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Estate of Diahann Carroll

Los Angeles, California | March 10, 2020



Estate Of Diahann Carroll

Los Angeles, California | Tuesday March 10, 2020, 6pm

BONHAMS

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ILLUSTRATIONS

Front & Back cover: Photographed by Milton H. Greene ©2020 Joshua Greene archiveimages.com
Inside Front Cover: lot 64
Inside Back Cover: lot 12

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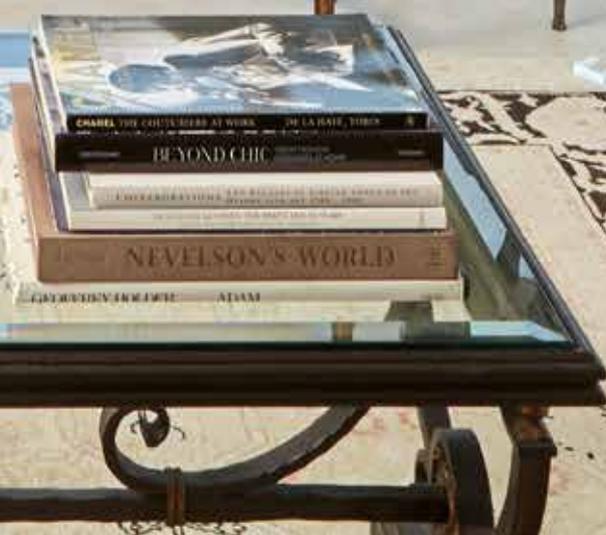
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An Interview with Suzanne Kay

A Daughter's Remembrance of a Fascinating and Complicated Actress

There's a piece of advice that Diahann Carroll lived by and dispensed regularly: "If you're not invited to the party, throw your own." It's the kind of attitude – pragmatic, un sentimental, irrepressible – that sustained her through a seven-decade career in show business that started when she was a prim 1950s teenager in white gloves and led to a place among Hollywood's grandest dames. The lofty highs and trying lows Diahann experienced on the way made her exceptionally skilled at becoming the life of her self-made party, not merely seizing the opportunities that came her way but creating new ones. She navigated Hollywood's treacherous currents to emerge an icon, in the process creating a blueprint for the generations in her wake.

A doting family that instilled the sense that she was special gave Diahann preternatural confidence. Born in the Bronx in 1935 to striving working-class parents, she spent most of her childhood in uptown Manhattan, a self-described "Harlem princess" with handmade dresses and voice lessons at the Metropolitan Opera. When I sit down with Diahann's only child Suzanne Kay – whose father, Monte Kay, was the first of four husbands – she explains that her mother "was groomed to believe the truth about herself, which is that she deserved the very best." This is the reason she looked at big-screen idols like Barbara Stanwyck and Bette Davis and saw a template for her future. Even at a time when black actors were mainly confined to roles as maids and nannies, "it never crossed her mind that she would be anything but a leading lady," said Suzanne.

"it never crossed her mind that she would be anything but a leading lady"

By the time she finished high school, she was a fledgling model and singer, with a few wins at local talent competitions under her belt – and parents who insisted she enroll in college. The detour into academia did not last. During her freshman year at New York University, in 1954, she won three episodes of the televised talent competition *Chance of a Lifetime* singing "The Man I Love" and "Someone to Watch Over Me." Her victory came with \$3,000 in prize money and a booking to perform at the Latin Quarter, one of New York's most elegant nightclubs. NYU was put on hold, permanently.

Not all of Diahann's bookings were so highfalutin. She polished her skills at nightclubs in the villages of the Catskills, the mountain resorts outside New York City, usually accompanied by her mother. On one occasion when she traveled alone to a performance in a Pennsylvania mining town, the club's proprietor locked Diahann in her dressing room

because his customers were fighting each other for her attentions. Luckily, days of being barricaded in dressing rooms for her own protection did not last.

The same year she landed a small role in *Carmen Jones*, the all-black adaptation of Bizet's opera *Carmen*. She was grateful for the chance to work with Harry Belafonte and Pearl Bailey, but had definite ideas about the material: in her autobiography, *The Legs are the Last to Go*, she said it made the cast sound "intentionally downmarket." She didn't yet have the clout to do anything about that, but it was an experience that lingered in her memory.

Broadway beckoned. When composer Richard Rodgers saw her in the Truman Capote production, *House of Flowers*, he saw she had the makings of a muse, and resolved to cast her in one of his shows. It took seven years, but he eventually created the musical *No Strings*, the story of romance between an American model and a writer in Paris, just for her. She returned the favor with a captivating performance that won a Tony Award. It was the first time a black woman had received the Best Actress prize; there would be more milestones to come.

Footage of the actress accepting her Tony shows her in a moment of pure, transcendent joy. At a time when the indignity of segregation persisted in the South and racism – overt and otherwise – knew no geographical bounds, she was a vision of excellence, beauty and grace that no one could deny and black Americans could be proud of.

Still, she couldn't rest on her laurels. Even having accepted Broadway's highest accolade, performing in nightclubs remained her mainstay. There was an upside to the format, though. "She loved storytelling," said Suzanne. "She could use the stage to communicate a story in a way that she couldn't in a TV show or movie as an actor for hire. Creating her own musical production and taking it on the road, she had a lot of control of her creativity."

"She loved storytelling"

In 1968, Diahann found herself making television history in her best-known role. When she starred in *Julia* as a nurse with a young son, she became the first black woman to star in her own show. It was a hit during its run, but critics thought the character too faultlessly professional and mild-mannered to be representative of the reality of African-American life. No one would have claimed that of her film role in *Claudine* as a single mother of six children; she was nominated for an Oscar.

Dominique Deveraux, a conniving diva added to the third season of the blockbuster soap opera *Dynasty*, might never have existed had Diahann not aspired to be "the first black bitch on television." She

dispatched her manager to approach series producer Aaron Spelling. When weeks went by without an answer, she took matters into her own hands by going to a *Dynasty* party uninvited to get his attention. She landed the part that night. “Sometimes you have to break rules to get what you need,” she explained. And to ensure the script avoided clichés, “I told them I wanted them to write a character for me as if they were writing for a rich white man,” she said. “It was fine with me that race didn’t figure into my character.” Where Dominique was brash, Diahann led with charm. But one thing they shared was sartorial flair. For Diahann, closets stocked with Norman Norell couture, Galanos gowns and sequined Scaasi numbers served a dual purpose. They were tools to craft her effortlessly elegant image and also, said her daughter, “a sign that she achieved what she wanted to achieve. It was symbolic.”

Her exuberant love of fashion was matched by a stoic, on-with-the-show outlook that applied to any challenge, including her breast cancer diagnosis in 1997. “My mother was not a complainer,” said Suzanne. Instead she used her experience to help others, using her media clout to get women – especially women of color and from low-income communities – to get mammograms.

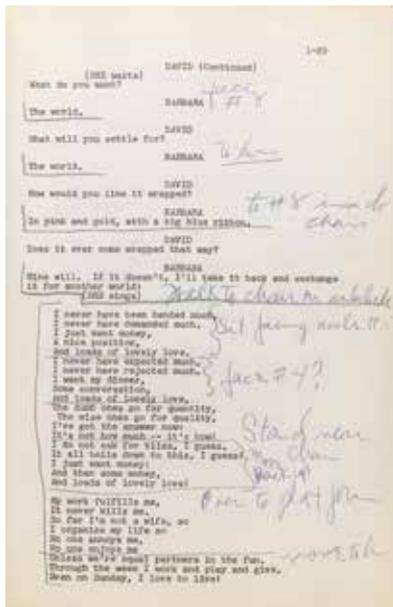
Even when Diahann reached official retirement age, quietly bowing out was never an option. She returned to her roots, touring nightclubs and earning rave reviews in *The New York Times* for a cabaret act flaunting “her air of casually worn grandeur.” In a recurring role as Park Avenue widow June Ellington on *White Collar*, she was the most elegant septuagenarian on television. And she was pursued by one of television’s most successful showrunners, a young black woman who had singlehandedly put others in starring roles. Shonda Rhimes, creator of *Grey’s Anatomy*, personally called Diahann to offer her the part of Jane Burke, mother of cardiac surgeon Preston Burke. The actress jumped at the opportunity to join a hit show while in her eighth decade – with no audition required.

“Let’s face it – I am historic.”

When asked what her mother would make of the outpouring of affection inspired by the news of her death in October 2019 – the international obituaries; the dimming of lights in Broadway theatres; tributes from Beyoncé and Oprah, Lenny Kravitz and Laurence Fishburne – Suzanne answered, “I think it’s what she imagined would happen.” Dispensing with false modesty, Diahann put it best herself when she assessed the scope of her influence: “Let’s face it – I am historic.”

Tanya Dukes is a writer, editor and stylist.





1

1

A NO STRINGS WORKING PLAYSCRIPT

Mimeographed manuscript, lyrics and music by Richard Rodgers, book by Samuel Taylor, 116 pp divided into two acts (pages 2 and 3 of the first act are missing), with 11 pp of production notes bound in, heavily annotated, custom-bound in full burgundy calf with "Diahann Carroll" gilt-stamped to cover. Together with a cloth-bound vocal score songbook gifted to Carroll from Richard Rodgers with "Diahann / From / Dick" gilt-stamped to cover.

Opening at the 54th Street Theater on Broadway in 1962, Carroll played an American model in Paris who begins a relationship with an American writer, played by Richard Kiley. She later commented: "It meant the world to be able to depict a black woman with some sophistication, and it was especially gratifying to know I was part of the first integrated love affair on Broadway."

Script: 9 1/4 x 11 1/2in.; songbook: 9 1/4 x 12 1/4in.

\$1,200 - 1,500

2

A PHOTOGRAPHIC ARCHIVE PERTAINING TO THE 1962 BROADWAY PLAY, NO STRINGS

Comprising 17 silver gelatin photographs ranging in size from 4 x 6.25 in. to 8 x 10 in., many stamped "Photo by Alan Johnson" on the reverse, together with an original *Playbill* from the production dated October 1, 1962, housed in a custom brown faux leather photo album with "No Strings / March 16, 1962" gilt-stamped to cover, featuring portraits and candid shots of Carroll, the cast, and composer Richard Rodgers. Photographer Johnson was also the choreographer for the production. Together with a loose photograph of Carroll's co-star, Richard Kiley, inscribed, "To Diahann- / -with the admiration I've / always had- and the love / I have now. - / Dick / No Strings - '62." 10 1/2 x 12in.

\$600 - 800



2



3

3

A TONY AWARD FOR NO STRINGS

Silver medallion with "Antoinette Perry Award" and comedy-and-tragedy design in bas-relief to front, engraved on reverse, "1962 / The American / Theatre Wing / Presents to / Diahann Carroll / for Distinguished Achievement / in Theatre," mounted in a glass block. Carroll won the award for her performance in the Broadway production of *No Strings*. Carroll was the first African-American woman to win the Tony for Best Actress in a leading role. In her acceptance speech, she thanked composer Richard Rodgers and readily admitted, "I really wanted this!"

1 x 3 3/4 x 3 3/4in.

\$1,000 - 1,200




STEINWAY & SONS



4



4

4
A PHOTOGRAPHIC ARCHIVE PERTAINING TO A 1962 PERFORMANCE AT LINCOLN CENTER

Comprising 16 doubleweight matte silver gelatin photographs ranging in size from 5 x 9.5 in. to 8 x 10 in., all stamped "Photo by Alan Johnson" on the reverse, and 1 color photograph, housed in a custom black leather photo album with "Lincoln Center Concert / December 2, 1962" gilt-stamped to cover, featuring candid shots of Carroll on stage singing alone and with an orchestra. Photographer Johnson was the choreographer for the Broadway play, *No Strings*, in which Carroll appeared. Accompanied by a color 8 x 10 in. photograph of Carroll and then-husband Vic Damone at the White House signed ("George Bush," "Barbara Bush") and a color 8 x 10 in. photograph of Carroll and Damone performing on stage.
 10 3/4 x 11 1/2 x 1 3/4in.

