

# Bonhams



Chinese Works of Art  
Asian Decorative Art

Los Angeles | December 17 and 18, 2019



# Chinese Works of Art

Los Angeles | Tuesday December 17, 2019 at 10am, Lots 1 - 312

# Asian Decorative Works of Art

Los Angeles | Wednesday December 18, 2019 at 10am, Lots 330 - 808

## BONHAMS

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Saturday December 14, 10am to 5pm  
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## SALE NUMBER: 25520

Lots 1 - 312

## SALE NUMBER: 25521

Lots 330 - 808

## CATALOG

\$35

## ILLUSTRATIONS

Front cover: Lot 8, 15,  
59, 74, 109, 131  
Back cover: Lot 165

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# Chinese Works of Art

Lots 1 - 169



Lot 4

# Chinese Ceramics



1



2



1



3

## PROPERTY FROM VARIOUS OWNERS

### 1 A BLUE AND WHITE 'EIGHT IMMORTALS' BOWL

Guangxu six-character mark and of the period

The wide well centered with a reserve depicting Shoulao and a deer standing beneath clouds and the exterior walls showing each of the Eight Immortals, recessed base showing the mark written in standard script. 8 3/4in (22cm) diam.

\$1,200 - 1,800

### 2 A BLUE AND WHITE 'DRAGONS AND ANTIQUES' BRUSH POT

Kangxi

Of gently waisted cylindrical form, one side painted with a rectangular panel with indented corners enclosing a pair of dragons emerging from turbulent waves to contest a flaming pearl, the other painted with a 'One Hundred Antiques' theme to include a table screen, water droppers, bronze vessels, books and vases, all drawn in dark blue and washed with pale blue, the concave base centered with a countersunk foot enclosing a lingzhi mark within an unglazed circle. 7 1/2in (19 cm) diam.

\$7,000 - 10,000

### 3 A BLUE AND WHITE PORCELAIN JAR

18th century

Of globular form, the exterior walls decorated in underglaze blue with scholarly figures in a mountainous landscape, all surfaces except the foot ring covered in a clear glaze. 8in (20.3cm) high

\$1,200 - 2,000



4

**A PAIR OF BLUE AND WHITE 'BOYS' BOWLS**

**Daoguang six-character marks and of the period**

Each finely potted with rounded sides and a flaring rim, the exterior finely decorated in underglaze blue with a continuous scene of groups of boy at play, a clear glaze covering all surfaces except the foot, the underglaze blue mark on the recessed base.

*6 1/8in (15.5cm) diam. (2).*

**\$10,000 - 15,000**



5

5

**A PAIR OF BLUE AND WHITE PHOENIX BOWLS**  
**Guangxu six-character marks and of the period**

Painted in shades of deep blue with a pair of opposing phoenixes amid clouds filling the circular roundel at the base of each wide curving well and repeating on the exterior walls, the recessed base centered by the six-character mark in standard script.  
*6 3/4in (17.2cm) diam. (2).*

**\$5,000 - 7,000**



6

6

**A LARGE BLUE AND WHITE JAR**  
**Wanli period**

Of ovoid shape, supported on an unglazed recessed foot, the rounded shoulders rising to a wide metal-mounted neck, painted around the exterior with four ogival panels enclosing flowering plants, below four panels enclosing a peach branch and floral sprigs, all separated from each other by straps and floral buckles reserved against a wan-fret ground, the base encircled with a lappet band.  
*14 1/4in (36.2cm) high*

**\$4,000 - 6,000**

A similar example sold at Sotheby's, London, 9 November 2016, lot 239.



7

7

**A BLUE AND WHITE BOTTLE VASE**  
**Circa 1640**

The globular body encircled with scholars at ease in a continuous landscape setting, the shoulder with a band of flower heads and leafy scrolls, the long waisted neck with two upright leafy sprays.  
*13 5/8in (34.5cm) high*

**\$5,000 - 7,000**



8

**A QIANJIANGCAI ENAMELED VASE**

**Cheng Men (1833-1908), dated by inscription to 1878**

Of cong form consisting of a waisted neck and foot separated by a tall rectangular body molded to support opposing elephant head and faux ring handles, the glaze displaying a notable orange peel effect and covered in the typically fugitive pastel colored enamels to depict a bird and flowers on two sides, and a riverside landscape and an elderly scholar-recluse on the remaining ones, all four sides inscribed to include the seals and signatures of the artist's various sobriquets: *Xueli*, *Songzhu*, and *Liweng*, one inscription including additionally the *wuyin* year date.

11 5/8in (29.6cm) high

**\$5,000 - 7,000**

Qianjiangcai refers to a 'pastel colored' palette of enamels necessary after the destruction of the Jingdezhen kilns following the Taiping rebellion in the 1850s. Cheng Men was perhaps the most famous of the ceramicists working in this subdued palette, utilizing what could be regarded as technical flaws to create painterly works more appealing to literati taste.

A very similar cong vase, painted in 1881 by Cheng Men, was one of two vases sold in our San Francisco sale 22378, 10 March 2015, lot 8170. That cong, like the present lot, had birds and flowers that compare very favorably to a set of eight porcelain panels offered in our London, New Bond Street sale 23238, 10 November 2016, lot 175.



9

9  
**A LARGE POLYCHROME ENAMEL PORCELAIN PLAQUE**  
**Republic period**

Of tall rectangular section depicting recluse scholars at leisure within an ornate landscape of pavilions, waterfalls and craggy mountains, bearing the red seals within an elaborate hardwood frame reticulated in bats and ribbon motifs.

*24 3/4in (63cm) visible height of porcelain exclusive of frame*

**\$7,000 - 9,000**



10

10  
**A QIANJIANGCAI ENAMELED PLAQUE**  
**Cyclical date xinhai, corresponding to 1911**

Painted in restrained pastel colored enamels to depict a fisherman on a boat floating by two scholars in the study of a two-storied mansion, surrounded by trees in a mountainous landscape with lofty peaks in the distance, inscribed with a poem and signed 'Duan Hengchun in the style of Shitian Laoren,' dated *xinhai* (1911) with one seal reading *yin*.

*12 1/4 x 8 5/8in (31.2 x 21.7cm)*

**\$2,000 - 4,000**



11  
**A GROUP OF EIGHT POLYCHROME ENAMELED PORCELAIN  
 PLAQUES**

**Republic period**

Comprised of four wood hanging panels each enclosing two tall rectangular porcelain plaques, each depicting one or two members of the Eight immortals or other folkloric figures in a lush garden scene with lengthy calligraphic inscription.

*9 1/4in (23.5cm) visible height of porcelain plaques  
 37 3/4in (96cm) total height of panels (4).*

**\$4,000 - 6,000**



12

**PROPERTY FROM THE HAROLD E. STACK COLLECTION**

12

**A POLYCHROME ENAMELED PORCELAIN PLAQUE**

**Republic period**

Of tall rectangular shape, depicting an old man in a billowing red cape and straw hat clutching a tall fishing pole, leading a young acolyte holding an oar or a zither, their attention directed behind them as they cross an elaborate rustic bridge in a riverside vista, the freely-painted inscription bearing a *renshen nian* date (corresponding to 1932) and bearing a red seal reading *Nanchang Wang Qi*.

*31 1/2in (80cm) visible height of porcelain*

**\$8,000 - 12,000**

民國 繪彩過橋釣魚圖瓷板

**Provenance:**

From the Harold E. Stack Collection

來源：

Harold E. Stack珍藏

Though it lacks his usual *tao tao mi* seal, this plaque otherwise seems to have all the hallmarks typical of the work of the ceramicist Wang Qi (1884-1937). Note the stylized folds of clothing finished in a very freehand style reminiscent of the Qing dynasty painter Huang Shen (1687-1772). Note as well the fastidiously painted faces comprised of idiosyncratic but careful choices, each stroke of which brings their pathos and humor to life. In the present lot, these two disparate elements of the artist's style find a focus-point in the lushly shaded whorls of the figure's red cloak. The viewer's eye is centered on it amid the dusty, washed-out pastel colored background, from it moving to the old man gazing intently on the little boy, and follows from him to the boy as he looks back wistfully at the dreamlike place they seem to be leaving.

See the masterful pair of vertical plaques by Wang Qi sold in our San Francisco rooms on 17 December 2013 in sale 21033 as lot 8353. In that lot, the Budai plaque especially shares these same hallmarks: a similar subject matter of a put-upon boy assistant, similarly freehand elaborate clothing, similarly evocative faces, a similarly gauzy land mass lining the left vertical edge of the frame, and most importantly an arresting image that similarly teases at a gripping narrative only partially revealed.

**PROPERTY FROM PARADISE VALLEY, ARIZONA**

13

**A GROUP OF FOUR POLYCHROME ENAMELED PORCELAIN HANGING PLAQUES**

Of tall rectangular section depicting a detailed riverside vista of gnarled mountains, villages, blooming trees, and waterfalls among other details, now mounted in attractive wood frames.

*32in (81.5cm) visible height of porcelain (4).*

**\$12,000 - 18,000**





14



**PROPERTY FROM VARIOUS OWNERS**

14  
**TWO POLYCHROME ENAMELED PORCELAIN PLAQUES**

Both of tall rectangular section, the first depicting an idiosyncratically-rendered scholar gathering flowers with an oddly elderly-looking boy apprentice, the lengthy inscription including a red seal reading *Zi'an hua*, possibly identifying the artist as Duan Zi'an (active 1920s-1940s); the second depicting two scholars discoursing in the woods, the lengthy inscription including a red seal reading *Rongsheng*, possibly identifying the artist as Wei Rongsheng (active 1950s).  
 15in (38cm) visible height of porcelain (2).

**\$3,000 - 5,000**

Two plaques identified as possibly by Duan Zi'an were offered in our New Bond Street branch as lot 390 in sale 20580 on 7 November 2013. The faces on those figures also displayed a similar propensity for unconventional choices on the part of the ceramicist.

15  
**A CLAIR DE LUNE VASE WITH SILVER MOUNT**  
**Kangxi six-character mark and of the period**

Of tall ovoid 'Guanyin ping' shape, covered in a uniform sky blue glaze covering the exterior surfaces, the concave recessed base centered by the dark blue six-character mark; the neck and mouth replaced by a fine silver repair *en suite* with the fine silver base by Tiffany and Co., the latter marked *TIFFANY AND CO., STERLING and MAKERS*.  
 8 1/8in (20.6cm) total height including stand  
 6 1/4in (15.9cm) height of vase alone

**\$15,000 - 20,000**

A similar clair de lune Guanyin vase, also with a Tiffany and Co. base, but without the replaced silver mouth and neck, was offered as lot 2118 in Christies' Hong Kong sale 2963, 28 November 2012. As noted there, a non-repaired 'Guanyin ping/Liuye ping' is found in the collection of the Metropolitan Museum of Art in New York. See Suzanne Valenstein, *A Handbook of Chinese Ceramics*, (Wiedenfield & Nicolson, 1989), pp.239-241.

Three other examples in clair de lune glaze, in the Widener Collection at the National Gallery of Art, Washington, were published by Virginia Bower in *Decorative Arts, Part II: Far Eastern Ceramics and Paintings, Persian and Indian Rugs and Carpets* (Oxford University Press, 1998), pp.77-79. The author notes that the feet on all three clair de lune vases were ground down to remove an unglazed portion more often preserved on peach-bloom vases of the same shape, such as those, also in the Widener Collection, illustrated in pp.66-67.

大清康熙  
熙平樂



15



16

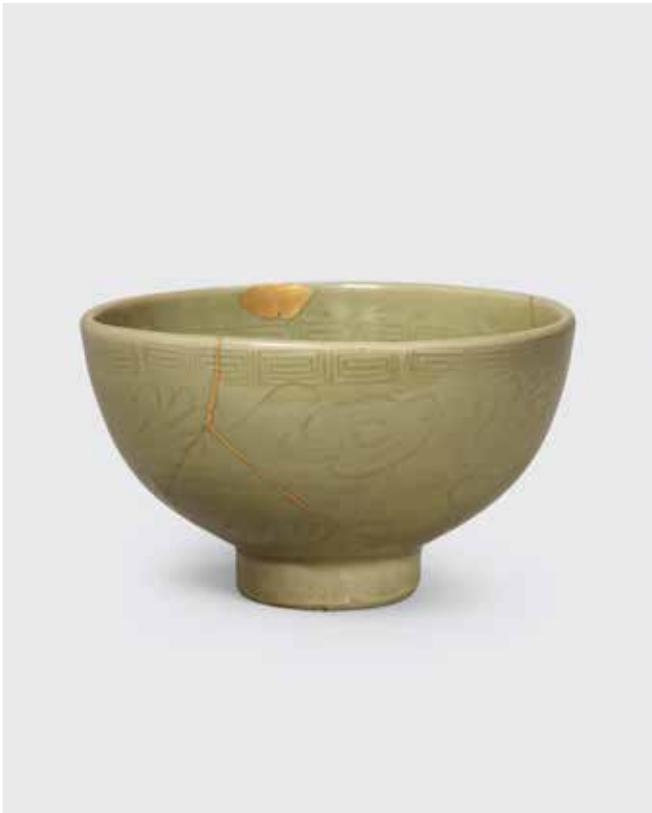
16

**A GUAN STYLE 'ARROW VASE'**

**18th century**

Of tapered hu form raised on a flared foot with double ribs bisecting the low-set belly and below the tubular handles, covered overall with a thick celadon glaze exhibiting areas of broad crackle, the base drilled.  
 11 1/4in (28.6cm) high

**\$5,000 - 7,000**



17

17

**A RARE LONGQUAN CELADON 'FILIAL-PIETY' BOWL**

**Early Ming dynasty, 14th/15th century**

Standing on a small foot with steeply rising rounded sides, the exterior incised with leafy sprays below an impressed key fret-patterned ground, the interior impressed with various inscribed scenes of filial piety, cracks and Japanese gilt restoration.

7in (17.8cm) diam.

**\$2,500 - 3,000**

The inscriptions on the interior of the bowl read as follows:

*Meng Zong qi zhu* (Meng Zong weeping by bamboo)

*Mu Lan ke mu* (Mulan engraving wood)

*Guo Ju man er* (Guo Ju buries his son)

*Wang Xiang.*

A Ming bowl of this type but of slightly differing design is illustrated by Regina Krahl, in *Yuegutang, A Collection of Chinese Ceramics*, (Berlin, 2000), p.280. Krahl dates the bowl to the early Ming dynasty, 14th or 15th century. She states a similar bowl was excavated from a tomb at Sunqiao, Jingshan county, Hubei province, dated to the 15th year of the Hongzhi period (1502). Her bowl shows a military and a civil official playing a board game under a star constellation, and the inscription *zhenzi po qizhan* (the gods fighting over a chess game); a scholar seated at a desk with a book and an inkstone, and the inscription *Li Bo guan... juan* (Li Bo gazing at ... book); an official's cap standing beside a board depicting a reclining qilin (a mythical animal) and inscribed *jin yu* (gold and jade); a lady seated at a table working on a piece of cloth, and the inscription *Zhao Jun yi yi ca* (Lady Zhao improves her talents); and a man playing a qin zither with the inscription *Kongzi yi Yan Hui* (Confucius remembers Yan Hui). The center is impressed with the character *gao* (noble). Like this bowl, it also has key-pattern at the rim, inside and out.

Several different designs of this bowl exist, each with impressed figural scenes and impressed characters describing them. Such bowls are called Ningyo ude bowls in Japan because of their figural decoration.



**PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION**

18

**A FINE YELLOW GLAZED PORCELAIN BOWL**

**Qianlong six-character seal mark and of the period**

The deep rounded side walls rising from a circular foot ring to a finely finished thin rim, the interior and exterior covered in an even layer of rich egg yolk-yellow glaze, the inside of the foot ring and the recessed base glazed in white and centered with mark in underglaze blue seal script.

*5in (12.7cm) diam, 2 1/2in (6.4cm) high*

**\$20,000 - 30,000**

**Provenance:**

From a Private Southern California Collection

With the original business card of the gallery in Peiping where the bowl was acquired during the early 20th century



19

**PROPERTY FROM VARIOUS OWNERS**

19

**A JIZHOU BROWN-PAINTED STONEWARE WAVE VASE, MEIPING**  
Probably Yuan/early Ming dynasty

The vertical panels with molded edges painted with dense scrolling foliage below uneven bands at the neck and above vertically stacked waves on the body, further scrolls and bands above the foot.

7 1/4in (18.4cm) high

**\$3,000 - 4,000**

The Jizhou kilns situated in southern Jiangxi Province, followed the tradition set up by the Cizhou kilns in Southern Hebei province much further north, which during the previous decades had produced a wide variety of pottery wares often for utilitarian use and usually decorated with bold sweeping strokes often in brown hues, that depict naturalistic animals such as tigers, deer, and fish as well as the more fantastic dragons and phoenix. At Jizhou however, there was generally greater restraint used and a keener eye for detail. After the fall of the southern Song in 1279, the social and cultural environment changed, gone are the elegant and expensive wares and in came the decorated wares of kilns like Jizhou and later the kilns at Jingdezhen adopting similar designs but using underglaze cobalt on white porcelains.

The stylized wave pattern found on this vase was a favored motif of the Jizhou potters as was executed in various styles. A pear-shaped Jizhou vase with primarily wave decoration to the body from the Jiangxi Provincial Museum, China is illustrated in *The World Of Khubilai Khan – Chinese Art in the Yuan Dynasty*, Metropolitan Museum of Art, New York, 2010, fig. 307.

For other examples depicting similar wave design or wave bands, see a fish jar and cover, Royal Ontario Museum, The T.T.Tsui Galleries of Chinese Art, Toronto, 1996, pl. 99; two small jars, Margaret Medley, *Yuan Porcelain & toneware*, London, 1974, pp.128-129, pls. 113a & b; and for a small vase and a censer, see Regina Krahl, *Chinese Ceramics in the Meiyintang Collection*, Vol. 1, London, 1994, p.281, nos. 522 and 523.



20

20

**A DEHUA PORCELAIN FIGURE OF BUDAI**  
18th century

The rotund figure with jovial smile seated with his right hand resting on his raised right knee while his left hand cradles a whisk, the lustrous glaze displaying a faint blue-green cast and applied to all surfaces except the foot, with an impressed four character seal mark on the figure's back.

6in (15.2cm) high

**\$1,500 - 2,000**

**PROPERTY FROM THE HOBART COLLECTION**

21

**A GLAZED BOWL AND COVER WITH RETICULATED WALLS**  
17th century

The bowl potted with rounded sides gently flaring towards a galleried rim, the middle encircled by a pierced honeycomb diaper band interrupted by four circular panels, each pierced with a coin, the foot ring enclosing an underglaze blue double circle on the foot, the cover decorated *en suite*.

4 3/4in (12cm) diam. (2).

**\$1,500 - 2,500**

**Provenance:**

Virginia Hobart (1876-1958), thence by descent



21



22



23



24

22

**TWO DEHUA 'CHILONG' WINE POTS AND COVERS**

**Kangxi**

The first of cylindrical form with a recessed foot, molded with a tied ribbon band around the middle, the spout and handle modeled in the form of sinuous chilong, the cover surmounted by a coiled chilong finial; the second of ovoid form, also with recessed foot and chilong-form spout, handle and finial. *6in (15.2cm) height of first (4).*

**\$4,000 - 6,000**

**Provenance:**

Virginia Hobart (1876-1958), thence by descent

A Dehua chilong wine pot similar to the cylindrical-form pot, from the collection of Edward T. Chow, was sold at Sotheby's Hong Kong, 19 May 1981, lot 469, and sold again, from the collection of Peter and Nancy Thompson, in Sotheby's Hong Kong, 7 November 2012, lot 14.

23

**A DINGYAO MOLDED 'PHOENIX AND CARP' BOWL**

**Jin dynasty**

The shallow rounded sides rising from short foot ring, the interior molded with a medallion enclosing a carp swimming in a lotus pond, encircled by a pair of phoenix amid large lotus blossoms and other aquatic plants, all below a key fret band and unglazed rim, the ivory-white glaze with an olive tinge, iron spot and cracks. *7 3/8in (18.7cm) diam.*

**\$2,000 - 3,000**

**Provenance:**

Virginia Hobart (1876-1958), and thence by descent

**PROPERTY FROM ANOTHER OWNER**

24

**A GROUP OF FOUR ROBIN'S EGG BLUE MINIATURE PORCELAINS**

**19th/20th century**

The first a vase of archaic gu beaker-form with a flared mouth and foot separated by a central nodule; the second a vase with a garlic-head mouth atop a tapered neck and a globular body supported by a flared foot; the third a rectangular stand with perforated walls, perhaps to serve as a brush holder; the fourth a thin rectangular plaque molded on one side with prunus branches and butterflies picked out in white slip against the mottled blue glaze ground. *5 1/4in (13.3cm) height of second and tallest (4).*

**\$1,000 - 1,500**



25



26

#### PROPERTY FROM THE HOBART COLLECTION

25

##### **A POWDER-BLUE GLAZED ROULEAU VASE** **Kangxi**

The cylindrical body rising to a canted shoulder and surmounted by a ribbed neck with flared mouth and galleried rim, all supported on a low, neatly trimmed foot ring, covered overall with a powder blue glaze with traces of gilt decoration, the interior, foot and edges of the rim clear glazed.

*18 3/8in (46.3cm) high*

**\$1,500 - 2,500**

##### **Provenance:**

Virginia Hobart (1876-1958), thence by descent

26

##### **A FAMILLE VERTE BISCUIT GLAZED 'FLORAL' BOWL** **Kangxi**

Potted with wide flaring sides, supported on a neatly-trimmed foot ring, the well incised with a lingzhi sprig, the exterior with three blossoming shrubs, the floral decoration accented with aubergine, yellow and white enamels, all reserved against the green ground, the foot marked in underglaze blue with a square mark within a double-circle beneath a clear glaze.

*8in (20.3cm) diam.*

**\$3,000 - 5,000**

##### **Provenance:**

Virginia Hobart (1876-1958), thence by descent

#### PROPERTY FROM VARIOUS OWNERS

27

##### **AN UNDERGLAZE BLUE AND YELLOW ENAMELED DRAGON BOWL** **Kangxi six-character mark and of the period**

Elegantly potted with two five-claw dragons contesting a flaming jewel among cloud scrolls on a deep underglaze blue field, the deep well with a finely rendered dragon roundel, the details heightened overall in yellow enamel, six-character mark on the recessed foot.

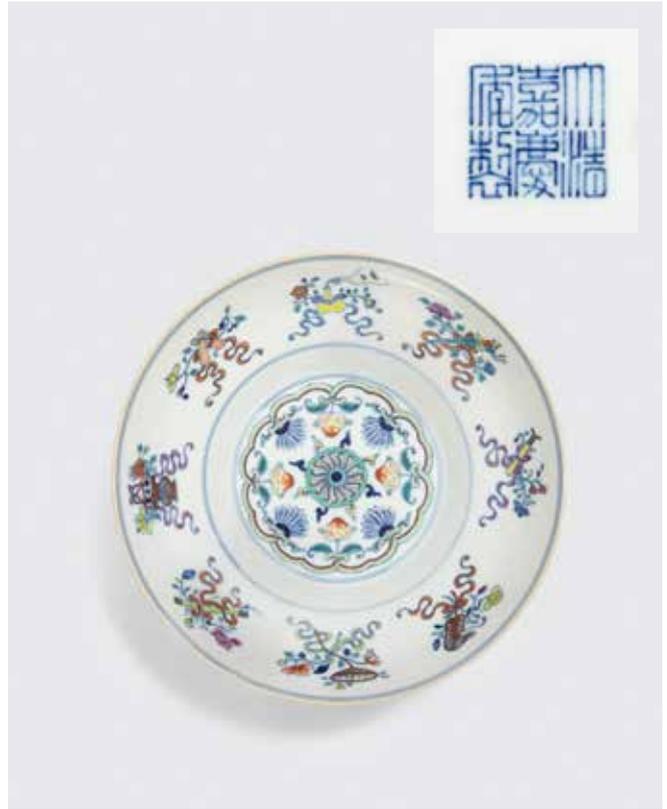
*1 7/8in (4.8cm) high  
4 1/8in (10.5cm) diam.*

**\$10,000 - 15,000**





28



28



29

28

**A DOUCAI BAJIXIANG DISH**

**Jiaqing mark, Republic period**

Of ogee form enameled on the interior well with a pin-wheel floret and peach medallion enclosed by the bajixiang at the well, the exterior with an elaborate floral band under a ruyi-head border at the recessed foot enclosing the six-character seal mark.

*8 1/16in (20.4cm) diam.*

**\$3,000 - 5,000**

29

**A PAIR OF WINE CUPS WITH GREEN-ENAMELED DRAGONS**

**Daoguang six-character marks and of the period**

Each raised on a short foot and tapering out to an everted rim, the two dragons pursuing flaming pearls above crashing waves picked out in green enamel, the mark in red enamel under the foot ring.

*1 3/4in (4.5cm) high*

*2 1/4in (5.7cm) diam. (2).*

**\$2,000 - 3,000**

30

**A PAIR OF EXPORT 'ARBOR PATTERN' PLATES**

**Circa 1740**

The central design based on a painting by Cornelis Pronk depicting a lady seated with her attendant beneath a topiary arbor surrounded by four children beside a lotus pond, enclosed within a border of twelve shaped reserves painted with insects, flowers and fruits against a pale green diaper ground incorporating shells and palmettes in iron red, the underside of the rim painted in iron-red and blue enamel with a stylized spearhead border.

*9 1/8in (23cm) diam. (2).*

**\$4,000 - 6,000**



30

31  
**AN IMITATION GOLD AND SILVER-DECORATED BOX AND COVER**

**Qianlong six-character mark**

Of circular form painted inside and out with a brilliant dark coffee glaze, the cover slightly domed and painted at the center in gilt and silver with a stylized multi-petaled flower head surrounded by a row of eight alternating ruyi heads and C-scrolls below a band of T-frets, wavy bands, simple dots and double lines, the box similarly painted with an alternating design of five rings centered by dots forming a star shape painted in gilt and ruyi heads forming a star shape painted in silver, enclosed by gilt double lines at the foot and rim, the slightly concave base painted in gilt with a neat, delicately written six-character seal mark.

2 1/2in (6.4cm) diam. (2)

**\$2,000 - 3,000**

For a slightly larger box and cover (3 1/4in diam.) with very similar decoration of silver and gilt on a coffee ground see Sotheby's Hong Kong, Important Chinese Works of Art, 7 April 2015, lot 3618. For a reticulated center of similar type, also bearing a gilt Qianling six-character mark, see Christie's, 29 May 2013, lot 2126. A small vase (3 1/2in high) also decorated in this unusual fashion, was sold at Sotheby's New York, 14 September 2011, lot 211.



31



32

**32  
A FAHUA MOLDED TURQUOISE, YELLOW AND AUBERGINE-GLAZED PORCELAIN VASE, MEIPING**

**Qing dynasty**

The tall round shouldered vase slip-decorated, molded and incised in the Ming style with a wide central register depicting two scholars and their assistants standing in a pine, bamboo and rock-work landscape with buildings and clouds, the lower register with formalized lappets and slightly flaring tall neck, all under a dark-aubergine ground of purple tone with decoration heightened in mustard-yellow, turquoise and smaller areas of pale chocolate-aubergine, the base unglazed and with a shallow foot ring.

16 1/4in (42cm) high

**\$1,200 - 1,500**



33

**33  
A PAIR OF TURQUOISE AND AUBERGINE-GLAZED BUDDHISTIC LIONS**

**Qing dynasty, 19th century**

Molded in mirror image seated on their rear haunches on pierced and stepped pedestal bases, the female with a cub clambering to her right foreleg, the male with his left paw on a pierced ball, both looking to the side with wide open mouths, their tongues in biscuit porcelain, the movable eyes separately molded, all under attractive unctuous glazes. 16 1/4in (42cm) high. (2)

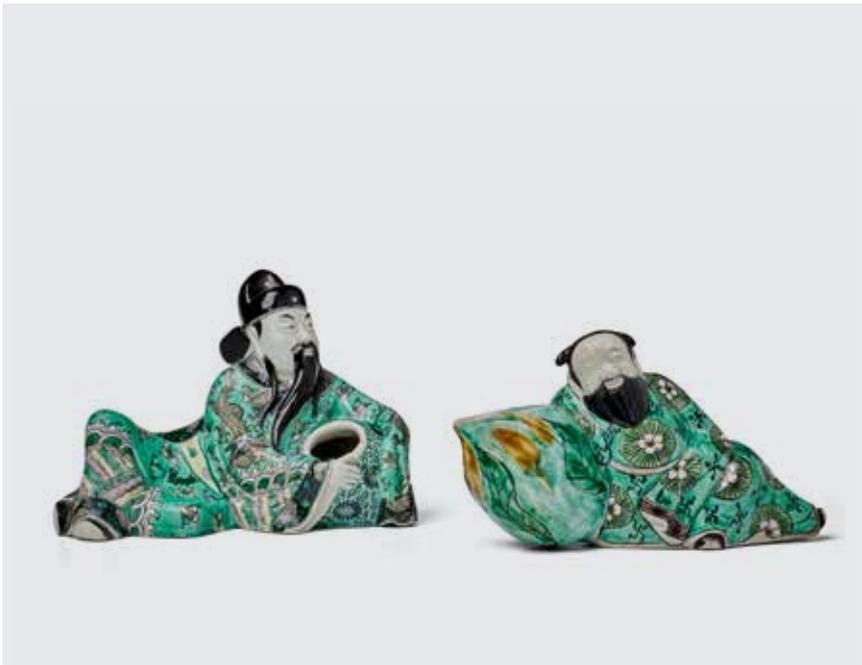
**\$5,000 - 7,000**

**Provenance:**

the Estate of Dr. Arthur and Ruth Sokoloff, Coral Gables, Florida

A similar pair of turquoise and aubergine-glazed lions of slightly larger size (19in. high), originally in the collection of the Prince de Condé in Chantilly at the end of the 18th century is illustrated in the catalogue, *Musée Chinois de l'Impératrice Eugénie, Château de Fontainebleau*, no.F1736 C. Another pair is illustrated by A. du Boulay, *Chinese Porcelain* (London, 1963), pl.74, although the size is not mentioned. Another pair (20 in. high), was offered at Christie's London, 5 June 1972, lot 63. See also a pair offered at Bonhams, London, 8 November 2012, Lot 101.

In Chinese art, a lion playing with a brocade ball and another playing with a cub represent the wish 'may you and your descendants achieve high rank' (*taishi shaoshi*).



34



35

**PROPERTY FROM THE HOBART COLLECTION**

34  
**TWO FAMILLE VERTE RECLINING FIGURES**  
**19th century**

The first modeled as a sleeping immortal Zhongli Quan reclining against a giant peach, open at the top to form a receptacle; the second modeled as a bearded official Li Taibo lying on his side, arms wrapped around a wine jar.  
 7 1/8in (18.2cm) length of larger figure (2).

**\$1,500 - 2,500**

**Provenance:**  
 Virginia Hobart (1876-1958), thence by descent

**PROPERTY FROM VARIOUS OWNERS**

35  
**A FAMILLE VERTE OVIFORM VASE, MEIPING**  
**Kangxi**

Of slender oviform shape, delicately painted with a continuous scene of two kingfishers flying above a lotus pond with lotus flowers and pads and other water weeds.  
 10in (25.4cm) high

**\$3,000 - 5,000**

For a dish with kingfishers amid lotus, see *The Complete Collection of Treasures of the Palace Museum: Porcelains in Polychrome and Contrasting Colours*, (Hong Kong, 2008), p. 119, No. 109; and another, offered at Christie's, Hong Kong, 30 November 2011, Lot 3097.



36

36  
**A DOUBLE OCTAGONAL 'SUMMER PALACE' DISH**  
**Republic period**

Of joined octagonal form, supported on six tapering feet, the outer walls decorated with magpies among blossoming trees, inscribed in iron-red below the mouth rim with the characters *Dayazhai*, beside the iron red *Tian Di Yi Jia Chun* seal mark, all reserved on a purple ground, the flat broad mouth rim with a overglaze blue enamel key fret band, the interior with turquoise enamel, the base bearing an iron-red *Yong Qing Chang Chun*; with a carved wood stand.  
 9 3/4in (25cm) across (2).

**\$2,500 - 4,000**



37



38

37

**A MASSIVE UNDERGLAZE BLUE AND IRON RED STICK NECK VASE, TIANQIUPING**

**Late Qing/Republic period**

Surmounted by a cylindrical neck above a compressed globular body, the exterior displaying several registers of elaborate vine and lotus, leiwen, and stiff leaf bands.

*20 3/4in (52.6cm) high*

**\$10,000 - 15,000**

**PROPERTY FROM A PACIFIC NORTHWEST COLLECTION**

38

**TWO TRANSMUTATION RED STICK NECK VASES**

**Qing dynasty**

Each similarly molded with a slightly waisted neck surmounting a globular body, covered with a scarlet glaze thinning to white along the rim and stopping at the foot, the recessed bases within the foot rings both glazed.

*9 1/2in (24cm) high (2).*

**\$4,000 - 6,000**



39



40

**PROPERTY FROM VARIOUS OWNERS**

39

**AN ENAMELED LANDSCAPE BOWL WITH FLARED RIM**

**Xianfeng mark**

Painted with a continuous scene of a mountainous landscape with pine below a four-character inscription, the rim edge gilt and the recessed base bearing the seal mark in red.

*2 3/4in (7cm) high*

*6 7/8in (17.5cm) diam.*

**\$2,200 - 2,500**

**Provenance:**

Charles and Ursula Cahn Collection

40

**A LARGE UNDERGLAZE RED DECORATED HU-FORM VASE**

**Late Qing/Republic period**

Powerfully drawn with four five-clawed dragons contending in a turbulent sea, the dynamic scene set off by raised elephant handles.

*21 1/4in (54cm) high*

**\$10,000 - 15,000**

40A

**A SMALL QINGBAI LIDDED CENSER**

**Song dynasty**

Of short cylindrical section potted in lobed ridges surrounding a wanzi-shaped aperture centering the lid and raised on three tall inset feet, the surfaces covered in the typical sandy glaze pooling in viscous shades of sky-blue.

*3 1/2in (9cm) diam. (2).*

**\$2,500 - 4,000**



40A



41

41  
**A FAMILLE NOIRE ENAMELED  
 'PHOENIX TAIL' VASE**  
 19th century

Potted with a trumpet neck rising from a baluster-form body, painted with a myriad of wild fowl perched on blossoming branches or flying toward a phoenix resting on a garden rock worked in bright enamels or showing the white of the glazed porcelain ground beneath a matte black enamel ground applied to the exterior, the white porcelain ground and colorless glaze also visible on the interior and across the recessed base.

27in (68.5cm) high

**\$3,500 - 4,500**

The vase illustrates the theme of the Hundred Birds Courting the Phoenix (*bai niao chao feng*), an allusion to the imperial court paying homage to the emperor.

## Jades And Hardstone Carvings

### PROPERTY FROM THE HOBART COLLECTION

42<sup>Y</sup>  
**A FINELY CARVED 'CHICKEN BONE'  
 JADE 'MARRIAGE' BOWL**  
 Qianlong

Well carved with straight sides rising from a flat well, carved in low relief with a roundel featuring two ripe melons growing from leafy vines, flanked by a pair of loop handles suspending loose rings, surmounted by pierced butterflies at the rim, the exterior carved with archaic S-scrolls, all supported on four tab feet, the opaque white stone with dark streaks and russet splashes, wood stand.

7 1/2in (19.2cm) across (2).

**\$15,000 - 25,000**

**Provenance:**

Virginia Hobart (1876-1958), thence by descent

Marriage bowls are so-named because of their auspicious imagery, which combine to create rebuses related to a long and happy marriage with abundant offspring to carry on the family line, and were this often presented as betrothal or wedding gifts.

In the present lot, the vines with melons in the interior signify the family line branching forth and bearing fruit with numerous seeds, representing future generations. The melons (*gua* in Chinese), combined with butterflies (*die*) in the handles, form the rebus *guadie mianmian*, which literally means a 'profusion of large gourds (*gua*) and small gourds (*die*).' In addition, the butterflies also represent joyful encounters and hence, marital bliss.

For related examples with butterfly handles see a jade bowl with fish carved on the interior, illustrated by P. F. Schneeberger, *The Baur Collection* (Geneva, 1976), no.B11; another with the 'Three Abundances' in the interior illustrated by R. Kleiner, *Chinese Jades from the Collection of Alan and Simone Hartman* (Hong Kong, 1996), no.88 and later sold at Christie's, Hong Kong, 27 November 2007, lot 1503; and one more which was sold in our London rooms, on 16 May 2013, lot 143, with flowers in the interior.





43

**PROPERTY FROM ANOTHER OWNER**

43

**A GROUP OF THREE CARVED JADE DECORATIONS**

The first an irregularly rectangular plaque carved in raised relief on one side to depict a waterfowl and water plants and reversed by an inscription reading *yi lu taiping*, the stone of whitish color; the second a thinly sectioned double gourd shaped pendant carved from stone of grayish white color reversed by a russet skin; the third a tubular feather holder of similarly gray color surrounded by a flat russet edge. *2 3/4in (7cm) length of longest (the third) (3).*

**\$2,500 - 4,000**



44

**PROPERTY FROM A PRIVATE GERMAN COLLECTOR, ACQUIRED IN CHINA BEGINNING IN THE 1960S**

44

**TWO FINE JADE PLAQUES**

**Qing dynasty**

Each of thin section and carved on both sides: the first in the form of a bat with lingzhi and leaves; the second a branch of double gourds, the largest gourd cut with a circular opening holding a rotating wanzi disc. *2 1/2in (6.5cm) length of larger plaque (2).*

**\$3,000 - 5,000**



45

**PROPERTY FROM VARIOUS OWNERS**

45

**THREE JADE CARVINGS**

The first an oval-shaped dragon tortoise with a suspension hole drilled through the center of the shell; the second a group of three auspicious rams carved from the gray-green matrix and a bat in high relief using a gray vein in the matrix; the third an elaborately undercut finial worked as cranes standing amid giant lotus plants, the pale green stone showing a pale russet vein. *2 3/8in (6cm) length of ram group (3).*

**\$1,000 - 1,500**

46

**A CARVED JADE BRUSH REST**

**18th/19th century**

The thinly sectioned stone carved to all surfaces as a craggy multi-peaked mountain, the three-dimensional quality of the carving enhanced by a natural fissure descending through one side edge of the stone above raised-relief lingzhi and water plants blooming on verso and recto respectively; the stone of watery celadon hue marked in patches of icy inclusions and subtle traces of russet 'skin.'

*3 5/8in (9.1cm) long*

**\$2,500 - 4,000**



46

**PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION**

47

**TWO JADE CARVINGS OF BABY BOYS**

**Qing dynasty**

The first of pale greenish-white hue, depicting a little boy tugging at the ribbons attached to an embroidered ball as they lay upon an artemisia leaf; the second of off-white jade, depicting a baby boy standing with an undercut peach branch slung over his shoulders.

*2in (5cm) length across boy on artemisia leaf (2).*

**\$2,500 - 3,500**



47

**PROPERTY FROM A PRIVATE GERMAN COLLECTOR,  
ACQUIRED IN CHINA BEGINNING IN THE 1960S**

48

**THREE JADE CIRCULAR PLAQUES UNDERCUT WITH  
MOVABLE ROUNDELS**

**Late Qing/Republic period**

The first of thick section, the outer ring of raised C-scrolls joined by spacers to an inner ring engraved with the Eight Trigrams and enclosing the cinquefoil roundel centered with a taiji symbol; the second engraved with double lozenges on the outside edge and raised bosses and C-scrolls on the face of a wide ring enclosing an intricately worked movable roundel of eight ruyi stems; the third with an intertwined rope border surrounding a bi-disc with engraved line patterns enclosing a cinquefoil roundel.

*2 3/16 to 2in (5.6 to 5cm) diam.*

**\$2,500 - 4,000**



48



49



50

**PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION**

49

**A WHITE JADE CARVING OF A SQUIRREL ON GRAPES**

**Qing dynasty**

Of pyramidal shape and fairly thin section, the squirrel depicted scampering across a cluster of grapes on one side and reversed by a large grape leaf on the other, the milky-white stone showing some faint brown-stained natural fissure lines across the top.

*2 1/2in (6.5cm) long*

**\$1,500 - 2,500**

50

**TWO JADE CARVINGS AND A CARNELIAN TOGGLE**

The largest a pale green jade pebble carved as a young boy climbing onto a recumbent water buffalo, the stone with natural surface fissures; the second an off-white jade pendant of a goldfish nibbling on a water plant with a drill hole at the mouth, a russet vein in the matrix filling the wide, curving tail; the third a mottled carnelian pendant of a pea pod hanging from a leafy vine.

*2 1/4in (5.7cm) length across water buffalo (3).*

**\$1,200 - 1,800**

51

**TWO WHITE JADE DOUBLE-GOURD TOGGLES**

**Qing dynasty**

The larger of irregular bulbous shape, deeply undercut and hollowed as two bats hovering amid gourds hanging on a leafy vine, the remains of pebble's russet 'skin' preserved on one large leaf at the base of the otherwise milky-white stone; the smaller of flattened oval profile carved in high relief with gourds hanging under a curled leaf on one side and reversed by one large leaf using the pale russet 'skin' of the original pebble.

*2 1/8 and 1 7/8in (5.5 and 4.6cm) long (2).*

**\$2,200 - 3,000**



51

52

**A WHITE JADE PENDANT PLAQUE OF COILED DRAGONS**

**Qing dynasty**

Of thin section and oval contour, carefully worked and deeply undercut as a sinuous dragon curling upwards to support on its head and haunches a young dragon that forms a suspension loop at the top, the off-white stone subtly polished and showing some tiny russet patches on one side.

*2 7/8in (7.4cm) long*

**\$1,500 - 2,500**



52

53

**THREE JADE 'FRUIT' TOGGLES**

The first depicting a bee resting on two pomegranates growing from a common stalk, a russet patch in the pale greenish-white stone left on the top of one pomegranate fruit; the second of flattened gourd shape and off-white hue enveloped by a curling dragon; the third depicting a moth hovering on a flattened melon hanging from a deeply undercut leafy vine, the gray-green stone showing opaque straw colored inclusions.

*1 3/4in (4.3cm) length across pomegranates (3).*

**\$1,500 - 2,500**



53

54

**TWO WHITE JADE PENDANTS**

Each thinly sectioned: the first of two pea pods hanging from a common leafy stem, finished on both sides in low relief with deep undercutting; the second of a flowering lotus plant, one side filled with a flower and a curled leaf and reversed by another large leaf beneath a small leaf toward the top that shows pale yellow staining.

*2 1/2 and 1 3/4in (6.5 and 4.6cm) long (2).*

**\$1,500 - 2,500**



54



55



56



57

**PROPERTY FROM VARIOUS OWNERS**

55

**A CARVED JADE BOULDER**

**Qing dynasty**

Deeply undercut with a sage figure seated amid faceted rocks and pine trees, the reverse carved to display soaring mountains and rugged surfaces; the stone of even pale hue with russet inclusions throughout. *6 1/4in (15.9cm) high*

**\$5,000 - 7,000**

56

**A RECTANGULAR WHITE JADE PENDANT**

Of rectangular section and framed at top with a crown of cloud scrolls, one side worked with Laozi riding a donkey and the reverse carved with a four-character inscription; the matrix an even white hue.

*2 1/2in (6.3cm) long*

**\$2,500 - 4,000**

57

**A CARVED JADE FIGURAL GROUP OF THREE RAMS**

**18th/19th century**

The adult and two kids seated in a close group beneath reticulated swirling tufts of clouds encircling a taiji medallion; the stone of fairly uniform grayish white color.

*2in (5cm) high*

**\$2,000 - 3,000**



58



59

**PROPERTY FROM THE BANFIELD ESTATE PORTLAND**

58

**A CARVED JADE BOWL**

**Republic period**

The slightly flared rim surmounting the thinly sectioned sides incised in a continuous tableau of gnarled plants blooming from a rocky outcropping ingeniously tracing an irregularly horizontal natural fissure within the otherwise mottled icy gray green colored stone.

*5 3/8in (13.6cm) diam.*

**\$2,500 - 4,000**

**PROPERTY FROM ANOTHER OWNER**

59

**A WHITE JADE BRUSH WASHER**

**19th century**

The naturally formed shallow vessel enmeshed with delicately undercut woody branches bearing pleasing flowering plum blossoms, portions of the thin branches extended to the underside of the vessel serving as the foot, further decorated with two lively magpies, one perching on a branch, and the other on the edge of the vessel; the attractive white matrix marked with cloud-like inclusions and a small russet patch.

*5in (12.7cm) long*

**\$1,800 - 2,500**



60



61



62

**PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION**

60

**A WHITE JADE CARVING OF TWO CATFISH**

**Qing dynasty**

Of circular form and thin section, carefully worked as two carp heads facing one another amid undercut lingzhi fungus branches and reversed by their fan-shaped tail fins at the center, the stone of fairly uniform off-white hue polished to a soft luster.

*1 7/8in (4.8cm) diameter*

**\$1,800 - 2,500**

61

**TWO JADE PENDANTS**

The first of circular shape, pale greenish-white hue, and undercut with facing dragons and a bat surrounding a bi-disc delicately incised on both sides with linear scrolls; the second of thinly sectioned ovoid form, delicately worked as peaches on a leafy branch, the leaves utilizing golden-brown patches in the off-white matrix, now attached with silk cord to a single coral bead and tiny seed pearl collars.

*2 1/8 and 2in (5.4 and 5.1cm) long (2).*

**\$1,200 - 1,800**

62

**A WHITE AND RUSSET JADE CARVING OF TWO DUCKS**

**Qing dynasty**

Of irregular oval contour, the two birds nestling on a curving lotus leaf as their beaks grasp a blooming lotus branch, the off-white stone showing patches of pale golden-russet staining throughout.

*1 5/8in (4.1cm) long*

**\$2,000 - 3,000**



63



64

**PROPERTY FROM VARIOUS OWNERS**

63

**A GREEN JADEITE FEATHER HOLDER**

**Late Qing dynasty**

Of cylindrical form, with carefully hollowed interior and a transverse drill hole through the arched finial, the stone of variegated leaf green hue with some icy white patches; the finial now encased in a modern custom-made metal mount for use as a necklace pendant.

*2 1/2in (6.4cm) length of feather holder*

**\$1,800 - 2,500**

64

**A CARVED JADEITE TABLE SCREEN**

Of tall thin rectangular section, carved to one side in raised relief to depict beauties and a crane in a garden, reversed by a depiction of two dragons writhing amid tufts of smoke and clouds swirling above churning waves; the stone of mottled shades of creamy sea foam, flecked in notable patches of very deep pine green; mounted in a fitted wood stand.

*7 3/4in (19.6cm) height of jadeite exclusive of stand (2).*

**\$3,000 - 5,000**



65



66

**PROPERTY FROM THE COLLECTION OF DRS. EDMUND AND JULIE LEWIS**

65

**TWO JADEITE DECORATIONS**

The first depicting a three-legged toad seated amid a reticulated mesh of strings of cash and lingzhi fungi (raised on a fitted wood stand); the second a recumbent horse; both carvings carved from stone of varied hues of pine, sea-foam, and contrasting patches of russet.

*4 1/4 and 3in (10.8 and 7.6cm) long (3).*

**\$2,000 - 3,000**

**PROPERTY FROM VARIOUS OWNERS**

66

**A CARVED JADE FOOTED BOWL**

**Qianlong mark, 18th/19th century**

The thin mouth rim curved outward from the sturdy sides encircling the flat interior well, all raised atop a thick vertical foot adorned by a single horizontal line encircling the exterior, the recessed base bearing the six-character mark carefully incised in standard script; the dark celadon stone whorled in elaborate icy inclusions and veins of black.

*5 1/2in (14cm) diam.*

**\$4,000 - 6,000**

67

**A PAIR OF SPINACH JADE 'DOUBLE-GOURD' WALL HANGINGS INLAID WITH WHITE JADE PLAQUES**

**Late Qing/Republic Period**

Identically designed, each inlaid with two circular white jade plaques, carved in relief with the two characters *daji*, mounted to a well-fitted hardwood backing with a lingzhi-form top drilled for hanging, and supported by a wood stand with an undercut lotus blossom and scrolling leaves.

*8in (20.3cm) height of spinach jade double-gourd*

*10 3/4in (27.3cm) overall height including wood mount (4).*

**\$3,000 - 5,000**



67

**PROPERTY FROM A PACIFIC NORTHWEST COLLECTION**

68

**A CARVED JADE BI DISC IN A GILT METAL MOUNT**

**The jade, Late Qing/Republic period**

The visible side of the thinly sectioned green-gray disc carved with C-scrolls in raised relief; now mounted to a gilt backing and held in place by a gilt button displaying the prunus emblem of the Republic of China and a gilt loop soldered to the reverse.

*2 1/4in (5.6cm) diam.*

**\$1,000 - 1,500**



68

**PROPERTY FROM A PRIVATE GERMAN COLLECTOR,  
ACQUIRED IN CHINA BEGINNING IN THE 1960S**

69

**THREE JADE PLAQUES**

**Late Qing/Republic period**

Including two circular *bi* discs each with a mobile central flower-head: one designed as a wheel with two concentric bands decorated with subtly raised scroll patterns, the other with a wide circular band carved with symmetrically arranged scrolls and bosses and enclosed by four openwork animals; the third a stylized plaque topped by a large bat holding a coin in its mouth.

*2 1/2in (6.4cm) diam. of largest (3).*

**\$2,500 - 4,000**



69

**PROPERTY FROM ANOTHER OWNER**

70

**FOUR SMALL JADE BELT HOOKS**

**Qing dynasty**

Comprising a celadon and gray jade belt hook, *18th/19th century*, the faceted body terminating in a mythical beaked animal or bird head at one end, the underside knop with a carved intaglio seal; a small white jade hook *18th/19th century* the curved body terminating in a bird's head; a black-brown gray and russet jade belt hook, *18th century or earlier*, a shallow ridge on each narrow edge and terminating in a dragon or snake's head; and a celadon and russet jade belt hook, *18th century* the faceted body incised with s-curls on the upper face and a chevron design on the other facets, terminating in a chilong head at one end and a short tail at the other.

*2 1/2in (6.4cm); 2 1/8in (5.3cm); 2 7/8in (7.4cm) and 3 3/4in (9.5cm) long ((4)).*

**\$3,000 - 3,500**

Provenance:

A New York Private Collector



70



71



72



73

**PROPERTY FROM A PHOENIX, ARIZONA ESTATE**

71

**A GILT BRONZE FIGURE OF A SEATED BODHISATTVA**  
Ming dynasty

Perhaps Mahasthamaprapta (Ch: *Da Shizhi pusa*) as suggested by the ewer centering the figure's elaborate diadem, here attired in princely garb supporting a cup in his resting left hand and an unidentified implement in his upheld right.

*8 3/4in (22.2cm) high*

**\$3,000 - 5,000**

72

**A GILT COPPER ALLOY SEATED FIGURE OF THE SONGZI**  
**GUANYIN**

17th/18th century

Seated in royal ease and attired in flowing robes open at the chest to reveal elaborate jewelry, supporting a seated baby on the figure's left knee.

*5 5/8in (14.3cm) high*

**\$1,000 - 1,500**



74

73  
**A SEATED GILT METAL ALLOY FIGURE  
 OF VAJRASATTVA**  
 Tibet, circa 16th century

Displaying typical iconography, the figure attired in princely garb embellished in turquoise cabochons and seated upon a double lotus plinth while holding a ghanta bell at his hip and the eponymous vajra at his chest; base unsealed.

6 5/8in (17cm) high

**\$2,000 - 3,000**

74  
**A GILT COPPER ALLOY SEATED  
 BUDDHIST FIGURE**  
 Liao dynasty

Attired in a tall cylindrical crown and princely raiment, holding his right hand in abhaya mudra while his left lies in his lap, supported on an open lotus flower with vertical stamens in raised relief visible in the spaces between the upper lotus petals; the surfaces all displaying traces of gilt.

5 1/2in (14cm) high

**\$10,000 - 15,000**

For a similar crown and lotus plinth, see the Liao gilt bronze figure of Vairocana in the Metropolitan Museum of New York, as published in Denise Leidy, *Wisdom Embodied: Chinese Buddhist and Daoist Sculpture in The Metropolitan Museum of Art* (New Haven, Yale University Press, 2010), p.123, cat. no.26.

Leidy there suggests the intriguing possibility that the Metropolitan Museum Vairocana was but one element of a three dimensional Vajradhatu mandala. The aperture on the back of the present lot, though possibly just a casting flaw, could suggest that the current figure might also have been merely one element of a larger assembly, either one of two Bodhisattvas in a triad, or a more unusual esoteric mandala like Leidy suggests, as hinted at by the cylindrical headgear.

For a similar cylindrical crown with ribbons trailing to the shoulders and more complete lotus base, see the Liao gilt bronze figure of Vairocana sold in Christie's New York sale 11928, 17-19 March 2016, lot 1408.



75



76

**PROPERTY FROM VARIOUS OWNERS**

75

**A GILT METAL ALLOY FIGURE OF THE DIPANKARA BUDDHA  
18th/19th century**

The Buddha of the Past holding his left hand in abhaya mudra and his right in varada mudra, dressed in an elegantly draped robe gathered in undulating folds of Udayana type, the hair pulled into a topknot surrounded by an elaborate tiara, the bare feet drilled with holes now mounted into a later wood stand.

*6in (15.2cm) height exclusive of stand (2).*

**\$3,000 - 5,000**

A very similar figure was offered in our New Bond Street sale 21354, 15 May 2014, lot 343. The Qianlong prototype appeared in our Hong Kong sale 20955, 26 May 2013, as lot 357.

76

**A GILT BRONZE FIGURE OF VAJRAPANI  
Circa 14th century**

Displaying typical wrathful iconography, holding his eponymous vajra upright in his right hand and attired in snakes and severed heads, standing in pratyaldhasana upon two supine human beings cast to a thin lotus petal stand.

