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The Robert S. Huthart Collection of Iwami Netsuke: Part II

New Bond Street, London | 6 November 2019



ロバート・S・ハサート

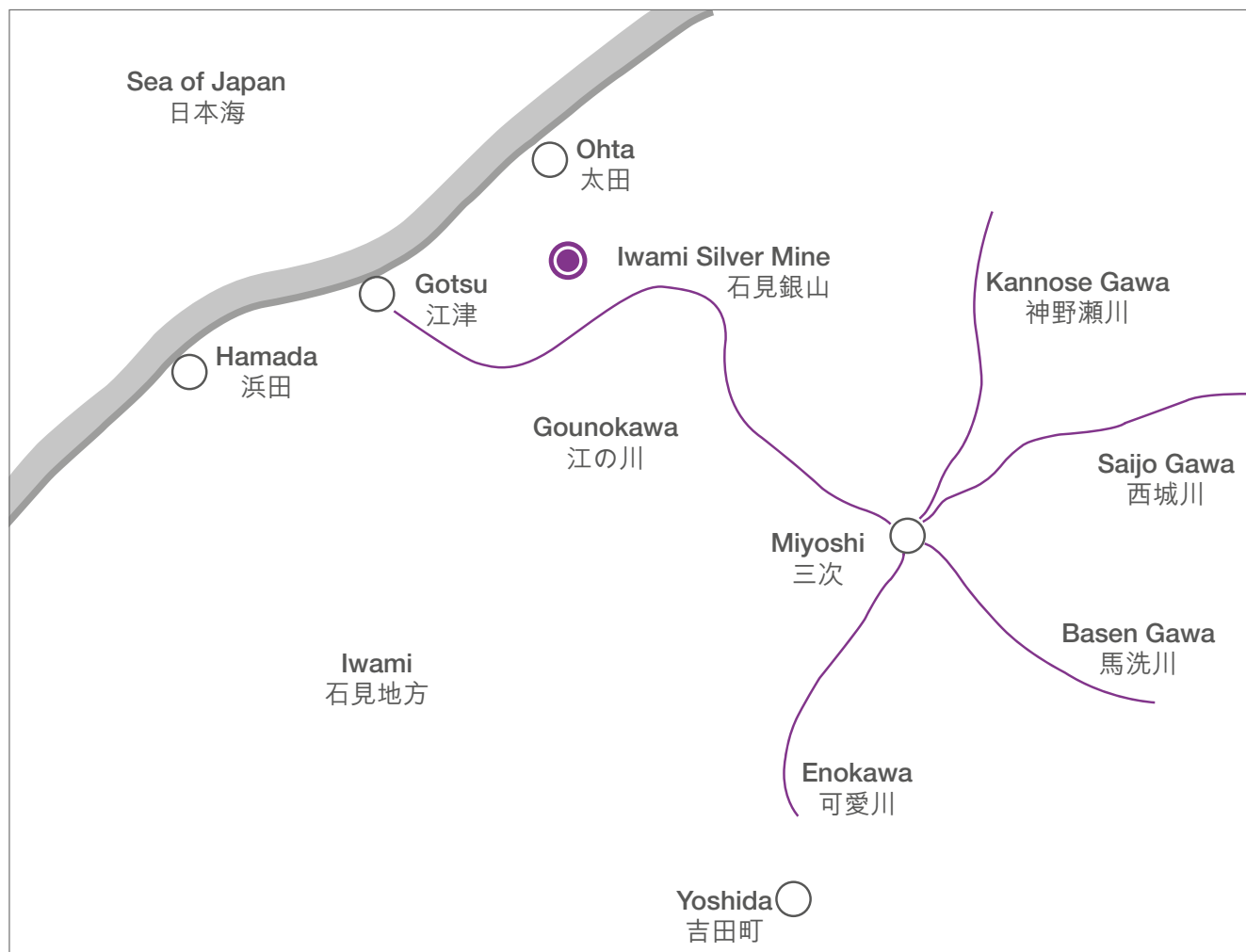
石見根付コレクション（第二部）



Map of Pre-modern Japan



Map of Present-day Iwami District, Shimane Prefecture



© Image courtesy of Masanori Watanabe and The International Netsuke Society Journal

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The Robert S. Huthart Collection of Iwami Netsuke: Part II

New Bond Street, London | Wednesday 6 November 2019 at 2pm

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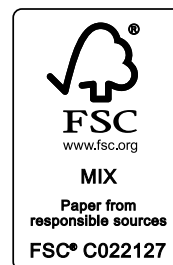
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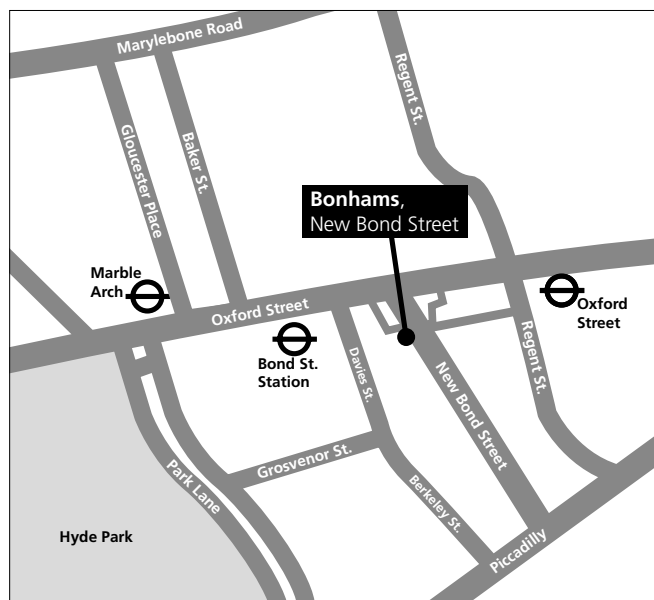
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† VAT 20% on hammer price
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Chronology

JOMON period	ca.10,000BC - ca.300BC
YAYOI period	ca.300BC - ca.300AD
KOFUN period	ca.300 - ca.593
ASUKA period	ca.593 - 710
NARA period	710 - 794
HEIAN period	794 - 1185
KAMAKURA period	1185 - 1333
MUROMACHI period	1333 - 1573
NANBOKUCHO period	1336 - 1392
MOMOYAMA period	1573 - 1615
BUNROKU era	1592 - 1596
KEICHO era	1596 - 1615
EDO period	1615 - 1868
KAN'EI era	1624 - 1644
KANBUN era	1661 - 1673
GENROKU era	1688 - 1704
AN'EI era	1772 - 1781
TENMEI era	1781 - 1789
KANSEI era	1789 - 1801
KYOWA era	1801 - 1804
BUNKA era	1804 - 1818
BUNSEI era	1818 - 1830
TENPO era	1830 - 1844
KOKA era	1844 - 1848
KAEI era	1848 - 1854
ANSEI era	1854 - 1860
MAN'EN era	1860 - 1861
BUNKYU era	1861 - 1864
GENJI era	1864 - 1865
KEIO era	1865 - 1868
MEIJI era	1868 - 1912
TAISHO era	1912 - 1926
SHOWA era	1926 - 1989
HEISEI era	1989 - 2019
REIWA era	2019 - present

Robert S. Huthart

Robert S. Huthart was born in 1922 in Newcastle, in the north-east of England. After serving in the Royal Air Force during World War II, he joined a Hong Kong firm of chartered accountants in 1947. Happy to settle in Hong Kong for the rest of his life, he was recruited by the department store conglomerate Lane Crawford Ltd. as Secretary in 1950. Appointed as Managing Director in 1958 until his retirement in 1985; he is widely credited with building the great commercial success of Lane Crawford Ltd. Also committed to helping the local community, he acted as Trustee/Director of a large charitable trust, and as President of the Hong Kong YMCA.

Robert Huthart collected widely within the fine and decorative arts. His particular interest in netsuke began by chance on a visit to Tokyo. During a medical check-up there, he was given a small book by a friend to help pass the time. This book was *The Wonderful World of Netsuke* by Raymond Bushell. Huthart became fascinated by the pieces illustrated in the book, and swiftly set about collecting netsuke with great enthusiasm during his worldwide travels. Initially unfamiliar with the world of specialised netsuke dealers and international netsuke auction sales, he began collecting guided only by the knowledge he had taught himself. However, while visiting Honolulu he met Bernard Hurtig, at that time the driving force behind the growing 'International Netsuke Collectors Association'. This friendship expanded Huthart's access to rare and interesting netsuke, allowing him to acquire finer examples. His personal favourites included outstanding pieces by Kyoto and Tamba artists, and examples by Masanao and Kaigyokusai Masatsugu.

After some time, his scholarly interest and personal preference led him to focus on the distinctive netsuke produced by late 18th and early 19th century carvers based in the seaboard province of Iwami (present-day Shimane prefecture). His first purchase of an Iwami netsuke, in January 1979, was a work by Seiyodo Tomiharu. It depicts a rat sitting on an inkstick, carved from the rare *kurogaki* (black persimmon wood), and was included as lot 50 of Part I held in May this year. In addition to the fine quality of the carving, he was intrigued by the four-line inscription in raised *ukibori* characters, which he knew to be a rare feature. Familiar with netsuke inscriptions and signatures formed of only a few characters, he found it unusual for this netsuke to be carved with an inscription several lines long. He was fascinated to learn, in translation, that not only did the inscription give the name of the carver Seiyodo Tomiharu, but it also identified the specific location where it was carved, in Seigen'an in Iwami ('west of the Ishi River', another name for the Eno River), and the exact date that the netsuke was carved ('in 1782, on the twentieth day of the eleventh month').

This immediate connection with a specific netsuke carver, on a precise date in an earlier era, cemented Huthart's passion for documentary Iwami netsuke. During the following decades, he sought out and acquired many more pieces, eventually amassing the finest collection ever formed of Iwami netsuke. Following on from the unprecedented success of our Part 1 sale, Bonhams is again privileged to offer a second extensive selection from this unique, intriguing and extraordinary collection.

ロバート・S・ハサートは1922年にイングランド北東部のニューキャッスルで生まれました。第二次世界大戦時に英国空軍に従事したのち、1947年に香港の公認会計士事務所に入ります。残りの人生を香港で過ごすことを楽しみにしながら、1950年にはデパートなどを経営する企業グループ、レーン・クロフォードに役員としてスカウトされました。さらに1958年には社長に任命され、1985年に引退するまで、同グループの多大な商業上の成功に貢献したとして広く知られています。また、地元のコミュニティーに対しても尽力し、巨大な公益財団や香港YMCAの理事としても活動しました。

ハサート氏は美術品や装飾芸術作品を広範囲に渡り蒐集しました。なかでもとりわけ根付に興味を持つようになったきっかけは、東京を訪れた際の偶然によるものでした。東京で健康診断を受けているあいだ、友人から暇つぶし用にと小さな本をもらいました。この本がレイモンド・ブッシュェルの著作「The Wonderful World of Netsuke（素晴らしき根付の世界）」だったのです。氏はこの本に載っていた品々に魅了され、すぐさま、世界中を巡りながらの熱狂的な根付蒐集が始まりました。当初は根付専門業者や国際的な根付オークションでの売買に通じていなかったため、独学で得た知識だけを頼りに蒐集をしていました。そんなとき、ホノルルを訪れていた際、成長著しい国際根付コレクター協会（現在の国際根付ソサイエティー）における当時の立役者、バーナード・ハーティグに出会います。この交友関係のおかげで、ハサート氏の蒐集は希少で魅惑的な根付の世界へと広がり、さらに質の高い作品を手に入れていくこととなりました。氏が個人的に気に入っていたものの中には、京都や丹波の職人による秀逸な作品や、正直と懷玉斎正次の作品が含まれます。

しばらくしてハサート氏は、その学問的な好奇心と個人的な嗜好から、石見（現在の島根県）の沿岸地域を拠点とする根付師たちが18世紀末期から19世紀初期にかけて作った独特な根付に、特に関心を寄せるようになっていきました。氏が1979年1月に最初に購入した石見根付は、青陽堂富春による作品でした。それは希少な黒柿の木から彫り出された作品で、墨の上に座っている鼠を表したものです（今年5月に開催された第一部ではロット50として出品されました）。氏は、その彫りの技術の高さに加え、四行にもおよぶ銘に興味をそそられました。この銘は、文字を浮き上がらせる「浮き彫り」という特殊な技法によって彫られたもので、氏は、このような銘が他の根付では見られない特徴であることを知っていました。ほんの数文字の銘や署名が記された根付に慣れ親しんでいた氏にとって、複数行の銘が刻まれたこの根付はとても新鮮に映ったのです。彼は翻訳された資料を用いながら夢中で学び、その銘は根付師・青陽堂富春の名前を表しているだけでなく、その根付が作られた「（石見地方西部に位置する）清源庵」という特定の場所や、さらには彫られた正確な日付（旧式の記載方法で「1782年11月20日」のように）が記されていることがわかりました。

このように、特定の根付師の名前や過去の正確な日付など、詳細な情報がもたらす信頼性により、ハサート氏自身がまるで根付師と親密な関係にあるように感じられたことが、より多くの事実を記録した石見根付に対する氏の情熱を揺るぎないものにしました。その後数十年のあいだに、ハサート氏はさらに多くの作品に引き寄せられ、ついには石見根付として初となる、究極のコレクションを築き上げました。世界中の蒐集家たちがこれまでにないほど強い関心を寄せた第一部のオークションに続き、ボナムズはこの独創的で魅惑的かつ他に類をみないコレクションから、幅広く選りすぐられた作品を再びご紹介できることを光栄に思っております。



1



1 *

A BOAR-TUSK NETSUKE WITH A CENTIPEDE

Iwami Province, late 18th/early 19th century

The tusk carved in low relief, with a centipede crawling towards the narrow end, its body wrapping around all three facets of the tusk; *unsigned*. 12.2cm (4¾in).

£3,000 - 3,500

JPY390,000 - 450,000

US\$3,600 - 4,200

猪牙彫根付 蜈蚣 無銘 18世紀後期/19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.25, no.5.

2 *

A BOAR-TUSK NETSUKE WITH A SPIDER

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1787

Carved in high relief with a crawling spider, its legs undercut, with details added in *sumi* (black ink); signed *Nihon San'indo Sekiyo Enokawa Seiyodo Shi Tomiharu kyonen gojuyugosai shite kore o chokoku toki ni Tenmei, hinoto hitsuji mutsuki juyuyokka nari* (carved by Seiyodo Shi[mizu] Tomiharu by the Eno River in Iwami Province, in the San'indo region of Japan at the age of fifty-five on the 14th day of the first month of the *hinoto-hitsuji* year of Tenmei [1787]) with seals *Kotobuki, Tomiharu* and *Seiyo*(?). 8.9cm (3½in).

£4,000 - 5,000

JPY520,000 - 650,000

US\$4,800 - 6,100

猪牙彫根付 蜘蛛 銘「日本山陰道石陽可愛河青陽堂清富春享年五十有五歳而彫刻之於時天明丁未睦月十有四日也」 1787年

Provenance:

W. W. Winkworth Collection.

M. T. Hindson Collection.

Published:

Davey, MTH, p.247, no.763.

Lazarnick, NIA, p.1140.

Burditt, ICWT, p.33, figs.2-3.

Rokusho 20, p.4, no.1.

Earle, Huthart, p.26, no.6.



2



4



3

3 *

A SMALL BOAR-TUSK NETSUKE WITH A CRAYFISH

Iwami Province, early 19th century

The tusk of pronounced curvature, the crayfish carved in low relief, the eye inlaid; *unsigned*.

7.6cm (3in).

£2,000 - 2,500

JPY260,000 - 320,000

US\$2,400 - 3,000

猪牙彫根付 伊勢海老 無銘 19世紀前期

Published:

Earle, Huthart, p.33, no.13.

4 *

A BOAR-TUSK NETSUKE WITH A SPIDER

By Seiyodo Tomiharu, (1733-1810), Iwami Province, dated 1793

The short tusk carved in high relief at one end with a spider, its legs undercut and eyes inlaid; signed *Iwami-no-kuni Enokawa Seiyodo Shi Tomiharu kyonen rokujuissai shite kore o chokoku toki ni Kansei go ryushu mizunoto-ushi fuyu juichigatsu nijukunichi nari* (carved at the age of sixty-one by the Eno River by Seiyodo Shi[mizu] Tomiharu on the 29th day of the 11th month during the winter of the fifth, *mizunoto-ushi*, year of Kansei [1793]).

8cm (3 1/8in).

£2,800 - 3,500

JPY360,000 - 450,000

US\$3,400 - 4,200

猪牙彫根付 蜘蛛 銘「石見国可愛河青陽堂清富春享年六十一歳而彫刻之于時寛政五竜集癸丑冬十一月二十九日也」 1793年

Provenance:

Joseph and Edie Kurstin Collection.

Published:

Earle, Huthart, p.29, no.9.



5



6

5 *

A SMALL BOAR-TUSK NETSUKE WITH A SPIDER AND FERNS

Attributed to Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century
The small tusk carved in low relief with a small spider crawling around, its eyes inlaid, the ferns carved in delicate *kebori*; signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo horu* (carved by the Eno River in Iwami Province by Seiyodo).
8.6cm (3 3/8in).

£3,500 - 4,000
JPY450,000 - 520,000
US\$4,200 - 4,800

猪牙彫根付 蜘蛛に羊歯 銘「石見州可愛河青陽堂彫」
18世紀後期/19世紀前期

Published:

Earle, Huthart, p.30, no.10.

6 *

A SMALL BOAR-TUSK NETSUKE WITH A SPIDER

Iwami Province, 18th century
The tusk of shallow curvature, with a resting spider carved in low relief; *unsigned*.
8.4cm (3 1/4in).

