940 - 1,400**

176 A GEORGE II SILVER CADDY
Edward Wakelin, London 1752
Upright rectangular form engraved with ornate stylised trellis work with floral motifs, with hinged cover centred with an oval scroll cartouche, with internal locking mechanism, underside with engraved scratch weight 15"2, *height 11.7cm*, *weight 14.7oz*.
£1,500 - 1,800 **€1,800 - 2,100**

177 AN UNUSUAL 18TH CENTURY SILVER SPOON, POSSIBLY A CHRISTENING SPOON
unmarked, circa 1770
Onslow style terminal with cast floral embellishments, also with a floral heel, the reverse of the deep bowl engraved with a crest for Bishop Shute Barrington, *weight 0.9oz*.
£200 - 300 **€240 - 350**

178 FOUR PAIRS OF VICTORIAN SILVER AND IVORY DESSERT KNIVES AND FORKS
Y **Φ** *Harrison Brothers, Sheffield 1894*
The handles carved as children in varying dress, *length of the knives 21.5cm*.

£800 - 1,200 **€940 - 1,400**

179 A GOOD PAIR OF VICTORIAN SILVER FISH SERVERS
by George Adams, London 1859
The tines and scimitar shaped ribbed blade pierced and profusely engraved with fish amidst reeds, shells and scrolls, also depicting a creel and hook, crested, the handles chased in high relief with fish among trailing scrolls, and a crab below whelk shell terminal, in a fitted case, *lengths 36.5cm and 28cm.* (2)

£1,000 - 1,500 **€1,200 - 1,800**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

180 A VICTORIAN SILVER PALM PATTERN FLATWARE SERVICE

Aldwinkle & Slater, London 1890

Comprising: eighteen table spoons, thirty-six table forks, twenty-four dessert forks, twenty-four dessert spoons, eighteen teaspoons, a soup ladle, two basting spoons, four sauce ladles, *weight 335oz*. (127)

£15,000 - 18,000 **€18,000 - 21,000**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

181 A VICTORIAN FIVE-LIGHT SILVER CANDELABRUM

the column: George Adams, London 1872; the branch section: Thomas, James & Nathaniel Creswick, Sheffield 1850

The cast column in the 18th century manner, fluted baluster form with ropetwist banded knops, on a shaped hexagonal fluted base, the screw fitting branch section with four acanthus scroll arms issuing from below a central screw fitting light, with a removable flame finial extinguisher, the rim of base with an inscription, *height 68cm*, *weight 157oz*.

£2,000 - 3,000 **€2,400 - 3,500**

182 A PAIR OF SILVER THREE-LIGHT CANDELABRA

Barker Ellis Silver Co, Birmingham 1972

Tapering cylindrical columns with ornate floral knops and embellishments, the detachable branch sections with two reeded scroll arms issuing from below a central light, with two removable extinguishers/finials, *height 54cm*.

£1,200 - 1,500 **€1,400 - 1,800**

183 AN ART DECO SILVER FIVE-LIGHT CANDELABRUM

Britton, Gould & Co, Birmingham 1926

Plain tapering square column on a stepped base with canted corners, detachable branch section with four square form scroll arms issuing from below a central light, with plain square nozzles above drip pans, *height 49.5cm,* together with a silver menorah, *makers mark PAD, London 1946,* the detachable branch section with eight arms surmounted with hinged oil reserves, removable star of David finial / extinguisher, the square form base and spreading base with applied card cut figures and Hebrew script, *height 46.5cm*, *weight of menorah 54oz*. (2)

£800 - 1,000 **€940 - 1,200**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

184 A PAIR OF SILVER-PLATED CANDLESTICKS

19th century

Slender fluted column with leafy knop above fluted leaf embellished lower bases, *height 28.8cm*.

£600 - 800 **€710 - 940**

185 A VICTORIAN SILVER EWER

Stephen Smith & William Nicholson, London 1863

Baluster form with elongated waisted neck, the hinged cover with lion rampant finial, the whole profusely chased in high relief with foliate swags, on a kopped circular foot, *height 38cm*, *weight 33oz*.

£600 - 800 **€710 - 940**

186 A LARGE VICTORIAN SILVER-MOUNTED GLASS JUG

George Fox, London 1861. The collar and base with stylised star, bead and drop relief motifs, the skirted foot with bead rim, the flat hinged lid with a scroll thumb-piece and an inscription, *height 32.5cm*.

£500 - 700 **€590 - 830**

See https://www.bonhams.com/ for further footnote on this lot

187 A VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE

Y *Joseph & Albert Savory, London 1850 / 1851*

Φ Melon form with similarly shaped finials, the two pots with ivory insulators, *height of coffee pot 26cm*, *weight total 72oz*. (4)

£800 - 1,200 **€940 - 1,400**

188 AN UNUSUAL VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE

Y *Smith & Nicholson, London 1863*

Φ All pieces with engraved decoration, the handles modelled as dragons, the pots with ivory insulators, in an original wood case, *height of coffee pot 27cm*, *weight total 93oz*.

£4,000 - 5,000 **€4,700 - 5,900**

189 TWENTY SILVER PLATES

most with indistinct marks. Shaped-circular, varying crests, comprising: three *with Britannia standard marks, possibly 1708;* three *possibly Britannia standard, maker's mark partially visible, possibly Mark Paillet;* four *with indistinct marks (two Britannia standard)*; two *with indistinct marks, Britannia standard*; two *with no distinct marks*; two *Britannia standard, 1707, (maker on one William Lukin I)*; one, *London 1808*; and three plates *with cancelled marks and stamped with LAO mark, London 2019*, *diameter most approximately 24.3cm, three 25.8cm*, *weight 343oz*. (20)

£3,000 - 4,000 **€3,500 - 4,700**

See https://www.bonhams.com/ for further footnote on this lot

190 SIX SILVER SOUP PLATES

all with cancelled hallmarks and stamped with LAO marks for London 2019

Shaped-circular with gadroon rims, crested, *diameter 24.2cm*, *weight 101oz*. (6)

£1,000 - 1,200 **€1,200 - 1,400**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

191 A RUSSIAN SILVER-GILT AND ENAMEL GOBLET
maker's mark 'М.П.', St Petersburg 1898 - 1908 marks
Panelled form, decorated with floral cloisonné enamel, *height 17.5cm*, *weight total 11oz*.

£1,500 - 2,000 **€1,800 - 2,400**

192 A RUSIAN SILVER-GILT AND ENAMEL KOVSH
Feodor Rückert, Moscow 1908 - 1927 mark
Decorated with coloured floral and geometric patterned cloisonné enamel, *length 16cm*, *weight total 5oz*.

£2,000 - 3,000 **€2,400 - 3,500**

193 A RUSSIAN SILVER TEAPOT
Y *Pavel Ovchinnikov, St Petersburg 1877*
Φ Pear-form, the handle and finial with ivory insulators, *length 22.5cm*, *weight total 21oz*.

£800 - 1,200 **€940 - 1,400**

194 A PAIR OF RUSSIAN SILVER AND ENAMEL SPOONS
Nikolai Pavlov, Moscow 1908 - 1927 mark
Length 13.5cm; together with a silver and enamel salt, *maker's mark unclear, 1908-1927 period mark*, *weight total 2.5oz*. (3)

£500 - 700 **€590 - 830**

195 AN 18TH CENTURY RUSSIAN SILVER-GILT COMMUNION SPOON
Pyotr Afinogenov, Moscow 1767
The finial formed as a cross, the junction between stem and bowl engraved with an Old Believer cross, *length 16.5cm*, *weight 30gms*.

£400 - 600 **€470 - 710**

196 A RUSSIAN SILVER AND ENAMEL CIGARETTE CASE
maker's mark 'ПАС', Moscow 1927 - 1958 period marks
The front enamelled with an image of the Madonna and Child.

£600 - 800 **€710 - 940**

197 A RUSSIAN SILVER TROMPE-L'ŒIL BASKET
Vasily Ivanov, St Petersburg 1892
Modelled as a wicker basket with a swing handle, *length 24.5cm*, *weight 22oz*.

£2,000 - 3,000 **€2,400 - 3,500**

198 TWO RUSSIAN SILVER BOXES AND STANDS
pseudo marks for Ovchinnikov, Moscow 1908 - 1927
Egg-form, the decoration celebrating 300 years of Romanov rule, the stands with eagle claw feet, *length 12cm*, *weight total 27oz*. (2)

£1,000 - 1,500 **€1,200 - 1,800**

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199 * A RUSSIAN SILVER AND ENAMEL KOVSH
Moscow 1908 - 1927 mark
Conventional form, *length 9cm*; together with a Russian silver tot cup and glass holder, *weight total 4.5oz*. (3)

£600 - 800 **€710 - 940**

200 A RUSSIAN SILVER AND HARDSTONE TIMEPIECE
with pseudo marks for Ivan Britzin, St Petersburg
Modelled as a duck with wings outstretched supporting a duck-egg blue hinged egg, on a rectangular lapis lazuli covered base, *height 22.5cm*.

£1,000 - 1,500 **€1,200 - 1,800**

201 A CHINESE SILVER-GILT AND ENAMEL CYCLE RICKSHAW
marked 'SILVER', 20th century
Realistically modelled with moving pedals and wheels, carrying a passenger with moulded face and hands, the canopy decorated with blue enamel flowers, *length 24cm*, *weight total 15oz*.
£1,000 - 1,500 **€1,200 - 1,800**

202 A CHINESE THREE-PIECE SILVER TEA SERVICE
Wang Hing, circa 1880
Square form, richly chased with bird and prunus decoration, the teapot with horn insulators, the asymmetric handle and spout simulating tree branches, *length of teapot 20cm*, *weight total 35oz*.

£2,000 - 3,000 **€2,400 - 3,500**

203 A SOUTH EAST ASIAN SILVER BOWL
marked 'T90', possibly Thai or Cambodian
Shaped-oval form, with two lion mask handles, the sides embossed and chased with Vishnu, Shiva and Hanuman, *length 28cm*, *weight 33oz*.

£600 - 800 **€710 - 940**

204 **Y** **Φ** A CHINESE SILVER TEA KETTLE AND BURNER STAND
Wang Hing, circa 1890
Spherical, the surface richly chased with figures and trees, the bamboo form handle with ivory insulators, with a bamboo form stand and plated burner, *height on stand 29cm*, *weight total without burner 28oz*.
£800 - 1,200 **€940 - 1,400**

205 **Y** **Φ** A CHINESE SILVER THREE-PIECE TEA SERVICE
Wang Hing, circa 1900
The bodies with applied chrysanthemum ornament, the teapot with ivory insulators, the spout and handles modelled as bamboo, *length of teapot 23cm*, *weight total 34oz*.

£800 - 1,000 **€940 - 1,200**

206 **Y** **Φ** AN INDIAN SILVER THREE-PIECE TEA SERVICE
unmarked, Lucknow circa 1890
Chased with various village scenes including a school, the teapot with ivory insulators, *length of teapot 23cm*, *weight total 36.5oz*. (3)

£500 - 800 **€590 - 940**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

207 A GEORGE III SILVER TEA CADDY
William Vincent, London 1783
Oval form with applied bead rims, bright and prick dot engraved bands, initialled applied reserve to the front, hinged cover with urn finial, *length 13cm*, *weight 14.8oz*.

£500 - 600 **€590 - 710**

208 A GEORGE III SILVER TANKARD
Charles Wright, London 1773
Baluster form, with a scroll-thumb-piece, a Queen Anne coin set in the lid, the front engraved with arms, possibly relating to the Masons Company of Newcastle, *height 19.5cm*, *weight 24oz*.

£600 - 800 **€710 - 940**

209 A GEORGE III SILVER SALVER
by Richard Rugg, London 1783
Circular, with a beaded border and engraved decoration, crested, *diameter 33.5cm*, *weight 33.5oz*.

£400 - 500 **€470 - 590**

210 A PAIR OF GEORGE III SILVER SAUCEBOATS
maker's mark 'RT', London 1771
Shaped-oval form, with gadroon borders and scroll handles, *length 21cm*, *weight 25oz*. (2)

£700 - 1,000 **€830 - 1,200**

211 A GEORGE III SILVER TRAY
John Crouch I & Thomas Hannam, London 1792
Oval, with a raised reeded rim, on four tapering bracket feet, centred with a later armorial engraving of the family of Winde, *length 48cm*, *weight 61oz*.

£1,000 - 1,500 **€1,200 - 1,800**

212 A SILVER TRAY
Fordham & Faulkner, Sheffield 1913
Oval, with reeded border and handles, engraved with arms, *length 71cm*, *weight 127.5oz*.

£1,000 - 1,500 **€1,200 - 1,800**

213 A SILVER BASIN / SIDEBOARD DISH
with cancelled hallmarks and LAO case number, with 800 standard marks for London 2019
Shaped-circular, ovolo border interspersed with flower head and 'C' scroll junctions, the broad rim with shell, scrolls and small scale panels in relief above a matted scrolling outline, the centre with armorial engraving for BEAUCLERK, Duke of St. Albans, the underside also with an engraved crest, *diameter 40.3cm*, *weight 39oz*.

£500 - 800 **€590 - 940**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

214 A VICTORIAN SILVER-GILT 'PIERCED VINE' PATTERN DESSERT FLATWARE SERVICE
Y
Φ
Hunt & Roskell, London 1872
Placings for eighteen, comprising: dessert forks, dessert knives, dessert spoons, teaspoons, six serving spoons, a cream ladle, a sugar sifter spoon, an ice spade, a pair of grape scissors, in a fitted oak canteen with ivory plaque, *weight excluding knives 150oz*.

£3,000 - 5,000 **€3,500 - 5,900**

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215 A SILVER TRAY
Garrard, Birmingham 1968
Shaped-oval form, with a gadrooned border, *length 46cm*; together with a Victorian silver-plate tray, *length 62cm*, *weight of the silver tray 33oz*. (2)

£300 - 400 **€350 - 470**

216 A LARGE SILVER SALVER
Alexander Clark, Birmingham 1929
Shaped-circular form, in the 18th century style, with chased decoration and three scroll feet, *diameter 49.5cm*, *weight 86.5oz*.

£1,000 - 1,500 **€1,200 - 1,800**

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217 A SILVER FLATWARE SERVICE
by Walker and Hall, Sheffield 1948, Trefoil style terminal with stepped edge, initialled, placings for six, comprising: table forks, table spoons, soup spoons, dessert forks, dessert spoons, teaspoons, together with table knives and dessert knives and a five-piece carving set, with ivorine handles, with an oak box, *weight 60oz*.
£600 - 800 **€710 - 940**

218 A GROUP OF FIDDLE PATTERN SILVER FLATWARE
various makers, 1805 - 1859, some Exeter and Irish pieces
Comprising: a pair of salad servers, two basting spoons, a sauce ladle, six table spoons, twenty-eight table forks, sixteen dessert spoons, thirteen dessert forks, *weight 133.5oz*.
£1,500 - 2,000 **€1,800 - 2,400**

219 A GROUP OF FIDDLE PATTERN SILVER FLATWARE
Georgian and Victorian
Comprising: six table forks, five table spoons, two dessert forks, four dessert spoons, six teaspoons; together with further pieces of flatware and hollow ware, *weight of weighable silver 75oz*.

£600 - 800 **€710 - 940**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

220 A GEORGE III IRISH PROVINCIAL SILVER SUGAR BOWL
John Nicolson, Cork circa 1770
Shaped-circular form, with chased and embossed decoration, on three hoof feet, *diameter 12cm*, *weight 4oz*.

£500 - 700 **€590 - 830**

221 A MID-18TH CENTURY IRISH PROVINCIAL SILVER CREAM JUG
George Hodder, Cork circa 1760
Helmet form, with a scroll handle and three lion mask and paw feet, *height 11cm*, *weight 6oz*.

£500 - 700 **€590 - 830**

222 A GEORGE III IRISH PROVINCIAL SILVER STRAINING SPOON
William Reynolds, Cork circa 1780, retailed by Joseph Gibson
Old English pattern, crested, *length 32.5cm*, *weight 4.5oz*.

