

# Bonhams



## California Jewels

Los Angeles | February 4, 2020



# California Jewels

Los Angeles | Tuesday February 4, 2020, at 10am and 2pm

## BONHAMS

7601 West Sunset Blvd,  
Los Angeles, CA 90046  
[bonhams.com](http://bonhams.com)

## SALE

Session 1: 10am  
Lots 1-155  
Session 2: 2pm  
Lots 156-332  
(331 Lots)

## PREVIEW

### Los Angeles

Friday, January 31,  
12pm to 5pm  
Saturday, February 1,  
12pm to 5pm  
Sunday, February 2,  
12pm to 5pm  
Monday, February 3,  
12pm to 5pm

## SALE NUMBER:

26209

## CATALOG:

\$35.00

## ILLUSTRATIONS

Front cover: Lot 325, 328, 329  
Inside front cover: Lot 204  
Back cover: Lot 155  
Inside back cover: Lots 131, 284

## BIDS

+1 (323) 850 7500  
+1 (323) 850 6090 fax  
Email: [bids.us@bonhams.com](mailto:bids.us@bonhams.com)  
To bid via the internet please visit  
[www.bonhams.com](http://www.bonhams.com)

## Telephone bidding

Bidding by telephone will only  
be accepted on a lot with a low  
estimate in excess of \$1000.

Please note that bids should be  
submitted no later than 4pm on  
the day prior to the sale. New  
bidders must also provide proof  
of identity when submitting bids.  
Failure to do this may result in your  
bid not being processed.

## Live online bidding is available for this sale

Please email [bids@bonhams.com](mailto:bids@bonhams.com)  
with 'live bidding' in the subject  
line 48 hours before the auction  
to register for this service.

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## CLIENT SERVICES

Monday to Friday 9am to 5pm  
+1 (323) 850 7500  
+1 (323) 850 6090 Fax

Please note lots are available for  
collection Monday to Friday 9am  
to 5pm

Please see pages 108 to 111 for  
bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

Please note that irrespective  
of origin, jadeite and rubies (and  
any jewelry pieces that contain  
them) may now be imported into  
the United States.

## REGISTRATION IMPORTANT NOTICE

Please note that all customers,  
irrespective of any previous activity  
with Bonhams, are required to  
complete the Bidder Registration  
Form in advance of the sale. The  
form can be found at the back  
of every catalogue and on our  
website at [www.bonhams.com](http://www.bonhams.com)  
and should be returned by email or  
post to the specialist department  
or to the bids department at  
[bids.us@bonhams.com](mailto:bids.us@bonhams.com)

To bid live online and / or  
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[www.bonhams.com/auctions/26209](http://www.bonhams.com/auctions/26209)  
and click on the Register to bid link  
at the top left of the page.



# Important Names & Notices

## DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

## REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

## WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

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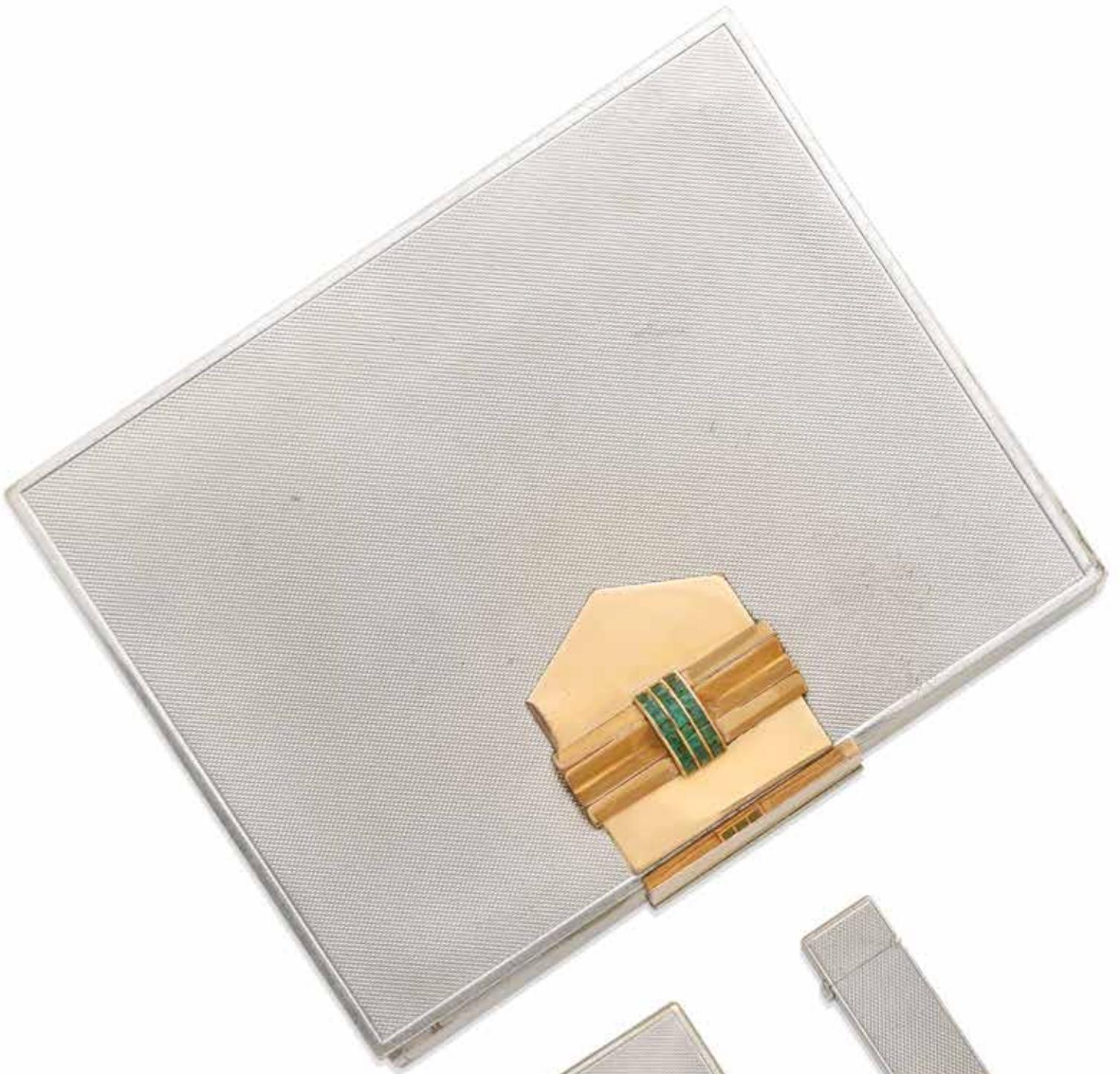
# Session One

Lots 1-155

10am







1





1  
**A STYPTOR AND EMERALD  
 MINIAUDIÈRE, VAN CLEEF & ARPELS  
 FOR ASPREY, CIRCA 1930'S**  
 centering 27 baguette-cut emeralds weighing  
 approximately 1.35cts; the Miniaudière  
 is fitted with a mirror set into the lid, and  
 includes a lighter and powder compact;  
 mounted in styptor and rose gold; gross  
 weight approximately: 661 grams; case  
 dimensions: 6 x 4 3/4 x 7/8in.; signed: Van  
 Cleef & Arpels & Asprey

**\$2,000 - 3,000**

2  
**A RUBY AND DIAMOND BROOCH AND  
 EAR CLIP SET, TIFFANY & CO**  
 mounted in 18k gold; gross weight  
 approximately: 52 grams; brooch  
 dimensions: 2 1/4 x 1 1/2in.; ear clip  
 diameter: 1in.; signed: Tiffany & Co

**\$3,500 - 4,500**

**PROPERTY OF A GENTLEMAN,  
 LOTS 3-4**

3  
**A DIAMOND AND 18K GOLD BRACELET,  
 TIFFANY & CO., SWISS**  
 mounted in 18k gold; estimated total  
 diamond weight: 2.45cts; gross weight  
 approximately: 32 grams; length: 7in.;  
 signed: Tiffany & Co.

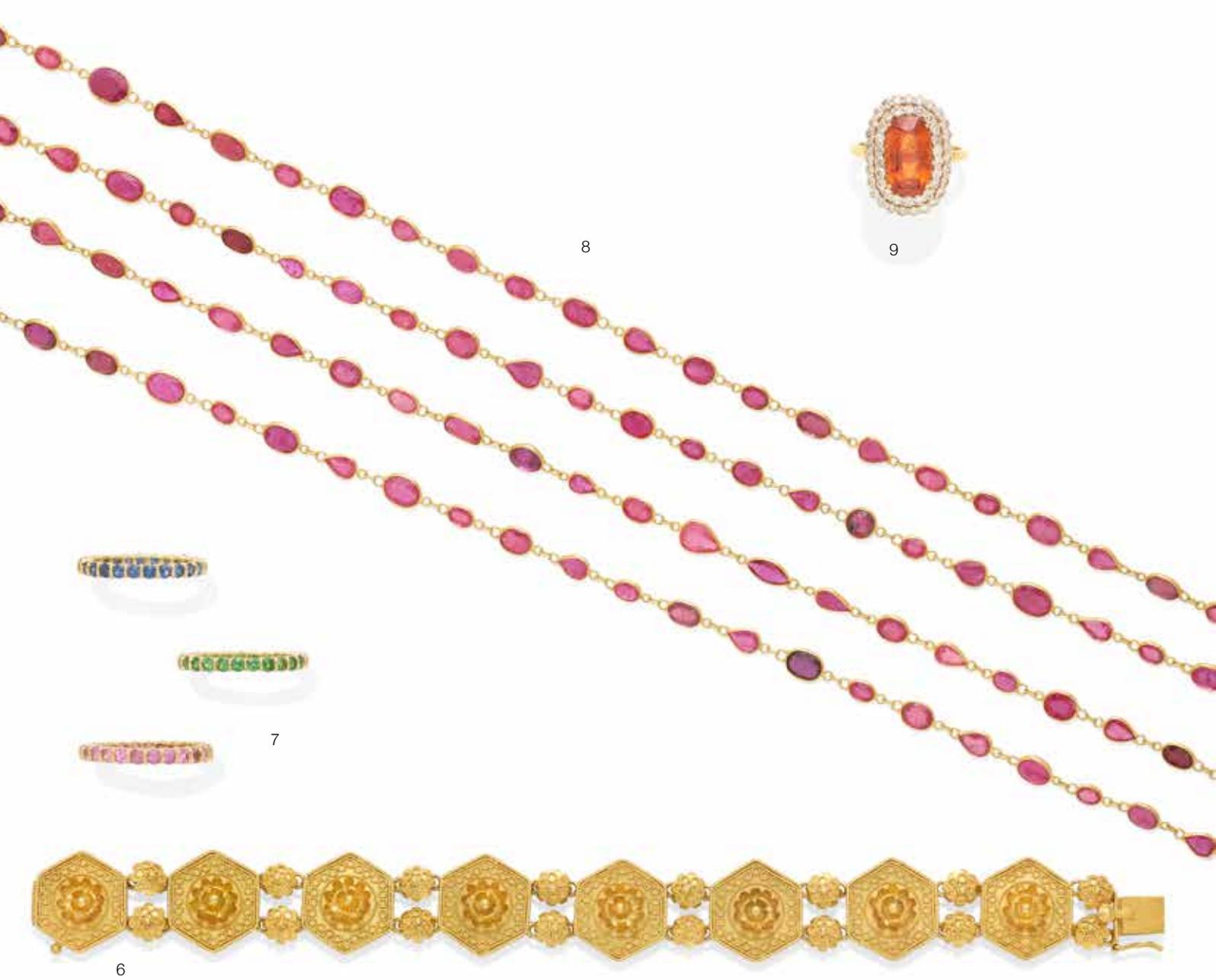
**\$2,000 - 3,000**

4  
**AN 18K GOLD ANCHOR CHAIN  
 BRACELET**  
 mounted in 18k gold; gross weight  
 approximately: 53 grams; length: 8 3/4in.

**\$1,000 - 1,500**  
**To be sold without reserve**

5  
**AN 18K GOLD AND DIAMOND BROOCH,  
 FRANCE**  
 designed as flower, set with round brilliant-  
 cut diamond petals, pistils and leaves,  
 accented with gold coil detail; with French  
 assay marks; estimated total diamond  
 weight: 9.50cts; mounted in platinum and  
 18k gold; length: 2 in.

**\$3,000 - 5,000**



8

9

7

6

**6**  
**A GOLD BRACELET, CASTELLANI**  
*mounted in 15k gold; bracelet length: 7 1/4in.; signed: Castellani*

**\$1,800 - 2,500**

**7**  
**A SET OF THREE ETERNITY BANDS**  
*comprised of a sapphire band, pink sapphire band, and green garnet band; mounted in 14k gold; size: 7*

**\$1,000 - 1,500**

**8**  
**A RUBY LONGCHAIN NECKLACE**  
*mounted in 18k gold; gross weight approximately: 36 grams; length: 77in.*

**\$4,500 - 5,500**

**9**  
**A SPESSARTITE GARNET AND DIAMOND RING**  
*centering an oval-cut spessartite garnet weighing approximately 5.35cts; mounted in 18k gold; estimated total diamond weight: 1.00ct; size: 7*

**\$1,000 - 1,500**



10

10  
**A PAIR OF GREEN AGATE AND PERIDOT  
 EAR PENDANTS**

*mounted in 18k gold; gross weight  
 approximately: 43 grams; ear pendant drop:  
 2 3/4in.*

**\$1,200 - 1,500**



11

11  
**AN EMERALD AND DIAMOND BANGLE**

*centering two pear-shaped emeralds  
 weighing approximately 1.30 and 1.40cts;  
 mounted in 18k gold; length: 6in.*

**\$1,000 - 1,500**



13

13  
**A GOLD, DIAMOND, AND EMERALD  
 RING**

*centering a rectangular step-cut emerald  
 weighing approximately 2.10cts; mounted in  
 18k gold; estimated total diamond weight:  
 1.40cts; size: 6*

**\$1,500 - 2,000**



12

12  
**A GEMSTONE BUTTERFLY BROOCH**

*comprising of green tourmaline, peridot  
 and garnet; mounted in 14k gold; gross  
 weight approximately: 43 grams; brooch  
 dimensions: 3 x 2 1/2in.*

**\$3,000 - 5,000**



14

14  
**AN EMERALD AND DIAMOND NECKLACE AND EAR PENDANTS**  
*mounted in 14k gold; estimated total diamond weight: 7.45cts; gross weight approximately: 70 grams; necklace length: 16 1/2in.; ear pendant drop: 1 1/2in.*

**\$7,000 - 9,000**

15  
**A GOLD AND DIAMOND RING**  
*centering a round brilliant-cut diamond weighing approximately 0.70ct; mounted in 18k gold; estimated total remaining diamond weight: 1.35cts; size: 7 3/4*

**\$1,800 - 2,200**

16  
**A DIAMOND RING**  
*centering a marquise-cut diamond weighing approximately 1.00ct; mounted in 14k gold; size: 6*

**\$800 - 1,000**  
**To be sold without reserve**



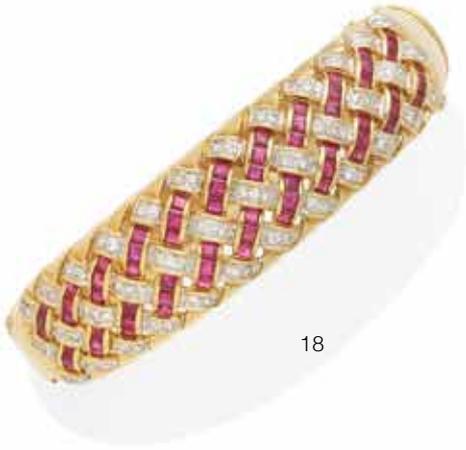
17



19



21



18



20

**17  
A PAIR OF RUBY AND DIAMOND EAR  
PENDANTS**

centering four oval brilliant-cut rubies weighing approximately 3.20cts; mounted in 18k gold; ear pendant dimensions: 1 3/8 x 3/8in.