£1,200 - 1,500
JPY160,000 - 190,000
US\$1,500 - 1,800

猪牙彫根付 蜘蛛 無銘 18世紀

Published:

Earle, Huthart, p.31, no.11.



7



8

7 *

A BOAR-TUSK NETSUKE WITH A SPIDER

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1793
The tusk carved in low relief with a small spider crawling near the tip, the eyes inlaid in dark horn; signed in partially legible characters *Iwami-no-kuni Enokawa Seiyodo Tomiharu kyonen rokujuissai shite kore o chokoku toki ni Kansei gonen nigatsu hatsu yokka nari* (carved at the age of sixty-one by the Eno River in Iwami Province by Seiyodo Tomiharu during the first four days of the second month of the fifth year of Kansei [1793]) with seals *Kotobuki* and *Tomiharu* and a pot seal. 10cm (3 15/16in).

£3,000 - 3,500

JPY390,000 - 450,000

US\$3,600 - 4,200

猪牙彫根付 蜘蛛 銘「石見州可愛河青陽堂富春享年六十一歳而彫刻之于時寛政五年二月初四日也」 1793年

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.32, no.12.

8 *

A BOAR-TUSK NETSUKE WITH A SNAKE

Iwami Province, early 19th century
The tip of the tusk carved in relief, a snake winding through holes in a rocky outcrop; *unsigned*.
9.8cm (3 7/8in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

猪牙彫根付 蛇 無銘 19世紀前期

Provenance:

Raymond and Frances Bushell Collection.
Sold at Christie's, London, Part I, 27 October 1987, lot 312.

Published:

Rasmussen, DIS, fig.8.
Bushell, NFU, p.150, no.388.
Earle, Huthart, p.36, no.16.

9 *

A SMALL BOAR-TUSK NETSUKE WITH A CRAB AND FERNS

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century

The tusk carved in low relief with a small crab, its legs and claws undercut, the ferns carved in delicate *kebori*; signed *Iwami-no-kuni Enokawa Seiyodo Tomiharu kore o chokoku mono nari* (carved by the Eno River in Iwami Province by Seiyodo Tomiharu).
8.2cm (3¼in).

£3,000 - 3,500

JPY390,000 - 450,000

US\$3,600 - 4,200

猪牙彫根付 蟹に羊歯 銘 「石見国可愛河青陽富春彫刻之者也」
18世紀後期/19世紀前期

Published:

Earle, Huthart, p.35, no.15.

10 *

A BOAR-TOOTH NETSUKE WITH A CENTIPEDE

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1790
The well polished and patinated tooth carved in relief with a centipede running along its length; signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Tomiharu kyonen gojuhassai shite kore o chokoku toki ni Kansei ninen nari* (carved by Seiyodo Tomiharu at the age of fifty-eight by the Eno River in Iwami Province in the second year of Kansei [1790]).
7.4cm (2 15/16in).

£3,000 - 5,000

JPY390,000 - 650,000

US\$3,600 - 6,100

猪牙彫根付 蜈蚣 銘 「石見州可愛河青陽堂富春享年五十八歳而彫刻之于時寛政二年也」 1790年

Published:

Rokusho 20, p.12, no.14.

Earle, Huthart, p.47, no.26.

11 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A MINOGAME ON DRIFTWOOD

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1796-7
The large turtle with a long flowing tail walking over a striated section of driftwood; signed *Sekiyo Enokawa Seiyodo Tomiharu kyonen rokujugosai shite kore o chokoku* (carved at the age of sixty-five by the Eno River in Sekiyo by Seiyodo Tomiharu).
8.2cm (3¼in).

£5,000 - 6,000

JPY650,000 - 780,000

US\$6,100 - 7,300

黒柿彫根付 流木に乗る養亀 銘 「石陽可愛河青陽堂富春享年六十五歳而彫刻之」 1796-7年

Published:

Lazarnick, NIA, p.1131.

Earle, Huthart, p.49, no.28.

12 *

AN EBONY NETSUKE OF A TORTOISE

By Seiyodo Tomiharu (1733-1810), Iwami Province, 1796-7
Facing ahead, its head protruding, its legs drawn in for compactness, the eyes inlaid in horn and the central section of the carapace forming the *himotoshi*; signed *Seki-shu Enokawa Seiyodo Tomiharu kyonen rokujugosai shite chokoku* (carved at the age of sixty-five by the Eno River in Iwami Province by Seiyodo Tomiharu).
4.9cm (1 7/8in).

£2,000 - 3,000

JPY260,000 - 390,000

US\$2,400 - 3,600

黒檀彫根付 亀 銘 「石州可愛河青陽堂富春享年六十五歳而彫刻」
1796-7年

Published:

Earle, Huthart, p.55, no.33.



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14

13 *

AN EBONY NETSUKE OF A TORTOISE

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1793
The tortoise facing ahead, its head emerging from within its shell, its legs drawn in for compactness, the carapace embellished with worn *ukibori* pimples, the eyes inlaid in pale and dark horn; signed *Iwami Enokawa Seiyodo Tomiharu-o kyonen rokujuissai shite kore o chokoku toki ni Kansei mizunoto-ushi natsu nari* (this was carved by the Eno River in Iwami by old man Seiyodo Tomiharu at the age of sixty-one in the summer of the *mizunoto-ushi* year of Kansei [1793]).
5.3cm (2 1/8in).

£3,000 - 3,500

JPY390,000 - 450,000

US\$3,600 - 4,200

黒檀彫根付 亀 銘「石見可愛河青陽堂富春翁行年六十一歳而彫刻之于時寛政癸丑夏也」 1793年

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.55, no.35.

14 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A MINOGAME AND TERRAPIN

Style of Seiyodo Tomiharu, Iwami Province, late 18th century
The large *minogame* walking across a large rock, its long tail trailing over the craggy surface, a terrapin climbing up from one side; *unsigned*.
7.3cm (2 7/8in).

£2,000 - 3,000

JPY260,000 - 390,000

US\$2,400 - 3,600

黒柿彫根付 巖に乗る蓑亀と鼈 無銘 18世紀後期

Published:

Earle, Huthart, p.52, no.31.



15



17



16

15 *

AN EBONY NETSUKE OF A MINOGAME ON DRIFTWOOD

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century. The small *minogame* crawling across a piece of smooth driftwood, its long hairy tail flowing behind; signed with *ukibori* characters *Tomiharu*. 4.8cm (1 7/8in).

£4,000 - 5,000
JPY520,000 - 650,000
US\$4,800 - 6,100

黒檀彫根付 流木に蓑亀 銘「富春」
18世紀後期/19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, fig.26.
Earle, Huthart, p.51, no.30.

16 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A TORTOISE

Iwami Province, late 18th/early 19th century. The tortoise with its head emerging from within its shell and slightly raised, some *ukibori* highlights beneath the head, its legs drawn in forming a compact composition; signed with partially obliterated *ukibori* characters . . . *to horu* (carved by . . . to). 6cm (2 3/8in).

£800 - 1,000
JPY100,000 - 130,000
US\$970 - 1,200

黒柿彫根付 亀 銘「口東彫」
18世紀後期/19世紀前期

Provenance:

Raymond and Frances Bushell Collection.

Published:

Rasmussen, DIS, fig.3.
Earle, Huthart, p.53, no.32.

17 *

AN EBONY NETSUKE OF A CENTIPEDE ON A ROCK

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century. The small centipede crawling around the side of the rock, the wood rather worn; signed *Seiyodo Tomiharu chokoku nari* (carved by Seiyodo Tomiharu). 4.6cm (1 13/16in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

黒檀彫根付 巖に蜈蚣 銘「青陽堂富春彫刻也」 18世紀後期/19世紀前期

Published:

Earle, Huthart, p.75, no.55.

18 *

A BUFFALO-HORN NETSUKE OF A CHESTNUT

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1790
The chestnut delicately rendered, previously with an attached snail, one side cut and used as a seal, the seal reading *Sui raku seki saku*; signed in an irregular reserve *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Tomiharu gojuhassai shite kore o chokoku toki ni Kansei ni kanoe-inu shigatsu yoka nari* (carved at the age of fifty-eight by the Eno River in Iwami Province by Seiyodo Tomiharu on the eighth day of the fourth month of the second, *kanoe-inu*, year of Kansei [1790]) with a pot seal. 4cm (1 9/16in).

£2,000 - 2,500
JPY260,000 - 320,000
US\$2,400 - 3,000

水牛角彫根付 栗 銘「石見州可愛河青陽堂富春五十八歳而彫刻之時寛政二庚戌四月八日也」 1790年

Published:

Earle, Huthart, p.75, no.56.

19 *

A KUROGAKI (BLACK PERSIMMON WOOD) MANJU NETSUKE

By Seiyodo Tomiharu (1733-1810), early 19th century
Carved in low relief with two geese and reeds by a stream, the reverse similarly carved with a flying goose on a stippled ground; signed inside *Kiyo Seiyodo Tomiharu chokoku* (carved by Seiyodo Tomiharu of Kiyo). 3.9cm (1 1/2in) diam.

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

黒柿彫饅頭根付 葦雁 銘「崎陽青陽堂富春彫刻」 19世紀前期

Published:

Rokusho 20, p.13, no.15.
Earle, Huthart, p.85, no.66.

The inscription indicates that Tomiharu was living in Kiyo (an alternative name for Nagasaki), where he is recorded as having spent his final years.

20 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A FROG

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th century
Resting, facing ahead with its head raised and its legs drawn in, forming a compact composition; signed in a circular reserve *Tomiharu*. 5.7cm (2 1/4in).

£6,000 - 8,000
JPY780,000 - 1,000,000
US\$7,300 - 9,700

黒柿彫根付 蛙 銘「富春」 18世紀後期

Provenance:

Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, figs.22-24.
Rokusho 20, p.8, no.6.
Earle, Huthart, p.57, no.38.

21 *

A WOOD NETSUKE OF A FROG ON A TARO LEAF

Attributed to Seiyodo Tomiharu (1733-1810), Iwami Province, early 19th century
The frog resting diagonally on the folded leaf, its under-body and the veins of the leaf carved in *ukibori*, the eyes inlaid in pale and dark horn; inscribed *Seiyodo*. 7.2cm (2 13/16in).

£4,000 - 6,000
JPY520,000 - 780,000
US\$4,800 - 7,300

木彫根付 芋の葉に乗る蛙 銘「青陽堂」 19世紀前期

Published:

Earle, Huthart, p.58, no.39.



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23

22 *

AN EBONY NETSUKE OF A FROG ON DRIFTWOOD

Attributed to Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century. The frog crouching on the worn piece of driftwood, its legs splayed, its underside rendered with *ukibori* pimples, its eyes inlaid in horn; *unsigned*. 4.2cm (1 3/4in).

£4,000 - 5,000
JPY520,000 - 650,000
US\$4,800 - 6,100

黒檀彫根付 流木に蛙 無銘
18世紀後期/19世紀前期

Published:

Earle, Huthart, p.67, no.48.

23 *

AN EBONY NETSUKE OF A FROG ON DRIFTWOOD

Attributed to Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1790. The small frog squatting on a piece of weathered wood, its legs splayed, its eyes inlaid in pale and dark horn; signed with partially legible *ukibori* characters *Iwami-shu (Iwami-no-kuni) Enokawa . . . saku Kansei kanoe-inu . . . gatsu* (made by . . . the Eno River in Iwami Province in the . . . month of the *kanoe-inu* year of Kansei [1790]). 5.8cm (2 1/4in).

£4,000 - 4,500
JPY520,000 - 580,000
US\$4,800 - 5,500

黒檀彫根付 流木に蛙 銘「石見州可愛河
口寛政庚戌口月」 1790年

Published:

Lazarnick, NIA, p.1123.
Earle, Huthart, p.69, no.50.

24 *

AN UNIMATSU (SEA-PINE) NETSUKE OF A RAT ON A FLOWERING TREE STUMP

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1794. A small rat peering out of a hole near the base of the stump, two large flowers blooming to its left, the mainly dark material with some slight pale patches; signed *Iwami-no-kuni Enokawa Seiyodo Shi Tomiharu kyonen rokujunisai shite kore o chokoku toki ni Kansei kinoe-tora natsu nari* (carved at the age of sixty-two by the Eno River in Iwami Province by Seiyodo Tomiharu in the *kinoe-tora* year of Kansei [1794]). 5.3cm (2 1/8in) high.

£3,000 - 3,500
JPY390,000 - 450,000
US\$3,600 - 4,200

海松彫根付 丸太に鼠 銘「石見国可愛河
青陽堂清富春享年六十二歳而彫刻之于時寛
政甲寅夏也」 1794年

Published:

Earle, Huthart, p.79, no.61.



25



27



26



25 *

A BOXWOOD NETSUKE OF TWO RATS ON DAIKOKU'S SACK

By Seiyodo Tomiharu (1733-1810),
Iwami Province, 1794-5

An adult and young rat seated, facing each other, on the side of Daikoku's sack which is neatly tied with a cord at the neck; signed with partly illegible *ukibori* characters *Seiyodo Tomiharu, rokujusansai chokoku, Daikoku . . .* (carved at the age of 63 by Seiyodo Tomiharu, Daikoku . . .).
5.7cm (2¼in).

£2,500 - 3,000
JPY320,000 - 390,000
US\$3,000 - 3,600

黄楊彫根付 大黒の袋に乗る鼠 銘「青陽堂
富春六十三歳彫刻 大黒口口」 1794-5年

Published:

Burditt, ICWT, p.36, fig.18.
Rokusho 20, p.15, no.19.
Earle, Huthart, p.77, no.58.

26 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A RECUMBENT OX

By Seiyodo Tomiharu (1733-1810),
Iwami Province, late 18th/early 19th century
Lying with its legs folded compactly beneath its body, its halter wound tightly around its horns, the other end connecting to its nose piece, the wood with some paler patches along the spine, its eyes inlaid in light and dark horn; signed in a polished rectangular reserve *Seiyodo Tomiharu*.
5.8cm (2¼in).

£5,000 - 6,000
JPY650,000 - 780,000
US\$6,100 - 7,300

黒柿彫根付 臥牛 銘「青陽堂富春」
18世紀後期/19世紀前期

Published:

Rokusho 20, p.14, no.18.
Earle, Huthart, p.81, no.63.

A very similar example, sold in Part I of this collection on 15 May 2019 (lot 33, no.62 in the original catalogue by J. Earle), was erroneously catalogued as no.63 and as having been published as no.18 in Rokusho 20.

27 *

A KUROGAKI (BLACK PERSIMMON) WOOD MASK NETSUKE

By Seiyodo Tomiharu (1733-1810),
late 18th/early 19th century
The mask of a smiling bearded man with crisply carved features, the eyes secured from the reverse using *gyokugan* (crystal eyes), a bar on the reverse forming the *himotoshi*; signed *Sekiyo Hako Tomiharu chokoku* (carved by Tomiharu at Hako in Iwami Province).
5.7cm (2¼in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

黒柿彫根付 面 銘「石陽波江富春彫刻」
18世紀後期/19世紀前期

Published:

Lazarnick, NIA, p.1127.
Rokusho 20, p.16, no.22.
Earle, Huthart, p.86, no.68.

28 *

**A BOXWOOD NETSUKE OF HOTEI
AND TWO KARAKO IN A SACK**

Attributed to Seiyodo Tomiharu (1733-1810), Iwami Province,
19th century

The netsuke in the form of Hotei's sack, opening up to reveal the god
neck-wrestling with a pair of *karako* (Chinese boys), the topknots of the
karako inlaid in ebony; signed *Seiyodo . . . seki saku*
(made by Seiyodo . . . seki). 3cm (1 1/8in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

黄楊彫根付 袋の中の布袋に唐子 銘「青陽堂口石作」 19世紀

Published:

Rokusho 20, p.13, no.16.

Earle, Huthart, p.85, no.67.

29 *

**A BOAR-TUSK NETSUKE
WITH A CENTIPEDE, FERNS AND POEMS**

By Tominaga, Iwami Province, late 18th/early 19th century

Carved in relief with a long centipede, the reverse engraved in delicate
kebori with a spray of ferns and ten *waka* poems in minute calligraphy;
signed *Kashi no yadori Tominaga kore o chokoku* (Tominaga carved
this at his lodging in Kashi) with a *kao*.

11.2cm (4 3/8in).

£2,500 - 3,000

JPY320,000 - 390,000

US\$3,000 - 3,600

猪牙彫根付 蜈蚣 銘「可志廼舍富永彫刻之（花押）」
18世紀後期/19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.102, no.83.

30 *

**A LARGE BOAR-TUSK NETSUKE
WITH A CENTIPEDE AND SUTRA**

By Seiyodo Bunshojo (1764-1838), Iwami Province, early 19th century

The tusk of pronounced curvature, carved in relief with a long

centipede, the long sutra text in almost illegible script;

signed . . . *Seiyodo Bunshojo kinkoku*

(respectively carved by Seiyodo Bunshojo . . .) with an unread seal.

12.4cm (4 7/8in).

£3,000 - 4,000

JPY390,000 - 520,000

US\$3,600 - 4,800

猪牙彫根付 蜈蚣と般若心經 銘「□□□青陽堂文章女謹刻」
19世紀前期

Published:

Rokusho 20, p.28, no.32.

Earle, Huthart, p.103, no.84.

The inscription is very worn and only partly legible, but comparisons
with printed versions confirm the identification of the text as the
Hannya shingyo sutra, a short Chinese text of 262 characters which
was transmitted to Japan in the eighth century. For a similar example,
see G. Lazarnick, NIA, p.315, where the printed text is illustrated.