£500 - 700 **€590 - 830**

223 AN IRISH SILVER DISH RING AND A MATCHING BOWL
Goldsmiths & Silversmiths Co Ltd, Dublin 1912 / 1913
Pierced sides with figures, animals and birds in a rural setting with buildings and trees, *diameter 18cm and 22cm*, *weight 21.9oz*. (2)

£600 - 800 **€710 - 940**

224 A SILVER KING'S PATTERN FLATWARE SERVICE
David Landsborough Fullerton, London 1929
Crested, comprising: twelve table forks, twelve table spoons, eleven dessert forks, twelve dessert spoons, and three sauce ladles, *weight 137oz*. (50)

£1,300 - 1,600 **€1,500 - 1,900**

225 A GEORGE III IRISH SILVER JUG
Matthew West, Dublin 1791
Baluster form, with chased floral decoration, *height 18.5cm*, *weight 14.5oz*.

£500 - 700 **€590 - 830**

226 AN OLD ENGLISH THREAD PATTERN SILVER FLATWARE SERVICE
Single and double struck, comprising: fifteen table forks, double struck, six Irish, *makers mark IK, Dublin 1786/1787,* two, *Edward Thomason, Birmingham 1829,* single struck, seven, *George Smith III & William Fearn, London 1787/1789;* twelve table spoons, double struck, two *London 1795,* single struck, eight *George Smith II, London 1796,* crested, one *Richard Crossley, London 1792*, one Irish, *Samuel Reily, Cork, stamped REILY STERLG, crested, circa 1790,* fourteen dessert forks, eleven double struck and three single struck, crested, thirteen single struck dessert spoons, crested/ initialled, eleven teaspoons, nine double struck, five *Richard Crossley, London 1786,* initialled, two single struck, and a single struck sauce ladle, crested, *weight 97oz*.
£1,200 - 1,500 **€1,400 - 1,800**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

227 A PAIR OF VICTORIAN SILVER MEAT DISHES

Henry Edwards & Edward John Ball, Birmingham 1845

Oblong form, the gadroon rim interspersed with acanthus and shells, the border engraved with the arms and crest for Thomas William Giffard, *length 42cm*, *weight 106oz*. (2)

£1,000 - 1,500 **€1,200 - 1,800**

See https://www.bonhams.com/ for further footnote on this lot

228 **Y** **Φ** A VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

Barnards, London 1866

Panelled baluster form, with engraved scroll decoration, the teapot and coffee pot with ivory insulators, the finials modelled as Chinese and Arabic gentlemen, *height of coffee pot 27.5cm*, *weight total 80.5oz*. (4)

£1,000 - 1,500 **€1,200 - 1,800**

229 A PAIR OF GEORGE III SILVER SALTS

William Burwash, London 1817

With lobed sides, *diameter 8cm*; together with four 18th century salts; four further salts; a mustard; a bowl; a mug; a sauce boat; two peppers; twenty-two pieces of flatware; two piece of plate, *weight 58oz*. (qty)

£600 - 800 **€710 - 940**

230 A PAIR OF VICTORIAN SILVER VASES

Finley & Taylor, London 1889

In the Aesthetic style, each modelled as three sections of bamboo, *height 10cm*, *weight 4.5oz*. (2)

£600 - 800 **€710 - 940**

231 EIGHT GEORGIAN SILVER ITEMS

Comprising: a toast rack, *J Bottle, London 1818,* oblong with wire-work bars, on ball feet, *length 18.6cm,* a set of three oval salts, *David Hennell I & Robert Hennell I, London 1763,* a pap boat, *London 1804,* whip lash salt spoons, unmarked, crested, and a pair of sugar tongs, *weight 16.9oz*. (8)

£500 - 600 **€590 - 710**

232 A SET OF TWELVE SILVER GOBLETS

Garrard, Sheffield 1969 - 1977

In early 17th century style, with floral chased decoration and gilt bowls, *height 16.5cm*, *weight 97oz*. (12)

£1,500 - 2,000 **€1,800 - 2,400**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

233 TWO FRENCH SILVER GRADUATED JUGS
one Odiot the smaller Aucoc
Plain baluster form with leaf-capped scroll handles, fronts engraved with crest, gilded interiors, *height 13cm and 11cm*, *weight 14oz*. (2)

£150 - 200 **€180 - 240**

234 AN ITALIAN SILVER ECUELLE
Turin, assay mark for Luigi Veroni 1814 - 1815, maker's mark 'DB'
Circular, with two cast foliate handles, the cover with a bud finial and embossed swag decoration, *length 28.5cm*, *weight 30oz*.

£800 - 1,200 **€940 - 1,400**

235 AN 18TH CENTURY FRENCH SILVER-GILT TEAPOT
Y Φ
Henry Auguste, Paris 1789, with a later handle
Oval, with beaded borders, an ivory finial and insulators, engraved with the arms of Storer, *length 24cm*, *weight 24.5oz*.
£1,000 - 1,500 **€1,200 - 1,800**
See https://www.bonhams.com/ for further footnote on this lot

236 AN 18TH CENTURY FRENCH SILVER BEAKER
Jean Brissot (Briceau), Meaux, généralité de Paris, circa 1764
Engraved below rim '*GAGNÉ PAR C.B CHARPENTIER ROY EN 1764*', armorial engraving below, the circular foot with fluted band, *height 11.1cm*, *weight 5.6oz*.

£800 - 1,200 **€940 - 1,400**

237 A PROVINCIAL FRENCH SILVER WINE TASTER
Jean-François Béchard, Orléans, 1780 - 1782
Conventional form, circular with fluted and bead punched sides, engraved '*ANDRE JEROME*', *length 10cm*, *weight 3.2oz*.

£600 - 800 **€710 - 940**

238 A GROUP OF FRENCH SILVER FLATWARE
various dates and makers, the majority 19th century
Comprising twenty-five pieces; together with twenty-five pieces of silver-plated French flatware, *weight of silver 32oz*.

£300 - 400 **€350 - 470**

239 AN EARLY 19TH CENTURY AMERICAN SILVER BEAKER
William Poindexter, Lexington, Kentucky circa 1820
Tapering sides and reeded borders, *height 8cm*, *weight 4oz*.

£600 - 800 **€710 - 940**

240 AN AMERICAN 'MARTELÉ' SILVER TRAY
by Gorham, Rhode Island circa 1908
Shaped-rectangular form, the undulating border embossed with stylised floral decoration, *length 39cm*, *weight 37oz*.
£600 - 800 **€710 - 940**
See https://www.bonhams.com/ for further footnote on this lot

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241 A REMARKABLE PARCEL-GILT AND ENAMELLED SILVER MODEL OF A HORSE DRAWN CARRIAGE

seemingly unmarked

Modelled as a four-horse carriage, in the body a queen sits in full regalia, an outrider leaps over a fence while blowing a horn, by the side of the coach a lizard explores an amethyst cluster, the whole scene is liberally adorned with enamel, pearls and hardstones, on a wood base, *length of base 67cm*.

£10,000 - 15,000 **€12,000 - 18,000**

242 A LARGE PAIR OF GEORGE III SILVER CANDLESTICKS

John Green, Roberts, Mosley & Co, Sheffield 1803

With removable drip-pans and spiral fluting decoration, filled, *height 32.5cm*. (2)

£800 - 1,200 **€940 - 1,400**

243 A VICTORIAN SILVER CENTREPIECE

Henri Lewis, London 1896

Modelled as a mermaid and merman embracing and supporting a large shell above their heads, the base on four shell feet, *height 23cm*, *weight 33.5oz*.

£1,800 - 2,200 **€2,100 - 2,600**

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244 A SILVER ALBANY PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY, IN A FITTED CANTEEN

John Osborne Silversmiths, predominantly Sheffield 2001

Placings for twelve, comprising: table forks, six table/serving spoons (two *2000/2002*), soup spoons, twenty-four dessert forks, dessert spoons, teaspoons, table and dessert knives with stainless steel blades and two butter knives, all contained in a fitted canteen, *weight excluding knives 146oz*. (104)

£1,500 - 2,000 **€1,800 - 2,400**

245 A SET OF SILVER FIDDLE, THREAD AND SHELL PATTERN SPOONS

predominantly William Eley & William Fearn, Comprising: twelve table spoons, ten *William Eley & William Fearn, London 1815,* two *William Eaton, London 1829;* eleven dessert spoons, eight *William Eley & William Fearn, London 1814/1819,* two *William Eaton, London 1829,* one *Robert Walliss, London 1839;* twelve teaspoons, six *William Eley & William Fearn, London 1815/1819,* six varying others makers and dates, all crested, contained in a fitted canteen box , *weight 68oz*. (35)

£700 - 900 **€830 - 1,100**

246 A GEORGE III SILVER THREE-PIECE TEA SERVICE

Y *by William Stroud, London 1820*

Φ Rounded bellied form with applied girdle, tongue and dart rims, leaf-capped handles on acanthus and paw bracket feet, pot with wood handle and ivory finial, engraved with crest and initials, *weight total 53oz*.

£500 - 600 **€590 - 710**

247 A VICTORIAN SILVER CHAMBERSTICK

by William Moulson, London 1842

Shaped-circular form, with gadroon border, crested, *diameter 14.5cm*; together with a further chamberstick, *by Barnard, London 1885*; two snuffers, *Garrard, London 1839*, *weight 26oz*. (4)

£600 - 800 **€710 - 940**

248 A VICTORIAN SILVER TOAST RACK

John Evans, London 1854

Length 18.5cm; together with an Art Deco standing bowl; six shell-form dishes, *weight 43oz*. (8)

£400 - 500 **€470 - 590**

249 A VICTORIAN SILVER TROPHY CUP

Robert Harper, London 1866

Height 22.5cm; together with a caster, *London 1891*; a mug, *London 1912*; a sugar bowl, *London 1911*; a salver, *London 1962*; two sauceboats, *Birmingham 1946*; two silver toast racks, *weight 73oz*. (9)

£600 - 800 **€710 - 940**

250 A SMALL SILVER INKSTAND

R W Burridge, London 1924

Plain rounded rectangular form with two silver-mounted glass ink bottles, *length 22cm*, *weight 9.6oz*.

£300 - 400 **€350 - 470**

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251 A GEORGE III SILVER SALVER

Timothy Renou, London 1800, the border with additions mark for London 2005
Shaped-circular form with a shell and scroll border, on three hoof feet, crested, *diameter 35cm*, *weight 38.5oz*.

£500 - 700 **€590 - 830**

252 A GEORGE III SILVER TANKARD

John Edward Terrey, London 1819
Baluster form, with a scroll thumb-piece, *height 19.5cm*, *weight 28oz*.

£1,000 - 1,500 **€1,200 - 1,800**

253 A GEORGE III SILVER CHAMBERSTICK

Matthew Boulton, Birmingham 1805
Diameter 9cm; together with a pair of waiters, *London 1766*; a pair of salts, *London 1746*; a cream jug, *London 1774*, *weight 27oz*. (6)

£500 - 700 **€590 - 830**

254 A GROUP OF FIDDLE AND THREAD PATTERN SILVER FLATWARE

John & Henry Lias, London 1841
Single-struck variety, comprising: four table spoons, six table forks, three dessert spoons, five dessert forks; in other patterns, *various dates and makers*: five table spoons, four dessert spoons, one dessert fork, six teaspoons; with twelve plated table knives and dessert knives, all in a wood canteen, *weight 61oz*.

£500 - 700 **€590 - 830**

255 A GROUP OF VICTORIAN FIDDLE PATTERN SILVER FLATWARE

various makers, London 1841 to 1875
Comprising: twenty-six table spoons, eighteen table forks, eighteen dessert spoons, thirty-five dessert forks, fourteen egg spoons, fourteen salt spoons, a mustard spoon; an Old English pattern salt spoon, *weight 214oz*.

£2,000 - 3,000 **€2,400 - 3,500**

256 A PAIR OF SCOTTISH SILVER CAFÉ AU LAIT POTS

R & W Sorley, Glasgow 1937
In the 18th century style, the hinged domed lids with fluted scroll thumb-pieces, plain tapering cylindrical bodies, wood side handles, *height 22.5cm*, *weight total 35oz*.

£700 - 900 **€830 - 1,100**

257 A GEORGE III SILVER DOUBLE TEA CADDY

by Henry Chawner & John Emes, London 1796
Tapering oval form, with a central divider, the twin lids with central fixed handle, each end with a lock mechanism, engraved crowned initials, *length 16cm*, *weight total with unmarked divider 14.5oz*.

£800 - 1,000 **€940 - 1,200**

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258 A FOUR-PIECE SILVER TEA AND COFFEE SERVICE
William Hutton & Sons, London 1910
Fluted oval form, the pots with wood handles and finials, *height of coffee pot 23cm*, *weight total 54oz*. (4)

£600 - 800 **€710 - 940**

259 A GEORGE III SILVER MEAT DISH
William Stroud, London 1805
Shaped oval, with a gadrooned rim, engraved with the Royal Arms and the marital arms of 3rd Earl of Harrington, Commander in Chief, Ireland 1805-1812, *length 43cm*, *weight 46oz*.

£800 - 1,200 **€940 - 1,400**

260 AN EDWARDIAN SILVER TWO-HANDLED TRAY
by D & M Davis, Sheffield 1905
Shaped oval form, with shell and scroll border, *length 68.5cm*, *weight 114.5oz*.

£800 - 1,200 **€940 - 1,400**

261 AN ART NOUVEAU FOUR-PIECE SILVER TEA SERVICE
Sibray, Hall & Co Ltd, Sheffield 1911
Circular with panelled sides, with naturalistic scrolling handles and feet, the pots with wood handles and finials, *height of hot water pot 24cm*, *weight total 62.5oz*. (4)

£600 - 800 **€710 - 940**

262 A VICTORIAN SILVER KETTLE
Y *Horace Woodward & Co, London 1878*
Φ Plain slightly tapering circular form with pull-off cover, ivory knop finial, the upright fixed handle with ivory tubular grip, *height 12cm*, *weight total 11.5oz*.

£300 - 400 **€350 - 470**

263 A PAIR OF SILVER SAUCE BOATS
Suckling Ltd, Birmingham 1932
Oval with beaded rims, *length 17.5cm*; together with two further sauce boats; a mug; a caster, *weight 41oz*. (6)

£400 - 500 **€470 - 590**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

264 AN OLD ENGLISH FEATHER EDGE SILVER FLATWARE SERVICE
Joseph Rodgers & Sons, Sheffield 1906
Initialled, comprising: eight table forks, nine soup spoons, eight dessert forks, nine dessert spoons, seven teaspoons and a table/serving spoon, *weight 81oz*.

£800 - 1,000 **€940 - 1,200**

265 AN EDWARDIAN SILVER TRAY
Barker Bros, Chester 1909
Shaped-oval with acanthus scroll border and embellished handles, the centre chased with foliate scrolls around a vacant centre, *length handle to handle 55cm*, *weight 60oz*.

£600 - 800 **€710 - 940**

266 AN ART DECO SILVER SALVER
Adie Brothers, Birmingham 1935
Octagonal form, on four feet, *diameter 33cm*; together with a further salver with a scroll border, *Sheffield 1910*, *diameter 32cm*, *weight 63oz*. (2)

£600 - 800 **€710 - 940**

267 A SET OF FOUR SILVER CANDLESTICKS
Hawksworth, Eyre & Co, Sheffield 1913
Corinthian column form, with removable drip-pans and filled bases, *height 29cm*. (4)

£1,000 - 1,500 **€1,200 - 1,800**

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268 A GEORGE II SILVER TANKARD
Sarah Parr, London 1730
Straight-sided form, with a scroll thumb-piece, *height 17cm*, *weight 24oz*.

£800 - 1,200 **€940 - 1,400**

269 A PAIR OF GEORGE III SILVER CANDLESTICKS
Ebenezer Coker, London 1766
With removable drip-pans and shaped-circular bases, *height 25.5cm*, *weight 34.5oz*.

£1,500 - 2,200 **€1,800 - 2,600**

270 A GEORGE II SILVER TANKARD
Lewis Hamon, London 1737
Plain baluster form with applied girdle, cast handle with open scroll thumb-piece, hinge detail and scroll-capped handle, *height 19.2cm*, *weight 34.8oz*.