*4 1/8in (10.4cm) high*

**\$3,000 - 5,000**

**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

77

**A GILT COPPER ALLOY VAJRA  
17th century**

Of typical form consisting of an interior shaft centered by a compressed globular nodule separating conical lotus petal motifs expanding into eight prongs encircling either pointed end (minor wear).

*6 1/2in (16.5cm) long*

**\$2,000 - 3,000**



77



78



79

**PROPERTY FROM ANOTHER OWNER**

78

**A SINO-TIBETAN GILT-BRONZE FIGURE OF FOUR-ARMED  
AVALOKITESHVARA, CHENRIZIG OR SHADAKSHARI**

**Qing dynasty**

Seated dhyanasana on a waisted lotus base with slender petals, two hands holding a jewel and in a devotional gesture in front of the deity's jeweled chest and holding an *akshamala* (rosary) in the upper right hand and a lotus in the left, draped in clinging robes and wearing a crown, an Amitabha emerging from the hair behind it, a vajra engraved on the consecrated base.

8 1/2in (21.6cm) high

**\$5,000 - 7,000**

**Provenance:**

Traces of a paper label and painted red accession/collector's number 23175, but Collection unknown

**PROPERTY FROM A PHOENIX, ARIZONA ESTATE**

79

**A GILT BRONZE STUPA**

**18th century**

Solidly cast with a sealed square-section base with pairs of Buddhist lions flanking the three jewels of Buddhism on each side, the dome housing a niche, the dome surmounted by a tapered parasol flanked by trailing garlands beneath a sun and moon finial.

7 1/4in (18.5cm) high

**\$10,000 - 15,000**



80

**PROPERTY FROM VARIOUS OWNERS**

**80  
A BRASS ALLOY FIGURE OF VIGNANTAKA  
Kashmir, 10th/11th century**

Himalayan Art Resources item no.2362  
5 5/8 in. (14.2 cm) high

**\$10,000 - 15,000**

克什米爾 十／十一世紀 軍荼利明王銅像

Vighnantaka is one of the 'Ten Wrathful Ones' whose name literally means 'The Destroyer of Obstacles'. He balances above a subordinate Ganapati, who serves the same function in Hinduism, but as tantric Buddhism asserted itself, became a symbol for those very obstacles that Vighnantaka subjugates. Another Kashmir example of the deity is published in von Schroeder, *Buddhist Sculptures in Tibet*, Vol. I (Hong Kong, 2003), pp.202-3, no.63. Meanwhile, compare the stylistic features of the base and mandorla with a Kashmir figure of Sugastisandarshana Lokeshvara published in von Schroeder, *Indo-Tibetan Bronzes* (Hong Kong, 1981), p.126, no.20A.



81

**81  
A CARVED LIMESTONE HEAD OF THE BUDDHA  
Ming dynasty**

Carved from uniformly gray stone, surmounted by a conical usnisa formed of closely bunched hair curls surrounding a large secondary urna above the forehead, the deeply cut carefully rendered eyelids and lips displaying a typically peaceful expression; now mounted upon a modern wood stand.

11 1/2 in (29.2cm) height of head exclusive of wood stand (2).

**\$6,000 - 8,000**



82

82  
**A SET OF THREE LACQUERED WOOD DAOIST HOUSEHOLD GUARDIANS**

**Ming dynasty, 16th century**

The figures well carved, each in a characteristic pose, possibly depicting three of the six Daoist household spirits (*jiazhai liushen*); the wood covered with gesso, silver and red lacquer imitating gold.

18 1/2in (47cm) height of tallest figure (3).

**\$1,200 - 1,800**

For a Ming dynasty painting that includes these deities, see Stephen Little, *Taoism and the Arts of China* (Chicago, 2000), pp.262-263, no.86.

83

**A BLUE-GROUND GILT EMBROIDERED BUDDHIST HANGING**

**Qianlong dingyou cyclical date (1767) and possibly of the period**

Depicting the Buddha *Amitabha* and other supplicant figures seated under the *Bodhi* tree with emblem and dragon panels to the edges and below further inscriptions, silk backing.

47 x 27in (19.4 x 68.6cm)

**\$2,500 - 3,500**



83



84 (front)



84 (back)

84

**A BLUE GROUND EMBROIDERED COURT ROBE**

**18th/19th century**

Embroidered with dense couched gilt threads and polychrome silk threads, displaying the nine dragons amid ruyi-clouds surrounding couched shou medallions, embroidered bats, and flaming pearls, all above mountains rising from turbulent waves bearing auspicious Buddhist symbols in the tall lishui border, the black gauze neck bands and cuffs embroidered *en suite*.

54in (137cm) long

\$5,000 - 7,000

**PROPERTY FROM A SAN FRANCISCO COLLECTION**

85

**AN EMBROIDERED SILK GAUZE COURT ROBE**

**Late Qing dynasty**

Embroidered with couched gilt threads and polychrome silk threads, displaying the nine dragons set amid ruyi-clouds surrounding auspicious bats, and auspicious Buddhist emblems, all above mountains rising from waves in the tall lishui border, the black gauze neck bands and cuffs embroidered *en suite*.

56in (142cm) long

\$4,000 - 6,000



85

**PROPERTY FROM ANOTHER OWNER**

86

**AN ELEGANT BLUE OVERLAY YELLOW GLASS VASE**  
**18th century**

Raised on a high blue ring foot, the ovoid body overlaid with four continuous chains of bats suspending strings of cash under a pair of branch-form handles suspending single rings under an everted rim.

6in (15.2cm) high

**\$3,000 - 4,000**



86

**PROPERTY FROM THE HOBART COLLECTION**

87

**A FINELY CARVED CINNABAR LACQUER 'IMMORTALS'**  
**BOX AND COVER**

**Qianlong**

Made in the outline of a lingzhi fungus head, the top of the cover finely carved with two immortals crossing a sea of turbulent waves atop large peaches borne on leafy branches, one immortal playing a flute and the other holding a peony sprig, the sides of the cover and box carved with a honeycomb diaper enclosing florets, the interior and base lacquered black.

6 1/2in (16cm) long (2).

**\$3,000 - 5,000**

**Provenance:**

Virginia Hobart (1876-1958), thence by descent



87

**PROPERTY FROM VARIOUS OWNERS**

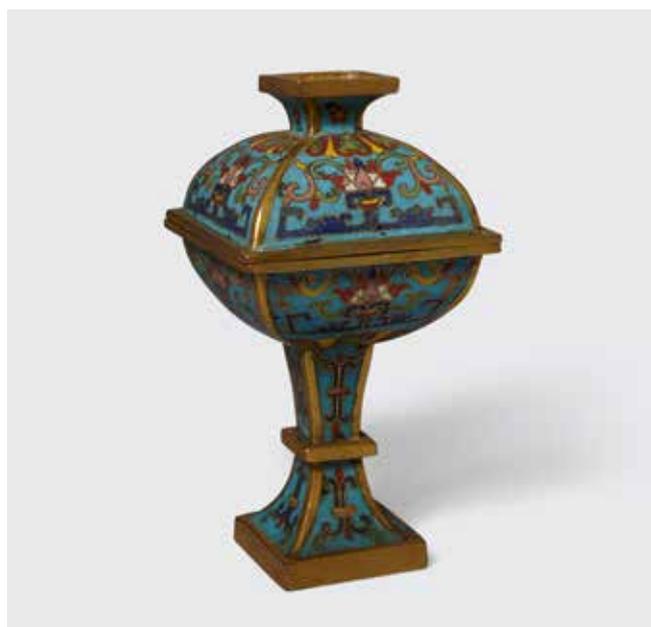
88

**A CLOISONNÉ SQUARE SECTIONED VASE AND COVER,**  
**FANG DOU**  
**18th century**

Comprised of a lid and a base, the interior gilded, the exterior decorated with stylized lotus surrounded by scrolling designs against with a turquoise ground.

6 1/4in (16cm) high (2).

**\$2,000 - 4,000**



88



89



90



91

89  
**A CLOISSONNÉ ENAMEL FLOWER PANEL MOUNTED AS A TABLE SCREEN**

**18th century**

Of rectangular shape and finished on one side with flowering branches colored in the famille rose palette against a turquoise ground inset with a wanzi trellis pattern in gilt wire; the cloud pattern outlined in wire on the reverse unevenly filled with cobalt blue enamel; now supported in a pieced and reticulated wood display stand.

*13 3/4 x 9in (35 x 23cm) the panel  
 19 3/4in (50cm) height with stand (2).*

**\$2,000 - 3,000**

90  
**A CLOISSONNÉ INGOT-SHAPED BOX**

**18th century**

Decorated on the face with a fronted five-claw dragon in clouds over lishui, the side panels inlaid in multicolored enamels with a lotus blossoms and radiating leaves, all enclosed in a gilt copper alloy border and interior.

*5 3/4in (17.7cm) long  
 2in (5.1cm) high*

**\$5,000 - 7,000**



92

91  
**A BLUE GROUND CLOISSONNÉ ENAMEL VASE**

Late Qing dynasty

Of globular hu form, decorated overall in multicolored enamels with a network of seasonal flowers and insects on a blue ground set under a cloud collar below the wide gilt copper alloy rim.

16 1/2in (42cm) high

**\$3,000 - 5,000**

**Provenance:**

Butterfield & Butterfield, San Francisco sale, 23-25 May 1960, lot 687, George Hosokawa Collection



93

93  
**A BRONZE 'BAMBOO' INCENSE BURNER AND COVER**

Xuande mark, 19th century

Of cylindrical form, the mouth and base encircled with bands cast to resemble bamboo stalks, with curled branches forming the handles and three feet, the base centered with a cut rectangular four-character seal mark, the domed cover cast as a tangle of reticulated bamboo leaves and stalks growing from a curved bamboo section that forms the finial, the dark-brown patina with gold mottling.

9 1/2in (24cm) high (2).

**\$4,000 - 6,000**

**Provenance:**

Collection of Dr. Davenport West  
 Christie's, New York sale, 24 July 1984, lot 186

92  
**A GILT-SPLASHED BRONZE TRIPOD INCENSE BURNER**

Xuande mark, 17th/18th century

Of circular bombé shape, the rounded body supported on short legs cast with *ruyi* heads, a double bow-band below six evenly-spaced whorl-decorated bosses below the short, everted rim, the bronze with a dark patina and random gilt splashes; with wood cover. 6 1/2in (16.5cm) across handles (2).

**\$4,000 - 6,000**

For a Xuande-marked censer of larger size and similar bombé form, also displaying relief decoration on the short supporting legs, see Philip K. Hu, *Later Chinese Bronzes: The Saint Louis Art Museum and Robert E. Kresko Collections* (Saint Louis, 2008), pp.78-81, No. 14. It is dated to the seventeenth century.



94



95



96

94

**A RARE BRONZE TRIPOD INCENSE BURNER DEPICTING THE 'FOUR NOBLE PROFESSIONS' (YU QIAO GENG DU)**

**Qing dynasty, De Li Xin zhi silver-inlaid maker's seal**

Of squat bombe shape and heavily cast, the body inlaid in silver, now oxidized to black, with a continuous landscape scene showing the *yu qiao geng du* (the four noble occupations) including fishermen with rods and nets, a boy on a buffalo, a farmer with a rake-like tool over his shoulder, a figure with a basket on his head and a scholar in a pavilion reading with an attendant and table nearby all rendered in a lush landscape of pine and willows, mountain peaks and sailboats, huts and pavilions, the vessel supported on short pad feet and below a waisted everted rim.

8in (20.3cm) diam

**\$2,200 - 2,500**

According to Confucian principles, the country is sustained when all 'Four Noble Professions' (fishing, woodcutting, farming and scholarly endeavors) are in harmony: see Michael C. Hughes, *The Chester Beatty Library, Dublin: Chinese Snuff Bottles* (Baltimore, 2009), pp.270-271, No. 208.

For an example of almost identical proportions to this lot, but smaller in size and bearing a Xuande mark, see Christie's, Hong Kong, 30 November 2016, lot 3249. See also the gilt-splashed censer of similar shape, published in Philip K. Hu, *Later Chinese Bronzes: The Saint Louis Art Museum and Robert E. Kresko Collections* (Saint Louis, 2008), pp.116-117, No. 22.



97

95

**A RARE BLACK-GLAZED PORCELAIN SCHOLAR'S ROCK**

The form suggesting a plume of incense vapor; one side impressed with the seal *Qianlong zhen cang* (treasure collected by Qianlong). 16 inches (46 cm.) high, not including stand (2).

**\$1,500 - 1,800**

**Provenance:**

Formerly a Private Family Collection

96

**A GOLD-SPLASHED BRONZE TRIPOD INCENSE BURNER**

**Fei Yun Ju three-character mark, possibly Ming Dynasty**

Of bulbous form with slightly everted rim forming two simple raised handles, supported on three short conical feet decorated over all with fire-gilded splashes, the mark to the base finely cast and raised on a punched ground.

7 1/4in (18.3cm) diam

**\$3,500 - 4,000**

**Provenance:**

Estate of Mrs. George S. Franklin, Jr., of Oyster Bay New York Descended from Nelson W. Aldrich (November 6, 1841 – April 16, 1915).

The mark can be read as 'abode amidst flying clouds,' possibly a private studio mark.

97

**A CAST BRONZE INCENSE BURNER**

**Xuande mark, 18th century**

The opposing vertical loop handles surmounting a thin mouth rim raised above a compressed ovoid base supported atop three tapered conical feet surrounding the recessed rectangular six-character mark cast in standard script.

6in (15.2cm) width over handles

**\$2,000 - 3,000**



98



99

**PROPERTY FROM A SAN FRANCISCO COLLECTION**

98

**A CAST BRONZE OFFICIALS SEAL**

**Dated by inscription to 1751**

Of square form surmounted by a tall conical handle, the sides incised with the date *Qianlong shiliu nian* and the *qian* class inventory number of 11,618; the inscription on the top, in Manchu and Han Chinese, identifying the seal as belonging to an official of the Plain Yellow banner, the latter reading *Zhenghuangqi Neifu qigu erzuoling libu zao*; the seal face with the same or similar inscription in seal script. 3 3/4in (9.5cm) high

**\$3,000 - 5,000**

99 Y

**A DRAGON-DECORATED INKSTONE**

**Qing dynasty**

Heavy in weight and of thick rectangular section with rounded corners, the ink well and grinding surface carved in relief and surrounded by a delicate raised edge that resolves into a pair of facing strap dragons at the top, the underside also finished with a shallow rectangular recess; with fitted huali wood cover and storage tray.

1 1/4 x 7 5/8 x 5in (3.1 x 9.4 x 12.8cm) the inkstone (3).

**\$3,000 - 5,000**



100



101

100

**A CARVED SHOUSHAN INKSTONE**

**Qing dynasty**

Of thick rectangular section, the thin reddish-purple layer across the top of the otherwise olive green matrix carved as a dragon amid clouds above, and a carp rising from water below, the recessed ink reservoir and grinding surface, the side walls diagonally notched to suggest a scalloped edge to the foot surrounding a shallow recessed base (chips, staining from use); with fitted hongmu cover and storage tray. *7/8 x 9 x 4 3/4in (2.3 x 22.3 x 12cm) the inkstone (3).*

**\$3,000 - 5,000**

**PROPERTY FROM VARIOUS OWNERS**

101

**A RARE SMALL BRONZE INCENSE BURNER**

**Chen Qiaoseng zhi mark, probably Ming dynasty**

Of shallow globular form with an everted rim, flaring sides with two finely cast lion-mask handles and an inward-slanting foot, the four-character maker's mark cast in deep intaglio form on the base.

*4 1/4in (10.7cm) diam*

**\$2,500 - 3,000**

102

**A ROCK CRYSTAL VASE AND COVER**

**19th Century**

Of flattened baluster form with convex walls, the waisted neck supporting mythical beast-form handles supporting loose rings, the walls carved with a lingzhi branch on one side, the conforming cover topped with a faceted finial.

*6in (15.2cm) high (2).*

**\$5,000 - 7,000**



102

## Furniture and Scholars' Objects



103

103 Y

### A HUANGHUALI LOW RECTANGULAR TABLE, KANGZHUO 17th century

The finely-patinated top formed from well-figured sections, above a recessed frieze ornately carved with floral scrolls, all standing on four shaped cabriole legs descending from a symmetrically-scalloped frieze carved with a raised edge.

33 6/8 x 11 1/2 x 19in (86 x 29 x 49cm)

\$9,000 - 12,000

#### Provenance:

Brian McElney OBE, founder of The Museum of East Asian Art in Bath, UK

Compare with a very similar huanghuali kang table, Ming dynasty, illustrated in *The Complete Collection of Treasures of the Palace Museum: Furniture of the Ming and Qing Dynasties (I)* (Hong Kong, 2002), p.178, no.151; another example, 16th century, is illustrated by R. H. Ellsworth, *Chinese Hardwood Furniture in Hawaiian Collections* (Honolulu, 1982), p.41; a further similar huanghuali low table, Ming dynasty, circa 1550-1600, from the Victoria and Albert Museum, London, is illustrated by C. Clunas, *Chinese Furniture* (London, 1997), pl.52.

A similar huanghuali low table, late Ming dynasty, 17th century, but without floral scrolls on the apron, was sold in our London rooms, 9 November 2017, lot 82.

#### PROPERTY FROM A PROMINENT WEST COAST COLLECTION

104 Y

### A LARGE HUANGHUALI BRUSH POT, BITONG Qing dynasty

The cylindrical pot standing on a lacquered flat base sealed with a central plug; the timber of gold-brown tone, displaying characteristic 'ghost face' grains.

8 1/2in (21.6cm) diam.

8 3/8in (21.3cm) high

\$2,000 - 3,000



104



105

**PROPERTY FROM VARIOUS OWNERS**

105 Y

**A HUANGHUALI SEDAN CHAIR BOX**

**17th/18th century**

The well-figured rectangular hinged top opening to reveal a storage compartment on each side of the indented base, huangtong flush metal hinges and hasp.

*5 5/8in x 28 1/4 x 6 5/8in (14.3 x 71.7 x 16/8cm)*

**\$4,000 - 6,000**

106 Y

**A HUANGHUALI AND HUANGHUALI VENEERED CABINET**

**19th century**

The veneered frame supporting paired solid double doors opening to fittings for three shelves over a plain panel and u-shaped apron, huangtong hardware.

*61 3/4 x 40 1/4 x 18 5/8in (156.5 x 102.3 x 47.3cm)*

**\$5,000 - 7,000**



106

**PROPERTY FROM A PROMINENT WEST COAST COLLECTION**

107

**A FINE ZITAN BOX**

**Late Qing/Republic period**

The rectangular box and its hinged top mounted with a cloud-shaped lock plate and hasp to the front, scrolled bail handles to the sides; the tightly grained wood of a deep reddish-brown color, with characteristic gold flecks.

*7 1/2 x 14 1/4 x 4 7/8in (9 x 36.9 x 12.5cm)*

**\$2,500 - 4,000**

**PROPERTY FROM ANOTHER OWNER**

108

**A ZITAN BRUSH POT**

**19th century**

The thick, sturdy cylindrical pot with finely figured grain forming an undulating surface and slightly concave base, small circular plug.

*6 3/4in (17.2cm) high*

**\$2,000 - 3,000**



107



108

**PROPERTY FROM A SAN FRANCISCO FAMILY COLLECTION**

109

**A ZITAN SIDE TABLE**

**Late Qing/Republic period**

The three-board top set into a mitered, mortise and tenon frame over a plan, u-shaped apron bisected by oval shaped supports joined to paired side stretchers, the wood finely figured.

*25 1/2 x 26 x 13 7/8in (64.8 x 66.1 x 35.3cm)*

**\$7,000 - 10,000**



109

**PROPERTY FROM ANOTHER OWNER**

110<sup>Y</sup>

**A PAIR OF HUANGHUALI HORSESHOE-BACK CHAIRS**

**Qing dynasty**

Each five-section continuous top rail tenoned to a well-figured back rest carved with two confronted chilong in a leaf-shaped medallion flanked by curved spandrels and flanked by sturdy back rails and curved posts supporting the armrests and run through the seat frame housing a soft can seat, the front beaded apron carved in relief with a xiangcai meander over a footrest and box stretchers.

*39 3/4in (101cm) and 40in (101.6cm) (2).*

**\$30,000 - 40,000**





111

**PROPERTY FROM A SAN FRANCISCO  
FAMILY COLLECTION**

111 Y

**A JICHIMU TAPERED CABINET  
19th century**

The tapered frame supporting paired doors opening to reveal two shelves, one removable, the other housing paired drawers, the beaded framing members well finished with removable central stile over an elegant apron and plain stretchers.

*47 1/4 x 29 3/4 x 16in (120 x 75.7 x 40.7cm)*

**\$6,000 - 9,000**

**PROPERTY FROM A LOS ANGELES COLLECTION**

112 Y

**AN ELEGANT HONGMU TABLE WITH BURLWOOD  
TOP**

**Late Qing/Republic period**

The superbly figured single board top set into a mitered, mortise and tenon frame carved with faux-bamboo design on the frame, supports and openwork apron.

*32 1/4 x 33 x 34 1/2in (81.8 x 83.8 x 87.6cm)*

**\$5,000 - 8,000**



112



113

**PROPERTY FROM A PROMINENT WEST COAST COLLECTION**

113 Y

**A PAIR OF HONGMU STOOLS, FANGDENG**  
**Late Qing/Republic period**

Each square top set into an 'ice-plate' edge frame over plain aprons and beaded humpback stretchers joined to square legs ending in keyfret feet.

20 3/8 x 18 7/8 18 7/8in (51.8 x 48 x 48cm) (2).

\$2,500 - 3,500

**PROPERTY FROM ANOTHER OWNER**

114 Y

**A HUANGHUALI BRUSH POT**  
**19th century**

Of cylindrical form, the well-figured wood with occasional ghost 'eyes' on the well-polished surface.

6 7/8in (17.4cm) high

\$2,000 - 3,000

**PROPERTY FROM A PROMINENT WEST COAST COLLECTION**

115 Y

**A PAIR OF HONGMU FLOWER STANDS, HUATAI**  
**Late Qing/Republic period**

Each rectangular table fashioned with addorsed split tail chilong aprons over a second shelf fitted to beaded square supports carved with keyfret feet.

31 3/8 x 16 1/8 x 12 1/4in (79.7 x 41.3 x 31.2cm) (2).

\$3,500 - 4,500



114



115



116



117



118



119

**PROPERTY FROM ANOTHER OWNER**

116

**AN INSCRIBED CARVED BAMBOO BRUSH POT**

**Signed Wang Yun and dated gengwu year (1750 or 1810)**

Carved and undercut with a continuous landscape scene depicting various figures traveling on foot or on a mule amidst craggy cliffs with gnarled pine and a bamboo grove, a raging waterfall and bridges, an eight character poem follow by the signature and date to one side.

6 1/8in (15.5cm) high

5 1/2in (14 cm) diam

**\$2,800 - 3,200**

For a similar deep relief-carved bamboo brush pot, see Sotheby's Hong Kong, 7 April 2015, lot 3011.

The inscription partially reads *Chun shan wan xing* (Evening walk on a spring mountain).

**PROPERTY FROM A PROMINENT WEST COAST COLLECTION**

117

**A LARGE ZITAN BOX**

**Late Qing/Republic period**

The well-proportioned rectangular box with a hinged cover, mounted with a metal bail handle to each side, the front with a circular lock plate and cloud-shaped hasp; the deep colored wood worn to a warm patina, displaying fine grains.

9 1/2 x 16 1/2 x 7 1/2in (24.2 x 42 x 19cm)

**\$2,000 - 3,000**



120



118<sup>Y</sup>

**A HUANGHUALI TRAY**

Of long rectangular section surrounded by mortise and tenon constructed framing members and raised upon four feet, the grain of the wood elegantly figured in whorls of honey hue.

*23 1/4 x 15 1/4 x 1in (59 x 38.6 x 2.6cm)*

**\$1,500 - 2,500**

119<sup>Y</sup>

**TWO HONGMU TRAYS**

Both similarly constructed of mortise and tenon framing members in long rectangular section, the smaller stabilized by metal hardware at the corners; the grain of the wood whorled in varied hues of honey.

*19 and 23 1/2in (48.5 and 60cm) long (2).*

**\$1,200 - 1,500**

**PROPERTY FROM ANOTHER OWNER**

120<sup>Y</sup>

**FOUR HUANGHUALI SIDE CHAIRS**

**Late Qing/Republic period**

Each with shaped top rail over a plain curved back splat supported by tubular back rails run through the well-figured seat frame housing a soft mat seat over plain aprons and box stretchers.

*42 3/4in (108.7cm) high*

*19 1/2 x 16in (49.5 x 40.8cm) average seat dimensions (4).*

**\$10,000 - 15,000**



121



122

**PROPERTY FROM A PROMINENT WEST COAST COLLECTION**

121 Y

**TWO HUANGHUALI BRUSH POTS, BITONG**

**18th/19th century**

Both of cylindrical profile, rising from a slightly recessed base, the smaller pot sealed with a plug to the center; the well-figured timber of each pot of a warm amber tone.

*5 7/8 and 7 1/4in (15 and 18.4cm) diam.*

*6 1/2in (16.5cm) high (2).*

**\$2,000 - 3,000**

122 Y

**A HONGMU BOX**

The heavy-duty rectangular box with a hinged cover, mounted with a circular lock plate and cloud-form hasp to the front, bail handles to the sides; the brown-hued wood with an attractive gold color tinge.

*9 x 18 x 10 1/2in (23 x 46 x 26.5cm)*

**\$2,000 - 3,000**

123

**A ROOTWOOD SCULPTURE**

The long gnarled specimen worked to resemble a phoenix or an avian creature, good patina, the wood a deep amber color.

*21in (53.3cm) high*

**\$2,000 - 3,000**

**PROPERTY FROM A PACIFIC NORTHWEST COLLECTION**

124 Y

**A HUANGHUALI AND MIXED HARDWOOD ALTAR COFFER**

**Late Qing/Republic period**

The rectangular paneled top set into a mitered, mortise and tenon frame with separated upturned scrolled ends and 'ice-plate' edge over double doors carved in high relief with confronted dragons contesting flaming jewels over crashing waves, the design repeated on the spandrels and apron, the doors with removable stile opening to reveal pair drawers above a removable shelf.

*34 1/4 x 67 x 19 3/4in (87 x 172.3 x 50.2cm)*

**\$20,000 - 30,000**



123



124

125 Y

**A CARVED HARDWOOD CABINET**

**Republic period**

The double doors each carved in relief with a single dragon cavorting in dense clouds, the interior fitted for a single shelf.

33 x 36 3/4 x 19 1/2in (83.8 x 93.4 x 49.6cm)

**\$10,000 - 15,000**



125



**PROPERTY FROM A LOS ANGELES COLLECTION**

126

**AN ELEGANT RECTANGULAR MARBLE TOP TWO-TIERED DISPLAY STAND**

**Late Qing/Republic period**

The rectangular top set with variegated pink marble into a carved xiangcai frame and key fret apron above a plain shelf fitted to square supports and ball and claw feet.

*32in (81.3cm) high*

**\$1,200 - 1,500**

**PROPERTY FROM ANOTHER OWNER**

127 Y

**A JADE-MOUNTED HARDWOOD TABLE**

**Late Qing/Republic period**

The rectangular top set into a mitered, mortise and tenon frame above an elaborate apron carved with confronted chilong centered on jade plaques variously carved with double peaches and gourds set off by geometric corner brackets, the beaded supports extending to key fret feet.

*33 x 45 x 14in (83.7 x 114.3 x 35.5cm)*

**\$10,000 - 15,000**



127



128

**PROPERTY FROM A LOS ANGELES COLLECTION**

128 Y

**TWO HARDWOOD PEDESTAL TABLES**

Late Qing/Republic period

Each square table composed of well figured wood and single panels set into a mitered, mortise and tenon frame over elaborate key fret and spiral chain aprons joined to oval legs and hump-back stretchers.  
*48 3/4in (123.9cm) and 36in (91.5cm) high (2).*

\$1,200 - 1,500

**PROPERTY FROM A SAN FRANCISCO FAMILY COLLECTION**

129 Y

**A PAIR OF HONGMU TAPERED CABINETS**

20th century

The solid tapered frame supporting a paneled top and pair of well-figured doors opening to reveal two shelves, one housing paired doors and a hidden compartment over a plain front panel and u-shaped apron, the framing members elegantly carved in thumb print shape.

*72 x 37 x 19 1/4in (183 x 94 x 48.5cm) (2).*

\$7,000 - 9,000



129



130



131



132



133

**PROPERTY FROM VARIOUS OWNERS**

130 Y

**A HARDWOOD-MOUNTED BAMBOO BRUSH POT**  
**Qing dynasty, signed Wang Yuangu**

The dark bamboo carved and undercut with a continuous mountain scene showing a rural pavilion where two scholars playing weiqi, another watches the game and a fourth person looks outward toward a figure arriving on horseback on a pathway from a rocky ravine, a younger male approaching behind a looming rock with a dog on a leash followed by a scholar and his two assistants crossing over a stream on a simple planed bridge, a willow branch hanging above from the rocky ledge, enhanced by wutong, prunus and pine boughs; the three-character signature incised in clerical script.

6 3/4in (17.2cm) high

**\$3,200 - 3,800**

This scene may refer to an episode in the life of the Jin dynasty army commander Xie An, who was delivered the news of his army's victory at Feishui, while entertaining a guest at his eastern mountain retreat. He received the message without a sign of emotion and continued the game. This was a popular story among Qing carvers.

131 Y

**TWO HARDWOOD BRUSH POTS**

The first a huanghuali cylindrical brushpot carved from well-figured wood, the second a zitan brushpot of faceted form, the sides extending to form the five pad feet.

5 1/2 inc 4 1/2in (14.5 and 11.5cm) high (2).

**\$1,500 - 2,500**

**PROPERTY FROM A LOS ANGELES COLLECTION**

132

**A FINE BURLWOOD STAND**  
**Late Qing/Republic period**

Of irregular shape, the well-figured wood surface with carved beaded edges accenting natural apertures.

33 x 21in (83.7 x 53.4cm)

**\$2,000 - 3,000**

133 Y

**A HONGMU SCROLL-FORM STAND**  
**Republic period**

The well-figured stand formed from one piece of wood terminating in scroll feet.

3 1/2 x 14 3/4 x 8 1/2in (8.9 x 37.5 x 21.6cm)

**\$1,000 - 1,500**

**PROPERTY FROM A PROMINENT  
WEST COAST COLLECTION**

134

**A HUAYANGMU TABLE WITH STONE TOP  
18th century**

The rectangular top with 'water-stopping' edge housing a pale green stone panel over a plain beaded apron and u-shaped spandrels flanking thumb print legs joined to faceted transverse stretchers.

*31 x 37 x 18 3/4in (78.8 x 94 x 47.8cm)*

**\$7,000 - 10,000**

135

**A TIELIMU SIDE TABLE  
17th/18th century**

The rectangular top set into a mitered, mortise and tenon frame over a plain apron and humpback stretchers joined to square supports ending in hoof feet.

*34 x 40 1/2 x 20 1/2in (86.3 x 103 x 52.1cm)*

**\$10,000 - 15,000**



135



136

**PROPERTY FROM ANOTHER OWNER**

136

**A JICHIMU TAPERED CABINET ON STAND**

**Republic period**

The tubular framing members housing well-figured double doors opening to reveal two shelves, one suspending a pair of drawers; the cabinet with a separate stand fitted with two drawers.

*47 x 29 1/2 x 12in (119.4 x 74.9 x 30.4cm) the cupboard 59in (150cm) overall height (2).*

**\$10,000 - 15,000**

**PROPERTY FROM A SOUTHERN CALIFORNIA ESTATE**

137 Y

**A FINE HARDWOOD SCROLL POT**

**19th century**

Made from a single log, hollowed with thick sides to have a gently waisted cylindrical form, the recessed foot made separately, the wood of dark brown color with attractive graining.

*13 3/4in (34.7cm) high*

**\$10,000 - 15,000**

**PROPERTY FROM A PROMINENT WEST COAST COLLECTION**

138 Y

**A HONGMU RECTANGULAR TABLE**

**Late Qing/Republic period**

The finely figured rectangular top set into a wide mortise and tenon frame with cut out waist over an elaborate apron carved in high relief with addorsed chilong flanking a bracket and leaf center above hipped and beaded supports and cloud carved feet.

*32 1/4 x 47 1/2 x 33in (81.8 x 120.7 x 83.9cm)*

**\$8,000 - 12,000**



137



138

**PROPERTY FROM VARIOUS OWNERS**

139<sup>Y</sup>

**A HUANGHUALI AND HUANGYANGMU (BOXWOOD)  
COSMETIC BOX**

Late Qing/Republic period

The mirrored paneled frame set with floral cutouts and housed  
in a square cabinet fitted with double doors opening to three  
shelves over further floral cutout panels.

8 5/8 x 12 3/4 x 13in (21.9 x 32.4 x 33in)

\$4,000 - 6,000



139



140



141



142

140 Y

**A RARE INSCRIBED HARDWOOD MORTAR**

**Yuzhi mark and Be Di seal, 18th century**

The slightly rounded sides deeply and finely engraved with an imperial thirty-two character inscription from a poem composed by the Qianlong Emperor about pine tress, the inscription set between the simply banded cylindrical foot and flat rim.

*5 1/2in (14 cm) high*

*6 1/2in (16.5cm) across*

**\$1,800 - 2,200**

The inscription is a poem about Pine, composed by the Qianlong emperor, and is an auspicious blessing.

**PROPERTY FROM A PROMINENT WEST COAST COLLECTION**

141 Y

**A HONGMU TRAY**

Of long rectangular section surrounded by mortise and tenon-constructed framing members secured at the corners by metal alloy hardware, the wood displaying an attractive russet color whorl.

*22 1/2 x 15 1/2 x 1in (57 x 39.5 x 2.6cm)*

**\$1,000 - 1,500**

142 Y

**A HONGMU SCROLL STAND**

Executed from a single piece of timber, the rectangular stand terminating in two gracefully scrolling supports to the sides; the surfaces polished to a pleasing luster and displaying a golden brown tone.

*13 x 21 1/2 x 3in (33 x 54.6 x 7.6cm)*

**\$1,500 - 2,500**



143

**PROPERTY FROM A LOS ANGELES COLLECTION**

143

**THREE MARBLE INLAID SIDE CHAIRS**

**Republic period**

Two with a curved top rail and sturdy frame housing a circular or a square marble back rest with spiral and endless knot brackets joined to square framed seats, one with circular and fan decorated apron, the other plain; the third chair with circular marble panel sent into a plain paneled back under a shaped back rail over a plain, hard seat and carved key fret apron.

*40 3/4, 39, and 38 1/2in (103.2, 99 and 97.8cm) high (3).*

**\$2,000 - 3,000**

**PROPERTY FROM ANOTHER OWNER**

144

**A JICHIMU ALTAR TABLE**

**18th century**

The two-board top with separate up-turned ends over an elegant beaded apron fitted with leaf-shaped spandrels bisecting paired supports joined to paired cross braces.

*32 1/8 x 66 3/4 x 13in (81.5 x 169.5 x 33cm)*

**\$8,000 - 12,000**



144

## Chinese Paintings



145

### PROPERTY FROM THE BRAUNS REVOCABLE LIVING TRUST

145

#### **DAI XI (1801-1860)**

Landscape, 1846

Hanging scroll, ink and color on paper, dated the 28th year of Daoguang (1846), inscribed and signed by the artist, with two seals *yu jiang nan xu he yang guo tong ming* and *dan xi ken hua kuan zuo cheng*, one additional illegible collector's seal.

39 1/4 x 18 1/2 (99.6 x 46.8cm)

**\$4,000 - 6,000**

戴熙 巖谷春圖 設色紙本 立軸 1846年作

款識：巖谷春回得氣先，梅清松古竹更娟。良辰樂事開新釀，斟酌輕寒薄暖天。道光二十六年十二月戴熙畫并題句。

鈐印：與江南徐河陽郭同名



146

### PROPERTY FROM VARIOUS OWNERS

146

#### **ANONYMOUS (19TH/20TH CENTURY)**

Landscape

Hanging scroll, ink on paper, bearing a spurious signature reading Wang Meng (c. 1308-1385) and multiple spurious artist and collectors' seals, with an additional inscription signed *Yang Jin* on the left mounting boarder, dated *xinsi*.

51 1/4 x 25 1/2in (130 x 65cm)

**\$3,000 - 5,000**

佚名 仿王蒙山水圖 水墨紙本 立軸

款識：至正甲辰仲夏月，黃鶴山人王蒙畫。

鈐印：王蒙印、黃鶴樵者

藏印：(二十四印不錄)



147

147

**JIN LAN (1841-1910)**

Ink Plum, 1893

Ink on paper, hanging scroll, dated *kuisi xia yue* (1893, summer), dedicated to *Jian'an* and signed *Jin Lan* with one artist's seal reading *Xinlan*.

31 x 10 5/8in (79 x 27cm)

**\$3,000 - 5,000**

金涑 墨梅圖 水墨紙本

款識：癸巳夏月画呈簡庵先生正[ ]，金涑。  
鈐印：心蘭



148

148

**ATTRIBUTED TO MA QUAN (18TH CENTURY)**

Vegetables and Toads

Ink and color on paper, hanging scroll, with an inscription and bearing a signature *Ma Quan*, and with two seals reading *Ma Quan* and *Jiangxiang*.

34 3/8 x 15 1/2in (87.3 x 39.6cm)

**\$2,000 - 3,000**

(傳) 馬荃 蔬果蛤蟆 設色紙本 立軸

款識：牡丹為花之王，荔枝為果之先。獨不論白菜為菜之王何也，江香女史馬荃。

鈐印：馬荃、江香



149

149

**ATTRIBUTED TO ZHAO ZHIQIAN (1829-1884)**

Couplet of Calligraphy in Running Script, 1869

Ink on paper, pair of hanging scrolls, dedicated to *Shoubo*, dated *Tongzhi yisi shi yi yue* (1869, eleventh month) and signed *Zhao Zhiqian* with two artist's seals reading *Zhao Zhiqian* and *Zhao Weishu*.

81 1/2 x 19 3/8in (207 x 49.2cm)

**\$2,500 - 3,500**

(傳) 趙之謙 行書八言聯 水墨紙本 立軸一對 1869年作

款識：陰德遺惠周急振撫，明堂顯化常盡孝慈。壽伯專兄法家正，同治己巳十一月趙之謙。

鈐印：趙之謙、趙搗叔



150

**PROPERTY FROM THE COLLECTION OF GENERAL  
LIU YUAN-LIN**

150

**YU YOUREN (1879-1964)**

Calligraphy in Running Script

Ink on paper, mounted for framing, dedicated to *Tianfeng* and signed *Yu Youren* with one artist's seal reading *Youren*.

12 3/8 x 36 1/2in (31.5 x 92.7cm)

**\$5,000 - 7,000**

于右任 行書書法 水墨紙本 鏡片

款識：誓復神州。天風同志，于右任。

鈐印：右任

**PROPERTY FROM VARIOUS OWNERS**

151

**YU YOUREN (1879-1964)**

Calligraphy in Running Script

Ink on paper, hanging scroll, dedicated to *Zibai xiansheng* and signed *Yu Youren* with one artist's seal reading *Youren*.

41 1/2 x 16in (105.4 x 40.6cm)

**\$4,000 - 6,000**

于右任 行書書法《王維。終南山》 水墨紙本 立軸

款識：太乙近天都，連山到海隅。白雲回望合，青靄入看無。分野中峰變，陰晴眾壑殊。欲投人處宿，隔水問樵夫。子白先生正，于右任。

鈐印：右任

152

**CHEN BAOCHEN (1848-1935)**

A set of four calligraphy in Running script

Ink on paper, each mounted for framing, inscribed and signed *Chen Baochen* with two artist's seals reading *Taifu zhi zhang* and *Chen Baochen yin*.

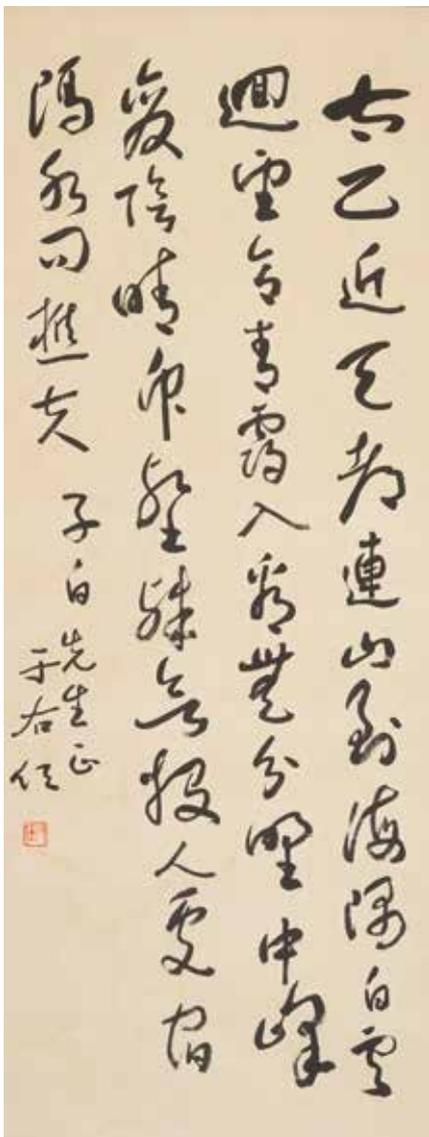
53 x 13 1/8in (134.6 x 33.4cm) each

**\$3,000 - 5,000**

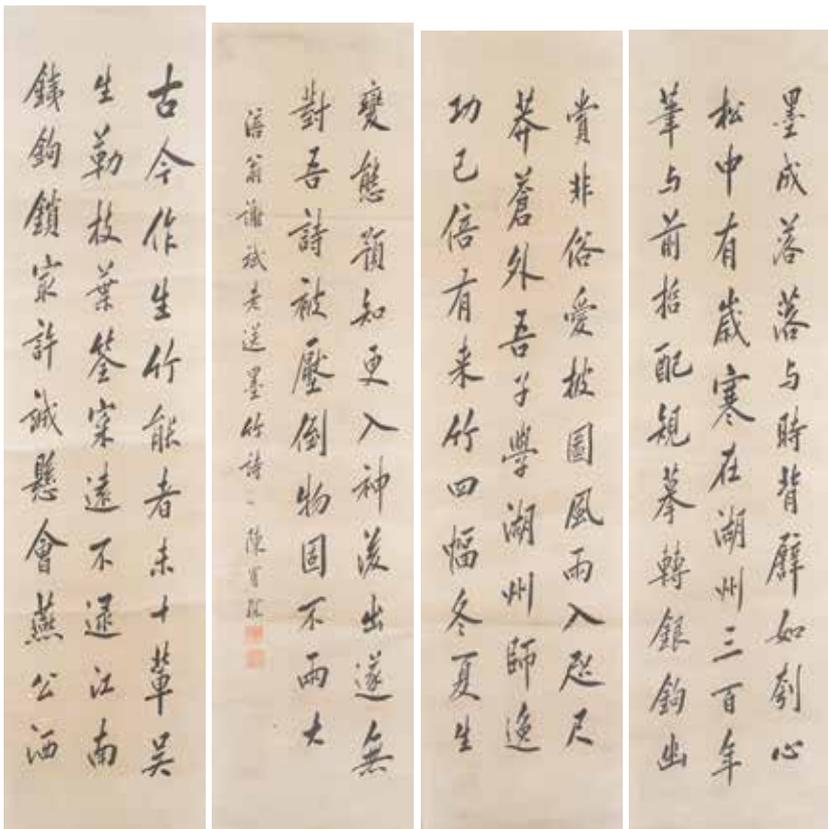
陳寶琛 行書四屏《黃庭堅。次韻謝黃斌老送墨竹十二韻》 水墨紙本 鏡片

款識：古今作生竹，能者未十輩。吳生勒枝葉，筌索遠不逮。江南鍊鉤鎖，最許誠懸會。燕公洒墨成，落落與時背。譬如剝心松，中有歲寒在。湖州三百年，筆與前哲配。規摹轉銀鈎，幽賞非俗愛。披圖風雨入，咫尺莽蒼外。吾子學湖州，師逸功已倍。有來竹四幅，冬夏生變態。預知更入神，後出遂無對。吾詩被壓倒，物固不兩大。涪翁謝[黃]斌老送墨竹詩，陳寶琛。

鈐印：太傅之章、陳寶琛印



151



152

**PROPERTY FROM THE COLLECTION OF GENERAL  
LIU YUAN-LIN**

153

**DAI CHUANXIAN (1891-1949)**

Couplet of Calligraphy in Running Script

Ink on paper, pair of vertical scrolls now mounted for framing, dedicated to Yuanlin and signed Dai Chuanxian with one artist's seal reading Chuanxian.

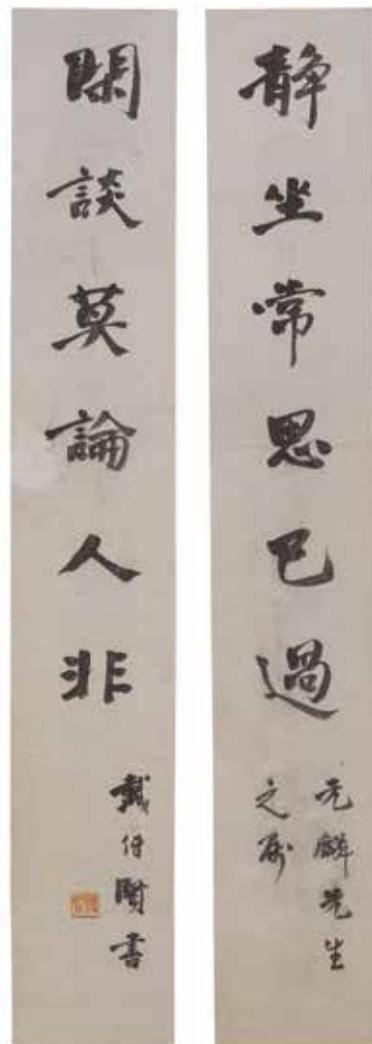
38 5/8 x 5 7/8in (98.2 x 15cm) each

**\$3,000 - 4,500**

戴傳賢 行書對聯 水墨紙本 立軸一對 鏡片

款識：靜坐常思已過，閑談莫論人非。元麟先生之屬，戴傳賢書。

鈐印：傳賢



153



154



## PROPERTY FROM VARIOUS OWNERS

154

### A LOT OF ZHANG DAQIAN BOOKS AND CARDS, SOME INSCRIBED

Including: Rene-Yvon Lefebvre D'Argence, *Chang Dai-Chien A Retrospective*, San Francisco, 1972, inscribed by the artist with a dedication to Mrs. Dalton; Peter Wilhelm Meister *Chang Dai-Chien*, Koln, 1966; *Zhang Daqian xiansheng ying zhan* 張大千先生影展, n.p. n.d., signed by the artist in pencil on the cover 'Dai C. Chang'; *Recent Paintings by Chang Dai-Chien* 張大千近作展覽, Taipei, 1968; and Kao Ling-mei, ed., *Chang Dai-Chien's paintings* 張大千畫集, Hong Kong, 1967: as well as four New Years cards from the artist from 1973, 1979, 1980, 1981, two with original envelopes, one signed by the artist in English "Dai C. Chang", one inscribed by the artist to the recipient in Chinese.

\$2,500 - 4,000

張大千展覽圖錄及賀卡一組 (部分簽名)

#### Provenance:

From the Collection of Charlotte Dalton

155

### ZHANG DAQIAN (1899-1983)

Bamboo and Rock, 1970

Framed and glazed, ink on paper board, inscribed by the artist with a dedication to Mrs. Dalton, and dated *minguo wushi jiu gengxu shiyi yue* (11th month, 1970), signed *Zhang Daqian Yuan* with two artist's seals *Daqian wei yin da nian* and *Daqian shijie*.  
17 x 23in (43.2 x 58.4cm) sight

\$40,000 - 60,000

#### Provenance:

Gifted by the artist to Mrs. Charlotte Dalton

#### Published:

Shu Jianhua and Xu Xinru, *120 Moments of Chang Dai-chien in California: Archives and Artworks*, Silicon Valley Art Center, 2019, p.129

張大千 竹石圖 水墨紙本 鏡框 一九七〇年作

款識：中華民國五十九年庚戌十一月朔寫似。島藤夫人畫家法正，蜀郡張大千爰。

鈐印：大千唯印大年、大千世界

#### 來源:

直接得自畫家寫贈

#### 出版:

舒建華、徐心如，《張大千加州歲月：文獻與作品》，硅谷亞洲藝術中心，2019，頁129



155



156

156  
**HU PEIHENG (1892-1965)**  
 Blue Mountain Landscape, 1939  
 Ink and color on paper, hanging scroll,  
 inscribed and signed *Leng'an Hu Peiheng*,  
 dated *jimao* (1939), with two artist's seals  
 reading *Leng'an* and *Hu Peiheng yin*.  
 48 3/8 x 19in (122.8 x 48.2cm)

\$2,200 - 3,000

胡佩衡 青綠山水 設色紙本 立軸 1939年作

款識：憶山頗得句，到此句全無，挾杖沿山  
 覓，時聞山鳥呼。絕澗穿雲過，奇峰翠黛凝，  
 鐘聲頻喚我，步到最高層。己卯描月上澆石墨  
 居兩窗漫筆。冷庵胡佩衡。  
 鈐印：冷庵、胡佩衡印



157

157  
**LIU HAI SU (1896-1994)**  
 Grapes, 1962  
 Hanging scroll, ink on paper, with one  
 dedication, dated *renyin* (1962), inscribed and  
 signed *Liu Haisu*, with one artist's seal *Liu  
 Haisu*.  
 41 x 13 3/8in (104.2 x 34cm)

\$3,000 - 5,000

劉海粟 葡萄 設色紙本 立軸 1962年作

款識：執一同志正，壬寅大寒劉海粟寫意。  
 鈐印：劉海粟



158

158  
**WANG YACHEN (1894-1983)**  
 Goldfish  
 Ink and color on paper, hanging scroll,  
 inscribed and signed by the artist, with three  
 artist's seals reading *Yachen*, *Yunyin lou*, and  
*Yunyin louzhu*.  
 38 5/8 x 13 1/2in (98 x 34.5cm)

\$3,500 - 5,500

汪亞塵 魚樂圖 設色紙本 立軸

款識：時客與而微動兮將來而復旋。宋玉神女  
 賦句，亞塵寫紫龍於雲隱樓。  
 鈐印：亞塵、云隱樓、雲隱樓主



159

**ZHANG DAQIAN (1899-1983)**

Peonies, 1969

Ink and color on paper, mounted, framed and glazed, inscribed with a poem, dated *jìyóu sì yuè* (1969, fourth month) and signed *Yuan weng* with five artist's seals reading *Xichuan Zhang Yuan, jin shi tong shou, Dafengtang, Badeyuan chang nian, and wutinghu*.  
22 3/4 x 34in (57.8 x 86.4cm)

**\$35,000 - 50,000**

**Provenance:**

Acquired in the 1970s at the Laky Gallery, Carmel, California

張大千 芍藥 設色紙本 鏡框 1959年作

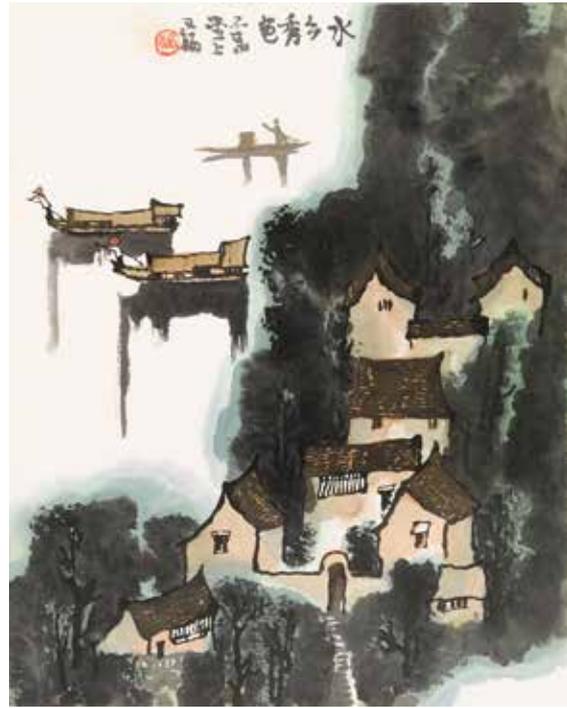
款識：新妝初試薄羅裳，對酒昌黎是楚狂。惆悵一春花事了，却從紙上惜餘香。己酉四月五亭湖上寫，爰翁。

鈐印：西川張爰、金石同壽、大風堂、八德園長年、五亭湖

來源：藏家於1970年代購於美國加州卡密爾市Laky畫廊



160



161

**PROPERTY FROM AN EAST BAY ESTATE**

160

**HOU BEIREN (B. 1917)**

Sunset at Xin'an River, 1983

Ink and color on paper, hanging scroll, dated *guihai* (1983), inscribed and signed *Hou Beiren*, with one artist's seal *Hou Beiren*.  
37 1/2 x 24 1/4 in (59.2 x 61.8cm)

**\$2,000 - 3,000**

侯北人 新安江夕照 設色紙本 立軸 1983年作

款識：壬戌九月赴黃山途中，遇新安夕陽殘照，景色陰沉。歸後寫於癸亥正月百梅草堂中，侯北人后題。

鈐印：侯北人

**PROPERTY FROM VARIOUS OWNERS**

161

**JIA YOUFU (B. 1942)**

Landscape with Fishing Boats and Dwellings

Ink and color on paper, framed and glazed, titled *shui xiang xiu se* and signed *Youfu* with one artist's seal reading *Fu*.  
17 x 13 1/2 in (43.2 x 34.3cm)

**\$5,000 - 7,000**

**Provenance:**

Private collection, California Bay Area

The paintings by Jia Youfu in lots 161-164 were gifted by the artist from the late 1970s to the late 1980s to the original owner, who befriended Jia Youfu in the 1960s while both lived in the same Beijing neighborhood.