\$500 - 700

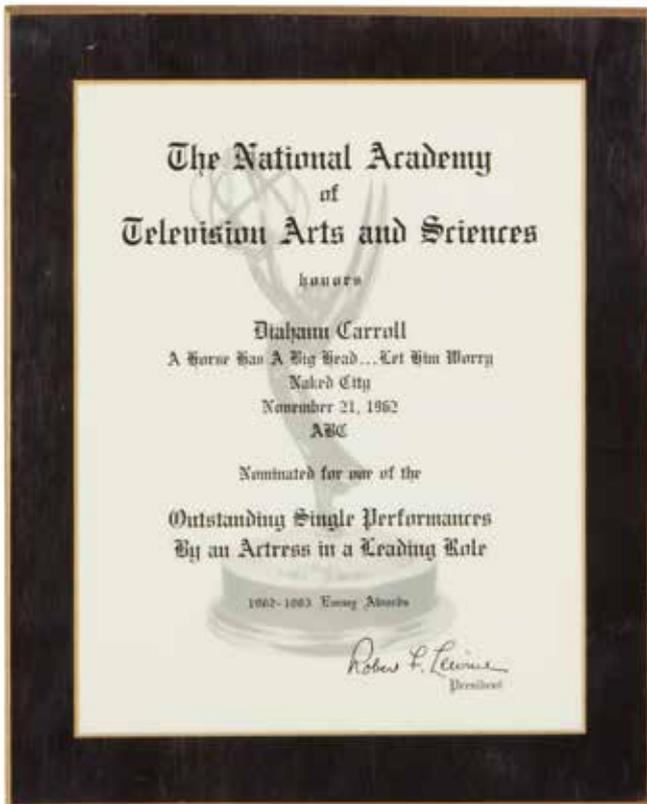
5
A STEINWAY EBONIZED BABY GRAND PIANO

20th century
 length 72in (183cm)

\$4,000 - 6,000



5



6

6

AN EMMY AWARD® NOMINATION CERTIFICATE FOR NAKED CITY

Certificate of nomination from the National Academy of Television Arts and Sciences for the 1962-63 Emmy Awards® presented to Diahann Carroll for Outstanding Single Performance By an Actress in a Leading Role for the television show, *Naked City*, which aired on ABC on November 21, 1962, laminated on board. Carroll stars in the episode titled, "A Horse Has a Big Head ... Let Him Worry," in which she plays the teacher of a lost blind man in whose abilities she has great confidence.

9 x 11in.

\$700 - 900

7

A JOE EULA LINE PORTRAIT OF DIAHANN CARROLL

Pen and ink on paper, signed ("Eula") to lower right. Eula was a fashion illustrator who worked in association with designer Halston and was popular in the 1960s and '70s.

Overall: 22 1/2 x 28 1/2in.; within mat: 17 3/4 x 23 3/4in.

\$450 - 550

8

AN IRVING BERLIN LETTER

Typed Letter Signed ("Irving Berlin"), 1 p, 12mo, February 7, 1968, to Diahann Carroll, on monogrammed stationery, matted and framed.

A complimentary missive from one of America's greatest songwriters upon hearing Carroll sing his songs on *The Tonight Show*.

Overall: 9 3/4 x 11in.; within frame: 5 3/4 x 6 3/4in.

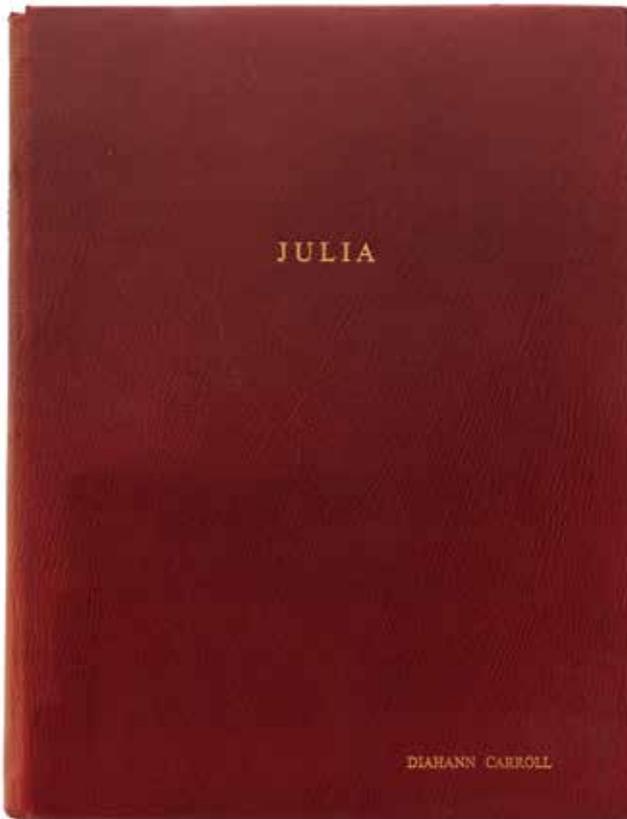
\$200 - 400



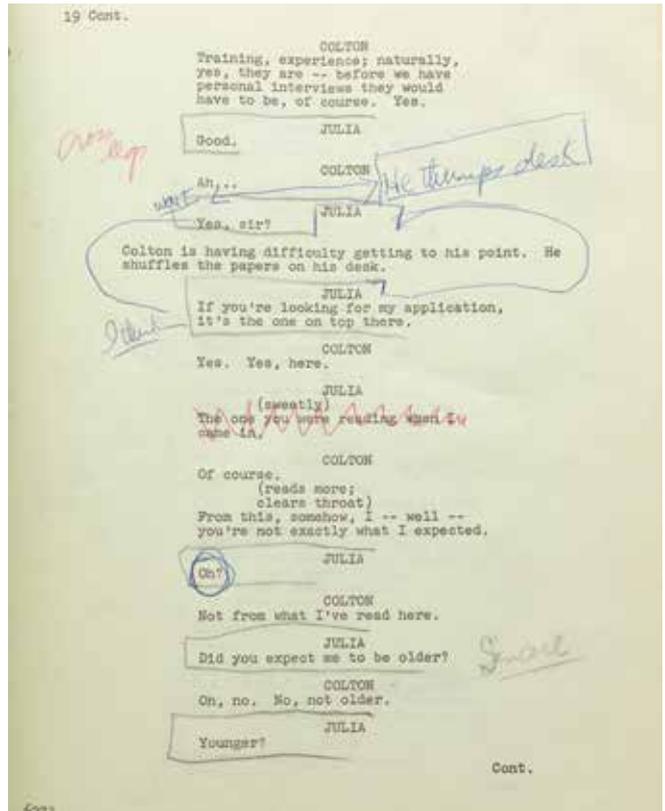
7



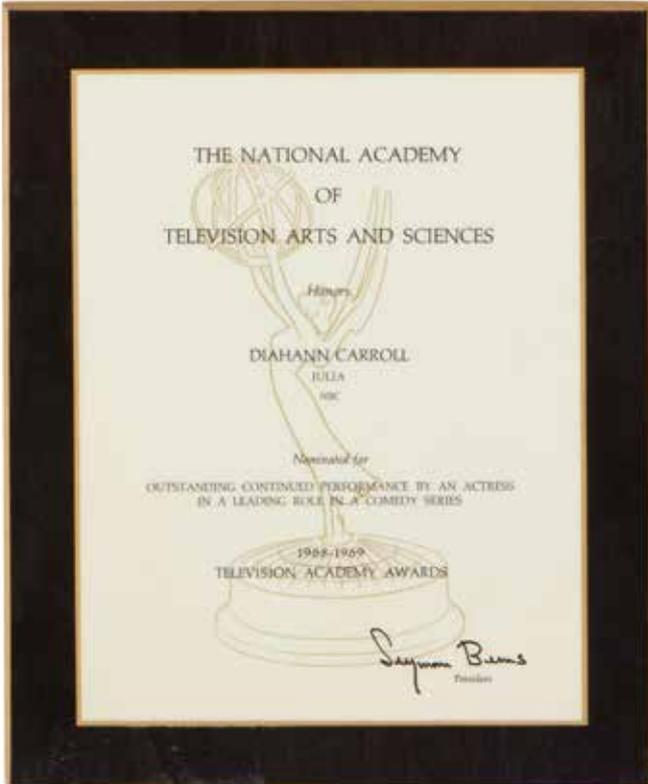
8



9



9



10

9

A WORKING SCRIPT FOR THE PILOT EPISODE OF JULIA

NBC, 1968-71. Mimeographed manuscript, teleplay by Hal Kanter, 40 pp, dated September 1967, with original title, "Mama's Man," and "Pilot Script" to title page, with a 6 pp shooting schedule dated November 29-December 6, 1967, and a 5 pp trailer script bound in, heavily annotated, custom-bound in full burgundy calf with "Julia" and "Diahann Carroll" gilt-stamped to cover and "Julia" gilt-stamped to spine. Together with a custom-bound red leather binder with "Julia" and "Herself" gilt-stamped to cover, containing loose, lightly annotated script pages for the film, *The Little Mermaid* (2018), for which Carroll was originally slated to play the character of Lorene, a role ultimately played by Jo Marie Payton.

Although initially reluctant to do *Julia* because she didn't want to move to Los Angeles, Carroll ultimately saw the importance of a show centered around a single black middle-class working mother, a concept that hadn't been explored up to that time. She later commented, "I was proud of it. We were breaking down walls, and it was very exciting to be a part of that."

Julia script: 8 3/4 x 11 1/2in.

\$3,000 - 5,000

10

AN EMMY AWARD® NOMINATION CERTIFICATE FOR JULIA

Certificate of nomination from the National Academy of Television Arts and Sciences for the 1968-69 Emmy Awards® presented to Diahann Carroll for Outstanding Continued Performance By an Actress in a Leading Role in a Comedy Series for the television show, *Julia*, which aired on NBC from 1968-71, laminated on board. Carroll's performance as an African-American single mother and professional working woman was groundbreaking for its time and is the role for which she is best remembered.

9 x 11in.

\$2,000 - 4,000



11

11

A MAD MAGAZINE COMIC STRIP SPOOFING JULIA

Comic strip spoof titled, "Jewelja," with pages connected together, matted and framed. A television series parody published in *MAD Magazine* was indicative of the series' popularity and its entrance into pop culture. This comic strip spoofs what the magazine felt was the series' rather unrealistic view of a typical African-American woman's life.

Overall: 15 1/4 x 44 1/2in.; within mat: 10 1/4 x 40in.

\$300 - 500

12

A POSTER OF DIAHANN CARROLL AS JULIA

Color poster on heavy stock paper featuring Diahann Carroll as the character in her television series, *Julia*, framed.

Overall: 16 1/4 x 20 1/4in.

\$300 - 400



12

13

A PHOTOPLAY MAGAZINE MEDAL

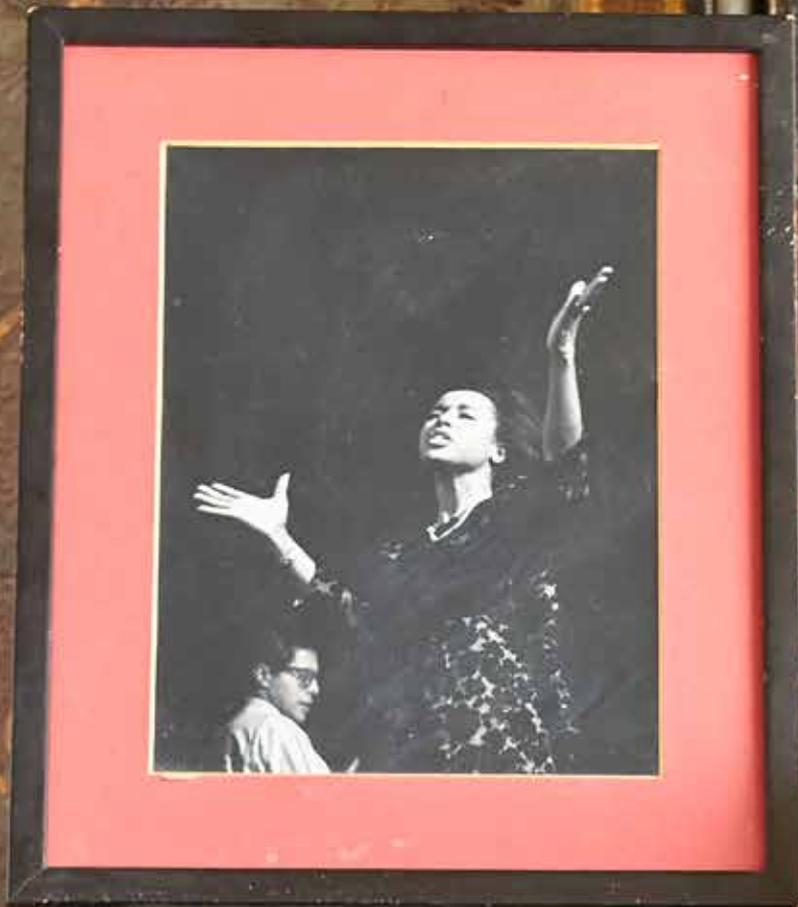
Gold medallion with "The Photoplay Magazine Medal" and design in bas-relief to front, engraved on reverse, "Presented on behalf of / The American Public / by / Photoplay Magazine / to / Diahann Carroll / Actress of the Year / 1968-69," mounted in a glass block. Carroll won the award for her performance in the television series, *Julia*.

