

Bonhams



The Sporting Sale

Edinburgh | 31 October 2019



The Sporting Sale

Thursday 31 October 2019 at 11am
22 Queen Street, Edinburgh

BONHAMS

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+44 (0) 131 225 2266
+44 (0) 131 220 2547 (fax)
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VIEWING

Sunday 27 October
1pm to 4pm
Monday 28 October
10am to 4pm
Tuesday 29 October
10am to 4pm
Wednesday 30 October
10am to 4pm
Thursday 31 October
9am to 11am

SALE NUMBER

25371

CATALOGUE

£10.00

BIDS

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Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

Live online bidding is available for this sale

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Books, Pictures & Works of Art
Charlotte Canby
+44 (0)131 240 0913
charlotte.canby@bonhams.com

Fishing

Charles Graham-Campbell
+44 (0)131 240 2294
charles.grahamcampbell@bonhams.com

Golf

Kevin McGimpsey
Hamish Wilson
+44 (0)131 240 0916
hamish.wilson@bonhams.com

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ILLUSTRATIONS

Front cover: Lot 76
Inside front cover: Lot 27
Sale information page: Lot 69
Contents page: Lot 58
Inside back cover: Lot 128
Back cover: Lot 92

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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+44 (0) 20 7393 3900
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Sale Information



Edinburgh Salerooms

22 Queen Street, EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 240 2547 fax

Glasgow Office

Kirkhill House, Broom Road East
Newton Mearns
Glasgow G77 5LL
+44 (0) 141 223 8866

London

101 New Bond Street, W1S 1SR
+44 (0) 20 7447 7447
+44 (0) 20 7447 7400 fax

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The Sporting Sale

Charlotte Canby
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BOOKS MAPS AND MANUSCRIPTS

For explanation of any asterisked symbols that may appear in catalogues, please see the notice entitled VAT at the end of the catalogue.

Please note that lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Buyers Premium.

Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 20 days of the sale; the unstated defect to be detailed in writing.

This shall not apply in the case of un-named items, blacks, half-titles or advertisements, nor to damage to bindings, stains, tears or other defects unless these result in loss to text or illustration. Atlases, maps and prints are sold not subject to return, as are items sold as collections, association and extra-illustrated copies, or as bindings.



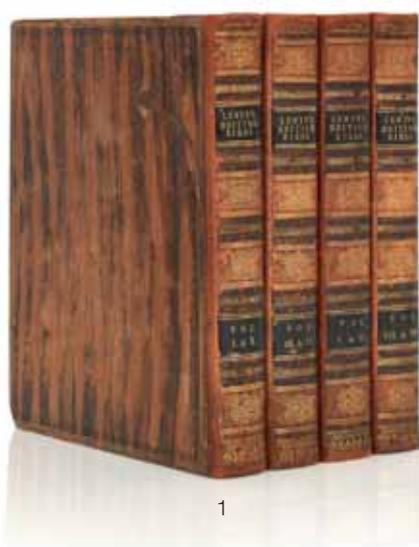
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| Fishing | 81-122 |
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Books

Lots 1 - 7



1

1
LEWIN (WILLIAM)

The Birds of Great Britain with their Eggs, systematically arranged, accurately engraved and painted from nature; with descriptions, including the natural history of each bird, the figures engraved from the subjects themselves, by the author, 8 vols in 4, 336 hand-coloured plates, bookplates of Henry & Elizabeth Lanauze, London, printed for J Johnson, in St Paul's Churchyard 1795, 1796, 1797, 1800 (4)

£1,500 - 2,000

2
DREWETT (JOHN F.)

Hardy Brothers, The Masters The Men and their Reels 1873-1939, FIRST EDITION, limited edition 84/350, signed by the author, with slip case, J & J Publishing 1998

£200 - 300

3
POLO INTEREST - A GROUP OF NINE VINTAGE, CUSTOM LEATHER BOUND BOOKS ON POLO

to include; Newell Bent, 'American Polo', The MacMillan Company, New York 1929; F. Gray Griswold, 'The International Polo Cup', Duttons Inc, New York 1928, limited edition of 250; Geoffrey Brooke, 'Horse Sense and Horsemanship of Today', Constable and Company Ltd, London 1933; J.K. Stanford, 'Last Chukker', with illustrations by Maurice Tulloch, Faber and Faber Ltd, London 1951; William Cameron Forbes, 'As to Polo', 1929 sixth edition, Press of Geo. H. Ellis Co, Boston; General Sir Beauvoir de Lisle, 'Tournament Polo', with 12 plates by Maurice Tulloch, Charles Scribner's Sons, New York, 1938; Marco, 'An Introduction to Polo', J.A. Alan, London 1976 (sixth edition); Captain James J Pearce, 'Everybody's Polo', Robert Hale Ltd, London, first published 1949; Ami Shinitzky and Don Follmer, 'The Endless Chukker, 101 Years of American Polo', Polo Publishers Inc 1978, limited edition 42/200 (9),

