

# Bonhams



**Knightsbridge Jewels**

Montpelier Street, London | 5 February 2020



# Knightsbridge Jewels

Montpelier Street, London | Wednesday 5 February 2020, at 11am

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
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## VIEWING

Sunday 2 February  
11am to 3pm  
Monday 3 February  
9.30am to 4.30pm  
Tuesday 4 February  
9.30am to 4.30pm  
Wednesday 5 February  
9am to 10am

## TRADE VIEW

Thursday 30 January  
9.30am to 4.30pm  
by appointment

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## SALE NUMBER:

25882

## CATALOGUE:

£12

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover: Lot 43, 149 & 177  
Back cover: Lot 145  
Inside front cover: Lot 237

## REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at [www.bonhams.com](http://www.bonhams.com) and should be returned by email or post to the specialist department or to the bids department at [bids@bonhams.com](mailto:bids@bonhams.com)

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## Watches

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Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

## Bonhams 1793 Limited

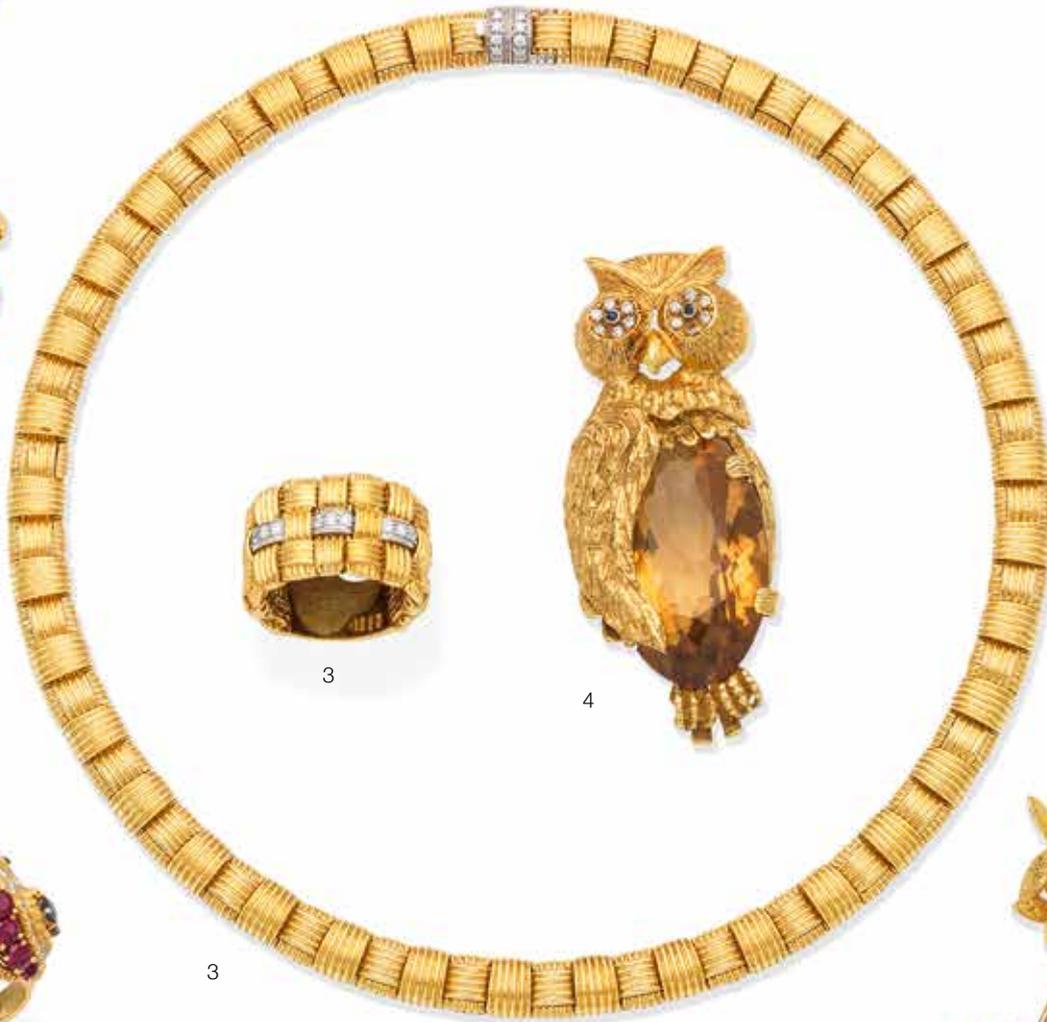
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1



3

4

3



2



5

**1**  
**A NOVELTY BROOCH, BY KUTCHINSKY, 1975**

Designed as a rabbit, the eyes set with pear-shaped sapphires and single-cut diamonds, with a cabochon ruby nose and single-cut diamond teeth, *signed Kutchinsky, maker's mark KLD, London hallmark, length 5.0cm, maker's case*

£2,000 - 3,000      €2,300 - 3,500

**2**  
**A GEM-SET BOMBÉ DRESS RING, CIRCA 1970**

Designed as lobe-shaped panels of circular-cut emeralds, rubies or sapphires within openwork textured surrounds, to a ground of brilliant-cut diamonds, *diamonds approx. 0.85ct total, indistinct maker's mark, French assay mark, ring size approx. N*

£2,500 - 3,500      €2,900 - 4,100

**3**  
**A GOLD AND DIAMOND NECKLACE AND RING SUITE, BY ROBERTO COIN, 2006**

The 18 carat yellow gold collar composed of articulating woven links, to a brilliant-cut diamond clasp, the reverse accented by a circular-cut ruby, the ring en suite, *necklace signed Roberto Coin, both with maker's marks RC and partial UK hallmarks, necklace length approx. 42.0cm, ring size approx. M (leading edge), both with maker's cases and boxes (2)*

£2,000 - 3,000      €2,300 - 3,500

**4**  
**A GEM-SET NOVELTY BROOCH, CIRCA 1970**

Designed as an owl, the textured feathered body set with an oval-cut citrine, the eyes set with circular-cut sapphires and single-cut diamonds, *length 6.9cm*

£1,000 - 1,500      €1,200 - 1,800

**5**  
**A DIAMOND BROOCH, BY ALAN MARTIN GARD, 1970**

Designed as a cluster of 18 carat yellow gold textured and polished leaves, with brilliant and old brilliant-cut diamond accents, *diamonds approx. 2.40cts total, maker's mark AMG, London hallmark, width 5.7cm*

£1,500 - 2,000      €1,800 - 2,300

6

**A PAIR OF GOLD CUFFLINKS, BY DAVID THOMAS, 1972**

Single-Sided: Each textured disc with a central wirework spoke design, to a t-bar terminal, *signed David Thomas, maker's marks, London hallmarks, plaque diameter 1.9cm*

£1,500 - 2,000      €1,800 - 2,300

7

**A DIAMOND BROOCH/PENDANT, BY TIFFANY, CIRCA 1965, AND A PAIR OF DIAMOND-SET EARRINGS**

The brooch designed as an abstract flowerhead composed of polished and ropetwist petals, set with a cluster of brilliant-cut diamonds, accompanied by a pair of earrings of similar design, *diamonds approx. 0.75ct total, brooch/pendant signed Tiffany & Co., earrings unsigned, lengths: brooch 3.9cm, earrings 2.2cm*

£1,200 - 1,800      €1,400 - 2,100

8

**A SAPPHIRE AND DIAMOND RING, BY TREVOR TYLER LTD, 1979**

The oval-cut sapphire between tiered shoulders of tapered baguette-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.90ct total, maker's marks TT, London hallmark, ring size approx. O*

£3,000 - 5,000      €3,500 - 5,900

9

**A PAIR OF SAPPHIRE CUFFLINKS, ONE BY KUTCHINSKY, 1971, THE OTHER 1982**

Single-sided: Each designed as two interlocking panels, one set with calibre-cut sapphires the other of textured design, to a t-bar terminal, mounted in 18 carat yellow gold, *one with a rubbed signature and maker's mark KLd, replacement cufflink with maker's marks SFJ, both with London hallmarks, lengths 2.4cm*

£1,000 - 1,500      €1,200 - 1,800

10

**AN EMERALD SPRAY BROOCH, BY TIFFANY, CIRCA 1965**

The textured foliate spray accented by circular-cut emeralds, *signed Tiffany & Co., length 5.6cm*

£1,000 - 1,500      €1,200 - 1,800



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



11



12



14



13



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11

**A DIAMOND THREE-STONE RING**

Of bombé design, centrally set with a radiant-cut diamond with a brilliant-cut diamond to either side, *principal diamond very approx. 1.20cts, remaining diamonds approx. 0.65ct total, ring size approx. J (leading edge)*

£1,200 - 1,500      €1,400 - 1,800

12

**A DIAMOND NECKLACE, BY DIOR**

The fancy-link chain issuing a fringe of similar links terminating in drop-shaped plaques set with brilliant-cut diamonds, *diamonds approx. 3.00cts total, signed Dior, maker's mark, French assay mark, length 38.5cm, maker's case and box*

£3,000 - 4,000      €3,500 - 4,700

13

**AN ONYX 'CAMÉLIA' DRESS RING, BY CHANEL, 2008**

The carved onyx flowerhead to an 18 carat white gold band of intertwining vines, *signed Chanel, maker's mark, numbered, French assay mark, London hallmark, ring size approx. L½, maker's case*

£1,000 - 1,500      €1,200 - 1,800

14

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine between brilliant-cut diamond shoulders, the gallery similarly-set, *diamonds approx. 0.55ct total, ring size approx. L½*

£1,000 - 1,500      €1,200 - 1,800

15

**A GENTLEMAN'S DIAMOND SINGLE-STONE RING, BY CARTIER**

The wide band highlighted by a central groove, set with a brilliant-cut diamond, *signed Cartier, numbered, ring size approx. Y (leading edge)*

£1,200 - 2,000      €1,400 - 2,300

16 †

**TWO UNMOUNTED DIAMONDS**

Each brilliant-cut diamond weighing 1.58 carats (2)

£6,000 - 8,000      €7,000 - 9,400

17

**A DIAMOND CLUSTER RING**

Set throughout with brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size approx. Y½*

£800 - 1,200      €940 - 1,400

18

**AN AQUAMARINE, SAPPHIRE AND DIAMOND DRESS RING**

The step-cut aquamarine between shoulders of calibré-cut sapphires, accented by brilliant-cut diamond rondels and circular sapphire cabochon terminals, *ring size approx. N½*

£3,000 - 5,000      €3,500 - 5,900

19

**A PAIR OF DIAMOND CLUSTER EARSTUDS**

Each set throughout with a cluster of brilliant-cut diamonds, *diamonds 2.78cts total, length 1.8cm*

£1,200 - 1,500      €1,400 - 1,800

20

**A PAIR OF DIAMOND HOOP EARRINGS**

Each set to the front and inner back with brilliant-cut diamonds, *diamonds approx. 12.50cts total, length 5.7cm*

£3,500 - 4,500      €4,100 - 5,300



16



17



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19



20

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



21

21  
**AN AQUAMARINE AND DIAMOND BROOCH/PENDANT, CIRCA 1900**

The large cushion-shaped aquamarine within a foliate surround set with old brilliant and single-cut diamonds, suspended from an unassociated fancy-link chain, mounted in silver and gold, *diamonds approx. 1.10cts total, lengths: brooch/pendant 3.8cm, chain 44.8cm*

£4,000 - 6,000      €4,700 - 7,000

22  
**AN ART DECO GEM-SET JABOT PIN, CIRCA 1925**

The pear-shaped black opal cabochon within an openwork geometric surround, millegrain-set with old brilliant and single-cut diamonds and calibr -cut emeralds, sapphires and onyx, mounted in platinum, *diamonds approx. 0.20ct total, terminal deficient, length 10.8cm*

£800 - 1,200      €940 - 1,400



22



23



26

23  
**AN ART DECO DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1925**

Each pierced foliate plaque millegrain-set throughout with old brilliant and rose-cut diamonds, mounted in platinum, *diamonds approx. 2.90cts total, length 5.3cm, fitted case*

£1,500 - 2,000      €1,800 - 2,300

24  
**A DIAMOND ETERNITY RING**

Set throughout with brilliant and old brilliant-cut diamonds, *diamonds approx. 0.65ct total, ring size approx. O*

£800 - 1,200      €940 - 1,400



24



27

25  
**A NATURAL PEARL AND DIAMOND RING**

The 11.0mm natural pearl centrally inlaid with a collet-set old brilliant-cut diamond, between baguette-cut diamond shoulders, *diamonds approx. 0.20ct total, ring size approx. M½*

£800 - 1,200      €940 - 1,400

Accompanied by a report from GCS stating that the pearl is natural, freshwater, with no indications of treatment. Report number 79234-43, dated 20th September 2019.

26  
**A DIAMOND FEATHER BROOCH, CIRCA 1900**

Set throughout with old brilliant-cut and cushion-shaped diamonds, mounted in silver and gold, *diamonds approx. 2.35cts total, length 4.5cm*

£1,200 - 1,500      €1,400 - 1,800

27  
**AN ART DECO SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930**

Of openwork geometric design, set with brilliant and baguette-cut diamonds, with a central cluster of step-cut sapphires and a triangular-cut sapphire terminal, mounted in platinum, *diamonds approx. 4.40cts total, one diamond deficient, later brooch fitting, width 4.8cm*

£3,500 - 4,500      €4,100 - 5,300

28

**AN EMERALD AND DIAMOND RING**

The step-cut emerald between baguette-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size approx. M*

£3,000 - 5,000      €3,500 - 5,900

29

**A SAPPHIRE, CULTURED PEARL AND DIAMOND BROOCH/PENDANT**

The cushion-shaped sapphire between scrolling foliate plaques set with circular sapphire cabochons and single-cut diamonds, issuing a fan of similarly-cut diamonds and 5.5mm-7.0mm cultured pearls, terminating with a single-cut diamond and circular sapphire cabochon swag with an 8.0mm cultured pearl drop, *diamonds approx. 1.55cts total, length 6.0cm*

£3,000 - 4,000      €3,500 - 4,700

Accompanied by a report from Istituto Gemmologico Nazionale stating that the sapphire weighing approximately 3.00 carats, is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 28006, dated 28th October 2019.



