

# Bonhams



**Knightsbridge Jewels**

Montpelier Street, London | 20 November 2019



# Knightsbridge Jewels

Montpelier Street, London | Wednesday 20 November 2019, at 11am

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## VIEWING

Sunday 17 November  
11am to 3pm  
Monday 18 November  
9.30am to 4.30pm  
Tuesday 19 November  
9.30am to 4.30pm  
Wednesday 20 November  
9am to 10am

## TRADE VIEW

Thursday 14 November  
9.30am to 4.30pm  
by appointment

## BIDS

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Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

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## SALE NUMBER:

25410

## CATALOGUE:

£12

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover: Lot 127, 159  
Back cover: Lot 351  
Inside front & back cover: Lot 269

## REGISTRATION IMPORTANT NOTICE

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## Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

## Bonhams 1793 Limited

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1

**1  
A BELLE ÉPOQUE DIAMOND PENDANT NECKLACE, CIRCA 1910**

The circular openwork pendant with knifewire detail, suspending a trio of articulated diamond drops, millegrain-set throughout with old brilliant, single and rose-cut diamonds, mounted in platinum, to a later cable-link chain, *converted from a brooch, old brilliant and single-cut diamonds approx. 2.20cts total, lengths: pendant 6.4cm, chain 39.0cm, fitted case by Brook & Son, 87 George Street, Edinburgh*

£1,200 - 1,800      €1,400 - 2,100



2

**2  
A BELLE ÉPOQUE DIAMOND BROOCH, CIRCA 1910**

The circular openwork plaque with knifewire and foliate detail, millegrain-set with old brilliant and single-cut diamonds, mounted in platinum, *diamonds approx. 3.50cts total, length 4.2cm*

£2,000 - 3,000      €2,300 - 3,500



3

**3  
AN EARLY 20TH CENTURY SAPPHIRE, SYNTHETIC SAPPHIRE, SYNTHETIC SPINEL AND DIAMOND BRACELET**

The octagonal sapphire cabochon within a pierced geometric surround millegrain-set with rose-cut diamonds and French-cut sapphires, between articulating links similarly-set with rose and old brilliant-cut diamonds, circular-cut colourless synthetic spinel, circular and French-cut sapphires and synthetic sapphires, to a fancy-link bracelet, mounted in platinum, *old brilliant-cut diamonds approx. 0.40ct total, one rose-cut diamond deficient, length 17.2cm*

£1,200 - 1,500      €1,400 - 1,700



4

**4  
A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire within a surround of brilliant and baguette-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. L*

£800 - 1,200      €930 - 1,400



5

**5  
AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND BANGLE**

Designed as an openwork flowerhead millegrain-set with calibré-cut sapphires, old brilliant and rose-cut diamonds, between similarly-set foliate shoulders, to a hinged bangle, mounted in platinum and yellow gold, *old brilliant-cut diamonds approx. 0.50ct total, inner diameter 6.5cm, cased by B.P. De Silva, Singapore & Penang*

£800 - 1,200      €930 - 1,400

6

**AN ART DECO DIAMOND CLIP, CIRCA 1925**

Of geometric design with pierced detailing, set throughout with brilliant, single and shield-shaped diamonds, mounted in platinum and gold, *diamonds approx. 1.65cts total, length 3.1cm*

£2,000 - 3,000      €2,300 - 3,500

7

**AN ART DECO DIAMOND AND ONYX RING, CIRCA 1920**

The cushion-shaped diamond within a surround of French-cut onyx, between pierced foliate shoulders, to a scrollwork gallery, mounted in platinum, *diamond very approx. 2.00cts, later band, ring size approx. N½*

£2,000 - 3,000      €2,300 - 3,500

8

**A MID-20TH CENTURY DIAMOND BRACELET, BY VOURAKIS**

Designed as a series of rectangular openwork panels, millegrain-set throughout with brilliant and single-cut diamonds, *diamonds approx. 5.30cts total, later clasp, signed Vourakis, length 18.8cm, maker's case*

£3,500 - 4,500      €4,100 - 5,200

9

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine between baguette-cut diamond shoulders, *ring size approx. N*

£800 - 1,200      €930 - 1,400

10

**NO LOT**



6



7



8



9

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



11



12



13



14



15

11

**A DIAMOND BOMBÉ RING, BY POMELLATO**

The brilliant-cut diamond of yellow tint set within a star motif, *signed Pomellato, diamond very approx. 1.00ct, diamond untested for natural colour, ring size approx. N½ (leading edge)*

£1,500 - 2,000      €1,700 - 2,300

12

**A PAIR OF CITRINE EARCLIPS**

Each octagonal step-cut citrine within a tiered collet-setting, *length 2.1cm*

£800 - 1,200      €930 - 1,400

13

**A CULTURED PEARL 'DOLPHIN' NECKLACE, BY CARTIER**

The 18 carat yellow gold dolphin with a circular-cut tsavorite garnet eye, to a strand of 7.0mm cultured pearls and a double-C clasp, *clasp and dolphin signed Cartier, numbered, maker's marks, Swiss assay mark, French assay mark, European Convention mark, length 44.0cm, cased by Cartier*

£3,000 - 4,000      €3,500 - 4,600

14

**A DIAMOND 'PARENTESI' RING, BY BULGARI**

Of bicoloured design, the flattened gaspipe-link band with geometric brilliant-cut diamond terminals, *signed Bulgari, ring size very approx. M*

£800 - 1,200      €930 - 1,400

15

**A 'PARENTESI' BANGLE, BY BULGARI**

The sprung bangle composed of interlocking geometric links, *signed Bulgari, inner diameter 5.6cm*

£3,000 - 5,000      €3,500 - 5,800

16

**AN EMERALD, SAPPHIRE, DIAMOND AND ENAMEL BOMBÉ RING, BY SABBADINI**

The oval emerald cabochon within a double surround of step-cut yellow sapphires and brilliant-cut diamonds, accented by marquise-cut diamond shoulders, to a black enamel ground on a tapering band, *signed Sabbadini, ring size approx. I*

£4,000 - 6,000      €4,600 - 6,900

Accompanied by a report from GCS stating that the emerald weighing approximately 6.00 carats, is of Colombian origin, with indications of moderate clarity enhancement. Report number 5777-9903, dated 21st April 2017.

17

**A DIAMOND CLUSTER PENDANT AND EARSTUD SUITE**

The cluster of marquise and princess-cut diamonds, within an openwork brilliant-cut diamond surround, the earstuds en suite, *diamonds approx. 3.15cts total, lengths: pendant 2.2cm, earstuds 1.8cm (2)*

£1,200 - 1,500      €1,400 - 1,700

18

**A DIAMOND ETERNITY RING**

The faceted band set throughout with brilliant-cut diamonds, *diamonds approx. 1.65cts total, ring size approx. O*

£800 - 1,200      €930 - 1,400

19

**A DIAMOND BRACELET, BY BOUCHERON**

Designed as an alternating series of polished boule and brilliant-cut diamond links, *diamonds approx. 0.70ct total, signed Boucheron, numbered, French assay mark, length 18.0cm*

£800 - 1,200      €930 - 1,400

20

**A GOLD AND DIAMOND BRACELET, BY PIAGET**

The 18 carat yellow gold ropetwist links to a pavé-set brilliant-cut diamond clasp concealing a similarly-cut diamond thumbpiece, *diamonds approx. 0.50ct total, signed Piaget, numbered, Swiss assay mark, European convention mark, inner diameter 19.2cm, maker's case*

£2,000 - 3,000      €2,300 - 3,500



21

**A FANCY COLOURED DIAMOND AND DIAMOND RING**

The oval-cut Fancy Light Brownish Greenish Yellow diamond weighing 2.01 carats, within a brilliant-cut diamond surround, between marquise and brilliant-cut diamond shoulders of floral design, colourless diamonds approx. 0.80ct total, ring size approx. N

£4,000 - 6,000      €4,600 - 6,900

Accompanied by a report from the GIA stating that the diamond weighing 2.01 carats, is natural Fancy Light Brownish Greenish Yellow colour. Report number 2195984970, dated 22nd January 2019.

22

**A DIAMOND 'STARS OF AFRICA' DRESS RING, BY ROYAL ASSCHER**

Designed as a colourless sapphire 'snow-globe' with 'floating' brilliant-cut diamonds, to a bifurcated band, set to the front with similarly-cut diamonds, diamonds to shoulders approx. 0.90ct total, signed Royal Asscher, ring size approx. O½, maker's case and certificate of authenticity

£1,500 - 2,000      €1,700 - 2,300

23

**A DIAMOND LINE BRACELET**

Designed as a uniform series of knifewire links, accented throughout by brilliant-cut diamonds, diamonds approx. 1.40cts total, length 18.7cm

£800 - 1,200      €930 - 1,400

24

**A DIAMOND 'JOSÉPHINE ECLAT FLORAL' RING, BY CHAUMET**

The cushion-shaped diamond set above a pear-shaped diamond, to a bifurcated brilliant-cut diamond band, diamonds approx. 1.40cts total, signed Chaumet, numbered, maker's mark, French assay mark, ring size approx. J, maker's pouch

£2,000 - 3,000      €2,300 - 3,500

25

**A PAIR OF DIAMOND EARSTUDS**

Each set with a brilliant-cut diamond, mounted in platinum, diamonds approx. 1.10cts total, UK hallmarks, length 0.5cm

£1,000 - 1,500      €1,200 - 1,700





26

**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS**

Each 12.5mm cultured pearl accented by a trio of marquise-cut diamonds, *diamonds approx. 1.20cts total, length 1.5cm*

£800 - 900

€930 - 1,000

27

**A CULTURED PEARL AND DIAMOND RING**

The 15.0mm cultured pearl between shield-shaped diamond shoulders, the gallery set with single-cut diamonds, *shield-shaped diamonds very approx. 1.40cts total, ring size approx. J (sizing spring)*

£1,000 - 1,500

€1,200 - 1,700

28

**A DIAMOND LINE BRACELET**

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 3.10cts total, length 18.7cm*

£1,000 - 1,500

€1,200 - 1,700

29

**A FANCY COLOURED DIAMOND AND DIAMOND RING**

The oval-cut Fancy Vivid Orange-Yellow diamond weighing 0.67 carat, obliquely-set with a similarly-cut diamond weighing 0.46 carat, to an 18 carat white gold band, *maker's mark AMG, partial UK hallmark, ring size approx. N*

£3,000 - 4,000

€3,500 - 4,600

Accompanied by a report from the GIA stating that the diamond weighing 0.67 carat, is natural Fancy Vivid Orange-Yellow colour, SI1 clarity. Report number 16276959, dated 24th July 2007.

Accompanied by a report from IGI stating that the diamond weighing 0.46 carat, is F colour, VVS2 clarity. Report number F4H21102, dated 30th August 2007.

30

**A FANCY COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE**

The marquise-cut Fancy Grayish Blue diamond weighing 0.37 carat, in a crossover setting, accented by brilliant-cut diamonds, to a barleycorn-link chain, mounted in 18 carat white gold, *partial UK hallmarks, chain with European Convention marks, lengths: pendant 2.6cm, chain 40.0cm*

£7,000 - 10,000

€8,100 - 12,000

Accompanied by a report from the GIA stating that the diamond weighing 0.37 carat, is natural Fancy Grayish Blue colour, VVS1 clarity. Report number 14465868, dated 4th August 2005.



31  
**A PAIR OF ONYX 'CAMÉLIA' EARRINGS, BY CHANEL**  
 Each designed as a carved onyx flowerhead, *signed Chanel, numbered, maker's marks, French assay marks, length 2.5cm*

£1,200 - 1,500      €1,400 - 1,700

32  
**A FANCY-LINK NECKLACE**  
 Designed as a series of flattened fancy-links, *length 45.5cm*

£1,200 - 1,500      €1,400 - 1,700

33  
**A FANCY-LINK NECKLACE**  
 Of bicoloured design, formed as a graduated series of interlocking hoops, *length 45.0cm*

£1,200 - 1,500      €1,400 - 1,700

34  
**A GOLD DISH, BY PADGETT & BRAHAM FOR CARTIER, 1963**  
 Designed as a shallow 18 carat yellow gold dish, *signed Cartier, maker's mark P&B for Padgett & Braham Ltd, London hallmark, diameter 6.6cm*

£800 - 1,200      €930 - 1,400

35  
**A PAIR OF GEM-SET EARRINGS**  
 Each oval-cut citrine surmount terminating with an interchangeable green hardstone, amethyst or hematite bead, *length 2.9cm-3.1cm depending on bead (5)*

£800 - 1,200      €930 - 1,400





36

**A PAIR OF DIAMOND EARRINGS**

Each fluted lobe with a central panel of brilliant-cut diamonds, *diamonds approx. 0.65ct total, length 2.4cm*

£800 - 1,200      €930 - 1,400

37

**A PAIR OF ONYX AND DIAMOND EARCLIPS, BY WEMPE, AND A SAPPHIRE RING**

1st: Each bombé disc set with a crescent-shaped onyx panel highlighted by a row of brilliant-cut diamonds, 2nd: The sugarloaf cabochon sapphire within an openwork bicoloured setting composed of bead and scroll motifs, *1st signed Wempe, numbered, earclip length 2.4cm, ring size approx. H (2)*

£800 - 1,200      €930 - 1,400

38

**A SAPPHIRE AND DIAMOND 'VANNERIE' NECKLACE, BY TIFFANY**

Of woven design, the clasp set with rows of calibré-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.45ct total, signed Tiffany & Co., length 37.4cm*

£3,500 - 4,000      €4,100 - 4,600

39

**A SAPPHIRE AND DIAMOND DRESS RING**

The circular buff-top sapphire within a surround of brilliant-cut diamonds, with a similarly-cut diamond gallery, between tapering shoulders channel-set with calibré-cut sapphires and brilliant-cut diamonds, decorated with screw motifs, *diamonds approx. 0.70ct total, ring size approx. R*

£1,500 - 2,000      €1,700 - 2,300





40

**A DIAMOND THREE-STONE RING**

Set with three brilliant cut diamonds, each weighing 1.00 carat, diamonds 3.00cts total, ring size approx. M

**£7,000 - 9,000      €8,100 - 10,000**

Accompanied by a report from IIDGR stating that the diamond weighing 1.00 carat is G colour, VVS2 clarity. Report number 010000214150, dated 26th April 2019.

Accompanied by a report from IGI stating that the diamond weighing 1.00 carat is F colour, IF clarity. Report number F4F93381, dated 20th March 2007.

Accompanied by a report from IGI stating that diamond weighing 1.00 carat is F colour, IF clarity. Report number F4F92040, dated 30th April 2007.

Accompanied by a report from IGI stating that the diamond weighing 1.00 carat is E colour, IF clarity. Report number F4F91752, dated 20th March 2007.

41

**A DIAMOND 'STEORA' PENDANT NECKLACE, BY HARRY WINSTON**

The 14 carat white gold pendant centrally-set with a series of brilliant-cut diamonds, to a box-link chain, diamonds approx. 1.25cts total, maker's marks HW, partial London hallmarks, lengths: pendant 4.6cm, chain 55.7cm, maker's pouch

**£1,000 - 1,500      €1,200 - 1,700**

42

**A DIAMOND ETERNITY RING**

Set with a continuous row of brilliant-cut diamonds, diamonds approx. 2.70cts total, ring size approx. J

**£1,000 - 1,500      €1,200 - 1,700**

43

**A DIAMOND LINE BRACELET**

Set with a graduated series of brilliant-cut diamonds in box settings, diamonds approx. 4.55cts total, length 16.8cm

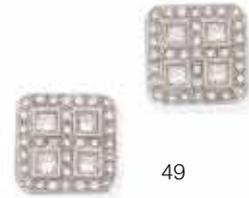
**£2,500 - 3,000      €2,900 - 3,500**



45



46



49



48



47

44

**A DIAMOND SINGLE-STONE RING**

The tapering band set with a brilliant-cut diamond, *diamond approx. 1.20cts, rubbed French assay mark and maker's mark, ring size approx. K*

£1,000 - 1,500      €1,200 - 1,700

45

**AN ONYX 'MENOTTE' RING, BY CARTIER**

Of crossover bolt and screw design, accented by onyx terminals, mounted in 18 carat white gold, *signed Cartier, numbered, maker's mark, Swiss assay mark, European convention mark, ring size approx. N, maker's case, box and certificate of authenticity*

£800 - 1,200      €930 - 1,400

46

**TWO DIAMOND-SET 'TRAFFIC' PENDANTS, BY HARRY WINSTON**

1st: The articulated pendant set with baguette and brilliant-cut diamonds, 2nd: Set with brilliant-cut diamonds, to an unassociated cable-link chain, *diamonds approx. 1.20cts total, both with maker's marks HW and numbered, lengths: 1st 4.2cm, 2nd pendant 2.6cm, chain 41.5cm (2)*

£800 - 1,200      €930 - 1,400

47

**A DIAMOND BRACELET, BY POMELLATO**

The flattened curb-link chain set throughout with single-cut diamonds, *diamonds approx. 2.00cts total, signed Pomellato, length 19.4cm*

£1,200 - 1,800      €1,400 - 2,100

48

**A DIAMOND CLUSTER RING**

Designed as a graduated series of baguette and step-cut diamonds, within a brilliant-cut diamond surround, mounted in 18 carat white gold, *diamonds approx. 1.55cts total, London hallmark, ring size approx. O*

£800 - 1,200      €930 - 1,400

49

**A PAIR OF DIAMOND EARSTUDS**

Each square plaque millegrain-set with princess and brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 1.2cm*

£800 - 1,200      €930 - 1,400



51



52



53



54

50

**A DIAMOND WATCH/BRACELET, BY BUCHERER, CIRCA 1940**

The square dial with baton hourmarkers concealed beneath a polished case set with four brilliant-cut diamonds, to an openwork strap formed of reeded hemispherical brick-links, dial and movement signed Bucherer, case numbered, case with Swiss assay mark, length 18.5cm

£3,000 - 5,000      €3,500 - 5,800

51<sup>Y</sup>

**A CORAL AND DIAMOND BOMBÉ RING**

Set with a graduated series of single-cut diamonds, between two panels of coral *corallium rubrum*, diamonds approx. 0.35ct total, rubbed maker's mark, French assay mark, ring size very approx. P (hoop off-round)

£1,500 - 2,000      €1,700 - 2,300

This lot will be subject to US Fish and Wildlife regulations if imported into the USA.

52<sup>Y</sup>

**A CORAL DRESS RING**

Designed as two carved coral *corallium rubrum* scrolls, between bifurcated shoulders, mounted in 18 carat yellow gold, UK hallmark, ring size approx. N

£800 - 1,000      €930 - 1,200

This lot will be subject to US Fish and Wildlife regulations if imported into the USA.

53

**AN AQUAMARINE RING**

The step-cut aquamarine in a collet-setting, to a scrolling gallery and tapering band, ring size approx. L½

£1,200 - 1,500      €1,400 - 1,700

54

**A DIAMOND-SET COMPACT, CIRCA 1955**

Of woven mesh design, accented by a foliate motif set with brilliant and single-cut diamonds, opening to reveal a mirror and powder compartment, *diamonds approx. 0.75ct total, maker's marks, French assay marks, dimensions: 8.5cm x 7.6cm*

£3,000 - 4,000      €3,500 - 4,600

55

**A DIAMOND BUCKLE RING, 1915, A DIAMOND BOMBÉ RING, CIRCA 1960, AND A DIAMOND BUTTERFLY BROOCH**

1st: The 18 carat yellow gold strap accented by a brilliant-cut diamond buckle, 2nd: Of textured foliate and openwork design, with single-cut diamond accents, 3rd: Set throughout with brilliant-cut diamonds, *1st with London hallmark, ring sizes: 1st approx. P (leading edge), 2nd approx. E (hoop off round), brooch length 3.1cm (3)*

£800 - 1,000      €930 - 1,200

56

**A GOLD WATCH, BY ROY KING FOR BUECHE GIROD, 1970**

The circular dial with Roman numerals, between a uniform series of textured links, mounted in 18 carat yellow gold, *dial and movement signed Bueche Girod, clasp and case with maker's marks RCK and London hallmarks, length 17.8cm*

£800 - 1,200      €930 - 1,400

57

**AN EMERALD AND DIAMOND BRACELET, 1986**

Designed as a series of textured 18 carat yellow gold links, of openwork and foliate form, accented by brilliant-cut diamonds and circular-cut emeralds, *diamonds approx. 2.40cts total, maker's mark H.Ltd., London hallmark, length 18.4cm*

£2,500 - 3,000      €2,900 - 3,500





58  
**A DIAMOND PLAQUE RING**

Of navette form, set throughout with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 1.65cts total, ring size approx. M*

£800 - 1,200      €930 - 1,400

59  
**A CULTURED PEARL AND DIAMOND NECKLACE**

The four rows of 3.0mm cultured pearls set to the front with two openwork plaques of floral and foliate design with knifewire detail, millegrain-set throughout with brilliant-cut diamonds, issuing a 3.0mm cultured pearl swag, *diamonds approx. 1.55cts total, accompanied by a strand of seven additional cultured pearls, length of shortest strand 40.4cm (2)*

£1,000 - 1,500      €1,200 - 1,700

60  
**A DIAMOND AND ROCK CRYSTAL BOW BROOCH, CIRCA 1900, AND A DIAMOND BAR BROOCH**

1st: Designed as a rock crystal bow accented by brilliant, old brilliant and single-cut diamonds, with a similarly-cut diamond cluster to the centre, mounted in silver and gold, 2nd: The knifewire bar centrally-set with a trio of brilliant and old brilliant-cut diamonds, between millegrain-set single-cut diamond shoulders, *diamonds approx. 1.75cts total, 1st with Austrian assay mark and later brooch fitting, lengths: 1st 3.8cm, 2nd 5.7cm (2)*

£800 - 1,200      €930 - 1,400

61  
**A DIAMOND FIVE-STONE RING**

Set to the front with a graduation of old brilliant-cut diamonds, *diamonds approx. 1.20cts total, ring size approx. N*

£1,000 - 1,500      €1,200 - 1,700

62  
**A RUBY FIVE-STONE RING**

Set to the front with a graduated row of cushion-shaped rubies, accented by rose-cut diamonds, to a scrollwork gallery, *ring size approx. N½*

£1,000 - 1,500      €1,200 - 1,700

63  
**A DIAMOND THREE-STONE RING**

Set to the front with a trio of old brilliant-cut diamonds, *diamonds approx. 2.65cts total, ring size approx. N½*

£2,500 - 3,500      €2,900 - 4,100

64  
**A DIAMOND FLOWER BROOCH**

Set throughout with rose-cut diamonds, the central diamond of yellow tint, *diamond untested for natural colour, length 4.3cm*