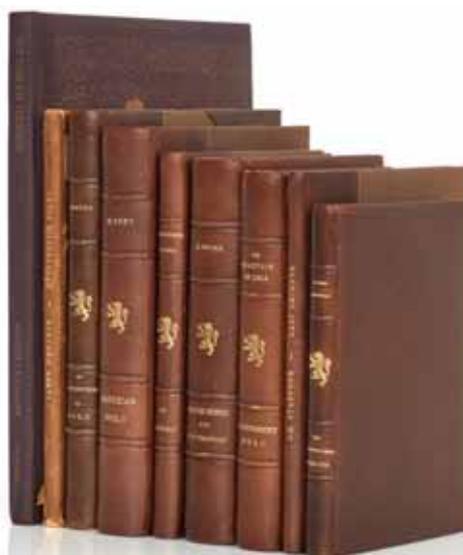
£500 - 700



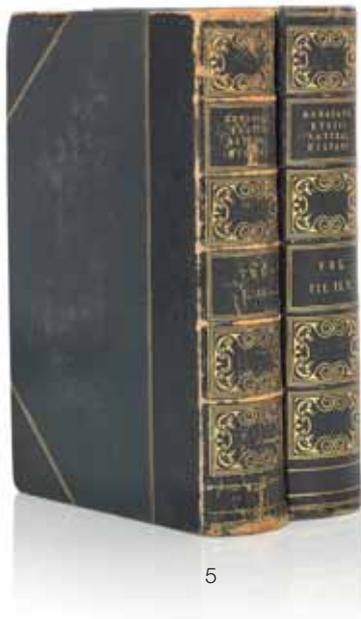
4
A COLLECTION OF LEATHER BOUND RACING CALENDAR BOOKS

titled 'The Racing Calendar Races Past, Published for the Jockey Club by Weatherby & Sons, London, Publishers Office No. 6, Old Burlington Street', with dates between 1822 - 1948, full morocco, together with 'Racing Calendar Steeple Chases Past, Published for the National Hunt Committee by Weatherby & Sons, London, sold at publishers office, No. 15 Cavendish Square', with dates between 1903 - 1930, half morocco (63),

£200 - 300



3



5



5 •

DONOVAN (EDWARD)

The Naturalist's Repository, or Miscellany of Exotic Natural History, exhibiting Rare and Beautiful Specimens of Foreign Birds, Insects, Shells, Quadrapeds, Fishes, and Marine Productions, 5 vols in 2, 180 hand-coloured plates, bookplates of Alasdair R. Wilson, ownership inscription to front free endpapers, contemporary half morocco, g.e., 8vo, For the Author, and Simpkin & Marshall, 1834

£600 - 800

6 •

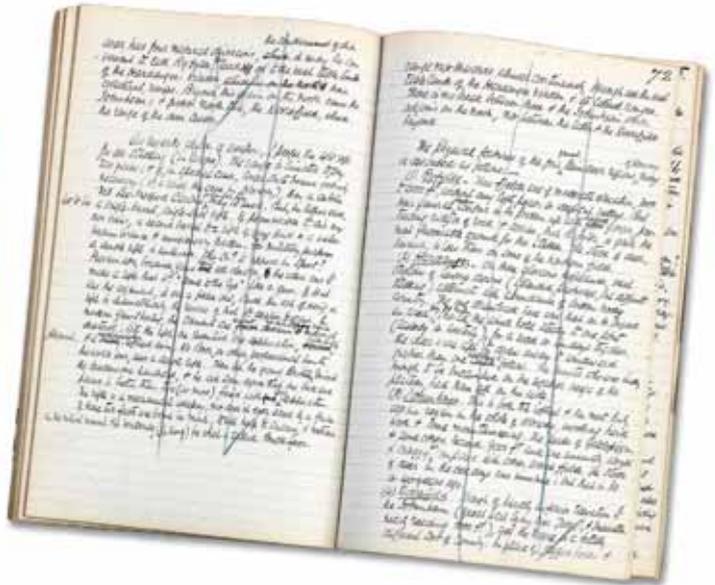
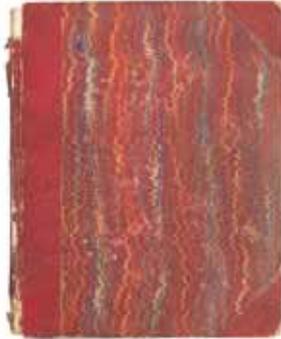
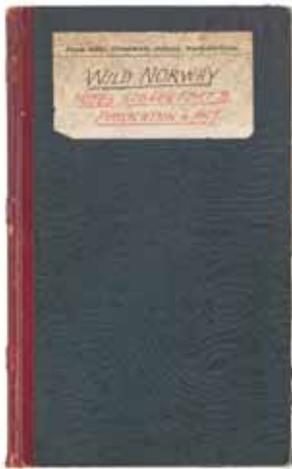
THORBURN (ARCHIBALD)

