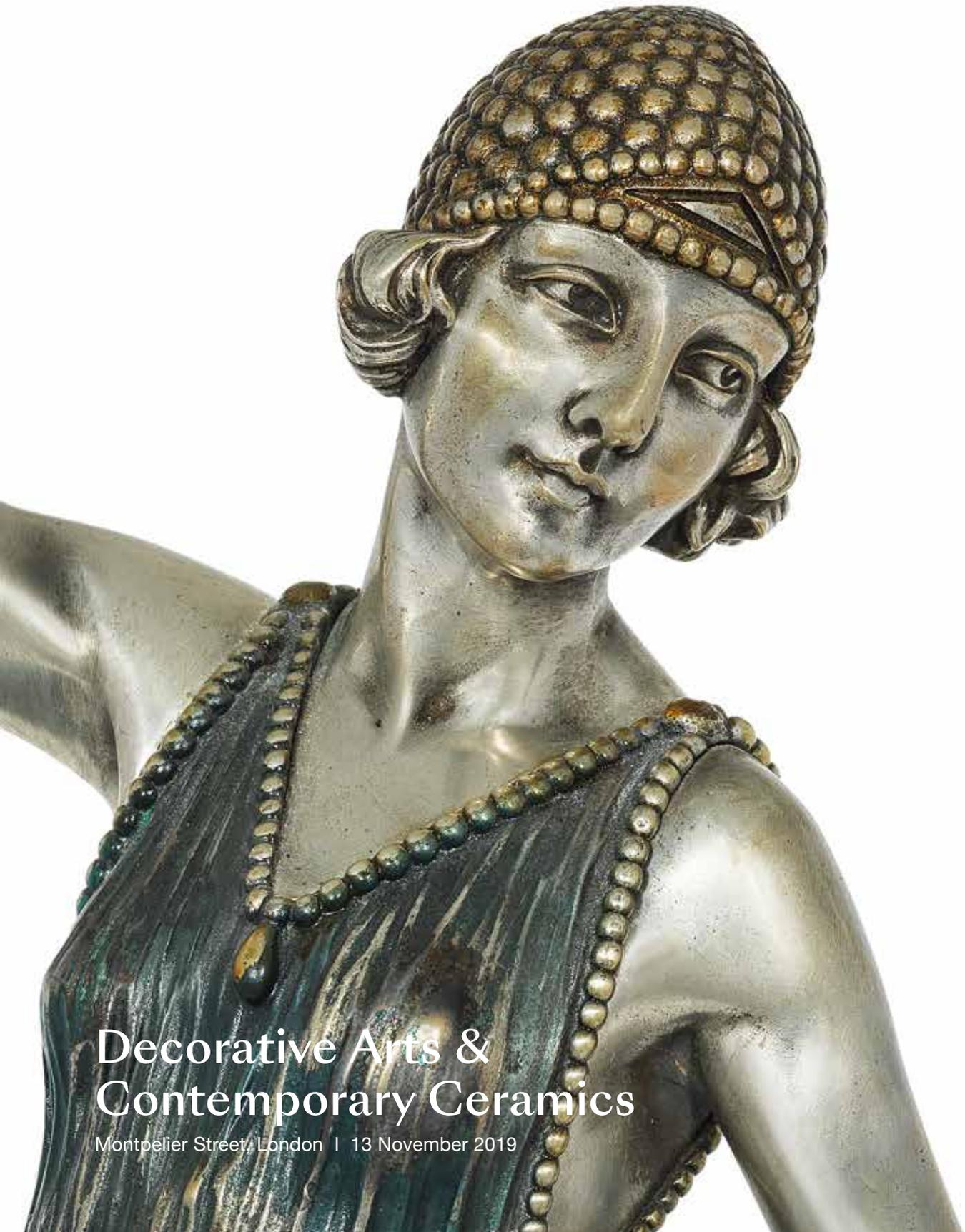


Bonhams



Decorative Arts &
Contemporary Ceramics

Montpelier Street, London | 13 November 2019



Decorative Arts and Contemporary Ceramics

Montpelier Street, London | Wednesday 13 November 2019, at 1pm

BONHAMS

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Wednesday 13 November
9am – 11am

SALE NUMBER

25323

CATALOGUE

£18

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Front cover: Lot 98
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Inside front cover: Lot 151 (detail)
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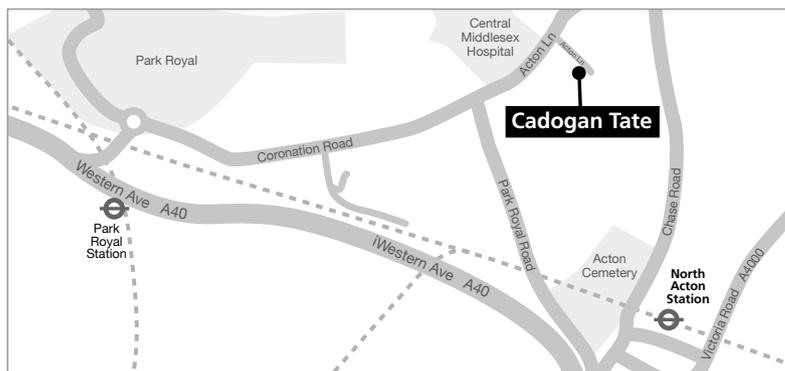
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All sold lots marked TP will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP from 9.00am Thursday 14 November 2019

COLLECTION

Sold lots marked TP will be available for collection from Cadogan Tate from 12pm Friday 15 November 2019 and then every working day between 9am-4.30pm. Collections are by appointment only & a booking email or phone call is required in advance to ensure lots are ready at time of collection.

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All other sold lots will remain in the Collections room at Bonhams Knightsbridge for a period of not less than 14 calendar days from the sale date Wednesday 13 November 2019. Lots not collected by 5.30pm Wednesday 27 November 2019 will be return back to the department storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage

Storage will be free of charge for the first 14 calendar days from & including the sale date Wednesday 13 November 2019

Charges will apply from 9am Wednesday 27 November 2019

Furniture, large pictures and large objects:
£6.05 per day+ VAT (Note: Charges apply every day including weekends and Public Holidays)

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After the first 14 calendar days following the sale the following handling charges apply per Lot:

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† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

Ω Import high rate VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium.

Payment

All charges due to Cadogan Tate must be paid by the time of collection from their warehouse.

Payment in Advance

(Telephone to ascertain amount due) by: cash, credit, or debit card.

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Paris



1



2



3



4

1 TP

ROMEO PAZZINI (ITALIAN, 1855-1942) FOR MANIFATTURA CANTAGALLI, [ATTRIBUTED]

A Tin-Glazed Earthenware Plaque, circa 1900 depicting the Virgin adoring the Child with a crown being lowered over her head and being watched over by two angels, the plaque mounted in a thick mahogany frame (some losses) *frame 84cm high, 57cm wide, no visible marks*

£1,000 - 1,500

This plaque, and the following three lots were originally installed at Liverpool Cathedral. They reflect the huge revival of interest in Italian sculptural ceramics of the Renaissance in late 19th and early 20th century Britain and Europe. This vogue is illustrated in a photograph showing John Ruskin in his study at Brantwood in 1893, with a panel of the Virgin adoring the child. At this time, there was a strong market both for original Della Robbia plaques and also the copies. Their popularity was a direct influence on the foundation by Harold Rathbone of the Della Robbia Pottery in Birkenhead in 1894.

2 TP

ROMEO PAZZINI (ITALIAN, 1855-1942) FOR MANIFATTURA CANTAGALLI [ATTRIBUTED]

A Tin-Glazed Earthenware Plaque, circa 1900 depicting the Virgin adoring the Child overlooked by three angels, the middle angel holding a scroll bearing the Christian hymn, 'Gloria in excelsis deo' (Latin for 'Glory to God in the highest'), above a dove with its wings outspread *frame 93cm high, 54cm wide, no visible mark*

£1,000 - 1,500

3 TP

ROMEO PAZZINI (ITALIAN, 1855-1942) FOR MANIFATTURA CANTAGALLI [ATTRIBUTED]

A Tin-Glazed Earthenware Plaque, circa 1900 depicting five young male choristers singing from a scroll, the plaque mounted in a thick mahogany frame (some losses) *frame 108.3cm high, 69.5cm wide, maker's painted rooster mark*

£1,500 - 2,500

4 TP

ROMEO PAZZINI (ITALIAN, 1855-1942) FOR MANIFATTURA CANTAGALLI, [ATTRIBUTED]

A Tin-Glazed Earthenware Plaque, circa 1900 depicting seven choristers singing from a hymn book, the plaque mounted in a thick mahogany frame (minor losses) *frame 93cm high, 54cm wide, no visible mark*

£1,500 - 2,500



5



6



5

THE MARTIN BROTHERS (BRITISH)

A Double-Sided Stoneware Pottery Face Jug, circa 1935
with incised detailing
18cm high, signed 'R.W Martin & Bros Southall'

£800 - 1,000

6

THE MARTIN BROTHERS (BRITISH)

A Double-Sided Salt-Glazed Stoneware Barrister Jug, 1910
with incised detailing
18cm high, signed 'R.W Martin & Bros London & Southall' dated
'8.5.1910'

£1,800 - 2,200

7

WILLIAM HAIR HASELER (BRITISH, D.1909)

An Arts and Crafts Silver & Gemset Pendant, circa 1900 composed of two triangular shaped pierced plaques set with amethysts and paste and blister pearls, to a fine link trace chain, stamped 'WHH' together with a pendant with mother of pearl and blue translucent enamel, a brooch with enamel foliate scrolls and opal centre, and a pendant of shield shape with green stained chalcedony, fresh water pearl drop, stamped '800'
length of first with chain 25cm (4)

£800 - 1,000

8

BIRMINGHAM SCHOOL IN THE MANNER OF GEORGINA GASKIN (BRITISH, 1866-1934)

An Arts and Crafts Opal pendant & Ring, circa 1900 the rectangular pendant set with a black opal doublet within a wirework and foliate frame, with trace chain , stamped '18c', and a similarly set ring with two colour foliate mount
length of pendant and chain 30cm (2)

£800 - 1,000

9

MURREL BENNETT & CO (BRITISH, ACTIVE 1896-1916)

Two Art Nouveau Enamelled Pendants, circa 1900 the first with pierced shield shaped plaque decorated with blue flowers and branching foliage with blue pear shape drop and similar spacers to the fine link chain, stamped 'MBC' the second with blue green centre within a surround of yellow flowers, stamped '850' 'MBC' and a planished silver pendant, the articulated plaques decorated in blue/green enamel
(3)

£400 - 600



7



9



8



10



10

10

ALBERT TOFT (BRITISH, 1862-1949)

A Patinated Bronze Bust of a Woman, circa 1900 modelled as a female looking sidelong with a forlorn expression, the bust raised on an integral socle
51cm high, signed 'Albert Toft' in the cast

£1,500 - 2,000

11

MARY THEW (BRITISH, 1876—1953), [ATTRIBUTED]

An Arts and Crafts Pendant Necklace, circa 1900 set with blister pearls and amazonite cabochons with wirework and beaded mounts, the chain of baton links interspersed by wirework and bead quatrefoils with toggle clasp, together with an oval brooch set with a mother of pearl plaque within a scrolling foliate frame
length of pendant and chain 27cm, brooch 3cm across (2)

£500 - 800

12

EDWARD SPENCER (BRITISH, 1873-1938) FOR THE ARTIFICERS GUILD [ATTRIBUTED]

An Arts and Crafts Necklace, circa 1900 set with three moonstone drops and an opal within a wirework surround surmounted by a full rigged galleon, with a wirework and beaded bale and curb link chain
6cm long, with chain 32cm

£1,500 - 2,000



11



12



13

13
TIFFANY STUDIOS (AMERICAN, KNOWN AS TIFFANY STUDIOS FROM 1902)

A 'Favrile' Iridescent Glass Vase, circa early 20th century of conical form, the iridescent blue surface dotted with white heart motifs and applied overall with a fine and random criss-crossing glass thread
 17cm high, engraved 'L.C. Tiffany - Favrile' and '2029H'

£3,500 - 4,000



14

14
QUEZAL ART & DECORATING CO. (AMERICAN, 1901-1925)

An Iridescent Glass Vase, circa 1905 of flared form with pulled feather decoration in green and yellow on a white ground, gold interior
 11cm high, engraved 'QUEZAL'

£700 - 900



15

15
QUEZAL ART & DECORATING CO. (AMERICAN, 1901-1925)

A Lustre Glass Vase, circa 1901-1920 of conical form, the iridescent blue surface dotted with white heart motifs and applied overall with a fine and random criss-crossing glass thread
 14.5cm high, engraved 'QUEZAL'

£600 - 800



16

16
TIFFANY STUDIOS (AMERICAN, KNOWN AS TIFFANY STUDIOS FROM 1902)

A Three-Light Lily Piano Lamp, circa 1910
 gilded bronze, the base cast with foliate detail, the Favrite glass shades in a golden and petrol blue iridescent glass
 height 13.5cm, the base stamped 'Tiffany Studios New York' and numbered '320' the shades engraved 'L.C.T Favrite'

