

Bonhams



A Private Collection of Lalique Glass

Montpelier Street, London | 19 February 2020

A Private Collection of Lalique Glass

Montpelier Street, London | Wednesday 19 February 2020, at 1pm

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

VIEWING

Sunday 16 February
11am to 3pm
Monday 17 February
9am to 4.30pm
Tuesday 18 February
9am to 4.30pm
Wednesday 19 February
9am to 11am

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
bids@bonhams.com

Please note that bids should be submitted no later than 24 hours before the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Please Note: Telephone Bidding is available only on lots where the lower end of the estimate is at £500 or above

ENQUIRIES

Mark Oliver
Tel: +44 (0) 20 7393 3856
mark.oliver@bonhams.com

Gemma Sanders
Tel: +44 (0) 20 7393 3860
gemma.sanders@bonhams.com

Duane Kahlhamer
Tel: +44 (0) 20 7393 3860
duane.kahlhamer@bonhams.com

Auction Administrator

Emily Mayson
Tel: +44 (0) 20 7393 3997
emily.mayson@bonhams.com

decorativearts@bonhams.com

SALE NUMBER

25826

CATALOGUE

£18

PRESS ENQUIRIES

press@bonhams.com

CUSTOMER SERVICES

Monday to Friday
8.30am – 6pm
+44 (0) 20 7447 7447

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 113
Back cover: Lot 5
Page 3 divider: Lot 118

DAMAGE AND RESTORATION

For your guidance, our senior specialists have, as far as possible, recorded all significant defects, cracks and restoration in a condition report available to view online or upon request from the department. Such descriptions of damage cannot be definitive, and in providing condition reports, we cannot guarantee that there are no other defects present which have not been mentioned. Prospective buyers should satisfy themselves by inspection, as to the condition of each lot. Please see the conditions of sale printed in this catalogue.

Some major condition issues have been mentioned within the body of the cataloguing, these are not definitive of the full extent of the condition issues noticed by our specialists, a more comprehensive guide to condition is available only in a condition report, and again as mentioned above, where possible buyers should satisfy themselves by inspection, as to the condition of each lot.

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25826 and click on the Register to bid link at the top left of the page.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax



Sale Information

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

PAYMENTS

Buyers
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers
Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

VALUATIONS, TAXATION & HERITAGE

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams
catalogue or to take out an
annual subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates
on domestic and international
shipping:

Alban Shipping
+44 (0) 1582 493 099
enquiries@albanshipping.co.uk

BUYERS COLLECTION & STORAGE AFTER SALE

All sold lots will remain in the
Collections room at Bonhams
Knightsbridge for a period of not
less than 14 calendar days from
the sale date Wednesday 19
February 2020.

Lots not collected by 5.30pm
Tuesday 3 March 2020 will be
returned back to the department
storage charges may apply.

Payment in Advance

(Telephone to ascertain amount
due) by: cash, cheque with
banker's card, credit, or debit
card.

Payment at time of collection by:

cash, cheque with banker's card,
credit, or debit card





1



2



3



4

1

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Quatre Grenouilles' Drinking Glass, design introduced in 1912
clear glass, mould-blown and press-moulded, frosted and polished with green staining; Marcilhac no.3751 (reduced rim/height)
12.2cm high, engraved 'Lalique'

£300 - 400
€350 - 470

2

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pair of Pre-War 'Six Figurines' Goblets, design introduced in 1911
clear glass, press-moulded, frosted and polished, heightened with pink staining; Marcilhac no.3400
9.8cm high, both with engraved 'R.Lalique France No.3400' (2)

£600 - 800
€700 - 940

3

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pair of Early Post-War 'Hirondelle' Bookends, design introduced in 1942
clear glass, press-moulded, frosted and polished; Marcilhac no.1143B
16cm high, both with etched 'R.LALIQUE FRANCE' (2)

£500 - 700
€590 - 820

4

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Faune et Nymphe' Ink Blotter, design introduced in 1920
clear glass, press-moulded, frosted and polished, heightened with grey staining, and with original metal rocking element; Marcilhac no.153
16.5cm long, engraved 'R.Lalique'

£700 - 900
€820 - 1,100

5

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War Variation of the 'Biches' Inkwell, design introduced in 1913

clear glass, press-moulded with applied base, frosted and polished with grey staining and inset with a clear glass ink barrel, both the inkwell and lid with designs all round in relief; Marcilhac no.427
10cm by 10cm by 10cm, wheel-carved 'R.LALIQUE'

£800 - 1,000
€940 - 1,200

The design of the inkwell is illustrated in René Lalique 1860-1945: Maitre-Verrier Analyse de L'Œuvre et Catalogue Raisonné, Nouvelle Édition Complétée et Mise à Jour, Felix Marcilhac, Les Editions de L'Amateur, Paris, 2004, p.54. Also illustrated is a similar example inset on a tray.



6

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Trois Papillons' Inkwell, design introduced in 1913
clear glass, frosted and polished, with sepia staining; Marcilhac no.426 (replacement lid)

9cm long, engraved 'R.Lalique France' and moulded 'R.LALIQUE'

£300 - 400
€350 - 470



7

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Trois Sirènes' Inkwell, design introduced in 1921
opalescent glass, press-moulded, frosted and polished, with remnants of dark grey staining; Marcilhac no.435 (replacement milky opalescent glass lid)

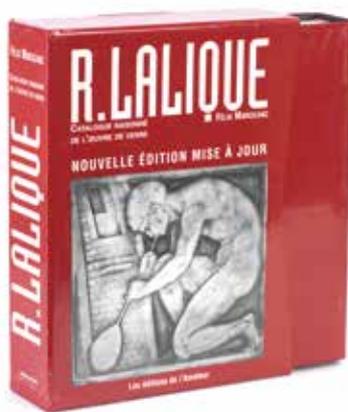
24.1cm diameter, moulded 'R.Lalique' with double-tailed Q

£400 - 600
€470 - 700





8



9



10



11



12



13

8
RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Tête D'Aigle' Cachet, design introduced in 1911
black glass, press-moulded, frosted and polished; Marcilhac no.175
8cm high, engraved 'R.Lalique'

£300 - 400
€350 - 470

9
FÉLIX MARCILHAC

A Copy of René Lalique 1860-1945: Maître-Verrier Analyse de L'Œuvre et Catalogue Raisonné
published by Les Éditions de L'Amateur, Paris, 2004 Edition, including additional errata and slip case; together with seven other Lalique-related publications (7)

£120 - 1,800
€140 - 2,100

10
PIERRE TURIN (FRENCH, 1891-1968)

An 'Exposition Internationale des Arts Décoratifs et Industriels Modernes' Commemorative Medal, 1925
bronze, in its original presentation box; together with a medallion to commemorate 'The Jewellery of René Lalique' exhibition at Goldsmith's Hall in 1987
medal 6 x 6cm, cast 'P.TURIN' and stamped 'GUIVRE' in the bronze

£250 - 300
€290 - 350

11
RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Pigeons' Cachet, design introduced in 1913
clear glass, press-moulded, frosted and polished; Marcilhac no.186
10.6cm high, engraved 'R.Lalique'

£600 - 800
€700 - 940

12
RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Pelican' Cachet, design introduced in 1931
clear and opalescent glass, press-moulded and polished with dark grey staining; Marcilhac no.222
7.6cm high, engraved 'R.Lalique France'

£400 - 600
€470 - 700

13
RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Écureuil' Cachet, design introduced in 1931
clear and opalescent glass, press-moulded and polished; Marcilhac no.227
10.9cm high, engraved 'R.Lalique'

£250 - 300
€290 - 350



14



15



16



17

14

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Deux Colombes' Cachet, design introduced in 1931 clear glass, press-moulded, frosted and polished; Marcilhac no.230 4cm high, etched 'R.LALIQUE'

£200 - 300

€230 - 350

15

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Pierrots' 8 Day Desk Clock, design introduced in 1931 clear glass, press-moulded, frosted and polished, the metallic silver dial with printed numbers and increments; Marcilhac no.766 12.8cm high, softly etched 'R.LALIQUE FRANCE'

£600 - 800

€700 - 940

16

RENÉ LALIQUE (FRENCH, 1860-1945)

Three Pre-War 'Moineau' Paperweights: 'Moqueur', 'Timide' and 'Hardi', designs introduced in 1929 and 1930 clear glass, press-moulded, frosted and polished with sepia staining; Marcilhac nos.1167, 1151, and 1150 8.4cm, 8cm, and 9.3cm high, Moqueur engraved 'R.Lalique France', Timide wheel-carved 'R.LALIQUE' and Hardi etched 'R.LALIQUE' (3)

£500 - 700

€590 - 820

17

RENÉ LALIQUE (FRENCH, 1860-1945)

Three Pre-War 'Moineau' Paperweights: 'Fier', 'Moqueur' and 'Sournois', designs introduced in 1929 and 1930 clear glass, press-moulded, frosted and polished; Marcilhac nos.1149, 1167 and 1166 8.5cm, 8.6cm and 6cm, 'Moqueur' etched 'R.LALIQUE', the other two engraved 'R.Lalique France' (3)