賈又福 水鄉秀色 設色紙本 鏡框

款識：水鄉秀色。不華堂上，又福。

鈐印：福

來源：

美國北加州灣區私人收藏

原藏家與賈又福於1960年代曾作比鄰，本次藏畫均於1970、80年代直接得畫家

162

**JIA YOUFU (B. 1942)**

Spring Landscape of Jiangnan, 1980

Ink and color on paper, framed and glazed, titled *Jiangnan chun se*, dated *gengshen dong wei* (1980, late winter) and signed *Youfu* with one artist's seal reading *Fu* and one collector's seal.  
26 3/4 x 18 in (68 x 45.7cm)

**\$7,500 - 9,000**

**Provenance:**

Private collection, California Bay Area

賈又福 江南春色 設色紙本 鏡框 1980年作

款識：江南春色。庚申冬尾於北京中央美術學院寫此，又福。

鈐印：福

藏印：（一印不辨）

來源：

美國北加州灣區私人收藏

163

**JIA YOUFU (B. 1942)**

Three paintings of Scholars

Each ink and color on paper, each framed and glazed

- a) Scholar Reading, titled *yun zhong gao shi tu* and signed *Dapiaozhe* with one artist's seal reading *Fu*.
- b) Fishing, titled *jiang wan chui diao* and signed *Piaozhe* with one artist's seal reading *Fu*.
- c) Joy of Fishing, titled *wu bian le shi yi diao gan* and signed *Piaozhe Youfu* with one artist's seal reading *Fu*.

(3)  
 13 1/2 x 17 3/4in (34.3 x 45cm);  
 13 5/8 x 18 1/4in (34.6 x 46.3cm);  
 16 x 17 3/4in (40.7 x 45cm)

**\$5,500 - 7,000**

**Provenance:**

Private collection, California Bay Area

賈又福 高士圖三幅 設色紙本 鏡框

- a) 款識：雲中高士圖。大瓢者。  
鈴印：福
- b) 款識：江晚垂釣。瓢者。  
鈴印：福
- c) 款識：無邊乐事一釣竿。瓢者又福。  
鈴印：福

來源：

美國北加州灣區私人收藏



162



163



163



163

164

**JIA YOUFU (B. 1942) AND WU YEFU (B. 1926)**

Two paintings of Plum Blossoms

Each ink and color on paper, each framed and glazed

- a) Jia Youfu (b. 1942) Red Plum and Bamboo, inscribed and signed *Youfu* with one artist's seal reading *Fu*.  
26 7/8 x 18 5/8in (68.2 x 47.3cm)
- b) Wu Yefu (b. 1926) Red Plum Branch, titled *qing xiang you yi*, inscribed as a finger painting, dedicated to *Zhaoyu xiansheng*, dated *xinwei nian zhong qiu* (1991, mid-autumn festival) and signed *Tianmushan Yefu* with three artist's seals reading *Wu Yefu yin, zhi mo hua and chang shou*.  
26 3/4 x 22in (68 x 55.8cm)

**\$2,500 - 4,000**

**Provenance:**

Private collection, California Bay Area

賈又福、吳野夫 紅梅圖兩幅 設色紙本 鏡框

賈又福 紅梅青竹万古春

- 款識：紅梅青竹万古春。又福寫。
- 鈴印：福

吳野夫 清香幽逸

- 款識：清香幽逸。昭宇先生雅正，辛未年中秋赴港首面也。天目山野夫指畫。
- 鈴印：吳野夫印、指墨画、長壽

來源：

美國北加州灣區私人收藏



164



164



165

**HUANG YONGYU (B. 1924)**

Red Lotus & Birds, 2007

Ink and color on paper, mounted for framing, titled *yi qiu tu*, signed *Huang Yongyu* and dated *dinghai* (2007), with two artist's seals reading *Huang Yongyu* and *Wanhetang*.

53 3/4 x 26 3/4in (136.5 x 67.9cm)

**\$20,000 - 30,000**

黃永玉 奕秋圖 設色紙本 鏡片 2007年作

款識：奕秋圖，黃永玉丁亥作於萬荷堂。

鈐印：黃永玉、萬荷堂



166

166

**QI BAISHI (1862-1957)**

Millet and Mantis, 1948

Framed and glazed, ink and color on paper, inscribed and signed *Baishi Laoren*, with one seal of the artist *Jieshan weng*, dated eighty-eight years old (1948).

39 3/4 x 13in (101 x 33cm)

**\$25,000 - 45,000**

**Provenance:**

Received as a gift from a neighboring Chinese scholar in Hong Kong in 1958

Collection of Dr. George Kent (1928-1995) and Mrs. Kent

齊白石 螳螂金粟 設色紙本 鏡框 1948年作

款識：八十八歲白石老人。

鈐印：借山翁



167

167

**HUANG ZHOU (1925-1997)**

Five Donkeys, 1984

Ink on paper, mounted for framing, inscribed and dated *jiazi nian dong* (1984, winter) and signed *Huang Zhou* with one artist's seal reading *Liang Huang Zhou*.

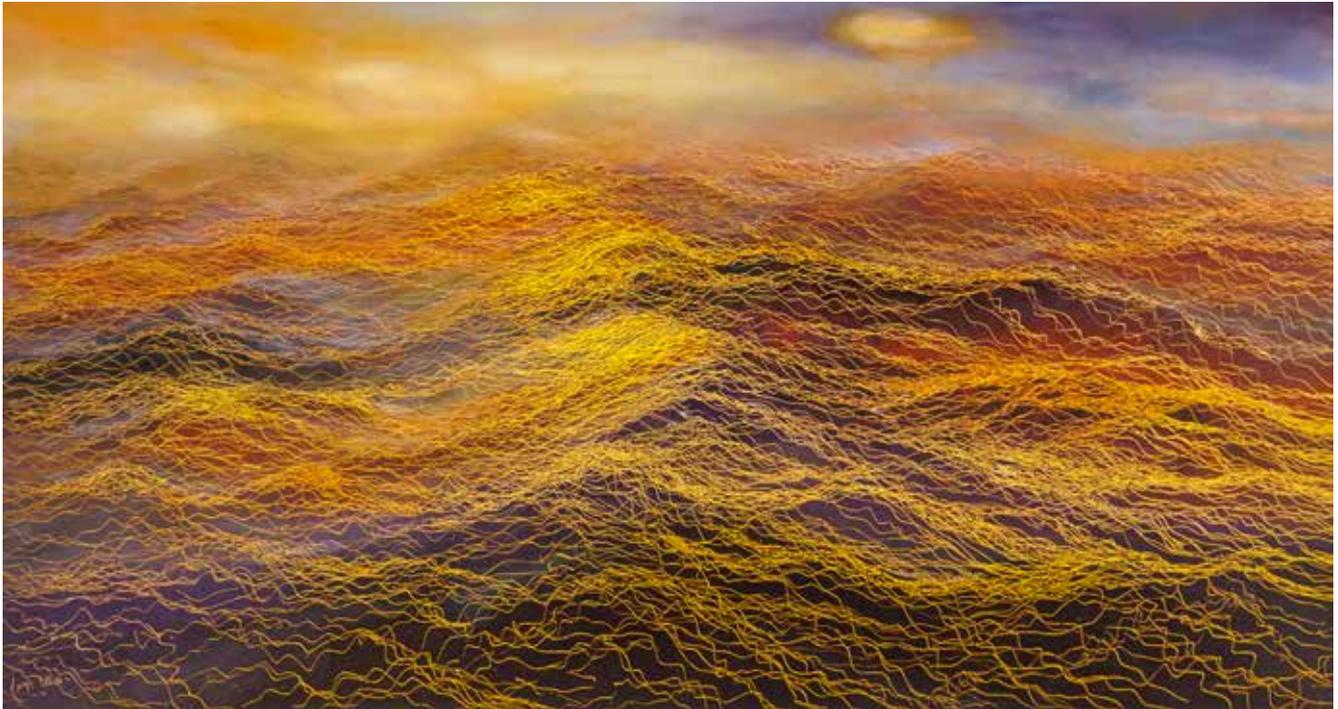
36 3/4 x 13 1/8in (93.3 x 33.3cm)

**\$7,000 - 9,000**

黃胄 五驢圖 水墨紙本 鏡片 1984年作

款識：甲子年冬黃胄寫於雨石居。

鈐印：梁黃胄、雨石居、映齋畫印



168



169

168

**LEIGH WEN (B. 1959)**

Odyssey XII

Oil on canvas, at the lower left signed *Leigh Wen*, on the back of the canvas, signed *Odyssey XII Leigh Wen* twice.

38 1/2 x 72in (98 x 182.9cm)

**\$6,000 - 8,000**

169

**LEIGH WEN (B. 1959)**

Air No. 7, 2008

Oil on canvas, signed and dated *Leigh Wen 08* at the lower right; inscribed on the back of the canvas *Air No. 7 48"x 60" 2009. 1. 10 Leigh Wen.*

48 x 60in (122 x 152.4cm)

**\$6,000 - 8,000**

170 - 189

No lots

# Snuff Bottles

Lots 190 - 312



Lots: 5, 190, 194, 199,  
221, 305, 306, 311, 312

# Snuff Bottles

## PROPERTY FROM THE COLLECTION OF DR. DEAN EDELL

190

### A ROCK CRYSTAL SNUFF BOTTLE

18th/19th century

Very well-hollowed, the rounded square bottle rising to a cylindrical neck, with a carefully recessed lip, oval foot ring, the surfaces left unadorned to accentuate the flawlessness of the stone.

2 3/4in (7cm) high

**\$1,500 - 2,500**

#### Provenance:

Alice B. McReynolds Collection

Sotheby's, New York, 31 October 1984, lot 95

Robert Kleiner Ltd., London

#### Published:

Christopher Randall, *The Wildness Collection, Chinese Snuff Bottles from the Dr. Dean Edell Collection*, 2018, no. 35

## PROPERTY FROM THE EMMA-JANE HOWARD TRUST

191

### TWO CLOISONNÉ ENAMELED SNUFF BOTTLES

Qianlong marks, 18th/19th century

The first a slightly tapering bottle, the shaped blue panels on the main sides framing a dragon reversed by a phoenix; the second a rounded rectangular bottle, the turquoise blue reserve on each broad sides showing two fu-lions chasing a ribboned brocade ball, the base of each bottle engraved with a four-character mark in regular script; original matching stoppers.

2 1/8 and 2 1/2in (5.4 and 6.4cm) high (2).

**\$800 - 1,200**

#### Provenance:

Property from the Emma-Jane Howard Trust

## PROPERTY FROM ANOTHER OWNER

192

### A WHITE JADE SNUFF BOTTLE

19th century

Well-hollowed, the thinly sectioned bottle with a recessed lip, splayed oval foot ring, the evenly toned white matrix cast with subtle cloud-like inclusions.

2 1/4in (5.7cm) high

**\$2,000 - 3,000**

## PROPERTY FROM A SAN FRANCISCO ESTATE

193

### A SHADOW AGATE SNUFF BOTTLE

Late 19th/20th century

The well-hollowed bottle of rounded rectangular profile, supported on a subtly splayed oval foot ring, with a straight neck, recessed lip, the gray-toned matrix displaying cloud-like inclusions, one side utilizing the natural darker marking in the stone to carve birds perching on a flowering tree.

2 1/8in (5.4cm) high

**\$1,500 - 2,500**

194

### A CARVED CAMEO AGATE SNUFF BOTTLE

Late 19th century

Well-hollowed, of compressed spherical form, the bottle standing on a rounded oval foot ring, with a short and straight neck, flat lip, one broad side cleverly utilizing the darker color inclusions in the stone, carved in relief depicting two figures grooming a horse under a wisp of clouds.

2in (5.1cm) high

**\$1,500 - 2,500**

195

### TWO CARVED SNUFF BOTTLES

20th century

The first converted from a jade carving of a Buddha's hand citron, its side decorated with another citron issuing from a leafy branch, the matrix of grayish-white and russet coloration; the second a hardstone bottle carved overall with a woven basket-work, the off-white matrix displaying a pale natural fissure line.

2 7/8 and 2 1/2in (7.4 and 5.4cm) high (2).

**\$1,500 - 2,500**

196

### A WHITE JADE 'DOUBLE-GOURD' SNUFF BOTTLE

20th century

Very well-hollowed, the double-gourd form bottle carved through the russet skin in the stone on both main sides with conforming gourd-shaped panels, one framing additional double-gourds and butterflies, the other enclosing a bat suspending an endless knot from its mouth.

2 5/8in (6.7cm) high

**\$1,500 - 2,500**

197

### A RED OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLE

19th century

Of rounded rectangular form, standing on a spreading oval foot ring, with a waisted neck, flat lip, the cranberry-red overlay finely carved with the 'Nine Archaic Vessels'.

2 5/16in (5.8cm) high

**\$1,000 - 1,500**

198

### TWO OVERLAY DECORATED GLASS SNUFF BOTTLES

Late 19th/20th century

The first an ovoid bottle worked in green, red, yellow and pink overlay against a milky-white ground, and carved with four long-neck vases containing leafy flowers; the second a flattened globular bottle carved through a dual overlay of black and brown on the milky-white bottle, displaying a large bird in front of a house surrounded by trees and artful rocks.

2 1/2 and 2 1/4in (6.4 and 5.7cm) high (2).

**\$1,000 - 1,500**



190



191



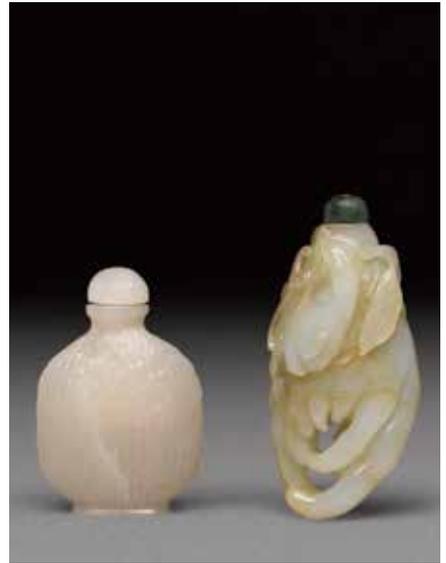
192



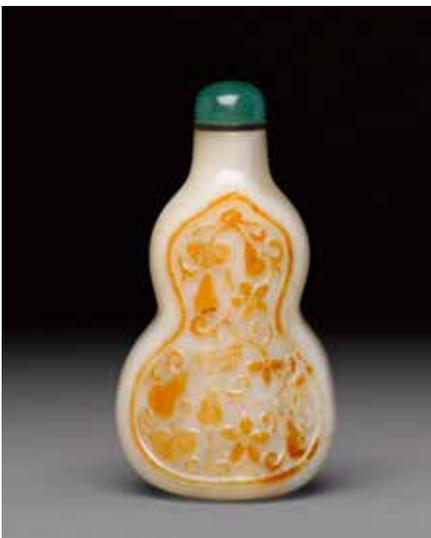
193



194



195



196



197



198

199

**A WHITE JADE 'LONGEVITY' SNUFF BOTTLE**

Early 20th century

Well-hollowed, of rounded rectangular outline, the bottle standing on a splayed oval foot ring, with a straight neck, flat lip, one broad side engraved with a shou character enclosed by five double-gourds and scrolling tendrils, the recessed areas washed in gilt; the reverse thinly incised with a similar design and heightened in gilt; the matrix of unified white with minimum inclusions.

2 3/8in (6cm) high

**\$2,000 - 3,000**

**PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION**

200

**A RED OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLE**

18th/19th century

Well-proportioned, the ovoid bottle supported on an oval foot ring, carved through a layer of cranberry-red overlay to display an auspicious bat beneath the sun on one side, the reverse featuring a butterfly and a lotus blossom.

2 3/4in (7cm) high

**\$1,200 - 1,800**

**PROPERTY FROM A BAY AREA PRIVATE COLLECTION**

201

**A BLACK AND WHITE JADE SNUFF BOTTLE**

Well-hollowed, with a straight neck, very gently recessed lip, rounded oval foot ring, the exterior carved in low relief and incised to one side with a mythical creature exhaling ruyi-shaped vapor above roaming waves, the reverse displaying a luohan seated on rocks in front of an incense burner releasing smoke enveloping an auspicious bat.

2 1/2in (6.4cm) high

**\$1,000 - 1,500**

**PROPERTY FROM AN IMPORTANT NEW YORK COLLECTION**

202

**A MOLDED FAMILLE ROSE 'NARRATIVE' SNUFF BOTTLE**

1796-1850

Of flattened ovoid form, crisply molded and brightly enameled with narrative scenes, one side depicting an official and his entourage in a junk, the other side portraying a chase on horseback through a turbulent river, the foot bearing an iron-red seal mark.

2 5/8in (6.5cm) high

**\$500 - 1,000**

**Provenance:**

The Cleveland Museum of Art  
Sotheby Parke Bernet, New York, *Fine Chinese Jades, Works of Art and Snuff Bottles*, 26-27 February 1981, lot 57

203

**A MOLDED FAMILLE ROSE 'EROTIC' SNUFF BOTTLE**

19th/20th century

Of moon flask form with a short neck, each main side with a panel molded in relief featuring an amorous couple in an interior setting, reserved against a green floral ground with lion mask handles on the shoulders, the slightly concave foot inscribed in iron-red with a four-character Qianlong mark.

1 3/8in (3.5cm) high

**\$1,000 - 2,000**

**Provenance:**

Bob C. Stevens Collection  
Sotheby's, New York, *Fine and Important Chinese Snuff Bottles from the collection of Bob C. Stevens, Part III*, 25 June 1982, lot 57

204

**A TRANSPARENT RUBY-RED GLASS SNUFF BOTTLE**

1780-1850

Of flattened ovoid form surmounted by a cylindrical neck with a flat lip, supported on an oval, slightly concave foot, each side carved with a raised, conforming oval panel.

2 1/2in (6.4cm) high

**\$400 - 800**

**Provenance:**

Alice B. McReynolds Collection  
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 76

205

**A TRANSPARENT GREEN CASED GLASS SNUFF BOTTLE**

1740-1830

Of flattened spherical form with a waisted neck, flat lip and flat oval foot, formed from translucent, slightly milky glass cased within a layer of transparent green glass creating a subtle swirled effect reminiscent of jadeite.

2in (5cm) high

**\$1,500 - 2,500**

**Provenance:**

Mei Ling Collection  
Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 29  
For a discussion of cased glass bottles see Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 5, part 1, Hong Kong, 2002, nos. 739-741.

206

**TWO CARNELIAN SNUFF BOTTLES**

19th/20th century

The alternating red and white bands of the first carved to portray overlapping butterflies, the mouth of the bottle positioned between the tips of the wings to one end; the second carved as a Buddha's hand citron, the top of the stem forming the foot.

2 3/8in (6cm) high, the taller (2).

**\$1,000 - 2,000**

**Provenance:**

The first: Alice B. McReynolds Collection  
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 110  
The second: Alice B. McReynolds Collection  
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 111

**Published:**

The first:  
Hugh M. Moss, *Snuff Bottles of China*, London, 1971, p. 88-89, no. 112

207

**A WHITE-MOTTLED TRANSPARENT BLUE GLASS SNUFF BOTTLE**

1730-1860

Of flattened globular form, surmounted by a gently flared neck with a concave lip, supported on a neat oval foot ring, the transparent blue material mottled with milky-white dabs.

2in (5.2cm) high

**\$1,500 - 2,500**

**Provenance:**

Alice B. McReynolds Collection  
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 22

**Published :**

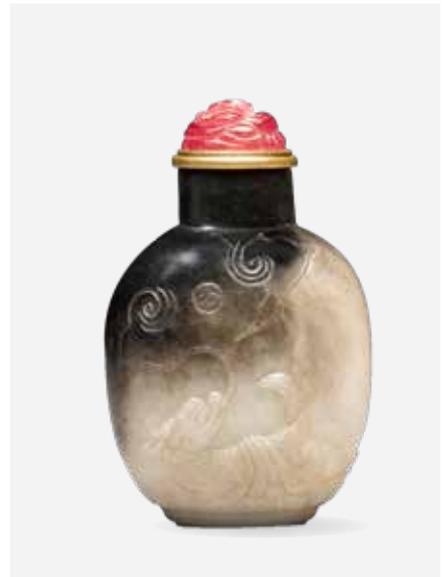
Hugh M. Moss, *Snuff Bottles of China*, London, 1971, p. 116-117, no. 248



199



200



201



202



203



204



205



206



207



208

208

**TWO OVERLAY GLASS SNUFF BOTTLES**

1780-1850

The first with an opaque ochre layer over a clear ochre ground, the opaque layer carved to form the design of a male lion with a ball on one side, and the female with a cub on the other; the second with a multi-colored layer carved to form the eight horses of Mu Wang in different poses against a bubbles suffused ground.

2 5/8in (6.5cm) high, the taller (2).

**\$4,000 - 6,000**

**Provenance:**

The first:

Arthur Gadsby Collection

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 40

The second:

James Gleeson and Frank O'Keefe Collection

Sotheby's, London, *Oriental Ceramics and Works of Art*, 6 June 1980, lot 6

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 35



209

209

**TWO INSIDE-PAINTED GLASS SNUFF BOTTLES**

20th century

The first painted to one side with a scene of two boys with fighting crickets while a third watches and holds a cricket cage, the other side dated *jisi* (1929), inscribed with a poem by the Song dynasty poet Cai Que, signed *Ma Shaoxian* with one painted seal reading *Shaoxian*; the second with one side of the interior painted with the immortal Liu Hai playfully teasing his three-legged toad, the other side dated *yisi* (1905) and inscribed with a poem about the immortal, signed *Ma Shaoxuan* with one painted seal reading *Shaoxuan*.

2 1/2in (6.4cm) high, the taller (2).

**\$4,000 - 6,000**

**Provenance:**

The first:

Collection of Dr. and Mrs. Louis E. Wolferz

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 330

The second:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 178



210

210

**TWO AGATE SNUFF BOTTLES**

19th/20th century

The first of flattened, rounded square form, the surface of one side uneven with an inclusion suggesting a tree, the interior painted with a courting couple on a terrace, the other side painted with an amorous couple beside an outdoor pavilion, one short side titled *Huanle tu* (picture of joy), dated *jiazi* (1924) and signed *Baili*, all supported on an oval foot ring; the second well-hollowed, the white skin on one side carved to depict Meng Haoran riding a donkey followed by an attendant, the brown inclusion on the reverse carved to depict two squirrels and a bunch of grapes.

2 1/4in (5.6cm) high, both (2).

**\$2,500 - 4,000**

**Provenance:**

The first:

Bob C. Stevens Collection

Sotheby's, Honolulu, *Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I*, 7 November 1981, lot 226

The second:

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 105



211

**FOUR PORCELAIN SNUFF BOTTLES**

18th/19th century

The first a blue and white conjoined bottle, painted with a parliament of magpies perched in the branches of blossoming plum trees, the foot of one inscribed *ya*, the other inscribed *zhi*; the second a famille verte bottle, of flattened pear shape, each side with a quatrefoil panel with raised border enclosing a landscape scene; the third a *doucai* bottle of flattened circular form, each main side painted with a scene of an oxherd riding an ox, accented with gilt, the foot inscribed with a four-character Qianlong mark; the fourth a Guangxu period famille verte bottle painted with nine playful lions and cubs.

2 1/2in (6.4cm) high, the tallest (4).

**\$2,000 - 4,000**

**Provenance:**

The first:

The Cleveland Museum of Art, Ohio

Sotheby Parke Bernet, New York, *Fine Chinese Jades, Works of Art and Snuff Bottles*, 26-27 February 1981, lot 76

The second:

Sotheby's, New York, *Chinese Ceramics and Works of Art including Snuff Bottles and Chinese Paintings*, 21 January 1982, lot 73

The third:

Sotheby's, New York, *Chinese Ceramics and Works of art including snuff bottles and Chinese paintings*, 21 January 1982, lot 86

The fourth:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 1



212



212

**TWO BLACK AND CELADON JADE ‘MONKEY AND SACK’ SNUFF BOTTLES**

1800-1920

Each similarly carved as a sack tied at its neck with a ribbon over a blossoming stalk, a large wasp resting on one side and a monkey climbing up towards the cloth lined sack opening; the first of black and celadon jade with opaque white inclusions enhanced with russet, the second of pale celadon with some black inclusions.

3in (7.6cm) high, the taller (2).

**\$2,000 - 4,000**

**Provenance:**

The first:

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 271

The second:

Gilbert Crutel Arts d'Extreme Orient, Paris, France, 31 January 1981

The combination of a monkey, tied bag and wasp creates the rebus *daidai fenghou* (May successive generations attain official title).



213



213

**TWO OVERLAY GLASS SNUFF BOTTLES**

1730-1850

The first with blue overlay carved to form a *taiji* symbol centering each main side, flanked by sinuous *chiling*; the second with red overlay carved to form a scene of a goose flanked by aquatic plants on one side and a carp leaping from waves on the other.

2 5/8in (6.5cm) high, the taller (2).

**\$2,000 - 4,000**

**Provenance:**

The first:

Sotheby's, New York *Chinese and Japanese Paintings, Works of Art and Furniture*, 26 February 1983, lot 215

The second:

Marylin Shaw Collection

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 61



214

214

**A BROWN OVERLAY WHITE GLASS SNUFF BOTTLE**

Yangzhou School, 1840-1900

Of flattened spherical form with a gently waisted neck, flat lip, and oval foot ring surrounding the convex foot, the brown layer delicately carved to depict Shoulao with a deer, two cranes and a bat on one side, inscribed *yannian yishou* (adding to your years and extending your longevity), the other side depicting an oxherd with his charge and a dog, with one circular seal reading *Zhengke*, the shoulder carved with mock lion mask and ring handles.

2 1/8in (5.3cm) high

**\$1,500 - 2,500**

**Provenance:**

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 60



215



216

215

**A PALE CELADON JADE 'DEER AND CRANE' SNUFF BOTTLE**

19th century

Of flat baluster form, the waisted neck incised with key fret and lappets below the mouth, flanked by scrolled handles, each side carved with a quatrefoil panel, one side enclosing a pair of deer beside bamboo and a pine tree, the other side carved with a crane carrying a tally flying above a mansion rising from the sea with a pine tree in the foreground, the stopper *en suite*, the translucent stone with a refined polish and minor cloudy inclusions.

2 1/2in (6.4cm) high

**\$2,000 - 4,000**

**Provenance:**

Sotheby's, New York, *Fine Chinese Jades, Works of Art and Snuff Bottles*, 25-26 February 1982, lot 199

216

**THREE ARAGONITE SNUFF BOTTLES**

1780-1880

The first of flattened pear shape, carved in low relief, one side with a pair of magpies perched on the branches of a flowering prunus tree, the other side with a branch of flowering prunus in a vase surrounded by other antiques; the second of tapering cylindrical form; the third of flattened circular form.

2 7/8in (6.8cm) high, the tallest (3).

**\$4,000 - 6,000**

**Provenance:**

The first:

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 167

The second:

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 168

The third:

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 169

**PROPERTY FROM GENERAL AND MRS. MALIN CRAIG  
(1875-1945)**

217

**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**

Each main side painted in black ink, orange-red, and white depicting figures in a village setting with snow-covered mountains in the distance; one side dated, with an apocryphal Zhou Leyuan signature.  
*2 1/2in (6.4cm) high*

**\$1,000 - 1,500**

**PROPERTY FROM VARIOUS OWNERS**

218

**TWO INSIDE-PAINTED GLASS SNUFF BOTTLES**

Bi Rongjiu

The first a tall, rounded rectangular bottle, painted on a beige-washed ground to one side with a monkey riding a horse symbolizing a quick promotion, the upper left dated *renzi* (1912), signed with the artist's name, the reverse depicting an elaborate palace compound in a tree-surrounded mountainous setting; the second a flattened ovoid bottle with applied red overlay, each main side with a conforming panel framing either a landscape, or two figures at a pleasant terrace, one side with a dedication description and a painted red seal mark, the other side signed with the artist's name followed with an additional seal.  
*3 and 2 1/2in (7.6 and 6.4cm) high (2).*

**\$1,500 - 2,000**

219

**AN ENAMELED PORCELAIN SNUFF BOTTLE**

**Daoguang four-character mark and of the period, 1821-1850**

The compressed globular bottle rising from an oval foot ring to a cylindrical neck, finished with a slightly recessed lip, the side walls decorated continuously with a scene depicting a reclusive house compound sheltered under trees and surrounded by a tranquil landscape with a river meandering through a range of mountains; the underside displaying the four-character mark.  
*2 1/4in (5.7cm) high*

**\$1,000 - 2,000**

**PROPERTY FROM A LADY**

220

**A CARVED WHITE JADE SNUFF BOTTLE**

Late 19th/20th century

Well-hollowed, the ovoid bottle supported by a recessed foot, rising to a waisted neck, flat lip, the side walls carved meticulously with a figure seated in a gazebo looking out at other figures engaged in fishing and other activities within a continuous waterscape.  
*2 1/8in (5.4cm) high*

**\$1,200 - 1,500**

**PROPERTY FROM VARIOUS OWNERS**

221

**A CARVED WHITE JADE SNUFF BOTTLE**

19th/early 20th century

The well-hollowed bottle of ovoid profile, standing on a rounded oval foot ring, with a cylindrical neck, gently recessed lip, each narrow side surmounted with a raised faux lion mask-and ring handle.  
*1 7/8in (4.8cm) high*

**\$1,000 - 1,500**

222

**TWO SNUFF BOTTLES**

Amber bottle: 19th/early 20th century

The first a rounded Yixing bottle standing on a thin oval foot ring, its side walls enameled all around with an elaborate landscape; the second a miniature amber bottle in compressed cylindrical outline, one side carved in rounded relief with a lithe chilong with a splitting tail.  
*2 1/2 and 1 1/2in (6.4 and 3.8cm) high (2).*

**\$800 - 1,200**

223

**TWO JADE SNUFF BOTTLES**

Both well-hollowed; the first a compressed globular bottle, one main side carved to depict a melancholy beauty sitting by a moon-shaped window looking at a bamboo garden, the reverse incised with a two-line poem; the second a rounded rectangular bottle standing on a carefully defined oval foot, each side carved with a lotus pond.  
*2 1/4 and 2 3/8in (5.7 and 6cm) high (2).*

**\$800 - 1,200**

224

**A FIVE-COLOR OVERLAID GLASS SNUFF BOTTLE**

Late 19th century

The milky-white bottle thinly overlaid in brown with a pair of raised lion mask-and-ring handles above an oval foot ring, the verso and recto lightheartedly decorated with vessels containing flowers, auspicious fruits, bats and insects, one side carrying a small seal mark reading *jixiang*.  
*2 1/4in (5.7cm) high*

**\$800 - 1,200**

225

**A SHADOW AGATE SNUFF BOTTLE**

Suzhou School, late 19th century/early 20th century

Well-hollowed, of ovoid form rising from a raised oval foot to a waisted neck, flat lip, one side incorporating the color variations in the gold-hued brown matrix, carved in multiple layers depicting birds and flowering branches above a fish jumping over waves, the upper section carved with an inscription reading *Mei Shou Wan Nian [Chun]* (ten-thousand-year longevity), the reverse carved in low relief with a line of a poem, followed with an incised *wenwan* cartouche.  
*2 1/8in (5.4cm) high*

**\$800 - 1,200**



217



218



219



220



221



222



223



224



225

## PROPERTY FROM THE ESTATE OF WILLIAM A. PARKER JR.

226

### A WHITE JADE 'PEBBLE' SNUFF BOTTLE

19th century

Of pebble form, with a concave depression at the foot, the body with a carp transforming into a flying dragon, the white stone with a russet skin at the neck.

2 7/8in (7.3cm) high

**\$1,500 - 2,500**

#### Illustrated:

Chinese Porcelain Company, *Chinese Snuff Bottles from the Fernhill Park Collection*, New York, 1991, no. 70

227

### AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Attributed to Zhou Leyuan

Of upright form with an oval foot rim surrounding a convex foot, the inside painted with a continuous river landscape with figures and boats, inscribed *Leyuan Zhoushi zuo*, with a painted seal.

2 1/4in (5.7cm) high

**\$1,500 - 2,500**

## PROPERTY FROM ANOTHER OWNER

228

### TWO JADE SNUFF BOTTLES

Melon-form bottle: late Qing/Republic period

The first a melon-form bottle decorated with large leaves and scrolling tendrils above a bee, the white matrix cast with icy patches; the second a tapering bottle rising to a waisted neck, flat lip, carved with two bats hovering around a pine tree, the greenish-white jade marked with russet spots.

2 and 2 3/8in (5.1 and 6cm) high (2).

**\$1,000 - 1,500**

## PROPERTY FROM A SAN FRANCISCO, CALIFORNIA COLLECTOR

229

### THREE SNUFF BOTTLES

The first a molded and enameled porcelain bottle decorated with a continuous scene, possibly depicting the ancient myth *Gun Yu Zhi Shui* (The Great Flood of Gun Yu), the underside with a Jiaqing four-character mark and of the period; the second a 'snowflake' glass bottle with the twelve zodiac animals rendered in red overlay; the third an inside-painted smoky rock crystal bottle by Ye Zhongsan (1863-1943), the interior finely painted with a continuous fictional scene, one side signed, with one seal mark, the exterior wall incised with a bat and auspicious lingzhi-scrolls.

2 1/8 to 2 1/4in (5.4 to 5.7cm) (3).

**\$1,500 - 2,500**

## PROPERTY FROM ANOTHER OWNER

230

### FIVE GLASS SNUFF BOTTLES

18th/19th century

The first a black glass bottle imitating jet, its narrow sides surmounted with a pair of faux animal mask-and-ring handles; the second a ruby-red pear-shaped bottle supported on a finely finished oval foot ring; the third a turquoise-blue cylindrical bottle with cinnabar-red overlay; the fourth a transparent blue bottle with faceted side walls and a fine conforming foot; the last a deep blue bottle flanked with a pair of finely defined faux lion mask-and-ring handles, the striking metal suffused with numerous tiny bubbles.

2 3/16 to 3 1/4in (5.6 to 8.3cm) high (5).

**\$1,000 - 1,500**

231

### FOUR METAL AND METAL-MOUNTED SNUFF BOTTLES

19th to early 20th century

Including a copper and silver water pouch-form bottle with small inlaid beads, the front and back decorated with auspicious emblems; a horn bottle mounted with elaborate silver work with repoussé detail to the lip and foot, also with inlaid beads; the third, probably Japanese or made for the Japanese market, the brownish-red lacquered surfaces with two opposing reserves to the front and back, each framing raised gilt flower blossoms surrounded by butterflies, all flanked by a pair of openwork dragons; the last a cloisonné enameled bottle with two opposing panels framing a similar deer-and-pine design separated by a pair of well-defined, gilt faux lion mask-and-ring handles, all against a black ground filled with classic lotus flowers and leafy scrolls.

1 7/8 to 3in (4.8 to 7.2cm) high (4).

**\$1,000 - 1,500**

232

### AN INSIDE-PAINTED GLASS SNUFF BOTTLE

In the style of Ma Shaoxuan

Of upright rounded rectangular form, with a subtly recessed lip and a slightly flaring foot ring, skillfully painted to the brown-tinged interior with a *bapo* (Eight Broken) theme, including old books, tattered inscribed posters, rubbings, and a folding fan, the reverse with an inscription matching the depicted theme, dated *yisi* (1905), with a Ma Shaoxuan signature and one painted seal mark.

2 1/2in (6.4cm) high

**\$1,000 - 1,500**

233

### A RED OVERLAY MILKY -WHITE 'BABAO' SNUFF BOTTLE

19th century

The well-formed tapering bottle rising to a waisted neck, with a flat lip, the milky-white body in attractive contrast to the red overlay, carved to exhibit the Eight Daoist Emblems.

2 5/8in (6.7cm) high

**\$1,000 - 1,500**



226



227 (two views)



228



229



230



231



232



233

234

**TWO ROCK CRYSTAL SNUFF BOTTLES**

Late 19th/early 20th century

Both well-hollowed; the first a smoky rock crystal bottle of compressed globular form, with a flat foot, recessed lip, each main side identically incised with a *xi* character between a pair of butterflies; the second a 'hair' crystal bottle standing on a neat oval foot ring, one side carved in rounded relief with lingzhi branches sprouting from rocks.

1 3/4 and 2 3/8in (4.5 to 6cm) high (2).

**\$800 - 1,200**

235

**TWO CARVED HARDSTONE SNUFF BOTTLES**

The first a russet-toned bottle, carved with fu and shou characters to the front and back, separated by two faux lion mask-and-ring handles raised on the narrow sides; the second a gray and russet bottle, carved in low relief with a goose resting under a tall plant and leafy flowers.

2 1/8 and 2 1/4in (5.4 and 5.7cm) high (2).

**\$1,000 - 1,500**

236

**THREE JADE SNUFF BOTTLES**

Late Qing to Republic period

Each well-hollowed; the first a green and russet bottle in flattened 'double-gourd' outline; the second a white and russet 'eggplant' bottle with green jade calyx surrounding the mouth; the last a slender rectangular bottle with vertical cusped edges.

2 5/8 to 3in (6.7 to 7.2cm) high (3).

**\$1,200 - 1,800**

237

**TWO HARDSTONE SNUFF BOTTLES**

Including one pale gray bottle with moss-like inclusions, each broad side incised with a band framing scrolling patterns; the second a double rock crystal bottle, well-hollowed, one side carved in relief with two scholars playing chess to the foreground near a bamboo grove and with houses in the background, the verso incised with a poem washed in black, dated *bingzi chunri* (spring of 1936), the shoulder and foot of the double bottle conjoined by undercut bats.

2 1/2 and 2in (6.4 and 5.1cm) high

**\$1,200 - 1,800**

238

**TWO 'THUMBPRINT' AGATE SNUFF BOTTLES**

Late 18th/19th century

Both well-hollowed: the first a double-gourd bottle with a subtly recessed lip and foot, the second an ovoid bottle with a flat lip and foot; the natural pale gray concentric markings in the matrix of each bottle resembling thumbprint patterns.

2 1/4 and 2 1/8in (5.7 and 5.4cm) high (2).

**\$800 - 1,200**

239

**TWO AGATE SNUFF BOTTLES**

19th/early 20th century

Each well-hollowed, with a recessed lip and oval foot ring, one utilizing the dark brown inclusions to carve birds on a gnarled tree; the second carved with two lively rabbits and radishes to one side, reversed with two scorpions and an ancient coin.

1 7/8 and 2 3/8in (4.8 and 6cm) high (2).

**\$800 - 1,200**

240

**THREE ROCK CRYSTAL SNUFF BOTTLES**

Including two well-hollowed smoky rock crystal bottles: the first a rounded rectangular bottle, 18th/19th century, with a recessed lip and a neatly finished oval foot ring, the second a tapering bottle supported on a raised flat foot; the third a rounded rectangular bottle executed from a dark brown matrix marked with a few spots of lighter color to one of the narrow sides.

2 to 2 1/4in (5.1 to 5.7cm) high (3).

**\$800 - 1,200**

241

**A RUSSET JADE 'CHILONG' SNUFF BOTTLE**

Late 18th/19th century

Well-hollowed, of sharp-edged spade outline, with a recessed flat foot, each main side carved in low relief with a pair of stylized dragons enclosing a shou character; the matrix with mixed russet veins and a gray patch to one of the narrow sides.

2 1/8in (5.3cm) high

**\$600 - 800**

242

**A LARGE AGATE CABINET BOTTLE**

Early 20th century

Well-hollowed, the flattened bottle carved to one side with paired chilong with tied tails, the reverse incorporating the darker portion in the gray-tinged stone carved with bats and lingzhi-heads above a wave band, one side decorated with rock formations, all separated by a pair of faux lion mask-and-ring handles.

3 1/4in (8.3cm) high

**\$600 - 800**



234



235



236



237



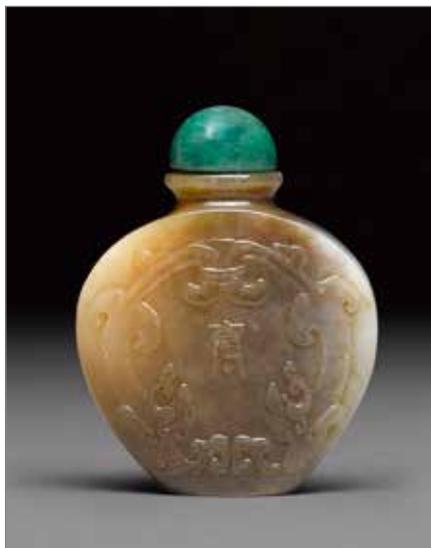
238



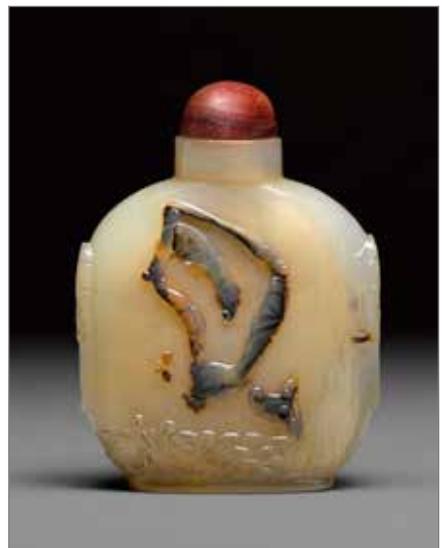
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240



241



242

243

**FOUR SILVER OR SILVER-METAL SNUFF BOTTLES**

19th to early 20th century

Including a pear-shaped bottle, an identical Damascene gold design to each main side depicting a pair of birds flanking a stylized lotus bud; the second a compressed globular bottle with circular reserves and raised faux lion mask-and-ring handles; the third a water pouch-form bottle on a tall conical foot, its neck with inlaid beads; the fourth a moon flask-form bottle with a tall spreading foot, one side decorated with a dragon, the verso with a seated Budai.

*2 to 2 1/2in (5.1 to 6.4cm) high (4).*

**\$1,000 - 1,500**

244

**FIVE ORGANIC MATERIAL SNUFF BOTTLES**

Including three burl wood bottles, one bamboo bottle carved as a peapod with leaves, and one walnut shell bottle mounted with a bone mouth.

*1 3/4 to 2 3/8in (4.5 to 6cm) high (5).*

**\$1,000 - 1,500**

245

**THREE AGATE SNUFF BOTTLES**

The first a well-hollowed 'double-gourd' bottle standing on a spreading circular foot; the other two bottles of natural pebble form, each with intriguing markings in the matrix.

*2 1/8 to 2 5/8in (5.4 to 6.7cm) high (3).*

**\$1,000 - 1,500**

246

**AN AGATE 'BUDDHA'S HAND' SNUFF BOTTLE**

Late 19th/early 20th century

Modeled as a finger citrus with undercut leafy branches bearing smaller fruits; the caramel color matrix with a gold russet hue.

*3in (7.2cm) high*

**\$800 - 1,200**

247

**A TURQUOISE SNUFF BOTTLE**

Of ovoid-form standing on an oval foot ring, the lip slightly recessed, the bluish-green matrix marked with bold black patches.

*2 1/4in (5.7cm) high*

**\$600 - 800**

248

**TWO OVERLAY DECORATED CAMPHOR GLASS SNUFF BOTTLES**

18th/19th century

The first carved through the applied layer of red overlay with a lithe chi dragon on each main side, its mane rendered in carefully incised lines; the second with sapphire-blue overlay, carved with a continuous scene of figures at cultured leisure in a tree-sheltered garden.

*2 1/2 and 2 1/4in (5.7 and 6.4cm) high (2).*

**\$1,000 - 1,500**

249

**TWO 'REALGAR' GLASS SNUFF BOTTLES**

19th century

Each of ovoid form, the glass dappled in shades of red, orange, and yellow to imitate the mineral realgar.

*2in (5.1cm) height of each (2).*

**\$800 - 1,200**

250

**TWO AGATE SNUFF BOTTLES**

Both of compressed globular form; the first a very well-hollowed bottle, its cylindrical neck finished with a thin lip, the grayish-russet matrix with numerous dark flecks; the second with a flared neck, flat lip, the gray and golden russet matrix marked with some dark brown areas.

*1 7/8 to 2in (4.8 to 5.1cm) high (2).*

**\$800 - 1,200**



243



244



245



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247



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251



252



253



254



255



256

251

**TWO 'JASPER' GLASS SNUFF BOTTLES**

Late 19th century

Including a rounded rectangular bottle on an oval foot ring, with a slightly spreading neck, recessed lip; the second a moon flask-outlined bottle with a raised panel on each side; the metal of brick-red suffused with darker brownish-red coloration resembling jasper.

2 3/8in (6cm) height of each (2).

**\$1,000 - 1,500**

252

**TWO MULTI-COLOR OVERLAY DECORATED GLASS SNUFF BOTTLES**

19th century

The first an ovoid bottle decorated in five-color overlay with a pleasing garden scene of butterflies hovering around flowers rising from rocks; the second a flattened bottle decorated with a serene lotus pond with ducks swimming in water and birds in flight.

2 1/8 and 2 1/2in (5.3 and 6.4cm) high (2).

**\$1,000 - 1,500**

253

**TWO ENAMELED PORCELAIN SNUFF BOTTLES**

Late 19th/20th century

Both of flattened pear shape, one painted with geese and water reeds in shallow water, the second depicting a lotus pond with a frog on one side, reversed with a Buddha's hand citron tree and a dragon fly.

2 3/4in (7cm) high (2).

**\$1,200 - 1,800**

254

**FOUR ENAMELED PORCELAIN SNUFF BOTTLES**

19th century

Including three bottles, each with a Daoguang marks and of the period: one with a wide flower band between borders decorated with triangle pattern and vertical lappets painted in turquoise color, the second an ovoid bottle painted with auspicious cranes and pines, the third a rectangular bottle with a long cylindrical neck set to one side, the main sides painted with orchids separated by the Three Friends of Winter on the narrow sides; the fourth bottle with two opposing reserves, each framing a palace in a formidable landscape against a green enameled ground filled with scrolls, surrounding lotus blossoms, bats, and swastika symbols.

2 1/4 to 2 5/8in (5.7 to 6.7cm) high (4).

**\$1,200 - 1,800**

255

**THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES**

19th century

Including a short cylindrical bottle painted with three rams by rocks; an ovoid bottle decorated with floral roundels; and a conjoined double bottle painted with a figure in a landscape to each section.

1 7/8 to 2 5/8in (4.8 to 6.7cm) high (3).

**\$500 - 700**

256

**FIVE PORCELAIN SNUFF BOTTLES**

19th century

Comprising a three-color glazed square-form bottle surmounted with a pair of faux lion mask-and-ring handles, a well-formed brown glazed bottle, a white glazed bottle with ridged rings encircling its long neck, and two crackle green glazed bottles: one of a miniature olive-form, the other designed as a double-gourd.

1 1/4 to 3 3/8in (3.2 to 8.5cm) high (5).

**\$1,000 - 1,500**

257

**THREE SMALL AGATE SNUFF BOTTLES**

19th/early 20th century

Including two very well-hollowed bottles: one of compressed globular form executed from a gray matrix marked with dark brown swirls and ripples, the second a rounded rectangular bottle standing on a splayed oval foot ring; the third a compressed globular bottle with dramatic dark brown patches.

1 3/4 to 2in (4.5 to 5.1cm) high (3).

**\$1,300 - 2,000**

258

**THREE PORCELAIN SNUFF BOTTLES**

19th/early 20th century

Including a blue and white baluster form bottle surmounted with a pair of fixed lion mask-and-ring handles framing fu and shou characters above a band covered with straw color enamel, the recessed foot with an apocryphal Yongzheng mark; the second an ovoid bottle in crackle glaze and decorated with randomly positioned panels painted in black; the third rendered as a wine jar encased with a 'rattan' basket with handles painted in yellow and brown enamels.

2 to 2 3/4in (5.1 to 7cm) high (3).

**\$500 - 700**

259

**A CARVED ROCK CRYSTAL SNUFF BOTTLE**

19th century

Well-hollowed and elegantly finished with cusped edges, the front and back carved in rounded relief with two opposing reserves, one of a blooming prunus tree, the other depicting two female figures; the matrix rutilated with thin hair-like inclusions.

2 1/4in (5.7cm) high

**\$700 - 900**

260

**A SPINACH JADE SNUFF BOTTLE**

19th century

Well-hollowed, the pear-form bottle rising to a narrowing neck, with a flat lip, oval foot ring; the dark green matrix exhibiting characteristic black specks.

2 1/2in (6.4cm) high

**\$600 - 800**

261

**TWO AGATE SNUFF BOTTLES**

19th/early 20th century

Both well-hollowed; the first finished with a flat lip, recessed foot, carved to one side with a woody bifurcated branch bearing large peony blossoms, the reverse portraying a bearded sage holding a peach seated under a pine tree; the second carved with a pair of faux lion mask-and-ring handles to the narrow sides.

1 7/8 and 2in (4.8 and 5.1cm) high (2).

**\$600 - 800**



257



258



259



260



261



262



263

**PROPERTY FROM AN IMPORTANT INTERNATIONAL COLLECTION**

262

**TWO BLUE OVERLAY GLASS SNUFF BOTTLES**

1750-1850

The blue layer on the first carved to form three sinuous chilong wrapping around the bottle, the tail of one encircling the foot to form the foot ring; the blue overlay on the second carved to form a small peach tree on one side and a gnarled prunus tree on the other; together with a transparent glass snuff dish with a blue foot ring.

2 1/4in (5.6cm) high, the taller (3).

**\$2,000 - 3,000**

**Provenance:**

The first:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 292

The second:

Collection of Bessie Shierson

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 139



264

263

**TWO JADEITE SNUFF BOTTLES**

19th/20th century

The first of mottled green jade, the surfaces unadorned to best display the attractive white, apple and emerald green mottling; the second of lavender jade, the sides carved in relief with a continuous scene of a bird perched on a rock beside a prunus tree, the rocky ground encasing the oval foot ring, the pale purple stone with white streaks.

2 1/4in (5.6cm) high, the taller (2).

**\$4,000 - 6,000**

**Provenance:**

The first:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 139

The second:

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 181



265

264

**AN AGATE 'POET AND FISHERMAN' SNUFF BOTTLE**

1800-1860

Of flattened rounded rectangular form, surmounted by a tubular neck with a flat lip and supported on an oval foot ring, the brown inclusion on one side carved to depict the poet Li Bai leaning against a wine jar with a cup of wine in hand, the inclusion on the other side carved to suggest a fisherman with details carved in low relief to complete the scene.

2 1/4in (5.6cm) high

**\$1,000 - 2,000**

**Provenance:**

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 96

265

**A WHITE JADEITE 'CRANE AND PINE' SNUFF BOTTLE**

Of flattened globular form, surmounted by a flaring tubular neck with a flat lip, supported on an oval foot ring, the russet inclusion on one side carved to form the vignette of a pine tree shading a crane standing beside a sprig of lingzhi, the reverse carved with a raised circular panel inscribed with the characters *yi pian bing xin zai* and two seals *sheng* and *yu*.

2in (5cm) high

**\$1,500 - 2,500**

**Provenance:**

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 159



266

266

**A YELLOW GLASS 'AUSPICIOUS ANIMALS' SNUFF BOTTLE**

1750-1820

Of flattened globular form, rising to a waisted neck with a flat lip, supported on an oval foot ring, carved in relief around the sides with a qilin issuing vapors supporting a precious book, a bat grasping longevity peaches, a carp issuing vapors supporting a pavilion, and a crane carrying a brush.

2 3/8in (6cm) high

**\$2,500 - 4,000**

**Provenance:**

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 46

This snuff bottle carries auspicious wishes for the scholar. The *qilin* and book represent the wish for an illustrious son, the bat and peaches symbolize blessings and longevity, the carp and pavilion represent success in an official career, and the crane and brush denote longevity and a successful literary career.



267

267

**A YELLOW GLASS INSCRIBED SNUFF BOTTLE**

Imperial, Palace Workshop, Beijing 1800-1850

Of flattened globular form, rising to a waisted neck with a flat lip, supported on an oval foot ring, one side inscribed with an inscription taken from a Western Zhou bronze *gui*, followed by two seals reading *Jijin* and *fanggu*, the other side inscribed with an inscription taken from a Han dynasty bronze *ding*.

2 1/2in (6.4cm) high

**\$2,000 - 3,000**

**Provenance:**

Janos Szekeres Collection  
Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part II*, 5 June 1987, lot 90

268

**A YELLOW GLASS SNUFF BOTTLE**

Imperial, Palace Workshop, Beijing, 1820-1880

Of flattened rounded square form, with a cylindrical neck with a flat lip, supported on an oval foot ring surrounding the slightly convex foot, each main side with a circular area of slightly darker yellow.

2 3/8in (6cm) high

**\$2,500 - 4,000**

**Provenance:**

Janos Szekeres Collection  
Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part II*, 5 June 1987, lot 89



268

269

**TWO ROCK CRYSTAL 'SILVER DOLLAR' SNUFF BOTTLES**

1736-1860

The first of circular outline, each main side carved in low relief with the image of a Spanish eight-reales coin, one side with the profile of Charles III, inscribed with the year 1779, all in reverse, the other with the Spanish coat of arms; the second similarly carved, but with a truncated inscription and the profile of the king facing the right. 2in (5.3cm) high, the taller (2).



269

**\$3,000 - 5,000**

**Provenance:**

The first: Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 97  
The second: Collection of Donald C. Gray, Esq.  
Sotheby's, London, *Catalog of a Collection of Chinese Snuff Bottles*, 4 June 1962, lot 154  
The John Franklin Dodge and Isabel Beatty Dodge Collection, formed prior to 1965  
Sotheby's, New York, *Important Chinese Snuff Bottles*, 17 March 1997, lot 150

It is interesting to note that the obverse image of the coin with the profile of Charles III has been executed in reverse on the first bottle, indicating that the carving was done using an impression of the coin and not from an actual coin.

270

**TWO OVERLAY GLASS SNUFF BOTTLES**

1750-1850 and later

The first of flattened globular form, the red overlay on one side carved to form a flowering orchid, the green overlay on the other side carved to form a blooming prunus tree, and the blue overlay carved to form butterflies on the shoulder and the oval foot ring; the later yellow bottle with red overlay carved to form an egret on each main side and fixed ring handles on the shoulders; together with a white glass snuff dish overlaid with red and ocher glass carved to form a leafy loquat sprig. 2 7/8in (7.2cm) high, the taller (3).