28

30

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire within an openwork surround, millegrain-set with brilliant and old brilliant-cut diamonds, with scrolling detail to the gallery and shoulders, *diamonds approx. 0.40ct total, ring size approx. Q*

£1,000 - 1,500      €1,200 - 1,800

31

**A MID-20TH CENTURY DIAMOND BRACELET, BY VOURAKIS**

Designed as a series of rectangular openwork panels, millegrain-set throughout with brilliant and single-cut diamonds, *diamonds approx. 5.30cts total, later clasp, signed Vourakis, length 18.8cm, maker's case*

£3,500 - 4,500      €4,100 - 5,300

32

**A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1930**

Each of scroll design, set throughout with cushion-shaped, old brilliant and single-cut diamonds, mounted in platinum and white gold, *diamonds approx. 7.40cts total, length 4.5cm*

£2,000 - 3,000      €2,300 - 3,500



29



30



31



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33

**THREE DIAMOND BANGLES**

The tricoloured bangles pavé-set to the front with brilliant-cut diamonds, accented by saltire motifs, *diamonds approx. 4.55cts total, two diamonds deficient, inner diameters approx. 5.8cm - 6.0cm x 5.0cm (3)*

£2,500 - 3,000

€2,900 - 3,500

34

**A DIAMOND NECKLACE**

Designed as two rows of brilliant-cut diamonds leading to a frontispiece of scrollwork design, to a fancy-link back chain, *diamonds approx. 7.75cts total, length 42.8cm*

£4,000 - 6,000

€4,700 - 7,000

35

**A KUNZITE AND DIAMOND PENDANT**

The pear-shaped kunzite within a surround of brilliant-cut diamonds, *diamonds approx. 0.30ct total, length 3.0cm*

£1,000 - 1,500

€1,200 - 1,800



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37



38



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36  
**A DIAMOND BANGLE**

Set to the front with two rows of brilliant-cut diamonds in closed-back settings, mounted in 18 carat yellow gold, *diamonds approx. 1.75cts total, partial UK hallmark, inner diameters approx. 4.9cm x 4.1cm*

£1,000 - 1,500      €1,200 - 1,800

37  
**A CULTURED PEARL AND DIAMOND DRESS RING**

The bombé mount of latticework design, set with brilliant-cut diamonds, accented by 3.0mm-4.0mm cultured pearls, *diamonds approx. 0.55ct total, maker's mark, French assay mark, ring size approx. K (leading edge)*

£1,000 - 1,500      €1,200 - 1,800

38  
**A DIAMOND PENDANT NECKLACE**

The pear-shaped diamond suspended from a scrolling frontispiece set with brilliant-cut diamonds, to a byzantine-link chain, *principal diamond approx. 1.20cts, length 38.0cm*

£1,200 - 1,800      €1,400 - 2,100

39  
**A DIAMOND DRESS RING**

Designed as an undulating cluster of brilliant-cut diamonds, to a trifurcated band, *diamonds approx. 2.30cts total, ring size approx. O½*

£1,000 - 1,500      €1,200 - 1,800

40  
**A DIAMOND BRACELET**

Designed as a series of vari-shaped fancy-links, partially-set with brilliant-cut diamonds, *diamonds approx. 2.90cts total, length 19.2cm*

£1,200 - 1,500      €1,400 - 1,800

41  
**A DIAMOND BANGLE**

Set at intervals with panels of sliding brilliant-cut diamonds, with reeded accents, *diamonds approx. 2.80cts total, inner diameter 6.1cm*

£1,500 - 2,000      €1,800 - 2,300

42  
**A DIAMOND BANGLE**

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 10.20cts total, inner diameter 6.4cm*

£3,000 - 5,000      €3,500 - 5,900



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43 \*

**A LATE 19TH CENTURY DIAMOND SPRAY BROOCH**

Designed as a stem of leaves and buds set throughout with cushion-shaped, old brilliant and rose-cut diamonds, accented by an 'en tremblant' flowerhead, mounted in silver and gold, *diamonds approx. 5.60cts total, length 8.4cm*

£2,000 - 3,000      €2,300 - 3,500

44

**A 19TH CENTURY GARNET RIVIÈRE AND BRACELET SUITE**

Set with a graduated row of oval-cut garnets, all in pinched collet and foiled closed-back settings, mounted in gold, the bracelet en suite, *lengths: necklace 42.9cm, bracelet 20.5cm (2)*

£1,000 - 1,200      €1,200 - 1,400



44

45

**A GOLD AND DIAMOND BANGLE, CIRCA 1890**

The old brilliant-cut diamond horseshoe to a hinged bangle pierced to the front with scrolling heart-shaped motifs, *diamonds approx. 1.00ct total, inner diameter 5.5cm*

£800 - 1,200      €940 - 1,400

46

**A DIAMOND BANGLE**

Set to the front with a graduated series of cushion-shaped, oval and old brilliant-cut diamonds, with rose-cut diamond accents, to a scrollwork gallery, *diamonds approx. 4.15cts total, inner diameters 5.6cm x 5.0cm*

£5,000 - 7,000      €5,900 - 8,200

47

**A 19TH CENTURY AMETHYST RIVIÈRE AND CRUCIFORM PENDANT**

Designed as a graduated series of oval-cut amethysts in foiled closed-back settings, suspending a similarly-set detachable cruciform pendant, mounted in silver and gold, *lengths: rivière 42.5cm, pendant 5.0cm (2)*

£2,500 - 3,500      €2,900 - 4,100

48

**A LATE 18TH CENTURY DIAMOND CROSS**

Designed as a cross fleury, set throughout with cushion-shaped and old brilliant-cut diamonds, in foiled closed-back settings, suspended from a later similarly-cut diamond surmount, mounted in silver and gold, on an unassociated black cord, *lengths: cord 42.0cm, pendant 5.6cm*

£2,000 - 3,000      €2,300 - 3,500



49

48

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49

**A PASTE AND GEM-SET BIRD BROOCH, CIRCA 1890**

Set throughout with vari-cut colourless pastes in closed back settings, accented by cushion-shaped rubies and vari-cut emeralds, with a circular-cut ruby eye, mounted in silver and gold, *three pastes deficient, later brooch fitting, length 6.0cm, cased by E. Lloyd Lawrence, 63 South Molton Street, London*

£1,500 - 2,000    €1,800 - 2,300

50

**A GOLD MEMORIAL LOCKET BRACELET, CIRCA 1845**

The heart-shaped locket decorated with an applied rose-cut diamond monogram, engraved foliate detail and two old brilliant-cut diamond accents, the reverse with a glazed compartment containing a lock of hair beneath the inscription, 'OBIT SEPT. 22ND 1891. AGED 76.', to a serpent-link chain, mounted in gold, *lengths: locket 3.0cm, chain approx. 20.8cm*

£1,200 - 1,500    €1,400 - 1,800

51

**A RUBY FIVE-STONE RING**

Set with a graduated series of oval-cut rubies, *ring size approx. M½*

£800 - 1,200    €940 - 1,400

52

**A DIAMOND HALF ETERNITY RING, BY BOODLE & DUNTHORNE, 2001**

Set to the front with a row of brilliant-cut diamonds, mounted in platinum, *diamonds approx. 1.50cts total, maker's mark B&D, London hallmark, ring size approx. O½*

£1,500 - 2,000    €1,800 - 2,300

50

52

51

53

**A MID 20TH CENTURY ZIRCON AND DIAMOND DRESS RING**

The cushion-shaped blue zircon between brilliant-cut diamond shoulders, *ring size approx. R½*

£800 - 1,200      €940 - 1,400

54

**A DIAMOND BRACELET, CIRCA 1955**

The tiered openwork frontispiece set with brilliant and marquise-cut diamonds, accented by channel-set courses of baguette, tapered baguette and step-cut diamonds, to an articulating series of baguette-cut diamond links and a clasp designed as a brilliant and single-cut diamond cluster, *diamonds approx. 8.75cts total, length 16.8cm*

£4,000 - 6,000      €4,700 - 7,000

55

**A DIAMOND BROOCH, CIRCA 1960**

The scrolling stylised floral spray set throughout with brilliant, baguette, marquise-cut and pear-shaped diamonds, *diamonds approx. 14.50cts, length 5.8cm*

£4,000 - 6,000      €4,700 - 7,000

56

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

Each pear-shaped diamond surmount suspending a detachable 14.0mm cultured pearl drop from a brilliant-cut diamond cap and series of similarly-cut diamond links, *principal diamonds each approx. 1.40cts, remaining diamonds approx. 1.70cts total, length 4.6cm*

£4,000 - 6,000      €4,700 - 7,000

57

**A DIAMOND LILY OF THE VALLEY BROOCH, CIRCA 1955**

The leaves and articulated flowers set with single and brilliant-cut diamonds, tied with a ropetwist bow, *diamonds approx. 2.10cts total, length 6.4cm*

£1,000 - 1,200      €1,200 - 1,400





58

**A DIAMOND BROOCH/PENDANT, CIRCA 1950**

Designed as a blossoming rose, set throughout with brilliant and single-cut diamonds, to a baguette-cut diamond stem, *diamonds approx. 4.75cts total, length 5.8cm*

£2,000 - 3,000      €2,300 - 3,500

59

**A DIAMOND NECKLACE**

Designed as a single-cut diamond knot between swags of similarly and brilliant-cut diamond links, to a fancy-link backchain, *diamonds approx. 5.45cts total, length 44.0cm*

£4,000 - 6,000      €4,700 - 7,000

60

**A PAIR OF DIAMOND EARRINGS**

Each set with three brilliant-cut diamonds within an openwork surround of similarly-cut diamonds, *diamonds approx. 4.90cts total, length 2.2cm*

£3,500 - 4,500      €4,100 - 5,300

61

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire within a surround of brilliant-cut diamonds, between tapering similarly-cut diamond shoulders, *diamonds approx. 0.45ct total, ring size approx. K½*

£1,500 - 2,000      €1,800 - 2,300

62

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond between similarly and single-cut diamond shoulders, *principal diamond approx. 1.00cts, ring size approx. K*

£1,000 - 1,500      €1,200 - 1,800



63

**A PAIR OF DIAMOND BANGLES**

Each set throughout with a continuous series of brilliant-cut diamonds, *diamonds approx. 16.20cts total, inner diameters 6.3cm (2)*

£4,500 - 5,500      €5,300 - 6,400

64

**A SAPPHIRE AND DIAMOND CLUSTER NECKLACE, CIRCA 1988**

Set to the front with oval-cut sapphire and brilliant-cut diamond clusters, terminating with a pear-shaped sapphire and brilliant-cut diamond cluster drop, to a fancy-link backchain, mounted in 18 carat yellow gold, *diamonds approx. 1.40cts total, partial London import mark, length 45.8cm*

£1,500 - 2,000      €1,800 - 2,300

65

**A PAIR OF DIAMOND EARSTUDS**

Each collet-set with an old brilliant-cut diamond, mounted in 18 carat yellow gold, *diamonds very approx. 1.00ct total, London hallmark*

£1,200 - 1,500      €1,400 - 1,800

66

**A DIAMOND RING AND FITTED POLISHED BAND**

Of crossover design, set with a pear-shaped diamond, the shoulders accented by marquise-cut diamonds, the fitted polished band engraved with an undulating design, *principal diamond very approx. 1.00ct, ring sizes approx.: 1st L, 2nd M (leading edge) (2)*

£1,200 - 1,500      €1,400 - 1,800



67<sup>Y</sup>  
**A CULTURED PEARL RING AND A CULTURED MABÉ PEARL BROOCH**

1st: Set with a baroque cultured pearl of grey tint, with brilliant-cut diamond accents, 2nd: The cultured mabé pearl within a tiered ropetwist surround, to a polished bar, *ring size approx. K½, brooch length 8.1cm (2)*

£800 - 1,200      €940 - 1,400

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

68<sup>Y</sup>  
**A PAIR OF MOTHER-OF-PEARL EARRINGS, BY ANGELA CUMMINGS FOR TIFFANY, CIRCA 1980**

Each cushion-shaped plaque with a chequerboard design inlaid with panels of mother-of-pearl, *maker's marks for Angela Cummings and Tiffany & Co., lengths 1.9cm*

£1,200 - 1,800      €1,400 - 2,100

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

69  
**A SAPPHIRE AND DIAMOND NECKLACE, 1986**

The tiered frontispiece set with step-cut sapphires, baguette and brilliant-cut diamonds, to a curb-link backchain, mounted in 18 carat yellow gold, *diamonds approx. 1.75cts total, London import mark, length 41.9cm*

£2,500 - 3,000      €2,900 - 3,500

70  
**A SAPPHIRE AND DIAMOND THREE-STONE RING**

The cushion-shaped sapphire between old brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size approx. S*

£800 - 1,200      €940 - 1,400

71  
**A PAIR OF GEM-SET BANGLES**

Each of sprung form, composed of bicoloured links, set to the front with oval ruby or sapphire cabochons, accented by trios of brilliant-cut diamonds, closed-back settings throughout, *diamonds approx. 0.70ct total, inner diameters both 5.8cm (2)*

£2,500 - 3,000      €2,900 - 3,500



72

**A DIAMOND BROOCH**

Designed as an openwork flowerhead set with cushion-shaped, old brilliant and single-cut diamonds, the stem accented by old brilliant, single and rose-cut diamonds, *cushion-shaped, old brilliant and single-cut diamonds approx. 4.20cts total, length 5.0cm*

£2,000 - 3,000      €2,300 - 3,500

73

**A RUBY AND DIAMOND CLUSTER RING, 1976**

The cushion-shaped ruby within a surround of brilliant-cut diamonds, between bifurcated shoulders, mounted in 18 carat white gold, *diamonds approx. 0.80ct total, partial London import mark, ring size approx. L½*

£800 - 1,200      €940 - 1,400

74

**A CULTURED PEARL AND DIAMOND BRACELET**

The three-rows of 8.0mm cultured pearls to a brilliant-cut diamond clasp, *diamonds approx. 4.00cts total, length 20.5cm*

£1,200 - 1,500      €1,400 - 1,800

75

**A DIAMOND SINGLE-STONE RING**

Set with an old brilliant-cut diamond, the shoulders accented by single-cut diamonds, *principal diamond approx. 1.15cts total, ring size approx. P*

£1,200 - 1,500      €1,400 - 1,800

76

**A PAIR OF DIAMOND EARRINGS**

Each designed as a brilliant-cut diamond and ropetwist scroll, *diamonds approx. 1.85cts total, hinged post fittings, length 2.4cm*

£800 - 1,200      €940 - 1,400

77

**AN EMERALD AND DIAMOND RING**

Set with a central cushion-shaped diamond between step-cut emerald and baguette-cut diamond shoulders, accented by courses of brilliant-cut diamonds, *principal diamond approx. 1.40cts, remaining diamonds approx. 1.50cts total, Portuguese assay marks, ring size approx. L½*

£2,000 - 3,000      €2,300 - 3,500





78  
**A PAIR OF ENAMEL, CULTURED PEARL, RUBY AND DIAMOND  
 IMPERIAL BEE BROOCHES**

Each realistically modelled as a bee, set with a baroque cultured pearl thorax and circular-cut ruby eyes, the abdomen set with rose-cut diamonds between stripes of green or brown guilloché enamel, the pierced wings set throughout with rose-cut diamonds, *length 3.8cm (2)*

£1,000 - 1,500      €1,200 - 1,800

79  
**A DIAMOND CLUSTER RING**

Set throughout with brilliant-cut diamonds, mounted in platinum, *diamonds approx. 1.50cts total, UK hallmark, European convention mark, millennium mark, ring size approx. P½*

£800 - 1,200      €940 - 1,400

80  
**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a surround of marquise-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 2.50cts total, London hallmark, ring size approx. R*

£2,000 - 3,000      €2,300 - 3,500

81  
**A DIAMOND BRACELET**

The uniform series of brilliant-cut diamonds between similarly-set foliate links, *diamonds approx. 7.00cts total, Portuguese assay marks, length 18.5cm*

£2,500 - 3,000      €2,900 - 3,500

82  
**A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS**

Each oval-cut ruby within a tiered surround of brilliant-cut diamonds, *diamonds approx. 6.00cts total, length 2.2cm*

£6,000 - 8,000      €7,000 - 9,400

83  
**A DIAMOND FLORAL SPRAY BROOCH**

Set throughout with old brilliant, single and rose-cut diamonds, *old brilliant and single-cut diamonds approx. 2.60cts total, length 7.7cm*

£1,000 - 1,500      €1,200 - 1,800



86



85



87



88

84

**A GEM-SET LONGCHAIN**

The cable-link chain spectacle-set at intervals by vari-cut gemstones including moonstone, ruby, emerald and opal, between seed pearl spacers, *length 169cm*

£800 - 1,200

€940 - 1,400

85

**A DIAMOND DRESS RING**

Set with an ovoid panel of rose-cut diamonds within a granulated and ropetwist surround, the shoulders of floral and foliate design, *ring size approx. I*

£800 - 1,200

€940 - 1,400

86

**A CULTURED PEARL, DIAMOND AND RUBY RING**

The 12.0mm cultured pearl within a textured mount of branch design, accented by a brilliant-cut diamond serpent with circular-cut ruby eyes, *diamonds approx. 0.80ct total, ring size approx. H (sizing spring)*

£800 - 1,200

€940 - 1,400

87

**A 20TH CENTURY SCYTHIAN STYLE GARNET PENDANT**

The circular garnet cabochon in a closed back setting within a pear-shaped pendant with applied figure-of-eight and ropetwist detail, the reverse with a textured ram's head in mid-relief with granulation detail and the initials *I T*, to a spiga-link chain with a figure-of-eight clasp, *pendant with some losses, lengths: pendant 4.8cm, chain 36.0cm*

£800 - 1,200

€940 - 1,400

88

**A PAIR OF EMERALD AND DIAMOND EARRINGS, BY VESCHETTI**

Each cushion-shaped emerald carved to depict a flower head, within a surround of rose-cut diamonds, *signed Veschetti, length 1.8cm*

£2,500 - 3,000

€2,900 - 3,500



89



90

84





91



93



92

89

**A RUBY AND DIAMOND RING, BY DE VROOMEN, 1997**

The oval-cut ruby to a textured ground, between trilliant-cut diamond shoulders and ropetwist borders, mounted in 18 carat yellow gold, *diamonds approx. 0.45ct total, signed de Vroomen, maker's mark LDV, London hallmark, European convention mark, ring size approx. N (leading edge)*

£2,000 - 3,000      €2,300 - 3,500

90

**A TOURMALINE, COLOURED DIAMOND AND DIAMOND DRESS RING**

The cushion-shaped bluish green tourmaline cabochon between brilliant-cut diamond shoulders, the surrounding mount pavé-set with similarly-cut diamonds of brown and yellow tint, *diamonds approx. 2.00cts total, coloured diamonds untested for natural colour, ring size approx. K (leading edge)*

£800 - 1,200      €940 - 1,400

91

**A PINK TOURMALINE AND EMERALD RING**

The oval pink tourmaline cabochon between similarly-cut emerald terminals, in closed-back settings, to a hammered 22 carat yellow gold mount, *London hallmark, ring size approx. N½*