2 1/4 x 4 1/4 x 4 1/2in.

\$300 - 500



13







14



15



16



17

14
AN EMPIRE STYLE GILT METAL AND MARBLE LYRE FORM LAMP AND A GILT METAL MOUNTED BLUE GLAZED PORCELAIN LAMP

20th century
height of taller 18in (46cm)

\$200 - 300

16
A HOLLYWOOD REGENCY STYLE EXOTIC WOOD STOOL

20th/21st century
height 29in (74cm); width 34in (87cm); depth 18in (46cm)

\$200 - 400

15
A FLEMISH BAROQUE STYLE EBONIZED MIRROR

20th century
height 55in (140cm); width 44.5in (113cm)

\$800 - 1,200

17
CARLO ANTONINI (ITALIAN, BORN CIRCA 1740-)

3 Plates, from Studies of Classical Urns, n.d.
 Engravings on wove paper, with text and margins, each framed. (3)
each sight 9 x 6in (23 x 15.3cm)

\$200 - 300



18



19



20



21

18
A GROUP OF THREE DESK CLOCKS
 Comprising a Cartier enamel and gilt bronze example, a Tiffany & Co. gilt bronze example, and a French gilt metal and glass example.
height tallest 4 1/4in (11cm)

\$200 - 300

20
A CONTINENTAL PAINTED LEATHER FOUR PANEL SCREEN
 18th century and later
height 89in (224cm); width of each panel 19 1/2in (49.5cm)

\$2,000 - 3,000

19
AN ITALIAN ROCOCO GILTWOOD CORNER CHAIR
 18th century
height 37in (94cm); width 25in (64cm); depth 24in (61cm)

\$400 - 600

21
A GROUP OF DESK ARTICLES
 Comprising a monogrammed silver box, a pair of opera glasses, an enamel and silver lady's case, a Tiffany private stock porcelain box, a Chinese porcelain metal box, a Japanese porcelain teacup and saucer, a Tiffany & Co. sterling silver shell form dish, a metal pill box inscribed *Diahann* and a gilt metal mounted glass box.

\$300 - 500



22



23



24



25



22
A LOUIS XV STYLE LEATHER UPHOLSTERED WALNUT FAUTEUIL

19th century
height 38in (97cm); width 30in (76cm); depth 28in (71cm)

\$500 - 700

23
ARTIS LANE (BORN 1927) HEAD OF A MAN

20th century
Signed and numbered 6 of 7
Bronze
height 16 1/2in (42cm)

\$3,000 - 5,000

24
A BRONZE FEMALE BUST

20th century
height 14in (36cm); width 5.5in (14cm)

\$200 - 400

25
A LOUIS XV INLAID WALNUT COMMUNE AND A LOUIS XV MARBLE TOP OAK COMMUNE

18th/19th century
height of larger 32 1/2in (81cm); width 26in (66cm); depth 18in (47cm)

\$600 - 800



26



27



28



29

26
A KASHAN CARPET
Early 20th century
approximate dimensions 113in (287cm) x 93in (236cm)

\$4,000 - 6,000

28
A LOUIS XV STYLE CHINOISERIE DECORATED LACQUERED BUREAU PLAT
19th century
height 31in (79cm); width 53in (135cm); depth 29in (76cm)

\$2,000 - 3,000

27
RICHARD GREEVES (BORN 1935)
UNIVERSAL MAN
20th century
Signed *R. Greeves, #7 1974 and copyright,*
Patinated bronze, on a marble base.
height 29in (74cm)

\$1,000 - 1,500

29
ARTIS LANE (BORN 1927)
A portrait of Suzanne Kay as a child
signed 'Artis Lane' (lower right)
pastel on paper
24 1/4 x 17 3/4in (61.6 x 45.2cm) (sight)

\$300 - 500

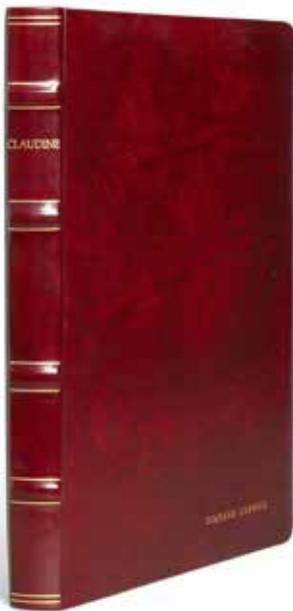
FOR
YOUR
CONSIDERATION



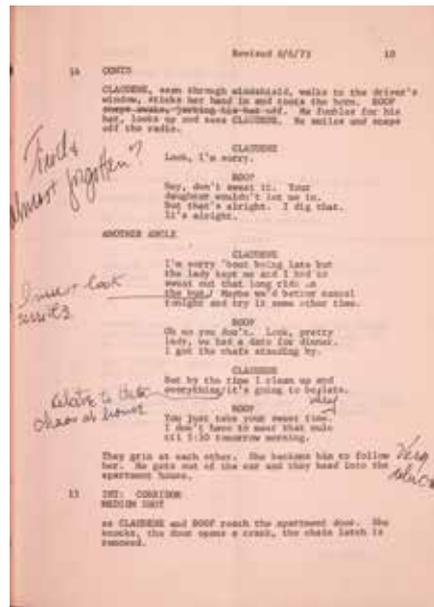
DIAHANN CARROLL
in
'CLAUDINE'

Nominated for
BEST PERFORMANCE BY AN ACTRESS





30



30

30

A CLAUDINE WORKING SCRIPT

Twentieth Century-Fox, 1974. Mimeographed manuscript, lacking title page, 126 pp, with pink revision pages, a call sheet dated October 19, 1973, and 2 pp of shooting schedule bound in, lightly annotated, custom-bound in full burgundy calf with "Diahann Carroll" gilt-stamped to cover and "Claudine" gilt-stamped to spine. Having grown up in a community of mothers with children who were on welfare, Carroll identified with the character of Claudine. "There were 'Claudines' in my family," she said later. She was nominated for a Best Actress Academy Award® for her performance. 8.5 x 11in.

\$1,800 - 2,200

31

AN ACADEMY AWARD® NOMINATION CERTIFICATE FOR CLAUDINE

Certificate of nomination from the Academy of Motion Picture Arts and Sciences for the year ending December 31, 1974, presented to Diahann Carroll for Best Actress in the film, *Claudine*, laminated on board. Carroll plays a single mother in Harlem trying to raise her family of six children in this film which co-stars James Earl Jones. 12 x 13 3/4in.

\$1,000 - 1,500

32

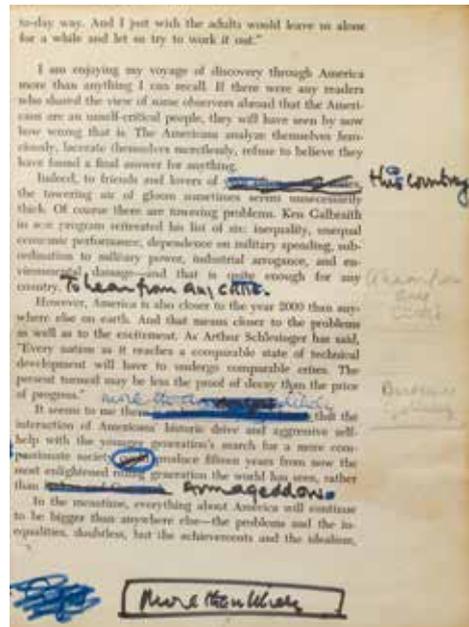
A DAVID FROST ANNOTATED GALLEY OF THE AMERICANS

Publisher's galley proof, 255 pp, separated and 3-hole punched (likely by Frost) and eventually custom-bound in this brown leather binding with "The Americans / Frost" gilt stamped to spine, heavily annotated. David Frost was a British writer and television personality to whom Diahann Carroll was engaged in the early 1970s. *The Americans* (New York: Stein and Day, 1970) is a compilation of Frost interviews with notables such as Louis Armstrong, Helen Hayes, Truman Capote, Orson Welles, Tennessee Williams, and many others. 6 1/4 x 8 x 1 1/4in.

\$300 - 500



31



31



33

ED DWIGHT (BORN 1933)

ABSTRACT WOMAN

Signed *E. Dwight, 10*, copyright 1979.

Bronze on a marble pedestal

height of bronze 38 1/2in (97cm)

\$1,000 - 1,500

34

**A LOUIS XV PAINTED AND CANED BERGERE AND A BAROQUE
STYLE TAPESTRY UPHOLSTERED PETIT CHAIR**

18th century and later

height of bergere 35in (89cm); width 25 1/3in (63cm); depth 18 1/2in (47cm)

\$200 - 300

35

**A CHARLES X STYLE GILT METAL MOUNTED BURL WOOD
OCCASIONAL TABLE**

20th century

height 28in (71cm); diameter 16 1/2in (42cm)

\$200 - 300

36

A GILT AND PATINATED BRONZE LOW TABLE

Late 20th/21st century

height 29in (48cm); width 51in (13cm); depth 28in (71cm)

\$400 - 600

37

**A PROVINCIAL LOUIS XV BEECH AND CANED FAUTEUIL AND
A LOUIS XV STYLE WALNUT BERGERE**

18th century and later

height of fauteuil 36 1/2in (91cm); width 22in (56cm); depth 16 3/4in (43cm)

\$200 - 300

38

**A PAIR OF REGENCY STYLE BLACK PAINTED TOLE SIDE
TABLES**

20th century

height 19in (48cm); width 25 1/4in (64cm); depth 20in (51cm)

\$400 - 600

39

A CONTINENTAL UPHOLSTERED MAHOGANY SOFA

Late 19th century

height 34in (86cm); width 77 1/2in (197cm); depth 28in (71cm)

\$400 - 600

33



34



35



36



37



38



39



40

40

**A REGENCE STYLE GILT BRONZE MOUNTED WALNUT
COMMODOE**

19th century

height 33 1/2in (84cm); width 39 1/2in (99cm); depth 24in (61cm)

\$2,000 - 3,000



41

41

**A LOUIS XV STYLE PATINATED METAL AND ROCK CRYSTAL
NINE-LIGHT CHANDELIER**

20th century

height 40in (102cm); width 42in (107cm)

\$800 - 1,200



42

42

**A PAIR OF GRAND TOUR STYLE CARVED MARBLE FIGURES
OF RECUMBENT LIONS**

After Antonio Canova, 20th century

Each on a marble base.

height overall 10 1/2in (25.5cm); length 15 1/4in (39cm)

\$1,500 - 2,000

Modeled after the 18th century sculpture by Antonio Canova in 1792 for the tomb of Pope Clement XIII in St. Peter's Basilica in Rome.