£2,000 - 2,500

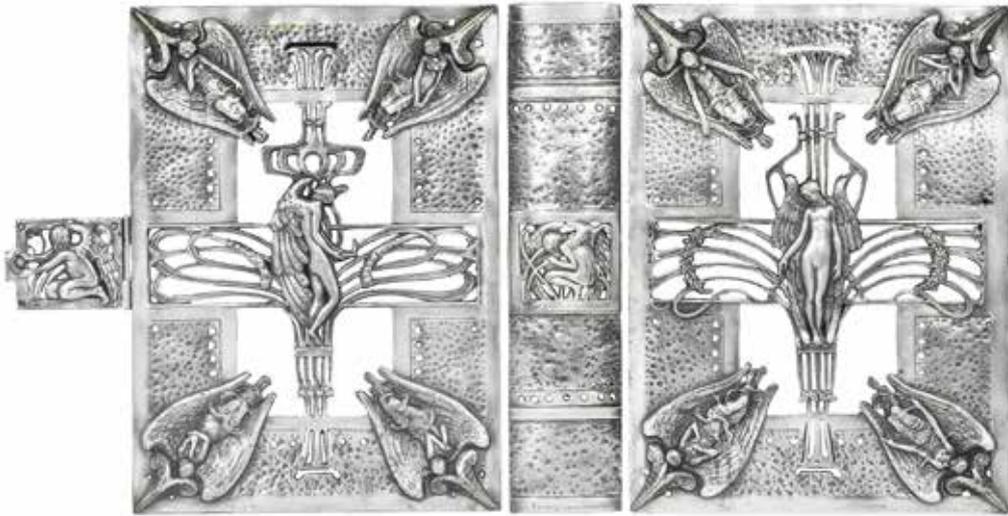
17
TIFFANY STUDIOS (AMERICAN, KNOWN AS TIFFANY STUDIOS FROM 1902)

A Counterbalance Floor Lamp, circa 1910
 bronze, raised off four splayed legs with pad feet, with a golden iridescent Favrite glass shade
 height 1.42m, stamped 'Tiffany Studios New York' to base and numbered '468', the shade engraved 'L.C.T Favrite'

£2,500 - 3,000



17



18

18

MARGARET LILIAN SIMPSON (BRITISH, BORN 1872)

A Silvered Metal Book Mount, design circa 1894 mounted in contemporary wood frame

'The idea embodied in the design is that of the growth of life (represented by the flowering and fruit) watched over by Spirits (shown in the eight right angles), whilst Love (the central figure) kisses the buds into bloom, and, as shown on the clasp, binds together the pages of the Book of Life'
frame 64.5cm x 44.5cm, book mount 49cm extended, marked 'ART UNION OF LONDON 1ST JANUARY 1886'

£1,000 - 1,500

Provenance

By descent to the present owner, Private Collection U.K

Margaret Lilian Simpson was a student of the National School of Arts, South Kensington, under the tutelage of Edward Lanteri. The design for this book cover won her a gold medal in the National Art Competition of 1894 and a travelling studentship to Italy. Returning a second time for further study with Miss Florence Steele, gold medallist of that year, she sadly died of typhoid on 21st December 1896, aged just 26. Only a small number of these book covers are known to exist, there is said to be a version held at the British Library, another in the collection of Duke University, North Carolina and a further example exhibited at the Royal Academy in 1896.

A very similar book cover was offered through Toovey Auctioneers, Lot 4100, 22nd March 2019, and another in Bonhams Knowle, Decorative Arts including Arts and Crafts Jewellery, Gordon Russell and Cotswold School Furniture, lot 117, 2 May 2008.

Reference:

"The Victorian Web" - the idea embodied in the design is that of the "growth of life" represented by the flowering and fruit, watched over by spirits, presented to the eight corners, whilst the central figure of "Love" kisses the buds into bloom.

See Simplicity and Splendour - Arts and Crafts Living: Objects from the Cheltenham Collections, Edited by Annette Carruthers and Mary Greensted, Cheltenham Art Gallery and Museum in association with Lund Humphries Publishers, 1999, p. 144, cat. 83.

19

TIFFANY STUDIOS (AMERICAN, KNOWN AS TIFFANY STUDIOS FROM 1902)

Adjustable bookends, circa 1920 patinated bronze with a greenish-brown patina, the hinged end panels pierced with a grapevine design backed by green slag glass *35.5cm long, stamped 'TIFFANY STUDIOS/NEW YORK'*

£1,000 - 1,500



19



20 TP

UMBERTO BELLOTTO (ITALIAN, 1882-1940) [ATTRIBUTED]

A Medievalist-Style Wrought Iron Sign for the Gran Caffè Ristorante San Marco in Piazza del Popolo, Ascoli Piceno, circa 1928 the black patinated decorative panel pierced and hammered, the design depicting the Lion of Saint Mark, representing the evangelist St Mark, pictured in the form of a winged lion holding a Bible, the symbol of the city of Venice and formerly of the Venetian Republic, in the background to the left San Marco and the Basilica, and to the right a Galleon approaching Scaliger Castle on Lake Garda, the panel riveted into an angle iron frame
 115.8cm x 53cm, unsigned

£5,000 - 7,000

Umberto Bellotto, born in Venice in 1882, is particularly known for his wrought iron works, often with a neo-eighteenth-century and medievalist flavor. Active also in other sectors of the applied arts, he designed glassworks ateliers that included Vittorio Zecchin, Vetreria Artistica Barovier, Toso Fratelli, and Pauly & C.. Many of his applied and decorative arts works have been exhibited at the Biennials of Monza and Venice.

On January 5th, 1928, Bishop Santarelli blessed the opening of the "Gran Caffè Ristoratore S. Marco" on the ground floor of the Palazzo del Popolo. It is due to the genius of Umberto Bellotto, artistic director of the Spada ceramics factory, who meticulously cared for every object, every little detail, from wrought iron to ceramic tiles with over 400 different designs, from furniture to the floor, from curtains at the sales counters. He used local craftsmen, except for wrought iron, forged in his Venetian workshops. The wooden works are by the companies De Marco, Latini and Carpani; the paintings of Pagliari, the ceramics by Aldo Castelli; the architectural study of Eng. Paoletti.

The sign was acquired directly by the current owner from the heirs of Gran Caffè Ristorante San Marco.



Gran Caffè Ristorante San Marco, 1928
 Image courtesy of Ascoli com'era



21



22



23

21
CHARLES KORSCHMANN (FRENCH, BORN 1872)

A Gilt Bronze Figural Vase, circa 1900 modelled with a design in relief, and depicting a nude nymph perched on a drawer handle and decorated with flora and two birds in flight to the reverse
16.8cm high, signed 'KORSCHMANN PARIS' in the cast

£550 - 700

Model illustrated in *Bronzes, Sculptors & Founders 1800-1930*, Volume III, Harold Berman, Abage, 1977, p. 766.

22
EMMANUEL VILLANIS (FRENCH, 1858-1914)

'La Sibylle': An Art Nouveau Patinated Bronze Bust of the Oracle of Delphi, circa 1900 raised off an integral socle bearing title
36.5cm high, signed 'E.Villanis' in cast with 'Societe Des Bronzes De Paris' inset foundry mark.

£900 - 1,200

23
GUSTAV GURSCHNER (AUSTRIAN, 1873-1970)

A Secessionist Patinated Bronze Figural Dish, circa 1910 the dish supported by two semi-draped nude putto with flowers in abundance underneath
14cm wide, stamped 'G' and 'M515' to the underside

£800 - 1,000



24



25



26



27

24

KARL KLIMT (CZECHOSLOVAKIAN, 1876-1945) FOR BERNARD BLOCH

A Secessionist Glazed Earthenware Figural Box and Cover, circa 1910 polychrome, the lid modelled as a putto playing a mandolin and seated on a dome of variegated flowers in bloom, the box in the form of a wicker basket (lid restored)
21.5cm high, indistinct impressed number and incised '45/16'

£1,000 - 1,500

25

CHRISTIAN THOMSEN FOR ROYAL COPENHAGEN (DANISH, 1860-1921)

A Porcelain Figural Paperweight, design 1901 model 347, modelled as a snake coiled on a bunch lily pads and targeting a frog as it emerges out of the water, the model in production from 1901 to 1922
12cm wide, printed factory backstamp and incised 'G/347'

£700 - 900

26

EMILE GALLÉ (FRENCH, 1846-1904)

An Acid Etched Cameo Glass Vase, circa 1900 of oval form with inverted sides decorated all round with a lake scene in a lightly polished olive green cameo against a graduating matt pink ground
28.5cm long, signed 'Gallé' in the cameo

£900 - 1,100

27

DAUM FRÈRES & CIE (FRENCH, ACTIVE 1891 TO PRESENT)

An Art Nouveau Cameo Glass Vase, circa 1900 acid-etched and martelé, decorated with crocuses and clover in purple against white ground
42.8cm high, wheel-cut signature 'DAUM NANCY' with the Cross of Lorraine

£1,500 - 2,000



28

28

PAUL PHILIPPE (POLISH, ACTIVE FRANCE EARLY 20TH CENTURY)

'Spanish Dancer': A Large Art Deco Gilt-Bronze Figure of a Dancer, circa 1925 clasp ing castanets the figure has a rose in her mouth, raised on a faceted variegated marble plinth
51cm high, marble engraved 'P.Philippe'

£4,500 - 5,000

29

E. WÖRNER (DATES UNKNOWN)

A Bronze Study of a Naked Female Sitting on a Snail, circa 1905 the figure with a Devil-like face, the integral rectangular mound base enhanced with foliage
18.5cm high, signed 'E.Worner Berlin' in the cast

£1,200 - 1,500



29

30

**CHARLES OCTAVE LÉVY (FRENCH,
1820-1899)**

A Patinated and Cold-Painted Figural Group,
circa 1890s

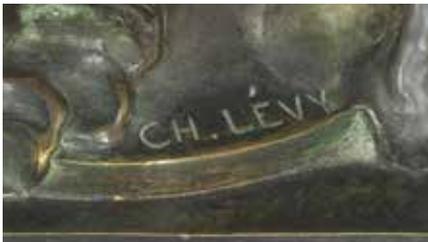
modelled as a semi-draped nude nymph
sat uneasily on the back of a rearing eagle
(possibly representing Zeus), the eagle
perched on the swirling wave formation of
the integral plinth

59cm high, signed 'CH.LÉVY' in the cast

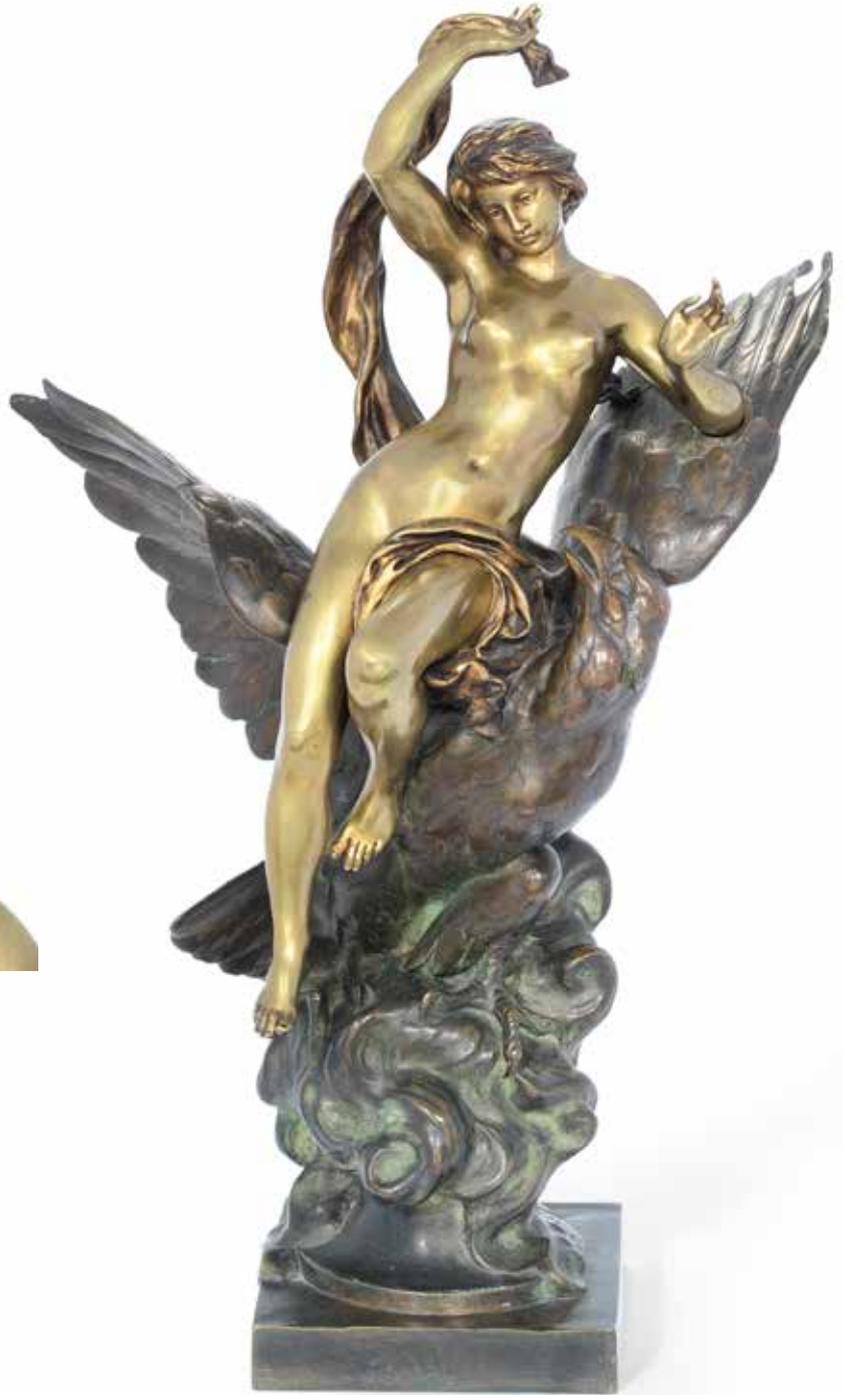
£2,500 - 3,000



(detail)



(detail)





31

31

DONATI (PROBABLY ITALIAN)

A Patinated Bronze Study of a Reclining Naked Female Figure, 1887
she is depicted with hair comb, reclining on an ornate bed with pillow
44cm long, signed 'Donati 1887' in the cast

£1,800 - 2,000

32

FRANZ BERGMAN (AUSTRIAN, 1861-1936)

A Patinated Mechanical Model of a Sphinx with Nude Female, circa
1910
raised off a marble plinth
11cm long (without base), signed 'Nam Greb' in the cast

£1,500 - 2,000



32





33

33
**JEANNE ITASS (FRENCH, B.1867) FOR
SUSSE FRÈRES EDITIONS**

A Large Art Nouveau Gilt Bronze Double
Figural Dish, circa 1900
the centre modelled as two nude sirens on
a rock, the outside of each dish rippled with
sea waves

*approximately 69cm long, signed 'Jeanne
Itass' in the cast with foundry marks*

£1,200 - 1,500



(detail)



(detail)



(details)



34 TP

EMILE GALLÉ (FRENCH, 1846-1904)

A Set of Four Marquetry Nesting Tables, circa 1900
the top of each table with fruitwood and Thuyawood marquetry
depicting different scenes with insects and flora, the legs and
stretchers carved with foliate motifs

*largest table 71.5cm high, 58.3cm wide, 39.3cm deep, each table
signed 'Gallé' in the marquetry, one with a paper label (4)*

£3,000 - 4,000

See sale Chefs-D'Œuvre Art Nouveau, Ancienne Collection Du
Garden Museum, Japan, Sotheby's, Paris, 16 February 2013, lot 1;
Gallé Furniture, Alistair Duncan and Georges de Bartha, Antique
Collectors' Club, Woodbridge, 2012, p.215, pl.201 for similar
example.



