

Bonhams



Modern Design | Art

Los Angeles | October 27, 2019

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Modern Design | Art

Los Angeles | Sunday October 27, 2019 at 10am

BONHAMS

7601 W. Sunset Boulevard
Los Angeles CA 90046
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PREVIEW

Los Angeles

Wednesday, October 23,
10am to 5pm
Thursday, October 24,
10am to 5pm
Friday, October 25,
10am to 5pm
Saturday, October 26
12pm to 5pm

SALE NUMBER: 25458

Lots 1 - 414

CATALOG: \$35

LOT SYMBOLS

W - Oversized lots
Y - CITES

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Please contact client services with any bidding inquiries.

Please see pages 210 to 213 for bidder information including Conditions of Sale, after-sale collection and shipment.

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ILLUSTRATIONS

Front Cover: Lot 363
Back Cover: Lot 365
Inside front cover: Lot 371
Inside back cover: Lot 51

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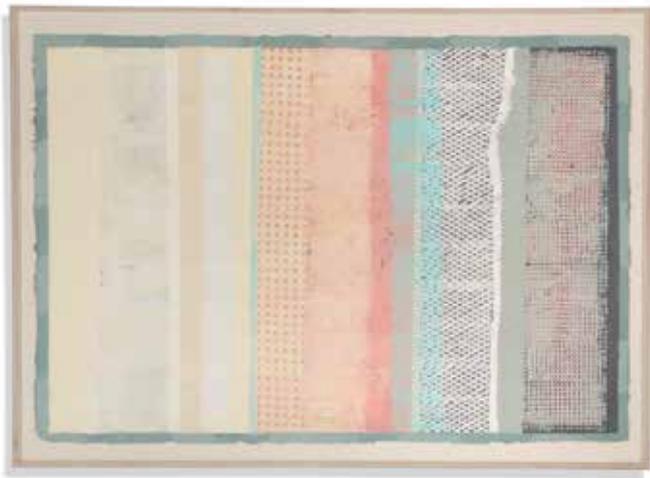
Luca Curradi
Specialist

Catherine Yaiche
Specialist

Emilie Millon
Specialist

Modern Design | Art

Lots 1-414



2
CALIFORNIA FAIENCE (1915-1959)

Three Vases and a Bowl
first half 20th century
glazed earthenware, each incised on underside 'California Faience'
height of bowl 2 1/4in (5.7cm); diameter 11in (27.9cm)

\$1,000 - 1,500

Provenance

Private Collection, Los Angeles

3 W

ROBERT NATKIN (1930-2010)

Apollo Series
1982
acrylic on paper, signed and dated in the lower right 'Natkin 1982'
47 x 67in (119.4 x 170.2cm)

\$2,500 - 3,500

Provenance

Private Collection, Rancho Mirage

1

1 W

ROBERT NATKIN (1930-2010)

Apollo Series
1982
acrylic on paper, signed and dated lower left 'Natkin 1982'
46 x 68in (116.4 x 172.7cm)

\$2,500 - 3,500

Provenance

Private Collection, Rancho Mirage



2

4

TECO POTTERY (FOUNDED 1881)

Two-Handled Vase and Ribbed Vase
early 20th century
glazed earthenware, each stamped twice 'Teco' on underside
height of handled vase 5 1/2in (14cm); width 9in (22.9cm); depth 5 1/2in (14cm)

\$1,800 - 2,500

Provenance

Private Collection, Los Angeles



3

5

TECO POTTERY (FOUNDED 1881)

Companion Pair of Two-Handled Vases
circa 1910
designed by W.D. Gates, glazed earthenware, each stamped 'Teco' on underside
height of larger 11 1/2in (29.2cm); width of handles 4in (10.2cm); depth 4 1/4in (10.8cm)

\$2,500 - 3,500

Provenance

Private Collection, Los Angeles



4

5



6



7

6
**GRUEBY FAIENCE COMPANY
(FOUNDED 1894)**

Vase
early 20th century
glazed earthenware, stamped 'GRUEBY
POTTERY BOSTON USA', incised 'MB'
height 5in (12.7cm); diameter 6 3/4in (17.1cm)

\$1,200 - 1,800

Provenance
Private Collection, Point Richmond, CA

7
**GRUEBY FAIENCE COMPANY
(FOUNDED 1894)**

Vase
early 20th century
glazed earthenware, stamped 'GRUEBY
POTTERY BOSTON USA', incised 'AL',
decorated by Annie V. Lingley
height 7in (17.7cm); width 4 3/4in (12cm)

\$1,200 - 1,800

Provenance
P.G. Pugsley & Son, San Francisco, CA
Private Collection, Port Richmond, CA

8
**GRUEBY FAIENCE COMPANY
(FOUNDED 1894)**

Bowl
early 20th century
glazed earthenware, stamped 'GRUEBY
FAIENCE BOSTON USA', incised 'RE',
decorated by Ruth Erickson, *together with an*
American Arts and Crafts glazed earthenware
bowl
heights 3 3/8 and 3 1/2in (8.5 and 8.8cm);
widths 6 and 8 1/4in (15.2 and 20.9cm)

\$1,500 - 2,000

Provenance
Private Collection, Point Richmond, CA



8

9

NEWCOMB COLLEGE (1895-1940)

Plate

circa 1913

decorated by Anna Frances Simpson, high glaze pottery, impressed and incised marks and inscribed "FZ 81" in black
diameter 8 3/4in (22cm)

\$1,500 - 2,000

Provenance

Private Collection, Northern California

10^W

HARVEY ELLIS (1852-1904); AFTER

Chest of Drawers

circa 1910

model no. 913, for the Craftsman Workshops of Gustav Stickley, Eastwood, New York, stained curly maple, inlaid with copper and fruitwoods, bronze pulls, faint paper label
height 50 1/2 (128cm); width 36in (91cm); depth 20in (51cm)

\$5,000 - 7,000

Provenance

Geoffrey Diner Gallery, Washington DC
Private Collection, Washington DC, acquired from the above, 2005



9



10



11

ROOKWOOD POTTERY

Vase
1901
decorated by Constance Baker, matt glazed earthenware, stamped with the firm's marks, numbered '51CZ', with artist's initials
height 7in (17.7cm); diameter 7 1/2in (19cm)

\$800 - 1,200

Provenance
Collection of Robert Winter, Pasadena, California



12

GRAND FEU POTTERY (1912-1916)

Vase
early 20th century
glazed earthenware, stamped 'GRAND FEU POTTERY L.A. CAL', numbered '894', inscribed 'Man. Arts Dept.' in black
height 7in (17.7cm); diameter 3 1/4in (8.2cm)

\$1,000 - 2,000

Provenance
Private Collection, Prescott, Arizona



13

GUSTAV STICKLEY (1858-1942)

Library Table
circa 1905
oak, leather, metal nailheads
height 28in (71.1cm); diameter 40in (101.6cm)

\$2,000 - 3,000

Provenance
Collection of Robert Winter, Pasadena, California



14



15

14 W

ERNEST A. BATCHELDER (1875-1957)

Two Jardinières

early 20th century

glazed terracotta, the smaller stamped 'BATCHELDER' and incised '#503 17007', the larger apparently unmarked
height of smaller 11 3/4in (29.8cm); width 13 1/2in (34.2cm); depth 13 1/2in (34.2cm); height of larger 12 1/2in (31.7cm); width 16 1/4in (41.2cm); depth 17in (43.1cm)

\$3,000 - 4,000

Provenance

Collection of Robert Winter, Pasadena, California

Literature

Timothy J. Andersen, Eudorah M. Moore, Robert W. Winter, California Design 1910, Gibbs Smith Publisher, Utah, 1974, p. 140 (similar example illustrated)

15 W

GUSTAV STICKLEY (1858-1942)

Rare Blanket Chest

1902

for the Craftsman Workshops of Gustav Stickley, Eastwood, New York, oak, copper strapwork with hammered texture, stamped with ink decal
height 18in (45cm), width 48 1/2in (123cm), depth 20in (51cm)

\$12,000 - 15,000

Provenance

Geoffrey Diner Gallery, Washington DC

Private Collection, Washington DC, acquired from the above, 2002



16

16 W

AMERICAN ARTS AND CRAFTS

Crib Settle

circa 1905

oak, leather

height 29 3/4in (75.5cm); width 78 1/2in (199.3cm); depth 30 1/4in (76.8cm)

\$2,000 - 4,000

Provenance

Collection of Robert Winter, Pasadena, California

The offered lot is possibly by the notable Pasadena, California architect/maker, Louis B. Easton (1865-1921)

17 W

SHOP OF THE CRAFTERS

Set of Seven Dining Chairs

1905-1910

inlaid oak, upholstered, tagged with maker's label

height of side chairs 42 3/4in (108.5cm); width 19 1/2in (49.5cm); depth 19in (48.2cm); height of armchair 48in (121.9cm); width 26in (66cm); depth 24in (60.9cm)

\$3,500 - 4,500

Provenance

Collection of Robert Winter, Pasadena, California



17

18 W

RAFAEL CORONEL (BORN 1932)

Paternidad

1967

oil on canvas, signed and dated lower right 'RAFAEL CORONEL 67',
titled in ink on verso '#451 PATERNIDAD'
47 1/4 x 47 1/2 in (120 x 120cm)

\$18,000 - 22,000

19 W

**CHARLES SUMNER GREENE (1860 - 1957) AND HENRY
MATHER GREENE (1870 - 1954)**

Dining Table

circa 1904

for the Camp house, Oregon pine

height 30in (76.2cm); length 66 1/4in (168.3cm); depth 44in
(111.8cm), with two 13 1/2in (34.3cm) leaves

\$10,000 - 15,000

The offered lot is one of the Greenes' earliest pieces of furniture. This
table quite possibly may be the first piece of Greene & Greene furniture
to have their signature "square edge" screw heads.

Provenance

Edgar Camp House, Sierra Madre, California

Thence by descent

Literature

Randell L. Makinson, 'Greene & Greene Architecture As Fine Art',
Peregrine Smith, Inc., 1977, p. 90-91 (in-situ photograph, elevation
and discussion of the Camp House)



18



19



20 W
ROBERT NEUMAN (1926-2015)
 Untitled (Abstract)
 oil on canvas, signed lower right 'Neuman'
 40 x 40in (101.6 x 101.6cm)

\$4,000 - 6,000

Provenance
 Private Collection, Los Angeles

21
E.A. TAYLOR (1874-1951); ATTRIBUTED TO
 Clock
 early 20th century
 oak, brass, enameled, glass
 height 26 1/4in (66.6cm); width 10in (25.4cm); depth 8 1/4in (20.9cm)

\$2,000 - 4,000

Provenance
 Collection of Robert Winter, Pasadena, California

20



22
FREDERICK L. ROEHRIG (1857-1948)
 Table Lamp
 circa 1905
 wrought iron, mica, unmarked
 height overall 15 1/2in (39.3cm); width of shade 6 3/4in (17.1cm)

\$2,000 - 4,000

Provenance:
 Arthur Jerome Eddy House, Pasadena, California
 Collection of Robert Winter, Pasadena, California

Literature:
 Timothy J. Andersen, Eudorah M. Moore and Robert W. Winter, eds.,
California Design 1910, Layton, UT, p. 85



21

22



23



24

23

FREDERICK L. ROEHRIG (1857-1948)

Pair of Table Lamps

circa 1905

wrought iron, mica, unmarked

height 15 1/4in (38.7cm); width 6 1/2in (16.5cm)

\$4,000 - 6,000

Provenance:

Arthur Jerome Eddy House, Pasadena, California

Collection of Robert Winter, Pasadena, California

Literature:

Timothy J. Andersen, Eudorah M. Moore and Robert W. Winter, eds.,

California Design 1910, Layton, UT, p. 85

24

FREDERICK L. ROEHRIG (1857-1948)

Table Lamp

circa 1905

wrought iron, mica, unmarked

height overall 15 1/2in (39.3cm); width of shade 6 3/4in (17.1cm)

\$2,000 - 4,000

Provenance

Arthur Jerome Eddy House, Pasadena, California

Collection of Robert Winter, Pasadena, California

Literature

Timothy J. Andersen, Eudorah M. Moore and Robert W. Winter, eds.,

California Design 1910, Layton, UT, p. 85

25

FREDERICK L. ROEHRIG (1857-1948)

Table Lamp

circa 1905

wrought iron, mica, unmarked

height overall 15 1/2in (39.3cm); width of shade 6 3/4in (17.1cm)

\$2,000 - 4,000



25

Provenance:

Arthur Jerome Eddy House, Pasadena, California

Collection of Robert Winter, Pasadena, California

Literature:

Timothy J. Andersen, Eudorah M. Moore and Robert W. Winter, eds.,

California Design 1910, Layton, UT, p. 85



26

26^W

GUSTAV STICKLEY (1858-1942)

Chest of Drawers
 circa 1910
 oak, wrought iron, with Gustav Stickley Craftsman paper label,
 together with a rectangular mirror
height of chest 34 3/4in (88cm); width 48in (122cm); depth 22in (56cm)

\$2,000 - 3,000

Provenance

Private Collection, Prescott, Arizona



27

27

THE JARVIE SHOP (FOUNDED 1904)

Theta Candlestick
 circa 1906
 patinated bronze, cast mark 'Jarvie'
height 11in (28cm)

\$800 - 1,200

Provenance

Collection of Robert Winter, Pasadena, California

28

AMERICAN ARTS AND CRAFTS

Group of Five Table Objects
 circa 1905
 hammered copper, comprising a pair of Roycroft candlesticks, a pair of
 Karl Kipp Princess candlesticks, and ashtray, each with their respective
 maker's marks
heights 7in and 8in (17.7cm and 20.3cm); widths 3 1/4in and 3 1/2in (8.2cm and 8.8cm); diameter of ashtray 7in (17.7cm)

\$800 - 1,200

Provenance

Collection of Robert Winter, Pasadena, California



28

29 W

AMERICAN ARTS AND CRAFTS

Set of Firetools

early 20th century

wrought iron, comprising a pair of andirons, poker, spade, tongs and an unassociated poker, on stand, unmarked

height of andirons 24in (60.9cm); width 7in (17.7cm); depth 7in (17.7cm)

\$1,500 - 2,500

Provenance:

Arthur Jerome Eddy, Pasadena, California

Collection of Robert Winter, Pasadena, California



29

30 W

WILLIAM HUNT DIEDERICH (1884-1955); ATTRIBUTED TO

Set of Andirons

early 20th century

wrought iron

height 32 3/4in (83.2cm); width 10 3/4in (27.3cm); depth 27 1/4in (69.2cm)

\$15,000 - 25,000

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco

31 W

PAUL HINDMAN (ACTIVE 1930S-1980S)

Partners Desk

post 1939

mixed wood

height 55 1/2in (140.9cm); width 41 1/4in (104.7cm); depth 37 1/2in (95.2cm)

\$3,000 - 5,000

Paul Hindman worked for Thomas Molesworth's Shoshone Furniture Company since being founded in 1931. Hindman left the Shoshone Furniture Company in 1939 to start his own furniture firm, Wyoming Furniture Company.



31



30



32



33



34

33
TIFFANY STUDIOS (1899-1930)
 Harp Table Lamp
 circa 1910
 Favrite glass, patinated bronze, shade engraved 'L.C.T.', base stamped 'TIFFANY STUDIOS NEW YORK 424'
height of base 17in (43.1cm); diameter of shade 5 3/4in (14.6cm)

\$1,800 - 2,500

32
TIFFANY STUDIOS (1899-1930)
 Counter Balance Desk Lamp
 circa 1905
 gilt bronze, Favrite glass, base stamped 'TIFFANY STUDIOS NEW YORK 417'
height 15 1/2in (39.3cm); diameter of shade 7 1/2in (19cm); depth 12 3/4in (32.3cm)

\$2,500 - 3,500

Literature:

Alastair Duncan, 'Tiffany At Auction', Rizzoli, 1981, a variant of the shade illustrated on p. 319

34
TIFFANY STUDIOS (1899-1930)
 Seven Piece Pine Needle Desk Set
 circa 1910
 patinated bronze, Favrite glass, comprising calendar frame, letter holder, pair of blotter ends and pad, inkwell, stamp holder, pen tray and notepad holder, each element stamped 'TIFFANY STUDIOS NEW YORK' with various numbers, inkwell apparently unnumbered
height of letter holder 5 1/4in (13.3cm); width 6 1/4in (15.8cm); depth 2 3/4in (6.9cm)

\$1,500 - 2,500

Provenance

Private Collection, Prescott, Arizona



35

35
TIFFANY STUDIOS (1899-1930)

Group of Three Candlesticks
 circa 1910
 patinated bronze, Favrile glass, each stamped with the firm's marks
height of tallest 17 1/2in (44cm); diameter of base 8in (20cm)

\$1,500 - 2,000

36
NO LOT

37
TIFFANY STUDIOS (1899-1930)

Ten Piece Zodiac Desk Set
 1899-1919
 gilt bronze, patinated bronze, comprising calendar frame, letter holder, rocker blotter, pair of blotter corners, pair of bookends, utility box, letter opener, inkwell, each element stamped 'TIFFANY STUDIOS NEW YORK' with various numbers
height of letter holder 6 1/4in (15.8cm); width 9 1/2in (24.1cm); depth 2 1/2in (6.3cm)

\$2,000 - 3,000

Provenance
 Private Collection, California

38 & 39
NO LOT



37



40



41



42

40

LOETZ (1890-1920)

Vase

circa 1900

decorated and applied iridescent glass, acid-etched 'Loetz Austria'
height 9 1/4in (23.4cm); diameter 6in (15.2cm)

\$2,000 - 3,000

41

LOETZ (1890-1920)

Vase

circa 1900

iridescent glass, unmarked

height 6 3/4in (17.1cm); diameter 4 1/4in (10.7cm)

\$3,000 - 5,000

42

DAUM FRÈRES (ESTABLISHED 1878)

Thistle Vase

circa 1900

mottled glass, overlaid, acid-etched and hand-carved with martele
surface texture, engraved mark 'Daum Nancy' with Croix de Lorraine
height 20 1/4in (51.5cm); diameter 5 1/2in (14cm)

\$10,000 - 15,000



43

43 W

AMERICAN

Pair of Wall Lights
early 20th century

glass, patinated bronze, shades with acid-etched serial numbers,
frames stamped '6517', together with one additional shade
height of frame 21 1/2in (54.6cm); width 12in (30.4cm); depth 4in (10.1cm); height of shades 3 1/2in (8.8cm); diameter 2in (5cm)

\$2,500 - 3,500



44 W

AMERICAN

Pair of Wall Lights
early 20th century

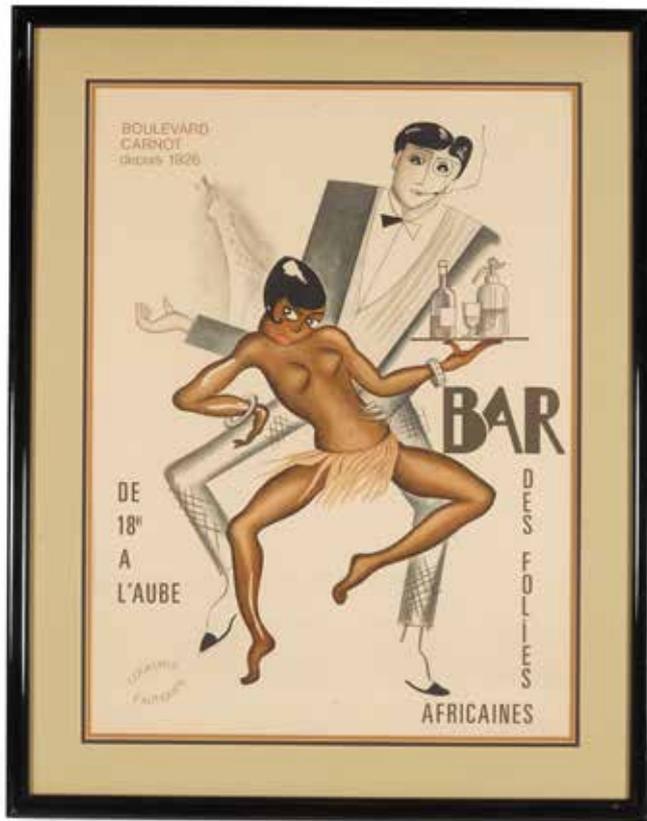
glass, patinated bronze, shades with acid-etched serial numbers,
frames stamped '6517', together with one additional shade
height of frame 21 1/2in (54.6cm); width 12in (30.4cm); depth 4in (10.1cm); height of shades 3 1/2in (8.8cm); diameter 2in (5cm)

\$2,500 - 3,500



44





45

45
FRENCH
 Bar Des Folies Africaines
 circa 1926
 color lithographic poster
 24 3/4 x 18 1/2in (62.9 x 47cm)

\$1,000 - 1,500



46

46 W
ÉMILE GALLÉ (1846-1904)
 Companion Pair of Two-Tier Side Tables
 circa 1900
 marquetrie walnut and mahogany, each signed
 in marquetrie 'Gallé'
 height 30 1/2in (77.4cm); width 31 3/4in
 (80.6cm); depth 20 1/4in (51.4cm)

\$2,000 - 3,000

47 W

DAUM FRÈRES (ESTABLISHED 1878)

Plafonnier

early 20th century

cameo glass, metal, signed in cameo 'DAUM
NANCY' with Croix de Lorraine

height 8in (20.3cm); diameter 18 1/2in (47cm);
drop 12in (30.5cm)

\$4,000 - 6,000



47

48 W

ÉMILE GALLÉ (1846-1904)

Oval Occasional Table

circa 1900

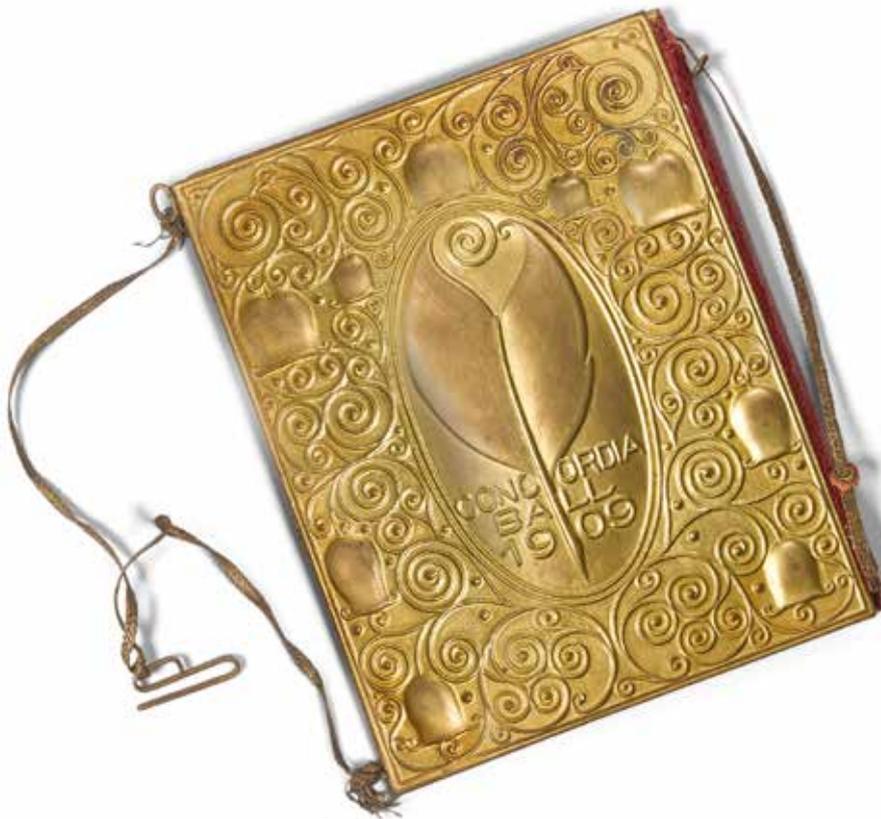
marquetry macassar ebony and walnut, inlaid
'Gallé'

height 18in (45.7cm); width 27 1/4in (69.2cm);
depth 15 3/4in (40cm)

\$3,000 - 5,000



48



49

49

JOSEF HOFFMANN (1870-1956)

Lady's Concordia Ball Dance Card
1909

for Wiener Werkstatte, gilt brass, marbled paper, leather, cord, with raised stamp 'WIENER WERKSTATTE' on the interior of the front and back covers, *together with pencil height 5 5/8in (14.2cm); width 4 1/2in (11.4cm); depth 1/4in (.6cm)*

\$1,000 - 1,500

Provenance

20th Century Decorative Arts and Design, Sotheby's, Amsterdam, November 30, 2004

50 WY

EUGENE PRINTZ (1889-1948)

Occasional Table

1929

model no. 93, mahogany, stamped 'EUGENE PRINTZ A PARIS 1929 FOREIGN' and ink stamp 'FOREIGN' *height 23in (58.5cm); width 33 1/4in (84.5cm); depth 15 1/2in (39cm)*

\$3,000 - 5,000

Bonhams would like to thank Amélie Marcilhac for allowing us to access her archive for the cataloguing of the present lot.