£500 - 700

€590 - 820



18



19



20



21

18

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Pigeon Gand' Decorative Motif, design introduced in 1932
clear glass, press-moulded, frosted and polished; Marcilhac no.1205
26cm long, etched 'R.LALIQUE FRANCE'

£700 - 900
€820 - 1,100

19

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Pigeon Namur' Decorative Motif, design introduced in 1931
clear glass, press-moulded, frosted and polished; Marcilhac no.1200
24cm long, etched 'R.LALIQUE FRANCE'

£700 - 900
€820 - 1,100

20

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Pigeon Verviers' Decorative Motif, design introduced in 1932
clear glass, press-moulded, frosted and polished; Marcilhac no.1206
28.5cm long, etched 'R.LALIQUE FRANCE' (signature partially worn away)

£700 - 900
€820 - 1,100

21

RENÉ LALIQUE (FRENCH, 1860-1945)

Two Pre-War 'Bellecour' Decorative Motifs, design introduced in 1927
clear glass, press-moulded, frosted and polished, one with very pale sepia staining; Marcilhac no.993 (originally integral parts of a 'Bellecour' vase)
each 9.5cm high, each bearing the later signature 'R.Lalique' (2)

£200 - 250
€230 - 290



22



23

22

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Inséparables' 8 Day Desk Clock, design introduced in 1926

clear and opalescent glass, press-moulded, frosted and polished; the timepiece in a gilt metal casing with hinged stand, the dial with Greek key border and printed numerals and increments, the central panel of the dial is hand-painted depicting two pairs of love birds perched on branches; Marcilhac no.765

11.2cm high, moulded 'R.LALIQUE' and engraved 'France'

£1,000 - 1,500

€1,200 - 1,800

23

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Inséparables' 8 Day Desk Clock, design introduced in 1926

clear glass, press-moulded, frosted and polished; the timepiece in a gilt metal casing with hinged stand, the dial with Greek key border and printed numerals and increment, the central panel of the dial finished in blue; Marcilhac no.765

11.2cm high, engraved 'R.Lalique France' and faintly moulded 'R.LALIQUE'

£800 - 1,000

€940 - 1,200

24

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Deux Tourterelles' Paperweight, design introduced in 1925

opalescent glass, press-moulded, frosted and polished with blue staining; Marcilhac no.1128

12cm high, latterly engraved 'R.Lalique France'

£600 - 800

€700 - 940



24

25



26



27



28



25

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Été Surtout Quatre Saisons' Statuette, design introduced in 1939
clear glass, press-moulded, frosted and polished, heightened with green staining; Marcihac no.840
19.6cm high, engraved 'R.Lalique France'

£400 - 500
€470 - 590

26

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Printemps Surtout Quatre Saisons' Statuette, design introduced in 1939
clear glass, press-moulded, frosted and polished, with blue staining; Marcihac no.839
19.5cm high, engraved 'R.Lalique France'

£400 - 500
€470 - 590

27

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Automne Surtout Quatre Saisons' Statuette, design introduced in 1939
clear glass, press-moulded, frosted and polished; Marcihac no.841
19.8cm high, wheel-cut 'R.LALIQUE' with engraved 'France'

£400 - 500
€470 - 590

28

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Hiver Surtout Quatre Saisons' Statuette, design introduced in 1939
clear glass, press-moulded, frosted and polished, with sepia staining; Marcihac no.842
19.7cm high, etched 'R.LALIQUE FRANCE'

£400 - 500
€470 - 590



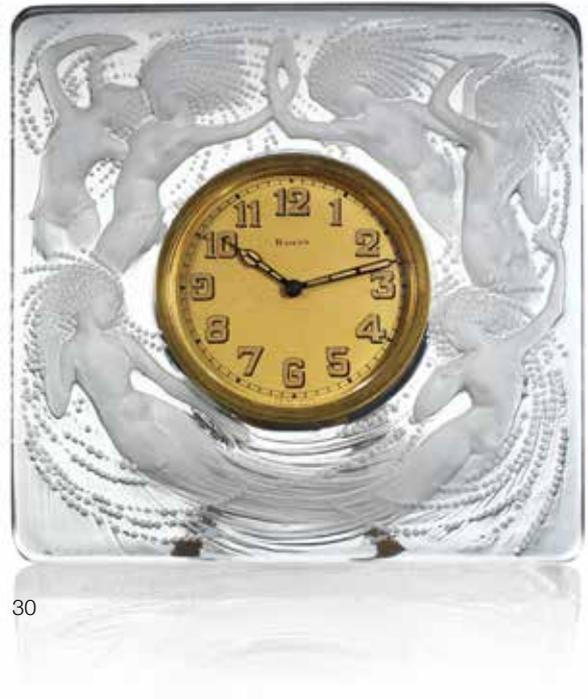
29

29

CLAUDE MARIE LALIQUE (FRENCH, 1935-2003)

A Post-War 'Hestia' Paperweight, 1990
 clear crystal glass, press-moulded, frosted and polished
 14cm high, acid-etched 'LALIQUE SOCIETY OF AMERICA 1990' and
 engraved 'C.M.Lalique 12.1.90'

£200 - 300
 €230 - 350



30

30

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Naiades' 8 Day Desk Clock, design introduced in 1926
 clear glass, press-moulded, frosted and polished, the timepiece
 housed in a gilt metal casing with hinged stand, the dial printed with
 phosphorescent numerals with pierced and phosphorescent filled
 hands; Marcilhac no.764
 11.5cm high, engraved 'R.Lalique France' and faintly moulded
 'R.LALIQUE'

£1,000 - 1,500
 €1,200 - 1,800



31



32



33



34

31

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Cheval' Paperweight, design introduced in 1929 clear glass, press-moulded, frosted and polished; Marcilhac no.1159 9.5cm long, faintly moulded 'R.LALIQUE' with a double-tailed Q

£500 - 700

€590 - 820

32

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Rhinocéros' Paperweight, design introduced in 1931 clear glass, press-moulded, frosted and polished; Marcilhac no.1195 11.2cm long, etched 'R.LALIQUE FRANCE'

£800 - 1,200

€940 - 1,400

33

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Taureau' Paperweight, design introduced in 1931 clear glass, press-moulded, frosted and polished with pale sepia staining; Marcilhac no.1194 16cm long, faintly etched 'R.LALIQUE FRANCE'

£300 - 500

€350 - 590

34

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Daim' Paperweight, design introduced in 1929 clear glass, press-moulded, frosted and polished; Marcilhac no.1168 8.2cm high, moulded 'R.LALIQUE' with a double-tailed Q and engraved 'R.LALIQUE'

£150 - 200

€180 - 230



35



36

35

RENÉ LALIQUE (FRENCH, 1860-1945)

A Post-War 'Éléphant' Paperweight, design introduced in 1931 clear glass, press-moulded, frosted and polished; Marcilhac no.1191 15.2cm long, engraved 'R.Lalique France'

£300 - 400
€350 - 470

36

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Pélican' Cendrier, design introduced in 1931 clear and opalescent glass, press-moulded and polished; Marcilhac no.310 8.7cm high, etched 'R.LALIQUE FRANCE'

£350 - 500
€410 - 590



37

37

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Alaska' Cendrier, design introduced in 1931 opalescent glass, mould-pressed, frosted and polished; Marcilhac no.325 8cm high, etched 'R.LALIQUE'

£350 - 500
€410 - 590

38

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Renard' Cendrier, design introduced in 1926 opalescent glass, press-moulded and polished; Marcilhac no.291 5.2cm high, engraved 'R.Lalique France No.291'

£350 - 500
€410 - 590



38



39



40



41



42



43



44

39

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Suzanne' Statuette, design introduced in 1925 opalescent glass, press-moulded, frosted and polished with remnants of blue staining; Marcilhac no.833 (replacement left hand) 22.5cm high, moulded 'R.LALIQUE' with a double-tailed Q

£1,500 - 2,000
€1,800 - 2,300

40

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Moyenne Voilée' Statuette, design introduced in 1913 clear glass, press-moulded, frosted and polished with blue/grey staining; Marcilhac no.829 14cm high, engraved 'R.Lalique France'

£1,000 - 1,500
€1,200 - 1,800

41

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Champagne Mumm' Cendrier clear glass, press-moulded, frosted and polished, with intaglio logo 'STE VIE DE CHAMPAGNE G.H.MUMM & CIE' highlighted with black staining 8.3cm high, etched 'R.LALIQUE FRANCE'

£400 - 500
€470 - 590

42

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Statuette De La Fontaine' Cendrier, design introduced in 1925 clear glass, press-moulded, frosted and polished; Marcilhac no.288 11.4cm high, engraved 'R.Lalique, France, No. 288'

£500 - 700
€590 - 820

43

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Lapin' Cendrier, design introduced in 1925 clear green and cased opalescent glass, press-moulded; Marcilhac no.285 6.4cm high, engraved 'R Lalique France'

£400 - 600
€470 - 700

44

RENÉ LALIQUE (FRENCH, 1860-1945)

An Early Pre-War 'Feuilles' Cendrier, design introduced in 1924 blue glass, press-moulded, frosted and polished; Marcilhac no.279 17.5cm long, engraved 'Lalique France'