43



44



45



46

43
A LOUIS XVI STYLE UPHOLSTERED BERGERE
Late 20th/21st century
height 45in (114cm); width 28in (71cm); depth 31in (79cm)

\$200 - 400

44
A SPANISH BAROQUE STYLE MOLDED METAL MIRROR
20th century
height 44in (102cm); width 25in (64cm)

\$200 - 300

45
A GLASS TOP TEXTURED METAL CHEST OF DRAWERS
Contemporary
height 32in (81cm); width 49 1/2in (125cm); depth 18in (46cm)

\$600 - 900

46
PAIR OF OVERSIZED PROVINCIAL LOUIS XV STYLE WALNUT FAUTEUILS
Late 20th/21st century
height 42 1/2in (107cm); width 32in (81cm); depth 32in (81cm)

\$500 - 700



47



48



49



50

47
A NEOCLASSICAL STYLE SILVER PLATED MIRRORED PLATEAU; TOGETHER WITH A PAIR OF SILVER PLATED PEACOCKS
 20th century
length of plateau 24in (61cm)

\$200 - 400

48
A GROUP OF FIFTEEN GLASS TABLE ARTICLES
 Comprising ten Val St Lambert candlesticks, a Laliq vase, a Laliq bowl, a Laliq ashtray, a Baccarat ashtray and a Baccarat square vase.
height of tallest 11.5in (29cm)

\$400 - 600

49
A GROUP OF TEN GLASS DECANTERS
 Including a Laliq example, a Waterford example, a Baccarat example, a Baccarat cognac example, etc.
height of tallest 13 3/4in (35cm)
 Together with a photograph of Diahann Carroll

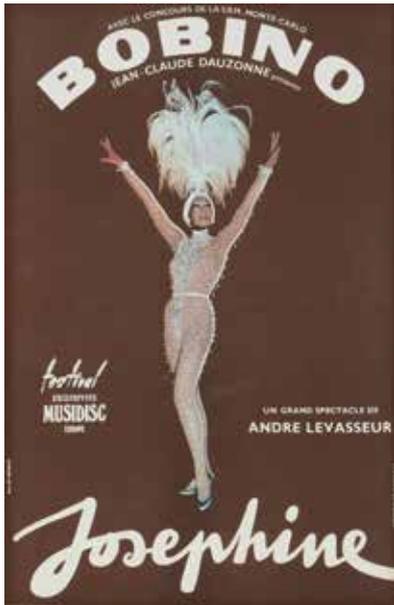
\$400 - 600

50
AN AMERICAN STERLING SILVER FOUR PIECE TEA AND COFFEE SERVICE
by Reed & Barton, Taunton, MA, 20th century
 The Diamond pattern, comprising: a tea pot, a coffee pot, a lidded sugar bowl, and a creamer.
height of coffee pot 11 1/4in (28.5cm), total silver weight approximately 65oz troy

\$1,000 - 1,500



Photo included in lot 49



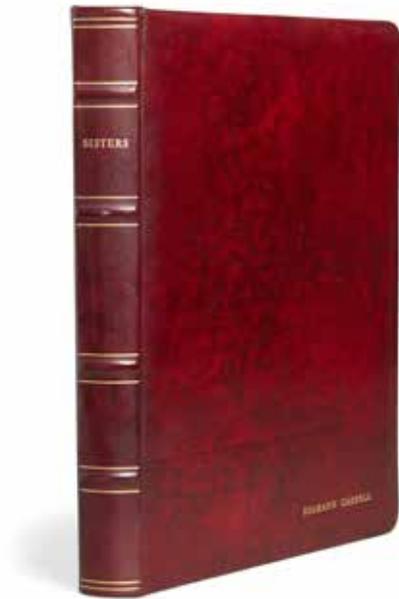
51

51

A POSTER PROMOTING JOSEPHINE BAKER AT THE BOBINO
 French lithographic poster, matted and framed. Photograph by Guy Ventouillac. Baker performed at the legendary Paris music hall in the 1920s and then again in 1975 shortly before she died at the age of 68. This poster was used to both celebrate her 50-year career and promote her 1975 performance, the latter of which attracted celebrities and fans from all over the world.

Overall: 25 1/4 x 33 x 2in.; within mat: 14 3/4 x 22 1/4in.

\$200 - 400



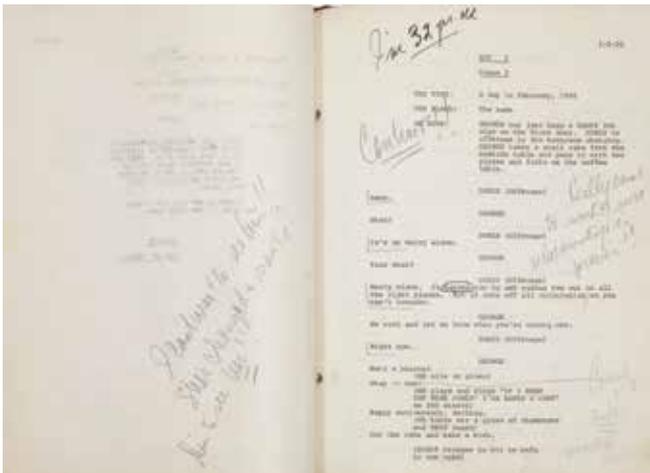
52

52

A CUSTOM-BOUND SCRIPT OF SISTER, SISTER
 NBC, 1982. Mimeographed manuscript, story by Maya Angelou, 127 pp, dated December 13, 1978, with original title, "Sisters," to title page, lightly annotated, custom-bound in full burgundy calf with "Diahann Carroll" gilt-stamped to cover and "Sisters" gilt-stamped to spine. Carroll plays the moral authority in this story of three sisters who clash after the death of their father.

8 1/2 x 11in.

\$700 - 900



53

53

A SAME TIME, NEXT YEAR WORKING PLAYSRIPT
 Mimeographed manuscript, playscript by Bernard Slade, 77 pp total divided into two acts, heavily annotated, custom-bound in full burgundy calf with "Diahann Carroll" gilt-stamped to cover and "Same Time, Next Year" gilt-stamped to spine. Carroll played opposite Cleavon Little in this 1977 production performed at the Huntington Hartford Theater.

8 3/4 x 11 1/2in.

\$800 - 1,000

54

A HOLLYWOOD WALK OF FAME COMMEMORATIVE PLAQUE

Faux terrazzo square replicating a star on the Hollywood Walk of Fame with "Diahann Carroll" imprinted on the star, below which is a plaque engraved, "Hollywood Walk of Fame / Presented to / Diahann Carroll / on the occasion of the placement of your star in the / Hollywood Walk of Fame / April 3, 1990," matted on a black velvet background and framed. The original gold disc is missing from the award. Received for her accomplishments in the recording industry, Carroll's star is located at 7005 Hollywood Boulevard.
10 1/2 x 16 1/2in.

\$700 - 900

55

A DAYTIME EMMY AWARD® NOMINATION CERTIFICATE FOR THE SWEETEST GIFT

Certificate of nomination from the National Academy of Television Arts and Sciences for the 1998-1999 Daytime Emmy Awards® presented to Diahann Carroll for Outstanding Performer in a Children's Special for the television show, *The Sweetest Gift*, which aired on March 12, 1998, framed. Carroll's realistic portrayal of a single mother raising her children in Florida alongside a Caucasian woman in a similar situation garnered her rave reviews.
8 3/4 x 11 1/4in.

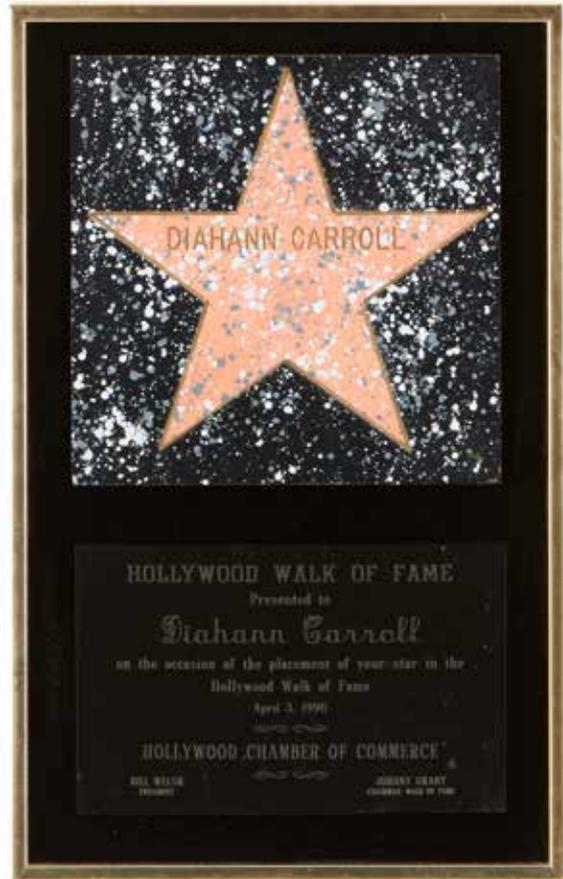
\$300 - 500

56

A CARICATURE BY AL HUGHES

Reproduction of a caricature of Carroll, c.1984, as she appeared on *Dynasty*, signed ("Al Hughes") in pencil to lower right mat, matted and framed.
Overall: 17 1/4 x 20 1/4in.; within mat: 6 1/4 x 12 1/4in.

\$200 - 400



54



55



56



57



58



59



60

57

A NORWEGIAN STERLING SILVER GILT AND ENAMEL DESSERT SERVICE

Th. Marthinsen, mid 20th century
Comprising six spoons, six forks and six coffee spoons.

\$200 - 300

58

A SET OF ELEVEN ROYAL CROWN DERBY GILT DECORATED PORCELAIN SERVICE PLATES

Retailed by Spaulding & Co., Chicago.
diameter 10 1/2in (26.5cm)

\$300 - 500

59

A GROUP OF EIGHT SILVER AND METAL MOUNTED TABLE ARTICLES

Comprising two Moser decanters, a ewer, a cocktail shaker, a Tiffany & Co. vase, a Gorham liquor bottle, and a pair of English scented bottles.
height of tallest 15.5in (39cm)

\$400 - 600

60

A PAIR OF LACQUERED GOAT SKIN AND GLASS COCKTAIL TRAYS; TOGETHER WITH A SET OF EIGHT BACCARAT CHAMPAGNE FLUTES

20th century
length of trays 22in (56cm)

\$300 - 500



61

61
A CERALENE RAYNAUD & CO. LIMOGES PORCELAIN DINNER SERVICE IN THE VIEUX CHINE PATTERN

Comprising 17 dinner plates, 21 salad plates, 19 coffee cans and saucers, coffee pot and a covered tureen.
length of tureen 14in (36cm)

\$400 - 600



62

62
A ROYAL COPENHAGEN FLORA DANICA PORCELAIN SOLITAIRE TEA SET

Circa 1937
 Comprising a teapot, covered sugar and creamer, factory marks.
length of teapot 11 1/2in (29cm)

\$800 - 1,200



63

63
A GROUP OF EIGHT SILVER AND STERLING SILVER PHOTO FRAMES

height of largest 11in (28cm); width 8.5in (21.5cm)

\$200 - 300

64
A GROUP OF TABLE DECORATIONS

Comprising a Wedgwood covered urn, a Wedgwood biscuit barrel, a Wedgwood small box, a glass ink well, a Lalique glass figure of a turtle, a Lladro porcelain figure of a girl, and a Daum glass paperweight.
height of urn 12in (30cm)

\$200 - 300



64



65

65
A PAIR OF CHINESE CARVED WOOD FOO DOGS
20th century
On pedestals.
height of dogs 25in (63cm); width 9in (23cm); depth 26in (66cm).