According to the Commercial Catalogue for Galerie Printz, only fifteen examples of the present lot were produced.

Literature

'Meubles, Objets d'Art', Galerie Printz, No.1, Paris, 1934, p. 25



50

51 W

CHARLES CATTEAU (1880-1966)

Monumental Vase

1925

glazed earthenware, marked 'D. 988' and signed 'Ch. Catteau' with Keramis factory mark, glaze mark 'L87.412.' impressed '985'
height 35in (88.9cm); diameter 17 1/2in (44.5cm)

\$5,000 - 8,000

This model was conceived for the Exposition des Arts Décoratifs, Paris, 1925.

The present work was executed that same year, however the example that was presented at the exhibition differed slightly in that the front of the vase featured an inscription in Hindi.

Literature

Marc Pairon, 'Art Deco Ceramics Made in Belgium: Charles Catteau', Fondation Charles Catteau, 2006, p. 272

52 W

DÉCORATION INTERIEUR MODERN (D.I.M.)

Sideboard

circa 1930

palm wood, bronze

height 40 1/2in (103cm); width 88 1/2in (225cm); depth 21 3/4in (55cm)

\$5,000 - 7,000

Provenance

Galerie Plaisance, Paris

Private Collection, New York, acquired from the above, circa 2000



51



52



53

53

RENÉ HERBST (1891-1982)

Vase

1925

glazed stoneware, glaze mark 'RH France'
height 12 1/4in (31cm); diameter 10 1/2in
(27cm)

\$1,500 - 2,500

Provenance

René Herbst, Paris

Galerie de Beyrie, New York

Private Collection, New York, acquired from
the above, 1999

Literature

'La Maison de René Herbst: Prototypes and
Rare Pieces by René Herbst from 1925 to
1949', Galerie de Beyrie, New York, p. 33

54 W

**GILBERT POILLERAT (1902-1988) AND
JACQUES ADNET (1900-1984)**

Commode

1940s

oak, patinated bronze, with glass top

overall height 35 1/2in (90cm); width 77 1/2in
(197cm); depth 19in (49cm)

\$15,000 - 20,000

Provenance

Jim Fifield



54



55

55

GEORG JENSEN (1866-1935)

Pair of Serving Bowls

1915-1932

sterling silver, each with maker's hallmarks and personalized inscription on the undersides

height 2 3/4in (6.9cm); width 7 1/2in (19cm); depth 5 1/2in (13.9cm)

\$6,000 - 8,000

Provenance

Private Collection, Oregon

56

GEORG JENSEN (1866-1935)

Pair of Two-light Pomegranate Candelabra

1915-1932

sterling silver, each with maker's hallmarks and personalized inscriptions on the undersides

heights 9 1/4in (23.4cm); widths 10in (25.4cm); depths 4in (10.1cm)

\$8,000 - 10,000

Provenance

Private Collection, Oregon



56



57

57

JEAN E. PUIFORCAT (1887-1945)

Cabourg Flatware Service
designed 1926

sterling silver, comprising twelve dinner forks, twelve salad forks, twelve dinner knives, twelve dessert spoons, one sauce ladle, two serving ladles, each element stamped 'EP' with French assay marks (51)

\$5,000 - 7,000

Provenance

Private Collection, West Coast

58

CHRISTIAN F. HEISE

Two Modernist Covered Bowls
1916 - 1917

sterling silver, both with assay marks of Christian F. Heise, one bowl etched on underside in fine cursive, 'M.U / Til Erindring om Aalborg, 1918'

heights 4 and 4 1/2in (10.1 and 11.4cm); diameters 3 1/2 and 3 3/4in (8.8 and 9.5cm)

\$800 - 1,200

Provenance

Private Collection, Northern California



58





59

59

GEORG JENSEN (1866-1935)

Covered Tureen

1915-1919

sterling silver, model 228, with the firm's hallmarks
height 4in (10cm); diameter 9in (23cm)

\$1,500 - 2,000

Provenance

Private Collection, Northern California

60

GEORG JENSEN (1866-1935)

An Assembled Seven Piece Blossom Tea and Coffee Service with Tray

1915-1945

sterling silver, carved wood, comprising a coffee pot, teapot, creamer,
covered sugar, bonbonniere, spoon and tray, each element stamped
with various maker's hallmarks

height of coffee pot 8in (20cm); diameter of tray 16 1/2in (42cm)

\$8,000 - 10,000

Provenance

Private Collection, Northern California



60



61



62



63

61

GABRIEL ARGY-ROUSSEAU (1885-1953)

Rosaces Veilleuse

circa 1923

Bloch-Dermant 23.15, pâte de verre, wrought iron, signed 'G.ARGY-ROUSSEAU FRANCE' in intaglio

height overall 6 3/4in (17.3cm)

\$3,000 - 5,000

62

RENÉ LALIQUE (1860-1945)

Montmorency Vase

Marcilhac 1050, model introduced 1930

opalescent and blue stained glass, engraved 'R. LALIQUE'

height 8in (20cm); diameter 8in (20cm)

\$2,000 - 3,000

63

RENÉ LALIQUE (1860-1945)

Acanthus Vase

Marcilhac 902, model introduced 1921

molded and polished glass, engraved 'Lalique'

height 11 1/4in (28.5cm); diameter 9in (22.8cm)

\$10,000 - 15,000

To be sold without reserve

Provenance:

Private Collection, Southern California

64 W

RENÉ LALIQUE (1860-1945)

Rare Poissons Fountain

model created 1937, produced 2010

M p. 873, No. 13.

molded glass, metal

overall height 38in (96.8cm); width 46in

(119cm); depth 46in (119cm)

\$60,000 - 80,000

Provenance

Private Collection, West Coast

According to the Musée Lalique, René Lalique's interest in architecture led him to begin designing fountains in 1910. *Poissons* was designed by Lalique in 1937 as one of two fountains for the 'Exposition Internationale des Arts et Techniques', although very few examples have been produced ever since. The only *Poissons* fountain on public display is located at The Savoy Hotel, London, and the present example is thought to be one of only two such fountains in the United States.





65

65
VIKTOR SCHRECKENGOST (1906-2008)
 Jazz Plate

designed 1931, this example produced 2006 glazed earthenware, glaze mark to front 'VIKTOR SCHRECKENGOST', reverse signed in glaze 'VIKTOR SCHRECKENGOST', and 'SS D-4' and later printed label 'VSFsn3774' diameter 12in (30.4cm)

\$2,000 - 3,000

The present lot was executed in 2006 by the Viktor Schreckengost Foundation.

Provenance

Viktor Schreckengost (1906-2008)
 Chip Nowacek, Executive Director of the Viktor Schreckengost Foundation
 Private Collection, Washington, gifted by the above, 2006

The present lot is registered with the Viktor Schreckengost Foundation under inventory number 3774.

66
WALTER DORWIN TEAGUE (1883 - 1960) AND EDWIN W. FUERST (1903 - 1988)
 Set of Six Embassy Glasses

circa 1938 for the Libbey Glass Company, glass height 6 1/2in (16.5cm); diameter 2 7/8in (7.3cm)

\$1,200 - 1,800

Provenance

Private Collection, West Coast

Similar glasses are in the permanent collections of the Minneapolis Institute of Art and the Museum of Modern Art.

The Embassy pattern glass service was selected by Walter Dorwin Teague for the State Dining Room of the United States government building at the 1939 New York World's Fair.



66



67



67 W
DONALD DESKEY (1894-1989)
 Companion Pair of Mirrors
 1930s
 glass, chromed metal
diameters 36in (92cm) and 30in (76cm)

\$2,500 - 3,500

68 W
PAUL T. FRANKL (1886-1958)
 Pair of Sofa Tables
 circa 1928
 mahogany, walnut, lacquered wood, aluminum
height 24in (60.9cm); width 10in (25.4cm); depth 28in (71.12cm)

\$1,500 - 2,000

Provenance:
 Private West Coast Collection

Similar examples were sold at Wright Auctions in 2010



68





69

69

WALTER VON NESSEN (1889-1943)

Stanhope Vase

1938

for Heisey Glass Company, crystal, Bakelite, stamped with firm's mark
height 9 1/8in (23.1cm); width 7 1/2in (19.1cm); depth 5 1/2in (14cm)

\$800 - 1,200

Provenance

Private West Coast Collection

Literature

Janet Kardon, ed. *Craft in the Machine Age: The History of American Craft 1920-1945*, New York 1995, p. 159

Exhibited

Craft in the Machine Age: The History of American Craft 1920-1945, American Craft Museum, October 18, 1995-February 25, 1996

70 W

DONALD DESKEY (1894-1989); ATTRIBUTED TO

Console Table

1930s

ebonized wood, chromed steel

height 35in (63.5cm); width 28in (71.12cm); depth 12in (30.4cm)

\$2,500 - 3,500

Provenance:

Private West Coast Collection

71 W

GILBERT ROHDE (1894-1944)

Lounge Chair and Ottoman

1940

model no.'s 3445-W and 3453-W, for Herman Miller, leather, textured cotton, painted wood

height of chair 33in (83.8cm); width 32in (81.2cm); depth 36in

(91.4cm); height of ottoman 11in (27.9cm); width 22in (55.8cm); depth 22in (55.8cm)

\$2,000 - 3,000

Provenance:

Private West Coast Collection

Literature:

Leslie Piña, 'Herman Miller 1940 Catalog and Supplement Gilbert Rohde Modern Furniture Design', Schiffer, p. 42 (models illustrated)

A similar example was illustrated in *Architectural Digest*, October 1993, p. 155



70



71





72

72 W

WALTER GILBERT (1871-1946)

Elevator Screen

1933

for the Derry and Toms Department Store, Kensington High Street, London, patinated bronze

height 31 1/2in (80cm); width 71in (180.5cm)

\$5,000 - 7,000

Provenance

Private West Coast Collection

73 W

PAUL T. FRANKL (1886-1958)

Rare Custom Desk

1930s

lacquered wood

height 28 1/2in (72.3cm); width 48in (121.9cm); depth 27in (68.5cm)

\$5,000 - 8,000

Provenance

Collection of Lauritz Melchior

Private West Coast Collection

Literature

The present lot was illustrated in Architectural Digest, July 1995, p. 70
A similar example was illustrated in Architectural Digest, October 1993, p. 157



73



74

74 W

WARREN MCARTHUR (1885-1961)

Games Table

1930s

aluminum, faux leather

height 28 1/4in (71.7cm); width 30in (76.2cm); depth 32in (81.2cm)

\$1,500 - 2,000

Provenance

Private West Coast Collection



75

75

WALTER VON NESSEN (1889 - 1943)

Coronet Coffee Service

circa 1938

for Chase Brass and Copper Company, comprising coffee urn, Kent creamer and covered sugar, and tray, *together with* a Sparta water pitcher, polished chromed metal, Bakelite, impressed manufacturer's mark to each element

\$1,000 - 1,500

Provenance

Private West Coast Collection

Similar Coronet Services are in the permanent collection of the Brooklyn Museum, the Detroit Institute of Arts Museum, and Cooper Hewitt.

The present lot was illustrated in *Architectural Digest*, July 1995, p. 69



76



76 W

WARREN MCARTHUR (1885-1961)

Pair of Open Armchairs

1930s

aluminum, upholstery, underside with metal tag stamped 'CCF-47067 and 47740'

height 33 1/2in (85cm); width 25in (63.5cm); depth 26in (66cm)

\$2,000 - 3,000

Provenance

Private West Coast Collection

77

AWA (FOUNDED 1909)

Fisk Radiolette

1935

Bakelite, cloth grille, with AWA decal

height 11in (27.9cm); width 11 1/4in (28.5cm); depth 7 1/4in (18.4cm)

\$1,500 - 2,000

Provenance

Collection of Johnny Hubbard

78 W

GILBERT ROHDE (1894-1944); ATTRIBUTED TO

Desk

circa 1940

mahogany, glass

height 25 1/4in (64.1cm); width 62in (257.4cm); depth 26in (66cm)

\$2,000 - 3,000



77



78

79

FADA RADIO AND ELECTRIC CO. INC (FOUNDED 1920)

Three 652 Series Radios

1945

deep red catalin case with yellow knobs, butterscotch catalin case with yellow knobs, green catalin case and knobs

height of largest 6 3/4in (17.14cm); width 22 5/8in (57.4cm); depth 6 1/4in (15.8cm)

\$1,500 - 2,000

Literature

John Sideli, 'Classic Plastic Radios of the 1930s and 1940s', E.P. Dutton, 1990, p. 78 (model illustrated)

Provenance

Collection of Johnny Hubbard



80

SONORA CORONET (FOUNDED 1906)

Two KM Radios

1941

yellow catalin case and grille with brown handle and knobs,
butterscotch catalin case and grille with green handle and knobs, with
Sonora decals

height 6 1/4in (15.87cm); width 9in (22.8cm); depth 5 3/4in (14.6cm)

\$3,000 - 5,000

Literature

John Sideli, 'Classic Plastic Radios of the 1930s and 1940s', E.P.
Dutton, 1990, p. 122 (model illustrated)

Provenance

Collection of Johnny Hubbard





81

81

EMERSON RADIO AND PHONOGRAPH CORPORATION (FOUNDED 1922)

Two Little Miracle Radios

1938

model AX235, green catalin case with green louvered grille and knobs, yellow catalin case with black louvered grille and knobs, both with Emerson decal

height 5 1/2in (13.9cm); width 8 1/2in (21.5cm); depth 4 1/4in (10.7cm)

\$2,000 - 3,000

Literature

John Sideli, 'Classic Plastic Radios of the 1930s and 1940s', E.P. Dutton, 1990, p. 51 (model illustrated)

Provenance

Collection of Johnny Hubbard



82

82

MOTOROLA (FOUNDED 1928)

51X16 Radio

1941

yellow catalin case and knobs, green handle, cloth grille, dial marked 'Motorola'

height 6 3/4in (17.14cm); width 9 3/4in (24.7cm); depth 6 1/4in (15.87cm)

\$1,500 - 2,000

Literature

John Sideli, 'Classic Plastic Radios of the 1930s and 1940s', E.P. Dutton, 1990, p. 110 (model illustrated)

Provenance

Collection of Johnny Hubbard



83





84



85



84

83

ARVIN INDUSTRIES (FOUNDED 1925)

532 Radio
1938

deep red catalin case with yellow grille and knobs, *together with a* Globe 532 radio, yellow catalin case with red grille and knobs
height 6in (15.2cm); width 8 1/4in (20.9cm); depth 5 1/2in (13.9cm)

\$1,500 - 2,000

Literature

John Sideli, 'Classic Plastic Radios of the 1930s and 1940s', E.P. Dutton, 1990, p. 36 (Arvin model illustrated)

Provenance

Collection of Johnny Hubbard

85

GAROD (FOUNDED 1924)

6AU1 Commander Radio
1945

red catalin case with yellow grille, handle and knobs, with Garod decal
height 7 1/2in (19cm); width 11 1/2in (29.2cm); depth 6 3/4in (17.14cm)

\$1,000 - 1,500

Literature

John Sideli, 'Classic Plastic Radios of the 1930s and 1940s', E.P. Dutton, 1990, p. 97 (model illustrated)

Provenance

Collection of Johnny Hubbard

84

EMERSON RADIO AND PHONOGRAPH CORPORATION (FOUNDED 1922)

Two 564 Radios
1940

black catalin case and knobs, green catalin case with brown knobs, cloth grilles, with Emerson decals

height 5 1/2in (13.9cm); width 6 3/4in (17.14cm); depth 4 1/4in (10.7cm)

\$2,000 - 3,000

Literature

John Sideli, 'Classic Plastic Radios of the 1930s and 1940s', E.P. Dutton, 1990, p. 54 (model illustrated)

Provenance

Collection of Johnny Hubbard



86

86

ADDISON INDUSTRIES

Model 2 Radio

1940

yellow catalin case and knobs with red grille, marked Addison on the dial
*height 6in (15.2cm); width 10 1/4in (26cm);
 depth 5 1/4in (13.3cm)*

\$1,500 - 2,000

Literature

John Sideli, 'Classic Plastic Radios of the 1930s and 1940s', E.P. Dutton, 1990, p. 27 (model illustrated)

Provenance

Collection of Johnny Hubbard

87

**FADA RADIO AND ELECTRIC CO. INC
 (FOUNDED 1920)**

362RG Radio

1930s

red plaskon case with matching knobs, dial marked 'FADA'

*height 7 1/2in (19.05cm); width 10 3/4in (27.3cm);
 depth 6 1/4in (15.8cm)*

\$1,500 - 2,000

Provenance

Collection of Johnny Hubbard



87



88

88

EMERSON RADIO AND PHONOGRAPH CORPORATION (FOUNDED 1922)

Cathedral

1937

yellow catalin case with matching knobs, cloth grille, with Emerson decal

height 10 1/4in (26cm); width 7 3/8in (18.7cm); depth 6in (15.2cm)

\$1,500 - 2,000

Literature

John Sideli, 'Classic Plastic Radios of the 1930s and 1940s', E.P. Dutton, 1990, p. 46 (model illustrated)

Provenance

Collection of Johnny Hubbard

89

RCA VICTOR (FOUNDED 1919)

Two RC350 Radios

1938

green and black catalin cases, brass dial bezels, cloth grilles, with RCA Victor decals

height 5in (12.7cm); width 7 1/2in (19cm); depth 4 1/4in (10.7cm)

\$2,000 - 3,000

Literature

John Sideli, 'Classic Plastic Radios of the 1930s and 1940s', E.P. Dutton, 1990, p. 112 (model illustrated)

Provenance

Collection of Johnny Hubbard



89



90

90

MODERNIST

Collection of Raymond Loewy's Desk Articles mid 20th century

comprising a magnifying glass, pair of French reading glasses with case, two acrylic paperweights, one glass paperweight, sterling silver table box from the 21 Club, T. Anthony luggage tag with Loewy's Hilton International name card, Eversharp fountain pen, four pieces of personalized stationery and a glass ashtray, one paperweight with initial 'R', box stamped '21' and inscribed 'Violla (sic) and Raymond, December 22, 1948'
length of largest 6in (15cm)

\$1,000 - 2,000

Provenance

Raymond Loewy, Monte Carlo



91

91

RAYMOND LOEWY (1893-1986)

Blue Staircase Gentleman's Wristwatch designed 1929

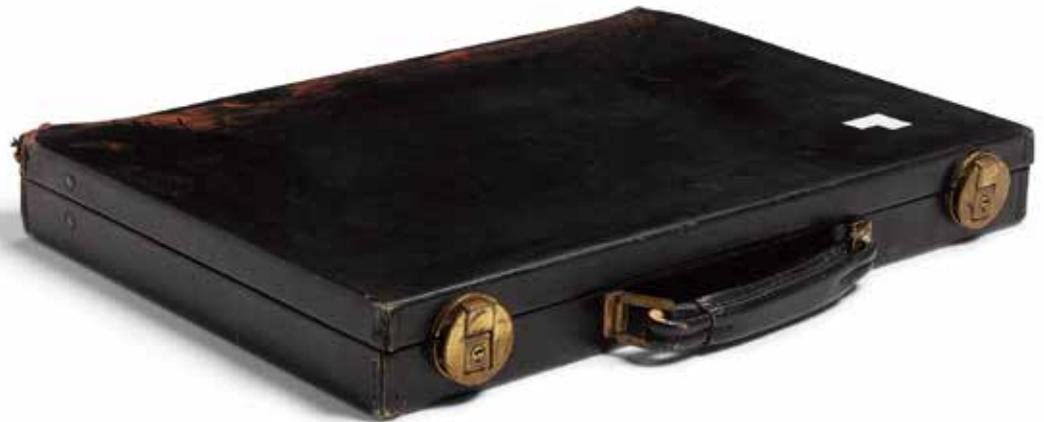
for Elgin, 14K gold-filled, crocodile-embossed leather, together with a Japanese brass and faux tortoiseshell lighter and monogrammed cotton handkerchief
length of watch with band 9in (22.8cm)

\$1,000 - 1,500

Provenance

Raymond Loewy, Monte Carlo

The offered lot was designed and worn by Raymond Loewy.



92

REXBILT

Briefcase

mid 20th century

leather, brass, with Rexbilt tag,

monogrammed 'L' for Loewy, together with

a September 2007 copy of Men's Vogue

featuring the offered lot and a rare Raymond

Loewy business card

height 2in (5cm); width 17in (43cm); depth

13in (33cm)

92

\$1,500 - 2,000

Provenance

Raymond Loewy, Monte Carlo

Literature

Sara James, 'Brief History', Men's Vogue, September 2007, p.166 for an illustration of the offered lot and an article on Raymond Loewy's career, fashion sense and use of briefcases to protect his designs.

93

RAYMOND LOEWY (1893-1986)

Collection of Raymond Loewy Palm Springs

House Ephemera

circa 1946

comprising two period blueprints of the

Loewy House from the office of Clark & Frey

Architects, two period Julius Shulman black

and white photographs of the Loewy House,

a color photograph of the Loewy House;

and a period manuscript of design notes

on the Loewy House from Raymond Loewy

Associates, blueprint with Clark & Frey mark,

black and white photographs with Julius

Shulman credit stamps on verso

blueprints 18 x 24in (46 x 61cm); black and

white photographs 8 x 10in (20 x 26cm); color

photograph 7 x 9in (18 x 23in); 8 1/2 x 11 (22

x 28cm)



93

\$2,500 - 3,500

Provenance

Raymond Loewy, Monte Carlo

The Raymond Loewy House is listed on the National Register of Historic Places.



94

94 W

AMERICAN

Swiveling Desk Chair

circa 1950

faux leather, chromed metal, inscribed in black ink 'Loewy Monaco' on underside
height 32in (82cm); width 24in (62cm); depth 22in (56cm)

\$1,200 - 1,800

The offered lot was Raymond Loewy's personal desk chair from his Monte Carlo residence.

