

# Bonhams



# HOME & interiors

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Edinburgh | 15 January 2020

## Featuring

*Silver, Ceramics and Glass, Pictures, Works of Art, Furniture, Rugs, Clocks and Watches*



# HOME & interiors

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## Edinburgh

### SALE

WEDNESDAY 15 JANUARY, 11AM

### VIEWINGS

MONDAY 13 JANUARY, 10AM-7PM

TUESDAY 14 JANUARY, 10AM-4PM

WEDNESDAY 15 JANUARY 9AM-11AM

### VENUE

22 QUEEN STREET

EDINBURGH

EH2 1JX

### ILLUSTRATIONS:

FRONT COVER: LOT 113

INSIDE FRONT COVER: LOT 365

INSIDE BACK COVER: LOT 141

BACK COVER: LOT 292



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### MEET THE TEAM



**Kenneth Naples**

Head of Home & Interiors,  
Edinburgh

kenneth.naples@bonhams.com

0131 240 0912



**May Matthews**

Pictures

may.matthews@bonhams.com

0131 240 2632



**Fiona Hamilton**

Silver

fiona.hamilton@bonhams.com

0131 240 2631



**Charlotte Canby**

Works of Art

charlotte.canby@bonhams.com

0131 240 0913



**Sarah Priest**

Ceramics & Glass

sarah.priest@bonhams.com

# Sale Information

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KENNETH NAPLES  
+44 131 240 0912  
KENNETH.NAPLES@BONHAMS.COM

CHARLOTTE CANBY  
+44 131 240 0913  
CHARLOTTE.CANBY@BONHAMS.COM

SILVER  
FIONA HAMILTON  
+44 131 240 2631  
FIONA.HAMILTON@BONHAMS.COM

PICTURES  
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+44 131 240 2632  
MAY.MATTHEWS@BONHAMS.COM

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SARAH.PRIEST@BONHAMS.COM

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PLEASE SEE NEXT PAGE FOR BIDDER INFORMATION INCLUDING AFTER-SALE COLLECTION AND SHIPMENT

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STORAGE WILL BE FREE OF CHARGE FOR THE FIRST 14 CALENDAR DAYS FROM & INCLUDING THE SALE DATE WEDNESDAY 15 JANUARY 2020. CHARGES WILL COMMENCE ON WEDNESDAY 29 JANUARY 2020.

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† VAT 20% ON HAMMER PRICE AND BUYER'S PREMIUM

\* VAT ON IMPORTED ITEMS AT A PREFERENTIAL RATE OF 5% ON HAMMER PRICE AND THE PREVAILING RATE ON BUYER'S PREMIUM

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FOR FURTHER VAT INFORMATION

PLEASE CONTACT:

[DECLAN.KELLY@BONHAMS.COM](mailto:DECLAN.KELLY@BONHAMS.COM)



#### Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax



**1 A MEISSEN CIRCULAR PLATE**

Circa 1735-40

Painted in Kakiemon style with the 'Schmetterling' pattern of a butterfly on flowering branches and further scattered flower sprays to the brown-edged rim, 22cm diam, crossed swords mark in underglaze-blue

£400 - 600 €470 - 700



**2 A MEISSEN DEEP PLATE**

Circa 1745-50

Moulded with the 'Gotzkowsky-Relief' pattern, modelled by J.F. Eberlein, painted with scattered *Holzschmittblumen* and a butterfly, brown-edged rim, 24cm diameter, crossed swords mark in underglaze-blue and two dots, impressed numeral

£500 - 700 €590 - 820



**3 A MEISSEN TEABOWL AND SAUCER**

Circa 1740

The teabowl painted with a continuous European landscape scene, the saucer with a similar scene within concentric iron-red circles, gilt scrollwork borders to the rims, crossed swords marks in underglaze-blue, gilt S. to both, impressed numerals (2)

£600 - 800 €700 - 940



**4 A MEISSEN CUP AND SAUCER**

Circa 1740

The cup painted with a continuous European landscape scene, the saucer painted with a similar landscape within circular iron-red line border, gilt rims, crossed swords marks in underglaze-blue, gilt S. to both, impressed numerals (2)

£600 - 800 €700 - 940



**5 A MEISSEN SAUCIÈRE**

Circa 1765

Painted with scattered flower sprays, moulded with rocailles edged in puce, turquoise and gilding, moulded polychrome flowers and leaves flanking the shellwork spout, the scrolling handle above a moulded classical mask, 24cm wide, crossed swords mark and dot in underglaze-blue

£400 - 600 €470 - 700



**6 A MEISSEN SOCLE**

Circa 1760

Of gilt-edged stepped shape, moulded with a large panel enclosing a military trophy at the front and narrow panels enclosing masks on the sides, a wide gadrooned border around the base, 13.8cm high, crossed swords mark in underglaze-blue

£400 - 600 €470 - 700



**7 A MEISSEN DEEP PLATE**

Circa 1735-40

Painted in Kakiemon style with the 'Schmetterling' pattern of a butterfly on flowering branches and further scattered flower sprays to the brown-edged rim, 23cm diameter, crossed swords mark in underglaze-blue, Dreher's mark for J. C. Pietzsch

£400 - 600 €470 - 700



**8 A MEISSEN PLATE**

Circa 1735-40

Painted in Kakiemon style with the 'koreanischer Löwe' pattern of a winged dragon opposite a beetle by flowering plants and a crane overhead, the basket-moulded rim with flower sprigs and insects, 23.8cm diameter, crossed swords mark in underglaze-blue, Dreher's mark for J. C. Pietzsch

£400 - 600 €470 - 700



**9 A MEISSEN HAUSMALER TEABOWL AND SAUCER**

Circa 1725-30

Decorated in the Seuter workshop in Augsburg in tooled gilding, with chinoiserie figures engaged at various pursuits, on scrolling strapwork pediments, gilt foliate and C-scroll border around the rim (2)

£600 - 800 €700 - 940



**10 A MEISSEN TEACUP AND SAUCER**

Circa 1740-50

Painted in underglaze-blue, polychrome enamels and gilding with the 'Tischchen-Muster' pattern of a table flanked by fences, issuing flowering branches, the rims with an iron-red foliate border reserved with gilt flower-heads, crossed swords marks and letters in underglaze-blue, the cup with four impressed dots (2)

£150 - 200 €180 - 240



**11 A MEISSEN MINIATURE VASE**

Mid 18th Century

Shell-moulded with two dolphin handles, painted in Kakiemon style with a tiger curling around bamboo on one side and flowering prunus branches on the reverse, brown-edged rim, 10.2cm high

£500 - 700 €590 - 820



**12 A MEISSEN 'PUNKTZEIT' INCENSE BURNER**

Circa 1763-74

Modelled as an oval fluted twin-handled basket on four scrolled supports enclosing a burner, painted with flower sprigs and heightened with gilding, 11cm high, crossed swords and dot mark

£300 - 500 €350 - 590



**13 A MEISSEN ORMOLU-MOUNTED INKSTAND**

Circa 1740

Painted in Kakiemon style, with scattered flowers and a chequered brocade pattern, the three porcelain ink pots modelled as fruits, 35cm long

£300 - 500 €350 - 590



**14 A MEISSEN FIGURE OF THE PIEDMONTESE PIPER**

Circa 1745

Modelled by J.J. Kaendler, wearing a wide-brimmed hat, blue patterned doublet and white fur-trimmed cloak, playing the bagpipes, the base applied with leaves and flowers, 24.2cm high, crossed swords mark in underglaze-blue

£600 - 800 €700 - 940

See <https://www.bonhams.com/> for further footnote on this lot



**15 FOUR MEISSEN TEASPOONS**

\* Including a pair painted with flower sprigs, with fluted bowls painted in blue to the underside, another with a fluted bowl and an insect painted to the handle, crossed swords mark to underside of the bowl, the last with plain bowl, crossed swords mark to the underside, 10cm (4)

£200 - 300 €240 - 350



**16 A DOCUMENTARY MEISSEN HAUSMALER SAUCER**

Circa 1740

Painted in the workshop of Johann Friedrich Metzsch in Bayreuth, a flower spray in the centre and a border of stylised flower heads and scrolls with floral swags around the gilt-edged rim, the reverse inscribed in blue enamel 'M/ Bayr.', 13.2cm diameter, crossed swords mark in underglaze-blue, impressed numeral

£300 - 500 €350 - 590

See <https://www.bonhams.com/> for further footnote on this lot



**17 EIGHT SÈVRES SOUP PLATES**

Late 18th Century

Painted with scattered cornflower sprays within gilt dentil rims, 24cm diameter, painted marks (8)

£600 - 800 €700 - 940



**18 A MENECY SILVER-MOUNTED WHITE BOX AND COVER**

Circa 1760

Applied with foliate branches, flowerbuds and flowering daisies, the cover with an inserted velvet pin cushion, mounted with silver hinges, escutcheon and small knob, 16.5cm long, 7cm high

£600 - 800 €700 - 940



**19 AN ITALIAN WHITE PORCELAIN GROUP OF CLASSICAL FIGURES, PROBABLY NOVE**

Circa 1785  
 Depicting three Roman soldiers, one kneeling, with a lady seated on a plinth by a sword, a putto seated by a tree at the rear, on a circular rocky base with applied flowers, 15.5cm high

£600 - 800 €700 - 940

See <https://www.bonhams.com/> for further footnote on this lot



**20 THREE ITALIAN BISCUIT FIGURES**

Late 18th/early 19th Century  
 After classical sculpture, depicting Dyonisus, a goddess or priestess holding a bowl and a man with a cloak draped over one arm, 19.8cm high (3)

£600 - 800 €700 - 940



**21 A SMALL ITALIAN TEAPOT AND COVER, PROBABLY VINOVO PORCELAIN**

Circa 1780  
 Of globular form with a fruit finial, painted with a continual flower garland, 11.5cm high (2)

£300 - 400 €350 - 470



**22 A SMALL COZZI BOX AND COVER**

Circa 1760  
 Of oval form with moulded shell and roccaille detail, painted with colourful flower sprays, the cover with a fruit finial, 11.5cm wide, painted red anchor mark (2)

£200 - 300 €240 - 350



**23 A ST. CLOUD TOILET POT AND COVER**

\* Circa 1740  
 Moulded as an artichoke with overlapping leaves, the cover with a knopped finial, 7cm high, incised t/SC/T (2)

£100 - 200 €120 - 240

See <https://www.bonhams.com/> for further footnote on this lot



**24 A GERMAN PORCELAIN ROCOCO PIERCED SUGAR SPOON, POSSIBLY FÜRSTENBERG**

\* Circa 1760  
 The handle moulded with scrollwork and shells edged in gilding and puce, the pierced bowl edged with a gilt seeded trellis border, 19.4cm

£300 - 400 €350 - 470



**25 A DOCCIA TWO-HANDLED CHOCOLATE BEAKER, AND A DOCCIA BLUE-GROUND COFFEE CUP**

Circa 1750 and circa 1780  
The first, finely moulded in relief with classical scenes depicting Venus and Apollo in their chariots attended by putti, applied with entwined branch handles with leaf terminals; the second reserved with a gilt-edged oval cartouche painted in puce with a landscape scene, entwined handles, gilt dentil rim, 7cm high (2)

£200 - 300      €240 - 350

See <https://www.bonhams.com/> for further footnote on this lot



**26 FIVE NYON TEABOWLS AND SAUCERS AND A JUG AND COVER**

Circa 1780  
Each painted with gilt and purple floral swags hung from a gilt and black border to the rim; together with a similar later replacement teabowl and saucer, the pot and cover: 18.5cm high, fish marks in underglaze-blue (14)

£400 - 600      €470 - 700



**27 A PAIR OF CAPODIMONTE OR BUEN RETIRO SMALL VASES**

Circa 1755-65  
After a Meissen model, shell-moulded with two dolphin handles on the gilt-edged rim, painted with a flower sprig on each side and further scattered flowers, 11cm and 11.2cm high (2)

£600 - 800      €700 - 940



**28 A SET OF SIX MARSEILLES, VEUVE PERRIN'S FACTORY, CUPS AND SAUCERS**

Circa 1770  
Each decorated with chinoiserie figures amongst foliate branches in the style of Pillement, flanked by birds perched on foliate branches, green and black edged rims, the cups: 5.8cm high, VP marks in black (12)

£800 - 1,200      €940 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



**29 THREE MARSEILLE, VEUVE PERRIN'S FACTORY, FAIENCE PLATES**

Circa 1760  
Decorated with chinoiserie figures in landscapes in the style of Jean Pillement, three branches with birds to the moulded rim heightened in green, 25cm diam., VP marks in black (3)

£500 - 700      €590 - 820

See <https://www.bonhams.com/> for further footnote on this lot



**30 A MILAN, PASQUALE RUBATI, FAIENCE SUGAR BOWL AND COVER**

Late 18th Century  
Of lobed oval form, the cover with a berry finial, painted with colourful flower sprays, 11.2cm wide (2)

£200 - 300      €240 - 350



**31 A MOUSTIERS FAIENCE WALL CISTERN**

Circa 1740

Decorated in blue with scattered vignettes of chinoiserie figures in landscapes surrounded by insects and foliage, each side moulded with a mask, the rim and foot with foliate borders the spout moulded with a mask, 35cm high

£600 - 800 €700 - 940

See <https://www.bonhams.com/> for further footnote on this lot



**32 A STRASBOURG FAIENCE LARGE CYLINDRICAL WINE COOLER**

Circa 1770

Painted in the workshop of Joseph Hannong with loose flower sprays, the rim with a feathered scallop border in puce, the handle moulded like a shell, 20cm high, 21cm diam., H mark in blue

£600 - 800 €700 - 940

See <https://www.bonhams.com/> for further footnote on this lot



**33 A LODI FAIENCE MILK JUG AND COVER**

Circa 1775

Pear-shaped with scroll handle, painted with a flower spray on each side and scattered flowers and leaves, the handle and flat cover embellished in green, red line borders to rims, 17cm high (2)

£200 - 300 €240 - 350



**34 A MARSEILLE, GASPARD ROBERT'S FACTORY, FAIENCE BOUQUETIÈRE AND COVER**

Circa 1770

Lobed and moulded with three scroll feet, shell and scroll-moulded rims and two leaf-shaped handles, all heightened in puce, painted with a flower spray, the pierced cover moulded at the back edge with puce-edged leaves surmounted by a rose finial, both twice pierced at the back, 27cm across handles, 23cm high, (2)

£600 - 800 €700 - 940

See <https://www.bonhams.com/> for further footnote on this lot



**35 A FRANKFURT FAIENCE LOBED DISH (BUCKELPLATTE)**

18th Century

Painted in blue with a central panel of a chinoiserie figure in a landscape, within a border of alternate figural and foliate panels, 35cm diameter

£300 - 500 €350 - 590



**36 A HANAU FAIENCE CHARGER**

Circa 1680-1700

Of pleated shape, decorated with an elaborate bucolic landscape with figures in various pursuits, all surrounding a large centrally placed tree, 35cm diameter

£600 - 800 €700 - 940

See <https://www.bonhams.com/> for further footnote on this lot



**37 FOUR SPANISH FAIENCE APOTHECARY JARS, PROBABLY TALAVERA**

18th Century

Three painted in blue with a crowned cartouche, a crowned double-headed eagle enclosing a coat-of-arms above a blank label, and a cardinal's arms above a blank drug label, respectively, together with another with a blue marbled ground, with a cold-painted drug label within an iron-red heart on one side, the reverse applied with a printed and inscribed 19th-century pharmacy label, 22cm to 25.5cm high (4)

£500 - 700 €590 - 820



**38 A COLOGNE/FRECHEN STONEWARE SILVER-MOUNTED JUG**

Late 16th Century

Of globular shape, applied with 19th century mounts embellished with masks and fruit and applied with a dolphin thumbpiece, 16.5cm high

£500 - 700 €590 - 820



**39 A PESARO MAIOLICA ISTORIATO MOULDED TAZZA**

16th Century

Depicting Marcus Curtius riding his horse into a chasm, 28.6cm diameter

£500 - 700 €590 - 820



**40 A RHINELAND STONEWARE JUG TOGETHER WITH AN ENCRUSTED STONEWARE SHARD**

15th Century

Of tall ovoid shape, applied with a strap handle and with a thumb-moulded foot, the stoneware shard encrusted with barnacles, 26.8cm high

£400 - 600 €470 - 700

See <https://www.bonhams.com/> for further footnote on this lot

**41 NO LOT**



**42 A COLOGNE/FRECHEN STONEWARE BELLARMINA (BARTMANNSKRUG)**

First half 17th Century

Applied with a bearded mask below the rim, above an oval medallion with the arms of Jülich-Kleve-Berg, applied with a strap handle, 18.8cm high

£600 - 800 €700 - 940

See <https://www.bonhams.com/> for further footnote on this lot



**43 A COLOGNE/FRECHEN STONEWARE BELLARMINE (BARTMANNSKRUG)**

Early 17th Century

Applied with a bearded mask below the rim, above a circular portrait medallion, each side with another medallion, applied with a strap handle, 11.4cm high

£400 - 600 €470 - 700



**44 A SMALL COLOGNE/FRECHEN STONEWARE BELLARMINE (BARTMANNSKRUG)**

Dated 1599

Applied with a bearded mask below the rim, above a circular medallion with the arms of a rampant lion below the date 1599, applied with a strap handle, 13cm high

£600 - 800 €700 - 940



**45 A DOROTHEENTHAL FAIENCE VASE, CIRCA 1720**

Of ovoid form with a cylindrical neck with a knob at the base and flared rim, cold-painted in red and gilding with two large chinoiserie figures flanked by flowering plants below formal foliate borders, 23cm high

£600 - 800 €700 - 940

See <https://www.bonhams.com/> for further footnote on this lot



**46 A CANTAGALLI-STYLE MAIOLICA FOOTED JAR AND COVER**

Circa 1860-80

Of globular footed shape, decorated with four alternating roundels against a stylised floral scrolling ground, two depicting cherub heads, two with Italian coat of arms, the domed cover with similar decoration 35cm high

£200 - 300 €240 - 350



**47 THREE ITALIAN MAIOLICA DISHES**

19th Century

Including an istoriato crespina in the 16th Century Duchy of Urbino style, 30cm diameter, a dish painted with a group of Senone warriors, 33.5cm diameter, and another depicting the Abduction of Prosperine, 28cm diameter (3)

£500 - 700 €590 - 820



**48 A PAIR OF SAMSON FIGURAL CANDELABRA**

Late 19th Century

After 18th century Chelsea models, modelled as Cupid and his female companion, both with arms outstretched supporting candle branches with scrolled drip pans and pierced nozzles picked out in green and gold, a drape around their waists and a floral garland over their shoulders, the scrolled bases painted with coloured butterflies, 31cm and 30.5cm high, gold anchor marks and impressed numerals (2)

£500 - 700 €590 - 820

See <https://www.bonhams.com/> for further footnote on this lot



**49 A MEISSEN LARGE CIRCULAR DISH**

Early 19th Century

Painted in the centre with three birds perched on a tree in a landscape vignette, the moulded rim with insects and butterflies, gilt rim, 29.5cm diam., crossed swords mark in underglaze-blue with an incised cancellation mark, impressed numeral

£300 - 500 €350 - 590



**50 TWO MEISSEN MODELS OF SWANS**

19th Century

Naturalistically modelled and coloured, the female swan with a cygnet on her back and another at her feet, 13.7cm high, crossed swords marks in blue, incised model numbers and impressed numerals (2)

£800 - 1,200 €940 - 1,400



**51 A VIENNA TWO-HANDLED FLARED BEAKER**

Circa 1808

Decorated with burgundy-ground and gilt bands under a gilt repeating pattern of scrolling feathers, a gilt band to the rim and footrim, the handles and interior gilt, 10.5cm high, shield mark in underglaze-blue, impressed numerals 808 and 12, incised //

£200 - 300 €240 - 350



**52 TWO VIENNA TOPOGRAPHICAL CUPS AND SAUCERS**

Circa 1815 and later

The first on three claw and ball feet with large loop handle, decorated with a named view of the Hohen Markt in Vienna against a yellow ground with elaborate gilt leaf scrollwork motifs, the other outside decorated with a puce ground and a view of figures on a market square (4)

£600 - 800 €700 - 940

See <https://www.bonhams.com/> for further footnote on this lot



**53 A GERMAN PORCELAIN CANE HANDLE**

Probably 19th Century

Each side moulded with a gilt-edged cartouche enclosing a scene depicting three figures in a park landscape, a similar scene on the top, further painted with scattered flowers, mounted on a gilt-metal base inscribed 'RT', 6.7cm high

£500 - 700 €590 - 820



**54 A DRESDEN CABARET SET**

Late 19th Century

Comprising a teapot and cover, milk jug and cover, sucrier and cover, two cups and saucers and a canted rectangular tray, painted with alternate panels of harbour scenes and flowers sprays reserved on a yellow ground, AR mark in underglaze blue (11)

£300 - 350 €350 - 410



**55 A PAIR OF DRESDEN PORCELAIN MIRROR-BACKED SHELVES**  
 Late 19th Century  
 The mirrors of arched rectangular form, the shelves painted with groups of figures and flower sprays and applied with foliage and a putto at the base, 65cm  
**£200 - 300      €240 - 350**



**56 A PAIR OF SÈVRES-STYLE VASES**  
 Late 19th Century  
 Of ovoid form with stylised dolphin and shell handles, painted with cattle in landscapes, reserved on a tooled gilt green ground, 52cm high (2)  
**£800 - 1,200      €940 - 1,400**



**57 A SET OF SIX PARIS PORCELAIN CABINET PLATES**  
 19th Century  
 Each painted with a figure in national costume, within green borders, titled verso in red script, 22cm diameter (6)  
**£300 - 500      €350 - 590**



**58 A PAIR OF VIENNA-STYLE VASES AND COVERS AND ANOTHER VIENNA-STYLE VASE AND COVER**  
 Circa 1900  
 The pair decorated with a frieze of figures, reserved on a dark blue ground with gilded detail, titled to the underside of the bases 'Das Goldene Leitalter' and 'Konig Otto ....', 36cm high, the other of rounded form with a pierced domed cover, similarly decorated, 26cm high (6)  
**£600 - 800      €700 - 940**



**59 A GROUP OF DRESDEN PORCELAIN**  
 Circa 1900  
 Comprising a centrepiece with a large pierced basket on a flower encrusted stem with three putti, 40cm high, a pair of bottle vases and covers with alternate figural and yellow ground flower panels, 30cm high, and a pair of Carl Thieme vases and covers with figurehead handles and applied fruit and flowers, 28cm high (9)  
**£300 - 400      €350 - 470**



**60 A CAPODIMONTE-STYLE CASKET**  
 Late 19th Century  
 Moulded in shallow relief with cherubs within panels, underglaze blue crowned N mark, 20.5cm wide, together with a Chantilly style casket, probably Samson, the domed cover and sides painted with Kakiemon style foliate designs, 18.5cm wide (2)  
**£300 - 500      €350 - 590**



**61 A BERLIN PLAQUE**  
 Late 19th Century  
 Painted with a portrait of Christ after a painting attributed to Guido Reni (1575-1642, Italy), 23.5cm x 16cm, impressed sceptre and KPM marks, within giltwood frame  
**£300 - 400      €350 - 470**

See <https://www.bonhams.com/> for further footnote on this lot



**62 A CONTINENTAL PORCELAIN PLAQUE, PROBABLY DRESDEN**  
 Circa 1880  
 Painted with a child dressed in a night shirt kneeling and praying, signed with initial ADG, unmarked, 37.7 x 28 cms  
**£250 - 350      €290 - 410**