£1,000 - 1,500      €1,200 - 1,700

65  
**AN ART DECO SAPPHIRE AND DIAMOND COCKTAIL WATCH, CIRCA 1920**

The rectangular dial with Arabic numerals, within a pierced surround of brilliant and single-cut diamonds, accented by step-cut sapphire lugs, to a fancy-link strap of pierced geometric and scroll design, millegrain-set throughout with brilliant and rose-cut diamonds, accented by calibré-cut sapphire links, mounted in white gold, *brilliant and single-cut diamonds approx. 0.75ct total, several sapphires deficient, Swiss import mark, length 16.1cm*

£800 - 1,200      €930 - 1,400



62



64



69



66



68

66

**A MOONSTONE COME, SAPPHIRE AND DIAMOND BROOCH, CIRCA 1890**

The oval moonstone carved to depict a man in Classical attire, facing left, within a circular-cut sapphire and old brilliant-cut diamond frame, mounted in silver and gold, *diamonds approx. 1.10cts total, detachable brooch fitting, length 3.3cm*

£3,500 - 4,000      €4,100 - 4,600

69

**A SAPPHIRE AND DIAMOND THREE-STONE RING**

The cushion-shaped sapphire between old brilliant-cut diamond shoulders, accented by rose-cut diamonds, to a scrollwork gallery, *old brilliant-cut diamonds approx. 1.45cts total, ring size approx. N*

£1,200 - 1,500      €1,400 - 1,700

67

**A SEED PEARL AND DIAMOND BRACELET**

Composed of eight rows of seed pearls, accented by old brilliant-cut and cushion-shaped diamond spacers, set to the front with an oval and old brilliant-cut diamond cluster, *diamonds approx. 1.90cts total, length 18.1cm*

£800 - 1,200      €930 - 1,400

68

**A RUBY AND DIAMOND CLUSTER RING**

The cushion-shaped ruby within a surround of brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size approx. O*

£2,500 - 3,000      €2,900 - 3,500



67

65

63

70

**A COLLECTION OF GEM-SET RINGS**

1st: 1977, The oval lapis lazuli cabochon within a 9 carat yellow gold wirework mount with bead detail, 2nd: 1982, The 11.0mm x 14.0mm cultured pearl of grey tint within a textured 18 carat bicoloured gold setting of organic openwork form, 3rd: 1992, The 8.0mm cultured pearl of grey tint in a textured 18 carat yellow gold setting of abstract crossover design, 4th: 1973, The agate crystal within a 9 carat yellow gold wirework surround with foliate detail, to a trifurcated band, *all with UK hallmarks, ring sizes: 1st approx. L, 2nd approx. M (leading edge), 3rd approx. K, 4th approx. L (4)*

£800 - 1,000      €930 - 1,200

71

**A DIAMOND-SET WRISTWATCH, BY OMEGA, CIRCA 1966**

The circular dial with baton hourmarkers, the bezel set with single-cut diamonds, to a textured 18 carat yellow gold fancy-link strap, *dial, case and movement signed Omega, movement and case numbered, case and clasp with maker's marks and UK import mark, case with Swiss assay marks, length 17.2cm*

£1,000 - 1,500      €1,200 - 1,700

72

**A GOLD FANCY-LINK BRACELET, BY HINGELBERG, CIRCA 1967**

Designed as a 14 carat yellow gold faceted cable-link chain, to a T-bar clasp, *maker's mark FH, retailer's mark RCP LD, London import mark, length 20.5cm*

£1,000 - 1,500      €1,200 - 1,700

Frantz Hingelberg (1871-1919) established his workshop in 1897 in Aarhus, Denmark. His widow, Nanna, continued to run the business after his death until the couple's son, Vilhelm (1899-1966), took the reins in 1924. The business flourished and experienced the height of its success after World War II. In 1987, the Hingelberg Company was taken over by Andkjaer and Aquis before closing its doors in 2014, marking a 117 year history.

73

**A PAIR OF EARCLIPS**

Each of textured spiral design, *length 4.3cm*

£800 - 1,200      €930 - 1,400





74

**A COLLECTION OF TIGER'S EYE  
JEWELLERY, CIRCA 1970**

1st: Designed as a series of ropetwist links and oval tiger's eye hoops, 2nd and 3rd: The bracelet and pendant of similar design with wirework and bead detail, 4th: Set with two tiger's-eye batons and ropetwist detail, 5th: The oval tiger's-eye hoop accented by single-cut diamond shoulders, 6th: Designed as a hololith, 7th: The tiger's-eye disc within a textured mount, *lengths: necklace 88.0cm, bracelet 21.0cm, pendants 4.0cm and 5.4cm, ring sizes approx. K-O½ (7)*

74

£1,500 - 2,000

€1,700 - 2,300



75



75

**A DIAMOND THREE-STONE RING**

The step-cut diamond between trilliant-cut diamond shoulders, mounted in platinum, *principal diamond approx. 1.10cts, remaining diamonds approx. 1.00ct total, partial UK hallmark, ring size approx. M*

£2,000 - 3,000      €2,300 - 3,500

76



76

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine between brilliant-cut diamond shoulders, Swedish assay mark, *ring size approx. T*

£4,500 - 5,000      €5,200 - 5,800

77

**A CULTURED PEARL NECKLACE AND DIAMOND CLIP COMBINATION**

The four strands of 4.0mm cultured pearls set to the front with a detachable clip, circa 1920, of openwork geometric design, set throughout with baguette, brilliant and single-cut diamonds, mounted in platinum and gold, terminating with a detachable and later 11.0mm x 18.0mm cultured pearl drop, via a similarly-cut diamond surmount, *diamonds approx. 2.90cts total, clip with Austrian import marks, lengths: shortest strand of necklace 40.0cm, clip 3.6cm, pendant 2.8cm (3)*

£3,000 - 4,000      €3,500 - 4,600

78



78

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond between similarly-cut diamond shoulders, *principal diamond approx. 1.40cts, ring size approx. N*

£1,800 - 2,200      €2,100 - 2,500

79

**AN ART DECO DIAMOND BROOCH, CIRCA 1930**

Designed as an openwork disc issuing curved rays to either side, set throughout with old brilliant, baguette and single-cut diamonds, mounted in platinum, *diamonds approx. 5.45cts total, later rhodium plating, later brooch fitting, width 6.8cm*

£3,000 - 4,000      €3,500 - 4,600



80

**A CULTURED PEARL AND DIAMOND CLUSTER RING**

The 13.0mm cultured pearl within a tiered surround of marquise and tapered baguette-cut diamonds, *diamonds approx. 2.70cts total, ring size approx. M (sizing spring)*

£1,200 - 1,800      €1,400 - 2,100

81

**A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS**

Each oval-cut ruby weighing 1.99 carats and 2.19 carats, within a tiered surround of baguette and brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 1.8cm*

£4,000 - 6,000      €4,600 - 6,900

Accompanied by a report from C. Dunaigre, Switzerland, stating that the ruby weighing 1.99 carats, is Burmese, with no indications of heating. Report number CDC 1709783, dated 29th September 2017.

Accompanied by a report from C. Dunaigre, Switzerland, stating that the ruby weighing 2.19 carats, is Burmese, with no indications of heating. Report number CDC 1709821, dated 29th September 2017.

82

**A RUBY AND DIAMOND NECKLACE AND PENDENT EARRING SUITE**

The frontispiece of floral and foliate design, set throughout with circular-cut rubies, brilliant and single-cut diamonds, to a circular-cut ruby backchain, the pendent earrings en suite, *diamonds approx. 4.40cts total, lengths: necklace 38.2cm, pendent earrings 4.8cm (2)*

£2,000 - 3,000      €2,300 - 3,500

83

**A SAPPHIRE AND DIAMOND RING, BY HARRY WINSTON**

The bifurcated band channel-set to the front with baguette-cut diamonds, accented by an overlapping series of circular-cut sapphires, *diamonds approx. 0.60ct total, maker's mark HW, numbered, ring size approx. M, maker's case*

£1,500 - 2,000      €1,700 - 2,300

84

**A DIAMOND SPRAY BROOCH, CIRCA 1950**

Of stylised scrolling design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 7.20cts total, length 7.0cm*

£2,000 - 3,000      €2,300 - 3,500



85

88

86

87

85

**AN EMERALD AND DIAMOND PENDANT NECKLACE**

The oval emerald cabochon within an abstract surround of brilliant-cut diamonds, to a cable-link chain, *diamonds approx. 2.25cts total, lengths: pendant 2.1cm, chain 46.3cm*

£1,500 - 2,000      €1,700 - 2,300

87

**A TIGER'S EYE RING, BY KUTCHINSKY, 1973**

Inlaid with tiger's eye and mounted in 18 carat yellow gold, *signed Kutchinsky, maker's mark KLD, partial London hallmark, ring size approx. Q½*

£1,500 - 2,000      €1,700 - 2,300

86

**AN ONYX AND EMERALD PENDANT, BY KUTCHINSKY, 1973, AND AN ONYX LONGCHAIN**

The circular onyx plaque with an applied 18 carat yellow gold tiger, accented by marquise-cut emerald eyes, to an unassociated fancy-link chain set at intervals with onyx batons, *pendant with maker's mark KLD and London hallmark, lengths: pendant 6.9cm, chain 94.0cm (2)*

£2,000 - 3,000      €2,300 - 3,500

88

**A RUTILATED QUARTZ PENDANT, CIRCA 1970**

The rutilated quartz sphere within a textured setting, to a similarly designed surmount, *length 5.5cm*

£800 - 1,000

€930 - 1,200

89

**A PAIR OF CULTURED PEARL EARCLIPS, BY CHARLES DE TEMPLE, 1980**

Each textured concave disc set with an 8.0mm cultured pearl, mounted in 18 carat yellow gold, *maker's marks CdeT, London hallmark, length 2.2cm*

£800 - 1,200

€930 - 1,400



89



90

**AN ENAMEL NECKLACE**

The polished batons set to the front with a series of double-sided polychrome enamel ladybird charms, *some enamel loss, length 88.0cm*

£800 - 1,200      €930 - 1,400

91

**A LAPIS LAZULI SCARAB PENDANT NECKLACE**

The scarab beetle with textured legs, inlaid with lapis lazuli to the front, the base of the pendant inlaid with a panel of sodalite, to a spiga-link chain, *pendant with Egyptian assay mark, lengths: pendant 4.5cm, chain 40.8cm*

£1,000 - 1,500      €1,200 - 1,700

92

**A DIAMOND PENDANT NECKLACE AND A DIAMOND RING**

1st: The circular pendant glazed to reveal five 'floating' brilliant-cut diamonds, to a cable-link chain, the clasp set with a single brilliant-cut diamond, 2nd: Set with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.30ct total, 2nd with UK hallmark, lengths: pendant 2.4cm, chain 45.5cm, ring size L½ (2)*

£800 - 1,200      €930 - 1,400

93

**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Each half hoop set with calibr -cut sapphires and brilliant-cut diamonds, *hinged post fittings, length 1.8cm*

£600 - 800      €690 - 930

94

**AN EMERALD AND DIAMOND DRESS RING**

The oval-cut emerald between tiered brilliant-cut diamond shoulders, accented by channel-set courses of baguette-cut diamonds, *diamonds approx. 1.60cts total, ring size approx. Q½*

£1,500 - 2,000      €1,700 - 2,300

95

**THREE DIAMOND BANGLES**

The tricoloured bangles pav -set to the front with brilliant-cut diamonds, accented by saltire motifs, *diamonds approx. 4.55cts total, two diamonds deficient, inner diameters 6.0cm (3)*

£3,000 - 4,000      €3,500 - 4,600

96

**A DIAMOND-SET WATCH/BRACELET**

The rectangular dial with baton hourmarkers, concealed beneath a brilliant-cut diamond cover, to a bicoloured strap of textured interlocking design, with a continuous latticework motif, *diamonds approx. 2.35cts total, length 18.0cm*

£1,200 - 1,500      €1,400 - 1,700

97

**A DIAMOND NECKLACE**

The bomb  drop pav -set with brilliant-cut diamonds, accented by a similarly-cut diamond cluster, issuing from a similarly-set surmount, on a palmier-link chain, *diamonds approx. 4.35cts total, length 39.4cm*

£2,500 - 3,500      €2,900 - 4,100

90



91



92



93



96



94

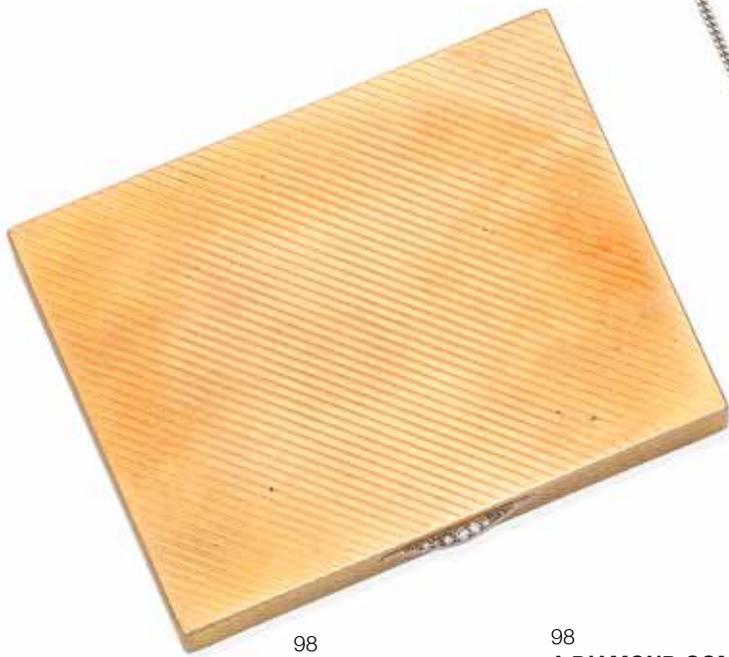


97



95





98

98  
**A DIAMOND COMPACT, BY CARTIER,  
 CIRCA 1950**

Of reeded design, the thumbpiece set with a graduation of single and rose-cut diamonds, signed *Cartier London*, numbered, dimensions 7.8cm x 6.4cm x 0.9cm

£1,200 - 1,500      €1,400 - 1,700



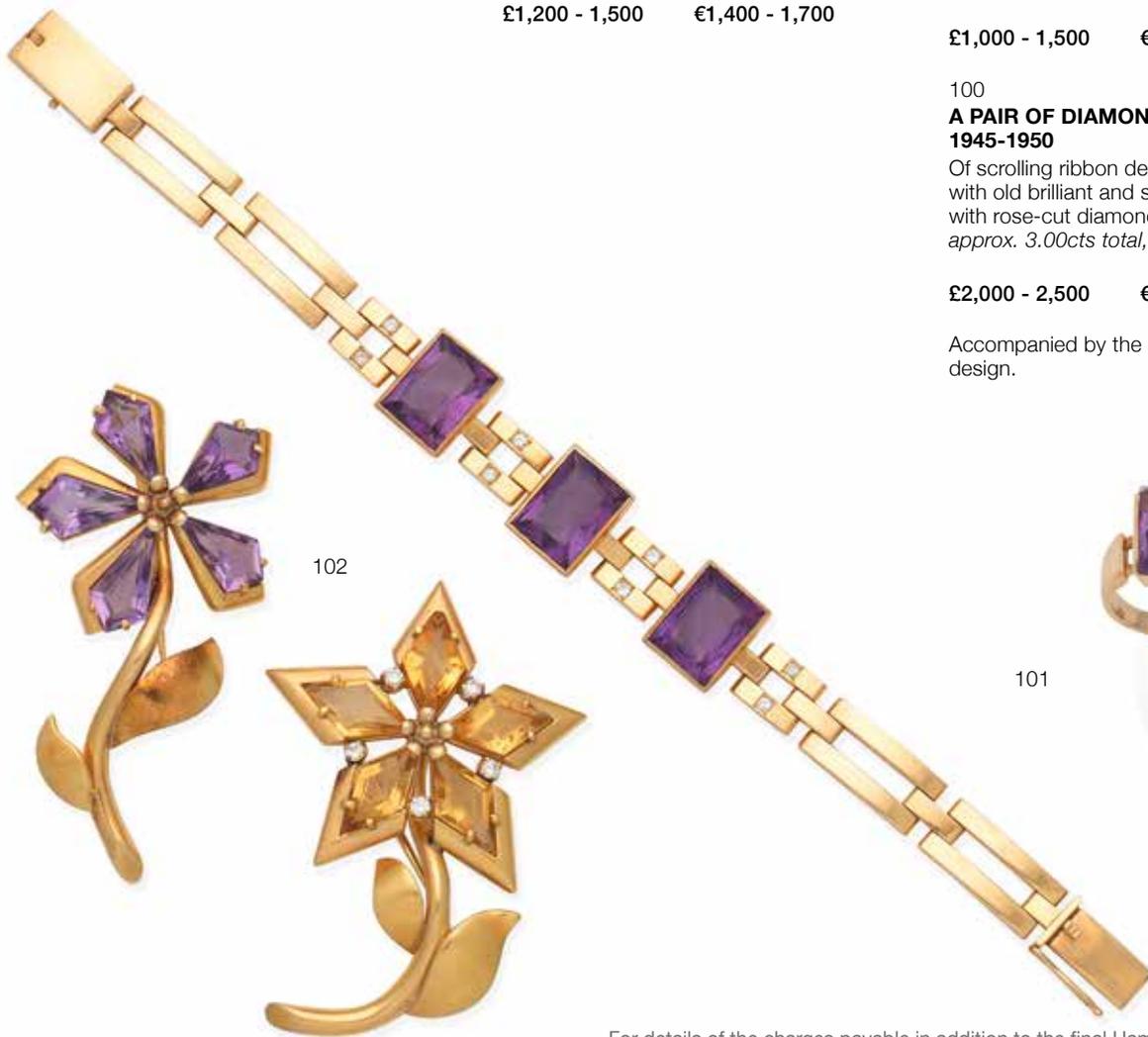
100

99

99  
**A DIAMOND BUTTERFLY PENDANT  
 NECKLACE**

The brilliant and single-cut diamond butterfly to a 9 carat white gold curb-link chain, diamonds approx. 3.20cts total, chain with UK import mark, lengths: pendant 2.1cm, chain 40.7cm

£1,000 - 1,500      €1,200 - 1,700



102

101

100  
**A PAIR OF DIAMOND EARCLIPS, CIRCA  
 1945-1950**

Of scrolling ribbon design, set throughout with old brilliant and single-cut diamonds, with rose-cut diamond accents, diamonds approx. 3.00cts total, length 1.6cm

£2,000 - 2,500      €2,300 - 2,900

Accompanied by the original hand-painted design.



103

105

104

101

**AN AMETHYST AND DIAMOND BRACELET AND AN AMETHYST RING, BY JUST ANDERSEN, CIRCA 1950**

Set to the front with three rectangular french-cut amethysts on a brick-link strap, accented by brilliant and single-cut diamonds, the ring of similar design, *both signed Just A, bracelet length 18.0cm, ring size approx. L (2)*

£800 - 1,200      €930 - 1,400

Just Andersen (1884-1943) began his career designing for Georg Jensen and Anton Michelsen before establishing his own Copenhagen workshop in 1918 and eventually opening showrooms in Berlin, London, New York and Los Angeles. Upon his death, his workshop continued under the direction of his widow, Esther and artistic director, Ellen Schlanbusch (1902-2005) who worked for the company for 50 years. The company closed its doors in 1973.

102

**A CITRINE AND DIAMOND FLOWER BROOCH AND AN AMETHYST FLOWER BROOCH**

Each designed as a geometric flower, the petals set with kite-shaped amethysts or similarly-shaped citrines, accented by brilliant-cut diamonds, *diamonds approx. 0.35ct total, lengths 6.3cm or 6.5cm (2)*

£800 - 1,200      €930 - 1,400

103

**A SAPPHIRE AND DIAMOND DRESS RING**

The oval-cut sapphire weighing 5.59 carats, within a stylised surround of brilliant and marquise-cut diamonds, *diamonds approx. 1.95cts total, ring size approx. M*

£3,500 - 4,000      €4,100 - 4,600

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 79232-49, dated 5th September 2019.

104

**A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP**

The three strands of 7.0mm-9.0mm cultured pearls, to a tiered openwork clasp with pierced detail, set throughout with brilliant-cut diamonds, *diamonds approx. 1.30cts total, length of shortest strand 50.2cm*

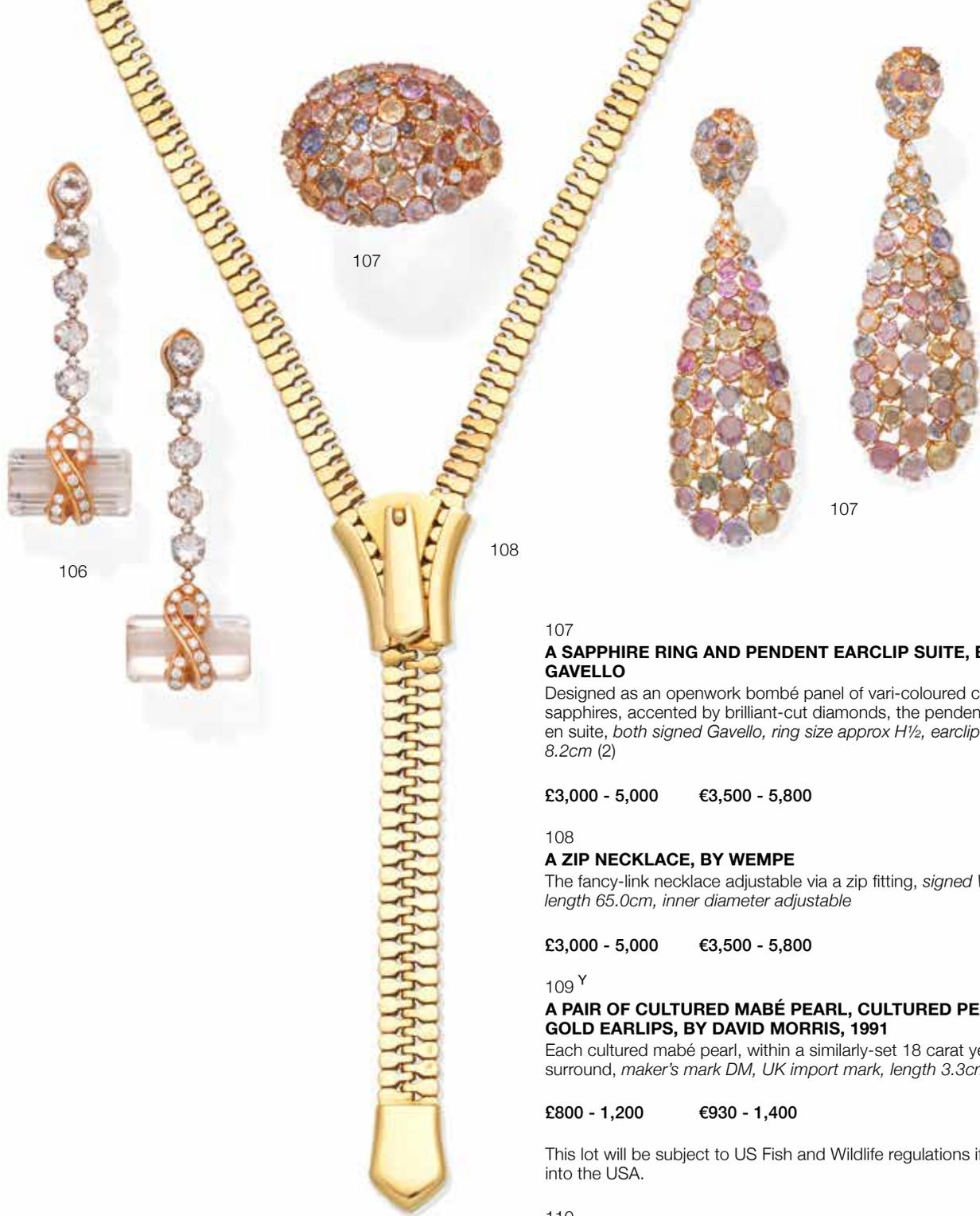
£2,000 - 3,000      €2,300 - 3,500

105

**A DIAMOND BROOCH/PENDANT, CIRCA 1950**

Designed as a blossoming rose, set throughout with brilliant and single-cut diamonds, to a baguette-cut diamond stem, *diamonds approx. 4.75cts total, length 5.8cm*

£3,000 - 5,000      €3,500 - 5,800



106

106

**A PAIR OF MORGANITE AND DIAMOND PENDENT EARRINGS**

Each step-cut morganite in a brilliant-cut diamond crossover setting, suspended from a series of similarly-cut diamonds and circular-cut morganites, *diamonds approx. 1.00ct total, hinged post fittings, length 6.5cm*

£1,000 - 1,500      €1,200 - 1,700

107

107

**A SAPPHIRE RING AND PENDENT EARCLIP SUITE, BY GAVELLO**

Designed as an openwork bombé panel of vari-coloured circular-cut sapphires, accented by brilliant-cut diamonds, the pendent earclips en suite, *both signed Gavello, ring size approx H½, earclip length 8.2cm (2)*

£3,000 - 5,000      €3,500 - 5,800

108

**A ZIP NECKLACE, BY WEMPE**

The fancy-link necklace adjustable via a zip fitting, *signed Wempe, length 65.0cm, inner diameter adjustable*

£3,000 - 5,000      €3,500 - 5,800

109<sup>Y</sup>

**A PAIR OF CULTURED MABÉ PEARL, CULTURED PEARL AND GOLD EARLIPS, BY DAVID MORRIS, 1991**

Each cultured mabé pearl, within a similarly-set 18 carat yellow gold surround, *maker's mark DM, UK import mark, length 3.3cm*

£800 - 1,200      €930 - 1,400

This lot will be subject to US Fish and Wildlife regulations if imported into the USA.