270

**\$2,000 - 3,000**

**Provenance:**

The first:  
Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 124  
The second:  
Collection of Bessie Shierson  
Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 140

271

**TWO RED OVERLAY GLASS SNUFF BOTTLES**

18th/19th Century

The first of flaring cylindrical form, the red layer finely carved to form a continuous scene of a solitary hawk perched on a rock beside an aged pine tree; the second of flattened ovoid form, the red layer carved to form an ancient bronze bell with finely incised details on each of the main sides, and mock lion mask-and-ring handles on the shoulders. 2 3/4in (6.8cm) high, the taller (2).



271

**\$2,000 - 4,000**

**Provenance:**

The first:  
Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 44  
The second:  
Collection of Eric Young  
Sotheby's, London, *Important Chinese Snuff Bottles from the Collection of Eric Young, Part II*, 13 October 1987, lot 51

272

**A WHITE OVERLAY BLUE GLASS 'HUNDRED BOYS' SNUFF BOTTLE**

1800-1880

Of flattened rounded form rising to a gently tapered neck with a flat lip, the white layer carved on one side to depict boys in a procession over a bridge as other boys play in the water beneath, the reverse carved with boys playing with weapons over the heads of boys engaged in a chess game, while other boys do a lion dance, all supported on an oval foot ring.

2 5/8in (6.5cm) high

**\$3,000 - 5,000**

**Provenance:**

Collection of Al Stempel

Sotheby's PB Eighty-four, New York, *Fine Chinese Snuff Bottles*, 11

October 1979, lot 20

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 272

**Exhibited:**

Hong Kong Museum of Art, October 1977, Catalogue, no. 12

Detroit Institute of Art, April-October, 1986



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273

**A CARVED OPENWORK BROWN ENAMELED PORCELAIN 'DRAGON' SNUFF BOTTLE**

Wang Bingrong, 1820-1860

Of rounded rectangular form, carved with a dragon against an openwork ground of clouds and flames cut through to the inner bottle, applied overall in a brown enamel, the eyes accented with black enamel, surmounted by a tubular neck and supported on an oval foot ring.

2 3/8in (6cm) high

**\$2,000 - 4,000**

**Provenance:**

Sotheby's, New York, *Fine Chinese Ceramics and Works of Art*, 17

October 2001, lot 240

A similar brown enameled openwork dragon and cloud bottle by Wang Bingrong is illustrated by Hugh Moss, Victor Graham and Ka Bo Tsang, *The Art of the Chinese Snuff Bottle: The J & J Collection*, Vol. I, New York, 1993, no. 248.



273

274

**A WHITE AND RUSSET JADEITE SNUFF BOTTLE**

Of rectangular form surmounted by a cylindrical neck and supported on a flat foot, the russet layer on one side carved to depict a sage riding a dragon over waves, the other side carved in relief with a taiji symbol, a scroll and two seals.

2 1/8in (5.3cm) high

**\$1,500 - 2,500**

**Provenance:**

Janos Szekeres Collection

Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part II*, 5 June 1987, lot 172



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275

**A YELLOW 'MELON' SNUFF BOTTLE**

Imperial, Palace Workshops, Beijing, 1750-1820

Of flattened ovoid form, surmounted by a tubular neck with flat lip and supported on a neat oval foot ring, the sides carved with curved lines to suggest the lobes of a melon.

2 1/8in (5.3cm) high

**\$2,500 - 4,000**

**Provenance:**

Janos Szekeres Collection

Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part I*, 27 October 1986, lot 48



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**AN AMBER SNUFF BOTTLE**

1780-1880

Of flattened rounded rectangular form, the stepped shoulder surmounted by a gently flaring tubular neck and a flat lip, each main side carved with a raised rectangular panel with indented corners and a beaded edge, the short sides bearing three linked rings, all supported on an oval foot ring, the material with light crizzling.

2 3/4in (6.8cm) high

**\$1,500 - 2,500**

**Provenance:**

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 237



277

**PROPERTY FROM THE COLLECTION OF MR. ALBERT CHAN YUE HONG**

277

**A WHITE JADE 'MALLOW FLOWER' SNUFF BOTTLE**

20th century

Carved in the outline of a mallow blossom, each broad side presented as an open bloom with six curled petals radiating from a circular flower heart, surmounted by a short tubular neck with a recessed lip, the stone of an even white color.

2 1/4in (5.6cm) high

**\$2,500 - 3,500**

**Provenance:**

Jade House, Hong Kong, 7 May 2001

278

**FOUR UNDERGLAZE BLUE AND COPPER-RED DECORATED PORCELAIN SNUFF BOTTLES**

19th century and later

Including a globular bottle decorated with the 'One Hundred Deer' theme, an ovoid bottle featuring monkeys in a landscape with trees and bamboo, each carrying an apocryphal Yongzheng mark to the underside; the third a tapering cylindrical bottle painted with fish swimming in a pond, the underside decorated with an additional fish and aquarium grass; the fourth an elongated ovoid bottle painted with a man leading a camel towards a gate with an overhead sign reading *Erlu Gou*, its recessed foot decorated with a rampant dragon chasing a precious pearl.

2 1/4 to 3 1/8in (5.6 to 8cm) high (4).

**\$2,000 - 3,000**



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**FOUR BLUE AND WHITE PORCELAIN SNUFF BOTTLES**

Late 19th/20th century

Each with a figural theme: the first of rectangular profile, bearing an apocryphal Chenghua mark; the second of flattened globular form, the underside painted with a pair of castanets, the attribute of the Daoist immortal Cao Guojia; the third a compressed globular bottle painted with 'Children at Play' and carrying an apocryphal Qianlong mark; the last a meiping-form bottle decorated with the 'Seven Sages in a Bamboo Grove' accompanied by their attendants.

2 5/8 to 3in (6.7 to 7.6cm) high (4).

**\$800 - 1,200**



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**FIVE YIXING STONEWARE SNUFF BOTTLES**

19th/20th century

In chocolate-brown or brick-red color; the first carved as a chrysanthemum flower-head, the second and third decorated in buff slip with landscapes, the fourth a double-gourd-form bottle with an applied metal plaque to the front and back, chased with fu and gui characters, the fifth carved with a calligraphy rubbing to one side, the reverse carrying a Meng Yuan signature, dated *xinmao* (1891 or 1951).

2 to 2 1/2in (5.1 to 6.4cm) high (5).

**\$1,000 - 1,500**

**Provenance:**

Chrysanthemum flower-head:

Te Feng Company, Hong Kong, 10 May 1997



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281

**FOUR AGATE SNUFF BOTTLES**

19th/20th century

The first carved from a honey-toned matrix, decorated with layered lotus petals surrounding its side walls; the second and third of pale gray color, well-hollowed, one in thin-sectioned circular form, decorated with a yin-yang symbol to both sides, the other of simple ovoid profile supported on a carefully finished oval foot ring; the fourth a very well-hollowed shadow agate bottle, utilizing the natural darker inclusions in the stone, carved to form an animal and rock design.

2 3/8 to 2 3/4in (6 to 7cm) high (4).

**\$1,500 - 2,500**

**Provenance:**

Circular bottle decorated with yin-yang symbol:

King Feng Arts Co., Hong Kong, 3 May 1998

Shadow agate bottle:

King Feng Arts Co., Hong Kong, 12 February 1998



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**TWO PINK COLOR OVERLAY WHITE GLASS 'FIGURAL' SNUFF BOTTLES**

Late 19th century

The first decorated with a continuous scene of a scholar playing a qin facing a blooming plum tree, his young servant pouring water into a pot under a pine tree in front of a sage seated by rocks, with carved inscriptions; the second carved to one side with a Shoulao and his deer, reversed with a shou character between two bats, all below stylized shou characters surrounding the neck of the bottle.

2 1/2 and 2 3/4in (6.4 and 7cm) high (2).

**\$1,200 - 1,800**

**Provenance:**

Bottle with a scholar playing a qin:

King Feng Arts Co., Hong Kong, 4 March 1996

Bottle with shoulao:

Chinese Arts & Crafts (HK) Ltd., 13 April 2000

283

**A CANTON ENAMEL ON GILT METAL SNUFF BOTTLE**

20th century

The elongated ovoid bottle tapering towards its foot, each broad side featuring a landscape panel framed by a pair of facing dragons, against a yellow ground separated by a pair of phoenixes on the narrow sides, all between a ruyi collar band, key-fret border, and a row of lotus petals surrounding the gilt metal foot ring enclosing a white enameled, recessed base centered with a Shangwan mark

2 7/8in (7.3cm) high

**\$1,000 - 1,500**

284

**SEVEN SNUFF BOTTLES AND ONE GLASS ARCHER'S RING**

Including one bamboo eggplant bottle, one wicker bottle, one turquoise inlaid lacquer bottle and four composite material bottles; together with a black glass archer's ring with gold specks.

1 3/4 to 2 7/8in (4.5 to 7.3cm) height of snuff bottles

1 3/4in (3.2cm) outer diam. of archer's ring

1in (2.6cm) inner diam. of archer's ring (8).

**\$1,000 - 1,500**

**Provenance:**

'Eggplant' bottle: Sotheby's, London, 24 September 1996

285

**TWO AGATE SNUFF BOTTLES**

The first a well-hollowed faceted bottle, the second modeled as a crab.

1 1/2 and 2 1/4in (3.8 and 5.7cm) high (2).

**\$600 - 800**

**Provenance:**

Faceted bottle:

Jade House, Hong Kong, 7 July 1997

Crab-form bottle:

Te Feng Company, Hong Kong, 17 January 1998

286

**TWO OVERLAY DECORATED MILKY-WHITE GLASS SNUFF BOTTLES**

19th century

The first with applied dual-overlay in caramel and black glass, carved with a bear and hawk on one side, reversed with a tiger and bat on a continuous rugged landscape; the second carved through overlays of rose-red, brown, and blue to display energetic chilong striding through clouds.

2 1/4 and 2 3/8in (5.7 to 6cm) high (2).

**\$1,000 - 1,500**

287

**TWO INSIDE-PAINTED GLASS SNUFF BOTTLES**

'Panda' bottle: Wang Xiqian, 1982

The first painted to the interior with two playful pandas and a bamboo grove on each side, both sides with an inscription, dated *renwu* (1982), signed *Wang Xiqian*, with a painted seal in red; the second a miniature bottle painted with a village settled in a tranquil waterscape with a range of mountains in the far distance, with an indecipherable signature and inscription to one side.

1 1/2 and 2 1/4in (3.8 and 5.7cm) high (2).

**\$1,000 - 1,500**

**Provenance:**

Smaller bottle:

Te Feng Company, Hong Kong, 6 August 1997

288

**FOUR CARVED JADE SNUFF BOTTLES**

The first a well-hollowed double-gourd bottle with recessed lip and foot, the upper lobe flanked with a pair of raised bats; the second carved as a cricket, its head serving as the stopper; the third a white and russet boulder-form bottle, the side walls decorated with a tiger under an overhanging tree branch issuing from a hillside, the reverse inscribed with the characters *Jinggang Shan*; the last carved as a three-legged toad, the black and white matrix displaying russet markings.

2 to 2 7/8in (5.1 to 7.3cm) high (4).

**\$1,500 - 2,500**

**Provenance:**

Boulder-form bottle:

King Feng Arts Co., Hong Kong, 23 March 1997

Black jade toad-form bottle:

King Feng Arts Co., Hong Kong, 22 December 2000

289

**FOUR JADE SNUFF BOTTLES**

19th century and later

All well-hollowed; the first a spade-form jadeite bottle, the matrix of mottled gray and green coloration; the second a thin-edged white and russet nephrite bottle, each main face inscribed with two lines of a poem framed by incised scrolling borders; the third bottle presented in the shape of an axe, one side carved with a scholar sitting under palm trees, the incised details heightened in black; the last a globular spinach jade bottle, its side walls carved in high relief with squirrels amidst fruiting grapevines.

2 1/8 to 2 3/4in (5.3 to 7cm) high (4).

**\$1,500 - 2,500**

**Provenance:**

Green and gray spade-form bottle:

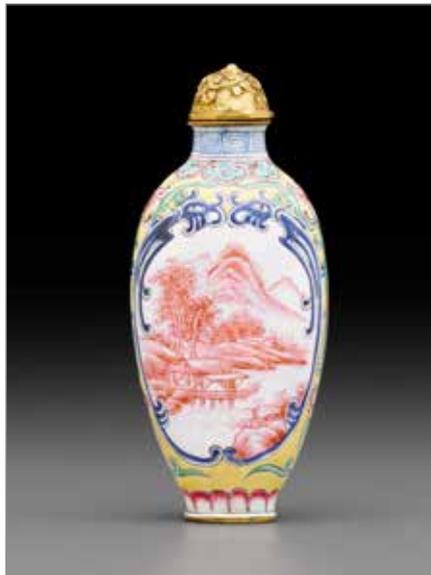
King Feng Arts Co., Hong Kong, 5 May 1996

Squirrels and grape vines bottle:

King Feng Arts Co., Hong Kong, 20 July 1998



282



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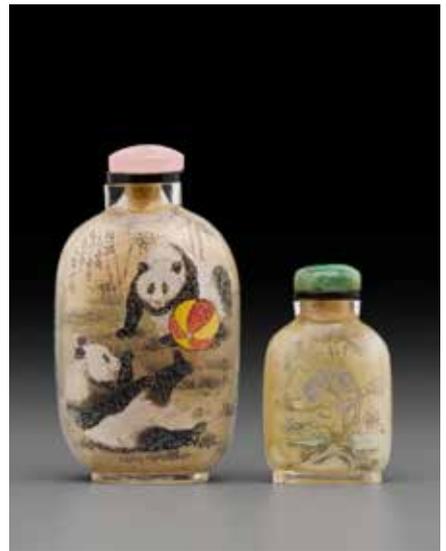
284



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**TWO BROWN OVERLAY MILKY-WHITE GLASS SNUFF BOTTLES**

Yangzhou School, late 19th century

Both bottles with thinly applied brown overlay, flanked by a pair of faux animal mask-and-ring handles; one bottle decorated with a katydid on a flipped-over cage on one side, and the reverse depicting a herd boy throwing his hat into the air while sitting next to a buffalo, one corner inscribed *qingyun zhi shang*; the second decorated with a figure to each main side, one kneeling in front of a large perforated rock, the other gazing at a wine cup beneath an inscription reading *ci zhong you zhenyi*.

1 7/8 to 2 3/8in (4.8 to 6cm) high (2).

**\$1,500 - 2,500**

**Provenance**

Both acquired from King Feng Arts Co., Hong Kong, 19 June 1999

291

**A JADE 'DOUBLE-GOURD' SNUFF BOTTLE**

Well-hollowed, with a flat lip, slightly recessed foot, its waist surrounded with a loose ring, the upper lobe flanked with two undercut bats for a string passing through.

2in (5.1cm) high

**\$800 - 1,200**

**Provenance:**

King Feng Arts Co., Hong Kong, 25 November 1995

292

**A FOUR-COLOR OVERLAY OPALESCENT GLASS 'CHILONG' SNUFF BOTTLE**

Possibly 18th century, attributed to the Imperial Palace Workshops, Beijing

The well-proportioned bottle standing on a circular foot ring, the side walls applied in red, green, blue and yellow overlays, skillfully carved with four sinuous dragons in various postures.

2 1/2in (6.4cm) high

**\$1,000 - 1,500**

**Provenance:**

King Feng Arts Co., Hong Kong, 24 November 2000

293

**FIVE GLASS SNUFF BOTTLES**

Including a green glass bottle with limited red overlay, carved with cranes to the front and back; an amber glass bottle carved with qilin against wave patterns amidst clouds to both sides; the third a red glass bottle in the form of a bearded figure holding a sword, probably referring to Guangong; the fourth a miniature blue bottle with faceted side walls, each main side centered with a circular panel; the fifth a turquoise blue bottle with a poetic inscription on one side framed by leafy tendrils issuing bean pod to the reverse side above the two characters *zhenwan* (treasured enjoyment).

1 1/2 to 2 1/2in (3.8 to 6.4cm) high (5).

**\$1,000 - 1,500**

294

**FIVE WHITE GLASS SNUFF BOTTLES**

19th to 20th century

Including two semi-translucent bottles, imitating white jade, one carved as Liu Hai and his toad, the other carved with double-gourds hanging from a woody branch suspending leafy tendrils; the third a leaf-shaped bottle with incised *leiwen* pattern; the fourth decorated with a tree silhouette in black to the front and back; the last lightly incised with a lone fisherman and inscriptions, and the incised details heightened in black, with two red seal marks,

2 1/4 to 2 7/8in (5.8 to 7.3cm) high (5).

**\$1,000 - 1,500**

295

**TWO ROCK CRYSTAL SNUFF BOTTLES**

The first a slightly tapering rectangular bottle, one side utilizing the layer of brown skin in the stone, carved with an inscription reading *yipian bingxin zai yuhu* (a heart as pure as ice in a jade pot) and two seal marks; the second carved as a boy clinging over the shoulders of a bearded man.

2in (5.1cm) height of each (2).

**\$1,000 - 1,500**

**Provenance:**

Monkey-form bottle:

Sotheby's, Hong Kong, 17 March 1997, sale 6962, lot 0148

Inscribed bottle:

Te Feng Company, Hong Kong, 8 November 1997

296

**TWO AGATE SNUFF BOTTLES**

Both well-hollowed, the first a pear-shaped bottle carved in low relief to one side depicting a sage standing in front of a pine tree overhanging from a hillside, the reverse incised with a studio name and a seal mark, flanked with two raised mock lion mask-and-ring handles; the second a plain circular bottle standing on a flat foot.

2 3/16 and 2in (5.6 and 5.1cm) high (2).

**\$1,000 - 1,500**

**Provenance:**

Pear-shaped bottle:

King Feng Arts Co., Hong Kong, 13 February 1999

Circular-form bottle:

Sotheby's, Hong Kong, 17 June 1998, lot 1614

297

**A RED OVERLAY MILKY-WHITE GLASS SNUFF BOTTLE**

The compressed globular bottle with a cylindrical neck, flat lip, rounded oval foot ring, carved through the cinnabar-red overlay to the opaque white ground with a Manchu bannerman on a galloping horse to the front, the reverse with an eight-character inscription translated as 'the finger of Heaven's majesty makes a clean sweep of evil influence,' followed by the seals *shu* and *zhai* (bourgeois studio).

1 7/8in (4.8cm) high

**\$500 - 700**

**Provenance:**

King Feng Arts Co., Hong Kong, 19 June 1999



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**THREE JADE SNUFF BOTTLES**

20th century

The first carved as a boy crouching atop a melon and holding a leafy scroll; the second a well-hollowed square-form bottle standing on a stepped foot, with a raised panel on each side; the third of ovoid profile supported on a slightly protruding circular foot.

*1 5/8 to 2 1/8in (4.1 to 5.3cm) high (3).*

**\$1,200 - 1,800**

**Provenance:**

Boy and melon bottle:

Te Feng Company, Hong Kong, 26 April 1997

299

**TWO OVERLAY DECORATED GLASS SNUFF BOTTLES**

18th/19th century

The first a flattened ivory-shaded bottle with thickly applied green overlay, and highlighted with thinner layers of pink, red, blue, white, and yellow to exhibit the 'Three Friends of Winter' theme; the second a pale blue ground double-gourd bottle, carved through layered overlays in various colors, depicting additional double-gourds, leafy trailing vines, and bats.

*2 3/8 to 2 7/8in (6 to 7.3cm) high (2).*

**\$1,500 - 2,500**

**Provenance:**

Ivory ground bottle:

Sotheby's, London, 18 June 1998

'Double-gourd' bottle:

King Feng Arts Co., Hong Kong, 27 January 1996

300

**THREE SMOKY ROCK CRYSTAL SNUFF BOTTLES**

19th to early 20th century

The first rendered as four upside-down lotus petals wrapping around a lotus pod serving as the foot; the second an ovoid bottle with six neatly polished vertical ridges; the third bottle with hexagonal side panels, utilizing the icy inclusions in the stone carved with a boy holding a lotus blossom and standing in front of water weeds rising behind rocks.

*1 7/8 to 2 3/8in (4.8 to 6cm) high (3).*

**\$1,500 - 2,000**

**Provenance:**

Bottle decorated with lotus petals:

Te Feng Company, Hong Kong, 16 March 1997

Bottle with six vertical ridges:

King Feng Arts, Co., Hong Kong, 21 August 1997

301

**THREE CARVED JADE SNUFF BOTTLES**

The first a well-hollowed grayish-white bottle, each broad side with a conforming reserve framing a sinuous dragon; the second a pebble-form bottle carved as a monk holding a string of rosary beads, the natural russet skin in the stone used for his long robe; the third a flattened spherical bottle carved with a sage and his attendant standing on a precipitous cliff above an auspicious deer running in the valley of a mountainous landscape, the reverse with a poetic inscription next to a carved seal mark reading *zhenwan* (precious trinket).

*2 1/8 to 2 7/8in (5.4 to 7.3cm) high (3).*

**\$1,500 - 2,000**

**Provenance:**

Monk-form bottle:

Jade House, Hong Kong, 5 April 2000

Bottle with landscape:

King Feng Arts Co., Hong Kong, 4 August 2001

302

**THREE MONOCHROME GLASS SNUFF BOTTLES**

18th/19th century

Including one sapphire blue double-gourd bottle, its raised and gently concave foot with a later incised Qianlong four-character mark; the second a green bottle with a wide mouth, its main sides featuring raised panels, the narrow sides with bamboo stalk-form tubes, and the foot perforated with two holes at corners for strings going through; the third a fine sky-blue bottle with two faux lion mask-and-ring handles.

*2 to 2 1/4in (5.1 to 5.7cm) high (3).*

**\$2,000 - 3,000**

**Provenance:**

Green bottle:

Te Feng Company, Hong Kong, 26 April 1997

Blue bottle with faux Lion mask-and-ring handles:

King Feng Arts Co., Hong Kong, 16 June 1997

303

**THREE METAL SNUFF BOTTLES**

Late 19th/20th century

Including a moon flask-form copper bottle on a tall stepped foot, the two opposing circular panels each framing an identical design with a deer and ruyi-clouds, the narrow sides with tear-shaped loops inlaid with beads; the second a conjoined double bottle in double-gourd format, the side walls adorned with additional enameled gourds and leafy flowers; the third brightly enameled with flowers and two European children in a winter scene.

*1 7/8 to 2 5/8in (4.8 to 6.7cm) high (3).*

**\$1,000 - 1,500**

304

**FOUR CARVED STONE SNUFF BOTTLES**

The first carved as a fish group, decorated with a large lotus blossom to one side; the second in the form of a seal, one side with a three-line inscription near a dragon carved in low relief to a corner; the third rendered in the shape of a conch shell; the fourth presented as a bamboo shoot.

*2 to 2 3/4in (5.1 to 7cm) high (4).*

**\$1,000 - 1,500**

**Provenance:**

Calcified jade bamboo shoot form bottle:

Sotheby's, Hong Kong, 14 May 1997, sale AM0670, lot 0579



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**THREE RUSSET JADE SNUFF BOTTLES**

Late 19th/20th century

Each well-hollowed; the first with gently sloping shoulders, the matrix of pale gray and russet shade, one side carved with a pleasant scene depicting a boy standing next to an egret in front of a water fall, with another egret in flight nearby; the second a plain tapering ovoid bottle executed from a grayish-green and dark brown matrix; the third an ovoid bottle with dark brown patches, the side walls carved with auspicious rams and a deer in a craggy hillside near a dual-roofed gazebo. 2 to 2 1/2in (5.1. to 6.4cm) high (3).

**\$2,000 - 3,000**

**Provenance:**

Plain bottle of grayish-green and brown color:

Jade House, Hong Kong, 27 December 2001

Bottle carved with rams and a deer:

King Feng Arts Co., Hong Kong, 8 April 1996



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**THREE OVERLAY DECORATED GLASS 'DRAGON' SNUFF BOTTLES**

Late 18th/19th century

Including two red overlay bottles: one decorated with two opposing split-tailed chilong, the other an ovoid bottle with a layer of thick overlay, carved with a rampant dragon pursuing a flaming pearl above crashing waves; the third decorated in blue overlay with two fluidly rendered dragons above a fine splayed oval foot ring. 2 1/2 to 2 3/4in (6.4 to 7cm) high (3).

**\$1,200 - 1,800**

**Provenance:**

Red overlay bottle with two opposing chilong:

Te Feng Company, Hong Kong, 19 September 1997

Blue overlay 'dragon' bottle:

Jade House, Hong Kong, 6 January 2001



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**THREE GLASS SNUFF BOTTLES**

Late 18th to 19th century

Including a ruby-red bottle with raised panels and sensitively defined detail to the side walls, the underside incised with a Xianfeng four-character mark and of the period; the second an ovoid sapphire-blue bottle supported on an oval foot ring; the third a pear-shaped bottle, the attractive red fading to transparent clear glass in the neck beneath its wide mouth, the shoulders surmounted with two carefully raised circular loops.

2 1/2 to 2 7/8in (6.4 to 7.3cm) high (3).

**\$1,000 - 1,500**

**Provenance:**

Pear-shaped red and clear color bottle:

Sotheby's, London, 3 April 1996

308

### THREE GLASS SNUFF BOTTLES

18th/19th century

The first a ruby-red double-gourd bottle with faceted sides, with a wide mouth, the underside with a later added Qianlong four-character mark incised in regular script; the second an amber glass bottle with vertical lobes, decorated with raised leaves and pearls around the shoulder below flower-heads on its waisted neck, and lotus petals enclosing the lower section of the bottle right above a neat circular foot; the last a ruby-red baluster-form bottle with vertical grooves.

2 1/4 to 2 1/2in (5.7 to 6.4cm) high (3).

\$1,500 - 2,500

#### Provenance:

Red 'double-gourd' bottle:

King Feng Arts Co., Hong Kong, 27 December 1998

Amber color bottle:

Brandon Gallery, New York, 2 August 2000

Red bottle with vertical grooves:

Te Feng Company, Hong Kong, 8 November 1997



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### THREE DUAL OVERLAY DECORATED GLASS SNUFF BOTTLES

19th to 20th century

Including two milky-white bottles: one carved through pink overlays in varied shades depicting two opposing ducks holding lotus branches as they glide through wave patterns above the foot ring, the second with applied pink and black overlays, depicting a placid pond with a duck swimming under a lotus pod and water reed, the reverse featuring a large fish; the third a 'snowflake' bottle with black and white overlays, carved to display a deer and crane under pine trees opposed by chrysanthemums and a lingzhi sprig, all in a continuous rocky setting.

1 7/8 to 2 3/8in (4.8 to 6cm) high (3).

\$1,000 - 1,500



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### TWO ENAMELED WHITE GLASS SNUFF BOTTLES

Qianlong marks

The first, Late Qing/Republic period, a compressed peach-shaped bottle painted with birds and flowers to each broad side below a lingzhi collar band surrounding the neck, the underside inscribed with a four-character mark in iron-red; the second decorated with dense seasonal flowers and leaves against a yellow ground around the side wall, the underside inscribed with an apocryphal mark.

2 1/2 and 1 3/4in (6.4 and 4.5cm) high (2).

\$1,000 - 1,500

#### Provenance:

Peach-shaped bottle with birds and flowers:

Jade House, Hong Kong, 13 June 2002



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**TWO ENAMELED WHITE GLASS SNUFF BOTTLES**

The first with broad shoulders tapering to a recessed foot, each side painted in pleasant enamels with flowers and an insect, the underside carrying an apocryphal Guyue Xuan mark; the second bottle decorated to one side with lively rabbits crouching under rocks near elegant bamboo and blooming flowers, the verso depicting long-tailed birds perching on rocks surrounded by a blooming tree, bamboo, and orchids, both sides neatly inscribed with a two-line poem, painted with three red seal marks, the underside carrying an incised Wanya Xuan mark washed in black.

*2 1/16 and 2 1/2in (5.2 and 6.4cm) high (2).*

**\$1,000 - 1,500**

**Provenance:**

Bigger bottle:  
Chinese Arts & Crafts (HK) Ltd., 12 June 2001  
Smaller bottle:  
King Feng Arts Co., Hong Kong, 3 May 1998



312

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**THREE MULTI-COLOR OVERLAY DECORATED GLASS SNUFF BOTTLES**

19th century

Including two milky-white bottles: one decorated with the 'Three Abundances' theme on one side, fish, lotus, and butterfly on the reverse, separated by two bats; the second overlaid in multiple colors with immortal figures, auspicious animals and a four-character inscription; the last a 'snowflake' suffused bottle decorated with a placid lotus pond around the sides in five-color overlay work.

*2 3/8 to 2 1/2in (6 to 6.4cm) high (3).*

**\$1,000 - 1,500**

**Provenance:**

Milky-white bottle with immortals:  
King Feng Arts Co., Hong Kong 15 April 2000  
'Snowflake' bottle with a lotus pond:  
Te Feng Company, Hong Kong, 16 March 1997  
Milky White bottle with the 'Three-Abundance' theme:  
King Feng Arts Co., Hong Kong, 25 May 1996

# Asian Decorative Art

Lots 330 - 808





330

## Chinese Works of Art Jade and Hardstone Carvings

### PROPERTY FROM A LADY

330 Y

#### SEVEN SMALL JADE CARVINGS

All the tiny pebbles formed from off-white jade tinged in varied hues ranging from green to gray to yellow and carved as: a rabbit, a rat, an ovoid seal with chilong finial, a mismatched pair of shoes, the immortal Liu Hai or similar figure, another rat, and a turtle holding a linked coral bead in his mouth.

*1 7/8in (4.8cm) length of last and longest (inclusive of coral bead) (7).*

**\$1,000 - 1,500**



331

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#### TWO JADE TOGGLES

Both of irregular ovoid form, the first depicting a quail grasping stalks of millet atop a veined leaf carved from stone of cloudy whitish hue; the second a pebble with double gourds enmeshed within leaves and vines carved from stone of russet tinged gray color.

*2 and 2 1/8in (5 and 5.3cm) long (2).*

**\$1,200 - 1,800**



332

332

#### FOUR SMALL JADE CARVINGS

All carved from thinly sectioned white jade slivers displaying a slight greenish tinge: the first an ovoid bi-disc reversed by a fancifully archaic taotie mask; the second a branch of two long tall flower blossoms; the third a horse primly seated beneath a bat and a lingzhi branch; the fourth a rectangular plaque displaying a rampant horse to verso and a chilong to recto.

*2in (5cm) length of second and longest (4).*

**\$2,000 - 3,000**

333

#### TWO JADE BANGLES AND ONE PAIR OF JADE EARRINGS

One bangle of toroid shape and creamy color; the second bangle of thin and flat section carved in raised relief with shou medallions, the stone of mottled sea-foam color; the earrings of thin tear-drop shape and similar mottled seafoam hue suspended from gilt metal alloy mounts.

*3 1/4in (8.3cm) exterior width of larger bangle (4).*

**\$800 - 1,200**



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334

#### A GROUP OF THREE NECKLACES AND A JADEITE EARRING

The first necklace strung with beads of tinted wood, two reticulated white jade beads, a central white jade thin pendant and a white jade clasp; the two other necklaces formed of amber beads of uniform size and seafoam green spacer jadeite beads of varied shapes and sizes; the earring comprised of two reticulated balls of seafoam green jadeite suspended from a single gilt mount.

*22in (56cm) length of first unclasped necklace (4).*

**\$1,500 - 2,000**



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**PROPERTY FROM VARIOUS OWNERS**

335

**TWO JADE-MOUNTED METAL HAND MIRRORS**

**The jades: late Qing dynasty**

The metal mounts similarly chased with attributes of the Eight Immortals separating jadeite and colored stone cabochons that frame the jade plaques: one plaque of ruyi shape with bats and peach branches set above a jade belt hook forming the handle, carved with a large dragon head hook facing a deeply undercut chilong and reversed by an oval button (losses); the second mirror showing an oval plaque carved with an immortal in a landscape above a belt hook with a large dragon head facing a simple curving strap handle reversed by an oval button.

8 1/2in (21.5cm) long (2).

**\$1,500 - 2,500**



336

336

**A JADE-MOUNTED METAL HAND MIRROR**

**The jades: late Qing dynasty**

The silver plated metal frame surrounding a large oval jade plaque with a caparisoned elephant supporting a ribboned vase carved across the convex surface, the handle mounted with a jade belt hook carved in high relief with a dragon-head hook facing a deeply undercut chilong reversed by an oval button (lacking glass mirror).

9 1/4in (23.5cm) length overall

**\$1,200 - 1,500**



337

337

**THREE JADE AND HARDSTONE CARVINGS**

**Late Qing dynasty**

The largest a white jade belt hook with large dragon head finial facing a deeply undercut young dragon reversed by an oval button, now mounted as the handle of a blade-form letter opener; the second white jade belt slide with a stylized lotus flower carved to the rectangular face beneath a C-shaped loop at the top and reversed by an undercut rectangular belt loop; the third a butterscotch agate belt hook carved with a stylized dragon head facing backward above a swelling spatulate handle reversed by an oval button.

4 3/4in (12cm) length of white jade belt hook (3).

**\$1,000 - 1,500**



338



339



340

338

**TWO JADE FIGURAL CARVINGS**

The first depicting a frenzied musician beating a drum with his left hand while holding his right to his grimacing face, the stone of gray color displaying a slightly russet tinge in one corner; the second depicting a standing figure of a boy dragging a kite behind his back next to a puppy disgorging a cloud of smoke, the stone of fairly uniform white color.

*2 3/4in (7cm) length of first (2).*

**\$800 - 1,200**

339

**TWO JADE CARVINGS**

The first a pale greenish-white jadeite seated Buddhist figure supported on a double lotus plinth; the second a pale gray-green nephrite vase of flattened baluster form with undercut scroll handles and taotie mask band encircling the body, the foot now firmly attached to a lacquered wood stand (repaired).

*4 1/4 and 3 3/4in (11 and 9.5cm) height of stones (2).*

**\$800 - 1,200**

**PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION**

340

**A JADE BIRD-FORM INK STONE**

Of thin section and finished on both sides, the wing and tail feathers on the front surrounding a shallow oval recess for grinding ink below a deeper recessed reservoir framed by the bird's curving neck and head, the pale olive green stone showing a prominent russet-stained natural fissure line (minor chips); with reticulated wood stand.

*4 1/2in (11.5cm) long (2).*

**\$1,000 - 1,500**



341

341

**THREE JADE CARVINGS**

Including two similarly carved Buddha's hand citrons of off-white hue, each hanging from a deeply undercut leafy stem; the third, a pale greenish-white pendant in the form of a cicada, carved on both sides and drilled at the top with suspension holes.

*2in (5cm) height of tallest carving (3).*

**\$1,200 - 1,500**



342

342

### THREE JADE AND HARDSTONE ANIMAL CARVINGS

#### Recumbent canine: Yuan/Ming dynasty

The first a mottled green jade toggle of a deer and fawn nestled together and facing a flower sprig (chipped); the second a greenish-yellow nephrite recumbent canine with red stone-inlaid eyes; the third a mottled brown hardstone toggle of a lion and cub with pale red staining (repaired).

2 1/2in (6.4cm) length of deer and fawn toggle (3).

\$1,500 - 2,500

PROPERTY FROM ANOTHER OWNER

343

### FOUR JADE BANGLES

The first of simple toroid form and pale greenish-white hue; the second of grey-green with a russet patch filling the flat surface on the compressed oval bangle; the third of pail greenish-white hue, carved as two dragon heads facing a pearl, their necks rising from a curving base of joined pearls; the fourth of gray-green hue with darker gray veins, carved throughout as pearls separated by disc-shaped spacers.

2 1/4in (5.7cm) interior diam. of first bangle (4).

\$1,000 - 1,500

PROPERTY FROM THE EMMA-LANE HOWARD TRUST

344

### A JADE-MOUNTED HAND MIRROR

#### Qing dynasty elements

The handle a white and gray mottled jade belt buckle of standard shape consisting of a beast head hook peering at an undercut chilong reversed by an ovoid node, now attached to a metal alloy frame highlighted in blue and purple enameled floral motifs surrounding a large ovoid smoothly polished convex piece of nephrite of cloudy color reversing the mirror of lobed ovoid shape.

11 1/4in (28.6cm) long

\$800 - 1,200

345

### TWO JADEITE BANGLES

The first carved from stone of cloudy white color displaying subtle areas of greenish tinge, mounted in opposing metal alloy clasps; the second bangle comprised of half stone of more translucent icy hue and half of silver metal alloy chased in floral motifs.

3 1/4in (8.2cm) outer diam. (2).

\$800 - 1,200

346

### TWO SMALL JADE PLAQUES

The first a thinly carved jadeite lotus leaf naturalistically rendered within gnarled and curling vines and blossoms and suspended from a separately carved ring, the stone displaying areas of olive, gray and russet hue; the second a thin rectangular piece of nephrite intricately reticulated as a parrot within a whorl of flowers and stems, the stone of uniform grayish white hue, now mounted to a gilt backing stamped 14k.

2 1/4in (5.7cm) high (2).

\$1,000 - 1,500



343



344



345



346

## PROPERTY FROM VARIOUS OWNERS

347

### **A SMALL GREEN AND BROWN JADE CARVING OF A HORSE GROUP**

**Qing dynasty**

The two recumbent steeds posed nestled together back to front and finished on the underside, their heads and manes undercut and carved from a russet vein in the cloudy gray-green matrix.

*2 1/8in (5.5cm) long*

**\$2,500 - 4,000**

**Provenance**

Ex-Searle Collection, by repute

348

### **A MASSIVE GREEN AND RUSSET JADE CARVING OF DRAGON FISH**

**20th century**

The boulder of irregular surfaces worked as a giant carp with a single horn riding the waves over a young catfish with undercut barbels that swims beneath it; the gray-green stone displaying golden-brown patches in contrast to some opaque brown and straw-colored inclusions.

*12in (30.3cm) long*

**\$3,000 - 5,000**

349

### **AN OCTAGONAL JADE BOWL**

The everted mouth rim terminating in slightly pointed corners above sharp vertical ridges descending down the edges to meet the protruding foot rim, the stone of lacy and translucent shades of lavender and subtly tinged in isolated patches of sea-foam green.

*6 3/4in (17.2cm) diam.*

**\$2,000 - 3,000**

350

### **A PAIR OF MUGHAL STYLE CHRYSANTHEMUM AGATE DISHES**

**Late Qing/Republic period**

The exterior of the convex walls incised in vertical ribs and supporting the opposing handles simply rendered as small blossoms above tiny curled stems, all raised on circular foot rings, the stone of uniformly cloudy hue marked by natural inclusions and cracks to the matrix of both dishes.

*7 1/8in (18.1cm) width over handles (2).*

**\$2,000 - 3,000**

351

### **A CARVED JADEITE LID**

Of circular dome shape, undercut with a crouching lion finial, a convex band reticulated with ribbon-tied attributes of the Eight Immortals, the faceted rim possibly re-cut with two notches to fit the handles on a vessel that is no longer preserved, the stone of mottled gray green hue (chipped).

*5 1/2in 14cm diameter*

**\$1,000 - 1,500**

352

### **A CINNABAR LACQUER RECTANGULAR BOX MOUNTED WITH A JADE PLAQUE**

The box sides carved in relief with a diamond-diaper pattern that repeats behind flower and hand citron branches on the cover top inset with a well-carved white jade plaque of a scholar and his servant in a landscape bordered by strap work and cloud scrolls, the stone showing pale golden brown patches.

*5 5/8in (14.1cm) length of box*

*2 1/2in (6.3cm) diam. of jade plaque (2).*

**\$800 - 1,200**

353

### **A GROUP OF FOUR SPINACH JADE CONTAINERS**

Including a pair of bowls of inverted bell form with flared rims and supported on tall square-cut feet; and a pair of dishes with shallow wells and tapered rims supported on low, square-cut feet; the stones of variegated deep green hue with black and contrasting white inclusions.

*7 1/4in (18.5cm) diam. (4).*

**\$2,000 - 3,000**

**Provenance**

Ex-Searle Collection, by repute

354

### **A CARVED JADE LOBED DISH**

Of elongated quadrilobate shape displaying sharply carved bird and flower decoration to the flat well surrounded by the concave cavetto and raised atop a short foot rim; the stone of greenish gray color.

*5 1/2in (14cm) wide*

**\$2,000 - 3,000**

355

### **A JADE AND HARDSTONE-MOUNTED CIRCULAR SILVER BOX AND COVER**

The fitted lid closing over the cylindrical body of wire filigree colored with in blue enamels, mounted with jadeite and semi-precious stone cabochons and two nephrite bangles carved as stylized dragons.

*3 3/4in (9.5cm) high (2).*

**\$1,200 - 1,800**



347



348



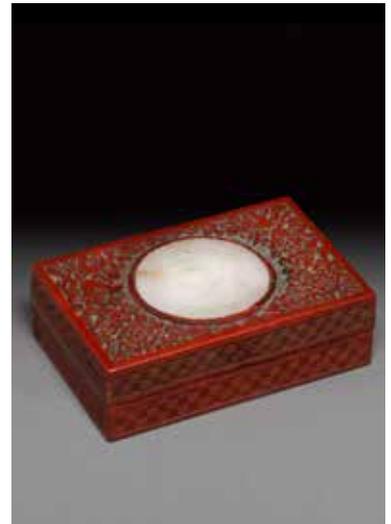
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355

## PROPERTY FROM A PHOENIX, ARIZONA ESTATE

356

### TWO SMALL NEPHRITE CARVINGS

Both pebbles carved from stone of fairly uniform whitish hue, the first a seated nuzzling stag and doe clutching an undercut multi-branch lingzhi fungus; the second a figural group of a bird and a bat.  
*2 1/4in (5.6cm) length of second and larger (2).*

**\$2,000 - 3,000**

357

### A GROUP OF THREE SOAPSTONE CARVINGS

The first depicting Li Tieguai on a lion accompanied by a small acolyte, the stone of whorled seafoam color; the second depicting possibly Shoulao and a foreigner, the stone of butterscotch color surrounding patches of opaque inclusions rough to the touch; the third depicting possibly Bodhidharma shouldering a group of scrolls suspended from a staff in discourse with Budai Heshang leaning on his eponymous cloth sack, the stone also of creamy shades of butterscotch.

*5 1/4 (13.3cm) height of first and tallest (2).*

**\$1,500 - 2,500**

358

### A GROUP OF THREE HARDSTONE PIECES OF JEWELRY

The first, a small apple green jadeite pendant plaque suspended from a gold chain; the second, an ovoid green jadeite cabochon mounted in a gold ring; the third, a tourmaline pebble carved as a group of flowers and fruit.

*2 5/8 in(4.3cm) length of the jadeite plaque (3).*

**\$2,000 - 3,000**

## PROPERTY FROM ANOTHER OWNER

359

### A MOUNTED CARVED JADE PENDANT AND A SMALL AMBER CARVING

The first a jade of oval section and one side carved in relief with a pair of gourds issuing from leafy branches highlighted by russet patches, the reverse bearing the auspicious characters *daji* and mounted as a pendant, the stone of pale green hue; the second an amber carving of burnt orange hue and decorated with figures in a pavilion setting.

*2 1/2 (6.35cm) height of first and larger (2).*

**\$1,500 - 2,500**

## PROPERTY FROM THE COLLECTION OF DR. DEAN EDELL

360

### A CARNELIAN 'LINGZHI' LIBATION CUP

#### Qing dynasty

Carved as a gnarled branch of *lingzhi*, the main fungus head deeply hollowed to form the bowl and issuing a twig with subsidiary heads looping upwards to form the handle, the translucent stone of pale straw color enlivened with veins of a golden brown and rosy red hue (minor chip).

*3 1/2in (9cm) long*

**\$1,500 - 2,500**

#### Provenance

Dr. Dean Edell

Ichiro Shibata, The Daibutsu Gallery, San Francisco, 1977

361

### A CELADON JADE TREE-TRUNK RAFT CARRYING IMMORTALS

The raft sprouting a leafy branch at one end behind a seated female immortal steering the craft with a lingzhi-branch oar, then a basket of auspicious fruit and another female immortal holding a peach while a young boy holds a lingzhi fungus branch at the opposite end, the underside carved with swirling waves showing some the russet skin and natural surfaces fissures in the pale gray-green stone.

*7 3/4in (19.7cm) long*

**\$1,500 - 2,500**

#### Provenance

Dr. Dean Edell

## PROPERTY FROM THE HOBART COLLECTION

362

### A ROSE QUARTZ ARCHAISTIC VASE AND COVER

#### Late Qing dynasty

Each side of the body carved in low relief with a *taotie* mask, below ruyi lappet-shaped leaves descending down the neck flanked by elephant head handles, all between key-fret bands encircling the mouth and foot ring, the domed cover surmounted by a button finial carved with a bat and peaches, the pale pink stone suffused with icy inclusions.

*7 1/2in (19cm) high (2).*

**\$2,000 - 3,000**

#### Provenance

Virginia Hobart (1876-1958), thence by descent

## PROPERTY FROM A PRIVATE BAHAMAS COLLECTION

363

### TWO WHITE JADE HANGING ORNAMENTS

The first formed as a reticulated hexagonal hanging lantern with separately carved cover, the suspension chains and decorative tassels also reticulated; the second formed as a flattened circular pilgrim bottle with hollowed interior and separately carved cover, the suspension chains and decorative tassels also reticulated.

*12in (30.5cm) height of taller (2).*

**\$1,000 - 1,500**

364

### A PALE GREEN AND RUSSET JADE BOWL

Of compressed ovoid form with a raised ridge around the lip and thinly sectioned walls carved in relief with dragons striding among clouds above waves, the matrix showing an opaque patch of pale russet hue.

*6 1/4in (16cm) wide*

**\$1,000 - 1,500**



356



357



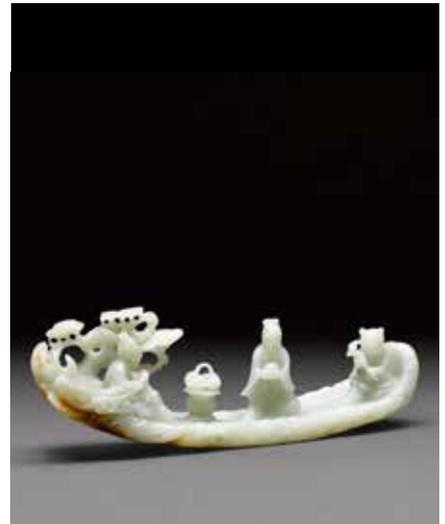
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359



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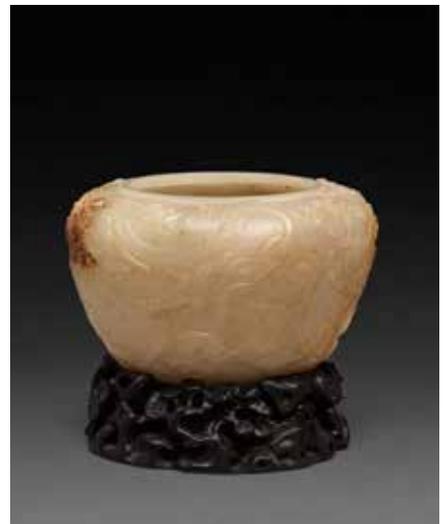
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362



363



364



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366



367

365

**THREE HARDSTONE ARCHAISTIC CONTAINERS**

Including a pair of pieced vessels assembled as covered vases with animal handles supported on covered tripod incense burners and covers, each section undercut and then glued together; the third a vase and cover of flattened ovoid form deeply undercut throughout with qilin climbing amid leafy branches, the handles also carved as qilin.

*11 3/4in (30cm) height of pair (3).*

**\$800 - 1,200**

366

**THREE HARDSTONE FANTASTIC BEASTS**

The largest a pieced spinach jade tortoise supporting a double lantern with conforming covers and inside-painted glass walls; the second a striding qilin supporting on its back a pile of sacred texts, the stone of pale green hue with light russet staining; the third an archaic bixie inlaid with colored stones and glass on its russet body.

*11 3/4in (30cm) height of tortoise and lantern (3).*

**\$800 - 1,200**

367

**A BLACK JADE RECUMBENT WATER BUFFALO**

Shown recumbent with its head turned backward, the tail accented with incised parallel lines, the horns deeply undercut and finished with rounded ridges that repeat the flesh folds on its neck, the underside showing the animal's four legs and the stone polished to a soft luster.

*9 1/2in (24cm) long*

**\$1,000 - 1,500**



368

368

**TWO HARDSTONE PLAQUES OF MIRROR SHAPE**

The larger of circular format, carved on both sides with young dragons standing in high relief against the flat surfaces, the pale greenish-white matrix showing extensive russet staining, and supported in a gray hardstone stand shaped as a recumbent beast; the second plaque of cloudy white color, carved with a landscape in delicate raised relief on one circular face rising from a reticulated lotus and tendril base, with reticulated wood stand.

*17 1/4in (44cm) height with stand of first plaque (4).*

**\$800 - 1,200**



369

369

**TWO INTRICATELY CARVED STONE DECORATIONS**

The first of mottled greenish-white jadeite depicting deeply undercut baskets piled together amid baby boys, cash and a fu-lion amid clouds; the second a landscape rock of pale and mottled russet soapstone with sages stopping to enjoy the scenery along a mountain path amid trees.

6 7/8in (17.5cm) height of jadeite carving (2).

\$800 - 1,200

**PROPERTY FROM VARIOUS OWNERS**

370

**FIVE ARCHER'S RINGS**

All of cylindrical shape without decoration, the first two of translucent pale brown agate streaked in hues of spinach and scarlet; the third of darker gray agate streaked in prominent black stripes; the fourth of white glass; and the fifth of goldstone.

1 3/8in (3.5cm) width of white glass ring (5).

\$1,500 - 2,500

371

**SIX JADE ARCHER'S RINGS**

All of standard cylindrical shape, two carved to the exterior in repeating patterns of shallow relief, the colors of varied mottled and streaked earth colors.

1 1/4in (3.2cm) width of largest (6).

\$2,000 - 3,000

372

**SIX ARCHAISTIC JADE ARCHER'S RINGS**

Of standard cylindrical form, the exterior surfaces carved in shallow raised relief with a variety of motifs, the stones of varied mottled celadon and earth tones.

1 1/8in (2.7cm) width of largest ring (6).

\$2,000 - 3,000

373

**FOUR JADEITE CARVINGS**

The largest a thinly sectioned plaque of Shoulao holding a dragon-headed staff and a peach as he stands amid lingzhi fungus plants; the second a toroid bangle of mottled pale leaf green hue; the third a bangle with flat interior and convex exterior walls, of similar mottled leaf green hue; the fourth a heavy toroid bangle with patches of dark spinach and emerald green in the cloudy pale green matrix.

4 3/4in (12cm) height of jadeite plaque

2 1/4in (5.7cm) average interior diam. of bangles (4).

\$1,000 - 1,500



370



371



372



373



374



375



376

374

**SIX ARCHAISTIC JADE ARCHER'S RINGS**

Of standard cylindrical shape, the exteriors displaying varied shallow-raised relief patterns, the stone of varied whorled and streaked earth tones.

*1 1/8in (2.7cm) width of largest ring (6).*

**\$2,000 - 3,000**

375

**SIX JADE ARCHER'S RINGS**

All of cylindrical shape without decoration, one of spinach green hue, one of mottled reddish gray, the remaining four of varied whorled hues of celadon.

*1 1/4in (3.2cm) width of largest (6).*

**\$1,200 - 1,800**



377

376

**FIVE JADEITE ARCHER'S RINGS**

All of thick cylindrical section without decoration, the stones ranging in color from earthen-tinged white to seafoam and pine green.

*1 5/8in (4cm) width of largest (5).*

**\$1,000 - 1,500**

377

**FIVE AGATE ARCHER'S RINGS**

The first of cylindrical section of grayish color striated in patches of cloudy and rutilated translucence; the second of similar shape displaying an irregular horizontal band separating gray from more yellowish patches; the third also of cylindrical shape and uniform coffee hue; the fourth of translucent gray color displaying two raised-relief figures on one side (minor losses to carving); and the fifth of translucent gray carved in raised-relief with stylized bird and flower motifs utilizing russet areas of stone.

*1 3/8in (3.5cm) width of largest (the fourth) (5).*

**\$1,500 - 2,500**



378

378

**SIX ARCHER'S RINGS**

The first three of cylindrical shape carved from jadeite displaying patches of reddish brown; the fourth carved from mottled gray and cream jade with one large flat edge; the fifth of similar shape but formed from honey colored glass; the sixth of calcified white 'chicken bone' jade, also displaying one flat edge as well as rock and lingzhi motifs carved to the opposing round edge in shallow raised relief. 1 1/4in (3.2cm) width of largest (the fifth) (6).

\$1,500 - 2,500



379

**A PAIR OF JADE BANGLES**

Both of regular toroid section and carved from matte stone of uniformly gray color. 3in (7.6cm) exterior diameter (2).

\$1,200 - 1,800

379



380

**THREE SMALL JADE SEALS**

The first of rectangular section above an uncarved face and surmounted by an undercut tiger form finial, the stone of whorled pine and gray colored jadeite; the second of square section above an uncarved face also surmounted by a tiger-form finial, the stone of greenish gray jadeite; the third of cylindrical shape surmounted by a raised relief chilong dragon, the face incised in a three character archaic inscription, the stone of whitish nephrite displaying notable patches of russet. 2in (5cm) height of second and tallest (3).

\$1,000 - 1,500

380

381

**THREE JADE CARVINGS**

The first an archer's ring carved in raised relief with a shuangxi character in the russet skin on the flat front edge, the stone of yellowish white color; the second a thinner cylindrical archer's ring whorled in varied shades of gray; the third a sword slide of zhi shape carved in raised relief with chilong designs, the stone of uniform whitish color flecked in isolated patches of russet. 4 5/8in (11.8cm) length of sword slide (3).

\$1,300 - 2,000



382

**A DOUBLE-BI DISC JADE CARVING**

The two discs decorated in raised bosses to the verso and recto and connected by a reticulated bat and ruyi head, the thinly sectioned stone of translucent gray color flecked in isolated patches of russet. 6in (15.2cm) across

\$1,000 - 1,500

381



382

383

**A PAIR OF CIRCULAR SPINACH JADE PLAQUES**

The disks minimally carved in raised relief to depict tufts of clouds, a stalk of lingzhi fungus and bamboo blooming from a rocky promontory, the deep green stone displaying isolated cloudy inclusions; raised atop wood stands reticulated in vine and lotus decoration.