£800 - 1,200      €940 - 1,400

92

**A STAR SAPPHIRE AND GARNET THREE-STONE RING**

The circular star sapphire cabochon between oval-cut garnets, *ring size approx. K*

£800 - 1,200      €940 - 1,400

93

**A PAIR OF TOURMALINE 'WEFT' EARRINGS, BY THEO FENNELL, 1998**

Each pink tourmaline cabochon within a reeded surround with saltire motifs, the inner recess accented by collet-set brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.45ct total, signed Fennell, maker's marks TF, London hallmarks, pendent drops deficient, diameter 2.5cm*

£800 - 1,200      €940 - 1,400





94

94  
**A SAPPHIRE, DIAMOND AND ONYX SAUTOIR**

The sapphire bead tassel suspended from a pierced brilliant-cut diamond and onyx surmount, to a cable-link chain spectacle-set at intervals with brilliant-cut diamonds and sapphire bead spacers, *diamonds approx. 1.95cts total, lengths: chain 92.0cm, tassel 7.2cm*

£1,500 - 2,000      €1,800 - 2,300



95

95  
**A PINK SAPPHIRE AND DIAMOND LONGCHAIN**

Set throughout with fancy oval-cut pink sapphires and pear-shaped diamonds, *diamonds approx. 1.20cts total, length 92.0cm*

£2,500 - 3,000      €2,900 - 3,500

96  
**A DIAMOND PLAQUE RING**

Of pierced geometric design, millegrain-set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 2.05cts total, ring size approx. N*

£2,500 - 3,000      €2,900 - 3,500

97  
**A CULTURED PEARL AND DIAMOND RING**

Of bombé form, the 13.5mm cultured pearl within a scalloped openwork surround, set throughout with brilliant-cut diamonds, *diamonds approx. 1.05cts total, ring size approx. L*

£1,200 - 1,500      €1,400 - 1,800

98  
**A DIAMOND BRACELET**

Designed as a series of graduated openwork links, set throughout with old brilliant and single-cut diamonds, *diamonds approx. 6.00cts total, length 17.7cm*

£3,000 - 4,000      €3,500 - 4,700



96

97

98



99



100



101

99

**AN AQUAMARINE, ONYX AND DIAMOND DRESS RING**

The step-cut aquamarine within a brilliant and baguette-cut diamond and onyx surround, the shoulders set with brilliant-cut diamonds, *diamonds approx. 0.55ct total, ring size approx. M*

£1,000 - 1,500      €1,200 - 1,800

100

**A DIAMOND ETERNITY RING**

Continuously-set with two rows of brilliant-cut diamonds, with a similarly-cut diamond gallery, *diamonds approx. 4.60cts total, ring size approx. M (leading edge)*

£2,500 - 3,000      €2,900 - 3,500

101

**AN EMERALD, CULTURED PEARL AND DIAMOND SAUTOIR**

The graduated emerald bead tassel terminating with 5.0mm cultured pearls, suspended from an 11.0mm cultured pearl and brilliant-cut diamond surmount with a pear-shaped rose-cut diamond highlight, to a cable-link chain spectacle-set at intervals with brilliant-cut diamonds and emerald bead spacers, *diamonds approx. 1.95cts total, lengths: chain 92.0cm, tassel 9.6cm*

£1,500 - 2,000      €1,800 - 2,300



102

103

102

**A PAIR OF DIAMOND AND RUBY EARCLIPS, BY MAPPIN & WEBB, CIRCA 1989**

Each bombé crescent pavé-set with brilliant-cut diamonds, terminating with a circular ruby cabochon accent, mounted in 18 carat yellow gold, *diamonds approx. 3.50cts total, maker's marks MN&WB, French assay marks, UK import marks, length 2.1cm*

£800 - 1,200

€940 - 1,400

103

**A DEMANTOID GARNET AND DIAMOND NECKLACE**

The cable-link chain spectacle-set at intervals with circular-cut demantoid garnets, brilliant and oval-cut diamonds, some diamonds of brown tint, *diamonds approx. 2.20cts total, diamonds of brown tint untested for natural colour, length 78.0cm*

£2,800 - 3,200

€3,300 - 3,800

105

**A GEM-SET DRESS RING**

Of bombé design, the oval blue hardstone cabochon in a raised setting, accented by courses of pavé-set brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size approx. K*

£1,200 - 1,500

€1,400 - 1,800

106

**A DIAMOND ETERNITY RING, BY MONTBLANC**

The hexagonal band set throughout with a uniform series of brilliant-cut diamonds, *diamonds approx. 0.65ct total, signed Montblanc, numbered, ring size N, maker's pouch*

£800 - 1,200

€940 - 1,400

104

**AN ENAMEL AND DIAMOND BRACELET**

Formed as a series of dark red guilloché enamel fancy-links with brilliant-cut diamond-set spacers, *diamonds approx. 1.30cts total, length 18.5cm*

£1,800 - 2,500

€2,100 - 2,900



104

105

106 (two views)



107



108



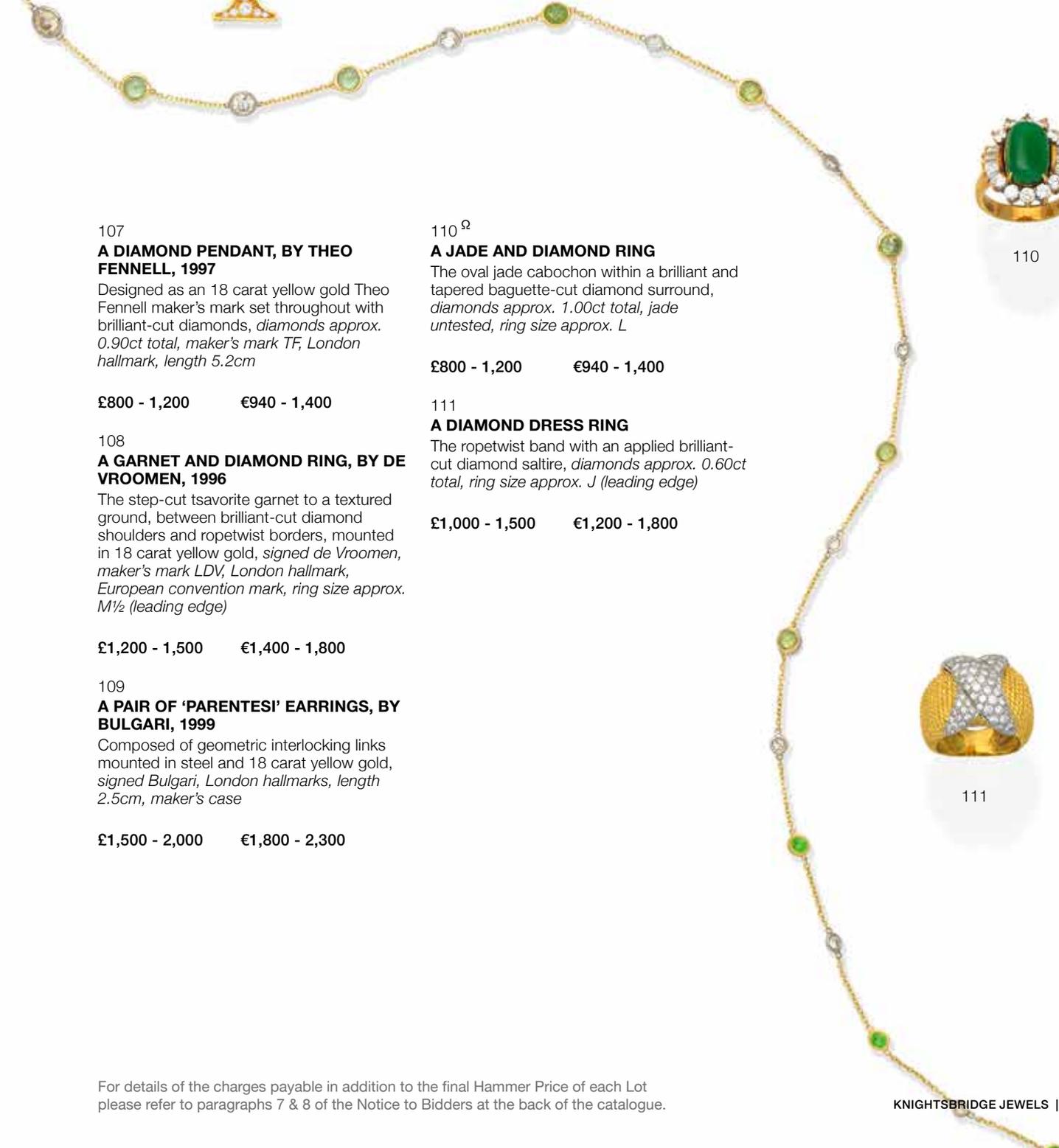
109



110



111



107

**A DIAMOND PENDANT, BY THEO FENNEL, 1997**

Designed as an 18 carat yellow gold Theo Fennell maker's mark set throughout with brilliant-cut diamonds, *diamonds approx. 0.90ct total, maker's mark TF, London hallmark, length 5.2cm*

£800 - 1,200      €940 - 1,400

108

**A GARNET AND DIAMOND RING, BY DE VROOMEN, 1996**

The step-cut tsavorite garnet to a textured ground, between brilliant-cut diamond shoulders and ropetwist borders, mounted in 18 carat yellow gold, *signed de Vroomen, maker's mark LDV, London hallmark, European convention mark, ring size approx. M½ (leading edge)*

£1,200 - 1,500      €1,400 - 1,800

109

**A PAIR OF 'PARENTESI' EARRINGS, BY BULGARI, 1999**

Composed of geometric interlocking links mounted in steel and 18 carat yellow gold, *signed Bulgari, London hallmarks, length 2.5cm, maker's case*

£1,500 - 2,000      €1,800 - 2,300

110<sup>Q</sup>

**A JADE AND DIAMOND RING**

The oval jade cabochon within a brilliant and tapered baguette-cut diamond surround, *diamonds approx. 1.00ct total, jade untested, ring size approx. L*

£800 - 1,200      €940 - 1,400

111

**A DIAMOND DRESS RING**

The ropetwist band with an applied brilliant-cut diamond saltire, *diamonds approx. 0.60ct total, ring size approx. J (leading edge)*

£1,000 - 1,500      €1,200 - 1,800

112

**A HEMATITE AND DIAMOND 'JEWELVINE' PENDANT NECKLACE, BY STEPHEN WEBSTER**

The navette-shaped checkerboard-cut hematite to an openwork brilliant-cut diamond surmount, suspended from a cable-link chain, *diamonds approx. 0.50ct total, maker's mark SW, lengths: pendant 6.5cm, chain 45.1cm*

£800 - 1,200      €940 - 1,400

113

**A PAIR OF DIAMOND EARCLIPS AND A DIAMOND DRESS RING**

1st: Each designed as a coiled serpent, pavé-set throughout with brilliant-cut diamonds, 2nd: Of openwork floral design, set throughout with brilliant-cut diamonds, *diamonds approx. 4.15cts total, earclip length 2.4cm, ring size approx. J½ (2)*

£1,000 - 1,500      €1,200 - 1,800

114

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

Each 13.0mm cultured pearl suspended from a tapering bombé surmount, pavé-set with brilliant-cut diamonds, *diamonds approx. 2.25cts total, length 4.3cm*

£1,500 - 2,000      €1,800 - 2,300

115

**A 'HAPPY DIAMONDS' RING, BY CHOPARD**

Set to the front with a glazed compartment revealing three 'floating' brilliant-cut diamonds, *signed Chopard, numbered, ring size approx. N (leading edge), maker's certificate of authenticity*

£700 - 900      €820 - 1,100

116

**A DIAMOND 'TRINITY' RING, BY CARTIER**

Designed as three interlocking bands, one pavé-set with brilliant-cut diamonds, the remaining two mounted in 18 carat white and blackened gold, *diamonds approx. 0.60ct total, signed Cartier, numbered, Swiss assay mark, European convention mark, ring size approx. R*

£1,500 - 2,000      €1,800 - 2,300

117

**A PAIR OF DIAMOND PENDENT EARCLIPS, BY MOUAWAD**

Each panel of channel-set princess-cut diamonds, to a similarly-set surmount, via a brilliant-cut diamond link, *diamonds approx. 3.95cts total, signed Mouawad Boutique, maker's marks, length 3.0cm*

£1,500 - 2,000      €1,800 - 2,300

118

**A CULTURED PEARL AND DIAMOND CLUSTER RING**

The 12.5mm cultured pearl within a tiered spiralling surround of marquise-cut diamonds, *diamonds approx. 3.80cts total, ring size approx. O½*

£2,000 - 3,000      €2,300 - 3,500

119

**AN EMERALD AND DIAMOND BRACELET**

The illusion-set series of brilliant-cut diamonds accented by five circular-cut emerald flowerheads, *diamonds approx. 0.60ct total, length 18.8cm*

£1,000 - 1,500      €1,200 - 1,800

120

**A DIAMOND RING, BY CARTIER**

Of wraparound design, set to the front with brilliant-cut diamonds, *diamonds approx. 0.45ct total, signed Cartier, numbered, French assay mark, ring size approx. J*

£1,000 - 1,500      €1,200 - 1,800

121

**A DIAMOND CLUSTER RING, 1999**

The marquise-cut diamond within a brilliant-cut diamond surround, mounted in platinum, *diamonds approx. 2.90cts total, London hallmark, ring size approx. R*

£1,500 - 2,000      €1,800 - 2,300



113



112



113



114



115



117



116



119



118



120



121



122

122 <sup>Y Φ</sup>

**AN ENAMEL AND HAIRWORK MOURNING RING, CIRCA 1812**

The hairwork wheat sheaf tied with an engraved gold bow on an ivory ground, with the painted initials *R.S* beneath, within a surround of cushion-shaped red gemstones including garnets and pastes in foiled and closed back settings, the reverse engraved: *Mary Stormont/Obt 24 Sept 1812, aet 57*, mounted in gold, *ring size approx. M*

£800 - 1,200      €940 - 1,400

Please note, the United States Government has banned the import of ivory into the USA.



123

123

**A GARNET FRINGE NECKLACE AND A PAIR OF GARNET PENDENT EARRINGS, 19TH CENTURY**

Designed as a series of cushion-shaped, circular and oval-cut garnets, set to the front with a fringe of vari-cut garnets in a floral and foliate arrangement, the pendent earrings of similar design, foiled and closed-back settings throughout, mounted in gold, *earrings with later screw back fittings, lengths: necklace 40.1cm, earrings 4.5cm (2)*

£1,500 - 2,000      €1,800 - 2,300



124

124

**A LATE 18TH CENTURY BLUE GLASS AND DIAMOND RING**

The navette-shaped plaque set with three rose-cut diamonds in foiled and closed back settings, on a blue glass ground, between similarly-cut diamond foliate shoulders, mounted in silver and gold, *ring size approx. P*

£1,500 - 2,000      €1,800 - 2,300



125

126

127

125

**AN ENAMEL, HAIRWORK AND GEM-SET MOURNING BROOCH/PENDANT, CIRCA 1830, AND AN EARLY 19TH CENTURY HAIRWORK AND PASTE MOURNING PENDANT**

1st: The plaited hairwork panel within a floral black enamel and chased surround accented by seed pearls, to a Maltese cross of woven hairwork design, the borders of chased acanthus leaf design set with circular-cut garnets, the reverse inscribed 'MARY WID: of F.WATTS SHARPE DIED MARCH 26th 1838. AGED 68./N. SHARPE. DIED AUGUST 30th 1868, AGED 62./ BLESSED ARE THE DEAD WHO DIE IN THE LORD FOR THEY REST FROM THEIR LABOURS', mounted in gold, 2nd: The Maltese cross of woven hairwork design and set with circular-cut garnets in pinched, foiled and closed back settings, mounted in gold, *lengths: 1st 4.8cm, 2nd 6.3cm (2)*

£1,000 - 1,200      €1,200 - 1,400

For a further photograph of the first item in the above lot see Becker, V., 'Antique & Twentieth Century Jewellery', London, 1987, p.97.