110

**A FANCY LINK NECKLACE**

Designed as a graduated double curb-link chain, *length 43.5cm*

£1,500 - 2,000      €1,700 - 2,300

111

**A PAIR OF GEM-SET EARCLIPS, BY DAVID WEBB**

Each textured panel with ropetwist detail, accented at intervals by circular emerald, ruby and sapphire cabochons in collet-settings, *signed David Webb, length 3.3cm*

£3,000 - 5,000      €3,500 - 5,800



110



109

112

**A CULTURED PEARL NECKLACE**

Designed as a continuous series of 9.0mm cultured pearls and textured baton links, length 117.8cm

£800 - 1,000

€930 - 1,200

113

**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, BY ELIZABETH GAGE, 2001**

Each 9.0mm x 15.0mm or 10.0mm x 16.0mm baroque-shaped cultured pearl within a textured 18 carat yellow gold surround, accented by a brilliant-cut diamond and a 7.0mm cultured pearl, diamonds approx. 0.30ct total, signed Gage, maker's marks EG, London hallmarks, length 3.9cm

£1,000 - 1,500

€1,200 - 1,700

114<sup>Y</sup>

**A MABÉ PEARL BANGLE, BY FOPE**

Of sprung fancy-link design, each bicoloured terminal accented by a 12.0mm cultured mabé pearl, signed Fope, inner diameter 5.3cm

£1,000 - 1,500

€1,200 - 1,700

This lot will be subject to US Fish and Wildlife regulations if imported into the USA.



113

112



111



114

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

115

**A SAPPHIRE DRESS RING**

The sugarloaf cabochon sapphire weighing 12.29 carats, within a bombé mount, pavé-set with circular-cut sapphires, *ring size approx. L*

£7,000 - 10,000    €8,100 - 12,000

Accompanied by a report from GRS stating that the sapphire is natural, of Burmese origin, with no indications of heat treatment. Report number GRS2007-030725, dated 3rd March 2007.

116

**A PADPARADSCHA SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped padparadscha sapphire weighing 2.31 carats, within a brilliant-cut diamond surround, between similarly-cut diamond shoulders, *diamonds approx. 0.55ct total, ring size approx. O*

£4,000 - 6,000    €4,600 - 6,900

Accompanied by a report from Gübelin gem lab, stating that the gemstone is a natural padparadscha sapphire, Madagascan origin, with no indications of heating. Report number 0908231, dated 9th September 2009.

117

**A PAIR OF CULTURED PEARL, EMERALD AND DIAMOND PENDENT EARRINGS**

Each detachable drop designed as a 13.0mm x 15.0mm cultured pearl of grey tint, to a cluster of carved emerald 'leaves', suspended from an 11.0mm cultured pearl of grey tint, via a brilliant-cut diamond link, *length 3.9cm*

£3,500 - 4,500    €4,100 - 5,200

118

**A GEM-SET GIARDINETTO BROOCH**

The bouquet formed of ruby and sapphire beads, circular-cut emeralds and emerald cabochons, accented by brilliant-cut diamonds, the vase pavé-set throughout with similarly-cut diamonds, the black enamel base accented by step-cut rubies, *diamonds approx. 1.95cts total, length 3.1cm*

£3,000 - 3,500    €3,500 - 4,100

119

**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS**

Each 16.0mm cultured pearl within a pavé-set brilliant-cut diamond surround, *diamonds approx. 4.00cts total, length 2.3cm*

£3,300 - 3,500    €3,800 - 4,100

120

**A SAPPHIRE AND DIAMOND CROSSOVER RING**

Of bombé brilliant and princess-cut design, obliquely-set with two oval-cut sapphires, *diamonds approx. 2.25cts total, ring size approx. M½ (hoop off-round)*

£2,000 - 3,000    €2,300 - 3,500

121

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire within a tiered cluster of brilliant-cut diamonds, to a crossover band, *diamonds approx. 1.50cts total, ring size approx. R*

£1,500 - 2,000    €1,700 - 2,300

122

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire weighing 2.62 carats, within a brilliant-cut diamond surround, between similarly-cut diamond shoulders, *diamonds approx. 0.70ct total, ring size approx. M½*

£2,000 - 3,000    €2,300 - 3,500

Accompanied by a report from IGI stating that the sapphire is of Sri Lankan origin, with no indications of treatment. Report number 214656460, dated 30th May 2016.

123

**A DIAMOND BRACELET**

Designed as a three row brilliant-cut diamond strap, *diamonds approx. 14.15cts total, length 18.0cm*

£4,500 - 5,500    €5,200 - 6,400

124

**A PINK SAPPHIRE AND DIAMOND RING**

The oval-cut pink sapphire within a pierced bombé mount pavé-set with brilliant-cut diamonds, *diamonds approx. 1.70cts total, rubbed maker's mark, ring size approx. M (leading edge)*

£1,000 - 1,500    €1,200 - 1,700

125

**AN EMERALD AND DIAMOND BANGLE**

Set to the front with a graduation of step-cut emeralds, accented by trios of brilliant-cut diamonds, between bifurcated shoulders, *diamonds approx. 3.80cts total, inner diameter 5.8cm*

£2,000 - 3,000    €2,300 - 3,500



120



116



117



118



119



121



115



122



123

125



124



126



127



129



128

126

**TWO GEM-SET BROOCHES, CIRCA 1965**

1st: The textured spray accented by circular-cut sapphires and brilliant-cut diamonds, 2nd: The tiered cluster of textured leaves, set throughout with oval turquoise cabochons, accented by circular-cut rubies and brilliant-cut diamonds with a central old brilliant-cut diamond highlight, 2nd: diamonds approx. 0.35ct total, rubbed marks, lengths: 1st 5.1cm, 2nd 5.3cm (2)

£1,200 - 1,500      €1,400 - 1,700

127

**A DIAMOND BRACELET, BY FLAIRCRAFT, CIRCA 1965**

Designed as a uniform series of textured laurel wreaths, accented by single-cut diamonds, diamonds approx. 1.90cts total, signed Flaircraft, French assay mark, length 19.5cm

£3,000 - 5,000      €3,500 - 5,800

128

**A DIAMOND RING SUITE**

The pear-shaped diamond weighing 2.29 carats, to a tapering ropetwist band, accompanied by an additional ropetwist ring en suite, ring sizes approx. M (2)

£2,500 - 3,500      €2,900 - 4,100

129

**A PAIR OF GOLD EARCLIPS, BY JOHN DONALD, 1977**

Each textured abstract cluster with faceted terminations, mounted in 18 carat yellow gold, maker's marks JAD, London hallmarks, pendent drops deficient, length 1.9cm

£400 - 600      €460 - 690

130

**A PAIR OF GEM-SET CUFFLINKS, BY JOHN DONALD, 1964**

Single-Sided: Each orange crystal within an 18 carat bicoloured surround formed of tiered triangular prisms, to a T-bar terminal with trigon decoration, *maker's marks JAD, London hallmarks, plaque length 1.7cm, maker's case*

£800 - 1,000      €930 - 1,200

131

**A PAIR OF GOLD CUFFLINKS, BY JOHN DONALD, 1964**

Single-Sided: Each textured 18 carat yellow gold 'nugget' to a textured T-bar terminal, *maker's marks JAD, London hallmarks, plaque length 2.2cm*

£600 - 800      €690 - 930

132

**A GOLD WRISTWATCH, BY SANNIT & STEIN FOR CORUM, CIRCA 1968**

The cushion-shaped dial with baton hourmarkers, to an openwork 18 carat yellow gold strap of textured abstract form, with a cabochon sapphire crown, *dial, case and movement signed Corum, movement and case numbered, case with Swiss assay mark, UK import mark and maker's mark S&S, length 15.6cm, cased by John Donald*

£800 - 1,200      €930 - 1,400

133

**A DIAMOND AND GOLD WRISTWATCH, BY ROY KING FOR BUECHE GIROD, CIRCA 1966**

The circular dial with baton hourmarkers, within a single-cut diamond surround, to a tapering 18 carat yellow gold textured strap, *diamonds approx. 0.45ct total, dial and movement signed Bueche Girod, case numbered with maker's mark BG, Swiss assay marks and London import mark, strap with maker's mark RCK and partial UK hallmark, length 16.1cm*

£1,000 - 1,500      €1,200 - 1,700

134

**A RUBY AND DIAMOND BROOCH, CIRCA 1960**

The textured foliate spray accented by marquise-cut rubies, brilliant and single-cut diamonds, *diamonds approx. 1.35cts total, length 7.0cm*

£1,300 - 1,500      €1,500 - 1,700





135

136

135

**AN 18TH CENTURY PASTE BOW BROOCH, PORTUGUESE**

Designed as a double bow, set throughout with cushion-shaped colourless pastes, with two vari-cut paste clusters, all in foiled closed-back settings, mounted in silver, later pin fitting and gold plating to the reverse, length 3.7cm

£800 - 1,200

€930 - 1,400

136

**AN AMETHYST NECKLACE, 1962, AN AMETHYST RING, 1968, AND AN AMETHYST RING**

1st: The oval-cut amethyst within a polished openwork surround, suspending a pear-shaped amethyst drop, to a woven necklace of ribbon design, mounted in 9 carat yellow gold, 2nd: The oval amethyst cabochon, in a tapering 9 carat yellow gold setting, 3rd: Set with an oval-cut amethyst, 1st & 2nd with UK hallmarks, necklace length 41.2cm, ring sizes: 2nd approx. L, 3rd approx. M (3)

£800 - 1,200

€930 - 1,400



137



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**A 19TH CENTURY DIAMOND SPRAY BROOCH**

The 'en tremblant' floral spray set throughout with rose, single and later brilliant-cut diamonds, mounted in silver and gold, *converted from a larger jewel, later brooch fitting, length 9.0cm*

£1,500 - 2,000      €1,700 - 2,300

138

**A 19TH CENTURY HARDSTONE CAMEO PENDANT**

Carved in high relief to depict the profile of a classical maiden facing right, within a polished rose gold frame, *signed BASSOT, length 5.7cm*

£1,200 - 1,500      €1,400 - 1,700

139

**A DIAMOND FIVE-STONE RING, 1968**

Set with a graduation of brilliant-cut diamonds, the gallery of scrollwork design, mounted in 18 carat yellow gold, *diamonds approx. 2.60cts total, London hallmark, ring size approx. T*

£3,000 - 4,000      €3,500 - 4,600

140

**A GOLD WATCH CHAIN, 1921, AND A NOVELTY BLOODSTONE WATCH KEY**

The 18 carat yellow gold curb-link chain suspending a pistol-shaped watch key, the grip with chased detailing, accented by an oval bloodstone terminal, *chain with maker's marks M&M possibly for Manton & Mole Ltd., and UK hallmarks, lengths: chain 33.5cm, watch key 5.7cm (2)*

£2,000 - 2,500      €2,300 - 2,900

141

**A SAPPHIRE AND DIAMOND SPRAY BROOCH, CIRCA 1890**

Designed as a thistle, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, accented by cushion-shaped sapphires, mounted in silver and gold, *diamonds approx. 2.65cts total, converted from a larger jewel, later brooch fitting, length 5.4cm*

£1,000 - 1,500      €1,200 - 1,700

142

**A DIAMOND SERPENT BROOCH**

The head and body set throughout with cushion-shaped, old brilliant, single and rose-cut diamonds, *cushion-shaped, old brilliant and single-cut diamonds approx. 1.85cts total, length 10.7cm*

£1,200 - 1,500      €1,400 - 1,700



143  
**A FANCY-LINK LONGCHAIN/NECKLACE AND BRACELET COMBINATION**

The fancy-link longchain of openwork geometric design, converting to a necklace and bracelet, length: longchain 65.0cm, necklace 45.0cm, bracelet 20.0cm

£1,800 - 2,200      €2,100 - 2,500

144  
**A THREE-STRAND CULTURED PEARL COLLAR WITH A RUBY AND DIAMOND CLASP**

Designed as three uniform rows of 7.0mm cultured pearls, to a quatrefoil clasp set with brilliant-cut diamonds, pear-shaped rubies and a central 6.0mm cultured pearl accent, diamonds approx. 1.70cts total, accompanied by a quantity of loose cultured pearls, length of shortest strand 37.0cm (2)

£1,000 - 1,500      €1,200 - 1,700

145  
**A PAIR OF 'LOVE' EARRINGS, BY CARTIER**

Each 18 carat yellow gold hoop decorated with screwhead motifs, signed Cartier, numbered, maker's mark, Swiss assay mark, European Convention mark, length 1.9cm, maker's case

£800 - 1,200      €930 - 1,400

146  
**AN AQUAMARINE AND DIAMOND DRESS RING**

The cushion-shaped aquamarine between brilliant-cut diamond shoulders, diamonds approx. 0.90ct total, ring size approx. M½

£4,000 - 6,000      €4,600 - 6,900

147  
**A SAPPHIRE, RUBY AND DIAMOND NECKLACE**

The fancy-link collar set to the front with a cushion-shaped sapphire, within a tiered surround of step-cut rubies and diamonds, diamonds approx. 0.55ct total, length 43.6cm

£5,000 - 7,000      €5,800 - 8,100

Accompanied by a report from GCS stating that the sapphire weighing approximately 8.1 carats is of indeterminable origin, with indications of heating. Report number 79203-57, dated 28th February 2019.

148  
**A DIAMOND SINGLE-STONE RING, BY SELINI**

The brilliant-cut diamond weighing 2.23 carats, between shoulders set with similarly-cut diamonds of yellow tint, signed Selini, numbered, diamonds of yellow tint untested for natural colour, ring size approx. J½, maker's case

£3,000 - 4,000      €3,500 - 4,600



148

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149

**A PAIR OF DIAMOND EARHOOPS**

Each of bicoloured design, set with a graduated row of brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 3.5cm*

£1,000 - 1,500      €1,200 - 1,700

150

**A DIAMOND SINGLE-STONE RING**

Collet-set with a cushion-shaped diamond between tapering fluted shoulders, *diamond very approx. 3.00cts, ring size approx. J½*

£4,000 - 6,000      €4,600 - 6,900

151

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a tiered 'petal' surround of brilliant and old brilliant-cut diamonds, accented by circular-cut sapphires, mounted in 18 carat bicoloured gold, *diamonds approx. 1.20cts total, London hallmark, ring size approx. M½*

£1,200 - 1,500      €1,400 - 1,700

152<sup>Y</sup>

**A 'HAPPY DIAMONDS' WATCH, BY CHOPARD**

The circular dial framed by a glazed bezel revealing three 'floating' brilliant-cut diamonds, to a black crocodile leather strap, *dial and strap signed Chopard, case numbered and with Swiss assay mark, length 20.0cm, accompanied by a screwdriver and maker's case (2)*

£800 - 1,200      €930 - 1,400

Prospective buyers of lots denoted with a "Y" symbol should pay special attention to the "Notice Regarding Regulated Species Materials and CITES Permits" published in the printed catalogue, which has recently been updated. This information is also available by contacting the saleroom.

153

**A PAIR OF RUBY AND SAPPHIRE FOUR-STONE RINGS**

Each set with circular-cut sapphires or oval-cut rubies, *ring sizes approx. K-L (2)*

£600 - 800      €690 - 930



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152

153

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



154

**A GEM-SET FLOWER BROOCH, CIRCA 1940**

Set with vari-cut gemstones including emeralds, sapphires, rubies, and diamonds, *colourless diamonds approx. 0.70ct total, diamonds of yellow tint untested for natural colour, width 4.0cm*

£1,500 - 2,000      €1,700 - 2,300

155

**A PAIR OF MID-20TH CENTURY DIAMOND EARCLIPS**

Each flowerhead composed of rose-cut diamond petals with a central cluster of brilliant-cut diamonds, *brilliant-cut diamonds approx. 1.40cts total, converted from a 19th century jewel, length 2.8cm*

£1,500 - 2,000      €1,700 - 2,300

156

**A RUBY AND DIAMOND WATCH/BRACELET, 1956**

The circular dial with Arabic numerals concealed beneath an openwork foliate case set with circular-cut rubies and single-cut diamonds, the bezel fluted, the lugs set with calibre-cut rubies, to a triple gaspipe-link strap, mounted in 9 carat yellow gold, *London hallmark, length 16.0cm*

£800 - 1,200      €930 - 1,400

157

**A GEM-SET GIARDINETTO BROOCH/PENDANT, CIRCA 1950, AND A RUBY AND DIAMOND BROOCH, CIRCA 1960**

1st: The ropetwist and rose-cut diamond basket issuing a bouquet of flowers set with similarly-cut diamonds and circular-cut emeralds, rubies, sapphires and a seed pearl, 2nd: Of tiered foliate form, set throughout with single-cut diamonds, accented by a central cluster of circular-cut rubies, *1st: composite, lengths: 1st 5.0cm, 2nd 3.2cm (2)*

£1,000 - 1,500      €1,200 - 1,700

158

**A PAIR OF RUBY AND DIAMOND EARCLIPS, CIRCA 1960**

Each circular-cut ruby within a fluted bombé foliate surround, *length 2.2cm*

£1,000 - 1,500      €1,200 - 1,700

159

**A BROOCH AND EARCLIP SUITE, BY BUCCELLATI, CIRCA 1960**

Realistically modelled as textured leaves, the earclips en suite, brooch and earclips signed *M. Buccellati*, lengths: brooch 5.9cm, earclips 2.8cm, maker's pouch (2)

£1,500 - 2,000      €1,700 - 2,300

160

**A CHARM BRACELET**

The fancy-link bracelet suspending a gem-set silver-gilt cow charm and six articulating silver-gilt charms, including a clown, a cobbler and two monkeys, length 18.3cm

£800 - 1,200      €930 - 1,400

161

**THREE GEM-SET BANGLES**

Each set to the front with circular and oval-cut emeralds, rubies, sapphires and single-cut diamonds, accented by similarly and brilliant-cut diamond leaves, diamonds approx. 0.70ct total, inner diameters 6.2cm-6.6cm (3)

£1,500 - 2,000      €1,700 - 2,300





162

**A FANCY COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE**

The marquise-cut Fancy Purplish Pink diamond weighing 0.44 carat, suspended from a cross-shaped 18 carat white gold surmount, accented by brilliant-cut diamonds, to a spiga-link chain, *maker's mark AMG, pendant with partial UK hallmark, lengths: pendant 1.6cm, chain 40.5cm*

£4,000 - 6,000      €4,600 - 6,900

Accompanied by a report from the GIA stating that diamond weighing 0.44 carat, is natural Fancy Purplish Pink colour, VS1 clarity. Report number 194284101, dated 9th May 2005.

163

**A DIAMOND LINE BRACELET**

Set with a row of brilliant-cut diamonds in box settings, *diamonds approx. 0.85ct total, French import mark, length 18.1cm*

£1,200 - 1,500      €1,400 - 1,700

164

**A DIAMOND BRACELET**

Designed as a series of openwork stars, set throughout with brilliant-cut diamonds, *diamonds approx. 1.70cts total, length 17.4cm*

£1,500 - 2,500      €1,700 - 2,900

165

**A RUBY AND DIAMOND BRACELET**

Designed as a row of brilliant-cut diamonds, set at intervals with circular-cut ruby flowerheads, *diamonds approx. 0.60ct total, length 18.1cm*

£1,200 - 1,500      €1,400 - 1,700

166

**A DIAMOND DRESS RING**

Of wishbone design, set to the front with marquise-cut diamonds, *diamonds approx. 2.25cts total, ring size very approx. O (hoop off-round)*

£800 - 1,200      €930 - 1,400

167

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a double surround of brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size approx. M*

£2,500 - 3,000      €2,900 - 3,500

Accompanied by a report from GCS stating that the sapphire weighing approximately 1.00 carat, is of Burmese origin, with no indications of heating. Report number 79206-07, dated 1st April 2019.