**63 A PAIR OF CONTINENTAL PORCELAIN CABINET PLATES**  
 Circa 1900  
 Painted with portraits of ladies in courtly dress, within elaborate pierced and gilded borders, 30cm diameter, unmarked (2)  
**£500 - 700      €590 - 820**

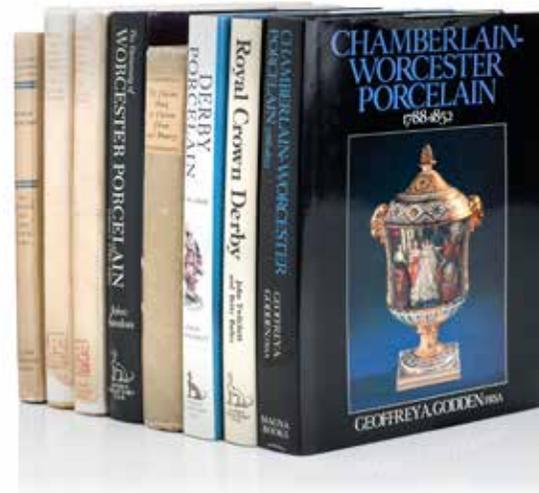


**64 A SET OF SIX MEISSEN PLATES**  
 Circa 1900  
 In the manner of J.E.Braunsdorf, painted with sprays of flowers, reserved on a dark brown ground within gilded and scalloped-edge rims, 20cm diameter, crossed swords marks in underglaze blue and impressed numeral 3 (6)  
**£500 - 700      €590 - 820**

See <https://www.bonhams.com/> for further footnote on this lot



**65 A PAIR OF CONTINENTAL MAJOLICA VASES**  
 Circa 1900  
 Tube-lined and decorated with stylised dandelions and leaves on a brown ground, 40.5cm high, incised numerals 240/2 and painted 545 (2)  
**£250 - 350      €290 - 410**



**66 A COLLECTION OF REFERENCE BOOKS ON CERAMICS**  
 • Including three volumes by F. Severne MacKenna, Chelsea Porcelain, The Triangle and Raised Anchor Wares, Ltd Edn, no.439/500, Chelsea Porcelain, The Red Anchor Wares, Ltd Edn. no.261/500 and Chelsea Porcelain, The Gold Anchor Wares, Ltd Edn., no.168/500 and signed by the author and other various volumes (qty)  
**£200 - 300      €240 - 350**

See <https://www.bonhams.com/> for further footnote on this lot



**67 THREE DERBY DISHES AND A DERBY ECUELLE, COVER AND STAND**  
 Circa 1785-90  
 One dish with a 'View near the Trent at Foremark', 25.8cm wide, one in puce by Zachariah Boreman and another with flowers and a yellow ground, the ecuelle, cover and stand also in yellow, painted marks (6)  
**£500 - 700 €590 - 820**



**68 AN ENGLISH ENAMEL SCENT FLASK, BIRMINGHAM OR SOUTH STAFFORDSHIRE**  
 Circa 1765  
 Painted with landscapes reserved on a white ground heightened with gilding, 7.2cm  
**£350 - 400 €410 - 470**



**69 A BLOOR DERBY FIGURE OF JOHN WILKES**  
 Early 19th Century  
 Standing with his right hand resting on two scrolls inscribed 'MAGNA CHARTER' and 'BILL OF RIGHTS', a putto holding the Cap of Liberty at his feet, 27cm high, printed red mark  
**£500 - 600 €590 - 700**

See <https://www.bonhams.com/> for further footnote on this lot



**70 A CHELSEA FIGURE OF PIERROT**  
 Circa 1755  
 Probably modelled by Joseph Willems, playing a pipe in his left hand and a drum with his right hand, 18cm high  
**£300 - 400 €350 - 470**



**71 A SET OF TWELVE SPODE DESSERT PLATES**  
 19th Century  
 Painted with strawberries, within pale blue rims with moulded white foliate sprays, 25cm diameter, printed red upper case Spode mark (12)  
**£400 - 500 €470 - 590**



**72 A BOW OCTAGONAL PLATE AND A BOW FIGURE OF A FLOWER SELLER**  
 \* Circa 1756-60  
 The plate painted in blue with a rock, fence and flower sprays, 22cm diameter, painted numeral 32 to the underside, the figure seated and holding flowers in her apron, 14cm high (2)  
**£300 - 400 €350 - 470**



**73 A MATCHED SET OF FOUR DERBY FIGURES OF THE SEASONS**

Circa 1770

In classical style and after Meissen originals, each figure attended by a putto, Spring as a lady with a basket of flowers, Summer with a sheaf of corn, Autumn as a Bacchic man and Winter as a man beside a brazier, wearing a fur-trimmed cloak, on scrolled bases, 13.5cm-17.5cm high, patch marks (4)

£500 - 700 €590 - 820



**74 A PAIR OF DERBY GROUPS, RINALDO AND ARMIDA AND PROCRIS AND CEPHALUS, AND A DERBY GROUP OF JASON AND MEDEA AT THE ALTAR OF DIANA**

Circa 1780

The figure groups 20cm and 22cm high, the first with incised numeral 76, patch marks, the other 34cm, incised numeral 37 (3)

£600 - 800 €700 - 940



**75 THREE DERBY FIGURES; GENERAL CONWAY, JUSTICE, AND TIME CLIPPING THE WINGS OF LOVE**

Late 18th Century

The first standing leaning on a cannon, a putto at his feet, 31cm high, the figure of Justice standing holding a sword and a set of scales, 34cm, and the figure of Time 35cm (3)

£500 - 700 €590 - 820



**76 A PAIR OF DERBY CANDLESTICKS, A DERBY FIGURE OF DIANA AND A DERBY FIGURE OF BRITANNIA**

Circa 1775-80

Mars standing wearing armour, trophies of war at his feet, Venus in a patterned robe, Cupid at her side, 30cm high, a figure of Diana standing with a hound at her feet, 28cm high, standing beside a flag and shield, a lion by her side, attributes of war at her feet, 26cm high (4)

£600 - 800 €700 - 940



**77** A DERBY BISCUIT GROUP OF TWO BACCHANTES ADORNING A BUST OF PAN, AND A DERBY BISCUIT GROUP OF MUSIC  
 Circa 1775-80  
 The first group after Angelica Kauffmann, 32.5cm high, incised N 196, the Music group 25.5cm high, incised 17 (2)  
**£500 - 700 €590 - 820**

See <https://www.bonhams.com/> for further footnote on this lot



**78** A PAIR OF DERBY BISCUIT FIGURES OF ARIADNE AND BACCHUS AND A DERBY BISCUIT GROUP OF VIRGINS AWAKENING CUPID  
 Circa 1775-80  
 The figures standing on square bases with finely modelled details, 22 and 21cm high, incised nos 193 and 194, the group modelled as two figures standing above the sleeping cupid, a tree behind them, 31cm high, incised no. 195 and factory mark (3)  
**£500 - 700 €590 - 820**



**79** A STAFFORDSHIRE PEARLWARE FIGURE OF ST PAUL, A STAFFORDSHIRE FIGURE OF ST PETER AND TWO DERBY FIGURES  
 Late 18th/early 19th Century  
 The figure of St Paul, attributed to Ralph Wood, standing holding a scroll and a staff on titled plinth base, 37cm high, the figure of St Peter kneeling in prayer, 24cm high, a Derby figure of Milton, leaning on some books on a column at his side, 30.5cm high, and a Derby figure of Shakespeare similarly modelled, 28.5cm high (4)  
**£500 - 700 €590 - 820**



**80** A DERBY BISCUIT GROUP OF THE THREE GRACES DISTRESSING CUPID, AND A LARGE DERBY FIGURE OF MINERVA  
 Circa 1775-80  
 The three figures encircling a tree to which Cupid is tied, 38cm high, incised mark and numeral 235, the figure of Minerva standing with a shield at her side and the owl on a pile of books, 38cm high (2)  
**£500 - 700 €590 - 820**



**81 FIVE DERBY FIGURES**

Late 18th Century

Comprising Aescylapius, God of Medicine, 18cm, incised numeral 99, Jupiter, 17cm, incised numeral 117, Diana, 23cm, Mars 35.5cm high and Britannia, 34cm high (5)

£500 - 700 €590 - 820



**82 A GROUP OF BOW PORCELAIN**

18th Century

Comprising two blue and white plates, painted with flower sprays and insects, 20cm and 23cm diameter, the larger with crossed swords mark, a mustard pot painted in famille rose enamels with flower sprays issuing from a rock, 6cm, another painted in blue, 5.4cm, a group of fourteen various Bow knife and fork handles and a set of six French porcelain knife handles (24)

£500 - 700 €590 - 820



**83 A CHAMBERLAIN PLATE FROM THE HEATHCOTT OF BATH SERVICE AND A GROUP OF ENGLISH PORCELAIN**

18th Century

The plate painted in sepia, 22cm diameter, the other pieces including two Worcester teabowls and a saucer in the Queen Charlotte pattern, two cups and a saucer with Kakiemon flower panels, a teabowl and saucer printed in black, and a Derby plate, titled 'A view near Messina', 22.5cm diameter (10)

£300 - 500 €350 - 590

See <https://www.bonhams.com/> for further footnote on this lot



**84 A GROUP OF PORCELAIN**

19th/20th Century

Comprising an English porcelain desk set, circa 1840, 34cm wide, a Royal Worcester plate by Walter Powell, dated 1914, painted with three flamingos within a 'Quaker Grey' border, 23.3cm diameter, a pair of Royal Worcester fruit plates by Richard Sebright, 23.5cm diameter, three Royal Worcester landscape plates, a Royal Worcester dessert dish by Ernest Phillips, a Rockingham cup and saucer and a Meissen cup and saucer (qty)

£500 - 700 €590 - 820



**85** A FLIGHT, BARR AND BARR VASE AND COVER, AND ANOTHER SIMILAR LACKING COVER  
 Circa 1820-25  
 Of campana shape with gilded twisted vine branch handles with leaf terminals, the first painted with two panels of shells and two smaller of feathers, the other with foliate sprays and insects, reserved on rich blue grounds within gilded borders and applied with bands of white jewels, 23cm high, impressed crown and FBB marks, script marks referring to Coventry Street address (3)  
**£800 - 1,200      €940 - 1,400**

**86** A PAIR OF ROYAL CROWN DERBY VASES BY DÉsirÉ LEROY  
 Dated 1898  
 Of twin-handled campana shape, painted with sprays of garden flowers, signed Leroy, within bright turquoise borders edged with scrollwork and lattice panels in raised and tooled gold, reserved on a blue ground, the reverse gilded with a floral spray tied with a ribbon, and detailed gilding below the interior rims, 14.8cm high, factory marks in red (2)  
**£1,000 - 1,500      €1,200 - 1,800**



**87** A LARGE EARTHENWARE JARDINIÈRE ON PEDESTAL STAND  
 Late 19th Century  
 The twin-handled jardiniere with spiral gadrooned body, on a spiral turned column, covered in a variegated green marbled glaze, unmarked but with paper label 'Clumber', 213cm high  
**£1,000 - 1,500      €1,200 - 1,800**

**88** A MINTON MAJOLICA JARDINIÈRE, A MINTON MAJOLICA VASE AND A MAJOLICA JARDINIÈRE  
 Late 19th Century  
 The Minton jardiniere of circular form with large scroll handles, decorated with panels of foliage on a socle base, 66cm diameter, impressed marks, the twin-handled vase applied with a leaf garland over foliate roundel frieze, 51cm high, impressed marks, the jardiniere with rams mask handles and a leaf garland on a dark blue ground, 39cm high (4)  
**£700 - 1,000      €820 - 1,200**

See <https://www.bonhams.com/> for further footnote on this lot



**89 A COLLECTION OF VARIOUS DUNMORE WALL PLAQUES**

Late 19th Century  
Gardner period, all with blue-green glaze, comprising five of circular form modelled with figurative scenes, and two of rectangular form, each modelled with a robed, elongated, classical maiden, one with an urn on her shoulder, the other with an urn at her feet, circular plaques approx 24cm-30cm diameter, rectangular plaques 41cm high, 10.5cm wide impressed DUNMORE, five unmarked (9)  
**£500 - 700 €590 - 820**  
See <https://www.bonhams.com/> for further footnote on this lot



**90 FOUR PORTOBELLO TYPE FISH WIFE FIGURES**

19th Century  
One modelled with a creel of fish upon her back, wearing a black and yellow striped skirt on a mottled base, 21cm high, a Newhaven fishwife, possibly Rathbone, her blouse painted with circles, a creel of fish at her feet, 21.5cm high, a further fishwife wearing a green mantle, 24cm high, and a flatback group of two fishwives standing side by side on a mottled brown and yellow ground, 21.5cm high (4)  
**£500 - 700 €590 - 820**



**91 AN ENGLISH PORCELAIN PART DESSERT SERVICE**

19th Century  
Painted with panels of flower and fruit sprays reserved on a green ground enriched with gilding, comprising an ice pail, liner and cover, two square dishes, two shell dishes, two oval dishes and thirteen plates, painted red pattern no.3363 (22)  
**£300 - 400 €350 - 470**



**92 FOUR ROYAL WORCESTER VASES**

Early 20th Century  
Including a pair of vases painted with highland cattle by Harry Stinton, signed, date codes for 1918 and 1919, shape no.2260, 15cm high, a cylindrical spill vase similarly decorated by Harry Stinton, signed, date code for 1909, shape G689, 9cm high, and a vase painted with sheep by Ernest Barker, signed, date code for 1918, shape no.G957 (4)  
**£400 - 600 €470 - 700**



**93 TWO STAFFORDSHIRE PORTRAIT BUSTS OF JOHN WESLEY AND A GROUP OF THE VICAR AND MOSES**

19th Century  
The busts raised on shaped plinth bases, 30cm high, the group modelled as two figures in a pulpit, the sleeping vicar above the preaching Moses, 27cm high (3)  
**£100 - 200 €120 - 240**



**94 A LARGE EARTHENWARE VASE AND COVER**

20th Century  
In the style of Mason's ironstone, decorated with panels of chinoiserie landscapes and flowers within dark blue and gilt borders, 103cm high (2)  
**£100 - 200 €120 - 240**



**95** A ROYAL WORCESTER FRUIT PAINTED VASE AND COVER, PAINTED BY HARRY AYRTON  
 Post-war  
 Painted to one side with apples and white grapes, and to the other side with peaches and black grapes, on a mossy ground, signed, 33cm high, printed black mark, shape no.1428 (2)  
**£1,000 - 1,500**      **€1,200 - 1,800**



**96** A SET OF THIRTY BESWICK BEATRIX POTTER FIGURES  
 To include all the main characters, with six dated between 1948-54, and the remaining 24 dated between 1955-72, the rare early model of the black dog 'Duchess' modelled by Graham Orwell and issued in 1955 (discontinued 1967), portrayed with a bunch of flowers and bearing gold back stamps, tallest 11.5cm high (30)  
**£800 - 1,200**      **€940 - 1,400**

See <https://www.bonhams.com/> for further footnote on this lot



**97** BERNARD LEACH (BRITISH 1887-1979): A BOTTLE VASE  
**AR** Stoneware, covered in a dark brown tenmoku glaze, 42cm high, impressed BL and Leach pottery seals  
**£500 - 700**      **€590 - 820**



**98** MICHAEL CASSON (BRITISH 1925-2003): A STONWARE JUG, AND WALTER KEELER (BRITISH, B.1942): A JUG AND LEANING LIDDED JAR  
**AR** The first in blue saltglaze with incised wavy line and brown streaks, 43cm high, impressed MC seal, the Walter Keeler jug in blue/grey stoneware with a looped strap handle, 25cm high, the leaning jar in blue saltglaze and of cylindrical form, 16cm high impressed marks (3)  
**£500 - 700**      **€590 - 820**



**99** A BERNARD MOORE FLAMBE VASE  
 Early 20th Century  
 Decorated with a dragon chasing a flaming pearl on a red ground, 24cm high, painted marks  
**£300 - 500**      **€350 - 590**



**100** A GROUP OF MODERN MOORCROFT POTTERY  
 Including two ginger jars and covers, 'Cymbeline', no.223/250 and 'The Winters Tale', no.42/250, seven various vases, two plates, a mantel clock, with a William Moorcroft 'Plum' pattern vase, 19cm high, and a powder blue ground small jug and cover (17)  
**£500 - 700**      **€590 - 820**



**101 A ROYAL COPENHAGEN PORCELAIN FIGURE GROUP 'THE KISS'**  
 Introduced 1953  
 Modelled as a pair of naked lovers embracing amid waves  
 47cm high, printed and painted marks with 'OF' painter's mark, numbered 1132  
**£500 - 700      €590 - 820**



**102 A GROUP OF ROYAL COPENHAGEN MODELS**  
 20th Century  
 Comprising a large polar bear, model.no 502, 33cm high, a group of two polar bears, no.2317, a girl on a rock, no.4027, a rabbit, no.4705, a figure of 'Nathan the Wise', no.1413, a budgerigar, no.4682, a boy with geese, no.2139, a girl sewing, no.1314, a bear cub, no.729, a standing bear, no.720 and a dachshund, no.3140, printed and painted marks (11)  
**£300 - 500      €350 - 590**



**103 A GROUP OF ROYAL COPENHAGEN MODELS**  
 20th Century  
 Including 'Shepherdess and Chimney sweep', model no. 1276, 'Emperor's new clothes', no.1288, 'The Soldier and the Princess', no.1180, and the 'The Princess and the Swineherd', no.1114, and ten others, painted and impressed marks (14)  
**£300 - 500      €350 - 590**



**104 A GROUP OF ROYAL COPENHAGEN MODELS**  
 20th Century  
 Comprising a boy seated on a rock, model 1659, 32cm, two children reading, no.4670, a shepherd, no.627, a stalking white cat, no.473, a fox, no.1475, a mouse, no.510, an otter, 2333, a fawn, no.2609, a bird, no.2266, a pair of kingfishers, no.1269 and a lion, no.804, printed and painted marks (11)  
**£300 - 500      €350 - 590**

See <https://www.bonhams.com/> for further footnote on this lot



**105 A HEREND 'QUEEN VICTORIA' EXTENSIVE SERVICE**

Including a soup tureen, stand and cover with lemon finial, two smaller tureens and covers, a salmon dish and drainer, an hors d'oeuvres set, two small comports, a pair of candlesticks, a sauceboat, condiments, teapots, coffee pots, plates, bowls, serving dishes and plates (qty)

£2,000 - 3,000 €2,300 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot



**106 A LARGE PAIR OF FRENCH ENAMELLED CLEAR AND COLOURED GLASS SECTIONAL EWERS**

Late 19th Century

With blue glass and gilded snake handles, enamelled with flowers and leaves and set within blue glass stylised leaves to the base section, 71cm high (2)

£1,000 - 1,500 €1,200 - 1,800



**107 A BOHEMIAN GLASS AND GILT METAL MOUNTED OIL LAMP**

Late 19th Century

With clear cut glass reservoir on ruby and blue overlaid column with cut panels and painted gilded detail, on a gilt metal triform base, 75cm high

£400 - 600 €470 - 700



**108 AN EMILE GALLÉ ENAMELLED GLASS VASE**

Circa 1900  
Acid-etched and enamelled with flowers and leaves, signed, 25.5cm high  
£1,500 - 2,000 €1,800 - 2,300



**109 A PAIR OF CUT GLASS AND GILT METAL TWIN-BRANCH CANDELABRA**

Late 19th Century  
With a central flame finial and mounted with sets of faceted droppers, 43cm high (2)  
£600 - 800 €700 - 940



**110 WMF: A SILVER-PLATED PEWTER AND GREEN GLASS CLARET JUG AND STOPPER**

Circa 1900  
36cm high, stamped 'WMF' and 'EP' (2)  
£300 - 500 €350 - 590



**111 AN ARGY-ROUSSEAU PERFUME BOTTLE, A GLOBULAR VASE AND A MOTTLED GLASS BOWL AND AN UNSIGNED PATE DE VERRE GLASS ASHTRAY**

The perfume bottle enamelled with blue flowers, 18cm high including fittings, signed, the globular vase enamelled in gold and silver with deer, 18cm high, signed, the mottled green glass bowl with faceted rim, 16cm diameter, moulded mark, the unsigned ashtray with a geometric rim (4)  
£600 - 800 €700 - 940



**112 A SABINO FROSTED GLASS VASE AND A MODERN LALIQUE CANDLEHOLDER**

20th Century  
The vase of ovoid form with vertical moulded foliate panels, 23cm high, incised mark, the candleholder with stylised green leaves and mounted with five gilt metal sconces, 23.5cm diameter, etched mark Lalique France (2)  
£400 - 600 €470 - 700



**113** A RENE LALIQUE 'MARTIGUES' OPALESCENT GLASS SHALLOW DISH  
 Design 1920  
 Moulded to the underside with swimming fish in a radiating design, 36.3cm diameter,  
 moulded 'R.Lalique' etched 'France'  
 £700 - 900 €820 - 1,100



**114** A LALIQUE 'GOBELET 6 FIGURINES' VASE  
 Pre-War  
 In clear frosted and blue stained glass moulded with six draped female figures, 19cm  
 high, engraved mark Lalique to the underside and moulded mark within one of the panels  
 £500 - 700 €590 - 820



**115** RENÉ LALIQUE: 'NONNETTES', AN OPALESCENT GLASS BOWL  
 Design 1928  
 Moulded to the underside with three pairs of birds  
 22cm diameter, moulded 'R.Lalique France'  
 £250 - 350 €290 - 410

See <https://www.bonhams.com/> for further footnote on this lot



**116** RENÉ LALIQUE: 'BOUTONS D'OR' AN OPALESCENT GLASS VASE  
 Design 1933  
 Of flared cylindrical form, moulded in relief with a band of poppy blooms on tall stems,  
 etched mark R. LALIQUE, FRANCE, 14cm high  
 £400 - 600 €470 - 700

See <https://www.bonhams.com/> for further footnote on this lot



**117 A COLLECTION OF GLASS**

18th Century and later

Including five opaque twist wine glasses, three with airtwist stems, two rummers, an engraved tankard, eighteen other various glasses and a small jug, 7.5cm high (30)

£1,000 - 1,200 €1,200 - 1,400



**118 EIGHT VARIOUS WINE GLASSES AND GOBLETS**

\* 18th Century and later

Comprising a Dutch ruby red colour-twist firing glass, 10.5cm, a pair of opaque twist wine glasses engraved with pagodas and palm trees, 15cm, another similar, 14.5cm, two wine glasses with tulip-shaped bowls on mixed-twist stems, 14cm and 16.5cm, an armorial light baluster goblet on a multi-knopped stem, 21cm, and a heavy baluster goblet with a round funnel bowl on a domed and folded foot, 21cm (8)

£600 - 900 €700 - 1,100

See <https://www.bonhams.com/> for further footnote on this lot



**119 A DUTCH ENGRAVED SAXON GLASS GOBLET AND A WINE GLASS**

\* Late 18th Century

In soda glass, the goblet with a thistle shaped bowl, with a continuous pastoral landscape beneath the inscription 'T.GROYEN EN BLOEYEN VAN OSSEN EN KOEYEN', on a hollow faceted inverted baluster stem and folded conical foot, 18.7cm high, the wine glass with trumpet bowl engraved with a three-masted ship within a circular cartouche, the reverse inscribed 'HET LANS WELL VAREN', on a teared plain stem and conical foot, 18.1cm high (2)

£300 - 500 €350 - 590

See <https://www.bonhams.com/> for further footnote on this lot



**120 TWO MOULDED STEM WINE GLASSES AND A FRAGMENTARY 'GOD SAVE KING GEORGE' WINE GLASS**

Circa 1714-25

One glass with a small round funnel bowl on a six-sided stem, folded foot, 14.8cm high, the other with a 'thistle' bowl on a four-sided teared stem and folded foot, 15cm high, the fragment from a similar glass moulded around the stem with 'GOD SAVE KING G', and a portrait of King George I, 12.7cm high (3)

£300 - 500 €350 - 590

See <https://www.bonhams.com/> for further footnote on this lot



**121 AN ENGRAVED GLASS TANKARD AND A WILLIAM IV COIN TANKARD**

\* Circa 1770 and 1837

Of traditional bell shape with borders of fine spun glass thread, the engraved tankard with grooved scroll handle, inscribed 'S BISHOP', 13.8cm high, the coin tankard with an applied triple-grooved scroll handle, the stem with a shallow knob containing a William IV silver fourpence, or groat of 1836, on a plain conical foot, 14.5cm high (2)

£300 - 500 €350 - 590

See <https://www.bonhams.com/> for further footnote on this lot



**122 THREE FACET-STEM WINE GLASSES AND A FIRING GLASS**

Circa 1770

One gilded in the James Giles workshop with a rose spray, one engraved with a Chinoiserie landscape, and a smaller glass engraved with paterae and goat skulls, the firing glass engraved with a formal border (4)

£300 - 500 €350 - 590

See <https://www.bonhams.com/> for further footnote on this lot



**123 A GILT OPAQUE TWIST WINE FLUTE AND AN ALE GLASS, CIRCA 1765**

\* With double-series stems, the wine flute attributed to the London workshop of James Giles, the tall round funnel bowl with fruiting vine and floral sprigs below a gilt rim, over a stem incorporating two pairs of opaque white spiral tapes encircled by two four-ply bands, 18.9cm high, the ale glass with an elongated lipped ogee bowl, engraved with hops and crossed ears of barley, the stem with a pair of multi-ply spiral bands around a central corkscrew, 18.3cm high (2)

£300 - 500 €350 - 590

See <https://www.bonhams.com/> for further footnote on this lot



**124 A GEORGE III THREE PIECE SCOTTISH SILVER TEA SERVICE**

**Y** by John McKay, Edinburgh 1814

**Φ** Each of oblong form on four bun feet, with engraved initial to the lower body, the upper body fluted, the teapot with ivory insulators, weight 40oz.