126

**AN EARLY 19TH CENTURY DIAMOND CROSS PENDANT, FRENCH**

Designed as a Latin cross set with cushion-shaped, old brilliant and rose-cut diamonds, to a cushion-shaped diamond surmount, mounted in silver and gold, suspended from an unassociated double belcher-link chain, *diamonds approx. 2.60cts total, one diamond deficient, pendant with French assay mark, surmount with Portuguese assay mark, lengths: pendant 5.2cm, chain 43.3cm*

£1,000 - 1,500      €1,200 - 1,800

127

**A PAIR OF MID-19TH CENTURY MALACHITE PENDENT EARRINGS**

Each formed as a bunch of malachite grapes suspended from a fruiting vine surmount, mounted in gold, *one malachite deficient, length 6.2cm, fitted case by Spink & Son Ltd., 5-7 King St, St James's, W1*

£800 - 1,200      €940 - 1,400

128

**A COLLECTION OF GOLD AND ENAMEL MOURNING RINGS, CIRCA 1752-1777**

Comprising five scrolling or straight gold bands decorated with black or white enamel, all with dedications, *some enamel losses, ring sizes N - R½ (5)*

£600 - 800

€700 - 940



128



129

131

130

134

132

129

**AN OPAL AND DIAMOND NECKLACE, CIRCA 1900**

The front suspending a graduated fringe of oval opal cabochons via old brilliant-cut diamond foliate links, to a cable-link chain, mounted in gold, *diamonds approx. 0.45ct total, length 38.5cm*

£1,200 - 1,500      €1,400 - 1,800

130

**A DIAMOND FIVE-STONE RING**

Set to the front with a graduated row of old-brilliant cut and cushion-shaped diamonds, with rose-cut diamond accents, the gallery of scrollwork design, *diamonds approx. 1.75cts total, ring size approx. N*

£1,000 - 1,500      €1,200 - 1,800

131

**A DIAMOND PLAQUE RING, CIRCA 1890**

The oval plaque set throughout with old brilliant, rose-cut and cushion-shaped diamonds, the gallery and shoulders of scrollwork design, mounted in silver and gold, *principal diamond approx. 0.95ct, remaining cushion-shaped and old brilliant-cut diamonds approx. 1.75cts total, two rose-cut diamonds deficient, later band, ring size approx. Q*

£1,800 - 2,200      €2,100 - 2,600

132

**AN OPAL AND DIAMOND CRESCENT BROOCH, CIRCA 1890**

Set with a graduation of oval opal cabochons, accented by old brilliant, single and rose-cut diamonds, mounted in gold, accompanied by an en tremblant hair slide, *length 6.1cm, fitted case by P. Orr & Sons of Madras*

£800 - 1,000      €940 - 1,200

The first showroom of P. Orr & Sons was opened at Anna Salai in 1879 which is today a heritage building and still in operation. The building was commissioned by Scottish watchmaker Peter Orr, and designed by Robert Chisholm, consulting architect to the Government of Madras. It was inaugurated by the Duke and Duchess of York, who later became George V and Queen Mary. The store initially sold diamonds, equipment, guns, silver, and later mechanical watches and clocks. P. Orr were the first to sell a Rolex watch in India.

133

**A DIAMOND NECKLACE**

The pendant of scrolling foliate design, set throughout with old brilliant, single and rose-cut diamonds, to a knifewire surmount, set with old brilliant-cut diamonds, on a fancy-link chain, *old brilliant and single-cut diamonds approx. 2.50cts total, break to one link in chain, late 19th - early 20th century composite, lengths: pendant 4.1cm, 40.7cm*

£1,200 - 1,500      €1,400 - 1,800



133

134

**A DIAMOND STAR BROOCH/PENDANT, CIRCA 1890**

Set throughout with cushion-shaped, old brilliant and rose-cut diamonds, issuing knifewire foliate rays, mounted in silver and gold, *diamonds approx. 1.95cts total, length 4.3cm*

£1,000 - 1,500      €1,200 - 1,800

135

**A SAPPHIRE AND DIAMOND BROOCH/PENDANT, CIRCA 1890**

The stylised openwork flowerhead set throughout with circular-cut sapphires and old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 1.00ct total, later brooch fitting, length 2.7cm*

£2,000 - 3,000      €2,300 - 3,500

136

**A LATE 18TH CENTURY DIAMOND AND ENAMEL MOURNING BROOCH, AND A PASTE SPRAY BROOCH**

1st: The hairwork plaque with the applied name, *Ida* in rose-cut diamonds, within a blue enamel and old brilliant-cut diamond surround, closed back settings throughout, mounted in silver and gold, 2nd: Of floral design, the top of the stem articulating, the base of the stem secured by a ribbon, set throughout with circular-cut colourless pastes, all in closed back settings, *diamonds approx. 0.55ct total, several pastes deficient, lengths: 1st 1.8cm, 2nd 10.4cm (2)*

£300 - 500      €350 - 590

137

**A DIAMOND SPRAY BROOCH, CIRCA 1890, AND A PAIR OF DIAMOND CLUSTER EARSTUDS**

The floral and foliate spray set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, the earstuds set with cushion-shaped diamonds, *later brooch fitting, lengths: brooch 5.5cm, earstuds 1.0cm (2)*

£800 - 1,200      €940 - 1,400

138

**AN OPAL AND DIAMOND BANGLE, CIRCA 1890**

Of hinged design, set to the front with a graduation of oval opal cabochons, accented by rose-cut diamonds, mounted in gold, *inner diameters: 5.7cm x 4.9cm*

£1,500 - 2,000      €1,800 - 2,300



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

139

**A BANGLE, BY CARTIER**

Of interlocking bicoloured design, *signed Cartier, maker's marks, numbered, inner diameters: 6.5cm x 6.2cm*

£2,500 - 3,500      €2,900 - 4,100

140

**A 'HAPPY DIAMONDS' RING, BY CHOPARD**

The fluted tricoloured band pavé-set to the front with brilliant-cut diamonds, a heart-shaped compartment to the centre glazed to reveal a floating similarly-cut diamond, *diamonds approx. 0.90ct total, signed Chopard, Swiss assay mark, ring size approx. L (leading edge)*

£1,200 - 1,500      €1,400 - 1,800

141

**A DIAMOND BRACELET**

The cable-link chain spectacle-set at intervals with brilliant-cut diamonds, *diamonds approx. 1.90cts total, length 18.7cm*

£1,200 - 1,500      €1,400 - 1,800

142

**A TOURMALINE AND DIAMOND RING, BY DE VROOMEN, 1997**

The cushion-shaped rose-cut green tourmaline to a textured ground, between courses of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.70ct total, maker's mark LDV, London hallmark, European convention mark, ring size approx. N (leading edge)*

£1,200 - 1,500      €1,400 - 1,800

143

**A CHALCEDONY AND DIAMOND RING, BY THEO FENNEL, 2003**

The circular chalcedony cabochon within a triple surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.90ct total, maker's marks TF, London hallmark, ring size approx. R*

£800 - 1,200      €940 - 1,400



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144

**TWO PAIRS OF GEM-SET EARCLIPS, BY THEO FENNEL, 1992 AND 1997**

1st: Each 18 carat yellow gold reeded disc with beadwork decoration set with a circular-cut pink tourmaline, 2nd: Each 18 carat yellow gold plaque set with a circular buff-top fancy-cut peridot, within a garland surround, accented by reeded motifs with circular ruby cabochon terminals, both with maker's marks TF and London hallmarks, 2nd: signed Fennell, pendent drops deficient, diameters: 1st 2.6cm, 2nd 2.4cm (2)

£1,200 - 1,500      €1,400 - 1,800

145

**A GEM-SET 'SAPPHIRE FLOWER' PENDANT NECKLACE, BY BULGARI**

The flowerhead set with oval-cut vari-coloured sapphire petals, accented by brilliant-cut diamonds, with a central similarly-cut diamond highlight, to a cable-link chain, spectacle-set to the front with brilliant-cut diamonds, diamonds approx. 1.10cts total, pendant and chain signed Bulgari, pendant numbered with Russian assay mark, lengths: pendant 2.7cm, adjustable chain 41.0cm - 48.8cm, maker's case, box, bag and ribbon

£3,000 - 4,000      €3,500 - 4,700

146

**A GOLD JABOT PIN, BY CARTIER**

Designed as two 18 carat yellow gold prowling panthers, the eyes set with circular-cut green gemstones, signed Cartier, numbered, maker's mark, French assay mark, Swiss assay mark, European convention mark, length 6.2cm

£2,000 - 3,000      €2,300 - 3,500

147

**AN ENAMEL AND AMETHYST RING, BY DE VROOMEN, 1996**

The oval-cut amethyst within a grey guilloché enamel surround, in an 18 carat yellow gold setting, signed de Vroomen, maker's mark LDV, London hallmark, European convention mark, ring size approx. L (leading edge)

£800 - 1,200      €940 - 1,400



148

148 Y  
**A COLLECTION OF LATE 18TH - MID 19TH CENTURY MOURNING BROOCHES**

Comprising mostly hairwork plaques within borders of circular-cut paste or onyx, three including half pearls, three with chased detailing, one set with a hairwork forget-me-not flower on a mother-of-pearl ground, four with engraved dedications to the reverse, mounted in silver and gold, *one onyx deficient, widths: 1.3cm-3.2cm (17)*

£400 - 600      €470 - 700

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

149  
**A 19TH CENTURY VARI-COLOURED SAPPHIRE BRACELET**

Formed as a series of oval-cut and cushion-shaped sapphires, pink sapphires and white sapphires, alternating with old brilliant-cut diamonds, closed-back settings throughout, mounted in silver and gold, *diamonds approx. 0.55ct total, length 19.0cm*

£4,000 - 6,000      €4,700 - 7,000

150  
**A GOLD, ENAMEL, DIAMOND AND HAIRWORK MOURNING RING, CIRCA 1797**

The central woven hairwork plaque within a black enamel surround set with rose-cut diamonds, between tapering white enamel shoulders, closed back settings throughout, the reverse engraved, '*Elizth/ H. Taylor/ ob. 1st Apl/ 1797/ aet.39*', mounted in gold, *ring size approx. R (hoop off-round)*

£1,000 - 1,500      €1,200 - 1,800



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152



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154



155



151 Y Φ

**FOUR LATE 18TH - EARLY 19TH CENTURY MOURNING JEWELS**

1st: The brooch/pendant depicting a hairwork bird among wheat sheaves on an ivory ground, 2nd: The brooch set to the front with a hairwork funerary urn within a landscape on a painted ivory ground, 3rd: The pendant containing a hairwork funerary urn with the painted inscription, *IN DEATH LAMENTED AS IN LIFE BELOVED*, the reverse to reveal the inscription, *OB 20 MAR 1778* over the hairwork monogram, *CM*, both sides on ivory grounds, 4th: The brooch containing a painted lady beside a hairwork funerary urn with gold detailing, within a seed pearl surround, all mounted in gold, *lengths: 1st 3.5cm, 2nd 2.4cm, 3rd 2.8cm, 4th 2.2cm (4)*

£500 - 700

€590 - 820

Please note, the United States Government has banned the import of ivory into the USA.

152

**A LATE 18TH CENTURY/EARLY 19TH CENTURY DIAMOND AND ENAMEL MOURNING RING**

Set with an applied rose-cut diamond dove amidst foliage, to a blue glass ground, within a similarly-cut diamond surround, between trifurcated foliate shoulders, closed-back settings throughout, mounted in gold, *ring size approx. M½*

£1,000 - 1,500

€1,200 - 1,800

153

**A GOLD, ENAMEL, DIAMOND AND HAIRWORK MOURNING RING, CIRCA 1790**

The woven hairwork plaque with applied gold star decoration, within a pale blue enamel surround set with cushion-shaped diamonds and gilt quatrefoil motifs, the reverse engraved, *'James/ Garder/ died 23 Decr/ 1790/ Aged 39 Yrs'*, mounted in gold, *ring size approx. U*

£800 - 1,200

€940 - 1,400

154

**TWO LATE 18TH CENTURY DIAMOND-SET RINGS**

1st: The oval blue guilloché enamel plaque with applied old brilliant, single and rose-cut diamond floral and foliate decoration, closed back settings throughout, with engraved bright-cut decoration to the surround and shoulders, mounted in gold, 2nd: The oval blue glass plaque with applied rose-cut diamond star motifs within a seed-pearl surround, between foliate shoulders, closed back settings throughout, mounted in gold, *1st: later band, 2nd with damage and later repairs to foliate shoulders, ring sizes: 1st approx. K, 2nd approx. N (2)*

£1,200 - 1,500

€1,400 - 1,800

155 Y Φ

**TWO 19TH CENTURY PORTRAIT MINIATURES, FRENCH SCHOOL**

Both painted on ivory, 1st: Portraying a lady wearing costume circa 1780, in a gold frame, the reverse containing two hair 'wheat sheaves' tied with gilt wire, half pearls and seed pearls on an opalescent glass ground and a foiled blue glass plaque with an applied seed pearl initial, *D*, 2nd: Depicting three cherubs collecting water, in a circular-cut paste frame with a similarly-set pierced ribbon surmount, closed back settings throughout, mounted in silver and gold, *2nd: late 18th century frame with French assay mark and maker's marks AF, lengths: 1st 9.3cm, 2nd 7.0cm (2)*

£600 - 800

€700 - 940

Please note, the United States Government has banned the import of ivory into the USA.

156 Y Φ

**FIVE LATE 18TH CENTURY MOURNING RINGS**

Each depicting a lady in mourning beside a funerary urn upon an inscribed plinth, with an angel or putto above, all painted on ivory, four with engraved reverses, dated 1784-1791, one with a black enamel band inscribed, *Mary Willson OB: 9 Aug 1789 AE: 35*, closed back settings throughout and mounted in gold, *one ivory slightly loose in mount with funerary urn deficient, ring sizes approx. J - R (5)*

£1,000 - 1,500

€1,200 - 1,800

Please note, the United States Government has banned the import of ivory into the USA.



156

157

**A RUBY AND DIAMOND RING, BY CARTIER**

Set to the front with two pear-shaped rubies between three step-cut diamonds, *signed Cartier, numbered, ring size approx. L (leading edge)*

£1,200 - 1,500      €1,400 - 1,800

158

**A FANCY-LINK NECKLACE**

Of brushed foliate design, graduated at the front, each link with polished bead and scroll decoration, *length 41.9cm*

£1,800 - 2,500      €2,100 - 2,900

159

**A PAIR OF EMERALD AND DIAMOND EARRINGS, BY ASPREY, CIRCA 1996**

Each lobe-shaped drop set with a brilliant-cut diamond and two circular-cut emeralds, mounted in 18 carat yellow gold, *maker's marks APLC, London import marks, length 2.0cm*

£800 - 1,200      €940 - 1,400

160

**A PAIR OF CITRINE EARRINGS, BY THEO FENNELL**

Each designed as a cross pattée, set throughout with calibre-cut citrines, centrally accented by a rectangular fancy-cut citrine, mounted in 18 carat yellow gold, *signed Fennell, maker's marks TF, London hallmarks, length 3.0cm*

£800 - 1,200      €940 - 1,400

161

**AN ENAMEL AND CITRINE RING, BY DE VROOMEN, 1998**

The oval citrine cabochon within a green guilloché enamel surround, in an 18 carat yellow gold setting, *signed de Vroomen, maker's mark LDV, London hallmark, ring size approx. L (leading edge)*

£800 - 1,200      €940 - 1,400

162

**A PAIR OF RUBY AND DIAMOND CUFFLINKS**

Single-Sided: Each navette-shaped plaque set with step-cut rubies and brilliant-cut diamonds, with a central oval-cut ruby accent, to a textured baton terminal via cable-link chain, *plaque length 2.2cm*

£800 - 1,200      €940 - 1,400

163

**A GEM-SET SPRAY BROOCH**

Designed as a stylised floral and foliate spray, the petals and stems set with brilliant-cut diamonds and circular-cut ruby accents, the leaves pavé-set with circular-cut emeralds, mounted in 18 carat yellow gold, *diamonds approx. 2.85cts total, one diamond deficient, rubbed London hallmark, length 7.2cm*

£800 - 1,200      €940 - 1,400

164

**A CULTURED PEARL AND YELLOW SAPPHIRE DRESS RING**

The 12.0mm cultured pearl to a bombé mount pavé-set with circular-cut yellow sapphires, *ring size approx. J½*

£800 - 1,200      €940 - 1,400

165

**AN ONYX AND DIAMOND DRESS SET, BY BULGARI, CIRCA 1988-1990**

Single-Sided: Each circular onyx plaque within a brilliant-cut diamond surround, to a T-bar terminal, accompanied by three studs en suite, mounted in 18 carat yellow gold, *signed Bulgari, sponsor's marks, London import marks, plaque lengths: cufflink 1.2cm, stud 0.9cm, maker's case (4)*

£3,000 - 4,000      €3,500 - 4,700



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173



166

**A LATE 19TH CENTURY DIAMOND BROOCH**

Designed as a flowerhead, set throughout with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 3.52cts total, later rhodium plating and brooch fitting, length 3.2cm*

£1,200 - 1,500      €1,400 - 1,800

167

**A DIAMOND AND FANCY-COLOURED DIAMOND RING**

Millegrain-set with two old brilliant-cut diamonds of yellow and orangy yellow tint, interspersed by similarly-cut and cushion-shaped diamonds, *fancy-coloured diamonds approx. 0.50ct total, ring size approx. L½*

£1,500 - 2,000      €1,800 - 2,300

Accompanied by a report from GCS stating that one diamond is natural Fancy Intense Yellow colour, VS2/SI1 clarity and one diamond is natural Fancy Deep Orangy Yellow colour, SI2/I1 clarity. Report number 80245-41, report dated 27th November 2019.