£250 - 300
€290 - 350



45

45

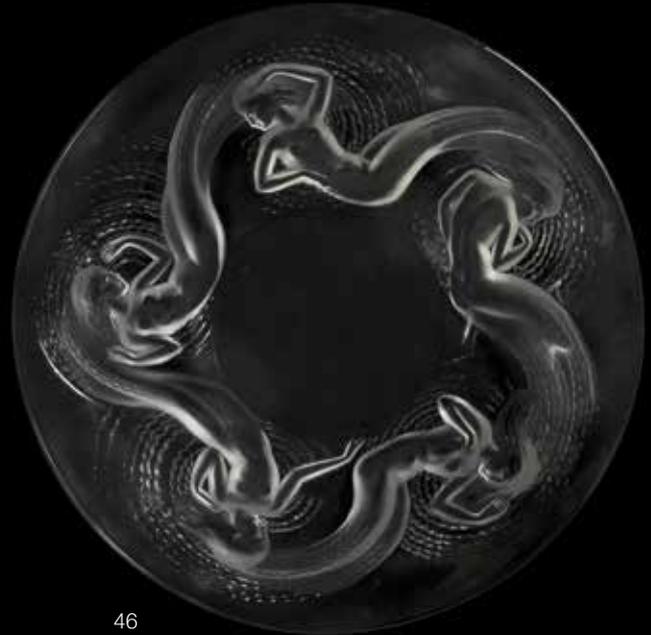
RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Sirènes' Bowl, design introduced in 1920
opalescent glass, press-moulded, frosted and polished; Marcilhac
no.376

36.5cm diameter, moulded 'R.LALIQUE' in reverse

£1,800 - 2,200

€2,100 - 2,600



46

46

RENÉ LALIQUE (FRENCH, 1860-1945)

A Post-War 'Calypso' Bowl, design introduced in 1930
clear glass, press-moulded, frosted and polished; Marcilhac no.413
36cm diameter, engraved 'Lalique France'

£400 - 500

€470 - 590



47

47

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Sirènes' Bowl, design introduced in 1920
clear and opalescent glass, press-moulded, frosted and polished;
Marcilhac no.376 (reduced top rim)

35cm diameter, moulded 'R.LALIQUE' in reverse

£300 - 500

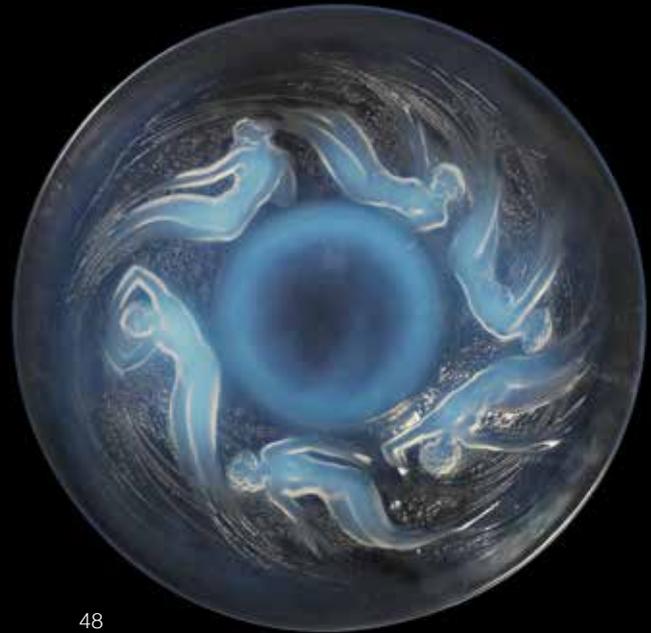
€350 - 590

48

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Ondines' Plate, design introduced in 1921
clear and opalescent glass, press-moulded, frosted and polished;
Marcilhac no.3003
27cm diameter, wheel-carved 'R.LALIQUE FRANCE' in reverse and
engraved 'No.3003'

£900 - 1,100
€1,100 - 1,300



48



49

49

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Calypso' Bowl, design introduced in 1930
clear and opalescent glass, press-moulded, frosted and polished;
Marcilhac no.413
30.2cm diameter, etched 'R.LALIQUE FRANCE'

£1,500 - 2,000
€1,800 - 2,300

50

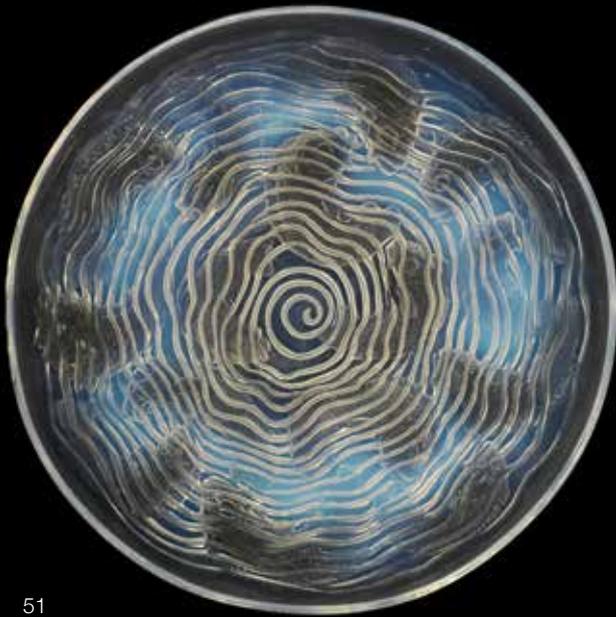
RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Ondines' Bowl, design introduced in 1921
clear and opalescent glass, press-moulded and polished; Marcilhac
no.381
20.3cm diameter, wheel-cut 'R.LALIQUE FRANCE' in reverse

£500 - 700
€590 - 820



50



51

51
RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Dauphins' Plate, design introduced in 1932 clear and opalescent glass, press-moulded, frosted and polished; Marcilhac no.423
29.5cm diameter, etched 'R.LALIQUE FRANCE'

£700 - 900
 €820 - 1,100



52

52
RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Cigales' Lid, design introduced in 1921 opalescent glass, press-moulded and polished; Marcilhac no.44 (replacement clear glass box base)
26cm diameter, moulded 'R.LALIQUE' with double-tailed Q and engraved 'France'

£500 - 700
 €590 - 820

55
RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Deux Sirènes' Lidded Box, design introduced in 1921 opalescent glass, press-moulded and polished, the box base in blue silken fabric; Marcilhac no.43
25.9cm diameter, moulded 'R.LALIQUE' (obscured) and engraved 'Lalique'

£500 - 700
 €590 - 820

56
RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Mésanges' Bowl, design introduced in 1931 clear glass, press-moulded, frosted and polished with blue staining; Marcilhac no.420 (reduced top rim)
25.3cm diameter, etched 'R.LALIQUE FRANCE'

£400 - 500
 €470 - 590

53
RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Deux Sirènes' Lidded Box, design introduced in 1921 pale opalescent glass lid, press-moulded and polished, with royal blue satin covered base; Marcilhac no.43
25.8cm diameter, moulded 'R.LALIQUE'

£500 - 700
 €590 - 820

57
RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Perruches' Bowl, design introduced in 1931 clear and opalescent glass, press-moulded, frosted and polished with blue staining; Marcilhac no.419
24.7cm diameter, etched 'R.LALIQUE FRANCE'

£1,500 - 2,000
 €1,800 - 2,300

54
RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Deux Sirènes' Lidded Box, design introduced in 1921 opalescent glass, press-moulded, the box base in black silken fabric; Marcilhac no.43
25.8cm diameter, moulded 'R.LALIQUE'

£500 - 700
 €590 - 820



53



54



55



56



57



58

58

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Deux Sirènes' Lidded Box, design introduced in 1921 amber glass with slight opalescence, press-moulded and polished, the box base finished in a faux wood covering and embellished with decoration; Marcilhac no.43
26cm diameter, moulded 'R.LALIQUE'

£800 - 1,200
€940 - 1,400

59

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Fleur' Bowl, design introduced in 1912 clear glass, press-moulded, frosted and polished with relief design inside and out highlighted with matt black enamel; Marcilhac no.3100
10.8cm diameter, incised 'Lalique' and moulded 'R.LALIQUE'

£250 - 300
€290 - 350



59



60

60

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Tokio' Lidded Box, design introduced in 1921 amber glass, press-moulded, frosted and polished; Marcilhac no.50
17.4cm diameter, moulded 'R.LALIQUE' with a double-tailed Q

£600 - 800
€700 - 940



61

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Du Barry' Box, design introduced in 1924
clear glass, press-moulded, frosted and heightened with grey
staining (replacement lid); Marcilhac no.56
26cm high, intaglio moulded 'R.LALIQUE'

£1,500 - 2,000

€1,800 - 2,300



62



63



64



65

62

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Fontainbleu' Box and Cover, design introduced in 1924 clear glass, mould-blown, frosted and polished with sepia staining; Marcilhac no.59
4cm high, moulded 'R.LALIQUE' to base and 'R LALIQUE' to cover

£250 - 300
€290 - 350

63

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Teté Femme' Box and Cover for Coty, design introduced in 1912 clear glass, mould-blown, frosted; Marcilhac p.967 (2004 edition)
10cm high, moulded 'R.LALIQUE' with double-tailed Q