(detail)

35 TP

LOUIS MAJORELLE (FRENCH, 1859-1926)

A Burr Maple, Lacquer, Mother-of-Pearl and Silvered Metal Two Tier Tea Table, circa 1895

rectangular with double trays decorated with birds and flowers and inlaid foliage and inlays of mother-of-pearl, with a ornate silvered metal carrying handle at either end, the corners of each tiers applied with metal mounts decorated with swirling foliage, the legs carved and pierced on leaf scroll feet

80cm high, 45cm wide, 80.7cm long, bearing a label 'LE GARDE FURNITURE PUBLIC BEDEL & CIE' and numbered '4428' under the lower tray

£4,000 - 6,000

See sale Chefs-D'Œuvre Art Nouveau, Ancienne Collection Du Garden Museum, Japan, Sotheby's, Paris, 16 February 2013, lot 59. Christies, London, 3 November 1999, lot 4.

Literature:

Louis C. Tiffany: The Garden Museum Collection, Alastair Duncan, Antique Collectors' Club, Woodbridge, 2004, p.618.



(detail)



36 TP

EMILE GALLÉ (FRENCH, 1846-1904)

A Pair of 'La Berce des Prés' Side Chairs, circa 1902
each of carved walnut with a caned seat
95.2cm high, 48cm wide, 44.5cm deep, each signed 'Gallé' (2)

£20,000 - 30,000

Upholstered model illustrated in Gallé Furniture, Alistair Duncan and George de Bartha, Antique Collectors' Club, Woodbridge, 2012, p.258, pl.1. Model also illustrated in L'Ecole de Nancy, 1889-1909, Ville de Nancy in association with the Réunion des Musées Nationaux, Paris, 1999, p.310, pl.167; The Paris Salons 1895-1914, Vol.III Furniture, Alastair Duncan, Antique Collectors' Club, Woodbridge, 1996, p.232.



37 Y Φ

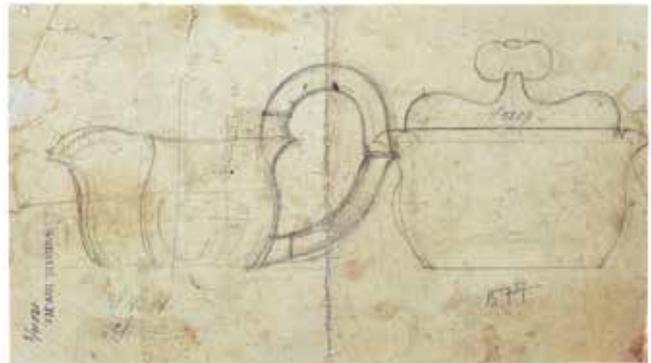
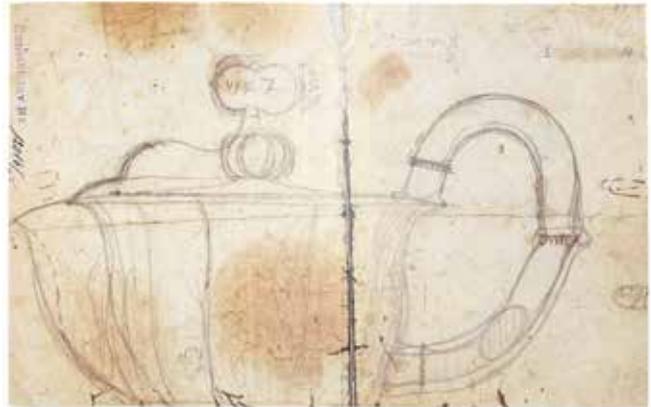
JOSEF HOFFMANN (AUSTRIAN, 1870-1956) FOR THE WIENER WERKSTÄTTE

A Silver and Ivory Tea Service, designed 1918
 hammered silver, carved ivory handles and finials, bulbous rosette-shaped body with gadrooned covers, comprising teapot, sugar bowl and creamer
teapot 16.5cm high, stamped maker's marks, designer's monogram, Diana's head .900 standard, assay mark for Vienna and Swedish duty hallmarks (Stockholm) (3)

£15,000 - 20,000

The designer's pencil sketches for the design of this service are illustrated in Josef Hoffmann Designs (MAK-Austrian Museum of Applied Arts Vienna), edited Peter Noever, Prestel, 1992, p. 97, pls. 133 and 134.

A six-piece set of this model, without tray and dated 1918-20, is in the collection of the Osterreichische Museum für angewandte Kunst. A set of the same design was exhibited at the Exhibition des Arts Décoratifs et Industriels Modernes in Paris in 1925.





38 * TP

EBERHARD ENCKE (GERMAN, 1881-1936)

An Important Pair of German Bronze Sculptures of Olympic Athletes, after the monumental marble versions from 'The 1936 Berlin Summer Olympic Games'

two bronze figural sculptures, each depicting the first torch run ever executed for the olympic games, showing two athletic nudes, running in relay, captured mid-stride, respectively carrying aloft a gilt oak leaf branch and wreath; mounted on yellow marble stone bases with applied bronze titles 'OLYMPIA - BERLIN - 1936'; together with a rare photo album of images from the 1936 olympics showing the plaster originals in situ

the female athletes signed in cast 'ENCKENCI NEUBABELSBERG B '36 RG', 77cm x 30cm x 80.8cm (approx. 89cm high with branch); the male athletes signed in cast 'ENCKE 1936 NEUBABELSBERG', 77cm x 30cm x 80.8cm [approx. 81.5cm high with wreath] (3)

£12,000 - 15,000

We have had the following information relating to this lot directly from Friedmanne Encke, the grandson of Eberhard Encke;

The family have in their possession a pair of these bronzes.

There was a second casting (of the male athletes at least) for the "Neue Reichskanzlei" in Berlin, a photograph exists of them in situ (please see 1936 Berlin OLYMPIADE catalogue, offered with this lot), the building was destroyed between 1949-1953.

The pair that we are offering could be from the Neue Reichskanzlei, or a third casting.

Friedmanne Encke believes this casting was done by the Berlin foundry 'Noack', as are hi family's versions.





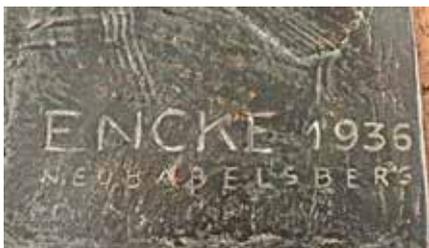
These seemingly unique bronzes are casts of Eberhard Encke's enormous and imposing sculptures which stood outside the entrance of the Summer Olympic Games held in Berlin in 1936.

Eberhard Encke is perhaps not as known as his father, but these bronzes were cast in Neubablesberg, which is where his father the well-known German sculptor Erdmann Encke (1843-1896) had relocated to in 1892.

The visual power and prowess of Eberhard's 4m high sculptures went on to dominate the imagery of these games. The feeling of movement and agility, and quality of the casting captured in these bronzes, so perfectly represents the athleticism of the sports men and women who were competing in those games.

Much of Eberhard Encke's work was for public buildings or monuments, executed in stone or bronze, other works by him include;

- A portal relief at Mannesmann House in Dusseldorf, 1912.
- The facade decoration on the central building of the administration building of Continental AG in Hanover, around 1913.
- A monument fountain in Treuenbrietzen, of Elector Frederick I of Brandenburg, 1913 (monument melted down in World War II).
- 'Rosse leading Dioscuri' on the building of the German Embassy in Saint Petersburg, 1912 (destroyed in 1914).
- Pugilist for the Fehrbelliner Platz in Berlin-Wilmersdorf, life-size bronze group, awarded in 1912 with the Golden Prussian Medal for Art, erected in 1923 in nearby Prussia Park (lost).
- Pugilist for the Rathausplatz in Harburg a. d. Elbe (today Hamburg-Harburg, Harburger Rathausstraße), 1913, second casting of the sculpture group in Berlin-Wilmersdorf.
- Figures and gable relief for the crematorium in Berlin-Wilmersdorf.
- Two rabbit figures on the railing of the rabbit jumping bridge in Berlin-Grünwald, erected in the 1920s.





39



40

39

GABRIEL ARGY-ROUSSEAU (FRENCH, 1885-1953)

'Butterflies': A Pâte de Verre Bowl, designed 1915
 11.5cm diameter, moulded 'G.ARGY-ROUSSEAU'

£3,000 - 4,000

G.Argy-Rousseau: Glassware as Art, Janinie Bloch-Dermant, Thames and Hudson, London, 1991, p. 178, pl. 14.05.

40

GABRIEL ARGY-ROUSSEAU (FRENCH, 1885-1953)

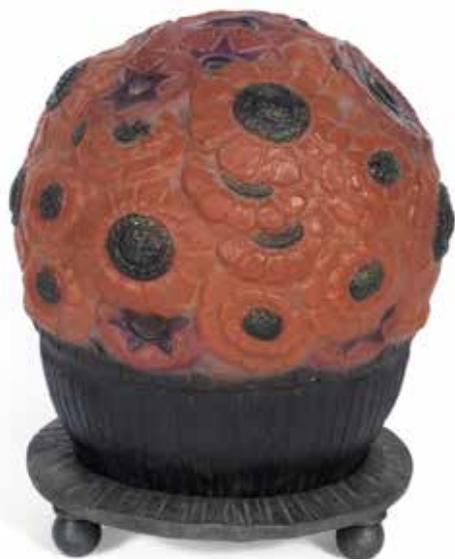
'Butterflies': A Pâte de Verre Bowl, designed 1915
 11.5cm diameter, moulded 'G.ARGY-ROUSSEAU' and indistinct number in relief

£3,000 - 4,000

G.Argy-Rousseau: Glassware as Art, Janinie Bloch-Dermant, Thames and Hudson, London, 1991, p. 178, pl. 14.05.

41

NO LOT



42



43



42

GABRIEL ARGY-ROUSSEAU (FRENCH, 1885-1953)

'Flowered Bowl': A Pâte de Verre Glass and Wrought Iron Perfume Burning Nightlight, circa 1925
the glass shade modelled as a bowl of flowers; the shade resting in a circular wrought iron stand with a fitting for electricity
14cm high, moulded 'G.ARGY-ROUSSEAU'

£3,000 - 4,000

43

GABRIEL ARGY-ROUSSEAU (FRENCH, 1885-1953)

'Ladybirds': A Pâte de Verre Oval Pendant, designed 1923
the decorative design in orange, brown and black; another pâte de verre oval pendant, 'Service Tree', in purple, green and black; and a pâte de verre circular pendant, 'Rose', in pink and green, and foil backed it is mounted in a turned and ebonised wood wall plate
6.4cm and 6.8cm high, and the plate 22.6cm diameter, each signed 'GAR' in the mould (3)

£1,000 - 1,500

G.Argy-Rousseau: Glassware as Art, Janine Bloch-Dermant, Thames and Hudson, London, 1991, pps 187, 195 and 202; pls. 21.04, 23.32, and 23.39.

44

GABRIEL ARGY-ROUSSEAU (FRENCH, 1885-1953)

'Wood Anemones': A Pâte de Verre nightlight, designed 1920
on a wrought iron metal stand with a fitting for electricity
14cm high in stand, glass moulded 'G.ARGY-ROUSSEAU'

£2,000 - 3,000

G.Argy-Rousseau: Glassware As Art, Janine Bloch-Dermant, Thames and Hudson, London, p. 184, pl. 20.24



44



45



46



47



48

45

SÛE ET MARE (LOUIS SÛE, FRENCH, 1875-1968/ANDRE MARE, FRENCH, 1887-1932)

An Art Deco Wrought Iron and Alabaster Table Light, circa 1925 the textured openwork column emerging from a leafy base, the wrought iron with a deep brown patina, with a carved alabaster shade
66.7cm high, unmarked

£2,000 - 2,500

46

EDGAR BRANDT (FRENCH, 1880-1960)

An Art Deco Wrought Iron Table Lamp, circa 1930 the column with a pierced ball with horizontal bands of square wire swirls, the disc base with four flattened splayed feet
42.5cm high, stamped 'E. BRANDT'

£1,200 - 1,800

47

EDGAR BRANDT (FRENCH, 1880-1960)

A Wrought Iron Ashtray, circa 1930 the bowl of hexagonal form topped with a polar bear sitting on his haunches and clutching a match holder
12cm wide, stamped 'E. BRANDT'

£800 - 1,000

48

JOSEF LORENZL (AUSTRIAN, 1892-1950)

An Art Deco Gilt-Bronze Model of a Scarf Dancer, circa 1925 her scarf cold-painted in green, raised on a black marble and onyx plinth
23.3cm high, signed 'Lorenzl' in the cast

£1,000 - 1,200

Model illustrated in Art and Other Figures, Bryan Catley, Antique Collectors' Club, Woodbridge, 2003, p. 224.