95

CAROLE STUPELL LTD (FOUNDED 1929)

Set of Custom Dinnerware and Napkins

1960s

for Raymond Loewy, porcelain, linen, comprising four dinner plates, four salad plates, four bread plates and two napkins, plates signed on the underside 'CAROLE STUPELL LTD', dinner and salad plates monogrammed 'RL', napkins monogrammed RL

diameter of dinner plates 11in (28cm)

\$1,000 - 1,500

Provenance

Collection of Raymond Loewy

The offered lot was created for Raymond Loewy's personal use in a shade of blue that is reminiscent of that which he used in his designs for Airforce One during the Kennedy administration.



95



96

96

RAYMOND LOEWY (1893-1986)

Untitled (Abstract Landscape)

1957

oil and mixed media on masonite, signed and dated lower right 'Raymond Loewy 57'
24 x 30in (61 x 76.2cm)

\$4,000 - 6,000

Provenance

Estate of Raymond and Viola Loewy

The offered lot was painted during Loewy's residence in Palm Springs and originally hung in the Loewy desert house living room. Later the work was relocated by the Loewy's to their Monte Carlo apartment.

97

RAYMOND LOEWY (1893-1986)

Prototype Table Lamp

1950s

enameled metal, brass
height 16in (40cm)

\$3,000 - 5,000

Provenance

Raymond Loewy
Bernard Baruch
David Hagerman

The offered lot was gifted from Raymond Loewy to his financial advisor, Bernard Baruch who ultimately gave it as a gift to his mentee, David Hagerman.



97



98

98 W

RAYMOND LOEWY (1893-1986)

Two Service Station Signs
circa 1970

for Exxon and Shell, plastic, metal
height of Exxon sign 22in (56cm); width 37 1/2in (95cm); depth 2in (5.1cm); height of Shell sign 37in (94cm); width 35 1/2in (90cm); depth 4 1/2in (11.5cm)

\$1,000 - 2,000

Provenance

Collection of Laurence Loewy and David Hagerman

99

RAYMOND LOEWY (1893-1986)

Two Radios
1940s

for Emerson, models E511 (Moderne) and E744B
plastic
height of largest 7in (18cm); width 10in (26cm); depth 5 1/2in (14cm)

\$1,000 - 2,000

Provenance

Collection of Laurence Loewy and David Hagerman

Another example of a Loewy designed Moderne radio is in the permanent collection of the Museum of Modern Art, New York



99



100

100

RAYMOND LOEWY (1893-1986)

Antipainting (Dune Racing)

1971

oil and mixed media on canvasboard, signed along lower edge 'raymond loewy', titled and dated; inscribed 'Dune Racing' verso
20 x 24in (50.8 x 61cm)

\$1,500 - 2,000

Provenance

Raymond Loewy, Monte Carlo

The term "antipainting" was borrowed by Raymond Loewy from his longtime friend, Joan Miró, who had used that phrase approximately 40 years earlier.

101 W

MODERNIST

Model of the Golden Arrow

second quarter 20th century

enameled metal, tires stamped 'CORD RACING MADE IN ENGLAND 35x6.00'

height 4 1/4in (11cm); length 33in (84cm); width 7in (18cm)

\$1,500 - 2,500

Provenance

Raymond Loewy, Monte Carlo

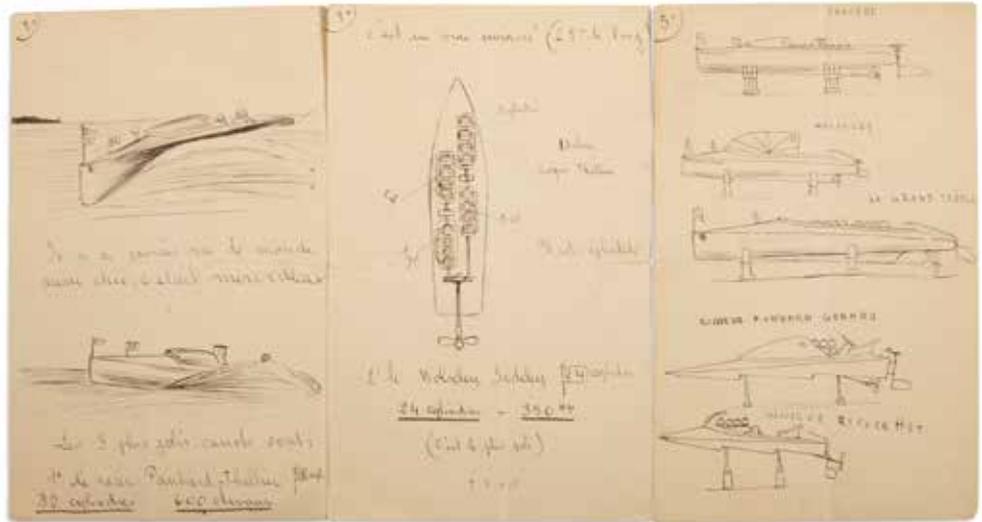
The Golden Arrow set the world land speed record in 1929, driven by Sir Henry Segrave in Daytona Beach, Florida.



101



103



102

102

RAYMOND LOEWY (1893-1986)

Group of Futurist Boat Sketches

1908

ink on paper, with extensive notes in French, two sheets with drawings on both sides, one sheet with drawings on front and notations on the reverse

each sheet 7 x 4 1/2in (18x 12cm)

\$1,000 - 1,500

Provenance

Raymond Loewy, Monte Carlo

The offered lot was a letter from Raymond Loewy to his brother following his first visit to a Design exhibition in Paris.





104

103

AMERICAN

Studio Model of Saturn IV-B Rocket

1960s

modified by Raymond Loewy, plastic, acrylic and metal; together with a 1969 United Press International photograph of Raymond Loewy with his NASA related materials including this rocket model
height approximately 40in (102cm); greatest diameter 5in (12.5cm)

\$1,500 - 2,500

Provenance

Collection of Raymond Loewy, Monte Carlo

Raymond Loewy's firm produced over 3,000 designs for NASA during the 1960s and 1970s. Although not designed by Loewy, this particular model was one of Loewy's favorites and he kept it close throughout his lifetime.

The present lot was suspended from the ceiling of Loewy's living room at his Monte Carlo residence.

104 W

RAYMOND LOEWY (1893-1986)

Studio Prototype Model #1 of Air Force One

1962

for the presidential administration of John F. Kennedy, plastic, fiberglass, chromed and enameled metal, signed in marker 'RL' and dated '62' on triangular base; together with a copy of a Loewy letter related to the airplane; and a 1967 photograph from United Press International showing Raymond Loewy with this model plane
height 15 1/2in(39cm); length 33in (84cm); depth 33in (84cm)

\$15,000 - 25,000

Provenance

Collection of Raymond Loewy, Monte Carlo

The offered lot and additional project sketches were used by Loewy to present new Air Force One designs and color schemes to President Kennedy and the Chief of Staff of the Pentagon.



105

MARCO ZANUSO (1916-2001) AND RICHARD SAPPER (1932-2015)

Grillo Phone

1966

for Siemens, ABS plastic, with raised mark 'GRILLO MADE IN ITALY' together with Parola Phone, designed by Fausta Cavazza, circa 1987, and a Legame phone largest measuring height 2 1/4in (5.7cm); width 9 1/4in (23.4cm); depth 3in (7.6cm)

\$500 - 700

Provenance

Richard Sapper

Robert and Diane Becker, Connecticut, gifted by the above, circa 1980

A similar model of the Parola phone is in the permanent collection at the Cooper Hewitt, Smithsonian Design Museum, New York

105

106

ETTORE SOTTASS (1917-2007)

Two Enorme Telephones

1986

for Enorme, one unique, ABS polymer casing height 2 1/4in (5.7cm); length 7 5/8in (19.4cm); depth 4in (10.2cm)

\$1,000 - 1,500

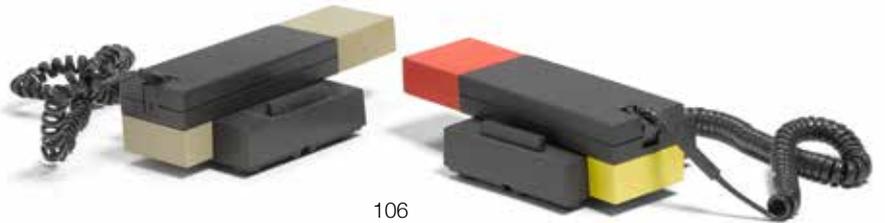
Ettore Sottsass produced the present unique example in black and grey specifically for Robert Becker.

Provenance

Ettore Sottsass

Robert and Diane Becker, Connecticut, gifted by the above, circa 1980

Examples of the Enorme telephone are held in the collections of the Museum of Modern Art, New York, and The Metropolitan Museum of Art, New York.



106

107

REINHOLD WEISS (BORN 1934)

HLD 3/31 Hair Dryer

1972

for Braun AG, stamped 'Braun AG Type: 4 425', together with Japanese prototype pencil sharpener

length 5 1/2in (14cm); depth 3 3/4in (9.5cm); height 2in (5.1cm)

\$400 - 600

The HDL3 Hairdryer was designed under the supervision of Dieter Rams



107



108



109



110

108

WILHELM WAGENFELD (1900-1990)

Table Lamp
circa 1980
model WA24, for Tectalumen, designed
1924, nickel-plated steel, blown glass, label
'tectalumen Walter Schnepel'
height 14in (35.5cm)

\$1,500 - 2,000

Provenance

Wilhelm Wagenfeld
Robert and Diane Becker, Connecticut, gifted
by the above, circa 1980

109 W

**DIETER RAMS (BORN 1932) AND HANS
GUGELOT (1920-1965)**

SK55 Phonosuper
designed 1963
for Braun AG, stamped 'SK 55', tagged on
underside
height 9 3/4in (24.7cm); width 23in (58.4cm);
depth 11 1/2in (29.2cm)

\$1,000 - 1,500

Provenance

Dieter Rams
Robert and Diane Becker, Connecticut, gifted
by the above, circa 1980

110 W

DIETER RAMS (BORN 1932)

Audio 308 S Record Player
1975-78
for Braun AG, numbered 20070 on Braun AG
label attached to underside
height 6 3/4in (17.1cm); width 31 1/2in
(80cm); depth 14 1/4in (36.2cm)

\$1,500 - 2,500

Provenance

Dieter Rams
Robert and Diane Becker, Connecticut, gifted
by the above, circa 1980



111

111 W

ULFERT WILKE (1907-1987)

Music To Be Seen

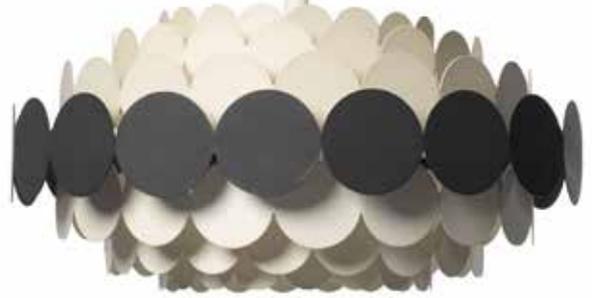
1956

oil on masonite, initialed and dated 'UW '56' on verso
45 x 60in (115 x 152cm)

\$3,500 - 4,500

Provenance:

Kraushaar Galleries, New York
Private Collection, Point Richmond, CA
Thence by descent



112

112

DORIA LEUCHTEN

Ceiling Pendant

circa 1965

enameled metal, plastic cap, with maker's label on inside of cap
height 9in (22.9cm); diameter 14 1/4in (36.2cm); drop 16 1/4in (41.3cm)

\$1,500 - 2,000

113 W Y

CHARLES (1907-1978) & RAY EAMES (1912-1988)

670 Lounge Chair and 671 Ottoman

designed 1956

laminated rosewood, black leather

height of chair 31 3/4in (80cm); width 31 1/2in (80cm); depth 37 3/4in (95cm); height of ottoman 16in (40cm); width 26in (66cm); depth 23 1/2in (59cm)

\$2,500 - 3,500

Provenance

Private Collection, Northern California



113



114

114

KAARINA AHO (1925-1990)

Untitled (Horse Sculpture)

circa 1960

glazed stoneware, inscribed on the underside 'AHO FINLAND'
height 8in (20.3cm); width 8in (20.3cm); depth 8 1/4in (20.9cm)

\$1,500 - 2,000

115

SERGE MOUILLE (1922-1988)

Single-Arm Pivoting Wall Light

circa 1955

designed 1953, for Ateliers Serge Mouille, enameled steel, enameled aluminum, brass
height 12 1/4in (31cm); width 25 5/8in (65cm); depth 7 1/2in (19cm)

\$2,000 - 4,000



115

Provenance

Private Collection, Europe

Literature

Christine and Alan Conour, 'Serge Mouille Luminaires', Le Regard d'Alan Editions, Paris, 1993, Unpaginated

116^W

JULES WABBES (1919-1974)

Desk and File Cabinet

circa 1970

mahogany, chrome plated steel, each handle stamped 'WABBES'
desk height 29 1/4in (74cm); width 71in (180cm); depth 30in (76cm);
cabinet height 27in (68.5cm); width 23in (58.5cm); depth 20 1/2in (52cm)

\$4,000 - 6,000



116



117

117 W

KNUD KYHN (1880-1969)

Ram Sculpture

circa 1955

for Royal Copenhagen, glazed stoneware, signed 'KK', in glaze '21190', stamped 'ROYAL COPENHAGEN DENMARK'

height 16in (40.6cm); width 10in (25.4cm); depth 9 1/2in (24.1cm)

\$1,500 - 2,500



118

118 W

PATRICK NORDSTROM (1870-1929)

Two-Handled Jar

1918

for Royal Copenhagen, glazed stoneware, signed 'PN S6-7 1918' with Royal Copenhagen marks

height 15in (38.1cm); diameter 10in (25.4cm)

\$2,000 - 3,000



119

119
BEATE KUHN (1927-2015)
 Disk Assembly
 circa 1990
 glazed stoneware, apparently unmarked
 height 5in (12.7cm); width 6 1/4in (15.8cm)

\$1,500 - 2,000

120 W
JAIS NIELSEN (1885-1961)
 Peter and Paul
 circa 1925
 for Royal Copenhagen, glazed stoneware, signed 'JAIS 20151 0951 0'
 and stamped 'ROYAL COPENHAGEN DENMARK'
 height 16in (40.6cm); width 11 1/2in (29.2cm)

\$1,500 - 2,500

121 W
JAIS NIELSEN (1885-1961)
 Abraham's Sacrifice
 1927
 for Royal Copenhagen, glazed stoneware, signed 'JAIS 14-10-27' with
 Royal Copenhagen marks
 height 22 3/4in (57.7cm); diameter 14in (35.5cm)

\$2,000 - 3,000



120



121



122



123



124



125

122

ANTUN MASLE (1919-1967)

A group of three works
1960s

oil on glass, oil on board, and mixed media on board, each signed
and dated

largest 10 1/2 x 15 1/2in (26.7 x 39.4cm)

\$2,500 - 3,500

Provenance

Collection of Carine Topal, New York and Los Angeles

123

CARLO SCARPA (1906-1978)

Sommerso a Bollicine Bowl

designed 1936, executed 1936-45

for Venini, acid-etched 'venini murano italia'

height 1 1/2in (3.8cm); width 2 3/4in (6.9cm); depth 2 3/4in (6.9cm)

\$500 - 800

Provenance

Private Collection, Rome

124

PAOLO VENINI (1895-1959)

Diamante Bowl

designed 1934-36, executed 1945-66

glass, acid-etched on underside 'venini murano italia'

height 6in (15.2cm); length 12in (30.5cm); width 9 3/4in (24.8cm)

\$4,000 - 6,000

Provenance

Private Collection, New York

125

CARLO SCARPA (1906-1978)

Sommerso a Bollicine Bowl

designed 1936, executed 1936-45

for Venini, acid-etched 'venini italia'

height 2 1/2in (6.5cm); width 3 1/2in (9cm); depth 2 1/2in (6.5cm)

\$1,000 - 1,500

Provenance

Private Collection, United Kingdom



126

126 W

MURANO

Chandelier

mid 20th century

glass, steel

height of pendant 28in (45.7cm); diameter 48in (122cm); drop 20in (51cm)

\$8,000 - 12,000

Provenance

Private Collection, Los Angeles and Paris

127 W

HANS J. WEGNER (1914-2007)

Papa Bear Chair and Ottoman

circa 1950

for AP Stolen, teak, wool upholstery, ottoman with 'Furniture Makers Control Danish' tag

height of chair 38in (97cm); width 35in (89cm); depth 36in (92cm); height of ottoman 16in (40.6cm); width 27in (68.5cm); depth 14 3/4in (37.4cm)

\$6,000 - 8,000

Provenance

Private Collection, Chicago



127



128

128

CARLOS MÉRIDA (1895-1984)

Untitled (Two figures)

1970

colored pencil and graphite on paper, signed and dated lower left 'Carlos Merida 1970'

image 7 1/4 x 5in (18.4 x 12.7cm); sheet 8 x 5 1/2in (20.3 x 14cm)

\$5,000 - 8,000

Provenance

Brigitte Medak

129 W

HANS J. WEGNER (1914-2007)

Papa Bear Chair and Ottoman

circa 1950

for AP Stolen, teak, wool upholstery, apparently unmarked

height of chair 38 1/2in (97.7cm); width 35 1/2in (90.1cm); depth

32in (81.2cm); height of ottoman 16 1/2in (41.9cm); width 27 1/2in

(69.8cm); depth 16 1/2in (41.9cm)

\$5,000 - 8,000

Provenance

Private Collection, California

130 W Y

HANS WEGNER (1914-2007)

Set of Six Rare Lattice Chairs with Rounded Corners

circa 1950

designed 1942, for Johannes Hansen, comprising a pair of armchairs

and four side chairs, Cuban mahogany, later upholstery, paper labels

'JOHANNES HANSEN SNEDKERMESTER TELEFON 13940'

armchair height 34 1/2in (88cm); width 23 1/2in (60cm); depth 18in

(48cm); side chair height 33 3/4 (86cm); width 17in (43cm); depth 20

1/2in (52cm)

\$5,000 - 7,000

The present model was the first chair design by Hans Wegner to be acquired by the Designmuseum Danmark for their permanent collection.

Provenance

Bruun Rasmussen, Copenhagen, Denmark

Private Collection, New York, acquired from the above, March 9, 2017

Exhibited

Cabinetmaker's Guild Exhibition, Johannes Hansen, 1942

Literature

Grete Jalk, '40 Years of Danish Furniture Design', Volume 2,

p. 168-169

Christian Holmsted Olesen, 'Wegner: Just One Good Chair', Hatje

Cantz, 2014, p. 43



129

131 W

HANS J. WEGNER (1914-2007)

The Chair

circa 1949

for Johannes Hansen, teak, cane, stamped with maker's mark on underside

height 30in (76cm); width 24 3/4in (62.8cm); depth 20 1/2in (52cm)

\$1,000 - 1,500

Provenance

Private Collection, California

132 W

HANS J. WEGNER (1914-2007)

GE 236 3-Seater Sofa

designed 1955

for Getama, oak, upholstered, apparently unmarked

height 30 1/2in (77.4cm); width 70in (177.8cm); depth 31in (78.7cm)

\$1,500 - 2,500

Provenance

Private Collection, California

133

PATRICK NORDSTROM (1870-1929)

Lidded Jar

1919

for Royal Copenhagen, glazed stoneware, patinated bronze, signed 'PN 26-3 1919 V' with Royal Copenhagen marks

height 9in (22.8cm); width 7 1/2in (19cm)

\$1,500 - 2,500



130

134 W

HANS J. WEGNER (1914-2007)

Coffee Table

circa 1960

model AT 10, for Andreas Tuck, teak, cane, stamped 'FABRRIKAT ANDR TUCK ARKITEKT HANS J WEGNER DENMARK'

height 19 3/4in (50.1cm); width 63in (160cm); depth 19 3/4in (50.1cm)

\$1,000 - 1,500

Provenance

Private Collection, California



131



133

134



132



135

135 W
DAVID CRESSEY (1916-2013)
Table Lamp
circa 1968
glazed stoneware, unsigned
height 37in (94cm)

\$800 - 1,200



136

136
JOHN C. PORTMAN, JR. (1924-2017)
Organica 11
1992
patinated bronze, stamped 'J.P. 92' with Tallix foundry mark, *together with* custom-fitted box, original drawing and three booklets
height 13in (33cm); width of base 2 3/4in (7cm); depth of base 2 3/4in (6.9cm)

\$2,500 - 3,500

137 W
FORMS + SURFACES
Pair of Planters
circa 1970s
fiberglass
heights 23in (58.4cm); widths 47 1/4in (120cm); depths 23 1/2in (59.6cm)

\$2,500 - 3,500



137



138

138 W

EMILE NORMAN (1918-2009)

Three Fishes

1964

granite, signed 'EMILE NORMAN 1964'

height 14 1/4in (36.1cm); width 18in (45.7cm); depth 9 1/2in (24.1cm)

\$2,500 - 3,500

Provenance

Collection of John Costello, Carmel

Acquired from the estate of the above

We are grateful to the Emile Norman Charitable Trust for assisting with the catalog description.