£1,500 - 2,000 **€1,800 - 2,400**

271 A GEORGE II SILVER TANKARD
Francis Spilsbury, London 1739
Straight-sided form, with a domed lid and scroll thumb-piece, *height 18cm*, *weight 22oz*.

£1,000 - 1,500 **€1,200 - 1,800**

272 A GEORGE III SILVER TEA CADDY
Hester Bateman, London 1786
Oval form, with bright-cut engraved decoration, *length 13cm*, *weight 9.5oz*.

£500 - 600 **€590 - 710**

273 A GEORGE III SILVER TANKARD
maker's mark 'ID', London 1770
Baluster form, with an open-work thumb-piece, crested, *height 20.5cm*, *weight 27.5oz*.

£1,000 - 1,500 **€1,200 - 1,800**

274 A PAIR OF GEORGE III SILVER SAUCEBOATS
Walter Brind, London 1773
Shaped-oval form, with gadrooned borders and feet, engraved with the arms of Smith Taylor-Whitehead (1837-1895) of Byrton Closes, Bakewell, Derbyshire, *length 21.5cm*, *weight 35oz*. (2)

£1,000 - 1,500 **€1,200 - 1,800**

275 A PAIR OF GEORGE III SILVER CANDLESTICKS
Ebenezer Coker, London 1771
The square bases with gadrooning, the removable drip-pans also marked, *height 26cm*, *weight 42.5oz*. (2)

£1,000 - 1,500 **€1,200 - 1,800**

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276 A QUEEN ANNE SILVER TANKARD
Joseph Stokes, London 1702
Cylindrical, the scroll thumb-piece with leaf and shell motif, the handle with engraved initials '*P R*M*', on a skirted foot, *height 17.7cm*, *weight 25oz*.

£3,000 - 4,000 **€3,500 - 4,700**

277 A QUEEN ANNE SILVER TANKARD
William Andrews, London 1702
Straight-sided form, with a scroll thumb-piece, *height 18.5cm*, *weight 27oz*.

£3,000 - 4,000 **€3,500 - 4,700**

278 A CHARLES II SILVER TANKARD
maker's mark 'WG' with crescent below, probably for William Grant (see Mitchell p.576), London 1675
Straight-sided, with a flat lid and bifurcated thumb-piece, *height 16cm*, *weight 22.5oz*.

£2,000 - 3,000 **€2,400 - 3,500**

279 A CHARLES II SILVER CUP AND COVER
maker's mark 'TM', probably for Thomas Manwaring (see Mitchell p.547), London 1671
The body and cover embossed with floral and scroll motifs, the two scroll handles with busts, engraved with the arms of Henry Mordaunt (1623-1697) 2nd Earl of Peterborough, *height 18.5cm*, *weight 28oz*.

£3,000 - 5,000 **€3,500 - 5,900**
See https://www.bonhams.com/ for further footnote on this lot

280 A CHARLES II SILVER TWO-HANDLED PORRINGER
maker's mark 'TEB' conjoined (see Jackson's revised p.129), London 1682
With acanthus leaves rising from the base, and two scroll handles, *height 11.5cmcm*, *weight 13oz*.

£800 - 1,200 **€940 - 1,400**

281 A JAMES II SILVER TANKARD
maker' mark 'SH', possibly for St John Hoyte (see Mitchell p.488), London 1688
Straight-sided form, with a flat lid and bifurcated thumb-piece, engraved with the arms of The Worshipful Society of Apothecaries, *height 16cm*, *weight 20oz*.

£2,000 - 3,000 **€2,400 - 3,500**

282 A WILLIAM III SILVER CHAMBERSTICK
Pierre Platel, London 1701. The flat gourd-shaped handle engraved with a crest and monogram '*GY*' and leading to the circular base with gadroon border, the nozzle (unscrewing from the base) with part-fluted decoration, on three bun feet, *length 14cm*, *weight 5oz*.
£3,000 - 4,000 **€3,500 - 4,700**
See https://www.bonhams.com/ for further footnote on this lot

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283 A SET OF TEN FRENCH GILT BRONZE FIGURAL TWIN LIGHT APPLIQUES
TP in the Louis XVI style, probably late 19th/early 20th century
the asymmetric rocaille and leafy arms with foliate urn nozzles and plain drip pans issuing from scrolling acanthus Chinoiserie figural backplates, *drilled for electricity, 38cm high* (10)

£5,000 - 8,000 **€5,900 - 9,400**

284 AN IMPRESSIVE ITALIAN, GILT BRONZE AND LAPIS LAZULI EIGHT LIGHT
TP CANDELABRUM
in the Neo Classical taste, the seven elaborate scrolling candle arms with foliate urn nozzles and rosette terminals centred by a similar nozzle on tapering support, the whole issuing from a twin handled ovoid urn with foliate mounts, raised on an acanthus pedestal and integral shaped square swept plinth with corresponding mounts, *wired for electricity*, *100cm high, 45cm diameter*

£2,000 - 3,000 **€2,400 - 3,500**

285 A LATE 19TH CENTURY FRENCH GILT BRONZE AND LATER CARTEL CLOCK
TP in the Louis XV style
the rocaille, acanthus scroll floriate and bird cast asymmetric case with *7"* enamel dial with Arabic numerals, outer quarter-hour track and inner date calendar (lacking pointer for the date), with later battery movement, *61cm high*

£600 - 800 **€710 - 940**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

286 **TP** A PAIR OF LOUIS PHILIPPE GILT AND PATINATED BRONZE GARNITURE URNS
of acanthus and floriate cast pedestal form with twin reeded handles on square section baluster plinths and foliate paw-footed square bases, *36.5cm high* (2)

£1,400 - 1,800 **€1,700 - 2,100**

287 A PAIR OF LATE 19TH CENTURY GILT BRONZE MOUNTED AGATE GARNITURE URNS AND COVERS
in the Louis XVI style
the pear-shaped pedestal bodies with swans neck and acanthus handles, united by laurel garlands, the domed covers with fruiting knopped stiff leaf finials, raised on ribbon-tied swept socle bases and integral footed re-entrant cut corner plinths with inset lapis panels, *23.5cm high* (2)

£1,000 - 1,500 **€1,200 - 1,800**

288 **TP** A FINE EARLY 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND MARBLE MANTEL CLOCK
the dial signed Vaillant a Paris, the movement numbered 627
the rectangular case surmounted by a standing figure of Cupid reading an open book resting on a circular column, the plinth applied with mounts depicting mythical creatures and bees, the *4.25"* signed white enamel dial with Roman hours and Arabic quarter, the movement with silk suspension and outside countwheel strike on a bell, *47cm high*

£1,000 - 1,500 **€1,200 - 1,800**

289 **TP** A LATE 19TH CENTURY GILT BRONZE, MARBLE AND SERVES-STYLE PORCELAIN FIGURAL MANTEL CLOCK
the dial signed Colin, Paris, the movement stamped Vincenti et Cie, the Louis XVI style case cast with a winged putto, allegorical of the art of painting, holding a portrait of a female, and leaning on a fluted half column beside a flambe urn on foliate mounted moulded plinth base and acanthus toupie feet, the *3"* Arabic dial with five minute outer track, the brass twin train movement, striking on a bell with key and pendulum, *46.5cm high*

£3,000 - 4,000 **€3,500 - 4,700**

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290 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED ROSEWOOD AND BOIS SATINE BUREAU PLAT
TP Y in the Louis XV style
The shaped top inset with a tooled leather writing surface, above one long and two short frieze drawers, on cabriole legs terminating in acanthus hipped lion paw *sabots*, *152cm wide x 85cm deep x 76cm high*, *(59 1/2in wide x 33in deep x 29 1/2in high)*

£2,000 - 3,000 **€2,400 - 3,500**
Provenance
George Lloyd, 1st Baron Lloyd of Dolobran (1879-1941). See Bonhams.com for further footnote on this lot.

291 A FRENCH WROUGHT-IRON AND PARCEL GILT CONSOLE TABLE
TP probably late 19th/early 20th century
The moulded marble top above a Greek key, rosette and oak-leaf swagged frieze centred by a Neoclassical urn, on acanthus wrapped scroll legs, *142cm wide x 54cm deep x 88cm high*, *(55 1/2in wide x 21in deep x 34 1/2in high)*

£3,000 - 5,000 **€3,500 - 5,900**

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292 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED KINGWOOD VITRINE ATTRIBUTED TO FRANCOIS LINKE (1855-1946)
TP The moulded marble top above a ribbon-tied floral garland mounted frieze centred by a pair of addorsed bacchic satyrs and a young bacchus reclining on a vine leaf stretcher, over a bevelled glass inset door with a gilt bronze plaque below depicting a classical maiden burning incense at an *athenienne*, within a ribbon-tied floral and berried acanthus surround issuing scrolled flowers and foliage, enclosing a mirrored interior and glass shelves, *66cm wide x 39cm deep x 147cm high*, *(25 1/2in wide x 15in deep x 57 1/2in high)*

£5,000 - 8,000 **€5,900 - 9,400**

See https://www.bonhams.com/ for further footnote on this lot

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293 AN EARLY 19TH CENTURY BRASS MOUNTED MAHOGANY SHIP'S STICK BAROMETER,
TP Y Φ signed H.Hughes, 59 Fenchurch Street London the arched ivory dial with brass suspension loop, with scale marked from *27-31"* with vernier and mercury thermometer, the plain shaft with brass turned cistern, *99cm high overall*

£800 - 1,200 **€940 - 1,400**

294 A GOOD EARLY 19TH CENTURY MAHOGANY STICK BAROMETER
TP signed Abraham, Bath, the rounded arched top over an open tube terminating in a turned urn shaped cistern cover, the signed silvered dial with seven weather predictions and manual vernier reading against a *27-31"* scale, *97cms high*

£800 - 1,200 **€940 - 1,400**

295 AN EARLY 19TH CENTURY STICK BAROMETER
TP Y Φ signed twice J.S Marratt, 63 King William Street, London Bridge. the bow-fronted moulded case with ivory twin scale marked for 10am yesterday and 10am today from *27-31"* with vernier scales, the shaft with ivory mercury thermometer, the base with half urn cistern cover, *142.5cm high*

£800 - 1,200 **€940 - 1,400**

296 A 19TH CENTURY OAK STICK BAROMETER WITH PROTECTED TUBE AND EXTENDED SCALE
TP signed twice: 'J. Hicks, 8, Hatton Garden', and Cochran, the arched case with protected tube terminating in a flat turned cistern cover, the double-signed scale with mercury thermometer and main scale reading from *27-34"*, *97cms high*

£500 - 700 **€590 - 830**

297 A FIRST HALF OF THE 19TH CENTURY SATINWOOD BANDED AND INLAID MAHOGANY STICK BAROMETER
TP signed Anthony Rivolta, Maker, Holborn, London with pierced cresting and square cistern cover, the visibletube secured by a central shaped brass bracket, thelevels read against a printed paper scale and recorded with a manual friction-fit pointer, *99cms high*

£600 - 800 **€710 - 940**

298 A GOOD EARLY 19TH CENTURY FEATHER BANDED MAHOGANY STICK BAROMETER
TP signed J.Wisker, York, the broken architectural pediment centred by a turned brass ball finial over an opening glazed hood door and visible tube terminating in a turned hemispherical cistern cover, the signed silvered scale with manual vernier reading against seven weather predictions, *97cms high*

£300 - 400 **€350 - 470**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

299 A LATE 19TH CENTURY GILT BRASS MOUNTED MAHOGANY CHIMING MANTEL CLOCK AND BRACKET
TP

the movement numbered 234 to the backplate, the caddy top above a pair of twin reeded Corinthian columns on moulded plinth, the arched brass dial with 7" silvered Roman chapter ring with outer five-minute Arabic track, the arch with three subsidiaries, the brass triple fusee movement with anchor escapement chiming on a nest of graduated bells and striking on a gong with pendulum and winder, the clock 29cm high (2)

£1,500 - 2,000 **€1,800 - 2,400**

300 AN EARLY 19TH CENTURY QUARTER CHIMING AND MUSICAL EBONISED BRACKET OR TABLE CLOCK
TP

the dial signed James Walker, New Bond Street, the case with cupola and flambeau finials, the 9" break arched painted Roman dial below strike/silent tune changer subsidiaries, the triple fusee movement with anchor escapement chiming the quarters and striking the hours on a nest of nine bells and playing a choice of six tunes on a nest of twelve bells, with pendulum, two winders and case key, *76cm high*

£2,000 - 4,000 **€2,400 - 4,700**

301 A GOOD EARLY 19TH CENTURY EBONISED AND BRASS MOUNTED MINIATURE TABLE CLOCK WITH PULL REPEAT IN THE MANNER OF STRICKLAND AND RICHARDSON

the dial indistinctly signed P***ard? Woolwich, the arched case with pagoda caddy top with ball finial, the 4" arched Roman dial below a Strike/Silent subsidiary dial, the brass twin fusee movement with verge escapement and engraved arched backplate striking on a bell, with bob pendulum, case key and winder, *31cm high*

£1,500 - 2,500 **€1,800 - 3,000**

302 A GOOD 18TH CENTURY BRASS MOUNTED MAHOGANY QUARTER STRIKING MINIATURE TABLE CLOCK

the dial signed Marriott, London, the pagoda caddy top surmounted by a flaming urn, the 3.75" enamel Roman and Arabic dial with outer minute band and gilt hands surmounted by a subsidiary dial for strike/silent, the twin fusee movement with verge escapement sounding the quarters on two bells, the signed backplate with case key and a winding key, *41cms high* (3)

£2,000 - 3,000 **€2,400 - 3,500**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

303 A 19TH CENTURY MAHOGANY WINGBACK ARMCHAIR UPHOLSTERED WITH
TP EARLY 18TH CENTURY TAPESTRY FRAGMENTS

The tapestry upholstery depicting assorted flowers and fruit, on bellflower and scallop shell clasped cabriole legs, *79cm wide.*

£1,500 - 2,500 **€1,800 - 3,000**

304 AN EARLY VICTORIAN ROCOCO REVIVAL ROSEWOOD CARD TABLE
TP With foliate scrolled carving terminating in acanthus carved downswept legs with scroll
Y feet and castors, *93cm wide x 47cm deep x 77cm high*, *(36 1/2in wide x 18 1/2in deep x 30in high)*

£800 - 1,200 **€940 - 1,400**

See https://www.bonhams.com/ for further footnote on this lot

305 A FRENCH 19TH CENTURY ROSEWOOD, WALNUT, AMARANTH AND
TP MARQUETRY COMMODE
Y Inlaid with ancient ruins in mountainous and rural landscapes, birds, flowers and ribbon tied musical trophies, with two long drawers, *80cm wide x 46cm deep x 83cm high*, *(31in wide x 18in deep x 32 1/2in high)*

£1,500 - 2,000 **€1,800 - 2,400**

306 A LATE 19TH/EARLY 20TH CENTURY WALNUT WINGBACK ARMCHAIR
TP in the George II style
On eared cabriole legs, *86cm wide.*

£800 - 1,200 **€940 - 1,400**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

307 A GEORGE I 'RED WALNUT' SIDE CHAIR
TP Circa 1725, the vase shaped and pierced splat surmounted by a scrolled toprail, on cabriole front legs and splayed columnar rear legs, *55cm wide.*

£1,200 - 1,800 **€1,400 - 2,100**

Purchased: Church Street Galleries Ltd., London, W8, on 12 February 1970, Lot 6866. A copy of the invoice is available upon request.

See https://www.bonhams.com/ for further footnote on this lot

308 * A SMALL LATE GEORGE III SATINWOOD AND PURPLEWOOD INLAID CYLINDER DESK
TP Circa 1795, enclosing four mahogany-lined drawers, three pigeon holes and a slide with a hinged adjustable leather inset surface, over one frieze drawer, on brass cappings and castors, *61cm wide x 44cm deep x 93cm high*, *(24in wide x 17in deep x 36 1/2in high)*

£800 - 1,200 **€940 - 1,400**

309 * A LATE GEORGE III SATINWOOD AND PURPLEWOOD LINE-INLAID WATERFALL BOOKCASE OF SMALL PROPORTIONS
TP Circa 1795, with two shelves above one cedar-lined drawer, over an oval panelled door inset with later pleated material, on brass cappings and castors, *62cm wide x 27cm deep x 113cm high*, *(24in wide x 10 1/2in deep x 44in high)*

£700 - 900 **€830 - 1,100**

Purchased: Anthony Preston Antiques Ltd., Gloucestershire, 4th February 2008.