\$1,000 - 2,000

66
A GROUP OF THREE CHINESE PORCELAIN TABLE ARTICLES
20th century
Comprising a red glazed covered jar, a blue and white covered jar, and a gilt metal mounted Imari bowl.
height of tallest 14 1/2in (37cm)

\$300 - 500

67
A BRONZE HAND FRAGMENT
height 14in (36cm); width 12in (31cm)

\$200 - 400



68
A REGENCY STYLE CHINOISERIE DECORATED BLACK LACQUERED TABLE
20th century
height 29in (74cm); diameter 31in (29cm)

\$300 - 500

69
A CHINESE STYLE PAINTED CONSOLE
20th/21st century
height 33in (84cm); width 73in (185cm); depth 14in (35cm)

\$400 - 600

70
A PAIR OF CHINESE HARDSTONE FIGURES OF DRAGONS
20th century
Length is 10 1/4in (26cm)

\$200 - 300



66



67



68



69



70



Photo included in lot 77

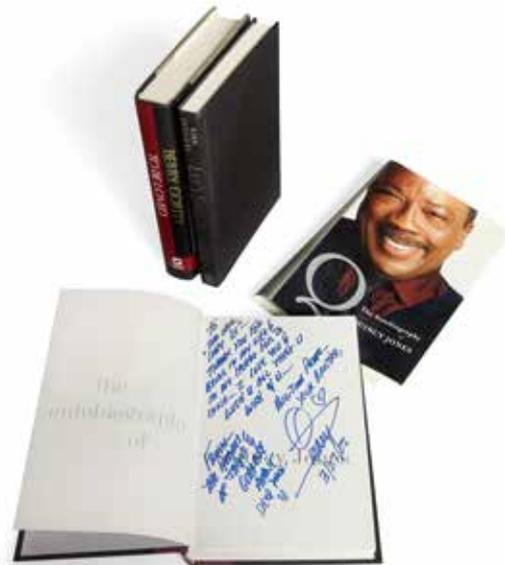
71

A GROUP OF BOOKS INSCRIBED BY QUINCY JONES, BERRY GORDY, AND KIRK DOUGLAS

Comprising a signed copy of *The Autobiography of Quincy Jones* (New York: Doubleday, 2001) inscribed, "To / the orig / 'Lady Di' / Thank you for / being in my life & / in my heart for so / long- / I love you & / wish U all that U / wish of U- / Big-time props- / Your brother / Quincy / 3/27/01"; a signed copy of *To Be Loved* by Berry Gordy (New York: Warner Books, 1994) inscribed, "Diahann / My dear friend / & such an inspiration / to my life & career / Berry Gordy"; and a copy of "Let's Face It" by Kirk Douglas (New Jersey: John Wiley & Sons, 2007) signed ("Kirk Douglas").

4 1/4 x 6 1/2 x 9 1/2in.

\$200 - 400



71

72

AN EMMY AWARD® NOMINATION CERTIFICATE FOR GREY'S ANATOMY

Certificate of nomination from the Academy of Television Arts and Sciences for the 2007-2008 Primetime Emmy Awards® presented to Diahann Carroll for Outstanding Guest Actress in a Drama Series for the television show, *Grey's Anatomy*, which aired on ABC, framed.

Carroll played the role of Jane Burke during seasons 3 and 4 of the popular medical series.
Overall: 14 x 17in.; within mat: 9 x 12in.

\$300 - 500



72

73

A TYLER PERRY PERSONALIZED VIDEO INVITATION

Burgundy raw silk-covered elaborate boxed invitation with "Tyler Perry Studios / *Imagine This* / A Celebration From Glory to Glory" stamped in gilt to cover, consisting of card stock invitations and a video within a padded folder, the video of which shows Tyler Perry personally inviting Carroll to "Imagine This," an event celebrating the opening of the Tyler Perry Studios in Atlanta on October 5 and 6, 2019. The black-tie event included a red carpet experience, a studio tour, and a Gospel brunch the following day. The padded video box is cloaked with a velvet pouch which is housed within a matching outer box with an inset gold and rhinestone frame which holds an invitation for "Diahann Carroll and guest."

11 x 12 1/2 x 3in.

\$300 - 500



73



74

74

A GROUP OF COFFEE TABLE BOOKS

Approximately twenty volumes.

\$100 - 200



75

75

JOEL GREY (AMERICAN, BORN 1932)

Abstract with Newsprint, 2007

Offset lithograph in colors on wove paper, signed in pencil and numbered 2/7, with full margins, framed.

27 x 39 1/2in (68.6 x 100.5cm)

sheet 30 x 43in (76.3 x 109.4cm)

\$400 - 500



76

76

ANTHONY QUINN (AMERICAN, BORN 1915)

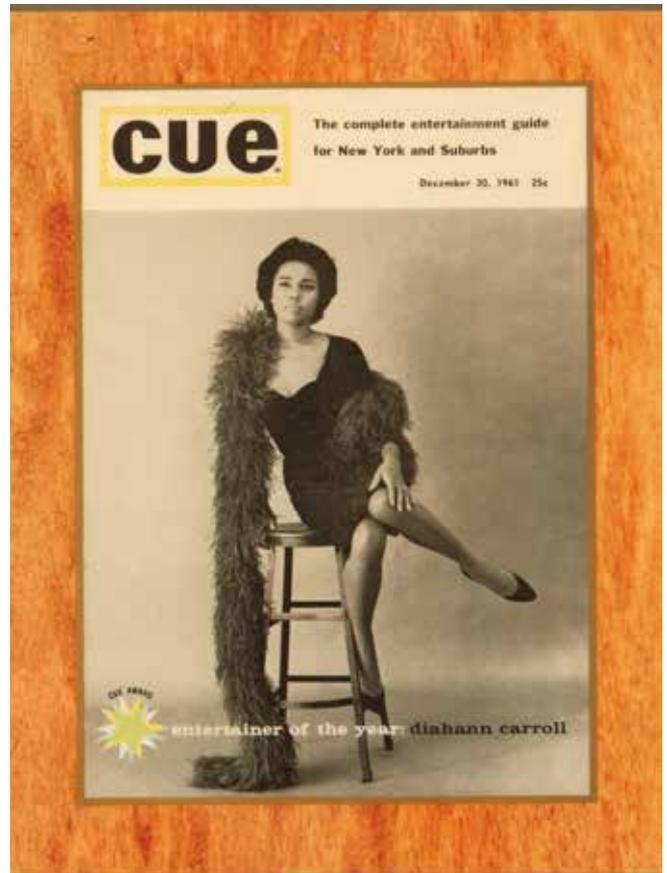
Lady Of Crete, 1986

Cast vellum relief, signed in pencil and numbered 42/95, framed.

30 3/4 x 24 3/4in (78.2 x 63cm)

\$450 - 550

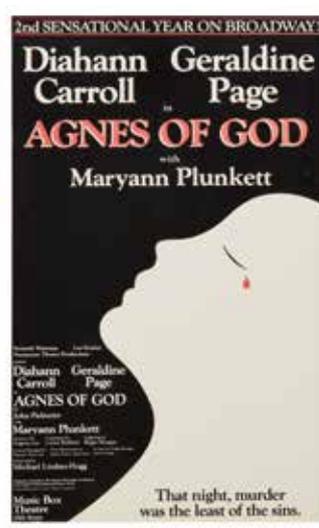
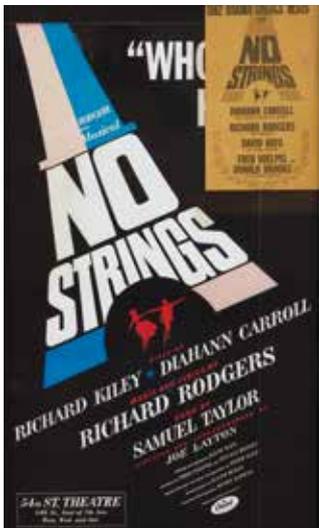
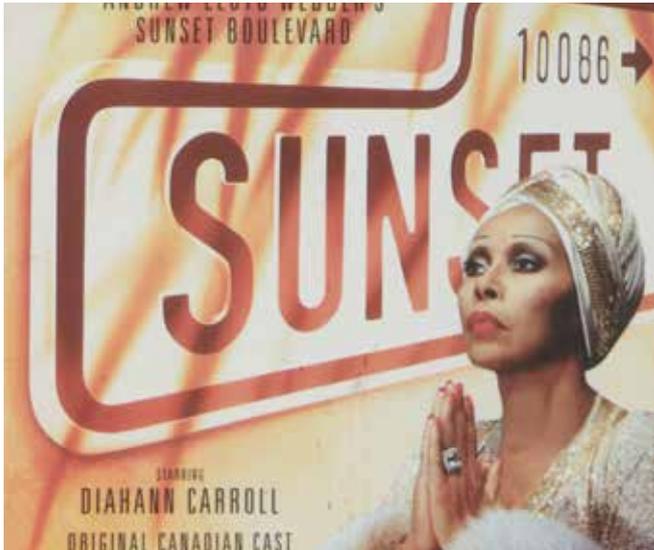




A GROUP OF FRAMED POSTERS AND MAGAZINE COVERS RELATING TO DIAHANN CARROLL'S CAREER

A group of 16 items comprising a *Cue* magazine cover, December 30, 1961, laminated and mounted on board; a Broadway poster promoting *No Strings* at the 54th St. Theatre, 1962; 2 photographs of Carroll in performance at Lincoln Center, 1962; a photograph of Carroll with James Garner and Marlon Brando during the Civil Rights March on Washington, 1963; a photograph of Carroll performing with Frank Sinatra on his TV special, 1968; a *Variety* "For Your Consideration" advertisement promoting Carroll for the Best Actress Academy Award® for *Claudine*, March 24, 1975; a Broadway poster promoting *Agnes of God* at the Music Box Theatre, 1982; an *Agnes of God* Broadway advertisement, 1982; an *Ebony* magazine cover, October 1984, laminated and mounted on board; an *Orange Coast* magazine cover, November 1984, laminated and mounted on board; a magazine advertisement for *Dynasty*; a magazine advertisement promoting designer Arnold Scaasi; a *Los Angeles* magazine cover, September 1986, laminated and mounted on board; a *Faces International* magazine cover, 1987, laminated and mounted on board; and a promotional poster for Carroll's starring role in Andrew Lloyd Webber's musical version of *Sunset Boulevard*, mounted on board. 9 x 24 x 25in.

\$700 - 900







78

A LARGE COLLECTION OF AWARDS HONORING DIAHANN CARROLL

A group of 30 awards comprising The National Council of Negro Women Award, November 8, 1968; a Founding Artist John F. Kennedy Center for the Performing Arts Award, October 8, 1971; an Ebony Career Achievement Award, 1984; an NAACP Image Award, 1984; an Essence Award, 1990 (together with a framed photo of the honorees); The Pioneer Award, 1989; a Crystal Award, 1992; a Senate Rules Committee commendation certificate, 1992, matted and framed; a Project Inform Visionary Award, 1996; a Beverly Hills/Hollywood NAACP Lifetime Achievement Award, November 11, 1996, matted in a shadow box; a National Coalition of 100 Black Women Achievement Award, 1998; a Women in Film “Lucy” Award, 1998; a Friendly House Global Arts Award, 1999; a “Legends of Black History” Inaugural Entertainment Award Honoree crystal box, 2001; a sterling silver Special Achievement Award from The Big Picture Alliance, 2001; an Israel Cancer Research Fund Women of Action Lifetime Achievement Award, August 14, 2002; a Spelman College Drama and Dance Honor plaque, July 25, 2004; a Doctor of Fine Arts certificate from Spelman College, 2005, matted and framed; a National Council of Negro Women Award, October 21, 2006; a crystal star engraved, “*The Lady / The Music / The Legend*,” 2010; a Lifetime Achievement Award from the Beverly Hills/Hollywood NAACP, 2011; an Academy of Television Arts and Sciences 20th Hall of Fame Award, 2011; an NAACP Image Award certificate, 2012; a Lifetime Achievement Award from the San Diego Black Film Festival, 2013, matted and framed; a Pasadena Playhouse Diversity Committee’s Wells Fargo Theatrical Diversity Project Award, 2014, matted and framed; a Luminary Arts Award, April 25, 2015; an ABFF Hollywood Legacy Award, February 21, 2016; a Lifetime Achievement Award from the NYC Mission Society, April 5, 2017; a Heroes of Hollywood Mary Pickford Award with 7 accompanying certificates, 2018; and a Harper’s Bazaar Medallion of Recognition housed in a glass block [n.d.].
Approximately 18 x 18 x 49in.

\$2,500 - 3,000



79



79

A GALANOS GOWN WORN IN DYNASTY PUBLICITY PHOTOGRAPHS

Black and cream chiffon evening gown with front button closures to the hips, pleated throughout (including the sleeves) with a large front slit, bearing a "Galanos" interior label. Carroll wore this creation at public appearances and in *Dynasty* publicity photos which promoted her role as the vixenish Dominique Deveraux. Accompanied by a magazine clipping and a candid snapshot, both of which feature Carroll wearing the gown.