**\$1,200 - 1,500**

**18  
A GOLD, RUBY AND DIAMOND BASKET  
WEAVE BRACELET**

mounted in 18k gold; estimated total diamond weight: 1.05cts; gross weight approximately: 48 grams; length: 6 1/2in.

**\$2,000 - 3,000**

**19  
A PAIR OF WHITE GOLD AND DIAMOND  
DROP EARRINGS**

mounted in 18k white gold; estimated total diamond weight: 4.20cts; earring drop: 2 3/8in.

**\$2,500 - 3,500**

**20  
A WHITE GOLD, RUBY AND DIAMOND  
BALLERINA RING**

centering a round brilliant-cut diamond weighing approximately 0.40ct; mounted in 14k white gold; size: 7 3/4. Deficient one ruby

**\$500 - 600  
To be sold without reserve**

**21  
A PLATINUM, PINK TOURMALINE AND  
DIAMOND NECKLACE**

centering a heart shaped brilliant-cut pink tourmaline weighing approximately 2.05cts; mounted in platinum; length: 16 1/2in.

**\$1,500 - 2,000**

# Property from a Los Angeles Collector

Lots 22-47



23



22



24



## 22 A COLLECTION OF FIVE CULTURED PEARL, DIAMOND AND GEMSTONE RINGS

*mounted in 14k gold; gross weight approximately: 43 grams; ring sizes: 3 1/4 to 8*

**\$600 - 800**  
To be sold without reserve

## 23 A GROUP OF CULTURED PEARL JEWELRY INCLUDING TWO RINGS AND A PENDANT

*a ring and pendant centering colored cultured pearls measuring approximately 13.71 to 14.11mm, and a ring centering a white cultured pearl measuring approximately 12.26mm; mounted in 14k gold and 14k white gold; gross weight approximately: 31 grams; black pearl ring size: 6 3/4, white pearl ring size: 6. (Pearls untested for origin of color)*

**\$1,200 - 1,500**

## 24 A JADE AND CULTURED PEARL BRACELET TOGETHER WITH A JADE, CULTURED PEARL AND DIAMOND RING

*mounted in 14k gold; gross weight approximately: 34 grams; bracelet length: 7in.; ring size: 4 1/2*

**\$800 - 1,000**  
To be sold without reserve

See department for Mason Kay certificate



25



26



27



28

25

**A FRESHWATER PEARL BANGLE AND TWO RINGS**

a bracelet formed of three rows of freshwater pearls woven in to a wide cuff bracelet; mounted in 20k and 14k gold; gross weight approximately: 47 grams; bracelet length: 7in.; ring sizes: 4 1/2 and 5 1/4

**\$700 - 900**

To be sold without reserve

26

**A 14K GOLD AND DIAMOND RING**

centering six princess-cut diamonds weighing approximately 1.50cts; mounted in 14k bi-color gold; estimated remaining diamond weight: 2.30cts; size: 7 1/4

**\$1,200 - 1,500**

27

**A RUSSIAN BAPTISMAL MEDALLION ON A LONG GOLD CHAIN**

medallion inscribed "Божество Христобо"; mounted in 18k gold; gross weight approximately: 75 grams; medallion diameter: 2 3/8in.; necklace length: 31 3/4in.

**\$1,200 - 1,500**

28

**A GOLD AND DIAMOND MONOGRAM RING**

centering a pavé-set diamond monogram; mounted in 14k bi-color gold; size: 8 1/2

**\$400 - 600**

To be sold without reserve

# Property from a Los Angeles Collector

Lots 22-47



29



32



30



31



29  
**A DIAMOND PENDANT BROOCH, PORTUGAL**  
*mounted in platinum; estimated total diamond weight: 3.30cts; dimensions: 2 7/8 x 7/8in.*

**\$1,200 - 1,500**

30  
**A COLLECTION OF FIVE PAIRS OF CUFFLINKS**  
*mounted in 9k, 14k, and 18k gold; gross weight approximately: 66 grams*

**\$800 - 1,000**  
**To be sold without reserve**

31  
**A 14K WHITE GOLD AND DIAMOND RING**  
*the fan motif ring centering a round brilliant-cut diamond weighing approximately 0.40ct; mounted in 14k white gold; size: 3 1/2*

**\$800 - 1,000**  
**To be sold without reserve**

32  
**A PAIR OF GOLD, DIAMOND AND RUBY BANGLES**  
*mounted in 14k bi-color gold; estimated total diamond weight: 1.00ct; gross weight approximately: 37 grams; lengths: 6 1/4 and 6 1/2in.*

**\$1,500 - 2,000**



33



36



34



35

33  
**A COLLECTION OF GEMSTONE RINGS**  
*mounted in 14k gold; gross weight approximately: 27 grams; ring sizes: 3 1/2 to 4 1/2*

**\$600 - 800**  
**To be sold without reserve**

34  
**A PAIR OF DIAMOND MONOGRAM CUFFLINKS AND ELEPHANT TIE PIN**  
*a pair of pavé diamond monogram cufflinks 'PRR', together with a pavé diamond elephant tie pin; mounted in 18k and platinum*

**\$300 - 500**  
**To be sold without reserve**

35  
**A GROUP OF TWO DIAMOND AND GOLD LADY'S BRACELET WRISTWATCHES**  
*both with manual wind movements, signed Hamilton; estimated total diamond weight: 2.85 cts; gross weight approximately: 56 grams.*

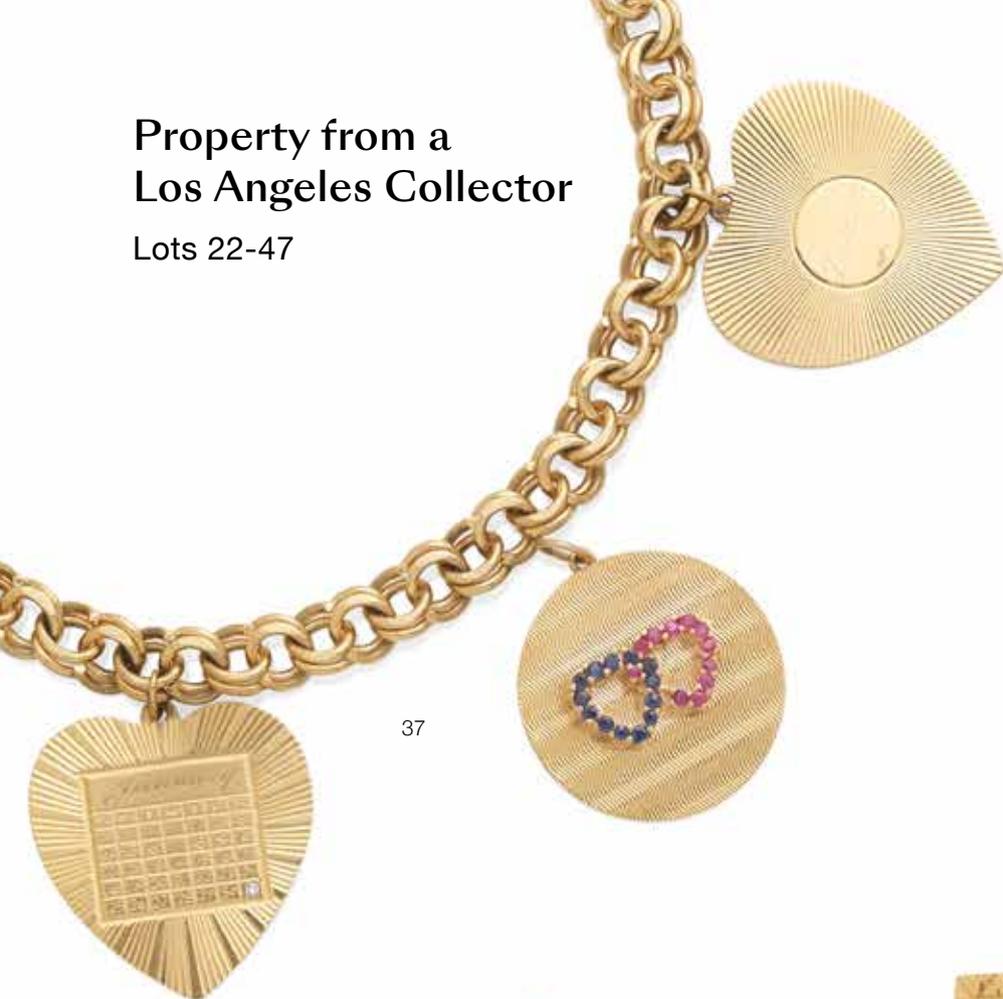
**\$600 - 800**  
**To be sold without reserve**

36  
**AN 18K GOLD, DIAMOND AND COLORED SAPPHIRE RING**  
*mounted in 18k bi-color gold; size: 6 1/2*

**\$800 - 1,000**  
**To be sold without reserve**

Property from a  
Los Angeles Collector

Lots 22-47



37



38

37

**A 14K GOLD CHARM BRACELET**

with three charms; mounted in 14k gold; gross weight approximately: 78 grams; bracelet length: 7 1/2in.

**\$1,200 - 1,500**

38

**A PAIR OF 14K GOLD, EMERALD AND DIAMOND BANGLES**

mounted in 14k bi-color gold; estimated total diamond weight: 1.00ct; gross weight approximately: 39 grams; bracelet lengths: 6 1/2in.

**\$1,500 - 2,200**



40



39

39

**A GOLD AND DIAMOND MONOGRAM BELT BUCKLE**

centering a pavé diamond monogram 'PRR'; mounted in 18k bi-color gold; gross weight approximately: 103 grams; buckle dimensions: 2 1/2 x 1 1/4in.

**\$1,800 - 2,200**

40

**AN 18K GOLD AND DIAMOND CHRIST PENDANT, FRENCH**

mounted in 18k gold; gross weight approximately: 46 grams; pendant dimensions: 2 3/4 x 1 1/4in.; chain length: 28in.

**\$800 - 1,000**

To be sold without reserve



41



44



42



43

41  
**A PAPAL COMMEMORATIVE MEDALLION TOGETHER WITH A SAUDI ARABIAN MECCA MEDALLION**  
a commemorative coin of Pope John XXIII and a Saudi Arabian medallion of Mecca; mounted in 14k and 22k gold; gross weight approximately: 94 grams; necklace length: 24 1/2in.

\$1,200 - 1,500

42  
**TWO GOLD COIN RINGS**  
centering a \$2 1/2 coin and a \$1 coin; mounted in 14k gold; gross weight approximately: 31 grams; ring sizes: 5 3/4 and 7  
**\$600 - 800**  
To be sold without reserve

43  
**A 14K GOLD AND DIAMOND BANGLE**  
mounted in 14k bi-color gold; estimated total diamond weight: 3.55cts; length: 6 1/2in.

\$2,200 - 2,800

44  
**A 14K WHITE GOLD, DIAMOND AND EMERALD CROSS PENDANT NECKLACE**  
centering 16 rectangular step-cut and triangle-cut emeralds weighing approximately 4.60cts; mounted in 14k white gold; estimated total diamond weight: 1.50cts; pendant dimensions: 3 x 2in.; chain length: 18in.

\$1,000 - 1,500  
To be sold without reserve

# Property from a Los Angeles Collector

Lots 22-47



45

45  
**AN ETRUSCAN STYLE HINGED BANGLE TOGETHER WITH A LION HEAD BANGLE, ZOLOTAS AND LALAOUNIS**

*mounted in 18k gold; gross weight approximately: 90 grams; hinged bangle length: 7in; open bangle length: 6 3/4in.; signed: Zolotas and Lalaounis*

**\$2,000 - 3,000**



46

46  
**A RUBY, SAPPHIRE AND DIAMOND FLOWER BROOCH, TOLIRO**

*centering nine ruby beads and encircled by sapphires; mounted in 18k gold; brooch diameter: 1 5/6in.; signed: Toliro*

**\$800 - 1,000**  
**To be sold without reserve**



47

47  
**A 'TOI ET MOI' DIAMOND RING**

*centering an old European-cut diamond weighing approximately 2.70cts and an old mine-cut diamond weighing approximately 2.40cts; mounted in 14k bi-color gold; size: 6 1/4*

**\$18,000 - 22,000**





48



49



50

48  
**A TUBOGAS DIAMOND NECKLACE**  
*mounted in 14k gold; gross weight approximately: 56 grams; length: 16 3/4in.*  
**\$1,000 - 1,500**

49  
**A DIAMOND AND RUBY BYPASS RING**  
*mounted in 18k gold; size: 7*  
**\$1,200 - 1,500**

50  
**A DIAMOND BRACELET**  
*mounted in 18k gold; estimated total diamond weight: 9.30cts; gross weight approximately: 27 grams; length: 7 3/4in.*  
**\$4,000 - 6,000**



51



52



53

51  
**A GOLD, DIAMOND AND SAPPHIRE FOX  
BROOCH**  
*mounted in 18k gold; brooch dimensions: 2  
x 1 3/4in.*

**\$1,000 - 1,500**

**PROPERTY OF A SOUTHERN CALIFORNIA  
LADY**

52  
**A TRIPLE STRAND CULTURED PEARL  
NECKLACE, CARTIER**

*three strands of cultured pearls measuring  
approximately from 6.00 to 6.50mm;  
completed in 18k gold; estimated total  
diamond weight: 4.25cts; length: 14 1/2in.;  
signed: Cartier 750; with box*

**\$5,000 - 7,000**

53  
**A PAIR OF SAPPHIRE AND DIAMOND  
EAR CLIPS, FRED**

*centering two oval shaped cabochon-cut  
sapphires weighing approximately 5.80cts;  
mounted in 18k gold; estimated total  
diamond weight: 1.25cts; dimensions: 7/8 x  
1/2in.*

**\$2,000 - 3,000**



54



55



56

54<sup>Y</sup>  
**A CULTURED PEARL, CORAL AND  
DIAMOND NECKLACE**

centering an oval-shaped cabochon-cut coral measuring approximately 20.25 x 13.97 x 5.80mm; mounted in 18k gold; length: 13 1/4in.