A Naturalist's Sketch Book, NUMBER 80 OF 105 LARGE PAPER COPIES, 60 plates (24 colour) mounted on grey card, later quarter morocco, gilt title to spine, folio, Longmans, Green, 1919

£200 - 300



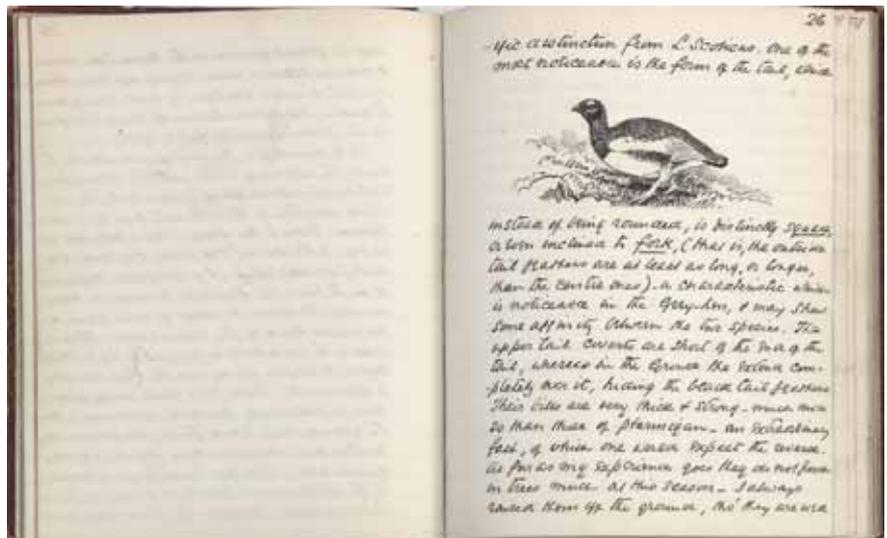
6

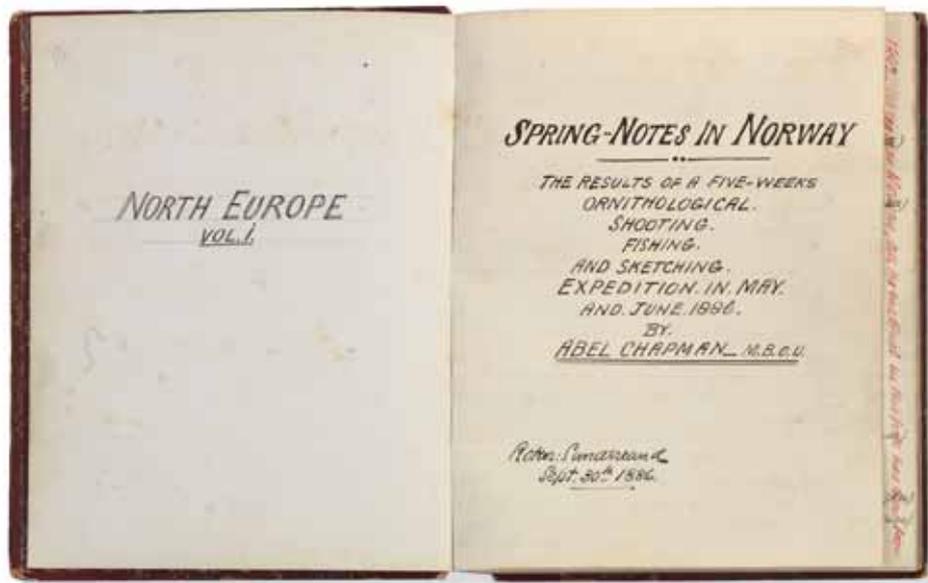


7
CHAPMAN (ABEL) NATURALIST AND HUNTER, GRANDSON OF JOSEPH CRAWHALL, 1851-1929

Manuscripts for 'Spring-Notes in Norway' and 'Wild Norway' Original hand written manuscripts for his subsequent book *Wild Norway* published in 1897. *Spring-Notes in Norway* is approx. 100pp, including short published articles on Norway, morocco backed boards (spine defective) 1886. *Wild Norway* is approx. 80pp, small folio, morocco backed boards, 1897-99, together with a series of 26 original pencil, pen and ink drawings by Chapman used in the above works, averaging in size 14 - 22cm

£3,000 - 4,000





'Spring-Notes in Norway' was the result of a five week ornithological shooting, fishing and sketching expedition in May/June 1886. The original manuscript notebook was started on Sept 30th 1886 and contained the author's observations on the above subjects, some sketches, newspaper cuttings and photographs. The following note appears in red ink on the index page:
1893 - as regards Norway, all the material in this book has now been amalgamated and worked up into chapters, in 'Fair Copy', for my proposed 'Scandinavian Volume' - NB. Arctic articles not used, signed with initials 'AC'.