168

**A DIAMOND PENDANT NECKLACE**

Designed as a rose-cut diamond cluster suspended from a row of similarly-cut diamonds via knifewire links, on a cable-link chain, *lengths: pendant 3.7cm, adjustable chain 37.4cm - 42.1cm*

£800 - 1,000      €940 - 1,200

169

**A PINK SPINEL, PEARL AND DIAMOND BROOCH**

Of scrolling floral design with knifewire detail, set throughout with vari-cut pink spinels, accented by rose-cut diamonds, terminating with a 4.0mm pearl drop, *pearl untested, length 5.2cm*

£1,200 - 1,500      €1,400 - 1,800

170

**AN EARLY 20TH CENTURY DIAMOND BAR BROOCH**

Designed as a rose-cut diamond bar, set with a graduation of old brilliant-cut diamonds, millegrain detail throughout, mounted in platinum, *old brilliant-cut diamonds approx. 3.55cts total, later brooch fitting, French assay marks, indistinct maker's marks, length 9.1cm*

£2,500 - 3,500      €2,900 - 4,100

171 <sup>Ω</sup>

**A NATURAL PEARL AND DIAMOND BROOCH, CIRCA 1890**

The cluster of old brilliant-cut diamonds issuing an oval-shaped 8.5mm x 12.0mm natural pearl, between a pair of similarly-cut diamond wings, *diamonds approx. 1.70cts total, later gold plating and brooch fitting, length 6.5cm*

£1,500 - 2,000      €1,800 - 2,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 18207, dated 20th December 2019.

172

**A RUBY, SYNTHETIC RUBY AND DIAMOND NECKLACE**

Of bicoloured design, the collet-set cushion-shaped and circular-cut rubies alternating with old brilliant-cut diamonds, to a knifewire backchain and rose-cut diamond clasp, millegrain detailing throughout, *one rose-cut diamond deficient from clasp, old brilliant diamonds approx. 2.45cts total, length 36.9cm*

£3,500 - 4,500      €4,100 - 5,300

Accompanied by a report from The Gem & Pearl Laboratory stating that two of the rubies are synthetic. Samples from the remainder are natural rubies, of Burmese origin, with no evidence of heat treatment observed. Report number 18037, dated 8th November 2019.



171

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173

**A PAIR OF ENAMEL AND DIAMOND PENDENT EARRINGS, CIRCA 1890**

Each articulating pendant of floral and foliate design with black enamel detail, suspending a knifewire fringe, set throughout with cushion-shaped diamonds, mounted in gold, *diamonds approx. 1.00ct total, later threaded post fittings, length 4.4cm*

£1,200 - 1,500      €1,400 - 1,800

174

**A DIAMOND AND ENAMEL RING**

Of bombé design, the central brilliant-cut diamond within a black enamel surround, the pierced mount set throughout with single-cut diamonds, *principal diamond approx. 1.40cts, remaining diamonds approx. 0.95ct total, Portuguese assay marks, ring size approx. N*

£2,000 - 3,000      €2,300 - 3,500



174



175

175

**AN ART DECO EMERALD AND DIAMOND RING, CIRCA 1925**

Set to the centre with an old brilliant-cut diamond, issuing a radiating design of similarly-cut diamonds and calibré-cut emeralds, between bifurcated shoulders set with old brilliant and single-cut diamonds, mounted in platinum and gold, *diamonds approx. 0.70ct total, one emerald deficient and one possible emerald replacement, ring size approx. O (sizing beads)*

£800 - 1,000      €940 - 1,200

176

**A DIAMOND BRACELET**

Composed of early 20th century expandable links mounted in platinum, with a later graduation of cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 2.70cts total, bracelet numbered, length 17.4cm*

£2,000 - 2,500      €2,300 - 2,900



176

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177

**A LATE 19TH CENTURY PINK SAPPHIRE, EMERALD AND DIAMOND BROOCH**

Designed as a floral and foliate spray, set throughout with old brilliant, rose-cut and cushion-shaped diamonds, the flowerhead centrally-set with an oval-cut pink sapphire, the stem issuing cushion and pear-shaped emerald buds, mounted in silver and gold, *old brilliant-cut and cushion-shaped diamonds approx. 5.10cts total, later brooch fitting, length 8.4cm, cased*

£2,500 - 3,000      €2,900 - 3,500

178

**A BANGLE AND EARHOOP SUITE, BY TIFFANY, AND A PENDANT NECKLACE AND RING SUITE, BY TIFFANY**

1st: Of 18 carat yellow gold woven design, the earhoops en suite, 2nd: Designed as an 18 carat yellow gold articulated woven panel with brilliant-cut diamond terminals, to a cable-link chain, the ring en suite, all with maker's marks T&Co. and London hallmarks, bangle inner diameter: 6.3cm, lengths: earhoops 2.4cm, pendant 2.7cm, chain 40.8cm, ring size approx. P½ (4)

£1,200 - 1,500      €1,400 - 1,800

179

**A PAIR OF DIAMOND EARRINGS AND A PENDANT, BY VERSACE**

Each square plaque pavé-set with a square panel of brilliant-cut diamonds, the pendant en suite, diamonds approx. 0.80ct total, all signed Versace, lengths: earrings 2.6cm, pendant 2.5cm (2)

£800 - 1,200      €940 - 1,400

180

**A PAIR OF ENAMEL AND DIAMOND EARRINGS, BY DE VROOMEN, 1993**

Each fan-shaped plaque with a blue guilloché enamel centre, accented by a graduated series of brilliant-cut diamonds, terminating with a red and orange guilloché enamel 'flame' design, mounted in 18 carat yellow gold, diamonds approx. 0.70ct total, signed de Vroomen, maker's marks LDV, London hallmarks, European Convention marks, length 3.3cm

£2,000 - 2,500      €2,300 - 2,900

181

**A SAPPHIRE AND DIAMOND RING, BY DE VROOMEN, 1989**

The oval sapphire cabochon to a textured ground, between princess-cut diamond shoulders and ropetwist borders, mounted in 18 carat yellow gold, diamonds approx. 0.30ct total, rubbed maker's mark LDV, rubbed London hallmark, European convention mark, ring size approx. M (leading edge)

£1,200 - 1,500      €1,400 - 1,800

182

**A PAIR OF SAPPHIRE CUFFLINKS, BY BOUCHERON**

Single-Sided: Each wheat-link chain to a baton link, terminating with circular sapphire cabochons, signed Boucheron Paris, French assay marks, baton length 2.3cm

£1,000 - 1,500      €1,200 - 1,800

183

**A BLUE TOPAZ, DIAMOND AND ENAMEL RING**

The cushion-shaped blue topaz within a surround of brilliant-cut diamonds, to a bombé mount decorated to the front with pale green enamel, ring size approx. M

£800 - 1,200      €940 - 1,400

184

**A DIAMOND-SET DRESS RING, BY POMELLATO**

Designed as three flexible ropetwist bands, secured at the front by a panel of pavé-set brilliant-cut diamonds, diamonds approx. 0.45ct total, signed Pomellato, ring size approx. N

£800 - 1,200      €940 - 1,400

185

**A PAIR OF TOPAZ AND DIAMOND EARRINGS, BY THEO FENNELL, CIRCA 1998**

Each circular topaz cabochon to a brushed recess accented by brilliant-cut diamonds, within a reeded surround with saltire motifs, mounted in 18 carat yellow gold, diamonds approx. 0.45ct total, pendent drops deficient, signed Fennell, maker's marks TF, London hallmarks, diameter 2.1cm

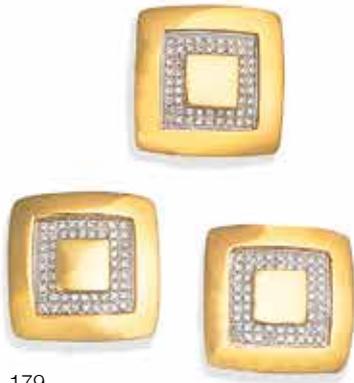
£800 - 1,200      €940 - 1,400



178



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186

**A COLLECTION OF ENGLISH MEMORIAL JEWELS,  
LATE 17TH - MID 18TH CENTURIES**

Comprising: twenty-two slides, two pendants and one brooch, most set throughout with strands or grounds of plaited hair and overlaid with gilt wire initials or monograms, all beneath faceted paste in closed back settings, mounted in gold, some inscribed to the reverse, the heart-shaped brooch inscribed, *In/ Memory of/ of my Moth/ er who dyed/ 28/ Nov 1728/ Aged 34*, the most elaborate slide decorated with the skeleton of a torso between putti and a winged angel's head, on a plinth inscribed, *COME YE BLESSED*, all in polychrome enamel with gilt wire initials and ropetwist decoration over plaited hair, beneath a rose-cut paste cover, *one slide with a goldsmith's mark WN*, lengths: 1.4cm - 2.9cm (25)

£2,500 - 3,000      €2,900 - 3,500

During the 17th century in England, the population was decimated by the Civil War and successive outbreaks of fever, plague and smallpox. In 1665, bills of mortality, posted in London during a serious outbreak of the Black Death, were decorated with skulls and crossbones. Slides for wear around the neck or wrist were particularly popular and featured many of the same motifs. They often included panels of woven hair and the gilt-wire initials or monogram of the deceased beneath faceted rock crystal or paste.

188

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187

**A NEO-RENAISSANCE GEM-SET NECKLACE, BY HERMANN  
BÖHM, CIRCA 1870**

Of openwork form, designed as a series of scalloped-links leading to a pendant with foliate motifs and scrolling detail, terminating with a tassel drop, set throughout with vari-cut green and red pastes, issuing baroque and seed pearl accents, both sides decorated with polychrome enamel, the clasp similarly-set via a later cultured pearl backchain, foiled and closed-back settings throughout, mounted in silver, *baroque and seed pearls untested, some later imitation pearl replacements, one pearl deficient, some enamel losses, maker's mark HB, Austro-Hungarian assay marks*, length 43.5cm

£800 - 1,200

€940 - 1,400



189

188

**A PAIR OF EMERALD PENDENT EARRINGS, PROBABLY  
IBERIAN, EARLY 18TH CENTURY**

Each bombé surmount with scrolling foliate detail, suspending a similarly-set pear-shaped drop via a pierced ribbon-bow link, set throughout with vari-cut emeralds in foiled and closed back settings, mounted in gold, *length 7.2cm*

£1,200 - 1,500      €1,400 - 1,800

189

**AN ANTIQUE GARNET AND SEED PEARL NECKLACE AND  
BROOCH/PENDANT**

The necklace, possibly late 18th/early 19th century, of stylised bow and knot motifs, set throughout with foiled circular-cut garnets and seed pearls with half pearl drops in engraved collets, the large scrolling stomacher, probably later 19th century, of girandole inspiration with scroll and crescent motifs, set throughout with foiled vari-cut garnets, seed and half pearls, closed back settings throughout, mounted in silver, *later gold plating, pearls untested, some garnets and pearls deficient, later repairs and alternations to both jewels, brooch fitting now missing, lengths: necklace 30.6cm, pendant 8.8cm, fitted leather case (2)*

£2,000 - 3,000      €2,300 - 3,500

190

**A DIAMOND PENDANT NECKLACE, BY JACOB & CO**

Designed as an openwork pendant with the Jacob & Co. logo to the centre, set throughout with brilliant-cut diamonds, to a black cord, *diamonds approx. 1.45ct total, clasp on cord signed Jacob & Co., lengths: pendant 3.9cm, cord 43.1cm*

£800 - 1,200

€940 - 1,400

191

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS, BY TIFFANY**

Each 11.5mm-12.0mm cultured pearl to a brilliant-cut diamond cap, suspended from a similarly-set link and surmount of floral design, mounted in platinum, *diamonds approx. 1.90cts total, signed Tiffany & Co., maker's marks, London hallmarks, length 4.9cm*

£1,500 - 2,000

€1,800 - 2,300

192

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The circular-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size approx. M (sizing spring)*

£3,000 - 5,000

€3,500 - 5,900

193

**A PAIR OF PERIDOT AND TOPAZ EARRINGS, BY THEO FENNEL**

Each designed as a cross pattée, set with calibr -cut peridot and topaz in a striped formation, mounted in 18 carat white gold, *signed Fennell, maker's marks TF, London hallmarks, length 3.0cm*

£800 - 1,200

€940 - 1,400

194

**A DIAMOND LINE BRACELET**

Channel-set throughout with a continuous row of princess-cut diamonds, accompanied by a series of additional similarly-set links, *diamonds approx. 5.60cts total, additional links approx. 0.80ct total, lengths: bracelet 17.0cm, additional links 2.4cm (2)*

£2,500 - 3,500

€2,900 - 4,100

195<sup>Y</sup>

**A MOTHER-OF-PEARL 'PASHA' BRACELET, BY CARTIER**

The long-link chain interspersed by circular openwork discs encasing mother-of-pearl, mounted in 18 carat white gold, *signed Cartier, maker's mark, numbered, Swiss assay mark, European Convention mark, length 20.5cm (adjustable)*

£800 - 1,200

€940 - 1,400

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

196

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a brilliant-cut diamond surround, mounted in 18 carat white gold, *diamonds approx. 2.00cts total, sponsor's mark, partial London hallmark, European convention mark, ring size approx. M½*

£2,000 - 3,000

€2,300 - 3,500

190



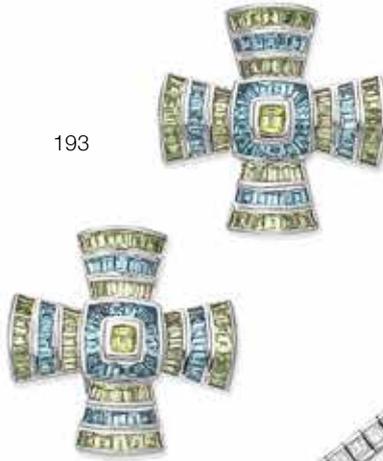
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**A COLLECTION OF EARLY - MID 19TH CENTURY GEM-SET 'HALLEY'S COMET' BROOCHES**

Most set with vari-coloured pastes and vari-cut gemstones including citrine, orange topaz and seed pearls in foiled and closed back settings, some with chased detail, some inscribed to the reverse or decorated with black enamel, including two memorial brooches inlaid with hair, mounted in silver and gold, *lengths: 1.8cm - 3.9cm (20)*

£400 - 600

€470 - 700

198 <sup>Y</sup> <sup>Φ</sup>

**FIVE ENGLISH AND CONTINENTAL SCHOOL PORTRAIT MINIATURES, CIRCA 1770-1810**

1st: Portraying a lady, circa 1770, the hairwork scene to the reverse depicting a tombstone inscribed, *Souvenir de moi mère*, gilt-metal frame, 2nd: Portraying a gentleman, circa 1780, the reverse with a seed pearl monogram, *JCS*, with foliate detailing over a ground of plaited hair, gold frame, 3rd: Portraying an officer, circa 1790, the reverse with a hairwork monogram, *BCJ*, within a floral and foliate surround, gold frame suspended from fancy-link chain, 4th: Portraying a gentleman called, Thomas Oliver Vassall, circa 1795, the reverse with gilt initials *TOV* over a ground of plaited hair, gold frame, 5th: Portraying a lady, circa 1810, the reverse glazed to reveal playing card backing, gold frame, all painted on ivory, *3rd: frame damaged, 5th: ivory cracked, lengths: 1st 10.5cm, 2nd 7.7cm, 3rd 7.5cm, 4th 8.7cm, 5th 8.2cm (5)*

£800 - 1,200

€940 - 1,400

Please note, the United States Government has banned the import of ivory into the USA.