310 A GEORGE III SOLID MAHOGANY ARMCHAIR
TP Circa 1775, with gadroon carved frames and a cartouche shaped back, with scroll carved arm supports above a serpentine seat frame, on cabriole front legs each headed by a husk pendant anthemion, with splayed rear legs, *62cm wide.*

£1,000 - 1,500 **€1,200 - 1,800**

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311 TP A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED CHINESE CLOISONNÉ MATCHED GARNITURE
comprising a pair of baluster vases with oil lamp fittings on pierced scrolling bases and a lobed oval pedestal bowl with angular handles on grotesque mask scrolling feet, the bodies all decorated with sprays of polychromed crysanthemum, peony blossom and butterflies on a white stylised trellis ground, the oil lamp vases,
later adapted for electricity, vases 52cm high, the bowl 28cm high (3)

£2,000 - 3,000 **€2,400 - 3,500**

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312 HEIAN YOZAN (ACTIVE FIRST HALF OF THE 20TH CENTURY) SHOWA ERA (1926-1989), 20TH CENTURY
Showa era (1926-1989), 20th century
A moulded white glazed bowl with lotus design, *20cm diameter*

£500 - 600 **€590 - 710**

313 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED CHINESE FAMILLE ROSE PORCELAIN TAZZE
with elaborate acanthus scrolling twin handles and fruiting vine-cast rims on scrolling dolphin tripartite supports and conforming and acanthus scrolling platform bases, the tops brightly enamelled with birds, butterflies and insects and peonies and other flowers, on a celadon ground, *15cm high* (2)

£800 - 1,200 **€940 - 1,400**

(four of twelve)

314 TP AN ASSEMBLED SET OF TWELVE 19TH CENTURY CHINESE EXPORT RICE PAPER AND GOUACHE PICTURES OF BIRDS
including water fowl and various long-tailed exotic specimens depicted within naturalistic settings, later mounted and set within glazed ebonised rectangular frames, *24.5cm x 30cm overall* (12)

£600 - 800 **€710 - 940**

315 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SAMSON PORCELAIN VASES
the porcelain in the Japanese kakiemon style
of square section baluster form with slender bottle necks, each painted with delicate prunus and chrysanthemum sprays below formalised pendant floral motifs, on ribbon-tied reeded stepped square bases, *24.5m high (2)* (2)

£500 - 700 **€590 - 830**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

316 TP A PART SET OF SEVEN MID 20TH CENTURY FRENCH HAND BLOCKED ‘EN GRISAILLE’ WALLPAPER PANELS DEPICTING THE MONTHS OF THE YEAR
in the early 19th century style and in the manner of Joseph Dufour et Cie
each panel printed in shades of grey with a classical male or female figure at their seasonal pursuit within architectural landscape backgrounds on a cream ground, *each panel, 118cm x 56cm, two laid onto linen backings, the remaining five rolled, 23.5cm high* (7)

£400 - 600 **€470 - 710**

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317 A PAIR OF EARLY 19TH CENTURY ‘TOLE PEINTE’ JAPANNED TIN CHESTNUT URNS AND COVERS
each of flattened oval pedestal vase form, with lion mask ring handles, the swept covers with acorn finials, each painted and gilded, on ochre ground, with landscapes depicting figures and rustic buildings, within floriate borders, *32.9cm high approx* (2)

£300 - 400 **€350 - 470**

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318 AN EARLY 19TH CENTURY ‘PONTYPOOL,’ JAPANNED TIN COFFEE POT
the rectangular section vase body with swept shouldered top and hinged domed lid with knopped finial on rectangular swept pedestal base, the whole with shaded copper and gilt chinoiserie pagoda and foliate decoration on a black ground, with ebonised high scrolling wood handle, *27cm high approximately*

£500 - 700 **€590 - 830**

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319 AN EARLY 19TH CENTURY EBONISED AND GILT URN TEA CADDY
probably Northern European
of fluted pedestal campana form, the lobed hinged flat lid with white metal bale handle, opening to a vacant interior with iron hinge and remnants of original silvered paper, the front with oval white metal escutcheon, the swept socle base on integral shallow square plinth, with key, *22.5cm high overall*

£500 - 700 **€590 - 830**

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320 Y A COLLECTION OF FOUR MID 19TH CENTURY ITALIAN FRAMED CARVED SHELL CAMEOS MOUNTED WITHIN A LATER GILT BRONZE FRAME WITH TORTOISESHELL MOUNT
the cameos depicting a large profile bust portrait of a Bacchante, two small bust portraits of a warrior and a maiden, and a scene of a cockerel attacking a dog, the frame cast with acanthus scrolls and scallop shells, the rear with suspension ring, *22cm x 15cm overall*

£800 - 1,200 **€940 - 1,400**

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(top)

321 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, *BOIS DE BOUT* MARQUETRY AND PARQUETRY TABLE A ECRIRE
TP The shaped top inlaid with rosette trellis tablets centred by foliage within a sunray veneered cartouche, above one short mahogany-lined drawer, on hoof *sabots*, *62cm wide x 40cm deep x 75cm high*, *(24in wide x 15 1/2in deep x 29 1/2in high)*

£2,000 - 3,000 **€2,400 - 3,500**

322 AN EARLY 20TH CENTURY CHINESE EXPORT COLOURED HARDSTONE, IVORY AND MOTHER OF PEARL INLAID LACQUERED FOUR-FOLD SCREEN
TP Y Φ each leaf decorated with an upper rectangular panel depicting warriors on foot and horseback with ceremonial banners within an extensive landscape with rock-work, trees and foliage and a lower panel depicting birds on flowering branches, all reserved on a black ground, the rear of each leaf with gilt landscapes reserved on a red ground, *each leaf 183cm x 40cm*

£1,500 - 2,000 **€1,800 - 2,400**

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323 AN ITALIAN LATE 19TH CENTURY PIETRA DURA INSET EBONISED DISPLAY
TP CABINET
Y
With assorted marble and hardstone cartouche panels, the pair of glazed doors enclosing a rosewood interior and two shelves, over a pair of doors, *120cm wide x 45cm deep x 185cm high*, *(47in wide x 17 1/2in deep x 72 1/2in high)*

£2,000 - 3,000 **€2,400 - 3,500**
See https://www.bonhams.com/ for further footnote on this lot

324 A LATE VICTORIAN SATINWOOD, AMARANTH AND MARQUETRY BUREAU
TP BOOKCASE OF SMALL PROPORTIONS
in the Hepplewhite style. Circa 1880, inlaid with anthemia, acanthus, scrolled stylised foliage and a musical trophy, the pair of vase shaped astragal glazed doors enclosing three adjustable shelves, above a fall enclosing seven pigeon holes and six drawers, over lopers and four graduating bowed mahogany-lined drawers, on spade feet, *86cm wide x 48cm deep x 200cm high*, *(33 1/2in wide x 18 1/2in deep x 78 1/2in high)*
£1,000 - 1,500 **€1,200 - 1,800**

325 AN EDWARDIAN SATINWOOD AND POLYCHROME DECORATED DEMI-LUNE
TP DISPLAY CABINET
Painted with Neoclassical urns and roundels of floral bouquets, with a central scene depicting Venus within a putti-drawn chariot with Cupid alongside, the glazed door enclosing two later glass shelves, above one door, on ring turned fluted tapering legs, *126cm wide x 55cm deep x 190cm high*, *(49 1/2in wide x 21 1/2in deep x 74 1/2in high)*

£2,000 - 3,000 **€2,400 - 3,500**

326 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD,
***** TULIPWOOD AND MAHOGANY SEMAINIER EN VITRINE BY MARCEL BOULANGER
TP
With seven gilt-tooled leather veneered drawers flanked by two convex glazed panelled doors, enclosing four shelves, above one long drawer and two hinged end drawers, over a pair of doors disguised as a tambour slide, flanked by two quarter veneered panelled doors, *with a brass plaque signed: 'Marcel Boulanger, 11, Rue Basfroi*, *128cm wide x 37cm deep x 203cm high*, *(50in wide x 14 1/2in deep x 79 1/2in high)*
£800 - 1,200 **€940 - 1,400**

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327 A CHEQUER STRUNG MAHOGANY STICK
TP BAROMETER

signed C M, the architectural pediment with brass urn finial, the visible tube with turned cistern cover, the silvered scales with alcohol thermometer and manual vernier reading against a *27-31"* scale engraved with seven weather predictions, *94cms high*

£400 - 600 **€470 - 710**

328 A RARE LATE 18TH CENTURY MAHOGANY WHEEL
TP BAROMETER WITH INSET WATCH

signed J. Moxon fecit, London, the broken swan neck pediment over a hygrometer, mercury thermometer, 8" signed silvered dial with recording hand and seven weather predictions read against the *28-31"* scale, the bottom with a 2.5" enamel Roman watch with verge escapement signed G. Dunn, London, *97cms high*

£500 - 700 **€590 - 830**

329 A GOOD SECOND QUARTER OF THE 19TH
TP CENTURY MAHOGANY BOW FRONT BAROMETER
Y Φ signed Wm. Duncan, Optician, 92, Union Street, Aberdeen, the trunk set with a recording knob and mercurythermometer, terminating in canted front angles and aturned ebony cistern cover with rare in-set ivory float, thewide bore tube reading against a *27-31"* scale withrack and pinion vernier, *98cms high*

£700 - 1,000 **€830 - 1,200**

330 A GOOD LATE 18TH CENTURY FEATHER BANDED
TP MAHOGANY STICK BAROMETER

signed B.Molinaru, Plymouth, the broken architectural pediment centred by a turned brass urn finial over an opening glazed hood door and visible tube terminating in a turned cistern cover, the signed silvered scale with alcohol thermometer and manual vernier reading against seven weather predictions, *97cms high*

£600 - 800 **€710 - 940**

331 A RARE LATE 18TH CENTURY DUTCH WALNUT
TP BAROMETER WITH PEWTER SCALES

signed Fx. Franzi, Amsteldam, the rectangular case with carved pediment over twin glazed doors and a serpentine shaped cistern cover, the upper section with pewter barometer scales marked in English and Rijnish inches, the centre with signed pewter scales to the alcohol thermometer with extended bulb, *118cms high*

£1,500 - 2,000 **€1,800 - 2,400**

332 A GOOD LATE 18TH CENTURY MAHOGANY
TP SCOTTISH STICK BAROMETER

signed Molliner, Edinburgh, the waisted case with open tube and turned oval cistern cover, the one-piece signed silvered dial engraved with twelve weather predictionswith manual vernier reading against *28-31"* scale, *95cms high*

£700 - 900 **€830 - 1,100**

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333 A PAIR OF MID-19TH CENTURY GILT AND PATINATED BRONZE THREE-LIGHT FIGURAL CANDELABRE

in the Louis XV transitional style
the asymmetric fluted and acanthus scrolling arms with stiff-leaf cast urn nozzles, with detachable drip pans, supported by kneeling putti on naturalistic bases and guilloche and leaf cast square plinth bases, *45cm high*

£2,500 - 3,500 **€3,000 - 4,100**

334 A PAIR OF IMPRESSIVE MID-19TH CENTURY GILT BRONZE AND CUT-GLASS LUSTRE TWIN LIGHT CANDELABRA

the scrolling arms supporting diamond cut urn nozzles with conforming drip pans, all hung with two graduated tiers of faceted beaded and rectangular lustre drops flanking a central reeded tapering pedestal column support with pine cone finials, on stepped circular bases, *38.5cm high* (2)

£2,200 - 2,800 **€2,600 - 3,300**

335 **TP** A LATE 19TH CENTURY MAJOLICA GLAZED EARTHENWARE STORK STICK STAND AND PEDESTAL

in the Minton style
the stork modelled with a watersnake struggling in its beak, and standing by an elongated receiver, naturalistically modelled as a clump of bullrushes and an iris blossom, the circular base with flowering water lillies, raised on a separate claret glazed half fluted column plinth, *81.2cm high, the pedestal 35.7cm high*

£1,500 - 2,500 **€1,800 - 3,000**

336 **TP** A PAIR OF 19TH CENTURY FRENCH GILT BRONZE AND VERDI ANTICO SIX LIGHT GARNITURE CANDELABRA

the five reeded scrolling arms with scalloped drip pans and turned nozzles surmounted by a further central nozzle issuing from an acanthus and lotus mounted triple cluster tapering supports, the corresponding acanthus and lotus scrolling foot raised on a tripartite platform bases,
65cm high (2)

£3,000 - 4,000 **€3,500 - 4,700**

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337 Y LOUIS ROBERT CARRIER BELLEUSE (FRENCH, 1848-1913): A PATINATED BRONZE AND IVORY CHRYSELEFANTINE FIGURE OF MELODIE

the seated medieval maiden, raised on an integral bow-fronted plinth base, playing a lute, her dress with lattice sleeves and fitted bodice, signed *Louis Carrier, Belleuse*, and applied title *MELODIE, 41cm high approximately*

£1,000 - 1,500 **€1,200 - 1,800**

338 TP EMMANUEL VILLANIS (FRENCH, 1858 -1914): A PATINATED BRONZE MODEL OF 'MELODIE,'

formed as a Greek classcial maiden holding a lyre, standing beside a naturalistic outcrop, the front with integral cast title, signed *E.Villanis,* the rear with applied Bordeaux retailers mark, *63cm high*

£1,000 - 1,500 **€1,200 - 1,800**

339 TP MARIO KORBEL (CZECHOSLOVAKIAN, 1882-1954): A PATINATED BRONZE FIGURAL GROUP OF A MOTHER AND CHILD

the seated mother clad in loose drapery holding her infant in her arms on square stepped base, signed *MARIO KORBEL* and numbered *3*, *41cm high*

£500 - 800 **€590 - 940**

340 TP GEORGES VAN DER STRAETEN (BELGIAN, 1856 -1928): A PATINATED BRONZE BUST OF A PEASANT GIRL

her head turned to sinister wearing a tied headscarf and a deep frilled collar, on ribbon and floral cast integral swept square socle base, the rear signed *Van der Straeten,'* and with the Paris, Society of Bronze foundry pastille, *39.5cm high*

£500 - 700 **€590 - 830**

341 TP EMILE PINEDO (FRENCH, 1840 -1916): A PATINATED BRONZE FIGURE OF 'L'ESCLAVE'

the semi-clad maiden with coin-edged headress, holding a tray of fruit, on canted base and integral moulded plinth, signed *PINEDO* and with Paris guarantee pastille, the front with inscribed title, *60cm high*

£700 - 1,000 **€830 - 1,200**

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342 MATHURIN MOREAU (FRENCH, 1822-1912): A PATINATED BRONZE MODEL OF
TP 'LA PENSEE'

modelled as a classical winged muse, above a seated contemplative semi-clad poet, on naturalistic base and signed *math moreau*, the rear with societe des bronzes mark, the circular rotating plinth base with applied title, *70cm high approximately*

£3,000 - 5,000 **€3,500 - 5,900**

343 EDOUARD DROUOT, (FRENCH, 1859-1945): A GILT BRONZE AND ROUGE
TP MARBLE FIGURE OF A BELLE EPOQUE MAIDEN

standing at the foot of a staircase, her chignon coiffure with floral bandeaux, clad in a loose ribbon tied and floral dressed bodice and skirt, her hand resting on an elaborate scrolling balustrade, the rear with applied plate signed *E.Drouot* and with Paris foundry pastille, *77.5cm high*

£4,500 - 5,500 **€5,300 - 6,500**

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344 A PORTUGUESE 18TH CENTURY WALNUT TRIPLE CHAIRBACK SETTEE
TP With acanthus, *rocaille*, C-scrolls, flowers and interlaced scrolls, above foliate and flowerhead carved shaped seat frames, on eight cabriole legs, *182cm wide.*

£3,000 - 5,000 **€3,500 - 5,900**

(Crest)