**\$1,200 - 1,500**

Please note this item cannot be shipped internationally as it may contain endangered materials.

55  
**AN 18K BI-COLOR GOLD AND DIAMOND  
BANGLE, FRED**

mounted in 18k bi-color gold; estimated total diamond weight: 2.05cts; gross weight approximately: 69 grams; length: 6 1/2in.; signed: Fred

**\$3,000 - 5,000**

56<sup>Y</sup>  
**A PAIR OF JADE, CORAL, TURQUOISE,  
BLUE SAPPHIRE AND DIAMOND EAR  
PENDANTS**

suspending jade carvings set with cabochon-cut coral and turquoise; mounted in 18k gold; gross weight approximately: 64 grams; ear pendant dimensions: 3 1/2 x 2 1/4in.

**\$2,000 - 3,000**

Please note this item cannot be shipped internationally as it may contain endangered materials.



57



60



58



59

57  
**A DIAMOND, PEARL, TURQUOISE AND ENAMEL SWAN BROOCH**

centering a freshwater pearl measuring approximately 30.96 x 12.55 x 11.43mm; mounted in 14k bi-color gold; brooch dimensions: 1 1/4 x 2in.

**\$2,000 - 3,000**

58  
**A SET OF THREE GEMSTONE AND DIAMOND BANDS**

comprised of an emerald and diamond, a sapphire and diamond, and a ruby and diamond band; mounted in 14k gold; rings size: 6 1/4

**\$1,200 - 1,800**

59  
**A BLUE TOPAZ, DIAMOND AND ONYX RING**

centering an oval-shaped checkerboard cut blue topaz weighing approximately 11.65cts; mounted in 14k bi-color gold; size: 7

**\$800 - 1,200**  
To be sold without reserve

60  
**A PAIR OF 18K GOLD, TURQUOISE AND WHITE AGATE EAR PENDANTS**

mounted in 18k gold; gross weight approximately: 37 grams; ear pendant drop: 2in.

**\$1,500 - 2,000**



61

**61  
A ROSE GOLD AND TURQUOISE  
NECKLACE**

*mounted in 14k rose gold; gross weight approximately: 37 grams; length: 19 1/4in.*

**\$800 - 1,000**

**62  
A DIAMOND AND PLATINUM BAND**

*mounted in platinum; estimated total diamond weight: 2.20cts; size: 7*

**\$1,500 - 2,000**



62

**63  
THREE ANTIQUE DIAMOND STAR  
BROOCHES, A FLOWER BROOCH, AND  
A PAIR OF DIAMOND AND SAPPHIRE  
EAR PENDANTS**

*mounted in silver topped 10k and 14k gold; estimated total diamond weight: 1.85cts; gross weight approximately: 26 grams; ear pendant dimensions: 1 5/16 x 1/2in.; star brooches dimensions: 1 1/8 to 1 7/8in.; flower brooch dimensions: 1in.*

**\$1,000 - 1,500**

**64  
A NATURAL PEARL AND DIAMOND  
BROOCH,**

*centering a natural, semi-baroque drop pearl measuring 9.92 x 9.27mm; mounted in 10k gold; estimated total diamond weight: 3.25cts; brooch dimensions: 3 x 1 1/4in.*

**\$3,000 - 5,000**

Accompanied by GIA report #5201679387, dated October 29, 2019, stating the pearl as: natural pearl, saltwater.

**65  
A DIAMOND AND COLORED DIAMOND  
HEART PENDANT NECKLACE**

*mounted in 18k white gold; estimated total diamond weight: 2.60cts; length: 15in. (colored diamonds untested for origin of color)*

**\$800 - 1,000  
To be sold without reserve**



63



**66  
A DIAMOND AND CULTURED  
PEARL LAVALIER NECKLACE, ST.  
PETERSBURG, 1899-1903**

*set with table-cut diamonds to the seed pearl tassel terminals and tulip caps, accompanied by a slide clasp, set with old mine-cut diamonds and a series of three pearls mounted in silver topped 14k gold; estimated total diamond weight: 12.25cts; gross weight approximately: 82 grams; length: 17in.*

**\$4,000 - 6,000**

**67  
A ROSE GOLD, DIAMOND AND  
COLORED DIAMOND HINGED BANGLE**

*mounted in 18k rose gold; estimated total diamond weight: 2.05cts; length: 6 1/2in. (colored diamonds untested for origin color)*

**\$800 - 1,000  
To be sold without reserve**

**68  
A PAIR OF COLORED DIAMOND EAR  
PENDANTS**

*mounted in silver and 14k gold; estimated total diamond weight: 7.00cts; ear pendant dimensions: 2 x 1 1/8in. (colored diamonds untested for origin color)*

**\$800 - 1,200  
To be sold without reserve**



64



65



66



68



67



69



70



71



72



74



73

69  
**A RUBY BANGLE TOGETHER WITH A DIAMOND BANGLE**  
*mounted in silver; bracelet lengths: 7in.*

**\$800 - 1,200**  
To be sold without reserve

70  
**A DIAMOND BANGLE BRACELET**  
*mounted in blackened silver; estimated total diamond weight: 3.00cts; gross weight approximately: 41 grams; length: 7in.*

**\$800 - 1,200**  
To be sold without reserve

71  
**AN OPAL AND DIAMOND RING**  
*centering an oval-shaped cabochon opal weighing 3.94cts; mounted in blackened 18k white gold; size: 7 1/2*

**\$1,000 - 1,500**

72  
**A COLLECTION OF FOUR DIAMOND BANGLES**  
*mounted in silver and 18k gold; estimated total diamond weight: 1.85cts; gross weight approximately: 36 grams; length: 7 3/4in.*

**\$800 - 1,200**

73  
**A RUBY DOG TAG PENDANT NECKLACE**  
*mounted in blackened silver; necklace length: 24in.*

**\$800 - 1,200**  
To be sold without reserve

74  
**A DIAMOND SHAKE PENDANT NECKLACE**  
*mounted in blackened silver and vermeil; gross weight approximately: 37 grams; necklace length: 31 1/2in.*

**\$800 - 1,200**  
To be sold without reserve



75  
**A PLATINUM, RUBY AND DIAMOND BALLERINA RING**  
 centering a round brilliant-cut diamond weighing approximately 1.95cts; mounted in platinum; size: 6 1/2

\$3,000 - 5,000

76  
**AN 18K WHITE GOLD, COLORED SAPPHIRE AND DIAMOND NECKLACE**  
 centering 84 round-cut pink sapphires weighing approximately 7.55cts; mounted in 18k white gold; estimated total diamond weight: 4.05cts; gross weight approximately: 32 grams; necklace length: 15in.

\$3,000 - 5,000

77  
**A PAIR OF COLORED SAPPHIRE AND DIAMOND EAR PENDANTS**  
 centering pavé-set pink sapphire drops weighing approximately 0.55ct; mounted in 18k bi-color gold; ear pendant drop: 1 3/4in.

\$600 - 800

78  
**A LADY'S DIAMOND AND 18K WHITE GOLD LONG ISLAND WRISTWATCH, FRANCK MULLER**  
 quartz movement, case, dial, and movement signed; case numbered 442 900 QZ D; estimated total diamond weight: 1.65cts; gross weight approximately: 49 grams; width: 25mm.

\$5,000 - 6,000



79  
**A GOLD, DIAMOND AND ENAMEL SNAKE RING**

*mounted in 18k bi-color gold; size: 6 1/2*

**\$1,200 - 1,800**

80  
**A BLACK ONYX AND DIAMOND TORSADE NECKLACE**

*graduated onyx beads measuring approximately from 4.0 to 7.0mm; mounted in 18k white gold; estimated total diamond weight: 1.55cts; gross weight approximately: 107 grams; length: 15 3/4in.*

**\$1,500 - 2,000**

81  
**A PAIR OF DIAMOND IN/OUT HOOP EARRINGS**

*mounted in 18k white gold; known diamond weight: 3.50cts; earring dimensions: 7/8 x 1/4in.*

**\$1,000 - 1,500**

**PROPERTY FROM THE COLLECTION OF GINNY MANCINI, SOLD TO BENEFIT THE MR. HOLLAND'S OPUS FOUNDATION**

82  
**A FREE-FORM CULTURED PEARL AND DIAMOND RING, JEAN VENDOME, FRENCH**

*centering a cultured pearl measuring 12.54 x 12.55mm; mounted in 18k white gold; estimated diamond weight: 1.15cts; size: 4; with maker's mark and French assay mark*

**\$1,500 - 2,000**



83

**83  
A LADY'S DIAMOND AND STAINLESS  
STEEL WRISTWATCH, BEDAT & CO.**

quartz movement, case, dial, and movement signed; case numbered 5025, Ref. 384; estimated total diamond weight: 1.75cts; width: 23mm; length 5 3/4 in.

**\$2,000 - 3,000**

**84  
A GROUP OF LADIES GOLD AND  
DIAMOND WRISTWATCHES GIRARD  
PERREGAUX AND MATHEY, TISSOT**

a Girard Perregaux 4 jewel quartz movement set with 56 round brilliant and single-cut diamonds weighing approximately 2.25cts, together with a Mathey Tissot 17 jewel, unadjusted manual wind wristwatch set with

85

28 single and rose-cut diamonds weighing approximately 0.65ct; *mounted in 14k white gold and platinum topped 14k gold; gross weight approximately: 30 grams; lengths: 6 1/4 and 6 1/2in.; signed: Girard Perregaux and Mathey Tissot*

**\$1,000 - 1,500**

**85  
A DIAMOND AND MIXED GEMSTONE  
RING**

centering a rubellite, peridot, citrine and diamond; *mounted in 18k white gold; estimated total diamond weight: 3.00cts; size: 5 3/4*

**\$1,800 - 2,500**

86

**86  
A PAIR OF 18K WHITE GOLD AND  
DIAMOND EARRINGS, MAUBOUSSIN**

*mounted in 18k white gold; estimated total diamond weight: 4.55cts; ear clip dimensions: 1 x 1 1/4in.; signed: Mauboussin; deficient of one diamond*

**\$3,000 - 5,000**

87

**87  
A RUBELLITE AND DIAMOND RING**

centering an oval-cut rubellite tourmaline weighing approximately 9.90cts; *mounted in platinum; size: 7*

**\$2,000 - 3,000**



88



89



90



91



88  
**A PAIR OF DIAMOND AND COLORED  
DIAMOND HOOP EARRINGS**  
*mounted in 18k blackened gold; estimated  
total diamond and colored diamond weight:  
6.85cts; dimensions: 1 3/4in.; (colored  
diamonds untested for origin of color)*

**\$4,000 - 6,000**

89  
**A DIAMOND CROSS PENDANT**  
*mounted in blackened silver; estimated  
total diamonds weight: 4.00cts; pendant  
dimensions: 2 x 1 7/8in.; necklace length:  
24in.*

**\$800 - 1,200**  
**To be sold without reserve**

90  
**A PAIR OF COLORED DIAMOND AND  
DIAMOND SPIDERWEB EAR PENDANTS**  
*mounted in blackened silver; estimated total  
diamond weight: 5.40cts; earring diameter: 2  
3/4in. (colored diamonds untested for origin  
of color)*

**\$800 - 1,200**

91  
**AN EMERALD AND DIAMOND  
BRACELET**  
*mounted in blackened silver; estimated  
total diamond weight: 3.00cts; gross weight  
approximately: 50 grams; length: 7in.*

**\$2,500 - 3,500**



92



96



94



93



95

92

**A PAIR OF 18K ROSE GOLD, BLUE TOPAZ AND AMETHYST EAR CLIPS, KATHY IRELAND**

centering two cushion-cut amethysts weighing approximately 7.20cts; mounted in 18k rose gold; ear clip diameter: 1 x 1in.; maker's mark for: Kathy Ireland

**\$1,500 - 2,000**

93

**AN 18K ROSE GOLD AND DIAMOND PANTHER BANGLE**

mounted in 18k rose gold; known total diamond weight: 7.36cts; gross weight approximately: 46 grams; length: 6 1/4in.

**\$3,500 - 4,500**

94

**AN 18K GOLD AND PINK SAPPHIRE RING**

mounted in 18k rose gold; size: 6 1/2

**\$2,000 - 3,000**

95

**A PINK TOURMALINE AND DIAMOND RING**

mounted in silver and 18k gold; size: 7

**\$800 - 1,200**

**To be sold without reserve**

96

**A PAIR OF ROSE GOLD AND DIAMOND HOOP EARRINGS**

mounted in 14k rose gold; estimated total diamond weight: 2.40cts; hoop diameter: 1 1/2in.

**\$1,200 - 1,500**



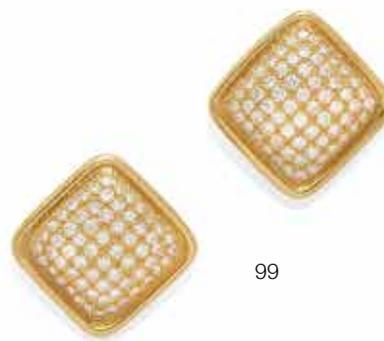
97



100



98



99

97  
**A GOLD CHANNEL-SET DIAMOND  
BANGLE AND RING**

*mounted in 14k gold; estimated total  
diamond weight: 4.10cts; ring size: 7 1/2;  
bracelet length: 7 1/4in.*

**\$1,500 - 2,000**

98<sup>Y</sup>  
**A PAIR OF GOLD AND WHITE CORAL  
AND DIAMOND EAR CLIPS**

*mounted in 18k rose gold; ear clip diameter:  
1 1/4in.*

**\$1,200 - 1,500**

Please note this item cannot be shipped  
internationally as it may contain endangered  
materials.