139 W

ROGER DARRICARRERE (1912-1984)

Untitled (sculpture)

circa 1965

dalle de verre, etched 'R DARRICARRERE'

height 44 3/4in (113.6cm); width 25 1/4in (64.13cm); depth 5in

(12.7cm)

\$2,500 - 3,500

140 W

FRANK LLOYD WRIGHT (1869-1959)

Two Mayan Revival Style Textile Blocks

1924

from the Ennis Brown House, Los Feliz, California, concrete

lengths 15 1/4 and 16in (38.7 and 40.6cm); widths 11 1/2 and 16in

(29.2 and 40.6cm); depths 4 and 5 1/2in (10.1 and 13.9cm)

\$2,000 - 3,000

Provenance

Private Collection, Los Angeles



139



140 (one of two)



141

141

ANGELO MANGIAROTTI (1921-2012)

Pair of Egina Sospensione Ceiling Lights

1979

for Artemide, frosted glass, metal, each with Artemide tag

height of fixture 8 3/4in (22.2cm); diameter 11in (27.9cm); drop to top of fixture 15 3/4in (40cm)

\$2,000 - 3,000

142 ^W

CARLO DE CARLI (1910-1999)

Pair of Armchairs

circa 1957

for M. Singer and Sons, upholstered, polished

brass, underside of one chair with fabric label

'M SINGER & SONS NEW YORK CHICAGO'

height 36in (91.4cm); width 23 1/2in (59.6cm);

depth 28in (71.1cm)

\$3,500 - 4,500

Provenance

Private Collection, Los Angeles and Paris



142



143 W

NATE LOWMAN (BORN 1979)

Thirty Million Dollar Smile

2011

screenprint, AP 4/5, aside from the edition of

10, signed and dated verso

29 1/2 x 40in (75 x 101.6cm)

\$10,000 - 15,000

Provenance:

Private Collection, Los Angeles, California

144 W

KIPP STEWART (BORN 1928)

Bronze Age Patio Dining Suite

circa 1960

for Terra, comprising a circular dining table

and four armchairs, bronze, glass, cord

height of table 27in (68.5cm); diameter 49in

(124.4cm); height of chairs 33in (83.8cm);

width 20 3/4in (52.7cm); depth 25 1/4in

(64.1cm)

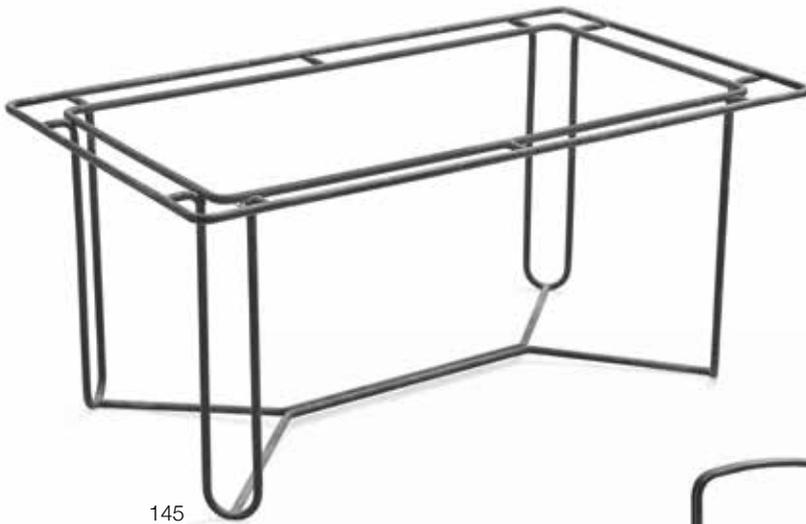
\$3,000 - 5,000



143



144



145



147



146

145 W
WALTER LAMB (AMERICAN)
Dining Table
circa 1955
for Brown Jordan, bronze tubing
height 28 1/4in (71.7cm); width 61 1/2in
(156.2cm); 35 1/2in (90.1cm)

\$1,500 - 2,500

Provenance
Elaine Matthews Estate

146 W
WALTER LAMB (AMERICAN)
Chaise Longue
1950s
for Brown Jordan, bronze tubing
height 32 3/4in (83.1cm); length 62 1/2in
(158.7cm); dwidth 26in (66cm)

\$1,000 - 1,500

Provenance
Elaine Matthews Estate

147 W
WALTER LAMB (AMERICAN)
Two Seat Sofa and Ottoman
mid 20th century
for Brown Jordan, bronze tubing
height of sofa 31 1/4in (79.3cm); width 51in
(129.5cm); depth 33 1/2in (85cm); height of
ottoman 18 1/4in (46.3cm); width 23 1/4in
(59cm); depth 18in (45.7cm)

\$2,000 - 3,000

Provenance
Elaine Matthews Estate



148

148 W

MURANO

Mosaic Panel

circa 1950

glass tile

height 55 1/2in (141cm); width 16in (41cm);
depth 3/4in (2.5cm)

\$2,500 - 3,500

Provenance

Collection of Lisa L. Baginski



149



150

149 W

WALTER LAMB (AMERICAN)

Three Seat Sofa

circa 1958

for Brown Jordan, bronze tubing

height 33in (83.8cm); width 75in (190.5cm);
depth 34in (86.3cm)

\$2,000 - 3,000

Provenance

Elaine Matthews Estate

150 W

WALTER LAMB (AMERICAN)

Group of Outdoor Furniture

mid 20th century

for Brown Jordan, bronze tubing, comprising:

round dining table and a pair of rockers
height of table 28in (71.1cm); diameter 42
1/2in (107.9cm); height of chairs 31 3/4in
(80.6cm); width 21 1/4in (53.9cm); depth 31
3/4in (80.6cm)

\$2,000 - 3,000

Provenance

Elaine Matthews Estate



151

151 W

MARIO AGOSTINELLI (1915-2000)

Brutalist Fish on Stand

circa 1970

patinated bronze, petrified fish, marble

overall height 12in (30cm); width 18in (46cm); depth 5in (13cm)

\$1,000 - 1,500

Provenance

Ziuta Gerstenzang Akston (1901-1994) and Joseph James Akston (1895-1983), Palm Beach, Florida

Thence by descent

152

TYRA LUNDGREN (1897-1979)

Figural Abstraction

1968

unique plaque for Gustavsberg, stoneware, incised 'TL 68'

22 x 15in (56 x 38cm)

\$1,000 - 1,500

153

HARRISON MCINTOSH (1914-2016)

Square Vase

mid 20th century

glazed terracotta; incised 'McIntosh', together with an

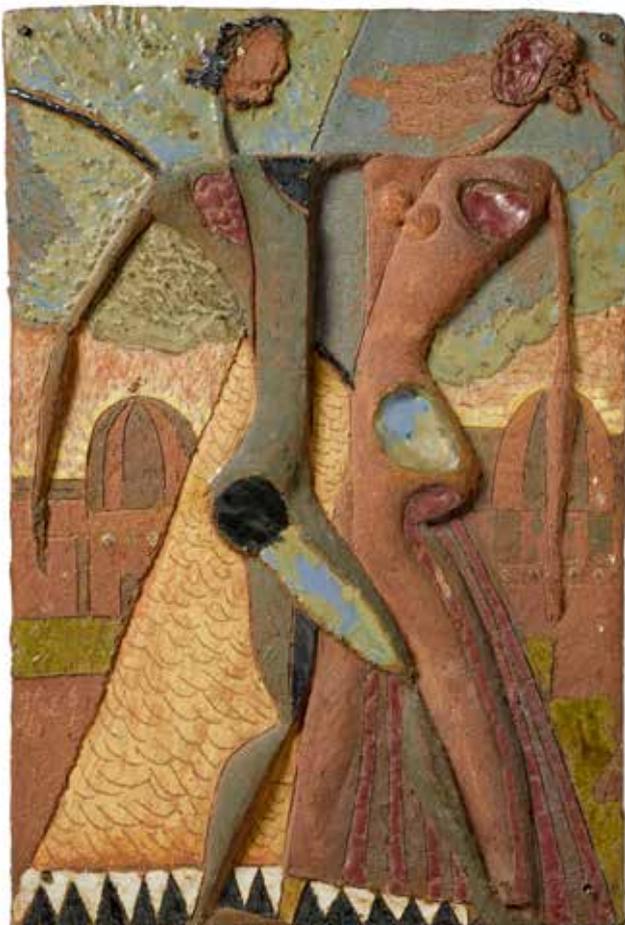
Erik Ploen glazed stoneware charger, incised 'Ploen Norway'

height of vase 9in; diameter of charger 15in (38cm)

\$800 - 1,200

Provenance

Private Collection, California



152



153



154

154

TYRA LUNDGREN (1897-1979)

Fish Plaque

circa 1970

glazed stoneware, signed 'T' on backing board, together with an Inge-Lise Koefoed faience fish plaque for Alumina, 1960s
height 10in (25.4cm); width 16 3/4in (42.5cm); depth 2in (5.1cm)

\$1,200 - 1,800

Provenance

Private Collection, California

155 W

ENRIQUE BROGLIA (BORN 1942)

Brutalist Sculpture

circa 1970

patinated and gilt bronze, marble base, inscribed 'Broglia'
overall height 25in (63.5cm); width 29in (73.6cm); depth 20 1/2in (52cm)

\$1,000 - 1,500

Provenance

Ziuta Gerstenzang Akston (1901-1994) and Joseph James Akston (1895-1983), Palm Beach, Florida
 Thence by descent



155



156 W

JOHN ALTOON (1925-1969)

Untitled (Espresso Machine)

circa 1950

unsigned, oil on board

33 1/2 x 23 1/2in (85.1 x 59.7cm)

\$3,000 - 5,000

Provenance

Gift of the artist to Robert Runyan, Los Angeles, CA

Thence by descent through the family

The present work comes from the collection of Robert Runyan, a prolific graphic designer whose body of work includes the logos for Transamerica Corp., Teledyne, Times Mirror Co., and most famously, the 1984 Olympics 'Stars in Motion' logo. The painting was a gift from the artist to Mr. Runyan and depicts the espresso machine he kept in his office at Robert Miles Runyan & Associates, established in 1956.

157 W

ERNST IGL (1920-2001)

Hadi Desk and Chair

1971

for Bayer, polyurethane, desk with raised maker's marks 'tip igl IGL-DESIGN HADI D-4902 BAO SALZ UFLEN PRODUCED WITH NOVODUR BY KAUTEK MADE IN W GERMANY' with Bayer logo
height of desk 42in (106.6cm); width 56in (142.2cm); depth 23 1/4in (59cm); height of chair 32 1/4in (81.9cm); width 16in (40.6cm); depth 17in (43.1cm)

\$1,500 - 2,000

156



157



158

158 W

RAUL CORONEL (BORN 1926)

Two Ceiling Lights

late 1950s

earthenware

heights 14 and 18in (35.5 and 45.7cm); overall heights 43 1/4 and 54in (109.8 and 137.1cm); diameters 18 and 23in (45.7 and 58.4cm)

\$1,500 - 2,000

Provenance

Estate of Edwin and Cherie Silver

159 W

JACQUES SCHNIER (1898-1988)

Holy Citadel No. 2

1958

patinated bronze, inscribed 'SCHNIER 58'

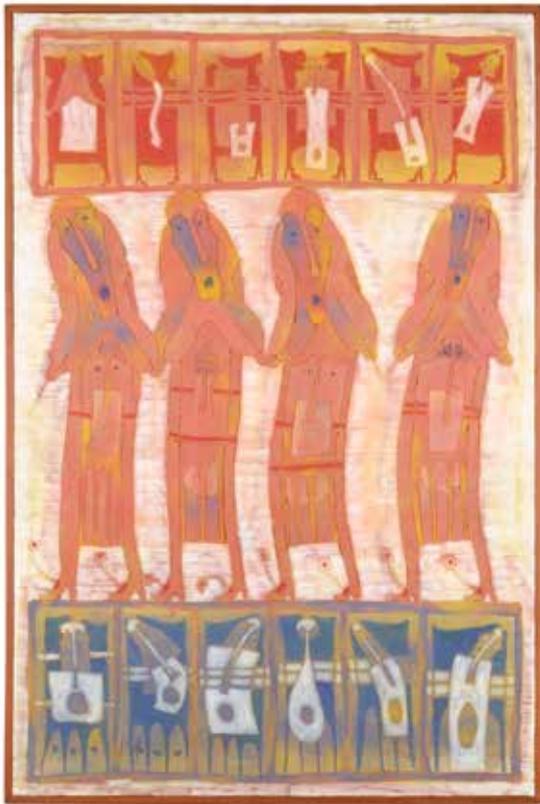
height 16 1/2in (41.9cm); width 13in (33cm); depth 15 1/4in (38.7cm)

\$2,000 - 4,000

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco



159



160

160 W
ROLANDO ROJAS (BORN 1970)
 Quatro Personajes
 oil on canvas
 height 60 1/2in (153.6cm); width 40 3/4in (103.5cm); depth 2in (5.08cm)

\$6,000 - 8,000



161

161 W
JORGEN MOGENSEN (1922-2004)
 Pot
 circa 1955
 for Royal Copenhagen, glazed stoneware, signed 'JM' and stamped 'DENMARK' with Royal Copenhagen marks and partial tag
 height 15in (38.1cm); diameter 12 3/4in (32.3cm)

\$2,000 - 3,000

162 W
PAOLO BUFFA (1903-1970)
 Buffet
 circa 1939
 for Marelli & Colico, inlaid fruitwood, glass, brass
 height 34 1/2in (87.5cm); width 67in (170cm); depth 17in (43cm)

\$2,000 - 3,000

Provenance
 Robert Willson, Los Angeles, California

Literature
 Roberto Rizzi, I Mobili di Paolo Buffa, Cantu, 2001, p. 40 - 41



162



163

163
LUCIE RIE (1902-1995)
 Vase with Flaring Lip
 1978-80
 stoneware with white pitted glaze, impressed
 'LR'
 height 9 1/4in (23.2cm)

\$7,000 - 9,000

Provenance
 Martha Schneider Gallery, Illinois
 Private Collection, New York, acquired from
 the above, 1985



164

164 W
DAN CHRISTENSEN (1942-2007)
 American Flamingo
 1979
 acrylic on canvas, signed and inscribed on
 verso 'Acrylic on canvas © Dan Christensen -
 1979 "American Flamingo"
 80 x 79in (203.2 x 200.7cm)

\$4,000 - 6,000

Provenance
 Meredith Long Contemporary, New York
 Gloria Luria Gallery, Florida
 Ivory/Kimpton Gallery, San Francisco

165 W
VLADIMIR KAGAN (1927-2016)
 Set of Four Spoon Back Chairs
 1950
 walnut, cotton, polyfoam, three chairs with
 manufacturer's label 'Kagan-Dreyfuss Inc'
 height 36 1/2in (92.7cm); width 21in
 (53.3cm); depth 19in (48.2cm)

\$5,000 - 7,000

Literature
 Vladimir Kagan, 'Vladimir Kagan: A Lifetime
 of Avant-Garde Design', Pointed Leaf Press,
 2004, p. 61 (model illustrated)



165



166

166

HERBERT BAYER (1900-1985)

Brown Squares and Standing Curve

1977

acrylic and pencil on paper, signed and dated lower right 'bayer 77/37' and inscribed '18 x 21 1/2" acrylic 1977/37', titled lower left
image 18 x 21 1/2in. (45.7 x 54.6cm); sheet 22 1/2 x 30 1/2in (57.2 x 77.5cm)

\$2,000 - 3,000

167 W

T.H. ROBSJOHN-GIBBINGS (1905-1976)

Rare Extending Desk and Chair

circa 1955

for Widdicomb, stained walnut, upholstery, desk stamped 'S198 M901 RW', chair stamped 'S149 M610'

desk height 29 3/4in (75cm); width 71 1/4in (181cm); depth 39in (99cm)

\$7,000 - 9,000

Provenance

Alan Moss, New York

Private Collection, New York, acquired from the above, 2005



167

168 W
SOUTH SUMATRA
Fine Ceremonial Scarf
circa 1910
silk
70 1/2 x 28 1/2in (179 x 72.4cm)

\$15,000 - 20,000

169 W
GIULIA VERONESI
Pair of Perla Lounge Chairs
circa 1950
for I.S.A. Bergamo, upholstery, ebonized wood
height 34in (87cm); width 31in (79cm); depth 30in (76cm)

\$2,000 - 3,000

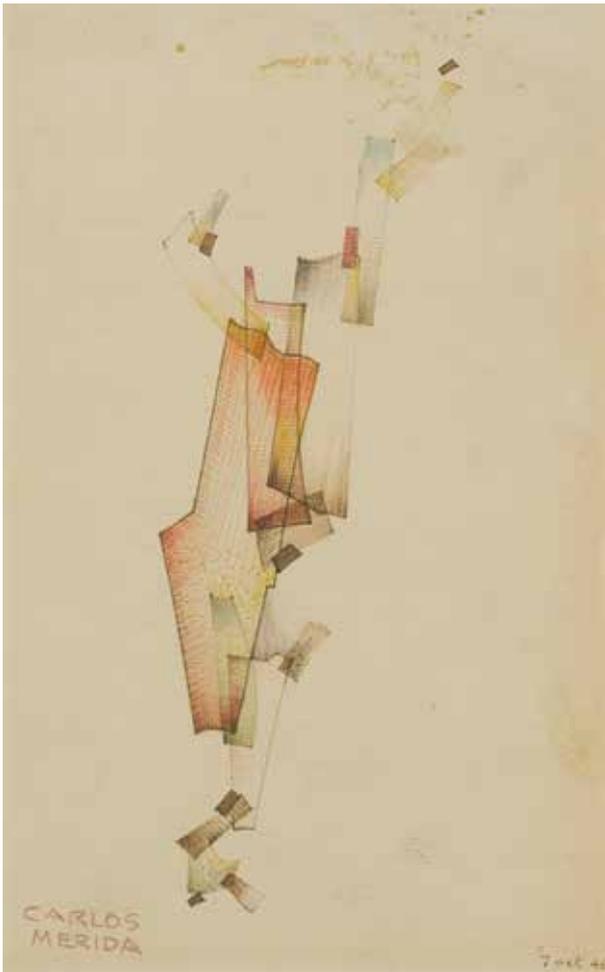
Provenance
'The Ed Hardy San Francisco Collection', Bonhams, San Francisco,
May 5, 2009



168



169



170

CARLOS MÉRIDA (1895-1984)

Untitled (Abstract Study)

1946

ink and colored pencil on paper, signed lower right 'Carlos Merida' and dated lower left '7 oct 46'

image 8 x 3in (20.32 x 7.6cm), sheet 9 1/4 x 7in (23.5 x 17.8cm)

\$1,800 - 2,500

Provenance

Brigitte Medak

171^W

DAN JOHNSON (1918-1979)

Gazelle Dining Table

circa 1955

bronze with Pompeian Verde patina, glass

height 29in (73.6cm), width 37 3/4in (96cm); depth 59 1/2in (151cm)

\$5,000 - 8,000

170



171



172

172 W

JORGE LUIS CUEVAS (BORN 1922)

Pensive Nude

patinated bronze, signed 'Cuevas' and stamped 'I/VI'
height 15in (38.1cm); width 12 3/4in (32.3cm); depth 12 3/4in (32.3cm)

\$2,500 - 3,500

Provenance:

Collection of Carine Topal, New York and Los Angeles

173

CARLOS MÉRIDA (1895-1984)

Untitled (Abstract Study)

1959

colored pencil and graphite on tracing paper, signed lower left 'Carlos Merida' and dated upper left '1959'

6 x 4in (15.2 x 10.2cm)

\$2,000 - 3,000

Provenance

Brigitte Medak

174 W

FELIPE CASTAÑEDA (BORN 1933)

Seated Woman Sculpture

1980

carved marble, incised 'F. Castañeda 1980'

height 15 1/2in (40cm); length 19in (48cm); depth 8in (20cm)

\$2,000 - 3,000

Provenance

Brigitte Medak



173



174



175



176



177

175

FRANCISCO ZÚÑIGA (1912-1998)

Seated Woman

1972

watercolor and charcoal on paper, signed lower left 'Zuniga 1972'
25 1/2 x 19 3/4in (64.8 x 50.2cm)

\$3,000 - 5,000

Provenance:

Collection of Carine Topal, New York and Los Angeles

176

BENIAMINO BENVENUTO BUFANO (1898-1970)

United in Peace

carved mahogany, unsigned

height 18in (46cm); width 5in (13cm); depth 3in (8cm)

\$2,000 - 3,000

Provenance

Estate of John H. Garzoli

177 W

FRANCISCO ZÚÑIGA (1912-1998)

Soledad Sentada

1965

patinated bronze, signed 'Zuniga 1965' and 'VIVI', together with a copy of 'Francisco Zúñiga'
height overall 16 1/2in (41.9cm); width of base 13in (33cm); depth 17 3/4in (45cm)

\$12,000 - 18,000

Provenance:

Collection of Carine Topal, New York and Los Angeles

This work is registered as #440 in Volume 1 of the Francisco Zúñiga Catalogue Raisonné.

We are grateful to the Fundación Zúñiga Laborde A.C. for confirming the authenticity of the work.

178 W

ANDREW LORD (BORN 1950)

Jug on Pedestal

circa 1993

patinated bronze, waxed oak pedestal
height of jug 28in (71.5cm); width 26in (66cm); depth 20in (51cm);
height of pedestal 40in (102cm); width 20in (51cm); depth 20in (50.8cm)

\$15,000 - 20,000

Provenance

Gagosian Gallery, New York

Jim Fifield

179

EMILIO GRECO (1913-1995)

Nude

circa 1955

patinated bronze, incised 'Greco'
length 12 1/2in (31.8cm); width 5 1/2in (14cm); height 4 1/4in (10.8cm)

\$5,000 - 8,000



178



179



180

180 W

FRANCESCO SOMAINI (BORN 1926)

Affermativa II

1959

iron, signed and numbered 'Somaini 5978' on the backside
height 30in (76.2cm); width 30in (76.2cm); depth 18 3/4in (47.6cm)

\$12,000 - 18,000

181 W

FRANCESCO SOMAINI (BORN 1926)

Ferito VI

1960

iron, signed and numbered 'Somaini 6070' on the backside
height 37 1/4in (94.6cm); width 25in (63.5cm); depth 15in (38.1cm)

\$8,000 - 12,000



181

182 W

MILO BAUGHMAN (1923-2003)

Pair of Lounge Chairs

1970s

For Thayer Coggin, caned, chromed metal, upholstered
one of the chairs tagged with Thayer Coggin fabric label
height 32 1/16in (81.4cm); width 30 1/4in (76.8cm); depth 35in (88.9cm)

\$2,000 - 3,000

183 W

PACE COLLECTION (FOUNDED 1960)

Coffee Table

1970s

chromed steel, marble

height 16 1/8in (40cm); width 41 3/4in (106cm); depth 53 3/4in (136cm)

\$1,500 - 2,000

184 W

SOUTH SUMATRA

Fine Ceremonial Scarf

circa 1910

silk, framed

78 x 36 1/4in (198.1 x 92cm)

\$15,000 - 20,000





184



185

185 W
SOUTH SUMATRA
Fine Ceremonial Scarf
circa 1910
silk, framed
86 x 34in (218.5 x 86.4cm)

\$15,000 - 20,000

186 W
PACE COLLECTION (FOUNDED 1960)
Console
1970s
chromed steel, zebrawood
height 29 5/8in (75cm); width 72 1/8in (183cm); depth 16in (40cm)

\$2,000 - 3,000



186



187

187 W

VLADIMIR KAGAN (1927-2016)

Pair of Nightstands

1970s

walnut, acrylic

height 18 3/4in (47.6cm); width 24in (70cm); depth 18 1/4in (46.4cm)

\$2,000 - 3,000



188 W

VLADIMIR KAGAN (1927-2016)

Pair of Swiveling Crescent Chairs

circa 1970

model 7014, plexi, upholstery

height 25 1/2in (65cm); width 29 1/2in (75cm); depth 30in (76cm)

\$1,500 - 2,500

Provenance

Ziuta Gerstenzang Akston (1901-1994) and Joseph James Akston (1895-1983), Palm Beach, Florida

Thence by descent



188



189

189 W

VLADIMIR KAGAN (1927-2016)

Pair of Swiveling Crescent Chairs

circa 1970

model 7014, plexi, upholstery

height 25 1/2in (65cm); width 29 1/2in (75cm); depth 30in (76cm)

\$1,500 - 2,500

190

GIANFRANCO FRATTINI (1926-2004)

Rare Sterling Silver Chess Set

1972

for Frattini, comprising eighteen chess pieces and lacquered wood presentation box, silver, acrylic, each chess piece stamped with Italian Alessandria assay marks 'Frattini', '925', omega symbol in a square and '20AL' in a lozenge (34)

presentation box height 7in (18cm); width 7in (18cm); depth 1 1/2in (4cm)

\$1,000 - 1,500



190

191 W

VLADIMIR KAGAN (1927-2016)

Sideboard

1970s

walnut, acrylic

height 32in (12.5cm); length 72in (28.3cm); depth 20 1/4in (7.9cm)

\$3,500 - 4,500



191



192



193



194

192

ETTORE SOTTASS (1917-2007)

Vase

1979

for Fontana Arte, crystal, model 2664, apparently unmarked
height 10 1/4in (26cm); width 8 1/2in (21.5cm); depth 4 1/2in (11.4cm)

\$800 - 1,200

Provenance

Ettore Sottsass

Robert and Diane Becker, Connecticut, gifted by the above, circa 1980

Literature

Rainer Krause, 'Design aus Italien', Werkbund, Selbstverlag, p. 139

193 W

GEORGE ERNSTSON (1945-2011)

Untitled (Red Portal Sculpture)

circa 2004

aluminum and Plexiglas

diameter 19in (48.3cm); depth 2 1/2in (6.4cm)

\$1,800 - 2,500

194 W

BRUCE BEASLEY (BORN 1939)

Ateadon

1972

acrylic, inscribed 'Beasley - 3/6 - '72'

height 20 1/4in (51.4cm); width 20 3/4in (52.7cm); depth 11 3/4in (29.8cm)

\$2,500 - 3,500

Provenance

Hansen Fuller Gallery, San Francisco, California

Private Collection, Portland, Oregon



195

195 W

GEORGE ERNSTSON (1945-2011)

Untitled (Blue Portal Sculpture)

circa 2004

aluminum and Plexiglas

diameter 19in (48.3cm); depth 2 1/2in (6.4cm)

\$1,800 - 2,500



196

197 W

BERNARD RANCILLAC (BORN 1931)

Elephant Chair

designed 1966

enameled steel, plastic

height 40 1/2in (102.8cm); width 55 1/2in (140.9cm); depth 53 1/2in (135.8cm)

\$3,000 - 5,000

196

ALDO ROSSI (1931-1997)

Il Conico Kettle

designed 1986

for Alessi, stainless steel, with Alessi stamp on underside

height 8in (20.3cm); diameter 8 5/8in (21.9cm)

\$400 - 600

Provenance

Aldo Rossi

Robert and Diane Becker, Connecticut, gifted by the above,

circa 1980



197

A piece of San Francisco history, from The Clift Royal Sonesta Hotel

Built by Frederick C. Clift for the Panama–Pacific International Exposition in 1915, The Clift hotel has been immersed in San Francisco's history for over a century. The iconic hotel has always been a destination for creators and thrillers, and a welcome respite for both guests from around the world and the local community. Over the years, The Clift's ever-evolving sense of diversity has perfectly captured the spirit of San Francisco. Between 1999-2001, The Clift had a complete

renovation that was envisioned by the legendary duo of hotelier and developer, Ian Schrager and the designer Philippe Starck. Schrager and Starck created what we know today as the boutique hotel movement, which can be traced back to their work at Morgans Hotel in 1984. With a nod to its storied past, The Clift is being reborn with a reawakening of the hotel's original craftsmanship fused with modern day San Francisco.