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31 *

A BOAR-TUSK NETSUKE WITH A SPIDER AND FERNS

By Seiyodo Bunshojo (1764-1838), early 19th century
The tusk carved in relief with a large spider crawling towards the narrow end, its legs undercut and its eyes inlaid, the ferns carved in delicate *kebori*; signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Bunshojo horu* (carved by Seiyodo Bunshojo by the Eno River in Iwami Province) with a seal *Seki-shu* . . . (Iwami Province . . .).
10.7cm (4¼in).

£3,000 - 4,000

JPY390,000 - 520,000

US\$3,600 - 4,800

猪牙彫根付 蜘蛛に羊歯 銘「石見州可愛河青陽堂文章女彫」
19世紀前期

Published:

Rokusho 20, p.27, no.30.

Earle, Huthart, p.107, no.87.



32

32 *

A BOAR-TUSK NETSUKE WITH A SPIDER AND FERNS

By Seiyodo Bunshojo (1764-1838), Iwami Province, dated 1829
The tusk carved in relief with a large spider among ferns engraved in delicate *kebori*; signed *Iwami-no-kuni Enokawa Seiyodo Bunshojo chokoku, toki ni Bunsei tsuchinoto-ushi haru nari* (Seiyodo Bunshojo carved this by the Eno River in Iwami Province, in the spring of the *tsuchinoto-ushi* year of Bunsei [1829]).
10.7cm (4¼in).

£2,000 - 2,500

JPY260,000 - 320,000

US\$2,400 - 3,000

猪牙彫根付 蜘蛛 銘「石見州可愛河青陽堂文章女彫刻于時文政己丑春也」 1829年

Published:

Lazarnick, NIA, p.322.

Earle, Huthart, p.109, no.89.



33



34

33 *

A BOAR-TUSK NETSUKE WITH A SPIDER ON A TARO LEAF

By Seiyodo Bunshojo (1764-1838), Iwami Province, early 19th century
The spider resting at one end of the folded leaf, its legs undercut, the leaf carved throughout with delicate veins; signed *Enokawa Seiyodo Bunshojo chokoku* (carved by Seiyodo Bunshojo by the Eno River) with two seals *Seiyo* and *Bunsho*.

8.7cm (3 7/16in).

£3,500 - 4,000

JPY450,000 - 520,000

US\$4,200 - 4,800

猪牙彫根付 芋葉に蜘蛛 銘「可愛河青陽堂文章女彫刻」
19世紀前期

Provenance:

Imai Kenzo Collection.

Published:

Bushell, CN, p.60, no.60.
Rasmussen, DIS, fig.14.
Hurtig, MNA, p.119, no.466.
Rokusho 20, p.25, no.26.
Burditt, IWB, p.37, figs.21-22.
Earle, Huthart, p.113, no.93.

34 *

A SMALL BOAR-TUSK NETSUKE WITH A MINOGAME AND FERNS

By Seiyodo Bunshojo (1764-1838), Iwami Province, late 18th century
The turtle crawling over the edge, its long flowing tail trailing behind, the ferns carved in delicate *kebori*; signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Bunsho horu* (carved by the Eno River in Iwami Province by Seiyodo Bunsho).

7.7cm (3in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

猪牙彫根付 蓑龜に羊齒 銘「石見州可愛河青陽堂文章彫」
18世紀後期

Published:

Earle, Huthart, p.114, no.94.



35



36



35 *

A BOAR-TUSK NETSUKE WITH A MINOGAME AND FERNS

By Seiyodo Bunshojo (1764-1838), Iwami Province, early 19th century
Carved in relief with a *minogame*, the reverse delicately engraved in *kebori* with ferns; signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Bunshojo chokoku* (carved by the Eno River by Seiyodo Bunshojo).
10.1cm (3 7/8in).

£2,000 - 2,500

JPY260,000 - 320,000

US\$2,400 - 3,000

猪牙彫根付 蓑龜と羊齒 銘「石見州可愛河青陽堂文章女彫刻」
19世紀前期

Published:

Rokusho 20, p.25, no.27.

Earle, Huthart, p.115, no.95.

36 *

A SMALL BOAR-TUSK NETSUKE WITH A SQUIRREL ON A GRAPEVINE

By Seiyodo Bunshojo (1764-1838), early 19th century
Carved in relief over one whole side with a squirrel clambering over a grapevine, its tail trailing, its eyes inlaid in dark horn; signed *Nihon San'indo Iwami Enokawa Seiyodo Bunshojo chokoku* (Carved by Seiyodo Bunshojo by the Eno River in Iwami Province, in the San'indo region of Japan) with a seal *Seiyo*.
7cm (2 3/4in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

猪牙彫根付 葡萄の蔓に栗鼠 銘「日本山陰道石見可愛河青陽堂文章女彫刻」
19世紀前期

Published:

Burditt, ICB, p.39, figs.26-27.

Rokusho 20, p.24, no.25.

Earle, Huthart, p.116, no.96.



37



38



39

37 *

**A SMALL-BOAR TUSK NETSUKE
WITH A SQUIRREL ON A GRAPEVINE**

Attributed to Seiyodo Bunshojo (1764-1838),
early 19th century

Carved in relief, the squirrel clambering over a
grapevine, its tail trailing behind, its eyes inlaid
in dark horn; *unsigned*.
6.9cm (2 11/16in).

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

猪牙彫根付 葡萄蔓に栗鼠 無銘
19世紀前期

Published:

Earle, Huthart, p.117, no.97.

38 *

**AN EBONY NETSUKE
OF A RECUMBENT BOAR**

By Seiyodo Bunshojo (1764-1838),
Iwami Province, early 19th century
Lying with its body turned slightly to the left,
its head lowered to the ground and its legs
drawn in for compactness; signed with *ukibori*
characters in an irregular reserve *Seiyodo*
Bunsho horu (Carved by Seiyodo Bunsho).
5.1cm (2in).

£3,500 - 4,000
JPY450,000 - 520,000
US\$4,200 - 4,800

黒檀彫根付 猪 銘「青陽堂文章彫」
19世紀前期

Published:

Lazarnick, NIA, p.314.
Rokusho 20, p.26, no.29.
Earle, Huthart, p.136, no.118.

39 *

**A BUFFALO-HORN NETSUKE OF A SNAIL
ON A TARO LEAF**

Early 19th century
The small pale snail slithering across the lightly
worm-eaten folded leaf, the veins of the leaf
delicately rendered, the horn of variegated
colour, with an unsigned sunken rectangular
reserve; *unsigned*.
11.5cm (4 1/2in).

£2,500 - 3,000
JPY320,000 - 390,000
US\$3,000 - 3,600

水牛角彫根付 芋葉に蝸牛 無銘
19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.125, no.105.

40 *

AN EBONY NETSUKE OF A TORTOISE

By Seiyodo Bunshojo (1764-1838), Iwami Province, early 19th century
The tortoise with its head emerging from within its carapace and raised, the cord attachment formed by the removable central segment of its shell, its eyes inlaid in dark and pale horn; signed with *ukibori* characters in an irregular reserve *Seiyodo Bunshojo*.
4.6cm (1 13/16in).

£2,000 - 3,000
JPY260,000 - 390,000
US\$2,400 - 3,600

黒檀彫根付 亀 銘「青陽堂文章女」 19世紀前期

Published:

Earle, Huthart, p.131, no.111.

41 *

AN EBONY NETSUKE OF A TORTOISE

By Seiyodo Bunshojo (1764-1838), Iwami Province, early 19th century
The tortoise with its head emerging from its carapace and facing ahead, its legs drawn in for compactness, the central segment of its shell removable and forming the *himotoshi*, the eyes inlaid in pale and dark horn; signed with *ukibori* characters in a long irregular reserve *Seiyodo Bunsho*.
4.5cm (1 3/4in).

£3,000 - 3,500
JPY390,000 - 450,000
US\$3,600 - 4,200

黒檀彫根付 亀 銘「青陽堂文章」 19世紀前期

Published:

Earle, Huthart, p.131, no.112.

42 *

A BOAR-TUSK NETSUKE WITH BAMBOO

By Issho, 19th century
The tusk of shallow curvature, with several stalks of bamboo, the broad end plugged with a metal plate; signed *Issho* with a seal *Tsu*.
9.1cm (3 5/8in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

猪牙彫根付 竹 銘「一章」 19世紀

Published:

Shichida, INC, fig.63.
Rasmussen, DIS, fig.12.
Lazarnick, NIA, p.522.
Earle, Huthart, p.144, no.124.

Although nothing is known about this artist, the inclusion of the character *sho* suggests a connection with Seiyodo Bunshojo (see lots 30 to 42).

43 *

A BOAR-TOOTH NETSUKE WITH A MINOGAME

By Seiyodo Bunshojo (1764-1838), Iwami Province, early 19th century
The small curved tooth carved to one side with a *minogame*, crawling with its long tail trailing behind; signed *Seiyodo Bunsho chokoku* (carved by Seiyodo Bunsho) with a seal *Haruyasu*.
4.7cm (1 7/8in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

猪歯彫根付 養亀 銘「青陽堂文章彫刻」 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Burditt, ICB, p.31, figs.5-6.
Earle, Huthart, p.128, no.108.



40



41



42



43



44



45



44 *

A SMALL BOAR-TUSK NETSUKE WITH A SPIDER AND FERNS

By Ryusui, Iwami Province, early 19th century
Carved in relief with a spider towards the narrow end, the reverse with a clump of ferns engraved in *kebori*; signed *Kashi no yadori Ryusui* (Ryusui, in his lodging at Kashi) with a *kao*.
8.5cm (3 3/8in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

猪牙彫根付 蜘蛛 銘「可志之舎竜水（花押）」 19世紀前期

Published:
Earle, Huthart, p.145, no.125.

45 *

AN EBONY NETSUKE WITH A CRAB ON DRIFTWOOD

By Ryusui, early 19th century
The crab clambering across a piece of striated and weathered wood; signed *Ryusui kizamu* (carved by Ryusui).
9.1cm (3 5/8in).

£2,500 - 3,500
JPY320,000 - 450,000
US\$3,000 - 4,200

黒檀彫根付 流木に蟹 銘「龍水刻」 19世紀前期

Published:
Lazarnick, NIA, p.902.
Earle, Huthart, p.147, no.127.



46



47

46 *

A BOAR-TUSK NETSUKE WITH A MINOGAME

By Seiyodo Gansui (1809-1848), early 19th century
Carved in low relief, with a *minogame* placed diagonally across the tusk; signed *Enokawa Seiyodo Gansui chokoku* (carved by Seiyodo Gansui by the Eno River) with a *kao*.

9.5cm (3³/₄in).

£3,000 - 3,500

JPY390,000 - 450,000

US\$3,600 - 4,200

猪牙彫根付 養龜 銘 「可愛河青陽堂巖水彫刻 (花押)」
19世紀前期

Provenance:

Donald Mendelson Collection.

Published:

Lazarnick, NIA, p.395.

Burditt, ICGG, p.38, figs.3-4.

Earle, Huthart, p.154, no.133.

47 *

A BOAR-TUSK NETSUKE WITH A SPIDER, FERNS AND A POEM

By Seiyodo Gansui (1809-1848), early 19th century
Carved in relief towards the narrow end with a spider, with ferns and a three-line poem delicately engraved in *kebori*; signed *Enokawa Gansui chokoku* (carved by the Eno River by Seiyodo Gansui).

8.6cm (3 ³/₈in).

£2,000 - 2,500

JPY260,000 - 320,000

US\$2,400 - 3,000

猪牙彫根付 蜘蛛に羊歯 銘 「可愛河巖水彫刻」 19世紀前期

Provenance:

Henry Lang Collection.

Published:

Burditt, ICGG, p.35, figs.2a-2c.

Rokusho 20, p.36, no.44.

Earle, Huthart, p.159, no.138.

The poem, by Kawara no Sadaijin (822-95), son of Emperor Saga and one of the '36 great poets', reads: *Michinoku no / shinobu moizuri / tare yue ni / midaren to omou / ware nara naku ni* (Like a patterned cloth / tangle-dyed in Shinobu / in the farthest north / it must be because of you / that my heart is in / turmoil).

48 *

A SMALL BOAR-TUSK NETSUKE WITH A POEM AND FERNS

By Seiyodo Gansui (1809-1848), early 19th century
Finely engraved in delicate *kebori* with a fern and a poem; signed
Seiyodo Gansui chokoku (carved by Seiyodo Gansui) with a *kao*.
6.5cm (2 9/16in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

猪牙彫根付 和歌と羊歯 銘「青陽堂巖水彫刻（花押）」
19世紀前期

Published:

Lazarnick, NIA, p.390.

Earle, Huthart, p.158, no.137.

For the poem, by Kawara Sadajjin, see lot 47.

49 *

AN EBONY NETSUKE OF A FROG ON A MUSHROOM

By Seiyodo Gansui (1809-1848), Iwami Province, early 19th century
The large frog resting on the irregularly-shaped cap of the mushroom,
its large stalk beneath forming the *himotoshi*, the pupils of the frog
inlaid; signed with *ukibori* characters *Seiyodo Gansui horu* (carved by
Seiyodo Gansui).
4.6cm (1 13/16in).

£2,500 - 3,000

JPY320,000 - 390,000

US\$3,000 - 3,600

黒檀彫根付 茸に乗る蛙 銘「青陽堂巖水彫」 19世紀前期

Published:

Earle, Huthart, p.160, no.139.

50 *

**A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE
OF A RAT ON A BRANCH**

By Seiyodo Gansui (1809-1848), first half of the 19th century
The rat seated at one end of a fallen branch and looking up with an
alert expression, its tail trailing over the length of the branch;
signed *Gansui*.
6.3cm (2 1/2in).

£3,000 - 3,500

JPY390,000 - 450,000

US\$3,600 - 4,200

黒柿彫根付 枝に乗る鼠 銘「巖水」 19世紀前期

Published:

Burditt, ICGG, p.40, fig.9.

Rokusho 20, p.36, no.45.

Earle, Huthart, p.165, no.143.

51 *

**A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE
OF A BUDDHA'S HAND CITRON**

By Seiyodo Gansui (1809-1848), early 19th century
A large citrus fruit of typical form, attached to a bifurcated branch with
a small fruit at its side; signed with *ukibori* characters in an irregular
reserve *Enokawa Gansui* (Gansui by the Eno River).
5.4cm (2 1/8in).

£3,000 - 3,500

JPY390,000 - 450,000

US\$3,600 - 4,200

黒柿彫根付 仏手柑 銘「可愛河巖水」 19世紀前期

Provenance:

W. W. Winkworth Collection.

M. T. Hindson Collection.

Published:

Davey, MTH, p.250, no.772.

Earle, Huthart, p.167, no.145.



48



49



50



51





52

52 *

AN UNUSUAL BOAR-TUSK NETSUKE OF A LANDSCAPE WITH MOUNT FUJI

By Gan'ei, Iwami Province, circa 1830-1843

The tusk delicately engraved in *kebori* with Mount Fuji rising above a small village of rustic dwellings in the foreground; signed *Toki Tenpo tojitsu Enokawa Gan'ei cho* (carved by Gan'ei by the Eno River on a winter's day in the Tenpo period [1830-1843]).

11.1cm (4 3/8in).

£2,000 - 3,000

JPY260,000 - 390,000

US\$2,400 - 3,600

猪牙彫根付 富士風景 銘「時天保冬日可愛河巖永彫」
天保年間 (1830—1843年)

Published:

Lazarnick, NIA, p.383.

Earle, Huthart, p.175, no.151.



53



53 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A FROG IN BAMBOO

By Mitani Goho, Aki Province, late 18th/early 19th century

The frog levering itself out of a broken-off section of bamboo, the two-toned wood used to good effect, the eyes inlaid in translucent horn; signed on one end with large characters *Goho*.

5.1cm (2in).

£3,000 - 5,000

JPY390,000 - 650,000

US\$3,600 - 6,100

黒柿彫根付 竹に蛙 銘「五鳳」 18世紀後期/19世紀前期

Published:

Earle, Huthart, p.183, no.157.

A somewhat similar example in boxwood, sold in Part I of this collection, 15 May 2019, lot 73, is illustrated by N. Davey, MTH, no.776.



54



55



56

54 *

AN EBONY NETSUKE OF A MOLE CRICKET ON DRIFTWOOD

By Mitani Goho, Aki Province, late 18th/early 19th century

The large mole cricket resting on an irregularly shaped section of driftwood, the driftwood rising at one side, protecting the cricket's right side and forming a compact composition; signed *Goho*.

4.3cm (1 11/16in).

£2,000 - 3,000

JPY260,000 - 390,000

US\$2,400 - 3,600

黒檀彫根付 流木に蟋蟀 銘「五鳳」
18世紀後期/19世紀前期

Published:

Lazarnick, NIA, p.411.

Burditt, ICGG, p.42, fig.14.

Earle, Huthart, p.205, no.176.

55 *

AN EBONY NETSUKE OF A MOUSE ON A CHESTNUT

By Mitani Goho, Aki Province, late 18th/early 19th century

The small mouse lying, facing ahead, its forelegs outstretched on a flattened, partly eaten chestnut to form a compact composition, the hilum end rendered in *ukibori* pimples; signed with worn *ukibori* characters *Mitani*.

4.7cm (1 7/8in).

£1,200 - 1,800

JPY160,000 - 230,000

US\$1,500 - 2,200

黒檀彫根付 栗に鼠 銘「三谷」
18世紀後期/19世紀前期

Published:

Earle, Huthart, p.205, no.177.

56 *

A BOXWOOD NETSUKE OF A SPIDER ON AN OAK BRANCH

By Mitani Goho, Aki Province, late 18th/early 19th century

The small spider resting on a section of oak, flanked by five large acorns, their cupules rendered with *ukibori* pimples; signed with *ukibori* characters *Goho*.

3.6cm (1 3/8in).

£2,000 - 3,000

JPY260,000 - 390,000

US\$2,400 - 3,600

黄楊彫根付 柏の枝に止まる蜘蛛
銘「五鳳」 18世紀後期/19世紀前期

Published:

Rokusho 20, p.54, no.71.