£400 - 500
€470 - 590

64

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Figurines et Voiles' Box and Cover, design introduced in 1929 clear glass, press-moulded, frosted and polished with remnants of blue staining; Marcilhac no.97
7.1cm high, moulded 'R.LALIQUE' with a double-tailed Q and 'MADE IN FRANCE'

£600 - 800
€700 - 940

65

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Amours' Box Lid, design introduced in 1919 clear glass, press-moulded and frosted with remnants of blue staining; Marcilhac no.20 (replacement glass box)
8.8cm diameter, moulded 'R.LALIQUE'

£400 - 500
€470 - 590

66

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Parfums D'Orsay' Plaquette Publicitaire, design introduced in 1925
clear glass, press-moulded, frosted and polished with blue staining;
Marcilhac p.926 (2004 edition)
19.5cm long, engraved 'R.Lalique France'

£1,000 - 1,500
€1,200 - 1,800



66



67

67

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Les Fleurs D'Orsay' Five Perfume Display Bottle, design introduced in 1925
clear glass, mould-blown and press-moulded, frosted and polished with grey staining;
Marcilhac p.935 (2004 edition)
22.5cm long, engraved 'R.Lalique France'

£800 - 1,200
€940 - 1,400

The model is additionally illustrated in René Lalique 1860-1945: Maître-Verrier Analysis de L'Œuvre et Catalogué, Félix Marcilhac, Les Éditions de L'Amateur, Paris, 1989, p. 65.

68

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War Set of Three 'Fleur de France' Perfume Bottles for D'Orsay, design introduced in 1920
clear glass, mould-blown and press-moulded with sepia staining to the stoppers, and housed in a fitted presentation case;
Marcilhac p.930 (2004 edition)
each bottle 9.3cm high, each engraved 'R.Lalique', the interior of case gilt stamped 'D'ORSAY'

£500 - 700
€590 - 820



68



69

69

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Roses' Perfume Bottle for D'Orsay, design introduced in 1919

clear glass, mould-blown and press-moulded, frosted and polished with sepia staining; Marcilhac p.933 (2004 edition)

10.1cm high, moulded with an extended-L 'LALIQUE'

£1,500 - 2,000

€1,800 - 2,300



70

70

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Roses' Perfume Bottle for D'Orsay, design introduced in 1919

clear glass, mould-blown and press-moulded, frosted and polished with remnants of sepia staining (replaced neck and top rim); Marcilhac p.933 (2004 edition)

10.2cm high, moulded 'LALIQUE' with an extended L

£600 - 800

€700 - 940



71

71

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War Three Perfume Display for D'Orsay, introduced in 1927 clear glass, press-moulded, polished and frosted with remnants of green staining to the stoppers; Marcilhac p.936 (2004 edition)
7.4cm high, engraved 'Lalique France'

£2,000 - 2,500
€2,300 - 2,900

72

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Duncan' Flacon, design introduced in 1931 clear glass, press-moulded bottle and stopper, frosted and polished with sepia staining; Marcilhac no.626
19cm high, etched 'R.LALIQUE FRANCE'

£500 - 700
€590 - 820



72



73



74



75

73

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'La Belle Saison' Perfume Bottle for Houbigant, design introduced in 1925 clear glass, mould-blown bottle, frosted and polished with sepia staining, and original foil label illuminating the central motif; Marcilhac p.935 (1989 edition) (replacement engraved stopper)

10cm high, engraved 'R.Lalique' and moulded 'MADE IN FRANCE'

£600 - 800

€700 - 940

74

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Figurines No.2/Le Provençal' Vaporisateur for Marcas et Bardel/Molinard, design introduced in 1926 clear glass, mould-blown, frosted and polished with pale blue staining and chased gilt metal fitting; Marcilhac p.961 (2004 edition)

15.2cm high, moulded 'R.LALIQUE FRANCE', the metal fitting engraved 'Molinard Jeune Grasse Paris'

£500 - 700

€590 - 820

75

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Trois Médallions Femmes Nues' Vaporisateur for Corday, design introduced in 1928

clear glass, mould-blown, frosted and polished with blue staining and gilt metal fitting; Marcilhac p.960 (2004 edition)

13.5cm high, moulded 'MADE IN FRANCE' and the metal mount 'MADE IN FRANCE/ BREVETÉ S.C.D.C.'

£300 - 500

€350 - 590

Though this design is generally accepted to be by René Lalique, it's authenticity has been scrutinised, and it is referred to in at least one advertisement contemporary to the period of production as "Lalique-esque". However the design does feature in the 2004 edition of 'R. Lalique: Catalogue Raisonné De L'oeuvre De Verre' by Felix Marcilhac.



76

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Fougères' Perfume Bottle, design introduced in 1912

clear glass, mould-blown and press-moulded, frosted and polished with greenish blue staining and internally foil backed decorative panels to give the illusion of being internally lit; Marcilhac no.489 (restoration/ reduced height)

9.2cm high, engraved 'R. Lalique France N.489'

£2,500 - 3,000

€2,900 - 3,500



(reverse)



77

77

RENÉ LALIQUE (FRENCH, 1860-1945)

A Post-War 'Leurs Ames' Tiara for D'Orsay, design introduced in 1913

clear plastic tiara with sepia staining, presented on a new, clear glass, polished bottle base, celebrating 50 years of D'Orsay in America; Marcilhac p.933 (2004 edition) (replacement bottle)
13.2cm high, unmarked

£400 - 500

€470 - 590



78

78

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War Veilleuses Brûle-Parfums 'Roses' Tiara for Robj, design introduced in 1921

clear glass, press-moulded, frosted and polished; Marcilhac no.2600 (incorporating a later replacement glass base and later turned mahogany plinth)
total 20cm high, engraved 'R.Lalique' and 'Robj Paris'

£700 - 900

€820 - 1,100



79

79

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Bouchon Fleurs De Pommier' Perfume Bottle, design introduced in 1919
 clear glass, mould-blown body with press-moulded stopper, frosted and polished with grey and blue staining; Marcilhac no.493 (repair to tiara stopper)
 13.8cm high, engraved 'R.Lalique France'

£1,000 - 1,500
 €1,200 - 1,800



80

80

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Veilleuse Pissenlit' Tiara, design introduced 1914
 clear glass, press-moulded, frosted and polished, displayed on modern, and engraved, glass base with sepia staining; Marcilhac no.2551 (replacement base)
 14cm high, engraved 'R.Lalique France'

£1,000 - 1,500
 €1,200 - 1,800



81

81

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Lunaria' Perfume Bottle, design introduced in 1912 clear glass, mould-blown body with a press-moulded stopper, frosted and polished with black staining; Marcilhac no.482 (replacement bottle neck and stopper shank)
7.4cm high, engraved 'R.Lalique France'

£1,500 - 2,000
€1,800 - 2,300

82

RENÉ LALIQUE (FRENCH, 1860-1945)

An Extremely Rare Pre-War 'Tantot' Perfume Bottle, design introduced in 1925 clear glass, mould-blown bottle, frosted and polished with grey staining; Marcilhac no.524 (replacement stopper)
14.8cm high, moulded 'R.LALIQUE' with a double-tailed Q

£600 - 800
€700 - 940



82

83

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Les Cinq Fleurs' Perfume Bottle for Forvil, design introduced in 1926 clear glass, mould-blown and press-moulded, frosted and polished with black staining and remnants of original 'EAU DE COLOGNE' logo; Marcilhac page no.938 (2004 edition)
12.8cm high, moulded 'R.LALIQUE' with double-tailed Q and 'PARIS FRANCE'

£400 - 500
€470 - 590



83

84

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Le Jade' Perfume Bottle for Roger et Gallet, design introduced in 1926
opalescent jade glass, mould-blown and press-moulded, frosted and polished; Marilhac p.948 (2004 edition)
7.5cm high, moulded 'ROGER ET GALLET PARIS' AND 'R L FRANCE'

£1,200 - 1,500
€1,400 - 1,800



84

85

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Serpent' Perfume Bottle, designed 1920
clear glass, mould-blown and press-moulded, frosted and polished with grey staining; Marilhac no.502
8.5cm high, moulded 'LALIQUE' and engraved 'France'

£1,500 - 1,800
€1,800 - 2,100



85

86

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Ambre' Perfume Bottle for D'Orsay, designed introduced in 1911
black glass, mould-blown body with press-moulded stopper, frosted and polished with white staining; Marilhac p.929 (2004 edition)
13.4cm high, moulded 'LALIQUE' with double-tailed Q and 'AMBRE D'ORSAY'

£500 - 700
€590 - 820



86



87



88



89



90

87

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Pan' Perfume Bottle, design introduced in 1920 clear glass, mould-blown body with press-moulded stopper, polished and frosted with remnants of grey staining; Marcilhac no.504 12.5cm high, moulded 'R.LALIQUE'

£700 - 900
€820 - 1,100

88

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Bouquet de Faunes' Perfume Bottle for Guerlain, design introduced in 1925 clear glass, mould-blown and press-moulded, frosted and polished with grey staining, and including the original Guerlain fitted box; Marcilhac p.393 (2004 edition) bottle 10cm high, bearing later engraved signature 'R.Lalique France', the box stamped 'GUERLAIN PARIS' in gilt