(lot shown in situ inside Bolognese Palazzo)

345 AN ITALIAN SECOND QUARTER 19TH CENTURY GILTWOOD AND GILT GESSO DISPLAY CABINET
TP The frieze centred by a scrolled cartouche decorated with a polychrome coat of arms, above an open triple panelled front enclosing one shelf, flanked by ribbon tied husk pendant pilasters, over two short drawers, *170cm wide x 62cm deep x 191cm high*, *(66 1/2in wide x 24in deep x 75in high)*

£2,000 - 3,000 **€2,400 - 3,500**

See https://www.bonhams.com/ for further footnote on this lot

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346 AN ITALIAN GILTWOOD PIER TABLE
TP possibly originally an early 18th century stand for a cabinet but later converted to a table
The marble inset top above a volute scroll, acanthus and egg-and-leaf carved frieze, on four scroll headed and foliate carved columnar tapering legs, with a scrolled stretcher surmounted by a *lambrequin* cresting, *107cm wide x 62cm deep x 91cm high*, *(42in wide x 24in deep x 35 1/2in high)*

£800 - 1,200 **€940 - 1,400**

347 A PAIR OF SWEDISH 19TH CENTURY GILTWOOD AND PAINTED 'CURULE' SIDE CHAIRS
TP
Each with applied bellflower pendant and fan mouldings, on lotus-leaf claspd fluted tapering front legs and square splayed rear legs, *one chair with indistinctly inscribed paper label*, *each: 53cm wide.* (2)

£1,500 - 2,000 **€1,800 - 2,400**

348 A FRENCH 19TH CENTURY GILTWOOD CANAPE
TP in the Louis XIV style
The shaped back above scroll carved, shell and stiff-leaf clasped arm supports, with a shaped seat frame below, on lambrequin and husk pendant capped cabriole legs, terminating in acanthus headed hoof feet, *229cm wide.*

£800 - 1,200 **€940 - 1,400**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

349 A GILT BRONZE FOUR LIGHT COLZA TYPE PLAFONNIER CHANDELIER
TP in the 19th century style, the angular tubular arms with flared baluster, frosted and etched glass storm shades, issuing from a lobed and foliate cast flambe pedestal urn reservoir above a diamond cut shallow receiver bowl fitting with acanthus and floriate knopped terminal, the ring and fancy scrolling suspension chains palmette with ceiling rose and suspension hook, *91cm drop*

£1,500 - 2,500 **€1,800 - 3,000**

See https://www.bonhams.com/ for further footnote on this lot

350 A PAIR OF FRENCH GILT BRONZE TWIN LIGHT WALL APPLIQUES
TP in the Louis XV style, probably 19th century
each with undulating asymmetric scrolling candle arms and opposing foliate nozzles and collars, the backplates cast with putto's masks, *42cm high* (2)

£800 - 1,200 **€940 - 1,400**

351 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED AND SERVES STYLE BLUE DE ROI PORCELAIN FIGURAL MANTEL GARNITURE
TP in the Louis XVI style, the dial indistinctly signed 'Lanhere,?'
the clock of urn form with rams head mask mounts united by floral garlands, the top with floral basket finial, the pedestal on stepped plinth base, flanked by the reclining putti representing art and astronomy, the front with an inset panel painted with two putti on scroll and toupie feet, the *3.25"*Roman enamel dial with outer Arabic five minute track, the brass twin train movement with silk suspension and outside count wheel striking on a bell, with pendulum, the matching six light candelabrum garniture formed as flowering lily and carnation sprays issuing from similar vase bases, *the clock 63cm high, the candelabra 76cm high* (3)

£3,000 - 4,000 **€3,500 - 4,700**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

352 A VERY LARGE AND IMPRESSIVE WATERFORD BESPOKE CUT AND MOULDED GLASS EIGHTEEN LIGHT WATERFALL AND BAG CHANDELIER

TP of recent manufacture
with diamond and foliate banded cut decoration, the facetted scrolling branches arranged in two tiers of twelve large and six smaller arms supporting scalloped drip pans with flared baluster storm shades, all issuing from a plain girdle, the tented upper frame surmounted by bowl and leafy girdle corona above a cupola and a smaller girdle with corresponding leafy mounts, the lower section of the frame with bowl receiver and cupola and facetted ball terminal, the whole hung with facetted button and prism drops, the majority of components with etched factory marks, *200cm drop, 110cm diameter approximately*

£12,000 - 18,000 €14,000 - 21,000

See https://www.bonhams.com/ for further footnote on this lot

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

(top)

353 A GEORGE I BURR ELM AND ELM LOWBOY

TP Circa 1725-30, inlaid with stringing, the top with a reverse ogee moulded edge and re-entrant front angles, above one long and two short drawers, over a shaped apron, on cabriole legs, *74cm wide x 41cm deep x 72cm high*, *(29in wide x 16in deep x 28in high)*

£1,000 - 1,500 **€1,200 - 1,800**

354 A QUEEN ANNE WALNUT AND FEATHERBANDED BUREAU WITH AN UNUSUAL CONCEALED DRAWER

TP Of small proportions, the fall enclosing six pigeon holes, six drawers and one door, above lopers and a concealed elm veneered drawer, over two short and two long graduated drawers, *73cm wide x 52cm deep x 101cm high*, *(28 1/2in wide x 20in deep x 39 1/2in high)*

£2,000 - 3,000 **€2,400 - 3,500**

Purchased

Church Street Galleries Limited, London, W8, on 10 February 1970, lot 6766. A copy of the invoice is available upon request.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

355 **TPY** A WILLIAM AND MARY KINGWOOD OR 'PRINCESWOOD', ROSEWOOD AND OYSTER VENEERED ESCRITOIRE
in the manner of Thomas Pistor
Circa 1690, with radiating veneered roundels, lunettes and spandrels, the ovolo frieze drawer above a fall enclosing ten drawers, eight pigeon holes and four secret drawers, encompassing a central door, enclosing three drawers, over two short and two long drawers, on later squat bun feet, *112cm wide x 52cm deep x 161cm high*, *(44in wide x 20in deep x 63in high)*

£4,000 - 6,000 **€4,700 - 7,100**
See https://www.bonhams.com/ for further footnote on this lot

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

356 **TP** A VICTORIAN CAST IRON ROYAL COAT OF ARMS
on rectangular moulded plinth base inscribed within the cast *Domine Salvam Fac Reginam*, *some historic losses 59cm high, 80.5cm wide and 11cm deep approximately*

£800 - 1,200 **€940 - 1,400**

357 **TP** A LATE 19TH/EARLY 20TH CENTURY ITALIAN CARVED ALABASTER FIGURE OF A YOUNG CUPID
the loosely draped winged figure, wearing a garland of roses bearing a quiver, standing by a rustic tree stump, the whole raised on separate sienna marble base, *repaired 66.5cm high overall*

£700 - 1,000 **€830 - 1,200**

358 **TP** A DECORATIVE CARVED MARBLE FIGURE OF A SHACKLED FEMALE SLAVE
In the manner of 'The Greek Salve after Hiram Powers (American, 1805-1873)
the nude figure with chignon tied coiffure looking to sinister, standing beside fringed drapery on rounded plinth base, *152cm high approximately*

359 **TP** PIETRO BAZZANTI (ITALIAN, 1825-1895): A CARVED MARBLE FIGURE OF A YOUNG FISHER BOY
clad in a loose shirt and breeches, wearing a tasselled cap, a water bottle held in one hand, his other hand resting on a rustic outcrop with draped net, on circular base, signed *P.Bizzanti, Florence the surface now weathered, 106cm high*

£1,500 - 2,500 **€1,800 - 3,000**

360 **TP** ROBERT PHYSICK (BRITISH, 1815-1880): A CARVED MARBLE FIGURE OF A CLASSICAL MAIDEN
the draped figure holding a ewer, one foot resting on a rustic outcrop, indistinctly signed **** Physick: 1872* raised on a circular base, *the head detached, the surface now weathered, 88.5cm high*

£500 - 700 **€590 - 830**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Illustration of a 16th century Flemish print by Collaert after Vas of an allegorical figure representing America seated on an Armadillo

361 A 17TH CENTURY CARVED ALABASTER FIGURAL GROUP ALLEGORICAL OF AMERICA
probably Flemish, formed as a maiden, her head turned to dexter, adorned with a feathered headdress, sitting astride an armadillo, her feet crossed, holding a quiver, *armadillo tail lacking, the quiver possibly once containing an arrow, 28cm high, 20cm wide, 7cm deep*

£3,000 - 5,000 **€3,500 - 5,900**

See https://www.bonhams.com/ for further footnote on this lot

362 A LATE 18TH CENTURY ITALIAN TERRACOTTA FIGURAL GROUP OF THE VIRGIN AND CHILD AND INFANT JOHN THE BAPTIST
the Virgin Mary holding the infant Christ child in her left arm and holding the hand of John the Baptist in her right, on naturalistic base, *31cm high*

£500 - 800 **€590 - 940**

See https://www.bonhams.com/ for further footnote on this lot

363 A POLISHED BRONZE FIGURE OF A DRAPED SEATED CLASSICAL FIGURE
probably late 16th/17th century, Northern European, possibly Flemish
the seated figure, possibly depicting a satyr, one arm held aloft, on later polished brass cast metal square base, *33.5cm high*

£1,000 - 1,500 **€1,200 - 1,800**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

364 A LATE 19TH CENTURY AGRA CARPET
TP *India,*
on maroon ground with interlacing green and blue floral and geometric motifs,
363cm x 352cm

£2,000 - 3,000 **€2,400 - 3,500**

See https://www.bonhams.com/ for further footnote on this lot

365 AN IMPRESSIVE BIDJAR CARPET
TP *North West Persia,*
late 19th century, the main field on madder ground with central carthouche surrounded by interlaced floral patterns, set within colourful multiple borders containing various floral sprays, palmettes and geometric shapes,
675cm x 450cm

£3,000 - 5,000 **€3,500 - 5,900**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

366 A CHARMING SERAFIAN CARPET
TP *Central Persia,*
the central field with floral sprays and palmettes, a signature discernible to one end, slightly detached,
225cm x 146.5cm
£2,500 - 3,000 **€3,000 - 3,500**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin

367 A STRIKING ISFAHAN CARPET
TP *Central Persia, possibly 17th century,*
on deep pink ground, the main field filled with floral sprays, set within a cartouche-filled blue and yellow border
194.5cm x 136cm
£6,000 - 8,000 **€7,100 - 9,400**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin

368 A KASHAN CARPET
TP *Central Persia,*
on rich madder ground, with elaborate central medallion, surrounded by an allover pattern of spiralling tendrils and lotus flowers,
430.5cm x 363cm
£800 - 1,000 **€940 - 1,200**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin

369 A KASHAN CARPET
TP *Central Persia,*
with allover tree of life design,
206cm x 132cm
£700 - 1,000 **€830 - 1,200**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

370 A CHARMING FLEMISH VERDURE TAPESTRY
TP *mid to late 18th century,*
the border containing various flora and fauna, the main field depicting a young family in a pastoral landscape, possibly creating a shelter amongst the trees and hedges, a city, partly in ruins, visible in the far distance,
282cm x 250cm

£3,000 - 4,000 **€3,500 - 4,700**
See https://www.bonhams.com/ for further footnote on this lot

371 A CAUCASIAN PERPEDIL RUG
Ω
TP *East/North East Caucasus,*
with overall Perpedil design of ram's hook devices,
198cm x 116.5cm

£1,000 - 1,500 **€1,200 - 1,800**

372 A LARGE PERSIAN WORKSHOP CARPET
TP *Central Persia,*
with elaborate central medallion on rich madder ground
457cm x 330cm

£1,000 - 1,500 **€1,200 - 1,800**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin

373 A TABRIZ CARPET
TP *North West Persia,*
the blue field with overall polychrome palmettes and flowering vines within soft red palmette and vine border,
510cm x 350cm
£1,500 - 2,000 **€1,800 - 2,400**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

374 A BIDJAR CARPET
TP *North West Persia,*
on deep, rich ground with central medallion,
385cm x 265cm

£800 - 1,200 **€940 - 1,400**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin

375 A LARGE TABRIZ
TP *North West Persia,*
with elaborate central medallion and adjoining cartouches, on attractive yellow ground
with remnants of old underlay covering most of the underside
561cm x 356cm
£1,200 - 1,500 **€1,400 - 1,800**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin

(detail of top)

(detail of top)

376 A MATCHED PAIR OF LATE 19TH CENTURY OTTOMAN SILVERED METAL AND WIRE-WORK INLAID STAINED WOOD PEDESTAL TABLES OR COFFEE STANDS
TP in the manner of Voltick (Voltik) Portecan
the octagonal tops with central foliate rosette motifs, one with stars and sickle-moon centre, both within similar scrolling leaf and circular and octagonal borders and raised on similar ring-turned tapering pedestal column supports and tripartite scrolling feet with turned and knopped finials, each similarly inlaid with scrolling foliate borders, *one 67cm high, 25.5 diameter, the other 67.5cm high and 28cm diameter* (2)

£3,000 - 5,000 **€3,500 - 5,900**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

377 A PAIR OF GEORGE III PAINTED AND PARCEL GILT ARMCHAIRS
TP Circa 1780, each with a fluted oval back surmounted by opposing *paterae*, above a fluted seat frame centred by a drapery swag, on leaf wrapped fluted tapering legs terminating in lotus-leaf capped peg feet, *re-decorated*, *each: 64cm wide.* (2)

£1,500 - 2,000 **€1,800 - 2,400**

Provenance
With Frank Green Esq., formerly of The Treasurer's House, York.

A set of eight virtually identical giltwood armchairs to the offered pair featured at Christie's, London, 25 May 1972, Important English Furniture, lot 81. These eight chairs had provenance to the Lords Morley of Saltram House, Devonshire. Saltram was one of the historic properties for which Thomas Chippendale provided furniture during the period 1770-72

378 A GEORGE III PAINTED AND PARCEL GILT SOFA
TP Circa 1780, with fluting and husk carving, the seat frame interspersed by *patera* angles and centred with a drapery swag tablet, on stiff-leaf headed fluted tapering legs terminating in brass cappings and castors, *re-decorated*, *242cm wide.*

£1,000 - 1,500 **€1,200 - 1,800**

Provenance
With Frank Green Esq., formerly of The Treasurer's House, York
For further information on the present sofa please see the footnote to lot 313 above.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

379 A GILTWOOD AND EBONISED MARGINAL MIRROR
TP in the European Rococo style
The frames carved with scrolled foliage, *rocaille* and bellflowers, *131cm high x 66cm wide.*

£1,000 - 1,500 **€1,200 - 1,800**

380 A GEORGE I GILT GESSO MIRROR OF SMALL PROPORTIONS
TP
The later plate within an alternating acanthus and lotus-leaf carved surround, surmounted by a foliate clasped and stippled shaped and scrolled cresting, *77cm high x 47cm wide.*

£1,000 - 1,500 **€1,200 - 1,800**

381 A 19TH CENTURY ROCOCO REVIVAL GILTWOOD MIRROR
TP
The later plate within a C-scroll, *rocaille*, scrolled foliate and floral carved surround, surmounted by a scrolled acanthus cresting, *the reverse branded a couple of times: 'VANNUCCHI', 116cm high x 71cm wide.*

£1,200 - 1,800 **€1,400 - 2,100**

382 A PAIR OF 19TH CENTURY 'ROCOCO REVIVAL' GILTWOOD SERPENTINE CONSOLE TABLES
TP Each with a later marble top above a pierced *rocaille* and acanthus carved frieze centred by berried foliage within opposing C-scrolls, on two leaf clasped scrolled legs terminaing in scroll feet, *120cm wide x 38cm deep x 84cm high*, *(47in wide x 14 1/2in deep x 33in high)* (2)

£4,000 - 6,000 **€4,700 - 7,100**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

383 A GOOD LATE 19TH CENTURY FRENCH MINIATURE CARRIAGE TIMEPIECE WITH FOUR PORCELAIN PANELS

numbered 1121, the ribbed handle over four decorated panels depicting flowers set within gilded Rococo borders, the white Roman dial on a blue ground with gilded decoration and an eighteenth century scene depicting two lovers, the cylinder platform escapement with monometalic balance, the backplate stamped 1121, together with a brass winding key, *10cms high*