99  
**A PAIR OF DIAMOND AND 18K GOLD  
EAR CLIPS**

*estimated total diamond weight: 1.90cts;  
dimensions: 3/4 x 3/4in.*

**\$1,000 - 1,500**  
**To be sold without reserve**

100  
**A PINK TOURMALINE PENDANT,  
CHAUMET, TOGETHER WITH A PAIR OF  
EAR CLIPS**

*together with a pair of pink tourmaline ear  
huggies; mounted in 14k and 18k gold; gross  
weight approximately: 26 grams; ear huggie  
drop: 3/4in.; Chaumet pendant dimensions:  
7/8 x 1/2in.; Pendant signed: Chaumet;  
numbered: 389653in*

**\$1,500 - 2,000**



101

102

103

104

101  
**A GOLD, SAPPHIRE AND DIAMOND RING**  
 centering an oval-cut sapphire weighing approximately 2.00cts; mounted in 18k gold; size: 6 3/4

**\$2,500 - 3,500**

102  
**A PAIR OF GOLD, CULTURED PEARL AND DIAMOND EARRINGS**  
 mounted in 14k gold; estimated total diamond weight: 3.00cts; earring dimensions: 1 1/8 x 5/8in.

**\$1,500 - 2,000**

103  
**A CULTURED PEARL NECKLACE WITH DIAMOND CLASP**  
 a graduated strand cultured pearls measuring approximately from 10.9 to 14.0mm; mounted in 18k gold; gross weight approximately: 106 grams; length: 20in.

**\$1,500 - 2,000**

104<sup>Y</sup>  
**A PAIR OF GOLD, LAPIS LAZULI, TURQUOISE AND CORAL EAR CLIPS**  
 mounted in 18k gold; ear clip diameter: 3/4in.

**\$1,000 - 1,500**

Please note this item cannot be shipped internationally as it may contain endangered materials.



105



106



107

105

**A KUNZITE AND DIAMOND PENDANT**

centering two mixed-cut kunzites weighing a total of approximately 43.00cts; mounted in 14k white gold; pendant dimensions: 1 3/4 x 7/8in.

**\$1,500 - 2,000**

106<sup>Y</sup>

**A CORAL AND JADE BROOCH AND RING SET**

comprised of carved coral roses and jade leaves; mounted in 14k gold; gross weight approximately: 42 grams; brooch dimensions: 3 3/4 x 2 1/4in.; ring size: 7

**\$800 - 1,000**

Please note this item cannot be shipped internationally as it may contain endangered materials.

107

**A DIAMOND AND GOLD LINE NECKLACE**

mounted in 18k gold; estimated total diamond weight: 7.75cts; gross weight approximately: 25 grams; length: 32in.

**\$2,500 - 3,500**



108



109

108<sup>Y</sup>  
**A PAIR OF CORAL, ONYX, AND AMETHYST EAR PENDANTS**  
 centering pear brilliant-cut amethysts measuring approximately 16.32 x 10.90 x 8.47mm; *mounted in 14k gold; estimated total diamond weight: 5.25cts; gross weight approximately: 40 grams; measuring: 3 1/2 x 1 7/8in.; deficient of one diamond*

**\$3,000 - 5,000**

Please note this item cannot be shipped internationally as it may contain endangered materials.

109<sup>Y</sup>  
**A CORAL BEAD NECKLACE TOGETHER WITH A PAIR OF CORAL AND GOLD EAR CLIPS**

sixty-one coral beads measuring approximately 12.25mm, and two round cabochon-cut corals measuring approximately 13.60 x 6.13mm; *mounted in 14k gold; gross weight approximately: 167 grams; necklace length: 28in.; ear clip diameter: 1 1/4in.*

**\$2,000 - 3,000**

Please note this item cannot be shipped internationally as it may contain endangered materials.



110

110  
**A COLORED SAPPHIRE AND DIAMOND RING**

centering a rectangular step-cut pink sapphire weighing approximately 0.90ct; mounted in platinum; size: 7 1/2

**\$1,000 - 1,500**

111  
**A GOLD AND DIAMOND HINGED BANGLE, JUDITH RIPKA**

mounted in 18k gold; gross weight approximately: 28 grams; length: 6 1/2in.; signed: Judith Ripka

**\$1,600 - 1,800**



111



113

112  
**A MULTI-COLOR SAPPHIRE LONGCHAIN NECKLACE**

mounted in 18k gold; length: 36in.

**\$800 - 1,200**

113  
**A PAIR OF GOLD "CROWN HEART" EARRINGS AND PENDANT, KIESELSTEIN CORD, CIRCA 1987**

mounted in 18k gold; gross weight approximately: 32 grams; signed: Kieselstein Cord

**\$1,200 - 1,800**



112



114



115



116

114  
**A GOLD AND DIAMOND SOLITAIRE RING**

centering a rectangular step-cut diamond weighing 0.82ct; mounted in 18k gold; size: 6 3/4

**\$2,000 - 3,000**

115  
**A GOLD AND DIAMOND CURB LINK NECKLACE**

mounted in 14k gold; estimated total diamond weight: 10.60cts; gross weight approximately: 151 grams; length: 18 1/4in.

**\$9,000 - 12,000**

116  
**A PAIR OF GOLD AND AMETHYST EAR CLIPS**

mounted in 18k gold; ear clip dimensions: 3/4 x 1/2in.

**\$1,000 - 1,500**



117

**117  
A PAIR OF DIAMOND AND BI-COLOR  
GOLD EAR CLIPS**

*mounted in 14k and 18k bi-color gold;  
estimated total diamond weight: 2.15cts; ear  
clip diameter: 3/4in*

**\$1,800 - 2,200**

**118  
A PAIR OF 18K GOLD AND COLORED  
STONE BRACELETS**

*each set with six carved oval shaped  
cabochon-cut gemstones including iolite,  
pink tourmaline, green tourmaline, amethyst  
and citrine; mounted in 18k gold; gross  
weight approximately: 116 grams; lengths: 7  
1/2in. and 7 5/8in.*

**\$4,000 - 6,000**

119

118

**119  
A PINK TOURMALINE AND DIAMOND  
PENDANT**

*centering a marquis-cut pink tourmaline  
weighing approximately 4.65cts; mounted in  
18k bi-color gold; known diamond weight:  
1.85cts; pendant dimensions: 1 3/4 x 5/8in.;  
necklace 14k rose gold; necklace length:  
18in.*

**\$800 - 1,000**



120



121

**121  
A CULTURED PEARL AND TOURMALINE  
NECKLACE**

centering a green tourmaline weighing approximately 4.35cts and a pink tourmaline weighing approximately 4.25cts; mounted in 18k gold; gross weight approximately: 79 grams; length: 22in.

**\$3,000 - 5,000**



123

**123  
A PAIR OF GOLD, DIAMOND AND RUBY  
EAR CLIPS**

mounted in 18k gold; estimated total diamond weight: 1.90cts; ear clip diameter: 3/4in

**\$1,500 - 2,000**



122

**122  
A RUBELLITE AND DIAMOND RING**

centering an oval-cut rubellite tourmaline with a known weight of 15.87cts; mounted in platinum; total known diamond weight: 1.95cts; size: 6 1/2

**\$3,000 - 5,000**

**PROPERTY FROM A BAY AREA,  
CALIFORNIA COLLECTION**

**120  
AN OPAL AND DIAMOND CONVERTIBLE  
BROOCH PENDANT**

centering a free-form opal measuring approximately 26.70 x 26.00 x 10.82mm; mounted in 14k gold; gross weight approximately: 26 grams; measuring: 2 7/8 x 1 1/2in.

**\$1,200 - 1,500**



124



126



125

124

**A GOLD, RUBY AND DIAMOND BROOCH AND EAR CLIP SET**

a spray of gold and diamonds, centering carved rubies; mounted in 18k bi-color gold; estimated total diamond weight: 1.60cts; gross weight approximately: 70 grams; brooch dimensions: 3 1/8 x 2 1/2in.; ear clip dimension: 1 5/8 x 3/4in.

**\$4,000 - 6,000**

125

**AN ART DECO RUBY AND DIAMOND BROOCH, CIRCA 1920**

mounted in platinum-topped gold; estimated total diamond weight: 0.95ct; length: 1 3/4in.; with French import marks

**\$1,000 - 1,500**  
To be sold without reserve

126

**AN 18K GOLD AND DIAMOND PENDANT NECKLACE**

centering a round brilliant-cut diamond weighing approximately 0.75ct; mounted in 18k white gold; estimated remaining diamond weight: 0.35ct; chain length: 17in.

**\$800 - 1,000**



129

128

127

127  
**A PAIR OF RUBY AND SAPPHIRE BRACELETS**

centering a line of graduated oval-cut rubies weighing approximately 12.00cts, and sapphires weighing approximately 14.75cts; mounted in 18k gold; gross weight approximately: 40 grams; ruby bracelet length: 6in.; sapphire bracelet length: 6 1/4in.

**\$4,000 - 6,000**

128  
**A WHITE GOLD AND DIAMOND LONGCHAIN NECKLACE**

mounted in 18k white gold; estimated total diamond weight: 8.05cts; length: 60in.

**\$2,500 - 3,500**

**PROPERTY FROM A DELAWARE ESTATE**

129  
**A SAPPHIRE AND DIAMOND CLIP, CIRCA 1940**

mounted in 14k bi-color gold; estimated total diamond weight: 3.25cts; dimensions: 2 x 1 3/4in.

**\$2,000 - 3,000**



130



131



133



132

130  
**A LADY'S 18K GOLD AND STAINLESS STEEL REVERSO BRACELET WRISTWATCH, JAEGER-LECOULTRE**  
 manual wind movement, case, dial, and movement signed; case numbered 266.5.44 and 2031433; width: 23mm; length: 5 1/4in.

\$2,000 - 3,000

**PROPERTY FROM A NEW YORK ESTATE**

131  
**A DIAMOND "FOUR LEAVES" BAND, SCHLUMBERGER FOR TIFFANY & CO.**  
*mounted in 18k and platinum; estimated total diamond weight: 1.55cts; size: 6 3/4; signed: Schlumberger for Tiffany & Co.*

\$3,500 - 4,500

132  
**AN 18K TWO-TONE GOLD AND DIAMOND RING**  
*centering an old mine-cut diamond weighing approximately 1.60cts; mounted in platinum and 18k gold; estimated remaining diamond weight: 1.85cts; size: 5 1/2*

\$10,000 - 12,000

133  
**PLATINUM-TOPPED GOLD AND DIAMOND CLUSTER EARRINGS**  
*centering two old mine-cut diamonds weighing approximately 1.00ct; mounted in platinum-topped 14k gold; estimated remaining diamond weight: 1.75cts; earring diameter: 1/2in.*

\$1,500 - 2,000

134  
**A DIAMOND AND WHITE GOLD HEART PENDANT**  
*mounted in 18k white gold; estimated total diamond weight: 3.15cts; pendant dimensions: 1 7/8 x 1 1/2in.*

\$2,600 - 3,600



134



135



137



136

135  
**A DIAMOND AND WHITE GOLD 'Y' NECKLACE**  
centering two heart-shaped diamonds weighing a total of approximately 1.40cts; mounted in 18k white gold; estimated remaining diamond weight: 10.25cts; length: 16in.

**\$4,000 - 6,000**

136  
**A DIAMOND AND WHITE GOLD BYPASS RING**  
centering three mixed-cut diamonds including an oval, a marquise, and a princess-cut weighing a total of 1.25cts; mounted in 18k white gold; estimated remaining diamond weight: 1.75cts; size: 7 1/2

**\$1,800 - 2,200**

137  
**A COLORED DIAMOND AND DIAMOND RING**  
centering a pear modified brilliant-cut fancy yellow diamond weighing 3.15cts; mounted in 18k gold; estimated remaining diamond weight: 0.50ct; size: 6 1/2

**\$8,000 - 10,000**

Accompanied by GIA report #6204642709, dated October 10, 2010, stating the Diamond as: Natural Diamond, Fancy Yellow.



138



139



140

138  
**A GOLD AND STAINLESS STEEL  
"CAPRICORN" PENDANT, BULGARI**

*mounted in 18k gold and stainless steel;  
gross weight approximately: 25 grams;  
length: 15 1/2in.; signed: Bulgari*

**\$1,800 - 2,200**

139  
**A WHITE GOLD BEZEL-SET DIAMOND  
RING**

*mounted in 18k white gold; size: 6 1/4*

**\$800 - 1,000**  
**To be sold without reserve**

140  
**AN 18K WHITE GOLD AND DIAMOND  
LINK NECKLACE**

*mounted in 18k white gold; estimated total  
diamond weight: 2.50cts; gross weight  
approximately: 29 grams; length: 17in.*

**\$1,200 - 1,500**



142



143



141



144



145

141  
**A COLORED DIAMOND AND DIAMOND  
'LOVE' RING**

*mounted in 14k white gold; size: 5 3/4*

**\$800 - 1,000**  
To be sold without reserve

142  
**A PAIR OF WHITE GOLD AND PAVÉ  
DIAMOND EAR PENDANTS**

*mounted in 18k white gold; estimated total  
diamond weight: 3.55cts; ear pendant  
dimensions: 1 x 1/2in.*

**\$1,800 - 2,000**

143  
**A LADY'S DIAMOND AND STEEL  
REVERSO WRISTWATCH, JAEGER-  
LECOULTRE**

*quartz movement, case, dial, and movement  
signed; case numbered 265.8.08 and  
1860930; width: 23mm.*

**\$2,000 - 3,000**

144  
**TWO WHITE GOLD AND DIAMOND  
BRACELETS**

*mounted in 18k white gold; estimated total  
diamond weight: 4.15cts; gross weight  
approximately: 34 grams; lengths: 6 3/4 and  
7 1/4in.*

**\$800 - 1,000**  
To be sold without reserve

145  
**A WHITE GOLD AND DIAMOND BOMBÉ  
RING**

*mounted in 18k white gold; estimated total  
diamond weight: 3.00cts; size: 6 3/4*

**\$800 - 1,000**  
To be sold without reserve



147



148

146  
No Lot

**147  
A PAIR OF AGATE AND DIAMOND EAR  
PENDANTS**

*mounted in 18k rose gold; estimated total  
diamond weight: 1.85cts; ear pendant  
dimensions: 2 1/2 x 3/4in.*

**\$1,800 - 2,200**

**PROPERTY FROM A NEW MEXICO  
ESTATE**

**148  
A GREEN SAPPHIRE AND QUARTZ  
BRACELET**

*mounted in 18k gold; gross weight  
approximately: 41 grams; length: 7 3/8in.*

**\$1,800 - 2,200**



150

149

151

**PROPERTY FROM A NEW YORK ESTATE**

149  
**A GEM-SET BLACKAMOOR BROOCH, ITALY**  
centering a carved ebony wood head; surrounded with emeralds and rubies; mounted in 18k gold; clip length: 2 x 1 1/4in.