198



The Clift Hotel Lobby



199

**PROPERTY FROM THE CLIFT HOTEL,
SAN FRANCISCO,**

Lots 198 - 238

198 W

SALVADOR DALÍ (1904-1989)

Lampara Muletas

designed 1937

produced by Barcelona Design, limed wood, linen

height 72 1/2in (184.1cm); width of shade 18in (45.7cm); depth of shade 18 1/4in (46.3cm)

\$1,000 - 1,500

To be sold at no reserve

199 W

ROBERTO SEBASTIAN MATTÀ (1911-2002)

MAgrITTA Chair

designed 1970

for Simon International for Gavina, Bologna, acrylic textile covered

methacrylate frame, polyurethane foam upholstery

height 21 1/2in (54.6cm); width 35 1/2in (90.1cm); depth 38in (96.5cm)

\$1,500 - 2,500

To be sold at no reserve

Literature:

Charlotte and Peter Fiell, '1000 Chairs', Hohenzollernring: Benedikt Taschen Verlag GmbH, 2000, p. 480

200 W

SIDO (1936-1986) AND FRANCOIS THEVENIN (1931-2016)

Crypto 10 Armchair

1985

for Sawaya and Moroni, patinated bronze

height 35 1/4in (89.5cm); width 22 1/2in (57.1cm); depth 19in (48.2cm)

\$20,000 - 30,000



200



201

201 W

WILLIAM SAWAYA (BORN 1948)

Darwish-Sitzobjekt

1999

cast bronze

height 34in (86.3cm); diameter 54in (137.1cm)

\$30,000 - 50,000



202



The Clift Hotel Lobby

202 W

SALVADOR DALÍ (1904-1989)

Lampara Bracelli

designed 1937

produced by Barcelona Design, limed wood, gold leaf, cotton and rayon, with brass tag on the base 'LAMPARA BRACELLI SALVADOR DALI 1937 b.d. ediciones de diseno 68'
height 69 3/4in (177.1cm); width 36 1/4in (92cm); depth 14 3/4in (37.4cm)

\$3,000 - 5,000

The design of the present lot, relating to work by Jean Michel Frank, was taken by Salvador Dalí to be used in his house at Port Lligat.

203 W

SILIK (FOUNDED 1961)

Dormeuse Bella Chaise Longue

circa 2001

model 599, giltwood, upholstery

height 47 1/4in (120cm); width 60in (152.4cm); depth 28in (71.1cm)

\$2,000 - 3,000

To be sold at no reserve



203



204

204 W

MICHEL HAILLARD (BORN 1959)

Custom Horned Sofa

circa 2001

parcel giltwood, bronze, horn, leather by Edelman

height 60 1/2in (153.6cm); width 74 1/2in (189.2cm); depth 30 1/2in (77.4cm)

\$4,000 - 6,000

205 W

PHILIPPE STARCK (BORN 1949)

Group of Five Custom Pod Form Side Tables

circa 2001

polyester resin

height of largest 21in (53.3cm); diameter 16 1/2in (41.9cm)

\$600 - 900

To be sold at no reserve



205



206

206 ^W

**CRYSTAL FARMS ANTLER CHANDELIER
AND FURNITURE**

Man's Chair

circa 2001

elk horn, ostrich leather by Edelman

height 45 1/2in (115.5cm); width 32 1/4in
(81.9cm); depth 30 1/2in (77.4cm)

\$1,500 - 2,000

To be sold at no reserve

207 ^W

HABITAT (FOUNDED 1964)

Pair of Stools

circa 2001

ceramic

heights 18 1/4 and 18 1/2in (46.3 and
46.9cm); diameters 19in (48.2cm)

\$2,000 - 3,000

To be sold at no reserve



207



208 W

PHILIPPE STARCK (BORN 1949)

Pair of Custom Side Chairs

circa 2001

ebonized wood, plexiglas

height 31 3/4in (80.6cm); width 15 1/2in (39.3cm); depth 21in (53.3cm)

208

\$1,500 - 2,000

To be sold at no reserve

209 W

PHILIPPE STARCK (BORN 1949)

Custom Coffee Table

circa 2001

hardwood, glass

height 18 1/4in (46.3cm); width 39 1/4in (99.6cm); depth 23 1/2in (59.6cm)

\$1,500 - 2,000

To be sold at no reserve

210 W

DONGHIA ASSOCIATES (FOUNDED 1968)

Luciano Club Chair

1990s

mahogany, velvet

height 35 1/2in (90.1cm); width 35 1/2in (90.1cm); depth 41in (104.1cm)

\$1,000 - 1,500

To be sold at no reserve



210



209



211



211 W

POLTRONA FRAU (FOUNDED 1912)

Pair of Fumoir Armchairs
introduced 1929
beech, leather
heights 30in (76.2cm); widths 29 1/2in (74.9cm); depths 30in (76.2cm)

\$2,000 - 3,000

To be sold at no reserve

212 W

PHILIPPE STARCK (BORN 1949)

Pair of Custom Stools
circa 2001
stained hardwood, leather by Edelman
height 15 3/4in (40cm); width 13 3/4in (34.9cm); depth 13 3/4in (34.9cm)

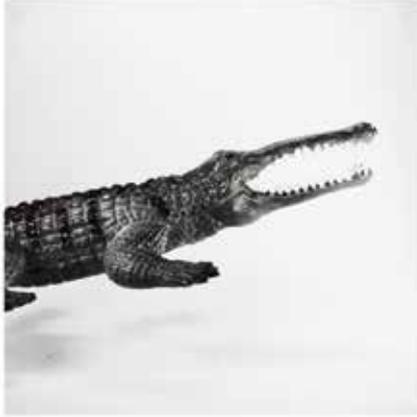
\$2,000 - 3,000

To be sold at no reserve



212





213

213
JEAN BAPTISTE MONDINO (BORN 1949)
Group of Nine Plastic Toy Animal Portraits
circa 2001
chromogenic prints
each 7 1/8in x 7 1/8in (18.7cm x 18.7cm)

\$2,000 - 3,000
To be sold at no reserve



214 (one of a pair)

214 W

POLTRONA FRAU (FOUNDED 1912)

Pair of 1919 Armchairs

designed 1919

beech, leather

height 36 1/2in (92.7cm); width 36 1/4in (92cm); depth 37 1/2in (95.2cm)

\$4,000 - 6,000

It is believed that the 1919 Armchair was designed by Renzo Frau especially for Filiberto Ludovico of Savoy, Duke of Pistoia. The design of the present lot brought the firm's first and most notable public success.

215 W

PHILIPPE STARCK (BORN 1949)

Custom Pair of Press Armchairs

circa 2001

black walnut, printed canvas by Flexform

S.P.A Industria

height 33 1/2in (85cm); width 27in (68.5cm); depth 29 1/2in (74.9cm)

\$1,000 - 1,500

To be sold at no reserve



215



216 W

ARNE JACOBSEN (1902-1971)

Egg Chair

designed 1958

for Fritz Hansen, aluminum, leather by Edelman

height 41 1/4in (104.7cm); width 34 1/4in (86.9cm); depth 29 1/2in (74.9cm)

\$3,000 - 5,000



216



The Cliff Hotel

217 W

PHILIPPE STARCK (BORN 1949)

Pair of Custom Floor Lamps

circa 2001

mirrored glass, enameled wood, screen

pleated silk, acrylic

height 57in (144.7cm); diameter of shade 25in

(63.5cm); width of base 18in (45.7cm)

\$2,000 - 3,000

To be sold at no reserve



217

218 W

PHILIPPE STARCK (BORN 1949)

Group of Three Custom Bar Stools

circa 2001

stained hardwood, acrylic, burgundy textured

leather by Edelman, polished stainless steel

height 46in (116.8cm); width 14in (35.5cm);

depth 16 1/2in (41.9cm)

\$2,000 - 3,000

To be sold at no reserve



218



219

219 W

PHILIPPE STARCK (BORN 1949)

Custom Meridienne

circa 2001

stained hardwood, ostrich leather by Edelman

height 35in (88.9cm); width 62in (157.4cm); depth 29in (73.6cm)

\$1,500 - 2,000

To be sold at no reserve

220 W

PHILIPPE STARCK (BORN 1949)

Custom Cocktail Table

circa 2001

stained hardwood, brass, glass, gold film

height 18 1/4in (46.4cm); width 24in (61cm); depth 24in (61cm)

\$500 - 700

To be sold at no reserve



220



221

221 W
PHILIPPE STARCK (BORN 1949)
 Custom Three Arm Standing Lamp
 circa 2001
 patinated brass
 height 49in (124.4cm); width 77in (195.5cm); depth 12in (30.4cm)

\$1,000 - 1,500
 To be sold at no reserve

223 W
PHILIPPE STARCK (BORN 1949)
 Custom Meridienne
 circa 2001
 stained hardwood, ostrich leather by Edelman
 height 35in (88.9cm); width 62in (157.4cm); depth 29in (73.6cm)

\$1,500 - 2,000
 To be sold at no reserve

222 W
PHILIPPE STARCK (BORN 1949)
 Custom Cocktail Table
 circa 2001
 stained wood, glass, gilt metal, gold leaf
 height 18 1/4in (46.3cm); width 39 1/2in (100.3cm); depth 24in (60.9cm)

\$500 - 700
 To be sold at no reserve



222



223



224



225

224 W

PHILIPPE STARCK (BORN 1949)

Custom Three Seat Sofa

circa 2001

stained alder wood, ostrich leather by Edelman

height 34 1/2in (87.6cm); width 91in (231.1cm); depth 29 1/2in (74.9cm)

\$2,000 - 3,000

To be sold at no reserve

225 W

PHILIPPE STARCK (BORN 1949)

Custom Cocktail Table

circa 2001

stained wood, glass, gilt metal, gold leaf

height 18 1/4in (46.3cm); width 39 1/2in (100.3cm); depth 24in (60.9cm)

\$500 - 700

To be sold at no reserve

226 W

PHILIPPE STARCK (BORN 1949)

Custom High Back Two Seat Sofa

circa 2001

stained alder wood, velvet, textured leather by Edelman, ebonized and stained wood

height 61 1/2in (156.2cm); width 57in (144.7cm); depth 29in (73.6cm)

\$2,000 - 3,000

To be sold at no reserve



226



227

227 W

PHILIPPE STARCK (BORN 1949)

Custom Two Seat Sofa

circa 2001

stained alder wood, embossed and textured leather

height 34 1/2in (87.6cm); width 63 1/2in (161.2cm); depth 29 1/4in (74.2cm)

\$1,500 - 2,000

To be sold at no reserve

229 W

PHILIPPE STARCK (BORN 1949)

Pair of Custom Lounge Chairs

circa 2001

stained wood, ostrich leather by Edelman

height 29 3/4in (74.5cm); width 25in (63.5cm); depth 27in (68.5cm)

\$2,000 - 3,000

To be sold at no reserve

228 W

PHILIPPE STARCK (BORN 1949)

Pair of Custom Stools

circa 2001

stained wood, ostrich leather by Edelman

height 15 1/4in (38.7cm); width 15 1/4in (38.7cm); depth 15 1/4in (38.7cm)

\$1,000 - 1,500

To be sold at no reserve



229



228



230



231

230 W
PHILIPPE STARCK (BORN 1949)
 Group of Six Custom Armchairs
 circa 2001
 silvered maple, mirrored glass
*height 36in (91.4cm); width 25in (63.5cm);
 depth 21 1/2in (54.6cm)*

\$3,000 - 4,000



232



231 W
PHILIPPE STARCK (BORN 1949)
 Custom Mirrored Sconce with Crystal Vase
 circa 2001
 mirrored glass, crystal
*height 31 1/2in (80cm); width 33 5/8in
 (84.7cm); depth 3 1/8in (7.9cm)*

\$1,500 - 2,000
To be sold at no reserve

232 W
PHILIPPE STARCK (BORN 1949)
 Pair of Custom Mirrored Sconces with Crystal
 Vase
 circa 2001
 mirrored glass, crystal
*height 31 1/2in (80cm); width 33 5/8in
 (84.7cm); depth 3 1/8in (7.9cm)*

\$3,000 - 4,000

233 W

PHILIPPE STARCK (BORN 1949)

Fiam Mirror

circa 2001

mirrored glass, steel, engraved in lower right corner 'STARCK'

height 77in (195.5cm); width 41in (104.1cm);

depth with mounting hardware 11 1/2in (29.2cm)

\$1,500 - 2,000

To be sold at no reserve



233

234 W

PHILIPPE STARCK (BORN 1949)

Pair of Custom Armchairs

circa 2001

silvered maple, mirrored glass

height 36in (91.4cm); width 25in (63.5cm);

depth 21 1/2in (54.6cm)

\$1,500 - 2,000

To be sold at no reserve



234



235

235 W

ANGLO INDIAN

Chair

mid 20th century

stamped silvered metal, leather

height 35 1/2in (90.1cm); width 22in (55.8cm); depth 18 1/2in (46.9cm)

\$500 - 700

To be sold at no reserve

236 W

PHILIPPE STARCK (BORN 1949)

Pair of Custom Pedestals

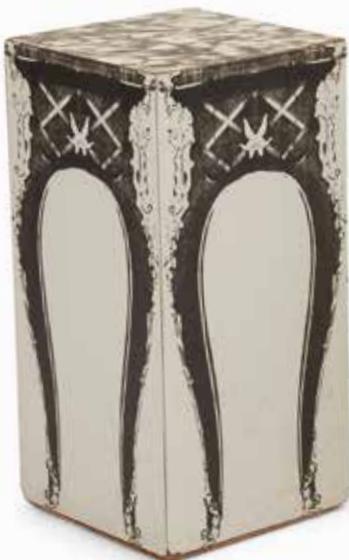
circa 2001

for the Clift Hotel commission, laminated wood

height 24in (60.9cm); width 12in (30.4cm); depth 12in (30.4cm)

\$1,000 - 1,500

To be sold at no reserve



236





237

237 W

PHILIPPE STARCK (BORN 1949)

Pair of Custom Bedside Tables

circa 2001

acrylic, chrome plated metal, nylon

height 21 3/4in (55.2cm); width 17 3/4in (45cm); depth 17 3/4in

(45cm)

\$800 - 1,200

To be sold at no reserve

238 W

BD BARCELONA DESIGN (BORN 1972)

Leda Low Table-Sculpture

1990s

varnished brass, Carrara marble, with brass tag on the underside

'MESA BAJA LEDA SALVADOR DALÍ 1935 b.d. ediciones de diseño'

height 16 1/2in (42cm); width 74in (190cm); depth 17 3/4in (45cm)

\$8,000 - 12,000

The present lot was inspired by a Salvador Dali work, painted in 1935, titled 'Femme à la tête rose'.



238



239

239

LISA JOHANSSON PAPE (1907-1989)

Ceiling Light

1950s

for Orno, enameled metal

height 9 1/4in (23.5cm); diameter 17 1/8in (43.5cm)

\$1,500 - 2,500

240

MICHAEL (1908-1999) AND FRANCES HIGGINS (1912-2004)

Set of Eight Rondelays

circa 1960

fused glass, metal

diameter 8 1/2in (22cm)

\$1,200 - 1,800

Provenance

West Coast Collector



240

241

PAOLO VENINI (1895-1959)

Table Lamp

circa 1955

for Venini, glass, brass

height 19in (49cm); diameter 4in (10cm)

\$1,500 - 2,000

Provenance

Collection of Lisa L. Baginski, Los Angeles



241

242

DINO MARTENS (1894-1970)

Two Rare Sorpresa Vases

circa 1960

model nos. 7774-1960 and 7880-1960, for Aureliano Toso, glass, blue vase with paper label VETERIA AURELIANO TOSO MURANO
height of pink vase 11in (28cm); height of blue vase 10in (25cm)

\$2,000 - 3,000

Provenance

Marc Heiremans, 'Vetzeria Aureliano Toso, Murano 1938-1968: Designs by Dino Martens, Enrico Potz and Gino Poli', Arnoldsche, 2016, p. 125

243

JOHN CHAMBERLAIN (1927-2011)

Tasted Snow

1988

ceramic with metal inlay, black painted 'TASTED SNOW CHAMBERLAIN 88' on underside
height 2 1/2in (6.4cm); diameter 5 1/2in (14cm)

\$2,000 - 3,000

Provenance

Collection of Hal McKusick

The offered lot is accompanied by a letter of conveyance signed by John Chamberlain

244 W

PAUL EVANS (1931-1987)

Cityscape Console

circa 1970

chromed and brushed steel, glass

height 31 3/4in (80.6cm); width approximately 70in (177.8cm); depth 21 1/8in (53.6cm)

\$2,000 - 3,000



242



244



243



245

245 W
ANTONIO SAURA (1930-1998)
 Tapestry
 circa 1960
 wool, with fabric label on the reverse, 'Saura Carola- Torres'
 102 x 82in (259 x 208.5cm)

\$3,000 - 5,000

Provenance
 Ziuta Gerstenzang Akston (1901-1994) and Joseph James Akston
 (1895-1983), Palm Beach, Florida
 Thence by Descent



247



246

246
GUIDO GAMBONE (1909-1969)
 Table Lamp
 1950s
 glazed earthenware, brass, wood
 overall height 28in (71.5cm)

\$2,000 - 3,000

Provenance
 Collection of Lisa L. Baginski, Los Angeles

247 W
KARL SPRINGER (1931-1991)
 Backgammon Table
 circa 1980
 lizard-embossed leather, brass, apparently unmarked, with playing
 pieces comprising five dice, thirty checkers, and two dice cups
 height of table 29 1/2in (74.9cm); width 44 1/4in (112.3cm); depth
 25in (63.5cm)

\$2,000 - 3,000

Provenance
 The Moscahlaidis Family Collection



248

248
ORIEL HARWOOD (ACTIVE LATE 20TH/EARLY 21ST CENTURY)
 Set of Four Flared Columnar Candlesticks
 1990s
 for David Gill, painted and gilt decorated ceramic, stamped on underside 'H David Gill London'
height of each 12 3/4in (32.4cm)

\$3,000 - 5,000

249 W
ORIEL HARWOOD (ACTIVE LATE 20TH/EARLY 21ST CENTURY)
 Pair of Footed Urns
 1990s
 for David Gill, painted and gilt decorated ceramic, each stamped on underside 'H David Gill London'
height of each 21 3/4in (55.2cm); diameter 10 1/2in (26.7cm)

\$3,000 - 5,000



249

250
LOUIS VUITTON (ESTABLISHED 1854)
 Picnic Basket
 mid 20th century
 comprising hardside case, six stainless steel cups with vermeil interior, two stainless steel thermoses and two stainless steel rectangular containers, with maker's label on the interior, monogrammed M.G. on exterior
height 15 1/4in (38.7cm); width 17in (43.2cm); depth 4 3/4in (12.1cm)

\$6,000 - 8,000



250



251 W

ALDO TURA (1909-1963)

Bar Cabinet

1960s

lacquered parchment, ebonized wood, brass, mirror
height 48in (122cm); width 25in (64cm); depth 12in (31cm)

\$2,000 - 3,000

Provenance

Kurt E. Schon EAI, Ltd., New Orleans, Louisiana

252

GIO PONTI (1891-1979)

Bottle with Stopper

circa 1955

for Venini, incalmo glass, Venini label on underside, *together with a*
compo by Paolo Venini
height of white and clear glass bottle with stopper 10 3/8in (21.3cm);
diameter 3in (7.6cm)

\$1,000 - 1,500

Provenance

Collection of Lisa L. Baginski, Los Angeles

Literature

Marino Barovier, 'Paolo Venini and his Furnace', Skira, 2016, p. 291

251



252 (partial lot illustrated)



253

253

ERMANNO TOSO (1903-1973)

Nerox Bottle with Stopper and Vase

circa 1958

for Fratelli Toso, blown glass

height of bottle 18in (45.7cm); diameter of vase 7in (17.8cm)

\$2,500 - 3,500

Provenance

Collection of Lisa L. Baginski, Los Angeles

254

LISA JOHANSSON PAPE (1907-1989)

Double Ceiling Light

1950s

enameled milk glass

height of each shade 10in (26cm); diameter 4 1/2in (12cm); drop of longest 47in (120cm)

\$3,000 - 5,000

255^W

ALDO TURA (1909-1963)

Card Table and Four Chairs

1960s

lacquered parchment, ebonized wood, brass

height of chairs 39in (100cm); width 18in (46cm); depth 20in (51cm)