£800 - 1,200 **€940 - 1,400**

384 A LATE 19TH CENTURY FRENCH GILT-BRASS GORGE CASED PETITE SONNERIE BELL-STRIKING AND REPEATING CARRIAGE CLOCK

the movement and case numbered 82., the rippled handle over a large bevelled glass inspection panel and repeat button over four bevelled glass panels on a raised base, the rectangular white enamel Roman dial with blued-steel 'Breguet style' hands over a subsidiary alarm dial, the jewelled lever platform escapement with compensated bimetallic balance, striking the hours and quarters on a pair of hammers and bells, and the alarm on a smaller hammer. Together with a double ended winding key, *14cm high* (2)

£500 - 700 **€590 - 830**

385 A LATE 19TH/EARLY 20TH CENTURY LACQUERED BRASS FRENCH CARRIAGE CLOCK WITH REPEAT

the rectangular Anglaise case with plain columns to the corners and canted swing handle, the *1.25",* silvered recess Roman dial, set within a plain silvered mask, the brass twin train movement with compensated jewelled escapement striking on a gong, the rear backplate inscribed *G.L*,

13.5cm high

£600 - 800 **€710 - 940**

386 * A LATE 19TH/EARLY 20TH CENTURY FRENCH GILT BRASS AND CHAMPLEVE ENAMEL CARRIAGE CLOCK WITH ALARM AND REPEAT

the rectangular case with repetitive foliate and scrolling borers, the top with a similar wide foliate leaf border around a central oval glass panel with canted swing handle, the frosted recessed gilt *1.75"* dial with Roman numerals above a similar Arabic subsidiary alarm, set within a plain mask, the twin train movement with jewelled and compensated platform escapement, striking on a gong, the base with inset bell, together with a red leather travelling case, *the clock 16cm high* (2)

£300 - 500 **€350 - 590**

387 A LATE 19TH/EARLY 20TH CENTURY FRENCH GILT BRONZE MANTEL CLOCK RETAILED BY TIFFANY

the movement stamped Vincenti et Cie,
the rectangular Moorish-style case with swept knopped cupola finial, the corners with baluster turned supports surmounted by smaller knopped finials on footed plinth base, the *3.5"* dial with painted Arabic chapter ring, the brass twin-train movement with Brocot-type escapement striking on a gong, *29cm high*

£300 - 500 **€350 - 590**

388 A LATE 19TH CENTURY FRENCH GILT BRONZE MANTEL CLOCK

the dial signed for Charles Frodsham & Co, London, the movement similarly signed and numbered 19551, Paris, the rectangular case with bowed, reeded sides and classical foliate and floral border and panelled decoration on toupie feet, the *3.5"*enamel Roman dial with outer Arabic five minute track, the brass twin train movement with Brocot type suspension striking on a bell with pendulum and winder, *the rear of the clock with originial monogrammed presentation inscription dated 1884 26cm high*

£500 - 800 **€590 - 940**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

389 A 19TH CENTURY FRENCH GILTWOOD FRAMED LIMOGES ENAMEL PORTRAIT PLAQUE DEPICTING MADAME DE CHATEAUBRIANT BEARING INITIALS L.L. FOR LEONARD LIMOUSIN (C.1505-1577)

the central gilt titled oval of the sitter dated 1567 set within a compartmented scrolling frame with central maskhead motifs and further figural classical terms, maskheads and amorial decoration, *51cm high*

£2,000 - 3,000 **€2,400 - 3,500**

390 POSSIBLY ATTRIBUTABLE TO A CONTEMPORARY OF JAQUES LAUDIN (FRENCH 1663–1729): A LIMOGES BOWL DEPICTING THE VIRGIN AND CHILD

probably late 17th century,
the bowl of polylobed form, the central hexagonal cartouche depicting the Virgin and child embracing, each lobe containing various rural buildings, the reserve with coloured enamel, depicting a rustic dwelling within a woodland glade with flying birds, with twin fret pierced scrolling handles,
minor losses 4.5cm high, 16.5cm diameter

£2,000 - 3,000 **€2,400 - 3,500**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

391 TP A HOLTZAPFFEL & CO ORNAMENTAL TURNING LATHE, NO. 1906 COMPLETE WITH ASSOCIATED TOOLS AND ACCESSORIES,

with traversing mandrel, screw-barrel tailstock, brass pulley with six rows of dividing holes, segment apparatus, iron bed on double mahogany frame, treadle gear, shepherd's crook overhead and backboard chest containing various small chucks and other tools – 5 in. centre height; a mahogany chest with drawer, containing the slide-rest with spiral apparatus with fifteen wheels, curvilinear attachment (no templates), ellipse, rectilinear and eccentric chucks, horizontal, vertical, and internal cutting frames and drill spindle (9/16 x 3/8in. shanks); other equipment including slender turning guide, two two-jaw faceplate chucks, one signed Holtzapffel & Deyerlein, and twelve brass cup chucks (some numbered 1906) in a tray; a slope-topped cabinet containing 143 s/r tools with pad handle, 118 cutting frame tools and 97 drills; a Hotzapffel goniostat outfit with four tins of abrasive and three laps, in mahogany chest; a hollow tool sharpening outfit in chest with mahogany pulley, T-rest and various small drills; various D-bits and similar tools; and an enclosed oak portable chest of five drawers containing various scraps of hardwood, ivory and metal – *26 ½ in. wide.,*

£3,000 - 5,000 **€3,500 - 5,900**

See https://www.bomhams.com for further footnote on this lot.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

392 ANTONY GORMLEY RA (BRITISH, B.1950): A SET OF FOUR IRON CAST BOLLARDS
TP of varying ovoid and cylindrical forms, one with three spheres, one of elongated ovoid form, one of two invertedc converged cones, the other of cylindrical form with integrated ovoid top, *approximately 130.5cm high overall and 34cm diameter* (4)

£2,000 - 3,000 **€2,400 - 3,500**

See https://www.bonhams.com/ for further footnote on this lot

393 A 1980'S STEEL AND CLEAR PERSPEX JET PLANE TABLE LAMP
TP probably American, circa 1980's
the plane raised on a curved support and raised on a rectangular stand, *38cm high, 54cm wide, 46cm deep approxinmately*

£800 - 1,200 **€940 - 1,400**

394 A 1970'S / 80'S MARBLE CLAD AND INLAID CIGAR BOX
TP probably American in the manner of Maitland Smith
of rectangular form, the hinged lid with line inlaid top and allover rusticated 'stone,' surface finish, on brass ball feet, *17cm high, 36cm wide, 26cm deep*

£600 - 800 **€710 - 940**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

395 A VERY LARGE COLLECTION OF VICENNES-STYLE PORCELAIN FLOWERS, FRENCH, LATE 19TH OR 20TH CENTURY
all modelled after 18th century botanical examples, *varying in size between 2cm and 12cm wide* (approx 135)

£1,500 - 2,000 **€1,800 - 2,400**

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396 A VERY LARGE COLLECTION OF WHITE VINCENNES-STYLE FLOWERS FRENCH, LATE 19TH CENTURY OR 20TH CENTURY
all modelled in the white, together with a group of uncounted green bocage with white flowers, *varying in size between 2cm and 12cm* (approximately 211 and uncounted quantity of smaller flowers)

£1,500 - 2,000 **€1,800 - 2,400**

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397 A VERY LARGE COLLECTION OF VINCENNES-STYLE FLOWERS, FRENCH LATER 19TH OR EARLY 20TH CENTURY
all modelled after 18th century botanical examples including anemonies,roses, tulips, chrysanthemum, lilies, ranuncular, corn flowers, dahlias, marigolds, tulips, daffodils, primula, convolvulus, viburnum and carnations, all in full bloom, some, such as the tulips, lilies and convolvulus with flower buds, *varying in size between 2cm and 12cm long* (135 approx)

£1,500 - 2,000 **€1,800 - 2,400**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

398 JOHN THOMAS (BRITISH, 1813–1862): A SCULPTED WHITE MARBLE BUST OF A
TP CLASSICAL MAIDEN,

signed and dated 1860
her head slightly to dexter, her elaborate coiffure surmounted by a diadem, her scrolling locks cascading onto one bare shoulder, the rear sighed *John Thomas, Sc 1860* on circular waisted socle, *minor damage 49cm high*

£1,000 - 1,500 **€1,200 - 1,800**

399 A PAIR OF 19TH CENTURY DERBYSHIRE FLUOR SPAR 'BLUE JOHN' AND MARBLE GARNITURE URNS,

of turned ovoid form, with integral swept knopped finials, raised on knopped circular socle bases, raised on cylindrical dwarf pedestals and square plinth bases, *minor losses and repairs 31cm high* (2)

£2,000 - 3,000 **€2,400 - 3,500**

400 A PAIR OF EARLY 20TH CENTURY EMPIRE STYLE FRENCH GILT AND PATINATED
TP BRONZE MOUNTED CUT GLASS CENTRE PIECE GARNITURE

in the Eyptianesque taste
the flared circular bowl fitments raised on three female figural supports, the cylindrical platform plinth bases centred by acorn finials and with antemion and rosette decorative mounts, raised on paw feet, *42cm high* (2)

£3,000 - 4,000 **€3,500 - 4,700**

401 GIOVANNI MARIA BENZONI (ITALIAN, 1809-1873): A LATE 19TH CENTURY
TP CARVED ALABASTER FIGURE OF A VEILED MAIDEN

the figure wearing a short pleated tunic and fringed drapery her right arm clutched to her breast on circular base, signed and inscribed and dated *G.M.BENZONI.F.ROMA A.1866.* raised on a grey veined marble rotating circular socle base *69cm high, pedestal 16.5cm*

£5,500 - 6,500 **€6,500 - 7,700**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

402 A PAIR OF ITALIAN LATE 18TH CENTURY GILT VARNISHED SILVERED ('MECCA') CONSOLE TABLES
TP possibly Venetian
Each with a shaped simulated marble top and a moulded edge, on a baluster turned column and large seated griffin form support, terminating in a shaped plinth base, *107cm wide x 72cm deep x 92cm high*, *(42in wide x 28in deep x 36in high)* (2)

£5,000 - 7,000 **€5,900 - 8,300**
Provenance
With Toynbee-Clarke Interiors, 95 Mount Street, London, c. 2002.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

403 A REGENCY BRASS MOUNTED ROSEWOOD AND BRASS INLAID BREAKFAST TABLE
TP Y Circa 1820, the tilt-top inlaid with a stylised foliate border, on four ring turned columnar supports, with a concave base terminating in downswept legs with brass shell cast capping and castors, *123cm wide x 122cm deep x 73cm high*, *(48in wide x 48in deep x 28 1/2in high)*

£2,000 - 3,000 **€2,400 - 3,500**

404 A GEORGE III SOLID MAHOGANY OPEN ARMCHAIR
TP in the Chinese Chippendale style
The fretwork splat above conforming curved and downswept arm supports, on square chamferred legs, with an 18th century *gros* and *petit point* needlework drop-in seat, *65cm wide.*

£800 - 1,200 **€940 - 1,400**

405 A SET OF SIX WILLIAM IV ROSEWOOD DINING CHAIRS
TP Y Circa 1835, each with a horizontal lotus-leaf carved splat, on lotus-leaf clasped and tapering ring turned baluster front legs, with splayed rear legs, *each*: *49cm wide.* (6)

£800 - 1,200 **€940 - 1,400**

406 AN EARLY VICTORIAN ROSEWOOD BREAKFAST TABLE BY J. MANUEL
TP Y Circa 1860, the tilt-top on a baluster turned column terminating in three scroll carved downswept legs with scroll feet and castors, *with a paper label printed: 'Manufactured by J. Manuel, 89 Devonshire Street, Sheffield'*, *133cm wide x 132cm deep x 75cm high*, *(52in wide x 51 1/2in deep x 29 1/2in high)*

£1,000 - 1,500 **€1,200 - 1,800**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

407 AN 18TH CENTURY WALNUT LONGCASE CLOCK
TP signed William Jourdain, London
the *12"* arched brass dial signed in a silvered boss and flanked by dolphin mounts, with silvered chapter ring and Roman numerals, the hood with turned columns, *226cm high*

£2,000 - 3,000 **€2,400 - 3,500**

408 A LATE 19TH CENTURY SWISS OR SOUTH GERMAN CARVED AND STAINED 'BLACK FOREST,' MANTEL CLOCK
TP the naturalistic waisted case surmounted and flanked by Alpine goats, rustic branches, fruiting acorn sprays and flowers and foliage, on bow-fronted base, the *4.5"* dial with Roman numerals, the brass twin-train movement with outside count wheel striking on a bell with pendulum, *56cm high*

£1,200 - 1,800 **€1,400 - 2,100**

409 A LATE 19TH CENTURY OAK PAINTED DIAL 'POST OFFICE,' WALL TIMEPIECE
the refreshed *7"* floral dial with Roman chapter ring, the four -pillar brass single -fusee chain movement with anchor escapement, with long pendulum, *24.5cm diameter*

£500 - 700 **€590 - 830**

410 A J PARKES & SON COMPOUND MONOCULAR MICROSCOPE, ENGLISH, MID 19TH CENTURY,
TP *signed J Parkes & Son, St Marys Row Birmingham,* in fitted mahogany case with four oculars, eight objectives, the microscope

£800 - 1,200 **€940 - 1,400**

411 A LATE 19TH/EARLY 20TH CENTURY BRASS SHIP'S CHRONOMETER
the dial signed Winnerl, no.362, the *2.75"* silvered Roman dial with subsidiary seconds at twelve, the movement contained within a brass case on rotating gimble, the mahogany case with brass carrying handles, Size: the case 14cm high, 14cm wide, 14cm deep

£200 - 300 **€240 - 350**

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412 A LATE 19TH/EARLY 20TH CENTURY ITALIAN CARVED MARBLE FIGURE OF
TP 'VENUS AU BAIN'

after a model by the 18th century French sculptor Christophe-Gabriel Allegrain (1710-1795) the nude goddess with downcast head, her hair dressed in an elaborate plaited chignon with Apollo knot, clutching drapery around herself, her foot resting on a rustic outcrop, on bow fronted shallow plinth base, *116.5cm high*

£5,000 - 7,000 **€5,900 - 8,300**

413 OSCAR JOHANNESSON (SWEDISH, 1883-1963): A CARVED WHITE MARBLE
TP FIGURE OF A RECLINING FEMALE NUDE

resting on a rusticated integral plinth base *signed O/Johannesson (the head now detached and as found), 56cm high*

£500 - 800 **€590 - 940**

414 AN EARLY 20TH CENTURY VEINED MARBLE FIGURE OF A FEMALE NUDE
TP KNEELING ON A RUSTICATED BASE

possibly Scandanvian
the figure with curling long hair, her arms behind her neck, the base with indistinct signature and date *Limys LLimys (?) 1908, 55.5cm high*

£1,000 - 1,500 **€1,200 - 1,800**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

415 A PAIR OF LOUIS PHILIPPE GILT BRONZE FIGURAL CANDLEBRA
TP in the Troubadour style
the scrolling foliate arms with reeded urn nozzles centred by a further upper nozzle supported by a lady and gentleman holding cornucopia fluted and foliate cast waisted pedestal bases and hexagonal shallow plinth bases, *43cm high* (2)

£600 - 800 **€710 - 940**

416 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED PÂTE-SUR-PÂTE PORCELAIN MANTLE CLOCK
the movement stamped Japy Freres, the arched rectangular case with Louis XVI style mask-head and floral mounts, the top surmounted by a floral urn, the porcelain panels with figural and floral decoration on a celedan ground, the bow ended vase on leaf cast toupie feet, the *3.5"* jewelled procelain dial wiht Roman numerals, the brass twin-train movement striking on a bell, *35.5cm high*
£700 - 1,000 **€830 - 1,200**