Earle, Huthart, p.207, no.178.

57 *

A BOXWOOD NETSUKE OF A SNAIL ON BAMBOO

By Shokiku, early 19th century

Resting on a broken section of bamboo, its fleshy body kept in a compact form under its large shell, the texture of the bamboo partly delineated with *ukibori*, the wood slightly worn; signed *Shokiku saku* (made by Shokiku).

4.2cm (1 5/8in).

£2,000 - 2,500

JPY260,000 - 320,000

US\$2,400 - 3,000

黄楊彫根付 竹に蝸牛 銘「松菊作」 19世紀前期

Provenance:

Sold at Sotheby's, London, 2 November 1964, lot 11.
Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.209, no.181.

This work appears to be that recorded by N. Davey, MTH, *Index of Known Artists*, p.524, no.2470, "One recorded. Wood. Figure of snail on bamboo. Similar to the work of Mitani Goho".

58 *

A LARGE BOAR-TUSK NETSUKE WITH A CENTIPEDE

by Nagami Iwao, Iwami Province, dated 1810

Th tusk of pronounced curvature, carved in relief with a centipede; signed *Bunka shichi kanoe-uma chuka Iwami-no-kuni Mihashiyama no shita Iseo no hotori Nagami Iwao chokoku* (carved by Nagami Iwao of Iwami Province by Ise marsh at the foot of Mount Mihashi in mid-summer in the seventh, *kanoe-uma*, year of Bunka [1810]) with two seals *Ei (Naga)* and *Ei (Teru)*.

11.7cm (4 5/8in).

£3,000 - 3,500

JPY390,000 - 450,000

US\$3,600 - 4,200

猪牙彫根付 蜈蚣 銘「文化七庚午仲夏石見国三階山下伊勢汚邊永見巖彫刻」 1810年

Published:

Rokusho 20, p.64, no.88.
Earle, Huthart, p.210, no.182.

Mount Mihashi is located about 30 kilometres to the west of the Eno River.

Nagami Iwao, whose work is rarely seen, was renowned as a potter but also studied the art of netsuke carving under Seiyodo Tomiharu. For a very similar example, see G. Lazarnick, NIA, p.810.

59 *

A SMALL BOAR-TUSK NETSUKE WITH A SPIDER

Iwami Province, 19th century

Carved in relief, with a small spider crawling towards the narrow tip, the eyes inlaid in dark horn; signed with incised characters *Iwami no kuni no junin* (a resident of Iwami Province) with a *kao*.

6cm (2 3/8in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

猪牙彫根付 蜘蛛 銘「石見国住人（花押）」 19世紀

Provenance:

W. G. Bosshard Collection.

Published:

Earle, Huthart, p.213, no.185.

60 *

A BOAR-TUSK NETSUKE WITH A SNAKE

Early 19th century

The tusk of pronounced curvature, carved in relief with a snake slithering through either side of the tusk, its coiled body on the reverse forming the *himotoshi*; *unsigned*.

8.5cm (3 5/16in).

£1,200 - 1,500

JPY160,000 - 190,000

US\$1,500 - 1,800

猪牙彫根付 蛇 無銘 19世紀前期

Published:

Rokusho 20, p.70, no.100.
Earle, Huthart, p.214, no.186.

61 *

A BOAR-TUSK NETSUKE WITH TWO SPIDERS

18th century

The tusk of shallow curvature, each spider resting in a niche, one at the broad end and the other partially concealing itself near the centre next to the *himotoshi*; *unsigned*.

7.6cm (3in).

£1,200 - 1,500

JPY160,000 - 190,000

US\$1,500 - 1,800

猪牙彫根付 蜘蛛 無銘 18世紀

Published:

Rasmussen, DIS, fig.9.
Earle, Huthart, p.216, no.188.



57



59



58



60



61



62

62 *

A LARGE LACQUERED BOAR-TUSK NETSUKE WITH POEMS

Iwami Province, late 18th/early 19th century
Partially lacquered dark brownish-green and inscribed in resist with Chinese and Japanese poems, the design continuing over all sides; signed *Nankoku sanjin*(?) and inscribed near the broad end in illegible characters.
13cm (5 1/8in).

£2,000 - 3,000
JPY260,000 - 390,000
US\$2,400 - 3,600

猪牙彫根付 漢詩・和歌 銘「南国山人（花押）」 18世紀後期/19世紀前期

Provenance:

Raymond and Frances Bushell Collection.
Sold at Christie's, London, Part II, 18 October 1988, lot 192

Published:

Shichida Makoto, *SI*, p.47, fig.2.
Rokusho 20, p.78, no.117.
Burditt, *ICLS*, p.38, fig.1.
Earle, Huthart, p.215, no.187.

63 *

A BOAR-TUSK NETSUKE WITH ISHIYAMADERA

19th century
The tusk with a landscape design of Ishiyama Temple on a rocky cliff amongst clouds, the pagoda at the top of the peak with several trees, the main hall below, a full moon in the sky above, inscribed *Ishiyama shugetsu* (autumn moon at Ishiyama); *unsigned*.
9.3cm (3 5/8in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

猪牙彫根付 石山秋月 無銘 19世紀

Published:

Earle, Huthart, p.218, no.190.

'Autumn Moon at Ishiyama' is one of the *Omi hakkei* (Eight Views of Lake Biwa), a set often seen in Japanese art from around 1500, inspired by the Chinese Song-dynasty 'Eight Views of the Xiao and Xiang Rivers'.



63



64



65

64 *

A BOAR-TUSK NETSUKE WITH A MINOGAME AND FERNS

Late 18th century

The tusk of shallow curvature, carved in relief with a *minogame* crawling towards the narrow end, its head extended from its shell and raised, its long hairy tail trailing behind, the reverse with ferns delicately carved in *kebori*; *unsigned*. 8.6cm (3 3/8in).

£1,200 - 1,500

JPY160,000 - 190,000

US\$1,500 - 1,800

猪牙彫根付 養龜 無銘 18世紀後期

Published:

Earle, Huthart, p.219, no.191.

65 *

A SMALL BOAR-TUSK NETSUKE WITH A LANDSCAPE AND POEM

Iwami Province, late 18th century

The short tusk of shallow curvature, with a landscape with hillocks inside a lozenge shaped frame, inscribed with a Chinese poem; *unsigned*. 7.3cm (2 7/8in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

猪牙彫根付 山水画と漢詩 無銘 18世紀後期

Published:

Earle, Huthart, p.217, no.189.

66 *

**AN UNUSUAL BOAR-TUSK NETSUKE
WITH A RECUMBENT OX**

Probably Iwami Province, 19th century

Carved in *shishiaibori* with a recumbent ox, its head lowered to the right and its tail trailing; signed with an unidentified seal.
12cm (4 $\frac{3}{4}$ in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

猪牙彫根付 臥牛 在印 (不詳) 19世紀

Provenance:

Carlo Monzino Collection.

Sold at Sotheby's, London, 21 June 1995, lot 241.

Published:

Earle, Huthart, p.220, no.192.

Burditt, ICLS, p.38, fig.2.

67 *

A BOAR-TUSK NETSUKE WITH A DRAGON

By Tsuramitsu (Kanman, 1793-1859), Iwami Province,
early 19th century

Carved in relief with a running dragon, the design continuing over two facets of the tusk; signed *Iwami-no-kuni Kakuho Tsuramitsu to* (carved by Kakuho Tsuramitsu [Kanman] of Iwami Province) with a *kao*.
10.6cm (4 $\frac{1}{4}$ in).

£2,000 - 2,500

JPY260,000 - 320,000

US\$2,400 - 3,000

猪牙彫根付 竜 銘「石見国鶴峯堂貫満刀 (花押)」 19世紀前期

Published:

Burditt, ICK, p.54, figs.17a-17b.

Earle, Huthart, p.229, no.197.

According to his descendants, the correct reading of the carver's name is Tsuramitsu. Kanman was his probable nickname.

68 *

A SMALL BOAR-TUSK NETSUKE WITH A CRAB

By Tsuramitsu (Kanman, 1793-1859), Iwami Province,
first half of the 19th century

The tusk of shallow curvature, the crab resting near the broad end with one claw to its mouth as though feeding; signed *Tsuramitsu to* (carved by Tsuramitsu [Kanman]) with a *kao*.
6.8cm (2 $\frac{5}{8}$ in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

猪牙彫根付 蟹 銘「貫満刀 (花押)」 19世紀前期

Provenance:

George Lazarnick Collection.

Published:

Lazarnick, NIA, pp.71, 588.

Earle, Huthart, p.231, no.199.

69 *

A BOAR-TUSK NETSUKE WITH A CRAB

By Tsuramitsu (Kanman, 1793-1859), Iwami Province,
first half of the 19th century

The tusk of shallow curvature, a small crab resting near the narrow end, its claws pulled in toward its face; signed *Iwami-no-kuni Tsuramitsu to* (carved by Tsuramitsu [Kanman] of Iwami Province) with a *kao*.
8.9cm (3 $\frac{1}{2}$ in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

猪牙彫根付 蟹 銘「石見国貫満刀 (花押)」 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.232, no.200.

70 *

A SMALL BOAR-TUSK NETSUKE WITH A MINOGAME

By Tsuramitsu (Kanman, 1793-1859), Iwami Province,
first half of the 19th century

The tusk of shallow curvature, the *minogame* crawling towards the tip, its long hairy tail trailing behind, its legs undercut, its eyes inlaid in dark horn; signed *Tsuramitsu to* (carved by Tsuramitsu [Kanman]) with a *kao*. 8cm (3 $\frac{1}{8}$ in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

猪牙彫根付 蜚蜥 銘「貫満刀 (花押)」 19世紀前期

Published:

Lazarnick, NIA, p.588.

Earle, Huthart, p.237, no.205.



66



67



69



68



70

71 *

A BOAR-TUSK NETSUKE WITH A CICADA

By Tsuramitsu (Kanman, 1793-1859), Iwami Province, early 19th century
Carved at one end in high relief with a large cicada, the veining of its wings finely engraved in delicate *kebori*; signed *Tsuramitsu to* (carved by Tsuramitsu [Kanman]) with a *kao*.
9.4cm (3³/₄in).

£2,500 - 3,500
JPY320,000 - 450,000
US\$3,000 - 4,200

猪牙彫根付 蟬 銘 「貫満刀（花押）」 19世紀前期

Published:

Lazarnick, NIA, p.584.
Earle, Huthart, p.235, no.203.

72 *

A SMALL BOAR-TUSK NETSUKE WITH A MINOGAME AND TERRAPIN

By Tsuramitsu (Kanman, 1793-1859), Iwami Province, early 19th century
The tusk of shallow curvature, carved in relief with a *minogame* and terrapin, the eyes of the larger creature inlaid; signed *Iwami-no-kuni Denshinsai Tsuramitsu saku* (made by Denshinsai Tsuramitsu [Kanman] of Iwami Province) with a *kao*.
7.6cm (3in).

£2,000 - 2,500
JPY260,000 - 320,000
US\$2,400 - 3,000

猪牙彫根付 養亀親子 銘 「石見国伝神斎貫満作（花押）」
19世紀前期

Provenance:

Itoh Kazuo Collection.
Raymond and Frances Bushell Collection.
Sold at Christie's, London, Part II, 18 October 1988, lot 190.

Published:

Shichida, INC, fig.57.
Bushell, CN, p.61, no.63.
Earle, Huthart, p.236, no.204.

73 *

A BOAR-TUSK NETSUKE WITH A FROG ON A FOLDED LEAF

By Tsuramitsu (Kanman, 1793-1859), Iwami Province, early 19th century
The frog squatting with splayed legs on a large folded leaf, the veins of which are carved in relief and engraved; signed *Iwami Tsuramitsu* (Tsuramitsu [Kanman] of Iwami).
9.2cm (3 5/8in).

£2,000 - 3,000
JPY260,000 - 390,000
US\$2,400 - 3,600

猪牙彫根付 葉に乗る蛙 銘 「石見貫満」 19世紀前期

Provenance:

Henry Lang Collection.

Published:

Earle, Huthart, p.238, no.206.

74 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A CICADA ON AN OAK BRANCH

By Tsuramitsu (Kanman, 1793-1859), Iwami Province, early 19th century
The cicada sitting on a large leaf from a tree branch, the *umimatsu* of variegated colour; signed *Iwami-no-kuni Denshinsai Tsuramitsu saku* (made by Denshinsai Tsuramitsu [Kanman] of Iwami Province).
9.4cm (3³/₄in).

£2,500 - 3,000
JPY320,000 - 390,000
US\$3,000 - 3,600

海松彫根付 枝に止まる蟬 銘 「石見国伝神斎貫満作」
19世紀前期

Published:

Earle, Huthart, p.243, no.209.



71



72



73



74



75



77



76

75 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A CICADA ON A BRANCH**

By Tsuramitsu (Kanman, 1793-1859),
Iwami Province, first half of the 19th century
The cicada resting on an angled branch, the
texture of the bark and growth rings carefully
rendered; signed *Iwami-no-kuni Tsuramitsu*
(Tsuramitsu [Kanman] of Iwami Province)
with a kao.
6.5cm (2 9/16in).

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

海松彫根付 枝に止まる蟬 銘「石見国貫
満（花押）」 19世紀前期

Published:
Earle, Huthart, p.249, no.216.

76 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF CICADA ON A BRANCH**

Attributed to Tsuramitsu (Kanman,
1793-1859), Iwami Province, early 19th century
The large insect carved in relief, resting on a
branch, the *umimatsu* of variegated colour
and somewhat worn; signed with partially
erased characters *Iwami . . . no ju . . . kore*
o tsukuru (This was made by . . . of Iwami
Province).
7cm (2 3/4in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

海松彫根付 枝に止まる蟬 銘「石見口住
口作之」 19世紀前期

Published:
Earle, Huthart, p.245, no.212.

77 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A BEETLE ON A DECAYING BRANCH**

By Tsuramitsu (Kanman, 1793-1859),
Iwami Province, first half of the 19th century
The round beetle crawling near the one
edge of the decaying branch, the *umimatsu*
primarily of lighter colour; signed on a
polished rectangular reserve *Iwami-no-kuni*
Kakuhodo Tsuramitsu (Kakuhodo Tsuramitsu
[Kanman] of Iwami Province) with a kao.
6cm (2 3/8in).

£2,500 - 3,000
JPY320,000 - 390,000
US\$3,000 - 3,600

海松彫根付 枯枝に兜虫 銘「石見国霍峯
堂貫満（花押）」 19世紀前期

Published:
Lazarnick, NIA, p.582.
Rokusho 20, p.47, no.58.
Earle, Huthart, p.266, no.235.



78



80



79

78 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A CICADA ON A BRANCH**

By Tsuramitsu (Kanman, 1793-1859),
Iwami Province, first half of the 19th century
The small cicada resting on a short portion of
a branch; signed *Iwami-no-kuni Tsuramitsu*
to (carved by Tsuramitsu [Kanman] of Iwami
Province) with a *kao*.
4.2cm (1³/₄in).

£1,200 - 1,800
JPY160,000 - 230,000
US\$1,500 - 2,200

海松彫根付 枝に蟬 銘「石見国貫満刀
(花押)」 19世紀前期

Provenance:

W. L. Behrens Collection.
Anne Hull Grundy Collection.

Published:

Joly, WLB, p.62, no.1670 (unillustrated).
Hull Grundy, NCIS, figs.90-91.
Meinertzhagen, MCI, p.309.
Earle, Huthart, p.251, no.259.

79 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A CICADA ON AN ANGLED BRANCH**

By Tsuramitsu (Kanman, 1793-1859),
Iwami Province, first half of the 19th century
The cicada resting on the bifurcated branch;
signed *Iwami-no-kuni Tsuramitsu to* (carved
by Tsuramitsu [Kanman] of Iwami Province)
with a *kao*.
6.3cm (2¹/₂in).

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

海松彫根付 枝に蟬 銘「石見国貫満刀
(花押)」 19世紀前期

Published:

Earle, Huthart, p.253, no.221.

80 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A CARP SWIMMING UP A WATERFALL**

Attributed to Tsuramitsu (Kanman,
1793-1859), early 19th century
The carp leaping up the waterfall, its eye
inlaid in shell; signed *Iwami-no-kuni no junin*
(resident in Iwami Province) with a *kao*.
4.4cm (1³/₄in).

£800 - 1,000
JPY100,000 - 130,000
US\$970 - 1,200

海松彫根付 登竜門 銘「石見国住人
(花押)」 19世紀前期

Published:

Lazarnick, NIA, p.586.
Earle, Huthart, p.284, no.254.



81



82



83

81 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A CICADA ON AN OAK BRANCH**

By Tsuramitsu (Kanman, 1793-1859),
Iwami Province, first half of the 19th century
The cicada resting on a branch, the branch
with acorns and leaves behind the cicada,
the netsuke converted into an *obidome* (sash
brooch) with a metal plate attached to the
back with small prongs; signed *Iwami-no-kuni
Tsuramitsu* (Tsuramitsu [Kanman] of Iwami
Province) with a *kao*.
7.2cm (2 13/16in).

£2,500 - 3,000
JPY320,000 - 390,000
US\$3,000 - 3,600

海松彫根付 柏枝に蟬 銘「石見国貫満
(花押)」 19世紀前期

Published:
Lazarnick, NIA, p.590.
Earle, Huthart, p.245, no.211.

82 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A CICADA ON A LOG**

By Tsuramitsu (Kanman, 1793-1859),
Iwami Province, first half of the 19th century
The small cicada resting on a short section
of wood, the *umimatsu* of variegated colour;
signed *Iwami-no-kuni Tsuramitsu to* (carved
by Tsuramitsu [Kanman] of Iwami Province)
with a *kao*. 4cm (1 9/16in).