£600 - 700
€700 - 820

89

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Helene' Perfume Bottle, design introduced in 1928 clear glass, mould-blown and press-moulded, frosted and polished; Marcilhac no.522 (replacement shank to stopper) 6.5cm high, engraved 'R.Lalique France' and 'No.522'

£400 - 500
€470 - 590

90

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Amphitrite' Perfume Bottle, designed introduced in 1920 clear glass, mould-blown body with press-moulded stopper, frosted and polished with remnants of grey staining; Marcilhac no.514 9.7cm high, engraved 'R.Lalique France No.514' and moulded 'LALIQUE'

£400 - 600
€470 - 700



91

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Myosotis' Flacon, design introduced in 1928
clear glass, mould-blown and press-moulded, frosted and polished
with remnants of red staining; Marcilhac no.613
22.5cm high, engraved 'R.Lalique France No.613'

£2,000 - 3,000
€2,300 - 3,500



92



93



94



95

92

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Gri-Gri' Perfume Bottle for Volnay, design introduced in 1924

clear glass, mould-blown and press-moulded, frosted and polished with light blue staining; Marcihac p.945 (2004 edition)
9cm high, moulded 'R.LALIQUE'

£1,500 - 2,000
€1,800 - 2,300

94

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Niobe' Perfume Bottle for Violet, design introduced in 1919

clear glass, mould-blown bottle and press-moulded, polished and frosted with dark blue staining; Marcihac p.944 (1989 edition)
10.8cm high, intaglio moulded 'RL'

£700 - 900
€820 - 1,100

93

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Anses Perruches' Vaporisateur for Marcel Franck, design introduced in 1929

clear glass, mould-blown, frosted and polished with chromed metal fitting; Marcihac p.958 (1989 edition)
10cm high, wheel-carved 'R.LALIQUE FRANCE'

£800 - 1,200
€940 - 1,400

95

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Lentilles' Perfume Bottle, design introduced in 1912

clear glass, mould-blown and press-moulded, frosted and polished with blue staining; Marcihac no.485
4.6cm high, engraved 'R.Lalique France No.485'

£800 - 1,000
€940 - 1,200



96

96

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Chypre' Perfume Bottle for Forvil, designed introduced in 1924

clear glass, mould-blown and press-moulded, frosted and polished with green staining, includes the original brass carrier canister; Marcilhac p.938 (2004 edition); together with two similar, larger pre-war 'Cinq Fleurs' perfume bottles, one with grey staining and the other with blue

7.5cm and 9.2cm high, moulded 'R.LALIQUE/PARIS/FRANCE' and 'R.LALIQUE/MADE IN FRANCE' (3)

£400 - 500

€470 - 590

97

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'L'Ambre de Vigny' Perfume Bottle, design introduced in 1925

clear glass, mould-blown body with a press-moulded stopper, frosted and polished with sepia staining; Marcilhac p.927 (1989 edition)

15cm high, moulded 'R.LALIQUE' with a double-tailed Q on base and 'L'AMBRE DE VIGNY PARIS' on the side

£1,500 - 2,000

€1,800 - 2,300

98

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Tzigane' Perfume Bottle for Corday Paris, design introduced in 1937

clear glass, mould-blown body with press-moulded stopper, polished and frosted with brown enamelling; Marcilhac p.926 (2004 edition)

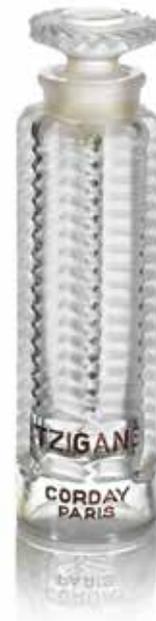
13.8cm high, moulded 'R.LALIQUE/BOTTLE MADE IN FRANCE'

£250 - 300

€290 - 350



97



98



99



100



101



102

99

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Vers Le Jour' Perfume Bottle for Worth, design introduced in 1927
red amber glass, mould-blown, frosted and polished with metal stopper; Marcilhac page no.952, (2004 edition)
10.2cm high, moulded 'R. LALIQUE' and 'FRANCE'

£400 - 500
€470 - 590

100

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Pavots D'Argent' Perfume Bottle for Roger & Gallet, design introduced in 1927
clear glass, mould-blown and press-moulded, frosted and polished with black staining in original printed box; Marcilhac p.943 (1989 edition)
bottle 8.8cm high, moulded 'R.LALIQUE', the box marked 'R.L'

£500 - 700
€590 - 820

101

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Pavots D'Argent' Perfume Bottle for Roger & Gallet, design introduced in 1927
clear glass, mould-blown and press-moulded, frosted and polished with pale sepia staining, original paper label and remnants of printed 'Pavot D'Argent' logo; Marcilhac p.943 (1989 edition)
11.2cm high, moulded 'R.LALIQUE'

£300 - 400
€350 - 470

102

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Pavots D'Argent' Perfume Bottle for Roger & Gallet, design introduced in 1927
clear glass, mould-blown bottle with press-moulded stopper, frosted and polished with grey staining; Marcilhac p.943 (1989 edition)
8.8cm high, moulded 'R.LALIQUE/FRANCE'

£250 - 300
€290 - 350



103



104



105



106

103

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Jaytho' Perfume Bottle for Jay Thorpe, design introduced in 1928
clear glass, mould-blown, frosted and polished with sepia staining; Marcilhac page no.936 (1989 edition)
14.9cm high, moulded 'JAYTHO' and 'MADE IN FRANCE'

£500 - 700
€590 - 820

104

RENÉ LALIQUE (FRENCH, 1860-1945)

A Post-War 'Dans La Nuit' Perfume Bottle for Worth, design introduced in 1924
clear glass, mould-blown and press-moulded, frosted, polished and over-painted in midnight blue; sealed with original retailer labels and contents; Marcilhac p.945 (1989 edition)
13.7cm high, moulded 'CREATION R.LALIQUE/VN/FRENCH BOTTLE/350ml'

£300 - 400
€350 - 470

105

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Amélie' Perfume Bottle, design introduced in 1927
moulded, mould-blown and press-moulded, frosted and polished clear glass with sepia staining; Marcilhac no.520
7.5cm high, moulded 'R. LALIQUE FRANCE' with a double tailed Q and engraved 'R. Lalique France No.520'

£500 - 700
€590 - 820

106

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Dans La Nuit' Perfume Bottle for Worth, design introduced in 1925
deep blue glass, mould-blown and polished, retaining original seal, paper brand label and contents, together with original presentation box; Marcilhac p.951 (2004 edition)
bottle 8cm high, moulded 'R.LALIQUE/FRENCH BOTTLE'

£150 - 250
€180 - 290



107

107

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Sirènes' Scent Burner, design introduced in 1920 opalescent glass, mould-blown, frosted and polished with remnants of grey staining; Marcilhac no. 2651 (replacement clear glass cover and modern glass perfume stick); and two other pre-war 'Sirènes' scent burners (both with replacement covers and one with a modern stopper)

each approximately 17.2cm high, two moulded 'R.LALIQUE' and the other engraved 'R.LALIQUE' (3)

£600 - 800

€700 - 940

108

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Chypre Houbigant' Perfume Bottle, design introduced in 1925

clear glass, mould-blown and press-moulded, frosted and polished; Marcilhac p.936 (2004 edition); together with a similar pre-war perfume bottle - 'Rose Houbigant'

each 8cm high, each moulded 'R.LALIQUE' (2)

£300 - 400

€350 - 470



108



109

109

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Sirènes' Vaporisateur, design introduced in 1920 clear glass, mould-blown and frosted with the original gilt metal fitting; Marcilhac no.660

23cm high, engraved 'R.Lalique France'

£400 - 500

€470 - 590

110

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Poissons' Vase, design introduced in 1921
cased opalescent white glass, mould-blown, frosted and polished
with whitish-grey staining; Marcilhac no.925 (internal cracks)
23.5cm high, engraved 'R.Lalique France'

£600 - 800
€700 - 940



110



111

111

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Ornis' Vase, design introduced in 1926
clear and opalescent glass, mould-blown, frosted and polished;
Marcilhac no.976
18.8cm high, wheel-carved 'R.LALIQUE FRANCE'

£800 - 1,200
€940 - 1,400

112

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Gui' Vase, design introduced in 1920
opaque opalescent glass, mould-blown, frosted and polished with
blue staining; Marcilhac no.948
17cm high, engraved 'R.Lalique France'

£700 - 900
€820 - 1,100



112



113

113

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Bouchardon' Vase, design introduced in 1926 smoky grey glass, mould-blown body with applied press-moulded figures holding garlands, frosted and polished, with remnants of white staining; Marcilhac no.981

12cm high, intaglio moulded 'R.LALIQUE' with double-tailed Q

£1,500 - 2,000

€1,800 - 2,300

114

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Camaret' Vase, design introduced in 1928 smoky grey glass, mould-blown, frosted and polished, with remnants of white staining; Marcilhac no.1010
13.8cm high, etched 'R.LALIQUE FRANCE'

£1,000 - 1,500

€1,200 - 1,800



114



115

115

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Avallon' Vase, design introduced in 1927 smoky grey glass, press-moulded, frosted and polished with white staining; Marcilhac no.986