169



170



172



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168

**A DIAMOND ETERNITY RING**

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 3.00cts total, ring size approx. M*

£1,500 - 1,800      €1,700 - 2,100

169

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

Each 13.0mm cultured pearl suspended from an articulated foliate surmount set with brilliant-cut diamonds, *diamonds approx. 1.55cts total, length 4.3cm*

£1,200 - 1,500      €1,400 - 1,700

170

**A SAPPHIRE RING**

The octagonal-shaped sapphire centrally-set within the wide band, *ring size approx. R½ (leading edge)*

£5,000 - 7,000      €5,800 - 8,100

171

**A CULTURED PEARL AND DIAMOND PEARL RING**

The 13.0mm cultured pearl within a tiered surround of pear-shaped diamonds, *diamonds approx. 4.00cts total, French assay mark, maker's mark, ring size approx. O*

£2,000 - 3,000      €2,300 - 3,500

172

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The circular-cut sapphire within a brilliant-cut diamond surround, *diamonds approx. 0.90ct total, ring size approx. O½*

£800 - 1,000      €930 - 1,200



174

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173

**A GOLD COLLAR NECKLACE, 1990**

The articulated collar crafted from brushed 18 carat yellow gold, maker's mark TPB, UK hallmark, inner diameter 14.5cm

£1,500 - 2,000     €1,700 - 2,300

174

**A PAIR OF LAPIS LAZULI EARCLIPS, A PAIR OF ONYX FLOWER EARCLIPS, AND A PAIR OF GEM-SET EARCLIPS**

1st: Each pear-shaped lapis lazuli cabochon within a woven textured surround, 2nd: Each earclip designed as a carved onyx flower, 3rd: Each designed as a ropetwist bombé cage, set with circular-cut emeralds, brilliant-cut diamonds and circular ruby cabochons, lengths: 1st 2.3cm, 2nd 2.5cm, 3rd 3.0cm (3)

£800 - 1,200     €930 - 1,400

175

**A GEM-SET NEGLIGÉE NECKLACE, BY LALAOUNIS**

The textured lion head terminals with circular-cut ruby eyes and similarly-cut emerald, sapphire and diamond accents, to a flexible woven chain, the front further accented by a circular-cut emerald plaque, signed Ilias Lalaounis, numbered, length 51.5cm

£3,000 - 5,000     €3,500 - 5,800



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177





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177

**AN ONYX AND ENAMEL BRACELET, BY WEMPE**

The cable-link chain suspending spherical onyx charms alternating with boules decorated with black enamel, *signed Wempe, enamel losses, length 18.9cm*

£1,000 - 1,500    €1,200 - 1,700

178

**AN ENAMEL, CULTURED PEARL AND DIAMOND BRACELET**

The multi-strand bracelet formed of 4mm cultured pearls interspersed by blue enamel beads, to a bombé blue enamel clasp accented to either side by single-cut diamonds, *some enamel loss, length 20.4cm*

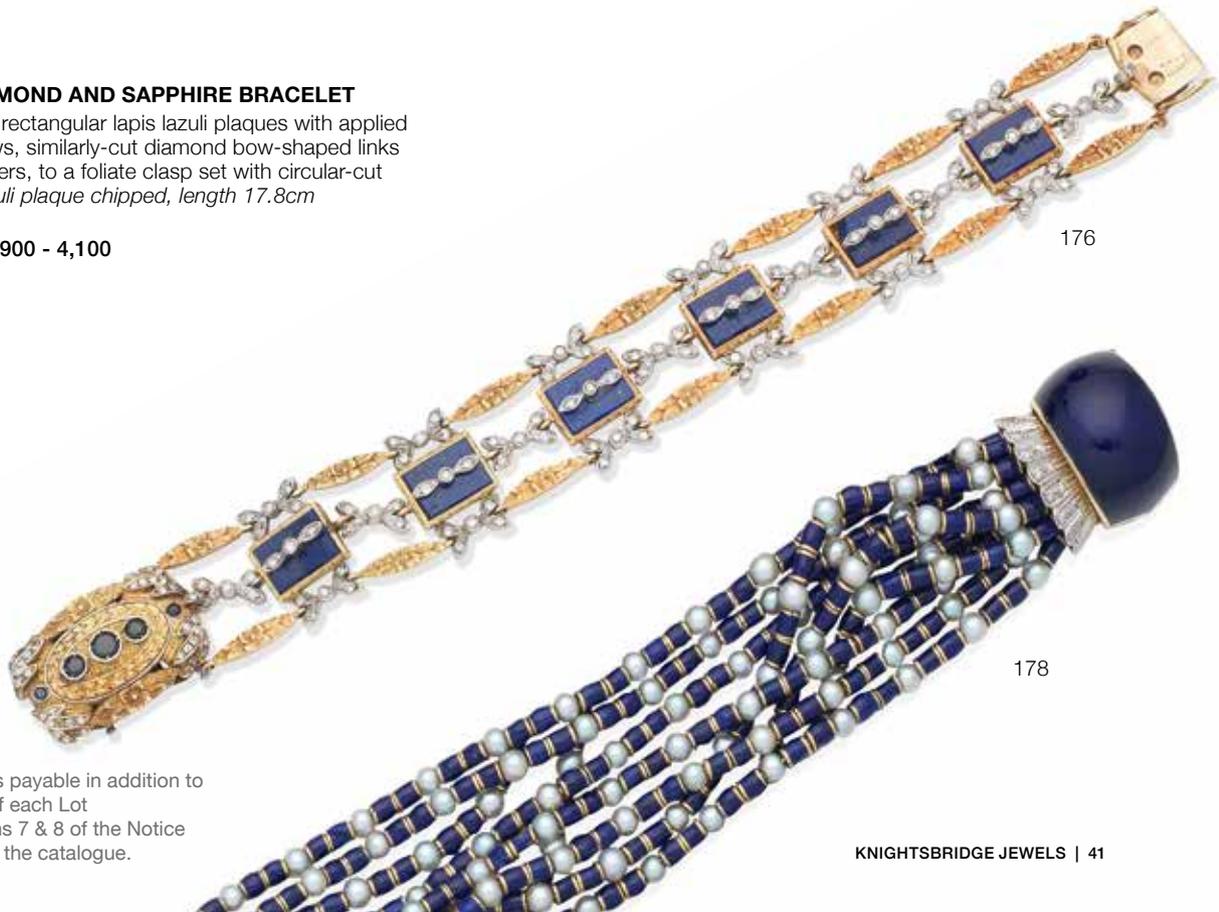
£1,200 - 1,500    €1,400 - 1,700

176

**A LAPIS LAZULI, DIAMOND AND SAPPHIRE BRACELET**

Designed as a series of rectangular lapis lazuli plaques with applied single-cut diamond bows, similarly-cut diamond bow-shaped links and textured floral spacers, to a foliate clasp set with circular-cut sapphires, *one lapis lazuli plaque chipped, length 17.8cm*

£2,500 - 3,500    €2,900 - 4,100



176

178

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179



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182



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179

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a brilliant and baguette-cut diamond surround, *diamonds approx. 1.50cts total, ring size very approx. I (sizing beads)*

£1,500 - 2,000      €1,700 - 2,300

180

**A CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP**

The clasp set with a circular-cut sapphire, weighing 23.77 carats, within a brilliant and marquise-cut diamond surround, on a four-row 7.0mm-8.0mm cultured pearl necklace, accompanied by an alternative synthetic ruby and diamond cluster clasp, *diamonds approx. 4.55cts total, length of shortest strand 43.5cm, width of sapphire clasp 3.0cm, width of synthetic ruby clasp 2.9cm (2)*

£8,000 - 12,000      €9,300 - 14,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 77112-15, dated 17th July 2017.

181

**A PAIR OF DIAMOND EARSTUDS**

Each set with a brilliant-cut diamond weighing 0.62 carat or 0.51 carat, mounted in 18 carat white gold, *partial UK hallmark, European convention mark, length 0.4cm*

£1,500 - 2,000      €1,700 - 2,300

Accompanied by a report from the GIA stating that the diamond weighing 0.62 carat is G colour, VS2 clarity. Report number 2195906851, dated 7th December 2018.

Accompanied by a report from the GIA stating that the diamond weighing 0.51 carat is G colour, VS2 clarity. Report number 2195906848, dated 7th December 2018.

182

**A RUBY AND DIAMOND SPRAY BROOCH, CIRCA 1955**

Of stylised ribbon and bow design, set throughout with circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 4.2cm*

£800 - 1,000      €930 - 1,200



183

**A DIAMOND RING,**

The old brilliant-cut diamond accented to either side by similarly-cut diamonds, between bifurcated shoulders, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.30ct total, ring size approx. N*

£1,000 - 1,500      €1,200 - 1,700

184

**A PAIR OF DIAMOND EARRINGS, BY TIFFANY**

Of foliate design, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 4.10cts total, signed Tiffany & Co., length 3.8cm*

£2,500 - 3,500      €2,900 - 4,100

185

**A DIAMOND CLUSTER RING**

The old brilliant-cut diamond within a surround of marquise and baguette-cut diamonds, between bifurcated shoulders, *diamonds approx. 1.40cts total, ring size approx. L*

£2,500 - 3,500      €2,900 - 4,100

186

186

**A CULTURED PEARL NECKLACE WITH A CHRYSOPRASE AND DIAMOND CLASP**

Designed as three graduated strands of 5.0mm-8.0mm cultured pearls, to a circular chrysoprase cabochon and brilliant-cut diamond cluster clasp, *diamonds approx. 0.20ct total, one chrysoprase cabochon deficient, length of shortest strand 66.0cm*

£800 - 1,200      €930 - 1,400

187

**A DIAMOND SINGLE-STONE RING**

Set with an old brilliant-cut diamond weighing 1.54 carats, *ring size approx. L*

£2,000 - 3,000      €2,300 - 3,500

188

**A SAPPHIRE AND DIAMOND RING**

The circular-cut sapphire between tapered step-cut sapphire shoulders, accented by single-cut diamonds, *numbered, French assay mark (both rubbed), ring size approx. K (base of band cut)*

£1,500 - 2,000      €1,700 - 2,300



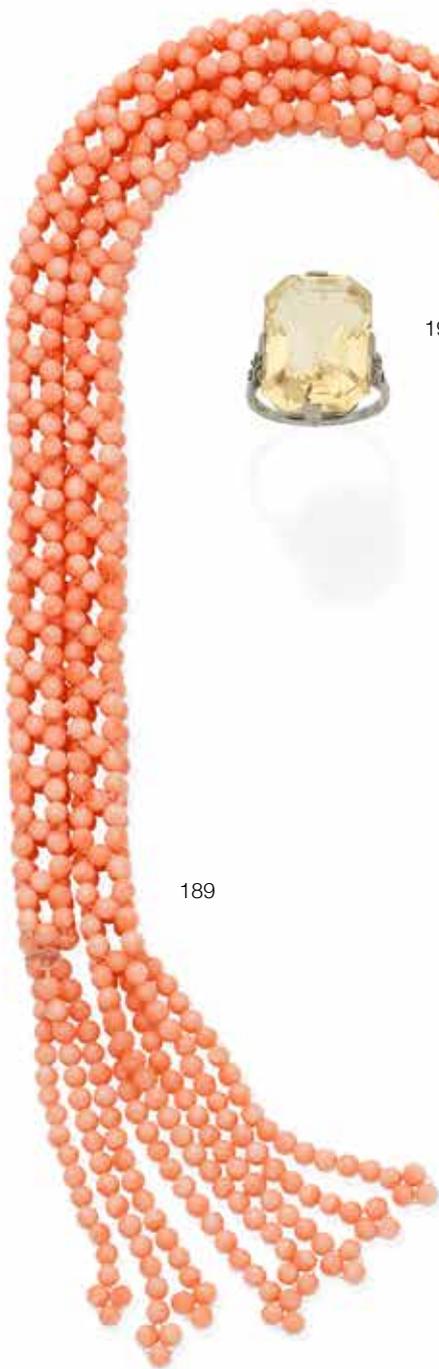
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189<sup>Y</sup>

**A CORAL SAUTOIR**

Designed as a woven coral *corallium rubrum* bead necklace, each end terminating in a tassel, length 142.5cm

£800 - 1,000

€930 - 1,200

This lot will be subject to US Fish and Wildlife regulations if imported into the USA.

190

**AN AQUAMARINE NEGLIGÉE NECKLACE, A PASTE NECKLACE, CIRCA 1900, AND A CITRINE RING, CIRCA 1930**

1st: Set with circular-cut aquamarines, 2nd: The elongated oval-cut blue paste within an openwork triangular-shaped plaque, to a cable-link chain, 3rd: Set with a step-cut citrine, lengths: 1st 39cm, 2nd: 46.8cm, ring size approx. L½ (hoop cut) (3)

£800 - 1,200

€930 - 1,400

191

**AN EMERALD AND DIAMOND NECKLACE/BRACELET AND EARCLIP SUITE, CIRCA 1900**

The figure-of-eight links composed of scroll and three-leaf clover motifs, converting to two bracelets and set with a later emerald cabochon and old brilliant-cut diamond cluster, the earclips en suite, mounted in yellow gold, the earclips converted from links with later clip fittings, lengths: necklace 37.0cm, bracelets 16.6cm and 21.1cm, earclips 1.8cm (3)

£2,000 - 3,000

€2,300 - 3,500

192

**A DIAMOND FIVE-STONE RING AND A DIAMOND ETERNITY RING**

1st: Set with a graduation of old brilliant-cut diamonds, with rose-cut diamond accents, to a scrollwork gallery, 2nd: Set throughout with brilliant-cut diamonds, 1st: diamonds approx. 1.00ct total, 2nd: diamonds approx. 2.10cts total, ring sizes: 1st approx. O½, 2nd approx. Q (2)

£1,200 - 1,500

€1,400 - 1,700



191

193

**A MID 20TH CENTURY GEM-SET BRACELET, BY GEORG JENSEN**

Composed of alternating foliate panels and wirework flowers centrally-set with half-pearls, to an oval sapphire cabochon clasp, all in closed-back settings, *signed Georg Jensen, length 20.3cm*

£1,000 - 1,500      €1,200 - 1,700

195

**A DIAMOND BANGLE, CIRCA 1900**

Of trifurcated form, set to the front with a tiered cushion-shaped and old brilliant-cut diamond target, between similarly-shaped diamond shoulders, mounted in gold, *diamonds approx. 2.95cts total, inner diameter 5.7cm*

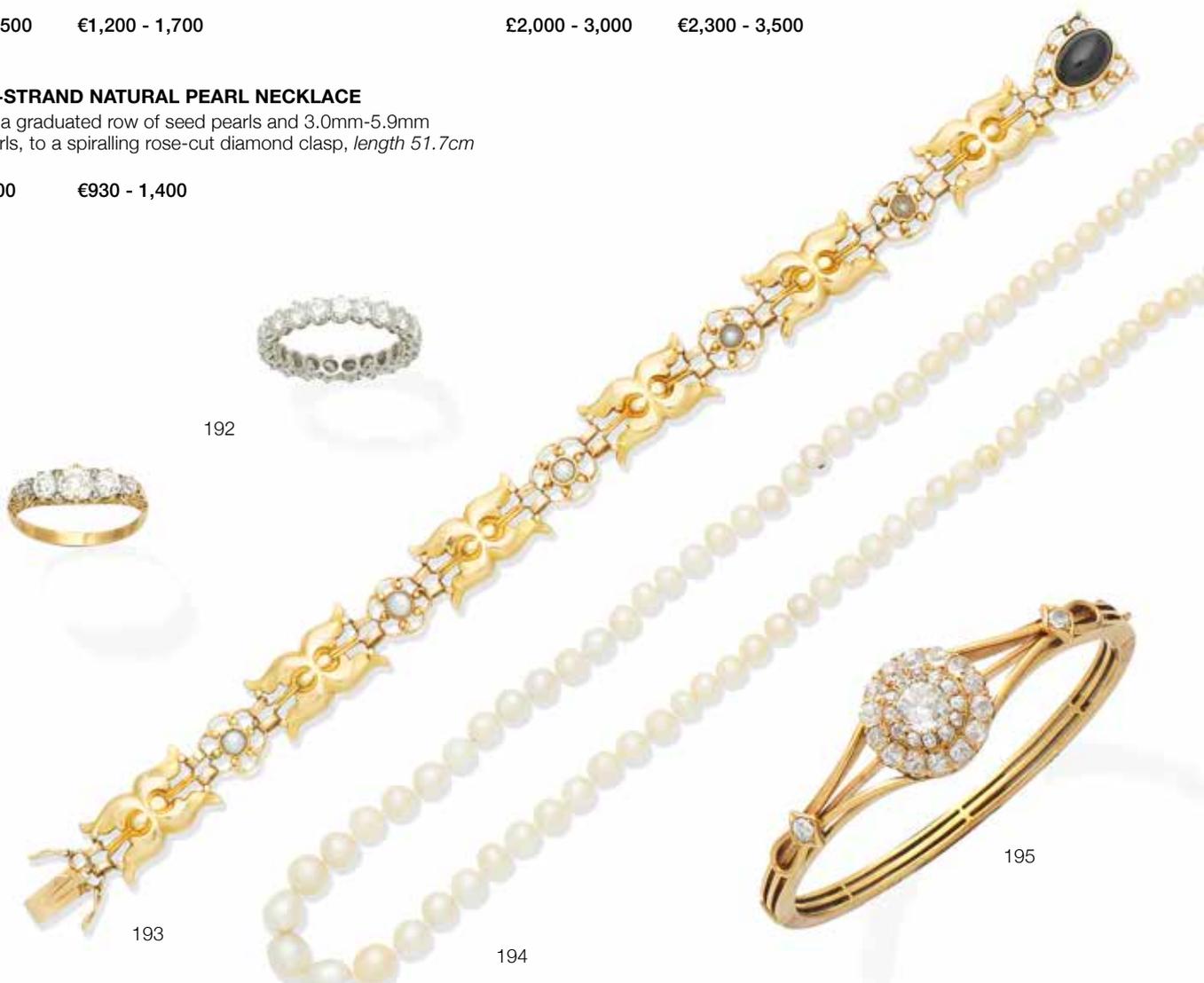
£2,000 - 3,000      €2,300 - 3,500

194

**A SINGLE-STRAND NATURAL PEARL NECKLACE**

Formed as a graduated row of seed pearls and 3.0mm-5.9mm natural pearls, to a spiralling rose-cut diamond clasp, *length 51.7cm*

£800 - 1,200      €930 - 1,400



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**A PAIR OF DIAMOND EARSTUDS,**

Each set with a brilliant-cut diamond, in total weighing 1.40 carats, mounted in 18 carat white gold, *partial UK hallmark, European convention mark, length 0.5cm*

£1,500 - 2,000      €1,700 - 2,300

197

**A CULTURED PEARL AND DIAMOND FRINGE NECKLACE**

The scalloped fancy-link chain set to the front with brilliant-cut diamonds, suspending alternate floral similarly-cut diamond clusters and 10.0mm cultured pearls of grey tint, *diamonds approx. 2.90cts total, length approx. 42.5cm*

£2,000 - 2,500      €2,300 - 2,900

198

**A SAPPHIRE AND DIAMOND CLUSTER RING**

Set with an oval-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 0.55ct total, ring size approx. K*

£3,000 - 5,000      €3,500 - 5,800

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 17951, dated 23rd October 2019.

199

**A DIAMOND 'VICTORIA' PENDANT NECKLACE, BY TIFFANY**

The marquise-cut diamond flower suspended from a trace-link chain, accented by two collet-set brilliant-cut diamonds, mounted in platinum, *diamonds approx. 0.35ct total, signed Tiffany & Co., maker's mark, London hallmark, length 47.4cm (adjustable to 39.8cm), maker's case*

£800 - 1,000      €930 - 1,200

200

**A SAPPHIRE AND DIAMOND CLUSTER RING**

Set with a cushion-shaped sapphire within a surround of single-cut diamonds, *diamonds approx. 0.60ct total, ring size approx. N*

£4,000 - 6,000      €4,600 - 6,900

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 17952, dated 23rd October 2019.

201

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each floral cluster set throughout with brilliant-cut diamonds weighing 3.04 carats total, *length 1.3cm*

£1,500 - 2,000      €1,700 - 2,300

202

**A DIAMOND DRESS RING**

The wide tapered band set to the front with staggered rows of princess and baguette-cut diamonds, *diamonds approx. 2.25cts total, ring size very approx. M (leading edge)*

£1,500 - 2,000      €1,700 - 2,300

203

**A DIAMOND PENDANT NECKLACE**

The heart-shaped diamond weighing 1.05 carats, to a flattened curb-link chain, mounted in 18 carat white gold, *UK import mark, length 39.8cm*

£3,000 - 4,000      €3,500 - 4,600

Accompanied by a report from GCS stating that the diamond is D colour, VS2 clarity. Report number 79181-04, dated 9th October 2018.

204

**A PAIR OF EMERALD, ONYX AND DIAMOND EARRINGS**

Each step-cut emerald within an onyx and brilliant-cut diamond plaque surround, *diamonds approx. 0.50ct total, length 1.5cm*

£1,200 - 1,500      €1,400 - 1,700

205

**A DIAMOND RING**

The marquise-cut diamond weighing 1.00 carat, between brilliant-cut diamond shoulders, mounted in 18 carat white gold, *rubbed UK hallmark, ring size approx. N*

£2,000 - 3,000      €2,300 - 3,500

Accompanied by a report from the GIA stating that the diamond is E colour, VS1 clarity. Report number 6197906809, dated 7th December 2018.