49

49

JOSEF LORENZL (AUSTRIAN, 1892-1950)

An Art Deco Silvered Bronze Study of a Seated Nude with Mouse, circa 1925 raised on an onyx plinth with ashtray 12cm high, unsigned

£600 - 800

50

A SILVERED METAL VASE BY JEAN DEPRÉS

engraved 'J.Deprés', circa mid-20th century the cup of slender form with a wire collar to its base, mounted with two twin handles, on a fluted column also with a wire collar to its base, the base plate of square form with a lightly hammered finish 25cm high

£1,500 - 2,000

51

JOSEF LORENZL (AUSTRIAN, 1892-1950)

An Art Deco Patinated Bronze and Onyx Figural Match Holder, circa 1925 modelled as a young nude female holding a cylindrical vessel, and raised on an oval onyx plinth 23cm high, unsigned

£1,200 - 1,500

52 ^{YΦ}

JOSEF LORENZL (AUSTRIAN, 1892-1950)

An Art Deco Gilded Bronze and Carved Ivory Model of a Dancer, circa 1925 raised on an onyx plinth 15cm high, signed 'R.Lor' in the cast

£800 - 1,200



51



50



52



53

53

MAX LE VERRIER (FRENCH, 1891-1973)

'Lumina': A Green Patinated Art Metal and Glass Table Lamp, circa 20th Century
the figure raised on a striated black marble plinth
65cm high, signed 'Le Verrier' in the cast and stamped 'LE VERRIER PARIS'

£2,200 - 2,500



54

54

FANNY ROZET (FRENCH, BORN 1859)

'Egyptian Dancer': A Stylish Art Deco Gilded Bronze Model, circa 1925
her scarf patinated in black, raised off a variegated marble plinth
38.5cm high, signed 'Fanny Rozet' in the cast

£2,000 - 3,000



55

55
JOSEF LORENZL (AUSTRIAN, 1892-1950) FOR FRIEDRICH GOLDSCHIEDER

An Art Deco Patinated Bronze Study of a Dancing Girl, circa 1925 the bear-breasted figure wears an elaborate hat with peacock feathers, raised on a faceted tall marble plinth
 38cm high, signed 'J.Lorenzl' in cast with 'Friedrich Goldscheider' foundry mark to base

£2,000 - 3,000



56

56
H.REIDER (GERMAN, ACTIVE EARLY 20TH CENTURY)

'Charleston Dancer': An Art Deco Gilt-Bronze and 'Jewelled' Model, circa 1925 her costume enhanced with coloured glass beading, raised off a variegated marble plinth
 49cm high, signed 'H.Reider' in the cast

£2,000 - 3,000



57



57

BRUNO ZACH (AUSTRIAN, 1891-1934)

An Art Deco Erotic Patinated Bronze Study of a Dancing Couple, circa 1925

raised on a stepped marble plinth
29.5cm high, signed in the cast

£2,500 - 3,500

58

BRUNO ZACH (AUSTRIAN, 1891-1934)

'Négligée': A Patinated Bronze Study of a Female Figure, circa 1925 the figure wearing lingerie and stockings, and raised off a tall marble plinth

44cm high, signed in the cast

£3,000 - 4,000

Model illustrated in Statuettes and the Art Deco Period, Alberto Shayo, ACC Art Books, Woodbridge, 2016, p.234.



58



59

59 Y Φ

BRUNO ZACH (AUSTRIAN, 1891-1934)

'The Courtship': A Pair of Rare Patinated Bronze and Carved Ivory Studies, circa 1925
 one modelled as female and other her male suitor, each raised off an oval black marble plinth
the female 37.5cm high, the male 35cm high, signed in the cast (2)

£8,000 - 10,000

60

BRUNO ZACH (AUSTRIAN, 1891-1934)

An Art Deco Cold-Painted Figural Table Lamp, circa 1925
 modelled as a female dancer in a short flapper dress, the fluted column with an acanthus leaf pedestal and knob and wrapped by a trail of flowers, raised on a flat green onyx plinth, and with a later cloth light shade
63.5cm high, signed 'B.ZACH' in the cast and stamped 'ROM' and 'MADE IN AUSTRIA'

£4,000 - 6,000



60



61

61 Y Φ

PROFESSOR OTTO POERTZEL (GERMAN, 1876-1963)

'Sailor': An Art Deco Carved ivory and Patinated Bronze Figure, circa 1925

raised off an onyx plinth

17.5cm high, onyx engraved 'Prof Poertzel'

£1,800 - 2,200

Model illustrated in Statuettes of the Art Deco Period, Alberto Shayo, ACC Art Books, Woodbridge, 2016, p. 200.



62

62

ABEL RENÉ PHILLIPPE (FRENCH, ACTIVE FIRST HALF OF THE 20TH CENTURY)

A Patinated Bronze Figure of a Female, circa 1925

modelled as a kneeling nude female holding a conch shell to her ear
26.3cm high, signed 'AR Phillippe' in the cast

£1,200 - 1,800



63

63 ^Y

HANS HARDERS (GERMAN, 1875-1955)

A Cold-Painted Bronze and Ivory Figure, circa 1925 modelled as a young female dancer wearing a blue dress with silver cuffs, a silver belt with red spots, and blue shoes, raised on a rectangular and variegated marble plinth
36.5cm high, unsigned

£1,800 - 2,200



64

64 ^{Y Φ}

RICHARD LANGE (GERMAN, 1879-1944)

An Art Deco Patinated Bronze and Carved Ivory Study of a Stylish Female Figure, circa 1925 she is depicted wearing a maroon-patinated coat with gilded trim, on a stepped bronze and variegated marble plinth
19.5cm high, signed 'R.W Lange' and 'R.u.M' in the cast

£2,000 - 3,000



65



66

65
GEORGES LUCIEN GUYOT (FRENCH, 1885-1973)
 A Wood, Ivorine and Abalone Marquetry Panel, circa 1930
 depicting two cheetahs fighting against a hilly landscape with flora in
 the foreground
frame 57.9cm x 47.2cm, signed 'Guyot' in the marquetry

£900 - 1,100

66
FRENCH
 An Art Deco Wrought Iron and Chromed Metal Coat Rack, circa early
 1930s
 a decorative grill to either side depicting a leaping antelope against
 stylised foliage, and the central grill with interlocking decorative
 swirls; with seven round hooks for hanging
138.5cm long, 44cm high, 6.5cm deep, unmarked

£1,500 - 1,800



67

67 TP

GILBERT POILLERAT (FRENCH, 1902-1988)

A Pair of Four Metal Chairs, circa 1946
white-painted and gilt wrought iron, twisted X-form stretchers, grey velvet upholstery
90cm high, 44cm wide, 43cm deep, unmarked (2)

£3,000 - 4,000

A drawing of the model for this chair appears in Gilbert Poillerat, Francois Baudot, Maître Ferronnier, 1992, p. 255.



68

68

PAUL DUPRE-LAFON (FRENCH, 1900-1971) FOR HERMÈS

A Leather Tobacco Jar and Cover, circa 1940
laminated and stitched leather gilt bronze and mahogany
20.7cm high, stamped 'HERMÈS PARIS' to the underside of the cover, and printed 'HERMÈS PARIS' to the base

£600 - 800

69 TP

JACQUES ADNET (FRENCH, 1900-1984)

A Serving/Drinks Trolley, circa 1950
oak, two-tier, each shelf made up of slats, the shoulders of each twine bound handle applied with leather secured with brass cap head tacks; with detachable bottle holder, its wrought iron handle applied all round with twine
86cm long, 50cm wide, unmarked

£800 - 1,200



69



70 (two views)



71 (two views)

70

ALFRED DUNHILL LTD (BRITISH, ACTIVE SINCE 1893)

A Chromed metal and Lucite Aquarium Table Lighter, circa 1950s electroplated chrome mounts, four Lucite panels, each deeply engraved in reverse intaglio technique and hand-painted to create a three-dimensional effect; the front panel depicts two fishes among water plants and rocks; the back panel depicts two angelfish among water plants and rocks; the side panels depict water plants and rocks

7.9cm high, 10cm long, 5cm wide, filler screw inscribed 'Dunhill Lighter,' underside marked 'MADE IN ENGLAND'

£1,200 - 1,800

71

HERMÈS (FRENCH, ACTIVE SINCE 1873)

A Red Glazed Ceramic Tobacco Jar and Cover, circa 1950 the cover with a horse's head in relief

14cm high, impressed 'HERMÈS' and 'MADE IN FRANCE'

£500 - 700



72



73

72

G. BEUGNET (FRENCH) [ATTRIBUTED]

A Patinated Wrought Iron Candelabra, circa 1940 in the form of a leafless tree with four sconces, two stylised animal heads with elongated necks as branches to the centre
46.5cm high, stamped 'BG' and a monogram

73 TP

JACQUES ADNET (FRENCH, 1900-1984)

A Patinated Brass and Inlaid Marble Side Table, circa 1950 black patinated frame with brass feet and trim, and inset with an inlaid marble top
71.5cm high, 107cm long, 620cm deep, unmarked

£2,000 - 3,000

74

HERMÈS (FRENCH, ACTIVE SINCE 1873) FOR CARTIER

A Small Leather and Gilt Metal Table Clock, circa mid-20th century leather laminate with stitching, the gilt metal bevelled flat glass lens with external Roman numerals round its perimeter, the base with vertical gilt metal corner mounts
14cm high, the clock dial marked 'CARTIER/FRANCE'

£600 - 800



74



75 (detail)

75 Y Φ

ROLAND PARIS (GERMAN, 1894-1945)

'Umbrage': A carved Ivory and Cold-Painted Figural Table Lamp, modelled as a dancing figure in front of a framed frosted glass panel lit from behind, raised on a two tier variegated pink and black marble plinth

41cm high, signed 'Roland Paris' in the cast

£2,000 - 2,500

The figure is illustrated on its own in Roland Paris: The Art Deco Jester King, Alberto Shayo, ACC Art Books, Woodbridge, 2016, p.215.



76 (two views)



77

76

BRUNO ZACH (AUSTRIAN, 1891-1934)

A Patinated Bronze Study of a Puma Attacking a Native American on Horseback, circa 1910 raised off an onyx plinth
27cm high, metal plaque to base 'Argentor Vienna B.Zach Sculp.'

£2,000 - 3,000

77

GEORGES LAVROFF (RUSSIAN, BORN 1895)

'The Chase': A Gilt and Cold-Painted Figural Group, circa 1925 modelled as red fox chasing a pheasant, the sense of urgency and speed conveyed by the bent over ears of wheat, the bronze raised on striated black marble plinth
65.5cm long, signed 'G.Lavroff' in the cast and stamped 'BRONZE' and 'MADE IN FRANCE'

£3,500 - 4,000



77 (detail)



78



79

78

BRACQUEMOND (CONTINENTAL)

A Silvered Bronze Figure of a Panther, circa 1925
raised on a variegated marble plinth
48.3cm long, marble incised 'Bracquemond'

£5,500 - 6,500

79

FAYRAL, PSEUDONYM FOR PIERRE LE FAGUAYS (FRENCH, 1892-1962) FOR LE VERRIER

'Double Seduction': A Art Deco Patinated Metal and Glass Figural Table Lamp, 20th Century
modelled as two reclining semi-naked females reaching out to the spherical crackle glass shade in the middle
90cm long, signed 'Fayral' in the cast and stamped 'LE VERRIER PARIS'

£2,600 - 2,800



80



81

80

MICHEL DECOUX (BELGIAN, 1837-1934)

An Art Deco Study of a Striding Panther, circa 1925
 patinated bronze, its textured body in a green patination, raised off a
 black and variegated marble plinth
length 59.5cm, marble incised 'Decoux'

£2,700 - 2,900

81 TP

DEMETRE CHIPARUS (ROMANIAN, 1886-1947)

'The Bronze Age': A Figure of an Archer, circa 1930
 green patinated spelter, modelled as a semi-nude athletic young man
 bending a bar and mounted on a striated black marble plinth
length approximately 89cm, marble engraved 'D.H.Chiparus'

£1,700 - 1,900

Model illustrated in Chiparus: Master of Art Deco, Alberto Shayo,
 ACC Art Books, 1999, p.72.



82



83

82

MARCEL ANDRÉ BOURAINE (FRENCH, 1886-1948) FOR ETLING

'Amazon': A Patinated Bronze Figure (Large Version), circa 1925
68cm long, signed 'A.Bouraine' and 'ETLING Paris' in the cast

£3,200 - 3,800

Model illustrated in *Art Deco and Other Figures*, Brian Catley, Antique Collectors' Club, Woodbridge, 2003, p. 46.