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

海松彫根付 枝に止まる蟬 銘「石見国貫
満刀(花押)」 19世紀前期

Published:
Earle, Huthart, p.250, no.218.

83 *

**A BUFFALO-HORN NETSUKE
OF A BEETLE ON A NASUBI (AUBERGINE)**

By Tsuramitsu (Kanman, 1793-1859),
Iwami Province, first half of the 19th century
The tiny beetle crawling over the stem of the
stout aubergine, the aubergine laid on top of
two leaves, all connected to one stalk, the
horn of variegated colour; signed *Tsuramitsu
to* (Carved by Tsuramitsu [Kanman]).
5.8cm (2 1/4in).

£2,000 - 2,500
JPY260,000 - 320,000
US\$2,400 - 3,000

水牛角彫根付 茄子に豆黄金 銘「貫満刀
(花押)」 19世紀前期

Published:
Rokusho 20, p.45, no.54.
Earle, Huthart, p.262, no.231.



84



85



86

84 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A CICADA ON A PILE OF LEAVES**

Attributed to Tsuramitsu (Kanman, 1793-1859), early 19th century
The cicada resting on a pile of leaves, its two front left legs grasping the stem of one leaf, its wings folded in for compactness, the *umimatsu* of variegated colour; *unsigned*.
5.1cm (2in).

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

海松彫根付 葉に乗る蟬 無銘
19世紀前期

Published:
Earle, Huthart, p.255, no.222.

85 *

**AN EBONY NETSUKE OF A BEETLE
ON TWO MUSHROOMS**

By Tsuramitsu (Kanman, 1793-1859), Iwami Province, early 19th century
The winged insect crawling over the broad worm-eaten head of a mushroom overlapping a smaller fungus at one side, the wood somewhat worn; signed *Iwami-no-kuni Tsuramitsu* (Tsuramitsu [Kanman] of Iwami Province) with a *kao*.
6.3cm (2½in).

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

黒檀彫根付 茸に兜虫 銘「石見国貫満
(花押)」 19世紀前期

Published:
Earle, Huthart, p.264, no.233.

86 *

**A BUFFALO-HORN NETSUKE
OF A SNAIL**

By Tsuramitsu (Kanman, 1793-1859), early 19th century
Carved in high relief, the snail slithering over a shoot, its optic feelers fully extended; signed *Iwami-no-kuni Tsuramitsu to* (carved by Tsuramitsu [Kanman] of Iwami Province) with a *kao*.
6.3cm (2½in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

水牛角彫根付 若葉に蝸牛 銘「石見国貫満
刀(花押)」 19世紀前期

Published:
Burditt, ICK, p.48, figs.2a-2b.
Rokusho 20, p.51, no.66.
Earle, Huthart, p.268, no.237.

87 *

**AN UMOREGI (BOGWOOD) NETSUKE
OF A DRAGON IN A CHESTNUT**

By Tsuramitsu (Kanman, 1793-1859), Iwami Province,
first half of the 19th century
The dragon's body meandering through the chestnut; signed
Tsuramitsu to (carved by Tsuramitsu [Kanman]) with a *kao*.
4.7cm (1 7/8in).

£2,000 - 3,000
JPY260,000 - 390,000
US\$2,400 - 3,600

埋れ木彫根付 栗に竜 銘「貫満刀（花押）」 19世紀前期

Published:

Lazarnick, NIA, p.582.
Earle, Huthart, p.290, no.260.

88 *

AN EBONY NETSUKE OF A CRAB ON BAMBOO

By Tsuramitsu (Kanman, 1793-1859), Iwami Province,
early 19th century
The large crab carved in relief resting on the end of a short section
of thick oval bamboo, with a prominent nodal ring;
signed *Tsuramitsu* with a *kao*.
5.6cm (2 1/4in).

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

黒檀彫根付 竹に蟹 銘「貫満（花押）」 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, figs.82-83.
Earle, Huthart, p.271, no.240.

89 *

AN EBONY NETSUKE OF A MINOGAME ON DRIFTWOOD

By Tsuramitsu (Kanman, 1793-1859), Iwami Province,
early 19th century
The small turtle crawling over the irregular layered piece of weathered
wood; signed *Iwami-no-kuni Tsuramitsu* (Tsuramitsu [Kanman])
of Iwami Province) with a *kao*.
6.2cm (2 3/8in).

£3,000 - 3,500
JPY390,000 - 450,000
US\$3,600 - 4,200

黒檀彫根付 流木に蓑亀 銘「石見国貫満（花押）」 19世紀前期

Published:

Earle, Huthart, p.259, no.227.

90 *

**AN EBONY NETSUKE OF A TERRAPIN ON A SECTION
OF DRIFTWOOD**

By Tsuramitsu (Kanman, 1793-1859), Iwami Province,
first half of the 19th century
The small terrapin crawling over the strongly grained and layered
worn wood, its eyes inlaid in pale and dark horn; signed *Kakuhodo
Tsuramitsu* with a *kao*.
5.8cm (2 1/4in).

£2,000 - 2,500
JPY260,000 - 320,000
US\$2,400 - 3,000

黒檀彫根付 流木に鼈 銘「霍峯堂貫満（花押）」 19世紀前期

Published:

Shichida, INC, fig.55.
Earle, Huthart, p.257, no.225.

91 *

A STONE CARVING OF A FROG AND BEETLE ON A ROCK

Attributed to Tsuramitsu (Kanman, 1793-1859), Iwami Province,
early 19th century
The frog seated on the top of a jagged rock with a foliate branch
carved in relief with one side, the beetle climbing up from below, the
stone of pale colour; inscribed *Iwami no ju Tsuramitsu saku* (made by
Tsuramitsu [Kanman] of Iwami Province).
5.4cm (2 1/8in).

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

石彫置物 岩に蛙と兜虫 銘「石見住貫満作」 19世紀前期

Provenance:

Joseph and Edie Kurstin Collection.

Published:

Okada and Neill, RIB, p.58, no.39.
Lazarnick, NIA, p.583.
Burditt, ICK, p.52, fig.12.
Rokusho 20, p.83, no.124.
Earle, Huthart, p.274, no.243.

This example is not a netsuke but probably a polishing stone, which
fits neatly into the hand. The signature is atypical and was possibly
added later.



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92 *

AN EBONY NETSUKE OF A MINOGAME ON DRIFTWOOD

By Tsuramitsu (Kanman, 1793-1859), Iwami Province, early 19th century
The *minogame* with a long trailing tail walking across the layered section of wood, its head extended and turned to the right looking up, the eyes inlaid in horn; signed *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*.
6.9cm (2³/₄in).

£2,000 - 3,000
JPY260,000 - 390,000
US\$2,400 - 3,600

黒檀彫根付 流木に蓑亀 銘「石見国貫満刀（花押）」 19世紀前期

Published:

Lazarnick, NIA, p.588.
Earle, Huthart, p.259, no.228.

93 *

AN EBONY NETSUKE OF A FROG ON A MUSHROOM

By Tsuramitsu (Kanman, 1793-1859), Iwami Province, first half of the 19th century
A frog crawling over the gills of the overturned partly eaten mushroom, its eyes inlaid in dark and pale horn; signed *Iwami-no-kuni Tsuramitsu to* (carved by Tsuramitsu [Kanman] of Iwami Province) with a *kao*.
5.4cm (2 1/8in).

£1,200 - 1,500
JPY160,000 - 190,000
US\$1,500 - 1,800

黒檀彫根付 茸に蛙 銘「石見国貫満刀（花押）」 19世紀前期

Published:

Earle, Huthart, p.275, no.244.

94 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF AN EAGLE CLUTCHING A MONKEY

By Tsuramitsu (Kanman, 1793-1859), Iwami Province, first half of the 19th century
The eagle facing ahead with a stern expression, clutching a terrified monkey, the eyes of both animals inlaid in pale and dark horn; signed *Iwami-no-kuni Tsuramitsu* (Tsuramitsu [Kanman] of Iwami Province) with a *kao*.
6.9cm (2 11/16in) high.

£2,500 - 3,000
JPY320,000 - 390,000
US\$3,000 - 3,600

黒柿彫根付 鷲に捕えられた猿 銘「石見国貫満（花押）」 19世紀前期

Published:

Earle, Huthart, p.292, no.262.
Burditt, ICK, p.50, fig.6.



95



96



97



95 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF AN EAGLE CLUTCHING A MONKEY

By Tsuramitsu (Kanman, 1793-1859), Iwami Province, first half of the 19th century. The eagle grasping a terrified monkey, its wings open as if to take flight, the eyes of both animals inlaid in pale and dark horn; signed *Tsuramitsu to* (carved by Tsuramitsu [Kanman]).
6cm (2 3/8in) high.

£2,500 - 3,000
JPY320,000 - 390,000
US\$3,000 - 3,600

黒柿彫根付 鷲に捕えられた猿
銘「貫満刀」 19世紀前期

Published:

Ducros, TFWC, p.25, fig.4.
Earle, Huthart, p.293, no.263.
Burditt, ICK, p.50, figs.7a-7c.

96 *

A SMALL EBONY NETSUKE OF A RECUMBENT OX

By Tsuramitsu (Kanman, 1793-1859), Iwami Province, early 19th century. Lying with its head lowered and turned to the left, its legs drawn in for compactness and its eyes inlaid in pale and dark horn; signed *Iwami-no-kuni Tsuramitsu* (Tsuramitsu [Kanman] of Iwami Province) with a *kao*.
5.1cm (2in).

£2,000 - 3,000
JPY260,000 - 390,000
US\$2,400 - 3,600

黒檀彫根付 臥牛 銘「石見国貫満
(花押)」 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.282, no.251.

97 *

AN EBONY NETSUKE OF A RECUMBENT OX

18th/19th century. The ox reclining, its legs drawn in for compactness, a rope halter connected to its nose piece and trailing down the right side of its back, its eyes inlaid in horn; *unsigned*.
5.1cm (2in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

黒檀彫根付 臥牛 無銘 18/19世紀

Published:

Earle, Huthart, p.283, no.252.

98 *

AN EBONY NETSUKE OF GAMA SENNIN

By Gokyotei Baiseki, Iwami Province, late 18th/early 19th century
Seated with a gourd flask strapped to his waist, sitting astride a huge resting toad, its feet tucked beneath its bulbous body to form a compact composition, its eyes inlaid in horn; signed *Gokyotei Baiseki kore o chokoku* (Gokyotei Baiseki carved this) with a seal *Sha*.
4.5cm (1¾in).

£2,000 - 2,500
JPY260,000 - 320,000
US\$2,400 - 3,000

黒檀彫根付 蝦蟇仙人 銘「五橋亭模石彫刻之」
18世紀後期/19世紀前期

Published:
Rokusho 20, p.75, no.110.
Earle, Huthart, p.297, no.267.

99 *

AN EBONY NETSUKE OF A COCKEREL ON A PINE STUMP

By Bokugyukun Toshiharu (died 1859), mid-19th century
The cockerel sitting on a tree stump, preening underneath its left wing; signed *Bokugyukun*.
3.7cm (1½in).

£1,500 - 1,800
JPY190,000 - 230,000
US\$1,800 - 2,200

黒檀彫根付 幹に鶏 銘「牧牛軒」 19世紀中期

Published:
Earle, Huthart, p.305, no.274.

100 *

AN EBONY NETSUKE OF ANTS ON A TREE STUMP

By Jikan Ganbun, Kyoto and Edo, second half of the 19th century
The concave stump slightly hollowed out, a smaller stump on each side, a tiny ant of *shakudo* inside the stump, two other ants crawling outside; signed *Jikan Ganbun*.
4.8cm (1 7/8in).

£1,200 - 1,500
JPY160,000 - 190,000
US\$1,500 - 1,800

黒檀赤銅彫根付 幹に蜘蛛 銘「自侃眼文」 19世紀後期

Published:
Earle, Huthart, p.307, no.276.

101 *

AN EBONY NETSUKE OF A CRAB ON DRIFTWOOD

By Gyokusho, Iwami Province, early 19th century
The crab carved in relief, resting on one end of the striated and layered section of weathered wood; signed *Enokawa Gyokusho chokoku* (carved by the Eno River by Gyokusho).
7.3cm (2 7/8in).

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

黒檀彫根付 流木に乗る蟹 銘「可愛河玉簫彫刻」 19世紀前期

Published:
Earle, Huthart, p.313, no.281.

102 *

A KUROGAKI (BLACK PERSIMMON WOOD) NETSUKE OF A FROG AND LOTUS LEAF

By Baisetsu, late 18th/early 19th century
The large frog emerging from the folds of a lotus leaf, the veins of which are worked in *ukibori*; signed *Baisetsu*.
5.7cm (2¼in).

£2,000 - 2,500
JPY260,000 - 320,000
US\$2,400 - 3,000

黒柿彫根付 蓮葉に蛙 銘「梅雪」 18世紀後期/19世紀前期

Published:
Sold at Sotheby's, London, 1975.
Lazarnick, NIA, p.304.
Earle, Huthart, p.294, no.264.



98



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102





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103 *

A BOXWOOD AND EBONY NETSUKE OF A TORTOISE

By Takugyoku, Iwami Province, 19th century
The tortoise's shell of stained boxwood and the underside of ebony, its head almost completely hidden and its legs drawn in for compactness, the central segment of the shell removable and forming the *himotoshi*; signed *Kanko Takugyoku* (Takugyoku, official artist). 3.9cm (1½in).

£1,200 - 1,500
JPY160,000 - 190,000
US\$1,500 - 1,800

黄楊・黒檀彫根付 亀 銘「官工琢玉」
19世紀

Provenance:

George Lazarnick Collection.

Published:

Lazarnick, NIA, pp. 80, 1070.
Earle, Huthart, p.315, no.282.

104 *

AN EBONY NETSUKE OF RAIJIN ON A CLOUD

By Tatekawa Senshiro Tomitane (Takusai, 1817-1887), Suwa, Shinano Province, 19th century
The god of thunder crouching, his head turned to the left peering down through a large swirling cloud, one hand raised to throw a thunderbolt, part of the cloud forming the *himotoshi*; signed in a long oval reserve *Tatekawa Takusai*. 4.1cm 1 5/8cm).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

黒檀彫根付 雷神 銘「立川琢斎」
19世紀

Published:

Lazarnick, NIA, p.1056.
Earle, Huthart, p.315, no.284.

105 *

A WOOD NETSUKE OF QUAILS AND MILLET

By Tatekawa Senshiro Tomitane (Takusai, 1817-1887), Suwa, Shinano Province, mid-late 19th century
The two plump quails on a cluster of millet stalks, one raising its head over its companion, pecking at the seeds, two tiny chicks at their feet, the wood stained dark; signed in a long polished reserve *Tatekawa Tomitane*. 3.8cm (1½in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

木彫根付 粟に鶉 銘「立川富種」
19世紀中期/後期

Provenance:

Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, figs.96-97.
Lazarnick, NIA, p.1057, 1324.
Earle, Huthart, p.317, no.286.



106



107



108

106 *

**A KUROGAKI (BLACK PERSIMMON)
WOOD NETSUKE OF TENGU NO
TAMAGO (HATCHING TENGU)**

By Tatekawa Senshiro Tomitane (Takusai, 1817-1887), Suwa, Shinano Province, mid-late 19th century

The *karasu* (crow-beaked) *tengu* levering itself out of its egg as it fledges, its claws gripping the broken shell with its wings trailing over the back, the pupils inlaid in dark horn; signed in an oval reserve *Tatekawa Tomitane to* (carved by Tatekawa Tomitane).

3.5cm (1 3/8in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

黒柿彫根付 天狗の卵 銘「立川富種刀」
19世紀中期/後期

Published:

Lazarnick, NIA, p.1057.

Earle, Huthart, p.317, no.287.

107 *

**A WOOD NETSUKE OF A CRAB
ON A ROCK**

Attributed to Tatekawa Senshiro Tomitane (Takusai, 1817-1887), Suwa, Shinano Province, mid-late 19th century

The crab on the top of a jagged rock, rearing up over a smaller crab which rests on a lower ledge, washed by the sea which swirls beneath; signed in a sunken reserve *Tatekawa to* (carved by Tatekawa).

4.5cm (1 3/4in).

£800 - 1,000

JPY100,000 - 130,000

US\$970 - 1,200

木彫根付 岩に蟹 銘「立川刀」
19世紀中期/後期

Published:

Ducros, TFWC, p.25, fig.3.

Earle, Huthart, p.319, no.288.

108 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A CICADA ON A LOG**

By Masatoyo, Tomita, Iwami Province, late 18th century

The cicada sitting on a short portion of a log, several branches cut off and a small burl with foliage; signed . . . *yo Tomita no ju Seisendo Masatoyo saku* (made by Seisendo Masatoyo, resident in Tomita . . .).

4.3cm (1 11/16in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

海松彫根付 丸太に蟬 銘「口陽富田住清
泉堂昌豊作」 18世紀後期

Published:

Earle, Huthart, p.321, no.291.

109 *

AN EBONY NETSUKE OF A CICADA ON A BRANCH

By Masatoyo, Tomita, Iwami Province, 18th century

The cicada resting on a piece of branch, a foot on a small twig with two leaves and an acorn, one end of the branch polished and the other with the bark naturalistically rendered; signed *Tomita no ju Masatoyo saku* (made by Masatoyo of Tomita).
4.3cm (1 11/16in).

£2,000 - 2,500

JPY260,000 - 320,000

US\$2,400 - 3,000

黒檀彫根付 枝に蟬 銘「富田住昌豊作」 18世紀

Provenance:

Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, figs.115-120.

Lazarnick, NIA, p.739.

Meinertzhagen, MCI, p.480.

Rokusho 20, p.71, no.102.