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**A DIAMOND COLLAR AND BRACELET SUITE**

Designed as a series of elongated fluted links interspersed by brilliant-cut diamond spacers, the bracelet en suite, *diamonds approx. 0.80ct total, collar inner diameter 12.3cm, bracelet length 19.2cm (2)*

£800 - 1,000

€930 - 1,200

207

**A PAIR OF "TURBO SHELL" EARCLIPS, BY SEAMAN SCHEPPS**

Each shell earclip accented at either end by a cultured pearl, *signed Seaman Schepps, numbered, length 2.3cm*

£1,000 - 1,500

€1,200 - 1,700

208

**A CULTURED PEARL PENDANT**

The 14.5mm cultured pearl to a foliate cap and pendant loop set throughout with single-cut diamonds, *length 3.5cm*

£500 - 600

€580 - 690

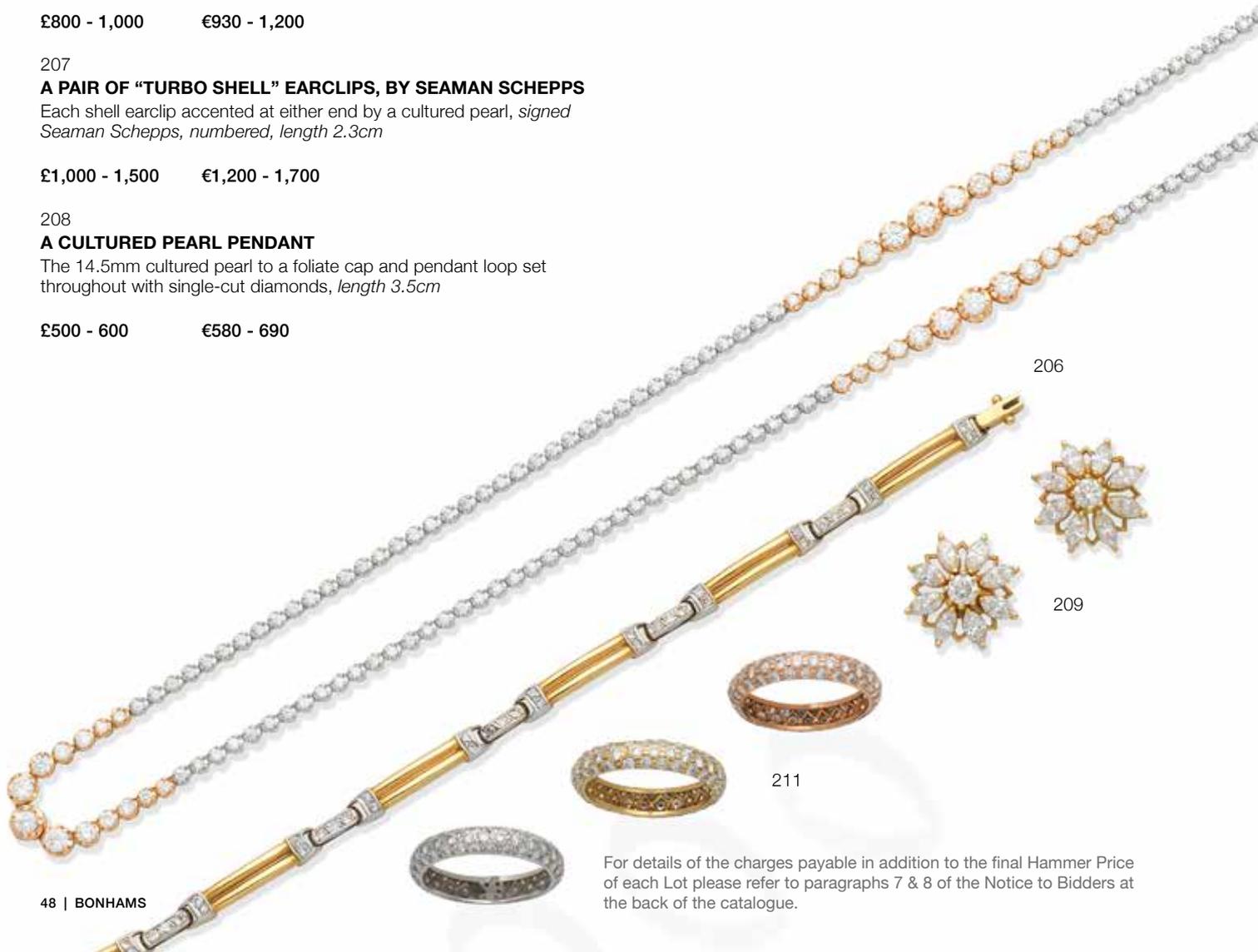
209

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each openwork of design, set with a brilliant and marquise-cut diamond cluster, *diamonds approx. 5.45cts total, length 1.8cm*

£2,000 - 3,000

€2,300 - 3,500



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214

210

**A RUBY AND DIAMOND CROSSOVER RING, RETAILED BY ASPREY**

Obliquely-set with an oval-cut diamond and an oval-cut ruby, between brilliant-cut diamond shoulders, *diamonds approx. 0.70ct total, ring size approx. J½, retailer's case and box*

£1,000 - 1,500      €1,200 - 1,700

211

**THREE DIAMOND RINGS**

The tricoloured bands pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 6.00cts total, ring size approx. R (3)*

£1,500 - 2,000      €1,700 - 2,300

212

**A DIAMOND BUTTERFLY BROOCH**

Set throughout with brilliant-cut diamonds, *diamonds approx. 7.20cts total, length 5.7cm*

£3,000 - 4,000      €3,500 - 4,600

213

**A DIAMOND LINE NECKLACE**

Of bicoloured design, illusion-set throughout with a graduated row of brilliant-cut diamonds, *diamonds approx. 7.15cts total, length 82.9cm*

£3,500 - 5,500      €4,100 - 6,400

214<sup>Ω</sup>

**A DIAMOND PENDANT, BANGLE, EARCLIP AND RING SUITE**

Of bicoloured design, pavé-set throughout with brilliant-cut diamonds, to a spiga-link longchain, the hinged bangle, earclips and ring en suite, *diamonds approx. 8.45cts total, lengths: pendant 6.0cm, chain 77.0cm, bangle inner diameter 5.8cm, earclip length 3.5cm, ring size approx. J (4)*

£2,500 - 3,000      €2,900 - 3,500



214



215

**215  
A HARDSTONE COME AND GEM-SET  
LOCKET/PENDANT, CIRCA 1870**

The hardstone cameo carved to depict Hercules wearing the skin of the Nemean lion, facing left, within a bead and ropetwist frame set with oval-cut rubies and sapphires and old brilliant-cut and cushion-shaped diamonds, the reverse with similar bead and ropetwist decoration with the word 'MEMENTO' applied in low relief, mounted in gold, diamonds approx. 0.40ct total, length 6.5cm, fitted case by S.J. Phillips, 113 New Bond St, London

£2,000 - 3,000 €2,300 - 3,500



216

**216  
A SAPPHIRE AND DIAMOND CLUSTER  
RING**

Set with an oval-cut sapphire within a double surround of old brilliant-cut diamonds, between foliate trifurcated shoulders, diamonds approx. 1.60cts total, ring size very approx. N (hoop off round)

£2,000 - 3,000 €2,300 - 3,500

**217  
AN ENAMEL AND DIAMOND NECKLACE,  
CIRCA 1870**

The scrolling blue guilloché enamel ribbon set with cushion-shaped, old brilliant and rose-cut diamonds, with foliate detailing, all in closed-back settings, suspending a similarly-set oval locket, to a serpent-link chain, mounted in yellow gold, enamel losses, cushion and old brilliant-cut diamonds very approx. 0.90ct total, length 42.9cm, fitted case by Cameo Corner, 26 Museum Street, London

£1,500 - 2,000 €1,700 - 2,300



218

**218  
A PINK SPINEL, PEARL AND DIAMOND  
BROOCH**

Of scrolling floral design with knifewire detail, set throughout with vari-cut pink spinel, rose-cut diamonds and a 4.0mm pearl drop, length 5.2cm

£1,500 - 2,000 €1,700 - 2,300

**219  
AN OPAL AND DIAMOND BROOCH/  
PENDANT, CIRCA 1890**

Set throughout with circular opal cabochons, accented by cushion-shaped, old brilliant and rose-cut diamonds, mounted in gold, cushion-shaped and old brilliant-cut diamonds approx. 0.75ct total, detachable brooch and pendant fittings, brooch diameter 4.4cm, pendant length 6.3cm

£1,500 - 2,000 €1,700 - 2,300

**219A  
A PAIR OF OPAL AND DIAMOND  
PENDENT EARRINGS, CIRCA 1890**

Set throughout with circular opal cabochons, accented by cushion-shaped and rose-cut diamonds, mounted in gold, converted from a larger jewel, later post fittings, length 3.9cm

£800 - 1,200 €930 - 1,400



219



219A



220



221

220

**AN AMETHYST AND DIAMOND CLUSTER RING**

The early 19th century ring designed as a lozenge-shaped plaque later set with a sugarloaf amethyst, within a cushion-shaped diamond surround, closed-back settings throughout, the reverse initialled AL and dated 1806, *diamonds approx. 0.80ct total, composite, ring size N*

£1,200 - 1,500      €1,400 - 1,700

221

**A MID-19TH CENTURY GARNET AND DIAMOND NECKLACE AND PENDANT SUITE AND A PAIR OF MID-19TH CENTURY GARNET AND DIAMOND EARRINGS**

The central triangular-shaped cabochon garnet to a graduated series of circular cabochon garnets all in pinched collet-settings, suspending a detachable cruciform pendant similarly-set with pear-shaped cabochon garnets and an old brilliant-cut diamond, each earring set with an oval-shaped cabochon garnet inlaid with a cushion-shaped diamond star, all in foiled closed-back settings, all mounted in gold, *diamonds approx. 1.10cts total, lengths: necklace 40.2cm, pendant 5.5cm, earrings 3.3cm, fitted case by Cameo Corner, 26 Museum Street, London (3)*

£2,000 - 3,000      €2,300 - 3,500

222

**AN OPAL AND DIAMOND BROOCH/PENDANT, CIRCA 1890**

The old brilliant-cut diamond ribbon atop a heart-shaped opal cabochon and old brilliant-cut diamond cluster, to a detachable foliate pendant loop, mounted in silver and gold, *diamonds approx. 1.60cts total, length 4.7cm*

£2,500 - 3,000      €2,900 - 3,500

223

**AN ENAMEL AND DIAMOND EGG PENDANT, RUSSIAN, CIRCA 1900**

Decorated throughout with green guilloché enamel, with an applied arrow motif set with rose-cut diamonds, *maker's mark EH, partial Russian assay mark, length 2.2cm*

£600 - 800      €690 - 930

222



224

**A MID 20TH CENTURY PEARL AND DIAMOND CLIP**

The scallop shell set throughout with old brilliant and rose-cut diamonds, with a 7.5mm pearl to the centre, mounted in silver and gold, *old brilliant-cut diamonds approx. 0.30ct total, converted from a 19th century jewel, length 2.1cm*

£800 - 1,200      €930 - 1,400



223



224

225

**A DIAMOND NECKLACE**

Designed as a graduated row of brilliant-cut diamonds, *diamonds approx. 10.00cts total, length 41.7cm*

£4,500 - 6,500      €5,200 - 7,500

226

**A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS**

Each step-cut aquamarine suspending a pear-shaped aquamarine drop, via a brilliant-cut diamond link, *diamonds approx. 1.00ct total, length 6.2cm*

£3,000 - 5,000      €3,500 - 5,800

227

**A DIAMOND SINGLE-STONE RING**

Set with an old brilliant-cut diamond, *diamond approx. 1.60cts, ring size approx. O½*

£2,500 - 3,000      €2,900 - 3,500

228

**A PAIR OF DIAMOND EARHOOPS**

Each set with courses of brilliant and baguette-cut diamonds, the gallery accented by two brilliant-cut diamonds, *diamonds approx. 1.95cts total, length 2.3cm*

£1,200 - 1,500      €1,400 - 1,700

229

**A DIAMOND PENDANT NECKLACE**

The marquise-cut diamond suspended from a graduated row of brilliant-cut diamonds, on a cable-link chain, mounted in platinum, *principal diamond 0.91ct, remaining diamonds 0.51ct total, partial UK hallmark, lengths: pendant 2.3cm, chain 45.0cm*

£1,200 - 1,500      €1,400 - 1,700

230

**A PAIR OF TOPAZ AND DIAMOND EARRINGS**

Each briolette-cut blue topaz drop suspended from a single-cut diamond cap and a collet-set brilliant-cut diamond, *length 2.7cm*

£1,000 - 1,500      €1,200 - 1,700

231

**A DIAMOND BRACELET**

The openwork strap set throughout with brilliant-cut diamonds, *diamonds approx. 9.45ct total, length 18.2cm*

£3,000 - 4,000      €3,500 - 4,600

232

**A DIAMOND BRACELET**

Designed as a series of fancy-links, millegrain-set with brilliant-cut diamonds, *diamonds approx. 4.75cts total, Israeli assay mark, length 17.4cm*

£1,800 - 2,500      €2,100 - 2,900

233

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine within a pavé-set brilliant-cut diamond surround, *diamonds approx. 2.00cts total, one diamond deficient, ring size approx. N (leading edge)*

£800 - 1,200      €930 - 1,400

234

**A DIAMOND CLUSTER RING**

The cushion-shaped diamond weighing 0.91 carat, within a brilliant-cut diamond surround, the band and gallery similarly-set, *remaining diamonds approx. 0.60ct total, ring size approx. M*

£2,000 - 3,000      €2,300 - 3,500

Accompanied by a report from the GIA stating that the cushion-shaped diamond is D colour, VS2 clarity. Report number 16608472, dated 18th December 2018.



226

225



227



229



228



230



231

232



233



234



235

235

235

**A COLLECTION OF TWO BROOCHES AND A PENDANT, BY ANTON MICHELSEN AND THREE RINGS, BY JUST ANDERSEN, CIRCA 1965-1978**

1st: Circa 1965, designed as an 18 carat yellow gold sycamore seed, 2nd: Circa 1973, mounted in 14 carat yellow gold, the polished sphere issuing a tiered surround of seed pearls and 3.0mm cultured pearls, 3rd: Circa 1971, the 14 carat yellow gold pendant of abstract design, set with six 5.0mm cultured pearls, 4th: 1970, designed as a pierced textured rectangular plaque, 5th: Circa 1970, the 5.0mm cultured pearl in a convex setting, 6th: Circa 1978, the circular-cut orange gemstone tension-set within a convex 14 carat yellow gold mount, 1st, 2nd and 3rd all with London import marks and maker's marks AM, 4th signed JUSTA, maker's mark GD&Co., Swedish assay mark and Malmö town mark, 5th: signed JUSTA, 6th: maker's mark JA and London import mark, lengths: 1st 7.0cm, 2nd 5.0cm, 3rd 6.1cm, ring sizes: 4th approx. N, 5th approx. K, 6th approx. M½ (6)

£800 - 1,200

€930 - 1,400

236

**AN AQUAMARINE AND DIAMOND DRESS RING**

The pear-shaped aquamarine accented to either side by tapered-baguette diamonds, between similarly-cut diamond shoulders, to a geometric hoop, diamonds approx. 0.80ct total, ring size approx. M (leading edge)

£2,000 - 3,000

€2,300 - 3,500

237

**A SAPPHIRE AND DIAMOND WRISTWATCH, BY BUECHE-GIROD**

The oval dial with a marquise-cut sapphire and brilliant-cut diamond bezel, to a textured strap, diamonds approx. 1.10cts total, turquoise in dial cracked, dial and movement signed Bueche-Girod, case numbered with Swiss assay mark, length 16.6cm

£2,000 - 3,000

€2,300 - 3,500

238

**A DIAMOND AND SAPPHIRE BROOCH**

Designed as an elongated cornucopia, set throughout with baguette-cut diamonds, accented by oval-cut sapphires and brilliant-cut diamonds, terminating with a similarly-cut sapphire and pavé-set brilliant-cut diamond scroll, diamonds approx. 1.20cts total, length 11.5cm

£800 - 1,200

€930 - 1,400



237

238

236

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



240

239  
NO LOT

240  
**A DIAMOND AND RUBY RING, MOUNTED BY GRIMA, 1968**  
The old brilliant-cut diamond collet-set within a textured 18 carat yellow gold mount, accented by a double-surround of calibré-cut rubies and rose-cut diamonds, to a geometric band, *principal diamond very approx. 1.70cts, one diamond deficient, signed Grima, London hallmark, ring size very approx. Q½*

£2,500 - 3,500      €2,900 - 4,100

241  
**A GOLD, SAPPHIRE AND DIAMOND BROOCH, BY DE MAURIER, 1963**  
Designed as a series of 18 carat yellow gold textured abstract plaques, accented by brilliant-cut diamonds and circular-cut sapphires, pierced by a single-cut diamond bar, *diamonds approx. 0.20ct total, maker's mark deM, London hallmark, length 7.8cm*

£800 - 1,200      €930 - 1,400



241



242

242  
**A DIAMOND AND GOLD LEAF BROOCH, BY ALAN MARTIN GARD, 1967**  
Realistically modelled as a textured 18 carat yellow gold leaf, set with a brilliant-cut diamond, *maker's mark AMG, rubbed London hallmark, length 5.4cm*

£1,500 - 2,000      €1,700 - 2,300

243  
**A DIOPTAISE, DIAMOND AND GOLD BROOCH, BY ALAN MARTIN GARD, 1972**  
The large green diopside crystal within a textured openwork 18 carat yellow gold surround, accented by brilliant-cut diamonds, *diamonds approx. 0.50ct total, maker's mark AMG, London hallmark, length 6.5cm*

£4,000 - 6,000      €4,600 - 6,900



243

244

**AN ENAMEL, PEARL AND AMETHYST PENDANT**

The textured bell-shaped pendant with bead, 3.0mm cultured pearl and ropetwist decoration, highlighted with white, blue and green enamel, terminating with a circular amethyst cabochon, to a fancy-link chain, *Portuguese assay marks, lengths: pendant 7.3cm, chain 76.0cm*

£1,200 - 1,500      €1,400 - 1,700

245

**A GEM-SET COIN NECKLACE, A PAIR OF COIN EARCLIPS AND A COIN AND DIAMOND-SET RING**

The Roman coin to a curb-link chain, accented by circular ruby and sapphire cabochon terminals, the earclips and ring of similar design, the coin in the ring between brilliant-cut diamond shoulders, *lengths: necklace 41.4cm, earclips 2.6cm, ring size approx. G (sizing spring) (3)*

£1,500 - 2,000      €1,700 - 2,300

246

**A SAPPHIRE AND DIAMOND CLUSTER RING, 1988**

The oval-cut sapphire within a tiered tapered baguette and brilliant-cut diamond surround, mounted in 18 carat yellow gold, *diamonds approx. 1.00ct total, partial UK hallmark, ring size approx. S*

£1,200 - 1,500      €1,400 - 1,700

247

**AN INTERCHANGEABLE NECKLACE AND CLASP SUITE**

Comprising a curb-link chain, an 8.0mm-9.0mm cultured pearl necklace, two ropetwist cords and four bicoloured clasps, accented by brilliant-cut diamonds, a cushion-shaped citrine, an oval emerald or sapphire cabochon, *diamonds approx. 0.30ct total, the citrine and sapphire clasp with maker's marks BG for Brahmfeld & Gutruf, lengths: curb-link chain 40.2cm, cultured pearl necklace 45.3cm, cords both 39.4cm, diamond-set clasp 2.5cm, citrine clasp 2.9cm, emerald clasp 2.0cm, sapphire clasp 2.5cm, maker's case (8) (partially illustrated)*

£5,000 - 7,000      €5,800 - 8,100

248

**AN EMERALD BANGLE**

Of bicoloured design, collet-set to the front with an oval cabochon emerald, *inner diameter 16.2cm*

£2,500 - 3,500      €2,900 - 4,100



244



246



245



247



247



248



249

250

249  
**A PAIR OF DIAMOND PENDENT EARRINGS**

Each tapered baguette-cut diamond cluster suspending a similarly-cut diamond fan-shaped pendant, *diamonds approx. 8.55cts total, length 4.3cm*

£3,000 - 4,000      €3,500 - 4,600

250  
**A COLOURED DIAMOND AND DIAMOND NECKLACE**

The wishbone-shaped plaque channel-set with princess-cut diamonds, within a brilliant-cut treated black diamond border, to a cable-link chain, *colourless diamonds approx. 1.25cts total, length 46.0cm (adjustable to 43.8cm)*

£1,500 - 2,000      €1,700 - 2,300



251

251  
**A FANCY COLOURED DIAMOND AND DIAMOND RING AND A DIAMOND HALF ETERNITY RING, BY TACORI**

The Fancy Yellow cushion-shaped diamond weighing 2.41 carats, between millegrain and channel-set brilliant-cut diamond shoulders, with a similarly-cut diamond foliate gallery, accompanied by a half-eternity ring of similar design, *remaining diamonds approx. 0.90ct total, both signed Tacori, ring sizes: 1½ (2)*

£4,000 - 6,000      €4,600 - 6,900

Accompanied by a report from the GIA stating that the diamond weighing 2.41 carats, is natural, Fancy Yellow colour, VS1 clarity. Report number 2136536778, dated 7th August 2012.

252  
**A DIAMOND BRACELET**

Formed as a series of domed links set throughout with baguette-cut diamonds, *diamonds approx. 5.40cts total, length 18.5cm*

£3,000 - 5,000      €3,500 - 5,800



254

254  
**A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS**

Each brilliant-cut diamond cluster, suspending an articulated openwork plaque set throughout with similarly-cut diamonds, issuing a fringe of briolette-cut sapphires, *diamonds approx. 2.50cts total, length 6.9cm*

£1,500 - 2,000      €1,700 - 2,300

255  
**A PAIR OF DIAMOND PENDENT EARRINGS**

Each designed as a series of articulated concentric hoops, set throughout with brilliant-cut diamonds, suspending a fringe of similarly-cut diamonds, to a brilliant-cut diamond cluster surmount, *diamonds approx. 9.80cts total, length 6.0cm*

£5,000 - 7,000      €5,800 - 8,100



255

256

256

**A DIAMOND LINE NECKLACE**

Collet-set with a continuous row of brilliant-cut diamonds, *diamonds approx. 3.00cts total, length 43.8cm*

£1,800 - 2,200      €2,100 - 2,500

257

**A PAIR OF DIAMOND EARRINGS**

Each of scrolling design, set throughout with pear-shaped, marquise and brilliant-cut diamonds, accented by a baguette-cut diamond ribbon, *diamonds approx. 5.35cts total, length 2.5cm*

£2,000 - 3,000      €2,300 - 3,500

258

**A DIAMOND BRACELET**

Designed as two rows of baguette and brilliant-cut diamond cluster links, *diamonds approx. 12.15cts total, length 18.5cm*

£5,000 - 7,000      €5,800 - 8,100

259

**A PAIR OF GEM-SET PENDENT EARRINGS**

Each pear-shaped amethyst within a double surround of brilliant-cut diamonds, suspending a series of similarly-set pear-shaped amethysts and pink tourmalines, accented by a trio of circular-cut amethysts, *diamonds approx. 3.35cts total, length 6.5cm*

£1,500 - 2,000      €1,700 - 2,300



258

257

259



260



261



263



264



262

260<sup>Ω</sup>

**A DIAMOND SPRAY BROOCH, CIRCA 1960**

The abstract ropetwist spray issuing cushion-shaped, brilliant and old brilliant-cut diamond terminals, accented to the centre by courses of brilliant-cut diamonds, *diamonds approx. 6.20cts total, length 5.5cm*

£1,500 - 2,000      €1,700 - 2,300

261<sup>Ω</sup>

**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, CIRCA 1960**

Each drop-shaped ropetwist and single-cut diamond earclip set with an 8.0mm cultured pearl, *diamonds approx. 1.00ct total, length 3.1cm*

£800 - 1,200      €930 - 1,400

262

**A GOLD LOUPE, RETAILED BY CARTIER, 1981 AND GOLD CHAIN**

The 18 carat yellow gold magnifying loupe to an unassociated 9 carat yellow gold fancy-link chain, *loupe signed Cartier, numbered, maker's mark GIG, UK hallmark, chain with partial UK hallmark and maker's mark E.P length 36.0cm*

£800 - 1,200      €930 - 1,400

263<sup>Ω</sup>

**A DIAMOND PENDENT EARCLIP, BY VAN CLEEF & ARPELS, CIRCA 1950**

Designed as two scrolling ribbons set with baguette, brilliant, old brilliant, single and step-cut diamonds, suspending an articulating baguette-cut diamond tassel, terminating with old brilliant-cut diamond drops, accompanied by an additional diamond-set tassel, *diamonds approx. 6.00cts total, earclip signed Van Cleef & Arpels NY, numbered, lengths: earclip 4.5cm, tassel 2.7cm (2)*

£2,500 - 3,500      €2,900 - 4,100

264

**A PAIR OF DIAMOND EARRINGS, CIRCA 1950**

Each of scrollwork design set throughout with baguette, brilliant and single-cut diamonds, *diamonds approx. 1.35cts total, screw fittings, length 2.6cm*

£1,000 - 1,500      €1,200 - 1,700

265

**A MID 20TH CENTURY DIAMOND DOUBLE-CLIP BROOCH**

Each of scrollwork design set throughout with baguette and brilliant-cut diamonds, accompanied by a necklace fitting to a serpent-link chain, *diamonds approx. 5.35cts total, chain broken, lengths: brooch 5.6cm, chain 37.3cm (2)*

£2,000 - 3,000      €2,300 - 3,500

266

**A TOPAZ RING AND A CITRINE CLIP, MID 20TH CENTURY**

1st: Set with a step-cut colourless topaz to an expandable band,  
2nd: Set with a step-cut citrine, *ring size approx. O - T½, clip length 3.0cm, ring cased by Collingwood Ltd, 46 Conduit Street, London (2)*

£800 - 1,200      €930 - 1,400

267

**A CAT'S EYE CHRYSOBERYL AND DIAMOND RING**

Of bicoloured design, set with a circular cat's eye chrysoberyl cabochon, the shoulders highlighted by single-cut diamonds, *ring size approx. M*

£800 - 1,200      €930 - 1,400

268

**A RUBY AND DIAMOND BROOCH, CIRCA 1940**

Designed as a bicoloured foliate ribbon spray, set with brilliant and single-cut diamonds, accented by circular and calibr -cut rubies, *diamonds approx. 1.75cts total, length 7.2cm*

£1,500 - 2,000      €1,700 - 2,300



265



266



267



268



269

269<sup>Y</sup>

**A GOLD, ENAMEL, TURQUOISE AND DIAMOND DEMI-PARURE, CIRCA 1835**

Designed as a series of black enamel plaques within scrolling repoussé borders, each set with circular and pear-shaped turquoise cabochons with rose-cut diamond accents, the central detachable frontispiece with two interchangeable pendants and an additional link to form a collar, the brooch/pendant, pendent earrings and hairpiece en suite, all mounted in gold, *one turquoise deficient from necklace, accompanied by one cluster detached from hairpiece, hairpiece converted from another 19th century jewel, pendent earrings with indistinct French maker's mark, pendent earrings and frontispiece with French assay marks, hairpiece, necklace, one additional link and brooch with French import marks, lengths: pendant necklace/collar approx. 39.5cm, additional pendants 3.1cm-3.6cm, brooch/pendant 3.6cm, pendent earrings 7.2cm, hairpiece 9.1cm x 9.1cm, case with tooled leather exterior (7)*

£5,000 - 7,000      €5,800 - 8,100

Please note this lot will be subject to US Fish and Wildlife regulations if imported into the USA.