\$300 - 500



80

A BOB MACKIE GROUP OF MATCHING BLACK BEADED CLOTHING ITEMS

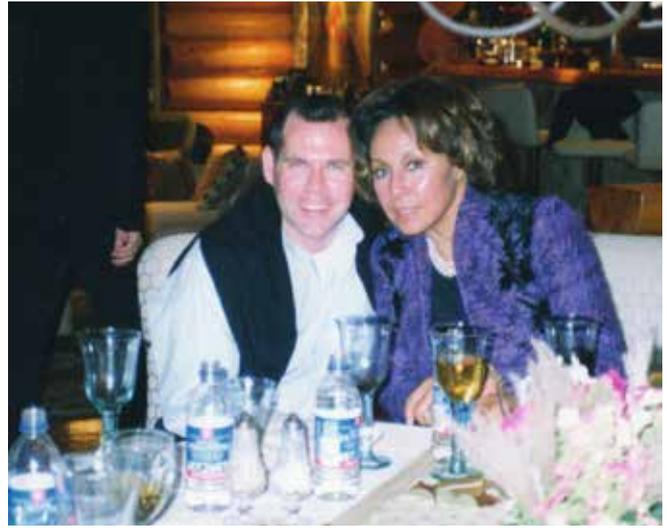
Comprising 2 skirts, knee-length and full-length, fully embellished with black bugle beads in a vertical pattern; a hip-length matching long-sleeved jacket; and a V-neck 3/4-sleeved matching top. Both the jacket and top bear "Bob Mackie" interior labels and can be attached to each other with snap closures. Size is estimated to be 10-12.

\$1,000 - 1,200

80



81



81

A KOOS VAN DEN AKKER SUIT AND JACKET

Comprising a royal blue bouclé blazer adorned with black velvet leaves outlined in black metallic embroidery, with a matching skirt, estimated to be size 8; together with a black hooded hip-length jacket in a patchwork design, with cut-out sleeves, estimated to be size 12-14. All clothing items bear "Koos Van Den Akker" interior labels. Accompanied by two photographs of Carroll wearing the clothing, one with Joan Collins, her co-star in the television series, *Dynasty*.

\$400 - 500

82

A COAT AND HAT ENSEMBLE WORN AT THE HOLLYWOOD WALK OF FAME CEREMONY

Black and red oversized jacket in a patchwork design with a front button closure; together with a red and black sun hat with a similar patchwork pattern and a wide brim, housed in a Neiman Marcus hat box. Worn by Carroll when she received her "star" and was inducted into the Hollywood Walk of Fame on April 3, 1990. Hat box: 7 x 18 x 18in.

\$300 - 500



82



83

A COLLECTION OF CULTURED PEARL, FAUX PEARL AND COLORED PEARL NECKLACES

comprised of ten necklaces mounted in base metal, sterling silver, and 14k gold; necklace lengths: 16 1/4 to 42in.



\$50 - 100

colored pearls untested for origin of color

83

84

A COLLECTION OF AMBER BEAD JEWELRY

comprised of two amber bead necklaces and a bracelet with beads measuring approximately 24.47 x 20.70mm, accompanied by two additional strands of dark amber beads; mounted in base metal and sterling silver; necklace lengths: 19in; bracelet length: 9in.

\$80 - 120



84

85

AN OWL BROOCH, A SNAKE BROOCH, AND PAIR OF SHOE CLIPS

a sterling silver snake brooch, set with rose-cut marcasite together with a rhinestone brooch of an owl, set into blackened metal; *mounted in sterling silver and base metal; snake brooch dimensions: 6 1/2 x 1 1/4in.; owl brooch dimensions: 3 3/4 x 1 3/4in.; shoe clip dimensions: 2 1/4 x 1 1/4in.*

\$50 - 100



85



86

A GROUP OF GLASS BEAD NECKLACES

comprised of six assorted multi-strand and longchain necklaces; *mounted in base metal; necklace lengths: 16 to 76in.*

\$50 - 100

86

87

A COLLECTION OF BEAD NECKLACES TOGETHER WITH A BRASS BIB STYLE NECKLACE

mounted in sterling silver, base metal and brass; necklace lengths: 15 1/4 to 23in.

\$80 - 120



87



88

88

A COLLECTION OF COSTUME EAR CLIPS

a collection of nine pairs of assorted ear clips including rhinestone, resin and cubic zirconium; mounted in base metal and one pair in 14k white gold

\$50 - 100

89

A GROUP OF COSTUME LONGCHAINS AND NECKLACES

including four diamond simulant and sterling silver chains together with a collection of rhinestone jewelry; mounted in sterling silver, blackened sterling silver and base metal; chain lengths: 49 to 60in; necklace lengths: 12 1/4 to 17 3/4in.

\$100 - 150



89



90

90

A COLLECTION OF FIVE GEMSTONE AND GLASS BEAD NECKLACES

including amethyst, ruby, aquamarine and agate; mounted in base metal clasps; necklace lengths: 19 to 76in.

\$50 - 100

91

A GROUP OF RHINESTONE AND CUBIC ZIRCONIUM NECKLACES

comprised of two collar style necklaces set with rhinestones, together with a cubic zirconium rivière style necklace; *mounted in sterling silver and base metals; necklace lengths: 14 to 16in.*

\$50 - 100



91



92

A COLLECTION OF GOLD-TONE AND RHINESTONE BUTTONS

a set of eight rhinestone bombe buttons, together with a set of six gold-tone and black enamel buttons; *mounted in gold-tone base metal; rhinestone button diameter: 1in.; enamel button diameter: 1in.*

\$50 - 100

92

93

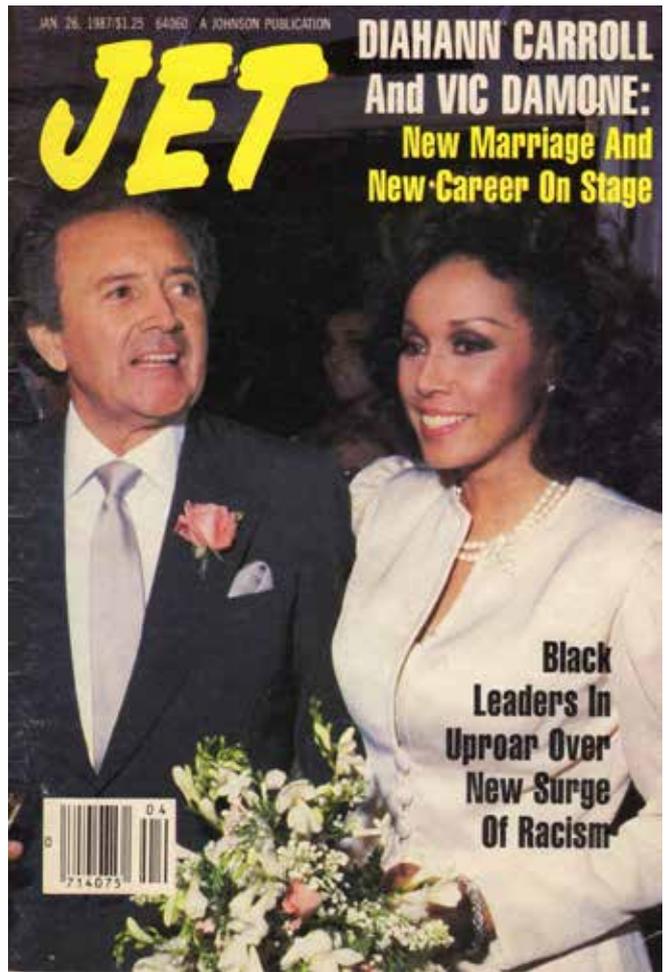
A COLLECTION OF COSTUME JEWELRY

including three rhinestone brooches, two enameled base metal bangles, a silver cuff bracelet and a crystal encrusted atomizer; *mounted in gold-tone base metals and silver*

\$100 - 150



93



94

A BOB MACKIE SUIT WORN BY DIAHANN CARROLL AT HER MARRIAGE TO VIC DAMONE

Champagne-colored 2-piece silk suit comprising a form-fitting spaghetti strap dress featuring a lace bodice culminating in a solid-colored skirt with a subtle striped pattern, together with a matching jacket with puffed sleeves and a four-button closure at the front. Both pieces bear "Bob Mackie" interior labels and estimated size is 8. The couple was married from 1987 to 1996 and their wedding was featured on the cover of the January 26, 1987 issue of *Jet* magazine, a copy of which accompanies this lot.

\$500 - 700



95

95

A CHANEL SUIT AND BLAZER

Comprising a pale pink bouclé double-breasted blazer with signature Chanel buttons of gold and pink and four front pockets, size 42; together with a cream-colored bouclé suit with gold and black trim, signature Chanel buttons of green, black, and gold, and a matching mid-length skirt with an asymmetrically placed front pocket, size 46. All articles of clothing bear interior "Chanel" labels. Accompanied by a reproduction of a magazine photo in which Carroll wears the pink blazer.

\$300 - 400



96

96

A BOB MACKIE GOWN WITH REMOVABLE SHRUG

Comprising a full-length strapless black evening gown with an empire waist and a leg slit, accented with black velvet trim at the bust; together with a matching shrug with 3/4-length sleeves and a black velvet collar which stands up regally behind the neck. The shrug is connected with snap closures and is removable. Both pieces bear "Bob Mackie" labels, and the estimated size is 10. This gown was a staple in Carroll's wardrobe and she often paired it with different overlays and shrugs. Accompanied by a photo of Carroll wearing the gown only (with a lace overlay from lot 97) at the 36th Annual NAACP Image Awards on March 19, 2005, with Sidney Poitier.

\$800 - 1,200



97

A BOB MACKIE GROUP OF BEADED EVENING OVERLAYS

Comprising a full-length cream-colored sheer long-sleeved overlay embellished with a design of clear bugle-bead vines throughout, with a tapered train; a black lace and beads overlay with scalloped edges which tapers over the bodice to full-length in back; a black net and scattered beads-design overlay with identical construction to the black lace overlay; a sheer black overlay with an open front and large winged sleeves which tapers from front to back and is trimmed in black beads; and a black shrug of heavy tulle accented with silver and black rhinestones, housed in a sturdy carrying case. Accompanied by 2 photos including one of Carroll wearing the black lace overlay with designer Bob Mackie at the Academy of Television Arts & Sciences' 15th Annual Hall of Fame Ceremony in Beverly Hills on November 6, 2002.

Shrug box: 10 x 17 1/2 x 18in.

\$800 - 1,200







98



98



99



98

A PAIR OF GIORGIO ARMANI STRIPED SUITS

Comprising a black double-breasted blazer in a subtle striped pattern with an asymmetrical front button closure and a pair of matching trousers, size 46; together with a gray blazer with white pinstripes and a pair of matching trousers, size 10. Both suits bear "Armani" labels. Accompanied by a photo of Carroll wearing the black suit at the Thurgood Marshall Scholarship Fund 18th Anniversary Awards Dinner in New York on November 8, 2005, with her daughter, Suzanne Kay.

\$400 - 600

99

A PAIR OF GIORGIO ARMANI SUITS

Comprising a 3-piece dressy black ensemble enhanced with metallic thread consisting of an asymmetrical buttoned jacket, a matching mid-length skirt, and a pair of matching trousers, size 12; together with a black asymmetrical buttoned jacket with a chevron design and large lapels, with a matching skirt, size 14. Both suits bear "Armani" interior labels.

\$400 - 600

100

A BOB MACKIE BEADED TOP

Comprising a cream-colored top heavily beaded with bugle beads and small clear beads in a striped pattern, with a front button closure and a draped back, accented with a fully sequined floral applique on the right back shoulder, bearing an interior "Bob Mackie" label, likely size 10-12 (photo shows back of garment); together with a pair of Stuart Weitzman slingback pumps of clear plastic with rhinestone-encrusted toes, size 10M. Diahann Carroll wore this top and shoes in a photo session with designer Bob Mackie taken by famed photographer Harry Langdon which was featured on the cover of the January 2010 issue of *Palm Springs Life* magazine. Accompanied by a photo of the cover of the magazine. The top was also worn at the "Jazz at Lincoln Center Fall Gala: A Celebration of the Music of Frank Sinatra" on November 16, 2009, during which Carroll performed with Michael Feinstein.

\$250 - 350



100

101

A BOB MACKIE EVENING GOWN

Full-length black evening gown with long sleeves of black net, an empire waist, and a high leg slit, accented with black velvet trim at the bust, bearing an interior "Bob Mackie" label. Estimated size is 10-12. Accompanied by a photo of Carroll wearing the gown on stage.