Earle, Huthart, p.323, no.294.

110 *

**AN EBONY NETSUKE OF A CRAB AND FROG
ON A LOTUS LEAF**

By Masatoyo, Tomita, Iwami Province, 19th century

The frog crawling across an overturned leaf, its right hind leg caught in the crab's claw, the crab partially revealed through the eaten lotus leaf; signed *Tomita no ju Masatoyo saku* (made by Masatoyo of Tomita).
5.5cm (2 1/8in).

£1,200 - 1,800

JPY160,000 - 230,000

US\$1,500 - 2,200

黒檀彫根付 蓮の葉に蟹と蛙 銘「富田住昌豊作」 19世紀

Published:

Lazarnick, NIA, p.739.

Rokusho 20, p.71, no.103.

Earle, Huthart, p.322. no.293.

111 *

**A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE
OF A SPIDER AND CHESTNUT IN A BOAT**

By Shoman, early 19th century

A boat with a large chestnut and spider on its deck, the spider resting in a small dish; signed in partially-obliterated characters *Shoman saku* (made by Shoman).
8.2cm (3 1/4in).

£700 - 800

JPY90,000 - 100,000

US\$850 - 970

黒柿彫根付 船に蜘蛛と栗 銘「笑満作」 19世紀前期

Provenance:

George Lazarnick Collection.

Published:

Lazarnick, NIA, pp.88, 969.

Earle, Huthart, p.325, no.297.

112 *

A RARE EBONY NETSUKE OF A SAMURAI

By Shoman, Iwami Province, early 19th century

Wearing full armour, his helmet surmounted by a *shishi* head, standing on his right leg, his left leg tucked up behind as he draws his sword; signed on the sole of his right foot *Shoman*.
4.6cm (1 13/16in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

黒檀彫根付 武士 銘「笑満」 19世紀前期

Provenance:

Sold at Sotheby's, London, 23 January 1951.

M. T. Hindson Collection.

Melvin and Betty Jahss Collection.

Published:

Davey, MTH, p.255, no.787 (signature only illustrated).

Meinertzhagen, MCI, p.750.

Lazarnick, NIA, p.969.

Earle, Huthart, p.327, no.299.

113 *

AN EBONY NETSUKE OF A CARP IN WAVES

By Masatoyo, Tomita, Iwami Province, late 18th century

The carp swimming valiantly amid turbulent water, part of which forms the *himotoshi*, the eyes inlaid in dark and pale horn; signed with *ukibori* characters *Masatoyo*.
5.4cm (2 1/8in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

黒檀彫根付 波に鯉 銘「昌豊」 18世紀後期

Provenance:

Frederick Meinertzhagen Collection.

Harriet Jaffé Collection, sold at Glendining & Co., London, September 1955.

Mander Collection.

M.T. Hindson Collection.

Published:

Hull Grundy, NCIS, fig.114.

Davey, MTH, p.255, no.786.

Meinertzhagen, MCI, p.480.

Earle, Huthart, p.324, no.295.

Burditt, ICLS, p.40, fig.6.



109



110



111



113



112



114

114 *

A BOAR-TUSK NETSUKE WITH A BIRD

By Sansai, second half of the 19th century
The large tusk carved in low relief, a bird perching on a tree trunk, a flowering plant on a rocky outcrop below; signed *Sansai Tenso* with a *kao*.
10cm (3 15/16in).

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

猪牙彫根付 鳥 銘「山齊典相(花押)」
19世紀後期

Published:

Lazarnick, NIA, p.912.
Rokusho 20, p.78, no.116.
Earle, Huthart, p.329, no.301.



115

115 *

A BUFFALO-HORN NETSUKE OF A CICADA

Iwami Province, early 19th century
The large insect resting on leaves, its wings and legs drawn in for compactness, the veining on the wings finely rendered in relief; unsigned. 6.7cm (2 5/8in).

£800 - 1,200
JPY100,000 - 160,000
US\$970 - 1,500

水牛角彫根付 蟬 無銘 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.339, no.313.

A similar example, signed Kanko Takugyoku, is illustrated by G. Lazarnick, NIA, p.1070.



116

116 *

AN EBONY NETSUKE OF A LOG

By Wasui, Nagasaki, early 19th century
Carved in a rustic manner, the bark realistically rendered, with a removable section forming the *himotoshi*; signed *Wasui saku* and inscribed *Goho*.
5.2cm (2in).

£600 - 800
JPY78,000 - 100,000
US\$730 - 970

黒檀彫根付 丸太 銘「和翠作」「五鳳」
19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Lazarnick, NIA, p.1210.
Earle, Huthart, p.330, no.302.

The name of Goho inscribed on the removable section was almost certainly a later addition.



117



118



119

117 *

AN EBONY NETSUKE OF A STICK OF CHARCOAL

By Wasui, Nagasaki, dated 1803

Carved in a realistic manner, a hole on one end with an inserted piece bearing inscriptions, forming the *himotoshi*; signed and dated *Kyowa sannen i jugatsu toka gohyakurokujurokuban Kiyo Wasui saku* (made by Wasui of Kiyo on the tenth day of the tenth month of the third, boar, year of Kyowa [1803], his 566th piece) and inscribed with a winter *haiku*. 4.9cm (1 7/8in).

£600 - 800

JPY78,000 - 100,000

US\$730 - 970

黒檀彫根付 炭 銘「享和三年亥十月十日 五百六十六番崎陽和翠作」 1803年

Published:

Lazarnick, NIA, pp.1210-11.

Rokusho 20, p.73, no.107.

Earle, Huthart, p.330, no.303.

The poem reads in part: *Yaizumi mo / sude ni . . . / sumisa kana* (Even this stick of / charcoal is already burnt . . . / that is how cold it is).

118 *

AN EBONY NETSUKE OF A TORTOISE

By Joei, probably Iwami Province, early 19th century

Carved in a realistic manner, its head just emerging from within its shell, its legs drawn in for compactness, the eyes inlaid in pale and dark horn; signed *Joei*. 5.4cm (2 1/8in).

£1,500 - 1,800

JPY190,000 - 230,000

US\$1,800 - 2,200

黒檀彫根付 亀 銘「如英」 19世紀前期

Published:

Lazarnick, NIA, p.534.

Burditt, ICLS, p.40, fig.7.

Earle, Huthart, p.331, no.305.

119 *

A BOAR-TUSK NETSUKE OF A FROG

By Joei, 19th century

The tusk of shallow curvature, a tiny frog squatting towards the tip; signed *Joei saku* (made by Joei). 9.2cm (3 5/8in).

£700 - 800

JPY90,000 - 100,000

US\$850 - 970

猪牙彫根付 蛙 銘「如英作」 19世紀

Provenance:

George Lazarnick Collection.

Published:

Lazarnick, NIA, pp.71, 534.

Earle, Huthart, p.331, no.304.

120 *

A LARGE BUFFALO-HORN NETSUKE OF A CICADA

Iwami Province, early 19th century

Resting with its wings drawn in and its legs carved in low relief beneath, its large eyes carved in a manner that enables them to move independently, the horn of variegated tone; *unsigned*.

8.2cm (3¹/₄in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

水牛角彫根付 蟬 無銘 19世紀前期

Published:

Earle, Huthart, pp.336-337, no.310.

Burditt, ICLS, p.40, fig.9.

121 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A CICADA ON A BRANCH

Iwami Province, late 18th/early 19th century

The large insect alighting on a small section of oak branch, its wings drawn in, the branch resting on two large acorns; *unsigned*.

5.1cm (2in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

海松彫根付 枝に止まる蟬 無銘 18世紀後期/19世紀前期

Provenance:

George Lazarnick Collection.

Published:

Lazarnick, NIA, p.88.

Earle, Huthart, p.339, no.312.

122 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A CICADA ON DRIFTWOOD

Early 19th century

The cicada resting on a piece of driftwood, its legs splayed out, the veining on the wings delicately rendered; *unsigned*.

6cm (2 3/8in).

£700 - 900

JPY90,000 - 120,000

US\$850 - 1,100

黒柿彫根付 流木に蟬 無銘 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.341, no.314.

123 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A SNAIL ON A BRANCH

Iwami Province, early 19th century

The branch curled and with a large snail slithering over the top, the shell and parts of its body cleverly utilising a pale section of the variegated material; inscribed *Seki-shu Iwami* (Iwami Province).

6.7cm (2 5/8in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

海松彫根付 枝に乗る蝸牛 銘「石州石見」 19世紀前期

Published:

Earle, Huthart, p.346, no.322.

124 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A CICADA ON A BRANCH

Iwami Province, late 18th/early 19th century

The small insect resting, with wings drawn in, on a smooth branch, its legs cleverly carved from a pale section of the material; *unsigned*.

5.7cm (2¹/₄in).

£800 - 1,200

JPY100,000 - 160,000

US\$970 - 1,500

海松彫根付 枝に止まる蟬 無銘 18世紀後期/19世紀前期

Published:

Earle, Huthart, p.345, no.320.



120



121



122



123



124



125



127



126

125 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A CICADA ON A BRANCH**

By Arakawa Kisai, Izumo, late 19th century
A large gnarled and partly polished branch
on which a large cicada is carved in relief, its
wings drawn in, the material of variegated
colour; signed *San'in nanajussai o Kisai*
(Kisai, an old man of 71 from the San'in[do]
region). 6.7cm (2 5/8in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

海松彫根付 枝に止まる蟬 銘「山陰七十
一翁亀斎」 19世紀後期

Provenance:

Anne Hull Grundy Collection.
George Lazarnick Collection.

Published:

Hull Grundy, NCIS, fig.92.
Lazarnick, NIA, p.623.
Meinertzhagen, MCI, p.342.
Rokusho 20, p.76, no.112.
Earle, Huthart, p.343, no.317.

Kisai exhibited sculpture and panels under
the name Arakawa Shigenosuke of Shimane
Prefecture at the Chicago World's Columbian
Exhibition (1893), and at the Paris Exposition
Universelle (1900).

126 *

**A BOXWOOD NETSUKE OF A SNAIL
ON A SHIITAKE MUSHROOM**

By Soho, 19th century
The large snail slithering over a mushroom, its
optic feelers extending over the cap, forming
a compact composition in stained wood, the
stalk of the mushroom forming the *himotoshi*;
signed *Soho sanjin Minko no zu* (Hermit
Soho, after a design by Minko).
5.7cm (2 1/4in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

黄楊彫根付 椎茸に蝸牛 銘「僧浦山人眠
虎図」 19世紀

Published:

Earle, Huthart, p.347, no.323.

The name Soho appears to be unrecorded,
and this work seems to have been copied
from an example by Konan Minko, himself
believed to be a follower of Tanaka Minko
of Tsu.

127 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A CICADA ON A BRANCH**

Iwami Province, late 18th/early 19th century
The insect carved separately, resting on a
slightly curved smooth branch, with two
leaves attached to a stalk, partly utilising a
pale section of the otherwise almost black
material; *unsigned*.
5.4cm (2 1/8in).

£700 - 900

JPY90,000 - 120,000

US\$850 - 1,100

海松彫根付 枝に止まる蟬 無銘
18世紀後期/19世紀前期

Published:

Earle, Huthart, p.345, no.319.



128



129



130

128 *

**A LARGE BOXWOOD NETSUKE
OF A FROG ON A LOTUS LEAF**

By Yamashina, probably Iwami Province,
early 19th century

The frog resting with its head raised on a
long folded lotus leaf; signed in seal form
in a sunken elliptical cartouche *Yamashina*.
12.3cm (4 7/8in).

£2,500 - 3,000

JPY320,000 - 390,000

US\$3,000 - 3,600

黄楊彫根付 蓮の葉に蛙 銘「山品」
19世紀前期

Published:

Shichida Makoto, SI, p.47, fig.3.

Lazarnick, NIA, p.1215.

Rokusho 20, p.75, no.111.

Earle, Huthart, p.352, no.328.

Burditt, ICLS, p.42, fig.14.

The signature was misread as *Yamaguchi*
in previous publications.

129 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF CICADA ON A BRANCH**

Iwami Province, late 18th/early 19th century

The large insect resting on a bifurcated
branch, with its wings drawn in, the veining
of which is carved in crisp relief, a leaf on the
branch utilising a small section of pale colour
contrasting with the dark material; *unsigned*.
5.1cm (2in).

£800 - 1,200

JPY100,000 - 160,000

US\$970 - 1,500

海松彫根付 枝に止まる蟬 無銘
18世紀後期/19世紀前期

Published:

Earle, Huthart, p.345, no.321.

130 *

**A BOXWOOD NETSUKE OF A TOAD
ON DRIFTWOOD**

By Kazutomo(?), Iwami Province, dated 1801

The large frog seated on one end of a broadly
striated and weathered piece of driftwood,
details of *ukibori* pimples and with traces of
red lacquer; signed and dated *Kan kanoto-
tori haru* (spring of the *tori* year of the Kan[sei]
era) with a seal possibly reading *Kazutomo*.
5.4cm (2 1/8in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

黄楊彫根付 流木に蝦蟇 銘「寛辛酉春」
1801年

Published:

Lazarnick, NIA, p.603.

Rokusho 20, p.61, no.83.

Earle, Huthart, p.354, no.330.

131 *

AN EBONY NETSUKE OF A FROG ON DRIFTWOOD

By Seiyodo Yoshimasa, Iwami Province, dated 1865

The small frog seated, looking up, on a long section of striated and weathered driftwood, the underside polished; signed beneath with incised characters *Iwami Inaokayama Seiyodo Yoshimasa* (Seiyodo Yoshimasa of Mount Inaokayama, in Iwami [Province]) with *kao* and inscribed on the end with *ukibori* characters *Genji ninen ushi uruu haru to* (carved in an intercalary month in the spring of the second, ox year of Genji [1865]).
6.3cm (2½in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

黒檀彫根付 流木に乗る蛙 銘「石見稲岡山青陽堂義匡(花押) 元治二年丑壬春刀」 1865年

Published:

Earle, Huthart, p.355, no.331.

In 1865 an intercalary month was added after the fifth month in accordance with the old calendar which was officially abandoned in 1871.

Inaokayama has not been identified although there may be a connection with the present day Inaoka-cho, a district of Izumo City which lies some 70 kilometres to the east of the main centres of carving in Iwami Province.

132 *

A BOXWOOD NETSUKE OF A FROG ON A FOLDED LEAF

By Hakuryu, Iwami Province, early 19th century

The large frog seated, its head raised, on a folded leaf, the veins of the leaf executed in relief and in *ukibori*, the wood bearing a good patina, the eyes inlaid; signed with faint *ukibori* characters *Unko Hakuryu saku* (made by Unko Hakuryu).
6.3cm (2½in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

黄楊彫根付 葉に蛙 銘「雲江白竜作」 19世紀前期

Published:

Lazarnick, NIA, p.440.

Earle, Huthart, p.357, no.332.

Although Hakuryu is recorded as an inhabitant of Kyoto, the work is very similar to that produced in Iwami Province, leading one to speculate that it may be by another of the same name or perhaps made by Hakuryu in homage to the Iwami style of carving.

133 *

AN EBONY NETSUKE OF A TOAD ON A LARGE NASUBI (AUBERGINE)

By Kyokusui, 19th century

The small toad resting in the curve of the aubergine, its eyes and warts bulging prominently; signed *Kyokusui*.
6cm (2 3/8in).

£2,000 - 2,500

JPY260,000 - 320,000

US\$2,400 - 3,000

黒檀彫根付 茄子に乗る蝦蟇 銘「旭水」 19世紀

Published:

Lazarnick, NIA, p.687.

Earle, Huthart, p.359, no.334.

134 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A FROG ON A BRANCH

19th century

The slim piece of *umimatsu* carved in low relief, a small frog clinging to a tree branch, its left hand gripping a knob; signed in partially obliterated characters *Iwami no ju . . . zan horu* (carved by . . . zan of Iwami Province).
7.3cm (2 7/8in).

£800 - 1,000

JPY100,000 - 130,000

US\$970 - 1,200

海松彫根付 枝に乗る蛙 銘「石見住口山彫」 19世紀

Published:

Earle, Huthart, p.359, no.335.

135 *

AN EBONY NETSUKE OF A TOAD

Iwami Province, late 18th century

Crouching with its body slightly twisted to the left with its head raised, its legs tucked in beneath to form a compact composition; *unsigned*.
4.2cm (1 5/8in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

黒檀彫根付 蝦蟇 無銘 18世紀後期

Published:

Earle, Huthart, p.361, no.336.



131



132



133



134



135



136



138



137

136 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A FROG ON A LOG**

19th century

The small frog draping itself over the section of log, its eyes inlaid; *unsigned*.
4.2cm (1³/₄in).

£800 - 1,000

JPY100,000 - 130,000

US\$970 - 1,200

海松彫根付 丸太に蛙 無銘 19世紀

Published:

Earle, Huthart, p.361, no.337.

137 *

**A WOOD NETSUKE OF A MINOGAME
ON A LOG**

By Hatsuse, Iwami Province,
late 18th/early 19th century

The *minogame* walking with head raised, its tail trailing over an asymmetric log of oval section; signed with *ukibori* characters *Seiyodo monjin Hatsuse cho* (carved by Hatsuse, pupil of Seiyodo).
5.7cm (2¹/₄in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

木彫根付 丸太の輪切に蓑亀 銘「青陽堂
門人初瀬彫」 18世紀後期/19世紀前期

Published:

Lazarnick, NIA, p.454.

Earle, Huthart, p.364, no.340.

For another example by this rare carver with a reference to the Eno River, see G. Lazarnick, NIA, p.453.

138 *

AN EBONY NETSUKE OF A TORTOISE

By Sekishu, Iwami Province,
late 18th/early 19th century

Almost entirely enveloped within its carapace, the removable central section of its shell forming the *himotoshi*; signed *hachijurokusai Sekishu* (Sekishu at the age of 86). 4.5cm (1³/₄in).