**\$1,200 - 1,500**

150  
**A FANCY LONG GOLD CHAIN**  
with removable 14k gold and diamond tassel pendant; mounted in 14k and 18k gold; gross weight approximately: 106 grams; length: 77in.  
**\$1,800 - 2,200**

151  
**AN EMERALD AND DIAMOND BALLERINA RING**  
centering a square step-cut emerald weighing approximately 8.30cts; mounted in 14k bi-color gold; estimated total diamond weight: 1.65cts; size: 5 3/4  
**\$3,000 - 5,000**



152



155



154



153

152  
**A PAIR OF 18K GOLD AND TURQUOISE  
EAR CLIPS AND PENDANT, KATY  
BRISOE**

centering oval-shaped cabochon-cut  
turquoise weighing approximately 5.62cts  
and 7.15cts; mounted in 18k gold; gross  
weight approximately: 46 grams; pendant  
dimensions: 1 1/4 x 1in.; ear clip dimensions:  
1 x 3/8in.; signed: Katy Brisoe

**\$2,200 - 2,800**

153  
**AN 18K GOLD BRACELET**

of seahorse motif; weighing approximately  
104 grams; length: 8in.

**\$1,800 - 2,500**

154  
**AN 18K GOLD, MOONSTONE, AND  
SAPPHIRE RING, ELIZABETH LOCKE**

centering an oval-shaped cabochon-cut  
moonstone weighing approximately 4.15cts;  
mounted in 18k gold; size: 6 1/2; maker's  
mark: Elizabeth Locke

**\$1,800 - 2,500**

**PROPERTY FROM A NEW MEXICO  
ESTATE**

155  
**A 22K GOLD CUFF, JEAN MAHIE**

mounted in 22k gold; gross weight  
approximately: 111 grams; length: 6 3/4in.;  
signed: Jean Mahie

**\$6,000 - 8,000**



# Session Two

Lots 156-332

2pm







160

159

156

157

158



162



163



161

156  
**A PAIR OF GOLD AND DIAMOND EAR CLIPS**

mounted in 14k bi-color gold; estimated total diamond weight: 2.40cts; gross weight approximately: 31 grams; ear clip dimensions: 1 1/2 x 1 1/8in.

**\$1,800 - 2,500**

157  
**A PAIR OF CARVED EMERALD AND DIAMOND EAR PENDANTS**

suspending two carved emerald drops measuring approximately 11.66 x 11.47 and 11.05 x 12.00mm; mounted in 14k bi-color gold; estimated total diamond weight: 1.30cts; ear pendant dimensions: 1 1/2 x 1/2in.

**\$1,000 - 1,500**

158  
**A GOLD AND HARDSTONE CHARM NECKLACE**

mounted in 15k gold; gross weight approximately: 95 grams; length: 26 1/2in.

**\$1,200 - 1,500**

159  
**A GOLD AND TOPAZ THREE STONE RING**

centering a rectangular step-cut topaz weighing approximately 30.00cts; mounted in 14k gold; size: 3 1/4

**\$2,000 - 3,000**

**PROPERTY FROM A NEW MEXICO ESTATE**

160  
**A PAIR OF GOLD AND DIAMOND EARRINGS ENHANCERS**

centering two curved sided trillion-cut diamonds weighing approximately 0.75ct; mounted in 18k gold; enhancer dimensions: 3/4 x 1/2in.; signed: LB

**\$1,000 - 1,500**

161  
**A WOVEN YELLOW GOLD BRACELET, ITALIAN**

mounted in 18k gold; gross weight approximately: 36 grams; length: 7 3/4in.

**\$1,200 - 1,800**

162  
**A GOLD, SAPPHIRE AND DIAMOND LEAF BROOCH**

mounted in 18k gold; brooch dimensions: 1 5/8 x 1in.

**\$2,500 - 4,500**

163  
**A SET OF THREE ETERNITY BANDS**

comprised of a sapphire, pink sapphire, and emerald bands; mounted in 18k bi-color gold; sizes: 7 to 7 1/2

**\$1,800 - 2,500**



164

**AN EMERALD AND DIAMOND SUITE**

necklace centering a square step-cut emerald weighing approximately 5.35cts, ear pendants center two square step-cut emeralds weighing a total of approximately 4.50cts; mounted in 14k gold; estimated total diamond weight: 16.65cts; gross weight approximately: 102 grams; necklace length: 17in.; bracelet length: 7in.; ear pendant drop: 1 1/2in.

**\$10,000 - 15,000**



166

167

168

165

**PROPERTY OF A SOUTHERN CALIFORNIA LADY**

**165  
A LADY'S DIAMOND AND 18K GOLD BRACELET WRISTWATCH, CHOPARD**

*quartz movement, case, dial, and movement signed; numbered 451935 904 1; estimated total diamond weight: 1.50cts; gross weight approximately: 47 grams; width: 26mm; length: 6 3/4in.*

**\$4,000 - 6,000**

**166  
A GOLD, DIAMOND AND EMERALD BRACELET**

*centering eight oval-cut emeralds weighing approximately 2.40cts; mounted in 14k gold; length: 7 1/4in.*

**\$600 - 800  
To be sold without reserve**

**167  
A DIAMOND AND ENAMEL DUCK BROOCH**

*mounted in 18k gold; dimensions: 2 x 1 3/4in.*

**\$1,000 - 1,500**

**168  
EMERALD AND DIAMOND RING**

*centering a square step-cut emerald weighing approximately 5.35cts; mounted in 14k gold; estimated total diamond weight: 2.75cts; size: 7*

**\$3,000 - 5,000**



169



170

**PROPERTY OF A THOUSAND OAKS, CA COLLECTOR**

169  
**A GOLD, DIAMOND, RUBY AND EMERALD NECKLACE WITH EAR CLIPS**  
*mounted in 18k gold; estimated total diamond weight: 2.75cts; gross weight approximately: 54 grams; necklace length: 14in.; ear clip dimensions: 3/4 x 1/2in.*

**\$2,500 - 3,500**

170  
**A GOLD, DIAMOND AND GEMSTONE BRACELET**

*mounted in 18k gold; estimated total diamond weight: 1.00ct; gross weight approximately: 71 grams; length: 6 1/2in.*

**\$2,500 - 3,500**



171



172

171  
**AN 18K GOLD AND ENAMEL  
'PAILLONNE' BRACELET, JEAN  
SCHLUMBERGER FOR TIFFANY & CO.**  
of semi-flexible design, set with three-  
dimensional gold accents, applied to green  
pailloigné enamel; signed *Tiffany & Co.*  
*Schlumberger*; accompanied by a signed  
box; gross weight approximately: 100.7  
grams; circumference: 6 1/2in.

**\$9,000 - 14,000**

172  
**AN 18K GOLD, EMERALD AND  
DIAMOND NECKLACE**  
centering a pear-shaped emerald weighing  
approximately 16.40cts; mounted in 18k  
gold; estimated total diamond weight:  
1.95cts; gross weight approximately: 81  
grams; length: 17in.

**\$6,000 - 8,000**



173



174



175



173



173

**A COLLECTION OF GOLD AND DIAMOND JEWELRY**

comprising a bracelet, necklace, pair of earrings and two rings; *mounted in 14k and 18k gold; estimated total diamond weight: 2.25cts; gross weight approximately: 30 grams; bracelet length: 6 1/2in.; necklace length: 15in.; ring sizes: 3 1/2 and 5 3/4*

**\$1,500 - 2,000**

**PROPERTY FROM A MONTANA COLLECTOR**

174

**A DIAMOND AND 18K ROSE GOLD HUNTING CASED POCKET WATCH, VACHERON & CONSTANTIN**

*with mechanical movement; estimated total diamond weight: 1.00ct; gross weight approximately: 58.2 grams; width: 37mm; dial and movement signed V&C, movement numbered 291274; case and cuvette numbered 79449*

**\$2,000 - 3,000**

175

**AN EMERALD AND DIAMOND BROOCH TOGETHER WITH A DIAMOND BAR BROOCH**

*mounted in 14k gold and platinum; gross weight approximately: 33 grams; emerald brooch dimensions: 3.66 x 1 3/8in.; bar brooch dimensions: 2 1/8 x 5/8in.*

**\$1,800 - 2,200**

**PROPERTY FROM A NEW YORK ESTATE**

176

**A GOLD AND DIAMOND BANGLE**

*mounted in 18k gold; estimated total diamond weight: 4.35cts; gross weight approximately: 27 grams; length: 6 3/4in.*

**\$3,000 - 5,000**

177

**A CABACHON EMERALD AND DIAMOND RING**

*centering an oval shaped cabochon-cut emerald weighing approximately 11.30cts; mounted in 18k white gold; estimated total diamond weight: 2.70cts; ring size: 6; deficient one diamond*

**\$5,000 - 8,000**



176



177



179



180

178  
**A MULTI-STRAND COLOR CHANGE  
ALEXANDRITE BEAD NECKLACE WITH  
DIAMOND CLASP**

beads measuring approximately 2.24 x 0.99 to 4.78 x 3.14mm; *clasp mounted in 14k white gold; length: 18 1/4in.*

**\$1,200 - 1,800**

Accompanied by GIA report # 5201199570, dated April 16, 2019, stating the three tested alexandrites as natural, changing from green to purplish gray.

179  
**A CARVED EMERALD AND DIAMOND  
RING**

centering a rectangular shaped carved emerald weighing approximately 2.35cts; *mounted in 18k gold; estimated total diamond weight: 1.15cts; size: 7*

**\$800 - 1,200**

**PROPERTY OF A THOUSAND OAKS, CA  
COLLECTOR**

180  
**A WHITE GOLD, CULTURED PEARL AND  
DIAMOND RING**

centering a cultured pearl measuring approximately 14.95mm; flush-set with sapphires and diamonds; *mounted in 18k white gold; size: 5 3/4*

**\$800 - 1,000**



181



183



182



184



185



186

**181  
AN 18K WHITE GOLD AND DIAMOND  
BROOCH**

*mounted in 18k white gold; dimensions:  
2 1/2 x 1in.*

**\$900 - 1,100**

**182  
AN ANTIQUE DIAMOND BROOCH AND  
EAR PENDANT SET**

*mounted in 10k gold and blackened silver;  
pendant drop: 3 3/8in.; ear pendant drop: 1  
5/8in.*

**\$400 - 600**

**183  
AN ART DECO PLATINUM AND  
DIAMOND BROOCH**

*centering a round brilliant-cut diamond  
weighing approximately 0.25ct; mounted  
in platinum; estimated remaining diamond  
weight: 1.30cts; brooch dimensions: 2 x  
1 1/2in.*

**\$1,000 - 1,500**

**184  
A SAPPHIRE AND DIAMOND BALLERINA  
RING**

*centering an oval shaped brilliant-cut  
sapphire weighing approximately 5.00cts;  
mounted in 18k white gold; size: 9*

**\$1,200 - 1,500**

**185  
A PLATINUM AND DIAMOND CHANNEL-  
SET BAND**

*centering baguette diamonds weighing  
approximately 2.85cts; mounted in platinum;  
size: 5 3/4*

**\$2,000 - 3,000**

**186  
A WHITE GOLD, SAPPHIRE AND  
DIAMOND BAND**

*centering six baguette-cut sapphires  
weighing approximately 1.15cts; mounted in  
18k white gold; size: 7*

**\$800 - 1,000**

**To be sold without reserve**



187



188



189



190



191

187  
**A PLATINUM AND DIAMOND RING**  
*mounted in platinum; estimated total diamond weight: 1.15cts; size: 7*

**\$1,500 - 2,000**

188  
**A WHITE GOLD AND DIAMOND RING**  
*mounted in 18k white gold; size: 5 1/4*

**\$800 - 1,000**  
 To be sold without reserve

189  
**A WHITE GOLD AND DIAMOND BRACELET, DORIS PANOS**  
*mounted in 18k white gold; estimated total diamond weight: 4.20cts; gross weight approximately: 30 grams; length: 7in.; maker's mark for: Doris Panos*

**\$2,500 - 3,500**

**PROPERTY FROM A NEW YORK ESTATE**

190  
**AN ART DECO PLATINUM, DIAMOND AND EMERALD BRACELET**  
*mounted in platinum; estimated total diamond weight: 3.45cts; length: 6 1/2in.*

**\$3,500 - 4,500**

**PROPERTY FROM A CASTLE PINES, COLORADO COLLECTOR**

191  
**A PLATINUM AND DIAMOND PENDANT, TIFFANY & CO.**  
*mounted in platinum; estimated total diamond weight: 2.45cts; pendant dimensions: 2 1/6 x 3/4in.; signed: Tiffany & co.; with signed box*

**\$3,500 - 4,500**



192

**192  
A PLATINUM AND DIAMOND ETERNITY RING**

centering rectangular step-cut diamonds weighing approximately 9.35cts; mounted in platinum; size: 7

**\$18,000 - 22,000**

193

**A PAIR OF EMERALD AND DIAMOND EAR PENDANTS**

centering two pear mixed-cut emeralds weighing approximately 2.18 and 2.46cts; mounted in platinum; estimated total diamonds weight: 8.30cts; ear pendant dimensions: 2 3/16 x 3/4in.

**\$4,000 - 6,000**

Accompanied by AGL report #108771, dated 13 October, 2017, stating the Emeralds as: natural beryl, Colombian origin, minor clarity enhancement.



193



194

**194  
A DIAMOND RIVI RE NECKLACE**

mounted in 18k white gold; estimated total diamond weight: 20.25cts; gross weight approximately: 29 grams; length: 17in.

**\$10,000 - 12,000**

195

**AN EMERALD AND DIAMOND RING**

centering a rectangular step-cut emerald weighing approximately 2.10cts; mounted in 18k white gold; size: 6 1/2

**\$2,000 - 3,000**

196

**A PLATINUM AND DIAMOND ETERNITY BAND**

comprised of oval shaped brilliant-cut diamonds with a known weight of 5.42cts; mounted in platinum; size: 6 1/2

**\$6,000 - 8,000**



195

**197  
AN 18K WHITE GOLD, AMETHYST AND MOONSTONE NECKLACE**

centering oval and round shaped cabochon-cut amethysts and round cabochon-cut moonstones, mounted in 18k white gold; gross weight approximately: 231 grams; length: 34 1/2in.