198



199



200



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199

**FOUR MOURNING RINGS, LATE 17TH - MID 19TH CENTURIES**

1st: Late 17th century, set with a gilt wire monogram between enamel putti, beneath faceted paste, the reverse inscribed with initials, *I W/ E W*, the foliate band decorated with black enamel, mounted in gold, 2nd: Late 18th century, the woven gold band decorated with black enamel and gold dedications, the front set with a cushion-shaped purple paste in a foiled and closed-back setting, mounted in gold, 3rd: 1822, the 18 carat yellow gold band decorated with black and white enamel, the front plaque depicting an urn inscribed, *'EMMA/ 1823'*, a glazed compartment containing hairwork to the reverse, the inner band inscribed *'died Jany 26 1823. Aged 21'*, 4th: 1838, the rose-cut diamond forget-me-not flower to a tapering band, decorated with light blue enamel and gilt lettering, *In Memory Of*, a glazed compartment containing woven hairwork to the reverse, the inner band inscribed *'William Pattison who died 12. Feb. 1843.'*, mounted in 18 carat yellow gold, 1st with some enamel loss, 3rd with goldsmith's mark *AJS* and London hallmark, 4th with goldsmith's mark *JF* and London hallmark, ring sizes approx: 1st M, 2nd Q, 3rd G (hoop off-round), 4th L (4)

£600 - 800

€700 - 940

200

**A COLLECTION OF ENAMEL, SEED PEARL AND HAIRWORK RINGS, CIRCA 1794-1812**

Comprising: seven rings, each with a central hairwork plaque, five with black and/or white enamel decoration, one within a seed pearl surround and another plain, all variously engraved and/or dated and mounted in gold, ring sizes approx. M-S½ (7)

£500 - 700

€590 - 820



200

201

**A COLLECTION OF ENAMEL, HAIRWORK AND GOLD MOURNING RINGS, CIRCA 1769-1799**

Comprising: seven rings, one with plaited hair and all with dedications for members of the Stansfeld family, four with UK hallmarks, ring sizes approx. M-Y (7)

£600 - 800

€700 - 940



201



202



204



205



203

202

**A GEM-SET AND DIAMOND BROOCH**

Centrally-set with an oval-cut kunzite, within a surround of brilliant-cut diamonds, further framed by an alternating series of oval turquoise cabochons and pear-shaped lapis lazuli cabochons, *diamonds approx. 2.15cts total, length 5.5cm*

£2,000 - 3,000      €2,300 - 3,500

203

**A FANCY-LINK BRACELET, CIRCA 1970**

Designed as a series of textured abstract openwork links, *length 17.4cm*

£1,000 - 1,500      €1,200 - 1,800

204

**A CITRINE AND DIAMOND DRESS RING, CIRCA 1960**

Designed as a stylised bombé flowerhead, set throughout with vari-cut citrines and old brilliant-cut diamonds, *diamonds approx. 0.45ct total, ring size approx. O½*

£1,500 - 2,000      €1,800 - 2,300

205 †

**A GROUP OF FOURTEEN UNMOUNTED DIAMONDS**

The baguette and step-cut diamonds weighing between 0.19 carat and 0.57 carat, *estimated average weight 0.38 carat, combined total weight 5.38cts (14)*

£1,500 - 2,000      €1,800 - 2,300

206 †

**A GROUP OF FORTY-FIVE UNMOUNTED DIAMONDS**

The marquise-cut diamonds weighing between 0.06 carat and 0.30 carat, *estimated average weight 0.12 carat, combined total weight 5.74 carats (45)*

£1,500 - 2,000      €1,800 - 2,300

207 †

**A GROUP OF TWENTY-FOUR UNMOUNTED DIAMONDS**

The vari-cut diamonds weighing between 0.13 carat and 0.36 carat, *estimated average weight 0.22 carat, combined total weight 5.42 carats (24)*

£1,500 - 2,000      €1,800 - 2,300

208

**A PAIR OF RUBY AND DIAMOND EARCLIPS**

Each formed as a stylised textured flowerhead set with a cluster of circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.70ct total, drops deficient, length 2.5cm*

£700 - 900      €820 - 1,100

209

**A RUBY AND DIAMOND RING, BY BEN ROSENFELD, 1973**

Of foliate form with textured detail, set to the front with circular-cut rubies and brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.30ct total, maker's mark BRLd, London hallmark, ring size approx. O*

£1,800 - 2,200      €2,100 - 2,600

210<sup>Y</sup>

**A PAIR OF RUBY, CORAL AND DIAMOND EARCLIPS, CIRCA 1970**

Each circular coral *corallium rubrum* cabochon within a surround of circular-cut rubies and single-cut diamonds, *diamonds approx. 0.65ct total, diameter 3.1cm*

£1,000 - 1,500      €1,200 - 1,800

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

211<sup>Y</sup>

**AN EMERALD AND GOLD CARD HOLDER, BY DUNHILL, 1987**

Mounted in textured 22 carat yellow gold and set to the front with a graduated series of circular-cut emerald accents, *signed Dunhill, maker's mark, London hallmark, dimensions 8.9cm x 5.6cm x 0.5cm, green patent crocodile leather pouch, felt maker's pouch and box*

£2,500 - 3,000      €2,900 - 3,500

Prospective buyers of lots denoted with a "Y" symbol should pay special attention to the "Notice Regarding Regulated Species Materials and CITES Permits" published in the printed catalogue, which has recently been updated. This information is also available by contacting the saleroom.



206



207



208



209



210



211



212

212  
**A COLLECTION OF MID 19TH CENTURY MOURNING BROUCHES/PENDANTS**

Comprising six oval and oblong plaques, each with a central glazed hairwork compartment and decorated with black enamel, some with gilt memorial lettering, three inscribed to the reverse with dedications, one with additional hairwork to the reverse, all within scrolling foliate frames, one with chased detailing, mounted in gold, one with hairwork deficient, lengths: 4.4cm-6.2cm (6)

£400 - 600      €470 - 700

213 <sup>YΦ</sup>  
**A COLLECTION OF 18TH CENTURY MOURNING RINGS**

Comprising five rings, each decorated with white or black enamel and personal dedications, two with painted skulls beneath faceted paste and rock crystal, one with a painted urn on an ivory ground and two with rose-cut diamond accents, all mounted in gold, ring sizes approx. N - R (5)

£1,500 - 2,000      €1,800 - 2,300

Please note, the United States Government has banned the import of ivory into the USA.

214  
**A COLLECTION OF ENAMEL MOURNING RINGS, CIRCA 1820-1830**

Comprising eight rings, decorated with black enamel and gilt inscriptions between chased borders to the outer bands and engraved dedications to the inner bands, all with goldsmiths' marks and UK hallmarks, ring sizes approx. M - W (8)

£600 - 800      €700 - 940



213

214



215

215

**A COLLECTION OF LATE 18TH - EARLY 19TH CENTURY MOURNING BROOCHES**

Comprising fifteen brooches, each hairwork plaque within a surround of vari-coloured pastes or vari-cut gemstones including amethysts, garnets, turquoise and seed pearls, some with chased detailing, two with engraved initials to the reverse, one engraved with a later date to the reverse, closed back settings throughout, all mounted in gold, *lengths: 1.3cm-2.9cm (15)*

£500 - 700

€590 - 820

216

**FOUR MID 19TH CENTURY HAIRWORK JEWELS**

1st: The glazed oval plaque brooch with an elaborate hairwork and seed-pearl wheatsheaf, within a ribbon-twist surround, single-sided, 2nd: The brooch with a rotating glazed compartment containing woven hairwork to both sides, within black enamel mounts and a twisted surround with chased detailing to the obverse, 3rd: The pendant glazed to the front with an elaborate hairwork and seed-pearl design on a foiled opalescent glass ground, the engine-turned reverse with a glazed compartment containing woven hairwork, chased surrounds and surmount, 4th: The wide textured woven strap to a cannetille clasp composed of burr and floral motifs, containing a central glazed hairwork compartment, all mounted in gold, *lengths: 1st 6.0cm, 2nd 4.2cm, 3rd 6.0cm, 4th 16.7cm (4)*

£600 - 800

€700 - 940



216



217

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby within a surround of baguette and marquise-cut diamonds, *diamonds approx. 2.50cts total, ring size approx. Q*

£2,000 - 3,000      €2,300 - 3,500

218

**A TOURMALINE AND DIAMOND NECKLACE**

The oval-cut pink tourmaline within a scrolling openwork surround set throughout with single and rose-cut diamonds, to a four-strand pink tourmaline bead necklace, *single-cut diamonds approx. 3.90cts total, lengths: pendant 6.3cm, necklace 35.3cm*

£3,000 - 5,000      €3,500 - 5,900

219

**A GEM-SET TROPHY-OF-ARMS BROOCH, CIRCA 1800**

Depicting various weaponry motifs including two cannons, an axe and a sword, set with vari-cut gemstones including rose-cut diamonds and circular-cut rubies, closed-back settings throughout, mounted in gold and silver, later brooch fitting, *width 7.9cm*

£1,500 - 2,000      €1,800 - 2,300

220

**A PINK SAPPHIRE AND DIAMOND RING**

The oval-cut pink sapphire between brilliant-cut diamond shoulders accented by trilliant-cut diamonds, the gallery similarly-set, *diamonds approx. 1.05cts total, ring size approx. J*

£4,000 - 6,000      €4,700 - 7,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pink sapphire is natural, with no evidence of heat treatment. Report number 18213, dated 20th December 2019.

221

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond in a raised setting, between cushion-shaped and single-cut diamond shoulders, *principal diamond approx. 1.90cts, ring size approx. O*

£2,500 - 3,500      €2,900 - 4,100

222

**A DIAMOND PENDANT NECKLACE AND EARSTUD SUITE**

The brilliant-cut diamond suspended from an 18 carat white gold cable-link chain, the earstuds en suite, *diamonds approx. 1.20cts total, chain with partial UK hallmark and European convention mark, lengths: pendant 1.2cm, chain 40.9cm (2)*

£1,200 - 1,500      €1,400 - 1,800

223

**A DIAMOND LINE BRACELET**

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 3.95cts total, length 18.2cm*

£1,500 - 2,000      €1,800 - 2,300

224

**A FANCY-COLOURED DIAMOND RING**

The shield-shaped diamond, weighing 0.77 carat, of pink tint, within a surround of brilliant-cut diamonds of pink tint, *brilliant-cut diamonds untested for natural colour, ring size approx. M½*

£5,000 - 7,000      €5,900 - 8,200

Accompanied by a report from GIA stating that the principal diamond is Fancy Light Pink, natural colour. Report number 12346994, dated 10 April 2003.

Please note this report is over five years old and may require updating.

225

**A DIAMOND ETERNITY RING**

Set with a continuous band of brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size approx. O½*

£800 - 1,200      €940 - 1,400

226

**A DIAMOND SINGLE-STONE RING, 1986**

The brilliant-cut diamond within a six-claw setting, mounted in platinum, *diamond approx. 2.00cts, partial London hallmark, ring size approx. L*

£10,000 - 15,000      €12,000 - 18,000

Accompanied by a report from AnchorCert stating that the diamond is E colour, VS clarity. Report number 1/23316-001.



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227

**A PAIR OF DIAMOND EARSTUDS**

Each set with an old brilliant-cut diamond, *diamonds 0.77ct total*

£800 - 1,200      €940 - 1,400

228

**A MID 20TH CENTURY RUBY AND DIAMOND BROOCH**

Designed as a scrolling cornucopia set with circular ruby cabochons, brilliant and single-cut diamonds, *diamonds approx. 0.90ct total, length 5.2cm*

£1,800 - 2,500      €2,100 - 2,900

229

**A GEM-SET FANCY-LINK BRACELET, CIRCA 1950**

The flexible strap composed of brushed and polished tricoloured fancy-links of geometric design with floral and foliate motifs, to a tiered and textured foliate clasp set with a circular-cut ruby cluster between similarly-cut sapphire accents, *length 18.2cm*

£1,500 - 2,000      €1,800 - 2,300

230

**A DIAMOND DRESS RING, CIRCA 1950**

The brilliant-cut diamond set within a tiered bombé wirework mount, to a wirework band, *diamond approx. 0.60ct, indistinct maker's mark, French assay mark, ring size approx. J*

£800 - 1,200      €940 - 1,400

231

**A DIAMOND, CULTURED PEARL AND GEM-SET BROOCH, CIRCA 1950**

Designed as a woven basket with ropetwist detail and ribbon decoration, issuing a floral and foliate bouquet, set with vari-cut gemstones including emerald, ruby, sapphire and two 4.0mm cultured pearls, accented by single-cut diamonds, *diamonds approx. 0.62ct total, French assay marks, length 4.4cm*

£800 - 1,200      €940 - 1,400

232

**A SAPPHIRE AND DIAMOND DRESS RING**

The sculptural mount set with a sapphire sugarloaf cabochon, between single-cut diamond panels, *diamonds approx. 0.50ct total, ring size approx. M½ (leading edge)*

£1,500 - 2,000      €1,800 - 2,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





234



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233



236

233

**A FLOWER BROOCH, BY TIFFANY, CIRCA 1960**

Of openwork crossover design, with a bombé centre, *signed Tiffany & Co., length 4.0cm*

£800 - 1,200      €940 - 1,400

234

**A PAIR OF RUBY AND DIAMOND EARCLIPS**

Each designed as a flowerhead with a central bombé cluster of circular ruby cabochons and single-cut diamonds, the petals accented by similarly-cut diamonds, *diamonds approx. 1.20cts total, length 2.5cm*

£800 - 1,200      €940 - 1,400

235

**A CULTURED PEARL AND GEM-SET BROOCH, BY TRIO**

The crowing cockerel with a baroque-shaped cultured pearl body, the wattle and comb set with circular-cut rubies, the head with brilliant-cut diamonds, the tail feathers with single-cut diamonds and a pear-shaped emerald eye, with additional engraving on the plumage, legs and feet, *signed Trio, length 6.0cm*

£2,000 - 3,000      €2,300 - 3,500

236

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond weighing 2.18 carats, the gallery with heart-shaped motifs, *ring size approx. O*

£3,500 - 4,500      €4,100 - 5,300

237 \*

**A COLLECTION OF TEN INTAGLIOS, FORMERLY BELONGING TO PRINCE STANISLAS PONIATOWSKI**

The ten carnelian gems carved to depict classical figures and scenes, all gilt-mounted onto velvet plaques, *one intaglio chipped, lengths 3.2cm - 4.5cm* (10)

£6,000 - 8,000      €7,000 - 9,400

Prince Stanislas Poniatowski (1754-1833), nephew of the last King of Poland, went into affluent exile in Italy in 1791. He was a passionate collector of antiquities and commissioned an extraordinary series of around 2500 intaglios, encouraging the belief that the gems were ancient engravings. The group of contemporary gem-engravers who produced them in Rome signed them with known or invented signatures. In 1830, Poniatowski published a catalogue of his gems before releasing two further versions containing more elaborate descriptions in 1833. When his collection was offered for sale by Christie's in London after his death, connoisseurs and potential buyers were outraged to discover that the gems were 'modern' and the sale was largely derided. All of the gems have since been widely dispersed. Today, they're appreciated in their own right as fine examples of neo-classical gem-engraving.

**Provenance**

Prince Stanislas Poniatowski  
Christie's, London, 1839  
Private Collections, and thence to the current owner

**Literature**

Poniatowski, S., *Catalogue des pierres graves antiques de S.A. le Prince Stanislas Poniatowski*, 1830-1833

Prendeville, J., *Explanatory catalogue of the proof-impressions of the antique gems possessed by the late Prince Poniatowski and now in the possession of John Tyrrell, Esq, H. Graves for the proprietor*, London, 1841

- i) Minerva appearing in a dream to Pericles, signed 'Kromos' Poniatowski, no I.220; Christie's, 1839, no 86; Prendeville, no 145, Lord Monson, Christie's, London, 9th June 1851, lot 2
- ii) Hercules Musagete, signed 'Kromos' Poniatowski, no II.364; Christie's, 1839, no 2195; Prendeville, no 456
- iii) Minerva and Mars retired from the battlefield and seated on the bank of the Scamander, signed 'Gnaios' Poniatowski, no V.68; Christie's, 1839, no 1414
- iv) Neptune carrying off Salamina towards his chariot drawn by dolphins, signed 'Apollonides' Poniatowski, no I.126; Christie's, 1839, no 1076; Prendeville, no 84
- v) Ceres escaping from Neptune, signed 'Apollonides' Poniatowski, no I.119; Christie's, 1839, no 2364; Prendeville, no 79
- vi) Minerva transforming Ulysses into an old man, signed 'Apollonides' Poniatowski, no VI.64; Christie's, 1839, no 384; Prendeville, no 1039
- vii) Juno recruiting Argus to guard Io, signed 'Teuker' Poniatowski, no I.75; Christie's, 1839, no 785; Prendeville, no 55  
A paste version was sold by Doyle auctioneers, New York on 20th June 2013, lot 25
- viii) Prudence, signed 'Gnaios' Poniatowski, no II.169; Christie's, 1839, no 2038; Prendeville, no 323
- ix) Hercules killing Augeas, signed 'Kromos' Poniatowski, no II.252; Christie's, 1839, no 2384; Prendeville, no 371
- x) Mercury transforming Aglauros to stone, signed 'Kromos' Poniatowski, no I.333; Christie's, 1839, no 232; Prendeville, no 214



i



ii



iii



iv



v



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viii



ix



x



239



238



240



245

238

**AN EMERALD AND DIAMOND THREE-STONE RING**

The step-cut emerald between two cushion-shaped diamonds, the gallery and shoulders of scrollwork design, *diamonds approx. 0.65ct total, ring size approx. J*

£1,000 - 1,500      €1,200 - 1,800

239

**AN EMERALD AND DIAMOND PENDANT, CIRCA 1900**

The openwork quatrefoil plaque of scrolling wirework set at the centre with a cushion-shaped emerald within borders of rose-cut diamonds, trefoils of circular-cut emeralds and old brilliant-cut diamonds at the cardinal points, mounted in silver and gold, *unsigned, principal emerald approx. 8.50cts, length 7.0cm, fitted case by Mrs Newman, 10 Savile Row*

£4,000 - 6,000      €4,700 - 7,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with moderate amount of oil in fissures. Report number 80239-24, dated 28th October 2019.