270



271



272

271<sup>Ω</sup>

**A DIAMOND BROOCH/PENDANT AND PENDENT EARCLIP SUITE**

Of openwork foliate design set throughout with cushion-shaped, old brilliant and rose-cut diamonds in pinched collet-settings, the earclips en suite, mounted in silver and gold, *principal diamond very approx. 1.55cts, remaining cushion-shaped and old brilliant-cut diamonds very approx. 14.75cts total, converted from 19th century jewels with later fittings, lengths: brooch 6.2cm, earclips 5.2cm (2)*

£5,000 - 7,000      €5,800 - 8,100

272<sup>Υ</sup>

**A CORAL BROOCH**

The circular coral *corallium rubrum* cabochon held in a bird claw, to a double bar with bead and ropetwist detailing, *late 19th and early 20th century composite, Russian maker's marks TΦ, Russian and Polish assay marks, length 6.1cm*

£2,000 - 3,000      €2,300 - 3,500

Please note this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

270

**A TOPAZ AND TURQUOISE NECKLACE, BROOCH/PENDANT AND PENDENT EARRING SUITE, CIRCA 1830**

The series of elaborate cannetille plaques, set with foiled oval-cut topaz, accented by circular and oval turquoise cabochons, suspending a detachable cruciform brooch/pendant, to three textured cable-link backchains, the pendent earrings en suite, closed back settings throughout, mounted in yellow gold, *later brooch fitting, one turquoise cabochon deficient, lengths: necklace 40.3cm, pendant 6.3cm, earrings 4.5cm, fitted case (3)*

£2,000 - 3,000      €2,300 - 3,500

273

**A DIAMOND SPRAY BROOCH, CIRCA 1960**

Designed as a tiered flowerhead with knifewire detail, set throughout with brilliant, old brilliant and single-cut diamonds, *diamonds approx. 3.90cts total, length 5.0cm*

£1,200 - 1,500      €1,400 - 1,700

274

**A PAIR OF DIAMOND CLUSTER EARSTUDS**

Each set throughout with brilliant-cut diamonds, *diamonds 3.11cts total, length 1.2cm*

£1,500 - 2,000      €1,700 - 2,300

275

**A CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP**

Composed of four rows of 7.0mm-9.0mm cultured pearls, to a clasp set with a brilliant and old brilliant-cut diamond cluster, within a circular-cut sapphire and 5.0mm cultured pearl surround, *diamonds approx. 1.50cts total, length of shortest strand 54.8cm*

£1,000 - 1,500      €1,200 - 1,700

276

**A SAPPHIRE AND DIAMOND RING**

Set with an oval-cut sapphire, between baguette-cut diamond shoulders, *diamonds approx. 0.60ct total, ring size approx. L*

£6,000 - 8,000      €6,900 - 9,300

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphire is Sri Lankan origin, with no evidence of heat treatment. Report number 17896, dated 15th October 2019.

277

**A DIAMOND BROOCH, CIRCA 1955**

Designed as an openwork flowerhead, set throughout with old brilliant, baguette and single-cut diamonds, *principal diamond very approx. 2.00cts, remaining diamonds approx. 6.10cts total, length 5.2cm*

£4,000 - 6,000      €4,600 - 6,900

278

**AN OPAL AND DIAMOND PENDANT**

The oval black opal cabochon within a surround of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 1.20cts total, length 3.3cm*

£1,200 - 1,500      €1,400 - 1,700

279

**A DIAMOND FLOWER BROOCH AND EARCLIP SUITE, BY HAMMERMAN BROTHERS, CIRCA 1960**

Designed as a ropetwist flower in full bloom set with a cluster of brilliant-cut diamonds, the earclips en suite, *diamonds approx. 1.20cts total, maker's marks HB, numbered, lengths: brooch 6.0cm, earclips 2.0cm (2)*

£2,500 - 3,000      €2,900 - 3,500



274

275



276



279



277



278



273

280

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Of tiered cluster design, set throughout with brilliant-cut diamonds, *diamonds approx. 5.80cts total, length 2.5cm*

£2,500 - 3,000      €2,900 - 3,500

281

**A DIAMOND THREE-STONE RING**

Set with a trio of brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 3.80cts total, ring size approx. O*

£6,000 - 8,000      €6,900 - 9,300

Accompanied by a certificate from HRD stating that the diamond weighing 1.53 carats is G colour, VVS1 clarity. Report number 014315.

Accompanied by a report from HRD stating that the diamond weighing 1.24 carats is G colour, 1c clarity. Report number 016178.

Accompanied by a report from HRD stating that the diamond weighing 1.01 carats is H colour, VS2 clarity. Report number 026070.

282

**A DIAMOND NECKLACE**

Designed as a graduated series of baguette-cut diamonds, *diamonds approx. 25.00cts total, length 43.2cm*

£8,000 - 10,000      €9,300 - 12,000

283

**A DIAMOND SINGLE-STONE PENDANT NECKLACE**

The collet-set old brilliant-cut diamond, to a cable-link chain, *diamond approx. 1.70cts, length 41.5cm (adjustable to 48.0cm)*

£3,000 - 5,000      €3,500 - 5,800

284

**AN EMERALD AND DIAMOND CLUSTER RING**

The step-cut emerald within an octagonal brilliant-cut diamond surround, between trifurcated shoulders, *diamonds approx. 0.30ct total, ring size approx. J*

£1,800 - 2,200      €2,100 - 2,500

285

**A PAIR OF DIAMOND EARCLIPS**

Each designed as a cluster of brilliant and marquise-cut diamonds, *diamonds approx. 9.05cts total, length 2.1cm*

£6,000 - 8,000      €6,900 - 9,300

286

**A PAIR OF DIAMOND AND COLOURED DIAMOND PENDENT EARRINGS**

Each designed as a hoop with tassel decoration, set throughout with colourless brilliant, marquise, oval-cut and pear-shaped diamonds, accented by treated yellow similarly-cut diamonds, *diamonds approx. 13.60cts total, treated yellow diamonds approx. 6.70cts total, length 8.4cm*

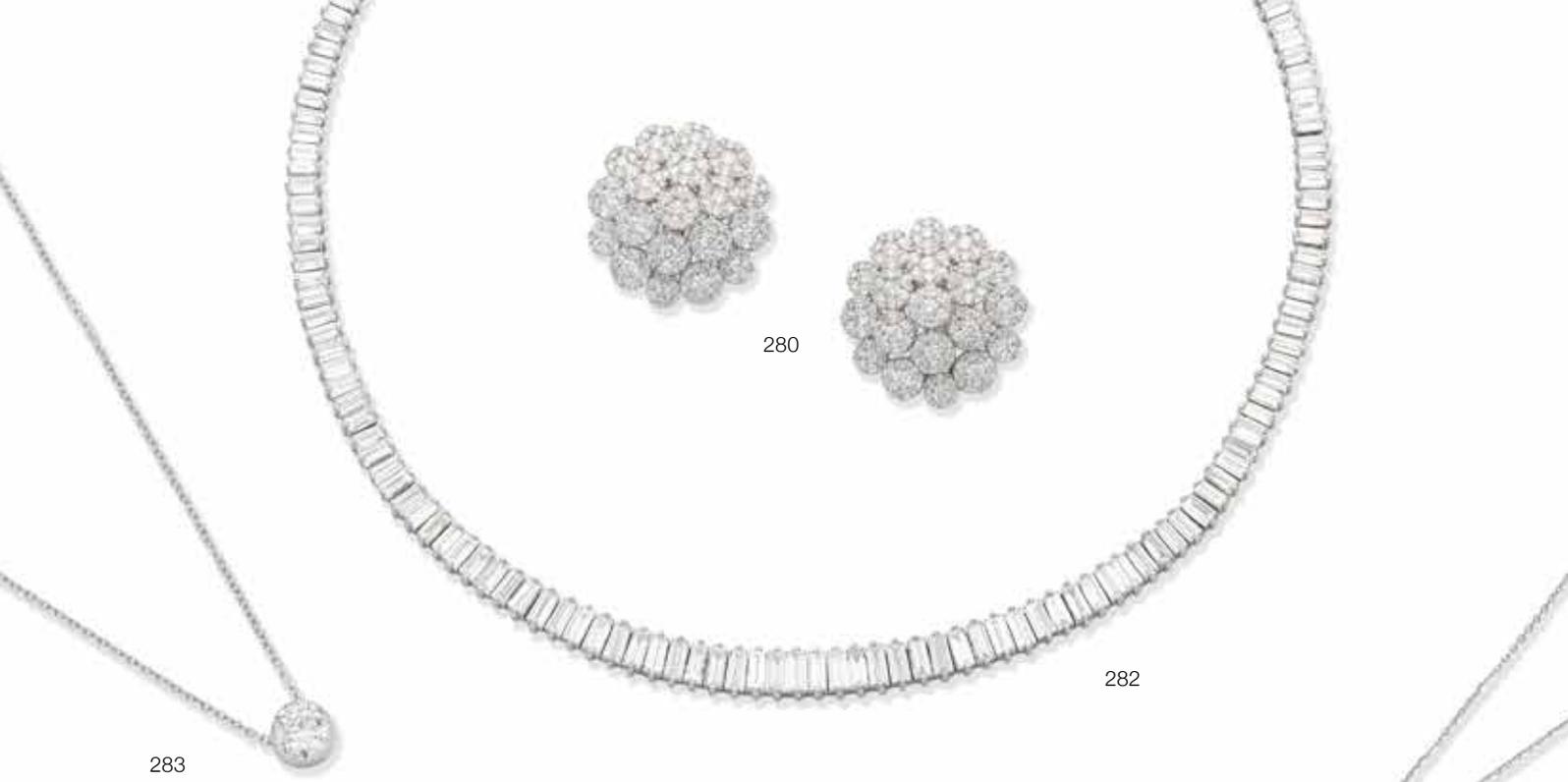
£5,000 - 7,000      €5,800 - 8,100

287

**A DIAMOND CLUSTER PENDANT NECKLACE**

The fancy step-cut diamond weighing 2.03 carats, within a brilliant-cut diamond surround, to a similarly-cut diamond surmount, on an 18 carat white gold cable-link chain, *diamonds approx. 0.50ct total, chain with partial UK hallmark, lengths: pendant 2.0cm, chain 45.6cm*

£2,000 - 3,000      €2,300 - 3,500



280

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287



285



286



281



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288

**A NOVELTY BOX, BY TIFFANY, CIRCA 1960**

Designed as a present wrapped with a ropetwist bow, the inside lid inscribed with a mathematical equation of sentimental value, *signed Tiffany & Co., length 4.4cm*

£1,200 - 1,800      €1,400 - 2,100

Inscribed to commemorate the 30th wedding anniversary of Douglas and Mary Lee in 1969.

289

**A PAIR OF TOPAZ AND SEED PEARL EARRINGS, CIRCA 1830**

Of floral design, set throughout with pear-shaped foiled topaz and seed pearls, in closed back settings with beadwork decoration, mounted in gold, *later post fittings, length 3.0cm*

£400 - 600      €460 - 690

290

**A NOVELTY CARD CASE, BY CARTIER, CIRCA 1940**

Designed as an envelope, the front inscribed with various addresses including *Westridge, Pacific Palisades, California* and decorated with an inlaid stamp, the reverse inscribed with the return address *Boxwood Farm, Hot Springs, Virginia*, opening to reveal a polished compartment with the following inscription: *"But at last I reached you -/ My love/ Mary-Lee/ April 22, 1941"*, *signed Cartier, length 12.9cm*

£2,500 - 3,500      €2,900 - 4,100

Inscribed to commemorate the second wedding anniversary of Douglas and Mary Lee in 1941. Boxwood Farm was Mary Lee's estate in Virginia, a favourite retreat of the couple, whilst Westridge was their Californian estate in the Pacific Palisades.



288



289



293

291

**AN ENAMEL SIGNET RING, BY BORIS, AND A PAIR OF PASTE INTAGLIO CUFFLINKS, MID 20TH CENTURY**

1st: Bearing the Fairbanks coat of arms, decorated with blue enamel and featuring a bow design, between foliate shoulders, 2nd: Single-sided: each oval blue paste intaglio depicting the head of a classical figure, to a reeded T-bar terminal, *damage to ring, enamel losses, 1st: signed Boris, ring size very approx. M (hoop bent), cufflink plaque length 2.0cm (2)*

£600 - 800      €690 - 930

The College of Arms in London granted Fairbanks a coat of arms symbolizing Britain and the US united across the blue Atlantic Ocean by a silken knot of friendship.

292

**A MID 20TH CENTURY SIGNET RING, BY CARTIER**

Engraved at the front with a crest, the wide tapered band with textured detailing throughout, *signed Cartier London, ring size approx. 1½*

£1,000 - 1,500      €1,200 - 1,700

This is the same ring being worn by Douglas Fairbanks Junior in the photograph of the actor on page 68.

293

**A GOLD MATCH CASE, BY WILLIAM NEALE & SON LTD., 1931, AND A MID 20TH CENTURY NOVELTY PENDANT**

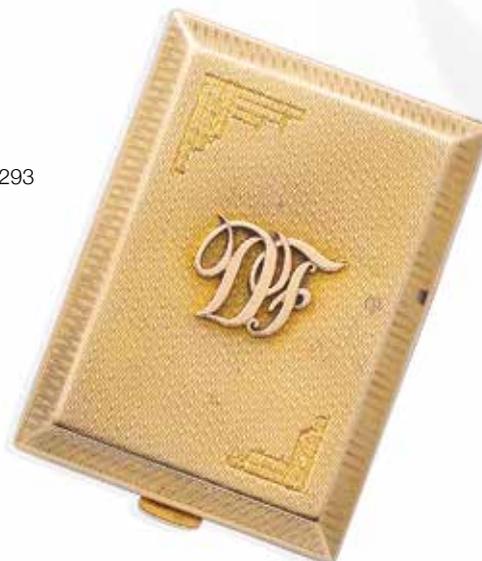
1st: The engine-turned case with an applied monogram, 'DF', the inside lid inscribed: *"Thirty one years my darling"*, mounted in 9 carat yellow gold, 2nd: The pear-shaped 'phone book' pendant containing similarly-shaped paper sheets, the reverse inscribed: *"My darling-/ you've known for ten/ years where to get me!/ D"*, *1st with maker's mark W.N LTD, UK hallmark, numbered, lengths: 1st 6.5cm, 2nd 4.7cm (2)*

£800 - 1,200      €930 - 1,400

The match case is inscribed to commemorate the 31st wedding anniversary of Douglas Fairbanks Jnr and Mary Lee in 1970.



292



294

**A TURQUOISE PENDANT, CIRCA 1950, A TURQUOISE CLUSTER RING, 1964, A PAIR OF GOLD CUFFLINKS, BY CROPP & FARR, 1966, AND A GOLD ZODIAC PENDANT, BY ALABASTER & WILSON, 1978**

1st: The openwork and ropetwist circular pendant depicting the Greek goddess Artemis accented by a circular turquoise cabochon, 2nd: The bombé cluster set with circular turquoise cabochons between openwork foliate shoulders, mounted in 9 carat yellow gold, 3rd: Double-sided: Each oval-shaped 9 carat yellow gold plaque connected via cable-link chain, 4th: The openwork 9 carat yellow gold pendant depicting the zodiac sign, Capricorn, 2nd with rubbed London hallmark, one turquoise deficient, 3rd with maker's mark C&F and UK hallmark, 4th with maker's mark A&W and UK hallmark, lengths: turquoise pendant 4.3cm, cufflink plaque 1.8cm, zodiac pendant 2.1cm, ring size approx. L½ (4)

£300 - 500      €350 - 580

295

**A CULTURED PEARL NECKLACE**

The graduated row of cultured pearls measuring 8.0mm - 10.0mm, to a heart-shaped circular-cut ruby clasp, length 82.5cm

£1,200 - 1,500      €1,400 - 1,700



294



296

**A SYNTHETIC SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut synthetic sapphire within a surround of brilliant-cut diamonds, diamonds approx. 1.00ct total, ring size approx. E

£800 - 1,200      €930 - 1,400

297

**A DIAMOND THREE-STONE RING**

The wide band gypsy-set with a horizontal marquise-cut diamond between two old brilliant-cut diamonds, principal diamond approx. 1.25cts, remaining diamonds approx. 0.65ct total, ring size very approx. J (sizing spring, hoop off-round)

£2,000 - 3,000      €2,300 - 3,500

298<sup>Y</sup>

**A MID 20TH CENTURY CORAL, RUBY, SAPPHIRE AND DIAMOND BROOCH/PENDANT**

Depicting the bust of a Moor with a carved ebony head, set throughout with circular-cut rubies, sapphires and rose-cut diamonds, the turban terminating with a circular coral *corallium rubrum* cabochon and a circular-cut ruby highlight, the reverse engraved with a foliate motif, later brooch fitting, earrings deficient, length 5.6cm

£5,000 - 7,000      €5,800 - 8,100

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

299

**A SAPPHIRE AND DIAMOND BRACELET LINK, AND TWO FURTHER DIAMOND LINKS**

Taken from a bracelet, the step-cut sapphire between baguette-cut diamond links, the remaining two links of hemispherical design and set throughout with baguette-cut diamonds, diamonds approx. 0.70ct total, lengths: 1st 1.7cm, 2nd/3rd 0.9cm (3)

£800 - 1,200      €930 - 1,400



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**A DIAMOND, JADE AND SAPPHIRE GIARDINETTO BROOCH, BY MAUBOUSSIN, CIRCA 1925**

The carved jade, calibr -cut sapphire and single-cut diamond vase issuing a geometric floral and foliate arrangement set throughout with baguette, single and fancy-cut diamonds, mounted in platinum and gold, diamonds approx. 1.30cts total, later brooch fitting, jade cracked and untested, signed Mauboussin France, numbered (rubbed), French assay marks, length 3.8cm

 3,000 - 4,000       3,500 - 4,600

301

**A DIAMOND ETERNITY RING AND A SAPPHIRE ETERNITY RING**

1st: Set throughout with brilliant-cut diamonds in box settings, 2nd: Set throughout with French-cut sapphires, diamonds approx. 0.70ct total, 1st: very approx. 1 (hoop of round), 2nd approx. 1 1/2 (2)

 600 - 800       690 - 930



302

302

**A DIAMOND AND ONYX DRESS SET, BY ASPREY, 1996**

Double-side: Each onyx plaque set with a brilliant-cut diamond, within a textured border mounted in 18 carat white gold, four studs en suite, *diamonds approx. 0.25ct total, signed Asprey, maker's marks APLC, London hallmarks, diameters: cufflink plaque 1.4cm, studs 0.7cm, fitted case by Asprey (5)*

£600 - 800

€690 - 930

303

**A PAIR OF ENAMEL, AMETHYST AND DIAMOND CUFFLINKS**

Double-sided: Each circular white enamel plaque set with a square-cut amethyst, within a brilliant-cut diamond border, *diamonds approx. 0.95ct total, plaque diameter 1.1cm*

£1,000 - 1,500

€1,200 - 1,700



303

304

**A PAIR OF GOLD ART NOUVEAU CUFFLINKS, BY HENRI-VICTOR MIAULT, CIRCA 1900**

Single-sided: Each of openwork floral and foliate design, to a terminal of the same design, via a cable-link connector, mounted in gold, one signed Mialt, the other with maker's mark, *plaque length 1.7cm*

£800 - 1,200

€930 - 1,400

305

**A PAIR OF ENAMEL AND DIAMOND CUFFLINKS, BY CARTIER**

Single-sided: Each circular orange guilloché enamel plaque accented by a central cluster of brilliant-cut diamonds, *signed Cartier, numbered, maker's marks, French assay marks, plaque diameter 1.4cm, maker's case, box and certificate of authenticity*

£1,500 - 2,000

€1,700 - 2,300



304



305



306

306

**A DIAMOND DRESS SET, BY HARRY WINSTON**

Single-sided: Each designed as a pavé-set brilliant-cut diamond 'button', accompanied by four studs en suite, *diamonds approx. 3.00cts total, all with maker's marks HW and numbered, diameters: cufflink plaque 1.4cm, stud 1.0cm, maker's case (5)*