*6 7/8in (17.5cm) diam. of plaques (4).*

**\$2,000 - 3,000**

384

**FOUR JADE CARVINGS**

The first a pair of seated and confronting cats nuzzling plants and a butterfly; the second an unusual figural group of a dancer and a baby; the third a crawling baby and lotus plant; the fourth an elaborately saddled elephant; the stones showing varied hues of greenish white.

*3 1/4in (8.3cm) length of last and largest (4).*

**\$1,500 - 2,500**

385

**A ROCK CRYSTAL VASE AND COVER WITH FLORAL DECORATION**

The vase of ovoid section and flattened baluster form with a band of concave ribs encircling the shoulder below reticulated leaf spray handles, the foot and lower body carved as emerging from flowering roses growing out of a rocky base; the conical cover also showing a band of concave ribs below the lotus bud finial.

*11 3/4in (30cm) high (2).*

**\$2,000 - 3,000**

386

**A ROCK CRYSTAL VASE AND COVER WITH RIBBED WALLS**

Of ovoid section and flattened baluster form with vertical ribs extending from the flared foot and exterior walls of the vase to the domed cover, loose rings hanging from the elegant phoenix-form loop handles on the shoulder of the vase and from the stem loops on the finial of the cover (minor repair to foot).

*12in (30.5cm) high (2).*

**\$2,000 - 3,000**

387

**A LARGE ROCK CRYSTAL 'PHOENIX' VASE AND COVER**

Of flattened baluster form, the neck flanked by mythical beast handles, the sides carved in high relief and undercut with a profusion of blossoming peonies and phoenix, the cover similarly decorated.

*18 1/2in (47cm) high (2).*

**\$3,000 - 5,000**

388

**TWO JADE DECORATIONS**

**Ming dynasty or earlier**

The first a long circular-sectioned bead carved across the convex walls with a single dragon and leiwen bands at each end, a transverse drill hole now hidden by two reticulated spherical bamboo beads joined with green silk cord, the pale gray stone showing natural fissure lines and extensive russet staining; the second a dragon-headed tortoise toggle of flattened form with a transverse drill hole for suspension through the head, the olive green stone showing extensive russet staining and retaining the rough surfaces of the original pebble.

*3 3/4 and 2 3/4in (9.5 and 7cm) length of jades (2).*

**\$2,000 - 3,000**

389

**TWO GREEN HARDSTONE BEAUTIES**

Each standing figure dressed in wind-swept layered garments and sashes, one figure holding a basket and the other a blossoming lotus plant, the stone of pale green hue with some dark inclusions and natural fissure lines (chips).

*8 1/2 and 8 3/4in (21.5 and 22.2cm) height of figures (2).*

**\$800 - 1,200**

**PROPERTY FROM A PRIVATE BAHAMAS COLLECTION**

390

**A GREEN AND BROWN JADE GUANYIN GROTTO**

The divinity depicted leaning on a fu-lion as she reclines within a shallow cave.

*12 1/4in (31.2cm) high*

**\$1,000 - 1,500**



383



384



385



386



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389



390



391



392

**PROPERTY FROM VARIOUS OWNERS**

391

**A GROUP OF JADE JEWELRY**

Including a pair of earrings, each deeply undercut as two interlocking rings of greenish-white jade; another pair of earrings, each a thinly sectioned and flattened annular disk of off-white jade; two child's toroid bangles with pale russet veins in the off-white stones; the seventh a child's toroid bangle of pale leaf green hue with a russet inclusion; the eighth a white jade child's bangle carved as pearls separated by spacer disks.

*1 1/4in (3.1cm) interior diam. of smallest bangle (8).*

**\$1,000 - 1,500**

Due to the large number of items in this lot, condition reports and photos of individual pieces will not be available.



393

392

**FOUR SMALL MOTTLED JADE CARVINGS**

The first a pendant carved as an archaic axe head topped by a recumbent chilong, the pale green stone showing extensive reddish-brown staining to the front; the second, an upright bead carved as a bamboo section with an undercut stem and transverse drill hole, the off-white surface mottled with pale golden and russet stains (chip); the third a white jade rabbit group showing veins of pale russet; the fourth a shield-shaped pendant with a curly-tailed chilong resting at the top of the shield, the olive green stone marked with dark russet stains.

*2 3/4in (7cm) height of largest carving (4).*

**\$800 - 1,200**

393

**THREE JADE CARVINGS**

The first carved as a gourd issuing from a leafy stem alongside smaller gourds, the matrix a pale hue; the second a circular carving of a carp holding a lingzhi fungus branch, the matrix a grey-green hue; the third a snuff bottle of grey green hue carved in the form of a gourd, the sides carved in relief with a chilong and badger highlighted with brown patches.

*2 1/4in (2.4cm) length of first and largest (3).*

**\$1,000 - 1,500**



394

394

**THREE JADE CARVINGS**

Including a carving of a Buddha's hand citron carved issuing from a leafy stem, the matrix a pale green color with white intrusions; the second a yellow and russet stylized axe-head carved to the side with two chilong; the third a two-piece pomander, each half carved in openwork with chilong, the matrix of pale hue with russet patches.

*3 1/2in (8.9cm) length of second and largest (4).*

**\$1,500 - 2,500**



395

395

**TWO HARDSTONE BRUSH WASHERS**

**Qing dynasty**

The first of lapis lazuli, carved with young dragons crawling over the join between two deeply hollowed lotus blossoms issuing from a common stem; the second of agate, undercut as a flattened pomegranate with deeply hollowed interior emerging from leafy stems at one end, the pale gray-brown matrix showing russet patches. *4 3/4 and 4 1/2in (12 and 11.5cm) long (2).*

**\$2,000 - 3,000**

396

**A GROUP OF NINE SMALL JADE CARVINGS**

The largest a circular pendant carved on both sides and reticulated with bats and fungus surrounding a cash coin; two oval pendants shaped as gourds hanging from undercut leafy stems that form the suspension loop; the fourth a vase-shaped plaque; the fifth a small hanging pendant of a boy leaning on a planter of lingzhi fungus; the sixth a small pendant of Shoulao riding a crane; the seventh a bushy-tailed squirrel; and two miniature recumbent cats. *2 3/8in (5.5cm) circular pendant diam. (9).*

**\$800 - 1,200**

Due to the large number of items in this lot, photos and condition reports of individual items will not be available.

**PROPERTY FROM A BANFIELD ESTATE PORTLAND, OREGON**

397

**TWO JADE PLAQUES**

Each of rectangular section and bearing calligraphic inscriptions within an archaistic border, the first fronted with a landscape, the second carved in relief with boy in a pavilion; both of pale green hue. *3in (7.6cm) length of first and largest (2).*

**\$3,000 - 5,000**

**PROPERTY FROM A PRIVATE GERMAN COLLECTOR, ACQUIRED IN CHINA BEGINNING IN THE 1960S**

398

**THREE CIRCULAR JADE PENDANTS**

Including two similarly undercut with two pairs of facing dragons surrounding a bi-disc engraved with C-scrolls and a movable flower head roundel at the center; the third reticulated as a movable flower head roundel within a ring with engraved thunder patterns joined by eight tiny spacers to an outer ring of C-scrolls and barbed edges (chips). *2 1/4 to 2 3/8in (5.7 to 6cm) diam. (3).*

**\$1,500 - 2,500**

399

**EIGHT JADE FLOWER-FORM BUTTONS**

Including one simple five-petal flower; one asymmetrical peony bud; one seven-petal flower surrounded by an undercut flower and leaf border; two with six-petal flowers surrounded by undercut flower and leaf borders; and three similar buttons with five blossoms issuing from a common undercut center (some with minor chips). *1 3/8 to 2 1/4in (3.5 to 5.5cm) across (8).*

**\$1,000 - 1,500**

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.



396



397



398



399



400



401

**PROPERTY FROM A PRIVATE BAHAMAS COLLECTION**

400

**TWO HARDSTONE CARVINGS**

The first a pale greenish-white jade landscape rock deeply undercut on both sides with aged scholars playing the qin and weiqi or visiting within the deep hollows of the boulder; the second a white hardstone vase deeply undercut as a flowering trumpet vine.

*7 3/4 and 7 7/8in (19.5 and 20cm) high (2).*

**\$800 - 1,200**



402

401

**A GREEN AND BROWN JADE BRUSH POT**

Its thick walls carved all around with a landscape setting for deer climbing up a rocky incline and a young boy playing the flute as he rides on the back of a water buffalo.

*8in (20.3cm) high*

**\$800 - 1,200**



403

402

**TWO HARDSTONE CONTAINERS WITH RUSSET MARKINGS**

The first a thinly sectioned tripod incense burner and cover with deeply undercut flowering branch handles and finial, the stone of faint greenish-white hue and pronounced russet patches; the second a brush pot of tree-trunk form encircled by baby boys at play, the creamy white surface marked with pale russet staining.

*6 1/2in (16.5cm) height of brush pot (2).*

**\$1,000 - 1,500**

403

**TWO CARVED HARDSTONE DECORATIONS**

The first a mottled gray and white jade landscape rock carved with two dragons contending for a precious pearl and reversed with a gilt-highlighted inscription bearing a Qianlong mark; the second an archaic zoomorphic vessel and cover incorporating dragons, a ram's head and an owl's body.

*11 and 12in (28 and 30.5cm) high (2).*

**\$800 - 1,200**



404

404

**TWO LAPIS LAZULI TORTOISE GROUPS**

The larger group displaying five tortoises resting on the shell of its parent; the smaller group showing three young tortoises on its parent's shell.

*12 1/2 and 11 1/2in (31.7 and 29.2cm) long (2).*

**\$600 - 800**



405

405

**TWO CARVED HARDSTONE LANDSCAPE BOULDERS**

The first of ovoid horizontal format, deeply undercut on one side with three gray beards playing weiqi under an overhanging pine tree, the olive green stone showing applied russet staining; the second boulder of zoosite and ruby matrix and vertical orientation, worked on both sides with travelers on a winding mountain pathway, the stone of dark leaf green with black spots and reddish-purple patches.  
*10 1/2in (26.6cm) length of first landscape boulder (2).*

**\$1,000 - 1,500**



406

406

**TWO MOTTLED GRAY HARDSTONE ANIMAL CARVINGS**

The first depicting a qilin and its pup, the stone marked with large russet patches; the second a tortoise supporting on its back a cloud-draped mountain peak rising behind a pair of cranes, the stone marked with veins of varied gray color.  
*8 1/2 and 9 1/2in (21.5 and 24cm) long (2).*

**\$800 - 1,200**



407

407

**TWO GREEN JADE MYTHICAL BEAST CARVINGS**

The first a fanciful rhyton cup of pale spinach green hue, the thinly polished walls issuing from a deeply undercut chimera's body, the base bearing a four-character Qianlong mark; the second an olive-green recumbent fu-lion grasping in its jaws the ribbons tied to an embroidered ball, the lion's coat covered with archaic scrolls and vases.  
*9 1/4in (23.5cm) length of each (2).*

**\$800 - 1,200**



408

408

**A JADEITE 'MAGPIE AND PRUNUS' WATER COUPE**

The container hollowed out as a compressed fruit rising amid flowering branches that support two magpies, the pale greenish white stone showing a vein of light leaf green hue.  
*7 1/2in (19cm) long*

**\$1,000 - 1,500**

409

**TWO HARDSTONE DECORATIONS**

The first a large landscape rock carved to the front with two immortals conversing in a deep recess, the stone of pale leaf-green hue with russet inclusions; the second a floriform box and cover of dark spinach green hue, the reticulated panel of off-white jade set into the cover showing bats and leaves surrounding a central shou medallion.  
*9in (23cm) length of landscape rock  
 8 1/8in (30.5cm) diam. of box (2).*

**\$1,000 - 1,500**



409



410

**PROPERTY FROM A PRIVATE GERMAN COLLECTOR,  
ACQUIRED IN CHINA BEGINNING IN THE 1960S**

410

**FOUR CIRCULAR JADE PENDANTS**

Similarly undercut with pairs of facing dragons surrounding a bi-disc engraved with C-scrolls, one pendant centered with a movable shou medallion and the other three centered with movable quatrefoil roundels (chips).

*2 1/8 to 2 3/8in (5.4 to 6cm) diam. (4).*

**\$1,800 - 2,500**

411

**FOUR CIRCULAR JADE PENDANTS**

Each undercut with a movable shou medallion at the center: the first with a pearl border band joined by spacers to an inner ring with engraved C-scrolls; two of similar shape undercut with spacers joining an inner ring to an outer ring of C-scrolls and barbed edges; the fourth with engraved patterns on a wide ring finished with undercut and barbed edges.

*2 1/4 to 2 5/16in (5.5 to 5.9cm) diam. (4).*

**\$1,800 - 2,500**

412

**FOUR CIRCULAR JADE PENDANTS**

The first with a suspension hole in a cloud bank above a simple ring enclosing a movable roundel of two dragons chasing a flaming pearl; the remaining pendants undercut with movable roundels within double rings joined by spacers: one with a foliate edge to the outer ring and an inner ring with engraved thunder pattern enclosing a cinquefoil roundel; another with a smooth edge to the outer ring of engraved C-scrolls and an inner ring with raised bosses encircling a quatrefoil roundel; the last with raised bosses along the outer ring of C-scrolls and a quatrefoil roundel centering the inner ring with raised bosses.

*2 1/8 to 2 1/4in (5.4 to 5.7cm) diam. (4).*

**\$1,800 - 2,500**

413

**THREE JADE PENDANTS RETICULATED WITH DRAGON BORDERS**

Including two of circular format, the paired dragons on one surrounding a bi-disc with engraved C-scrolls enclosing a movable quatrefoil roundel, the other centered with a movable shou medallion; the third of ovoid form, the beasts surrounding a bi-disc with raised bosses enclosing a movable quatrefoil roundel.

*2 1/4in (6cm) length of third pendant (3).*

**\$1,500 - 2,500**

**PROPERTY FROM VARIOUS OWNERS**

414

**SEVEN JADE AND HARDSTONE CARVINGS**

The first carved as a dagger with beast form handle, the stone a greenish white hue; the second and third a pair of circular plaques carved as twin fish above rolling waves, one with a pale green matrix and the other with stone of slight yellow-green hue; the fourth a plaque carved at the center with a mythical beast and surrounded by two chilong, the stone a mottled pale green hue; the fifth a plaque carved in the form of a mythical beast, the stone of pale green hue; the sixth a recumbent lion and cub, the stone of mottled grey hue; the seventh a hardstone carving of a lion.

*7in (17.8cm) length of first and longest (7).*

**\$1,500 - 2,500**



411



412



413



414

415

**FOUR JADE CARVINGS**

The first of greenish-white hue carved as a tall gourd undercut as enveloped by smaller gourd vines; the second of greenish white hue, carved as a lock-shaped pendant with dragons surrounding a central medallion incised with a landscape scene, the reverse incised to read *fu gui yong chang*; the fourth of off-white hue carved with an auspicious bat above a *shuangxi* (double happiness) character. *2 3/4in (2.8cm) length of third and longest (4)*

**\$2,500 - 4,000**

416

**TWO SOAPSTONE SEALS**

The first of tall square section surmounted by a rounded tip, the side carved in shallow relief to depict flowers and rockery, the face carved to read *Kong Lai*, the stone of orange brown color; the second of rectangular section surmounted by a reticulated finial of two confronting lion dogs, the seal face uncarved and the stone of mottled brown color. *2 1/4in (5.7cm) height of first and taller (2).*

**\$700 - 1,000**

**PROPERTY FROM A PRIVATE BAHAMAS COLLECTION**

417

**TWO CARVED HARDSTONE FIGURAL CARVINGS**

**20th century**

The larger of mottled olive green hue, depicting Shoulao standing amid fruiting peach branches and resting his right arm on a bowl of auspicious fruit; the smaller of a recumbent Budai holding onto his bag of treasures and a string of copper cash, the stone of milky white hue. *12 3/8 in (31.5cm) high and 9 1/2in (24.2cm) long (2).*

**\$800 - 1,200**

418

**TWO MOTTLED HARDSTONE CARVINGS**

The first of horizontal format, depicting a lingzhi fungus branch combined with a lotus root, the pale greenish white matrix displaying a patch of pale leaf green hue; the second of vertical form depicting a vase filled with auspicious emblems perched on the back of a dragon tortoise, the stone of mixed gray and creamy white. *13 1/2in (34.4cm) length of first carving (2).*

**\$1,000 - 1,500**



415



416



417



418

## PROPERTY FROM VARIOUS OWNERS

419

### **A SAPPHIRE-MATRIX CARVING OF A MINIATURE MOUNTAIN GROUP**

#### **Qing dynasty**

Carved in high relief with Huang Chengyan riding a donkey followed by two attendants, one with a gourd, the other holding a prunus blossom, shown beneath pine trees and willow rising amidst craggy rockwork, a crane, deer and swirling clouds seen within the shelter of the trees.

*2 1/8in (5.4cm) high*

**\$1,200 - 1,800**

#### **Provenance**

A New Jersey Collection

420

### **AN ARCHAISTIC JADE CONG**

Carved with thick walls and of square form, the corners divided into two stylized registers carved with taotie masks below incised parallel lines, the matrix of straw colored tone and mottled with gray and buff inclusions.

*3 1/2in (3.5cm) diam.*

**\$2,500 - 3,500**

421

### **AN ARCHAISTIC JADE SLIT DISC**

In the style of a Neolithic Majiabang culture disc, of light green jade color, the thick, lustrous surface perforated at the center.

*1 3/4in (4.5cm) long*

**\$2,000 - 3,000**

422

### **TWO ARCHAISTIC JADE 'HUANG' PLAQUES**

Each of arching thin section with raised archaic scroll patterns covering both sides, one of opaque white hue with grey inclusions, the other with patches of grey on a mottled brown surface.

*5 1/2in (5.5cm) length (2).*

**\$2,000 - 3,000**

423

### **AN ARCHAISTIC JADE PLAQUE**

The shaped oblong plaque of even celadon color pierced with two holes for attachment.

*3 5/8in (9.2cm) long*

**\$1,000 - 1,500**

424

### **AN ARCHAISTIC TAOTIE STONE AXE-HEAD**

In the shape of a stylized archaic axe-head, the center decorated with a dramatic taotie-mask in relief, the stone of variegated deep green hue with buff inclusions.

*6 3/8in (6.4cm) high*

**\$1,500 - 2,000**

425

### **A GROUP OF ARCHAISTIC BI DISCS**

Each of circular form, the outer edges carved with stylized flanges: the first a stone of mottled green hue with brown and white inclusions; the second a stone of pale green hue with white inclusions and russet patches; the third of deep mottled green hue with brown inclusions.

*4in (10.2cm) diameter of largest (3).*

**\$1,500 - 2,500**

426

### **A CARVED JADE EWER AND LID**

Surmounted by a phoenix finial lid fitted to a tapered square section body supporting an elaborate handle opposing a phoenix head spout, the sides incised in archaic raised relief scroll with additional phoenix heads, all raised atop a waisted foot; the stone whorled in hues of seafoam green streaked in subtle veins of russet and pine.

*6 1/4in (16cm) width over handle (2).*

**\$2,500 - 4,000**

427

### **A RETICULATED JADE BOX AND COVER**

#### **Qing dynasty**

Of circular form, delicately pierced on the cover and base with foliate scrolls, the sides with a repeated geometric band, the stone of a pale celadon with a brownish tinge.

*2 1/4in (5.7cm) diameter (2).*

**\$1,000 - 2,000**



419



420



421



422



423



424



425



426



427



428



430



431



432



429

**PROPERTY FROM A PRIVATE GERMAN COLLECTOR,  
ACQUIRED IN CHINA BEGINNING IN THE 1960S**

428

**FIVE JADE PENDANTS WITH MOVABLE MEDALLIONS**

The first of two butterflies facing a bi-disc surrounding a four-petal flower medallion; two of similar double gourd shape each with a movable wanzi-shaped medallion in the lower body; the fourth of double gourd shape with a movable flower medallion in the lower lobe; the fifth of double gourd shape with a shou medallion in the upper body and a bi-disc encircling a movable four-petal floral medallion in the lower lobe (some with chips).

*2 1/4 to 2 5/8in (5.7 to 5.7cm) long (5).*

**\$1,800 - 2,500**

429

**FOUR JADE DOUBLE-GOURD FORM PENDANTS**

Including two similarly worked as hanging between bats with a movable wanzi-roundel in the lower lobe; the third showing two movable quatrefoil roundels in the upper and lower lobes; the fourth carved with a shou medallion in the upper lobe and the lower lobe undercut as a bi-disc surrounding a movable quatrefoil roundel (some with chips).

*2 5/16 to 2 3/4in (5.9 to 6.8cm) long (4).*

**\$1,800 - 2,500**

430

**THREE JADE PENDANTS**

Each finished on both sides and undercut with a movable circular roundel: two carved as three bats surrounding a movable copper cash roundel; the third with floriform edges and four fungus heads surrounding a center roundel of facing butterflies (minor chips).

*2 1/4 and 2 3/8in (5.8 and 6cm) diam. (3).*

**\$1,300 - 2,000**

431

**FOUR RETICULATED JADE PLAQUES**

The first of circular shape undercut with eight ruyi lappets surrounding a bi-disc with engraved C-scrolls enclosing a movable quatrefoil roundel; the second of circular shape with bats and peaches above a bi-disc engraved with C-scrolls and enclosing a movable quatrefoil roundel; the third of oval shape with a suspension loop within a cloud bank set above a movable roundel undercut as a dragon boat; the last of oval shape undercut with a jade chime suspending a pair of fish and a bird above a bi-disc enclosing a movable wanzi roundel.

*2 1/8 to 2 3/8in (5.4 to 6cm) long (4).*

**\$1,800 - 2,500**

**PROPERTY FROM VARIOUS OWNERS**

432

**TWO CARVED JADE FIGURAL PENDANTS**

**Qing dynasty**

Both of flat ovoid section, the first depicting a tall adult hooded figure standing next to a short boy acolyte, the stone of grayish white hue; the second reticulated to depict perhaps a boy paddling a log raft holding a basket and reversed by pine fronds, the stone of russet tinged grayish white.

*2 1/4in (5.6cm) height of first and taller (2).*

**\$1,500 - 2,500**



433

433

**FOUR JADE CARVINGS OF BOYS**

**Qing dynasty**

The first three of similar pebble shape carved to depict a boy in three-quarter profile with an object wrapped up and around his shoulders, the stones all of varied shades of gray in places streaked in russet; the fourth a flat cylindrical disc reticulated to depict a boy rowing a raft with a basket of flowers in it, the stone of slightly whiter color.

*2 1/4in (5.6cm) width of last and widest (4).*

**\$1,500 - 2,500**



434

434

**THREE JADE ANIMAL CARVINGS**

**Qing dynasty**

The first a pebble rendered as squat fu-lion with a ruyi shaped tail, the stone of yellowish gray color; the second a flat pebble also carved as a recumbent fu-lion nuzzling an embroidered ball, the stone of similar color but streaked in patches of russet; the third a seated horned mythical beast of more archaic style, the stone of predominantly dark russet color.

*2 1/4in (5.6cm) length of second and longest (3).*

**\$1,000 - 1,500**



435

435

**FOUR RETICULATED JADE DECORATIONS**

**Qing dynasty**

The first a reticulated stylized floral disc of gray green color; the second a thin irregularly rectangular plaque reticulated with a phoenix leaning against bamboo, the stone of greenish brown hue; the third a circular plaque depicting the Hehe twins within an irregularly circular frame, the stone of fairly white color; the fourth a small toggle of shells and lotus pods with seven seeds, the stone of white and russet color.

*2 1/4in (5.6cm) diam. of first and largest (4).*

**\$1,000 - 1,500**



436

436

**THREE JADE PLAQUES**

**Qing dynasty**

The first of oval shape and pale yellow-green hue, carved in relief with a scene of three immortals; the second a white openwork oblong plaque carved with bats and peaches; the third a pale green oval plaque carved in relief with a pomegranate fruit issuing from leafy branches.

*4 1/2in (11.4cm) length of first and longest (3).*

**\$2,000 - 4,000**



437

**A CARVED JADE WATER COUPE**

**19th century**

Of compressed and flattened ovoid form separating undercut chilong handles at opposite ends, the stone of dark celadon color whorled in flecks of russet.

*5 3/4in (14.5cm) length over handles*

**\$2,500 - 3,500**

438

**A CELADON JADE ARCHAISTIC GUI-FORM INCENSE BURNER**

The compressed globular body carved with *taotie* masks, beneath a waisted neck decorated with archaistic *kuifeng* separated by high-relief animal masks, flanked by a pair of loop handles set with flanges issuing from beast masks, all supported on a straight foot ring with a beaded lower edge, the stone an even pale green color with cloudy inclusions and black specks.

*5 1/4in (13.4cm) across*

**\$3,000 - 5,000**

439

**A CARVED JADE ARCHAISTIC BELL**

Of flattened section between undercut stylized dragons along either edge, verso and recto both covered in a four character raised-relief inscription between raised relief bosses and stiff leaf bands, the stone whorled in varied shades of gray-blue and pine-green.

*6 1/2in (16.5cm) high*

**\$3,000 - 5,000**

440

**FIVE JADE CARVINGS**

**Qing dynasty**

The first a square section belt hook carved in relief with a chilong holding a flowering branch; the second a rectangular-sectioned belt buckle reversed by an ovoid button and hook; the third a belt hook carved in relief with raised bosses; the fourth a plaque carved as a transverse section of a lotus root; the fifth a buckle carved in relief with mythical beast motif enclosing a shou roundel.

*3 1/8in (8cm) length of second and largest (5).*

**\$2,000 - 4,000**

441

**FIVE JADE CARVINGS**

Including a pendant carved as a double-gourd issuing from a leafy stem; the second a pendant of a pair of melons issuing from a stem; the third a pendant shaped as a group of three melons; the fourth a pendant of a bat on an oversized leaf; the fifth a pendant with clasp carved as intertwining lotus root.

*3in (7.6cm) length of fifth and longest (5).*

**\$3,000 - 5,000**

442

**A JADE-MOUNTED BRASS OVAL BOX**

**19th century**

Surmounted by a convex ovoid jade plaque intricately reticulated as a phoenix enmeshed in swirling tendrils of smoke and leafy lingzhi, the stone of whitish color displaying isolated faint patches of russet; the hinged tall box chased in similar patterns of peach vines.

*4 3/8in (11cm) length of box*

*4in (10.2cm) length of jade*

**\$1,500 - 2,500**

443

**A SMALL JADE-MOUNTED BRASS BOX**

**Late Qing/Republic period**

The box of rectangular shape with cusped corners and the walls chased in the emblems of the Eight Immortals; the hinged top inset with a conforming jade plaque of thin section and cloudy white hue, carved in raised relief with shou medallion bosses.

*3in (7.6cm) wide*

**\$1,000 - 1,500**



437



438



439



440



441



442



443



444

444

**FOUR JADE CARVINGS**

**Qing dynasty**

The first worked as a lotus pod and leaf with line-incised details, the pale green matrix with white inclusions; the second a figure of a monkey clambering up the sides of a peach, the stone a grey-green hue with russet inclusions; the third a lingzhi fungus and leaf, the stone of even pale hue with some inclusions; the fourth of pale green hue and russet inclusions, shaped as a gourd with leafy stems. *2 1/8in (5.4cm) length of lotus pod and leaf carving (4).*

**\$2,000 - 4,000**



445

445

**FOUR JADE PENDANTS**

**Qing dynasty**

The first a pale hued plaque with black inclusions carved in the form of a flattened bell framed between two dragons; the second a greyish-green rectangular plaque carved with openwork flowers and lingzhi fungus issuing from bamboo; the third a square sectioned plaque carved in low-relief depicting a mythical beast and stylized four-character inscription to recto, the stone of yellow and white hue with brown inclusions; the fourth in the form an archaic axe-head surmounted by a recumbent beast; the stone of pale green hue with orange inclusions. *2 1/2in (6.3cm) height of first and tallest (4).*

**\$2,000 - 4,000**



446

446

**THREE JADE DECORATIONS**

**Qing Dynasty**

Including two circular plaques with raised c-scroll patterns reversed by raised circular bosses, one of grayish white hue and one of yellowish hue; the third a reticulated circular plaque incised in scroll patterns enclosing a separately carved central medallion. *2 to 2 1/8in (5 to 5.4cm) diameter (3).*

**\$2,000 - 3,000**

447

**A JADE BOWL AND COVER**

**18th Century**

The shallow bowl carved with thin rounded sides and raised on a short foot, the surface carved in relief with a band of lotus scrolls, the domed cover similarly decorated; the semi-translucent stone a pale green with grey and brown inclusions throughout.

*4in (10.2cm) diameter (2).*

**\$4,000 - 6,000**



447

**PROPERTY FROM A SAN FRANCISCO ESTATE**

448 Y

**AN OVERLAY-DECORATED SODALITE TABLE SCREEN**

The rectangular panel overlaid in colored lacquers, colored soapstone, malachite, coral, seed pearls and other materials with gilt-painted details to depict beauties in a pavilion and a young boy in a skiff within a lily pond on one side and reversed by ducks swimming amid water plants and cranes flying overhead; the panel supported in an elaborately reticulated and pieced softwood stand.

*8 1/8 x 5in (20.8 x 12.7cm) the stone panel*

*13 1/2in (34.4cm) height including stand (2).*

**\$3,000 - 5,000**



448

# Ceramics

## PROPERTY FROM VARIOUS OWNERS

449

### A PAINTED GRAY POTTERY FIGURE OF A SOW

#### Han dynasty

Well modeled standing on her short legs that lift a full belly and her head staring forward with two circular perforations to the snout, the grey body fabric visible beneath the thick layer of white pigment and brown burial deposits (repaired).

19in (47.3cm) long

**\$2,500 - 3,500**

For a similarly posed sow of painted pottery (length 42.5 cm), see the *Exhibition of Art Treasures from Shanghai and Hong Kong* (Hong Kong University, 1996), cat. no. 15, left.

This lot originally was offered in Butterfield & Butterfield sale 69770, 5 & 6 May 1999, lot 2715.

450

### TWO GLAZED POTTERY OBJECTS

First a straw-glazed pale pottery soldier, *Sui Dynasty* wearing soldiers robes and chest armor with one arm raised to his belly to hold a sword or banner; the second a green-glazed 'Hunting-subject' hill jar and cover, *Han Dynasty*, molded around the cylindrical body with figures hunting and mythical animals in a hilly landscape, all supported on three bear-form feet, the cover modeled as a mystical hill with further animals and hunters with bows and arrows, some damage.

14 1/2in (36.8cm) high (soldier)

10 1/4in high (26cm) (the jar) (3).

**\$800 - 1,200**

#### Provenance of the soldier

Sotheby's New York, 3 December 1986, lot 109;  
Property from The Estate of Ralph and Irene Beacon

A similar figure in the Boston Museum of Fine Arts is illustrated by Mahler, *The Westerners among the Figurines of the Tang Dynasty*, pl. XXXVII, where it is distinguished as being of Altaic-Tocharian type; and by Fontain and Wu, *Unearthing China's Past*, no. 84, together with another figure of the same model excavated from a tomb at Dasikong Cun which appears to date from the early years of the Tang Dynasty.

Ralph Beacon was an investment banker in Chicago. He began his collection in the 1940's and 50's amassing over 300 objects which are now housed at the De Young Museum in San Francisco. He was a close friend of Avery Brundage.

451

### A SICHUAN BURNISHED BLACK POTTERY AMPHORA VASE

#### Han dynasty

Of pear form with a vertically incised band around the neck beneath a lozenge-shaped opening at the mouth, the two loop handles resolving into four raised scrolls on the body supported on a flat circular foot rim and recessed foot.

6 3/4in (17cm) high

**\$1,000 - 1,500**

#### Provenance

Cheney Cowles, Crane Gallery, Seattle, Washington, 4 August 2016

452

### A PAINTED POTTERY MODEL OF AN EQUESTRIENNE

#### Tang dynasty

The young beauty peering toward the left, her hair arranged in a top knot that curls upward and her hands raised to rein in her mount standing on a perforated plinth while a ram stands on its rump, the surfaces showing traces of black pigment applied around the saddle (repaired).

15 5/8in (39.6cm) high

**\$1,000 - 1,500**

This lot originally was offered in Butterfield & Butterfield sale 69770, 5 & 6 May 1999, lot 2739.

453

### A STRAW AND OCHRE-GLAZED POTTERY SADDLED HORSE

#### Tang dynasty

Looking slightly to its left, the mane swept to one of its well-modeled muscular frame and covered in an attractive glaze.

12 1/2in (31.8cm) high

**\$800 - 1,200**

#### Provenance

From a Private New York Collection

454

### A GROUP OF FOUR PAINTED BEAUTIES ON HORSEBACK

#### Tang dynasty

Each dressed alike in a shoulder scarf worn over a tunic with short belted bodice, two of the youthful riders and their horses facing to the left, the other two riders and horses facing to the right, the horses molded at rest with heads down and four legs attached to a rectangular plinth, the weathered surfaces showing traces of polychrome pigments.

14 1/2 to 14 3/4in (37 to 37.5cm) high (4).

**\$3,000 - 5,000**

455

### PAINTED POTTERY FIGURES OF A HORSE AND GROOM

#### Tang dynasty

The horse posed with its right leg lifted and the remaining legs attached to a low plinth, its bare back fitted with a separately molded saddle showing traces of black pigment; the groom of Central Asian type with a full beard, posed standing on a rectangular plinth with his hands drilled to hold a pair of reins, the surfaces showing traces of black, red and white pigments (both repaired).

20 and 17 3/8in (50.8 and 44cm) high (2).

**\$1,500 - 2,500**

This lot originally was offered in Butterfield & Butterfield sale 69770, 5 & 6 May 1999, lot 2735.



449



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456

**A CIZHOU FIGURE OF SHOULAO AND DEER**

The seated sage wearing voluminous robes and seated with his antlered companion, a tortoise and crane at his feet, the details picked out in iron pigments on the white slip.

*9 3/4in (24.8cm) high*

**\$3,000 - 4,000**

457

**A CIZHOU 'FLORAL' MEIPING**

**11th/12th century**

Of slender ovoid form, with rounded shoulders tapering towards the foot, surmounted by a gently waisted neck with a wide flat lip, the cream-colored slip stopping above the base and freely painted in iron-brown with leafy floral sprays beneath a transparent glaze.

*7 1/2in (19cm) high*

**\$1,500 - 2,500**

**PROPERTY FROM A SAN FRANCISCO ESTATE**

458

**A CIZHOU-TYPE BLACK GLAZED JAR AND A COVER WITH RUSSET-SPLASHED DECORATION**

**Northern Song/Jin dynasty**

The jar potted with an upright neck and body of U-shape tapering sharply inward toward the foot ring and recessed base, the black glaze on the exterior splashed with large russet patches of 'partridge feather' type, but the interior walls showing a suffused russet and black glaze layer; the domed cover possibly associated but similarly glazed and of similar date.

*5 1/8in (13cm) height of jar and cover (2).*

**\$1,500 - 2,500**

**Provenance**

Property from a San Francisco Estate



460

459

**A CIZHOU-TYPE BLACK AND RUSSET GLAZED DEEP DISH**  
**Song/Jin dynasty**

Thickly potted with an upright rim to the curving well, a thick ring foot and a deeply recessed base, a layer of brown slip applied along both sides of the rim over the black glaze that covers the well and most of the exterior walls, the exposed fabric of buff color (repaired and retouched).

*7 7/8in (20cm) diam.*

**\$800 - 1,200**

**Provenance**

Property from a San Francisco Estate



461

460

**TWO GLAZED STONEWARE BOWLS**

**Song dynasty**

The larger, a Jian ware tea bowl with a metal-mounted rim, russet 'hare's fur' markings on the blue-black glaze across the well and exterior walls above a dark russet-burnt foot and recessed base; the smaller, a delicately potted bowl of Cizhou type, with russet 'hare's fur' markings across the well and mottled brown glaze on the exterior walls above a pale brown wash on the remaining unglazed surfaces and tiny patches of the grayish-white fabric exposed along the foot pad (both chipped).

4 3/8 and 3 3/8in (11 and 8.5cm) diam. (2).

**\$1,500 - 2,500**

**Provenance**

Property from a San Francisco Estate

461

**TWO SMALL CIZHOU-TYPE BLACK GLAZED BOWLS WITH RUSSET MARKINGS**

**Northern Song/Jin dynasty**

The larger bowl with straight sides that taper sharply inward to the carved foot ring and recessed base, the black glaze on the walls and well painted with matte russet stripes, the exposed fabric of buff color; the smaller bowl formed with a slightly inverted lip on the deep well curving inward above a well-formed foot ring, the black glaze showing russet 'partridge feather' markings on the interior, minute gray flecks and some russet patches on the exterior, the exposed fabric of pale gray-white hue (both chipped).

3 5/8 and 2 3/8in (9.3 and 6cm) diam. (2).

**\$1,500 - 2,500**

**Provenance**

Property from a San Francisco Estate

For similar examples to the russet-striped bowl in this lot, see Christie's New York sale, 13-14 September 2012, lot 2580, originally from the Myron S. Falk Collection; and Christie's New York sale, 22 March 2019, lot 16320, from the Linyushanren Collection.

**PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION**

462

**A MOLDED DINGYAO BOWL**

**Jin dynasty**

Thinly molded, the body raised on a short and narrow foot ring, the interior of the wide curving well molded with a leiwen band above paired phoenixes separated by flowering peony sprays, all in shallow relief beneath an unglazed rim, the ivory white glaze with olive tinge.

7 1/4in (18.4cm) diam.

**\$2,000 - 3,000**

**PROPERTY FROM A PROMINENT WEST COAST COLLECTION**

463

**A JIZHOU BOWL**

**Jin dynasty 11th/12th century**

The conical bowl raised on a circular foot and covered overall with an iron-oxide glaze with brilliant splashes in and out below the everted rim.

3 1/4 in (8.3cm) high; 7 1/2in (19.2cm) diam

**\$1,500 - 2,500**

**PROPERTY FROM VARIOUS OWNERS**

464

**A LONGQUAN CELADON DISH**

**Ming dynasty**

Thickly molded with a ribbed cavetto and a central well impressed with a chrysanthemum spray roundel, an olive green glaze applied everywhere except for the russet-burnt firing ring on the recessed base.

10 1/2in (26.7cm) diam.

**\$1,200 - 1,800**

465

**A ZHANGZHOU WARE CHARGER WITH 'ASTER' PATTERN**

**1590-1610**

Finely decorated in raised white slip to the interior, with floral sprays along the interior walls, all reserved on a green ground and supported on a short tapering foot rim, the recessed foot unglazed.

12 1/2in (34.5cm) diam.

**\$2,000 - 3,000**

**Provenance**

Axel Vanvoordt Gallery, Belgium



462



463



464



465



466



467



468

466  
**A KO-SOMETSUKE DISH**  
**Late Ming dynasty**

The shallow square-sectioned well encircled by a flat mouth rim and painted across the floor with a complex riverside landscape and with elaborate vine scroll patterns on both sides of the upright walls, all raised atop four short feet; the underside centered by a square cartouche reading *fugui jiaqi/fuki kaki*; all surfaces displaying the kiln flaws typical of these blue and white wares made to suit Japanese taste; with *tomobako*.  
 7 3/4in (19.6cm) across

**\$2,000 - 3,000**

**PROPERTY FROM A SAN FRANCISCO ESTATE**

467  
**A GROUP OF FOUR BLUE AND WHITE EXPORT DISHES**  
**Late Ming**

Including three similar deep dishes, each with a chrysanthemum petal pattern molded to the thin curving walls that surround a central roundel of an eagle perched on a rock beneath a tree, the glazes displaying very faint gray-green cast; the fourth molded with a flared rim to the deep well centered with a tree branch and towering rock surrounding deer and lingzhi fungus, the recessed base inscribed with the characters *mei yu* within a double ring (chips).  
 7 7/8 to 8 1/4in (20 to 21cm) diam. (4).

**\$1,000 - 1,500**

**Provenance**  
 Property from a San Francisco Estate

**PROPERTY FROM VARIOUS OWNERS**

468  
**A TRANSITIONAL STYLE BLUE AND WHITE BITONG**

Decorated on the exterior with military figures in mock battle set between bands of clouds and Buddhist symbols, a *xiangcai* border at the rim.  
 8in (20.3cm) high  
 8 3/4in (22.3cm) diam.

**\$4,000 - 6,000**

469  
**A BLUE AND WHITE LANDSCAPE PLAQUE**

Potted in ridged fan-shape and mounted in an intricately reticulated wood frame, the graded shades of cobalt depicting a recluse scholar amid a detailed riverside mountain range below an inscription reading *Xian Shan Xia Ke Tu*.  
 28 1/2in (72.4cm) visible width of porcelain

**\$1,000 - 1,500**

470  
**A BLUE AND WHITE AND GILT DECORATED WINE POT AND COVER**  
**Chenghua mark, Kangxi period**

Of ovoid form supported by a pedestal foot, the exterior with underglaze blue depictions of archaic vessels, highlighted by overglaze gilding, the foot with a four character *Chenghua nianzhi* mark in underglaze blue.  
 5 1/4in (13.2cm) high (2).

**\$1,000 - 1,500**

**Provenance**  
 Gift from President Herbert Hoover to Estelle Knowland and Bob McKeen for their wedding anniversary, 1957



469



470

471

**A BLUE AND WHITE PORCELAIN BRUSH POT**

Of cylindrical form with decorative bands incised to the biscuit bordering a continuous landscape scene painted in shades of blue with a boatman ready to transport a young scholar armed with a sword, all beneath a celadon-tinged glaze that stops short of the slightly concave base.  
6 1/4in (16cm) high

\$800 - 1,200

472

**A BLUE AND WHITE SOFT PASTE PORCELAIN BOWL**

18th century

Of compressed globular form, painted with a trifid band along the shoulder, a wide composite flower and leaf scroll band above a narrow flower petal band on the walls and a geometric band on the low foot, the glaze covering all surfaces except the foot pad.  
7in (17.8cm) diam.

\$2,000 - 3,000

**PROPERTY FROM A PHOENIX, ARIZONA ESTATE**

473

**A BLUE AND WHITE MOON FLASK**

Republic period

An homage to early Ming prototypes, consisting of a circular body supporting a cylindrical neck, the sides covered in elaborate bird and flower tableaux rendered in varied shades of cobalt (restored).  
11 3/4in (30cm) high

\$1,000 - 1,500



471

474

**A BLUE AND WHITE PORCELAIN GARDEN SEAT**

Republic period

Of barrel form, cut with cash-patterned openings to the top and sides, painted with scrolling foliage set between rows of raised bosses and a foliate border with precious objects.  
18in (45.7cm) high

\$1,000 - 1,500

**PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS**

475

**A GROUP OF TWENTY-ONE CANTON BLUE AND WHITE EXPORT PORCELAINS**

19th century

Each painted with a landscape view and cursory borders: including a large circular deep dish; four dinner plates; five salad plates; four handled cups and six saucers; the last a covered ginger jar (some with minor chips, rim frits).  
10in (25.5cm) diam. of deep dish  
10 1/4in (26cm) average diam. of dinner plates (21).

\$500 - 700

Due to the large number of items in the lot, condition reports and photos of individual pieces will not be available.



472



473



474



475

## PROPERTY FROM VARIOUS OWNERS

476

### A DEHUA TRUMPET MOUTH VASE

Late Qing/Republic period

Thickly potted with a flared rim to the trumpet neck, raised string bands above the globular mid-section, the shoulders decorated with a pair of simulated beast-mask handles, the base flaring outward above a set-in foot ring, the ivory-white glaze covering all surfaces except the unglazed foot pad.

20in (50cm) high

\$1,000 - 1,500

477

### A DEHUA FIGURE OF THE FISH BASKET GUANYIN

Modeled with a serene face framed between a beaded tiara and an elaborate necklace, a cowl draped over the chignon, clad in loose layered robes, holding a fish basket in the right hand and cradling a *ruyi* scepter in the left, standing barefoot atop a large lotus bud borne in churning waves, the back impressed with two seals reading *Dehua* and *He Chaozong yin*.

21in (53.3cm) high

\$3,000 - 5,000

## PROPERTY FROM A PRIVATE COLLECTION, RANCHO MIRAGE

478

### A DEHUA PORCELAIN FIGURE OF A SEATED GUANYIN WITH CHILD

19th century

The figure seated in flowing robes and elaborate jewels upon a rocky plinth next to a book, the nude male child on her leg wrapped in a sash and carrying a scepter (repairs).

11in (28cm) high

\$1,500 - 2,000

## PROPERTY FROM VARIOUS OWNERS

479

### A RED GLAZED EARTHENWARE CENSER AND BASE

Late Qing/Republic period

Possibly Shiban ware, of bombé form with thin loop handles surmounting a waisted mouth rim atop a body of compressed ovoid section raised on three tapered feet, fitted into a separately potted floriform base; the thick viscous scarlet glaze covering the exterior surfaces of both pieces pooling unevenly around the edges of the feet (cracks, kiln flaws).

5 3/4 in (14.6cm) total height including base (2).

\$1,000 - 1,500

480

### A CELADON GLAZED DOUBLE STICK NECK VASE

Yongzheng mark, Republic period

Thickly potted and covered on all surfaces except the foot pads with a shiny gray-green glaze, the upper neck of one vase bearing the six-character mark inscribed in underglaze blue standard script.

5 1/8in (13cm) high

\$2,000 - 3,000

## PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

481

### A COPPER RED-GLAZED BALUSTER VASE

19th century

Thickly potted and raised on a set-in foot, the copper red layer changing from dark to light on the exterior walls as it thins along the waisted neck beneath a craze-filled glaze of pale gray-green hue also visible on the interior walls and recessed base within the unglazed foot pad (neck reduced).

15 1/8in (38.5cm) high

\$500 - 800

## PROPERTY FROM VARIOUS OWNERS

482

### AN YIXING TEAPOT

Dated by inscription to 1968

Surmounted by a domical lid, one side inscribed in Chairman Mao's seven character couplet predicting the unification of the Chinese masses at the cock's crow greeting the dawn, the base inscribed with the date below the impressed seal reading *Li Changhong zhi*, additional seals to the underside of the lid reading *Li* and *Changhong*.

8in (20.2cm) width over handle (2).

\$1,000 - 1,500

483

### A PAIR OF FINELY MOLDED BISCUIT RUYI-HEADED BOXES AND COVERS

Qianlong marks, late Qing dynasty

Rendered in high relief depicting a gathering of scholars and attendants on a pavilion terrace and a garden, bearing incised six-character marks (one box chipped).

5 1/2in (14cm) long (4).

\$2,000 - 3,000

484

### A CELADON GLAZED HANDLED BASIN

Late Qing/Republic period

Elegantly rendered with a continuous band of leafy tendrils over a stiff lappet band around the base, the rim set off by paired bracket handles, the exterior and interior covered with a sea-green celadon glaze, the base burnt orange in the firing.

20 3/4in (52.7cm) width over handles

9 1/4in (23.5cm) diam.

\$4,000 - 6,000

485

### AN YIXING STONWARE FAUX-BAMBOO BRUSH POT

19th/20th century

The stoneware body imitating a length of bamboo carved as a brush pot with a lower band of root nodules below a long calligraphic inscription.

4 3/4in (12.2cm) high

\$700 - 900



476



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486

**A YELLOW GLAZED INCISED DRAGON BOWL**

**Tongzhi mark**

Rising from a short foot to a slightly everted rim, the exterior incised with dragons pursuing flaming pearls amidst clouds, the interior well with a central 'shou' character roundel, all beneath a deep yellow enamel applied over a colorless glaze also visible across the recessed base bearing the six-character mark in black standard script.

*5 3/8in (13.6cm) diameter*

**\$1,000 - 1,500**

487

**A BLUE GLAZED DRAGON BOWL**

**Qianlong mark**

Formed with an everted rim and raised on a circular foot, the exterior painting in gilt with two dragons chasing flaming jewels, bearing a six-character mark on the recessed foot.

*7in (17.8cm) diam*

**\$2,000 - 3,000**

488

**TWO POWDER BLUE GLAZED PORCELAIN VASES**

**19th century**

Both covered in the typical deep mottled blue glaze, the first of *tianqiuping* form consisting of a waisted cylindrical neck surmounting a globular body, the second of baluster shape formed from a waisted neck atop an elongated ovoid body; both drilled and mounted as lamps.

*17 1/2in (44.5cm) height of the second and larger exclusive of light fixture (2).*

**\$1,500 - 2,000**

489

**A PAIR OF BLUE AND WHITE PORCELAIN OVOID JARS**

**Late Qing/Republic period**

Of compressed baluster form, covered in a densely composed vine and lotus ground rendered in deep shades of cobalt blue, the bases centered by a double ring; now drilled and mounted as lamps.

*13in (33cm) visible height of porcelain exclusive of mounts (2).*

**\$2,000 - 3,000**

490

**A POLYCHROME ENAMEL DECORATED MEIPING**

**Qianlong mark**

Decorated on the yellow enameled sgraffito surface with elegant branches laden with nine ripe peaches and blossoms, a group of flying bats cavorting nearby, the scene set off by stiff floral lappet bands at the base and a geometric key fret and floral wide band at the shoulder rendered in polychrome enamels.

*15in (38.1cm) high*

**\$4,000 - 5,000**

491

**A POLYCHROME ENAMEL DECORATED PORCELAIN VASE**

**Xuantong mark**

Raised on a high ring foot, the bulbous body decorated with flying bats set between Buddhist and longevity symbols under a fronted lotus and shou-character banded waist, the design repeated on the slender, tapered neck, the six-character mark on the base.

*16 1/4in (42cm) high*

**\$5,000 - 7,000**

492

**A PAIR OF FAMILLE VERTE ENAMELED BALUSTER VASES**

**Late Qing/Republic period**

Of typical shape covered in a green ground vine and lotus patterns surrounding larger floral reserves, the recessed bases centered by the remains of iron-red artemisia makers' marks (drilled).

*18in (46cm) high (2).*

**\$1,000 - 1,500**

493

**A WUCAI DOUBLE GOURD VASE**

**Chenghua mark**

Decorated with carp swimming in water weeds on the two-lobed vessel, a six-character mark on the recessed foot.

*7in (17.8cm) diam*

**\$2,000 - 3,000**

494

**A YELLOW GROUND FAMILLE VERTE ROULEAU VASE**

**19th century**

The cylindrical neck surmounting a wider cylindrical body enameled with opposing reserves enclosing deities and a mountainous landscape scene reserved on yellow ground, the neck and shoulder decorated with floral borders and diaper bands.

*24in (61cm) high*

**\$6,000 - 8,000**



486



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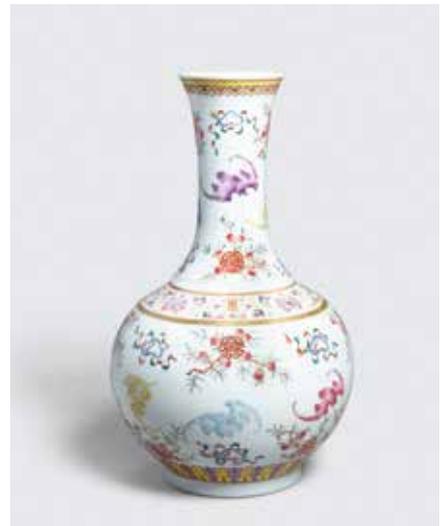
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495

**A MOLDED POLYCHROME ENAMEL VASE**

**Qianlong mark, Republic period**

The ovoid body decorated with summer and winter landscapes enclosed in circular reserves under a gilt floral ground set between molded bands of dragons on a blue and yellow enamel ground under a raised lappet and a cloud collar band at the rim, bearing a six-character mark in underglaze blue on the recessed foot.

14 3/4in (37.5cm) high

**\$10,000 - 15,000**

496

**A YELLOW GROUND ENAMELED NINE-PEACH VASE, TIANSHOUPING**

**Late Qing/Republic period**

Decorated overall with a series of elegant branches laden with ripe peaches and tree peonies, their brilliant pink blossoms set off against a yellow enameled ground.

22 3/8in (56.8cm) high

**\$10,000 - 15,000**

497

**AN IRON RED AND GILT-ENAMELED VASE**

**Tao yi zhen pin mark, Republic period**

Of ovoid form with a trumpet neck and bat-shaped handles applied along the shoulder, the front depicting the famous Southern Song general Yue Fei (1103-1142) on his horse and reversed by a transcription of his poem on his lost homeland, the *Man jiang hong*, the four-character seal inscribed on the recessed base (hairline crack).

15 3/8in (39cm) high

**\$1,500 - 2,500**

498

**A PAIR OF POLYCHROME ENAMELED PLAQUES DEPICTING FOUR OF THE EIGHT IMMORTALS**

**Deng Bizhao, mid-20th century**

Each tall and thin rectangular plaque colorfully and intricately enameled, one to depict Lan Caihe beside He Xian'gu looking off to the side worriedly, the red seal in the corner reading *Bizhao*; and one to depict possibly Cao Guojiu interrogating an uninterested Zhongli Quan, the red seal in the corner reading *Chizai huazhang*; each mounted in a painted wood frame.

17 3/8 x 4 5/8in (44 x 12cm) sight dimensions of porcelain

18 3/8 x 5 5/8in (46.6 x 14.4cm) each frame (2).

**\$3,000 - 5,000**

Deng Bizhao (active 20th century) was a student of Wang Qi (1884-1937). The figures in the current lot do seem reminiscent of some of Wang's work. Note the idiosyncratic choices in how the garments and expressions are rendered, owing a debt to the figures of the early Qing painter Huang Shen.

499

**A GROUP OF FOUR PORCELAIN PLAQUES**

Each of tall rectangular section, enameled in shades of black and gray with slight color to depict mountainous landscapes, all bearing the signature of *Shi Qifeng* and bearing a cyclical *bingshen* date equivalent to 1956; mounted in soft wood frames between carved raised-relief figural floating panels.