\$2,000 - 3,000

Provenance

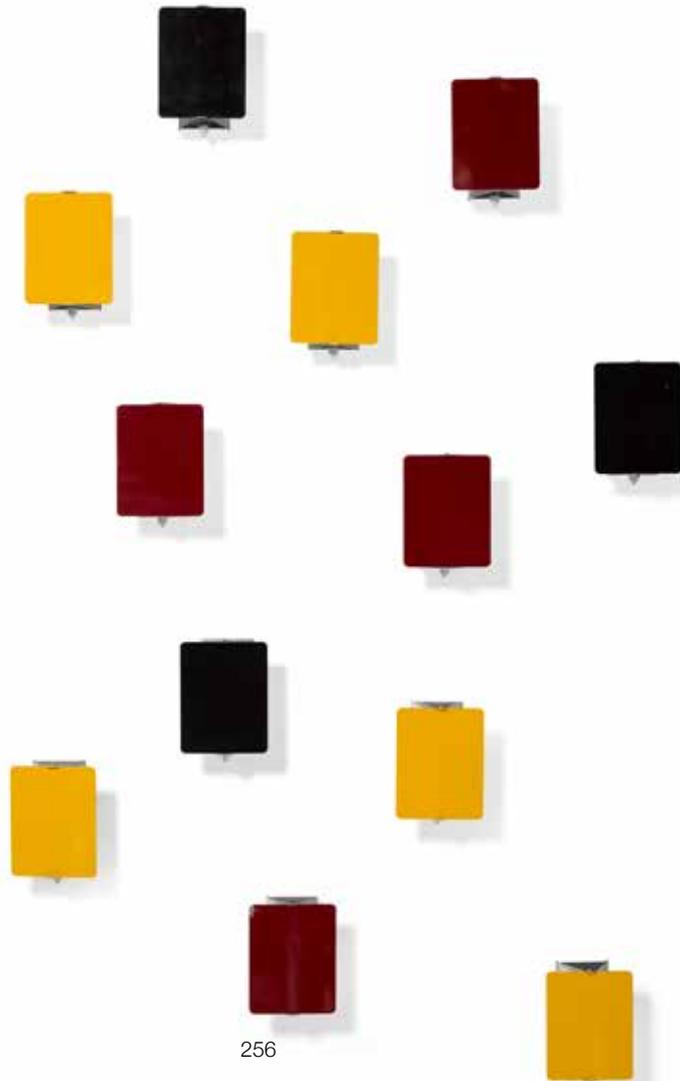
Kurt E. Schon EAI, Ltd., New Orleans, Louisiana



254



255



256

256

CHARLOTTE PERRIAND (1903-1999)

Set of Twelve Wall Appliques

designed 1950

for Galerie Steph Simon, enameled steel, foil label to each 'SCE E14
Made in France Classe 1'

height 7in (17.8cm); width 5in (12.7cm); depth 2 3/4in (7cm)

\$6,000 - 8,000



257

EDVIN ÖHRSTRÖM (1906-1994)

Group of Two Ariel Vases

circa 1950s

glass, smaller vase inscribed 'ORREFORS Ariel nrs 96F Edwin
Ohrstrom', larger vase inscribed 'ORREFORS Soredon Ariel no. 1833D
Edwin Öhrström'

heights 7 1/4 and 8in (18.4 and 20.3cm); widths 4 1/4 and 5in (10.7
and 12.7cm); depths 4 and 4 1/4in (10.1 and 10.7cm)

\$1,500 - 2,000

257



258 W

JOHAN TAPP (BORN 1888)

Dining Suite

1940s

for Gump's department store, San Francisco, comprising an extension dining table, pair of armchairs, six side chairs, buffet and mirror, bleached mahogany, branded 'Tapp Inc. Designed by Gump's' *height of table 30in (76.2cm); width 65 1/2in (166.3cm); depth 44in (111.7cm); height of armchair 36in (92cm); width 22in (56cm); depth 21in (53cm); height of side chair 35in (89cm); width 20in (51cm); depth 20 (51cm)*

\$3,000 - 5,000



259

STILNOVO (FOUNDED 1946)

Combined Table Wall Lamp

1950s

enameled aluminum, brass, with maker's label

height 15in (38.1cm); width 10 3/4in (27.3cm); depth 7 1/2in (19.1cm)

\$2,000 - 3,000

260

ITALIAN MODERN

Table Lamp

1950s

enameled metal, brass

height 15 1/2in (39.4cm); diameter of shade 13 1/2in (34.3cm)

\$1,500 - 2,500

261

ITALIAN MODERN

Tripod Table Lamp

circa 1955

painted aluminum, brass

height 9 1/4in (23.4cm); diameter 6 1/2in (16.5cm)

\$1,500 - 2,500

262

SVEND AAGE HOLM SORENSEN (1913-2004)

Table Lamp

1950s

for ASEA, enameled and lacquered metal, brass, shade stamped

'ASEA BELYSNINO E1189' and with maker's label

height 9 1/2in (24.1cm); width of base 6 1/4in (15.8cm); depth 6 1/2in

(16.5cm)

\$1,500 - 2,500



259

260

261

262



263

263

DAVID HOCKNEY (BORN 1937)

Langan Beverly

1980s

black ink and red marker on paper, signed and inscribed lower left

'Peter, L.A. needs you. love David' and initialed lower right 'D.H.'

8 3/4 x 12 1/4in

\$10,000 - 15,000

Provenance:

Collection of Peter Langan, London

Richard Shepherd, London

Private Collection, Los Angeles, CA

264 W

CARLO NASON (BORN 1936)

Table Lamp

designed 1960s

model LT 305 for Mazzega, opalescent glass, patinated metal

height 17 1/2in (44.4cm); diameter 18in (45.7cm)

\$3,000 - 5,000

Provenance

West Coast Collector



264



265

265

LUDIVICO DIAZ DI SANTILLANA (1931–1989)

Canette Ceiling Lamp

circa 1960

for Venini, glass

height 12in (30cm); diameter 15in (38cm); drop 20in (51cm)

\$1,500 - 2,000

Provenance

Collection of Lisa L. Baginski, Los Angeles



266

266

MURANO

Ceiling Light

circa 1955

blown glass, brass

length 18in (46cm); diameter 7in (18cm)

\$1,500 - 2,000

Provenance

Collection of Lisa L. Baginski, Los Angeles

267

STILNOVO (FOUNDED 1946)

Triple Ceiling Light

circa 1960

frosted glass, acrylic, brass

diameter of cap 13in (33cm); length of each drop 13 1/2in (35cm)

\$2,000 - 3,000



267



268

MASSIMO VIGNELLI (1931-2014)

Ceiling Lamp

1954-55

model no. 4039, for Venini, blown glass

length 14in (36cm); diameter 14in (36cm); chromed metal drop 12in (30cm)

\$1,000 - 1,500

Provenance

Collection of Lisa L. Baginski, Los Angeles

Literature

Marino Barovier, 'Paolo Venini and his Furnace', Skira, 2016, p. 480



268



269

269
KARL SPRINGER (1931-1991)
Table Magnifying Glass
circa 1980
brass, chromed metal, mirrored glass
*height 10 1/2in (27cm); width 9in (23 cm);
depth 2 1/2in (6.5cm)*

\$1,500 - 2,000

Provenance
Private Collection, Los Angeles



270

270 W
**KARL SPRINGER (1931-1991);
ATTRIBUTED TO**
Hand Sculpture
1980s
stainless steel, bronze, apparently unsigned
*height 20 1/4in (51.4cm); width 9 3/8in
(23.8cm); depth 3 3/4in (9.5cm)*

\$1,800 - 2,500

Provenance
Private Collection, Los Angeles

271 W
MILO BAUGHMAN (1923-2003)
Floating Credenza
1970s
for Thayer Coggin, burlwood, marble,
chromed metal
*height 35 1/4in (89.5cm); width 72in (183cm);
depth 18in (46cm)*

\$2,500 - 3,500



271



272

272 W

CURTIS JERE (FOUNDED 1963)

Montmartre Wall Sculpture

circa 1970

patinated and welded metal

height 37in (94cm); width 14 1/4in (36.2cm); depth 5 1/2in (14cm)

\$1,000 - 1,500

273

KAI KRISTIANSEN (BORN 1929)

Triple Ceiling Light

circa 1960

for Fog & Mørup, aluminum, teak, plastic cap

drop 50 1/2in (128.3cm)

\$1,800 - 2,500

274 W

ELIZABETH GAROUSTE (BORN 1946) AND MATTIA BONETTI (BORN 1952)

'Flowers in the Wood' Cabinet

1994

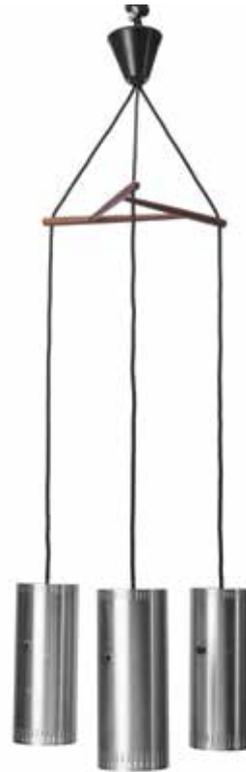
edited by David Gill, London, from an edition of 30 with 2 proofs and 2 artist proofs, stained beech, silver-plated bronze

height 71 1/2in (182cm); width 41 1/2in (105cm); depth 26 1/2in (67.5cm)

\$5,000 - 7,000

Literature

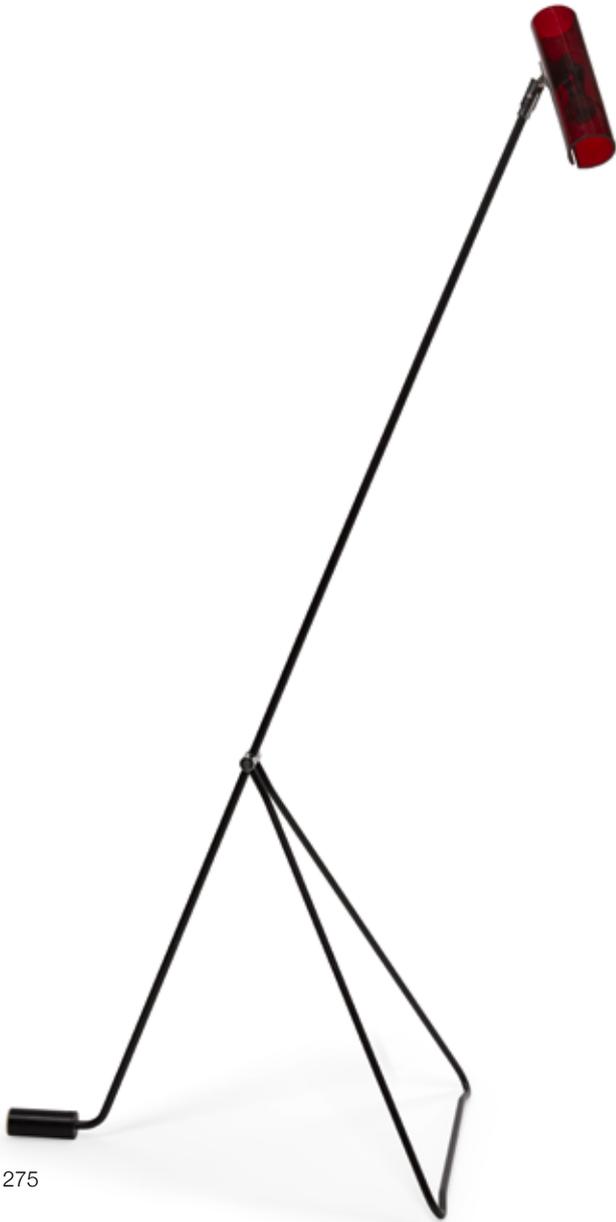
Pierre Staudenmeyer, Nadia Croquet, Laurent Le Bon, 'Garouste & Bonetti', Editions Dis Voir, 1998, p. 63 (model variant illustrated)



273



274



275

276 W
JACQUES SCHNIER (1898-1988)
Trilogue
1967
fibreglas polyester resin, styrofoam
43 x 33 x 21in (110 x 84 x 54cm)

\$3,000 - 5,000

275 W
HANS AGNE JAKOBSSON (1919-2009)
Floor Lamp
circa 1960
enameled and chromed metal, plastic
height 52in (132cm); width 16in (40cm); depth 12in (30cm)

\$1,500 - 2,000



276



277

277 W

SAM FRANCIS (1923-1994)

Rug

1990

woven wool

77 1/2 x 120in (196.9 x 304.8cm)

\$6,000 - 8,000

This work is from the incomplete edition of 100 and published by Anterior Collection, Vorwerk, Germany.

Provenance

Los Angeles Modern Auctions, Los Angeles, 1 March 2015, Lot 21
 Acquired directly from the above by the previous owner
 Thence by descent to the present owner

Literature

B. Sipek, *The International Design Yearbook. Vol. 8*, 1993, no. 10

278

VITTORIA MAZZOTTI (1907-1985)

Four Piece Tea Set

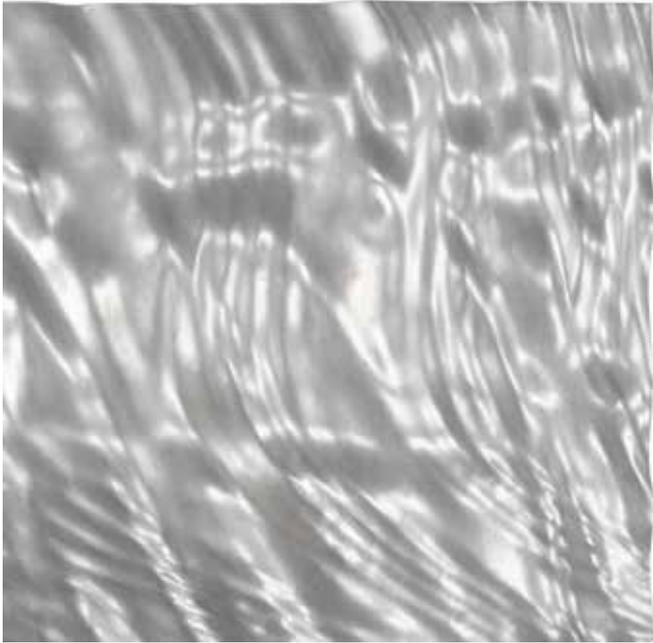
mid 20th century

comprising a coffee pot, creamer, sugar, and cup with saucer, glazed ceramic, each piece initialed 'V.M.A.' on underside
 height of coffee pot 6 1/2in (16.5cm); width 7 1/4in (18.4cm); depth 5in (12.7cm)

\$500 - 700



278



279

279^W

GREGORY RYAN (BORN 1967)

Untitled

late 20th century

from the Seascape Series, polished aluminum

height 42in (106.6cm); width 48in (121.9cm); depth 2 1/2in (6.3cm)

\$3,000 - 5,000

Provenance

Private Collection, Los Angeles and Paris

280

AGOSTINIO VENTURINI (ACTIVE MID 20TH CENTURY)

Vase

circa 1960

for Salir, engraved glass, etched 'SALIR Murano A Venturini' on underside

height 9in (23cm); diameter 4in (10cm)

\$1,500 - 2,000

281

ARCHIMEDE SEGUSO (1909-1999)

Merletto Vase

circa 1952

clear glass internally decorated with cranberry and white inclusions, incised on underside 'Seguso Murano' with Archimede Seguso

Murano tag affixed to outside base

height 7 1/4in (18.4cm); diameter 4 1/2in (11.4cm)

\$2,000 - 3,000



280



281



282

282 W

SERGE COMTE (BORN 1966)

Parfait

2004

color photograph under Plexiglas mounted to aluminum, edition 1/3

63 x 47 1/4in (120 x 160cm)

\$2,500 - 3,500

Provenance:

Almine Rech, Paris

Private Collection, Los Angeles and Paris

283

TAPIO WIRKKALA (1915-1985)

Line Cut Vase

1950s

for Iittala, engraved glass, etched 'TAPIO WIRKKALA IITTALA' on underside, together with two Kaj Franck bubble vases, glass, etched 'KAJ FRANCK IITTALA' on undersides

height of line cut vase 13in (33cm); height of bubble vases 3in (7.5cm)

\$1,500 - 2,000



283



284

284

SWEDISH

Set of Three Square Wall Lights
mid 20th century

plastic, enameled metal, apparently unsigned
height 9 7/8in (25.1cm); width 9 7/8in (25.1cm); depth 4 1/2in (11.4cm)

\$1,500 - 2,500

285 W

PAUL LASZLO (1900-1993)

Basket Weave Dresser
circa 1955

for Brown Saltman, painted and stained ash
height 33in (83.8cm); width 59in (149.8cm); depth 18in (45.7cm)

\$1,000 - 1,500

Provenance

Private Collection, Los Angeles and Paris



285

286 W

LISA JOHANSSON PAPE (1907-1989)

Triple Ceiling Light

1950s

enameled metal, brass, ribbed cord

drop 60in (152.5cm); width 16in (41cm); depth 14in (36cm)

\$4,000 - 6,000

287 W

PAUL MCCOBB (1917-1969)

Coffee Table

1950s

travertine, brass

height 15 1/4in (38.7cm); width 48in (121.9cm); depth 36in (91.4cm)

\$800 - 1,200

To be sold without reserve

Provenance

Private Collection, Los Angeles and Paris



286



287



288

288

VASA VELIZAR MIHICH (BORN 1933)

Untitled (Sphere on Stand)

1973

acrylic, etched 'Vasa 73'

height with stand 10 1/2in (26cm); diameter 9 1/4in (23cm)

\$1,000 - 1,500

289 W

VASA VELIZAR MIHICH (BORN 1933)

#1447 (Four Columns)

1979

acrylic, wood, one column incised '1447 Vasa 79'

overall height 76in (193cm); width of base 30in (76.2cm); depth 12in (30.4cm)

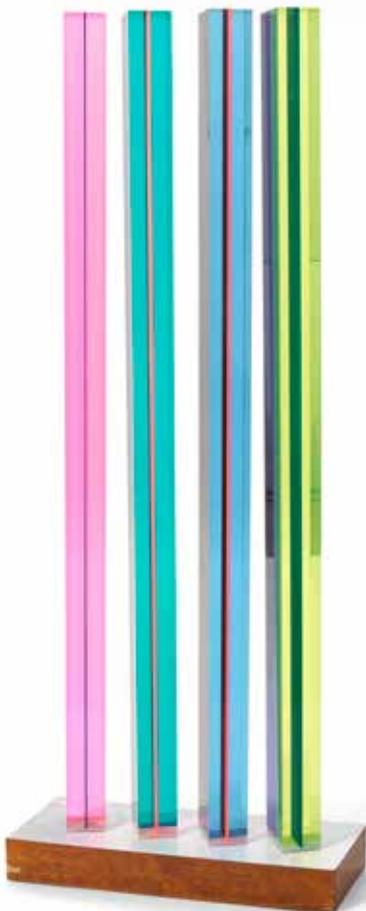
\$15,000 - 25,000

Provenance

Medici II Gallery, Florida

Private Collection, Florida

We are grateful to the artist for assisting with the catalog description.



289



291



290



292

290 W

OTTO KASZNER (BORN 1938)

Pair of Pendant Lights

1970s

patinated fiberglass, glass, steel

height 15 1/2in (39.4cm); diameter 21 1/2in (54.6cm)

\$2,000 - 3,000

291 W

BARON MARGO (BORN 1939)

Rocketship

circa 1970

mixed media

height 140 1/2in (356.8cm); width 48in (121.9cm); depth 43in (109.2cm)

\$6,000 - 8,000

292 W

MASSIMILIANO ADAMI (BORN 1969)

Unique Fossile Moderno Meteore Floor Lamp

2009

from the Moderni Series, polyurethane foam,

found objects

height 70 1/2in (179cm); width 57in (144.7cm); depth 36in (91.4cm)

\$1,500 - 2,500



293



293

MURANO

Pair of Wall Lights

mid 20th century

lampworked glass, chromed metal

height 13in (33cm); width 8in (20cm); depth 3in (7.5cm)

\$1,500 - 2,500

294

ERCOLE BAROVIER (1889-1974)

Rugiadoso Compote

circa 1940

for Barovier & Toso, glass with gold inclusions

height 8 1/2in (21.6cm); length 14in (35.6cm);

depth 8in (20.3cm)

\$2,000 - 3,000



294



295



295

ERCOLE BAROVIER (1889-1974)

Two Vaso e Ciotola

designed 1942

for Barovier & Toso, iridescent glass, both

marked 'barovier toso murano ITALY'

approximate height of each 5in (12.7cm);

length 9in (22.9cm); width 8 1/2in (21.6cm)

\$2,000 - 5,000

Provenance

Private Collection, New York

Literature

Attilia Dorigato, 'Ercole Barovier 1889-1974: Vetraio Muranese', Marsilio Editori, p. 78

296

MURANO

Illuminated Mirror

mid 20th century

glass with gold foil inclusions, plastic, brass

height 18 1/4in (46.4cm); width 14 3/4in

(37.5cm); depth 4 1/4in (10.8cm)

\$1,500 - 2,000

297

ERCOLE BAROVIER (1889-1974);

ATTRIBUTED TO

Pair of Table Lamps

mid 20th century

glass

height 7 1/2in (19cm); diameter of base 4in

(10cm)

\$1,000 - 1,500

298

JOSEF FRANK (1885-1967)

Table Lamp 1819

mid 20th century

for Svenskt Tenn, glass, brass, with firm's label

overall height 14 1/2in (36.8cm); diameter of

shade 9 1/4in (23.5cm)

\$1,500 - 2,500



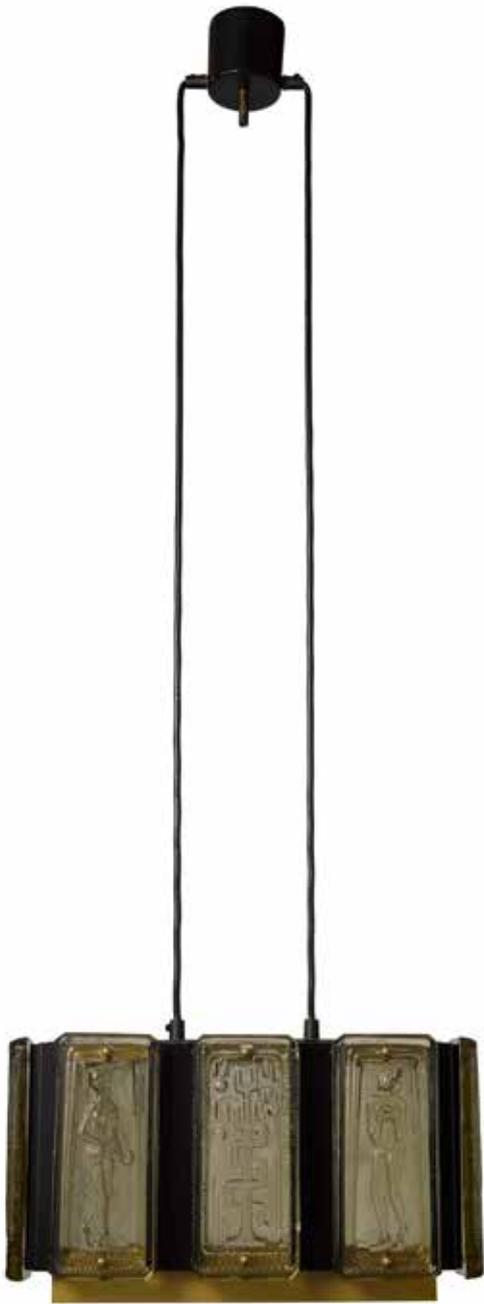
296



297



298



299

299 W

EINAR BACKSTROM AND ERIK HOGLUND

Ceiling Lamp

circa 1965

for Boda Glasbruk, enameled metal, brass, glass

*height 9 1/4in (23.5cm); length 16 7/8in (42.9cm); width 7in (17.8cm);
drop 40in (101.6cm)*

\$3,000 - 5,000

300

FULVIO BIANCONI (1916-1996)

Two Fasce di Colore Bowls

executed 1966-1970

for Venini, glass with applied polychrome bands, each engraved 'venini
italia'

*height 3in (7.5cm); diameter 5 3/4in (14.5cm); height 2 1/2in (6.5cm);
diameter 5in (12.5cm)*

\$1,000 - 1,500

Literature

Marino Barovier, 'Fulvio Bianconi at Venini', Skira, 2015, p. 263 (model
variant illustrated)



300



301

301

ALLAN ADLER (1916-2002)