£800 - 1,200

JPY100,000 - 160,000

US\$970 - 1,500

黒檀彫根付 亀 銘「八十六才石舟」
18世紀後期/19世紀前期

Provenance:

Raymond and Frances Bushell Collection.
W. G. Bosshard Collection.

Published:

Earle, Huthart, p.365, no.341.



139



140



141

139 *

AN EBONY NETSUKE OF A TORTOISE

By Soryu, probably Iwami Province,
late 18th/early 19th century

The tortoise with its head emerging from
within its shell, fully extended and turned
slightly to the left, its legs drawn in for
compactness; signed *Soryu*.

5.7cm (2 1/4in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

黒檀彫根付 亀 銘「素竜」
18世紀後期/19世紀前期

Published:

Shichida, INC, figs.66-67.

Earle, Huthart, p.365, no.342.

140 *

A WOOD NETSUKE OF A CRAB ON AN AWABI (ABALONE) SHELL

Iwami Province, late 18th/early 19th century

The large crab resting on the shell of an
abalone, the flesh of the mollusc smoothly
rendered beneath; *unsigned*.

4.8cm (1 7/8in).

£800 - 1,000

JPY100,000 - 130,000

US\$970 - 1,200

木彫根付 鮑に乗る蟹 無銘
18世紀後期/19世紀前期

Published:

Earle, Huthart, p.373, no.347.

141 *

AN EBONY NETSUKE OF A DRAGON IN AN AWABI (ABALONE) SHELL

Late 18th century

The large dragon partly coiled, resting in an
otherwise empty abalone shell, forming a
compact composition; *unsigned*.

5.5cm (2 1/8in).

£1,200 - 1,800

JPY160,000 - 230,000

US\$1,500 - 2,200

黒檀彫根付 鮑に竜 無銘 18世紀後期

Published:

Earle, Huthart, p.375, no.348.

142 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A BIRD AND YOUNG**

Late 18th century

The adult bird with its wings splayed, the head of its young peeking from underneath the left wing, crudely inscribed with illegible characters; *unsigned*.

5cm (2in).

£800 - 1,000

JPY100,000 - 130,000

US\$970 - 1,200

海松彫根付 鳥の親子 無銘 18世紀後期

Published:

Earle, Huthart, p.377, no.351.

143 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF AN INSECT ON A LOG**

Late 18th century

The insect sitting resting on a log, the *umimatsu* of variegated colour; *unsigned*. 5.9cm (2 3/8in).

£700 - 800

JPY90,000 - 100,000

US\$850 - 970

海松彫根付 丸太に乗る昆虫 無銘 18世紀後期

Published:

Earle, Huthart, p.379, no.353.

144 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF SNAKES ON A ROCK**

Second half of the 18th century

Carved in low relief, two snakes entangled upon a rock, hissing with gaping jaws and forked tongues on display; *unsigned*.

5.5cm (2 1/8in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

海松彫根付 巖に蛇 無銘 18世紀後期

Published:

Earle, Huthart, p.375, no.349.

145 *

A WOOD NETSUKE OF A RECUMBENT OX

Attributed to Tsunesato, late 18th/early 19th century

Lying, facing ahead and its legs folded beneath, forming a compact composition in somewhat worn and finely patinated wood; *unsigned*. 6.3cm (2 1/2in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

木彫根付 臥牛 無銘 18世紀後期/19世紀前期

Published:

Earle, Huthart, p.383, no.357.

For a very similar example, signed *Satsuma no ju Tsunesato (Jotei)*, see N. Davey, MTH, p.256, no.791, also illustrated by G. Lazarnick, NIA, p.1200.

146 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF MONKEYS ON A TREE TRUNK**

Late 19th century

One monkey crouching on the treetop, the second monkey climbing out of a hole on the trunk toward its companion, the eyes inlaid in pale horn; inscribed *Tsuchimoto*.

6.1cm (2 1/2in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

海松彫根付 幹に猿の親子 銘「土本」 19世紀後期

Published:

Earle, Huthart, p.380, no.354.

As the characters *Tsuchimoto* are roughly scratched onto the base, it is likely they were added at a later date and not to be interpreted as a signature.



142



143



144



145



146



147

147 *

**A RARE BOAR-TUSK NETSUKE
WITH YOSHITSUNE AND BENKEI**

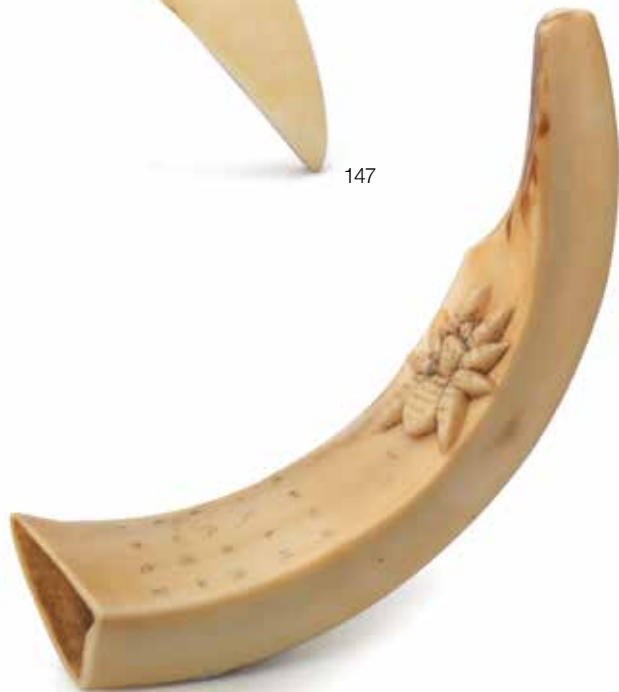
By Tomimura, probably Iwami Province, 19th century
The tusk of pronounced curvature, delicately carved in *kebori* with Benkei and Yoshitsune (Shanao) engaged in their epic duel on the Gojo Bridge, when the giant monk was defeated by the nimble young hero; signed in *reisho* style *Tomimura shi* (Mr Tomimura).
11.5cm (4½in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

猪牙彫根付 遮那王と弁慶 銘「富邑氏」 19世紀

Published:

Earle, Huthart, p.384, no.358.



148

148 *

A BOAR-TUSK NETSUKE WITH A SPIDER

By Mitsuaki, dated 1824

The tusk with a spider carved in low relief, inscribed with barely perceptible characters *ichi ni san* (one two three); signed in characters arranged in four columns to imitate a Chinese poem *Seki-shu Isariyama no fumoto Tochigi no ju Minamoto no Mitsuaki Bunsei shichi kinoe-saru jugatsu kichinichi* (Minamoto no Mitsuaki, resident of Tochigi at the foot of Mount Isari in Iwami Province, on a lucky day in the tenth month of the seventh, *kino-saru*, year of Bunsei [1824]).
10.4cm (4 1/16in).

£2,000 - 2,500
JPY260,000 - 320,000
US\$2,400 - 3,000

猪牙彫根付 蜘蛛 銘「石州漁山麓栃木住源光明文政七甲申十月吉日」 1824年

Published:

Earle, Huthart, p.385, no.359.

Mount Isari (elevation: 714 metres) is located about 40 kilometres west of the Eno River.



149 *

A BOAR TUSK NETSUKE WITH A SPIDER

By Hoodai Fushiki, Iwami Province, 19th century
Carved towards the tip on one face with a large spider; signed
Iwami-shu (Iwami-no-kuni) Tsunozato Hoodai Fushiki (Hoodai Fushiki
of Tsunozato in Iwami Province).
10.5cm (4 1/8in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

猪牙彫根付 蜘蛛 銘「石見州都濃里鳳凰臺不識」 19世紀

Provenance:

Yada Collection.
George Lazarnick Collection.

Published:

Lazarnick, NIA, pp.71, 488.
Earle, Huthart, p.386, no.360.

This netsuke was formerly in the possession of the Yada, a prominent Iwami family. The location of Tsunozato has not been identified, although there is a Tsuno-machi on the Japan Sea coast, between Gotsu and Hamada. The Tsuno family are recorded as living in Iwami Province from the 16th century.

150 *

A LACQUERED BOAR-TUSK NETSUKE WITH A POEM

Probably Iwami Province, early 19th century
The tusk of relatively shallow curvature, the upper part lacquered and
etched in low relief with the first line of the poem *Song Guo sicang*
(Bidding Farewell to Official Guo) by the Tang-dynasty poet
Wang Changling; inscribed *Hakuya*.
11.6cm (4 5/8in).

£700 - 800

JPY90,000 - 100,000

US\$850 - 970

猪牙彫根付 漢文(送郭司倉) 銘「伯屋」 19世紀前期

Provenance:

Donald Mendelson Collection.

Published:

Earle, Huthart, p.389, no.363.



151



152

151 *

A SMALL BOAR-TUSK NETSUKE WITH A MINOGAME

By Ichimitei, probably Iwami Province, early 19th century
Carved in relief with a *minogame* walking with its hairy tail trail trailing above ferns in swirling water, delicately engraved in *kebori*, the reverse engraved with *waka* poems; signed *Naniwa Ichimitei* with a *kao* (Ichimitei of Naniwa [an alternative name for Osaka]).
8.9cm (3½in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

猪牙彫根付 蓑亀 銘「浪花一味亭（花押）」 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.387, no.361.

Although the signature indicates that the work was produced in Osaka, both the material and subject matter justify its inclusion in the Iwami school of carvers.

152 *

A SMALL BOAR-TUSK NETSUKE WITH A CENTIPEDE

By Shusui, Iwami Province, 19th century
Carved in relief with a walking centipede, one antenna extended, the other curled back; signed *Shusui*.
7.7cm (3in).

£600 - 800

JPY78,000 - 100,000

US\$730 - 970

猪牙彫根付 蜈蚣 銘「周水」 19世紀

Published:

Earle, Huthart, p.388, no.362.



153

154

153 *

A SMALL BOAR-TUSK NETSUKE WITH AN EAGLE AND PINE

By Gyokuo, Iwami Province, 19th century

Delicately engraved in *kebori* with a bird of prey flying over a pine branch, a *haiku* poem in two lines above a clump of grasses on the reverse; signed *Seisei shun'yo Chikurindo Gyokuo* (Chikurindo Gyokuo in springtime).

8.5cm (3 3/8in).

£800 - 1,200

JPY100,000 - 160,000

US\$970 - 1,500

猪牙彫根付 松に鷲 銘「生々春陽竹林堂玉翁」 19世紀

Published:

Earle, Huthart, p.390, no.364.

154 *

A KUROGAKI (BLACK PERSIMMON) WOOD SASHI NETSUKE OF A SNAIL ON A LOTUS LEAF

By Yusui, probably Iwami Province, 19th century

The snail slithering diagonally over the long folded leaf attached to a long stalk, another stalk next to the leaf terminating in a lotus bud forming the *himotoshi*; signed *Sugiura-shi no motome ni ojite Senjian Yusui tsukuru* (made to Mr Sugiura's order by Senjian Yusui) with a *kao*. 14.5cm (5 3/4in).

£2,000 - 2,500

JPY260,000 - 320,000

US\$2,400 - 3,000

黒柿彫差し根付 蓮の葉に蝸牛 銘「応杉浦氏需洗耳菴有水造 (花押)」 19世紀

Provenance:

Sold at Sotheby's, London, 2 November 1964, lot 98.
Robert de Belder Collection.

Published:

Lazarnick, NIA, p.1257.
Rokusho 20, p.70, no.101.
Earle, Huthart, p.349, no.324.
Burditt, ICLS, p.41, fig.12.



156

OTHER SAGEMONO AND WORKS OF ART

155 *

AN UMIMATSU (SEA-PINE) SASHI NETSUKE OF A BEANPOD

By Yoshida, Iwami style, 19th century

The long pod of dark *umimatsu* with pale patches, carved in relief with a long bifurcated stalk, part of the stalk forming the *himotoshi*; signed *Kyoto Yoshida to* (carved by Yoshida of Kyoto).
22.3cm (8⁷/₁₆in).

£1,800 - 2,200

JPY230,000 - 280,000

US\$2,200 - 2,700

海松彫差し根付 豆鞘 銘「京都吉田刀」 19世紀

Published:

Lazarnick, NIA, p.1327.

Rokusho 20, p.84, no.125.

Earle, Huthart, pp.366-67, no.343.

The signature has been misread as Senbei Yoshio in both Rokusho 20 and G. Lazarnick, NIA.

156 *

A KUROGAKI (BLACK PERSIMMON) WOOD KISERUZUTSU (PIPE CASE)

By Seiyodo Tomiaki (born 1746), Iwami Province, late 18th/early 19th century

The pipe case of *senryu-zutsu* form, with a pronounced wood-grain effect, a cicada carved on the side in high relief, its legs deeply undercut; signed *Ishikawa Seiyodo Shi Tomiharu monjin Fune Tomiaki chokoku mono nari* (carved by Fune Tomiaki of the Ishi River, pupil of Seiyodo Shi[mizu] Tomiharu).
27.4cm (10³/₁₆in).

£4,000 - 6,000

JPY520,000 - 780,000

US\$4,800 - 7,300

蟬文黒柿彫煙管筒 銘「石河青陽堂清富春門人船富明彫刻者也」
18世紀後期/19世紀前期

Provenance:

Raymond and Frances Bushell Collection.

Sold at Christie's, London, Part I, 27 October 1987, lot 344.

Published:

Lazarnick, NIA, pp.1110-11.

Rokusho 20, p.84, no.126.

Earle, Huthart, pp.100-101, no.82.



155



156





158

157 *

A LARGE KUROGAKI (BLACK PERSIMMON) WOOD OKIMONO OF HOTEI ON HIS SACK

By Mitani Goho, Aki Province, late 18th/early 19th century
Carved in two parts, the chubby, smiling god holding a rolled hand scroll aloft with one hand and a large fan with the other, seated on his large sack of treasure, the neck of which is tied at the front; signed on the top of the sack *Koryo no ju Goho* (Goho, resident in Koryo). 38.8cm (15¹/₄in).

£2,000 - 3,000
JPY260,000 - 390,000
US\$2,400 - 3,600

黒柿彫置物 袋に座る布袋 銘「広陵住五鳳」
18世紀後期/19世紀前期

Published:

Rokusho 20, p.87, no.129.
Earle, Huthart, p.177, no.152.

158 *

A WOOD FOUR-CASE INRO, BOAR-TUSK NETSUKE AND WOOD OJIME

The *inro* and netsuke by Garyu, 19th century;
the *ojime* by Goseki, 19th century
The *inro* of four cases, carved on one side with a tiger amidst bamboo, the reverse with a dragon among clouds over swirling water, signed *Garyu sei* (genuine work of Garyu), 10cm (3 15/16in); the boar-tusk netsuke carved in relief with a dragon, the design continuing on all three facets, the dragon with its open mouth containing a small loose ball, signed *Garyu sei* (genuine work of Garyu), 10.6cm (4 3/16in); the *ojime* carved with houses among pine trees, signed *Nanajusan-o Goseki hidari to* (carved by left-handed Goseki, an old man of 73), 1.6cm (5/8in).

£3,000 - 4,000
JPY390,000 - 520,000
US\$3,600 - 4,800

虎竜図木彫印籠 銘「我流正」 19世紀
猪牙彫根付 竜 銘「我流正」 19世紀
木彫緒締 山中学者 銘「七十三翁五石左刀」 19世紀

Published:

Rokusho 20, p.82, no.121.
Earle, Huthart, pp.391-393, no.365 (the netsuke).



159

159 *

A RARE WOOD POWDER FLASK

By Ga'no (born 1789), Suo Province, first half of the 19th century

The flask of typically flattened form, simulating a leather pouch, carved on either side with scrolled panels, with a dragon amid clouds over swirling water in sunk relief, the upper part of ebony, the spout and stopper of buffalo-horn; signed Ga'no with a kao. 12cm (4¾in).

£3,000 - 3,500

JPY390,000 - 450,000

US\$3,600 - 4,200

雲竜文木彫火薬入 銘「臥農（花押）」
19世紀前期

Provenance:

George Lazarnick Collection.

Provenance:

Lazarnick, NIA, pp.75, 385.

Rokusho 20, p.83, no.123.

Earle, Huthart, p.173, no.149.



160

160 *

A RARE WOOD THREE-CASE INRO

By Bunzo, 19th century

Bearing a key-fret ground, carved in relief with six adult horses and a suckling foal, the top and base carved with large chrysanthemum blooms; signed Izumi Bunzo chokoku (carved by Izumi Bunzo). 8cm (3 1/8in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

馬図木彫印籠 銘「泉文蔵彫刻」 19世紀

Published:

Earle, Huthart, p.396, no.367.

For the maker, see E. Wrangham, TILA, pp.32-3.

An inro carved in a similar manner signed *Kiyo no ju Bunzo saku* (made by Bunzo of Kiyo), in the collection of the Victoria and Albert Museum, London, is illustrated by G. Lazarnick, NIA, p.325.



161 *

A ROOTWOOD TONKOTSU

By Jikan Ganbun, Kyoto and Edo,
late 19th century

The *tonkotsu* of rustic bombe form, inlaid in
horn with numerous ants on the face and
cover, the polished reverse inlaid in *shakudo*
with a large rhinoceros beetle, a butterfly with
gilt-metal details and two further ants; signed
in *reisho* style *Ganbun* with a *kao*.
9.3cm x 11.7cm (3 5/8in x 4 5/8in).

161

£4,000 - 5,000

JPY520,000 - 650,000

US\$4,800 - 6,100

蟻に蝶と兜虫文木彫とんこつ 銘「眼文
(花押)」 19世紀後期

Published:

Earle, Huthart, pp.310-311, no.279.