Charlotte Isabella Newman (1836-1920) is considered the first important female jeweller of the 19th century, known for her technical skills in producing both ancient and 19th century style jewels. She worked alongside John Brogden for many years and their collaboration earned them the médaille d'honneur at the 1878 Paris Exhibition. After his death, in 1884, she started her own business under the name Mrs Newman, employing many of Brogden's craftsmen, and cementing her place in an industry traditionally dominated by men.

240

**AN EMERALD AND DIAMOND BROOCH**

The circular-cut emerald within a tiered surround of old brilliant and cushion-shaped diamonds, *diamonds approx. 10.50cts total, diameter 3.2cm*

£8,000 - 12,000      €9,400 - 14,000

Accompanied by a report from GCS stating that the emerald is natural, of Colombian origin, with indications of minor clarity enhancement. Report number 80243-91, dated 25th November 2019.

241

**A CULTURED PEARL NECKLACE WITH A 19TH CENTURY NATURAL PEARL AND DIAMOND CLASP**

The four strands of 3.0mm-7.0mm cultured pearls to an openwork quatrefoil clasp set with cushion-shaped and rose-cut diamonds with a central natural pearl, measuring 9.6mm x 11.2mm, mounted in silver and gold, *cushion-shaped diamonds approx. 0.95ct total, length of shortest strand 39.5cm*

£3,000 - 5,000      €3,500 - 5,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl in the clasp is natural, saltwater. Report number 17868, dated 11th October 2019.



241

244

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242

**A PAIR OF DIAMOND EARSTUDS**

Each set with an old brilliant-cut diamond, *diamonds 0.78ct total*

£1,000 - 1,500      €1,200 - 1,800

243

**A DIAMOND FIVE-STONE RING**

Set to the front with a graduated row of cushion-shaped diamonds, *diamonds approx. 3.40cts total, ring size approx. P*

£2,800 - 3,500      €3,300 - 4,100

244

**A DIAMOND SPRAY BROOCH, BY DAVID MORRIS, CIRCA 1960**

The floral and foliate spray set with brilliant and marquise-cut diamonds, issuing cascading courses of brilliant and baguette-cut diamonds, *diamonds approx. 10.10cts total, unsigned, accompanied by a letter of authenticity from David Morris dated 15th July 2019, length 6.0cm, maker's case*

£4,000 - 6,000      €4,700 - 7,000

245

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each old brilliant-cut and cushion-shaped diamond surmount suspending a detachable drop set with old brilliant, cushion and pear-shaped diamonds, one drop inlaid with a circular-cut ruby to the reverse, *diamonds approx. 2.75cts total, length 4.8cm*

£5,000 - 7,000      €5,900 - 8,200

246

**AN EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND BAR BROOCH**

Set to the centre with three 5.0mm x 7.0mm natural pearls accented by old brilliant-cut diamond trefoils, to a similarly-cut diamond bar brooch, mounted in platinum, *late 19th century natural pearl and diamond cluster with later rhodium plating, diamonds approx. 0.75ct total, length 7.9cm*

£1,500 - 2,000      €1,800 - 2,300

Accompanied by a report from The Gem & Pearl Laboratory stating that all three pearls are natural, saltwater. Report number 18208, dated 20th December 2019.



247

**AN ENAMEL AND DIAMOND RING AND EARCLIP SUITE**

The textured peacock with an articulating tail decorated in blue guilloché enamel, accented throughout by brilliant-cut diamonds, the earclips en suite, *diamonds approx. 1.20cts total, ring size approx. V½, earclip length 2.0cm (2)*

£1,200 - 1,500      €1,400 - 1,800

248

**AN ENAMEL AND DIAMOND BROOCH/PENDANT NECKLACE**

The peacock decorated in blue and green guilloché enamel, displaying his articulating textured and wirework tail feathers, accented by circular-cut emeralds and brilliant-cut diamonds, terminating in a similarly-cut diamond drop, to a fancy-link chain, *diamonds approx. 1.45cts total, some enamel loss, detachable brooch fitting, lengths: brooch/pendant 7.7cm, chain 39.0cm*

£2,000 - 3,000      €2,300 - 3,500

247



250



249



249

**A SAPPHIRE AND DIAMOND RING**

Of bombé design, set with a step-cut sapphire, brilliant and step-cut diamonds, *diamonds approx. 1.00ct total, ring size approx. M*

£1,000 - 1,500      €1,200 - 1,800

250

**A DIAMOND BRACELET**

Formed as three articulated rows of brilliant-cut diamonds of yellow tint, *diamonds 23.50cts, diamonds untested for natural colour, length 18.0cm*

£8,000 - 12,000      €9,400 - 14,000

251

**A SAPPHIRE AND DIAMOND RING**

Of bombé design, set with a row of step-cut sapphires between borders of brilliant-cut diamonds, *maker's mark T&Co., diamonds approx. 0.45ct total, ring size approx. N*

£800 - 1,200      €940 - 1,400



251



253



252



254



252

252 †

**TWO UNMOUNTED FANCY COLOURED DIAMONDS**

1st: An unmounted heart-shaped diamond of pink tint weighing 0.23 carat, 2nd: An unmounted radiant-cut diamond of pink tint weighing 0.30 carat (2)

£3,000 - 5,000      €3,500 - 5,900

1st: Accompanied by a certificate from Argyle Pink Diamonds stating that the diamond is 6P colour, P2 clarity. Certificate number 6602, dated 14th December 2012.

Accompanied by a report from GIA stating that the diamond is natural Fancy Pink colour. Report number 2155183953, dated 15th January 2013.

2nd: Accompanied by a certificate from Argyle Pink Diamonds stating that the diamond is 5P colour, SI1 clarity. Certificate number 6603, dated 14th December 2012.

Accompanied by a report from GIA stating that the diamond is natural Fancy Intense Pink colour, VS2 clarity. Report number 2155183411, dated 14th January 2013.

253

**A TANZANITE AND DIAMOND DRESS RING**

The oval tanzanite cabochon within a tear-shaped single-cut diamond plaque, *diamonds approx. 0.75ct total, ring size approx. L½*

£1,200 - 1,500      €1,400 - 1,800

254

**A KUNZITE NECKLACE**

The graduated series of oval-cut kunzites suspending a trio of pear-shaped kunzite drops, to a cable-link chain, *Czech assay mark, length 47.0cm*

£4,000 - 6,000      €4,700 - 7,000

255

**A FANCY-COLOURED DIAMOND AND DIAMOND RING**

The radiant-cut diamond of grey-blue tint weighing 0.35 carat, with baguette and brilliant-cut diamonds to either side, mounted in platinum, UK hallmark, ring size approx. M

£7,000 - 10,000    €8,200 - 12,000

Accompanied by a report from GIA stating that the diamond is Fancy Grey-Blue colour, SI2 clarity. Report number 2205614361, dated 9th October 2019.

256

**A DIAMOND BANGLE**

Of hinged design, the scalloped openwork front channel-set with brilliant-cut diamonds, diamonds approx. 1.55cts total, inner diameters 5.3cm x 4.8cm

£1,200 - 1,500    €1,400 - 1,800

257

**A PAIR OF EARHOOPS, BY VAN CLEEF & ARPELS**

Each polished hoop with a central openwork wave-like pattern, signed Van Cleef & Arpels, maker's marks, French assay marks, length 2.0cm

£1,200 - 1,500    €1,400 - 1,800

258

**AN AMETHYST AND GARNET RING, BY CHANEL**

The fancy-cut amethyst flower to a pavé-set circular-cut tsavorite garnet leaf, mounted in 18 carat white gold, signed Chanel, maker's mark, numbered, French assay mark, London hallmark, ring size approx. K½, maker's pouch and case

£3,000 - 5,000    €3,500 - 5,900



255



257



256



258



259



260



261



262

259

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The marquise-cut sapphire within a brilliant-cut diamond surround, *diamonds approx. 1.40cts total, ring size approx. L*

£1,800 - 2,200      €2,100 - 2,600

260

**A PINK SAPPHIRE AND DIAMOND SERPENT RING**

Designed as a coiled snake, the head and body pavé-set with circular-cut pink sapphires and brilliant-cut diamonds in a striped pattern, the eyes accented by marquise-cut diamonds, *diamonds approx. 0.85ct total, ring size approx. N½*

£800 - 1,200      €940 - 1,400

261

**A SAPPHIRE, DIAMOND AND PINK PASTE PENDANT NECKLACE**

Designed as an openwork cluster set with a circular cabochon pink paste, oval-cut sapphires and brilliant-cut diamonds, suspended from a surmount of similar design via similarly-cut sapphire and diamond links, on a woven backchain, *diamonds approx. 2.05cts total, lengths: pendant 8.3cm, chain 43.2cm (adjustable)*

£1,800 - 2,500      €2,100 - 2,900

262

**A PAIR OF SAPPHIRE, DIAMOND AND PINK PASTE PENDENT EARRINGS**

Each openwork cluster set with a circular cabochon pink paste, oval-cut sapphires and brilliant-cut diamonds, suspended from a surmount of similar design via similarly-cut sapphire and diamond links, *diamonds approx. 3.80cts total, length 8.3cm*

£2,500 - 3,000      €2,900 - 3,500



263



265



264



263<sup>Y</sup>

**A PAIR OF TOURMALINE, CULTURED MABÉ PEARL AND DIAMOND EARCLIPS**

Each cultured mabé pearl suspending an oval pink tourmaline cabochon via an articulated brilliant-cut diamond rondel link, *diamonds approx. 0.45ct total, length 3.6cm*

£1,200 - 1,500      €1,400 - 1,800

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

264

**A RUBY AND DIAMOND DRESS RING**

The oval-cut ruby to a bombé mount pavé-set with brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size approx. R½*

£800 - 1,200      €940 - 1,400

265

**A GEM-SET AND FRESHWATER CULTURED PEARL CHOKER, BY CHARLES DE TEMPLE, CIRCA 1980**

The drop-shaped centrepiece designed as a highly articulated mesh of gold 'nuggets' scattered with vari-cut yellow sapphires, tumbled rough emeralds and brilliant-cut diamonds, on a multi-strand choker composed of 3.0mm-4.0mm freshwater cultured pearls, *diamonds approx. 0.30ct total, signed Charles de Temple, length of shortest strand 32.7cm, length of panel 5.5cm, maker's pouch*

£3,000 - 5,000      €3,500 - 5,900

266<sup>†</sup>

**A GROUP OF FIFTY-FIVE UNMOUNTED DIAMONDS**

The baguette and tapered baguette-cut diamonds weighing between 0.04 carat and 0.33 carat, *estimated average weight 0.12 carat, combined total weight 6.84 carats (55)*

£1,800 - 2,500      €2,100 - 2,900

267

**A PAIR OF DIAMOND EARSTUDS**

Each set with a brilliant-cut diamond weighing 1.96 carats or 2.05 carats

£5,000 - 7,000      €5,900 - 8,200



266

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268 <sup>Ω</sup> AR

**AN OPAL AND DIAMOND NECKLACE, BY GRIMA, 1972**

The wire collar suspending an annular pendant, one side set with a boulder opal slice, the other side designed as a reflection in textured 18 carat gold, the surmount set with graduated brilliant-cut diamonds, *collar and pendant signed Grima, maker's mark AGLtd, UK hallmark, pendant length 5.7cm, collar diameter 12.5cm, maker's pouch*

£4,000 - 6,000      €4,700 - 7,000

Please note Artist's Resale Right applies to this lot

269

**A RUBY AND DIAMOND RING, BY MAUBOUSSIN**

Of bombé design, the lozenge-shaped ruby within a surround of pavé-set brilliant-cut diamonds, *diamonds approx. 1.75cts total, signed Mauboussin Paris, numbered, ring size approx. N*

£1,500 - 2,000      €1,800 - 2,300

270

**A GOLD AND OPAL DOUBLET CUFF, BY GERALD BENNEY, 1975**

The textured 18 carat yellow gold cuff set to the front with four rectangular opal doublets, *London hallmark, maker's mark AGB, inner diameters 6.5cm x 5.1cm*

£3,500 - 4,000      €4,100 - 4,700

Gerald Benney (1930 - 2008) was an outstanding and influential 20th century British goldsmith. During a career spanning more than 50 years, he was the first British craftsman to hold four Royal Warrants simultaneously. Although most notable for his designs in silver, Benney also created jewellery, clocks, lamps, and even prams. He is particularly notable for his work in enamelling. His work can be seen in many collections worldwide, including those of the Victoria & Albert Museum and The Goldsmiths' Company. In 1993, together with his son Simon, now also an accomplished goldsmith, Benny opened a shop in Knightsbridge, London and two years later was awarded a CBE. Today the family firm is under the direction of Simon Benney.



270

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



271

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271

**A GEM-SET NECKLACE, BRACELET AND EARRING SUITE**

Designed as a series of vari-cut ruby, sapphire, yellow sapphire, emerald and diamond clusters, mounted in 18 carat white gold, the bracelet and earrings en suite, diamonds approx. 17.40cts total, necklace with London hallmark, lengths: necklace 42.8cm, bracelet 18.2cm, earrings 4.1cm (3)

£6,000 - 8,000      €7,000 - 9,400

272

**A DIAMOND TWO-STONE RING, BY ELLA GAFTER**

Of bicoloured crossover design, obliquely set with two brilliant-cut diamonds, between graduated baguette-cut diamond shoulders, principal diamonds approx. 3.00cts and 3.15cts, remaining diamonds approx. 0.65ct total, signed Ellagem, ring size approx. M

£10,000 - 15,000      €12,000 - 18,000

273

**A MOONSTONE AND DIAMOND RING AND EARRING SUITE, BY THEO FENNELL**

The circular cabochon moonstone within a triple surround of brilliant-cut diamonds, mounted in 18 carat white gold, the earrings en suite, ring signed Fennell, ring and earrings with maker's marks and London hallmarks, ring size approx. P, earring length 1.9cm (2)

£1,000 - 1,500      €1,200 - 1,800

274

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each 13.0mm-13.5mm cultured pearl to a brilliant-cut diamond surmount, *principal diamonds each very approx. 1.10cts, remaining diamonds approx. 0.30ct total, length 3.2cm*

£3,000 - 5,000      €3,500 - 5,900

275

**A 'HAPPY DIAMONDS' RING, BY CHOPARD**

Designed as a square-shaped brilliant-cut diamond plaque, the centre glazed to reveal a 'floating' brilliant-cut diamond, the shoulders similarly-set, *diamonds approx. 0.55ct total, signed Chopard, numbered, ring size approx. N*

£1,000 - 1,500      €1,200 - 1,800

276

**A PAIR OF DIAMOND BANGLES**

Each set with a continuous row of brilliant-cut diamonds, *diamonds approx. 12.90cts total, inner diameter 6.0cm (2)*

£4,000 - 6,000      €4,700 - 7,000



277

**A CITRINE BROOCH, RING AND EARRING SUITE, CIRCA 1950**

The step-cut citrine accented to either side by panels of rippled drapery, each with an openwork floral motif border, the ring and earrings en suite, one scroll fitting deficient, lengths: brooch 5.7cm, earrings 2.2cm, ring size L (3)

£1,500 - 2,000      €1,800 - 2,300

278

**A CHALCEDONY BRACELET**

Designed as alternating chalcedony hoops and sugarloaf cabochon chalcedony links, length 18.7cm

£800 - 1,200      €940 - 1,400

279

**A DIAMOND HINGED BANGLE, BY FLAIRCRAFT, CIRCA 1970**

Of graduated spiralling design, pavé-set to the front with brilliant-cut diamonds, diamonds approx. 5.20cts total, inner measurements 6.0cm x 5.2cm

£4,000 - 6,000      €4,700 - 7,000

280

**A DIAMOND CLUSTER RING**

The old brilliant-cut diamond within a brilliant-cut diamond surround, principal diamond approx. 1.50cts, remaining diamonds approx. 0.45ct total, ring size approx. P

£6,000 - 7,000      €7,000 - 8,200





281



282



283



284



285

281<sup>Y</sup>

**A CORAL AND DIAMOND BROOCH, CIRCA 1960**

Designed as two mushrooms, the caps formed from carved coral *corallium rubrum* with brilliant-cut diamond accents, the stalks and foliage similarly accented, *diamonds approx. 1.50cts total, length 7.0cm*

£2,000 - 3,000      €2,300 - 3,500

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

282

**A MID-20TH CENTURY JADE AND DIAMOND RING**

The oval jade cabochon between bicoloured shoulders set with brilliant-cut diamonds, *later band, ring size approx. N*

£1,500 - 2,000      €1,800 - 2,300

Accompanied by a report from GCS stating that the jade is natural green jadeite jade, with no indications of impregnation. Report number 80247-16, dated 16th December 2019.