£500 - 700 €590 - 820



**125 A COLLECTION OF SILVER**

*various makers and dates*

To include a Victorian baluster mug, by Henry Holland, London 1870, a pair of sauce boats, pierced quatrefoil sweetmeat dish, bachelor's tea service, etc, weight 50oz.

£500 - 700 €590 - 820



**126 A MATCHED FOUR PIECE HAMMERED SILVER BACHELOR'S TEA SERVICE**

*the teapot by Charles Bradbury & Sons, Ltd, Sheffield 1907, hot water pot by J&T, Sheffield 1927, cream jug and sugar bowl by Saunders and Shepherd, Birmingham 1903*

Each with a blank cartouche, the pots with wooden handles and finials, and a silver Art Deco sugar caster, by Mappin & Webb, Sheffield 1937, weight 41oz gross.

£300 - 400 €350 - 470



**127 A MATCHED SIX PIECE SILVER-MOUNTED DRESSING TABLE SET**

*the brushes and hand mirror by J Deakin & Sons, Chester 1905/06/08, the tray makers mark rubbed, Birmingham 1905*

All chased and embossed with lily sprays, within a border of scrolling foliage, the tray of quatrefoil shape, together with two circular silver pin trays, length 30cm, weight trays 17.8oz. (8)

£250 - 300 €290 - 350



**128 A COLLECTION OF SILVER ITEMS**

*various makers and dates*

To include a George II salver, with central coat of arms, possibly by Abraham Portal, London 1749, a silver inkstand, pierced bowl, four pierced dishes with later glass liners, etc, weight 85oz.

£600 - 800 €700 - 940



**129 A GEORGE III SILVER FRUIT BASKET**

by Thomas Watson & Co, Sheffield 1812

The circular base with rope-twist border on four bun feet, the body of open-work form to gadrooned border, swing handle centred by anthemions, height including handle 26.5cm, weight 25oz.

£500 - 700 €590 - 820



**130 AN EARLY 20TH CENTURY IRISH SILVER DISH RING**

by Edmond Johnson, Dublin 1911

In the George III manner, pierced with trellis-work, stars within guilloche border and classical urns, to wooden base, diameter 18.5cm.

£300 - 400 €350 - 470



**131 A GEORGE III SILVER-MOUNTED COCONUT CUP, AND A GEORGE III SILVER TEAPOT**

by Phipps & Robinson, London 1793, and I.H., London 1787 respectively

The cup carved with floral cartouches and geometric bands, the teapot with bright-cut borders, wooden handle and finial, weight of teapot 14oz gross. (2)

£300 - 400 €350 - 470



**132 A VICTORIAN SILVER TEAPOT**

Y by William Wrangham Williams, London 1862

Of bullet-form, engraved with shells and foliage, and another teapot, of squat melon form, by William Moulson, London 1847 both with ivory insulators, weight 42.6oz. (2)

£500 - 600 €590 - 700



**133 PERTH; SIX SILVER WINE LABELS**

by William Ritchie, circa 1800, variously struck

Each of rectangular form, one with wriggle-work border, for Wt.WINE, RUM, BRANDY, SHERRY, MADEIRA and BRANDY, length 5cm.

Provenance: The Peter Lole Collection.

£300 - 400 €350 - 470



**134 PERTH; ONE PAIR AND FOUR FURTHER SILVER WINE LABELS**

the pair by R. & R. Keay and Robert Keay II, others by Charles Murray, John Pringle, and R&R Keay, circa 1825-30

Engraved SHERRY and PORT, (the pair), WHISKY, BRANDY, RUM and HOLLANDS, each of cut-corner rectangular form, length 4.5cm.

Provenance: The Peter Lole Collection.

£300 - 400 €350 - 470



**135 A THREE PIECE SILVER TEA SERVICE**

**Y** *by Martin Hall & Co Ltd, Sheffield 1906/10*

**Φ** Comprising teapot, cream jug and sugar bowl, each of oval form with scroll handles, engraved with initial 'O', the teapot with ivory insulators, *weight 44oz.*

**£300 - 400      €350 - 470**



**136 A COLLECTION OF SILVER TABLEWARE**

*various makers and dates*

To include a George III caster, *by George Smith, London 1783*, another similar, two toast racks, a bachelor's coffee pot, stilton scoop, etc, *weight 31oz.*

**£300 - 400      €350 - 470**



**137 FOUR 19TH CENTURY PUNCH LADLES**

*unmarked*

Two with whale bone handles and two with fruit wood handles, one with coin insert. (4)

**£300 - 400      €350 - 470**



**138 A THREE PIECE TEA SERVICE AND FURTHER MISCELLANEOUS SILVER**

*the tea service by William Suckling Ltd, Birmingham 1924*

Of fluted oval form on four paw feet, a George IV cream jug, *London 1929*, two toast racks, pair wish bone tongs, etc, *weight 58oz.*

**£400 - 600      €470 - 700**



**139 COLLECTION OF ANTIQUE SILVER**

**A** *various makers and dates*

To include a waiter with pieced border, *by William Hutton & Sons Ltd, London 1896*, seven George IV dinner and nine dessert knives, of Queen's pattern, later blades, etc, *weighable silver 40oz.*

**£300 - 400      €350 - 470**



**140 A 9CT GOLD CIGARETTE CASE**

by *Adie Bros*,

Of rectangular engine-turned form, with slide-action opening, inscription to the interior, length 12.8cm, weight 183gms.

£1,400 - 1,600      €1,600 - 1,900

See <https://www.bonhams.com/> for further footnote on this lot



**141 A GOLD VINAIGRETTE OR PILL BOX FORMED AS AN APPLE MARKED: 9, .375, by John William Barrett, Chester, 1916**

Naturalistically formed with a leaf and engraved on the side with the words "To the Fairest" a reference to The Judgement of Paris, a Greek myth, in which Eris offers a golden apple as a prize of beauty, height 2.5cm, weight 8gms.

£600 - 800      €700 - 940

See <https://www.bonhams.com/> for further footnote on this lot



**142 A 9CT GOLD CIGARETTE CASE**

by *WN*

Of rectangular engine-turned form, with applied blank cartouche, click-action closing mechanism, length 9.5cm, weight 125gms.

£1,200 - 1,500      €1,400 - 1,800



**143 A 9CT GOLD CIGARETTE CASE**

Machine engraved with inscription to the interior, weight 182gms.

£1,200 - 1,500      €1,400 - 1,800

See <https://www.bonhams.com/> for further footnote on this lot

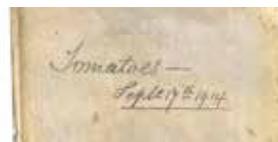


**144 A 19TH CENTURY SILVER GILT CANDLESTICK**

possibly German, maker's mark 'SC'

The tapering stem supported on a dolphin support, with a removable drip-pan, height 28cm, weight 12oz.

£300 - 400      €350 - 470



detail



**145 AN EARLY 20TH CENTURY RUSSIAN SILVER CIGARETTE CASE**

by *Alexander Piscaryev, Moscow circa 1910, 84 standard*

The front engraved with the bust of Count Leo Tolstoy and set with three coloured pastes, the reverse applied with foliage, chain handle, and a pair of Continental swing-handled vases, height vases 22cm, weight 17oz. (3)

£400 - 600      €470 - 700

See <https://www.bonhams.com/> for further footnote on this lot



**146 A PAIR OF ELECTROPLATED THREE-LIGHT CANDELABRA AND AN EGG EPERGNE**

*unmarked*

The candelabra with twin scrolling arms and foliate borders, with central snuffer, the oval open-work epergne holding six egg cups and salt and pepper pots, *height candelabra not including snuffer 45.5cm, length epergne 20cm.*

£300 - 400 €350 - 470



**147 A VICTORIAN PART TABLE SERVICE FOR TWELVE**

*by George Adams, London 1851/55*

Of fiddle thread and shell pattern, comprising twelve tablespoons, ten dinner forks, eleven dessert spoons, ten dessert forks, soup ladle and two gravy spoons, together with pair of matched sauce ladles, eleven knives, etc (worn), *weight 110oz.*

£1,000 - 1,500 €1,200 - 1,800



**148 A COLLECTION OF ANTIQUE SILVER FLATWARE**

**Y** *various makers and dates*

To include an early 18th century trefid spoon, *by William Petley 1701*, a marrow scoop, *by Ebenezer Coker, London 1748*, together with set a of fish knives and forks, and dessert eaters, *weighable silver 6.6oz.*

£300 - 400 €350 - 470



**149 A PART SET OF VICTORIAN SILVER HANDLED KNIVES WITH CARVING ITEMS, AND A FURTHER CARVING SET**

**Y** *by Daniel & John Wellby, London 1901, and 1892 respectively*

Comprising meat and poultry knives, fork and steel, and four dinner knives, together with a silver handled tortoiseshell letter opener. (14)

£400 - 600 €470 - 700

See <https://www.bonhams.com/> for further footnote on this lot



**150 A COLLECTION OF ANTIQUE FLATWARE**

*various makers and dates to include Eley & Fearn, London 1823*

Comprising seven dinner knives, nine side knives, some with replacement blades, carving knife, apostle-type spoon, etc.

£250 - 300 €290 - 350



**152 AN EARLY VICTORIAN SILVER WINE FUNNEL AND AN OLD SHEFFIELD PLATED DECANTER WAGON**

by Joseph Angell I & Joseph Angell II, London 1841

The funnel engraved with scrolling foliage, the double wagon coasters with fruiting vine rims, centred by a silver disc engraved with a crest, length wagon including handle 43cm, weight funnel 3.6oz.

£600 - 800 €700 - 940



**151 A LARGE VICTORIAN SILVER PLATED TROPHY CUP AND COVER**

The richly decorated trophy with stag finial to cover, the cartouche on side of body with presentation inscription, together with a framed, hand coloured photograph of Robert Barley with his trophy collection 25cm wide, 17cm deep, 42cm high (9 1/2in wide, 6 1/2in deep, 16 1/2in high)

£500 - 700 €590 - 820

See <https://www.bonhams.com/> for further footnote on this lot



**153 A LATE VICTORIAN SILVER TEA KETTLE ON STAND**

by Martin Hall & Co Ltd, Sheffield 1897

Engraved with bands of flowerheads, and a tapering octagonal silver hot water pot, with wooden handle, by Wilson & Sharp, Edinburgh 1905, weight 50oz gross. (2)

£300 - 500 €350 - 590



**154 A VICTORIAN COROMANDEL DRESSING BOX**

by S. Woolfield & Co., Glasgow

The fitted interior with silver topped glass jars, hallmarks for Thomas Whitehouse, London 1877, above pop out jewellery compartment drawer below, 31cm wide, 23cm deep, 18cm high (12in wide, 9in deep, 7in high).

£600 - 800 €700 - 940



**155 A GEORGE III SILVER MEAT SKEWER**

by John Wakelin & William Taylor, London 1786

With shell and loop terminal, a Britannia standard, 20th century silver sugar caster, by Carrington & Co, London 1902, and a set of six cased salts, weight 23oz.

£350 - 400 €410 - 470



**156 DUMFRIES; A SET OF SIX EARLY 19TH CENTURY SCOTTISH PROVINCIAL SILVER TABLESPOONS**  
*by David Gray, five marks; fouled anchor, unicorn, G, fouled anchor, DG*  
*Of fiddle pattern, weight 13oz. (6)*  
**£300 - 400      €350 - 470**



**157 A MATCHED SET OF SIX GEORGE III SILVER DESSERT SPOONS**  
*marks unclear, one by Stephen Adams, circa 1765*  
*Of Onslow pattern, length 16.5cm, weight 7oz.*  
**£200 - 300      €240 - 350**



**158 19TH CENTURY IRISH SILVER COMPOSITE PART CANTEEN**  
*A various makers and dates to include Michael Keating, Dublin 1782*  
*Of Old-English bright-cut pattern, comprising ten dessert forks, twelve dessert spoons, seventeen tea/coffee spoons, two gravy and two serving spoons and a sauce ladle, weight 40oz.*  
**£800 - 1,000      €940 - 1,200**



**159 A 19TH CENTURY COMPOSITE PART SILVER CANTEEN**  
*various makers to include Mitchell & Russell, Edinburgh 1816 and George Adams, London 1849*  
*Of fiddle pattern, various initials, to include six dinner forks, six dessert spoons, three tablespoons, gravy spoon, six teaspoons and miscellaneous teaspoons, weight 46oz.*  
**£400 - 600      €470 - 700**



**160 A SET OF AMERICAN STERLING SILVER FLATWARE**  
*by Manchester Silver Co, Rhode Island, 2nd half 20th century*  
*Of plain form, for six place settings, comprising table forks, dinner knives and soup spoons, weight not including knives 18oz.*  
**£300 - 400      €350 - 470**



**161 A COLLECTION OF ANTIQUE SILVER FLATWARE**  
*various makers and dates*  
*To include a George III silver-gilt caddy spoon, embossed with various shells, by Samuel Pemberton, Birmingham 1787, a sauce ladle, whalebone punch ladle etc, weight 17oz.*  
**£200 - 300      €240 - 350**



**162 A 20TH CENTURY GERMAN SILVER SIX-PIECE TEA AND COFFEE SERVICE**

**Y** by *Bruckmann & Sohne*

**⊕** Comprising tray, tea kettle on stand, tea pot, coffee pot, cream jug and lidded sugar bowl, each with border of foliage bearing fruit, with ivory insulators, *weight 109oz.* (7)  
**£800 - 1,200      €940 - 1,400**



**163 AN AMERICAN SILVER WATER JUG**

by *Wallace Silversmiths Inc.*

Three and a half pints capacity, with wide lip and scroll handle, and a bowl, on domed foot and with flared rim, by *Shreve & Co.*, *weight 36oz.* (2)

**£300 - 400      €350 - 470**



**164 A CHINESE STRAITS PERANAKAN SILVER BELT**

*struck with two Chinese character marks to the reverse of buckle*

Of adjustable size, the eighteen panels and buckle pierced with scrolling foliage and engraved with stylised flower-heads, *length 84cm, weight 4oz.*

**£150 - 200      €180 - 240**



**165 A 1920'S AMERICAN SILVER 'TROPICAL SUNRISE' BOWL**

by *Alfred G. Kintz, International Silver Company*

Twin-handled with palm leaf motifs, *31.5cm across handles, weight 13.9oz.*, together with a pair of 'Wedgwood' pattern silver desk candlesticks, a wine coaster and a small candelabra. (5)

**£300 - 400      €350 - 470**



**166 A SILVER SALVER AND FIVE CIGARETTE CASES/BOXES**

*the salver by Fordham & Faulkner, Sheffield 1908*

With moulded rim and on three scroll feet, an engine-turned cigarette box, two further of plain form and two cigarette cases, *diameter 26cm, weight 25.6oz.* (6)

**£300 - 400      €350 - 470**



**167 A COLLECTION OF SILVER VERTU TO INCLUDE A TABLE LIGHTER IN THE FORM OF A HUNTING HORN**  
*by Grey & Co, Chester 1910*  
 A mustard pot, embossed with flowerheads, crested, London 1822, a cream jug, stamp/ink box, hat form tooth pick holder, further novelty pieces, weight 23oz.  
**£400 - 600      €470 - 700**



**168 A GEORGE III WINE FUNNEL, MUSTARD POT AND TWO SUGAR CASTERS**  
*the funnel marks rubbed, the larger caster by Nathan & Hayes, Chester 1902*  
 The wine funnel plain, both casters of light-house form, and a Victorian silver pierced silver mustard pot, by Charles Reilly & George Storer, London 1838, weight 28oz. (4)  
**£250 - 300      €290 - 350**



**169 A COLLECTION OF SILVER ITEMS**  
*Y various makers and dates*  
 To include a tea caddy, chased and embossed with garlands, a George III cream jug, London 1803, a small pierced comport, etc, weight 27oz.  
**£300 - 400      €350 - 470**



**170 A STYLISH THREE PIECE SILVER CRUET SET**  
*by Hukin & Heath, Birmingham 1934/35*  
 Of plain form on spreading foot, the mustard pot with blue enamelled interior, and two six division toast racks, Sheffield 1896 and 1929, weight 20.7oz.  
**£300 - 400      €350 - 470**



**171 A COLLECTION OF SILVER**  
*various makers and dates*  
 To include a pair of cafe au lait pots, marks rubbed, London 1925, etched glass dressing table jars, cylindrical tea caddy, etc, weighable silver 42oz.  
**£400 - 600      €470 - 700**



**172 A GROUP OF GENTLEMAN'S SILVER**  
*various makers and dates*  
 To include a hip flask of rounded rectangular form with pull-off cover, by Mappin & Webb, London 1928, a coin dish, small quail, pair desk candlesticks, etc, weighable silver 19.8oz.  
**£400 - 600      €470 - 700**



**173 A VICTORIAN SILVER PART CANTEEN**

by John McKay, Edinburgh 1855, knives Sheffield 1965

Of King's pattern, settings for twelve, comprising: dinner forks, dessert forks, eleven dessert spoons, teaspoons, six egg spoons, soup ladle, two gravy spoons, sauce ladle, salt spoon, butter knife, eleven dessert knives and twelve table knives, weight excluding knives 99oz.

£1,200 - 1,800 €1,400 - 2,100



**174 A LATE VICTORIAN SILVER PUNCH BOWL**

by Turner Bradbury, (Thomas Bradbury & Sons), London 1899

Of hemi-spherical form with mid-rib, and a George II style waiter, on three hoof feet, by Solomon Joel Phillips, (S.J. Phillips Ltd), London 1929, weight 42oz. (2)

£400 - 600 €470 - 700



**175 A 20TH CENTURY SILVER SALVER**

by Elkington & Co, Birmingham 1946

On three claw and ball feet, with shell and scroll border, a 19th century French provincial soup ladle, a cased set of six coffee spoons, weight 58oz.

£500 - 700 €590 - 820



**176 A COLLECTION OF SPOONS AND SUGAR TONGS**

various makers and dates

To include a set of six Britannia standard coffee spoons, by M.F. London 1789, twelve wavy-edge teaspoons, pair preserve spoons, etc, weight 19oz.

£200 - 300 €240 - 350



**177 A CASED SET OF TWELVE PAIRS OF BONE-HANDLED DESSERT EATERS**

by George Adams, London 1858

The handles crested, (some to front, others to reverse,) eleven fiddle pattern teaspoons, by Josiah Williams & Co, Exeter 1859, etc, weight teaspoons 10oz.

£250 - 350 €290 - 410



**178 A GEORGE I BRITANNIA STANDARD SILVER SUGAR BOWL AND COVER**

by William Fleming, London 1719

Of conventional form, on stepped spreading foot, engraved with coat of arms untraced, diameter of bowl 10.6cm, weight 9.9oz.

£800 - 1,200 €940 - 1,400



**179 A GEORGE III SILVER ARGYLL**

by Andrew Fogelberg & Stephen Gilbert, maker's mark poorly struck, second initials only visible, London 1790

Vase-shaped on circular reeded foot, with wooden scroll handle, the pull-off lid crested, and revealing the internal billet compartment, engraved with coat of arms and motto for Nicholas Owen Smythe, later Owen (1769-1804) of Condover Hall, Shropshire, height 20cm, weight 13.3oz gross.

£600 - 800 €700 - 940



**180 A GEORGE III SILVER TEAPOT**

by Hester Bateman, London 1790

Of plain oval form with straight spout and beaded borders, wooden handle and finial, height to top of handle 12.5 cm, total length 26cm, weight 10.5oz gross.

£400 - 600 €470 - 700



**181 A GEORGE II SILVER SAUCE BOAT**

makers mark indistinct, London 1747

Of conventional form on three scroll and pad feet, with acanthus-capped double scroll handle and scalloped rim, length including handle 19cm, weight 10.8oz.

£500 - 700 €590 - 820



**182 A GEORGE III SILVER CANDLE SNUFFER**

by William Abdy II, London 1798

Of oval form with reeded border, the scroll handle holding the cone-shaped snuffer, 16 cm long, 8.4oz

£300 - 400 €350 - 470



**183 A GEORGE II SILVER WAITER**

by Francis Pages, London 1734

Of circular form on three hoof feet, with pie-crust rim, centred by an engraved crest with a shell and scroll border, the underside engraved F°C, diameter 16cm, weight 10oz.