417 A REGENCY GILT BRONZE FIGURAL MANTEL TIMEPIECE DEPICTING THE
TP ALLEGORY OF LOVE
the movement signed F Batens, Gerrard Street, London, the canted rectangular case surmounted by a terrestrial globe finial and flanked by a seated classic maiden beside a harp and stack of books, one inscribed 'l'art d'aimer d'Ovide', the oval base on toupie feet, the brass movement with single chain fusee, pendulum and key, *32cm high*
£700 - 1,000 **€830 - 1,200**
See https://www.bonhams.com/ for further footnote on this lot

418 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SEVRES
TP STYLE PORCELAIN GARNITURE VASES
circa 1880, later adapted as table lamps, each of elongated tapering pedestal vase form, with applied satyr mask mounts, the bodies painted with reserves of courting couples and sprays of flower on a bleu de roi ground, the fluted and laurel soccle bases raised on re-entrant cut corner integral plinth bases, *fitted for electricity together with pair of silk shades 42cm high (66cm high including shades)* (4)
£400 - 600 **€470 - 710**

419 A PAIR OF LATE 19TH/EARLY 20TH CENTURY FRENCH GILT SPELTER AND
TP GREEN GLASS ORNAMENTAL GARNITURE URNS
the glass probably Bohemian
the high scrolling foliate and dolphin handles with mask-head cast lips above dimpled ovoid bodies on lobed and acanthus cast pedestal supports and foliate and scrolling footed cast bases, *46cm high* (2)

£500 - 800 **€590 - 940**

420 A LATE 19TH CENTURY FRENCH GILT BRONZE FIGURAL AND SERVES STYLE
TP PORCELAIN INSET MANTEL CLOCK
in the Louis XVI taste, the arched case with rustic bird finial above a *3.25"* enamel Roman dial, the plinth support flanked by twin female terms and foral garland draped urns, the central panel painted with a boquet of flowers, on elaborate canted base with bird and rustic scrolling supports, the brass twin train movement with Brocot-type suspension, striking on a bell, with key, *37cm high*
£700 - 900 **€830 - 1,100**

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421 OF ROYAL INTEREST: A WILLIAM IV GILT BRONZE AND AGATE, TURQUOISE MATRIX AND RED STONE 'GEM' SET INK STAND WITH PROVENANCE TO QUEEN ADELAIDE, WIFE OF KING WILLIAM IV

of rectangular form with wavy lotus border and twin inset oval agate panels within foliate scrolling engraved borders, the edges with closed back claw set cobochon stones, raised on a moulded and elaborate acanthus and floral scrolling footed stand, the centre mounted with a seated putto taperstick with shaped drip pan and conical flambe finial, flanked by twin lotus vase inkwells, the hinged lids with flambe finials on stiff leaf scrolling feet, with inset ceramic receivers, together with a lawn and netted lace trimmed pocket handkerchief, embroidered to one corner with a crowned basket of flowers and 'Adelaide,' a circular blue velvet and gilt couched metal embroidered pen wipe the centre with an applied gilt metal filagree rosette, and a collection of accompanying later contemporary correspondence and paperwork, *the inkstand: 9cm high x 24cm wide x 17.5cm deep*

£3,000 - 5,000 **€3,500 - 5,900**

See https://www.bonhams.com/ for further footnote on this lot

(detail)

422 A CHARMING EARLY 19TH CENTURY ENGLISH ROYAL CADDY-WORK COVER

* dated 1824

the white ground hand stitched with the Hanoverian coat-of arms supported by the lion and unicorn, emblems of the four nations surrounding it, the cypher of George IV above and the date below, surrounded by angular stylised flowering vine border, *some minor discolouration 350cm x 322*

£1,200 - 1,800 **€1,400 - 2,100**

Provenance: Purchased by the vendor from Christopher Gibbs, 1990

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423 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED
TP ROSEWOOD BIJOUTERIE TABLE
Y Of shaped form, with floral and acanthus mounts and scrolled foliate-entwined *chutes*, the glazed door enclosing a later shelf, *60cm wide x 42cm deep x 90cm high*, *(23 1/2in wide x 16 1/2in deep x 35in high)*

£700 - 900 **€830 - 1,100**

424 A REGENCY MAHOGANY FIVE-DIVISION CANTERBURY
TP possibly by Gillows
With one frieze drawer, on reeded tapering legs terminating in brass cappings and castors, *46cm wide x 39cm deep x 49cm high*, *(18in wide x 15in deep x 19in high)*

£800 - 1,200 **€940 - 1,400**

425 A GERMAN PAINTED AND PARCEL GILT ARMCHAIR
TP almost certainly 18th century
With scrolled and shaped arm terminals, on *rocaille*, acanthus and C-scroll clasped cabriole legs terminating in leaf capped scroll feet, *re-decorated 74cm wide.*

£600 - 800 **€710 - 940**

426 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED
TP ROSEWOOD BIJOUTERIE TABLE
Y With scrolled foliate *chute* mounts and bevelled glass panels, on cabriole legs, *62cm wide x 44cm deep x 76cm high*, *(24in wide x 17in deep x 29 1/2in high)*

£800 - 1,200 **€940 - 1,400**

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427 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED ROSEWOOD, KINGWOOD, BOIS SATINE, AMARANTH MARQUETRY AND PARQUETRY BED
***** Inlaid with assorted flowers, lozenge trellis work and foliage, the headboard surmounted by a scrolled acanthus and *rocaille* cast mount, *Approximately 173cm deep; 183cm high*
TP Y

£1,000 - 2,000 **€1,200 - 2,400**

428 A MAHOGANY TRIPLE PEDESTAL DINING TABLE
TP On three ring turned baluster columns terminating in ten outswept square section legs with brass capping and castors, with two leaves, *the bases probably late 19th century, the top later*, *344cm wide, 138cm deep, 74cm high (135in wide, 54in deep, 29in high).*

£1,500 - 2,000 **€1,800 - 2,400**

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429 A MID 20TH CENTURY MOSER CUT GLASS AND GILDED PEDESTAL VASE AND A SIMILAR TAPERING VASE

the bodies of both with diamond cut decoration and tooled gilded Greek figural frieze borders , the pedestal vase on square cut foot, *the former 20cm high, the latter 25.5cm high* (2)

£500 - 700 **€590 - 830**

430 * A LATE 19TH CENTURY RUSSIAN KORNILOV, ST PETERSBURY PORCELAIN PART TEA-SERVICE

circa 1880 comprising a teapot & cover, a sugar bowl & cover, a cream jug, a slop bowl & twelve cups & saucers all with printed green floral decoration, each piece with green factory marks teapot, *16.5cm high* (28)

£800 - 1,200 **€940 - 1,400**

431 • A 19TH CENTURY GILT BRONZE AND CUT-GLASS TAZZA TOGETHER WITH A SIMILAR GILT BRONZE TAZZA WITH ASSOCIATED PORCELAIN DISH TOP

the first stamped PICARD and numbered 1201, *29.5cm and 25cm high* (2)

£600 - 700 **€710 - 830**

432 A 19TH CENTURY FRENCH GILT BRASS TABLE BASKET

in the Empire taste, probably Palais Royale, of oval framed form with swing handle and applied wire-work chain and star decoration on a later velvet ground, with glass and ebonised and red plush base, *31cm high approximately overall*

£500 - 700 **€590 - 830**

433 TP A 19TH CENTURY AND LATER SILVERED SPELTER FIGURE OF A MOOR

the leaning figure clad in an elaborate tunic and draped jacket, offering a scallop shell in one hand containing a single pearl, on ebonised circular plinth base, the shell containing a small quantity of polished hardstone beads, *50cm high*

£800 - 1,200 **€940 - 1,400**

434 A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE TWIN BRANCH DWARF FIGURAL CANDELABRA

in the manner of Claude Michel Clodion (French, 1738-1814), the vine and reeded scrolling arms with fluted Nozzles supported by infant satyrs, raised on rouge marble circular shallow plinth bases, *18.5cm high* (2)

£600 - 800 **€710 - 940**

435 TP AN EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK

surmounted by a winged classical maiden, seated on a plinth with 3.25" engine turned Roman dial flanked by a classical oil lamp, the base with figural frieze, the brass twin-train movement with silk suspension and outside count-wheel (bell lacking) with pendulum, *47cm high*

£300 - 500 **€350 - 590**

436 A PAIR OF LATE 19TH CENTURY / EARLY 20TH CENTURY FRENCH PARCEL GILT AND SILVERED BRONZE AND ONYX GARNITURE VASES

of pedestal cup and cover form, the bodies cast with putti and with fruiting vine high scrolling handles, the covers with naturalistic bird and snail finials, on turned shallow plinth bases, *29cm high* (2)

£400 - 600 **€470 - 710**

437 TP A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE MANTLE CLOCK

in the Louis XIV style, the movement stamped Vincenti et Cie, the elaborate case with dolphin and mask-head mounts and 5.5" Roman dial the twin train brass movement with Brocot type escapement and outside count wheel striking on a bell, with key, *60cm high*

£600 - 800 **€710 - 940**

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438 A LATE 19TH CENTURY AND LATER CONTINENTAL GILT BRASS, GILT AND
TP PATINATED SPELTER FIGURAL MYSTERY TIMEPIECE
formed as a courting couple seated on a swing below a blue enamelled celestial globe cased dial, with Roman numerals and dolphin and foliate pierced hands, supported on a rustic arbour framed support and mounted on a footed marble plinth base, the single train movement with platform escapement, *86cm high*

£600 - 800 **€710 - 940**

439 A BRASS 'BEN BEN' NOVELTY TIMEPIECE
TP in the Victorian style, probably late 20th century
the tower with repetitive Gothic arched decoration and stepped hipped roof on a square plinth base with *3"* engraved brass Arabic dial, the keyless spring-driven movement with vertical platform escapement, *55cm high*

£500 - 600 **€590 - 710**

440 AN EARLY 20TH CENTURY FRENCH GILT BRONZE AND MARBLE BOUDOIR MINIATURE WALL TIMEPIECE AND A SIMILAR BAROMETER
both in the Louis XVI style
each of circular form with floral garland painted enamel Arabic dials set and paste bezels, the former with floral mounts and ribbon suspension, the brass spring driven movement with vertical jewelled cylinder escapement, the later with laurel mounts and wreath suspension on a red metal metallic ground, *21cm high and 16cm high (2)*
£600 - 800 **€710 - 940**

441 A LATE 19TH CENTURY FRENCH GILT BRONZE MINIATURE CARTEL TIMEPIECE
the movement stamped CH*D
the asymmetric acanthus scroll pierced case with dragon cresting, the *2"* enamel Roman dial with outer Arabic five minute track, the brass movement with vertical cylinder escapement, *24cm high*

£500 - 600 **€590 - 710**

442 A LATE 19TH / EARLY 20TH CENTURY GILT BRASS FOUR GLASS CLOCK
TP the movement stamped Japy Freres, the dial signed Guichard, Chalon-sur-Saône
the rectangular case with applied foliate pieced border, on plinth base, the *4"* gilt Roman dial with foliate centre, the brass twin train movement with Brocot type escapement striking on a gong, with faux mercury pendulum and key, *29.5cm high*

£800 - 1,200 **€940 - 1,400**

443 A LATE 19TH/EARLY 20TH CENTURY FRENCH GILT BRASS PORTICO CLOCK
TP the movement stamped Vincenti et Cie, and with Maples retailers mark
the typical rectangular case with portico architectural top on fluted Corinthian column supports, the *4.5"* centre -sunk dial with Arabic enamel chapter ring and visible jewelled Brocot escapement, the twin-train movement with Brocot-type suspension striking on a bell with mercury pendulum and winder,
43cm high
£500 - 700 **€590 - 830**

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444 * **TP** A DUTCH EARLY 19TH CENTURY SATINWOOD, LACQUER, PURPLEWOOD AND EBONISED DEMI-LUNE COMMODE

Inlaid with chevron borders, the galleried top above a pair of doors each inlaid with a ribbon tied and tasselled pendant lacquer tablet,
97cm wide x 48cm deep x 84cm high, *(38in wide x 18 1/2in deep x 33in high)*

£1,200 - 1,800 **€1,400 - 2,100**

445 * **TP** A GEORGE I WALNUT OPEN ARMCHAIR

Circa 1720, with 18th century *gros* and *petit point* needlework upholstery, with shepherd's crook arm supports, on lappet clasped cabriole legs, with a ring turned block-and-baluster H-stretcher, *62cm wide.*

£2,500 - 3,500 **€3,000 - 4,100**

446 **TP** A GEORGE I WALNUT ARMCHAIR

On lappet and bellflower clasped C-scroll eared cabriole legs terminating in pad feet, *the rear rail replaced*, *84cm wide.*

£2,000 - 3,000 **€2,400 - 3,500**

447 **TP** A QUEEN ANNE WALNUT CHEST OF SMALL PROPORTIONS

With a featherbanded top inlaid with a central oval tablet, above two short and two long drawers, on later bun feet, *the top possibly associated*, *81cm wide x 55cm deep x 81cm high*, *(31 1/2in wide x 21 1/2in deep x 31 1/2in high)*

£1,200 - 1,800 **€1,400 - 2,100**

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448 A PAIR OF FRENCH 19TH CENTURY WALNUT FAUTEUILS
TP in the early Louis XV style
Each with scrolled foliate, acanthus and scroll carved frames, on cabriole legs terminating in scroll feet, with a shaped H-stretcher, *69cm wide.* (2)

£1,500 - 2,000 **€1,800 - 2,400**

449 A GEORGE III MAHOGANY SERPENTINE COMMODE
TP The top with a reverse ogee moulded edge above a brushing slide and four long graduated drawers, over a shaped apron, *the handles possibly original, 102cm wide x 50cm deep x 84cm high*, *(40in wide x 19 1/2in deep x 33in high)*

£800 - 1,200 **€940 - 1,400**

450 A QUEEN ANNE WALNUT AND FEATHERBANDED CHEST ON STAND
TP With two short drawers above four long graduated drawers, on a stand comprising one long frieze drawer, on later bun feet, *restorations, 122cm wide x 65cm deep x 134cm high, (48in wide x 25 1/2in deep x 52 1/2in high)*

£1,800 - 2,500 **€ 2,200 – 3,000**

451 A SMALL LATE 19TH/EARLY 20TH CENTURY MAHOGANY SOFA OR 'LOVE SEAT'
TP in the Louis XVI style
With beaded and lotus-leaf moulded toprail and arms above leaf wrapped volute scroll arm terminals, on stop-fluted tapering legs, *116cm wide.*

£800 - 1,200 **€940 - 1,400**

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452 AN INTERESTING AND AMUSING MID 19TH CENTURY FRENCH TERRACOTTA COMICAL ANIMALIER GROUP OF TWO MONKEYS
one seated on a chaise, holding the severed tail of the other figure, on rounded rectangular base, the base with indistinct incised inscription and signature?, *14cm high, 15cm wide, 9cm deep*

£600 - 800 **€710 - 940**

453 AN AUSTRIAN COLD PAINTED BRONZE MODEL OF A WOLF
in the manner of Franz Xaver Bergmann (Austrian, 1861–1936)
the striding beast with open jaw and naturalistic painted coast, the underside of the tail marked GESCHUZT, *11.5cm high, 25cm wide*

£1,000 - 1,500 **€1,200 - 1,800**

454 VINCENZO GEMITO (ITALIAN, 1852-1929): A PATINATED BRONZE FIGURE OF A FISHERBOY
the nude figure crouching on a rock, clutching a fish, on naturalistic base, signed *V.Gemito* raised on later burr-wood plinth circular base, *the figure 19cm high, the plinth 3.9cm high*

£800 - 1,200 **€940 - 1,400**

455 BETOI (FRENCH, FL. MID 19TH CENTURY): A PATINATED BRONZE MODEL OF AN ARAB STALLION
on oval naturalistic base signed, dated and inscribed *Betoi, 1845, Gesson Editeur.* and titled to the front 'Mamluk,' raised on a verdi antico corresponding shallow plinth base, *27.8cm high, 30.2cm high overall*

£800 - 1,200 **€940 - 1,400**

456 AFTER PIERRE JULES MENE (FRENCH, 1810-1879): A LATE 19TH / EARLY 20TH CENTURY ELECTROPLATED NOVELTY INKSTAND
formed as two whippets, the oval base stamped to the the base (one inkwell lacking). *7.5cm high*

(four of twelve)