83

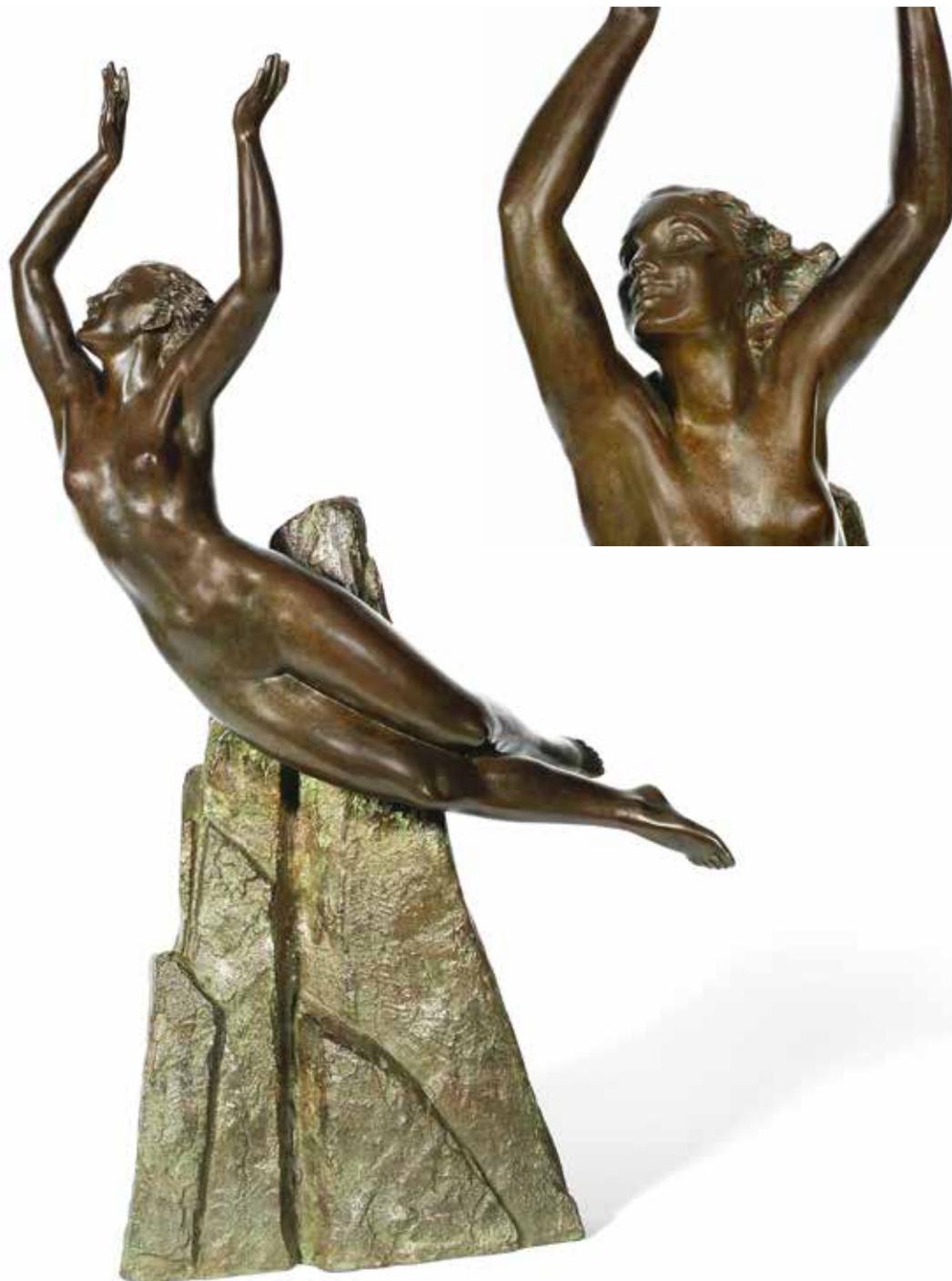
CLAIRE JEANNE ROBERTE COLINET (BELGIAN, 1880-1950)

'Theban Dancer': A Gilt and Patinated Bronze Figure (Small Version), circa 1925

the semi-clad female with snake bracelets on her wrists and a decorative harness to her upper body, the harness in the form of a bird with its wings outstretched and fastened round her neck by a beaded necklace and chains attached to her skirt, the stepped plinth of black and green variegated marble inset to the front with an Egyptianesque bronze plaque
30.5cm long, marble incise 'Cl.J.R.Colinet', bronze stamped '88'

£3,500 - 4,000

See *Art Sculpture*, Victor Arwas, Academy Editions/St Martins Press, London, p.78; *Art Deco & Other Figures*, Bryan Catley, Antique Collectors' Club, Woodbridge, 2003, p.118; *Statuettes of the Art Deco Period*, Alberto Shayo, ACC Art Books, Woodbridge, 2016, 76.



84

84

**PIERRE LE FAGUAYS (FRENCH, 1892-1962) FOR SUSES
FRÈRES EDITIONS**

'In Flight': A Large Patinated Bronze Figure, circa 1930
brown and green patinated, modelled as a young nude female in
flight against a mountain rock
72.5cm high, signed 'LeFaguays' and 'Cire Perdue' in the cast, and
foundry marks

£9,000 - 11,000

For details of the charges payable in addition to the final Hammer Price of each Lot
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



85

CLAIRE JEANNE ROBERTE COLINET (BELGIAN, 1880-1950)

'Dancer of Carthage': A Gilt and Cold-Painted Bronze Figure (Large Version), circa 1925

modelled as a woman in exotic costume with a serpent entwined around her shoulder and arm, raised on a variegated marble plinth
54cm high, 62cm long, signed 'Cl.J.R.Colinet' in the cast with foundry mark

£8,000 - 10,000

Art Deco & Other Figures, Bryan Catley, Antique Collectors' Club, Woodbridge, p.120; Statuettes of the Art Deco Period, Alberto Shayo, ACC Art Books, Woodbridge, 2016, p.72.

85 (detail)



86^Y

PROFESSOR OTTO POERTZEL (GERMAN, 1876-1963) FOR THE PREISS KASSLER FOUNDRY

'Medieval Group (or 'Tom The Poet')': A Cold-Painted Bronze and Ivory Figural Group, circa 1925 modelled as a young woman being helped down from her horse by a young man who is reaching up to assist her, his harp is laid by the horse's feet, raised on a black marble plinth inset with green onyx bands

57cm high, 45cm long, signed 'Prof.Poertzel' in the cast and stamped foundry logo

£12,000 - 15,000

Model illustrated in Art Deco Sculpture, Victor Arwas, Academy Editions, London, 1992, p. 153.



87

87
JOSEF LORENZL (AUSTRIAN, 1892-1950) FOR GOLDSCHIEDER

An Earthenware Figural Table Lamp, circa 1930 model 5800, polychrome, modelled as a female dancer in butterfly costume, and a with modern cloth shade
 56cm, printed factory backstamp, 'MADE IN AUSTRIA', impressed '5800', '195', '7', and Goldscheider paper price label

£1,000 - 1,500

88
MARCEL GUILLARD (FRENCH, 1896-1932) FOR EDITION ETLING

A Large 'Manette de Lyée de Belleau' Glazed Ceramic Vase, circa 1925-1930 decorated in two-tone mottled glazes, the central section with four human-like lion's heads in relief
 44cm high, base impressed 'Marcel Guillard for Edition Etling'

£500 - 700



88



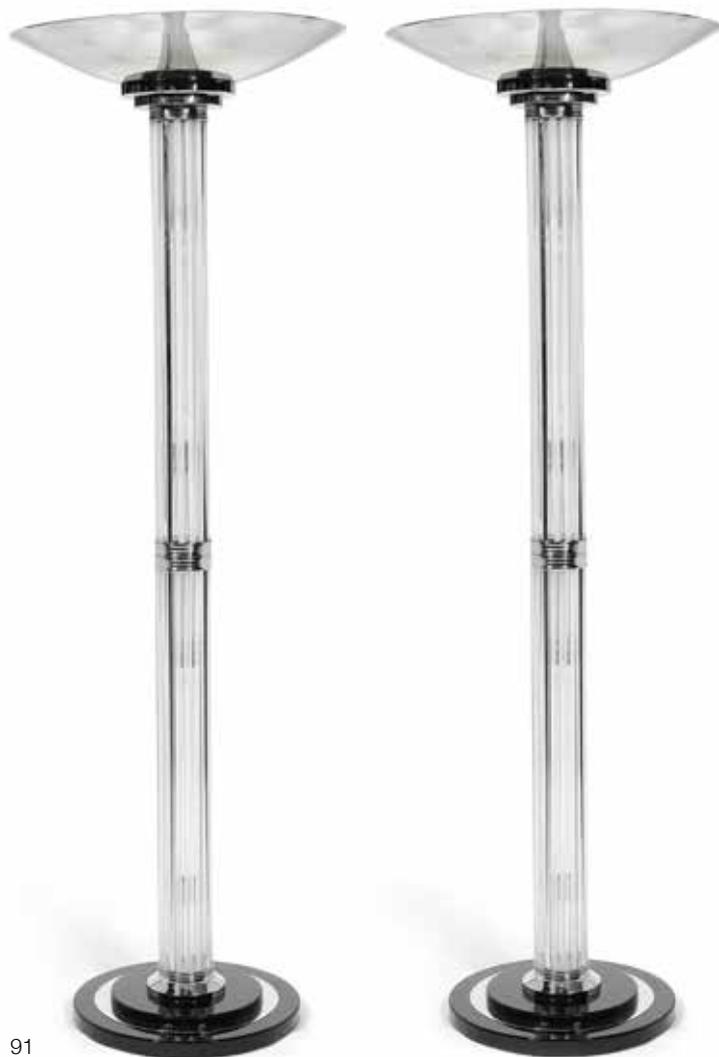
89

89
TRUDA CARTER (BRITISH, 1890-1958) FOR POOLE POTTERY

An Earthenware Charger, circa 1930s red earthenware, polychrome, model 946/HX, decorated by Anne Hatchard (1929-34)
 diameter 37.7cm, impressed mark for Carter, Stabler, Adams and decorator's monogram

£600 - 800

A vase decorated with the same pattern is illustrated in Poole Pottery, Leslie Hayward, Edited by Paul Atterbury, Richard Dennis, Somerset, 2002, p. 65.



91

90

DAUM FRÈRES & CIE (FRENCH, ACTIVE 1891 TO PRESENT)

An Art Deco Acid-etched Glass Vase, circa 1928
 the upper half of the clear glass body lightly etched with highly stylised flowers and leaves, the lower half with overall mottling, with applied flint coloured glass foot
 33cm high, engraved 'DAUM NANCY' with the Cross of Lorraine

£700 - 1,000

Other shapes decorated with the same design are illustrated in Daum Art Deco Glass: A Private Collection, Tiny Esveld, pp. 176 and 177.



90

91

EUROPEAN

A Stylish Pair of Large Art Deco-Style Chromed Metal and Glass Torchere Floor Lamps, late 20th/early 21st century
 the columns fitted all round with two tiers of alternating clear and frosted glass rods, each tier internally lit by two electric light fittings; each lamp with a shallow and wide flaring shade on a stepped collar, and a black lacquered stepped base with a chromed metal band and collar)

176.5cm high, width of shade 58.5cm, unmarked (2)

£2,600 - 2,800



92 TP

JACQUES ADNET (FRENCH, 1900-1984)

An Important Desk, circa 1945
cherry wood and bronze, the frame enclosing four drawers
83.5cm high, 210.5 long, 79cm deep

£12,000 - 15,000

A similar example is illustrated in *Furniture and Interiors of the 1940s*,
Anne Bony, Flammarion, p.40.



93 YΦ

DEMETRE CHIPARUS (ROMANIAN, 1886-1947)

'Mother and Child': A Large Art Deco Silvered Bronze and Carved Ivory Figure, circa 1925

raised on a variegated marble plinth
54cm high, signed 'D.H Chiparus' in the cast

£10,000 - 15,000



94

94

DEMETRE CHIPARUS (ROMANIAN, 1886-1947) FOR ETLING
 'Egyptian Dancer': A Patinated Bronze Figure (Small Version), circa 1925
 small version, raised on a striated marble plinth inset with a bronze decorative panel
 29.5cm high, marble engraved 'D.H.Chiparus' and 'ETLING/Paris'

£5,000 - 7,000

Bronze and Ivory variant of this model illustrated in Chiparus: Master of Art Deco, Alberto Shayo, ACC Art Books, Woodbridge, 2016, p. 180, pl. 110



95

95

DEMETRE CHIPARUS (ROMANIAN, 1886-1947)
 'Cléo'(Ballet Dancer): A Cold-Painted and Patinated Bronze Figure, circa 1925
 the figure raised on a variegated marble plinth
 47cm high, marble engraved 'Chiparus', bronze stamped '19', and plinth inset with foundry lozenge 'L.N./PARIS/J.L.'

£7,000 - 9,000

A bronze and ivory version of the same model is illustrated in Chiparus: Master of Art Deco, Alberto Shayo, ACC Books, Woodbridge, 2016, p. 90, pl. 17.



96



97

96

DEMETRE CHIPARUS (ROMANIAN, 1886-1947) FOR ETLING

'Reclining Woman': A Green Patinated Bronze Figure, circa 1925 the nude figure partly swathed in a drape, and raised on a rectangular black marble plinth
57.2cm long, signed 'Chiparus' and 'ETLING Paris' in the cast

£2,200 - 2,600

Model illustrated in Statuettes of the Art Deco Period, Alberto Shayo, ACC Art Books, Woodbridge, p. 68.