£300 - 400 €350 - 470



**184 A GOOD SET OF FOUR VICTORIAN SILVER-GILT COMPORTS**

*by Martin, Hall & Co, London 1879*

In two sizes, each chased and embossed with masks and architectural motifs, with knopped columns, centred by engraved monogram, *height 11.5 and 16cm, diameter 19 and 23cm, weight 70oz.*

£1,500 - 2,000      €1,800 - 2,300



**185 A LARGE EARLY 20TH CENTURY TWIN-HANDLED SILVER TRAY**

*by Barker Bros., Chester 1912*

Of rounded rectangular form with gadrooned rim, the twin handles formed of shells and scrolling foliage, *width across handles 77cm, weight 126oz.*

£1,200 - 1,800      €1,400 - 2,100



**186** ALEXANDER YOUNG (BRITISH, 1865-1923)  
Unloading the catch, Fife  
signed, oil on canvas, 50.5 x 76cm (19 7/8 x 29 15/16in).  
£1,000 - 1,500 €1,200 - 1,800



**187** MARY ARMOUR RSA RSW (BRITISH, 1902-2000)  
**AR** Still life with red flask  
signed and dated '93, titled on artist's label verso, oil on canvas, 49 x 54 cm. (19 5/16 x 21 1/4 in.)  
£1,200 - 1,800 €1,400 - 2,100



**188** MARY ARMOUR RSA RSW (BRITISH, 1902-2000)  
**AR** Still life with pomegranate  
signed and dated '74, titled on artist's label verso, oil on canvas, 44 x 54 cm. (17 5/16 x 21 1/4 in.)  
£1,200 - 1,800 €1,400 - 2,100



**189** PETER KUHFELD R.P., N.E.A.C. (BRITISH, BORN 1952)  
**AR** Cold Afternoon  
signed, oil on board, 35 x 33cm (13 3/4 x 13in).  
£500 - 700 €590 - 820



**190** IAN FLEMING RSA RSW RWA RGI LLD HONDART (BRITISH, 1906-1994)  
**AR** Tiree No.1 - A'Mhachaor Mhor  
signed, oil on board, 75.5 x 91cm (29 3/4 x 35 13/16in).  
£1,000 - 1,500 €1,200 - 1,800

See <https://www.bonhams.com/> for further footnote on this lot



**191** ALEXANDER YOUNG (BRITISH, 1865-1923)  
 Returning to the harbour  
 signed and dated 1903, oil on canvas, 49.5 x 75cm (19 1/2 x 29 1/2in).  
 £1,000 - 1,500 €1,200 - 1,800



**192** ALEXANDER JAMIESON ROI (BRITISH, 1873-1937)  
 The South Bank of the Thames  
 oil on panel, 31.5 x 39.5cm (12 3/8 x 15 9/16in).  
 £400 - 600 €470 - 700



**193** SIR WILLIAM MACTAGGART PPRS RA FRSE HONRSW LLD (BRITISH, 1903-1981)  
**AR** Sirens  
 signed, oil on canvas  
 46 x 76cm (18 1/8 x 29 15/16in).  
 £600 - 1,000 €700 - 1,200



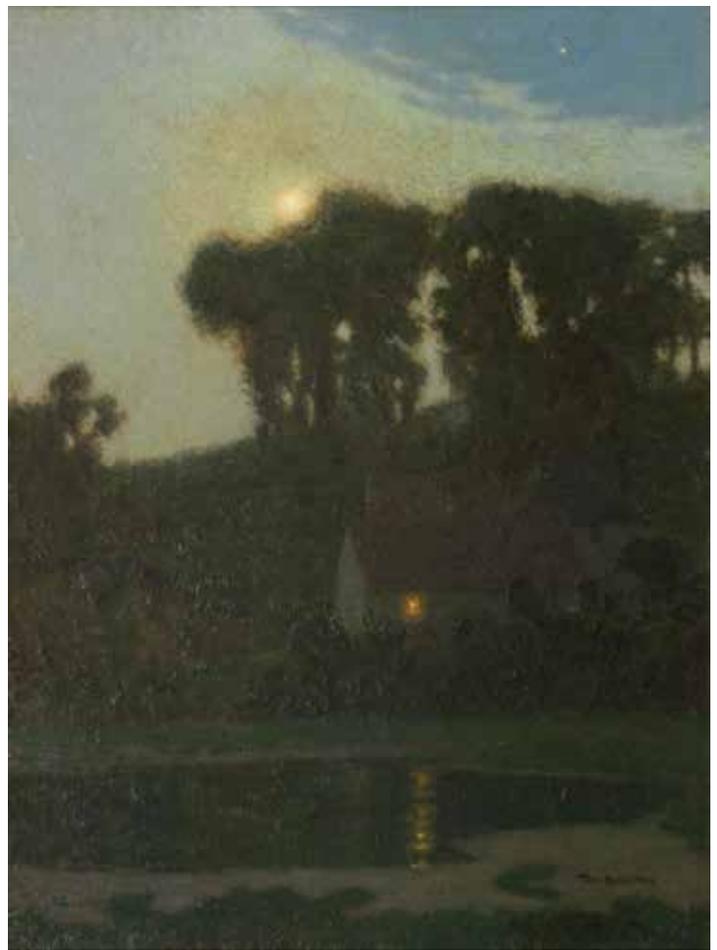
**194** NAEL HANNA (BRITISH, BORN 1959)  
**AR** Boat in a storm at sea  
 signed, oil on board, 77 x 107cm  
 £800 - 1,200 €940 - 1,400



**195** NAEL HANNA (BRITISH, BORN 1959)  
**AR** Beach by moonlight  
 signed, oil on board, 17.5 x 73.5cm (6 7/8 x 28 15/16in).  
 £250 - 350 €290 - 410



**196** ATTRIBUTED TO HUGH CAMERON, RSA RSW ROI (BRITISH, 1835-1918)  
Girl with Butterfly  
oil on canvas, 36 x 29cm (14 3/16 x 11 7/16in).  
£700 - 1,000 €820 - 1,200



**197** TOM ROBERTSON, ROI RBA RI (BRITISH, 1850-1947)  
The Hills of Malvern  
signed, oil on canvas, 91 x 71cm (35 13/16 x 27 15/16in).  
£700 - 1,000 €820 - 1,200



**198** CHARLES MCCALL (BRITISH, 1907-1989)  
**AR** In the Garden  
signed and dated 1974, oil on board, 22.5 x 17cm (8 7/8 x 6 11/16in).  
together with another similar, The Hat Shop (2)  
£800 - 1,000 €940 - 1,200

See <https://www.bonhams.com/> for further footnote on this lot



**199** JOHN MACWHIRTER, RA HRSA RI RE (BRITISH, 1839-1911)  
Chisholm Pass, Glen Affric  
signed, oil on canvas, 72 x 45cm (28 3/8 x 17 11/16in).  
£600 - 800 €700 - 940



**200** HENRY JOHN SYLVESTER STANNARD, RBA (BRITISH, 1870-1951)  
**AR** Down at the stream, dusk  
signed, watercolour, 35 x 51cm (13 3/4 x 20 1/16in).  
£800 - 1,200 €940 - 1,400



**201** WILLIAM HEATON COOPER (BRITISH, 1903-1995)  
**AR** Aiguille Verte  
signed, watercolour, 36.5 x 54.5cm (14 3/8 x 21 7/16in).  
£600 - 800 €700 - 940



**202** FOLLOWER OF GIOVANNI PAOLO PANINI (ITALIAN, 1691-1765)  
A Capriccio Interior  
ink and watercolour, 29 x 35cm (11 7/16 x 13 3/4in).  
£1,500 - 2,000 €1,800 - 2,300



**203** FRENCH 19TH CENTURY SCHOOL  
Classical Charioteer  
bodycolour on sectioned paper, 104cm wide, 85cm high (40 1/2in wide, 33in high)  
£800 - 1,200 €940 - 1,400



**204** ATTRIBUTED TO PIETRO DI GOTTARDO GONZAGA (ITALIAN, 1751-1831)  
Architectural Composition  
ink and watercolour, 33 x 24cm (13 x 9 7/16in). 13 x 19.25in.  
£700 - 900 €820 - 1,100



**205** PORTRAIT OF A NAVAL OFFICER, C.1850  
watercolour, 23.5 x 19cm (9 1/4 x 7 1/2in).  
together with four others similar (5)  
£500 - 700 €590 - 820



**206** ANDREW DOUGLAS (BRITISH, 1871-1935)  
A Summer's Day  
signed, oil on canvas, 57 x 80cm (22 7/16 x 31 1/2in).  
£500 - 700 €590 - 820



**207** WALTER WILLIAMS (BRITISH, ACTIVE 1841-1876)  
Highland summer  
signed, oil on canvas, 47.5 x 73cm (18 11/16 x 28 3/4in).  
£500 - 600 €590 - 700



**208** THOMAS BROMLEY BLACKLOCK (BRITISH, 1863-1903)  
Still life with Rhododendrons  
signed and dated 1889, oil on canvas, 50.5 x 76cm (19 7/8 x 29 15/16in).  
unframed  
£400 - 600 €470 - 700



**209** WILLIAM SIMSON (BRITISH, 1800-1847)  
English Village - Suffolk  
inscribed to label verso, oil on panel, 33 x 46cm (13 x 18 1/8in).  
£600 - 800 €700 - 940



**210** AFTER ANNIBALE CARRACCI (ITALIAN, 1560-1609)  
St Jerome  
oil on copper, 15 x 12.5 cm. (6 x 5 in.)  
£500 - 700 €590 - 820



**211** CONTINENTAL SCHOOL, 19TH CENTURY  
Goats and Poultry  
signed indistinctly G\*B\*, oil on panel, 23 x 30cm (9 1/16 x 11 13/16in).  
£200 - 300 €240 - 350



**212 FOLLOWER OF ALEXANDER NASMYTH (BRITISH, 1758-1840)**  
View of Stirling Castle  
oil on canvas, 63.5 x 76.5 cm (25 x 30 1/8in.) in a carved frame  
£400 - 600 €470 - 700



**213 19TH CENTURY SCHOOL**  
Portrait of Princess Amelia, Daughter of King George III  
oil on canvas, laid on panel, oval portrait in Florentine frame, 12cm wide, 14cm high (4 1/2in wide, 5 1/2in high)  
£250 - 300 €290 - 350

See <https://www.bonhams.com/> for further footnote on this lot



**214 ITALIAN SCHOOL, 19TH CENTURY**  
The Presentation at the Temple  
oil on canvas, 92 x 127 cm (36 1/4 x 50in.)  
£800 - 1,200 €940 - 1,400



**215 MANNER OF GIORGIO VASARI (ITALIAN 1511-1574)**  
Two figures  
oil on canvas, approximately 100 x 160cm  
£600 - 800 €700 - 940



**216 AFTER SIR DAVID WILKIE, RA (BRITISH, 1785-1841)**  
The Refusal, taken from Robert Burns poem Duncan Gray  
oil on canvas, 61 x 50.5cm (24 x 19 7/8in.)  
£800 - 1,200 €940 - 1,400



**217 ENGLISH SCHOOL, 18TH CENTURY**  
Portrait of Robert, Duke and Earl of Manchester  
2nd son of Charles, Duke and Earl of Manchester  
wearing court robes, three-quarter length  
oil on canvas, 126 x 100cm (49 5/8 x 39 3/8in.)  
£1,000 - 1,500 €1,200 - 1,800



**218 A PAIR OF GILT METAL MOUNTED VARIEGATED WHITE MARBLE ELECTRIC TABLE LAMPS, 20TH CENTURY**  
 Each with urn shaped body, on square base with turned feet, 26cm wide, 20cm deep, 70cm high (10in wide, 7 1/2in deep, 27 1/2in high) (2)  
**£200 - 300      €240 - 350**



**219 AFTER JOSEPH CHINARD (FRENCH, 1756-1813)**  
**Madame Récamier**  
 Statuary marble bust, late 19th century, (neck repaired), 35 wide, 24cm deep, 62cm high (13 1/2in wide, 9in deep, 24in high)  
**£600 - 1,000      €700 - 1,200**

See <https://www.bonhams.com/> for further footnote on this lot



**220 AN ART NOUVEAU PEWTER EWER ATTRIBUTED TO KAYSERZINN**  
 Moulded with fish and sea creatures, Neptune mask head spout, figural handle in the form of a girl gathering fishing nets, and a putto near base, stamped '16' to base, 33cm high, 20cm wide  
**£150 - 250      €180 - 290**



**221 A 19TH CENTURY MAHOGANY AND BRASS BANDED BUCKET**  
 Of oval shape, together with another oak example, 33cm wide, 27cm deep, 33cm high (12 1/2in wide, 10 1/2in deep, 12 1/2in high) and 38cm wide, 32cm deep, 27cm high (14 1/2in wide, 12 1/2in deep, 10 1/2in high). (2)  
**£250 - 350      €290 - 410**



**222 A WILLIAM IV ROSEWOOD AND SATINWOOD GAMES TABLE**  
 The square top inlaid with chequer board and pull out slides, raised on tapering octagonal column with concave quadripartite base and castors, 52cm wide, 52cm deep, 75cm high (20in wide, 20in deep, 29 1/2in high).  
**£400 - 500      €470 - 590**



**223 A 19TH CENTURY PIEDMONT FRUITWOOD COMMODE**  
 The shaped top above three drawers with turned column, raised on carved feet, 66cm wide, 55cm deep, 91cm high (25 1/2in wide, 21 1/2in deep, 35 1/2in high).  
**£300 - 500      €350 - 590**



**224 AN ITALIAN CARVED STATUARY MARBLE GROUP OF A BIRD FEEDING HER YOUNG**  
 Late 18th/early 19th century, with wings aloft, her feathers carved in heavy relief, with three chicks at her taloned feet, 29cm wide, 20cm deep, 36cm high (11in wide, 7 1/2in deep, 14in high).  
**£500 - 750      €590 - 880**



**225 AFTER CLODION, CLAUDE MICHEL (1738-1814) A PAIR OF GILT BRONZE FIGURE GROUPS**  
 Cast depicting a faun and putto, both now fitted with electric lights, raised on rouge marble columns with floral garlands, 17cm wide, 17cm deep, 48cm high (6 1/2in wide, 6 1/2in deep, 18 1/2in high) (2)  
**£1,000 - 1,500      €1,200 - 1,800**



**226 A 19TH CENTURY MAHOGANY AND BRASS MOUNTED PLATE BUCKET**  
 Of staved construction with brass bands and swing handle, 36cm diameter, 44cm high (14in diameter, 17in high)  
**£400 - 500      €470 - 590**



**227 A LATE 19TH CENTURY SILVERED BRONZE WINE JUG**  
 With bifurcated naturalistic handle, decorated in relief with Bacchanalian figures, 17cm wide, 12cm deep, 22cm high (6 1/2in wide, 4 1/2in deep, 8 1/2in high)  
**£200 - 250      €240 - 290**



**228 AN 18TH CENTURY AND LATER CARVED OAK CUPBOARD**  
 The 19th century cupboard mounted with an earlier carved panel depicting 'Justice', 32cm wide, 24cm deep, 38cm high (12 1/2in wide, 9in deep, 14 1/2in high).  
**£300 - 400      €350 - 470**



**229 A GEORGE IV MAHOGANY ROSEWOOD TEAPOY**  
 The sarcophagus shaped top with bead moulded lid enclosing fitted interior, raised on octagonal tapering column with quadripartite base and brass castors, 39cm wide, 31cm deep, 78cm high (15in wide, 12in deep, 30 1/2in high).  
**£300 - 500      €350 - 590**



**230 A PAIR OF GEORGE III EBONISED AND FLORAL PAINTED OPEN ARMCHAIRS**  
 Each with tablet shaped top rail above a pierced lattice splat, within outwrept terminals above a cane seat, raised on turned supports, 54cm wide, 47cm deep, 91cm high (21in wide, 18 1/2in deep, 35 1/2in high). (2)  
**£800 - 1,200      €940 - 1,400**



**231 A GEORGE III STYLE GILTWOOD AND GESSO WINGBACK ARMCHAIR**  
 The red and white stripe upholstered back and arms raised on turned reeded legs, 74cm wide, 75cm deep, 113cm high (29in wide, 29 1/2in deep, 44in high).  
**£300 - 500      €350 - 590**



**232 A 19TH CENTURY MAHOGANY AND CROSSBANDED WORK TABLE**  
 With twin drop flaps above an array of four drawers and opposing faux drawers, sliding wool bag, raised on turned legs with brass caps and castors, 92cm wide, 47cm deep, 74cm high (36in wide, 18 1/2in deep, 29in high).  
**£200 - 300      €240 - 350**



**233 A 19TH CENTURY FRENCH MAHOGANY BRASS INLAID CARD TABLE**  
 The rectangular top enclosing green baize playing surface, raised on turned reeded legs, 32cm wide, 42cm deep, 74cm high (12 1/2in wide, 16 1/2in deep, 29in high).  
**£400 - 600      €470 - 700**



**234 A 19TH CENTURY MAHOGANY DESK**  
 The rectangular top inset with leather writing surface above three drawers, raised on further banks of three drawers each raised on plinth base, 149cm wide, 77cm deep, 73cm high (58 1/2in wide, 30in deep, 28 1/2in high).  
**£300 - 500      €350 - 590**



**235 A SCOTTISH GEORGE IV MAHOGANY BREAKFAST TABLE**  
 The circular tilt-top with moulded edge, raised on tapering circular column with tripartite base and lotus clasped bun feet with castors, 138cm in diameter, 77cm high (54in in diameter, 30in high).  
**£200 - 300      €240 - 350**



**236 A LATE 19TH CENTURY GILTWOOD AND GESSO WINGBACK ARMCHAIR**  
 With upholstered back, arms and seat, and moulded frame, 77cm wide, 77cm deep, 122cm high (30in wide, 30in deep, 48in high).  
**£250 - 350      €290 - 410**



**237 TWO OAK AND ASH WINDSOR ARMCHAIRS, 19TH CENTURY**  
 Each with shaped seat, one raised on cabriole legs, the other on turned supports, 58cm wide x 48cm deep x 100cm high, (22 1/2in wide x 18 1/2in deep x 39in high) and 52cm wide x 32cm deep x 94cm high, (20in wide x 12 1/2in deep x 37in high) (2)  
**£400 - 600      €470 - 700**



**238 A GEORGE III MAHOGANY AND SATINWOOD INLAID CARD TABLE**  
 The semi-circular fold over top with radiating veneers, enclosing a green baize playing surface on square tapering legs, 92cm wide, 42cm deep, 77cm high (36in wide, 16 1/2in deep, 30in high).  
**£500 - 600      €590 - 700**



**239 A LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED CYLINDER BUREAU**  
 The tambour top enclosing drawers above fold over green baize writing surface and single drawer, raised on tapering fluted legs, 66cm wide, 41cm deep, 86cm high (25 1/2in wide, 16in deep, 33 1/2in high).  
**£200 - 300      €240 - 350**



**240 A MID 19TH CENTURY AND LATER MAHOGANY CIRCULAR CENTRE TABLE**  
 The circular tilt-top with moulded edge, raised on spreading octagonal base with lion paw feet and concealed castors, 120cm in diameter, 80cm high (47in in diameter, 31in high).  
**£300 - 500      €350 - 590**



**241 AN EARLY 20TH CENTURY MAHOGANY PEDESTAL DESK**  
 the rectangular top with moulded edge inset with green leather writing surface, above three frieze drawers, raised on pedestal of three drawers and plinth with castors, 122cm wide, 65cm deep, 75cm high (48in wide, 25 1/2in deep, 29 1/2in high).  
**£400 - 600      €470 - 700**



**242 AN EARLY 19TH CENTURY AND LATER MAHOGANY BREAKFRONT BOOKCASE CABINET**

The upper section fitted with four glazed doors enclosing adjustable shelves, raised on a base with cupboard doors and plinth, 294cm wide, 36cm deep, 244cm high (115 1/2in wide, 14in deep, 96in high).

£400 - 600      €470 - 700



**243 A MID 20TH CENTURY OAK AND WALNUT BREAKFRONT BOOKCASE**

In the Chinese Chippendale style, probably by Whytock & Reid, Edinburgh

The upper section fitted with three pairs of glazed doors enclosing adjustable glass shelves, the base fitted with three pairs of cupboard doors, raised on squat cabriole legs with pointed toes, 294cm wide, 37cm deep, 141cm high (115 1/2in wide, 14 1/2in deep, 55 1/2in high).

£500 - 800      €590 - 940



**244 A GEORGE III MAHOGANY BREAKFRONT BOOKCASE**

With moulded dentil cornice above four astragal doors, enclosing adjustable shelves, the lower section with four cupboard doors raised on a plinth, 200cm wide, 61cm deep, 235cm high (78 1/2in wide, 24in deep, 92 1/2in high).

£1,000 - 1,500      €1,200 - 1,800



**245 AN 18TH CENTURY AND LATER CHINESE WARDROBE**

Of rectangular form with doors enclosing two hanging rails, raised on base with square tapering feet, the doors adapted from an 18th century lacquer screen panel, 108cm wide, 56cm deep, 210cm high (42 1/2in wide, 22in deep, 82 1/2in high).

£1,000 - 1,500      €1,200 - 1,800



**246 TOPOSA SHIELD, SUDAN**

- Cow hide, ostrich feathers
- Y height overall 53.5cm

£1,500 - 2,000      €1,800 - 2,300



**247 A LATE 19TH/EARLY 20TH CENTURY JAVANESE KRIS**

- Y With double-edged blade, together with a North African dagger with copper and brass hilt and scabbard, 20cm wide, 3.5cm deep, 65cm high (7 1/2in wide, 1in deep, 25 1/2in high) (2)
- £200 - 300      €240 - 350



**248 AN EARLY 20TH CENTURY SCAGLIOLA PEDESTAL**

Of rectangular form, raised on rectangular stepped base, 47cm wide, 36cm deep, 123cm high (18 1/2in wide, 14in deep, 48in high).

£400 - 600      €470 - 700



**249 A 19TH CENTURY BRONZE FIGURE OF A FISHER BOY**

Depicted nude with fishing net draped across his body, raised on naturalistic bronze base, 23cm wide, 15cm deep, 37cm high (9in wide, 5 1/2in deep, 14 1/2in high)

£250 - 350      €290 - 410



**250 AN EARLY 19TH CENTURY GILTWOOD AND GESSO CONVEX MIRROR**

With rope twist border and narrow ebonised reeded slip, 7cm deep, 65cm high 2 1/2in deep, 25 1/2in high).

£200 - 300      €240 - 350



**251 AN ITALIAN 20TH CENTURY CARVED GILTWOOD MIRROR**

The bevelled shaped plate within a scrolling frame surmounted by an urn issuing foliage, 70cm wide, 6cm deep, 134cm high (27 1/2in wide, 2in deep, 53in high).

£300 - 400      €350 - 470



**252 TWO SPURRED 'SNAKE' CLUBS, FIJI ISLANDS**

*Gata*

the wooden clubs wrapped in plaited twine of alternating light and dark bands, 100cm and 89cm long (2)

£600 - 800 €700 - 940

See <https://www.bonhams.com/> for further footnote on this lot



**253 SUDANESE SHIELD**

• Crocodile skin, wood, fibre

Y height 63cm

£500 - 800 €590 - 940



**254 JUSTO DE GANDARIAS PLANZON (SPANISH 1846-1933)**

*The Musician*

Bronze, late 19th century, signed 'Justo de Gandarias' to base, 20cm wide, 14cm deep, 49cm high (7 1/2in wide, 5 1/2in deep, 19in high)

£500 - 700 €590 - 820



**255 A LATE 19TH/EARLY 20TH CENTURY ITALIAN SCAGLIOLA CYLINDRICAL COLUMN**

Raised on a wooden plinth, 38cm wide, 38cm deep, 102cm high (14 1/2in wide, 14 1/2in deep, 40in high).

£700 - 1,000 €820 - 1,200



**256 A LATE 19TH/EARLY 20TH CENTURY FRENCH CARVED GILTWOOD WALL MIRROR**

Profusely carved and pierced with leaves and flowers, 69cm wide, 10cm deep, 105cm high (27in wide, 3 1/2in deep, 41in high).