16 3/4in (42.5cm) visible height of porcelain

33 1/2in (85cm) height inclusive of frame (4).

**\$2,000 - 3,000**

500

**A FINE YELLOW-GROUND AUBERGINE AND GREEN-ENAMELED 'DRAGON' SAUCER DISH**

**Qianlong six-character mark**

Finely incised and enameled to the interior well with two five-clawed dragons contesting a flaming pearl within a double circle below alternate peach and flower sprays in the cavetto, the exterior with two sinuous chilong divide by *lingzhi* sprays.

4 1/4in (10.7cm) diam

**\$1,500 - 1,800**

501

**A FAMILLE ROSE BUTTERFLY BOWL**

**Guangxu mark, Republic period**

The exterior walls painted with brightly colored butterflies and the rim striped in gilt, the recessed base bearing the six-character mark in standard script.

6 1/8in (15.6cm) diam.

**\$2,500 - 3,000**

502

**A SMALL FAMILLE ROSE GARLIC-HEAD VASE**

**Qianlong mark, 20th century**

The pear-shaped body colorfully enameled with birds among flowering branches and rockwork; the recessed base bearing the four-character mark.

7in (17.8cm) high

**\$1,000 - 1,500**



495



496



497



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503

**A PAIR OF FAMILLE ROSE ENAMELED BOWLS**

**Yongzheng marks, 20th century**

Each thinly potted, the exterior walls painted in various enamels with flowers emerging from rockwork extending into the interior well, the foot bearing the six-character mark in underglaze blue standard script.

4 1/2in (11.4cm) diam. (2).

**\$2,500 - 4,000**

504

**A PAIR OF FAMILLE ROSE PLANTERS AND UNDERDISHES**

**Republic period**

Each of rectangular form, raised on short corner feet and fired with two drainage holes, the canted walls enameled with birds and flowers, the rim also painted with floral sprays that repeat on each conforming underdish (some wear to enamels).

6in (15.2cm) height including underdish (4).

**\$2,000 - 3,000**

505

**A LARGE FAMILLE VERTE GLOBULAR BASIN**

**Late Qing/Republic period**

Of alms bowl shape consisting of thick shoulders encircling an inwardly curved mouth rim, the thick sides covered in large rectangular figural reserves surrounded by a densely composed ground of vine and lotus and mythical beasts, all rendered in the standard palette of greens yellows and brownish-reds.

17 1/2in (44.5cm) high

**\$2,000 - 3,000**

506

**A GROUP OF THREE POLYCHROME ENAMELED PORCELAIN PLAQUES**

**Republic period**

All of tall rectangular shape, including a pair depicting Guo Ziyi and Su Shi as identified by the inscriptions which also include the signature of Wang Xiliang (born 1922) and a cyclical *guiwei* date equivalent to 1943; the third in the style of Wang Qi depicting Shoulao proffering a peach, bearing a *wuchen* date (equivalent to 1928), and a red *Xichang Wang Qi* square seal.

15in (38cm) visible height of porcelain (3).

**\$2,500 - 4,000**

506A

**TWO FRAMED PANELS OF PORCELAIN PLAQUES**

**Republic period**

The two hardwood framed panels housing three vertical porcelain plaques enameled with winter scenes and poetic inscriptions, two panels bearing the signature *Cheng Lu*, two bearing the signature Hu Lai.

48 7/8 x 13in (98.5 x 33cm) overall (2).

**\$2,500 - 4,000**

507

**A PAIR OF SQUARE-SECTIONED BALUSTER VASES WITH FAMILLE VERTE DECORATION**

**Kangxi marks, late Qing dynasty**

Each vase painted in the typical palette with figures in architectural or landscape settings drawn within shaped reserves on the neck and faceted walls, bearing six-character marks written in underglaze blue (bases drilled).

21in (53cm) high (2).

**\$1,200 - 1,800**

508

**A MASSIVE FENCAI ENAMELED PORCELAIN TEMPLE JAR AND COVER**

**Qianlong period**

Painted in underglaze blue combined with opaque enamels of the famille rose palette forming a wide panel of phoenix birds alighting on the leafy branches of flowering peonies bordered by flower head, stiff leaf and floral spray bands that continue around its domical cover (repairs and restorations).

49in (124.5cm) high (2).

**\$2,000 - 3,000**

**Provenance**

By repute, a gift from the Dowager Empress Cixi to the steel magnate Charles M. Schwab (1862-1939)



503



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506A



507



508



509

509

**TWO SMALL POLYCHROME ENAMELED PORCELAIN PLAQUES**

**Republic period**

Both of tall rectangular shape, the first depicting the calligrapher Wang Xizhi at play with his beloved geese, the plaque bearing a red seal reading *Dehe*; the second depicting Guan Yu reading a book by candlelight, inscribed to bear a signature by Wu Qizhen and a cyclical date equivalent to 1939.

*7 1/2in (19cm) visible height of porcelain (2).*

**\$2,000 - 3,000**



510

510

**A PAIR OF FAMILLE ROSE ENAMELED LANTERN VASES**

**Daoguang mark, Republic period**

The two vases of identical form, each with a flaring lip and supported by a high foot, each with famille rose enamels depicting several young boys with a lady, one composition the mirror image of the other, reversed with a twenty-eight character inscription in ink followed by two iron red painted seals *Xu* and *Ying*, the foot with six-character iron red mark.

*8 1/4in (21cm) high (2).*

**\$1,500 - 2,000**



511

511

**A PAIR OF SMALL DOUCAI ENAMELED PORCELAIN BOWLS**

**Yongzheng marks**

The exterior walls of each bowl painted with floral and ribboned pendants below scrolling stems at the rim, its deep curving well centered with a medallion enclosing similar floral strapwork, all supported on a straight circular foot, the recessed base bearing the six-character mark.

*4in (10.2cm) diam. (2).*

**\$3,000 - 5,000**

**PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS**



512

512

**A GROUP OF FOUR DECORATIONS**

The first a black glazed stoneware ovoid storage jar (minor chips); the second a Shiwan pottery globular jar and cylindrical lid with an uneven bluish-white glaze (chips, soiling on interior from use); and two Chinese dolls with ceramic heads, hands and feet, dressed in the clothing for a Chinese civil official and his fashionably dressed wife (extensive wear).

*11in (28cm) height of black glazed jar (4).*

**\$500 - 700**

**PROPERTY FROM VARIOUS OWNERS**

513

**A FAMILLE VERTE ENAMELED PORCELAIN PLAQUE**

**Qing dynasty**

Of tall rectangular shape, now mounted as a table screen, enameled and glazed in the standard shades of greens, yellows, reds and gilt to depict a hillside martial scene.

*17 3/4in (45cm) visible height of porcelain*

**\$1,200 - 1,800**



513



514



515



516



517



518

514  
**TWO WHITE GLAZED FIGURES WITH UNDERGLAZE BLUE DECORATION**  
**18th century**

The first a bearded immortal holding a tiny ingot; the second a female general holding a battle banner in her right hand and her left hand resting on a sword hilt; both similarly attired in an applied hood and a long cape highlighted in underglaze blue (minor chips, firing cracks).  
7 1/2 and 7 1/4in (19 and 18.5cm) high (2).

**\$1,000 - 1,500**

515  
**A SMALL DOUBLE GOURD VASE WITH POLYCHROME CICADA DECORATION**

**Republic period**  
Thinly potted and covered with a pale greenish white glaze on all surfaces except the foot ring, a cicada painted in shades of black and yellow enamel crawling upward on the lower lobe of the vase, the recessed base inscribed in underglaze blue *Zhong wang guo jia bo shih*.  
4 1/2in (11.5cm) high

**\$1,500 - 2,500**

516  
**A MILLE-FLEURS DECORATED BALUSTER VASE**  
**Jurentang zhi mark, Republic period**

Painted in the famille rose palette with three circular reserves of birds perched on flowering branches enclosed by gilt-painted rings surrounded by overlapping flowers and leaves in pale colors, the recessed base bearing the four-character mark in iron red.  
9 5/8in (24.5cm) high

**\$1,000 - 1,500**

517  
**A COPPER RED AND UNDERGLAZE BLUE PORCELAIN VASE**  
**Late Qing/Republic period**

Of bottle form, with an underglaze blue band at the top of the neck, the neck and body with the 'three abundances'--peaches, foshou, and pomegranate--in underglaze blue against a patterned background of copper red overlapping scales.  
10 1/2in (26.5cm) high

**\$1,200 - 1,800**

518  
**A PAIR OF FAMILLE ROSE ENAMELED ROULEAU VASES**  
**19th century**

The mirrored pair each decorated with a gilt band at the mouth and shoulder, with an overglaze blue enamel lewen pattern around the lip, three figures adorning the neck and ten additional officials, all in an outdoor setting around the body in famille rose enamels, each with an underglaze blue double ring on the foot.  
18in (45.6cm) high (2).

**\$2,500 - 3,500**



519



520



521

**PROPERTY FROM THE ISRAEL JOHNSON BAHAMAS COLLECTION**

**519  
A FAMILLE ROSE ENAMELED GINGER JAR**

**Republic period**  
Potted with a globular body, the exterior walls colorfully painted with images of phoenix amongst flowering branches, the clear glaze covering all surfaces except the unglazed foot.  
9 1/2in (24cm) high

**\$1,200 - 1,800**

**522  
A FAMILLE ROSE EXPORT COVERED TUREEN AND UNDERDISH**

**19th century**  
The octagonal vessel set on a splayed foot decorated with scattered roses and floral sprays set off by boar's head handles under a domed cover and floral finial, the underdish decorated *en suite*.  
14 1/2in (36.8cm) length of underdish  
14in (35.6cm) length over handles of tureen (3).

**\$1,500 - 2,500**



522

**PROPERTY FROM A BANFIELD ESTATE PORTLAND, OREGON**

**520  
A GROUP OF EXPORT PORCELAIN VESSELS**

**19th century**  
Consisting of a reticulated basket and underdish decorated in grisaille and gilt; two teapots with strap handles, one with floral decoration and the other with an American eagle and blind justice; and two tea caddies.  
10 1/8in (26cm) length of basket (6).

**\$800 - 1,200**

**PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR**

**523  
A PAIR OF GLAZED PORCELAIN BOWLS WITH BLUE ENAMEL SHOU CHARACTERS**

**19th century**  
Each molded with a flared rim to the wide well and sides tapering gradually inward above the tall foot ring, the exterior painted in raised blue enamel with three registers of shou-characters over a colorless glaze covering all surfaces except the foot pad.  
7 1/2in (19cm) diam. (2).

**\$1,000 - 1,500**



523

**521  
THREE MANDARIN PALETTE LIDDED EXPORT JARS**

**19th century**  
Including a pair of larger size, each raised on a splayed foot the ovoid body decorated with potted plants under a swag border of flowers, conch shells and rosettes, set off by paired dragon handles, the scalloped edge cover surmounted by a fu lion finial, gilt highlights; the third lidded jar of smaller size, decorated *en suite*.  
12 3/4in and 11in (32.2cm and 28cm) high (6).

**\$1,000 - 1,500**



524

**PROPERTY FROM THE ESTATE OF A GENTLEMAN**

524

**A GROUP OF FOUR TURQUOISE GROUND DISHES WITH FAMILLE ROSE ENAMEL DECORATION**

Dayazhai marks, Republic period

Each molded with a flared rim to the curving well and painted in soft colors with a magpie perched amid wisteria and roses in bloom on the turquoise ground also inscribed in iron red with the characters *tian di yi jia chun* in an oval reserve to the left of the three characters *Dayazhai*, the reverse painted in iron red with three bats and the recessed base inscribed in iron red with the characters *yong qing chang chun* (two dishes chipped and cracked).

7 1/8in (18.2cm) diam. (4).

\$800 - 1,200

**PROPERTY FROM VARIOUS OWNERS**

525

**A GROUP OF FAMILLE ROSE ENAMELED PORCELAIN DECORATIONS**

Late Qing/Republic period

The first, a rectangular landscape plaque depicting the Yuan painter Ni Zan (1301-1374) watching while his servants wash a wutong tree, the plaque now sealed in a lacquered wood frame; the second, a nine-piece sweetmeat set decorated with Xi Wangmu and other female immortals, the set fitting into a huali two-section wood frame and tray.

11 x 8 1/2in (28 x 21.5cm) dimensions of wood frame

11 1/4 x 11 1/2in (28.5 x 29cm) dimensions of wood tray (12).

\$1,500 - 2,000



525

526

**A LARGE ENAMELED PORCELAIN PLANTER**

Republic period

The flared cylindrical vessel decorated with four medallions of chrysanthemums, grasses, peonies and iris growing in clusters near insects, butterflies and birds, reserved on a purple sgraffito ground enameled with fronted lotus and peaches set between borders of *ruyi* heads and stiff lappets, wear.

15 1/2in (39.4cm) high; 15 3/8in (39cm) diam

\$1,200 - 1,800

527

**A FAMILLE ROSE ENAMELED PLANTER**  
20th century

Of thickly potted fishbowl shape, the exterior walls vividly painted with baskets of colorful flowers set within rectangular reserves, all against an intricately painted geometric diaper pattern rendered in shades of blue.

18 1/2in (47cm) diam.

16in (40.6cm) high

\$1,500 - 2,500

**PROPERTY FROM A PRIVATE BAHAMAS COLLECTION**

528

**A PAIR OF SMALL FAMILLE-ROSE ENAMELED 'DOUBLE-GOURD' PLAQUES**

One showing a bird, dragonfly and lotus; the other depicting insects and flowers in bloom below an inscription bearing Qianlong seals.

4 7/8in (12.3cm) high (2).

\$500 - 700



526



527



528

**PROPERTY FROM VARIOUS OWNERS**

529

**A POLYCHROME ENAMELED LIDDED PORCELAIN WARMING DISH**

**19th century**

Comprised of three sections, the vessel, lid, and fitted porcelain liner, the vessel and lid of lobed square profile, enameled to the exterior with scrolling lotus and gilt shou characters on a blue enameled ground, with gilt masks on two sides supporting iron bale handles, the recessed base inscribed *Guan yao nei zao* in iron red.

6 3/4in (17cm) high (3).

**\$1,500 - 2,500**

530

**A FAMILLE ROSE ENAMEL 'HUNDRED BOYS' BOX AND COVER**

**Qianlong mark, 19th century**

Of circular form, the lid elaborately enameled with a central roundel enclosing boys at play, surrounded by a panel of auspicious symbols, the base decorated with bats and cloud scrolls.

3in (7.6cm) diam. (2).

**\$1,000 - 1,500**

531

**A FAMILLE VERTE ARCHAISTIC LIDDED INCENSE BURNER**

**Xuande mark, late Qing/Republic period**

Of *fang ding* shape enameled in the typical yellow and green dominant palette, the vessel surmounted by a lingzhi fungus shaped finial surrounded by bat and smoke patterns and raised relief inscriptions reading *Zhou Wenwang ding* and *fugui changyi*; fitted into the mouth rim supporting opposing tall handles above the tapered rectangular body adorned in vertical flanges along the corner edges and covered in an elaborate molded archaistic beast and *leiwen* scroll ground, all raised on tall cylindrical feet encircled in dissolved mask decoration; the unglazed base incised in a six-character mark in archaistic script (repairs).

10in (25.4cm) high (2).

**\$1,000 - 1,500**

532

**AN UNDERGLAZE BLUE AND IRON RED DRAGON DISH**

**Qianlong Mark, 19th century**

Decorated across the floor of the well with a five-clawed dragon in overglaze enamel on a sea of crashing waves, the exterior walls sporting nine further dragons in various poses on stylized waves below a narrow whorl pattern at the rim (firing cracks).

7 1/8in (18.1cm) diam.

**\$2,000 - 3,000**

533

**AN ENAMELED BLUE AND WHITE DRAGON DISH**

**Qianlong mark**

Well potted and decorated in the cavetto with a five-claw dragon in iron red cavorting on a field of crashing waves, the exterior rendered with nine further dragons under a rim of banded florets, the base within the narrow foot rim bearing the six-character seal mark.

6 7/8in (17.4cm) diam.

**\$1,500 - 2,500**

534

**A SMALL PORCELAIN JARLET**

**Daoguang six-character mark and of the period**

Of compressed ovoid form covered with varied species of insects intricately rendered in various shades of colored enamels, the base centered with the mark in iron red.

3in (7.6cm) high

**\$1,500 - 2,500**

**PROPERTY FROM A SAN FRANCISCO COLLECTION**

535

**A PAIR OF FAMILLE ROSE ENAMELED BRUSH RESTS**

Each of triangular section with curving concave recesses to hold as many as five brushes, the side walls painted in gilt and enamels with various flowering plants on a colorless glaze that stops short of the flat and unglazed base (chipped).

4in (10cm) long (2).

**\$800 - 1,000**

**PROPERTY FROM VARIOUS OWNERS**

536

**A PAIR OF TURQUOISE GROUND FAMILLE ROSE ENAMELED VASES**

**Jiaqing marks, late Qing/Republic period**

The waisted necks covered in vine and lotus patterns on a yellow ground and mythical beasts cavorting in gardens across the turquoise enamel on the ovoid bodies, the undersides bearing the six-character marks in iron red (one chipped).

10 3/8in (26.4cm) high (2).

**\$800 - 1,200**

537

**A FAMILLE ROSE ENAMELED GLOBULAR VASE WITH FIGURE DECORATION**

**Qianlong mark, Republic period**

Of compressed form, painted in bright enamels with male and female figures from popular mythology and their biographies, the recessed base bearing the six-character mark in iron red seal script.

9 3/4in (25cm) diam.

**\$1,000 - 1,500**

538

**A GROUP OF THREE MINIATURE FAMILLE ROSE ENAMELED CONTAINERS**

Including a pair of stick neck vases painted with beauties in a garden, the recessed bases bearing Hongxian four-character marks in iron red; the third, a tiny bowl painted with a beauty looking at a butterfly in a garden setting.

1 3/4in (4.5cm) height of vases (3).

**\$1,000 - 1,500**



529



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531



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539

**A FAMILLE ROSE ENAMELED MEIPING VASE**

**Qianlong mark, Republic period**

The full-shouldered vase painted with a continuous scene to the foreground depicting one of the Four Beauties, Wang Zhaojun riding a camel as she departs for the frontier, with two of her assistants standing nearby, one holding her instrument, *pipa*, the far background painted with the Great Wall; the flared rim picked out in gilt, the recessed base bearing the four-character mark in underglaze blue.

8 1/2in (21.6cm) high

\$2,500 - 4,000

540

**A FAMILLE-ROSE AND IRON-RED 'ONE HUNDRED BATS' VASE**

**Guangxu six-character mark and of the period**

With a globular body surmounted by a waisted neck, and painted with bats in iron-red amidst multicolored clouds, the ribbed shoulder decorated with a band of stylized lotus scrolls and shou characters, all between bands of pendent ruyi surrounding the mouth and petal lappets around the foot, the mark on the base written in iron-red.

15 1/4in (39cm) high

\$1,000 - 1,500

541

**AN UNDERGLAZE BLUE AND POLYCHROME ENAMELED OVOID VASE, MEIPING**

**Yongzheng mark, Republic period**

Of standard shape with a waisted neck above a high shoulder tapering to a narrow foot; the gnarled branches of a peach tree, stalks of bamboo, and rocky promontory rendered in graded shades of cobalt glaze, highlighted by brilliant blossoms, lingzhi, and peaches rendered in colorful enamels, the wide unglazed foot rim encircling the shallowly recessed base bearing the six-character mark.

14 1/4in (36cm) high

\$2,000 - 3,000

542

**TWO GLAZED POTTERY FIGURES OF GUANYIN**

**Republic period**

The bodhisattvas displaying typical iconography and princely attire, some surfaces glazed in shades of oranges blues and yellows; with wood stands.

35in (89cm) height of taller (4).

\$1,500 - 2,000

543

**A PORCELAIN FIGURE OF GUAN YU**

The red-faced general seated upon a tiger skin-draped throne clasping a scroll in his left hand and his beard in his right, attired in elaborately enameled attire with gilt highlights (minor damage).

12in (30.5cm) high

\$1,000 - 1,500

544

**A POLYCHROME ENAMELED PLAQUE**

Depicting King Goujian of Yue 'reclining on firewood and tasting bile' as part of his patriotic self-imposed ascetic discipline, the elaborately-attired noble here depicted in his nighttime studio, recumbent on a bed of reedy kindling about to bite down on the small green gall bladder suspended from the ceiling, the inscription reading *shi xue [guo] chi* [the weapon will avenge national shame], signed *Chen Mingde* with *jichou nian zhong dong* date (equivalent to the end of 1949).

12 5/8in (32cm) high

\$1,000 - 1,500

545

**A CORAL RED ENAMELED PORCELAIN VASE**

**Qianlong mark**

Of baluster form with a flaring neck and foot, the vase with a coral red glaze and with gilt decoration on the shoulder, the body with overglaze enamels depicting immortals in a log raft crossing the sea, with a boy riding a crane at the neck, the foot bearing an iron red four-character mark.

23 1/4in (59cm) high

\$1,500 - 2,500

546

**A FAMILLE ROSE PORCELAIN VASE**

**Qianlong mark, Republic period**

Molded with a tall waisted neck and a tall foot on the compressed globular body encircled with palace ladies and children with musical instruments in a garden, all rendered in bright colors pale blue, yellow or pink decorative banding, the recessed base bearing a six-character mark in iron red seal script.

15 3/4in (40cm) high

\$1,500 - 2,000

547

**A QIANJIANGCAI ENAMELED PORCELAIN OVOID JAR**

**Late Qing/Republic period**

The ovoid body thickly potted, the walls painted in softly hued enamels with scholar's objects and flowering branches, the clear glaze stopping short of the foot.

11 1/2in (29cm) high

\$1,200 - 1,800



539



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548

548

**A FAMILLE ROSE VASE**

**Republic period**

Raised on a high galleried base decorated with an elaborate band of undulating key fret and geometric brackets under a main body rendered with a continuous scene of scholars gathering in a garden, the scene set off by further broad bands of coral red and gilt flowers and cell diaper bands under a jewel and leaf border at the wide mouth.

*13 5/8in (34.6cm) high*

**\$3,000 - 5,000**



549

**PROPERTY FROM A SAN FRANCISCO ESTATE**

549

**A PAIR OF FAMILLE ROSE ENAMELED VASES**

**Qianlong marks, 20th century**

The eggshell porcelain walls of baluster shape, painted on a lime green ground with gilt and bright enamels forming classic lotus flowers, endless knots and other auspicious symbols that frame two rectangular reserves of figures in landscapes, the recessed base bearing the four-character mark in blue enamel.

*8 1/2in (21.5cm) high (2).*

**\$2,000 - 3,000**



550

PROPERTY FROM VARIOUS OWNERS

550

**A FAMILLE ROSE ENAMELED DOUBLE GOURD VASE**

**Qianlong mark, 19th century**

The walls painted in thick enamels of the famille rose palette with overlapping blossoms and gourds that surround a bow-tied sash around the lower body rendered in blue, all but the foot covered in a clear glaze, the recessed base bearing the six-character seal mark in underglaze blue.

*19in (48.3cm) high*

**\$2,500 - 5,000**



551

PROPERTY FROM THE COLLECTION OF ELAINE ATTIAS,  
BEVERLY HILLS

551

**A FAMILLE ROSE AND GILT 'RUYI' VASE**

**Qianlong mark, 19th century**

The slightly tapered neck painted with stylized bats encircling a *shou* medallion between a band of *ruyi* heads at the rim and auspicious objects at the base, all against a gilt key fret ground, flanked by elephant-head handles suspending rings, the *ruyi*-form body painted with a flower-head and scrolling foliage, enclosed within borders of scrolls and florets, supported on a splayed foot ring with turquoise enamel surrounding a square reserve bearing the six-character seal mark in iron red.

*10 1/2in (26.7cm) high*

**\$2,500 - 4,000**



522



553

## Bronzes, Cloisonné and Metalwork

### PROPERTY FROM VARIOUS OWNERS

552

#### A CAST BRONZE GARNITURE SET

Consisting of two square-form gu vases, two square-form candle prickets, and a rectangular censer (fang ding) surmounted by a fitted reticulated lion-dog finial lid; all cast in taotie masks and other archaic subject matter (numerous casting flaws).  
*19 1/2in (49.5cm) height of highest candle prickets (5).*

\$3,000 - 5,000

553

#### A GROUP OF THREE METAL DECORATIONS

##### Late Qing/Republic period

Including a pair of archaic cast bronze gu-form vases of square section with protruding flanges at the corners and dragon roundels set against a leiwen ground (wear); the third a square-sectioned incense clock in three sections, the interior housing a shou-character incense grid and tools for preparing the incense (dents, soiling from use).  
*5 7/8in (15cm) height of bronze vases (3).*

\$1,200 - 1,800

554

#### A MASSIVE GILT BRONZE INCENSE BURNER AND STAND

Raised on three conical feet, the compressed globular body tapering inward to an everted rim forming the raised handles, supported by a separately cast floriform stand with pierced center.  
*11 3/4in (30cm) total height*  
*14 7/8in (38cm) length across handles (2).*

\$2,000 - 3,000

555

#### TWO SMALL BRONZE INCENSER BURNERS

##### Xuande marks

The first of tapered cylindrical form supporting opposing lion head handles and raised atop three curving feet surrounding a six-character mark; the second of alms bowl shape molded in raised relief lotus petal patterns, the six characters cast to the underside within the petals of the raised flower head.  
*5 1/2in (14cm) diam. of first and larger (2).*

\$2,500 - 4,000



554



555



556

556<sup>Y</sup>

**A PAIR OF MONGOLIAN METAL AND STONE MOUNTED CANDLE PRICKETS**

Of repoussé and chased silvered metal, each with auspicious Buddhist symbols, and inset with turquoise, coral and simulation cabochons.

21 1/2in (55cm) high (2).

\$4,000 - 6,000

557<sup>Y</sup>

**A LARGE MONGOLIAN STONE MOUNTED CENSER**

Of repoussé and chased silvered metal, inset with turquoise, coral and simulation cabochons, with a jade finial, inset jade panels, and jade support columns and balustrades, the entire vessel supported by lion feet.

27 1/2in (69.5cm) high (2).

\$4,000 - 6,000

558

**A BRONZE INCENSE BURNER DEPICTING GUAN YU ON A HORSE**

**Qing dynasty**

Expertly cast, the God of War identified by the halberd held in his left hand and the armor on his shoulders as he sits upon his favored mount the Red Hare (Chituma), the worn chocolate brown patina also showing remains of gilt highlights applied to the horse's hoofs, the warrior's face and armor.

9 1/4in (23.5cm) high

\$1,300 - 2,000

559

**TWO CAST BRONZE OBJECTS**

**17th/18th century or later**

The first a puzzle cup (gongdao bei) cast to enclose a standing scholar figure concealing an aperture centering the recessed base; the second a scroll or paper weight cast as a seated winged leonine mythical beast.

3 1/4in (8.3cm) diam. of the cup (2).

\$1,000 - 1,500



557



558



559

560

**A SMALL BRONZE TRIPOD INCENSE BURNER**

**Qing dynasty**

Of compressed globular form with arching handles in the shape of zhilong that repeat in high relief around the exterior walls above lion heads issuing cabriole legs, the replacement cover of wood.

*3 1/2in (9cm) height of incense burner (2).*

**\$1,200 - 1,800**

561

**A CAST BRONZE INCENSE BURNER**

**Xuande mark, Qing dynasty**

Heavily cast in wide and compressed ovoid shape, the exterior sides covered in a continuous tableau of two opposing dragons vying for a flaming pearl above crashing waves on a pounced ground, the curving foot rim encircling a recessed base bearing a four-character mark.

*10 1/2in (26.5cm) diameter*

**\$800 - 1,200**

562

**A CAST BRONZE ARCHAISTIC LIBATION CUP, JUE**

**Qing dynasty**

The deep U-shaped body of circular section raised on three faceted legs, a pair of capped posts rising near a channeled spout at one end of the mouth that terminates in a point at the opposite end, the exterior walls encircled with a leiwen band that passes through a loop handle on one side of the vessel (wear, dents).

*5 1/2in (14cm) high*

**\$800 - 1,200**

563

**A GILT-SPLASHED BRONZE TRIPOD INCENSE BURNER**

**Xuande mark, 20th century**

Of typical bombé form with arching loop handles atop the compressed globular body raised on three conical feet, the exterior surfaces covered with gilt splashes; the underside bearing the six-character mark.

*7in (17.8cm) length across handles*

**\$2,000 - 3,000**

564

**A BRONZE TRIPOD INCENSE BURNER**

**Xuande mark, 19th century**

The censer of compressed globular shape, the shoulders flanked by curved handles and the exterior cast with a dense diaper pattern, all raised on three feet in the form of mythical beasts, the base bearing the six-character mark.

*9 1/2in (24cm) high*

**\$1,200 - 1,500**

565

**A CAST BRONZE INCENSE BURNER**

**Yu tang qing wan mark, 18th century**

The elegantly cast censer set on a narrow circular base and tapering inward to a flared mouth over paired lion mask handles, four-character seal mark inset at the base.

*1 3/4in (4.5cm) high*

*4 1/2in (11.5cm) diam.*

**\$2,000 - 3,000**

566

**AN ARCHAISTIC BRONZE GU-FORM VASE**

**Qing dynasty or later**

Of square section comprised of a flared mouth and foot separated by a rectangular central node, the exterior crisply cast in grounds of geometric patterns and taotie masks, the recessed base centered by a four character makers' mark reading *Chun Hui zhen wan*.

*8 1/2in (21.5cm) high*

**\$2,000 - 3,000**

**PROPERTY FROM A PHOENIX, ARIZONA ESTATE**

567

**AN UNUSUAL BRONZE INCENSE BURNER**

**Xuande mark, 19th century**

The cylindrical vessel cast in high relief with branches of grapes, the plump fruit hanging from sturdy branches also supporting clambering squirrels, the tripod feet cast as clusters of grapes enclosing a recessed base bearing the six-character mark.

*4 5/8in (11.7cm) high*

**\$1,500 - 2,500**

**PROPERTY FROM VARIOUS OWNERS**

568

**A CAST BRONZE INCENSE BURNER**

**Qing dynasty**

The ridged mouth rim raised above a waisted neck and flattened globular body, all raised atop three elaborately rendered feet surrounding an unusual eight character rectangular reign mark cast to read perhaps *Da Ming Xuande nian [?] [?] zhi*.

*6in (15.2cm) diam. of mouth rim*

**\$1,000 - 1,500**



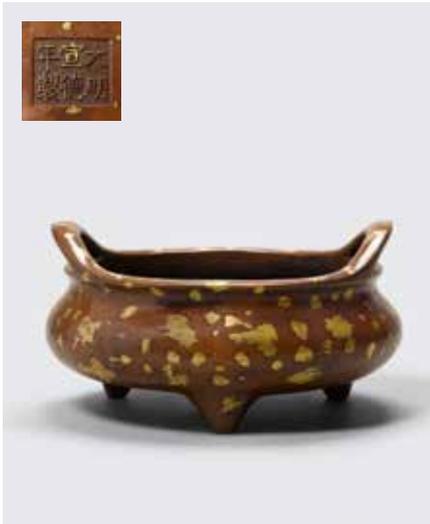
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561



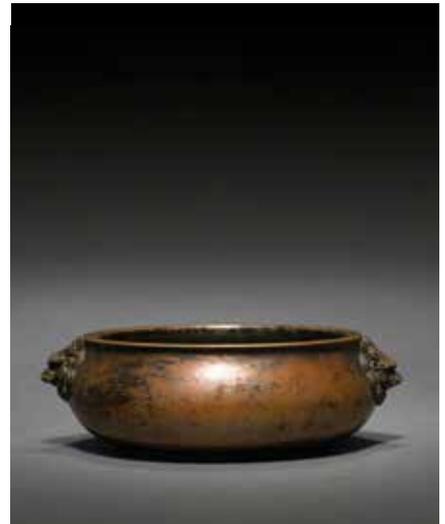
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563



564



565



566



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568

569

**AN ARABIC-INSCRIBED CIRCULAR BRONZE BOX AND COVER**

**Ming Dynasty**

Of circular form, the cover cast with an Arabic inscription on stippled ground within a foliate border.

6in (15.2cm) diam. (2).

**\$2,500 - 4,000**

570

**A BRONZE TRIPOD INCENSE BURNER**

**18th/19th century**

Of compressed globular form, elegantly supported on three tapering feet, the rounded sides gently raised to a waisted rim, surmounted by a pair of slightly-flaring loop handles, the surface of an attractive brownish-copper tone, with a six character *Da'an Zhang Shi Jia Cang* mark.

7 1/2in (19cm) length across handles

**\$2,000 - 3,000**

571

**A BRONZE SQUARE-SECTIONED INCENSE BURNER**

The heavily cast square-sectioned vessel of bombé shape and supporting opposing stylized gilt S-form handles suspending separately cast gilt rings; the crisply cast square maker's mark reading *Mingxi zhenwan*.

8in (20.2cm) length across handles

**\$1,200 - 1,500**

572

**A LARGE CAST BRONZE INCENSE BURNER**

**Xuande mark, Late Qing/Republic period**

The massive vessel solidly cast with arching loop handles above a waisted neck above a very compressed globular body all raised atop three tapered conical feet surrounding the impressed two-character mark within an unusual lobed circular cartouche of confronting dragons.

12 3/4in (32.4cm) length across handles

**\$2,000 - 3,000**

573

**A GROUP OF THREE BRONZE VESSELS**

**Qing dynasty or later**

The first a two-handled bombé censer, cast with immortals around the body in high relief bearing a Qianlong mark, with wood cover; the second a plain bombé censer with simple loop handles, bearing a Qianlong mark; and an oval vessel on four tab feet, chilong handles at the rim, and bearing a Xuande mark.

10 1/4in (26cm), 6in (15.3cm) and 7 1/2in (19.1cm) long (4).

**\$600 - 800**

**PROPERTY FROM A PHOENIX, ARIZONA ESTATE**

574

**A SMALL PATINATED BRONZE SCROLL WEIGHT**

**Qing dynasty**

The grinning horned mythical beast with flaming mane and fetlocks depicted seated holding a ball under his left hoof.

2 3/4in (7cm) long

**\$800 - 1,200**

575

**A GILT METAL ALLOY DRAGON BOWL**

**Xuande mark, Late Qing/Republic period**

The tall vertical sides chased in an elaborately composed tableau of dragons vying for pearls amid smoke and clouds atop crashing waves, surrounded by repeating decorative bands along the rim and encircling the tapered foot, the underside bearing the two-character mark.

10in (25.5cm) diam.

**\$1,000 - 1,500**

**PROPERTY FROM VARIOUS OWNERS**

576

**A LARGE BRONZE TRIPOD INCENSE BURNER AND COVER**

The compressed globular body cast with a recessed band encircling its middle, surmounted by a short neck decorated with a honeycomb diaper and flanked by a pair of curved upright handles, all supported on three cabriole legs issuing from the mouths of mythical beast heads, the low domical cover pierced with three coin motifs and surmounted by a hollow seated *qilin* open to the inside of the cover to allow incense smoke to emit from its open mouth (cover repaired).

19 1/2in (49.5cm) high (2).

**\$3,000 - 5,000**

576A

**A HIGH KARAT GOLD PIN**

Formed in the shape of a carp, the body elaborately incised to show details of the scales and fins, the underside suspending two gold chains, the reverse mounted with a gold pin for use as a brooch, the gold content 24 karat.

2in (5cm) long

**\$800 - 1,200**

**Provenance**

Gift to Estelle Knowland from Madame Chang Kai Shek



569



570



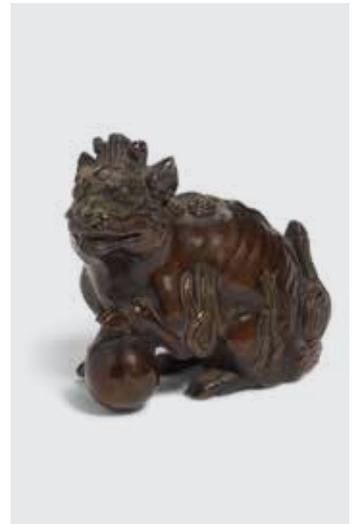
571



572



573



574



575



576



576A



577 (two views)



578



579

577

**A CANTON ENAMEL THREE-TIERED COSMETICS BOX AND COVER**

**Qianlong mark**

Of rectangular form with indented corners, the top of the cover slightly raised and painted with a vignette of two birds, a rose bush and asters growing behind a garden rock, enclosed within a key fret border, the interior of the cover painted with a mythical beast, bats, and auspicious fruits and flowers, the long sides painted with reserves enclosing floral sprigs and the short sides with archaic scrolling dragons, all against a black ground of blossoms and scrolling foliage, the decoration on the sides of the cover repeated with slight variation on the sides of the two tiers, the mouth and foot of the middle tier set with a raised lip to fit into the cover and the lower tier, the underside of the lower tier painted with a large peach and bat, the four-character painted over the peach, the exposed metal edges throughout finished in gilt.

2in (5cm) long (4).

**\$12,000 - 15,000**

**Provenance**

American Private Collection

A similar three-tiered box and cover with Qianlong four-character mark was sold in our San Francisco rooms, 19 December 2017, lot 6359. The painted decoration on the top of the present example is similar to that painted on a late Yongzheng/early Qianlong period tray in the collection of the State Hermitage Museum, St Petersburg, and illustrated by Tatiana Arapova, *Chinese Painted Enamels: A Collection of the State Hermitage Museum* (Moscow, 1988), cat.no. 109 (165a).

578

**A HARDWOOD AND GILT COPPER ALLOY SHRINE**

**Qing dynasty**

The repoussé metal roof with a finely wrought ridge terminating in dragon heads, the bodies of the dragons forming the relief decoration on the roof ridge, surmounted by a multi-level stupa finial on a square base, the sloping tiles finely detailed and raised on hardwood panels enclosing a repousse panel on the back wall centered by a flaming jewel painted to simulate turquoise and flanked by flaming pearls amid clouds above the terrestrial diagram rising from churning waves, all supported on a stepped rectangular base.

26in (66cm) high

**\$3,000 - 5,000**

**PROPERTY FROM A PROMINENT WEST COAST COLLECTION**

579

**A CLOISSONNÉ ENAMEL GARNITURE SET**

Consisting of the upper halves of two gu-form vases, two candle prickets, and a lidded censer, all raised atop five elaborately caparisoned and saddled elephants, all surfaces adorned in colorful vine and lotus patterns and archaic motifs on a blue ground.

25in (63.5cm) height of censer (6).

**\$6,000 - 8,000**



580

**PROPERTY FROM VARIOUS OWNERS**

580

**A MASSIVE CLOISSONNÉ ENAMEL TRIPOD INCENSE BURNER  
Late Qing/Republic period**

Of compressed globular form with composite lotus flowers and tendril scrolls decorated in subtle hues against a turquoise enamel background, the short neck with wide cylindrical rim, applied at the shoulder with a pair of curved slotted handles, all supported on three cabriole legs (wear and enamel loss).  
23in (58cm) high

**\$3,000 - 5,000**

581

**A CLOISSONNÉ ENAMELED MOON FLASK**

Surmounted by a waisted neck separating gilt-bronze archaic chilong handles atop a circular body with opposing imagery, one side depicting pheasants against rockwork and flowers in bloom, reversed by a scene of deer and crane beneath a pine tree, the turquoise ground decorated in yellow, white, red, blue and green enamel, all raised on a gilt foot rim.  
12in (30.5cm) high

**\$1,500 - 2,000**

582

**A CLOISSONNÉ ENAMEL LIDDED BOX**

**Qianlong mark**

Of modified double-gourd or ingot shape, the top of the lid decorated with bats and a *wanzi* character enmeshed in vine and lotus motifs which also cover the side edges and the base centered by the *four-character mark* within a square cartouche.  
4 7/8in (12.3cm) long (2).

**\$1,200 - 1,500**

583

**A CLOISSONNÉ LIDDED JAR**

**Republic period**

Finished with a *wanzi* pattern to the wire inlay in the black enamel ground surrounding seasonal blossoms on the outside wall and domed cover (dent).  
9in (23cm) high (2).

**\$700 - 900**



581



582



583



584



585



586

## Textiles

### PROPERTY FROM A SAN FRANCISCO ESTATE

584

#### TWO PAIRS OF EMBROIDERED CIVIL OFFICIAL'S RANK BADGES, BUZI

Early 20th century

Both pairs made for the fifth rank official, each square with an applied silver pheasant attached to its center perching on a rock; one pair embroidered in fine gold and silver-couched threads and blue silk flosses in varied shades, depicting a silver pheasant facing the red sun surrounded by dramatic large cloud scrolls above crashing waves and a lishui border; the second pair similarly decorated, with rows of stylized lingzhi-clouds surrounding Buddhist emblems; all enclosed by metallic thread-embroidered borders; each square framed and glazed.

*11 x 11 1/2in (28 x 29.2cm) and 11 x 12in (28 x 30.5cm) dimensions of rank badges excluding frames (4).*

\$1,500 - 2,500

### PROPERTY FROM VARIOUS OWNERS

585

#### A PAIR OF EMBROIDERED BLACK SILK PANELS

Circa 1930s

Each of the two vertical panels worked in multi-colored silk stitches, one depicting a central seasonal flower roundel flanked by two flower baskets surrounded with further leafy flower sprays and butterflies; the second centered with a roundel depicting cranes and pine trees between an ascending phoenix and a swooping phoenix and blooming peony branches, all amongst additional floating flower blossoms; each framed and glazed.

*50 x 14in (127 x 35.5cm) dimensions of black silk panel excluding mount and frame (2).*

\$1,000 - 1,500



587



586

**A WOMAN'S EMBROIDERED SILK INFORMAL ROBE**

**Late Qing/Republic period**

The pale yellow ground robe with a front central opening, worked in gold-wrapped threads and silk stitches of red, blue and yellow, embroidered with eight large flower roundels centered with swastika symbols on the front, shoulders, and back, the collar, sleeves, and hem set with white embroidered bands within black silk trims, the interior with white silk lining woven with flower sprays.

39 3/4in (101cm) long

\$1,200 - 1,800

587

**A PAIR OF EMBROIDERED SILK MILITARY OFFICIAL'S RANK BADGES, BUZI**

**Late Qing/Republic period**

Each worked in polychrome silk threads on a black ground, depicting a sea horse galloping through flames over ocean waves churning Buddhist objects under a parasol suspending an endless knot, with a pair of bats under the red sun in the upper right corner surrounded by cloud scrolls.

11 x 12 1/4in (28 x 31cm) (2).

\$1,500 - 2,000

**PROPERTY FROM A SOUTHERN CALIFORNIA INSTITUTION**

588

**A BLUE SILK DAOIST ROBE, DAOPAO**

**Late Qing/Republic period**

Of rectangular form with a pair of wide sleeves flanking a central opening down the front fastened with ties, the edges and the waist set with wide black bands embroidered with large lotus blossoms and bats amidst leafy scrolls surrounded by key-fret borders rendered in couched gilt threads, the lower section of the front opening applied with another pair of panels decorated with a crane, deer, bats, peaches, lingzhi scrolls above celestial diagrams, clouds and vibrant stripes; the back centered with a large square badge embroidered in gold threads and colorful silk flosses with a crane perching on rocks, its heading turning towards the sun surrounded by dense clouds and Buddhist emblems, all above additional clouds and stripes; the interior with silk lining.

54in (137.2cm) long

\$1,000 - 1,500

589

**A BLUE GROUND BROCADE COURT ROBE, JIFU**

**Late Qing dynasty**

Woven with white thread to create the nine dragons set amid cloud scrolls and auspicious emblems above a wide lishui border, the black ground neck band and cuffs woven with pale yellow and the narrow black trim using gilt-wrapped paper strips.

53 1/2in (136cm) long

\$2,000 - 3,000

590

**A MANCHU WOMAN'S INFORMAL ROBE, CHANGYI**

**Late Qing dynasty**

The pale green silk ground embroidered with melons in seed stitch and butterflies in satin stitch, all within black ground silk borders enlivened with flowers embroidered in the *sanlan* (three blues) technique.

53in (135cm) long

\$2,000 - 3,000



588



589



590



591



592



593



594

591

**A WOMAN'S EMBROIDERED SILK INFORMAL ROBE**

Late Qing dynasty

The right-closure light blue robe embroidered with pleasant flower and fruit roundels in multi-colored silk threads, lined with an ivory-ground floral ribbon and a black band filled with additional leafy flower sprays worked in white and blue silk flosses of varied shades. 52in (132.2cm) long

\$2,000 - 3,000

592

**A SKIRT FROM A MANCHU OFFICIAL'S CHAO FU**

Late Qing dynasty

In two sections, the black silk gauze adorned with striding five clawed dragons in couched gold threads above a lishui border and below repeating dragon roundels, pleated at the waist trimmed with a ren square. 42in (107cm) long

\$2,000 - 3,000

593

**FIVE SMALL EMBROIDERED SILK TEXTILES**

Late Qing/Republic period

Including two pairs of sleeve bands: one of gold yellow ground, embroidered in Peking knot stitches depicting a lotus pond and a lush garden, some outlines heightened in gold threads, the second a bright yellow pair sewn together lined with black silk borders, embroidered in colorful silk flosses depicting figures in garden; the last a pair of small panels decorated on a subdued brown ground embroidered with figures enjoying a leisure time near a table with vases containing graceful flowers, surrounded with hovering bats, butterflies, and birds. 20 to 23in (50.8 to 58.4cm) high (5).

\$1,000 - 1,500

594

**A PAIR OF BUDDHIST TEMPLE BANNERS**

19th century

Each of the two identical banners designed with a cardboard-backed green silk top cut in the shape of a lotus leaf with embroidered gold veins, suspending separate gold-hued satin silk striping panels, each similarly embroidered with lotus blossoms and graceful leafy scrolls, the center of the vertical panels with a separately applied, large lotus blossoms; lined with a later thin white gauze backing. 90in (228.5cm) long (2).

\$1,500 - 2,000

595

**THREE EMBROIDERED TEXTILE FRAGMENTS**

**Late Qing/Republic period**

Including a fragment of an uncut dragon robe, the black brocade with embroidered collar band sections, featuring dragons rendered in couched gilt threads amongst cloud clusters framed by waves and lishui bands; the second a black gauze fragment embroidered in counted stitch with identical bands containing butterflies, double-gourds, and leafy flowers; the third a pink ground silk panel with embroidered sleeve and collar bands, all similarly embroidered with figures and gardens.

31 x 25in (78.7 x 63.5cm) dimensions of first (3).



595

\$1,000 - 2,000

596

**TWO SILK GARMENTS**

**Late Qing/Republic period**

Including a black silk brocade jacket designed with a front central opening, the black ground woven with large shou medallions, bats, and endless knots, the edges trimmed with black ribbons and bands, with an ivory silk lining to the interior; the second a woman's embroidered silk cheongsam, designed with a right-closure opening, the slender ivory ground robe embroidered in metallic threads and colorful stitches with a large phoenix to the front and back surrounded by flowering branches, heightened with thin metal plaques sewn to the robe throughout, the borders with blue and gold brocade trims and traces of fur lining; raw ivory silk lining to the inside.

30in (76.2cm) length of black jacket (2).



596

\$2,000 - 3,000

597

**A GROUP OF EMBROIDERED TEXTILE FRAGMENTS AND A RANK BADGE**

**Late Qing dynasty**

Comprising an ivory ground silk sleeve band embroidered with figures in a pleasant garden, three pieces of embroidered gauze bands cut from a robe, a pair of kesi horseshoe-form cuffs from a dragon robe, and a two-section civil rank badge with a separately applied paradise flycatcher surrounded by densely embroidered lingzhi clouds and Buddhist emblems between symbolic cosmological diagrams, all above a wide lishui border enclosed by shou and bat medallions.

11 x 11in (28 x 28cm) face of rank badge (7).



597

\$800 - 1,200

**PROPERTY FROM VARIOUS OWNERS**

598

**A WOMAN'S SILK DRAGON ROBE**

**Republic period**

Featuring nine dragons in metallic threads on a dark blue silk ground above polychrome mountains arising from a tumultuous sea in the lishui border at the hem, the attractive sleeve bands embroidered with cranes amid clouds.

55in (140cm) long



598

\$1,000 - 1,500



599

599

**A WOMAN'S EMBROIDERED SILK ROBE**

**Late Qing dynasty**

Golden brown hue with a center front vertical opening, embroidered in pale colors with roundels of flowering prunus branches growing from rock-filled planters surrounded by scattered blossoms, the black trim embroidered in bright colors with butterflies and carp amid flower and bamboo sprigs (fading, minor soiling).

44 3/4in (113.7cm) long

51in (129.5cm) length across shoulders

\$800 - 1,200

600

**A PAINTED AND EMBROIDERED HANGING**

**Late Qing dynasty**

With a red silk ground featuring satin stitch embroidered flowers and couched metallic threads of lions and coins, the hanging with applied mirrors and small copper discs, reversed with an ink and color on cotton painting of elders playing weiqi, the bottom of the hanging with a multicolored silk plied-cord macrame and silk fringe tassels.

44in (112cm) long

\$1,000 - 1,500

**Provenance**

Butterfield & Butterfield, San Francisco, 23-25 May 1960, George Hosokawa Collection

**PROPERTY FROM THE EMMA-LANE HOWARD TRUST**

601

**A LARGE GROUP OF CHINESE CLOTHING AND ACCESSORIES**

**Late Qing/Republic period**

Including an embroidered black gauze skirt from a formal court summer chao fu; three elaborately cut and embroidered collars for lady's garments with ruyi lappet decoration; the four pairs of woman's foot-bound shoes decorated with floral embroidery, or red beads (all with wear, some with losses).

31 3/4in (80.6cm) length of skirt (12).

\$1,500 - 2,000

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.



600

**Chinese Works of Art**

**PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION**

602 Y

**A CARVED CORAL FIGURAL GROUP**

**Republic period**

The forked branch of coral carved as a bare breasted female immortal waving a scarf above her head as she stands between a basket of peaches and a small boy attendant.

9 1/4in (23.5cm) high

\$2,500 - 4,000



601



602

**PROPERTY FROM VARIOUS OWNERS**

603 Y

**FIVE CORAL FIGURES**

The first of a seated bodhisattva holding a lotus blossom, a child to the deity's left grasping onto the end of the trailing scarf; the remaining four of standing beauties, all dressed in layered robes, three holding blossoming sprigs, one standing by tree trunk. 6 3/4in (17.2cm) height of tallest (5).

**\$3,000 - 5,000**

604 Y

**A JADEITE AND CORAL NECKLACE**

Necklace composed of round jade beads of mottled apple green hue connecting to larger graduated carved coral and jade beads all set apart by silver gilt spacers; mounted in 18k gold 7in (17.8cm) long

**\$2,000 - 3,000**

Accompanied by Mason Kay report #190304-13066, dated March 4, 2019, stating:  
*Natural Jadeite Jade-No Dye or polymer detected-'A'Jade.*

605

**A RED-OVERLAID WHITE GLASS VASE**

**Republic period**

The milky white body of baluster form overlaid with a cherry red layer carved away to depict a scholar and his attendants walking through a fenced garden surrounded by plantains, roses and a towering pine tree (chips).

11 3/4in (3cm) high

**\$1,000 - 1,500**

606

**A BAMBOO CARVING OF LIUHAI**

**18th century**

The bald grinning figure clutching a large coin in his right hand while straddling his smiling three-legged toad sticking out its tongue.

3 1/8in (8cm) high

**\$1,200 - 1,500**



603



604



605



606

607

**A POLYCHROME LACQUER 'BUDDHA'S HAND CITRON' BOX AND COVER**

**Late Qing/Republic period**

The upright walls of cinnabar red carved with a wanzi diaper pattern while the top the lid shows green and dark brown lacquer covering leaves and twigs, brown lacquer with a triangular diaper pattern defining the two citrons and dark brown lacquer also applied to the bugs crawling across the fruit, the interior surfaces and the base coated with black lacquer (chips, retouching).

4 1/2in (11.5cm) long (2).

**\$1,500 - 2,500**

608

**A LARGE CINNABAR LACQUER CIRCULAR BOX AND COVER**

**Late Qing/Republic period**

Of compressed globular form, the thick curving walls carved in high relief with lotus and tendril patterns separating shaped reserves of figures in landscapes set against a variety of diaper backgrounds, the landscape roundel filling the flat top of the cover showing a military figure kneeling before a high official and his flag bearers, the interior and the recessed base finished in black lacquer and minor surface chips showing a layer of gray clay beneath the lacquer.

14 7/8in (37.8cm) diam. (2).

**\$2,000 - 3,000**

609

**A SQUARE CINNABAR LACQUER BOX AND COVER**

The flat top of the cover carved in high relief with a garden rock and peony against an intricately worked diaper background, the sides with scrolling leaves, the interior surfaces and the exterior base finished in black lacquer.

7 1/2 x 7 1/2 x 2 1/4in (19 x 19 x 5.8cm) (2).

**\$800 - 1,200**

610

**A LARGE CINNABAR LACQUER HANGING PANEL**

Of quadrilobate shape, carved in deep relief with an elaborately plumed phoenix flying amid a profusion of peonies blooming from a rocky outcropping, all surrounded by a repeating geometric ground; suspended from a gilt metal alloy hanger.

24 1/4in (61.5cm) high

**\$2,500 - 4,000**

611

**A LAC BURGAUTÉ COVERED YIXING POTTERY TEAPOT**

Of compressed globular form surmounted by a fitted lid with tear-drop shaped knob, the sides supporting a curved spout and a D-shaped handle with small flange, the Yixing clay covered on all exterior surfaces with black lacquer inlaid with mother-of-pearl in complex geometric patterns surrounding opposing quatrelobe reserves of bamboo and prunus.

4in (10cm) high (2).

**\$3,000 - 5,000**

612

**A LAC BURGAUTÉ BOWL**

**17th century**

The silver ground bowl of inverted pear form raised on a tall foot, the black lacquer layer on the exterior walls and foot inlaid in various shades of mother-of-pearl with gilt accents to depict figures in a continuous garden setting (cracks to lacquer ground).

3 7/8in (9.7cm) diam.