14.7cm high, wheel-carved 'R.LALIQUE FRANCE'

£700 - 900

€820 - 1,100



116

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Archers' Vase, design introduced in 1921
olive grey glass, mould-blown, frosted and polished; Marcilhac
no.893
27cm high, intaglio moulded 'R.LALIQUE'

£2,500 - 3,500
€2,900 - 4,100



117

117

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Goblet Six Figurines' Vase, design introduced in 1912 clear glass, press-moulded, frosted and polished with light sepia staining; Marcilhac no.903 (reduced base rim)
19cm high, engraved 'R.Lalique'

£700 - 900
€820 - 1,100



118

118

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Douze Figurines avec Bouchon Figurines' Vase, design introduced in 1920 clear glass, mould-blown and press-moulded, frosted and polished with dark sepia staining; Marcilhac no.914 (replaced neck and top rim)
28.5cm high, moulded 'LALIQUE'

£700 - 900
€820 - 1,100



119

119

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Quatre Groupes De Lézards' Vase, design introduced in 1912
clear glass, mould-blown, frosted and polished with very pale sepia staining; Marcilhac no.898 (replaced neck and top rim)
31.2cm high, engraved 'R.Lalique France'

£700 - 900
€820 - 1,100



120

120

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Ibis' Vase, designed introduced in 1934
clear glass, press-moulded, frosted and polished with sepia staining; Marcilhac no.1099
23.6cm high, etched 'R.LALIQUE FRANCE'

£1,200 - 1,500
€1,400 - 1,800



121



122



123

121

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Sauge' Vase, design introduced in 1923

dark amber glass, mould-blown, frosted and polished with white staining; Marcilhac no.935

25.5cm high, intaglio moulded 'R.LALIQUE'

£1,000 - 1,500
€1,200 - 1,800

122

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Moissac' Vase, design introduced in 1927

pale yellow glass, press-moulded, frosted and polished; Marcilhac no.992

13cm high, wheel-carved 'R.LALIQUE FRANCE'

£600 - 800
€700 - 940

123

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Rampillon' Vase, design introduced in 1927

yellow glass, press-moulded, frosted and polished; Marcilhac no.991

12.9cm high, wheel-carved 'R.LALIQUE FRANCE'

£800 - 1,200
€940 - 1,400



124



125



126

124

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Plumes' Vase, design introduced in 1920
clear and opalescent glass, mould-blown, frosted and polished with grey staining; Marcilhac no.944 (polishing round base rim)
21.5cm high, moulded 'R.LALIQUE'

£500 - 700
€590 - 820

125

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Marguerites' Vase, design introduced in 1923
clear glass, mould-blown, frosted with black staining and black enamelling; Marcilhac no.922 (polishing to top rim)
20.3cm high, etched 'R.LALIQUE FRANCE'

£400 - 500
€470 - 590

126

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Silènes' Vase, designed introduced in 1938
clear glass, press-moulded, frosted and polished with grey staining; Marcilhac no.10-923
20.2cm high, etched 'R.LALIQUE FRANCE'

£1,000 - 1,500
€1,200 - 1,800



127

127

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Guirlandes' Vase, design introduced in 1935 clear and opalescent glass, press-moulded, frosted and polished with pale blue staining; Marcilhac no.10-887
21.4cm high, etched 'R.LALIQUE FRANCE'

£500 - 700

€590 - 820

128

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Saint-Marc' Vase, design introduced in 1939 clear glass, press-moulded, frosted and polished with blue staining; Marcilhac no.10-923
17cm high, etched 'R.LALIQUE FRANCE'

£500 - 700

€590 - 820



128



129

129

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Malesherbes' Vase, design introduced in 1927 opalescent glass, mould-blown, frosted and polished with blue staining; Marcilhac no.1014 (reduced top rim)
23cm high, engraved 'R.Lalique France No.1014'

£300 - 500

€350 - 590

130

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Canards' Vase, design introduced in 1931 opalescent glass, mould-blown, frosted and polished with white staining; Marcilhac no.1076 (reduced neck/height) 13cm high, etched 'R.LALIQUE FRANCE'

£800 - 1,000

€940 - 1,200

131

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Ormeaux' Vase, design introduced in 1926 cased jade glass, mould-blown, frosted and polished; Marcilhac no.984 (reduced top rim) 15.5cm high, engraved 'R.Lalique France No.984'

£600 - 800

€700 - 940



130



131



132

132

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Le Mans' Vase, design introduced in 1931
amber glass, mould-blown, frosted and polished with white staining;
Marcilhac no.1074

10.2cm high, etched 'R.LALIQUE, FRANCE'

£1,000 - 1,500

€1,200 - 1,800



133

133

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Variant Pre-War 'Chamois' Vase, design introduced in 1931
amber glass, mould-blown, frosted and polished with staining, and
(unusually) possessing splayed grooves round the base rim that
radiate from the centre of the base; Marcilhac no.1075

12.1cm high, moulded 'R.LALIQUE'

£1,000 - 1,500

€1,200 - 1,800



134

134

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Fontaines, Couvert' Vase and Cover, design introduced in 1912
purple glass, mould-blown, frosted and polished, with remnants of light grey staining; Marcilhac no.906 (chip to cover)
15.5cm high, lightly engraved 'R.Lalique'

£800 - 1,200
€940 - 1,400



135

135

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Fontaines, Couvert' Vase and Cover, design introduced in 1912
blue glass, mould-blown, frosted and polished with remnants of light staining; Marcilhac no.906 (repair to cover)
15.8cm high, intaglio moulded 'R.LALIQUE'

£500 - 700
€590 - 820



136



137

136

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Six Figurines Et Masques Vase, design introduced in 1913 clear glass, mould-blown, frosted and polished with blue staining; Marcilhac no.886 24.2cm high, engraved 'Lalique'

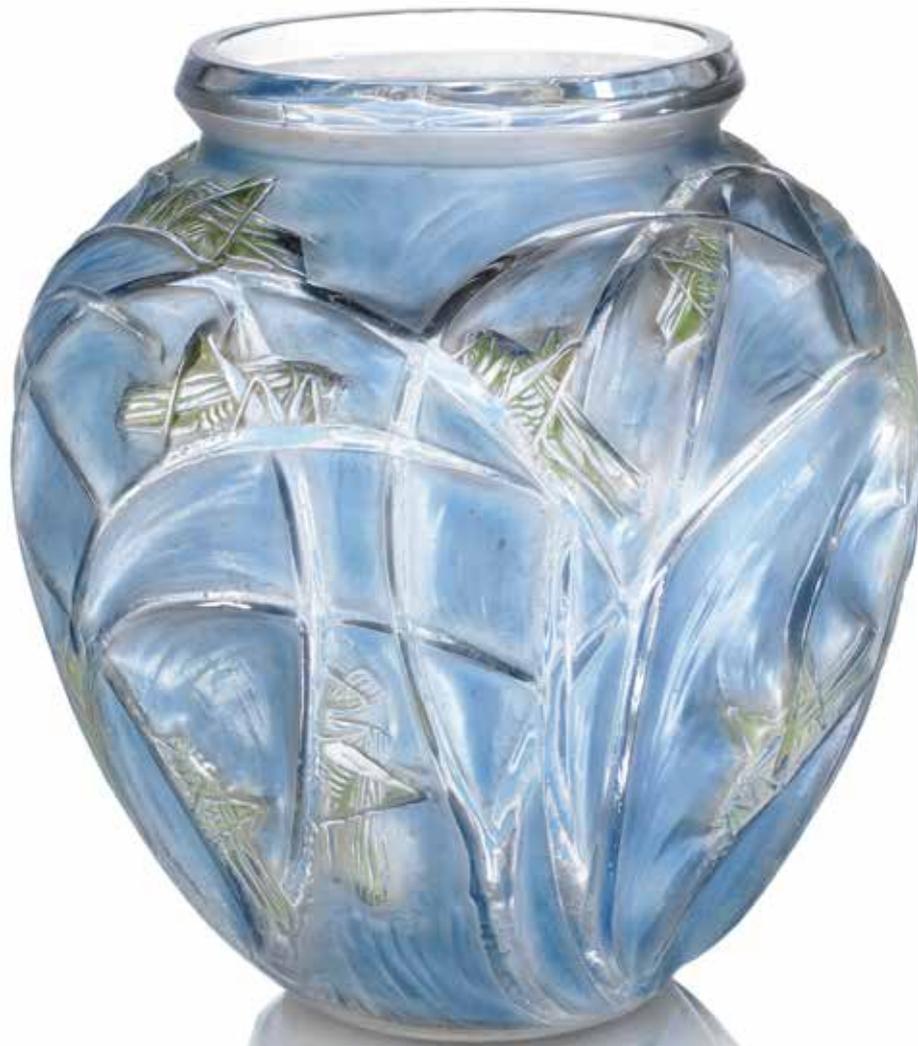
£1,500 - 2,000
€1,800 - 2,300

137

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Pinsons' Vase, design introduced in 1930 clear glass, press-moulded, frosted and polished with blue staining; Marcilhac no.1038 19.2cm high, wheel-cut 'R.LALIQUE FRANCE'