£200 - 300 €240 - 350



**257 AN EARLY 19TH CENTURY IRISH OVAL WALL MIRROR**

The ebonised and gilt frame decorated and gilded with cut glass applied prism decoration, 76cm wide, 6cm deep, 60cm high (29 1/2in wide, 2in deep, 23 1/2in high).

£300 - 500 €350 - 590



**258 A LOUIS XVI STYLE CARVED GILTWOOD CHAISE LONGUE, EARLY 20TH CENTURY**

The moulded and carved frame with upholstered back, arms and seat, raised on tapering reeded legs, 175cm wide, 66cm deep, 98cm high (68 1/2in wide, 25 1/2in deep, 38 1/2in high).  
**£600 - 800      €700 - 940**



**259 AN 18TH CENTURY AND LATER WALNUT CABINET-ON-STAND**

With moulded cornice above a pair of cupboard doors enclosing interior fitted with cupboard and drawers, raised on base with barley twist supports, jointed by X-stretcher, 108cm wide, 50cm deep, 154cm high (42 1/2in wide, 19 1/2in deep, 60 1/2in high).  
**£200 - 300      €240 - 350**

See <https://www.bonhams.com/> for further footnote on this lot



**260 A 19TH CENTURY DUTCH WALNUT, MARQUETRY AND PARQUETRY INLAID CHEST**

Fitted with four long graduated drawers within canted angles, 94cm wide, 47cm deep, 89cm high (37in wide, 18 1/2in deep, 35in high).  
**£400 - 600      €470 - 700**



**261 A FIGURED MAHOGANY GEORGE III CHEST ON CHEST**

The upper section fitted with two short over three long graduated drawers, the lower section fitted with three graduated drawers on bracket feet, 109cm wide, 46cm deep, 184cm high (42 1/2in wide, 18in deep, 72in high).  
**£500 - 700      €590 - 820**



**262 A 19TH CENTURY BIEDEMEIR SATIN-BIRCH SECRETAIRE A ABATTANT**

The stepped top with four drawers above fall front enclosing an array of drawers and writing surface, the lower section fitted with three drawers raised on square tapering feet, 104cm wide, 59cm deep, 145cm high (40 1/2in wide, 23in deep, 57in high).  
**£800 - 1,200      €940 - 1,400**



**263 A 19TH CENTURY ROSEWOOD FRAMED CHAISE LOUNGE**

**Y** With deep buttoned upholstered back, raised on cabriole legs with brass castors, 190cm wide x 90cm deep x 92cm high, (74 1/2in wide x 35in deep x 36in high)  
**£300 - 500      €350 - 590**



**264 A 17TH CENTURY AND LATER OAK, IVORY AND TORTOISESHELL INLAID CHEST OF DRAWERS**

**Φ** Fitted with two drawers above a pair of cupboard doors enclosing three drawers, raised on bun feet, 121cm wide, 58cm deep, 126cm high (47 1/2in wide, 22 1/2in deep, 49 1/2in high).  
**£600 - 800      €700 - 940**



**265 AN 18TH CENTURY AND LATER WALNUT LOWBOY**

The upper section fitted with four long graduated drawers, the lower section fitted with one long drawer, raised on bun feet, 103cm wide, 63cm deep, 130cm high (40 1/2in wide, 24 1/2in deep, 51in high).  
**£300 - 500      €350 - 590**



**266 A MID 19TH CENTURY MAHOGANY LINEN PRESS**

The moulded cornice above a pair of cupboard doors enclosing slides, the lower section fitted with two long and two short drawers, raised on outswept feet, 140cm wide, 59cm deep, 211cm high (55in wide, 23in deep, 83in high).  
**£500 - 700      €590 - 820**



**267 A GEORGE III MAHOGANY CHEST ON CHEST**

With moulded cornice inlaid with satinwood band, above three short and three long drawers, the lower section fitted with three long graduated drawers, on bracket feet, 129cm wide, 63cm deep, 180cm high (50 1/2in wide, 24 1/2in deep, 70 1/2in high).  
**£300 - 500      €350 - 590**



**268 A MEDIEVAL ENGLISH LIMESTONE SCULPTURE OF A MALE HEAD**  
 Taken from a building, the male wearing chaperon style headdress, his mouth open in a frowning expression, 17cm wide, 15cm deep, 24cm high (6 1/2in wide, 5 1/2in deep, 9in high)  
**£600 - 800      €700 - 940**



**269 AN EARLY 19TH CENTURY EBONY AND IVORY PATCH BOX**  
 Of circular form, carved with concentric designs, 10cm diameter, 4cm high (3 1/2in diameter, 1 1/2in high)  
**£200 - 300      €240 - 350**



**270 A LATE 19TH/EARLY 20TH CENTURY WALNUT WHAT NOT**  
 With two tiers, raised on turned supports with castors joined by stretchers, 90cm wide, 56cm deep, 78cm high (35in wide, 22in deep, 30 1/2in high).  
**£200 - 300      €240 - 350**



**271 AN EARLY 18TH CENTURY WALNUT CUSHION FRAMED WALL MIRROR**  
 With bevelled glass, 64cm wide, 78cm high (25in wide, 30 1/2in high).  
**£300 - 500      €350 - 590**



**272 A 19TH CENTURY FRENCH PROVINCIAL PAINTED BUREAU**  
 Decorated all over with floral panels, the fall front enclosing drawers and central recess, above three graduated drawers raised on bracket feet, 117cm wide, 58cm deep, 105cm high (46in wide, 22 1/2in deep, 41in high).  
**£300 - 500      €350 - 590**



**273 A GEORGE III AND LATER MAHOGANY AND INLAID SERPENTINE CHEST**  
 stamped 'from W Williamson and Sons Guildford'  
 The shaped top above three graduated drawers raised on outswept bracket feet, 115cm wide, 65cm deep, 98cm high (45in wide, 25 1/2in deep, 38 1/2in high).  
**£500 - 800      €590 - 940**

See <https://www.bonhams.com/> for further footnote on this lot



**274** A 19TH CENTURY PAINTED PAPIER MÂCHÉ WILLIAM PITT THE YOUNGER  
**Y** COMMEMORATIVE SNUFF BOX  
 The glazed lid enclosing a silver plaque embossed 'Gulielmo Pitt R.P.Q.B', 8cm diameter  
 2.6cm high, (3in diameter, 1in high)  
 £200 - 300      €240 - 350



**275** AFTER FRANZ BERGMAN (AUSTRIAN, 1861-1936)  
 Monkey Holding a Skull  
 Cold painted bronze, 15cm wide, 5cm deep, 7.5cm high (5 1/2in wide, 1 1/2in deep, 2 1/2in high)  
 £200 - 300      €240 - 350



**276** A PAIR OF LARGE EBONISED AND PARCEL GILT CONTINENTAL MIRRORS, 20TH CENTURY  
 Of moulded cushion form with applied laurel leaves and foliage, 128cm wide, 15cm deep, 180cm high (50in wide, 5 1/2in deep, 70 1/2in high). (2)  
 £1,500 - 2,000      €1,800 - 2,300



**277** A 17TH CENTURY AND LATER BUFFET  
 the rectangular top with carved foliate frieze, above two open shelves with turned columns to upper section, the concealed long drawer below with dog tooth decoration, 116cm wide x 44cm deep x 107cm high, (45 1/2in wide x 17in deep x 42in high)  
 £400 - 600      €470 - 700



**278** A GEORGE IV MAHOGANY BACHELOR'S CHEST  
 The fold-over top above two short and three long drawers, raised on bracket feet, 89cm wide, 36cm deep, 76cm high (35in wide, 14in deep, 29 1/2in high).  
 £400 - 600      €470 - 700



**279** AN OAK AND FLORAL MARQUETRY INLAID CHEST OF DRAWERS  
 The moulded rectangular top fitted with three long and two short drawers, raised on bracket feet, 121cm wide, 58cm deep, 126cm high (47 1/2in wide, 22 1/2in deep, 49 1/2in high).  
 £300 - 500      €350 - 590



**280 A 19TH CENTURY GILTWOOD AND GESSO GIRANDOLE**  
The oval plate surmounted by ribbon tied crest, with three electrified candle sconces, 60cm wide, 30cm deep, 90cm high (23 1/2in wide, 11 1/2in deep, 35in high).  
£200 - 400      €240 - 470



**281 A PAIR OF EARLY 19TH CENTURY PLASTER NODDING HEAD FIGURE CANDELABRA**  
Inscribed to the rear 'Greensill 460 Strand'  
Polychrome decorated, modelled as male and female Oriental figures, each with nodding head, holding gilt metal candle holder, 16cm wide, 12cm deep, 38cm in diameter, (6in wide, 4 1/2in deep, (14 1/2in in diameter), (2)  
£800 - 1,200      €940 - 1,400  
See <https://www.bonhams.com/> for further footnote on this lot



**282 A 19TH CENTURY WALNUT WINGBACK UPHOLSTERED ARMCHAIR**  
With red foliate fabric, raised on cabriole legs carved with thistle apron and joined by turned stretchers, 90cm wide, 85cm deep, 125cm high (35in wide, 33in deep, 49in high).  
£400 - 600      €470 - 700



**283 A REGENCY GILTWOOD NURSING CHAIR**  
The pink fabric back within turned uprights above upholstered seat, raised on acanthus clasp legs with brass caps and castors, 54cm wide, 60cm deep, 94cm high (21in wide, 23 1/2in deep, 37in high).  
£200 - 300      €240 - 350



**284 A WILLIAM IV MAHOGANY DAVENPORT**  
The upper sliding removable section with three quarter brass gallery and leather writing surface, above void interior raised on base fitted with four graduated drawers and brass caps with castors, 42cm wide, 52cm deep, 82cm high (16 1/2in wide, 20in deep, 32in high).  
£500 - 600      €590 - 700



**285 A 19TH CENTURY WALNUT STOOL**  
With upholstered gros-point seat, raised on X-frame support and castors, 45cm wide, 45cm deep, 41cm high (17 1/2in wide, 17 1/2in deep, 16in high).  
£200 - 300      €240 - 350



**286 A PAIR OF FRENCH LATE 19TH CENTURY BRONZE PEDESTAL URNS WITH COVERS**  
 With allover vine leaf decoration, figural finials to covers and putti handles to either side, 55cm wide, 34cm deep, 34cm high (22in wide, 13.5in deep, 13in high) (2)  
**£200 - 300      €240 - 350**



**287 AN EARLY 19TH CENTURY 'CARTON PIERRE' OVAL GILTWOOD AND GESSO GIRANDOLE**  
 The twin candle branch with scrolling crest and apron, 45cm wide, 11cm deep, 130cm high (17 1/2in wide, 4in deep, 51in high).  
**£500 - 750      €590 - 880**



**288 A LOUIS XV CARVED BEECH FRAMED FAUTEUIL**  
 With upholstered back, seat and arms, the frame carved with flowers and foliage, raised on cabriole legs, 65cm wide, 60cm deep, 98cm high (25 1/2in wide, 23 1/2in deep, 38 1/2in high).  
**£600 - 800      €700 - 940**



**289 A 19TH CENTURY MAHOGANY FRAMED ARMCHAIR**  
 Upholstered in foliate fabric raised on acanthus clasped legs with brass castors and pottery wheels, 68cm wide, 76cm deep, 92cm high (26 1/2in wide, 29 1/2in deep, 36in high).  
**£200 - 300      €240 - 350**



**290 A WHITE PAINTED AND CARVED GILTWOOD REGENCY STOOL**  
 The upholstered top raised on carved X-frame supports, with carved scrolling toes and shaped stretcher, 50cm wide, 39cm deep, 40cm high (19 1/2in wide, 15in deep, 15 1/2in high).  
**£200 - 400      €240 - 470**



**291 A 19TH CENTURY WALNUT SECRETAIRE WELLINGTON CHEST**  
 stamped 'Bulstrode, Cambridge'  
 The rectangular top above an array of drawers and fall front enclosing writing surface, raised on plinth base, 81cm wide, 45cm deep, 146cm high (31 1/2in wide, 17 1/2in deep, 57in high).  
**£1,000 - 1,500      €1,200 - 1,800**



**292** A 19TH CENTURY GOTHIC REVIVAL BRASS PRICKET CANDLESTICK, IN THE MANNER OF A.W.N. PUGIN  
 Formed of triangular section with saintly figures in niches, 30cm wide, 30cm deep, 107cm high (11 1/2in wide, 11 1/2in deep, 42in high).  
 £1,500 - 2,000 €1,800 - 2,300



**293** A PAIR OF 19TH CENTURY BRASS AND GILDED METAL CANDELABRA  
 Circa 1860, with four candle branches, decorated allover with wrought and cast vines, lilies and wheat ears, 37cm wide, 15cm deep, 78cm high (14 1/2in wide, 5 1/2in deep, 30 1/2in high). (2)  
 £700 - 1,000 €820 - 1,200



**294** A LATE 18TH CENTURY FOUR CHAIR-BACK PAINTED OPEN-ARM SETTEE  
 The back with double cross splats above caned seat, raised on turned supports with multiple stretchers, 173cm wide, 58cm deep, 81cm high (68in wide, 22 1/2in deep, 31 1/2in high).  
 £600 - 800 €700 - 940



**295** A LARGE PAIR OF LOUIS XVI STYLE GILT BRONZE WALL LIGHTS, 20TH CENTURY  
Cast as tied ribbons with bows to top, terminating in three candle sconces to base with crystal drip trays and hanging drops, 44cm wide, 30cm deep, 135cm high (17in wide, 11 1/2in deep, 53in high). (2)  
£1,000 - 1,500      €1,200 - 1,800



**296** A 19TH CENTURY AND LATER GILTWOOD AND GESSO TORCHERE  
Carved overall with foliate scrolls and the initials 'RP', raised on tripod base, converted to electricity, 33cm wide, 33cm deep, 120cm high (12 1/2in wide, 12 1/2in deep, 47in high).  
£400 - 600      €470 - 700



**297** A GEORGE IV ROSEWOOD AND BRASS INLAID CHAISE LONGUE  
Upholstered in red silk with two bolster cushions, raised on turned feet with castors, 207cm wide, 67cm deep, 85cm high (81in wide, 26in deep, 33in high).  
£400 - 600      €470 - 700



**298 A 1920'S RED JAPANED STANDARD LAMP**

Fitted with a single electrified light socket, with chinoiserie decoration raised on massive lion paw feet, 50cm wide x 42cm deep x 170cm high, (19 1/2in wide x 16 1/2in deep x 66 1/2in high)

£200 - 300 €240 - 350



**299 A PAIR OF 19TH CENTURY FRENCH GILT BRONZE CANDLESTICKS**

The fluted columns with foliate relief decoration to top and bottom, raised on circular plinth bases,

28.5 high x 13.5cm diameter (2)

£200 - 300 €240 - 350



**300 A 19TH CENTURY FRENCH WALNUT CENTURY COMMODE**

The rectangular top with canted angles and moulded edge, above three graduated drawers, raised on square tapering feet, 104cm wide, 58cm deep, 88cm high (40 1/2in wide, 22 1/2in deep, 34 1/2in high).

£1,000 - 1,500 €1,200 - 1,800



**301 A 19TH CENTURY AND LATER MAHOGANY BOWFRONTED CHEST OF DRAWERS**

The rectangular top above an arrangement of two over three graduated drawers, raised on bracket feet, 104cm wide, 52cm deep, 102cm high (40 1/2in wide, 20in deep, 40in high).

£200 - 350 €240 - 410



**302 A PAIR OF FRENCH 1960'S POLY-X POLYCONFORT MAHOGANY AND LEATHER FOLDING CHAIRS**

Each with deep buttoned seat, back and arms, label to verso 'Poly-X, Sieges transformables systeme brevete Francais et etranger fabrication Polconfort S.A.', 68cm wide x 68cm deep x 105cm high, (26 1/2in wide x 26 1/2in deep x 41in high) (2)

£300 - 500 €350 - 590



**303** A LARGE 17TH CENTURY STYLE BRASS ANDIRON, 20TH CENTURY  
 140cm wide, 36cm deep, 93cm high (55in wide, 14in deep, 36 1/2in high).  
 £700 - 1,000 €820 - 1,200



**305** AN EARLY 20TH CENTURY ADJUSTABLE BRASS STANDARD LAMP  
 Fitted with four lights, raised on reeded shaft with quadripartite base and lion paw feet,  
 52cm wide, 50cm deep, 210cm high (20in wide, 19 1/2in deep, 82 1/2in high).  
 £250 - 350 €290 - 410



**304** A 19TH CENTURY CONTINENTAL WALNUT COMMODOE  
 The rectangular pink marble top above five drawers raised on stile feet, 138cm wide,  
 62cm deep, 101cm high (54in wide, 24in deep, 39 1/2in high).  
 £400 - 600 €470 - 700



**306** A PAIR OF BROWN LEATHER CLUB ARMCHAIRS  
 Mid 20th century, 81cm wide x 78cm deep x 85cm high, (31 1/2in wide x 30 1/2in deep  
 x 33in high) (2)  
 £600 - 800 €700 - 940



**307** A SCOTTISH GEORGE III MAHOGANY SERPENTINE CHEST OF DRAWERS  
 The four graduated drawers set within slightly canted angles, raised on bracket feet,  
 127cm wide, 53cm deep, 109cm high (50in wide, 20 1/2in deep, 42 1/2in high).  
 £250 - 300 €290 - 350



**308 A SET OF FOUR PRINCE OF WALES INVESTITURE ARMCHAIRS**  
 The red painted plywood with upholstered seats and Prince of Wales feathers embossed in gold to backs, raised on square supports, 55cm wide, 53cm deep, 78cm high (21 1/2in wide, 20 1/2in deep, 30 1/2in high). (4)  
**£300 - 500      €350 - 590**

See <https://www.bonhams.com/> for further footnote on this lot



**309 A LATE 19TH CENTURY WALNUT FRAMED AND UPHOLSTERED OVERSIZED CHAIR, IN THE CAROLEAN STYLE**  
 With green upholstered seat and back raised on square supports with stretchers, 70cm wide, 65cm deep, 132cm high (27 1/2in wide, 25 1/2in deep, 51 1/2in high).  
**£200 - 300      €240 - 350**



**310 AN 18TH CENTURY STYLE MAHOGANY FOUR POSTER BED**  
**TP** With turned, reeded columns and gathered fabric covered canopy, raised on cabriole legs with ball and claw feet 155cm wide x 210cm deep x 210cm high, (61in wide x 82 1/2in deep x 82 1/2in high)  
**£700 - 900      €820 - 1,100**



**311** A 19TH CENTURY MAHOGANY UPHOLSTERED WINDOW SEAT  
 With out-swept arms and acanthus carved frame, raised on turned supports, 110cm wide, 60cm deep, 70cm high (43in wide, 23 1/2in deep, 27 1/2in high).  
 £600 - 800      €700 - 940

**312** TWO LATE 19TH CENTURY PRIE DIEU'S  
 The first example raised on carved cabriole legs with pottery castors, the second raised on turned legs with brass castors, 52cm wide, 52cm deep, 100cm high (20in wide, 20in deep, 39in high) and 49cm wide, 52cm deep, 102cm high (19in wide, 20in deep, 40in high). (2)  
 £250 - 350      €290 - 410



**313** AN 18TH CENTURY AND LATER MAHOGANY FOUR POSTER BED  
 TP With carved, reeded columns, arched painted pelmet and upholstered canopy and drapes 207cm wide x 185cm deep x 260cm high, (81in wide x 72 1/2in deep x 102in high)  
 £1,500 - 2,500      €1,800 - 2,900



**314 A BASSETT LOWKE VERTICAL STATIONARY RECIPROCATING STEAM ENGINE MODEL**

Mounted on a rectangular mahogany base with moulded edge, 39cm wide, 29cm deep, 37cm high  
**£300 - 500      €350 - 590**



**315 BRITISH SCHOOL, CIRCA 1830**

**Y** Two portrait miniatures portraying a lady and gentleman.  
**Φ** Watercolour on ivory, in gilded composition frames. Rectangular, 103mm (4 1/16in) high (2)  
**£300 - 500      €350 - 590**



**316 A 19TH CENTURY PAPIER MACHE TRAY**

decorated with figures in a river landscape, together with two toleware trays, the first decorated with an urn and the second decorated with a shipwreck, 68cm wide, 54cm deep, 4cm high (26 1/2in wide, 21in deep, 1 1/2in high). (3)  
**£400 - 600      €470 - 700**

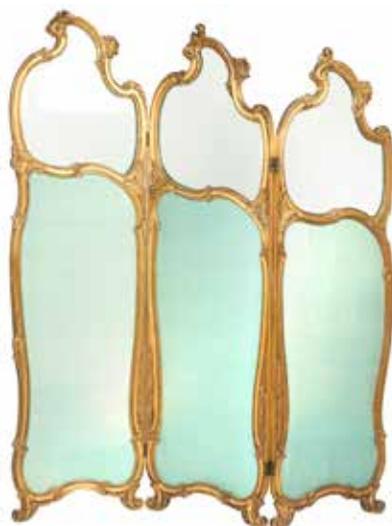
See <https://www.bonhams.com/> for further footnote on this lot



**317 SAMUEL SHELLEY (BRITISH, 1750-1808)**

**Y** Lady Georgina and Lady Elizabeth Somerset  
**Φ** Watercolour on ivory, a double portrait miniature of the two sisters, the reverse inscribed, *Lady Georgina and Lady Elizabeth Somerset/ Andrew Plimer*, in ormolu frame with laurel leaf detail, rectangular 97mm (3 13/16in) x 127mm (5in)  
**£800 - 1,200      €940 - 1,400**

See <https://www.bonhams.com/> for further footnote on this lot



**318 A LATE 19TH/EARLY 20TH CENTURY FRENCH GILTWOOD, GLASS AND SILK THREE-FOLD SCREEN**

158cm wide, 3cm deep, 186cm high (62in wide, 1in deep, 73in high).  
**£400 - 600      €470 - 700**



**319 A REGENCY PAPIER MACHE TEA TRAY AND LATER STAND**

Of rectangular form, the cream ground filled with figures and flowers, 76cm wide, 57cm deep, 52cm high (29 1/2in wide, 22in deep, 20in high).  
**£120 - 180      €140 - 210**



**320 GEORGE HENRY WALTON (SCOTTISH 1867-1933)**

Two Maidens in Landscape

A mosaic panel circa 1898 produced by the firm of Guthrie and Wells in Glasgow, with plaque inscribed 'Fair Bessie Bell Ho'ed yestreen/And thought I neer could alter/But Mary Gray's'twa pawkey een/They gar my fancy falter', mounted on a concrete slab, The image 102cm x 71cm

£250 - 350 €290 - 410

See <https://www.bonhams.com/> for further footnote on this lot



**321 A SHIP'S MODEL OF THE CLIPPER 'FLYING FISH'**

with plaque inscribed *Clipper 'Flying Fish', designed and built by Donald McKay launched at East Boston in 1851, engaged in the California, China and East Indies trades, model scale 1/8" = 1'0", model by Zakoske Scale Models Ltd, Hong Kong, in glazed case, 104cm wide, 38cm deep, 68cm high (40 1/2in wide, 14 1/2in deep, 26 1/2in high)*

£1,000 - 1,500 €1,200 - 1,800



**322 TWO 18TH CENTURY SILK EMBROIDERED PANELS**

The larger depicting a biblical scene with Christ and Mary Magdalene, 46 x 69cm, the smaller oval depicting a woman placing flowers on Shakespear's grave, 26cm wide, 30cm high (10in wide, 11 1/2in high). (2)

£200 - 300 €240 - 350

See <https://www.bonhams.com/> for further footnote on this lot



**323 CONTINENTAL SCHOOL, CIRCA 1660**

Y A portrait miniature of a lady

Φ Enamel in gilt-metal frame, together with a portrait miniature of a lady, circa 1770, (circle of Samuel Cotes, British, 1734-1818) and a further miniature, circa 1760, depicting a lady, said to be Marie Leczinska, Queen Consort of France, wearing an ermine trimmed cloak (circle of Jean Daniel Welper, French, 1729-1780), both painted on ivory in gilt-metal frames, title miniature oval 37mm (1 7/16in) high (3)

£600 - 800 €700 - 940



**324 A 19TH CENTURY MAHOGANY FOLDING TABLE**

With tooled leather inset top raised on X-frame support, 90cm wide, 46cm deep, 69cm high (35in wide, 18in deep, 27in high).