**\$12,000 - 15,000**

198

**A PAIR OF DIAMOND PENDANT EARRINGS**

suspending two pear shaped brilliant-cut diamonds weighing approximately 2.50cts; mounted in platinum; estimated remaining diamond weight: 1.05cts; earring drop: 1in.

**\$4,000 - 6,000**



198

197



196



202

201

200

199

# Property of an English Lady

Lots 199-211



203

199

## A PAIR OF PINK TOURMALINE AND DIAMOND EAR PENDANTS

centering two oval-cut pink tourmalines weighing approximately 26.00cts; *mounted in 18k white gold; estimated total diamond weight: 2.55cts; ear pendant drop: 2in.*

**\$2,000 - 3,000**

200

## A CULTURED PEARL, KUNZITE AND DIAMOND NECKLACE

*mounted in 18k white gold; gross weight approximately: 115 grams; length: 19in.*

**\$2,500 - 3,500**

201

## A PAIR OF WHITE GOLD, KUNZITE AND DIAMOND EARRINGS AND RING SET

*mounted in 18k white gold; estimated total diamond weight: 2.65cts; ring size: 6 1/4; ear pendant drop: 1 1/2in.*

**\$2,500 - 3,500**

202

## A WHITE GOLD, RUBELLITE TOURMALINE AND DIAMOND RING

centering an oval-cut rubellite tourmaline weighing approximately 16.95cts; *mounted in 18k white gold; estimated total diamond weight: 2.65cts; ring size: 6 1/2*

**\$1,500 - 2,000**

203

## A WHITE GOLD, SAPPHIRE AND DIAMOND RING

*mounted in 18k white gold; estimated total diamond weight: 1.25cts; size: 5 1/2*

**\$3,500 - 4,500**



204

204

## A WHITE GOLD AND DIAMOND RING AND EARCLIPS

*mounted in 18k white gold; estimated total diamond weight: 3.15cts; gross weight approximately: 30 grams; ring size: 6 3/4; ear clip diameter: 1in.*

**\$4,000 - 6,000**

# Property of an English Lady

Lots 199-211



205

205  
**A GOLD AND DIAMOND CROSS  
PENDANT/ BROOCH, GIOVANNE**

mounted in 18k bi-color gold; estimated total diamond weight: 4.40cts; gross weight approximately: 25 grams; brooch dimensions: 2 1/2 x 1 3/4in.

**\$3,000 - 5,000**



206

206  
**A WHITE GOLD, DIAMOND AND  
CULTURED PEARL NECKLACE AND EAR  
CLIPS**

centering a strand of graduated cultured pearls measuring approximately 3.90 to 8.31mm; mounted in 18k white gold; estimated total diamond weight: 3.60cts; gross weight approximately: 100 grams; necklace length: 16in.; ear clip dimensions: 3/4 x 1 1/4in.

**\$3,500 - 4,500**

207  
**A CULTURED PEARL AND DIAMOND  
NECKLACE AND DIAMOND EAR  
PENDANTS**

mounted in 14k gold and silver; estimated total round brilliant-cut diamond weight: 2.40cts; gross weight approximately: 119 grams; necklace length: 18in.; ear pendant dimensions: 2 1/2 x 1in.

**\$3,000 - 5,000**

208  
**A PAIR OF CULTURED PEARL,  
COLORED SAPPHIRE AND DIAMOND  
EARCLIPS WITH A CULTURED PEARL,  
COLORED SAPPHIRE AND DIAMOND  
BYPASS RING**

mounted in 18k white gold and 18k blackened white gold; estimated total diamond weight: 3.30cts, gross weight approximately: 40 grams; ring size: 5 3/4; ear clip dimensions: 1 1/2 x 1in.

**\$3,000 - 5,000**



208



207



207



# Property of an English Lady

Lots 199-211



209



211



210

209  
**A PAIR OF WHITE GOLD AND DIAMOND HOOP EAR CLIPS**

*mounted in 18k white gold; estimated total diamond weight: 2.80cts; ear clip dimensions: 1 x 1/2in.*

**\$2,000 - 3,000**

210  
**A TANZANITE AND DIAMOND RING**  
centering an oval-cut tanzanite weighing approximately 14.90cts; *mounted in platinum; estimated total diamond weight: 2.20cts; size: 6*

**\$6,000 - 8,000**

211  
**A PAIR OF AQUAMARINE AND SAPPHIRE EAR CLIPS**  
centering oval-shaped cabochon-cut and carved aquamarines; *mounted in 18k white gold; ear clip dimensions: 1 1/8 x 1in.*

**\$1,500 - 2,000**





212



213



214



216



217

212  
**A WHITE GOLD AND DIAMOND BAND, PIAGET**

*mounted in 18k white gold; estimated total diamond weight: 1.35cts; size: 7 1/2in.; signed: Piaget; numbered: E64596*

**\$1,200 - 1,500**

213  
**A WHITE GOLD AND DIAMOND ILLUSION SET RING**

*mounted in 18k bi-color gold; estimated total diamond weight: 1.20cts; size: 5*

**\$800 - 1,000**  
**To be sold without reserve**

214  
**A WHITE GOLD AND DIAMOND WAVE RING**

*mounted in 18k white gold; estimated total diamond weight: 1.05cts; size: 6 1/2in.; Italian marks*

**\$800 - 1,000**  
**To be sold without reserve**

215  
**A DIAMOND AND STAINLESS STEEL FIVE TIME ZONE WRISTWATCH, JACOB & CO.**

*quartz movement, case, dial, and movement signed; numbered S2625; estimated total diamond weight: 2.10 cts; width: 44mm.; with signed box*

**\$10,000 - 15,000**

216  
**A PAIR OF WHITE GOLD AND PAVÉ DIAMOND FLOWER EARRINGS**

*mounted in 18k white gold; estimated total diamond weight: 2.80cts; ear clip dimensions: 3/4 x 3/4in.*

**\$1,200 - 1,500**

217  
**A WHITE GOLD AND DIAMOND BRAID RING**

*mounted in 18k white gold; estimated total diamond weight: 1.85cts; size: 7 3/4*

**\$1,800 - 2,200**



218



219



220



221



222

218  
**A WHITE GOLD AND DIAMOND  
CASCADING FLOWER PENDANT**  
*mounted in 18k white gold; estimated  
total diamond weight: 6.55cts; pendant  
dimensions: 2 3/4 x 3/4in.*

**\$2,000 - 3,000**

219  
**A PAIR OF PLATINUM AND DIAMOND  
FLOWER EARRINGS**  
*mounted in platinum with 18k white gold  
backs; estimated total diamond weight:  
2.15cts; earring diameter: 1/2in.*

**\$2,000 - 3,000**

220  
**A WHITE GOLD AND DIAMOND RIVIÈRE  
NECKLACE**  
*mounted in 18k white gold; estimated total  
diamond weight: 10.50cts; necklace length:  
16 1/2in.*

**\$3,000 - 5,000**

221  
**A WHITE GOLD AND DIAMOND  
BRACELET**  
*centering ten mixed-cut diamonds with  
a known weight of 4.47cts; mounted in  
18k white gold; known remaining diamond  
weight: 3.78cts; length: 7in.*

**\$3,500 - 4,500**

222  
**A DIAMOND CLUSTER RING**  
*centering six round brilliant-cut diamonds  
weighing approximately 2.20cts; mounted in  
18k white gold; size: 5 3/4*

**\$1,500 - 2,000**



223

225

226

224



229



228



227

230

**223  
A DIAMOND AND WHITE GOLD  
BRACELET**

*mounted in 14k white gold; estimated total diamond weight: 3.35cts; gross weight approximately: 36 grams; length: 9in.*

**\$2,000 - 3,000**

**224  
A DIAMOND AND WHITE GOLD  
NECKLACE**

*mounted in 14k white gold; estimated total diamond weight: 5.00cts; gross weight approximately: 116 grams; length: 32 1/2in.*

**\$5,000 - 7,000**

**225  
A PLATINUM AND DIAMOND BAND**

*mounted in platinum; estimated total diamond weight: 2.55cts; size: 7*

**\$1,200 - 1,500**

**PROPERTY FROM A NEW MEXICO  
ESTATE**

**226  
A DIAMOND AND SAPPHIRE SKULL  
RING, GUCCI**

*mounted in 18k white gold; estimated total diamond weight: 2.20cts; size: 6 1/2; deficient one diamond*

**\$1,000 - 1,500**

**227  
A PAIR OF DIAMOND AND COLORED  
DIAMOND EAR CLIPS**

*centering two round brilliant-cut diamonds weighing approximately 0.75ct; mounted in 18k bi-color gold; estimated remaining diamonds weight: 4.85cts; ear clip dimensions: 1 3/8 x 1 7/8in. (colored diamonds untested for origin of color)*

**\$1,500 - 2,000**

**228  
A WHITE GOLD AND DIAMOND CURB  
LINK BRACELET**

*mounted in 14k white gold; estimated total diamond weight: 3.70cts; gross weight approximately: 47 grams; length: 7 1/2in.*

**\$2,500 - 3,500**

**229  
A DIAMOND AND COLORED DIAMOND  
BYPASS RING**

*centering two modified heart brilliant-cut diamonds weighing 1.05 and 1.09cts; mounted in 18k bi-color gold; estimated remaining diamond weight: 4.40cts; size: 6*

**\$3,500 - 4,500**

*Accompanied by GIA report #6204366350, dated June 11, 2019, stating the diamond as: natural, H color, SI2 clarity.*

*Accompanied by GIA report #2205663070, dated October 23, 2019, stating the diamond as: natural, Fancy Yellow, SI2.*

**230  
A DIAMOND AND WHITE GOLD  
NECKLACE**

*mounted in 14k white gold; estimated total diamond weight: 5.60cts; gross weight approximately: 30 grams; length: 17in.*

**\$4,500 - 5,500**



231



232



233

234

**PROPERTY OF A THOUSAND OAKS, CA COLLECTOR**

231  
**A WHITE GOLD, DIAMOND AND COLORED SAPPHIRE RING AND EAR CLIPS**  
*mounted in 14k white gold; estimated total diamond weight: 1.00ct; ring size: 6 1/2; ear clip dimensions: 3/4 x 1/4in.*

**\$1,000 - 1,500**

232  
**A DIAMOND HEART PENDANT NECKLACE**  
*mounted in platinum; estimated total diamonds weight: 2.00cts; length: 17 1/4in.; deficient one diamond*

**\$1,500 - 2,000**

**PROPERTY FROM A NEW MEXICO ESTATE, LOTS 233-234**

233  
**A WHITE GOLD AND DIAMOND SPIKE BRACELET, ANITA KO**  
*mounted in 14k white gold; estimated total diamond weight: 1.40cts; length: 6 1/2in.; signed: AK*

**\$1,800 - 2,200**

234  
**A WHITE GOLD AND DIAMOND SKULL STATION BRACELET, LOREE RODKIN**  
*mounted in 18k white gold; estimated total diamond weight: 2.25cts; length: 7 1/2in.; signed: LR*

**\$1,200 - 1,500**



237

236



235



238

**PROPERTY OF A THOUSAND OAKS, CA COLLECTOR**

235  
**A COLORED STONE RING AND PAIR OF EAR CLIPS**

*mounted in 14k white gold; ring size: 6 1/4; ear clip diameter: 1/2in.*

**\$1,000 - 1,500**

236  
**A WHITE GOLD, DIAMOND, AND EMERALD BIB NECKLACE**

*mounted in 18k white gold; estimated total diamond weight: 6.20cts; gross weight approximately: 57 grams; length: 23in.*

**\$5,000 - 7,000**

**PROPERTY OF A THOUSAND OAKS, CA COLLECTOR**

237  
**A WHITE GOLD AND DIAMOND BAND**

*mounted in 14k white gold; estimated total diamond weight: 1.55cts; size: 6 1/2*

**\$1,000 - 1,500**

238  
**A PAIR OF SAPPHIRE AND DIAMOND EAR PENDANTS**

*centering two pear shaped brilliant-cut sapphires weighing approximately 9.45cts; mounted in 14k white gold; estimated total diamond weight: 1.05cts; ear pendant dimensions: 1 3/4 x 3/8in.*

**\$1,000 - 1,500**

**To be sold without reserve**



239



241



240



242



239  
**A DIAMOND CROSSOVER RING**  
 centering four mixed-cut diamonds weighing approximately 0.85ct; *mounted in 18k white gold; estimated remaining diamond weight: 0.65ct; size: 7*

**\$1,000 - 1,500**

240  
**A WHITE GOLD, EMERALD AND DIAMOND RING**  
 centering a square cushion-cut emerald weighing approximately 2.45cts; *mounted in 18k white gold; estimated total diamond weight: 2.10cts; size: 7*

**\$1,500 - 2,000**

241  
**A PAIR OF DIAMOND COLORED CULTURED PEARL AND CULTURED PEARL EARRINGS**  
 set with cultured pearls measuring approximately 9.00mm; *mounted in 18k white gold; estimated total diamond weight: 2.95cts; dimensions: 1 1/8 x 7/8in. (pearls untested for origin of color)*

**\$2,500 - 3,500**

242  
**AN 18K WHITE GOLD AND DIAMOND LONGCHAIN NECKLACE**  
 centering eight mixed-cut diamonds weighing approximately 3.20cts; *mounted in 18k white gold; estimated remaining diamond weight: 7.80cts; gross weight approximately: 37 grams; length: 36in.*

**\$6,000 - 8,000**

243  
**A PAIR OF EMERALD AND DIAMOND EAR PENDANTS**  
 centering two oval-cut emeralds weighing approximately 1.40 and 1.65cts; *mounted in 14k white gold; estimated total diamond weight: 2.05cts; ear pendant dimensions: 1 x 5/8in.*

**\$1,000 - 1,500**

244  
**A DIAMOND AND PLATINUM RING**  
 centering a European-cut diamond weighing approximately 3.50cts; *mounted in platinum; estimated remaining diamond weight: 0.20ct; size: 7 1/2*

**\$6,000 - 9,000**

245  
**AN EMERALD AND DIAMOND BRACELET**  
 centering nine oval-cut emeralds with an estimated total weight of 3.75cts; *mounted in 14k white gold; estimated total diamond weight: 4.50cts; length: 7in.*

**\$2,200 - 2,800**

246  
**A DIAMOND AND PLATINUM BROOCH**  
*mounted in platinum; estimated total diamond weight: 4.70cts; dimensions: 1 1/2 x 2 1/8in.*

**\$2,500 - 3,500**



247



250



251



248



249

247  
**A GOLD, AMETHYST, DIAMOND AND EMERALD OWL BROOCH**  
 with a lapis lazuli mortar board and diploma;  
 mounted in 18k gold; dimensions: 1 1/2 x 7/8in.