£800 - 1,000
€940 - 1,200



138

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Sauterelles' Vase, design introduced in 1913
clear glass, mould-blown, frosted and polished with blue and green staining;
Marcilhac no.888
27.5cm high, engraved 'R.LALIQUE'

£2,500 - 3,500
€2,900 - 4,100



139

139

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Ceylan' Vase, design introduced in 1924 opalescent glass, press-moulded, frosted and polished with blue staining, and with a fixed silvered metal collar to the top rim; Marcilhac no.905
24.3cm high, wheel-cut 'R.LALIQUE FRANCE'

£500 - 700
€590 - 820



140

140

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Ceylan' Vase, design introduced in 1924 opalescent glass with bluish tone, press-moulded, frosted and polished; Marcilhac no.905 (reduced top rim)
24.3cm high, wheel-cut 'R.LALIQUE FRANCE'

£500 - 700
€590 - 820

141

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Aras' Vase, design introduced in 1924
cased opalescent glass, mould-blown, frosted and polished with light
blue staining; Marcilhac no.919 (replacement top rim)
22.8cm high, intaglio moulded 'R.LALIQUE'

£600 - 800
€700 - 940



141



142

142

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Avallon' Vase, design introduced in 1927
opalescent glass, press-moulded, frosted and polished;
Marcilhac no.986 (significant polishing to top rim)
14.2cm high, wheel-cut 'R.LALIQUE FRANCE'

£600 - 800
€700 - 940

143

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Deux Moineaux Bavardant' Vase, design introduced in
1920
clear glass, mould-blown, frosted and polished with sepia staining;
Marcilhac no.912
20.2cm high, intaglio moulded 'R.LALIQUE'

£600 - 800
€700 - 940



143



144



145



146

144

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Danaïdes' Vase, design introduced in 1926 opalescent glass, press-moulded, frosted and polished with remnants of blue staining; Marcilhac no.972 (reduced base) 18.3cm high, wheel-carved 'R.LALIQUE FRANCE'

£800 - 1,200

€940 - 1,400

145

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Danaïdes' Vase, design introduced in 1926 clear glass, press-moulded, frosted and polished with blue staining; Marcilhac no.972 (reduced base) 18.3cm high, wheel-carved 'R.LALIQUE FRANCE' with engraved 'No.972'

£400 - 500

€470 - 590

146

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Sirène' Car Mascot, design introduced in 1920 clear glass, press-moulded, frosted and polished with grey staining; Marcilhac no.831 10.4cm high, moulded 'R.LALIQUE'

£800 - 1,000

€940 - 1,200



147



148

147

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Grenouille' Car Mascot, design introduced in 1928 clear glass, press-moulded, frosted and polished, and fitted in a modern Breves Galleries nickelled metal mount and later turned wood plinth; Marcilhac no.1146 (replacement glass base) *out of mount 6.2cm high, moulded 'LALIQUE FRANCE'*

£800 - 1,200

€940 - 1,400

148

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Longchamps' Car Mascot, design introduced in 1929 clear glass, press-moulded, frosted and polished; Marcilhac no.1152B (replacement base) *12.8cm high, moulded 'R.LALIQUE FRANCE'*

£800 - 1,200

€940 - 1,400

149

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Hirondelle' Car Mascot, design introduced in 1928 clear glass, press-moulded, frosted and polished, and mounted on a chromed metal and faceted black vitrolite glass base; Marcilhac no.1143 *16cm high, faintly moulded 'R.LALIQUE FRANCE'*

£600 - 800

€700 - 940



149



150



151



152



153



154



155

150

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Tête D'Épervier' Car Mascot, designed introduced in 1928
 opalescent glass, press-moulded, frosted and polished; Marcilhac no.1139
 6.5cm high, moulded 'LALIQUE FRANCE' with a double-tailed Q

£1,000 - 1,500
 €1,200 - 1,800

151

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Tête D'Épervier' Car Mascot, designed introduced in 1928
 clear glass with slight amethyst hue, press-moulded, frosted and polished; Marcilhac no.1139
 6.6cm high, moulded 'LALIQUE FRANCE' with a double-tailed Q

£800 - 1,000
 €940 - 1,200

152

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Faucon' Car Mascot, design introduced in 1925
 clear glass with an amethyst hue, press-moulded, frosted and polished; Marcilhac no.1124
 15.7cm high, moulded 'R.LALIQUE' with double-tailed Q, wheel-cut 'FRANCE' and engraved 'No.1124'

£1,000 - 1,500
 €1,200 - 1,800

153

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Faucon' Car Mascot, design introduced in 1925
 clear glass with amethyst hue, press-moulded, frosted and polished; Marcilhac no.1124
 15.5cm high, moulded 'R.LALIQUE' with double tailed Q, wheel-cut 'FRANCE', and engraved 'No.1124'

£1,000 - 1,500
 €1,200 - 1,800

154

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Perche' Car Mascot, design introduced in 1929
 clear glass, mould-blown, frosted and polished with remnants of blue staining; Marcilhac no.1158
 16cm long, moulded 'R.LALIQUE' and faintly 'FRANCE'

£500 - 700
 €590 - 820

155

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Perche' Car Mascot, design introduced in 1929
 clear and opalescent glass, press-moulded, frosted and polished; Marcilhac no.1158
 16cm long, wheel-cut 'R.LALIQUE FRANCE' and faintly moulded 'R.LALIQUE'

£500 - 700
 €590 - 820



156



156



157



158



159



160



161



162

156

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Tête D'Aigle' Car Mascot, design introduced in 1928 clear glass, press-moulded, frosted and polished; Marcilhac no.1138; together with a pre-war 'Coq Houdan' car mascot, Marcilhac no.1161 (both with replacement bases)
11.2cm high, one moulded 'R.LALIQUE FRANCE' and the other wheel-cut 'R.LALIQUE FRANCE' (2)

£600 - 800
€700 - 940

157

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Coq Nain' Car Mascot, design introduced in 1928 clear glass, press-moulded, frosted and polished; Marcilhac no.1135
20cm high, moulded 'R.LALIQUE FRANCE' with a double-tailed Q

£400 - 500
€470 - 590

158

RENÉ LALIQUE (FRENCH, 1860-1945)

A Post-War 'Tête de Coq' Car Mascot, design introduced in 1928 clear glass, press-moulded, frosted and polished; Marcilhac no.1137
18.8cm high, intaglio moulded 'LALIQUE FRANCE'

£300 - 500
€350 - 590

159

RENÉ LALIQUE (FRENCH, 1860-1945)

A Post-War 'Tête D'Aigle' Car Mascot, design introduced in 1928 clear glass, press-moulded, frosted and polished; Marcilhac no.1138
11.2cm high, faintly moulded 'LALIQUE FRANCE' with a double-tailed Q

£250 - 300
€290 - 350

160

RENÉ LALIQUE (FRENCH, 1860-1945)

A Post-War 'Coq Nain' Car Mascot, design introduced in 1928 clear glass, press-moulded, frosted and polished; Marcilhac no.1135
20cm high, faintly moulded 'R.LALIQUE FRANCE' and engraved 'Lalique'

£250 - 300
€290 - 350

161

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Archer' Car Mascot, design introduced in 1926 clear glass, press-moulded, frosted and polished, and mounted in a sterling silver collar on original turned and ebonised wood base; Marcilhac no.1126
total 17cm high, intaglio moulded 'R.LALIQUE', the silver collar with stamped hallmarks for Birmingham 1927/28

£700 - 900
€820 - 1,100

162

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Sanglier' Car Mascot, design introduced in 1929 clear glass, press-moulded, frosted and polished; Marcilhac no.1137
9.3cm long, etched 'R.LALIQUE FRANCE' and moulded 'R.LALIQUE'

£500 - 600
€590 - 700



163

163

RENÉ LALIQUE (FRENCH, 1860-1945)

A Rare Pre-War 'Chrysis' Car Mascot, design introduced in 1931

clear glass, mould-blown, frosted and polished, and housed in its original chrome plated and patinated metal internally illuminated automobile mount; Marcilhac no.1183

13.3cm high, etched 'R.LALIQUE FRANCE'

£1,500 - 2,000

€1,800 - 2,300



164

164

RENÉ LALIQUE (FRENCH, 1860-1945)

A Post-War 'Chrysis' Car Mascot, design introduced in 1931

clear glass, press-moulded, frosted and polished; Marcilhac no.1183

13.3cm high, etched 'R.LALIQUE FRANCE' with a double-tailed Q

£500 - 700

€590 - 820



165

165

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Naïade' Car Mascot, design introduced in 1920 opalescent glass, press-moulded, frosted and polished, and mounted in a removable silver collar to the base rim; Marcilhac no.832

13.5cm high, engraved 'R.Lalique France No.832' and the silver collar stamped with the 0.950 Minerva shield

£1,800 - 2,200

€2,100 - 2,600

166

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Victoire' Car Mascot, design introduced in 1928 clear glass with amethyst tint, press-moulded, frosted and polished; Marcilhac no.1147 (reduction to hair)

22cm long, moulded 'R.LALIQUE FRANCE' with double-tailed Q

£600 - 800

€700 - 940

167

RENÉ LALIQUE (FRENCH, 1860-1945)