£150 - 200 €180 - 240



**325 A 19TH CENTURY THREE FOLD DECOUPAGE SCREEN**

Decorated with various scrap work, including a depiction of George V and Queen Mary, 180cm wide, 4cm deep, 186cm high (70 1/2in wide, 1 1/2in deep, 73in high).

£300 - 400 €350 - 470



**326 INDIA ORIENTALIS - MAP OF SOUTHERN ASIA**

A coloured Mercator map of India, China and South East Asia, printed in Amsterdam by H. Hondius, signed 'Mercator Hondius 1630' to mount, 57.5 x 51cm  
**£500 - 700      €590 - 820**



**327 A 19TH CENTURY MAHOGANY DUET MUSIC STAND**

Raised on octagonal column with turned base, 45cm wide, 47cm deep, 122cm high (17 1/2in wide, 18 1/2in deep, 48in high).  
**£400 - 600      €470 - 700**



**328 A 19TH CENTURY FRENCH CARVED GILTWOOD OPEN ARMCHAIR**

With oval caned back and seat, on slender turned and moulded front legs, 57cm wide, 52cm deep, 94cm high (22in wide, 20in deep, 37in high).  
**£200 - 300      €240 - 350**



**329 A SET OF EIGHT LATE 19TH/EARLY 20TH CENTURY MAHOGANY DINING CHAIRS, IN THE 18TH CENTURY MANNER**

Each with pierced and carved splat centred with an urn and trailing garlands, above a stuff over seat raised on square legs with spade feet, 59cm wide, 50cm deep, 102cm high (23in wide, 19 1/2in deep, 40in high).  
**£400 - 600      €470 - 700**



**330 A GEORGE III MAHOGANY CHEST OF DRAWERS**

The rectangular top above pull out brushing slide with four graduated drawers, raised on bracket feet, 80cm wide, 46cm deep, 80cm high (31in wide, 18in deep, 31in high).  
**£500 - 750      €590 - 880**



**331 A GEORGE III MAHOGANY SERPENTINE CHEST OF DRAWERS**

The shaped top with moulded edge and canted angles, fitted with four graduated drawers raised on ogee moulded bracket feet, 121cm wide, 64cm deep, 92cm high (47 1/2in wide, 25in deep, 36in high).  
**£300 - 500      €350 - 590**



**332 A REGENCY MAHOGANY OVERSIZED CANTERBURY**

With demi-columns enclosing a void interior, above a single long drawer below, on turned supports with brass caps and castors, 65cm wide, 55cm deep, 61cm high (25 1/2in wide, 21 1/2in deep, 24in high).

£200 - 300 €240 - 350



**333 WILLIAM CHASE FOR AJ ROWLEY MARQUETRY INLAID MIRROR PANEL 'THE MEETING'**

Circa 1920's, with central oval scene of a couple in landscape flanked by two rectangular mirrors either side, with Rowley Gallery Pan label verso, 45cm high x 86cm wide

£500 - 700 €590 - 820

See <https://www.bonhams.com/> for further footnote on this lot



**334 A SET OF SIX GEORGE III STYLE MAHOGANY SIDE CHAIRS, 19TH CENTURY**

Each with a foliate moulded arched rail with outset corners, carved with rosettes, tassel carved pierced splat, red leather drop-in seat, on square moulded supports (restored), 55cm wide, 57cm deep, 95cm high (21 1/2in wide, 22in deep, 37in high). (6)

£300 - 500 €350 - 590



**335 A GEORGE III MAHOGANY ELBOW CHAIR**

The carved and pierced top rail with central shell and leaf motifs, pierced vase shaped splat, swept arms with mask knuckles, drop in red velvet seat, leaf carved cabriole legs, on ball and claw feet, 73cm wide, 54cm deep, 102cm high (28 1/2in wide, 21in deep, 40in high).

£200 - 300 €240 - 350



**336 A LATE 18TH CENTURY DUTCH BURR-ELM BOWFRONT MARBLE TOP COMMODE**

The grey marble with moulded edge, fitted with three drawers flanked by cupboards, raised on square tapering legs, 130cm wide, 54cm deep, 81cm high (51in wide, 21in deep, 31 1/2in high).

£2,000 - 3,000 €2,300 - 3,500



**337 A REGENCY MAHOGANY AND CROSSBANDED CHEST OF DRAWERS**

The rectangular top above shallow single drawer and four graduated drawers, raised on out-swept bracket feet, 102cm wide, 56cm deep, 101cm high (40in wide, 22in deep, 39 1/2in high).

£300 - 500 €350 - 590



**338 A 19TH CENTURY ANGLO INDIAN VIZAGAPATAM SADELI SANDALWOOD, WHITE METAL AND IVORY INLAID SEWING BOX**

Of sarcophagus form, the whole decorated with inlaid stars of white metal and stained green/white ivory, the hinged lid opening to reveal removable mirror, various ivory and lidded compartments and velvet compartment beneath, swing handles to either side, raised on white metal claw feet, 34.4cm wide, 23cm deep, 14.5cm high (13 1/2in wide, 9in deep, 5 1/2in high)  
**£400 - 600      €470 - 700**



**339 A 19TH CENTURY MAHOGANY JEWELLERY BOX**

The lid interior inset with a print of St. Petersburg, together with another example probably converted from a tea caddy, a Scottish sarcophagus shaped tea caddy, a Victorian mahogany folding magnifier viewer and a 19th century walnut and parquetry inlaid writing box, 30cm wide, 22cm deep, 11cm high (11 1/2in wide, 8 1/2in deep, 4in high). (5)  
**£300 - 500      €350 - 590**



**340 A 19TH CENTURY TOOLED LEATHER JEWELLERY BOX**

Stamped 'W & J Milne, makers, 126 Princes St, Edinburgh'  
 Of rectangular form with tooled leather cover and swing handle, the interior lined in purple velvet, fitted with four removable trays, 31cm wide, 24cm deep, 18cm high (12in wide, 9in deep, 7in high)  
**£200 - 300      €240 - 350**



**341 A LATE 19TH/EARLY 20TH CENTURY CONTINENTAL EBONISED AND ENGRAVED WHITE METAL JEWELLERY CASKET**

The moulded hinged lid enclosing a lined void interior and mirror above a fall front enclosing an array of drawers, raised on turned bun feet, 32cm wide, 21cm deep, 27cm high (12 1/2in wide, 8in deep, 10 1/2in high)  
**£800 - 1,200      €940 - 1,400**



**342 A LATE 19TH CENTURY FRENCH GILTWOOD CONSOLE TABLE**

With grey marble top raised on four carved cabriole supports, 66cm wide, 34cm deep, 73cm high (25 1/2in wide, 13in deep, 28 1/2in high).  
**£400 - 650      €470 - 760**



**343 A 19TH CENTURY DUTCH STAINED BEECH CENTRE STOOL**

The upholstered seat with close-nailed black fabric, raised on four cabriole legs with hoof feet, 134cm wide, 72cm deep, 48cm high (52 1/2in wide, 28in deep, 18 1/2in high).  
**£300 - 500      €350 - 590**



**344 A 19TH CENTURY MAHOGANY TEA CADDY**

**Y** Of ogee moulded form, the interior fitted with two lidded compartments and a bowl, together with a rectangular satinwood example, raised on bun feet and a similar rosewood and inlaid example, 35cm wide, 20cm deep, 21cm high (13 1/2in wide, 7 1/2in deep, 8in high) (3)

£500 - 700 €590 - 820



**345 A 19TH CENTURY ROSEWOOD & MARQUETRY BURR WALNUT INLAID TEA CADDY**

**Y** Of sarcophagus form, the interior of similar design with two removable tea canisters and a replacement crystal bowl to central circular void, lined with blue velvet material, 36cm wide, 21cm deep, 21cm high (14in wide, 8in deep, 8in high)

£400 - 600 €470 - 700



**346 A GEORGE III SATINWOOD AND MAHOGANY SERPENTINE KNIFE BOX**

With cross banded and chequered inlay, the interior refitted as a stationary box, 23cm wide, 25cm deep, 36cm high (9in wide, 9 1/2in deep, 14in high)

£250 - 300 €290 - 350



**347 A 19TH CENTURY CALAMANDER AND BRASS MOUNTED TRAVELLING TOILET SET**

With fitted interior including two silver mounted glass jars, 38.5cm wide, together with a 19th century walnut and hardstone inset rectangular jewellery box, 26.5cm wide, and a late 19th century black, gold and red lacquer rectangular box decorated with Oriental scene, 30cm wide (3)

£600 - 800 €700 - 940



**348 A 19TH CENTURY GILTWOOD AND GESSO WINDOW SEAT**

With wedge shaped seat raised on moulded tapering legs, 106cm wide, 32cm deep, 72cm high (41 1/2in wide, 12 1/2in deep, 28in high).

£400 - 600 €470 - 700



**349 A PAIR OF SMALL 19TH CENTURY ROCOCO REVIVAL PAINTED PIER TABLES**

the loose serpentine white marble tops above elaborately carved and decorated single cabriole pedestal bases, 52cm wide x 30cm deep x 68cm high, (20in wide x 11 1/2in deep x 26 1/2in high) (2)

£200 - 300 €240 - 350



**350 AN 18TH CENTURY OVAL PRESSED HORN BOX DEPICTING PETER THE GREAT ON HORSEBACK**

Peter shown wearing laurel wreath and holding sword, against textured background, together with two other pressed horn boxes including a rectangular snuff box with hinged lid decorated with classical interior, 10.5cm wide, 8cm deep, 2.5cm high (4in wide, 3in deep, 0 1/2in high) and 8cm and 9.5cm wide (3)

£200 - 300 €240 - 350

See <https://www.bonhams.com/> for further footnote on this lot



**351 A COLLECTION OF 19TH CENTURY NOVELTY TREEN SNUFF MULLS**

Formed as shoes and boots, some with close nail decoration, including a pewter example and a horn walking stick handle in the form of a boot (11)

£400 - 600 €470 - 700



**352 A COLLECTION OF VARIOUS 19TH CENTURY TREEN WARES**

(For full description please visit [www.bonhams.com](http://www.bonhams.com))

£400 - 600 €470 - 700

See <https://www.bonhams.com/> for further footnote on this lot



**353 TWO WALL RACKS OF 19TH CENTURY TREEN TODDY LADLES**

Together with a similar rack of bone toddy ladles and a collection of various treen punch ladles (qty)

£250 - 350 €290 - 410



**354 AN UNUSUAL PAIR OF ARTS & CRAFTS BRONZE GAS LAMPS, CIRCA 1900**

Each with scrolling sconces issuing from an urn, with fluted etched glass shades, converted to electricity, 47cm wide, 12cm deep, 79cm high (18 1/2in wide, 4 1/2in deep, 31in high). (2)

£600 - 800 €700 - 940



**355 A TRIANGULAR ART NOUVEAU COPPER MOUNTED GLASS BOWL**

The rose coloured glass mounted with copper stylised banding inset with blue/green enamel roundel to each side, 10cm high, 14cm wide

£150 - 250 €180 - 290



**356 A COLLECTION OF SIX 19TH CENTURY SCOTTISH ROOT WOOD SNUFF BOXES**  
Including two examples stamped to the lid interior 'Geo Sinclair Bonington' and another inscribed to the lid 'To Mr Wm Taylor From JR 1840' and decorated with a penwork hunting scene, the largest example 9cm wide, 13cm deep, 5cm high (3 1/2in wide, 5in deep, 1 1/2in high). (6)  
**£500 - 700      €590 - 820**



**357 TWO 19TH CENTURY BLACK BASALT OVAL PORTRAIT PLAQUES**  
depicting Tiberius Augustus and Oliver Cromwell in raised relief, 19.5 high x 17cm wide & 15.5 high x 13.5cm wide (2)  
**£400 - 500      €470 - 590**



**358 A COLLECTION OF TREEN WARE**  
Y Predominantly 19th century, to include three screw top flasks with glass containers to interior, condiment holders, beakers, two gavels, matchstick holders, three powder dispensers, two bobbins with thread, three dual measures, child's labyrinth ball game, five whist markers; two marked 'Good All, Pall Mall' to underside, 18th century novelty container engraved 'IWF 1766', roundel carved with a bust of a gentleman, complete game of Squails with original instruction leaflet, pastry moulds, two spinning tops with mother of pearl decoration and other containers etc. (40)  
**£400 - 600      €470 - 700**



**359 A SMALL COLLECTION OF 19TH CENTURY TREEN ITEMS**  
Comprising three salt buckets with hinged lids, two 'skillets' and a two-handed church collection bag (6)  
**£300 - 500      €350 - 590**



**360 A GERMAN WMF ART NOUVEAU CONTINENTAL PEWTER CLARET JUG**  
The tapering, slender, diamond shaped body decorated with stylised floral relief, with hinged lid and handle to corner edge, raised on four out-swept bracket feet, stamped 'WMF, B, I/O, as' to base, 35cm high, 17cm wide  
**£200 - 300      €240 - 350**



**361 A PAIR OF LATE VICTORIAN BRASS GAS LAMPS**  
Now converted to electricity, the central column with three lights raised on turned base, one example lacking shades, 72cm wide, 70cm deep, 107cm high (28in wide, 27 1/2in deep, 42in high) (2)  
**£800 - 1,200      €940 - 1,400**



**362 A SET OF EIGHT WILLIAM IV MAHOGANY DINING CHAIRS,**

In the manner of Gillows

Each with anthemion carved top rail, drop-in leather seats, on tapering fluted legs, including two carvers, 57cm wide, 46cm deep, 84cm high (22in wide, 18in deep, 33in high). (8)

£800 - 1,200      €940 - 1,400



**363 A MAHOGANY WILLIAM IV EXTENDING DINING TABLE**

Stamped Gillows, Lancaster

The rounded rectangular top with reeded edge, raised on ring turned and reeded tapering legs terminating in brass caps and castors, 127cm wide, 300cm deep, 75cm high (50in wide, 118in deep, 29 1/2in high).

£4,000 - 6,000      €4,700 - 7,000



**364 A SET OF TEN REGENCY PARCEL GILT AND EBONISED OPEN ARMCHAIRS**

Each with shaped top rail and horizontal splat, above caned seat with scrolling terminals, raised on turned supports, 55cm wide, 46cm deep, 86cm high (21 1/2in wide, 18in deep, 33 1/2in high).

£4,000 - 5,000      €4,700 - 5,900

Made by Charles Elliott for the Tufnell family at Langleys, Great Waltham. Sold Christies, London, 24th June 1965, Lot 74

See <https://www.bonhams.com/> for further footnote on this lot



**365 AN OVERSIZED REGENCY MAHOGANY CELLARET**

Of sarcophagus form, the hinged lid enclosing a void interior, the lock stamped 'J.T. Needs, 100 New Bond Street, late J Bramah, Piccadilly' raised on foliate carved cabriole legs with hairy paw feet and concealed castors, 53cm wide, 104cm deep, 58cm high (20 1/2in wide, 40 1/2in deep, 22 1/2in high).

£4,000 - 6,000      €4,700 - 7,000



**366 AN EARLY 20TH CENTURY SHAKER STYLE OAK SALON SUITE**

**TP** comprising settee, four hand chairs, and armchair and a rocking chair, each with upholstered seat with close nail decoration, including a similar armchair, settee 102cm wide, 57cm deep, 105cm high (8)  
**£700 - 900      €820 - 1,100**



**367 AN EARLY 19TH CENTURY AND LATER ROSEWOOD BREAKFAST TABLE**

**Y** the rectangular top with rounded angles, raised on turned column and quadripartite base with castors, 127cm wide x 69cm deep x 73cm high, (50in wide x 27in deep x 28 1/2in high)  
**£600 - 800      €700 - 940**



**368 AN 18TH CENTURY AND LATER MAHOGANY KETTLE STAND**

The circular top on ring turned baluster column raised on tripod base, 57cm in diameter, 70cm high (22in in diameter, 27 1/2in high).  
**£400 - 500      €470 - 590**



**369 A MID 20TH CENTURY LEATHER AND CLOSE NAIL STUD DECORATED PORTER'S CHAIR**

With arched removable canopy and cushioned seat, above fall front enclosing a void interior, 87cm wide, 74cm deep, 174cm high (34in wide, 29in deep, 68 1/2in high).  
**£700 - 1,000      €820 - 1,200**



**370 A LATE 19TH CENTURY FRENCH BIRDSEYE MAPLE AND CROSSBANDED DROP-LEAF TABLE**

The brass stringing and inlay with gilt brass motifs to the reeded legs, 92cm wide, 59cm deep, 68cm high (36in wide, 23in deep, 26 1/2in high).  
**£600 - 800      €700 - 940**



**371 AN EARLY 17TH CENTURY AND LATER OAK CREDENCE TABLE AND A SMALL 17TH CENTURY STYLE STANDARD CHAIR**

The demi-lune foldover top above a single drawer, raised on turned legs joined by stretchers, 91cm wide x 44cm deep x 84cm high, (35 1/2in wide x 17in deep x 33in high) chair 46cm wide, 42cm deep, 109cm high (2)  
**£500 - 700      €590 - 820**



**372 A 19TH CENTURY AND LATER FIGURED WALNUT INLAID SIDE TABLE**

The circular top with inlaid foliate detail, raised on turned and carved column with tripod base and cabriole legs, 55cm in diameter, 74cm high (21 1/2in in diameter, 29in high).  
**£250 - 300      €290 - 350**



**373 A REGENCY MAHOGANY EXTENDING POCOCK'S PATENT DINING TABLE**

The rounded rectangular top with reeded rim and single dummy drawer, stamped with brass trade plate engraved 'Pocock, Southampton Row, Covent Garden', raised on four splayed central pedestal legs with brass caps and castors, with two leaves, 90cm wide, 196cm deep, 69cm high (35in wide, 77in deep, 27in high).  
**£300 - 500      €350 - 590**

See <https://www.bonhams.com/> for further footnote on this lot



**374 AN EARLY 20TH CENTURY BLACK LACQUERED WRITING TABLE**

The square top with twin folding flaps enclosing a rising stationary section and writing surface, raised on square tapering legs, 48cm wide, 48cm deep, 73cm high (18 1/2in wide, 18 1/2in deep, 28 1/2in high).  
**£300 - 500      €350 - 590**



**375 AN 18TH CENTURY AND LATER OAK CHEST-ON-STAND**

The upper section with moulded cornice, fitted with two short over three long graduated drawers, the base fitted with single long drawer, raised on cabriole legs with angular feet, 108cm wide, 60cm deep, 183cm high (42 1/2in wide, 23 1/2in deep, 72in high).  
**£300 - 500      €350 - 590**



**376 A 19TH CENTURY STYLE TRIPLE PILLAR MAHOGANY AND ROSEWOOD CROSS-BANDED DINING TABLE**

**Y** Probably made by Gostins of Liverpool, the moulded edge raised on turned column with outswept legs and brass caps and castors, including two additional leaves, 394cm wide x 128cm deep x 72cm high, (155in wide x 50in deep x 28in high)  
**£1,000 - 1,500      €1,200 - 1,800**



**377 A PAIR OF LOUIS XVI STYLE GILTWOOD CHAIRS, LATE 19TH/EARLY 20TH CENTURY**

Each with upholstered seat and back, raised on turned reeded supports, 50cm wide, 49cm deep, 84cm high (19 1/2in wide, 19in deep, 33in high). (2)  
**£200 - 400      €240 - 470**

**378 A PAIR OF 19TH CENTURY PARCEL GILT AND SIMULATED ROSEWOOD OPEN ARMCHAIRS IN THE MANNER OF THOMAS HOPE**

Each with shaped back above caned seat, raised on lion paw legs and feet, 55cm wide, 48cm deep, 83cm high (21 1/2in wide, 18 1/2in deep, 32 1/2in high). (2)  
**£600 - 1,000      €700 - 1,200**



**379** A PARCEL GILT, SIMULATED ROSEWOOD INVERTED BREAKFRONT CONSOLE TABLE, IN THE MANNER OF THOMAS HOPE, 20TH CENTURY  
 The white marble top raised on four giltwood rams monopodia, on plinth base, 175cm wide, 52cm deep, 93cm high (68 1/2in wide, 20in deep, 36 1/2in high).  
 £1,500 - 2,000      €1,800 - 2,300



**380** A SET OF FOUR 19TH CENTURY EBONISED AND PARCEL GILT OPEN ARMCHAIRS, AFTER A DESIGN BY GEORGE SMITH  
 Each with carved tablet top rail above caned seat, within lion head terminals raised on out-swept legs, 57cm wide, 60cm deep, 89cm high (22in wide, 23 1/2in deep, 35in high).  
 (4)  
 £1,800 - 3,000      €2,100 - 3,500

**381** A SET OF SIX EARLY 20TH CENTURY GILTWOOD AND TAPESTRY UPHOLSTERED NEEDLEWORK PARLOUR CHAIRS  
 Including two carvers, each with aubosson upholstered back and seat, raised on cabriole legs with later castors, carvers, 63cm wide, 58cm deep, 100cm high (24 1/2in wide, 22 1/2in deep, 39in high). (6)  
 £600 - 800      €700 - 940



**382 AN EARLY 19TH CENTURY FRENCH GILT AND PATINATED BRONZE ENCRIER**  
 Formed as a sarcophagus bath filled with inkwells above a plinth fitted with a drawer, on claw feet, (incomplete), 24cm wide, 15cm deep, 19cm high (9in wide, 5 1/2in deep, 7in high).  
**£300 - 500      €350 - 590**



**383 A 18TH CENTURY ENGLISH EPITRACHELION**  
 Decorated with crewel embroidered foliate designs, 200cm long, (78 1/2in long)  
**£200 - 300      €240 - 350**



**384 A 20TH CENTURY STEEL AND BRASS MOUNTED ROCKING CHAIR**  
 The scrolling curved rockers with acanthus brass mounts and upholstered green fabric suspended seat and arms, 126cm wide, 61cm deep, 107cm high (49 1/2in wide, 24in deep, 42in high).  
**£500 - 700      €590 - 820**



**385 A 19TH CENTURY BRASS FOOTMAN**  
 Together with mechanical bellows and two trivets, 42cm wide, 30cm deep, 32cm high (16 1/2in wide, 11 1/2in deep, 12 1/2in high) (4)  
**£200 - 300      €240 - 350**



**386 A LATE 19TH CENTURY PAINTED WRITING CABINET**  
 The upper section with projecting cornice above a pair of cupboard doors enclosing pigeon holes, the leather writing surface above a pair of drawers, raised on turned legs joined by a X-shaped stretcher, 102cm wide, 55cm deep, 153cm high (40in wide, 21 1/2in deep, 60in high).  
**£400 - 600      €470 - 700**



**387 A REGENCY STAINED MAHOGANY WRITING TABLE**  
 With inset leather writing surface above two satinwood banded drawers, on outswept ring turned supports, 107cm wide, 58cm deep, 74cm high (42in wide, 22 1/2in deep, 29in high).  
**£300 - 500      €350 - 590**



**388 THREE 19TH CENTURY INTERIOR BELL PULLS**

To include one pair of floral needlework design and the other of beaded design, together with other bead-work and tapestry items including three framed panels, a footstool and tray, alongside a framed carved wood relief of Charles Dickens and a biblical carved relief panel, pair of bell pulls 13.5cm wide, 244cm high (5in wide, 96in high) (10)

£100 - 200 €120 - 240



**389 A MID-TWENTIETH CENTURY CEILING LIGHT, BY VERONESE**

Fitted with a single bulb, chrome plated, glass and painted glass, 40cm wide, 40cm deep, 22cm high (15 1/2in wide, 15 1/2in deep, 8 1/2in high)

£100 - 150 €120 - 180



**390 AN EARLY 19TH CENTURY LEATHER AND BRASS BOUND TRUNK**

Of rectangular form with close nail decoration and iron swing handles, 107cm wide, 54cm deep, 51cm high (42in wide, 21in deep, 20in high).