**\$800 - 1,000**

248  
**A GEMSTONE AND DIAMOND RING**  
 mounted in 14k gold; size: 6 1/2

**\$800 - 1,200**

**PROPERTY OF A THOUSAND OAKS, CA COLLECTOR**

249  
**AN AMETHYST BEAD NECKLACE WITH FLUORITE AND DIAMOND PENDANT**  
 mounted in 14k gold; gross weight approximately: 31 grams; length: 15in.

**\$600 - 800**

250  
**A GOLD, DIAMOND, BLUE AND YELLOW SAPPHIRE RING**  
 mounted in platinum and 18k gold; size: 6 3/4

**\$3,500 - 4,500**

251  
**AN 18K GOLD DIAMOND AND TSAVORITE FROG RING, CELLINI**  
 mounted in 18k bi-color gold; estimated total diamond weight: 1.40cts; size: 7 3/4; signed: Cellini

**\$2,000 - 3,000**



253



256



252



254



255

**PROPERTY FROM THE COLLECTION OF GINNY MANCINI, SOLD TO BENEFIT THE MR. HOLLAND'S OPUS FOUNDATION**

252

**A HINGED DIAMOND BANGLE**

*mounted in 14k gold, estimated total diamond weight: 2.05cts; gross weight approximately: 32 grams; length: 6 1/4in*

**\$1,800 - 2,200**

**PROPERTY FROM A PRIVATE NORTHERN CALIFORNIA COLLECTOR**

253

**A SAPPHIRE AND DIAMOND RING**

*mounted in platinum; estimated total diamond weight: 1.40cts; size: 6 1/2*

**\$5,000 - 7,000**

254

**A PAIR OF GOLD, TANZANITE AND DIAMOND EAR CLIPS**

*mounted in 14k gold; ear clip dimensions: 1/2 x 1/2in*

**\$1,200 - 1,500**

**PROPERTY FROM A PRIVATE NORTHERN CALIFORNIA COLLECTOR, LOTS 255-256**

255

**A DIAMOND AND SAPPHIRE CUFF BRACELET**

*mounted in platinum and 18k gold; gross weight approximately: 45 grams; length: 8in.*

**\$1,500 - 2,000**

256

**A PAIR OF DIAMOND AND WATCH MOVEMENT CUFFLINKS, CELLINI**

*mounted in 18k white gold; gross weight approximately: 28 grams; cufflink dimensions: 7/8 x 3/4in.; signed: Cellini*

**\$800 - 1,200**



258



260



259



257



261

257  
**A WHITE GOLD AND DIAMOND BASKET WEAVE RING**  
 centering 12 princess-cut diamonds weighing approximately 1.55cts; mounted in 18k white gold; estimated remaining diamond weight: 1.05cts; size: 5 3/4

**\$1,500 - 2,000**

258  
**A PAIR OF WHITE GOLD, BLUE LACE AGATE AND DIAMOND EAR CLIPS**  
 mounted in 18k white gold; ear clip diameter: 1 1/4in.

**\$1,200 - 1,500**

259  
**A GOLD, COLORED STONE AND DIAMOND RING**  
 mounted in 18k gold; size: 7 3/4

**\$1,000 - 1,500**

260  
**A PAIR OF WHITE GOLD AND DIAMOND EAR CLIPS**  
 mounted in 18k white gold; estimated total diamond weight; 1.80cts; ear clips dimensions: 3/4 x 1/2in.

**\$1,000 - 1,500**

261  
**A PLATINUM AND DIAMOND CLIP BROOCH**  
 mounted in platinum; estimated total diamond weight: 8.50cts; gross weight approximately: 48 grams; clip dimensions: 1 1/2 x 2 3/4in.

**\$2,500 - 3,500**



262



263



264



266



265

262  
**A PAIR OF WHITE GOLD AND DIAMOND ILLUSION SET EARRINGS**

*mounted in 18k white gold; estimated total diamond weight: 1.00cts; earring dimensions: 5/8 x 3/8in.*

**\$600 - 800**  
To be sold without reserve

263  
**A WHITE GOLD AND CARNELIAN RING, BOUCHERON**

*centering an oval shaped sugarloaf-cut carnelian weighing approximately 9.60cts; mounted in 18k white gold; size: 6; signed: Boucheron; numbered: E10863*

**\$1,000 - 1,500**

264  
**A WHITE GOLD AND DIAMOND LADIES WRISTWATCH, CHOPARD**

*manual wind movement; mounted in 18k white gold; length: 6in.; signed: Chopard; numbered: 71393*

**\$2,000 - 3,000**

265  
**A WHITE GOLD AND DIAMOND BRACELET**

*mounted in 14k white gold; estimated total diamond weight: 3.70cts; bracelet length: 7 1/4in.*

**\$1,500 - 2,000**

266  
**A WHITE GOLD AND DIAMOND CUFF**  
*mounted in 18k white gold; estimated total diamond weight: 1.20cts; length: 6 1/2in.*

**\$800 - 1,000**  
To be sold without reserve



267

267 (shown without gold frame)

269

270

268

267  
**A DIAMOND AND PLATINUM BROOCH**  
 with a removable gold frame; *mounted in platinum and 18k gold; estimated total diamond weight: 4.00cts; gross weight approximately: 38 grams; dimensions: 2 1/2 x 2 1/4in.*

**\$2,000 - 3,000**

268  
**A MOSS AGATE AND DIAMOND NECKLACE**  
 pendant centering a moss agate tablet measuring approximately 21.61 x 21.69mm; *mounted in 18k gold; estimated total diamond weight: 14.15cts; necklace length: 16 3/4in.*

**\$4,000 - 6,000**

**PROPERTY FROM A NEW MEXICO ESTATE**

269  
**A LADY'S GOLD PENDANT WATCH, GOLAY FILS & STAHL**  
*an 18k gold manual wind pocket watch, together with a 10k gold "Duo" watch holder; gross weight approximately: 22 grams; adjustable grosgrain strap; watch engraved 'EBF', strap engraved 'Myrtle C Finlayson'*

**\$500 - 600**



271

270  
**AN OPAL AND EMERALD FREE-FORM RING**

centering a pear shaped cabochon-cut opal weighing approximately 2.50cts; mounted in 18k white gold; size: 6 1/4

**\$500 - 600**  
 To be sold without reserve

271  
**A PAIR OF TURQUOISE, AGATE AND DIAMOND EAR PENDANTS**

mounted in 18k gold; known diamond weight: 1.05cts; dimensions: 2 1/2 x 7/8in.

**\$1,200 - 1,500**



272

**PROPERTY FROM A NEW MEXICO ESTATE**

272  
**A GOLD AND DIAMOND SPIKE BRACELET, ANITA KO**

mounted in 14k gold; length: 6 7/8in.; signed: Anita Ko

**\$1,500 - 2,000**



273

273<sup>Y</sup>  
**A GOLD AND CORAL FLORAL BROOCH AND EAR CLIP SET**

mounted in 18k gold; gross weight approximately: 47 grams; brooch dimensions: 2 x 1 3/4in.; ear clip dimensions: 1 1/2 x 1 1/4in.

**\$1,500 - 2,000**

Please note this item cannot be shipped internationally as it may contain endangered materials.



274

275

275



276



278



277

**PROPERTY OF A THOUSAND OAKS, CA COLLECTOR**

**274<sup>Y</sup>  
A CORAL AND GOLD BEAD NECKLACE,  
BRACELET AND EAR CLIPS SET**

*mounted in 14k gold; gross weight approximately: 97 grams; necklace length: 24in.; bracelet length: 7in.*

**\$2,000 - 3,000**

Please note this item cannot be shipped internationally as it may contain endangered materials.

**275  
A PAIR OF DIAMOND AND SAPPHIRE  
EARRINGS TOGETHER WITH A  
DIAMOND AND SAPPHIRE PENDANT  
NECKLACE**

*mounted in silver and vermeil; estimated total diamond weight: 3.15cts; gross weight approximately: 25 grams; necklace length: 17 3/4in.; ear pendant drop: 2in.*

**\$800 - 1,200  
To be sold without reserve**

**276  
A PAIR OF GOLD, BLUE SAPPHIRE AND  
DIAMOND EAR CLIPS**

*mounted in 18k gold; estimated total diamond weight: 3.05cts; ear clip dimensions: 1 1/4 x 1in.*

**\$4,000 - 6,000**

**277  
A SAPPHIRE, DIAMOND AND ENAMEL  
RING**

*mounted in 18k gold; size: 9 1/4*

**\$800 - 1,000  
To be sold without reserve**

**PROPERTY OF A THOUSAND OAKS, CA COLLECTOR**

**278  
A LAPIS LAZULI BEAD NECKLACE AND  
EAR PENDANTS**

*mounted in 18k gold; gross weight approximately: 77 grams; length: 17 1/2in.; ear pendant drop: 1 1/4in.*

**\$500 - 600**



279

279  
**A GOLD, DIAMOND AND COLORED  
STONE BRACELET**

*mounted in 18k gold; gross weight  
approximately: 33 grams; length: 7 1/4in.*

**\$1,000 - 1,500**  
To be sold without reserve

280  
**A GOLD, DIAMOND AND RUBY HINGED  
BANGLE**

*mounted in 18k gold; estimated total  
diamond weight: 1.55cts; gross weight  
approximately: 37 grams; length: 6 1/2in.*

**\$2,500 - 3,500**



281

281  
**A GOLD, SAPPHIRE AND DIAMOND  
NECKLACE**

*centering a cushion-cut sapphire weighing  
approximately 4.05cts; mounted in 18k gold;  
estimated total diamond weight: 1.40cts;  
gross weight approximately: 46 grams;  
length: 19 1/2in.*

**\$8,000 - 10,000**

Accompanied by GIA report #2205792685,  
dated January 14, 2019, stating the Sapphire  
as: natural corundum, no indications of  
heating. Burmese in origin.



282

282  
**AN 18K GOLD REVERSO WRISTWATCH,  
JAEGER-LECOULTRE**

*manual wind movement, case, dial, and  
movement signed; case numbered 250.1.86  
and 1717449; gross weight approximately:  
47 grams; width: 25mm.*

**\$2,000 - 3,000**



283

283

**A DIAMOND RING**

*mounted in 14k gold and silver; estimated total diamond weight: 8.40cts; size: 7 3/4; dimensions: 1 3/4 x 1 3/4in.*

**\$2,200 - 4,200**

284



284

**A GOLD, RUBY AND DIAMOND LINE NECKLACE**

*mounted in 18k gold; estimated total diamond weight: 9.05cts; gross weight approximately: 33 grams; length: 16in.*

**\$6,500 - 9,500**



285

285

**A PAIR OF GOLD, SAPPHIRE AND DIAMOND FAN EAR CLIPS**

*mounted in 18k gold; estimated total diamond weight: 1.90cts; ear clip dimensions: 7/8 x 5/8in.*

**\$1,500 - 2,500**



286



287



290



288



289

286  
**A DIAMOND AND WHITE GOLD CIRCLE PENDANT**  
*mounted in 14k white gold, with an 18k white gold chain; estimated total diamond weight: 1.55cts; pendant dimensions: 2 x 1 1/2in.*

**\$1,200 - 1,500**

287  
**A DIAMOND AND GOLD OPEN LINK BRACELET**

*mounted in 14k gold; estimated total diamond weight: 3.30cts; length: 7 1/4in.*

**\$1,500 - 2,000**

288  
**A RED SPINEL AND DIAMOND RING**  
*centering an oval-cut red spinel weighing approximately 2.30cts; mounted in 18k gold; estimated total diamond weight: 1.00cts; size: 7*

**\$2,500 - 3,500**

289  
**A RUBY AND DIAMOND EAR CLIP AND RING SET**

*mounted in 18k two-tone gold; estimated total diamond weight: 3.15cts; size: 6 1/2; ear clip dimensions: 1 x 1 1/8in.*

**\$3,000 - 5,000**

290  
**A RUBY AND DIAMOND RING IN PLATINUM**  
*centering round-cut rubies with a known diamond weight of 1.75cts; mounted in platinum; total known diamond weight: 2.24cts; size: 6 3/4*

**\$2,000 - 3,000**



291

291  
**A GOLD AND RUBY ARTICULATED  
 FLOWER BROOCH**  
*mounted in 18k gold; brooch dimensions: 2  
 1/4 x 1 1/4in.; with French import marks*  
**\$800 - 1,000**

293

292  
**A RUBY AND DIAMOND BRACELET**  
*centering 15 oval-cut rubies with a known  
 weight of 4.01cts; mounted in 14k white  
 gold; estimated total diamond weight:  
 3.64cts; length: 6 1/2in.*  
**\$1,500 - 2,000**

292

293  
**A DIAMOND AND GOLD PUFFED HEART  
 PENDANT**  
*mounted in 18k gold; necklace length: 16in.*  
**\$1,200 - 1,500**

294

294  
**A PAIR OF PAVÉ DIAMOND AND BI-  
 COLOR GOLD EAR PENDANTS**  
*mounted in 18k bi-color gold; estimated total  
 diamond weight: 1.85cts; dimensions: 1 3/4  
 x 3/4in.*  
**\$1,500 - 2,000**

# Property from the Collection of Edward and Mildred Lewis, Los Angeles, CA

Lots 295-332



Bonhams is honored to offer property from the collection of Hollywood legends Edward and Mildred Lewis during the Spring of 2020.

A producer, writer and screenwriter, Edward Lewis is perhaps best known as producer of the blockbuster Universal Pictures production *Spartacus*, which was nominated for six Academy Awards, six Golden Globe Awards and a BAFTA Award. Directed by Stanley Kubrick, the film's all-star cast included Kirk Douglas, Laurence Olivier, Jean Simmons and Charles Laughton. To write the screenplay, Lewis secretly enlisted Dalton Trumbo, one of the Hollywood Ten who had been blacklisted as part of Senator Joseph McCarthy's House Un-American Activities Committee investigations into communism among members of the entertainment

industry. Although Trumbo had written other screenplays under pseudonyms while blacklisted, *Spartacus* was among the first to break the stigma of the Hollywood Ten, as Lewis insisted on including Trumbo in the film credits.

Edward Lewis had produced *Spartacus* at the suggestion of his wife, Mildred, who was a producer and writer in her own right. Mildred Lewis was largely responsible for bringing a film to life that captured the zeitgeist of 1970s experimentation and defined both the "dark comedy" and the "sleeper". That film was *Harold and Maude*, written by Colin Higgins, who at the time was the Lewis' pool boy. Higgins introduced the script to Mildred Lewis, who ultimately served as the film's executive producer.