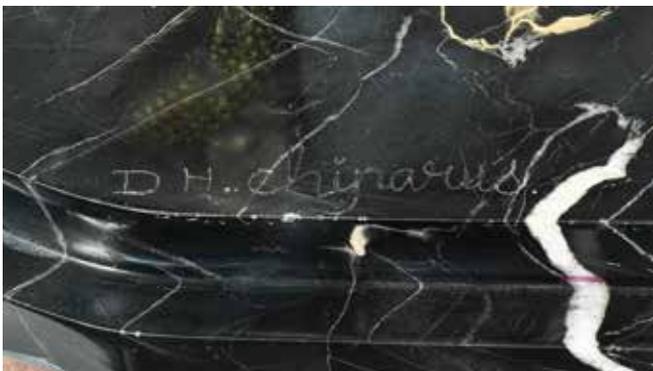
97

DEMETRE CHIPARUS (ROMANIAN, 1886-1947)

'Reclining Nymph': A Green and Brown Patinated Bronze Figure, circa 1925 raised on a rectangular black marble plinth
75cm long, signed 'Chiparus' in the cast

£2,400 - 2,800

Model illustrated in Chiparus: Master of Art Deco, Alberto Shayo, ACC Art Books, Woodbridge, 2016, p. 230. pl. 162.



98 (detail)

98

DEMETRE CHIPARUS (ROMANIAN, 1886-1947)

'Ballet Russe': A Rare Art Deco Patinated Bronze Figure, circa 1925 a solo study of the Ballet Russe dancer as featured in the double and triple groups of dancers, silver patination with gilded and cold-painted detailing, raised on a two colour variegated marble plinth 60cm high, marble engraved 'D.H Chiparus'

£12,000 - 18,000

The bronze and ivory double version of the 'Ballet Russes' is illustrated in Chiparus: Master of Art Deco, Alberto Shayo, ACC Art Books, Woodbridge, 2016, p. 146, pl. 76; the triple version illustrated on p. 148 of the same publication.



99 Y Φ

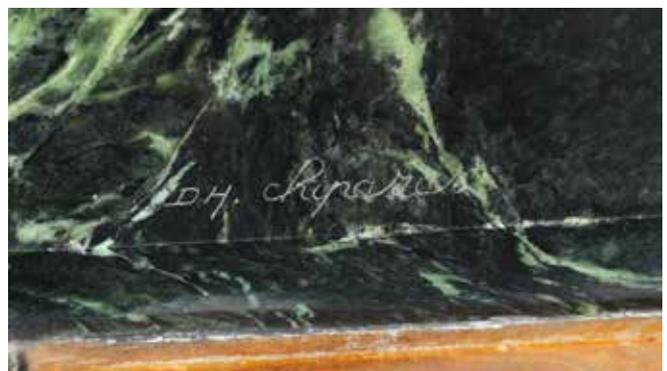
DEMETRE CHIPARUS (ROMANIAN, 1886-1947)

'Damascene': An Art Deco Damascened Bronze and Carved Ivory Model of a Female Dancer, circa 1925

her green patinated vest with geometric design enhanced with beading, raised on a variegated marble plinth with inset panels 56cm high, marble incised 'D.H Chiparus'

£28,000 - 32,000

Similar model illustrated in Chiparus: Master of Art Deco', Alberto Shayo, ACC Art Books, Woodbridge, 2016, p. 179, pl. 108.



99 (detail)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



100



101



100 (detail)

100

FRENCH

An Art Deco Nickelled Metal Mantle Mirror, circa 1925 hexagonal frame with stepped decorative mount to top with pierced frieze depicting a leaping deer and exotic flora, and a fluted section at the bottom
 106.3cm high, unmarked

£1,800 - 2,200

101 ^{TP}

RENE-LUCIEN PROU (FRENCH, 1889-1948)

A Metal Wall Framed Mirror, circa 1950 the frame with two sconce electric light fittings and card candle tube sleeves, the metal finished in metallic gold
 82cm high, 49.5cm wide, Lisbon retailer's paper label to the reverse

£800 - 1,200

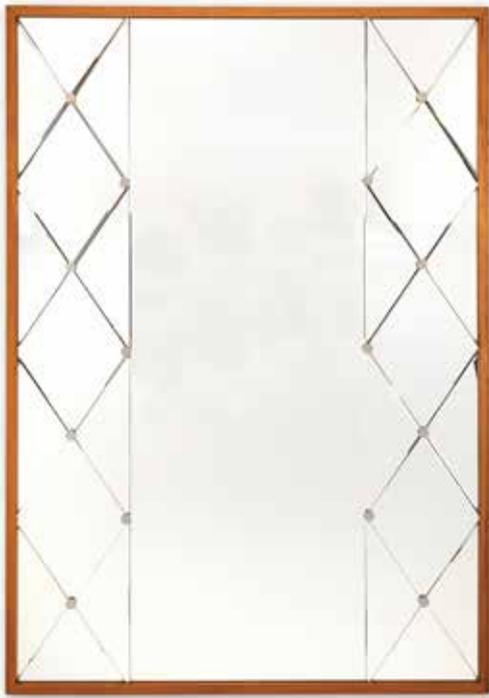


102 TP

**PHILIP ARCTANDER (DANISH, 1916-1944) FOR NORDISK
STAAL & MØBEL CENTRAL**

A Pair of 'Clam' Lounge Chairs, design circa 1944
beech, sheep skin
83cm high, 66cm wide, 79cm deep, unmarked (2)

£14,000 - 16,000



103 (two views)



104



105

103 TP

SWEDISH

A Near Pair of Large Cut Glass Wall Mirrors, circa 1950s/1960s the central rectangular mirror section of each surrounded by triangular- and diamond-shaped segments that form a border which are held in place by nickelled steel capped screw in studs
One 117.5cm x 83.5cm wide, the other 116.2cm high x 82.8cm wide, paper label for A.B. Glas & Trä to reverse (2)

£1,200 - 1,500

104

GUNNAR NYLUND (DANISH, 1904-1997) FOR RÖRSTRAND

A Glazed Ceramic Figure of a Lion, circa 1950
23cm high, 33.5cm long, incised 'GN' and factory logo

£1,500 - 2,000

105

AXEL SALTO (DANISH, 1889-1961) FOR ROYAL COPENHAGEN

A Glazed Stoneware Vase, dated 1940 with a vertical ribbed body and slender curved neck, and applied with an oxblood glaze; accompanied by a contemporary Japanese soft wood presentation box
23.5cm high, signed 'SALTO', painted three waves mark and number '20732', incised '1.12.40'

£2,000 - 3,000



106

106 TP

ARNE JACOBSEN (DANISH, 1902-1971) FOR FRITZ HANSEN

A Pair of 'Swan' Swivel Chairs, designed 1958
 steel frame, original black fleck upholstery
 75cm high, 75cm wide, 67cm deep, applied label 'MADE IN
 DENMARK/1168/BY FRITZ HANSEN' (2)

£1,200 - 1,800

107

VERNER PANTON (DANISH, 1926-1998) FOR VERPAN

A Spiral SP1 Multicolour Pendant Lamp, designed 1970
 the twisted cellidor spirals of different lengths suspended by plastic
 wire from the circular plastic ceiling rose, with its chromed finish
 and concentric ribbing, to form a spheroid shape (one purple spiral
 missing)
 120cm high, unmarked

£3,000 - 5,000

The fitting was purchased new by the vendor's father in Paris, circa
 1970.

108 TP

VERNER PANTON (DANISH, 1926-1998) FOR PLUS-LINJE

A 'Cone' Table, designed 1958
 lacquered wood, leather, chromed steel
 60cm high, top 90cm diameter, unmarked

£1,200 - 1,800

The table was purchased new by the vendor's father in Paris, circa
 1970.



107



108



109

109

PIERO FORNASETTI (ITALIAN, 1913-1988)

A Coffee Table, the base designed 1930s
the kidney-shaped glass top balanced on the bent wood support
applied with laminate lithographically printed on both sides with the
'Procuratie Nuove' motif, the edges finished with a smooth lacquer,
this example produced circa 2005
the base 114cm x 60cm, the glass top 155cm long

£3,000 - 4,000

The vendor commissioned the table (base only) directly from the
Fornasetti Atelier in Milan. It is not a model in production. The top
was subsequently added the current owner.

A similar model (with a different shaped top) is illustrated in
Fornasetti: Designer of Dreams, Patrick Mauries, Thames and
Hudson, London, 1991, p. 105.

110

**ALESSANDRO PIANON (ITALIAN, 1931-1964) FOR VETRERIA
VITOSI**

A 'Pulcini' Glass Bird, circa 1962
the round orange glass body with red flecks in relief with a pulled
beak, applied millefiori eyes, and sits on bent textured copper wire
feet
21.4cm high, unmarked

£2,500 - 3,000



110



111

PIERO FORNASETTI (ITALIAN, 1913-1988)

Adam: A set of Twelve Dinner Plates, designed circa 1954 porcelain applied with gilt onto texture ground and transfer design, includes original printed cardboard presentation box each plate 26cm diameter, transfer maker's marks (12)

£2,000 - 3,000

Set illustrated in Fornasetti: Designer of Dreams, Patrick Mauries, Thames and Hudson, London, 1991, pps. 240-241.



112

112^{TP}

MAURIZIO TEMPESTINI (ITALIAN, 1908-1960)

A Set of Six Dining Chairs, circa 1939
ebonised wood, upholstered, sprung seats
85.8cm high, 45.5cm wide, 44cm deep (6)

£3,000 - 4,000

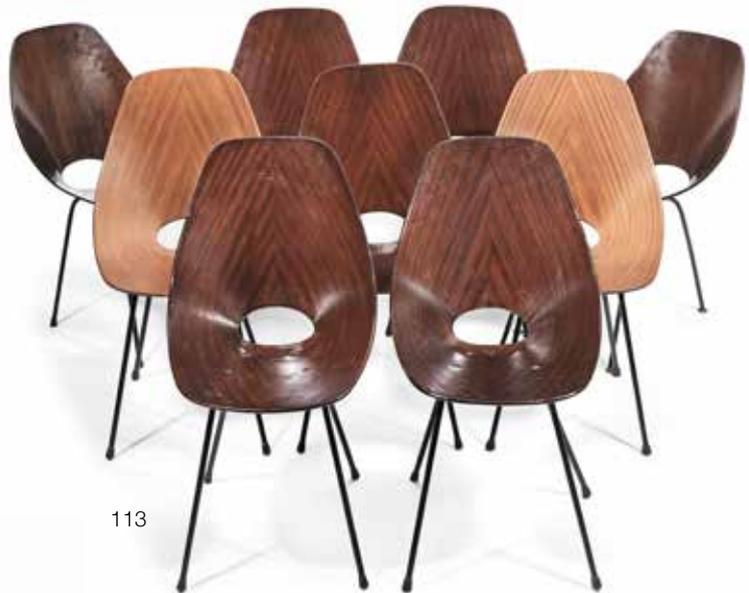
113^{TP}

VITTORIO NOBILI (ITALIAN, B.1935)

Nine Plywood 'Medea' chairs, designed 1955
each comprised of a single form compound
moulded plywood seat shell supported by
black painted tubular steel legs; seven have a
dark finish, and the other two are a light wood
finish variant
each 83cm high, 46cm wide, 53cm deep (9)

£2,800 - 3,000

The 'Medrea' chair was designed in a number
of patented versions, available with or without
arms. In 1956 Nobili's design was nominated
for the prestigious Compasso D-Oro (Golden
Compass) industrial design award.



113



114

114^{TP}

GIO PONTI (ITALIAN, 1891-1979)

A Fireside Ladder Chair, designed 1939
ebonised wood, rush seat
104cm high, 40.2cm wide, 45cm deep,
unmarked

£2,000 - 2,500



115

115 TP

**MARCO ZANUSO (ITALIAN, 1916-2001)
FOR ARFLEX**

A Pair of 'Baronet' Armchairs, designed 1964
laminated wood, upholstered soft cushions
68.5cm high, 63.4cm wide, 71.5cm deep (2)

£3,000 - 4,000

See Arflex '51-'81, Domus 1981, p. 30.

116 TP

**ALESSANDRO ALBRIZZI (ITALIAN, 1934-
1994)**

A Glass, Lucite and Chromed Steel Dining
Table, circa 1970
the base of the table consisting of four semi-
circular lucite sheets fixed together with
a chromed steel collar, and supporting a
hexagonal glass top
151.5cm wide

£800 - 1,200



116



117



118



119



120

117 *

ALESSANDRO PIANON (ITALIAN, 1931-1964) FOR VETRERIA VITOSI

A 'Pulcini' Glass Bird, circa 1962
the round orange glass body with red flecks in relief with a pulled beak, applied millefiori eyes, and sits on bent textured copper wire feet
21.5cm high, unmarked

£2,500 - 3,000

118 *

ALESSANDRO PIANON (ITALIAN, 1931-1964) FOR VETRERIA VITOSI

A 'Pulcini' Glass Bird, circa 1962
the body of translucent muted blue with a band of alternating deep blue and turquoise circles to the lower part of the body, a pulled tail, pinched eye sockets, applied millefiori eyes, and sits on raised bent textured copper wire feet
26cm high, unmarked

£2,500 - 3,000

119 *

ALESSANDRO PIANON (ITALIAN, 1931-1964) FOR VETRERIA VITOSI

A 'Pulcini' Glass Bird, circa 1962
of boat-shaped form, translucent blue glass with dark vertical bands to its middle, applied millefiori eyes, and sits on raised bent textured copper wire feet (chip)
17.cm high, unmarked

£2,500 - 3,000

120 *

ALESSANDRO PIANON (ITALIAN, 1931-1964) FOR VETRERIA VITOSI

A 'Pulcini' Glass Bird, circa 1962
of square form, translucent green glass with a band of alternating blue and red circles round the lower part of the body, applied millefiori eyes, and sits on raised bent textured copper wire feet (right eye missing)
20.8cm high, unmarked

£2,500 - 3,000

121 TP Y

JOAQUIN TENEIRO (BRAZILIAN, 1906-1992)

A Set of Four 'Cadeira Curva' Dining Chairs, circa 1960
rosewood with cane seats
75cm high, 51cm wide, 55cm deep,
unmarked (4)

£2,500 - 3,000

Previously in a private collection in São Paulo, Brazil.