£250 - 350 €290 - 410



**391 A 19TH CENTURY FLORENTINE CARVED WALNUT HALL CHAIR**

With pierced and carved back above solid seat, 44cm wide, 46cm deep, 103cm high (17in wide, 18in deep, 40 1/2in high).

£200 - 300 €240 - 350



**392 A GEORGE IV ROSEWOOD WRITING TABLE**

The rectangular top inset with leather writing surface and pierced three quarter gallery, above a single drawer raised on acanthus clasped tapering circular columns, on square feet with concealed castors, 89cm wide, 46cm deep, 76cm high (35in wide, 18in deep, 29 1/2in high).

£400 - 600 €470 - 700



**393 A GEORGE III MAHOGANY AND ROSEWOOD CROSS BANDED CYLINDER BUREAU**

The upper section above a fall front enclosing interior fitted with drawers and pigeon holes, above a pair of drawers, raised on square tapering legs, 83cm wide x 47cm deep x 107cm high, (32 1/2in wide x 18 1/2in deep x 42in high)

£600 - 800 €700 - 940



**394 OF ROYAL INTEREST: A HOLLAND & SONS FIGURED ELM AND INLAID BEDSIDE CABINET**

The rectangular top with moulded edges and three quarter brass gallery, above a single cupboard door stamped to edge 'Queen Alexandra Holland & Sons', raised on plinth base, 54cm wide, 37cm deep, 91cm high (21in wide, 14 1/2in deep, 35 1/2in high).  
**£300 - 400      €350 - 470**



**395 A SET OF FOUR 20TH CENTURY MAHOGANY HEPPLEWHITE STYLE CHAIRS**

Each back carved with Prince of Wales feathers above a gros-point seat, comprises one armchair and three side chairs, armchair, 59cm wide, 50cm deep, 89cm high (23in wide, 19 1/2in deep, 35in high). (4)  
**£200 - 300      €240 - 350**



**396 A 19TH CENTURY MAHOGANY AND MARQUETRY INLAID CELLARETTE**

With domed lid enclosing a void interior, raised on base fitted with single drawer, on square tapering legs, 41cm wide, 29cm deep, 60cm high (16in wide, 11in deep, 23 1/2in high).  
**£400 - 600      €470 - 700**



**397 AN EARLY 20TH CENTURY MAHOGANY EXTENDING DINING TABLE**

With three leaves, rounded ends and moulded edge, raised on cabriole legs with ball and claw feet and castors, 118cm wide x 238cm deep x 73cm high, (46in wide x 93 1/2in deep x 28 1/2in high)  
**£500 - 800      €590 - 940**



**398 A 19TH CENTURY MAHOGANY SNAP TOP TABLE**

The circular top inset with blue leather skiver, raised on turned column and four down swept legs with brass caps and castors, 106cm in diameter, 71cm high (41 1/2in in diameter, 27 1/2in high).  
**£400 - 600      €470 - 700**



**399 OF ROYAL INTEREST: A SATINWOOD AND WALNUT INLAID BEDSIDE CUPBOARD**

Stamped Holland and Sons

The rectangular top with moulded edge above a cupboard door raised on plinth base, the door edge stamped 'Holland and Sons', branded to the rear 'GRV' (for George V) and with partial paper label for Edward VIII, 41cm wide, 37cm deep, 83cm high (16in wide, 14 1/2in deep, 32 1/2in high).

£300 - 400 €350 - 470



**400 A 19TH CENTURY MAHOGANY CHIFFONIER**

The rectangular top with moulded edge and three quarter gallery, above a pair of cupboard doors with brass grill and fabric backing enclosing a pair of shelves, raised on plinth base, 122cm wide, 36cm deep, 97cm high (48in wide, 14in deep, 38in high).

£400 - 600 €470 - 700



**401 A SET OF TEN 18TH CENTURY STYLE MAHOGANY DINING CHAIRS, IN THE MANNER OF CHIPPENDALE, 20TH CENTURY**

each with yoke shaped top rail and pierced and carved vase shaped splat above drop in seat, raised on cabriole legs with ball and claw seat, including two carvers, to also include four smaller similar style hand chairs upholstered in the same fabric, carvers measure, 72cm wide, 59cm deep, 103cm high (28in wide, 23in deep, 40 1/2in high). (14)

£1,000 - 1,500 €1,200 - 1,800



**402 A 19TH CENTURY MAHOGANY SNAP TOP SUPPER TABLE**

The rectangular top with reeded edge, on turned column out-swept legs, 68cm wide, 58cm deep, 69cm high (26 1/2in wide, 22 1/2in deep, 27in high).

£300 - 400 €350 - 470



**403 A GEORGE II MAHOGANY DROP-LEAF DINING TABLE**

On club legs with carved hairy paw feet, 140cm wide, 150cm deep, 72cm high (55in wide, 59in deep, 28in high).

£400 - 600 €470 - 700



**404 A PAIR OF ITALIAN GILT METAL WALL MOUNTED CANDELABRA, EARLY 20TH CENTURY**  
 Each with seven scrolling arms, 68cm wide, 34.5cm deep, 40cm high (26 1/2in wide, 13 1/2in deep, 15 1/2in high). (2)  
 £600 - 800 €700 - 940



**405 IAN HAMILTON FINLAY (BRITISH, 1925-2006)**  
**AR** Enhrentemple  
 Formed of four engraved squares raised on moulded base, 17 wide, 17cm deep, 10cm high (6 1/2in wide, 6 1/2in deep, 3 1/2in high)  
 £500 - 800 €590 - 940



**406 A PAIR OF EARLY 19TH CENTURY GERMAN FIGURED MAHOGANY BOWFRONTED MARBLE TOP CORNER CABINETS**  
 Each with variegated grey marble top and bowfront door enclosing shelf, raised on stile feet, 67cm wide, 67cm deep, 103cm high (26in wide, 26in deep, 40 1/2in high). (2)  
 £800 - 1,200 €940 - 1,400



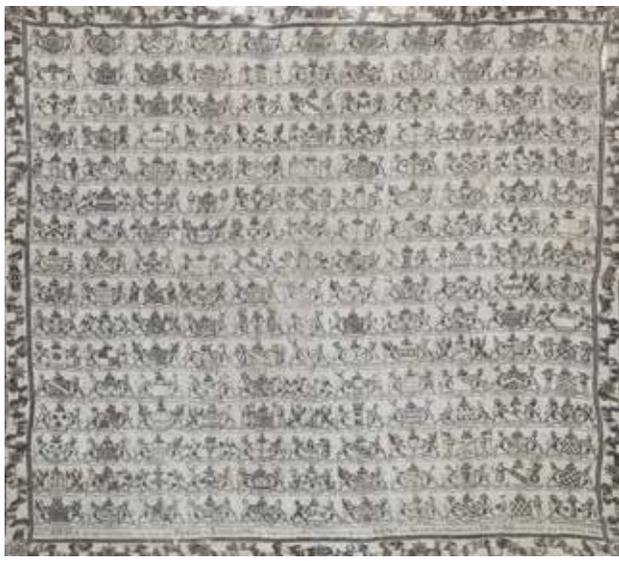
**407 A PAIR OF REGENCY MAHOGANY ARMCHAIRS**  
 Each with spiral turned top rail above a tablet sunburst horizontal splat, with scrolling arms and raised on sabre legs, together with a black japanned armchair, armchairs each, 55cm wide, 57cm deep, 88cm high (21 1/2in wide, 22in deep, 34 1/2in high). (3)  
 £300 - 500 €350 - 590



**408 A LOUIS XVI KINGWOOD BUREAU PLAT**  
 The rectangular top with inset leather writing surface, above a frieze drawer flanked by deep drawer and two shallow drawers opposed by dummies, inlaid with faux fluting and lines, on tapering square supports and bronze cup feet, 131cm wide, 65cm deep, 74cm high (51 1/2in wide, 25 1/2in deep, 29in high).  
 £600 - 800 €700 - 940



**409 A WILLIAM AND MARY OYSTER VENEERED WALNUT CENTRE TABLE**  
 The rectangular top banded and inlaid with geometric designs, on spiral turned supports, joined by X-stretcher, on bun feet, 80cm wide, 57cm deep, 71cm high (31in wide, 22in deep, 27 1/2in high).  
 £600 - 800 €700 - 940



**410 AN 18TH CENTURY PRINTED HANDKERCHIEF OF HERALDIC INTEREST**  
 Peele and Simpson, London, Circa 1768  
 Printed in black with ribbon border, depicting the arms and names of peers and Royal Dukes inscribed 'The Arms Names & Titles of all the Peers of England to the year 1768', signed 'Peele & Simpson, Inv., R. David, Exec and D. Richards, Sculp', mounted in ebonised frame, 80cm wide, 2cm deep, 73cm high (31in wide, 0 1/2in deep, 28 1/2in high)  
**£500 - 800 €590 - 940**



**411 A LATE 19TH/EARLY 20TH CENTURY FLORENTINE CARVED GILTWOOD MIRROR**  
 The mirror plate within a boldly carved foliate frame, 120cm wide, 20cm deep, 142cm high (47in wide, 7 1/2in deep, 55 1/2in high).  
**£800 - 1,000 €940 - 1,200**



**412 A PAIR OF 19TH CENTURY OAK HALL CHAIRS**  
 Each with shield-shaped backs painted with an armorial crest, raised on ring turned legs, 45cm wide, 36cm deep, 87cm high (17 1/2in wide, 14in deep, 34in high). (2)  
**£300 - 500 €350 - 590**



**413 TWO 18TH CENTURY PROVINCIAL OAK TRIPOD TABLES**  
 Each with circular tilt tops, raised on turned column with tripod base, 63cm in diameter, 63cm high (24 1/2in in diameter, 24 1/2in high) and 62cm in diameter, 63cm high (24in in diameter, 24 1/2in high). (2)  
**£300 - 500 €350 - 590**



**414 A MID 19TH CENTURY WALNUT REFORMED GOTHIC DINING TABLE**  
 In the style of AWN Pugin  
 Enclosing three oak-framed and unvarnished leaves on a pierced frame, 286cm wide, 104cm deep, 72cm high (112 1/2in wide, 40 1/2in deep, 28in high).  
**£200 - 300 €240 - 350**



**415 A GEORGE III MAHOGANY SERVING TABLE**  
 Raised on turned and reeded circular legs, the two fitted drawers with small, round, ring brass handles, 64cm wide, 26cm deep, 32cm high (25in wide, 10in deep, 12 1/2in high).  
**£700 - 1,000 €820 - 1,200**



**416 A 18TH CENTURY AND LATER MAHOGANY CARVER DINING CHAIR**

With vase shaped back-splat, together with two elm side chairs, 68cm wide, 48cm deep, 104cm high (26 1/2in wide, 18 1/2in deep, 40 1/2in high). (3)  
**£250 - 350      €290 - 410**



**417 A LOUIS XVI WALNUT AND SATINWOOD COIFFEUSE**

The rectangular top with hinged lid enclosing a mirror and recesses above an array of drawers and slide, raised on square tapering legs with spade feet, 79cm wide, 45cm deep, 78cm high (31in wide, 17 1/2in deep, 30 1/2in high).  
**£600 - 800      €700 - 940**



**418 TWO EARLY 20TH CENTURY MAH-JONG SETS**

both containing bamboo and bone counters, with brass strapwork and handles, together with a dummy book counter box containing coloured glass beans and bone fish counters, and a pen-worked counter box decorated with oak leaves and playing cards, containing Chinese mother of pearl counters, 23.5cm wide, 16cm deep, 16cm high (9in wide, 6in deep, 6in high). (4)  
**£400 - 600      €470 - 700**



**419 AN 18TH CENTURY BLACK LACQUERED LOWBOY**

The shaped rectangular top above three drawers, with cabriole supports and pad feet, 77cm wide, 52cm deep, 71cm high (30in wide, 20in deep, 27 1/2in high).  
**£400 - 600      €470 - 700**



**420 A NEST OF THREE EARLY 20TH CENTURY MAHOGANY AND SATINWOOD INLAID TABLES**

Each with rectangular top raised on turned supports and outswept legs with stretcher, 49cm wide, 36cm deep, 72cm high (19in wide, 14in deep, 28in high). (3)  
**£200 - 300      €240 - 350**



**421 A WILLIAM AND MARY STYLE CARVED BEECH LOW STOOL**

Together with a Louis XV style carved beech side chair, and a walnut dressing stool, partly 18th century, 74cm wide, 44cm deep, 36cm high (29in wide, 17in deep, 14in high). (3)  
**£300 - 400      €350 - 470**



**422 A VENETIAN 20TH CENTURY PAINTED BOOKSHELF**

Gilt on a cream ground with two adjustable shelves, 182cm wide, 30cm deep, 91cm high (71 1/2in wide, 11 1/2in deep, 35 1/2in high).  
**£200 - 300      €240 - 350**



**423 A 19TH CENTURY AND LATER MAHOGANY WORK TABLE**

The rectangular top with twin drop flaps above a single drawer, raised on ring turned legs with brass caps and castors, 69cm wide, 41cm deep, 75cm high (27in wide, 16in deep, 29 1/2in high).  
**£300 - 400      €350 - 470**



**424 A 19TH CENTURY ROSEWOOD AND BRASS INLAID CARD TABLE**

The rectangular fold-over top inlaid with griffins and foliate designs, enclosing a green baize playing surface, raised on tapering rectangular column with quadripartite base and out-swept legs, with hairy paw brass feet and castors, 90.5cm wide, 45cm deep, 72cm high (35 1/2in wide, 17 1/2in deep, 28in high).  
**£700 - 900      €820 - 1,100**



**425 A GEORGE III MAHOGANY AND BOXWOOD LINED BOWFRONT SIDEBOARD**

The rectangular top above a three-frieze drawer raised on square tapering legs with spade feet, 137cm wide, 61cm deep, 92cm high (53 1/2in wide, 24in deep, 36in high).  
**£300 - 500      €350 - 590**



426 AN USHAK CARPET  
360 x 270cm  
£1,500 - 2,000      €1,800 - 2,300



427 A SEVAN KAZAK RUG  
258 x 167cm  
£1,500 - 2,000      €1,800 - 2,300



**428 AN USHAK CARPET**  
by Maple & Co, c.1910  
396 x 304cm  
£1,500 - 2,000      €1,800 - 2,300



**429 A KASHKAY KELIM RUG**  
300 x 192cm  
£800 - 1,000      €940 - 1,200



**430 A SHIRVAN RUG**  
309 x 127cm  
£800 - 1,000      €940 - 1,200



**431 A SHIRVAN RUG**  
280 x 97cm  
£1,000 - 1,500      €1,200 - 1,800



**432 A KURDISH RUG**  
375 x 140cm  
£700 - 900      €820 - 1,100



433 A LARGE TABRIZ CARPET  
503 x 358cm  
£7,000 - 10,000    €8,200 - 12,000



**434 AN ISFAHAN RUG**

160 x 110cm

£250 - 350

€290 - 410

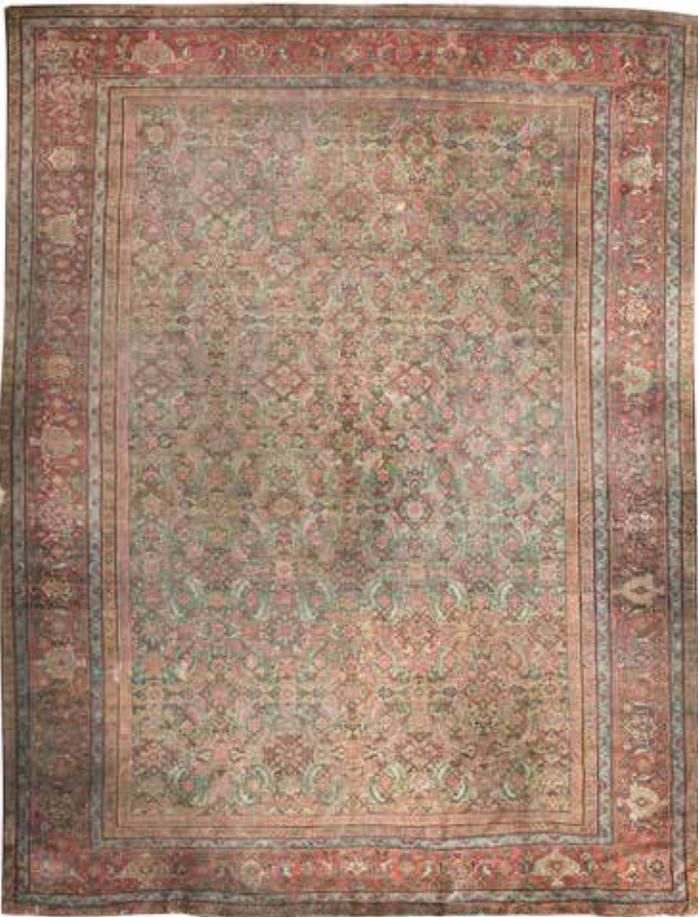


**435 A SOUMAK RUG**

110 x 167cm

£200 - 300

€240 - 350



**436 A MAHAL CARPET**

426cm x 316cm

£400 - 600

€470 - 700



**437 A CAUCASIAN RUNNER**

330cm x 132

£300 - 400

€350 - 470



**438 A MELAYIR FERAGHAN RUG**  
94.5cm x 132cm  
£200 - 300      €240 - 350



**439 A TABRIZ CARPET**  
173 x 292cm  
£700 - 1,000      €820 - 1,200



**440 A MOGHAN RUG**  
225 x 125cm  
£500 - 700      €590 - 820



**441 A MAHAL CARPET**  
360 x 326cm  
£600 - 800      €700 - 940



**442 A LATE 19TH CENTURY FRENCH CERAMIC AND GILT METAL MOUNTED MANTEL CLOCK**

The 3 inch dial with Roman numerals, the twin train movement striking a bell, contained within a bowfronted case surmounted by a cupid and putti, raised on lion paw feet, 38cm wide, 20cm deep, 50cm high, (14 1/2in wide, 7 1/2in deep, 19 1/2in high)  
**£400 - 600      €470 - 700**



**443 A 19TH CENTURY CONTINENTAL WALL CLOCK**

The dial inscribed Antoine Apchin Successeur de Combret  
 The 8 1/2 inch dial with Roman numerals, the twin train weight driven movement striking a gong, 38cm wide, 20cm deep, 126cm high, (14 1/2in wide, 7 1/2in deep, 49 1/2in high)  
**£400 - 600      €470 - 700**



**444 A REGENCY MAHOGANY BRACKET CLOCK**

the dial inscribed N Hedge, Colchester  
 The 7 1/2 inch dial with Roman numerals, the twin train wire fusee movement striking vacant bell, in a rectangular case surmounted by a pineapple, raised on bun feet, 28cm wide, 17cm deep, 49cm high, (11in wide, 6 1/2in deep, 19in high)  
**£450 - 650      €530 - 760**



**445 A 19TH CENTURY FRENCH GILT BRASS AND PORCELAIN MOUNTED REPEATING CARRIAGE CLOCK**

the 2 3/4 inch dial with Arabic numerals, the face plate and sides decorated with blue and white porcelain plaques with gilt highlights, the twin train movement striking a gong, stamped '4793' and 'patent safety roller', 10cm wide, 8.5cm deep, 15cm high, (3 1/2in wide, 3in deep, 5 1/2in high)  
**£400 - 600      €470 - 700**



**446 A LATE 19TH/EARLY 20TH CENTURY FRENCH CHAMPLEVE ENAMEL AND ONYX CLOCK GARNITURE**

The 3.5 inch dial with Arabic numerals, the twin train movement stamped 'J.P. Japy Fres', striking a gong, with mercury compensated pendulum, contained within case with glazed panels, together with a pair of urns decorated ensuite, The clock 19cm wide, 13cm deep, 34cm high, (7in wide, 5in deep, 13in high), the vases 9.5cm wide, 8cm deep, 26cm high, (3 1/2in wide, 3in deep, 10in high) (3)  
**£400 - 600      €470 - 700**



**447 A LATE 19TH CENTURY ORMOLU AND SEVRES STYLE PORCELAIN MOUNTED MANTEL CLOCK GARNITURE**

the movement stamped LeRoy et Fils  
 The 3 inch rectangular dial with Roman numerals, the twin train movement striking a bell, contained within case surmounted by putti, the side inset with porcelain panels, together with a pair of twin branch candelabrum mounted ensuite, 18cm wide 16cm deep, 31cm high, (7in wide, 6in deep, 12in high), the candelabrum 17cm wide, 5cm deep, 26cm high, (6 1/2in wide, 1 1/2 deep, 10in high), (3)  
**£500 - 800      €590 - 940**



**448 A 19TH CENTURY ROSEWOOD AND BRASS INLAID WALL TIMEPIECE**  
**Y** The 12 inch dial with Roman numerals, the single train gutt fusee movement contained within an octagonal case, 43cm wide, 14cm deep, 44cm high, (16 1/2in wide, 5 1/2in deep, 17in high)  
**£400 - 600      €470 - 700**



**449 A 19TH CENTURY ORMOLU MANTEL CLOCK**  
 Stamped Raimgo A Paris  
 The 4 inch dial with Roman numerals The twin train movement striking a bell contained within a case decorated with scrolls and stamped to the rear '2487', 29cm wide, 19cm deep, 42cm high, (11in wide, 7in deep 16 1/2 high)  
**£700 - 1,000      €820 - 1,200**



**450 A LATE 19TH/EARLY 20TH CENTURY REPEATING ENGRAVED BRASS CARRIAGE CLOCK**  
 Stamped Furber & Sons, Cheltenham, the movement stamped 'B' within an oval cartouche  
 The 2 1/4 inch rectangular dial with Roman numerals, the twin train movement striking a gong contained within an engraved case with bevelled plate and swing handle, 9cm wide, 8cm deep, 14cm high, (3 1/2in wide, 3in deep, 5 1/2in high)  
**£500 - 800      €590 - 940**



**451 A 19TH CENTURY GILT BRASS TIMEPIECE**  
 The movement engraved William Payne, 163 New Bond Street, London  
 The 3 1/2 inch dial with Roman numerals and engine turned dial centre, chain drive fusee movement contained within a case, raised on cabriole legs, 13cm wide, 9cm deep, 23cm high, 5in wide, 3 1/2in 9in high)  
**£600 - 800      €700 - 940**



**452 A LATE 20TH CENTURY GILT METAL MOUNTED WHITE MARBLE MANTEL CLOCK GARNITURE**  
 The 4 inch dial with Arabic numerals, the twin train movement striking a bell, the movement stamped 'A.D. Mougin', together with two five branch candelabrum mounted ensuite, the clock 27cm wide, 17cm deep, 43cm high, (10 1/2in wide, 6 1/2in deep, 16 1/2in high), the candelabrum 21cm wide, 20cm deep, 45 cm high, (8in wide, 7 1/2in deep, 17 1/2in high) (3)  
**£250 - 350      €290 - 410**



**453 A 19TH CENTURY ORMOLU AND PORCELAIN MOUNTED FRENCH CLOCK GARNITURE**  
 The 4 inch dial with Roman numerals, the twin train movement striking a bell, contained within a rectangular case surmounted with an urn issuing flower, together with two three branch candelabra decorated ensuite, the clock 24cm wide, 15cm deep, 40cm high, (9in wide, 5 1/2 in deep, 15 1/2in high), the candelabra 20cm wide, 21cm deep, 50cm high, (7 1/2in wide, 8 in deep, 19 1/2in high) (3)  
**£600 - 800      €700 - 940**



**454 A 19TH CENTURY BRASS AND STEEL SKELETON CLOCK**

Engraved to the dial 'Clark, Forfar'

The 5 inch pierced silvered dial with Roman numerals, the single chain drive fusee movement contained under a glass dome, raised on ebonised plinth with squat bun feet, 39cm wide, 19cm deep, 43cm high, (15in wide, 7in deep, 16 12/in high)

£400 - 600      €470 - 700



**455 LEPINE DU ROY: AN 18TH CENTURY ENAMEL AND MOSS AGATE URN TIMPIECE**

Date: circa 1795

Movement: gilt full plate fusee verge, pierced and engrave balance cock silver regulation

Dial: circular white enamel Roman numerals, outer minute divisions

Case: enamelled white metal and agate

Signed: movement

Size: 54cm wide, 33cm deep, 11cm high

£700 - 1,000      €820 - 1,200



**456 AN EARLY 20TH CENTURY MAHOGANY LONG CASE CLOCK, OF DIMINUTIVE SIZE**

The 7 inch dial with Roman numerals and subsidiary seconds dial, the twin train weight driven movement striking a gong, contained within case with glazed trunk raised on box base with bracket feet (probably constructed from a Vienna wall clock), 31cm wide, 18cm deep, 147cm high (12in wide, 7in deep, 57 1/2in high).