£1,000 - 1,500      €1,200 - 1,700

307

**A PAIR OF DIAMOND CUFFLINKS AND A DIAMOND MONEY CLIP, BY HARRY WINSTON**

Single-sided: Each rectangular plaque set diagonally with three rows of step-cut diamonds, to a T-bar terminal, the money clip en suite, *diamonds approx. 1.80cts total, both with maker's mark HW and numbered, lengths: cufflink plaque 1.9cm, money clip 5.1cm, maker's case (2)*

£2,000 - 3,000      €2,300 - 3,500

308

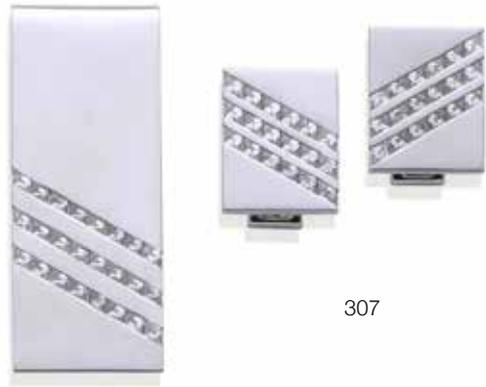
**A PAIR OF LAPIS LAZULI CUFFLINKS**

Single-sided: Each baton with a central screw motif, between fluted terminals set with oval lapis lazuli cabochons, to a T-bar terminal, *baton length 2.2cm*

£500 - 700      €580 - 810



308



307

309

**A PAIR OF CUFFLINKS, BY BOUCHERON**

Single-sided: Each designed as a lion's head clasping a hoop and foxtail-link chain in its mouth, *signed Boucheron Paris, maker's marks, numbered, French assay marks, plaque length 2.0cm*

£1,200 - 1,500      €1,400 - 1,700

310

**A PAIR OF MOONWALK CUFFLINKS, BY TIFFANY**

Single-sided: Each circular plaque depicting the footprint of Buzz Aldrin from the Apollo 11 moon landing, the reverse inscribed "*A giant stride for mankind*" and "*Illinois masonic medical center*", or the moon, the reverse inscribed "*Commemorating the W. Clement stone pavilion. First moon landing 1969*", to a T-bar terminal, *signed Tiffany & Co., one plaque numbered, plaque diameter 2.5cm, maker's case (2)*

£1,200 - 1,500      €1,400 - 1,700



310



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**A RUBY DRESS SET, BY VERNEY**

Double-sided: Each octagonal plaque set with step-cut rubies, via a figure-of-eight link, accompanied by three studs en suite, one stud signed V, rubbed maker's marks, French assay marks, lengths: cufflink plaque 1.2cm, stud plaque 1.0cm, fitted case by Verney, Place Vend me, Paris (4)

£3,000 - 4,000      €3,500 - 4,600

314

**A PAIR OF SAPPHIRE STIRRUP CUFFLINKS, BY CARTIER**

Double-sided: Each hinged openwork plaque with an engraved cross and crown motif, via a baton connector with sapphire sugarloaf cabochon terminals, signed Cartier London, entire length 3.6cm, plaque diameter 1.4cm, maker's case by Cartier

£2,000 - 3,000      €2,300 - 3,500

312

**A PAIR OF 'TRINITY' CUFFLINKS, BY CARTIER**

Double-sided: Each of tricoloured knot design, signed Cartier, maker's marks, numbered, French assay marks, knot length 1.2cm, cased by Cartier

£800 - 1,200      €930 - 1,400

315

**A PAIR OF RUBY AND ENAMEL CUFFLINKS, BY DEAKIN AND FRANCIS, 1995**

Single-sided: Each oval-shaped plaque of blue guilloch  enamel latticework, accented by circular-cut rubies, to a T-bar terminal, mounted in 18 carat yellow gold, maker's marks D&F, UK hallmarks, European convention marks, plaque length 1.9cm

£800 - 1,200      €930 - 1,400

313<sup>Y</sup>

**A PAIR OF MOTHER-OF-PEARL, ONYX AND EMERALD CUFFLINKS**

Single-sided: Each circular plaque set with calibr -cut emeralds and hemispherical mother-of-pearl panels, within an onyx surround, to a T-bar terminal, plaque diameter 1.5cm

£500 - 700      €580 - 810

This item will be subject to US Fish and Wildlife regulations if imported in to the USA.



316



317

316

**A PAIR OF SAPPHIRE AND ROCK CRYSTAL CUFFLINKS, 1988, AND AN ONYX AND SEED PEARL DRESS SET**

1st: Single-sided: Each circular sapphire cabochon within a rock crystal surround, to a bullet-shaped terminal via a cable-link connector, mounted in 18 carat yellow gold, 2nd: Double-sided: Each onyx plaque with a central seed pearl accent, accompanied by three studs en suite, 1st maker's marks CW&W, London hallmarks, plaque diameters: 1st 1.2cm, 2nd cufflinks 1.2cm, studs 0.7cm, 2nd with fitted case by Ryrie-Birks Ltd., Toronto (5)

£800 - 1,200      €930 - 1,400

317

**AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND DRESS SET**

Double-sided: Each hexagonal faceted buff-top sapphire, between millegrain-set rose-cut diamond borders, accompanied by four studs en suite, mounted in platinum and gold, cufflinks with French assay marks, plaque lengths: cufflinks 1.0cm, studs 0.8cm, fitted case by Asprey (5)

£4,000 - 6,000      €4,600 - 6,900

318

**A PAIR OF RUBY, ENAMEL AND DIAMOND CUFFLINKS**

Single-sided: Each step-cut ruby within a black enamel and brilliant-cut diamond surround, to a T-bar terminal of similar design, plaque diameter 1.6cm

£600 - 800      €690 - 930

319

**A PAIR OF ENAMEL AND DIAMOND CUFFLINKS**

Double-sided: Each red guilloché enamel heart accented by an old brilliant-cut diamond, to a similarly-set terminal, via a cable-link connector, plaque length 1.4cm, cased by Mersmann

£500 - 700      €580 - 810

320

**A PAIR OF INTERCHANGEABLE BATON CUFFLINKS, BY BOUCHERON, CIRCA 1990**

Double-sided: Each set with interchangeable reeded baton and onyx terminals, signed Boucheron, numbered, French assay marks, partial UK import marks, baton length 2.1cm-2.2cm, maker's case (5) (partially illustrated)

£1,200 - 1,500      €1,400 - 1,700



318



319



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321

**A PAIR OF NATURAL PEARL AND DIAMOND EARCLIPS/  
BROOCHES**

Each of openwork design, the wings set with cushion-shaped, old brilliant and single-cut diamonds, with an old brilliant-cut diamond thorax and a 9.3mm x 11.2mm or 8.7mm x 11.3mm natural pearl abdomen, *diamonds approx. 2.60cts total, length 2.9cm*

£3,000 - 5,000      €3,500 - 5,800

Accompanied by a report from The Gem & Pearl Laboratory stating that both pearls are natural, saltwater. Report number 17855, dated 8th October 2019.

322

**A SEED PEARL, PEARL AND GEM-SET NECKLACE**

Designed as a peacock suspending a coronet, bow and foliate drop, between articulating foliate links with fringe detailing, set throughout with seed pearls, half pearls and 3.0mm x 5.0mm - 4.0mm x 6.0mm pearl drops, accented by circular-cut emeralds and rubies, to a ropetwist backchain, *two seed pearls deficient, length 51.4cm*

£1,200 - 1,500      €1,400 - 1,700

323

**A DIAMOND SINGLE-STONE RING**

Set with an old brilliant-cut diamond weighing 1.96 carats, *ring size approx. M½, cased by Pyke & Sons, Liverpool*

£2,000 - 3,000      €2,300 - 3,500

324

**A DIAMOND BANGLE**

Channel-set to the front with a series of baguette-cut diamonds, *diamonds approx. 5.35cts total, inner diameter 6.0cm*

£1,500 - 2,000      €1,700 - 2,300

325

**AN EMERALD DRESS RING**

Set with an octagonal step-cut emerald weighing 4.71 carats, to a polished tapering band, *ring size approx. K*

£2,500 - 3,000      €2,900 - 3,500

Accompanied by a report from the GIA stating that the emerald is natural, with indications of clarity enhancement. Report number 2165369539, dated 26th August 2014.



324



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326

**A GEM-SET NECKLACE AND PENDENT EARCLIP SUITE,  
BY LALAOUNIS**

Set at intervals with circular iolite and tourmaline cabochons, the pendent earclips en suite, *necklace signed Ilias Lalaounis, both with maker's marks, lengths: necklace 42.5cm, pendent earclips 6.3cm, maker's case (2)*

£2,000 - 3,000      €2,300 - 3,500

327

**A DIAMOND THREE-STONE RING,**

Set with an old brilliant-cut diamond weighing 1.72 carats, between two similarly-cut diamonds, *remaining diamonds approx. 1.45cts total, ring size approx. M½*

£4,000 - 6,000      €4,600 - 6,900

328 †

**A COLLECTION OF TEN UNMOUNTED DIAMONDS**

The brilliant-cut diamonds weighing 0.18 carat, 0.18 carat, 0.18 carat, 0.18 carat, 0.17 carat, 0.17 carat, 0.17 carat, 0.17 carat, 0.17 carat, 0.16 carat and 0.16 carat respectively, *accompanied by 10 documents from Nabob Diamonds, please refer to the department for further information, (10) (partially illustrated)*

£600 - 800      €690 - 930



329 <sup>Ω</sup> Y

**A STAINLESS STEEL WATCH BY RAYMOND WEIL, AND A STAINLESS STEEL WATCH, BY HERMÈS**

1st: The circular dial with baton and Arabic hourmarkers, the bezel with circular motifs, to a black strap, 2nd: The rectangular dial with Arabic numerals, a calendar, and a day-night dial, to a black alligator leather strap, 1st: dial and strap signed Raymond Weil Geneve, 2nd: dial signed Hermès, clasp and case numbered, 1st inner diameter approx. 7.5cm (deployant clasp), 2nd inner diameter approx. 7.0cm (deployant clasp) (2)

£600 - 800

€690 - 930

Prospective buyers of lots denoted with a “Y” symbol should pay special attention to the “Notice Regarding Regulated Species Materials and CITES Permits” published in the printed catalogue, which has recently been updated. This information is also available by contacting the saleroom.



329

330 <sup>Ω</sup>

**A PAIR OF FRESHWATER CULTURED PEARL NECKLACES**

Each designed as a single-strand of faceted beads set at intervals with baroque cultured pearls of peach, purple and golden tint and textured spherical beads, pearls untested for natural colour, lengths: 1st 88.0cm, 2nd 83.2cm (2)

£800 - 1,200

€930 - 1,400



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



331

331 <sup>Ω</sup>

**A TURQUOISE NECKLACE AND A PAIR OF TURQUOISE AND DIAMOND EARCLIPS**

1st: Designed as a single-strand of 9.0mm-11.0mm turquoise beads, to a bicoloured figure-of-eight clasp, 2nd: Each of undulating design, terminating with an oval turquoise cabochon, accented by brilliant-cut diamonds, *diamonds approx. 0.40ct total, lengths: necklace 60.0cm, earclips 2.5cm (2)*

£1,000 - 1,500

€1,200 - 1,700



330

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

332

**A CULTURED PEARL AND DIAMOND PENDANT, CIRCA 1910**

Of scrolling foliate design, set with three 5mm cultured pearls and cushion, old brilliant and rose-cut diamonds, mounted in silver and gold, to a barleycorn-link chain, *one rose-cut diamond deficient, cushion and old brilliant-cut diamonds approx. 0.60ct total, lengths: pendant 3.6cm, chain 42.0cm*

£800 - 1,200

€930 - 1,400

333<sup>Y</sup>

**A CORAL BEAD NECKLACE**

Designed as a graduated row of faceted coral *corallium rubrum* beads, to an oval cabochon coral *corallium rubrum* clasp, *length 61.5cm*

£800 - 1,200

€930 - 1,400

This lot will be subject to US Fish and Wildlife regulations if imported into the USA.

334

**A DIAMOND STARBURST BROOCH/PENDANT, CIRCA 1890**

Set throughout with old brilliant-cut diamonds, with knifewire detail, mounted in silver and gold, *diamonds approx. 1.85cts total, diameter 2.8cm*

£800 - 1,000

€930 - 1,200

335

**A GOLD, ENAMEL AND ROCK CRYSTAL PENDANT, ATTRIBUTED TO FALIZE, CIRCA 1878**

The ornate gold pendant with a central circular rock crystal plaque applied with the cyphered initials 'CB', decorated with black and white champlevé enamel, within a beaded gold border, the openwork frame and surmount of scrolling foliate design with fleur-de-lys motifs and doubled initials to the cardinal points, similarly highlighted throughout with champlevé enamel, the reverse with an enamel portrait photograph of a gentleman, by Mathieu-Deroche, *pendant unsigned, enamel photograph signed Procédé / Mathieu Deroche / Exp 1878 med d'Or / Paris / Boul\*. des Capucines 39 / 27603, brooch fitting deficient, length 6.0cm*

£2,000 - 3,000

€2,300 - 3,500

This lot combines the technical expertise of Mathieu-Deroche, the pioneer of photography on to enamel, with the innovative enamel work of Lucien Falize.

The 'Procédé Deroche' marked a new phase in portrait miniature during the late 19th century, when the development of photography had resulted in a distinct decline in demand for traditional ivory and enamel portraits. First patented by Alphonse Poitevin in 1855 and later licensed by Deroche, this new and durable carbon technique enabled a photograph to be formed on a glass plate and then transferred onto an enamel miniature before firing.

Equally celebrated for his innovative work, Falize was renowned for his exquisite fine enamel jewellery. For a similar suite that demonstrates Falize's use of monochromatic enamel, intricate gold work, cyphered initials and the incorporation of portrait miniature in to jewellery, see Purcell, Katherine, 'Falize a Dynasty of Jewellers', Thames and Hudson, London, 1999, plate 331, page 235.

Both Deroche and Falize exhibited their works at the Universal Exhibitions of 1878 and 1889 and, although unsigned, this lot is likely to be the result of a collaboration between the two at the third Exposition Universelle in 1878.

336

**A DIAMOND CLUSTER RING**

The floral cluster between bifurcated foliate shoulders, set throughout with cushion, old brilliant and single-cut diamonds, *diamonds approx. 1.05cts total, ring size approx. K (sizing spring)*

£1,000 - 1,500

€1,200 - 1,700

337

**A PAIR OF 19TH CENTURY NATURAL PEARL AND DIAMOND DROPS**

Each 11.3mm x 9.3mm x 8.8mm or 10.8mm x 10.1mm x 7.9mm natural pearl drop with a rose-cut diamond cap suspended within a cushion-shaped and old brilliant-cut diamond surround, mounted in silver and gold, *diamonds approx. 5.00cts total, one diamond deficient, length 3.2cm*

£4,000 - 6,000

€4,600 - 6,900

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 79223-65, dated 23rd July 2019.

338

**A DIAMOND BROOCH/PENDANT, CIRCA 1890**

The radiating sunburst set throughout with old brilliant and cushion-shaped diamonds, with knifewire detail, mounted in silver and gold, *diamonds approx. 1.95cts total, length 2.4cm*

£1,200 - 1,500

€1,400 - 1,700



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**A GEM-SET NECKLACE, BY LALAOUNIS, CIRCA 1990**

Set at intervals with pear-shaped iolite cabochons, suspending a cruciform pendant set with similarly-cut iolites and a sugarloaf cabochon tourmaline, *signed Ilias Lalaounis, maker's mark, numbered, maker's case, length 40.0cm*

£3,000 - 4,000      €3,500 - 4,600

340

**A DIAMOND SINGLE-STONE RING**

The tapered brushed metal band horizontally-set with an oval-cut diamond, *diamond very approx. 0.45ct, ring size approx. R½*

£1,000 - 1,500      €1,200 - 1,700

341

**A DIAMOND ETERNITY RING, BY BOODLES, 2013, AND A GEM-SET CROSS PENDANT, BY THEO FENNEL, 2001**

1st: Set-throughout with brilliant-cut diamonds, mounted in 18 carat yellow gold, 2nd: Set-throughout with square-cut pink tourmalines, mounted in 18 carat white gold, *diamonds approx. 0.30ct total, 1st signed Boodles, maker's mark B&D, London hallmark, 2nd with maker's mark TF, London hallmark, ring size approx. H (sizing beads), pendant length 2.4cm (2)*

£1,000 - 1,500      €1,200 - 1,700

342

**TWO KEY PENDANTS, BY THEO FENNEL 1993-2007**

1st: Of bicoloured design, mounted in 18 carat gold, 1993, 2nd: Pavé-set throughout with brilliant-cut diamonds and circular-cut yellow sapphires, mounted in 18 carat yellow gold, 2007, *1st signed Fennell, maker's mark TF, London hallmark, 2nd signed Theo Fennell, London hallmark, lengths: 1st 7.0cm, 2nd 5.4cm (2)*

£2,000 - 3,000      €2,300 - 3,500

343

**A HINGED BANGLE, BY LALAOUNIS**

Of hammered texture and abstract geometric design, *signed Ilias Lalaounis, maker's mark, numbered, bangle inner diameter 5.8cm*

£1,500 - 2,000      €1,700 - 2,300

344 <sup>Ω</sup>

**A DIAMOND AND ROCK CRYSTAL NECKLACE AND EARCLIP SUITE, BY LALAOUNIS,**

Of abstract design, the front suspending a series of pear-shaped rock crystal cabochons, each accented by brilliant-cut diamonds, to a central motif of concentric circles, the earclips en suite, *necklace signed Lalaounis, necklace and earclips with maker's marks, necklace inner diameter 12.8cm, earclip length 8.0cm or 3.3cm (bottom drops removable), maker's case and pouch (3)*

£3,000 - 5,000      €3,500 - 5,800



344



345

345

**A BLACK DIAMOND AND EMERALD PENDANT, BY WOLFERS, AND A LONGCHAIN NECKLACE**

The textured rectangular cartouche set centrally with a brilliant-cut treated black diamond and four oval emerald cabochons, to an unassociated curb-link chain, *pendant with maker's mark, chain unmarked, lengths: pendant 6.2cm, chain 82.8cm (adjustable to 67.5cm), maker's case and box (2)*

£4,000 - 6,000      €4,600 - 6,900

346<sup>Y</sup>

**A DIAMOND-SET 'HAPPY SPORT' WRISTWATCH, BY CHOPARD**

The circular mother-of-pearl dial with Roman chapters, beneath 'floating' brilliant-cut diamonds, within a similarly-cut diamond bezel, the crown and lugs set with circular sapphire cabochons, to an articulating bicoloured brick-link strap on a deployant clasp, *diamonds approx. 1.10cts total, dial, case and movement signed Chopard, case numbered, inner circumference very approx. 15.5cm, maker's case, box and certificate of authenticity*

£2,500 - 3,000      €2,900 - 3,500

This item will be subject to US Fish and Wildlife regulations if imported into the USA.



346



347

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond weighing 3.30 carats, between brilliant, baguette and single-cut diamond shoulders, *ring size approx. K*

£8,000 - 12,000    €9,300 - 14,000

348

**A SAPPHIRE AND DIAMOND CLUSTER RING**

Set with an oval-cut sapphire within a surround of brilliant and old brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size approx. Q, cased by Sanford Bros, 327 Oxford St.*

£2,000 - 3,000    €2,300 - 3,500

349

**A CULTURED PEARL CHOKER WITH A SAPPHIRE AND DIAMOND CLASP**

The four strands of 3.0mm-4.0mm cultured pearls to a pierced clasp, millegrain-set with brilliant and single-cut diamonds, accented by calibr -cut sapphires, *diamonds approx. 0.50ct total, length 34.5cm*

£800 - 1,200    €930 - 1,400

350

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each articulating knifewire drop with a scrolling terminal, millegrain-set throughout with brilliant-cut diamonds, *diamonds approx. 1.85cts total, length 5.5cm*

£1,000 - 1,500    €1,200 - 1,700

351

**A DIAMOND AND SAPPHIRE BOW BROOCH, CIRCA 1915**

Set to the centre with an old brilliant-cut diamond, the ribbons set with alternating rows of calibr -cut sapphires and old brilliant-cut diamonds, *principal diamond approx. 1.25cts, remaining diamonds approx. 2.85cts total, width 6.5cm, cased by Wolfers Fr res, Anvers*

£4,000 - 6,000    €4,600 - 6,900

352

**A DIAMOND SPRAY BROOCH, CIRCA 1960**

Designed as a scrolling ribbon beneath a floral and foliate spray, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 5.85cts total, width 6.9cm*

£2,000 - 3,000      €2,300 - 3,500

353

**AN EMERALD AND DIAMOND RING**

The octagonal step-cut emerald between old brilliant-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size approx. K½*

£3,000 - 4,000      €3,500 - 4,600

354

**A DIAMOND BRACELET**

Designed as a row of brilliant-cut diamonds with similarly-cut diamond foliate spacers, *diamonds approx. 2.80cts total, length 17.8cm*

£1,500 - 2,000      €1,700 - 2,300

355

**A DIAMOND LINE BRACELET**

Set with a row of brilliant-cut diamonds, *diamonds approx. 2.30cts total, rubbed assay marks, length 16.8cm*

£1,200 - 1,500      €1,400 - 1,700

356

**AN ART DECO OPAL AND DIAMOND BROOCH, CIRCA 1930**

The oval cabochon opal highlighted to one side by a graduated series of brilliant-cut diamonds, three similarly, single and baguette-cut diamond scrolling ribbons to the other, mounted in platinum and white gold, *diamonds approx. 6.30cts total, length 5.4cm*

£4,000 - 6,000      €4,600 - 6,900



352



353



354

355



356

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

357

**A CULTURED PEARL NECKLACE, WATCH, EARRING AND RING SUITE**

The necklace composed of an openwork brilliant-cut diamond lozenge pendant suspended from a cultured pearl torsade, the watch, pendent earrings and ring en suite, together with a pair of brilliant-cut diamond cluster earstuds, *necklace, watch, earrings and ring with maker's mark MM, watch dial signed DeLaneau, watch case with French import mark and European convention mark, diamonds approx. 20.00cts total, lengths: necklace 41.0cm, watch 19.0cm, pendent earrings 4.2cm, ring size O, earstuds 0.8cm (5)*

£8,000 - 12,000      €9,300 - 14,000

358

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, between princess-cut diamond shoulders, mounted in platinum, *principal diamond very approx. 2.00cts, remaining diamonds approx. 0.70ct total, partial UK hallmark, ring size approx. N*

£3,000 - 5,000      €3,500 - 5,800

359

**A PAIR OF DIAMOND EARSTUDS**

Each set with a brilliant-cut diamond, *diamonds 0.775ct total*

£1,000 - 1,500      €1,200 - 1,700

360

**A CULTURED PEARL AND DIAMOND RING**

The 10.5mm cultured pearl within a surround of brilliant and single-cut diamonds, *diamonds approx. 1.30cts total, ring size approx. R*

£1,000 - 1,500      €1,200 - 1,700

361

**A DIAMOND PENDANT NECKLACE**

The pear-shaped diamond weighing 3.03 carats, to a spiga-link chain, *lengths: pendant 1.9cm, chain 47.0cm (2)*

£8,000 - 12,000      €9,300 - 14,000

Accompanied by a report from GIA stating that the diamond is E colour, SI2 clarity. Report number 17203458, dated 2nd June 2008.