121



122

122 TP Y

JOAQUIN TENEIRO (BRAZILIAN, 1906-1992)

A Pair of 'Poltrona Bicuda' Chairs, circa 1960
rosewood with cane seats
73.5cm high, 59.5cm wide, 60cm deep,
unmarked (2)

£1,200 - 1,500

Previously in a private collection in São Paulo, Brazil.

123

FELIX AGOSTINI (FRENCH, 1910-1980)

'Erato': A Wall Light, design circa 1955
silvered bronze, open back two-tone fabric shade
total height 104cm, signed 'F.Agostini' in the cast

£2,000 - 3,000

A self-taught designer who founded his own atelier Agostini is revered for his abstract, stylised and surrealist bronze lighting fixtures - similar in his aesthetic to the work of Diego Giacometti.

The vendor purchased the item directly from the artist's wife in her Paris shop in the early 1980s.



123



124

124 ^{TP}

GIUSEPPE RAIMONDI (ITALIAN, 1898-1985)

A Unique 'Target' Floor Lamp, circa 1970
tubular steel and steel sheet construction, white and red lacquered aluminium sheet, brass, red and white acrylic glass disc with black numbers
185cm high

£4,000 - 6,000

125 ^{TP}

EUROPEAN

An Op-Art Inspired Chromed Metal and Perspex Floor Lamp, circa 1960s
incorporating a cluster of six electric light fittings, each fitting housed in a spherical casing with a tri-circular grooved collar and elliptical lens, and supported on a rectangular-sectioned column and circular cast iron base
160cm high, unmarked

£800 - 1,200

126 ^Ω

ETTORE SOTTASS (1917-2007) FOR GALERIE IL SESTANTE

A vase from the Geometrici series, circa 1962
model 502, oxblood colour glaze, produced by Societa Ceramica Toscana di Figline, Italy
23.5cm high, painted marks 'SOTTASS/IL SESTANTE/502/ITALY'

£2,200 - 2,600



126



125

127 TP

OSCAR NIEMEYER (BRAZILIAN, 1907-2012)

A 'Rio' Rocking Chair, design 1978
ebonised ash moulded plywood, black leather upholstery and head
cushion, metallic peach metal fittings
89cm high, 57cm wide, 166.5cm long, unmarked

£6,000 - 9,000





128

128 TP

SHIRO KURAMATA (JAPANESE, 1934-1991) FOR MEMPHIS

Three 'Imperial' Cabinets, designed 1981
wood, tambour fronted, finished in silver, black and aubergine, each with an internal shelf
each 150cm high, 36cm wide, 40cm deep, one with applied Memphis Milano label (3)

£3,500 - 4,500

129 AR

MARCO ZANINI (ITALIAN, BORN 1954) FOR MEMPHIS

'Baykal': An Early Glazed Ceramic Vase and Flower, designed 1982
the stylised flower form, glazed in blue, green, black, purple and red, as a separate element, drops into the aperture of the vase; the mauve glaze of the vase being of a satin finish, and the flower in gloss
48cm high, unmarked (2)

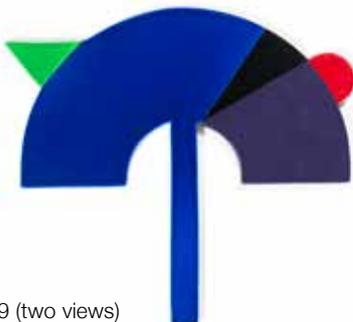
£800 - 1,200

This item was purchased by the vendor from the 'Memphis in London' exhibition held at Liberty, London, from 15 February until 6 March 1983. The exhibition showcased for the first time in the UK the work of the Memphis group of designers. It included other works by Ettore Sottsass, Matteo Thun, Martine Bedin, Gerard Taylor, George James Sowden, Michele de Lucci, Barbara Radice, and Andrea Branzi.

This lot is an early handmade example that preceded the subsequent manufactured series of Zanini's designs for Memphis Milano.

In the leaflet, 'Memphis in London', Stephen Bailey says of the Memphis-look: 'If you ask 'why?' when you look at Memphis, then you have the answer in your own question. Memphis is intended to be an affront to good taste and to 'good' design and is meant to make you question your assumptions about what good furniture should be.

Why you are being importuned to do this now is a result of the recent history of Italian design, of the ambitions and directions of some of its leading figures and of the international malaise that affected what were hitherto regarded as essential truths in modern furniture. In fact, despite the name, Memphis is essentially Italian: It is a deliberate exercise in style.'



129 (two views)



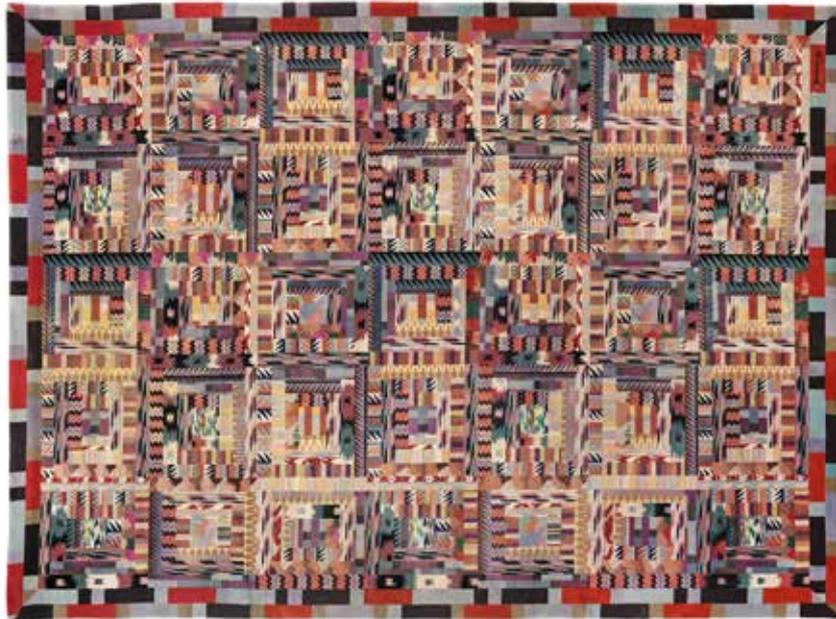
Detail from Memphis Milano in London Leaflet for the Liberty exhibition held in 1983



Cover of Memphis Milano in London leaflet
Courtesy of Liberty and The Conran Foundation



130



131

130 TP

HAN HOPFER AND FOR ROCHE BOBOIS

A 'Mah Jong' Modular Seating Set, designed 1971 consisting of three basic elements that can be combined or stacked, the Mah Jong allows limitless options of composition, the fabrics designed by Kenzo Takada (Japanese/French, b.1939) each cushion unit 99cm square (12)

£5,000 - 8,000

131 TP

OTTAVIO MISSONI (ITALIAN, 1921 - 2013)

A Large Carpet, circa 1990 sculpted wool pile with abstract patterns 348cm x 249cm, signed 'O.Missoni 90' in the pile

£800 - 1,000



132

132 AR TP

RON ARAD (ISRAELI, BORN 1951) FOR ONE OFF LTD

A 'One Off' Rocking Chair, designed circa 1981
 chromed plated bent tubular steel, the back and seat with horizontal PVC coated spring one of approximately 70 produced approximately 51.5cm high, 76.3cm wide, 82cm deep

£3,000 - 4,000

The vendor's father, an architect, purchased the chair new from Ron Arad's 'One Off' Store in Covent Garden in the mid-1980's.

See Ron Arad Talks to Matthew Collings, Matthew Collings, Phaidon, London, 2004. Here Arad talks about his approach to designing the chair: 'the Rocking Chair, it had to be called that to tell people that it rocks, because it didn't actually have rockers; it was something I designed from scratch. It wasn't stylish, it wasn't designed for style, it was designed to carry a mechanical idea. If you have, like, an unchained parallelogram - or scissors is another way of describing it - you can get a new kind of idea of movement. The important thing was the mechanical idea and therefore when I had to design it I designed a tube that was very near to the clamps and tools that I was using before, but instead of the cast iron fittings, it was bent in a radius, Not surprisingly, very similar to the loop and radii of Modern Movement furniture. I didn't think I was inventing style there. I just left it in the style of 'modern furniture' - I say modern, I mean modern period furniture.' He elaborates, the 'Rocking Chair was the object I came up with after I decided I had to stop doing readymades. I didn't know I was going to be a designer. I became one through doing about six readymade pieces that got a lot of attention and publicity, where I was described as a designer.'



133

133 AR

STEVEN NEWELL (AMERICAN, BORN 1948)

A Large Figural Glass Charger, circa 1985 overlaid glass with sand-blasted images in blue, purple and frosted 61cm diameter, signed 'Newell'

£800 - 1,000

See 'Glass A Contemporary Art' (Dan Klein, 1989) pps. 150-151 for further information regarding this artist.

Contemporary and Studio Ceramics





134

134 ^{AR}

WILLIAM STAITE MURRAY (BRITISH, 1881-1962)

A Glazed Stoneware Vase, circa late 1920s
applied with a bluish-grey hare's fur glaze, a thick glaze drip round
the foot rim

29cm high, impressed artist's seal

£1,500 - 2,000

135 ^{AR}

WILLIAM STAITE MURRAY (BRITISH, 1881-1962)

A Glazed Stoneware Bowl, circa late 1920s
raised off a carved base, the flared body exhibiting streaked tones of
brown glaze over a black body

20.5cm diameter, impressed artist's seal

£600 - 800

136 *

CHARLES VYSE (BRITISH, 1882-1971)

'Orangs' a Chelsea Pottery Group, introduced in 1935
hand-painted in a pale green and streaked brown glaze, on faceted
ebonised wooden base with faded original paper label

23cm high (without base), signed 'Vyse Chelsea'

£2,000 - 3,000

Model illustrated in Charles & Nell Vyse: A Partnership, Terence
Cartledge, Richard Dennis & Ed Pascoe, Shepton Beauchamp, 2004,
p. 50.



135



136



137



138



139 (two views)



137 *

CHARLES VYSE (BRITISH, 1882-1971)

'The Cinneraria Boy': A Chelsea Pottery Model, introduced 1923 hand-painted, on faceted ebonised wooden base with original paper label 'The Cinneraria Man, Charles Vyse'
25.5cm high, signed 'Vyse Chelsea'

£1,500 - 2,000

Ibid, p. 21.

138 *

CHARLES VYSE (BRITISH, 1882-1971)

'The Gypsy Queen': A Chelsea Pottery Model, introduced in 1932 hand-painted, on faceted ebonised wooden base with original paper label 'Gypsy Queen Charles Vyse'
21.5cm high (without base), signed 'C.Vyse Chelsea'

£1,200 - 1,500

Ibid, p. 36.

139 *

CHARLES VYSE (BRITISH, 1882-1971)

'The Morning Ride': A Chelsea Pottery Figure, introduced 1925 hand-painted, on ebonised wooden base with original paper label 'Morning Kid, Charles Vyse'
22.8cm high (without base), signed 'C.Vyse, Chelsea'

£1,000 - 1,500

Ibid, p. 25.



140



141



142



143

140 *

CHARLES VYSE (BRITISH, 1882-1971)

'Leap Frog': A Chelsea Pottery Figure, introduced 1924 hand-painted, raised off an ebonised wooden base with original paper label titled 'The Faun, Charles Vyse' 18.5cm high (without base), signed 'C.Vyse Chelsea'

£1,500 - 2,000

Ibid, p. 25.

141 *

CHARLES VYSE (BRITISH, 1882-1971)

'Club Row, Sunday Morning': A Chelsea Pottery Model, introduced 1937 hand-painted, on faceted ebonised wooden base with original paper label 'Club Row Dog Market' 30cm high (without base), signed 'C.Vyse Chelsea'

£1,500 - 2,500

Ibid, p. 44.

142 *

CHARLES VYSE (BRITISH, 1882-1971)

'Market-Day Boulogne Rabbits and Ducks': A Chelsea Pottery Group, introduced in 1930 hand-painted, on a faceted ebonised wooden base 25.5cm high (without base), signed 'C.Vyse, Chelsea 1931'

£1,500 - 2,000

Ibid, p. 32

143 *

CHARLES VYSE (BRITISH, 1882-1971)

'The Picadilly Rose Woman': A Chelsea Pottery Model introduced 1922 hand-painted, with paper label to base 'Picadilly Roses, by Charles Vyse' 23cm high, artist monogram and dated 1923

£1,000 - 1,500

Ibid, p. 21.



144



145



146



147

144 *

CHARLES VYSE (BRITISH, 1882-1971)

'Circus': A Chelsea Pottery Group, introduced 1933 hand-painted, on faceted ebonised wooden base 27cm high (without base), signed 'C.Vyse, Chelsea'

£3,500 - 5,000

Ibid, p. 37.

145 *

CHARLES VYSE (BRITISH, 1882-1971)

'The Gypsies': A Chelsea Pottery Model, introduced in 1924 hand-painted, on ebonised wooden base with original paper label 'The Gypsies Charles Vyse' 26.2cm high (without base), signed 'C.Vyse Chelsea'

£3,000 - 4,000

Ibid, p. 23.

146 *

CHARLES VYSE (BRITISH, 1882-1971)

'The Horse Fair': A Chelsea Pottery Model, introduced in 1934 hand-painted, on faceted ebonised wooden base with original paper label 'The Horse Fair Charles Vyse' 29cm high (without base), signed 'Vyse Chelsea'

£2,500 - 3,500

Ibid, p. 39.