£200 - 300      €240 - 350



**457 AN EARLY 20TH CENTURY MAHOGANY LONG CASE CLOCK, OF DIMINUTIVE SIZE**

The 7 inch dial with Roman numerals and subsidiary seconds dial, the twin train weight driven movement striking a gong, contained in a case with glazed trunk, raised on box base with bracket feet (probably constructed from a Vienna wall clock), 32cm wide, 19cm deep, 149cm high (12 1/2in wide, 7in deep, 58 1/2in high).

£200 - 300      €240 - 350



**458 A 19TH CENTURY MAHOGANY DROP DIAL WALL CLOCK**

The dial inscribed Finch of Malvern

The 8 1/4 inch circular dial with Roman numerals, outer minute divisions, single train wire fusee movement, 32cm wide, 15cm deep, 40cm high, (12 1/2in wide, 5 1/2in deep, 15 1/2in high)

£300 - 400 €350 - 470



**459 AN EARLY 18TH CENTURY AND LATER LANTERN CLOCK**

The dial and frame by Amant, Paris, circa 1700, the spring driven movement English circa 1900, 18cm wide, 36cm deep, 34cm high

£200 - 300 €240 - 350

See <https://www.bonhams.com/> for further footnote on this lot



**460 A 19TH CENTURY MAHOGANY CASED REGULATOR**

the dial inscribed Frederick Booth Brighton

the 12 inch silvered dial with Arabic numerals and subsidiary seconds and hour dial, the single train movement with dead beat escapement and mercury compensated pendulum, contained within an arched case with carved fretwork panel, 54cm wide, 33cm deep, 200cm high, (21in wide, 12 1/2in deep, 78 1/2in high)

£3,000 - 4,000 €3,500 - 4,700



**461 A 19TH CENTURY MAHOGANY LONGCASE CLOCK**

The dial inscribed 'Sam Ritchie, Forfar'

The arched white 12 inch painted dial with Roman numerals and subsidiary seconds and date dial, the twin train movement striking a bell contained within a hood with fluted columns and swan neck cornice, above a trunk with shaped drawer, raised on box base, wide 47cm, deep 23cm, high 215cm, (18 1/2in wide, 9in deep, 84 1/2in high)

£200 - 300 €240 - 350



**462 BRONICA "FOX TALBOT" CAMERA OUTFIT,**

Comprising a Zenza Bronica ETRSi camera, no. '7308042', '42/159' black with a commemorative plate engraved: "W. H. Fox Talbot. The 150th Anniversary Special Edition" 75mm/f2.8 Zenzanon EII lens no. 7961042, waist level finder and 120 back, a Zenzanon MC f2.8/50mm. lens no. 5224042, a Zenzanon MC f3.5/150mm lens no. 15438942, Bronica Winder Ei, AE-II Finder E eye level finder, spare film back, Bronica flash connector, G Metz 45CL-4 flash with various instructions, Bronica Manual by William Cheung with cables and sundries in a fitted hard canvas covered Billingham Fox Talbot Special Edition case and a boxed Bronica revolving Tripod Adaptor. (parcel)

£400 - 600 €470 - 700



**463 A 19TH CENTURY WALNUT AND MARQUETRY INLAID CYLINDER MUSIC BOX**

Probably by Bremond, stamped No. 13322  
With 20cm cylinder playing six airs, as per paper label, contained within a rectangular case, 37cm wide, 16cm deep, 12cm high (14 1/2in wide, 6in deep, 4 1/2in high)

£200 - 300 €240 - 350



**464 A LATE 19TH/EARLY 20TH CENTURY BRASS LACQUERED AND MAHOGANY CASED BAROGRAPH**

With applied ivory plaque engraved 'R. Atkinson, Lancaster'  
With eight tier bellows, contained within bevelled glass plates, raised on a ogee moulded base with a single drawer, 36cm wide, 21cm deep, 21cm high, (14in wide, 8in deep, 8in high)

£400 - 600 €470 - 700



**465 A 19TH CENTURY AUTOMATON PICTURE TIMEPIECE**

The movement engraved W.H Price No 1130, Birmingham  
Painted on copper with a depiction of a church tower and windmill in rural landscape, the single train movement driving the clock tower and windmill, 52cm wide, 6cm deep, 40cm high (20in wide, 2in deep, 15 1/2in high).

£600 - 800 €700 - 940



**466 A 19TH CENTURY WALNUT AND MARQUETRY INLAID CYLINDER MUSIC BOX**

Inscribed Nicole Freres, 40603  
With 32cm cylinder playing eight airs, as per paper label, contained within a rectangular case, 54cm wide, 18cm deep, 13cm high (21in wide, 7in deep, 5in high)

£200 - 300 €240 - 350



**467 TWO BOXED VOSTOK EUROPE STAINLESS STEEL WRIST WATCHES (2)**

To include a Vostok expedition North Pole -1, automatic with date, serial number 1513/3000, in dry box with spare straps, together with a Vostok H3/T25 Energia Rocket Automatic wristwatch with date, serial number 0516/3000, in dry box with spare strap

Size: 52mm (2)

£500 - 700 €590 - 820



**468 A LATE 19TH CENTURY MAHOGANY AND NICKLE PLATED BAROGRAPH**

Engraved K Bottomley & Baird Ltd, Glasgow, no.133128

With eight tier bellows, contained within a bevelled glass case above a single drawer, raised on bun feet, 36cm wide, 22cm deep, 23cm high, (14in wide, 8 1/2in deep, 9in high)

£300 - 500 €350 - 590



**470 AN EARLY 20TH CENTURY 3 INCH BRASS REFRACTING TELESCOPE BY BROADHURST CLARKSON & CO**

on mahogany tripod stand with engraving to brass top 'A tribute of appreciation from the staff to E.T.H. Barker, manager for 18 years of the Midland Bank, Allerton Road, Liverpool on his retirement, 31st August 1929', the brass tube engraved 'Broadhurst Clarkson & Co, 63 Farringdon Rd, London EC', telescope 117cm long, tripod 173cm high (2)

£300 - 500 €350 - 590



**469 A 19TH CENTURY WALNUT AND MARQUETRY INLAID CYLINDER MUSIC BOX**

Stamped Nicole Freres, No.28260

With 33cm cylinder playing eight airs, as per paper label, contained within a rectangular case, 52cm wide, 18cm deep, 13cm high (20in wide, 7in deep, 5in high)

£200 - 300 €240 - 350



**471 ROLEX: A STAINLESS STEEL KEYLESS WIND OPEN FACE MILITARY POCKET WATCH**

Date: circa 1940  
 Movement: 15-jewel Cal.540 Swiss lever, cut and compensated bi-metallic balance  
 Dial: black, Arabic gilt numerals, outer minute track, gilt Mercedes hands, subsidiary seconds at 6  
 Case: polished round, screw down back, back engraved A.16595 G.S.MK.II  
 Signed: case, dial & movement  
**£300 - 400 €350 - 470**



**472 LONGINES: A SILVER MANUAL WIND CONVERTED WRISTWATCH FOR THE RUSSIAN AIR FORCE**

Date: circa 1908  
 Movement: frosted nickel 15-jewel Cal.19.74 manual wind  
 Dial: white, black Roman numerals, black outer minute track, subsidiary seconds at 6, blued steel spade hands  
 (Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)  
**£300 - 400 €350 - 470**  
 See <https://www.bonhams.com/> for further footnote on this lot



**473 LONGINES: A GOLD PLATED AND STEEL AUTOMATIC CALENDAR WRISTWATCH**

Model: Conquest  
 Movement: 24-jewel Cal.L291 automatic, 11428433  
 Dial: silvered, applied faceted hour markers, black inner minute divisions, date aperture at 12, gilt lance hands with luminous inserts, centre seconds  
 (Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)  
**£400 - 600 €470 - 700**



**474 A 14K GOLD KEYLESS FULL HUNTER QUARTER REPEATING CHRONOMETER POCKET WATCH**

Movement: 24 jewel, cut and compensated bi-metallic balance Swiss lever  
 Dial: white enamel with Roman numerals, outer minute divisions, with Arabic 5 minute markers, subsidiary seconds at 6, second hand missing  
 Size: 54mm  
**£400 - 600 €470 - 700**



**475 AM WATCH CO: A 10CT GOLD KEYLESS OPEN-FACED POCKET WATCH**

Serial Number: 2879375  
 Date: circa 1940  
 Movement: gilt full plate Swiss lever, engraved balance cock, cut and compensated balance  
 Dial: white enamel Roman numerals, outer minute division, subsidiary seconds dial at 6, gilt spade double swell hands  
 (Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)  
**£600 - 800 €700 - 940**



**476 J.W. BENSON: A 9K GOLD FULL HUNTER KEYLESS POCKET WATCH AND ALBERT**

109 grams total weight  
 Date: London 1925  
 Movement: gilt Swiss lever Engraved F.W. Benson 62 & 64 Ludgate hill, London By Warrant to H.M. The late queen Victoria  
 Dial: white enamel, Roman numerals outer minute divisions, subsidiary seconds at 6, gilt spade double swell hands  
 (Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)  
**£600 - 800 €700 - 940**



**477 HAMILTON WATCH COMPANY: AN EARLY 20TH CENTURY 14CT GOLD OPEN FACED KEYLESS POCKET WATCH**  
 Serial number 1620467  
 The white enamel dial with Arabic numerals and subsidiary seconds' dial, the movement engraved 'Hamilton Watch Co. Lancaster, PA. 21 Jewels' 49mm diameter, total weight 80g  
**£250 - 350      €290 - 410**



**478 HAMILTON WATCH COMPANY: A STAINLESS STEEL MILITARY KEYLESS POCKET WATCH**  
 The black dial with Arabic numerals and second sweep, the rear case engraved 'Part No. AN 5740 MFR: Part No. 4992B Serial No. 442-42 Contract No. 86366 Hamilton Watch Co', Serial No 442-42, 52mm diameter  
**£400 - 600      €470 - 700**



**479 BARRAUDS, CORNHILL, LONDON: A SILVER KEY WIND FULL HUNTER POCKET WATCH WITH DUPLEX ESCAPEMENT**  
 Date: London 1816  
 Movement: gilt full plate duplex, 4-arm balance, ruby end stone, no.8958  
 Dial: white, black Roman numerals, black outer minute track, subsidiary seconds at 6, gilt spade hands  
 (Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)  
**£250 - 350      €290 - 410**



**480 LONGINES: A 9K GOLD MANUAL WIND WRISTWATCH**  
 London 1966  
 The white dial with Arabic numerals and subsidiary seconds dial, the movement stamped 'Longines Swiss 17 Jewels 12241872 370, 35mm diameter, 28g weight'  
**£250 - 300      €290 - 350**



**481 ASPREY: AN 18K GOLD LADY'S POCKET WATCH**  
 The white dial with Arabic numerals and subsidiary seconds dial, the movement stamped '16 Jewels Swiss made', together with an 18k gold keyless fob watch, 45mm diameter and 34mm, 41g and 36g total weight (2)  
**£300 - 350      €350 - 410**



**482 AN 18K GOLD KEY WIND FULL HUNTER POCKET WATCH**  
 Date: London, 1926  
 Movement: gilt 3/4 plate Swiss lever, cut and compensated bi-metallic balance, no 694784  
 Dial: white, black Roman numerals, black outer minute track with 5 minute markers, blued steel spade hands, subsidiary seconds at 6  
 (Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)  
**£600 - 800      €700 - 940**



**483 TWO BOXED MATHEY-TISSOT AUTOMATIC WRIST WATCHES**

To include a Gents H900ATLN example with outer case, and a bronzed gents example, with date and day engraved to the rear 'limited edition 071/101' and 'AM1886RM', together with its outer case and accessories,

Size: 45mm and 44mm (2)  
**£500 - 700      €590 - 820**



**484 OMEGA: A STAINLESS STEEL MANUAL WIND WRISTWATCH**

Movement: 18-jewel manual wind, No.9539068  
 Dial: brushed silvered, Roman and Arabic numerals, black outer 5 second divisions, modern blue steel hands and with seconds sweep  
 (Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)

**£400 - 600      €470 - 700**



**485 OMEGA: TWO SIMILAR STAINLESS STEEL SEAMASTER MANUAL WIND WRISTWATCHES**

Reference: Case No.2814, Movement No.14237356  
 Movement: 17-jewel Cal.420 manual wind movement  
 Dial: black dial with applied gilt dart hour markers and Arabic quarters, gilt outer minute divisions, gilt lance hands with centre seconds  
 (Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)

**£300 - 500      €350 - 590**



**486 INTERNATIONAL WATCH COMPANY: AN 18K GOLD LADIES MANUAL WIND WRISTWATCH**

The silvered dial with Arabic numerals, serial number 1102643, 20mm wide

**£250 - 350      €290 - 410**



**487 ROLEX: A LADY'S 9K WHITE GOLD BRACELET MANUAL WIND WRISTWATCH**

Model: Precision  
 Date: London 1967  
 Movement: 18-jewel manual wind, cal 1401 No.9539068  
 Dial: silvered sunburst applied rhombus batons, silvered hands  
 (Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)

**£400 - 600      €470 - 700**



**488 BUECHE GIROD: A 9K GOLD BRACELET MANUAL WIND WRISTWATCH**

Date: London 1972  
 Movement: 17 jewel manual wind  
 Dial: textured gold with Roman numerals  
 (Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)

**£500 - 700      €590 - 820**



**489 OMEGA: A STAINLESS STEEL MANUAL WIND WRISTWATCH**

The white enamel dial with Arabic numerals, 265 calibre movement, stamped '15 Jewels Swiss Omega', serial number 1129, partially removed, 37mm diameter  
£250 - 350      €290 - 410



**490 UNIVERSAL: A STAINLESS STEEL MANUAL WIND WRISTWATCH**

Movement: stamped 'Universal Geneve, 262, 124616'  
Dial: Black dial with Arabic numerals and subsidiary Arabic numerals  
Size: 32mm diameter  
£200 - 300      €240 - 350



**491 UNIVERSAL: A 9K GOLD MANUAL WIND WRISTWATCH**

Birmingham 1975  
The white dial with Arabic numerals and subsidiary seconds dial, the movement stamped 'Swiss Universal Geneve 264', 26g total weight  
£300 - 500      €350 - 590



**492 OMEGA: A SILVER MANUAL WIND WRISTWATCH**

Birmingham 1928  
Movement: 15-jewel, manual wind, No.7212516  
Dial: white enamel dial with black Arabic numerals and outer minute track, blued steel hands, subsidiary seconds dial at 6  
(Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)  
£500 - 800      €590 - 940



**493 OMEGA. A STAINLESS STEEL MANUAL WIND WRISTWATCH**

Model: Dynamic  
Date: Circa 1970  
Movement: Jewelled  
Size: 41mm x 36mm  
£400 - 600      €470 - 700



**494 OMEGA: AN 18K GOLD AUTOMATIC WRISTWATCH**

Date: London 1969  
Movement: 24-jewel Cal.661 automatic, adjusted to 2 positions, No.27096839  
Dial: applied gilt baton hour markers, pointed black baton hands  
(Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)  
£400 - 600      €470 - 700



**495 MARVIN: A 9K GOLD GENTS MANUAL WIND WRISTWATCH**

Date: circa 1970

Movement: 17-jewel Cal.525 manual wind movement

Dial: white enamel dial with Arabic numerals and minute divisions subsidiary seconds at 6

Signed: dial and movement

Accompaniments: *together with two Garrard 9k gold manual wind wristwatches, London 1967 and 1964; and a Record 9k gold manual wind wristwatch, London 1956 (4)*

**£500 - 800      €590 - 940**



**496 WALTHAM: A 14K GOLD LADIES MANUAL WIND TANK WATCH**

Model: Premier

Date: circa 1940

Movement: 17 jewel cal.750

Dial: rectangular with Arabic numerals and minute divisions subsidiary second at 6

(Please visit [www.bonhams.com](http://www.bonhams.com) for further information on this lot)

**£500 - 800      €590 - 940**



**497 OMEGA: THREE GOLD PLATED WRISTWATCHES**

To include a manual wind Omega Seamaster, movement 17543369, 17 jewels, 610 calibre, with date, an automatic Seamaster de Ville with date, and an Automatic Omega wristwatch serial number 14222345, 17 jewels, 355 calibre,

Size: 37mm, 37mm, and 35mm (3)

**£300 - 500      €350 - 590**

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

*Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### Alterations

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*' reputation.

#### Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

#### Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

#### Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale of the Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*  
25% of the *Hammer Price* above £2,500 and up to £300,000  
20% of the *Hammer Price* above £300,000 and up to £3,000,000  
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

† VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*

- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

**Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only).** There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only).** There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance.** If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artsCouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the  $\phi$  of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

### Licensing Requirements

#### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S5B' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose.

Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far

as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as *Duty* paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or *Duty* paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.  
TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.  
W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.  
 $\Delta$  Wines lying in Bond.  
AR An *Additional Premium* will be payable to us by the *Buyer* to

cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

\*, †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

#### APPENDIX 1

##### CONTRACT FOR SALE

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

##### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

##### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

##### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

##### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

##### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

##### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

##### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
  - 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
  - 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyer's Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
  - 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
  - 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
  - 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.
- ##### 8 FAILURE TO PAY FOR THE LOT
- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
    - 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for

your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
  - 8.1.3 to retain possession of the *Lot*;
  - 8.1.4 to remove and store the *Lot* at your expense;
  - 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
  - 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
  - 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
  - 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
  - 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
  - 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
  - 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
  - 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.
- ##### 9 THE SELLER'S LIABILITY
- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
  - 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
  - 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
    - 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
    - 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
    - 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
  - 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be

construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the

*Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.1.1;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all our obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

### 3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the *Notice to Bidders* on each lot, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
  - 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
  - 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including

without limitation, Iran, North Korea, Sudan and Syria.

- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
  - 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
  - 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
  - 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
  - 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
  - 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.1.1, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
  - 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
  - 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
  - 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
  - 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
  - 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
  - 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
  - 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.
- ### 5 STORING THE LOT
- We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

## 6 RESPONSIBILITY FOR THE LOT

- 6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
- 6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the *Lot*;
- 7.1.3 to remove, and/or store the *Lot* at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;
- 7.1.7 to sell the *Lot* *Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

## 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in

any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the *Lot* to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

## 9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.
- 9.3 Paragraph 9 will not apply in respect of a *Forgery* if:
- 9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

## 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered,

and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand

or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.

### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the

principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com) **"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

#### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
  - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
    - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
    - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
  - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
  - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
  - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
    - (a) the seller;
    - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
    - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

# Bonhams

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com). We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box  Would you like to receive e-mailed information from us? if so please tick this box

### Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself   
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title:	Sale date:
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Sale no.	Sale venue:
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If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

<b>General Bid Increments:</b>	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	

**The auctioneer has discretion to split any bid at any time.**

Customer Number	Title
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First Name	Last Name
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Company name (if applicable)
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Company Registration number (if applicable)
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Address
---------

	City
--	------

Post / Zip code	County / State
-----------------	----------------

Telephone (mobile)	Country
--------------------	---------

Telephone (landline)	
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E-mail (in capitals)
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### Please answer all questions below

1. ID supplied: Government issued ID  and (if the ID does not confirm your address)  current utility bill/ bank statement  
If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.

2. Are you representing the Bidder?  If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):  
Bidder's ID: Government issued ID  and (if the ID does not confirm their address)  current utility bill/bank statement

Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>
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**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

<b>FOR WINE SALES ONLY</b>	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Bidder/Agent's (please delete one) signature:	Date:
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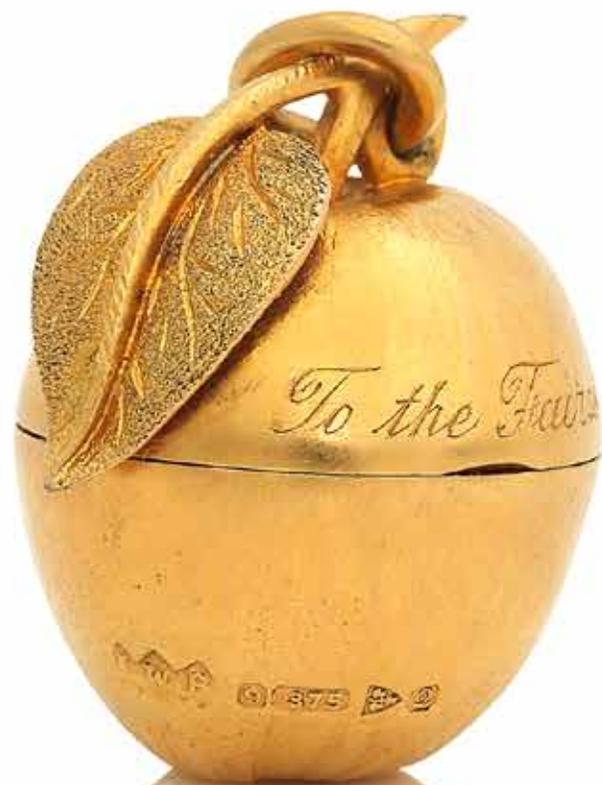
\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



To the First

1875



**Bonhams**  
22 Queen Street  
Edinburgh, EH2 1JX

+44 (0) 131 225 2266  
bonhams.com

**AUCTIONEERS SINCE 1793**