283

**A CHALCEDONY BRACELET**

The two chalcedony hoops interlocking with a series of geometric links set with oval chalcedony cabochons, *length 17.5cm*

£800 - 1,200      €940 - 1,400

284

**A PAIR OF DIAMOND EARRINGS**

Each designed as a feathered wing, set throughout with old brilliant and single-cut diamonds, *diamonds approx. 2.10cts total, scroll fittings deficient, length 2.8cm*

£1,000 - 1,500      €1,200 - 1,800

285

**A DIAMOND FLOWER BROOCH**

Set throughout with brilliant-cut diamonds, the petals, leaves and detachable stem undulating throughout with ropetwist detail, *diamonds approx. 4.00cts total, length 9.0cm*

£2,000 - 3,000      €2,300 - 3,500



289

286

**A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS**

Of geometric form, each articulated series of millegrain-set brilliant-cut diamond links suspending a trio of emerald cabochon drops, diamonds approx. 3.00cts total, length 6.8cm

£1,500 - 2,000      €1,800 - 2,300

287

**A PAIR OF DIAMOND EARSTUDS**

Each old brilliant-cut diamond weighing 2.00 carats and 2.01 carats, mounted in 18 carat white gold, UK hallmark

£8,000 - 10,000      €9,400 - 12,000

288

**AN EARLY 20TH CENTURY DIAMOND LONGCHAIN**

The fancy-link chain set at intervals with briolette-cut diamonds, mounted in platinum, later clasp fitting, length 155.8cm

£10,000 - 15,000      €12,000 - 18,000

287



288

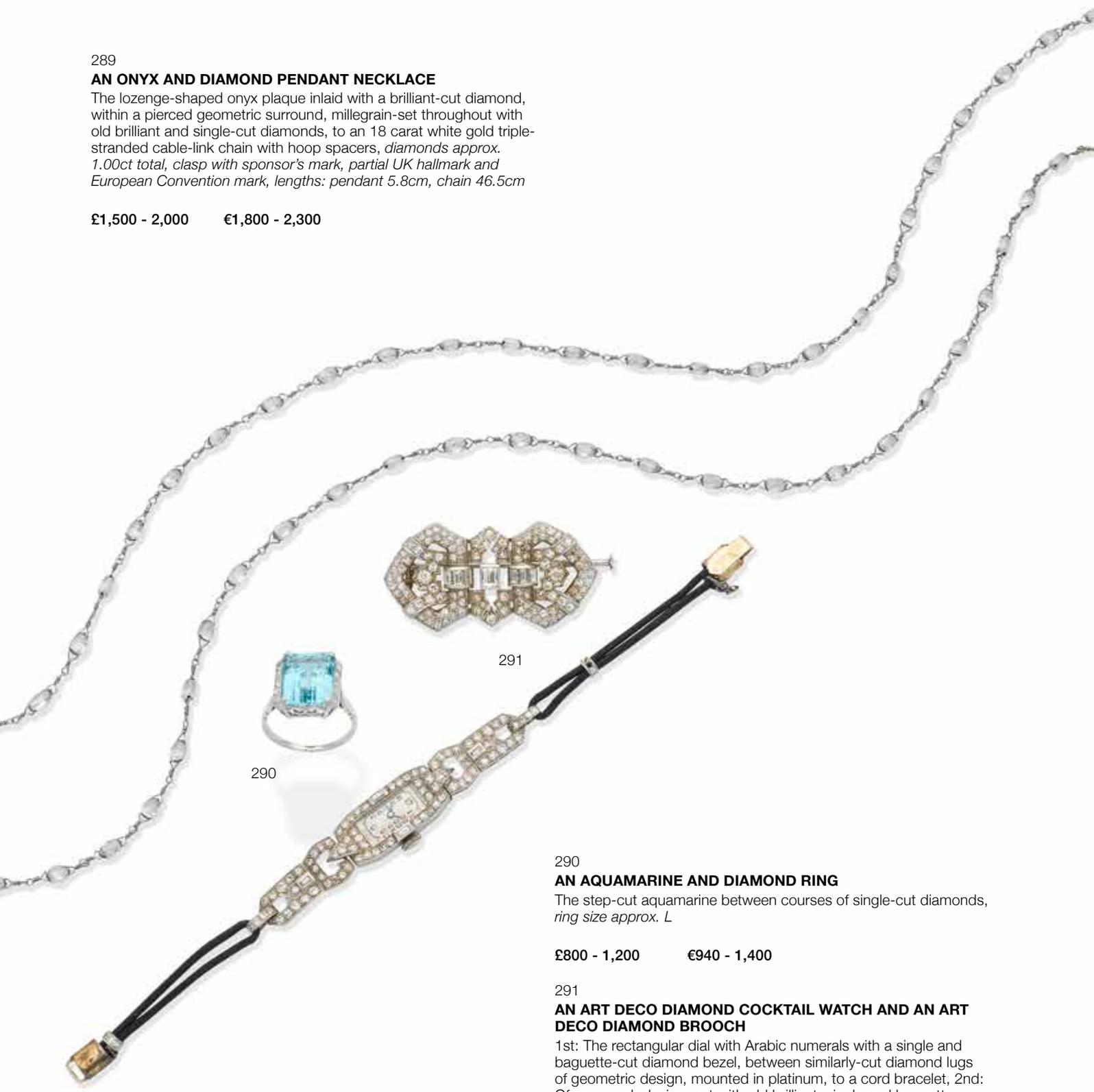
286

289

**AN ONYX AND DIAMOND PENDANT NECKLACE**

The lozenge-shaped onyx plaque inlaid with a brilliant-cut diamond, within a pierced geometric surround, millegrain-set throughout with old brilliant and single-cut diamonds, to an 18 carat white gold triple-stranded cable-link chain with hoop spacers, *diamonds approx. 1.00ct total, clasp with sponsor's mark, partial UK hallmark and European Convention mark, lengths: pendant 5.8cm, chain 46.5cm*

£1,500 - 2,000      €1,800 - 2,300



290

291

290

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine between courses of single-cut diamonds, *ring size approx. L*

£800 - 1,200      €940 - 1,400

291

**AN ART DECO DIAMOND COCKTAIL WATCH AND AN ART DECO DIAMOND BROOCH**

1st: The rectangular dial with Arabic numerals with a single and baguette-cut diamond bezel, between similarly-cut diamond lugs of geometric design, mounted in platinum, to a cord bracelet, 2nd: Of openwork design, set with old brilliant, single and baguette-cut diamonds, millegrain detail throughout, mounted in platinum, *diamonds approx. 3.25cts total, lengths: 1st 16.9cm, 2nd 4.2cm (2)*

£1,000 - 1,500      €1,200 - 1,800



292

**A PAIR OF 'TRINITY' EARRINGS, BY CARTIER**

Each designed as three interlocking bicoloured hoops, to a polished dome surmount, *signed Cartier, numbered, length 5.1cm*

£1,800 - 2,500      €2,100 - 2,900

293

**A DIAMOND 'SERPENTI' RING, BY BULGARI, 1990**

The wraparound design formed from sprung chevron-shaped 18 carat yellow gold links, terminating in brilliant-cut diamonds, *signed Bulgari, UK import mark, ring size approx. Q (flexible)*

£1,200 - 1,500      €1,400 - 1,800

294

**A FANCY-LINK NECKLACE, BY TIFFANY**

Designed as a uniform series of fancy curb-links, *signed Tiffany & Co., length 38.4cm*

£1,800 - 2,200      €2,100 - 2,600

294

295

295

**A RING AND A PAIR OF EARCLIPS, BY TIFFANY**

Designed as an 18 carat reeded saltire to a tapering band, the earclips of similar design, *ring signed Tiffany & Co., maker's mark, London hallmarks, earclips with maker's marks and Austrian import marks, both with maker's pouch and box (2)*

£1,000 - 1,500      €1,200 - 1,800

296

**A POLISHED BANGLE, CIRCA 1950**

The hinged bangle of polished bifurcated design with a cut-out saltire motif to the front, *Cartier signature, possibly spurious, French import marks, inner diameters 5.9cm x 4.8cm*

£3,000 - 5,000      €3,500 - 5,900



297

**A CULTURED PEARL AND DIAMOND 'PANTHÈRE' NECKLACE, BY CARTIER**

Realistically modelled as a pouncing panther, decorated with black enamel spots and pear-shaped green gemstone eyes, clasping a pavé-set brilliant-cut diamond ball, to a single-strand of 8.50mm cultured pearls, *enamel losses to tail, panther and clasp signed Cartier, numbered, length 44.0cm, maker's case and certificate of authenticity*

£5,000 - 7,000      €5,900 - 8,200

298

**A PAIR OF CULTURED PEARL AND GEM-SET EARCLIPS, BY MARCELA GANOZA BOMBIERI**

Each centrally set with 4.0mm - 9.0mm cultured pearls, accented by pear-shaped blue cabochon gemstones with ropetwist detailing and trios of brilliant-cut diamonds, *diamonds approx. 0.70ct total, length 2.9cm, maker's pouch*

£1,500 - 2,000      €1,800 - 2,300

299

**A 'PANTHÈRE' PENDANT, BY CARTIER**

The hanging panther suspended from a polished surmount, *signed Cartier, maker's mark, numbered, length 4.2cm, maker's case and box*

£2,000 - 3,000      €2,300 - 3,500

300

**A COLLECTION OF JEWELLERY CASES**

Including, but not limited to, a selection of ring, bracelet and necklace cases by Aldao Joyero, Fred, Milleiro, and Monsant Joyero, some tooled leather exteriors, two cases with suede exteriors, one case with a fabric exterior, *various sizes (11)*

£20 - 40      €20 - 50

**END OF SALE**

The next Knightsbridge Jewels Sale will be held on Wednesday 11th March 2020.

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## Diamond Grading

### Colour

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### Clarity

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

# International Jewellery Calendar

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## Auction Calendar 2020

4th February  
California Jewels  
Los Angeles

For further information,  
please contact:

10th March  
California Jewels  
Los Angeles

Global Head of Jewellery:  
Jean Ghika  
0207 468 8282  
jean.ghika@bonhams.com

11th March  
Knightsbridge Jewels  
Knightsbridge

London:  
Emily Barber  
0207 468 8284  
emily.barber@bonhams.com

7th April  
California Jewels  
Los Angeles

Edinburgh:  
Nathalie Jordan  
0131 240 0915  
nathalie.jordan@bonhams.com

21st April  
New York Jewels  
New York

New York:  
Brett O'Connor  
+1 212 461 6525  
brett.oconnor@bonhams.com

22nd April  
Knightsbridge Jewels  
Knightsbridge

29th April  
London Jewels  
New Bond Street

Caroline Morrissey  
+1 212 644 9046  
caroline.morrissey@bonhams.com

6th May  
Edinburgh Jewels  
Edinburgh

Los Angeles:  
Emily Waterfall  
+1 323 436 5426  
emily.waterfall@bonhams.com

24th May  
Hong Kong Jewels  
Hong Kong

Hong Kong:  
Vanessa Herrera  
+852 9381 3756  
vanessa.herrera@bonhams.com

10th June  
Knightsbridge Jewels  
Knightsbridge

Taiwan:  
Bobbie Hu  
bobbie.hu@bonhams.com  
+886 2 27577070

China:  
Bobbie Hu  
bobbie.hu@bonhams.com

Vivian Zhang  
vivian.zhang@bonhams.com

# Bonhams

AUCTIONEERS SINCE 1793



## Call to Consign

Designer Handbags & Fashion

Montpelier Street, London | 22 April 2020, 2pm

Closing date for entries  
2 March 2020

**ENQUIRIES**  
+44 (0)20 7468 8340  
valuations@bonhams.com  
bonhams.com

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In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller of the Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams'* relationship with the *Buyer*.

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Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historical or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer of the Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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*Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

#### *Bidding in person*

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

#### *Bidding by telephone*

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### *Bidding by post or fax*

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### *Bidding via the internet*

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

#### *Bidding through an agent*

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale of the Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*  
25% of the *Hammer Price* above £2,500 and up to £300,000  
20% of the *Hammer Price* above £300,000 and up to £3,000,000  
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

† VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*

- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

**Bonhams' preferred payment method is by bank transfer.**

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

**Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only):** There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only):** There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance.** If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

#### 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements

##### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate Sale, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### 18. FURNITURE

##### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

##### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose.

Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the Sale these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the Sale.

##### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

##### Signatures

###### 1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

###### 2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

###### 3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

##### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

#### 21. PICTURES

##### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

##### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far

as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

##### The Veteran Car Club of Great Britain

##### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

##### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

##### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

##### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

##### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

##### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

#### SYMBOLS

##### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to

cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.

▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.

- ⊕ This Lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

\*, †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

#### APPENDIX 1

##### CONTRACT FOR SALE

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

##### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for Bidders and Buyers in the Notice to Bidders govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

##### 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
  - 2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
  - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
  - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue or on the Bonhams website, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue.

##### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with any part of the Entry in the Catalogue which is not printed in bold letters, the remainder of which Entry merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller

or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

##### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
  - 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.
- ##### 5 RISK, PROPERTY AND TITLE
- 5.1 Risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot, or upon collection of the Lot if earlier. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot beyond 7 days from the day of the fall of the Auctioneer's hammer until you obtain full title to it.
  - 5.2 Title to the Lot remains in and is retained by the Seller until: (i) the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full and received in cleared funds by Bonhams, and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.

##### 6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay in full any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

##### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when: (i) Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.
  - 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not, until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
  - 7.3 You should note that Bonhams has reserved the right not to release the Lot to you until its investigations under paragraph 3.11 of the Buyer's Agreement set out in Appendix 2 have been completed to Bonhams' satisfaction.
  - 7.4 You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
  - 7.5 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
  - 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.
- ##### 8 FAILURE TO PAY FOR THE LOT
- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale, the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
    - 8.1.1 to terminate immediately the Contract for Sale of the Lot for

- your breach of contract;
    - 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
    - 8.1.3 to retain possession of the Lot;
    - 8.1.4 to remove and store the Lot at your expense;
    - 8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;
    - 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
    - 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
    - 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
    - 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
    - 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
  - 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
  - 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.
- ##### 9 THE SELLER'S LIABILITY
- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
  - 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
  - 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer, the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
  - 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
  - 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
  - 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and

a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

#### 3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.

- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the

time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

## 6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

## 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate

interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

## 9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if: the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

## 10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused

by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*. but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to

- Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to your additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our [Website](http://www.bonhams.com) [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agent is disclosed to *Bonhams* or not), "Seller" includes both the agent and the

principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

#### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
  - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
    - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
    - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
  - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
  - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
  - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
    - (a) the seller;
    - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
    - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

# Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box  Would you like to receive e-mailed information from us? if so please tick this box

### Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Knightsbridge Jewels	Sale date: 5 February 2020
Sale no. 25882	Sale venue: Knightsbridge

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

### General Bid Increments:

£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	
<b>Please answer all questions below</b>	
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.	
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.	
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement	
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
Bidder/Agent's (please delete one) signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





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Knightsbridge, London, SW7 1HH

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bonhams.com

**AUCTIONEERS SINCE 1793**