Starlit Pattern Silver Service

circa 1950

sterling silver, with fitted wood box comprising 18 knives, 18 large spoons, 19 tea spoons, 18 dinner forks, 17 salad forks, 12 butter knives, 1 sugar scoop, *total weighable silver approximately 139oz troy (103)*, stamped 'ALLAN ADLER 0 HANDHAMMERED STERLING'

\$10,000 - 15,000

302

JACQUES SCHNIER (1898-1988)

Maquette for Four Cuboids on Three Points V

1984

stainless steel, apparently unsigned

height 15in (38.1cm); width 13in (33cm); depth 13in (33cm)

\$1,500 - 2,500



302



303

303

ALVAR AALTO (1898-1976); ATTRIBUTED TO

Pair of Wall Appliques

third quarter 20th century

enameled metal

height 9 1/2in (24.1cm); width 4in (10.2cm); depth 7 3/4in (19.7cm)

\$1,500 - 2,500

304

FULVIO BIANCONI (1915-1996)

Forato Vase

circa 1952

for Venini, glass, stamped illegibly on underside

height 16 1/2in (41.9cm); width 6in (15.2cm); depth 3in (7.6cm)

\$1,500 - 2,000



304



305 W

ANGELO MANGIAROTTI (1921-2012)

Three Vases

1971

for Vistosi, molded glass, apparently unmarked
*heights 3 to 9in (7.6 to 22.8cm); widths 8 1/2 to 9in (21.5 to 22.8cm);
depths 8 1/2 to 9in (21.5 to 22.8cm)*

\$1,500 - 2,000



305

306

VITTORIO ZECCHIN (1878-1947)

Vase

designed 1921-22, executed 1930-45

for Venini, glass, acid stamped 'venini murano'
height 8 3/4in (22.2cm); diameter 5in (12.7cm)

\$1,000 - 1,500

This model was first presented at the Salon d'Automne, Paris, 1922

Provenance

Collection of Lisa L. Baginski, Los Angeles

Literature

Marino Barovier, 'Vittorio Zecchin: Transparent Glass for Cappellin and Venini', Skira, 2018, p. 107

307

MURANO

Red Bottle with Stopper and Tazza

second quarter 20th century

glass, apparently unsigned

height of bottle 13 1/2in (34.3cm); diameter 5 1/2in (14cm)

\$3,000 - 5,000

Provenance

Collection of Lisa L. Baginski, Los Angeles



306



307



308



308^W

STILNOVO (FOUNDED 1946)

Pair of Wall Appliques
third quarter 20th century
frosted glass, brass, each with Stilnovi label
height 18 3/4in (47.6cm); width 6 7/8in (17.5cm); depth 2 7/8in (7.3cm)

\$2,000 - 3,000

309

FULVIO BIANCONI (1915-1996)

A Macchie Bottle
for Venini, glass, engraved 'Venini Italia' on
underside
height 4 3/4in (12cm); diameter 4in (10.1cm)

\$1,000 - 1,500

310

GIORGIO FERRO

Volante Pitcher
1950s
for A.V.E.M., iridized glass
height 5 1/2in (14cm)

\$1,500 - 2,500



309



310



311
ERCOLE BAROVIER (1889-1974)
 Rostrato Table Lamp
 circa 1940
 for Ferro-Toso-Barovier, blown glass
 height 11 1/4in (28.6cm); diameter 6 1/8in (15.6cm)

\$1,500 - 2,000

Provenance
 Collection of Lisa L. Baginski, Los Angeles

Literature
 Attilia Dorigato, 'Ercole Barovier 1889-1974: Vetraio Muranese',
 Marsilio Editori, p. 66 (model variant)

312
ERCOLE BAROVIER (1889-1974)
 Pair of Rostrato Bedside Lamps
 circa 1940
 for Ferro-Toso-Barovier, glass
 height 8 1/4in (21cm); diameter of shade 5in (13cm)

\$1,500 - 2,000

Provenance
 Collection of Lisa L. Baginski, Los Angeles

313^W
ERCOLE BAROVIER (1889-1974)
 Rostrato Table Lamp
 circa 1940
 for Ferro-Toso-Barovier, glass, originally created as a ceiling light
 height 20in (51cm); diameter 6in (15cm)

\$1,000 - 1,500

Provenance
 Collection of Lisa L. Baginski, Los Angeles

314
ERCOLE BAROVIER (1889-1974)
 Rostrato Table Lamp
 circa 1940
 for Ferro-Toso-Barovier, glass
 height 12 1/4in (31.1cm); diameter 7 1/4in (18.4cm)

\$2,000 - 3,000

Provenance
 Collection of Lisa L. Baginski, Los Angeles

315

GERTRUD (1908-1971) AND OTTO NATZLER (1908-2007)

Footed Bowl

1963

glazed terracotta, signed in black 'NATZLER', bearing paper label with typed inscription 'M682'

height 4 3/8in (11cm); diameter 6 1/4 in(16cm)

\$800 - 1,200



315

316

GERTRUD (1908-1971) AND OTTO NATZLER (1908-2007)

Footed Bowl

1958

glazed earthenware, bearing paper label with typed inscription 'J525',
together with Gertrud and Otto Natzler Ceramics Book from the Los Angeles County Museum of Art, 1968

height of bowl 2 1/4in (5.7cm); diameter 6in (15.2cm)

\$1,200 - 1,800

Provenance

Private Collection, Southern California



316

317
HARRISON MCINTOSH (1914-2016)
Charger
fourth quarter 20th century
ceramic, stamped with initials (on underside)
diameter 14 in. (35.6cm) (approximately)

\$800 - 1,200

Provenance
Acquired directly from the artist by the present owner



317

318
HARRISON MCINTOSH (1914-2016)
Two Miniature Vases, Bowl and Cup
glazed stoneware and terracotta, three
inscribed 'McIntosh', one inscribed 'Harrison
McIntosh'
height of tallest 3 1/2in (9cm)

\$700 - 900

319
HARRISON MCINTOSH (1914-2016)
Covered Jar
glazed stoneware, incised 'McIntosh' and with
handwritten paper address label 'Harrison
McIntosh Maltman Ave Los Angeles 26'
height 6 1/2in (16.5cm); diameter 6in (15cm)

\$1,200 - 1,800

320
HARRISON MCINTOSH (1914-2016)
Vase
glazed terracotta, incised 'McIntosh'
height 8in (20cm)

\$900 - 1,200



318



320



319



318



321



322

321
TOSHIKO TAKAEZU (1922-2011)
Moon Pot
circa 1985
glazed stoneware, incised maker's mark on underside
height 7in (17.7cm)

\$1,200 - 1,800

Provenance
Private Collection, New England

322
TOSHIKO TAKAEZU (1922-2011)
Moon Pot
circa 1985
glazed stoneware, incised maker's mark on underside
height 6in (15cm)

\$1,000 - 1,500

323
CLIFF LEE (BORN 1951)
Two Vases
circa 1988
porcelain, each incised with maker's signature, one dated '88'
height of tallest 7in (17.8cm)

\$1,200 - 1,800



323



324

324

CLIFF LEE (BORN 1951)

Vase

1988

porcelain, incised with maker's signature, dated '88'
height 8in (20cm); diameter of top 6 1/4in (16cm)

\$1,800 - 2,500

325

ROSE CABAT (1914-2015)

Group of Ten Feelies

glazed porcelain, each incised 'CABAT' on underside
height of tallest 6 1/2in (16.5cm)

\$2,500 - 3,500



325



326

326

BEATRICE WOOD (1893-1998)

Figural Vase

circa 1990

luster glazed earthenware, inscribed 'S' and painted in black 'BEATO'
height 12 1/4in (31.1cm); diameter 8 1/2in (21.5cm)

\$3,000 - 5,000

327

BENIAMINO BENVENUTO BUFANO (1898-1970)

Cat

circa 1960

patinated bronze, stamped 'Bufano' on bronze sculpture, stamped
'AP' on underside of wooden base
length 9in (22.9cm); width 4 1/4in (10.8cm); height 5in (12.7cm)

\$3,000 - 5,000

328

BEATRICE WOOD (1893-1998)

Six-Handled Urn

glazed terracotta, painted in black 'BEATO'
height 12in (30cm)

\$1,500 - 2,000

Provenance

Collection of Roger and Cheryl Lerner



327



328

329 W

BEATRICE WOOD (1893-1998)

Trunk

circa 1975

paint decorated wood, signed in black paint on the back 'BEATO' with additional illustrations

height 20in (50.8cm); width 45in (114.3cm); depth 32in (81.2cm)

\$3,500 - 4,500

Provenance

Collection of Roger and Cheryl Lerner



329

330 W

BEATRICE WOOD (1893-1998)

Chest of Drawers

1973

paint decorated wood, signed 'BEATO' and dated '1973'

height 45in (115cm); width 32in (82cm); depth 21 1/2in (55cm)

\$3,000 - 5,000

Provenance

Collection of Roger and Cheryl Lerner

331 W

BEATRICE WOOD (1893-1998)

Cupboard

1979

paint decorated wood, glass, signed in paint on the back 'HAPPY VALLEY 1979 BEATO'

height 77in (195.5cm); width 49 1/2in (125.7cm); depth 14 1/4in (36.1cm)

\$4,000 - 6,000

Provenance

Collection of Roger and Cheryl Lerner



331



330



332

332

BEATRICE WOOD (1893-1998)

Bed Stories (a portfolio of 22 prints)

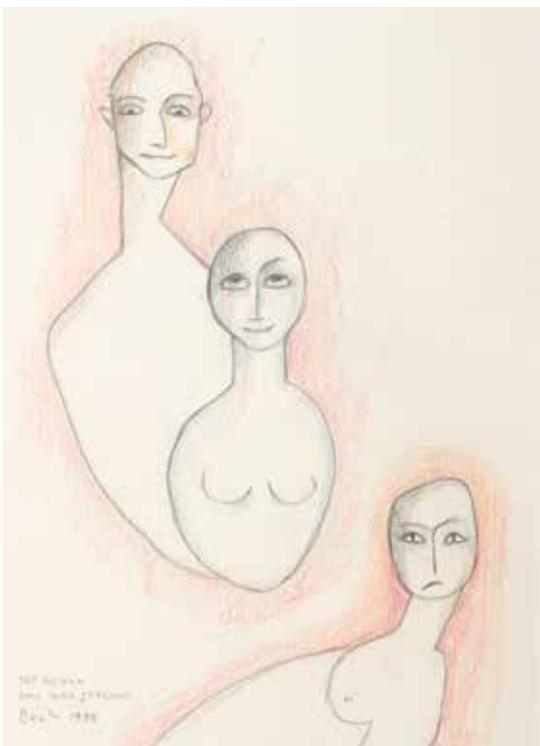
1987

etching and embossing with handcoloring on Arches Buff in red leather portfolio, signed 'Beato' on each page and titled in pencil sheet of each: 22 x 15in (55.9 x 38.1cm)

\$5,000 - 7,000

Provenance

Collection of Roger and Cheryl Lerner



333

333

BEATRICE WOOD (1893-1998)

The Woman Who Was Jealous

1985

colored pencil and graphite on paper, signed 'Beato', dated '1985' and titled lower left 11 3/4 x 8 1/2in (29.8 x 21.6cm)

\$1,000 - 1,500

Provenance

Collection of Roger and Cheryl Lerner



334

334

BEATRICE WOOD (1893-1998)

Poor Doctor's Wife

1994

colored pencil and graphite on paper, signed 'Beato', dated 'Oct 11, 1994' and titled lower right

11 x 14in (27.9 x 35.6cm)

\$1,000 - 1,500

Provenance

Collection of Roger and Cheryl Lerner

335

BEATRICE WOOD (1893-1998)

The Childless Woman

1994

colored pencil and graphite on paper, signed 'Beato', dated '1994' and titled lower right

14 x 11in (35.6 x 27.9cm)

\$800 - 1,200

Provenance

Collection of Roger and Cheryl Lerner



335



336



337



338

336

ROBERT TURNER (1913-2005)

Ashanti

circa 1991-92

glazed stoneware, sandblasted, incised 'Turner'
height 15 1/2in (39cm); diameter 11in (28cm)

\$3,000 - 5,000

Provenance

Helen Drutt Gallery, Philadelphia, Pennsylvania
Acquired from the above, June 5, 2005

337

ROBERT TURNER (1913-2005)

Akan

circa 1985

glazed and sandblasted stoneware, incised mark 'Turner'
height 12in (30.5cm); diameter 9in (23cm)

\$2,000 - 3,000

Provenance

Helen Drutt Gallery, Philadelphia, Pennsylvania
Acquired from the above, 1992

338

PETER VOULKOS (1924-2002)

Covered Tureen

1953

wheel-thrown gas-fired stoneware with wax resist decoration and semi-matte and iron-bearing glaze, inscribed 'Voulkos', '53. 2270 B49' in red paint, remains of a paper label
height 14 1/2in (37cm); diameter 14 1/4in (36.3cm)

\$6,000 - 8,000

Peter Voulkos won the first prize in the pottery category for this tureen at the Eighth National Decorative Arts and Ceramics Exhibition at the Wichita National in 1953

Provenance

Private Collection, Florida

Sale: Bonhams, Los Angeles, 'Made in California', 4 May 2009, Lot 9044

Estate of Paul J. Coady

Exhibition

Eighth National Decorative Arts and Ceramics Exhibition, The Wichita Art Association, Wichita, Kansas, April 11-May 11, 1953

Literature

Eighth National Decorative Arts and Ceramics Exhibition, The Wichita Art Association, Wichita, Kansas, April 11-May 11, 1953, Brochure, checklist # 344

'Show Time: Eighth National Decorative Arts-Ceramic Exhibition,' Ceramics Monthly, July 1953, p.18, illustration



339

339 W

PETER VOULKOS (1924-2002)

Untitled (Plate)

1997

wheel-thrown ceramic comprised of half-kenosei and half-stoneware clay, the underside signed and dated 'VOULKOS 97'
height 5in (12.7cm); diameter 23 3/4in (60.3cm)

\$8,000 - 12,000

Provenance

Peter Callas Collection, New Jersey (acquired in 1997)
Private Collection (acquired directly from the above)
Bonhams, New York, *Contemporary and Modern Art*, 10 November 2009, Lot 8051
Estate of Paul J. Coady

This work is listed under CR1263-W in the Voulkos & Co. Catalogue Project Quest Database.

340 W

PETER VOULKOS (1924-2002)

Belvidere

1989

wheel-thrown and wood-fired stoneware, signed and dated along the circumference 'VOULKOS 89'
height 37in (94cm); diameter 18in (45.7cm)

\$30,000 - 50,000

Provenance

Private Collection (acquired directly from the artist)
Collection of Jan Cowles, New York
Donna Schneier Fine Art, Palm Beach
Private collection, Maryland
Bonhams, Los Angeles, *20th Century Decorative Arts*, 17 December 2015, Lot 1046
Estate of Paul J. Coady

Exhibited

New York, Charles Cowles Gallery, *Peter Voulkos: Major New Works*, 3 - 24 March 1990 (illustrated on the exhibition announcement)
New York, Charles Cowles Gallery, *Peter Voulkos [1924-2002]*, 1 - 31 May 2003
Hamilton, Grounds for Sculpture, *Masters of Sculpture*, 10 May - 28 September 2008

This work is listed under CR950.0-W in the Voulkos & Co. Catalogue Project Quest Database.



340



341



342



343

341

ROBERT ARNESON (1930-1992)

Vase

1961

Painted stoneware, incised 'Arneson 61' on underside
height 6 1/4in (15.9cm), width 6 1/4in (15.9cm)

\$1,000 - 1,500

342

ROBERT ARNESON (1930-1992)

Vase

circa 1965

glazed earthenware, incised 'Arneson' to base
height 11 1/4in (29cm); width 9in (23cm); depth 6in (15cm)

\$1,200 - 1,800

343

ROBERT ARNESON (1930-1992)

Vase

circa 1965

partially glazed ceramic, incised 'ARNESON'
height 12 1/4in (31cm); width 8in (20cm); depth 4in (10cm)

\$2,000 - 3,000

Provenance

Moses and Ruth Helen Lasky, San Francisco, California

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco

344 W

JUN KANEKO (BORN 1942)

Dango
glazed earthenware, underside signed 'Kaneko' in black ink and further indistinctly inscribed
height 40 1/4in (102.2cm); width 26 1/2in (67.3cm); depth 7 1/2in (19cm)

\$7,000 - 10,000

Provenance

Estate of Edwin and Cherie Silver

345

PETER CALLAS (BORN 1952)

Untitled
2014
wood-fired stoneware
height 10in (25.4cm); diameter 9 1/2in (24.1cm)

\$1,200 - 1,800

Provenance

Estate of Paul J. Coady

346 W

MICHAEL ARNTZ (BORN 1939)

Mountain Pot
circa 1970
glazed stoneware
height of vessel 32 1/2in (82.5cm); height overall 41in (104.1cm); width 28in (71.1cm); depth 21 3/4in (55.2cm)

\$4,000 - 6,000

Provenance

Estate of Edwin and Cherie Silver



344



345



346



347



348

347

RUTH DUCKWORTH (1919-2009)

Untitled

1980

porcelain, glaze mark 'R80'

height 5in (12.5cm); width 17in (43cm); depth 16 1/2in (42cm)

\$4,000 - 6,000

Provenance

Private Collection, New England

348 W

CHRIS STALEY (BORN 1954)

Two-Handled Vase

1997

glazed stoneware, incised 'STALEY 1997' and with artist's monogram
height 28 1/8in (71.5cm)

\$700 - 900

349 W

RAUL CORONEL (BORN 1926)

Pair of Table Lamps

late 1950s

glazed earthenware, apparently unmarked

heights 26 1/4 and 26 1/2in (66.6 and 67.3cm); widths of bases 10in
(25.4cm); diameters of shades 18 1/2in (46.9cm)

\$1,500 - 2,000

Provenance

Estate of Edwin and Cherie Silver



349



350

SHIRO TSUJIMURA (BORN 1947)

Iga Hanging Flower Vase

circa 1995

glazed and incised stoneware, unmarked, *together with* two Otto and Vivika Heino bowls and decorated tea bowl and Michael Cardew fish plate, bowl and shaped rectangular dish
height 4 1/2in (11.4cm)

\$1,500 - 2,000

351

PAUL CHALEFF (BORN 1947)

Group of Four Vessels

circa 1990

raku glazed earthenware, comprising three vases and a covered jar, largest vase incised 'Chaleff 92 153', another vase incised 'Chaleff 90 NY', one vase unmarked, covered jar incised 'Chaleff 90 153'
heights 8in (20.4) to 18 1/2in (47.5cm)

\$800 - 1,200

Provenance

Private Collection, New England



350 (partial lot illustrated)



351



352

352 W
EDWIN SCHEIER (1910-2008)
Totem
1960s
terracotta
height 44in (111.7cm); diameter 10in (25.4cm)

\$3,000 - 5,000

Provenance
Collection of Dr. Albert Grokoest
Robert Willson, Los Angeles, California

Exhibited
'Edwin Scheier', The Currier Gallery of Art, Manchester, New Hampshire, 1966



353

353 W
JORGEN MOGENSEN (1922-2004)
Monumental Vessel
1960s
glazed stoneware, signed 'JM 4P DENMARK'
height 29 1/2in (74.9cm); width 10 3/4in (27.3cm)

\$2,500 - 3,500

354 W
JORGEN MOGENSEN (1922-2004)
Vessel
1960s
glazed stoneware, signed 'JM 42P DENMARK'
height 27in (68.5cm); width 13 3/4in (34.9cm); depth 14 1/2in (36.8cm)

\$2,500 - 3,500



354



355

355

PAUL SOLDNER (1921-2011)

Figural Relief Plaque
partially glazed earthenware, unsigned
20 x 25in (51 x 64cm)

\$1,000 - 1,500

Provenance

Private Collection, Rancho Mirage, California

356

DORA DE LARIOS (1933-2018)

Group of Five Objects
glazed earthenware and stoneware, each signed by the artist
heights 10 1/4 to 15in (26 to 38cm); widths 4 to 16 1/2in (10.1 to 41.9cm)

\$1,500 - 2,000

Provenance

Estate of Edwin and Cherie Silver



356



357



358



359



360

357

OTTO NATZLER (1908-2007)

Slab Built Vessel

1980

glazed earthenware, with maker's mark and signed in black ink 'OTTO NATZLER 1980' on the underside
height 6 1/4in (15.8cm); width 8in (20.3cm); depth 4in (10.1cm)

\$1,800 - 2,500

Provenance

Private Collection, Southern California

358

OTTO NATZLER (1908-2007)

Hand Built Vessel

1980

glazed earthenware, signed in black 'OTTO NATZLER 1980', with maker's stamp
height 6 1/2in (16.5cm); width 8in (20.3cm); depth 4in (10.1cm)

\$1,500 - 2,000

Provenance

Private Collection, Southern California

359 W

JOHN MASON (1927-2019)

Untitled (Sculpture)

1986

glazed stoneware, inscribed 'MASON 7-86 ©' on the base
height 4 1/2in (102.9cm); diameter 23in (58.4cm)

\$10,000 - 15,000

360

OTTO NATZLER (1908-2007)

Square Form with Pieced Top

1977

glazed earthenware, signed in black 'OTTO NATZLER 1977', bearing paper label with typed inscription 'X068', with artist's stamp, *together with* original gallery exhibition book
height 4 3/4in (12cm); width 4 1/2in (11.4cm); depth 4 1/2in (11.4cm)

\$1,200 - 1,800

Provenance

Louis Newman Galleries, Beverly Hills

Private Collection, Southern California

361 W

OTTO NATZLER (1908-2007)

Footed Ikebana Vase on Custom Stand

glazed earthenware, travertine

overall height 45 1/2in (115.5cm); width 12in (30.4cm); depth 12in (30.4cm)

\$2,500 - 3,500

Provenance

Private Collection, Southern California



361

362 W

MASAYUKI NAGARE (1923-2018)

Untitled (Sculpture)

1963

bronze with marble base, inscribed and dated 'Nagare 1963'

overall height 15 1/2in (39.4cm); width 15 1/4in (38.7cm); depth 5in (12.7cm)

\$3,000 - 5,000



362

363 W

ARTHUR ESPENET CARPENTER (1920-2006)

Roll Top Desk

1976

with tambour top and fitted interior, black walnut, incised 'Espenet
7607'

height 38 1/2in (98cm); width 54 1/4in (138cm); depth 29in (74cm)

\$25,000 - 35,000

Provenance

Private Collection, Northern California

Literature

Todd Merrill and Julie V. Iovine, 'Modern Americana', Rizzoli, 2008, p.
73 (desk model illustrated)



363



364

364

HARRY BERTOIA (1915-1978) AND VAL BERTOIA (BORN 1949)

Sonambient

designed circa 1970, executed 1996

for Knoll, beryllium copper, base stamped 'Design: Harry Bertioia, circa 1970 Knoll 1996 Edition: 100 Cliff McCormick'

height 16in (40.6cm); width 3in (7.6cm); depth 3in (7.6cm)

\$3,000 - 3,500

365

HARRY BERTOIA (1915-1978)

Bush

1974

bronze

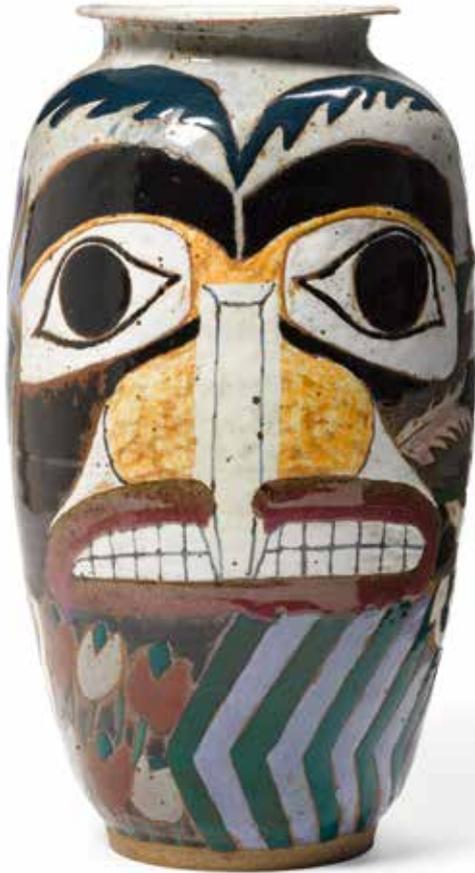
height 10in (26cm); diameter 12in (30.5cm)

\$20,000 - 30,000

The offered lot was commissioned by the present owner and is accompanied by a letter regarding the bush from Harry Bertioia dated April 29, 1974.