457 A SET OF 12 LATE 19TH/EARLY 20TH CENTURY COLOURED LITHOGRAPHIC PRINTS OF PRIMATES
each depicting a different species including *Geoffroy's Tamarin* the *Aye Aye* and the *Endrina*, all with plate numbers, later framed and glazed, *23cm x 17.5cm overall* (12)

£500 - 600 **€590 - 710**

458 AFTER FRANZ BERGMANN (AUSTRIAN, 1861 -1936): AN EARLY 20TH CENTURY SILVERED BRONZE MODEL OF TWO CARTHORSES
feeding at a trough, the underside bearing the amphora B marks and marked geschutzt and numbered 4133, *6.5cm high*

£400 - 600 **€470 - 710**

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459 AN AUSTRIAN COLD PAINTED BRONZE COCKATEIL AND LEAF INKWELL AND A SIMILAR BIRD AND LEAF INKWELL
both in the manner of Franz Xavier Bergmann (Austrian, 1861–1936)
the first bird modelled perched on a rustic arched branch, the hinged head cover now lacking its inner ink receiver, the second modelled with hinged head cover opening to a porcelain ink receiver (now as found), both raised on heart shaped leafy bases and apparently unmarked, *15cm and 8cm high approximately* (2)
£1,000 - 1,500 **€1,200 - 1,800**

460 FRANZ XAVIER BERGMANN (AUSTRIAN, 1861–1936): A PAIR OF COLD PAINTED BRONZE MODELS OF WOODCOCKS
with folded wings and naturalistic painted feathers, the underside of the tail of one with amphora *B* and *GUSCHUZT* marks and numbered *5468*, the other marked *GUSCHUZT* and numbered *5468*, *18.5 high overall* (2)

£2,500 - 3,000 **€3,000 - 3,500**

461 **TP** AFTER FRANZ XAVIER BERGMANN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE MODEL OF A BIRD AND A FROG ON FEATHER BASE AND A SIMILAR SMALLER UNMARKED COLD PAINTED BRONZE MODEL OF A CHICK
the bird to the first model with open beak and flapping wings, with naturalistic base, the underside of the feather base near the quill end with indistinct number, amphora vase B and *GESCHUZT* marks, the smaller model of the chick on similar feather base stamped *GESCHUZT and numbered to the feathers and tail,,*
the first, 6.25cm high, 29.5cmm long, the second, 5cm high, 12cm long (2)

£1,200 - 1,800 **€1,400 - 2,100**

462 AN AUSTRIAN COLD PAINTED BRONZE PIGEON INKWELL
in the manner of Franz Xavier Bergmann (Austrian, 1861–1936)
the bird with hinged neck cover (now lacking ink receiver), raised on a rusticated base, with naturalistic painted decoration and indistinct *GUSCHUZT* mark, *17.5cm high*

£600 - 800 **€710 - 940**

463 AN AUSTRIAN COLD PAINTED BRONZE MODEL OF A SPARROW HAWK PERCHED ON A ROCK
in the manner of Franz Xavier Bergmann (Austrian, 1861–1936)
the alert bird of prey with open wings and outspread tail feathers, its head turned to one side, the whole with naturalistic painted feathers, the bronze apparently unmarked, (34.5cm high)

£1,200 - 1,800 **€1,400 - 2,100**

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464 A PAIR OF CUT AND MOULDED CLEAR GLASS TWIN LIGHT LUSTRE CANDELABRA

the upward scrolling arms with lotus urn nozzles and scalloped drip pans all hung with faceted bead and lustre drops and issuing from centre sections with stylised leaf finial and raised on faceted swept tapering supports with scalloped circular bases, *33cm high, 25cm wide (2)*

£900 - 1,200 **€1,100 - 1,400**

465 A PAIR OF CUT AND MOULDED CLEAR GLASS TWIN LIGHT LUSTRE
TP CANDELABRA

the upward scrolling arms with lotus urn nozzles and scalloped collars all hung with faceted bead and rectangular lustres, issuing from flat moulded central sections with spire finials, and raised on faceted tapering supports and knopped scalloped circular bases, *40cm high, 37cm wide* (2)

£900 - 1,200 **€1,100 - 1,400**

466 A PAIR OF BACCARAT CUT AND MOULDED CLEAR GLASS FIVE LIGHT WALL
TP APPLIQUES

the spiral scrolling arms supporting diamond cut scalloped urn nozzles and drip pans issuing from corresponding circular receiver backplates, all hung and strung with arrow head faceted lustre drops, *50cm high, 50cm wide, 38cm deep* (2)

£1,800 - 2,400 **€2,100 - 2,800**

467 A PAIR OF BACCARAT CUT AND MOULDED CLEAR GLASS FIVE LIGHT SERIES 1
TP WALL APPLIQUES WALL APPLIQUES

the spiral scrolling arms supporting spiral urn nozzles and scalloped drip pans issuing from a corresponding circular receiver backplates, all hung and strung with arrow head lustre drops, *47cm high, 47cm wide, 37cm deep* (2)

£1,800 - 2,400 **€2,100 - 2,800**

468 A BACCARAT CUT AND MOULDED CLEAR GLASS TWELVE LIGHT ZENITH CHANDELIER
TP the spiral scrolling arms supporting diamond cut nozzles and drip pans issuing from a bowl-shaped receiver with domed corona terminal, the upper baluster support surmounted by corresponding decorative scrolling arms, all hung and strung with arrow head lustre drops, pendant bell drops and strings of facetted beads,
83cm drop, 81cm diameter approximately

£5,000 - 8,000 **€5,900 - 9,400**

469 A LATE 19TH CENTURY GILT BRONZE FOUR LIGHT GASOLIER
TP the four elaborate downward foliate scrolling arms with shaped angular supports and amber coloured frilled glass pendant shades, all issuing from a gadrooned and foliate panelled U-shaped vase central section below a leafy knopped composite baluster and plain rod support, the lower section with pedestal cup and cover and ring terminal, *180cm drop, 120cm diameter approximately*

£2,000 - 3,000 **€2,400 - 3,500**

472 A PAIR OF LATE 19TH/EARLY 20TH CENTURY
TP CONTINENTAL PATINATED BRONZE RELIEF CAST FIGURAL PLAQUES DEPICTING CLASSICAL GODDESSES

one depicting Artemis the other Britomartis, mounted on mahogany rectangular backplates, *the plaques 45cm x 24cm an the panel 54cm x 34cm* (2)

£500 - 800 **€590 - 940**

470 FRANZ XAVER BERGMANN (AUSTRIAN, 1861–1936): AN UNUSUAL PATINATED BRONZE FIGURE OF A SAUCY YOUNG GIRL

clad in pseudo 19th century male dress on a bow-ended stepped plinth base, the underside with amphora vase B and *GEUSCHUZT* marks and numbered 4133, *18cm high*

£800 - 1,000 **€940 - 1,200**

471 A LATE 19TH CENTURY CONTINENTAL PATINATED
TP BRONZE FIGURAL LAMP

possibly Italia,formed as a semi-clad draped classical maiden bearing aloft an urn fitment with frosted flambe glass shade in naturalistic base, cast signed and dated to the rear *C. Caccia, 1897, 81.5cm high (not including glass shade)*

£1,000 - 1,500 **€1,200 - 1,800**

473 A PAIR OF GEORGE III MAHOGANY AND MARQUETRY INLAID HEXAGONAL TEA CADDIES

each with barbers pole stringing to the hinged lid and batswing patera decoration, *each 13.1cm high, 13cm diameter* (2)

£600 - 800 **€710 - 940**

474 A 19TH CENTURY COLONNIAL MAHOGANY AND BRASS BOUND CASKET
TP of rectangular form with swans neck bale carrying handles, the top with indistinct rectangular cartouche inscribed in English and Arabic, *82cm high, 57cm wide, 38cm deep*

£600 - 800 **€710 - 940**

475 A LATE 18TH/EARLY 19TH CENTURY GERMAN FRUITWOOD VERNEERED AND STRUNG MINIATURE BUREAU CABINET

the arched moulded top above a pair of mirrored panel doors enclosing a well with central mirror flanked by two banks of three drawers above a lower section, the faux slope as a drawer above two further bow fronted drawers all with brass pressed bale handles and oval escutcheons on moulded base and bun feet, with two keys, *35cm high, 24cm wide, 14cm deep approximately*

£800 - 1,000 **€940 - 1,200**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

476 AN ITALIAN STAINED BEECH AND GRAINED SOFA
TP The shaped back above outscrolled arm supports, with waved and channelled frames, on five cabriole legs, *probably adapted from a larger sofa or settee*, *195cm wide.*

£800 - 1,200 **€940 - 1,400**

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477 A 19TH CENTURY WALNUT AND CHEQUER INLAID CHEST ON CHEST
TP possibly 18th century and later re-veneered
The dentilled cornice above two short and three long graduated drawers flanked by canted blind fretwork angles, over three long graduated drawers, on shaped ogee bracket feet, *134cm wide x 66cm deep x 184cm high*, *(52 1/2in wide x 25 1/2in deep x 72in high)*

£800 - 1,200 **€940 - 1,400**

478 A LATE GEORGE II MAHOGANY BOOKCASE
TP Circa 1755, the broken triangular pediment with a Greek key moulded cornice, above a pair of geometric astragal glazed doors enclosing two adjustable shelves, over a pair of fielded panelled doors enclosing three folio slides, on bracket feet, *118cm wide x 61cm deep x 218cm high*, *(46in wide x 24in deep x 85 1/2in high)*

£2,000 - 3,000 **€2,400 - 3,500**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

479 AN IMPRESSIVE LATE 19TH CENTURY FRENCH GILT BRONZE EXHIBITION
TP ENCRIER DESIGNED AND MANUFACTURED BY HENRI PERROT, PARIS
in the Renaissance revival style, the curving arched back plate cast with grotesque masks and a central scallop shell before a foliate pen rest, before a pair of lobed receivers with hinged lids, stamped to the underside *H.P, 30cm deep approximately*

£1,000 - 1,500 **€1,200 - 1,800**

See https://www.bonhams.com/ for further footnote for this lot

480 A PAIR OF LOUIS XV GILT BRONZE MOUNTED MATCHED CHINESE FAMILLE ROSE PORCELAIN GARNITURE VASES
the porcelain probably early 18th century
the baluster bodies painted with peony sprays and rock work and flowering prunus and peony stems and birds, the neck of the later with stylised lotus border, both with matching rocaille cast rim mounts and raised on acanthus and scrolling feet, *the bodies with hairline cracks, 22cm and 21cm high approximately* (2)

£800 - 1,200 **€940 - 1,400**

481 AN EARLY 20TH CENTURY FRENCH GILT BRONZE, CHAMPLEVÉ ENAMEL AND VEINED ONYX LAMP BASE
in the manner of Ferdinand Barbedienne
the shouldered and flared urn body with formalised floriate decoration, raised on winged putto and scrolling goats feet tripartite supports, raised on conforming shaped platform base and lobed toupie feet,
fitted for electricity, 36cm high not including fitting

£1,200 - 1,500 **€1,400 - 1,800**

482 A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL
TP MANTEL CLOCK
in the Louis XVI style, the dial and movement signed 'Grignon Meusiner,' 'Rue d'Anjou,' (Marais, Paris), the movement stamped 'Brocot a Paris,' the barrel case with floral and quiver of arrow cresting on fluted column support flanked by cupid and a putto, on a bow fronted footed base with *3.75"*enamel Roman & Arabic dial, the brass twin train movement striking on a bell, *42cm high*

£800 - 1,200 **€940 - 1,400**

483 A SET OF FOUR MID-20TH CENTURY THREE LIGHT CLEAR GLASS AND MIRRORED GIRANDOLES
TP probably Austrian or Venetian
the scrolling arms with slice-cut drip pans and applied rosettes, all issuing from cartouche shaped backplates, *fitted for electricity, 41cm high* (4)

£800 - 1,000 **€940 - 1,200**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

485 A GILDED WROUGHT IRON AND PRESSED METAL EIGHT LIGHT CHANDELIER
TP in the Baroque taste, probably French, 1930's/40's
the spiral and scrolling acanthus arms with lambrequin dished collars issuing from a spiral twist and acanthus scrolling baluster central section with knopped terminal, *65cm drop approximately*

£1,000 - 1,500 **€1,200 - 1,800**

484 JEAN BAPTISTE CARPEAUX (FRENCH, 1827 -1875): A TERRACOTTA MODEL OF
TP FRERE ET SOEUR (BROTHER AND SISTER)
the young girl holding her baby brother and standing next to a seated dog on circular base with impressed oval *Propriete Carpeaux* and atelier depot oval factory marks, and with impressed number 1173, *62cm high*

£5,000 - 7,000 **€5,900 - 8,300**
See https://www.bonhams.com/ for further footnote on this lot

486 A PAIR OF 19TH CENTURY AND LATER MAHOGANY BOOK RACKS
TP in the Regency style
with turned baluster and spindle rear and side galleries and handles, the front with scrolling supports, raised on turned spool feet, *20cm high, 81.5cm wide, 19cm deep overall* (2)

£1,200 - 1,800 **€1,400 - 2,100**

487 A LATE 19TH CENTURY JAPANESE TORTOISESHELL VENEERED BOX
Y the hinged lid depicting three birds, one in a tree, the interior fitted a compartmented tray, one lidded section with butterfly decoration, the base with frieze drawer with swing handle, *14.5cm high, 32cm wide, 23cm deep*

£500 - 700 **€590 - 830**

488 HENRI FUGERE (FRENCH, 1872-1944): A PATINATED BRONZE FIGURE OF A GAUL
TP WARRIOR ENTITLED 'PROARIS ET FOCIS,'
the semi-nude figure clad in a furloin cloth, brandishing a sword on oval naturalistic base, the front with inscription, the rear signed *H.Fugere* raised on a verde antico bow fronted shallow square plinth base, *56cm high overall*

£600 - 800 **€710 - 940**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Bonhams

AUCTIONEERS SINCE 1793

Old Master Paintings

New Bond Street, London | 8 April 2020

ENQUIRIES
+44 (0) 20 7468 8308
poppy.harvey-jones@bonhams.com
bonhams.com/oldmasters

FOLLOWER OF ADAM FRANS VAN DER MEULEN (BRUSSELS 1632-1690 PARIS)
View of the park and Chateau of Saint Cloud from the Seine mounted in a George II carved giltwood overmantel *trumeau* mirror.
oil on canvas
overall size: 183 x 169.5cm. (66 3/4 x 72 1/16in.)
£8,000 - 12,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

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New Bond Street, London | 20 May 2020

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SIR ALFRED GILBERT, M.V.O., R.A. (BRITISH, 1854 - 1934):
A rare patinated and gilt bronze figure of St George
£80,000 - 120,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

Bonhams

AUCTIONEERS SINCE 1793

The Jacob Collection

The Property of an Important Swiss Collector

New Bond Street, London | 22 April 2020 at 10pm

Built over three decades, the collection spans over three thousand years from Egyptian and Roman antiquities to 20th century design.

To be sold without reserve

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot. Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue,* and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description* of a *Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable **or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below.** Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

***Bonhams'* responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales,* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We *reserve* the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.
You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement,* set out at Appendix 2 at the back of the *Catalogue.*
Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.
The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.
Bonhams' preferred payment method is by bank transfer.
You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.
We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact
Alban Shipping on +44 (0) 1582 493 099
enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ◦ of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimate*s assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyer*s on any *Lot*s subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Description*s contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price.* If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
Δ Wines lying in Bond.
AR An *Additional Premium* will be payable to us by the *Buyer* to

cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue.*

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot,* or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.

7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the

time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer*'s *Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamp*s or a *Book* or *Book*s.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer*'s management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non- conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to

Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.

"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lot*s to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage,
restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue.*

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  (a) the seller;
  (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.
If you do not want to receive such information (except for information you specifically requested) please tick this box ☐
Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.
At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful
I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Home & Interiors	Sale date: 18 March 2020
Sale no. 25940	Sale venue: Knightsbridge

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement.
If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):
Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity? Yes ☐ No ☐	If registered for VAT in the EU please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐☐ - ☐☐

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ | Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature: | Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.
Please email or fax the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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