\$700 - 900



101



102

102

TWO WRISTWATCHES, HAMILTON

quartz movements, both on brown lizard skin straps; mounted in gold-tone metal and steel backs; lengths: 5 1/2 to 6in and 5 1/2 to 7 1/4in.

\$150 - 200

103

A GROUP OF LADIES' WRISTWATCHES

comprised of three wristwatches including a base gold-tone steel wristwatch with "Diahann Carroll" on the face, a white ceramic wristwatch with mother-of-pearl face, and a gold-tone tank style wristwatch on an embossed leather strap; mounted in steel; includes watch box embossed "Diahann Carroll"

\$150 - 200



103



104

104

A COLLECTION OF GOLD TONE AND GOLD-FILLED CUFFLINKS

comprised of five pairs of assorted cufflinks, six shirt buttons, and a tie pin; mounted in gold-tone base metal and gold fill

\$50 - 100

105

A GROUP OF FOUR RINGS

including a Swarovski crystal ring, two blue stone eternity bands, and a sterling silver dome ring; *mounted in base metal and one sterling silver; ring sizes from: 5 1/2 to 7 1/4*

\$50 - 100



105



106

A RHINESTONE BIB NECKLACE TOGETHER WITH A RHINESTONE FRINGE NECKLACE

old mine and pear-shaped rhinestones, together with a fringe necklace of cascading marquise-shaped rhinestones; *mounted in blackened and white base metals; bib necklace length: 16 1/2in.; fringe necklace length: 11 1/4in.*

\$50 - 100

106

107

A GROUP OF COSTUME BROOCHES: SCHREINER, MIRIAM HASKELL, AND NOLAN MILLER

comprising a pink rhinestone-set bombe style brooch by Schreiner, together with a cascading bead brooch by Miriam Haskell and a rhinestone flower brooch by Nolan Miller; *mounted in base metal; Schreiner brooch dimensions: 2 x 1 1/4in.; Miriam Haskell brooch dimensions: 2 x 3 1/2in.*

\$150 - 250



107



108



108

A GROUP OF COUTURE SUITS AND A PAIR OF LOUNGING PAJAMAS

Comprising a red double-breasted asymmetrical blazer with a matching mid-length skirt bearing an interior "*Bill Blass*" label, size 12; a charcoal gray double-breasted overcoat with black velvet lapels bearing an interior "*Romeo Gigli*" label, size 42, with charcoal gray trousers, estimated to be size 12; an off-white blazer with a large faux diamond button closure bearing an interior "*Marina Rinaldi*" label, with matching trousers, estimated to be size 12; and a pair of royal blue silk lounging pajamas bearing an interior "*Zoran*" label, estimated to be size 12-14. Accompanied by a photo of Carroll wearing the off-white suit at the Women in Film Crystal + Lucy Awards in 2013 and a candid snapshot of Carroll wearing the lounging pajamas.

\$600 - 800



109



110

109

A GROUP OF GIORGIO ARMANI JACKETS

Comprising a black velvet dress jacket with black satin collar and cuffs, size 14; a cream-colored textured blazer with lapels trimmed in black cord, size 14; a black viscose hip-length casual lightweight jacket with an asymmetrical front zipper and black fabric coil trim, size 50; a black linen blazer, size 14; and a black hip-length casual jacket trimmed in black denim, size 12. All pieces bear interior “Armani” labels. Accompanied by a photo of Carroll wearing the velvet jacket at a Paley Center event honoring African-Americans in Television at the Beverly Wilshire Hotel on October 26, 2015.

\$500 - 700

110

A BOB MACKIE BUSTIER WITH BEADED SHRUG

Comprising a black velvet strapless bustier accented with black satin trim at the bust, bearing a “Bob Mackie” interior label; together with a sheer shrug of black beads with pink and silver rhinestones and 3/4-length sleeves. The estimated size is 10. Accompanied by a photo of Carroll wearing the ensemble at an event with musician Michael Feinstein.

\$300 - 500



111



112

111

A GROUP OF COUTURE CLOTHING PIECES

Comprising a reversible coat with a colorful patchwork pattern on one side and black wool on the other; a black knee-length coat with a two-toned swirl pattern and black quilted lining, bearing a "Fernando Sanchez" interior label, size M; a charcoal-gray pinstripe blazer bearing an "Yves Saint Laurent" interior label and signature stitching in the lining, estimated size 10; a black satin hip-length evening jacket (not pictured) with padded shoulders and an open front bearing a "Valentino" label, size 12; and a black textured blouse with copper-colored design throughout, bearing a "Carolina Herrera" interior label, size 14. Accompanied by a photo of Carroll wearing the patchwork coat at BET's American Black Film Festival Honors Awards on February 17, 2017.

\$500 - 700

112

A GROUP OF KOOS VAN DEN AKKER JACKETS

Comprising an elaborately designed hip-length brown and black jacket embellished with gold sequins, wooden beads, bugle beads, and gold stitching in a leaf design; a black and white quilted knee-length jacket with a patchwork design, size M; and a hip-length black and brown jacket with a patchwork design. All three jackets bear "Koos Van Den Akker" interior labels and are estimated to be size 10-14. Accompanied by a photo of Carroll wearing the beaded jacket, which she wore to many public events, and another candid shot while walking in Beverly Hills.

\$700 - 900



113

113

AN ARNOLD SCAASI SEQUINED JACKET

Black and white long-sleeved hip-length sequined jacket with a zig-zig motif, open at the front and with a lining of yellow silk, bearing an interior label inscribed, "Arnold Scaasi." Among other public events, Carroll wore the jacket at the 3rd NAACP Image Awards at the Shrine Auditorium in Los Angeles on February 17, 2012, and at the Essence Black Women in Hollywood Awards on February 23, 2017. Accompanied by a photo of Carroll wearing the jacket.

\$300 - 500

114

A GROUP OF COUTURE BLACK SKIRTS INCLUDING CHANEL AND ARMANI

Comprising a full-length black chiffon pleated skirt with a double-buckle design below the waist and a wide lace hem, bearing a "Chanel" interior label and with the price tags still attached, size 14; a black bouclé knee-length skirt with a single scallop at the center hem, bearing a "Chanel" interior label, size 44; a black knee-length skirt bearing an "Armani" interior label, size 46; a black viscose skirt with parallel decorative seams down the front, bearing an "Armani" interior label, size 50; a black wool straight skirt bearing an interior "Valentino" label, size 12; and a black bouclé straight skirt with the "Akris Punto" price tags still attached, size 10. Accompanied by a pair of well-worn black trousers with a chevron design bearing an interior "Jessica" label, size 10.



114

\$1,200 - 1,500





115



116



117



118



119

115

A GROUP OF MANOLO BLAHNIK SHOES

Four pairs of shoes comprising a pair of taupe pointed-toe slingback heels, size 40.5, with 3 in. heels; a pair of brown pointed-toe slingback heels, size 41, with 2.25 in. heels; a pair of red satin pointed-toe heels with rhinestone chain ankle straps, size 40, with 3.5 in. heels; and a pair of black pointed-toe pumps, size 40, with 3.5 in. heels. All shoes feature a "Manolo Blahnik" label on the arch and an imprint on the outer sole.

\$400 - 600

116

A GROUP OF MANOLO BLAHNIK SHOES

Three pairs of shoes comprising a pair of taupe suede pointed-toe heels with a front strap, size 41, with 2.75 in. heels; a pair of black suede pointed-toe pumps, size 40, with 3.5 in. heels; and a pair of brown suede pointed-toe pumps, size 40, with 3.75 in. heels. All shoes feature a "Manolo Blahnik" label on the arch and an imprint on the outer sole.

\$300 - 500

117

A PAIR OF GUCCI BOOTS AND JIMMY CHOO SHOES

Comprising a pair of brown knee-length stiletto-heeled pointed-toe leather boots with a croc-embossed accent and buckle at the top, labeled "Gucci / 10B" on the outer sole, with 4.5 in. heels; together with a pair of taupe lizard pointed-toe slingback heels with "Jimmy Choo / London" on the arch and on the outer sole, size 40, with 3.5 in. heels.

\$300 - 500

118

A GROUP OF CHANEL AND FERRAGAMO SHOES

Four pairs of shoes comprising a pair of black and taupe spectator pointed-toe slingback heels with a "Chanel" label on the arch and imprint on the sole, size 39.5, with 3.25 in. heels; a pair of black and taupe spectator slightly rounded-toe slingback heels embellished with the "Chanel" logo and a tiny black bow, with a "Chanel" label on the arch and imprint on the sole, size 41, with 2.75 in. heels; a pair of black patent leather loafers with a decorative buckle upon which is imprinted the "Ferragamo" logo, with "Ferragamo" imprinted on the arch and sole, size 10B; and a pair of black patent leather lace-up Oxfords with "Ferragamo" imprinted on the arch, size 10B.

\$300 - 500

119

A GROUP OF CHRISTIAN DIOR, BRUNO MAGLI, AND ALEXANDRA NEEL SHOES

Three pairs of shoes comprising a pair of black suede pointed-toe pumps with a "Christian Dior" label on the arch and imprint on the outer sole, size 39.5, with 4 in. heels; a pair of silver open-toe slingback heels with a decorative flower on the front, with a "Bruno Magli" label on the arch, size 9.5AA, with 3.5 in. heels; and a pair of red lizard pointed-toe slingback heels with an "Alexandra Neel" label on the arch and imprint on the sole, size 40.5, with 2.75 in. heels.

\$300 - 500



120



121



122



123

120

TWO JUDITH LEIBER LIZARD CLUTCHES

Comprising an olive example with gilt metal and hardstone clasp and an ivory example with hardstone and rhinestone clasp.
length of larger 9 1/2in (24cm)

\$200 - 300

121

TWO JUDITH LEIBER LIZARD CLUTCHES

Comprising a black example with hardstone clasp and a taupe example with hardstone and rhinestone clasp.
length of larger 10in (25.5cm)

\$200 - 300

122

THREE JUDITH LEIBER CLUTCHES

Comprising a black example with rhinestone clasp, a raspberry example with hardstone clasp and a cloth example with hardstone clasp.
length of largest 9 1/2in (24cm)

\$200 - 300

123

TWO JUDITH LEIBER LIZARD CLUTCHES AND ANOTHER SIMILAR CLUTCH

Comprising an ivory example with hardstone clasp, a purple example with a hardstone clasp and a cloth example with rhinestone clasp.
length of largest 8 1/4in (21cm)

\$200 - 300



124

124

A GROUP OF LOUIS VUITTON SOFT CASE LUGGAGE

Comprising a garment bag, a jacket bag, a zippered sweater bag and two small cases.

\$1,200 - 1,500

125

A T&J VESTOR LAMINATED FABRIC AND LEATHER BRIEFCASE AND COSMETICS CASE

height of briefcase 4 1/2in (10cm); width 19in (48cm); depth 14in (36cm)

\$200 - 400



125



126

126

TWO HERMÉS SILK SCARVES AND TEN OTHER SCARVES

Hermés scarves each 34 x 34in.

\$400 - 600





127



128

127

A GOLD, EMERALD AND DIAMOND NECKLACE

an omega necklace, suspending a rectangular step-cut emerald weighing approximately 13.10cts and a bail set with channel-set diamond baguettes; *mounted in 14k gold; gross weight approximately: 53 grams; necklace length: 15 1/2in.; pendant drop: 1 3/16in.*

\$4,000 - 6,000

128

A PAIR OF WHITE GOLD AND DIAMOND EAR PENDANTS, MOUSSAIEFF

centering a round brilliant and old European-cut diamonds weighing approximately 1.25cts, suspending illusion-set square step-cut diamond pendants; *mounted in 18k white gold; estimated remaining diamond weight: 2.40cts; ear pendant dimensions: 2 1/4 x 1/2in.; signed: Dorrit Moussaieff*

\$1,800 - 2,200



129

129

A BI-COLOR GOLD AND DIAMOND BOW BROOCH

set with round brilliant-cut diamonds weighing approximately 3.50cts; mounted in bi-color 18k gold; brooch dimensions: 2 x 3/4in.; deficient one diamond

\$2,000 - 3,000

130

A BRAIDED GOLD BRACELET, TIFFANY & CO., ITALIAN

mounted in 14k gold; gross weight approximately: 25 grams; bracelet length: 7 1/2in.; signed: Tiffany & Co.