Edward and Mildred were partners in both work and life. During their 73 year marriage, they collaborated on numerous film, theater and literary projects. Together, the couple produced the 1982 film *Missing*, which received four Academy Award nominations, five Golden Globe nominations and seven BAFTA nominations, and shared the Palme d'Or at the Cannes Film Festival. They also co-wrote the ground-breaking 1977 film *Brothers*.

In addition to their work in entertainment, Edward and Mildred were active in civil rights causes and were passionate art collectors.

Bonhams is delighted to offer a selection of pieces from the Lewis' collection throughout the coming months.



295

**295**  
**A PAIR OF 18 KARAT GOLD EARCLIPS, SCHLUMBERGER FOR TIFFANY & CO.**  
*mounted in 18k gold; earclip dimensions: 1 1/4 x 1in.; signed: Tiffany, Schlumberger*

**\$2,000 - 4,000**

296

**296**  
**A FLUTED GOLD BEAD NECKLACE, ITALIAN**  
*mounted in 18k gold; gross weight approximately: 180 grams; length: 17 1/2in.; with Italian assay marks*

**\$3,000 - 5,000**

297

**297**  
**AN 18 KARAT GOLD AND DIAMOND RING AND BROOCH**  
*a channel-set diamond bombé ring with an estimated total diamond weight of 2.40cts and a stylized floral brooch with approximately 0.10ct of diamonds; mounted in 18k gold; ring size: 6 1/4; brooch diameter: 1 1/2in.*

**\$1,500 - 2,000**

Property from the Collection  
of Edward and Mildred Lewis,  
Los Angeles, CA

Lots 295-332



298

299

298

**A COLLECTION OF THREE RINGS**

comprising an opal and diamond ring, an amethyst and diamond ring, and an enamel, diamond and sapphire ring. *mounted in 14k and 18k gold; estimated total diamond weight: 1.35cts; sizes: 6 to 6 1/2*

**\$1,200 - 1,500**

299

**AN 18 KARAT GOLD AND LAPIS LAZULI NECKLACE, TIFFANY & CO., WEST GERMANY, CIRCA 1970**

comprising nine lapis lazuli stations on a byzantine chain; *mounted in 18k gold; gross weight approximately: 106 grams; length: 36in.; signed: Tiffany & Co.*

**\$2,000 - 4,000**

300

**A COLLECTION OF GOLD JEWELRY**

comprising six assorted gold necklaces, a gold and enamel station chain and a tumbled turquoise and pearl station chain and three bracelets. *mounted in 9k, 14k and 18k gold; gross weight approximately: 256 grams*

**\$2,000 - 3,000**



300

300

# Property from the Collection of Edward and Mildred Lewis, Los Angeles, CA

Lots 295-332



301

## **A COLLECTION OF GOLD JEWELRY**

*comprising a necklace, a brooch, three bangles and six pairs of earclips and earrings; mounted in 14k and 18k gold; gross weight approximately: 102 grams*

**\$1,500 - 2,000**



302  
**COLLECTION OF LAVENDER JADE JEWELRY, GUMP'S**  
 comprising a bead necklace, a pair of earclips and a ring; mounted in 14k and 18k gold; gross weight approximately: 134 grams; necklace length: 23 1/2in.; ring size: 5; ring and earclips signed: Gump's

**\$1,200 - 1,500**

See department for Mason Kay Certificate

303  
**A GILT METAL WRISTWATCH, ASTRAL**  
 manual wind movement, dial signed Astral; numbered 778034 88; case length: 36mm; strap length: 6 1/4 in. with a signed Vacheron Constantine deployment buckle

**\$1,000 - 1,500**

304  
**A PLATINUM, CULTURED PEARL AND DIAMOND RING**  
 centering a cultured pearl measuring approximately 12.43 x 12.44mm; mounted in platinum; size: 5 1/2

**\$1,500 - 2,000**

# Property from the Collection of Edward and Mildred Lewis, Los Angeles, CA

Lots 295-332



305



306



307

305

## **A PAIR OF GOLD AND PINK TOURMALINE EARCLIPS AND PENDANT, GUMPS**

centering a rectangular cabochon-cut pink tourmaline weighing approximately 45.00cts and two curved triangle cabochon-cut pink tourmaline weighing approximately 24.00cts; *mounted in 18k gold; estimated total diamond weight: 1.40cts; gross weight approximately: 53 grams; pendant dimensions: 1 5/16 x 1 1/4in.; ear clip diameter: 7/8in.; signed: Gump's*

**\$1,000 - 1,500**

306

## **A 14K GOLD WRISTWATCH, ROLEX**

*automatic movement, case, dial, and movement signed; gross weight approximately: 42mm; width: 36. with a two-tone Oyster bracelet*

**\$1,000 - 1,500**

307<sup>Y</sup>

## **A GOLD, CORAL, DIAMOND, RUBY BLACKAMOOR BROOCH**

*set with 39 round-cut rubies weighing approximately 1.80cts; mounted in 14k gold and silver; dimensions: 2 x 1 1/4in.*

**\$2,000 - 4,000**

Please note this item cannot be shipped internationally as it may contain endangered materials.

308<sup>Y</sup>

## **A COLLECTION OF CORAL BEAD NECKLACES**

comprising four coral bead necklaces.

**\$2,000 - 3,000**

Please note this item cannot be shipped internationally as it may contain endangered materials.



# Property from the Collection of Edward and Mildred Lewis, Los Angeles, CA

Lots 295-332



309<sup>Y</sup>

## **A COLLECTION OF GOLD AND HARDSTONE EARCLIPS**

Comprising six pairs of gemstone earclips,  
together with a single ear clip; *mounted in  
14k gold; gross weight approximately: 81  
grams*

**\$1,200 - 1,500**

Please note this item cannot be shipped  
internationally as it may contain endangered  
materials.



310

311

**310**  
**A COLLECTION OF JEWELRY**  
comprising a lapis lazuli bangle, a lapis lazuli bead necklace and a jadeite bead necklace; bracelet mounted in 14k gold; Lapis lazuli necklace length: 38 1/2in.; jadeite necklace length: 36in.; bracelet length: 7 1/4in.

**\$1,500 - 2,000**

**311**  
**A LADY'S 18K GOLD BRACELET WRISTWATCH, BREGUET**  
*manual wind movement, case, dial, and movement signed; numbered 2974 and Chaumet 3132; gross weight approximately: 44 grams; width: 25mm; length: 6 1/4 in.*

**\$2,500 - 3,500**

# Property from the Collection of Edward and Mildred Lewis, Los Angeles, CA

Lots 295-332



313



312



314



315

312  
**AN 18K GOLD 'SANTOS RONDÉ' WRISTWATCH, CARTIER**  
*automatic movement, case, dial, and movement signed; numbered 296502102; gross weight approximately: 118 grams; width: 33mm; length: 7in.*

**\$2,000 - 3,000**

313  
**A PAIR OF GOLD AND DIAMOND HOOP EARCLIPS**  
*mounted in 18k with 14k gold backs; estimated total diamond weight: 4.45cts; earclip dimensions: 1 1/8 x 3/4in.*

**\$1,200 - 1,500**

314  
**AN 18 KARAT GOLD AND DIAMOND 'ROMBI' RING, BUCCELLATI, ITALY**  
*mounted in 18k bi-color gold; size: 5 3/4; signed: Buccellati; with signed pouch*

**\$1,500 - 2,000**

315  
**A PERIDOT AND SEED PEARL PENDANT**  
*centering a round-cut peridot weighing approximately 0.35ct and oval-cut peridot weighing approximately 1.00ct; mounted in 9k gold, with a 14k gold chain; pendant dimensions: 1 9/16 x 2 1/4in.; chain length: 15 3/4in.*

**\$400 - 600**

316  
**A GOLD AND CITRINE BANGLE AND A SMOKY QUARTZ PENDANT**

*centering an oval-cut citrine weighing approximately 51.00cts and a fantasy-cut smoky quartz weighing approximately 80.00cts; mounted in 14k gold; gross weight approximately: 57 grams; bracelet length: 6 1/8in.*

**\$800 - 1,000**

317 <sup>Y</sup>  
**A COLLECTION OF BEAD NECKLACES**  
*comprising a turquoise bead necklace, a red coral bead necklace, and three lapis lazuli bead necklaces; gross weight approximately: 218 grams; coral length: 38in.; turquoise length: 36in.; lapis lazuli lengths: 36 to 38in.*

**\$1,500 - 2,000**



316



317

Property from the Collection of Edward and Mildred Lewis,  
Los Angeles, CA

Lots 295-332



319



318  
**A GOLD BEAD NECKLACE TOGETHER  
WITH A CULTURED PEARL NECKLACE**

*mounted in 14k gold; gross weight  
approximately: 132 grams; lengths: 35in.*

**\$2,500 - 3,500**

319  
**TWO POCKETWATCHES**

*mounted in 14k gold and silver and one 18k  
gold; gross weight approximately: 55 grams;  
enamel watch dimensions: 1 3/16 x 1 3/4in.;  
gold watch dimensions: 1 9/16 x 2 1/4in.*

**\$1,200 - 1,500**



320

321

320

**A COLLECTION OF THREE RINGS**

comprising a 14 karat gold dome ring, a two-tone gold ring, and a jade and peridot ring; *mounted in 14k gold and 18k bi-color gold; gross weight approximately: 48 grams; sizes: 5 1/4 to 5 3/4*

**\$800 - 1,000**

321

**A GOLD, DIAMOND AND STONE CHARM BRACELET**

charm bracelet suspending three enamel and gemstone charms, together with five additional loose charms; *mounted in 14 and 18k gold and one gold fill; gross weight approximately: 92 grams; length: 7in*

**\$1,200 - 1,500**

*charms to be attached to gold link bracelet*

# Property from the Collection of Edward and Mildred Lewis, Los Angeles, CA

Lots 295-332



322

322  
**A GOLD, EMERALD AND AQUAMARINE  
FRINGE NECKLACE**

*mounted in 14k gold; necklace length: 13  
3/4in.; deficient of one emerald*

**\$800 - 1,000**

323  
**A PAIR OF CULTURED PEARL AND  
DIAMOND EAR PENDANTS**

*centering two cultured pearls measuring  
approximately 7.41 x 7.63mm; mounted  
in 18k white gold; estimated total diamond  
weight: 1.15cts; dimensions: 1 3/8 x 1/2in.*

**\$800 - 1,000**



324

324  
**A PLATINUM AND DIAMOND  
WRISTWATCH, CIRCA 1920**

*manual wind movement; mounted in  
platinum; gross weight approximately: 27  
grams; length: 6 1/4in.; engraved on reverse:  
THH*

**\$800 - 1,000**



325

325  
**AN ART DECO PLATINUM AND  
DIAMOND RING**

*centering an old mine-cut diamond weighing  
approximately 1.00ct; mounted in platinum;  
estimated remaining diamond weight: 0.95ct;  
size: 5 1/2*

**\$2,500 - 3,500**



323



327



328



326



329

326  
**A GOLD, ENAMEL AND DIAMOND  
POCKET WATCH, LATE 19TH CENTURY**  
*mounted in 18k gold; gross weight  
approximately: 37 grams; dimensions: 1 5/16  
x 1 7/8in*

**\$1,000 - 1,500**

327  
**A PLATINUM AND DIAMOND BAR  
BROOCH, TIFFANY & CO., CIRCA 1915**  
*centering 18 old mine-cut diamonds  
weighing approximately 1.80cts; mounted in  
platinum and 14k gold; dimensions: 2 1/2 x  
3/16in.; signed: Tiffany & Co.*

**\$1,000 - 1,500**

328  
**AN ART DECO PLATINUM, AMETHYST  
AND DIAMOND RING**  
*mounted in platinum; size: 6*

**\$600 - 800**

329  
**TURN OF THE CENTURY PLATINUM  
AND DIAMOND PENDANT NECKLACE,  
BERT & CO.**  
*centering an old mine-cut diamond weighing  
approximately 0.70ct; mounted in platinum;  
estimated remaining diamond weight: 0.65ct;  
pendant dimensions: 1 7/16 x 1 3/4in.; chain  
length: 16 1/4in.; with signed fitted box*

**\$3,000 - 5,000**

# Property from the Collection of Edward and Mildred Lewis, Los Angeles, CA

Lots 295-332



330



332



331

330  
**A SMALL GROUP OF EARCLIPS,  
CARTIER AND GEORGE JENSEN**

*mounted in 18k gold; gross weight approximately: 34 grams; Jensen dimensions: 1 1/4 x 1in.; Cartier dimensions: 3/4 x 3/4in.; signed for Georg Jensen and Cartier; Jensen numbered #1131*

**\$1,500 - 2,000**

331  
**AN 18 KARAT GOLD, SAPPHIRE AND  
DIAMOND RING, GEORG JENSEN**

*mounted in 18k gold; size: 6 3/4; signed: Georg Jensen; numbered: 818*

**\$1,500 - 2,000**

332  
**A GOLD AND DIAMOND PENDANT  
NECKLACE**

*centering a round brilliant-cut diamond with a known weight of 3.15cts; mounted in 14k bi-color gold; estimated remaining diamond weight: 1.40cts; necklace length: 17in.*

**\$20,000-30,000**



# Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for

any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial

Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

# Conditions of sale - Continued

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed

by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at [www.bonhams.com/legals/](http://www.bonhams.com/legals/). If you desire access, update, or restriction to the use of your personal information, please email [data.protection@bonhams.com](mailto:data.protection@bonhams.com).

## SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (i) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request thereof; (ii) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (iii) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon

# Conditions of sale - Continued

by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

## LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

## Seller's guide

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (323) 850 7500.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# Buyer's guide

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (323) 850 7500.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/26209](http://www.bonhams.com/26209) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Auction Results

Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders;** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please email or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
7601 W. Sunset Blvd  
Los Angeles, California 90046  
Tel +1 (323) 850 7500  
Fax +1 (323) 850 6090  
bids.us@bonhams.com

# Bonhams

Sale title: California Jewels		Sale date: February 4, 2020	
Sale no. 26209		Sale venue: Los Angeles	
<b>General Bid Increments:</b>			
\$10 - 200 .....by 10s		\$10,000 - 20,000 .....by 1,000s	
\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$500 - 1,000 .....by 50s		\$50,000 - 100,000 .....by 5,000s	
\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____





**Bonhams**  
7601 W. Sunset Boulevard  
Los Angeles, California 90046

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+1 323 850 7500  
bonhams.com

**AUCTIONEERS SINCE 1793**