A Post-War 'Victoire' Car Mascot, design introduced in 1928 clear glass, press-moulded, frosted and polished, and retaining the original Lalique presentation box; Marcilhac no.1147

25.5cm long, engraved 'Lalique © France' and 'N189'

£250 - 300

€290 - 350



166



167



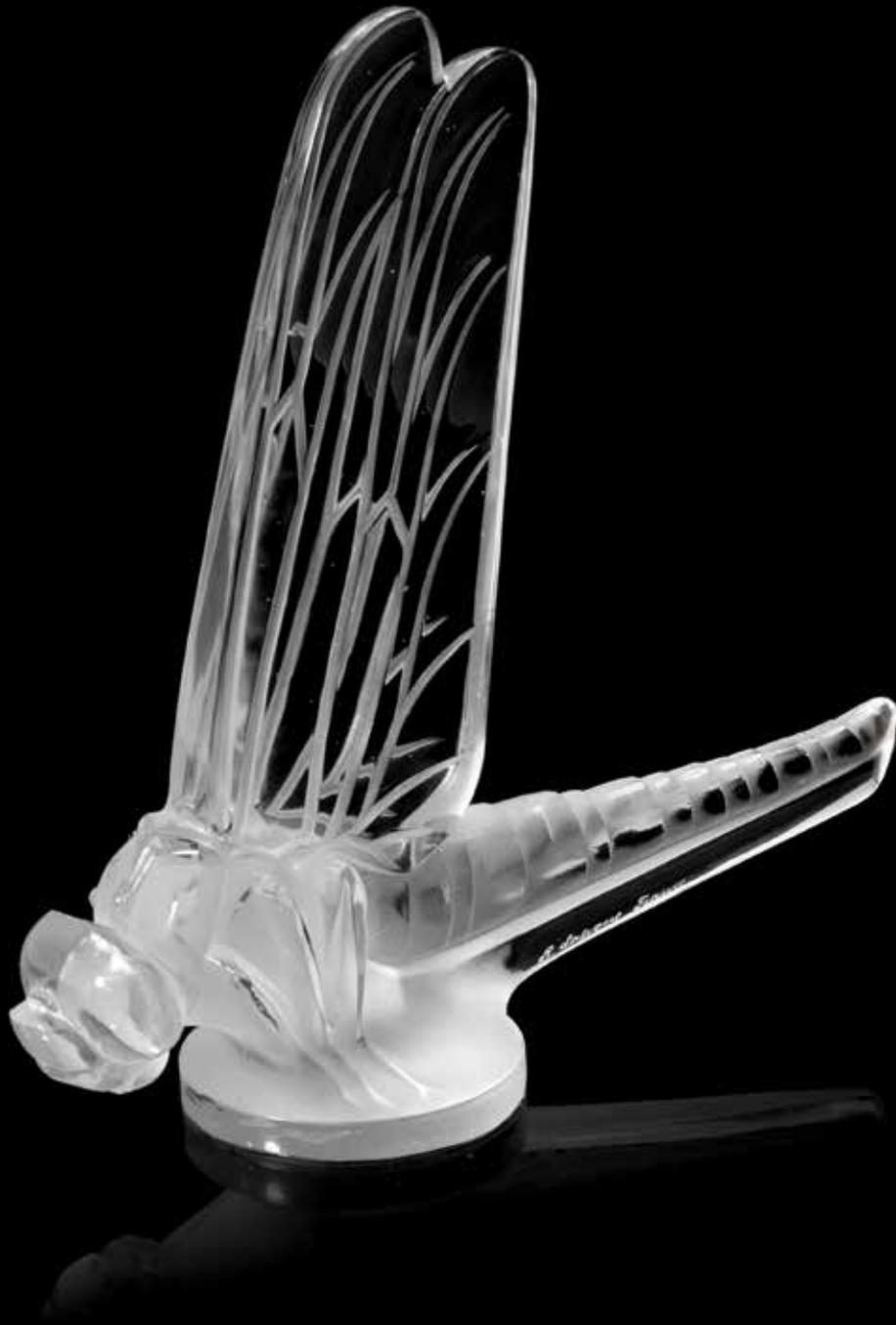
168

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Tête De Bélier' Car Mascot, design introduced in 1928
clear glass, press-moulded, frosted and polished; Marcilhac no.1136
9.4cm high, intaglio moulded 'R.LALIQUE FRANCE' with double-
tailed Q

£2,000 - 2,500

€2,300 - 2,900



169

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Grande Libellule' Car Mascot, design introduced in 1928 clear glass, press-moulded, frosted and polished; Marcilhac no.1145 21cm high, moulded 'R.LALIQUE' and engraved 'R.Lalique France'

£3,500 - 4,000

€4,100 - 4,700



170

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Vitesse' Car Mascot, design introduced in 1929 clear glass with an amethyst hue, press-moulded, frosted and polished, and surmounted in a later nickelled metal mount on an ebonised wood plinth; Marcilhac no. 1160 (chips to base of figure) *total height 29cm high, moulded 'R.LALIQUE FRANCE'*

£3,000 - 5,000

€3,500 - 5,900



171

RENÉ LALIQUE (FRENCH, 1860-1945)

A Pre-War 'Victoire' Car Mascot, designed in 1928
clear glass, press-moulded, frosted and polished; Marcilhac no.1147
24.5cm long, moulded 'R.LALIQUE' (R partly obscured)

£6,000 - 8,000

€7,000 - 9,400



OTHER PROPERTY

172

RENÉ LALIQUE (FRENCH, 1860-1945)

Three Pre-War Compagne Internationale Des Wagons-Lits 'Merles et Raisins' Panels, designs introduced in 1928 models 3-C (central panel), 4-A and 4-B (side panels); each of clear glass, press-moulded, frosted and polished with mirror backing; each modelled with birds amongst tree branches laden with berries; and each mounted in a modern bespoke polished steel frame on four tubular steel feet; Marcilhac pp.865 and 866 (2004 edition) *larger panel without frame 52.5cm x 42.5cm x 2.7cm, no maker's marks*

£10,000 - 15,000

€12,000 - 18,000

This lot is offered for sale on behalf of the Joint Special Managers of Thomas Cook Group plc and Certain Subsidiaries in Liquidation.

Bonhams

AUCTIONEERS SINCE 1793



Decorative Art & Design

Montpelier Street, London | 1 April 2020

ENQUIRIES

+44 (0) 20 7393 3860
gemma.sanders@bonhams.com
bonhams.com

JOSEF LORENZL (AUSTRIAN, 1892-1950)

A Rare Art Deco Figural Mantel Clock
circa 1925
£3,000 - £4,000 *

Bonhams

AUCTIONEERS SINCE 1793



Call to Consign

Designer Handbags & Fashion

Montpelier Street, London | 22 April 2020, 2pm

Closing date for entries
2 March 2020

ENQUIRIES
+44 (0)20 7468 8340
valuations@bonhams.com
bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer of the Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue for the Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller of the Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historical or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer of the Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

Prices below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale of the Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

† VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*

- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate Sale, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose.

Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the Sale these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far

as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon. *Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to

cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.

▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.

- Ⓞ This Lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for Bidders and Buyers in the Notice to Bidders govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue or on the Bonhams website, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with any part of the Entry in the Catalogue which is not printed in bold letters, the remainder of which Entry merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller

or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
 - 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.
- ##### 5 RISK, PROPERTY AND TITLE
- 5.1 Risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot, or upon collection of the Lot if earlier. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot beyond 7 days from the day of the fall of the Auctioneer's hammer until you obtain full title to it.
 - 5.2 Title to the Lot remains in and is retained by the Seller until: (i) the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full and received in cleared funds by Bonhams, and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay in full any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when: (i) Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.
 - 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not, until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
 - 7.3 You should note that Bonhams has reserved the right not to release the Lot to you until its investigations under paragraph 3.11 of the Buyer's Agreement set out in Appendix 2 have been completed to Bonhams' satisfaction.
 - 7.4 You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
 - 7.5 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
 - 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.
- ##### 8 FAILURE TO PAY FOR THE LOT
- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale, the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
 - 8.1.1 to terminate immediately the Contract for Sale of the Lot for

- your breach of contract;
 - 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
 - 8.1.3 to retain possession of the Lot;
 - 8.1.4 to remove and store the Lot at your expense;
 - 8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;
 - 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
 - 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
 - 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
 - 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
 - 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
 - 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
 - 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.
- ##### 9 THE SELLER'S LIABILITY
- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
 - 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
 - 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer, the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
 - 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
 - 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
 - 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and

a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.

- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the

time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot* *Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate

interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if: the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused

by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*. but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to

- Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to your additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our [Website](http://www.bonhams.com) www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agent is disclosed to *Bonhams* or not), "Seller" includes both the agent and the

principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box Would you like to receive e-mailed information from us? if so please tick this box

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: A Private Collection of Lalique Glass	Sale date: 19 February 2020
Sale no. 25826	Sale venue: Knightsbridge

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	
Please answer all questions below	
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.	
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.	
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement	
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



Bonhams
Montpelier Street
Knightsbridge, London, SW7 1HH

+44 (0) 20 7393 3900
bonhams.com

AUCTIONEERS SINCE 1793