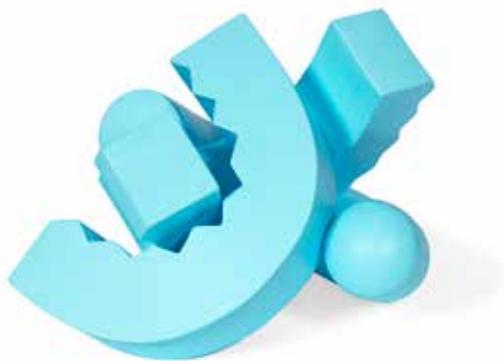
147 *

CHARLES VYSE (BRITISH, 1882-1971)

'The Windmill Woman': A Chelsea Pottery Model, introduced 1924 hand-painted, on ebonised wooden base with original paper label 'Wind Mills, Charles Vyse' 22cm high (without base), signed 'C.Vyse, Chelsea'

£2,500 - 3,000

Ibid, p. 22.



148 (two views)

148

PATRICIA VOLK FRSS (BRITISH)

'Cog': A Ceramic Sculpture, executed 2019
individually coiled & slab built components in earthstone clay, fired separately then constructed, fixed together and finished with acrylic paint and UVF varnish
approximately 36.5cm high, 50cm wide, signed 'P.Volk 2019'

£1,600 - 2,000

Patricia Volk FRSS is a Fellow of the Royal Society of Sculptors, confirming her position as an outstanding visual artist working in painted fired clay.

In January 2019 she was commissioned by ITV as part of the prestigious 'ITV Creates' initiative, making her sculpture visible on screen to millions of television viewers.

As can be seen in 'Cog', Volk's sculptural language is one of contradictions and juxtapositions of form, line, and colour.

"I love working with the directness of clay," she says, "using all the techniques, coiling and slab building, working in a purely instinctive and abstract fashion which results, via a sense of play, in one-off pieces - hand-made and unique - which are fired, put together in a totally un-premeditated design, then lastly finished with acrylic paint. Above all, I aim for my work to achieve a strong visual presence, but together with that, a sense of each one having an individual, distinct and unrepeatable character."



Commission for ITV (television network)

Images courtesy of Theo Deproost



149

149^{AR}

GABRIELLE KOCH (GERMAN, BORN 1948)

A Large Earthenware Vase, circa 1990
of squat globular form, hand thrown and finished by hand, smoke-fired and burnished in random tones of brown and pale pink
29.5cm high, incised 'Gabriele Koch'

£800 - 1,000



150

150

KITTY SHEPHERD (BRITISH, BORN 1960)

'Mariposa Nocturna': A Large Slipware Vase, executed 2019 depicting 12 species of butterflies and moths from around the world, the form of coil built red Staffordshire earthenware and decorated with applied slips with sgraffito; on a background of pale duck-egg blue slip with a transparent gloss glaze finish inside and out 48.3cm high, signed and dated, and impressed 'KS'

£1,500 - 2,000

Kitty Shepherd is a British studio ceramic artist known for her bold use of colour with slip. She describes the natural world and popular iconography in a way that is totally unique in the ceramic discipline.

List of species illustrated:

- Callimorpha equitalis (Chinese tiger moth)
- Mesosemia croesus (Croesus eye-mark butterfly)
- Hestia lynceus (Tree-nymph butterfly)
- Atmandia lidderdali (Bhutan glory, swallow tail butterfly)
- Neochera mamorea (Moth)
- Delias castaneus (Butterfly)
- Arachnis dilecta (Moth)
- Euplagia quadripunctaria (Jersey tiger moth)
- Troides priamus (New Guinea birdwing butterfly)
- Callicore lyca (butterfly)
- Luropterix apollonia (Apollo metalmark butterfly)
- Pharmacophagus antenor (Madagascar giant swallowtail butterfly)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



151

151

KITTY SHEPHERD (BRITISH, BORN 1960)

'Large Iconic Mivvi Jar': A Large Slipware Vase and Cover, executed 2019

the form of coil built red Staffordshire earthenware decorated in colour slips with ice lollies against white spots on a black ground, and with a transparent gloss glaze 50cm high, signed and dated, and impressed 'KS'

£1,800 - 2,000



152

152 AR

**BERNARD LEACH (BRITISH, 1887-1979)
FOR LEACH POTTERY**

A Sgraffito, Celadon Footed Porcelain Bowl, circa 1940

all over celadon glaze flecked with manganese spots; the exterior incised with stylised foliate motifs to the central band glazed over in blue; the interior with a willow tree in blue to the centre and a thin band just below the top rim

22.5cm diameter, impressed 'BL' and St. Ives seals

£1,500 - 2,000

153 AR

MICHAEL CARDEW (BRITISH, 1901-1983) AND SVEND BAYER (BRITISH, BORN 1946)

A Wenford Bridge Gwari Red Earthenware Casserole Dish and Cover, circa 1975 decorated in sgraffito with a guru belt; together with a Svend Bayer Wenford Bridge glazed red earthenware casserole dish and cover

37.5cm and 29.3cm diameter, impressed artists'/Wenford Bridge seals (4)

£600 - 800



153



154

154 AR

JAMES TOWER (BRITISH, 1918-1988)

A Large Glazed Earthenware Jug, circa 1955
37cm high, signed 'J. Tower 55'

£1,000 - 1,500



155

155 AR

**BERNARD LEACH (BRITISH, 1887-1979)
FOR LEACH POTTERY**

A Globular Glazed Stoneware Vase, circa
1960s
with flared top rim and decorated with an
incised geometric design
20.3cm high, impressed 'BL' and St. Ives
seals

£2,000 - 3,000



156



157



158



159

156 AR

COLIN PEARSON (BRITISH, 1923-2007)

A Stoneware 'Winged' Vase, circa 1990
the cylinder stem flaring out and in to the top to form a wide bowl
shape with a torn rim and with double wings mounted to either side,
applied all over with a lava-like glaze
23.5cm high, impressed artist's monogram

£700 - 900

Provenance
Casson Gallery

157 AR

JOHN WARD (BRITISH, BORN 1938)

A Stoneware Sculptural Vase, circa 1990
of finely thrown and hand manipulated form, with a white exterior and
brownish/black interior, the interior with a roughened surface texture,
and Ward's trademark scalloped recess to the underside
15.5cm high, impressed artist's seal

£800 - 1,000

158 AR

DAVID ROBERTS (BRITISH, BORN 1947)

A Large Raku Earthenware Vase, circa 1980
coil built, of squat globular form with a narrow neck and flared rim,
raku fired with a greyish-white crackle glaze, the base of the neck
with a small decorative handle to either side
42.5cm high, impressed artist's seal

£700 - 900

159 AR

EDMUND DE WAAL (BRITISH, 1964-)

A Vase and Cover, circa 1990
porcelain in a celadon glaze with applied motifs enhanced with
dripped blue glazing
22.5cm high, indistinct impressed artist's seal to inside of lid

£2,000 - 2,500

This piece was made circa 1993, as confirmed by the maker. De
Waal's no longer used these glazes after relocating to London.



160



161

160^{AR}

DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)

A Glazed Stoneware Cup and Saucer, circa early 1950s with a white glaze the interior of cup and underside of the saucer, and a manganese glaze to the exterior of the cup and topside of the saucer; also a cup and saucer by Lucie Rie and Hans Coper (small chip to saucer)
larger plate 14.3cm diameter, impressed artists' seals (4)

£500 - 700

161^{AR}

DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995) AND HANS COPER (GERMAN, 1920-1981)

A Glazed Stoneware Porringer, circa 1950s with a brown speckled glaze to the exterior, and a dark brown glaze to the interior; the rim pinched and elongated for pouring, and the handle formed with a recessed groove for grip
19.5cm long, impressed 'LR' and 'HC' seals

£500 - 600

162^{AR}

DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)

A Jug, circa 1960s with an all over thick runny dark brown glaze
21cm high, impressed 'LR' seal

£1,400 - 1,800



162



163 (two views)



164

163 AR

DAME LUCIE RIE (BRITISH/AUSTRIAN 1902-1995)

A Footed Bowl, circa 1975
porcelain. the pink glaze with vertical sgraffito linear design, with
turquoise band to the interior and exterior, enhanced with dripped
bronze-coloured manganese
height 9.2cm, diameter 8.5cm, impressed artist monogram

£7,000 - 9,000

164 AR

DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)

A Flaring Footed Porcelain Bowl, circa 1970
an overall manganese glaze with two terracotta colour rings to the
middle of the interior and a manganese spot to the centre
15.2cm diameter, impressed 'LR' seal

£7,000 - 9,000

See Dame Lucie Rie: Sale of a Lifetime, Bonhams Knightsbridge, 17
April 1997, p. 79, lot 162



165

165 AR

DAME LUCIE RIE (BRITISH/AUSTRIAN 1902-1995)

A Bottle Vase, circa 1975

porcelain, with bulbous centre and shaped flared rim, sgraffito banding to the centre, the neck and the rim interior, in a manganese and bronzed manganese glaze

height 24.2cm, width of top rim 11.7cm, impressed artist's monogram

£7,000 - 9,000



166

166 AR

DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)

A Porcelain Tall Necked Vase, circa 1980

all over manganese glaze with sgraffito lines on the shoulder and on the inside and outside of the pulled rim

23.3cm high, impressed 'LR' seal

£8,000 - 10,000



167



168



169



170

167 AR

DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)

A Vase, circa 1955

the conical base rising to a round rim, an all over manganese glaze with equally spaced square sections of incised vertical lines round the inverted shoulder of the vase, and incised lines round the bulge of the body to both the interior and exterior

15.2cm diameter, impressed 'LR' seal

£4,000 - 5,000

See Dame Lucie Rie: Sale of a Lifetime, Bonhams Knightsbridge, 17 April 1997, p.79, lot 162.

168 AR

DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995) AND HANS COPER (GERMAN, 1920-1981)

A Part Stoneware Tea and Coffee Service, circa 1955

comprising teapot, coffee pot, milk, five cups and two saucers, the teapot with a bamboo handle; each piece with an overall oatmeal glaze and with edged manganese

teapot 23cm high, saucers unmarked, the rest impressed with the 'LR' seal, the cups impressed with both 'LR' and 'HC' seals (12)

£2,500 - 3,500

169 AR

LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)

A Large Curved Porcelain Bowl, circa 1955

white glazed with band of dark brown around the top rim 26cm diameter, impressed 'LR' seal and typed paper label 'PICK Cat. 46'

£4,000 - 6,000

170 AR

DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)

A Curved Stoneware Bowl, circa 1975/80

with variegated greenish-grey and muted pink pitted glaze 22.3cm diameter, impressed 'LR' seal

£3,000 - 4,000



171



172

171 AR

DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)

A Flaring Footed Bowl, circa late 1970s
overall oatmeal glaze with concentric blue lines inside and out, and a
runny band of manganese to the exterior and interior of the rim
13.2cm diameter, impressed 'LR' seal

£8,000 - 10,000

172 AR

DAME LUCIE RIE (BRITISH, AUSTRIAN 1902-1995)

A Stoneware Flaring Footed Bowl, circa 1980
with all over turquoise glaze
20.6cm diameter, impressed 'LR' seal

£8,000 - 12,000



173

HANS COPER

A Textured Stoneware Vase on Drum Base, circa 1972
with incised banding below the neck and manganese interior
11.5cm high, 'H.C' monogram to underside.

£6,000 - 8,000

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
 15 to 30 years old – top shoulder (ts) or up to 5cm
 Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
 DB – Domaine bottled
 EstB – Estate bottled
 BB – Bordeaux bottled
 BE – Belgian bottled
 FB – French bottled
 GB – German bottled
 OB – Oporto bottled
 UK – United Kingdom bottled
 owc – original wooden case
 iwc – individual wooden case
 oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
 TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
 W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
 Δ Wines lying in Bond.
 AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
5	RISK, PROPERTY AND TITLE	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.		
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8	FAILURE TO PAY FOR THE LOT	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
6	PAYMENT	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9	THE SELLER'S LIABILITY
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
7	COLLECTION OF THE LOT	8.1.3	to retain possession of the <i>Lot</i> ;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
		8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

<p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams' officers</i>, employees and agents and to any subsidiary of <i>Bonhams Holdings Limited</i> and to its officers, employees and agents.</p>	<p>1 THE CONTRACT</p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p> <p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p>
<p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p>	<p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p>	<p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p> <p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p>
<p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams' holding company</i> and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	<p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p> <p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p>
<p>10 MISCELLANEOUS</p>	<p>11 GOVERNING LAW</p>	<p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>
<p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p>	<p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>	<p>2 PERFORMANCE OF THE CONTRACT FOR SALE</p>
<p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p>	<p>BUYER'S AGREEMENT WITH BONHAMS</p>	<p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p>
<p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p>	<p>IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>	<p>3 PAYMENT AND BUYER WARRANTIES</p>
<p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>		<p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>

<p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the <i>Lot</i> is marked [AF], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through <i>Bonhams</i> are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p>
	<p>4 COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all</p>	<p>5 STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> <p>6 RESPONSIBILITY FOR THE LOT</p> <p>6.1 Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> <p>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>

7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

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"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

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"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

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"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

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At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Decorative Arts & Contemporary Ceramics		Sale date: 13 November 2019	
Sale no. 25323		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s	£10,000 - 20,000by 1,000s		
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s		
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s		
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s		
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion		
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (if applicable)			
Company Registration number (if applicable)			
Address			
		City	
Post / Zip code		County / State	
Telephone (mobile)		Country	
Telephone (landline)			
E-mail (in capitals)			
Please answer all questions below			
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.			
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.			
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement			
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>		If registered for VAT in the EU please enter your registration here: <input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

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Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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