365



366

366

MICHAEL (BORN 1937) AND MAGDALENA FRIMKESS (BORN 1929)

Vase

1987

glazed stoneware, inscribed 'M+M Frim' and dated '9-87', with incised artists' mark

height 15 1/4 in (38cm)

\$1,000 - 1,500

Provenance

Cross Creek Galery, Malibu, California, December 1987

367 ^W

SAM MALOOF (1916-2009)

Hanging Wall Cabinet

1960s

walnut, stamped 'designed made MALOOF california'

height 14in (35.5cm); width 56 1/4in (142.8cm); depth 20in (50.8cm)

\$5,000 - 7,000



367



368 W

SAM MALOOF (1916-2009)

Dining Suite

1967

walnut, leather upholstery, comprising a dining table and six dining chairs, table signed and inscribed 'Table made in the 60s refinished April 2008 Sam Maloof'; underside of each chair stamped 'designed made MALOOF california 10/67', each chair variously numbered and with family name

height of table 28 3/4in (73cm); width 86in (218.4cm); depth 50in (127cm); height of chairs 37 3/4in (95.8cm); width 20 3/4in (52.7cm); depth 21 1/4in (53.9cm)

\$25,000 - 35,000





369



370

369 W

BERTIL VALLIEN (BORN 1938)

Head on Pedestal #12

1998

cast glass, wood, metal base, base marked '8BVAUIV 979262 7/8' in black ink

height overall 73 3/4in (187.3cm); width of base 14in (35.5cm); depth 13 3/4in (34.9cm)

\$4,000 - 6,000

Provenance

Savage Fine Art, Portland, Oregon

Acquired from the above by the present owner, 1998

370 W

BERTIL VALLIEN (BORN 1938)

Triangle Boat

1988

cast glass, brushed aluminum, engraved 'B. Vallien Pilch.3.88'

overall height 4 1/2in (11.4cm); width of base 21in (53.3cm); depth of base 6in (15.2cm)

\$3,000 - 5,000

Provenance

Maurine Littleton Gallery, Washington, DC

Acquired from the above by the present owner, 1998

371 W

JOHN CEDERQUIST (BORN 1946)

Boy's Kimono Cabinet

2007-2010

from the Heavenly Victory series, birch plywood, various hardwoods, pigmented epoxy resin, aniline dye, litho ink, signed

height 70 3/4in (179.7cm); width 53 1/4in (135.2cm); depth 19 1/4in (48.8cm)

\$8,000 - 12,000

Provenance

Private Collection, California

Exhibition

The present lot has been displayed at the Bellevue Arts Museum, Bellevue, WA



371



372



373

372 W

JOHN CEDERQUIST (BORN 1946)

Architectural Elements

late 20th century

inlaid mahogany, maple, signed on the front-facing right leg

height 67 1/4in (170.8cm); width 29 1/4in (74.2cm); depth 32in (81.2cm)

\$5,000 - 7,000

Provenance

Private Collection, California

Exhibition

The present lot was previously displayed at Gallery Naya, Boston

373 W

JOCKO JOHNSON (1936-2008)

Rocking Chair

designed 1974

inlaid oak

height 41 1/2in (106cm); width 29in (74cm); depth 48in (122cm)

\$2,000 - 3,000

Provenance

Property of a West Coast Collector

A variant of this rocking chair was included in the 1976 California Design exhibit of 'Well Designed Products' at the Pasadena Art Museum.



374

374 W

STUDIO 65

Marilyn Bocca Lip Sofa
designed 1972

for Gufram, metal frame, foam with jersey stretch upholstery,
underside with fabric label stamped 'GUFRAM MULTIPLI '86 BOCCA'
height 32 1/2in (82.5 cm); width 85in (216 cm); depth 31in (79cm)

\$3,000 - 5,000



375

375 W

MICHAEL LUCERO (BORN 1953)

Blue High
1990

polychromed and glazed earthenware, in five sections, signed 'Lucero'
height 108in (274cm)

\$5,000 - 7,000

Provenance

Bonhams, New York, 20th Century Decorative Arts,
9 December 2009, Lot 3561

376 W

SILVIA LEVENSON (BORN 1957)

Cenetta Intima (Table for Two)
1998

kiln cast glass, wood, apparently unsigned
height 16 1/2in (41.9cm); width 53 1/2in (135.8cm); depth 24 1/2in
(62.2cm)

\$2,000 - 3,000

Provenance

The Bullseye Connection Gallery, Oregon
Private Collection, Florida, acquired directly from the above, 2004



376



377

377 W

FLORA C. MACE & JOEY KIRKPATRICK (BORN 1949 AND 1952)

Fruit Still Life
1995 - 1999

blown glass, comprising a pear, apple, and two plums, each element with artists' signatures, the pear and plums additionally dated
height of pear 28 1/2in (72cm); diameter 15 3/4in (42cm)

\$10,000 - 15,000

Provenance

Private Collection, Florida
The plums acquired directly from the artists, 1997 - 1999

378 W

RICK BECK (BORN 1960)

Hook Staff, Saw Staff, Spade Bit Staff
2003

cast glass, metal, each glass element engraved 'Beck 2003'
heights 62 to 68 1/2in (172.7 to 173.9cm); width of bases 8in (20.3cm); depth of base 12in (30.4cm)

\$8,000 - 12,000

Provenance

Heller Gallery, New York
Private Collection, Florida, acquired directly from the above, 2003

379

RICHARD JOLLEY (BORN 1952)

How Do I Look? (Sculpture)

1988

enameled glass, incised 'Richard Jolley How Do I Look? 88'
on underside
height 13in (33cm); width 7 3/4in (19.7cm); depth 5 1/2in (14cm)

\$2,500 - 3,500



378



379



380

380

ADRIAN SAXE (BORN 1943)

Figural Ewer Form Sculpture (Marie X)
1993

jeweled porcelain, incised 'Saxe' and
impressed 'Saxe 1993,' with maker's mark
height 11 1/2in (29.2cm)

\$2,500 - 3,500

Provenance

Garth Clark Gallery, Los Angeles, September
1993

381

DAVID REGAN (BORN 1964)

Untitled (Teapot)
1999

porcelain, incised 'Regan 1999'
*height 9 1/4in (23.5cm); width 13 1/4in
(33.7cm); depth 7in (17.8cm)*

\$1,500 - 2,000

382

DAVID REGAN (BORN 1964)

Teapot (Cabin Interior)
1992

glazed porcelain, incised 'Regan 92'
height 11in (28cm)

\$800 - 1,200



381



382

383 W

SALVATORE MELI (BORN 1929)

Charger

1950

glazed ceramic, signed in underglaze 'Meli 50 Roma'

height 3in (7.5cm); diameter 20in (51cm)

\$800 - 1,200

384 W

JANUSZ WALENTYNOWICZ (BORN 1956)

Jesuis un Pont, Je Suis un Pont

1990

glass, steel, oil paint, enamel, paint, signature etched on the reverse 'Janusz Walentynowicz', indistinctly numbered height 23 5/8in (59.9cm); width 26 1/2in (67.3cm); depth 6 1/2in (16.5cm)

\$2,000 - 3,000

Provenance

Marx Saunders Gallery, Ltd, Chicago
Private Collection, Florida, acquired directly from the above, 1997

The present lot is listed and illustrated on the artist's website.



383



384



385

385 W

DONALD LIPSKI (BORN 1947)

Water Lillies #5

1990

glass, onions, solution

height 5in (12.7cm); width 39in (99cm); depth 5in (12.7cm)

\$3,000 - 5,000

Provenance

Experimental Glass Workshop, Brooklyn, New York

386 W

SEAN MERCER (ACTIVE LATE 20TH CENTURY)

Untitled #2

second half 20th century

kiln cast glass, steel, wood, apparently unsigned

height 75in (190.5cm); width 18in (45.7cm); depth 7 1/2in (19cm)

\$4,000 - 6,000



386

387 W

JAY MUSLER (BORN 1949)

Between Species

1995

glass, oil paint

height 57 1/2in (146cm); width 10in (25.4cm); depth 2 1/2in (6.3cm)

\$2,000 - 3,000

Provenance

Dorothy Weiss Gallery, San Francisco

Private Collection, Florida, acquired directly from the above, 1995



387

388 W

MICHAEL TAYLOR (BORN 1944)

Kanazana

circa 1990

glass

height 18in (46cm); width 23in (59cm); depth 10 1/2in (27cm)

\$3,000 - 5,000

389 W

DANNY PERKINS (BORN 1955)

Sculpture

1995

blown and painted glass, inscribed 'DANNY PERKINS 1995 UND 612
GLASS VIOLA'

height 39 1/2in (101cm); width 10in (26cm); depth 9 1/4in (23.5cm)

\$1,500 - 2,000

390 W

JAY MUSLER (BORN 1949)

Common Ancestor

1995

glass, oil paint

height 22in (55.8cm); width 13in (33cm); depth 7in (17.7cm)

\$2,000 - 3,000

Provenance

Dorothy Weiss Gallery, San Francisco

Private Collection, Florida, acquired directly from the above, 1995



388



389



390



391

391 W

GARY BEECHAM (BORN 1955)

Double Textile Vessel

1987

blown glass, etched 'Gary Beecham 1987 "Double Textile Vessel"'

height 8in (20.3cm); width 9in (22.8cm)

\$800 - 1,200

392 W

STEVEN WEINBERG (BORN 1954)

Puzzle No. 97907

1979

cast and cut glass, signed 'WEINBERG 79 97907'

height 7 1/4in (18.5cm); width 7 1/4in (18.5cm); depth 3 1/8in (8cm)

\$800 - 1,200



392

393

STEVE KLEIN

Exploration XLI

2003

kiln-formed glass, the sphere signed 'S. Klein', the underside of the

plate inscribed, signed and dated 'Exploration XLI Steve Klein 2003'

height of base 6 1/2in (16.5cm); width 18 1/2in (46.9cm); depth 18

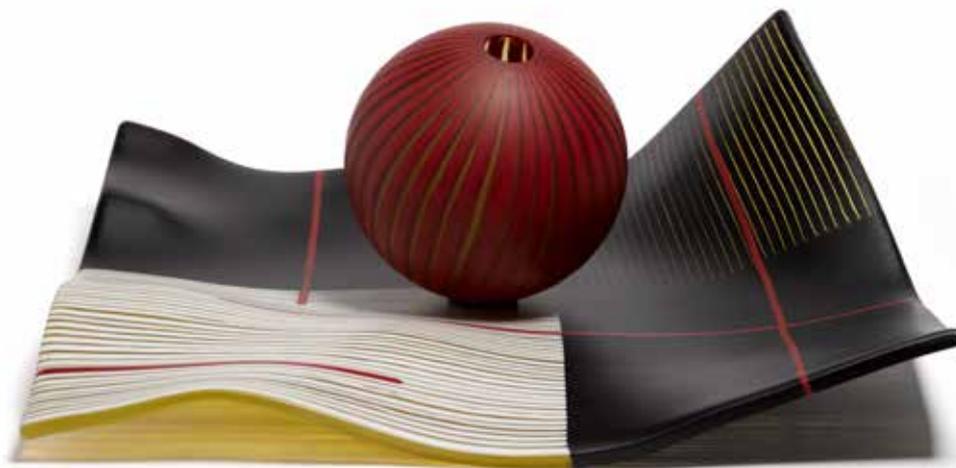
1/2in (46.9cm)

\$2,000 - 3,000

Provenance

The Bullseye Connection Gallery, Oregon

Private Collection, Florida, acquired directly from the above, 2004



393



394

394 W
DAN DAILEY (BORN 1947)
 Cupola Chandelier
 late 20th century
 blown glass, unsigned
drop 50 1/4in (127.6cm); diameter of shade 17in (43.1cm)

\$10,000 - 15,000

Provenance
 Acquired directly from the artist

395 W
STEVEN WEINBERG (BORN 1954)
 Puzzle No. 830203
 cast and cut glass, signed 'WEINBERG 830203'
*height 4 3/4in (12cm); width 6 3/4in (17cm);
 depth 6 5/8in (16.7cm)*

\$1,000 - 1,500



395

396 W
JOHN LEWIS (BORN 1942)
 Coffee Table
 1980s
 cast glass
*height 20 3/4in (52.7cm); width 31 3/4in (80.6cm);
 depth 16in (40.6cm)*

\$6,000 - 8,000



396



397

397

PETER SHIRE (BORN 1947)

Three Piece Tea and Coffee Service

1979

comprising a coffee pot, sugar bowl and teapot, glazed earthenware, each stamped 'EXP 1979 A.D.'

height of coffee pot 7 1/2in (19cm)

\$800 - 1,200

Provenance

Malibu Art & Design, Malibu, California, October 1979

398

DAVID JAMES GILHOOLY (1943-2013)

Untitled (Frog and Desserts)

1978

glazed earthenware, incised 'Gilhooly 78' along keel

height 16 3/4in (42.5cm); length 11 1/2in (29.2cm); width 10in (25.4cm)

\$2,000 - 3,000

Provenance

Estate of Emily L. Peck

399

JAMES MAKINS (BORN 1946)

Set of Six Cylinders

circa 2000

glazed porcelain, signed in the glaze 'Makins'

heights 13 1/2in (34.5cm) to 15 3/4in (40cm)

\$2,500 - 3,500

Provenance

Private Collection, New England



398



399



400

400 W

ROBERT PALUSKY (BORN 1942)

Empty Nest

2002

mixed media, inscribed 'Robert Palusky 2002'

height 27 1/2in (69.8cm); width 25 1/4in (64.1cm); depth 8in (20.3cm)

\$3,000 - 5,000

Provenance

Habatat Galleries, Boca Raton, Florida

Private Collection, Florida, acquired directly from the above, 2002

401 W

PINO SIGNORETTO (1944-2017)

Clown

circa 2011

blown and lampworked glass, engraved signature 'Pino Signoretto'

and bearing 'VETRO ARTISTICO MURANO' label

height 71in (180cm); width 50in (127cm); depth 17in (43cm)

\$7,000 - 9,000

The present lot is the largest clown sculpture to be created by Pino Signoretto, who was one of the last remaining Murano maestros

A similar example sold at Christie's Interiors - Style & Spirit, London, South Kensington, September 27, 2011



401



402



403



404

402 W

BARRY SAUTNER (BORN 1952)

Chariots of Fire

1995

frosted and colorless glass, carved marble, etched 'Barry Sautner 1995'

12 x 15 x 6in (30 x 38 x 15cm)

\$1,000 - 1,500

403 W

TSUYOSHI INOUE (BORN 1970)

Pedestal 0^1^0

1990s

laminated glass, metal, unsigned

height overall 62 1/4in (158.1cm); width of base 30in (76.2cm); depth of base 17 3/4in (45cm)

\$4,000 - 6,000

Provenance

Cine Equipment, Tucson, Arizona, 1997

404 W

RICK BECK (BORN 1960)

Deep Throat

early 21st century

glass, metal

height 63 1/2in (161.3cm); width 30 1/2in (77.5cm); depth 13 in (33cm)

\$8,000 - 12,000

Provenance

Heller Gallery, New York

Private Collection, Florida, acquired directly from the above, 1998

405 W

JEAN-PIERRE LAROCQUE (BORN 1953)

Horse

1998

stoneware, signed 'LAROCQUE 98'

height 34 1/2in (87.6cm); width 31 1/4in (79.3cm); depth 12 1/2 in (31.7cm)

\$3,000 - 5,000



405

406 W

WAYNE HIGBY (BORN 1943)

Landscape Vessel (Ebb Tide Beach)

raku fired glazed earthenware, impressed with artist's cypher, together with Robert Palusky covered jar

height 11in (28cm); width 19 3/4in (50cm); depth 16 1/4in (41.5cm)

\$3,000 - 4,000

407 W

FLETCHER BENTON (1931-2019)

Untitled (Folded Circle Series)

circa 1990

steel with patina, incised 'Fletcher Benton' along edge of circle

height 14 1/2in (36.8cm); width 12 3/4in (32.4cm); depth 12in (30.5cm)

\$3,000 - 5,000



406 (partial lot illustrated)



407



408

408 W

WILLIAM MORRIS (BORN 1957)

Urn

model no. A91206.03, blown glass, with applied prunts, enameled steel stand, engraved 'William Morris 1990'
vase height 28 1/2i (72.5cm); width 19in (48cm); depth 11 1/2in (29cm)

\$15,000 - 20,000

Provenance

'Habatat Galleries', Boc Raton, Florida
Private Collection, Florida, acquired from the above, 1992



409

409 W

WILLIAM MORRIS (BORN 1957)

Petroglyph Vessel

1990

blown glass, engraved 'William Morris 1990'
height 26in (66cm); width 20in (51cm); depth 7in (18cm)

\$12,000 - 18,000

Provenance

Joanne Lyon Gallery Inc., Aspen, Colorado
Private Collection, Florida, acquired from the above, 1991



410

410 W

WILLIAM MORRIS (BORN 1957)

Artifact Still Life

1991

blown glass, etched 'William Morris 1991' on horn element, etched

'WM 91' on two bone elements

length of largest element 19 1/2in (50cm), dimensions variable

\$12,000 - 18,000



411

411 W

DALE CHIHULY (BORN 1941)

Group of Ten Seaform Persians
1988 - 1998

blown glass, largest element signed 'Chihuly 1989', orange persian with black lip wrap signed 'Chihuly 1988' (10)
height of largest element 19in (48.2cm); width 34 1/4in (86.9cm); depth 15 1/4in (38.7cm)

\$15,000 - 25,000

Provenance

Charles Cowles Gallery, New York
Private Collection, Florida, acquired from the above

The present lot was part of an installation at Chancellor Park, La Jolla, California, 1988

412

DALE CHIHULY (BORN 1941)

Macchia Bowl
1993

blown glass, incised 'Chihuly 93' on underside
height 7 3/8in (18.7cm); length 12in (30.5cm); width 10in (25.4cm)

\$2,500 - 3,500

Provenance

Property from the Estate of Emily L. Peck



412



413

413 W

DALE CHIHULY (BORN 1941)

Yellow, Red and Orange Persian Wall Installation
circa 2000

blown glass, apparently unsigned
diameters 32 1/2 to 38in (82.5 to 96.5cm)

\$25,000 - 30,000

414

DALE CHIHULY (BORN 1941)

Seven Piece Carnelian Red Seaform Set
1995

blown glass, incised 'Chihuly 95' on one element
height 10 3/4in (27.3cm); width 23 1/4in (59.1cm); depth 13in (33cm)

\$10,000 - 15,000



414

Bonhams

AUCTIONEERS SINCE 1793



Prints & Multiples

Los Angeles | October 15, 2019

PREVIEW

October 11-14, 2019

INQUIRIES

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+1 (415) 503 3259

morisa.rosenberg@bonhams.com

bonhams.com/prints

PABLO PICASSO (1881-1973)

Service Scènes de Corrida (Set of 7 plates)
(A.R. 416-419; 421-423), 1959

Partially glazed ceramic plates

Diameter 16 3/4in (42.5cm)

\$50,000 - 70,000

Bonhams

AUCTIONEERS SINCE 1793

Modern Design | Art from the Iconic Clift Hotel

Online only | October 28 to November 4 at 12pm PST

INQUIRIES

+1 (323) 436 5445
katherine.miller@bonhams.com
[bonhams.com/design](https://www.bonhams.com/design)

A CAPSULE OF CUSTOM
PHILIPPE STARCK FURNITURE
AND SELECTED ART

Bonhams

AUCTIONEERS SINCE 1793



Alexandre Noll: The Collection of Dominique T Noll

New York | December 13, 2019

INQUIRIES

+1 (212) 710 1306
design.usr@bonhams.com

bonhams.com/design

ALEXANDRE NOLL (1890-1970)

Cabinet, circa 1955
sapelli, carved 'ANOLL'
height 37 1/2in (95cm); width 31 3/4in
(81cm); depth 21 1/4in (54cm)

\$150,000 - 250,000

Offsite sold Property Storage Information

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box, Pack, & Ship, LLC, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 7 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on the day of the sale.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box, Pack, & Ship, LLC warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 3800 S. Main Street Los Angeles, CA 90037.
- Box, Pack, & Ship, LLC will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box, Pack, & Ship, LLC. Should you choose to have Box, Pack, & Ship, LLC ship or deliver your property, this uplift fee will be waived.
- Clients will have 7 days of free storage to retrieve their property or make arrangements with Box, Pack, & Ship, LLC to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box, Pack, & Ship, LLC or clients may make their own arrangements. Please call +1 (800) 674 4705.
- Box, Pack, & Ship, LLC is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box, Pack, & Ship, LLC. Please call +1 (800) 674 4705 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box, Pack, & Ship, LLC. Again, uplift charges for packing and transport from our gallery to Box, Pack, & Ship, LLC will be charged by Box, Pack, & Ship, LLC.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box, Pack, & Ship, LLC should be made directly to Box, Pack, & Ship, LLC.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box, Pack, & Ship, LLC will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

1	144	218	359
3	145	219	361
10	146	220	362
13	147	221	363
14	148	222	367
15	149	223	368
16	150	224	369
17	151	225	370
18	155	226	371
19	156	227	372
20	157	228	373
26	158	229	374
29	159	230	375
30	160	231	376
31	161	232	377
43	162	233	378
44	164	234	383
46	165	235	384
47	167	236	385
48	168	237	386
50	169	238	387
51	171	244	388
52	172	245	389
54	174	247	390
64	175	249	391
67	177	251	392
68	178	255	394
70	180	258	395
71	181	264	396
72	182	270	400
73	183	271	401
74	184	272	402
76	185	274	403
78	186	275	404
94	187	276	405
98	188	277	406
101	189	279	407
104	191	282	408
109	193	285	409
110	194	286	410
111	195	287	411
113	197	289	413
116	198	290	
117	199	291	
118	200	292	
120	201	299	
121	202	305	
126	203	308	
127	204	313	
129	205	329	
130	206	330	
131	207	331	
132	208	339	
134	209	340	
135	210	344	
137	211	346	
138	212	348	
139	214	349	
140	215	352	
142	216	353	
143	217	354	

Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for

any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (vi) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial

Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

Conditions of sale - Continued

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed

by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (i) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request thereof; (ii) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (iii) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon

Conditions of sale - Continued

by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

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Seller's guide

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The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

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Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

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Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

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Buyer's guide

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

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At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

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As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/25458 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

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\$20,000-50,000	by \$2,000/5,000/8,000s
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The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

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Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

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A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

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Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

See page 177

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

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