**\$1,200 - 1,500**

**PROPERTY FROM A PRIVATE BAHAMAS COLLECTION**

613

**A STUCCO PAINTING WALL FRAGMENT**

**Ming dynasty**

The extremely heavy piece of plaster mounted in a wood frame and painted to depict a male attendant or eunuch by a balustrade.

14in (35.6cm) high

**\$800 - 1,200**

**PROPERTY FROM ANOTHER OWNER**

614

**A CARVED CINNABAR AND POLYCHROME LACQUER BOX**

**Late Qing/Republic period**

Shaped as a pomegranate with an intricate flower head and hexagonal diaper pattern carved across the exterior walls, the two halves issuing from a reticulated leafy branch colored in shades of green and brown, the interior finished in black lacquer (losses to branch); *together with a Japanese* red and black lacquer square tray raised on four scalloped corner feet (losses, repairs).

5in (12.7cm) length of box (3).

**\$2,000 - 3,000**

**PROPERTY FROM A LADY**

615

**A ZITAN MIRROR**

**Republic period**

The modern mirror mounted in a fan-shaped frame reversed by a boxwood or similar hued panel centered by a raised relief peony; the handle crisply carved as a gnarled and leafy branch.

11 3/4in (30cm) high

**\$1,000 - 1,200**



607



608



609



610



611



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613



614



615

## PROPERTY FROM A PROMINENT WEST COAST COLLECTION

616

### TWO WOOD PILLOWS

The first constructed with five thin panels to the top pegged to the thick side supports above two long and slender stretchers on each side; the second a collapsible head rest built with two gently curved panels cleverly locked by the undercut design in the center, each panel decorated with lotus and scrolling roundels painted in red and gold color.

*19 and 13 3/4in (48.2 and 35cm) long (2).*

**\$1,000 - 1,500**

## PROPERTY FROM A LOS ANGELES COLLECTION

617

### TWO CIRCULAR STANDS WITH DRAGONS

Each of circular form, the first with the top surface reticulated to show a dragon pursuing a flaming pearl above crashing waves, the apron carved and pierced with floral motif, raised on five short ruyi-shape feet; the second reticulated with a dragon in pursuit of a flaming pearl amidst cloud scrolls, the apron pierced with confronting dragons, all raised on four short feet.

*2 3/8in (2.4cm) height of first and larger (2).*

**\$800 - 1,200**

618

### A RETICULATED WOOD COVER

Elaborately carved in relief with a taotie motif along the rim, the domed cover finely reticulated with conjoined panels of lotus scrolls, surmounted by a circular finial.

*8in (20.3cm) diam.*

**\$500 - 700**

619

### A GROUP OF TWENTY-TWO WOOD STANDS

Of various sizes and designs, including a two tiered stand carved with floral sprigs; a square-form reticulated stand with a burlwood panel set into the top raised on four low feet; and a circular stand carved to resemble a flower surmounting petalate feet.

*3in (7.6cm) height of tallest stand (22).*

**\$2,000 - 3,000**

Due to the large number of items in this lot, photos and condition reports of individual items in this lot will not be available.

620

### A GROUP OF ELEVEN HARDWOOD STANDS

Of various sizes and shapes, including one stand elaborately carved in the shape of a lotus lily pad and sprays and three smaller stands with cabriole legs.

*10in (25cm) width of largest (11).*

**\$1,500 - 2,000**

Due to the large number of items in this lot, photos and condition reports of individual items will not be available.

621

### A RECTANGULAR DISPLAY CASE

#### Republic period

Raised on small ball feet supporting a lattice-work apron and rectangular frame supporting an elaborate openwork frame of foliate tendrils and key fret corner brackets setting off the beaded posts and top housing glass panels, the top framed panel removable, the whole lined with a green and gold foil brocade panel.

*7 3/4 x 16 1/2 x 6in (19.7 x 42 x 15.2cm)*

**\$800 - 1,200**

622

### A MINIATURE UPRIGHT DISPLAY CASE

#### Republic period or later

The glazed miniature cabinet set on a separately carved stand delicately carved with a floral apron, the top removable for insertion.

*11 3/4 x 7 x 4 3/4in (29.8 x 17.8 x 12.1cm) (2).*

**\$800 - 1,200**

623

### THREE HARDWOOD STANDS

#### Republic period or later

One a square pedestal table, the second a rectangular low stand with pierced bracket apron and humpback stretchers, the third a taller square table with matching openwork apron and lowers shelf raised on delicate keyfret bracket feet.

*13 3/8in (34cm) high, 19 1/4in (48.8cm) long and 16 3/4in (42.6cm) high (3).*

**\$1,000 - 1,500**



616



617



618



619



620



621



622



623



624



625



626

624

**A PAIR OF MINIATURE GLAZED DISPLAY CASES**

**Republic period**

Each rectangular miniature cabinet raised on four small feet resting on box stretchers and supporting an elaborately carved pierced foliate apron under a galleried base, the glazed two-shelf cabinet opening at the front.

*13 7/8 x 7 1/2 x 4/3/4in (35.4 x 19 x 12cm) (2).*

**\$1,200 - 1,500**



627

625

**THREE HARDWOOD STANDS**

**Republic period or later**

Composed of a barrel-form stand with open supports and shaped humpback stretchers, the second a high circular stand with 'twisted rope' supports and a burlwood center, the third a rectangular hongmu miniature side table-form stand.

*16 3/8in (41.7cm) high (the tallest) (3).*

**\$1,000 - 1,500**



628

626

**A HARDWOOD STORAGE BOX**

**Republic period**

The long rectangular box fitted with a beaded frame housing a recessed panel opening to reveal an interior compartment, the top panel fitted with paired bale handles for portage.

*6 3/4 x 46 1/2 x 5 1/2in (17 x 117 x 14cm)*

**\$1,000 - 1,500**

627

**TWO RECTANGULAR LOW STANDS**

**Republic period or later**

Each of rectangular form, one with elaborate green stained reticulated brackets under the petallate apron, the second carved with a foliate meander apron enclosed by key fret brackets.

*10 and 12 1/2in (25.3 and 31.7cm) long (2).*

**\$400 - 600**

**PROPERTY FROM ANOTHER OWNER**

628

**A JICHIMU SCALE BOX**

**19th century**

The rectangular box fitted with two drawers originally to house a scale and weights, and fitted with copper drawer pulls, cloud-shaped corner brackets and hardware, the wood finely figured and of a rich, dark tone.

4 7/8 x 17 3/4 x 7 7/8in (12.3 x 45.1 x 19.8cm)

**\$1,000 - 1,500**

**PROPERTY FROM A SAN FRANCISCO COLLECTION**

629

**A GROUP OF FOUR BOXES OF INKCAKES**

The first, a lacquer box inscribed *Yingzhou Tu Mo* enclosing nine rectangular cakes molded in raised relief garden scenes and inscribed in gilt with the names of half of the 18 Tang dynasty scholars (*Tangchao shiba da xueshi*); the second containing a single large cake labeled *Nansongyuan Jianzhi*; and two boxes of two rectangular cakes adorned in gilt bird and lotus motifs.

8 1/2in (21.5cm) length of largest lacquer box (4).

**\$1,200 - 1,800**

**PROPERTY FROM A PROMINENT WEST COAST COLLECTION**

630

**A BURLWOOD BRUSH POT**

Constructed from a hollowed segment, showing a gnarled swirling grain with protruding nodules throughout, one side with an opening in the wood creating a naturally formed handle; the warmly-hued surfaces with a light polish.

8 1/4in (21cm) high

**\$1,200 - 1,500**

631 <sup>Y</sup>

**A HUANGHUALI BRUSH POT, BITONG**

Of straight cylindrical pot rising to a flat rim, the base sealed with a circular plug; the well-figured timber of a typical warm honey tone.

7in (17.8cm) diam.

6 5/8in (16.8cm) high

**\$1,500 - 2,500**

**PROPERTY FROM A SAN FRANCISCO FAMILY COLLECTION**

632

**A LACQUERED WOOD AND WOVEN CANE TRAVEL CASE**

**19th century**

Raised on a stepped foot supporting woven cane sides set into a wood frame fitted with elaborate metal hardware on the sides and hinged top, with metal bale handles for transportation.

9 1/4 x 20 3/4 x 18 3/4in (23.5 x 52.7 x 47.8cm)

**\$1,200 - 1,500**



629



630



631



632



633

634

**PROPERTY FROM THE COLLECTION OF IAN FALCONER**

**633  
A LACQUERED BURL WOOD  
'SCHOLAR'S ROCK' SCULPTURE**

**Early 20th century**  
Vertically orientated with twists, swirls, knots and hollows, the surface covered with black lacquer to simulate a Lingbi rock, affixed to wood stand.  
*11 1/4in (28.6cm) high*

**\$2,000 - 3,000**



635

635

**TWO HARDWOOD STANDS**

**Republic period or later**  
The first an elegant circular stand with burlwood center with cutout waist over pierced spiral apron joined to cabriole legs, the second a rectangular stand with cloud shaped feet.  
*8 1/2in (21.6 cm) high (the first); 11 3/4in (29.8cm) long (the second) (2).*

**\$500 - 700**



636

**Furniture**

**PROPERTY FROM A LOS ANGELES COLLECTION**

636

**TWO CARVED HARDWOOD MARBLE TOP TABLES**

**Late Qing/Republic period**  
Each top of floral shape with segmented jewel border inset with variegated pink marble: the taller with high waist and pierced prunus apron over a lower shelf joined to flared legs carved *en suite*; the shorter with lappet and jeweled apron supported by four mask lion and ball clawed supports.  
*27 3/4in (70.5cm) and 15 1/2in (39.3cm) high (2).*

**\$1,000 - 1,500**



637

**PROPERTY FROM THE HOBART COLLECTION**

637

**TWO SIMILAR MIXED HARDWOOD STOOLS**

**Qing dynasty elements**  
Each constructed from old lumber, the first of rectangular section undercut with vine scrolls forming the aprons; the other of square section undercut with zoomorphic scrolls forming the apron (extensive wear, repairs).  
*20 x 17 1/2 x 17 3/4in (50.8 x 44.5 x 45cm) 20 x 17 1/2in (50.8 x 44.5cm) square (2).*

**\$600 - 800**

**634 Y  
A HONGMU MINIATURE CURIO CABINET**

**Late Qing/Republic period**  
The delicate but sturdy frame supporting five staggered shelves and two drawers over a shaped, beaded apron.  
*16 1/4in x 15 3/8 x 8in (41.5 x 39 x 20cm)*

**\$1,000 - 1,500**



638



639



640



641

**PROPERTY FROM ANOTHER OWNER**

638 W TP

**A PAIR OF HUALI AND BURL WOOD TOP SIDE TABLES**  
**Late Qing/Republic period**

Each well-figured burlwood set into a mitered, mortise and tenon frame over a beaded apron carved with cloud scrolls repeated on the spandrels bisecting the flared legs joined to paired transverse stretchers.

32 x 40 1/2 x 12in (81.2 x 102.9 x 30.5cm) (2).

\$5,000 - 7,000

**PROPERTY FROM A NORTHWEST PRIVATE COLLECTION**

639

**A PAIR OF CARVED MARBLE GARDEN STOOLS, ZUODUN**  
**Republic period**

Each barrel-form seat carved in high relief with paired lion mask bosses separating medallions of romping chilong, each top carved with a floral lattice work panel. 19 1/2in (49.6cm) high

\$4,000 - 6,000

**Provenance**

Acquired in China during the 1920s-1930s by family member, by repute

**PROPERTY FROM VARIOUS OWNERS**

640

**A PAIR OF BURLWOOD INLAID HONGMU LOW TABLES**  
**Late Qing/Republic period**

Each rectangular paneled top inset with a finely figured burl wood panel over a recessed waist carved with floral swags over peony-centered leafy branches enclosed by key fret brackets, the beaded edges ending in key fret terminals.

16 1/4 x 33 1/2 x 17 3/8in (41.3 x 85.2 x 44cm) (2).

\$5,000 - 7,000

641

**TWO GILT LACQUERED WOOD ALTAR ORNAMENTS**  
**Qing dynasty**

Each multi section devotional object surmounted by a dharmacakra wheel tenoned to a large lotus blossom above an elaborate base formed of additional lotus blossoms, vertical reticulated flanges, and horizontal bands of lotus petals (damage, losses). 30in (76.1cm) high (2).

\$2,500 - 4,000

Each ornament in the present lot comes from a different set of eight Buddhist Auspicious Emblem ornaments. Closely related sets of eight similarly made of gilt-wood are *in situ* in various halls of the Yonghe Gong in Beijing.



642



643



644



645



646

**PROPERTY FROM A SAN FRANCISCO FAMILY COLLECTION**

642

**A PINE AND JUMU ALTAR TABLE**

**19th century**

The two-board top set into a mitered, mortise and tenon frame with separate up-turned ends over a beaded apron carved with split-tailed spandrels joined to framed trestle supports housing floral cutouts.

34 1/2 x 90 x 17in (87.6 x 229 x 34.2cm)

**\$3,000 - 5,000**

643

**AN ELMWOOD THREE-PIECE DESK**

**Republic period**

The top cabinet composed of four horizontal drawers and recessed paneled sides over paired separate sections with matching single drawers over horizontal slatted foot rests.

32 1/4 x 53 3/4 x 26 1/2in (81.8 x 136.5 x 67.3cm)

**\$2,500 - 4,000**

644 <sup>Y</sup>

**A HONGMU FRAMED MIRROR ON STAND**

**Late Qing/Republic period**

The circular mirror housed in a beaded frame set into a trestle stand caved and pierced with a bat suspending lingzhi and cash, the side panels rendered *en suite*.

24 7/8in (63.5cm) overall height

**\$500 - 700**

**PROPERTY FROM VARIOUS OWNERS**

645 <sup>Y</sup>

**A HUANGHUALI VENEER ALTAR COFFER**

**Republic period**

The tapered supports framing double doors opening to a removable shelf under a single drawer and shaped spandrels, the sides housing softwood panels over u-shaped aprons.

32 x 27 3/4 x 19 3/4in (81.3 x 70.5 x 50.2cm)

**\$2,000 - 3,000**

646 <sup>Y</sup>

**A HUANGHUALI KANG TABLE**

**Republic period**

Composed of re-used timber, the two-board top set into a mitered, mortise and tenon frame over a separate pieced waist and beaded plain apron and hoof feet.

16 3/4 x 33 1/2 x 20 7/8in (42.5 x 85.1 x 53cm)

**\$2,000 - 3,000**

647 <sup>Y</sup>

**A PAIR OF HONGMU HORSESHOE-BACKED CHAIRS**

**Republic period**

Each five-section top rail suspending a curled back splat carved with a 10 character poem flanked by vertical rails and curved posts tenoned to hard frame seats butted to beaded aprons and box stretchers.

38in (96.5cm) high (2).

**\$2,500 - 4,000**



647



648

648 Y

**A PAIR OF HONGMU LOW TABLES**

**Republic period**

Each multi-board top set into a mitered, mortise and tenon frame, the waisted supports with humped stretchers bisected with vertical posts.

20 1/4 x 26 x 26in (51.3 x 66 x 66cm) (2).

**\$2,000 - 3,000**



649

649 Y

**A HUANGHUALI AND MIXED HARDWOOD TABLE**

**Republic period**

Composed of associated parts, the single board top set into a mitered, mortise and tenon frame above an apron carved with conjoined birds, jeweled swags and peach branches, the beaded legs reduced in size.

(15 1/2 x 35 7/8 x 17 3/8in (40 x 91 x 44.3cm)).

**\$1,500 - 2,500**



650

650

**A SMALL HARDWOOD SIDE TABLE**

**20th century**

The rectangular top set over a humped apron joined wot square supports and key fret feet.

19 7/8 x 24 x 16in (50.5 x 61 x 40.6 cm)

**\$1,000 - 1,500**

**PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA**

651 Y

**A LACQUERED WOOD TABLE WITH MOTHER-OF-PEARL INLAY**

**19th century**

The brown lacquer top surface inlaid with scholars congregating in a moonlit multi-level garden complex shaded by pine, bamboo and willows; the aprons, curving feet, and connecting stretchers all similarly decorated (repaired).

19 1/4in (49cm) wide

**\$1,000 - 1,200**



651

## PROPERTY FROM VARIOUS OWNERS

652

### A NINE-PANEL REVERSE PAINTED GLASS AND WOOD FOLDING SCREEN

Late Qing dynasty

The middle register of the interior seven panels depicting a continuous figural tableau of the virtuous official Guo Ziyi and his wife enjoying his birthday and the material rewards of a long life well-lived, mounted above a horizontal band of smaller glass panes depicting recumbent mythical or scholarly figures and below a horizontal band of inscribed famous landmarks of Guangzhou province, between additional figural panes and taller vertical panes on either end inscribed *zhilan qiwei song yun [cao]* and *longma jingshen hai he zi*; all mounted in wood frames supporting carved lotus and vine floating panels; the reverse mounted for suspension on a wall.  
60in (152.4cm) high

\$1,200 - 1,500

The small landscape panels along the top register are the famous sights of Guangzhou as listed in the *Yangcheng Bajing* published in the Tongzhi/Guangxu era.

653 Y

### A HUANGHUALI AND HARDWOOD KANG TABLE

19th century

The rectangular top set into a mitered, mortise and tenon frame with 'ice plate edge', the pierced waist set over an apron carved with bats and clouds and joined to hipped supports and cloud-shaped feet.  
13 x 32 7/8 x 48 1/2in (33 x 83.5 x 123.2cm)

\$3,000 - 5,000

## PROPERTY FROM THE COLLECTION OF DOUGLAS K. RAMSEY

654 Y

### A FOUR-PANEL HONGMU DRAGON SCREEN

Republic period or later

Each central panel deeply carved with two contending five-claw dragons surrounded by cloud scrolls above rocky outcroppings and crashing waves, set between further panels of cloud scrolls and crashing waves and joined to beaded frames over key-fret aprons.  
69 x 17 1/4in (175.3 x 40.8cm) each panel

\$2,000 - 3,000

Provenance

Purchased in Beijing 15 July 1980

A very similar four-panel dragon screen was sold in Bonhams San Francisco sale 23488, 20 December 2016, lot 9437.

## PROPERTY FROM A BAY AREA COLLECTOR

655 Y

### A MASSIVE HONGMU CUPBOARD

Late Qing/Republic period

Composed of a rectangular frame supporting paired doors and fixed central stile opening to a large storage area, the doors set above a plain lower panel and an apron elaborately embellished with strapwork and opposing temple lions, the interior modified for western use.

73 x 62 1/2 x 24 7/8in (185.5 x 158.8 x 63.3cm)

\$2,000 - 3,000

Provenance

Property from a Bay Area Collector

656 Y

### A HUANGHUALI CENTER TABLE

18th century

The square top composed of three main well-figured panels set into a mitered, mortise and tenon frame of 'ice-plate' edge joined to a carved key fret apron of beaded edge over hump back stretchers tenoned to square supports with key fret terminals.

33 1/4 x 35 1/2 x 35 1/2in (84.5 x 90.2 x 90.2cm)

\$6,000 - 8,000

Provenance

Property from a Bay Area Collector

## PROPERTY FROM A PROMINENT WEST COAST COLLECTION

657

### A CLOISONNÉ ENAMEL SIX-PANEL SCREEN

20th century

Each section composed of a central panel depicting cranes in flight or perched on branches of majestic pines and seasonal flowers, set between further panels at top and bottom of floral vignettes, featuring nandina, chrysanthemums, pinks, magnolias and iris, all rendered in multicolored enamels on a pale blue ground and set into simple hardwood frames with bracket cornice and base.

71 1/2 x 19in (181.6 x 48.2cm) each panel

\$10,000 - 15,000



652



653



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661

**PROPERTY FROM A LOS ANGELES COLLECTION**

658

**TWO HARDWOOD MARBLE TOP SIDE TABLES**

**Republic period**

The first of rectangular form set with a variegated pink marble top over a pierced scroll and leaf apron continuing part way down the tubular hipped supports bracketing two framed shelves above claw and ball feet; the second a square table with grey marble top with faux bamboo legs joined to crossed stretchers.

*32 and 31 1/2in (81.3 and 80cm) high (2).*

**\$1,300 - 2,000**

659

**A PAIR OF OPEN-SHELF HARDWOOD CABINETS**

**20th century**

Each composed of a square post frame originally housing glazed fronts and sides with staggered glazed shelves over paired doors, carved medallions of leafy swags, carved key fret aprons.

*70 3/4 x 32 x 12in (179.8 x 81.3 x 30.4cm) (2).*

**\$2,500 - 3,500**

660

**A PAIR OF HARDWOOD MARBLE TOP SIDE TABLES**

**Late Qing/Republic period**

Each rectangular top inset with figured white marble over a beaded and tasseled apron and two staggered shelves joined to tubular legs.

*30 1/2in (77.5cm) high (2).*

**\$1,500 - 2,500**

661 Y

**A LARGE GLAZED HONGMU DISPLAY CABINET ON STAND**

The tall glazed sides fitted into a wooden frame with hinged door fitted on top of an elaborate galleried stand carved over keyfret and bracket aprons joined to beaded supports and hump back stretchers

*64 3/4 x 45 x 21 1/4in (164.5 x 114.3 x 53.3cm)*

**\$1,200 - 1,500**



662

662

**A HARDWOOD THREE-SECTION DESK**

20th century

The three-drawer top cabinet supported by paired separate sections housing paired stacked drawers all fitted with flush brass pulls.  
 29 5/8 x 55 x 28in (75.3 x 139.8 x 71.2cm)

\$2,000 - 3,000



663

663

**A FOUR-SIDED HARDWOOD MARBLE TOP CONSOLE TABLE**

Republic period

The trapezoid form top housing a figured grey marble panel over a raised key fret centered apron set off by a cluster of ruyi heads joined to hipped supports fitted with an 'ice-plate' shelf and hoof feet.  
 33 x 44 1/2 x 19 1/2in (83.8 x 44 x 113 x 49.5cm)

\$2,500 - 3,500



664

664

**A CIRCULAR HARDWOOD PEDESTAL TABLE AND A SET OF 4 NESTING TABLE**

Republic period

The circular table carved with a faux-bamboo frame over a pierced grapevine apron supported by four legs joined to a circular stretcher; the nest of rectangular graduated tables carved with faux-bamboo frame, supports and apron.  
 28in (71.1cm) high (circular table)  
 28 1/4in (71.7cm) high (tallest table) (5).

\$1,000 - 1,500



665

665 Y

**A HONGMU SIDE TABLE**

Republic period

The two-board rectangular top set into a mitered, mortise and tenon frame above a pierced apron carved with a garland of gourds and blossoms centered on a leaf and fronted blossom framed by beaded supports and key fret feet.  
 33 1/4 x 37 x 18in (84.4 x 94 x 45.7cm)

\$1,200 - 1,500



666



667



668



669

667

### A CARVED STONE TORSO OF THE BUDDHA

#### Tang

The figure posed in the posture of meditation with his left hand resting on his crossed legs, dressed as a monk in an undergarment secured by a knotted sash and an outer mantle falling from his shoulders, a knotted cord and counterweight attached to one corner of the mantle crossing the left shoulder and descending down the back, the lower hem falling in swag-like folds to the front of a lotus flower support with some of its flower petals still preserved on the finished back; the head and right arm of the figure now missing, but possibly carved separately to fit into two large drill holes, one fronting the right forearm and the other a vertical drill hole through the neck with smaller horizontal drill hole at the back to stabilize the insertion of the head.

12 1/2in (31.7cm) high

\$4,000 - 6,000

#### Provenance

Butterfield & Butterfield, San Francisco sale 70700, 13 December 1999, lot 6108

Although lacking a head, arm and complete plinth, the arrangement of the drapery folds stretched in raised concentric ridges across the body and falling in symmetrical scallops across the lotus support of this fragment show the influence of a sculptural style that developed in the Buddhist cave temples at Tianlongshan, Shanxi, from about 710 to 740. See, for example, the central Buddha seated on a round plinth in caves VII, VI and XVII, illustrated in Oswald Siren, *Chinese Sculpture from the Fifth to the Fourteenth Century* (1998, SDI Publications), volume II, plates 487, 489 and 500. For more complete seated Buddha figures, see Matsubara Saburo, *Chugoku bukkyo chokoku shiron* (Tokyo, 1995), volume III, pl. 686 (Shanxi Provincial Museum: dated by inscription to Kaiyan 14th year [726]); and pl. 687-688 (Chicago Art Institute: Amida and Attendants shrine, dated by inscription to Kaiyuan 12th year [724]).

668

### A CARVED WOOD GUARDIAN FIGURE

#### Qing dynasty

Perhaps one of the four directional guardian kings (*Ch: Si Da Tianwang*) or similar protector deity, the youthful male figure attired in elaborate armor, resting what remains of his right arm on his hip while he holds his left in front of him, now mounted with a small dowel for attachment to a larger object (elements lost).

20 1/2in (52cm) high

\$2,000 - 3,000

## Asian Religious Sculpture

### PROPERTY FROM VARIOUS OWNERS

666

#### A CARVED WOOD SEATED GUANYIN

Seated in lalitasana upon a separately carved bench, the figure attired in princely jewelry and garb, surmounted by an elaborate crown centered by Amitabha, the surfaces subtly tinted in varied earth tones.

22in (56cm) total height inclusive of base (2).

\$2,500 - 4,000

669

**A GILT AND POLYCHROME LACQUERED WOOD BUDDHIST FIGURE**

**18th century**

Dressed in a peaked crown with applied lotus flowers, an outer robe and undergarment falling in graceful folds as he stands holding a vajra in his left hand and what may be the handle of a bell in his right hand, the surfaces covered in layers of gilt lacquer with details added in black and red pigments (losses, lifting to lacquer).

*28 3/4in (73cm) high*

**\$2,500 - 4,000**

**PROPERTY FROM A PHOENIX, ARIZONA ESTATE**

670

**A GILT LACQUERED BRONZE SEATED FIGURE OF A LUOHAN**  
**16th/17th century**

Dressed in monk's attire, clasping a cintamani jewel in his left hand while his right is upheld in a modified mudra of discourse, the front of the double lotus plinth unusually cast to display a lion or similar four legged animal.

*6 3/4in (17.2cm) high*

**\$1,000 - 1,500**

**PROPERTY FROM THE COLLECTION OF DRS. EDMUND AND JULIE LEWIS**

671

**A GILT METAL ALLOY FIGURE OF THE SEATED BUDDHA**

Heavily cast in a fancifully Tang style, surmounted by an asymmetrical tear-drop shaped reticulated mandorla and attired in flowing robes, the figure seated holding his right hand in a gesture of discourse while his left is held in meditation upon his lap raised upon an elaborate hourglass shaped pedestal adorned in numerous horizontal bands of lotus petals and ornate leaf scroll.

*10 7/8in (27.6cm) high*

**\$5,000 - 7,000**

**Provenance**

Purchased from E and J Frankel, New York, March 27, 2006

672

**A GILT BRONZE FIGURE OF A BODHISATTVA**

Heavily cast in a fancifully Tang style to support an intricately reticulated circular mandorla, the standing figure attired in elaborate princely raiment holding his left hand in a gesture of bestowal while his right clasps a tassel of his robe, raised upon an unusual lotus blossom base now mounted to a modern plinth.

*9 3/8in (24cm) height exclusive of modern plinth (2).*

**\$5,000 - 7,000**

**Provenance**

Purchased from E and J Frankel, New York, March 27, 2006

**PROPERTY FROM ANOTHER OWNER**

673

**A GILT COPPER ALLOY FIGURE OF VAJRADHARA AND PRAJNAPARAMITA**

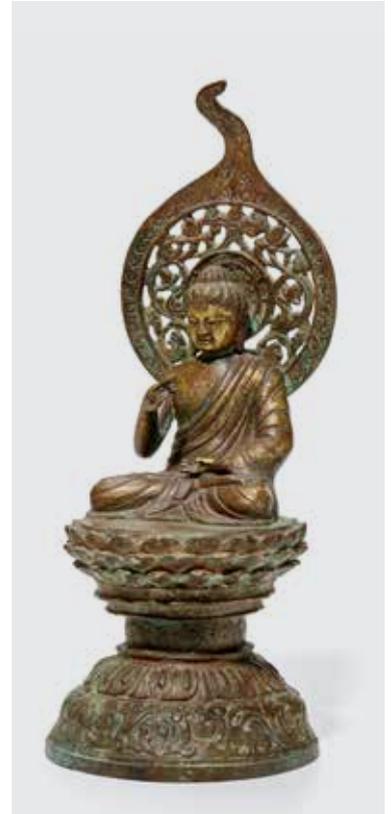
Vajradhara displaying a slightly wrathful expression and clasping his consort Prajnaparamita to him in seated ecstatic embrace within crossed arms holding his eponymous vajra and ghanta bell, both attired in elaborate bejeweled and tasseled raiment and raised upon a double lotus plinth sealed by a visvavajra.

*6 5/8in (16.7cm) high*

**\$5,000 - 7,000**



670



671



672

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674

**A COPPER ALLOY FIGURE OF SKANDA**

**South India, 16th/17th century**

Originally from a *Somaskanda* triad, the boyhood deity coiffed in a high headdress, depicted nude but for a sash at the waist and elaborate jewelry, holding lotuses in each upraised hand and standing in a slight crouch upon a simply rendered waisted plinth.

*11 1/2in (29cm) high*

**\$1,200 - 2,000**

**Provenance**

Leo Van der Veen Collection, Canada, before 1975

Thence by descent

**PROPERTY FROM A PHOENIX, ARIZONA ESTATE**

675

**A GILT METAL ALLOY FIGURE OF VAJRAVARAHI**

**Nepal, 19th/20th century**

Identified by the eponymous 'vajra sow' springing from the right of her head, the deity carrying a vajra chopper and skull cup and attired in a garland of skulls and jewels, dancing upon a supine female figure fitted to the double lotus plinth supporting an elaborate flaming mandorla and encircled by a lengthy Devanagari inscription.

*7 1/2in (19cm) high*

**\$2,000 - 3,000**

**PROPERTY FROM VARIOUS OWNERS**

676

**A SINO-TIBETAN GILT-BRONZE FIGURE OF MANJUSRI**

**Qing dynasty**

Cast seated on a double lotus pedestal in *dhyanasana* with the hands held in *dharmachakra* mudra grasping stalks of lotus flowers that flank the shoulders, the chest, waist and legs adorned with elaborated beaded necklaces and jewelry, the face with a benevolent expression flanked by large pendant earrings, the hair gather into a high chignon behind a five-leaf diadem.

*8 7/8in (22.3cm) high*

**\$4,500 - 5,500**

677

**A COPPER ALLOY STANDING FIGURE OF A CROWNED BUDDHA**

**Thailand, Ayutthaya style, 19th/20th century**

Adorned with princely jewelry and an ornate diadem below by his conical *ushnisha*, dressed in an outer garment with flared hem that covers his undergarment secured by a belt around his waist, his right hand raised in *abhayamudra* as he stands on a waisted rectangular base (repaired).

*27 3/8in (69.5cm) height overall*

**\$1,000 - 1,500**

**Provenance**

Acquired 22 September 1987, from Sukhothai Antiques, Bangkok, Thailand

678

**A SANDSTONE HEAD OF A DEITY**

**Thailand, 17th/18th century**

The oval head sensitively carved with downcast eyes below tight, worn curls, now mounted to a wood display stand.

*5 1/4in (13.3cm) high (2)*

**\$1,500 - 2,500**

**PROPERTY FROM A PHOENIX, ARIZONA ESTATE**

679

**A SMALL CARVED STONE FIGURE OF GANESHA**

**North India, possibly Kashmir, 10th/12th century**

The thick section of dark colored stone depicting the elephant headed avatar of Vishnu seated before an ogive shaped mandorla (heavy wear from adoration).

*2 1/4in (5.6cm) high*

**\$500 - 800**

680

**A CAST METAL STANDING BUDDHIST ATTENDANT FIGURE**

**Showa era**

Standing in a subtly tribhanga pose, the figure attired in flowing robes, holding his right hand in the abhaya gesture and his left at waist height to clutch a now-lost identifying implement, the double lotus plinth also drilled to support a mandorla and/or other additional now-lost element.

*24 3/4in (63cm) high*

**\$1,000 - 1,500**

681 - 689

No lots



674



675



676



677



678



679



680



690

## Chinese Paintings, Calligraphy, and Prints

### PROPERTY FROM ANOTHER OWNER

690

#### **ANONYMOUS, REPUBLIC PERIOD**

Phoenix and Flowers

A set of eight hanging scrolls, ink and color on silk, creating a continuous scene of exotic birds among trees, now mounted individually in shadow box frames, one bearing a spurious inscription reading *Bian Wenjin*.

70 x 17in (178 x 43cm) each (8).

**\$8,000 - 12,000**

### PROPERTY FROM THE BRAUNS REVOCABLE LIVING TRUST

691

#### **ANONYMOUS**

Bamboo, Quail, and Peony

Hanging scroll, ink and color on paper, bearing an inscription and signature of *Zhou Zhimian*, followed by two seals *Zhou Zhimian yin* and *Shaogu*.

44 1/4 x 18 1/2in (112.4 x 47cm)

**\$2,000 - 3,000**



691



692



693



694

**PROPERTY FROM VARIOUS OWNERS**

692

**ANONYMOUS (20TH CENTURY)**

Flowers, Rock, and Fruits  
Ink and color on silk, hanging scroll, titled *tian zhong wu rui*, dated *xinwei huangmeijie* (possibly 1931, fifth month) and possibly signed *Liangchun Yusou* with three seals. 50 x 9 1/2in (127 x 24.2cm)

**\$600 - 800**

693

**AFTER WANG WU (19TH CENTURY)**

Hydrangeas, Irises, and Rock  
Ink and color on silk, laid down on board and framed, at the upper left inscribed and bearing a date reading *bingzi chun ri* and bearing a signature reading *Wang Wu* with two seals reading *Wang Wu zhi yin* and *Qinzhong*. 62 3/4 x 20in (159.5 x 50.8cm)

**\$2,000 - 3,000**

694

**ZHANG NAIQI (ACTIVE 1803-1837)**

Peaches, Flowers, and Rocks  
Ink and color on paper, hanging scroll, signed *Shoumin Zhang Naiqi* with two artist's seals reading *Zhang Naiqi yin* and *Shoumin* (toning, cracks, creases, losses, stains). 55 1/4 x 16 3/4in (140.4 x 42.5cm)

**\$800 - 1,200**

695

**ANONYMOUS (EARLY 20TH CENTURY)**

Peacocks on Flowering Branches  
Ink and color on paper, hanging scroll, inscribed and bearing a spurious signature reading *Jingxiang Zhou Quan* with two seals (toning, stains, creases.) 50 x 24 3/4in (127 x 62.9cm)

**\$1,000 - 1,200**



695



696



697



698

**PROPERTY FROM THE COLLECTION OF GENERAL LIU YUAN-LIN**

696

**WU GUANGYU (1908-1970)**

Boys in Landscape, 1948

Ink and color on paper, hanging scroll, inscribed and dedicated to *Tianfeng*, dated *wuzi jiu qiu* (1948, autumn) and signed *Guangyu Wu Xianzeng* with three artist's seals reading *Guangyu chang shou*, *Su'an* and *yan ling ji zi*.

40 1/2 x 12 3/4in (103 x 32.4cm)

**\$2,500 - 4,000**

**PROPERTY FROM VARIOUS OWNERS**

697

**ANONYMOUS (18TH CENTURY)**

Magpies

Depicting an autumnal scene with four magpies amidst a flowering orange-leaved tallow tree, entwining wisteria vine and chrysanthemum.

73 inches x 19 inches (unframed) (185.4 x 48.2cm)

**\$3,000 - 4,000**

This may have formed part of a group of paintings of the four seasons.

This Chinese Tallow tree (*Sapium sebiferum*) is native to southern China, where a substantial industry once revolved around the harvesting and processing of its waxy seeds. They were thrown into boiling water to remove the wax, which was skimmed off and used to make candles. The seeds were then pressed to extract an oil for use in lamps, as a purgative, and for making oil-paper and soap. Today the tallow tree is grown mostly as an ornamental, and it is one of the few deciduous trees to produce good autumn color in areas with mild winters.

For a smaller scroll painting of magpies and chrysanthemums dated late Ming or early Qing Dynasty, see Christie's New York, 22/23 March 2012, lot 1662.

698

**ANONYMOUS (18TH/19TH CENTURY)**

Daoist Figures

Ink and color on silk, hanging scroll, with an inscription signed *Hezhou* and three artist's seals.

54 1/2 x 33in (138.4 x 83.9cm)

**\$5,000 - 7,000**



699



700



701



701

**PROPERTY FROM A PHOENIX,  
ARIZONA ESTATE**

699

**ANONYMOUS (18TH/19TH CENTURY)**

Immortals

Ink and color on silk, mounted, bearing a spurious signature *Qiu Ying Shifu zhi* and one seal reading *Qiu Ying zhiyin* and one additional collector's seal.

11 1/8 x 87in (28.5 x 221cm)

**\$3,000 - 5,000**

700

**AFTER GAO FENGHAN (1683-1749)**

Scholar and Crane

Hanging scroll, ink and color on silk, with an inscription signed *Nancui jushi*, followed by two seals *Feng* and *Han*.

36 7/8 x 20 3/4in (93.8 x 52.5cm)

**\$1,000 - 1,500**

701

**WANG ENLONG (QING DYNASTY) AND ANONYMOUS**

Landscape and Flower

The landscape, hanging scroll, ink on paper, inscribed and signed *Wang Enlong*, with one artist's seal *Chuantian Wang shi*, additional two collectors' seals; the flower and spider, ink and color on silk, unsigned.

33 x 16 1/2in (84 x 42.2cm) the landscape; 25 5/8 x 13in (65.1 x 33cm) the flower; (2).

**\$1,000 - 1,500**



702



703



704

**PROPERTY FROM VARIOUS OWNERS**

702

**ATTRIBUTED TO WANG CHEN (1720-1797)**

Landscape after Huang Gongwang  
Ink and color on paper, hanging scroll,  
inscribed and bearing a signature reading  
*Wang Chen* with two artist's seals reading  
*Wang Chen zhi yin* and *Zibing*.  
31 x 17 1/4in (79 x 44.1cm)

**\$1,500 - 2,500**

703

**ATTRIBUTED TO ZHU YING (1795-1850)**

Pine and Waterfall Landscape  
Hanging scroll, ink and color on paper;  
inscribed with a five-character title, and  
bearing the signature reading *Xuanhe Zhu*  
*Ying* with one seal reading *Xuanhe* (fading,  
discoloration, creases).  
42 1/8 x 12 3/4in (107 x 32.4cm)

**\$1,000 - 1,500**

704

**ANONYMOUS (19TH/20TH CENTURY)**

Blue and Green Landscape  
Ink and color on silk, framed and glazed,  
inscribed and bearing a signature reading of  
*Wanggang Wan Shanglin*, with two artist's  
seals.  
34 1/4 x 14 1/8in (87 x 35.8cm)

**\$2,000 - 3,000**



705



706



707

**PROPERTY FROM A CALIFORNIA COLLECTOR**

705

**QIU SHIQUAN (19TH CENTURY)**

River Landscape

Ink on paper, hanging scroll, signed *Qiu Youshi* and with two artist's seals reading *Qiu Shiquan* and *Youshi*; together with a wooden storage box.

37 x 16 1/2in (94 x 42cm)

\$700 - 900

**PROPERTY FROM VARIOUS OWNERS**

706

**YAO HUA (1876-1930)**

Pine Landscape with Waterfall, 1926

Ink and color on paper, hanging scroll, titled, dated *bingyin san yue* (1926, third month) and signed *Yao Hua* with one artist's seal reading *Yao Hua si yin*.

26 x 14 3/4in (66 x 37.5cm)

\$1,500 - 2,200

707

**HU GONGSHOU (1823-1886)**

Mountain and River Landscape

Ink and color on paper, hanging scroll, inscribed and dated *jiashen chongjiu ri* (1884) and signed *Huating Hu Gongshou* with two artist's seals reading *Gongshou* and *Gangfu*.

71 1/2 x 18 1/4in (181.6 x 46.4cm)

\$1,000 - 1,500

708

**ANONYMOUS (20TH CENTURY)**

Beauty

Hanging scroll, ink and color on silk, bearing spurious signature and seal of Tang Yin, with additional collectors's seals.

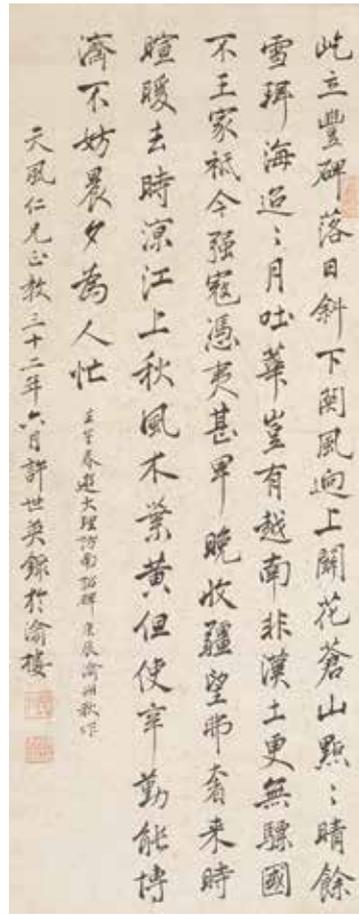
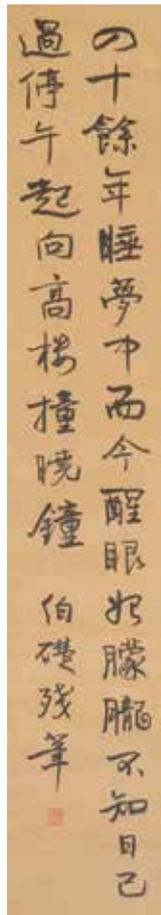
25 1/8 x 18 7/8in (65 x 47.8cm)

\$800 - 1,200



708





711

**PROPERTY FROM THE COLLECTION OF GENERAL LIU YUAN-LIN**

709

**CHEN BULEI (1890-1948)**

Calligraphy in Running Script

Ink on paper, horizontal scroll now mounted for framing, the writing a speech by Chiang Kai-shek, dedicated to *Tianfeng* and signed *Chen Bulei* with one artist's seal reading *Chen Bulei yin* (10 3/4 x 30 1/4in (27.3 x 76.8cm)

**\$1,500 - 2,000**

710

**VARIOUS ARTISTS (19TH/20TH CENTURY)**

Four works of Calligraphy

Each ink on paper

a) Zhu Jiuying (1898-1996)

i) Couplet of Calligraphy in Running Script, ink on paper, pair of hanging scrolls now mounted for framing, dedicated to *Yuanlin*, dated *gengshen* (1980) and signed *Zhu Jiuying* with two artist's seals, one reading *Jiuying ba shi yi hou zuo*. 47 1/4 x 8in (120 x 20.3cm) each

ii) Calligraphy in Running Script, ink on paper, hanging scroll now mounted for framing, the text an admonition by Chiang Kai-shek, dedicated to *Yuanlin* and signed *Zhu Jiuying* with one artist's seal reading *Jiuying ba shi yi hou zuo*. 25 1/2 x 16 1/8in (64.8 x 42cm)

b) Fan Heyan (1902-1979) Calligraphy in Running Script, ink on paper, horizontal scroll, mounted, dated *dingsi mu chun* (1977, spring) and signed *Fan Heyan* with three artist's seals reading *Yinxuan Fan shi*, *Heyan*, and *ju lian yang xian*. 11 1/2 x 42in (29.2 x 106.7cm)

c) Gu Zhutong (1893-1987) Calligraphy in Running Script, ink on gold-flecked paper, hanging scroll now mounted for framing, dedicated to *Yuanlin* for his seventieth birthday and signed *Gu Zhutong* with one artist's seal reading *Gu Zhutong yin* (cracks, creases).

26 1/4 x 13in ((66.7 x 33cm)

**\$1,000 - 1,500**

711

**VARIOUS ARTISTS (19TH/20TH CENTURY)**

Three works of Calligraphy in Running Script

Each ink on paper

a) Xu Shiyong (1872-1964) Calligraphy in Running Script, hanging scroll now mounted for framing, dedicated to *Tianfeng*, dated *san shi er nian liu yue* (1943, sixth month) and signed *Xu Shiyong* with three artist's seals reading *Jingren*, *Xu Shiyong yin* and *ning jing zhi yuan* (foxing, mold, creases).

31 1/4 x 12 1/4in (79.4 x 31cm)

b) Yuan Shouqian (1904-1992) Poem in running script, hanging scroll now mounted for framing, dedicated to *Tianfeng* and signed *Yuan Shouqian* with one artist's seal reading *Yuan Shouqian yin* (creases). 42 x 6 1/4in (106.7 x 15.8cm)

c) Wang Bochu (1906-1966) Poem in Running Script, hanging scroll, signed *Bochu* with one artist's seal reading *Wang Yanzhu hao Bochu* (creases).

53 x 9in (134.6 x 22.8cm)

**\$800 - 1,200**



712

712

**QIAN DAJUN (1893-1982)**

Calligraphy in Seal Script, 1961

Ink on lined paper, hanging scroll now mounted for framing, the writing of three poems from *The Book of Odes (Shijing)*, dedicated to *Tianfeng*, dated *xinchou dong yue* (1961, winter) and signed *Qian Dajun* with three artist's seals reading *ke yi diao su qin yue jin jing*, *Qian Dajun yin*, and *Muyin chang shou*.

54 1/2 x 13 5/8in (138.5 x 34.6cm)

\$2,000 - 3,000

713

**ZOU LU (1885-1954)**

Poem in Running Script

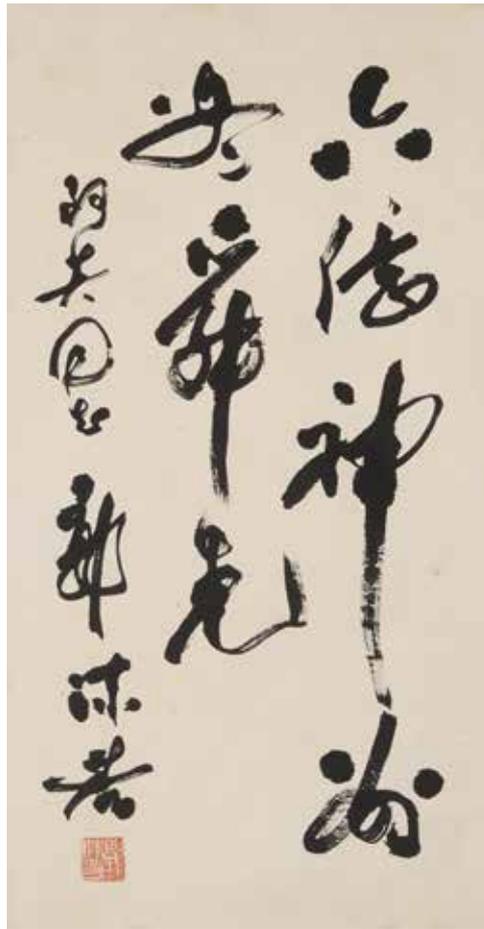
Ink on paper, hanging scroll now mounted for framing, dedicated to *Tianfeng* and signed *Zou Lou* with two artist's seals reading *Zou Lu* and *Haibin chang shou*.

41 x 15in (104 x 38cm)

\$1,500 - 2,000



713



714

**PROPERTY FROM VARIOUS OWNERS**

714

**GUO MORUO (1892-1978)**

Calligraphy in Running Script

Ink on paper, hanging scroll, with one dedication, signed *Guo Moruo* and one art's seal reading *Guo Moruo*.

27 5/8 x 14 7/8in (70.4 x 37.4cm)

\$1,500 - 1,800

715

**LIU YONG (1719-1804)**

Calligraphy in Running Script

A pair of hanging scrolls, signed *Shi'an*, with two artist's seals reading *Shi'an* and *Liu YONG zhi yin*, one more seal illegible.

48 1/4 x 10 1/4in (122.5 x 26.2cm) (2).

\$2,000 - 4,000



715



716



717



718



**FINE CHINESE PAINTINGS AND CALLIGRAPHY FROM THE COLLECTION OF JEANETTE HSU ZHENYU**

716  
**LUO SHUZHONG (LUO YING, 1898-1968),**  
 Couplet of Calligraphy, 1948  
 Ink on paper, pair of hanging scrolls, on the right scroll dedicated to *Wang Shaoling* and on the left scroll dated *san shi qi nian yi yue ba ri* (1948, first month, eighth day) and signed *Shuzhong Luo Ying* with one artist's seal reading *Shuzhong* (creases, stains).  
 53 3/4 x 13 1/4in (136.5 x 33.6cm) each

\$1,000 - 1,500

717  
**WANG JIQIAN (C. C. WANG, 1907-2003)**  
 Calligraphy, 1999  
 Ink on paper, hanging scroll, dedicated to *Zhenyu*, signed *Wang Jiqian* at age ninety-two, with three artist's seals reading *Wang Jiqian yin*, *wen han yi sun*, and *xi an cao tang*.  
 26 3/4 x 27 1/8in (68 x 69cm)

\$1,000 - 1,500

718  
**FANG ZHAOLIN (1914-2006)**  
 Two paintings of Bamboo, 1958, 1960  
 Ink on paper, each mounted for framing, the first inscribed with a poetic couplet, dated *wushu nian meng xia* (1958, summer) and signed *Fang Zhaolin* in San Francisco; the second dated *gengzi* (1960) and signed *Zhaolin*, each with one artist's seal reading *Liangxi Fang shi*.  
 22 3/4 x 17 3/8in (58 x 44cm)  
 14 3/4 x 11 3/4in (37.5 x 30cm)

\$1,000 - 1,500



719

**PROPERTY FROM VARIOUS OWNERS**

719

**VARIOUS ARTISTS (19TH/20TH CENTURY)**

Two folding fan paintings of Figures  
 a) Lu Bolong (1897-1989) Dragon-slayer Zhou Chu, ink and color on paper, mounted for framing, titled, dedicated to *Zhijiang*, dated *jisi qiu ba yue* (possibly 1929, autumn, eighth month) and signed *Wuxing Lu Bolong* with one artist's seal reading *Bolong*.  
 9 1/2 x 20in (24.2 x 50.8cm)

b) Pan Zhenyong (1852-1921) Beauty Gathering Herbs, 1904, ink and color on paper, mounted for framing, dedicated to *Runquan*, dated *jiachen chu xia* (1904, summer), signed *Pan Zhenyong* with one artist's seal reading *Yasheng*.  
 9 x 22in (22.8 x 55.8cm)

**\$600 - 800**



720

720

**VARIOUS ARTISTS (19TH/20TH CENTURY)**

Two folding fan paintings of Animals and Figures  
 a) Ni Tian (1855-1919) Tiger in Landscape, ink and color on paper, mounted, framed and glazed, titled, dedicated to *Zhongye*, dated *wushen er yue* (1908, second month) and signed *Ni Tian Mogeng* with one artist's seal reading *Baotian*.  
 8 3/4 x 17 3/4in (22.3 x 45cm)

b) Wang Su (1794-1877) Crab Fisherman and Boys in Landscape, ink and color on paper, mounted for framing, inscribed, dedicated to *Xuehai* and signed *Xiaomei Wang Su* with two artist's seals reading *Zhuli* and *Xiaomei*.  
 9 1/2 x 19 3/4 in (24.2 x 49.5cm)

**\$1,000 - 1,500**



721

721

**GE XIANGLAN (1904-1964)**

Horses in Landscape, 1935  
 Ink and color on paper, folding fan mounted as an album leaf, framed and glazed, inscribed, dedicated to *Murong*, dated *yihai qiu* (1935, autumn) and signed *Ge Xianglan* with one artist's seal reading *Ge Quan*.  
 7 x 20in (17.5 x 51cm)

**\$1,200 - 1,800**

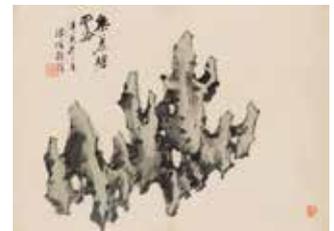
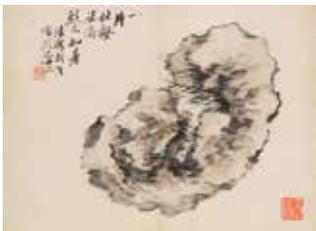




722 (four of eight)



723 (four of twelve)



724

722

**ATTRIBUTED TO TAO RONG (?-1862)**

Orchids and Bamboo

Ink on gold-flecked paper, an album of eight leaves, each leaf inscribed, variously signed *Tianyin Shanren*, *Jingqiu*, and *Tao Rong*, with multiple artist's seals reading *Tao Rong yin xin*, *Tianyin Shanqiao Jingqiu*, *Yuanming hou yi*, *Rong yin*, *Baixia ren*, and *Tao Da*.  
13 x 9in (33 x 22.8cm) each leaf

**\$1,500 - 1,800**

723

**ATTRIBUTED TO KANG TAO (18TH CENTURY)**

Beauties

Ink and color on paper, album of twelve leaves, the final leaf with two seals reading *Kang Tao* and *Shizhou*.  
8 1/2 x 6in (21.6 x 15.2cm) each

**\$1,800 - 2,500**

724

**HU ZHANG (1848-1899)**

Scholar Rocks, 1890

An album with four leaves, each leaf mounted in a frame, ink and color on paper, dated *gengyin* (1890), all inscribed and signed, with artist's seals reading *Tiemei huayin*, *jinshi yuan*, *Tiemei*, *Hu Zhang yinxin*, *yaocheng zi*, and *hua cong wo xin cong tian*.  
12 1/2 x 17 1/4in (31.8 x 43.8cm) each

**\$2,500 - 4,000**



725



726



727



727

725

**ATTRIBUTED TO XIE ZHILIU (1910-1997)**

Plum, Bamboo, and Bird, 1987  
 Ink and color on paper, hanging scroll, dated *dingmao xin qiu* (1987, early autumn) and signed *Zhuangmuweng Zhiliu* with two artist's seals reading *Zhiliu* and *Xie*.  
 39 3/4 x 19in (101 x 48.3cm)

**\$5,000 - 7,000**

726

**ATTRIBUTED TO LU FENGZI (1886-1959)**

Gazing at the Waterfall, 1941  
 Ink on paper, hanging scroll, dated *xinsi shiyue* (1941, October), with one dedication, inscribed and signed *Feng Xiansheng*, with one artist's seal reading *Feng Xiansheng*.  
 39 7/8 x 7 3/4in (101.5 x 19.8cm)

**\$1,000 - 1,500**

727

**YAO HUA (1830-1930)**

Landscape, 1905 and Guanyin  
 Both ink and color on paper, two hanging scrolls, the landscape dated *yisi* (1905), inscribed and signed *Yao Hua Mangfu*, with one artist's seal reading *Yao Hua*, the Guanyin signed *Yao Hua*, with one artist's seal reading *Yao Hua*.  
 57 1/4 x 15 3/8in (145.6 x 39.2cm) the landscape;  
 16 3/8 x 12 1/2in (41.8 x 31.9cm) (2).