\$500 - 600



131

131

A PAIR OF GOLD, EMERALD, DIAMOND AND RUBY EAR PENDANTS, ITALIAN

emerald and diamond ear clips suspending removable emerald, diamond and ruby pendants; mounted in 18k gold; estimated total diamond weight: 9.95cts; gross weight approximately: 43 grams; ear pendant dimensions: 1 1/2 x 2 1/4in.

\$8,000 - 12,000



132

**A DOUBLE-STRAND CULTURED PEARL NECKLACE
TOGETHER WITH A COLORED CULTURED PEARL NECKLACE**

*mounted in 14k gold; gross weight approximately: 180 grams; white
pearl necklace length: 17 1/2in., colored pearl necklace length: 19in.
Pearls untested for origin of color*

\$1,200 - 1,500



134



135



133



136

133

A GOLD AND DIAMOND BANGLE BRACELET

centering round brilliant-cut diamonds weighing approximately 1.00ct; mounted in 18k gold; gross weight approximately: 28 grams; bracelet length: 6 1/4in.; signed: Cartier and Aldo Cipullo

\$5,000 - 7,000

134

A PAIR OF GOLD AND ONYX CUFFLINKS

each centering a black onyx tablet measuring approximately 14.07 x 11.47 x 2.23mm; mounted in 18k gold; cufflink dimensions: 3/4 x 5/16in.

\$200 - 300

135

A GOLD 'BAIGNOIRE' WRISTWATCH, CARTIER

manual wind movement; mounted in 18k gold; gross weight approximately: 31 grams; watch length: 5 1/2in.; signed: Cartier

\$2,000 - 3,000

136

A GOLD 'TANK' WRISTWATCH, CARTIER

quartz movement; mounted in 18k gold; gross weight approximately: 27 grams; watch length: 6 1/4 to 7 1/4in.; signed: Cartier

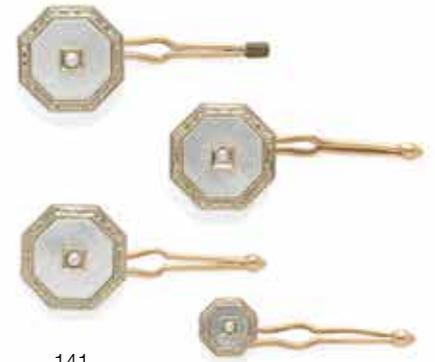
\$1,000 - 1,500



137



139



141



138



140

**137
A PEARL AND DIAMOND BAR BROOCH,
TURN OF THE CENTURY**

centering alternating old mine-cut diamonds and pearls; mounted in platinum topped 14k gold; estimated total diamond weight: 1.20cts; brooch length: 1 3/4in.

\$2,500 - 3,500

**138
AN 18 WHITE GOLD AND DIAMOND PENDANT**

centering an old European-cut diamond weighing approximately 1.35cts and surrounded by accent diamonds, set into a hand fabricated mounting; mounted in 18k white gold; estimated remaining diamond weight: 2.00cts; pendant dimensions: 1 1/4 x 1/2in

\$2,500 - 3,500

**139
A RUBY AND DIAMOND BROOCH, 2ND HALF OF THE 19TH
CENTURY**

mounted in silver-topped gold; estimated total diamond weight: 5.10cts; gross weight approximately: 36 grams; brooch dimensions: 3 1/4 x 2 1/8in.

\$10,000 - 12,000

**140
A PLATINUM AND DIAMOND BROOCH, CIRCA 1910**

centering seven old mine-cut diamonds set into hand engraved platinum brooch; mounted in platinum; estimated total diamond weight: 1.40cts; brooch dimensions: 1 1/8 x 1/2in.

\$1,000 - 1,500

**141
A SET OF SHIRT STUDS**

mounted in 14k bi-color gold

\$300 - 400





142

142
A WHITE GOLD, DIAMOND AND CULTURED PEARL NECKLACE
cultured pearls measuring approximately 8.20mm to 8.78mm;
mounted in 14k white gold; gross weight approximately: 119 grams;
necklace length: 15 1/2in.

\$800 - 1,000



143

143
A WHITE GOLD, SAPPHIRE AND DIAMOND CLIP BROOCH
centering a cascade of oval-shaped sapphires weighing approximately
9.25cts; mounted in 18k white gold; clip dimensions: 1 1/8 x 1 1/4in.
deficient one diamond

\$1,200 - 1,500



144



146



145

144

A GOLD, LAPIS LAZULI AND DIAMOND BRACELET AND RING SET

a free-form bracelet and ring set with oval shaped cabochon-cut lapis lazuli and round brilliant-cut diamonds; mounted in 18k gold; estimated total diamond weight: 2.45cts; gross weight approximately: 55 grams; bracelet length: 6in.; ring size: 5

\$2,500 - 3,500

146

A GOLD, DIAMOND AND BAROQUE PEARL ELEPHANT BROOCH

centering a free-form baroque pearl measuring approximately 32.71 x 16.76 x 11.43mm; mounted in 18k bi-color gold; estimated total diamond weight: 1.90cts; gross weight approximately: 29 grams; brooch dimensions: 1 1/2 x 2in.

\$2,000 - 3,000

145

A GOLD LINK BRACELET, TIFFANY & CO., ITALY

mounted in 18k gold; bracelet length: 7 1/2in.; signed: T & Co.

\$300 - 400



147



148



149



150



147

A GOLD FLUTED BYPASS RING, ITALIAN

fluted gold waves undulating in a bypass style; mounted in 18k gold; ring size: 7

\$400 - 600

148

A PAIR OF GOLD ANCHOR-LINK NECKLACES

mounted in 18k gold, one with a 14k gold lobster clasp, gross weight approximately: 69 grams; necklace lengths: 11 1/2 and 17in.

\$1,000 - 1,500

149

PAIR OF GOLD, SAPPHIRE AND DIAMOND EARCLIPS

centering oval-cut sapphires weighing approximately 4.65cts interspersed with diamonds; mounted in 14k gold; estimated total diamond weight: 2.30cts; ear clip dimensions: 3/4 x 5/8in.

\$1,200 - 1,500

150

A PAIR OF GOLD AND ENAMEL EAR CLIPS, TIFFANY & CO.

vibrant royal blue enamel, styled with three gold stripes; mounted in 18k gold; ear clip dimensions: 7/8 x 3/8in.; signed: Tiffany & Co.

\$800 - 1,000



151

152

151

A GOLD TWIST LINK NECKLACE

mounted in 14k gold; gross weight approximately: 150 grams; length: 32in.

\$2,000 - 3,000

152

A GOLD "CANCER" ZODIAC MEDALLION, TIFFANY & CO. CIRCA 1970

a high relief carving of a crab, surrounded by diamonds and a zodiac sign for "Cancer" set on the verso; mounted in 18k gold; gross weight approximately: 54 grams; medallion dimensions: 2 x 1 3/4in.

\$5,000 - 7,000



153



154



155

153

A GOLD, SAPPHIRE AND DIAMOND RING

centering an oval-shaped brilliant-cut sapphire weighing approximately 1.15cts, surrounded by a sunburst of square step-cut sapphires weighing approximately 0.50ct; *mounted in 14k gold; ring size: 4 1/2 deficient three square-cut sapphires*

\$1,000 - 1,500

154

A GOLD, SAPPHIRE, DIAMOND AND SIMULANT BRACELET

mounted in 14k bi-color gold; gross weight approximately: 37 grams; bracelet length: 7 3/4in.

\$1,500 - 2,000

155

A DIAMOND AND CULTURED PEARL 'TOI ET MOI' RING

centering a cut-cornered square modified brilliant with a known weight of 6.03cts and a cultured pearl measuring approximately 13.23 x 13.27mm; *mounted in platinum and 18k white gold; ring size: 7; accompanied by a photograph of Carroll wearing lot 153 and 155*

\$40,000 - 70,000

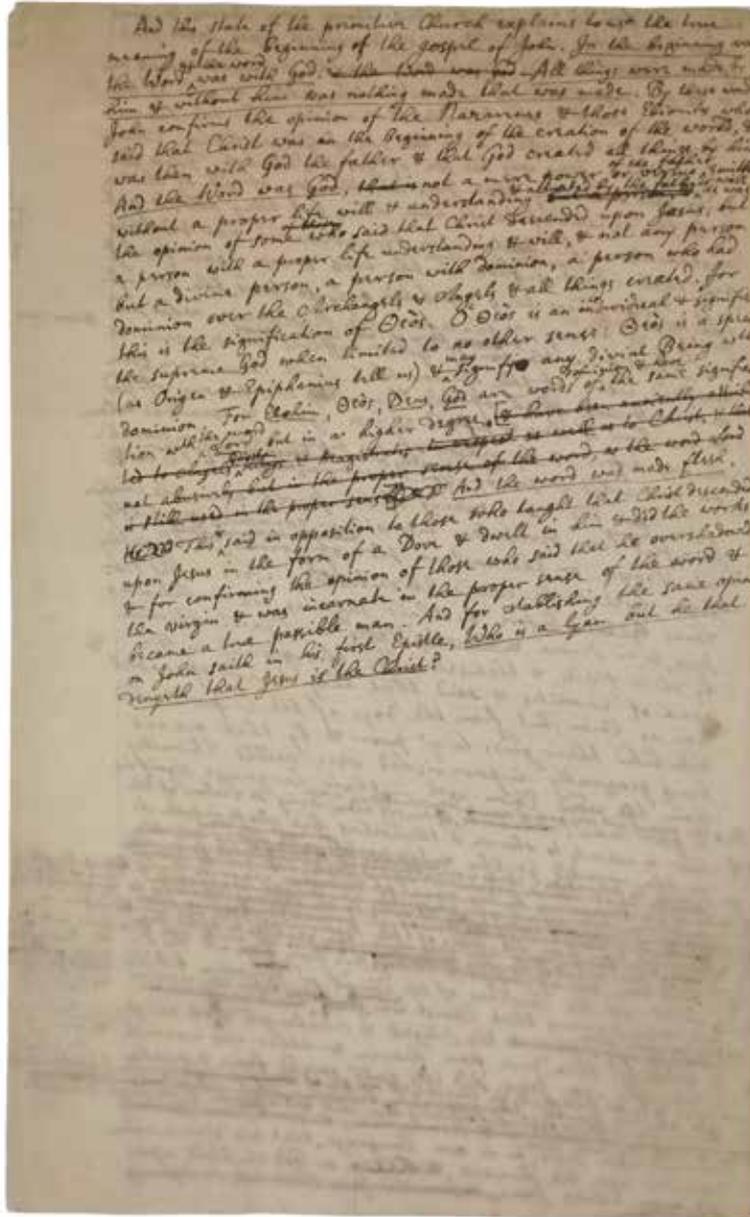
Accompanied by GIA report #2203876305, dated January 29, 2020, stating the Diamond as: I color, VS2 clarity.



Photo included in lot 155

Bonhams

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NEWTON, ISAAC.

Autograph Manuscript on God. 4 pp, c
1710. "In the beginning was the word..."

\$100,000 - 150,000

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AUCTIONEERS SINCE 1793

Global Jewelry Auctions 2020



11 JUNE

California Jewels

11 MARCH

Knightsbridge Jewels

22 APRIL

Knightsbridge Jewels

29 APRIL

London Jewels

5 MAY

California Jewels

6 MAY

Edinburgh Jewellery

19 MAY

New York Jewels

24 MAY

Hong Kong Jewels

10 JUNE

Knightsbridge Jewels

11 JUNE

California Jewels

15 JULY

Knightsbridge Jewels

28 JULY

California Jewels

A 15.52 CARAT DIAMOND RING
\$125,000 - 175,000

**AN EMERALD, RUBY AND DIAMOND
PARROT BROOCH, CARTIER**
Circa 1955
\$8,000 - 10,000

**A 14K GOLD AND RUBY
BRACELET, CARTIER**
Circa 1960
\$6,000 - 10,000

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Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for

any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial

Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

Conditions of sale - Continued

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed

by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (i) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request thereof; (ii) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (iii) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon

Conditions of sale - Continued

by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

Buyer's guide

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/ or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

See page _____

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: The Estate of Diahann Carroll		Sale date: Tuesday March 10, 2020	
Sale no. 26327		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

NOISE IS OUT



QUIET IS IN



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bonhams.com

AUCTIONEERS SINCE 1793