162

162 *

A TAYAGASAN (INDIAN IRONWOOD) THREE-CASE INRO AND OJIME WITH A TIGER

The *inro* by the Seiyodo family, Iwami Province, 19th century; the *ojime*; 18th or 19th century
Carved in relief, the front with a tiger beside an overhanging pine tree, looking around to the right, its forepaws resting in a cooling stream, its eyes and claws inlaid with gilt metal, the reverse carved in relief with stylised *mon*, the lowest case with a removable sliding box for containing a seal and ink, signed *Seiyodo chokoku*, 9.8cm (3 7/8in); the *ojime* of lacquered peach stone, unsigned, 1.6cm (5/8in).

£3,000 - 4,000
JPY390,000 - 520,000
US\$3,600 - 4,800

虎・紋章図木彫印籠 銘「青陽堂彫刻」
19世紀
桃の仁彫緒締 虎 無銘 18/19世紀

Published:
Rokusho 20, p.80, no.118.
Earle, Huthart, pp.82-83, no.65.



163



163 *

AN EBONY FOUR-CASE INRO

By Gokyotei Baiseki, Iwami Province, late 18th/early 19th century
The *inro* of upright form, carved in relief with two dragons amid turbulent water, their eyes inlaid in pale and dark horn, the interior of the compartments gold-lacquered; signed *Baiseki* with a seal *Sha*.
10.2cm (4in).

£3,000 - 3,500
JPY390,000 - 450,000
US\$3,600 - 4,200

竜図黒檀彫印籠 銘「榎石」
18世紀後期/19世紀前期

Published:
Lazarnick, NIA, p.304.
Rokusho 20, p.83, no.122.
Earle, Huthart, p.299, no.269.



164 *

**A BLACK-LACQUER TWO-CASE INRO, MANJU NETSUKE
IN THE FORM OF A HONEY BEE ON A CHRYSANTHEMUM
AND OJIME IN THE FORM OF A CICADA**

The *inro* and netsuke by Shokansai, Iwami Province, early 19th century; the *ojime*, early 19th century
The *inro* of *roiro* ground sprinkled with *mura-nashiji*, lacquered to one side with a dragonfly, the wings of gold foil and the eyes of pale horn, the reverse with a firefly, its body of luminous green lacquer, and a small butterfly, the interior of red lacquer, the risers of *nashiji*, signed *Iwami mitsuro sei Shokansai* (made by Shokansai using beeswax from Iwami) with a red lacquer pot seal *Nobu*, 6.7cm (2 5/8in); the *manju* netsuke of gold and coloured *takamaki-e*, depicting a honey bee resting on top of the chrysanthemum head, the stem of gilt, the interior of red lacquer, signed *Iwami Shokansai* (Shokansai of Iwami), 4.5cm (1 3/4in); the small metal *ojime* of a cicada with multicoloured enamelled wings, unsigned, 1.9cm (3/4in). (3).

£3,000 - 5,000

JPY390,000 - 650,000

US\$3,600 - 6,100

昆虫図蒔絵印籠 銘「石見密蠟製松間齋」 19世紀前期
蒔絵饅頭根付 菊花に蜜蜂 銘「石見松間齋」 19世紀前期
虫形金属緒締 無銘 19世紀前期

Published:

Lazarnick, NIA, pp.1330-31.

Wrangham, TIA, p.250 (*inro* signature only illustrated).

Rokusho 20, p.85, no.127.

Earle, Huthart, pp.394-95, no.366.



165 *

A BLACK LACQUER FOUR-CASE INRO WITH DRUM DESIGN

By Shohosai, Iwami Province, 19th century

The *roiro* ground embellished with *mura-nashiji*, decorated with a continuous design of a large *gakudaiko* dance drum, a *bugaku* dance hat and drum-sticks behind an ornate outdoor curtain, in shades of gold *takamaki-e* with details of gold foil and inlaid *aogai*, the interior of rich *nashiji* and *kinji* lacquer; signed *Iwami Shohosai* (Shohosai of Iwami) with a seal *Tsune*.

8.3cm (3¼in).

£2,000 - 2,500

JPY260,000 - 320,000

US\$2,400 - 3,000

舞楽図蒔絵印籠 銘「石見松甫齋」 19世紀

Published:

Lazarnick, NIA, p.1330.

Wrangham, TIIA, p.248.

Earle, Huthart, p.397, no.368.

According to E. Wrangham, Shohosai worked in the early part of the 19th century and made lacquer wares for Lord Kamei, the daimyo of Tsuwano in Iwami Province.



166



167



168



NON-IWAMI NETSUKE

166 *

AN EBONY NETSUKE OF TWO STAG BEETLES

By Michael Webb (1934-2011), Yorkshire,
England, April 1982

The two in combat, facing each other over
rocky ground, locking pincers; signed with
ukibori letters *MJW carved at Cropton*
near York.
4.2cm (1 5/8in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

黒檀彫根付 鍬形虫 銘「MJW carved at
Cropton near York」 1982年

167 *

A LARGE BOXWOOD NETSUKE OF A SCORPION

By Michael Webb (1934-2011), Yorkshire,
England, dated 1981

The large insect curled with its tail typically
raised within a curled section of pine bark,
details carved in *ukibori* and inlaid in ebony;
signed *MJW made at Cropton 1981*.
5.7cm (2 1/4in) long.

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

黄楊彫根付 蠍 銘「MJW made at
Cropton 1981」 1981年

168 *

A BOXWOOD NETSUKE OF A LIZARD

By Michael Webb (1934-2011), Yorkshire,
England, circa 1980

Walking over a large folded leaf and looking
around with an alert expression, its long tail
trailing to one side, the wood variously stained
and the eyes inlaid; signed *MJW carved this in*
Cropton, nr North York.
4.6cm (1 13/16in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

黄楊彫根付 蜥蜴 銘「MJW carved this in
Cropton, nr North York」 1980年頃

Published:

Impey, MW, p.23, cat.no.37.



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169 *

**A BOXWOOD NETSUKE
OF TWO LIZARDS**

By Michael Webb (1934-2011), Yorkshire,
England, circa 1980

One large reptile climbing over its companion
which lies on a bed of pine bark, the wood
variously stained, the eyes inlaid; signed with
ukibori letters *MJW made at Cropton*.
6.7cm (2 5/8in).

£1,500 - 2,000

JPY190,000 - 260,000

US\$1,800 - 2,400

黄楊彫根付 蜥蜴 銘「MJW made at
Cropton」 1980年頃

170 *

**A BOXWOOD NETSUKE
OF A CHEETAH AND CUB**

By Michael Webb (1934-2011), Yorkshire,
England, circa 1978

The parent seated upright, facing ahead
and protecting her offspring, the cub seated
between her fore-legs, one of which forms
the *himotoshi*, the wood lightly stained, the
eyes inlaid in pale and dark horn; signed with
ukibori letters *MJW*.
6.3cm (2 1/2in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

黄楊彫根付 チーター親子 銘「MJW」
1978年頃

Provenance:

Sold at Eskenazi Ltd., London, 1978.

Published:

Eskenazi Ltd., *Michael Webb Netsuke*,
London, 1978, p.24, no.11.
Lazarnick, NIA, p.1212.

171 *

**A BOXWOOD NETSUKE
OF A CROCODILE**

By Michael Webb (1934-2011), Yorkshire,
England, February 1981

Lying in wait, its head raised and facing
ahead, its tail passing over its right flank
and forming the *himotoshi*, its feet tucked in
beneath for compactness and its eye inlaid;
signed *MJW*.
7cm (2 3/4in).

£1,000 - 1,500

JPY130,000 - 190,000

US\$1,200 - 1,800

黄楊彫根付 鱷 銘「MJW」 1981年

Published:

Impey, MW, p.22, cat.no.22.



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**A WOOD NETSUKE
OF A NINE-BANDED ARMADILLO**

By Michael Webb (1934-2011), Yorkshire, England, February and March 1981
Resting with its head lowered to the left and its tail passing around the left flank, held by two feet, the wood bearing a typical stain and the eye pupils inlaid; signed *MJW*.
5.4cm (2 1/8in).

£1,500 - 2,000
JPY190,000 - 260,000
US\$1,800 - 2,400

木彫根付 ココノオビアルマジロ
銘「MJW」 1981年

Published:

Impey, MW, p.15, cat.no.18.
Miriam Kinsey, *Living Masters of Netsuke*, Tokyo and New York, Kodansha, 1984, p.191, no.191.

173 *

**A BOXWOOD NETSUKE
OF A TOAD
ON A BUCKET**

by Masanao, Ise, Yamada, 19th century
The small toad seated on the side of an overturned wooden bucket, which bears a broadly carved wood grain; signed *Masanao*.
3.1cm (1 1/4in).

£800 - 1,000
JPY100,000 - 130,000
US\$970 - 1,200

黄楊彫根付 手桶に蝦蟇 銘「正直」
19世紀

174 *

AN EBONY NETSUKE OF A CAMEL

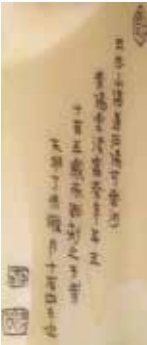
By Kosei Hideyuki (born 1941), late 20th century
Recumbent, its head turned back on its long neck and resting between its two humps, its legs drawn in beneath, forming a compact composition; signed on two tablets *Kosei* and *Hideyuki*.
4.8cm (1 7/8in).

£1,000 - 1,500
JPY130,000 - 190,000
US\$1,200 - 1,800

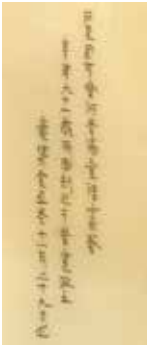
黒檀彫根付 駱駝 銘「廣晴」「英之」
20世紀後期

END OF SALE

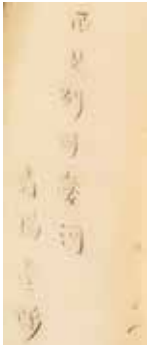
Signature Index



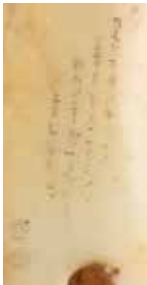
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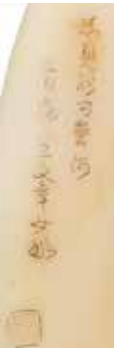
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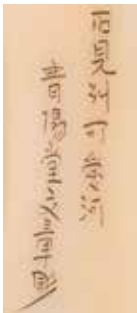
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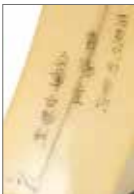
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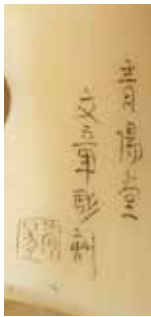
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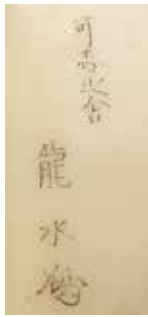
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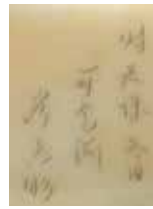
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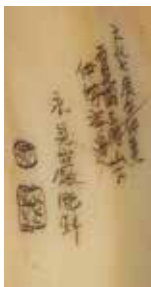
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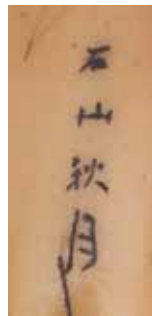
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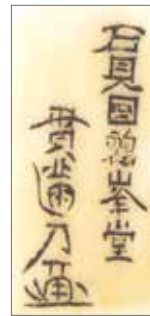
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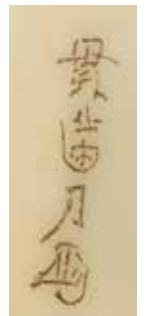
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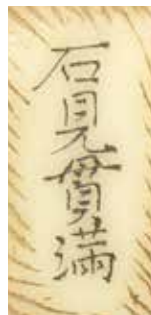
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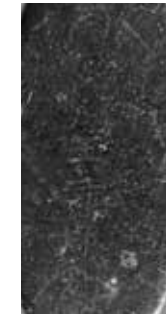
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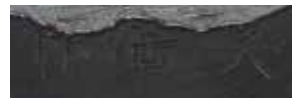
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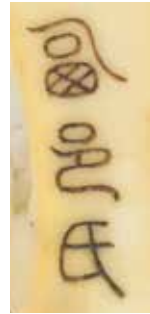
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ZANSAISAGE OR TONKOTSU
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Meiji era (1868–1912), 1880s

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\$73,000 - 97,450 *

SHIBATA ZESHIN (1807–1891)
INRŌ (MEDICINE CASE) AND
NETSUKE (TOGGLE)

Meiji era (1868–1912), circa 1886

£60,000 - 80,000

\$73,000 - 97,450 *



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Ascending Dragon (detail)
Hanging scroll, ink and slight colour on paper
Edo period (1615–1868), 1840
£125,000 – 135,000 *
(HK\$1,205,808 – 1,302,273) *

Exhibited and Published

Hokusai-kan, *Gakyojin Katsushika Hokusai*
(Katsushika Hokusai, *The Man Crazy About Painting*),
Hokusai-kan, Obuse, Nagano Prefecture,
8 October 2010, cat. no. 103
Asano Shugo (ed.), *Hokusai ketteiban*
(The Definitive Hokusai Edition), *Bessatsu Taiyo*,
25 November 2010, p. 21

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

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The Craftsman's Eye:

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**A SELECTION OF NETSUKE
BY JACK COUTU (1927-2017)**
Estimates ranging from £600 - 800 *

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2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot’s* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams’* reasonable opinion as to the *Lot’s* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* and you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/ or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

- 27.5% up to £2,500 of the *Hammer Price*
- 25% of the *Hammer Price* above £2,500 and up to £300,000
- 20% of the *Hammer Price* above £300,000 and up to £3,000,000
- 13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-er/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
Δ Wines lying in Bond.
AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This *lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale of Goods Act 1979*, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
5	RISK, PROPERTY AND TITLE	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.		
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8	FAILURE TO PAY FOR THE LOT	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
6	PAYMENT	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7	COLLECTION OF THE LOT	8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;		
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	1	THE CONTRACT
		10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.	1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
		10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed in the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".	1.3	Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
		10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;
10	MISCELLANEOUS			1.5.3	we will provide guarantees in the terms set out in paragraphs 9 and 10.
10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .			1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i> , warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .
10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	GOVERNING LAW		
			All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.		
10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.		APPENDIX 2	2	PERFORMANCE OF THE CONTRACT FOR SALE
			BUYER'S AGREEMENT WITH BONHAMS		You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .
			IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.	3	PAYMENT AND BUYER WARRANTIES
10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.			3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :
				3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;

3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and	3.10.3	funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .
3.1.3	if the <i>Lot</i> is marked [AF], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	3.10.4	items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	3.10.5	that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.	5	STORING THE LOT
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	3.11	We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i> , to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i> , postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.		We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> , on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.
3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.	4	COLLECTION OF THE LOT	6	RESPONSIBILITY FOR THE LOT
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i> .	4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.	6.1	Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.	4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	6.2	Please note however, that under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i> .	4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS
3.8	You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:	4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):
3.8.1	the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.1	to terminate this agreement immediately for your breach of contract;
3.8.2	located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all	7.1.2	to retain possession of the <i>Lot</i> ;
3.9	You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.			7.1.3	to remove, and/or store the <i>Lot</i> at your expense;
3.10	Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:			7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;
3.10.1	you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;				
3.10.2	your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;				

7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
	You may wish to protect yourself against loss by obtaining insurance.	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .	12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	13 GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
11 BOOKS MISSING TEXT OR ILLUSTRATIONS	Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12 MISCELLANEOUS 12.1 You may not assign either the benefit or burden of this agreement. 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement. 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3. 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. 12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation. 12.8 In this agreement "including" means "including, without limitation". 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. 12.10 Reference to a numbered paragraph is to a paragraph of this agreement. 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to	DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com. APPENDIX 3 DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar. LIST OF DEFINITIONS "Account" the bank account of <i>Bonhams</i> into which all sums received in respect of the <i>Purchase Price</i> of any <i>Lot</i> will be paid. "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams'</i> Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> . "Bidder" Any person considering, attempting or making a Bid, including those who have completed a <i>Bidding Form</i> . "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form. "Bonhams" <i>Bonhams</i> 1793 Limited or its successors or assigns. <i>Bonhams</i> is also referred to in the <i>Buyer's Agreement</i> , the Conditions of Business and the <i>Notice to Bidders</i> by the words "we", "us" and "our". "Book" a printed <i>Book</i> offered for <i>Sale</i> at a specialist <i>Book Sale</i> . "Business" includes any trade, <i>Business</i> and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

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Madalina Lazen
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20th Century British Art

London
Matthew Bradbury
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20th Century Fine Art

San Francisco
Sonja Moro
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Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

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Fredric W. Backlar
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American Paintings

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Jennifer Jacobsen
+1 917 206 1699

Antiquities

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Antique Arms & Armour

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Lydia Ganley
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Australian Colonial Furniture and Australiana

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Darren Sutherland
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Catherine Williamson
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European Paintings

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New York
Madalina Lazen
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Los Angeles
Rocco Rich
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European Sculptures & Works of Art

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Furniture and Decorative Art

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Thomas Moore
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Los Angeles
Angela Past
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Anna Hicks
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San Francisco
Jeffrey Smith
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Greek Art

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Golf Sporting Memorabilia

Edinburgh
Kevin McGimpsey
Hamish Wilson
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Irish Art

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Penny Day
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Impressionist & Modern Art

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India Phillips
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New York
Caitlyn Pickens
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Los Angeles
Kathy Wong
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Indian, Himalayan & Southeast Asian Art

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Japanese Art

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