362

**A DIAMOND CLUSTER RING**

Set with a brilliant-cut diamond within a similarly-cut diamond surround, *principal diamond approx. 2.80cts, remaining diamonds approx. 3.00cts total, ring size approx. M (leading edge)*

£7,000 - 9,000      €8,100 - 10,000



357



358



360



359



362



357



361





365

363

**A DIAMOND RING AND A RING, BY CARTIER**

Each undulating band designed to fit together, one pavé-set throughout with brilliant-cut diamonds, the other polished, *diamonds approx. 1.73cts total, both signed Cartier, 1st numbered, both ring sizes approx. M (2)*

£2,000 - 3,000

€2,300 - 3,500

364

**A DIAMOND LONGCHAIN, BY ADLER**

Collet-set with a continuous series of brilliant-cut diamonds, to a pavé-set similarly-cut diamond lobster claw clasp, *diamonds approx. 17.20cts total, signed Adler, two diamonds deficient in clasp, length 105.8cm*

£7,000 - 9,000

€8,100 - 10,000

365

**A PAIR OF DIAMOND EARCLIPS, BY KUTCHINSKY**

Of bombé design, pavé-set with brilliant-cut diamonds between princess-cut diamond borders, *diamonds approx. 7.16cts total, signed Kutchinsky, length 2.9cm*

£2,000 - 3,000

€2,300 - 3,500



366



363

364



366

**A DIAMOND PENDANT NECKLACE, BY EDOUARD NAHUM**

Designed as a pavé-set brilliant-cut diamond cherub suspending a similarly-cut diamond Latin cross via a row of collet-set brilliant-cut diamonds, the back chain similarly-set, *diamonds approx. 14.65cts total, lengths: pendant 21.0cm, necklace 60.5cm*

£4,000 - 6,000      €4,600 - 6,900

367

**A PAIR OF AQUAMARINE AND DIAMOND 'JAZZ' PENDENT EARRINGS, BY TIFFANY, 2008**

Each designed as a graduated series of brilliant-cut diamond chevrons alternating with suspended circular-cut aquamarines, issuing a similarly-set fringe, mounted in platinum, *diamonds approx. 1.05cts total, signed T&Co., maker's marks, London hallmarks, length 5.1cm*

£4,000 - 6,000      €4,600 - 6,900



367



368



370



369

368

**A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS, BY THEO FENNELL, 1987**

Each set with a pear-shaped emerald suspended from a brilliant-cut diamond surmount, both within polished 18 carat yellow gold surrounds, *diamonds approx. 1.90cts total, maker's mark TF, London hallmark, length 3.2cm*

£3,000 - 5,000      €3,500 - 5,800

369

**A DIAMOND LINE NECKLACE, BY CARTIER**

Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 10.30cts total, signed Cartier, numbered, length 40.3cm*

£8,000 - 10,000      €9,300 - 12,000

370

**A PAIR OF DIAMOND 'MAILLON' EARRINGS, BY CARTIER**

Each designed as a series of polished and brilliant-cut diamond tiered brick-links, *diamonds approx. 1.24cts total, signed Cartier, maker's mark, numbered, length 2.3cm*

£2,000 - 3,000      €2,300 - 3,500

371

**A 'BAIGNOIRE' BRACELET, BY CARTIER**

Designed as a series of polished fancy-links, *signed Cartier, numbered, length 18.0cm*

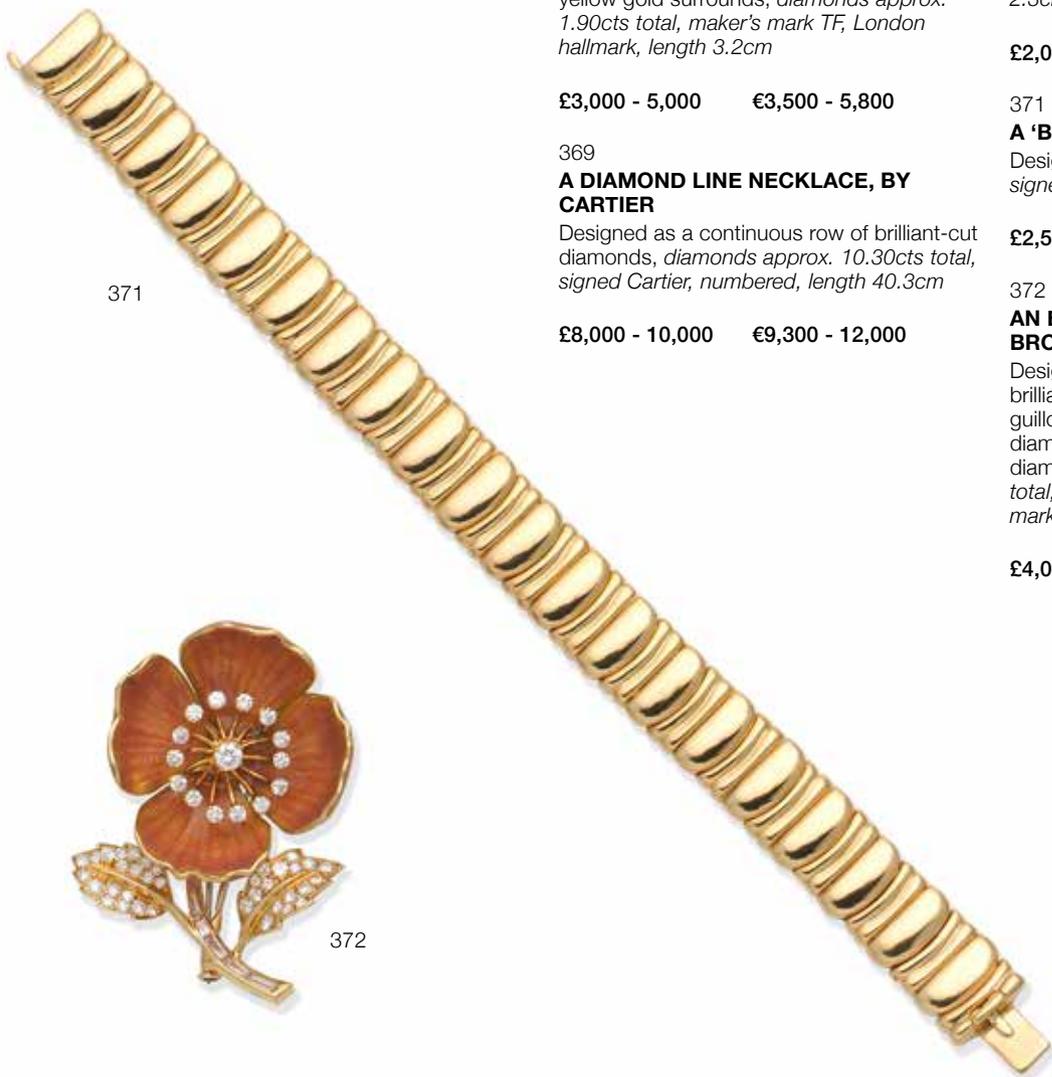
£2,500 - 3,500      €2,900 - 4,100

372

**AN ENAMEL AND DIAMOND FLOWER BROOCH, BY BOUCHERON, CIRCA 1960**

Designed as a wild rose in full bloom, the brilliant-cut diamond stamen within peach guilloché enamel petals, the baguette-cut diamond stem issuing pavé-set brilliant-cut diamond leaves, *diamonds approx. 3.00cts total, signed Boucheron, numbered, maker's mark, French assay marks, length 5.0cm*

£4,000 - 6,000      €4,600 - 6,900



371



372



373



374

373

**A GEM-SET NECKLACE AND A PAIR OF EARRINGS, BY THEO FENNEL**

Designed as a graduated series of oval plaques, set with oval-cut pink tourmalines, step-cut sapphires and brilliant-cut diamonds, with beadwork detail throughout, the earrings of similar design with black enamel fleur-de-lys decoration, mounted in 18 carat yellow gold, *diamonds approx. 1.20cts total, maker's marks TF, London hallmarks, earrings signed Fennell, lengths: necklace approx. 39.5cm, earrings 2.9cm (2)*

£6,000 - 8,000      €6,900 - 9,300

375

**A GEM-SET BANGLE, BY SABBADINI**

The front designed as a stylised bow, the step-cut citrine and brilliant-cut diamond knot between polished ribbons highlighted by similarly-cut gemstones including green tourmaline and peridot, *diamonds approx. 0.30ct total, signed Sabbadini Milano, inner diameter 6.3cm*

£2,000 - 3,000      €2,300 - 3,500

374

**A 'HAPPY DIAMONDS' MOON RING, BY CHOPARD**

The centre glazed to reveal a 'floating' brilliant-cut diamond, within a similarly-cut diamond surround, with a polished crescent moon to one side, the eye set with a circular-cut sapphire, to a wide reeded hoop, *diamonds approx. 0.60ct total, signed Chopard, numbered, ring size approx. K (leading edge)*

£1,200 - 1,500      €1,400 - 1,700



375



376

**A PAIR OF DIAMOND EARSTUDS**

Each old brilliant-cut diamond weighing 0.57 carat and 0.56 carat

£1,500 - 2,000      €1,700 - 2,300

377

**A DIAMOND PENDANT NECKLACE**

The pear-shaped diamond weighing 3.00 carats, within a brilliant-cut diamond surround, to a fancy-link chain set to the front with similarly-cut diamonds, *remaining diamonds approx. 2.20cts total, length 40.4cm*

£8,000 - 12,000      €9,300 - 14,000

Accompanied by a report from the GIA stating that the pear-shaped diamond is I colour, VS1 clarity. Report number 10165202, dated 7th July 1997.

Please note this report is over five years old and may require updating.

378

**A DIAMOND CLUSTER RING**

The step-cut diamond weighing 2.45 carats, within a brilliant-cut diamond surround, the shoulders similarly-set, *remaining diamonds approx. 0.80ct total, ring size approx. K*

£4,000 - 6,000      €4,600 - 6,900

379

**A PAIR OF DIAMOND 'QUIVER' PENDENT EARRINGS, BY THEO FENNEL, 2007**

Each shield-shaped surmount pavé-set with brilliant-cut diamonds, suspending two similar plaques via cable-link chains of varying length, mounted in 18 carat white gold, *diamonds approx. 1.80cts total, signed Theo Fennell, London hallmark, length 5.9cm*

£1,500 - 2,000      €1,700 - 2,300

380

**A DIAMOND RING, 1973**

Collet-set with a brilliant-cut diamond, mounted in 18 carat white gold, *diamond approx. 2.20cts, London hallmark, ring size approx. N*

£2,500 - 3,000      €2,900 - 3,500

381

**A DIAMOND NECKLACE**

The pear-shaped diamond drop suspended from an alternating series of brilliant and baguette-cut diamonds, the back set with a continuous row of brilliant-cut diamonds, *pear-shaped diamond approx. 1.80cts, remaining diamonds approx. 7.30cts total, French import mark, length 40.2cm, cased by Sapjo, Monte Carlo*

£5,000 - 7,000      €5,800 - 8,100

382

**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS**

Each 13.5mm or 14.0mm cultured pearl of grey tint with a pavé-set brilliant-cut diamond cap, *diamonds approx. 0.80ct total, length 2.3cm*

£1,200 - 1,500      €1,400 - 1,700



380



382



381



383

383

**A DIAMOND RING**

Set with an old brilliant-cut diamond weighing 3.03 carats, the hoop pavé-set throughout with brilliant-cut diamonds, ring size *M½*

£6,000 - 8,000      €6,900 - 9,300

384

**A DIAMOND BRACELET**

Designed as two rows of brilliant-cut diamonds between polished links, mounted in 18 carat white gold, diamonds approx. 3.00cts total, UK hallmark, length 19.0cm

£1,000 - 1,500      €1,200 - 1,700

385

**A DIAMOND PENDANT NECKLACE**

The knifewire bar set at intervals with three cushion-shaped diamonds, suspending vari-cut diamond tassel pendant, to an 18 carat white gold cable-link chain, diamonds approx. 4.50cts total, chain with partial UK hallmark, lengths: chain 40.8cm, pendant 5.0cm

£6,000 - 8,000      €6,900 - 9,300



384



386

386

**A RUBY RING**

Of brushed finish, tension-set with an oval-cut ruby, ring size approx. *Q½*

£1,000 - 1,500      €1,200 - 1,700

Accompanied by a report from The Gem and Pearl Laboratory. Please refer to the department for further information.



387



388



389



390



391

387

**AN EARLY 20TH CENTURY DIAMOND NECKLACE**

The fancy-link chain spectacle-set at intervals with brilliant-cut diamonds, mounted in platinum, *diamonds approx. 2.90cts total, later clasp, length 69.6cm, cased and boxed by S.J.Phillips Ltd., 139 New Bond Street, London, W1*

£2,000 - 3,000      €2,300 - 3,500

388

**A DIAMOND DOUBLE-CLIP BROOCH**

Each set with a graduated row of old brilliant and baguette-cut diamonds to a geometric openwork surround set throughout with old brilliant-cut diamonds, *diamonds approx. 16.50cts total, length 7.3cm*

£4,000 - 6,000      €4,600 - 6,900

Accompanied by a report from GCS stating that the diamonds are G-K colour, VS1-S12 clarity. Report number 79199-56, dated 26th February 2019.

389

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond weighing 3.69 carats, between baguette-cut diamond shoulders, *ring size approx. N*

£4,000 - 6,000      €4,600 - 6,900

390

**A PAIR OF ZIRCON AND DIAMOND PENDENT EARRINGS**

Of geometric design, each circular-cut blue zircon collet-set within an openwork articulated surround, to a surmount of similar design, millegrain-set throughout with old brilliant and brilliant-cut diamonds, *diamonds approx. 4.20cts total, length 6.3cm*

£1,200 - 1,500      €1,400 - 1,700

391

**A SAPPHIRE AND DIAMOND PENDANT**

The cushion-shaped sapphire beneath a cluster of brilliant-cut diamonds to a gaspipe-link chain, *sapphire approx. 12.75cts, lengths: pendant 2.9cm, necklace 52.5cm*

£5,000 - 7,000      €5,800 - 8,100



393

392

392

**A DIAMOND NECKLACE**

Designed as a continuous row of brilliant-cut diamonds issuing a graduated fringe of similarly and princess-cut diamonds, *eight diamonds deficient, diamonds approx. 23.20cts total, length 42.0cm*

£10,000 - 15,000    €12,000 - 17,000

394

**A DIAMOND BALLERINA DRESS RING**

The brilliant-cut diamond cluster within an undulating surround of similarly and baguette-cut diamonds, *principal diamond approx. 1.70cts, remaining diamonds approx. 2.60cts total, ring size approx. N½*

£2,000 - 3,000    €2,300 - 3,500

393

**AN ART DECO SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930**

Of openwork geometric design, set with brilliant and baguette-cut diamonds, with a central cluster of step-cut sapphires and a triangular-cut sapphire terminal, mounted in platinum, *one diamond deficient, later brooch fitting, width 4.8cm*

£4,000 - 6,000    €4,600 - 6,900

395

**A DIAMOND BROOCH**

Designed as a stylised foliate spray, set throughout with pear-shaped and marquise-cut diamonds, *diamonds approx. 20.00cts total, length 6.4cm*

£8,000 - 10,000    €9,300 - 12,000



394



395

## Index

## Lot No

Adler	364	Sabbadini	16, 375
Alabaster & Wilson	294	Sannit & Stein	132
Anton Michelsen	235	Seaman Schepps	207
Asprey	210	Selini	148
Alan Martin Gard	242, 243	Tacori	251
Asprey	302	Theo Fennell	341, 342, 368, 373, 379
Boodles	341	Tiffany	38, 184, 199, 288, 310, 367
Boucheron	19, 309, 320, 372	Verney	311
Buccellati	159	Vourakis	8
Bucherer	50	Wempe	37, 108, 177
Bueche-Girod	56, 133, 237	William Neale & Son Ltd.	293
Bulgari	14, 15	Van Cleef & Arpels	263
Cartier	13, 34, 45, 98, 145, 290, 292, 305, 312, 314, 363, 369, 370, 371		
Chanel	31		
Charles de Temple	89, 239		
Chaumet	24		
Chopard	152, 346, 374		
Corum	132		
Cropp & Farr	294		
David Morris	109		
David Webb	111		
De Maurier	241		
Deakin and Francis	315		
Edouard Nahum	366		
Elizabeth Gage	113		
Falize	335		
Fope	114		
Flaircraft	127		
Gavello	107		
Georg Jensen	193		
Grima	240		
Hammerman Brothers	279		
Harry Winston	41, 46, 83, 306, 307		
Henri-Victor Miault	304		
Hermes	329		
Hingelberg	72		
John Donald	129, 130, 131		
Just Andersen	101, 235		
Kutchinsky	87, 365		
Lalaounis	175, 326, 339, 343, 344		
Mauboussin	300		
Omega	71		
Padgett & Braham	34		
Piaget	20		
Pomellato	11, 47		
Raymond Weil	329		
Roy King	56, 133		
Royal Asscher	22		

## Diamond Grading

### Colour

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### Clarity

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

# International Jewellery Calendar

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## Auction Calendar 2019

23rd November  
Hong Kong Jewels and Jadeite  
Hong Kong

For further information,  
please contact:

26th November  
New York Jewels  
New York

Global Head of Jewellery:  
Jean Ghika  
0207 468 8282  
jean.ghika@bonhams.com

28th November  
Edinburgh Jewels  
Edinburgh

London:  
Emily Barber  
0207 468 8284  
emily.barber@bonhams.com

4th December  
London Jewels  
New Bond Street

Edinburgh:  
Nathalie Jordan  
0131 240 0915  
nathalie.jordan@bonhams.com

27th November - 11th December  
Knightsbridge Jewels Online  
Knightsbridge

New York:  
Brett O'Connor  
+1 212 461 6525  
brett.oconnor@bonhams.com

8th December  
New York Jewels  
New York

12th December  
California Jewels  
California

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# Bonhams

AUCTIONEERS SINCE 1793



## London Jewels

to include an important collection of Art Deco timepieces

New Bond Street, London | 4 December 2019

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### ENQUIRIES

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emily.barber@bonhams.com  
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## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

### Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

### Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*  
25% of the *Hammer Price* above £2,500 and up to £300,000  
20% of the *Hammer Price* above £300,000 and up to £3,000,000  
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### **Bonhams' preferred payment method is by bank transfer.**

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note:** only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774  
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### **Guns Sold as Parts**

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### **Condition of Firearms**

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements

##### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

#### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

#### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

##### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

##### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

##### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

#### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

#### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

#### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

#### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
 15 to 30 years old – top shoulder (ts) or up to 5cm  
 Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
 DB – Domaine bottled  
 EstB – Estate bottled  
 BB – Bordeaux bottled  
 BE – Belgian bottled  
 FB – French bottled  
 GB – German bottled  
 OB – Oporto bottled  
 UK – United Kingdom bottled  
 owc – original wooden case  
 iwc – individual wooden case  
 oc – original carton

### SYMBOLS

#### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.  
 TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.  
 W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.  
 Δ Wines lying in Bond.  
 AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

#### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

## 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

## 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

<b>4</b>	<b>FITNESS FOR PURPOSE AND SATISFACTORY QUALITY</b>	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
<b>5</b>	<b>RISK, PROPERTY AND TITLE</b>	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.		
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
<b>6</b>	<b>PAYMENT</b>	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	<b>9</b>	<b>THE SELLER'S LIABILITY</b>
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
<b>7</b>	<b>COLLECTION OF THE LOT</b>	8.1.3	to retain possession of the <i>Lot</i> ;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
		8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

<p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams Holdings Limited</i> and to its officers, employees and agents.</p>	<p><b>1 THE CONTRACT</b></p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p> <p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p>
<p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p>	<p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p>	<p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p> <p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p>
<p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	<p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p> <p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p>
<p><b>10 MISCELLANEOUS</b></p>	<p><b>11 GOVERNING LAW</b></p>	<p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>
<p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p>	<p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>	<p><b>2 PERFORMANCE OF THE CONTRACT FOR SALE</b></p>
<p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p>	<p><b>APPENDIX 2</b></p>	<p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p>
<p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p>	<p><b>BUYER'S AGREEMENT WITH BONHAMS</b></p>	<p><b>3 PAYMENT AND BUYER WARRANTIES</b></p>
<p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	<p><b>IMPORTANT:</b> These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>	<p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>

<p>3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and</p> <p>3.1.3 if the Lot is marked [AF], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.</p> <p>3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.</p>
	<p><b>4 COLLECTION OF THE LOT</b></p>	
	<p>4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.</p> <p>4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.</p> <p>4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.</p> <p>4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.</p> <p>4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all</p>	<p><b>5 STORING THE LOT</b></p> <p>We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.</p> <p><b>6 RESPONSIBILITY FOR THE LOT</b></p> <p>6.1 Title (ownership) in the Lot passes to you (i) on payment of the Purchase Price to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the Contract for Sale, the risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the Lot if earlier, and you are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.</p> <p><b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b></p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the Lot;</p> <p>7.1.3 to remove, and/or store the Lot at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract;</p>

7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the *Conditions of Business*.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

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## 19th Century Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

London  
Matthew Bradbury  
+44 20 7468 8295

## 20th Century Fine Art

San Francisco  
Sonja Moro  
+1 415 694 9002

## Aboriginal Art

Australia  
Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

Los Angeles  
Fredric W. Backlar  
+1 323 436 5416 •

## American Paintings

New York  
Jennifer Jacobsen  
+1 917 206 1699

## Antiquities

London  
Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

London  
David Williams  
+44 20 7393 3807

## Art Collections, Estates & Valuations

London  
Harvey Cammell  
+44 (0) 20 7468 8340  
New York  
Sherri Cohen  
+1 917 206 1671  
Los Angeles  
Leslie Wright  
+1 323 436 5408  
Joseph Francaviglia  
+1 323 436 5443  
Lydia Ganley  
+1 323 436 4496  
San Francisco  
Victoria Richardson  
+1 415 503 3207  
Celeste Smith  
+1 415 503 3214

## Australian Art

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Sale title: Knightsbridge Jewels		Sale date: 20 November 2019													
Sale no. 25410		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p><b>The auctioneer has discretion to split any bid at any time.</b></p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (if applicable)															
Company Registration number (if applicable)															
Address															
		City													
Post / Zip code		County / State													
Telephone (mobile)		Country													
Telephone (landline)															
E-mail (in capitals)															
<b>Please answer all questions below</b>															
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.															
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.															
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement															
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>		If registered for VAT in the EU please enter your registration here: <input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

<b>FOR WINE SALES ONLY</b>	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

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Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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**Bonhams**  
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Knightsbridge, London, SW7 1HH

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