**\$2,000 - 3,000**

**PROPERTY FROM AN EAST BAY ESTATE**

728

**NI TIAN (1855-1919)**

Boy and Buffalo, 1911

Ink and color on paper, hanging scroll, inscribed and signed *Ni Mogeng*, dated *xin hai dong shi yi yue* (1911, winter, the eleventh month), with two artist's seals reading *Mogeng* and *Baotian changshou*. 61 3/4 x 17 1/8in (156.8 x 43.5cm)

**\$1,800 - 2,500**

729

**HOU BEIREN (B.1917)**

Village in Mountains, 1982

Ink and color on paper, hanging scroll, inscribed and signed *Hou Beiren*, dated *ren xu* (1982), with one artist's seal reading *Hou Beiren*. 24 5/8 x 12 1/2in (62.6 x 31.7cm)

**\$2,000 - 3,000**

730

**WANG JIQIAN (C. C. WANG, 1907-2003)**

Grapes

Unmounted, ink and color on paper, with one dedication, inscribed and signed by the artist, with two artist's seals, *Jiqian zao* and *wuren wuwo feigu feijin*. 15 x 21in (38.2 x 53cm)

**\$1,000 - 1,500**

**PROPERTY FROM VARIOUS OWNERS**

731

**ATTRIBUTED TO SU BAOZHEN (1916-1990)**

Grapes, 1989

Ink on paper, mounted for framing, titled *guo shi lei lei*, dated *yisi zhong dong* (1989, mid-summer) and with one artist's seal reading *shuo guo lei lei* and two additional seals. 25 3/4 x 52 1/2in (65.4 x 133.4cm)

**\$1,000 - 2,000**



728



729



730



731



732 (set of four)



733



734



735

732

**HE YANBEI (1852-1928)**

Bird, Goldfish, Squirrel, and Flower

A set of four hanging scrolls, ink and color on paper, all four paintings inscribed and signed by the artist, with artist's seals reading *He Yu yin* (2), *Yanbei*(2), *He Yu si yin* (2), and *Yanbei dali*, each one with two collector's seals reading *Maocun zhengcang* and *su maocun zhengcang shuhua zhixin*.

45 5/8 x 10 1/8in (116 x 25.6cm) each (4).

**\$2,500 - 3,500**

733

**LIU LINGCANG (1907-1989)**

Beauty Playing the Lute, 1979

Ink and color on paper, hanging scroll, inscribed with a poetic couplet, dated *jiwei san yue* (1979, third month) and signed *Liu Lingcang* with two artist's seals reading *Liu Enxian* and *Lingcang*.

24 1/2 x 14 1/8in (62.3 x 36cm)

**\$1,500 - 2,500**

734

**QI GONG (1912-2005)**

Bamboo and Rock, 1987

Ink and color on paper, hanging scroll, inscribed, dedicated, dated *yi jiu ba qi nian jiu yue* (1987, ninth month) and signed *Qi Gong* with three artist's seals reading *Qi Gong*, *Yuanbai*, and *Zhushen*.

38 1/2 x 19 1/4in (97.8 x 46.4cm)

**\$2,000 - 3,000**

735

**ZHANG DAZHUANG (1900-1980)**

Paired Birds and Daylilies, 1963

Ink and color on paper, hanging scroll, dated *kuimao chun er yue* (spring 1963, second month) and signed *Hangzhou Zhang Daqhuang* with one artist's seal reading *Dazhuang*.

49 1/2 x 13 5/8in (125.7 x 34.7cm)

**\$1,500 - 2,500**



736



737



738



739



740

736

**ANONYMOUS (19TH CENTURY)**

Portrait of the Jade Emperor

Ink and color on silk, hanging scroll now framed and glazed, with one seal, additional title inscription on the silk mounting.

57 x 27in (144.8 x 65.6cm)

**\$1,500 - 1,800**

737

**ATTRIBUTED TO YANG ZHIGUANG (1930-2016)**

Portrait of Mao Zedong

Ink and color on paper, hanging scroll, at the lower left bearing a signature reading *Zhiguang* with one artist's seal reading *Zhiguang zao xiang* (creases, stains).

38 3/4 x 20 1/2in (98.5 x 52cm)

**\$500 - 700**

738

**WILSON KA-HO HSIEH (SHI JIAHAO, B. 1970)**

Orchid

Ink and gouache on gold cardboard, mounted, framed and glazed, titled at the upper right *Lanzi* and at the lower left *Orchid*.

10 5/8 x 9 1/2in (27 x 24.2cm) sight

**\$1,000 - 1,500**

**Provenance**

Acquired directly from the artist

**Published**

*Wilson Shieh: An Alternative Antiquity*, 2002, no. 8.

739

**A GROUP OF FOUR LARGE WOODBLOCK PRINT BUDDHIST ALBUMS**

**Qing dynasty**

Depicting various figures and stories from the Buddhist pantheon with the inclusion of at least two regnal dates, one for Chenghua 22nd Year (1487) and another for the twelfth year of Kangxi (1674) and possibly around the date of printing; soft board covers.

19 X 26in (48.3 x 66cm) (4).

**\$1,000 - 1,500**

**Provenance**

Formerly a Private Family Collection

740

**A GROUP OF BOOKS ON CHINESE ART BY R. HOBSON ET. AL.**

Comprising: William Cohn, *Chinese Art*, the Studio Ltd., London, 1930; P. P. Thoms, *A Dissertation on the Ancient Chinese Vases of the Shang Dynasty from 1743 to 1496 B.C.*, published by the Author, London, 1851; A. W. Bahr, *Old Chinese Porcelain and Works of Art in China*, Cassell and Company Limited, London, 1911; R. L. Hobson, *The Later Ceramic Wares of China*, Ernest Benn Limited, London, 1925; R. L. Hobson, *The Wares of the Ming Dynastý*, Benn Brothers Limited, London, 1923; A. L. Hetherington *The Early Ceramic Wares of China*, Benn Brothers Limited, London, 1922 (6).

**\$1,500 - 2,500**

741 - 744

No lots

# Japanese Works of Art

745

## A PORCELAIN INCENSE BURNER

Hizen ware, Kakiemon type

Edo period (1615-1868), 18th century

Modeled as a *minogame* (bushy-tailed tortoise) standing on a pedestal supported by four cabriole legs, the animal looking to the left with its mouth open in a roar, the removable cover worked to resemble the surface of a tortoise shell and pierced with clouds, the porcelain edges of the cover gilded, the pedestal painted with flowers and scrolling vines in polychrome enamels and gilt  
6in (15.2cm) wide

\$4,000 - 6,000

746

## AN OVOID SATSUMA VASE

By Matsumoto Hozan, Meiji era (1868-1912), late 19th/early 20th century

Of tall section covered in a continuous ground of wisteria above which float an asymmetrical profusion of book-shaped figural, bird and flower, and landscape reserves, the titles of two including the signature *Matsumoto Hozan* and *Dai Nihon Geijutsu*, the base with square cartouche reading *Hozan* with Satsuma mon.  
6in (15.2cm) high

\$1,500 - 2,500

## PROPERTY FROM THE ESTATES OF SUSAN & ELIOT BLACK

747

## KIYOHARU ICHINO (B. 1957)

A Tamba pottery vessel

Late 20th century

Stoneware, boldly potted with thick walls layered in dramatic arching curves, the ash glaze pooling on the vessel in greenish-russet shades.

10 1/4in (26cm) high

\$2,000 - 3,000

## PROPERTY FROM VARIOUS OWNERS

748

## A SATSUMA POTTERY DISH

Meiji/Taisho era

The shallow curving well painted in gilt and overglaze enamels with seasonal flowers and foliage on a craze-filled glaze applied everywhere except the wide foot pad, the black and gilt-enameled cartouche on the recessed base bearing the Shimazu mon above the signature *Masanao* and the foot ring drilled with three holes for wall suspension (minor staining).

12in (30.5cm) diam.

\$1,000 - 1,500

749

## A PAIR OF RED GLAZED TEACUPS

Taisho/early Showa era

Decorated on the interior in underglaze blue with a seated apsara on lotus leaves, two-character studio mark on the base.

3 1/4in (8.3cm) diam (2).

\$3,000 - 5,000

## PROPERTY FROM THE HOBART COLLECTION

750

## A SLIP-DECORATED WHITE-GLAZED PORCELAIN BOWL

Miura Chikusen (1854-1915)

Delicately potted with convex body rising from a short circular foot, the exterior covered in white glaze and decorated in slip with two sinuous dragons in pursuit of the flaming pearl amidst cloud scrolls, bearing the seal *Chikusen* on the recessed base.

4 1/2in (11.4cm) diameter

\$800 - 1,200

## PROPERTY FROM A NORTH AMERICAN ESTATE

751

## A LARGE STUDIO CERAMIC JAR

Meiji era (1868-1912), late 19th century

Decorated in colored enamels and gilt over a clear glaze with poem cards illustrating the *Rokkasen* (Six Immortal Poets), each figure raised in relief and superimposed over another card inscribed with a poem, unsigned; the wide mouth fitted with a reticulated and silver-washed metal cover.

16in (40.7cm) high [excluding the cover]

\$1,000 - 1,500

## PROPERTY FROM ANOTHER OWNER

752

## A MASSIVE ENAMELED PORCELAIN EXHIBITION VASE

Meiji era

Of baluster form surmounted by an inwardly curving mouth rim atop a narrow neck surmounting an ovoid body, the exterior surfaces decorated in large karashishi vying for colorfully ribboned balls amid churning waves, the underside painted in red to read *Nanri/Minamizato, Kotobuki/Hisashi, and migi*.

45in (114.2cm) high

\$3,000 - 5,000

## PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

753

## A POLYCHROME ENAMELED EGGSHELL PORCELAIN PARTIAL TEA SERVICE

Taisho/early Showa era

Comprising one lidded teapot, one lidded cream pitcher, one lidded sugar bowl, one wheys bowl, two dessert service plates, twelve cake plates, ten cups and twelve saucers, each decorated with a landscape with view of Mt. Fuji, each piece inscribed *Dai Nippon* in iron on the base (minor chips); together with a cloisonné enameled compressed globular box, *Meiji era*, and a 20th century pigeon blood enameled *ginbari* cloisonné vase decorated with a dragon amid clouds, chrome mounts, the base stamped with the Tokugawa *mon* (family crest). [42]

8in (20.3) height of teapot

8 3/8in (21.3cm) diam. of service plates

\$100 - 200

## Provenance

Gift of Dr. George B. Carr

Due to the large number of pieces in this lot, condition reports and photos of individual pieces will not be available.



745



746



747



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750



751



752



753

## PROPERTY FROM VARIOUS OWNERS

754

### A BRONZE OKIMONO OF RATS AND FRUIT

Meiji/Taisho era

Cast in two sections with seven rats climbing across a branch of persimmons, the fruit colored with a variegated reddish-brown patina in contrast to the dark brown color applied to the remaining surfaces, the base stamped *Masanao chu* in a vertical rectangular cartouche (losses, loose parts).

6 1/4in (16cm) high

\$1,500 - 2,500

755

### A SMALL BRONZE BRAZIER

Taisho/Showa era

Of ovoid section with a flat base raised on three low feet, a pair of animal head handles on the shoulder separating a large ogival opening on one side from the oval and circular openings on the opposite side, the rim fitted with a separate metal ring supporting three in-pointing flanges (wear).

7in (15.2cm) high (2).

\$1,000 - 1,500

## PROPERTY FROM A LOS ANGELES COLLECTION

756

### A JAPANESE BRONZE SUIBAN IN THE FORM OF MT. FUJI

Meiji/Taisho era

Elegantly cast, the faceted surface emulating mountain craters, good patina.

9 3/4in (24.8cm) high

20in (51cm) wide

\$1,500 - 2,500

## PROPERTY FROM ANOTHER OWNER

757

### A PATINATED BRONZE HIBACHI

Meiji era

The circular vessel of double-wall construction and encircled by a fierce dragon emerging from swirling cresting waves which form the outer skin of the pierced body, smaller waves accenting the three short supports, the head and upper body of the dragon separately cast and attached to the rim.

10in (25.5cm) high; 15 3/4 (40cm) wide

\$1,000 - 1,500

## PROPERTY FROM THE WAGNER FAMILY COLLECTION

758

### A CAST BRONZE CIRCULAR INCENSE BURNER

Meiji/Taisho era

Heavily cast, the reticulated multi-section dragon and pearl form lid resting atop the elaborate body supporting dragon handles separated by fanciful zoomorphic raised-relief decoration all raised atop unusual semi-clothed male figures forming the feet, the underside cast in a four-character Chinese *Sentoku mark*.

12 1/4in (31cm) high (2).

\$1,000 - 1,500

## PROPERTY FROM A PHOENIX, ARIZONA ESTATE

759

### A SMALL CAST BRONZE SUNSPOT VASE

Meiji/Taisho era

Heavily cast in ovoid shape supported by four flanges extending from the tapered base, the sides covered in isolated flecks of gilt.

5 3/4in (14.5cm) high

\$1,000 - 1,500

## PROPERTY FROM VARIOUS OWNERS

760

### A SILVER BOX AND COVER

The lid fitted with an interior tenon to form a chrysanthemum blossom of compressed globular shape, the makers' mark to the underside reading *SAMURAI SHOKAI YOKOHAMA* in English and *jun'gin* (pure silver) in Japanese.

4 1/2in (11.5cm) diam. (2).

\$1,000 - 1,500

## PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUND

761

### A CLOISONNÉ ENAMEL STICK NECK VASE

Meiji/Taisho era

Composed of a tall cylindrical neck atop a globular body, the exterior encircled by several layers of colorful and elaborate repeating bands on a blue ground.

11 3/4in (29.8cm) high

\$200 - 300

## PROPERTY FROM A PRIVATE BAHAMAS COLLECTION

762

### A PAIR OF CLOISONNÉ ENAMELED METAL VASES

Of elongated melon shape (repaired).

6in (15.3cm) high (2).

\$500 - 700



754



755



756



757



758



759



760



761



762



763

**PROPERTY FROM VARIOUS OWNERS**

763

**A PAIR OF OVOID CLOISSONNÉ ENAMEL VASES**

Of subtly flattened shape, the exteriors displaying an elaborately composed profusion of reserves and repeating patterns of bats, dragons, stylized lotus vines, all surrounding the main asymmetrical reserves of wisteria upon the predominantly periwinkle ground. 13 3/8in (34cm) high (2).

\$2,500 - 4,000

764

**A PAIR OF CLOISSONNÉ VASES**

**Meiji era**

Of baluster shape rendered in the Namikawa Sosuke style, the ovoid bodies covered in asymmetrical groups of egrets or other graceful waterfowl nested amid patches of grasses all on a subtly graded lavender colored ground; the unmarked metal alloy bases cast in concentric rings. 7in (17.8cm) high (2).

7in (17.8cm) high (2).

\$2,500 - 3,500



764

**PROPERTY FROM A SAN FRANCISCO ESTATE**

765

**A PAIR OF SHIBAYAMA LACQUER VASES WITH ELABORATE OVERLAY DECORATION**

**Meiji/Taisho era**

Each of hexagonal baluster form, covered in various shades of gilt lacquer including thekinji, gyobu nashiji, nashiji, hiramaki-e and takamaki-e techniques, the floriform lip on the neck mounted in silver also used for the elephant heads with loose rings at the shoulder and the frames surrounding the flower and bird panels on the vessel walls intricately worked with various colors of other-of-pearl, lacquer and other materials, the two-character mother-of-pearl cartouche reading To'an (repairs).

10 3/8in (27cm) high (2).

\$4,000 - 6,000

**PROPERTY FROM VARIOUS OWNERS**

766<sup>Y</sup>

**TWO INRO AND ONE NETSUKE**

**Edo period, 18th/19th century**

The first decorated in maki-e to depict cranes; the second lacquer and overlay depicting a garden scene suspended from a stag antler netsuke likely depicting Gama Sennin.

3 3/8in (8.5cm) height of first and larger inro (2).

\$1,000 - 1,500

767

**A THEATRICAL MASK**

**Edo period or later**

For Gigaku or similar dramatic tradition, the large nosed humorous face formed with pigments on lacquered with applied tufts of hair. 10in (25.5cm) height of mask

\$1,200 - 1,800

**Provenance**

Butterfield & Butterfield, San Francisco sale 23-25 May 1960, George Hosokawa Collection, lot 35



765



766



767



769



768



770

**PROPERTY FROM THE ISRAEL JOHNSON BAHAMAS COLLECTION**

768

**A SHORT KNIFE, TANTO**

**Edo period or later**

The wood scabbard decorated in gilt floral cartouches of varied shapes each surrounding gilt bronze menuki of zoomorphic subject matter, the handle also adorned in similar menuki, enclosing one extant kogatana bearing the inscription reading *Mutsu no Kami Kaneyasu zo*. 13 3/4in (35cm) length from tip of scabbard to tip of hilt

\$1,000 - 1,500

**PROPERTY FROM ANOTHER OWNER**

769

**A LACQUER SAGEJUBAKO (PICNIC SET)**  
**Edo period (1615-1868) or Meiji era (1868-1912), 19th century**

Decorated in gold *hiramaki-e* and accents of *mura-nashiji* with characters from a poem and clouds against a *roiro-nuri* ground, the carrying case modeled to resemble bamboo slats; the set including a rectangular sake flask and fitted sweet tray and a single *sakazuki* (sake cup), a deeper rectangular sake flask fitted beneath 11 stacking rectangular food trays, and a five-tier stacking *jubako*, the carrying case with a shallow removable drawer, red interiors and *fundame* edges, silvered bronze hardware 13 7/8 x 14 1/4 x 8 1/8in (35.2 x 36.2 x 20.6cm) (carrying case)

\$2,000 - 3,000

**Provenance**  
Mactaggart Collection

**PROPERTY FROM THE WAGNER FAMILY COLLECTION**

770

**TWO LACQUER LECTERNS**

**Edo period or later**

Comprised of rectangular bases with storage drawers enclosing framing elements that can be assembled to form the reading stands; all covered in black lacquer, the first covered in gilt bird and flower motifs, the second adorned in figural designs. 19in (48.4cm) height of second when assembled (2).

\$1,200 - 1,500

**PROPERTY FROM ANOTHER OWNER**

771

**AN EXPORT-STYLE DISPLAY CABINET WITH CLOISONNE ENAMEL PANELS, SHODANA**

**Meiji/Taisho era**

Of tall rectangular section ornately composed of reticulated wood framing members and blue ground enameled metal panels all decorated in cranes, wisteria, and other birds and flowers. 72 1/2in (184cm) high

\$2,000 - 3,000



771

## PROPERTY FROM A SOUTHERN CALIFORNIA INSTITUTION

772

### **TWO SILK BUDDHIST PRIEST'S ROBES, KESA**

**18th/19th century**

The first constructed with dark green silk patches separated by six long columns enclosed within wide border bands, all made with the same fabric woven with leafy flowers, inset with six red squares at the corner and upper edge woven with gold flowers and birds; the second similarly created with patchwork from orange silk brocade woven with large flower medallions, the four corners and the upper edge applied with six silk brocade squares woven with leaves; each lined with a silk backing.

*43 x 79in (109.3 x 200.7cm) and 45 1/2 x 81in (115.6 x 205.6cm) (2).*

**\$1,000 - 1,500**

773

### **THREE WOVEN SILK BUDDHIST PRIEST'S ROBES, KESA**

**18th century and later**

Each of rectangular profile, sewn from cut patches framed by long border bands; the first of ivory ground, woven with colorful chrysanthemum roundels and gold-hued cloud scrolls; the second made from gold brown and green brocade patches woven with phoenix and flowers, the silk backing with an handwritten inscription in black ink, dated 1774; the third constructed with silk brocade patches in tan, brown, and deep blue color woven with dragons, clouds, and flowers; each lined with silk to the reserve side.

*42 x 68in (106 x 172.5cm), 43 x 77in (109 x 195.5cm), and 44 1/2 x 88 1/2in (113 x 224.8cm) (3).*

**\$1,500 - 2,000**

774

### **TWO SILK BROCADE BUDDHIST PRIEST'S ROBES, KESA**

**18th century**

Each constructed from smaller sections of silk brocade, the first of orange brown color woven with dragon roundels and flowering scrolls in metallic thread, the four corners and the upper edge applied with six lighter color patches; the second constructed with twenty-one light blue silk patches woven with cranes and blooming prunus branches framed by dark blue bands decorated with flowers and birds, with four small squares inset at the corners; silk backings.

*43 1/2 x 78 1/2in (110.5 x 199.3cm) and 41 1/4 x 68 1/2in (104.7 x 174cm) (2).*

**\$1,000 - 1,500**

775

### **A WOVEN SILK BROCADE BUDDHIST PRIEST'S ROBE, KESA Meiji era**

Sewn from cut patches of light tan ground silk brocade, woven with leafy flowers, and traditionally bound books in gold, brown, and pale gray colors, divided by seven long vertical borders, with four applied dark blue squares at the corners and two in the top row, each woven in rich gold color with large chrysanthemum roundels against a geometric patterned ground; all enclose by four wide border bands of the same fabric, the reverse lined with green silk.

*42 1/2 x 73in (108 x 185.5cm)*

**\$1,500 - 2,000**

776

### **A GROUP OF TWELVE BROCADE-WOVEN OBI AND TEXTILES**

Including nine lengths of brocade obi, seven woven with various floral patterns; two with designs of cranes and pine trees; three brocade obi fragments: one of gold color woven with chrysanthemums and fans, the second of a grayish-blue ground with gold color waving patterns, the last woven with playful boys in garden.

*Of various (12).*

**\$1,000 - 1,500**

777

### **ELEVEN FUKUSA PANELS**

**Taisho/Showa era**

Of square form, two in cream color with ink painted designs; three of green ground, decorated with crane and pine, or phoenix and kiri; the remaining six *fukusa* of pale yellow or cream color, woven with various designs, some with painted details or highlighted in metallic thread.

*31 3/4 x 26in (80.6 x 66cm) dimensions of largest (11).*

**\$2,000 - 3,000**



772



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**PROPERTY FROM VARIOUS OWNERS**

778

**UNIDENTIFIED ARTIST (EDO PERIOD/ MEIJI ERA)**

**SEVEN LUCKY GODS**

**Meiji era 1868-1912**

Hanging scroll, ink and slight color on paper; the *shichifukujin* cavorting merrily in their treasure boat on a rough sea.

44 x 23in (111.8 x 58.4cm)

**\$1,000 - 1,500**

**Provenance**

Purchased from Imari Imports, Sausalito, California, 1989

779

**AFTER KANO TSUNENOBU (1636-1713)**

**Landscape/Jurojin/Landscape**

**Edo period (18th/19th century)**

Set of three hanging scrolls, each ink on silk; depicting the Chinese immortal seated with a fan, bracketed by two misty haboku landscapes of mountains bordered by a waterway navigated by small boats, the left scroll with a villa and drinking establishment, the right scroll featuring a pagoda and viewing pavilion, each bearing the signature and seal *Tsunenobu* (minor wrinkles); with an inscribed storage box.

43 x 16 3/8in (109.2 x 41.5cm) [each] (3).

**\$1,000 - 1,500**

780

**ANONYMOUS BUDDHIST**

**Amida Raigo**

Hanging scroll, ink, color and gilt pigment on indigo-stained silk; the Buddha accompanied by the bodhisattvas Kannon and Seishi as they descend on scrolling clouds from the Western Paradise to welcome the dying worshipper (pigment losses, staining).

31 1/2 x 14 3/4in (80 x 37.5cm)

**\$1,000 - 1,500**

781

**KANO SCHOOL (19TH CENTURY)**

**Prunus/Chinese Sage/Prunus**

Set of three hanging scrolls, ink and color on paper, now mounted and framed as panel paintings; the center painting of a winter landscape with a Chinese sage gazing at a flying crane and accompanied by a youthful attendant, the left and right paintings of white and pink flowering prunus branches and signed *Shushinsho/Morinobu-sho*, with one seal.

38 1/2 x 15 3/8in (97.8 x 39cm) [each painting]

51 x 23 5/8in (129.8 x 60cm) [each overall] (3).

\$1,000 - 1,500



782

**VARIOUS UTAGAWA SCHOOL ARTISTS (EDO/MEIJI ERA) A GROUP OF 18 WOODBLOCK PRINTS**

Consisting of seven prints by Ogata Gekko; two Utagawa Kuniyoshi oban tate-e from the *Seichu gishi Den*, and a triptych *Kaga no kuni arate no seki Benkei*, two Toyokuni III oban tate-e, a Kunichika oban tate-e and a triptych, fair condition and states. (18).

\$1,000 - 1,500

782



783

**ANONYMOUS (19TH CENTURY)**

**Narrative Scene**

Small six-panel folding screen, ink, color and gold on paper; depicting a courtier on horseback accompanied by three attendants passing by a brushwood fence enclosing a country dwelling, the veranda with a court lady playing a koto, unsigned (wear, repairs). 30 1/8 x 104 1/2in (76.7 x 265.8cm)

\$1,500 - 2,500

783



784

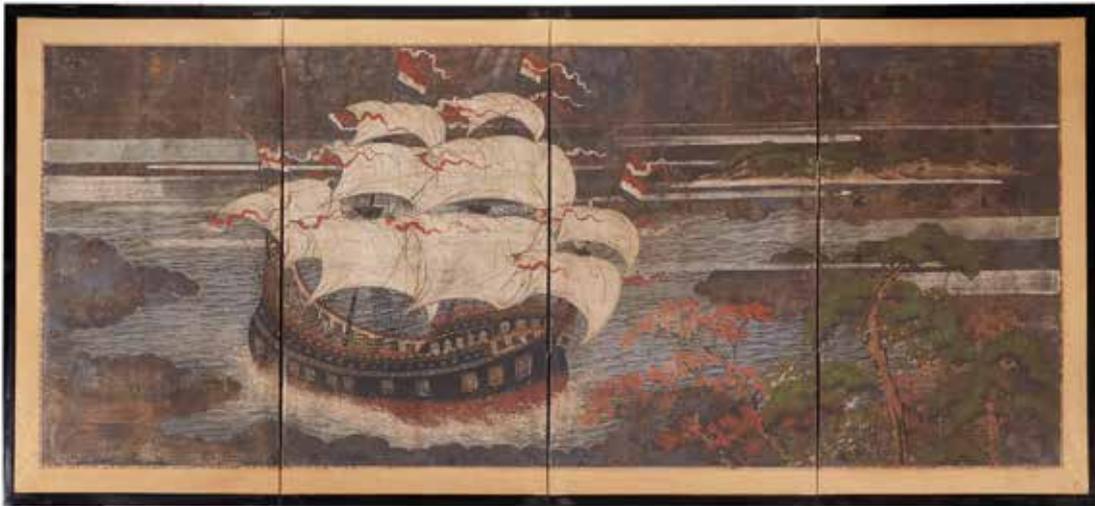
**A FOUR-PANEL SCREEN OF MANDARIN DUCKS**

Taisho (1912-1926) era, or Showa (1926-1989) era

Ink and color on gold-flecked paper; depicting prunus and narcissus growing on a river bank near a pair of Mandarin ducks. 36 1/4 x 66 1/2in (92.1 x 169cm)

\$1,500 - 2,000

784



785



786

**PROPERTY FROM A PHOENIX, ARIZONA ESTATE**

785

**A FOUR-PANEL SCREEN OF THE BLACK SHIP**

Meiji (1868-1912) or Taisho (1912-1926) era, early 20th century

A mid-size screen, ink and color on paper;

The famous Portuguese ship shown in full sail in autumn near a shore lined with pines and maples.

28 1/4 x 60in (71.8 x 152.4cm)

**\$2,500 - 3,500**

786

**ANONYMOUS (19TH CENTURY)**

Scene from the Tale of Genji

Large six-panel folding screen, ink, color, and gold on paper; depicting a group of elaborately dressed musicians and drummer (restoration).

65 x 112in (165 x 284.5cm)

**\$5,000 - 7,000**



787



788



789

**PROPERTY FROM VARIOUS OWNERS**

787

**ANONYMOUS KANO SCHOOL (EDO PERIOD)  
Birds in a Flowering Landscape**

Large eight-panel folding screen, ink, color and gold foil on paper; featuring a large pheasant perched on a large rock above his mate and framed by lush flowering peony bushes and a large cherry tree in full blossom, the background with a cascading stream flowing towards a small outcropping on the far left anchored by a clump of blossoming iris and visited by a kingfisher, wagtail and other types of water fowl and song birds (some wear, later addition of the upper portion).

68 1/8 x 135 1/2in (173 x 347.2cm)

**\$1,500 - 2,500**

788

**MARUYAMA-SHIJO SCHOOL (19TH CENTURY)  
Sparrows and Millet**

Large six-panel folding screen, ink and color on paper; depicting a field of ripening millet visited by a large flock of sparrow, some perched on a large tree on the right side, with one seal.

65 3/4 x 149in (167 x 378.6cm)

**\$1,000 - 1,500**

789

**ANONYMOUS KANO SCHOOL (19TH CENTURY)  
Cranes in a Winter Landscape**

Large six-panel folding screen, ink, color, metallic flakes and gold-leaf on paper; depicting a pair of cranes near a stream bordered by leafy bamboo, a blossoming prunus tree and various seasonal flowering plants; unsigned (areas of repair and retouching).

66 x 146 1/2in (167.5 x 372.4cm) overall

**\$1,000 - 1,500**

## Korean works of art

790

### A CELADON GLAZED JAR WITH SLIP DECORATION

#### Goryeo dynasty style

Of elongated globular shape and covered in sanggam slip design of cranes, wisps of clouds and floral roundels, the unglazed base burnt a reddish hue.

8 1/4in (21cm) high

\$1,500 - 2,500

791

### A GROUP OF FOUR EARTHENWARE IRON-RED GLAZED EPITAPH PLAQUES

#### Joseon dynasty, dated by inscription to 1702-1703

The four small rectangular brick-like plaques of reddish hue covered in freely written brown Hanjea characters, the inscription briefly describing the career of the deceased, Pyun Engkwan, including a dedication to his surviving widow and the date of his burial described as 75 years after the start of the Ming dynasty's final Chongzhen era; now mounted in a horizontal modern frame

5 1/4 x 3 1/4in (13.3 x 5.3cm) each plaque

11 1/8 x 23 1/4in (28.3 x 59cm) dimensions of frame

\$800 - 1,200

For another small iron-red glazed epitaph plaque dated to 1667 and sharing a similar folk-art sensibility, see Museum of Oriental Ceramics, Osaka, *Yuen no iro, shitsuboku no katachi: Ri Josho korekushon Kankoku toji no bi* (Color of Elegance, Form of Simplicity: The Beauty of Korean Ceramics from the Rhee Byung-chang Collection) (Osaka, 1999), cat. no.202, pp.226 and 360.

792

### TWO CELADON CERAMICS

#### Goryeo dynasty or later

The first a vase of maebyong shape covered in sanggam dragon and bird decoration, the second a deep bowl incised to the interior in stylized avian motifs.

11 1/8in (28.2cm) height of vase

7 3/4in (19.5cm) diam. of bowl (2).

\$1,200 - 1,800

### PROPERTY FROM THE HOBART COLLECTION

793

### AN INLAID-CELADON STONWARE BOWL

#### Goryeo dynasty, 13th century

The conical bowl tapering to a small ring foot, decorated on the exterior with chrysanthemums in inlaid white slip and black iron oxide, the interior finely incised with phoenixes in flight, the surface covered in a celadon glaze

6 3/8in (16.2cm) diam.

\$1,500 - 2,500

### PROPERTY FROM A PHOENIX, ARIZONA ESTATE

794

### A UNDERGLAZE BLUE AND COPPER RED DECORATED GLOBULAR JAR

#### Late Joseon dynasty

The sides covered in freely painted stylized grape vines, the leaves and curling vine tendrils rendered in deep shades of blue while the plump bunches of fruit formed of dark russet splashes of red, the clay displaying the typical sandy gray tinge and widespread areas of cracks and kiln flaws (loss to foot rim).

6 5/8in (16.7cm) high

\$3,000 - 5,000

### PROPERTY FROM ANOTHER OWNER

795

### A BLUE AND WHITE PORCELAIN JAR

#### Joseon dynasty, 18th/19th century

The ovoid jar painted in a dark black-blue cobalt in broad strokes with two equally spaced ogival panels depicting moonlit scenes divided by small bamboo sprays, one panel with a small hut on a promontory beneath mountains with sail boats in the foreground, the other with a similar mountain scene without a hut, a simple short foot painted with a single thick blue line, the flared rim accented *en suite*.

9 1/8in (23.2cm) high

\$4,000 - 6,000

For a jar painted with similar shaped ogival landscape panels, dated to the 18th century from the National Museum of Korea, see Roger Goepfer and Roderick Whitfield, *Treasures from Korea* (British Museum, London 1984), p.179, no.213.

### PROPERTY FROM A PHOENIX, ARIZONA ESTATE

796

### A BLUE AND WHITE BUST OF A BUDDHIST MONK

#### Late Joseon dynasty

The seated figure in a prayerful pose wearing a short coat and long rosary (repairs, possibly reduced in size).

9 1/8in (23.2cm) high

\$1,000 - 1,500

### PROPERTY FROM ANOTHER OWNER

797

### A POLYCHROME PAINTED WOOD TIGER PLAQUE

#### 19th/20th century

Comprised of the raised-relief elements of a tiger head with stiff metal whiskers biting a sword in its mouth and an octagonal trigram emblem, all affixed by modern screws to a thin red-painted wood board of rectangular shape.

16 1/4in (41.2cm) tall

\$800 - 1,200

The present lot could possibly have decorated the outside of, or been related to, a *sanshin gak* (Mountain Spirit hall), a small building often found in Korean Buddhist temple complexes. Painted depictions of the Mountain Spirit, originally a shamanist deity, are identified by the tiger accompanying him: see Robert Moes, *Auspicious Spirits: Korean Folk Paintings and Related Objects* (Washington DC, International Exhibitions Foundation, 1983), for several earlier prototypes. These include a seventeenth-century painted depiction of a *sanshin* with his tiger (cat. no.23, p.72) and an eighteenth or nineteenth-century wooden tiger (cat. no.74, p.151); for a similar wooden *haetae*, a tiger-like mythical feline, see cat. no.69, p.149.



790



791



792



793



794



795



796



797



798



799



800

**PROPERTY FROM A PHOENIX, ARIZONA ESTATE**

798

**A SIX-PANEL FOLDING SCREEN**

**Korea and Japan, Japanese colonial period, early 20th century**  
 Depicting a pastoral Japanese farmhouse scene of laborers toiling in a field and rustics at leisure at home, bearing a signature with an artist's seal possibly reading *Fujiwara*, the Japanese painting now remounted as a Korean *byongp'ung* folding screen.  
 73 1/4in (186cm) high

**\$2,000 - 3,000**

799

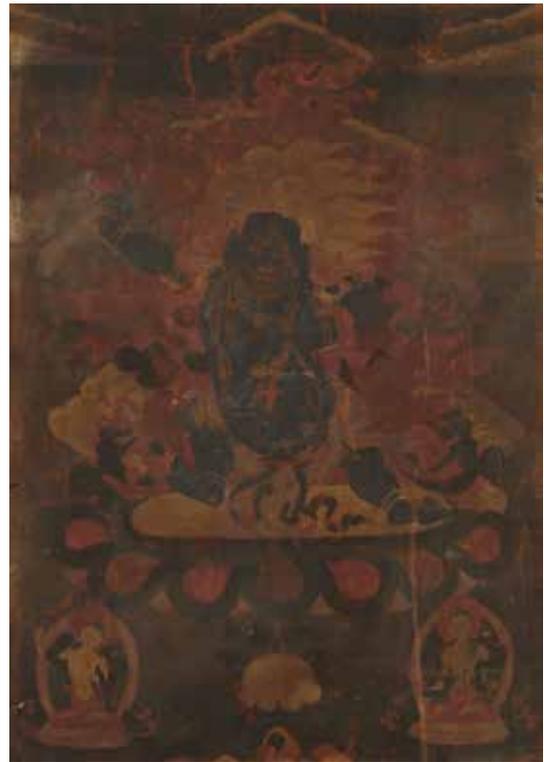
**A FOUR-PANEL FOLDING SCREEN**

**Late Joseon dynasty**  
 Verso and recto of each panel mounted with an ink painting of a different flower and a two stanza poetic inscription and red artist seal.  
 70in (178cm) height of panel  
 22in (56cm) height of each painting

**\$4,000 - 6,000**



801



802

## Himalayan, South, and Southeast Asian Works of Art

### PROPERTY FROM ANOTHER OWNER

800

#### A PAINTING OF A MOUNTAIN DEITY, SANSHIN

Joseon dynasty, 19th century

Mounted as a hanging scroll; the brightly colored image depicting the deity seated with right leg crossed holding a feather fan in his right hand and a *lingzhi* in the other, wearing bright red robe edged in green and with blue, yellow and white undergarments, a friendly tiger rubbing up against the deity to his right side and a youthful male attendant to the other holding an offering of fruit on a dish, the backdrop formed by a waterfall, jagged rockwork, pine and clouds with a deep azure blue sky peeking through to one side, slightly reduced at top and bottom edge.

44 x 35 1/2in (111.8 x 90.2cm)

\$2,500 - 3,500

The Mountain Spirit (Sansin or Sanshin), Korea's most important indigenous deity, personifies the veneration of mountains, also manifested by the powerful tiger that accompanies him. The Mountain Spirit is considered a protector of Buddhism and most Korean Buddhist temple complexes include a shrine dedicated to him. The Mountain Spirit gained popularity especially in the late Joseon period for his abilities to bestow such blessings as sons and wealth, peace and harmony. For an eighteenth century example of similar type, see The Johnson Museum Of Art, Cornell University, acquired through the George and Mary Rockwell Fund, inventory no. 99.067.001, and illustrated on the University Museum web site. Other examples can be found at the Los Angeles County Museum of Art, The Metropolitan Museum of Art and the Brooklyn Museum of Art.

### PROPERTY FROM A PRIVATE COLLECTION, RANCHO MIRAGE

801 W

#### A MANDALA THANGKA

Tibet, 19th/20th century

Distemper on cloth, likely depicting the Guhyasamaja mandala, the central multi-limbed figure and his consort encircled within concentric rings of an intricately composed vibrant assembly of wrathful and benevolent deities and patriarchs.

38in (96.5cm) Height of image exclusive of mount

\$3,000 - 5,000

### PROPERTY FROM ANOTHER OWNER

802

#### A THANGKA OF THE SADBHUJA MAHAKALA

19th century

Distemper on cloth; the 'six-armed Great Black one' here depicted on a lotus plinth above two benevolent Buddhas in either lower corner, now framed and glazed (substantial wear and loss)

18 1/4in (46.3cm) visible height of thangka in frame

\$3,000 - 5,000

**PROPERTY FROM A SAN FRANCISCO CALIFORNIA COLLECTOR**

803

**TWO THANGKAS**  
**19th/20th century**

The first depicting Black Tara seated rajalilasana in front of a bowl of offerings including a musical vina and flaming jewel, details to the plinth, attire and landscape background highlighted in green and gilt pigments; the second an elaborate Vajrayogini mandala depicting the nude red-skinned female deity standing within a red double tetrahedron enclosed within a large palace of additional deities and lineage gurus.

*23 3/4in (60.3cm) height of each (2).*

**\$800 - 1,200**

**PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION**

804

**AN EMBELLISHED SILVER VAJRAYANA CEREMONIAL INSTRUMENT**

**19th century**

Possibly a Mongolian *bishguur* or other trumpet-like musical instrument, the mouthpiece connected to a curved neck formed from bone mounted to an elaborately rendered body, most surfaces cast in a profusion of chased and raised relief decoration, further adorned in gilt shou medallions and a lantsa script Sanskrit inscription, as well as turquoise and coral cabochons, and a skull shaped silver pendant hanging from the underside.

*15 3/4in (40cm) long*

**\$2,000 - 3,000**

**PROPERTY FROM VARIOUS OWNERS**

805<sup>Y</sup>

**A TIBETAN TURQUOISE NECKLACE**

Composed of three strands of pale blue and black-veined turquoise beads with tiny coral and turquoise spacer beads combined with larger hollow white metal beads joined to single strands of coral beads attached to a white metal hook and loop clasp.

*24 1/2in (62.3cm) length of necklace unclasped*

**\$800 - 1,200**

806<sup>Y</sup>

**A BODHI-BEAD NECKLACE**

Strung with 108 drilled bodhi seeds and a larger 'Buddha Head' bead and collar supporting white and red coral beads on a brown silk cord.

*25 1/4in (64.2cm) long*

**\$800 - 1,200**

**PROPERTY FROM A PHOENIX, ARIZONA ESTATE**

807

**A CAST BRONZE DONG SON STYLE RAIN DRUM**  
**20th century**

Cast in Dong Son style, the top surmounted by four animal form finials encircling concentric geometric patterns.

*18in (45.7cm) high*

*22 1/2in (57.1cm) diam.*

**\$1,000 - 1,500**

**PROPERTY FROM A SAN FRANCISCO FOUNDATION**

808

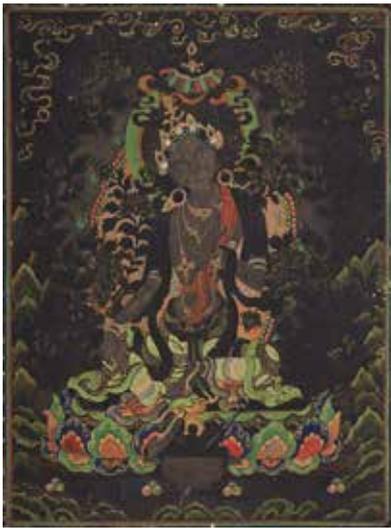
**A GROUP OF FIVE ASIAN DECORATIVE ITEMS IN VARIED MEDIA**

The first, a hinged metal alloy circular box; the second a ceramic bowl covered in a crazed vitreous celadon glaze; the third a metal alloy jar of compressed ovoid section cast with animal head masks on the sides and small animals on the rim; the fourth a ceramic water dropper or other vessel potted with a ridged finial and covered in a brown glaze; the fifth, a small *Chinese* rectangular bone fragment carved with an archaic taotie mask scroll.

*6 1/2in (16.5cm) diam. of bowl (5).*

**\$400 - 600**

**END OF SALE**



803



804



805



806



807



808

# Bonhams

AUCTIONEERS SINCE 1793



## Consignments Invited

### Traditional/Individual: Modern Native American Art

Los Angeles | March 16, 2020

#### INQUIRIES

Ingmårs I. Lindbergs  
+1 (415) 503 3393  
ingmars.lindbergs@bonhams.com  
[bonhams.com/nativeamericanart](https://bonhams.com/nativeamericanart)

#### PAUTA SAILA, RCA

Inuit, Kinngait/Cape Dorset, (1916-2009),  
dancing bear, carved stone with bone teeth.  
*height 23in*  
**\$20,000 - 40,000**



# Bonhams

AUCTIONEERS SINCE 1793

## Consignments Invited California and Western Art

Los Angeles | March 17, 2020

### INQUIRIES

Scot Levitt  
+1 (323) 436 5425  
calam.us@bonhams.com  
[bonhams.com/calwest](https://www.bonhams.com/calwest)

### WILSON HURLEY (1924-2008)

La Ventana from above  
oil on linen affixed to aluminum panel  
48 x 48in  
**\$25,000 - 35,000**

**TYPICAL HEADINGS USED IN THE CATALOG**

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

**AUTHORSHIP**

**WANG HUI**

The piece is, in our opinion, a work of the artist.

**ATTRIBUTED TO WANG HUI**

The piece is, in our opinion, from the period of the artist and possibly by his hand.

**SCHOOL OF WANG HUI**

The piece is, in our opinion, in the style of the artist, possibly of a later period.

**AFTER WANG HUI**

The piece is, in our opinion, a copy done in the spirit of the artist.

**“SIGNED”**

The piece has a signature which, in our opinion, is that of the artist.

**“BEARING THE SIGNATURE OF” OR “INSCRIBED”**

The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

**CERAMICS, PORCELAINS AND OTHER WORKS OF ART**

**FAMILLE VERTE OVOID VASE  
KANGXI MARK AND PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

**FAMILLE VERTE OVOID VASE  
KANGXI PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

**FAMILLE VERTE OVOID VASE  
KANGXI MARK**

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, but bears a mark, the mark appears alone in bold below the description.

**FAMILLE VERTE OVOID VASE**

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

**PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS**

The following phonetic chart is provided as a pronunciation aid.

**INITIALS SYLLABLES:**

Pinyin	Wade-Giles
an.....	en
e.....	o
i.....	ih
ü.....	u (si/ssu)
ie.....	ieh
ong.....	ung
ue.....	ueh
ui.....	uei
uo.....	o
yi.....	i
YOU.....	YU
YU.....	YU

**FINAL SYLLABLES:**

Pinyin	Wade-Giles
b.....	p
p.....	p'
d.....	t
t.....	t'
g.....	k
k.....	k
zh.....	ch
k.....	ch
ch.....	ch'
q.....	ch'
z.....	ts, tz
c.....	ts' tz'
r.....	j
x.....	hs

Comments in the catalog descriptions about condition are general in nature and are subject to the “as is” clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Asian Department and are strongly recommended for all buyers who cannot view the property in person.

**REGULATED SPECIES MATERIALS AND CITES PERMITS**

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer’s responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license’s or certificate’s issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Lots marked with the symbol **Ψ** in this catalogue are pictured with stands made of endangered or protected plant materials. Please note that these stands are shown for display purposes only and are not for sale. Bonhams will retain the stands but may, at its sole discretion, make the stands available to the buyer of the lot free of charge if collected in person from the sale site immediately after the auction. Please check with the department for details.

**Ψ** Catalog lot depiction incorporates material from endangered or protected species that is not for sale and shown for display purposes only.

Please note that lots made of or incorporating material from endangered or protected species are marked as a convenience to you, but Bonhams does not accept liability for errors or omissions to mark lots.

**SNUFF BOTTLE DISCLAIMER**

While Bonhams makes reasonable efforts to ensure that a stopper illustrated or exhibited with a snuff bottle lot accompanies the lot upon collection or release, it accepts no liability for not doing so or for damage or for loss to stoppers during storage or shipment. In addition, if a snuff bottle lot is exhibited or purchased by a buyer outside the United States, Bonhams may remove any stopper accompanying a lot that contains restricted materials.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

## **AFTER SALE COLLECTION AND SHIPMENT**

- Clients will be expected to pick up all property from Bonhams by 5pm on Monday December 23, 2019.
- During this period, clients may remove such property themselves, make arrangements with the Bonhams packing and shipping department or their own shipper for removal of all property.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before the Bonhams packing and shipping department will be permitted to reroute your purchases.

## **NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS**

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

## **NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS**

Current scholarship in the field of Japanese and Korean paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams & Butterfields that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

## **PHYSICAL CONDITION OF LOTS IN THIS AUCTION**

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE 'LIMITATION OF LIABILITY' IN THE 'CONDITIONS OF SALE.'

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

## **PROPERTY HEADINGS FOR SALES 25520 AND 25521**

Property From A Bay Area Private Collection  
Property From A Lady  
Property From A Los Angeles Collection  
Property From A Pacific Northwest Collection  
Property From A Phoenix, Arizona Estate  
Property From A Private California Collection  
Property From A Private Collection, Los Angeles  
Property From A Private German Collector, Acquired In China Beginning In The 1960S  
Property From A Private San Francisco Collection  
Property From A Prominent West Coast Collection  
Property From A San Francisco Collection  
Property From A San Francisco Estate  
Property From A San Francisco Family Collection  
Property From A San Francisco, California Collector  
Property From A Southern California Estate  
Property From An East Bay Estate  
Property From An Important International Collection  
Property From An Important New York Collection  
Property From General And Mrs. Malin Craig (1875-1945)  
Property From Paradise Valley, Arizona  
Property From The Banfield Estate Portland  
Property From The Brauns Revocable Living Trust  
Property From The Collection Of Dr. Dean Edell

# CHRONOLOGY

## NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

## EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

## IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

## REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

# Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for

any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial

Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

# Conditions of sale - Continued

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed

by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at [www.bonhams.com/legals/](http://www.bonhams.com/legals/). If you desire access, update, or restriction to the use of your personal information, please email [data.protection@bonhams.com](mailto:data.protection@bonhams.com).

## SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (i) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request thereof; (ii) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (iii) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon

# Conditions of sale - Continued

by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

## LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

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## Seller's guide

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (323) 850 7500.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# Buyer's guide

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (323) 850 7500.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/25520](http://www.bonhams.com/25520) and [www.bonhams.com/25521](http://www.bonhams.com/25521) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

See page 121

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Auction Results

Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

# Offsite sold Property Storage Information

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box, Pack, & Ship, LLC, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 7 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on the day of the sale.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box, Pack, & Ship, LLC warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 3800 S. Main Street Los Angeles, CA 90037.
- Box, Pack, & Ship, LLC will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box, Pack, & Ship, LLC. Should you choose to have Box, Pack, & Ship, LLC ship or deliver your property, this uplift fee will be waived.
- Clients will have 7 days of free storage to retrieve their property or make arrangements with Box, Pack, & Ship, LLC to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box, Pack, & Ship, LLC or clients may make their own arrangements. Please call +1 (800) 674 4705.
- Box, Pack, & Ship, LLC is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box, Pack, & Ship, LLC. Please call +1 (800) 674 4705 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box, Pack, & Ship, LLC. Again, uplift charges for packing and transport from our gallery to Box, Pack, & Ship, LLC will be charged by Box, Pack, & Ship, LLC.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box, Pack, & Ship, LLC should be made directly to Box, Pack, & Ship, LLC.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box, Pack, & Ship, LLC will be permitted to re-route your purchases.

## LOTS TO BE REMOVED TO STORAGE:

106	143	656
110	144	657
112	638	659
120	642	660
124	643	661
125	645	662
134	647	663
135	653	665
136	654	
138	655	

# Bonhams Specialist Departments

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## 19th Century Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

London  
Matthew Bradbury  
+44 20 7468 8295

## 20th Century Fine Art

San Francisco  
Sonja Moro  
+1 415 694 9002

## Aboriginal Art

Australia  
Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

Los Angeles  
Fredric W. Backlar  
+1 323 436 5416 •

## American Paintings

New York  
Jennifer Jacobsen  
+1 917 206 1699

## Antiquities

London  
Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

London  
David Williams  
+44 20 7393 3807

## Art Collections, Estates & Valuations

London  
Harvey Cammell  
+44 (0) 20 7468 8340  
New York  
Sherri Cohen  
+1 917 206 1671  
Los Angeles  
Leslie Wright  
+1 323 436 5408  
Joseph Francaviglia  
+1 323 436 5443  
Lydia Ganley  
+1 323 436 4496  
San Francisco  
Victoria Richardson  
+1 415 503 3207  
Celeste Smith  
+1 415 503 3214

## Australian Art

Australia  
Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

London  
Matthew Haley  
+44 20 7393 3817  
New York  
Ian Ehling  
+1 212 644 9094  
Darren Sutherland  
+1 212 461 6531  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
San Francisco  
Adam Stackhouse  
+1 415 503 3266

## British & European Glass

London  
Fergus Gambon  
+44 20 7468 8245

## British Ceramics

London  
Fergus Gambon  
+44 20 7468 8245

## California & Western Paintings & Sculpture

Los Angeles  
Scot Levitt  
+1 323 436 5425  
Kathy Wong  
+1 323 436 5415  
San Francisco  
Aaron Bastian  
+1 415 503 3241

## Carpets

London  
Helena Gumley-Mason  
+44 20 8393 2615

## Chinese & Asian Art

London  
Asaph Hyman  
+44 20 7468 5888  
Rosangela Assennato  
+44 20 7393 3883  
Edinburgh  
Ian Glennie  
+44 131 240 2299  
New York  
Bruce MacLaren  
+1 917 206 1677  
Los Angeles  
Rachel Du  
+1 323 436 5587  
San Francisco  
Dessa Goddard  
+1 415 503 3333  
Hong Kong  
Xibo Wang  
+852 3607 0010  
Sydney  
Yvett Klein  
+61 2 8412 2231

## Chinese Paintings

Hong Kong  
Iris Miao  
+852 3607 0011

## Clocks

London  
James Stratton  
+44 20 7468 8364  
New York  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

London  
John Millensted  
+44 20 7393 3914  
Los Angeles  
Paul Song  
+1 323 436 5455

## Entertainment Memorabilia

London  
Katherine Schofield  
+44 20 7393 3871  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
Dana Hawkes  
+1 978 283 1518

## European Ceramics

London  
Sebastian Kuhn  
+44 20 7468 8384

## European Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108  
Los Angeles  
Rocco Rich  
+1 323 436 5410

## European Sculptures & Works of Art

London  
Michael Lake  
+44 20 8963 6813

## Furniture and Decorative Art

London  
Thomas Moore  
+44 20 8963 2816  
Los Angeles  
Angela Past  
+1 323 436 5422  
Anna Hicks  
+1 323 436 5463  
San Francisco  
Jeffrey Smith  
+1 415 215 7385

## Greek Art

London  
Anastasia Orfanidou  
+44 20 7468 8356

## Golf Sporting Memorabilia

Edinburgh  
Kevin McGimpsey  
Hamish Wilson  
+44 131 240 0916

## Irish Art

London  
Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

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