'Wild Norway' contains notes subsequent to publication in 1897. The manuscript notebook contains zoological notes and reflections on salmon fishing and big game intended for a second edition of the book.

Provenance

These works can be seen having sold at a sale of 'Abel Chapman, Naturalist, a Collection of his Books, Drawings and Manuscripts', offered for sale by Chas. J. Sawyer, New Bond Street, London 1979, page 7, Lot 8. (original catalogue included).



Prints and Pictures
Lots 8 - 55



8

8 AR
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)
The Blues
signed with monogram 'CP' (mid right), watercolour, 26 x 17.5cm (10 1/4 x 6 7/8in).

£400 - 600



9

9 AR
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)
The Gordons
signed with monogram 'CP' (mid right), watercolour, 26 x 17.5cm (10 1/4 x 6 7/8in).

£400 - 600



10

10 AR
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)
The Black Watch
signed with monogram 'CP' (mid left), watercolour, 26 x 17.5cm (10 1/4 x 6 7/8in).

£400 - 600

11 AR
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)
The 7th
signed with monogram 'CP' (mid left), watercolour, 26 x 17.5cm (10 1/4 x 6 7/8in).

£400 - 600

12 AR
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)
The Royal Warwicks
signed with monogram 'CP' (mid right), watercolour, 26 x 17.5cm (10 1/4 x 6 7/8in).

£400 - 600

13 AR
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)
The Twenty-Third
signed with monogram 'CP' (mid left), watercolour, 26 x 17.5cm (10 1/4 x 6 7/8in).

£400 - 600

14 AR
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)
The Kings Colonials
signed with monogram 'CP' (mid right), watercolour, 26 x 17.5cm (10 1/4 x 6 7/8in).

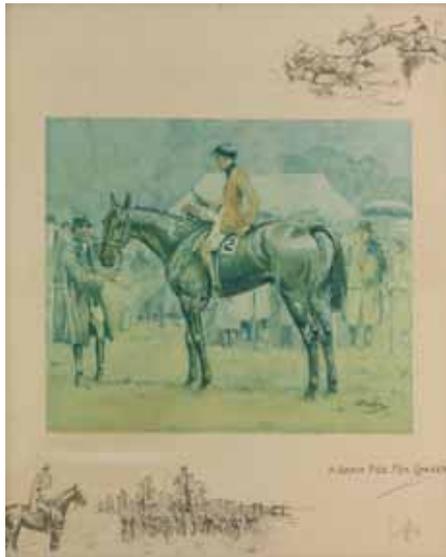
£400 - 600

15 AR
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)
The ASC
signed with monogram 'CP' (mid right), watercolour, 26 x 17.5cm (10 1/4 x 6 7/8in).

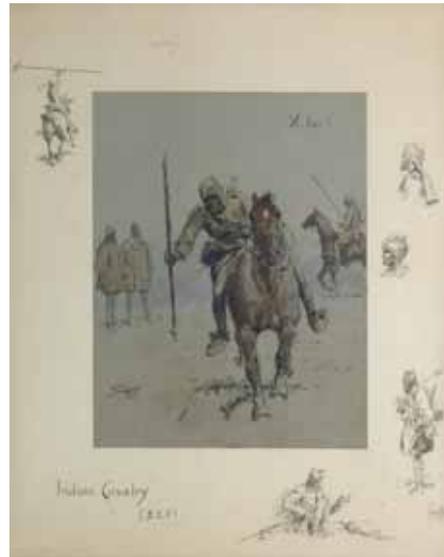
£400 - 600



16



17



18

16 AR

CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'The Finest View In Asia'

signed in pencil with snaffle bit blindstamp, circa 1928

printed and hand coloured

47 x 72.5cm (18 1/2 x 28 9/16in).

£200 - 400

17 AR

CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

A Bona Fide Fox Chaser

signed in pencil (lower right), with snaffle bit blindstamp, colour print,

45.5 x 38cm (17 15/16 x 14 15/16in).

£150 - 250

18 AR

CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

Indian Cavalry (B.E.F)

signed 'Snaffles' in pencil (lower right), print with snaffle bits blind stamp, 46 x 38cm (18 1/8 x 14 15/16in).

together with another unsigned Snaffles print of a field artillery man (2)

£400 - 600

19

JOHN SARGENT NOBLE, RBA (BRITISH, 1848-1896)

Otter Hounds

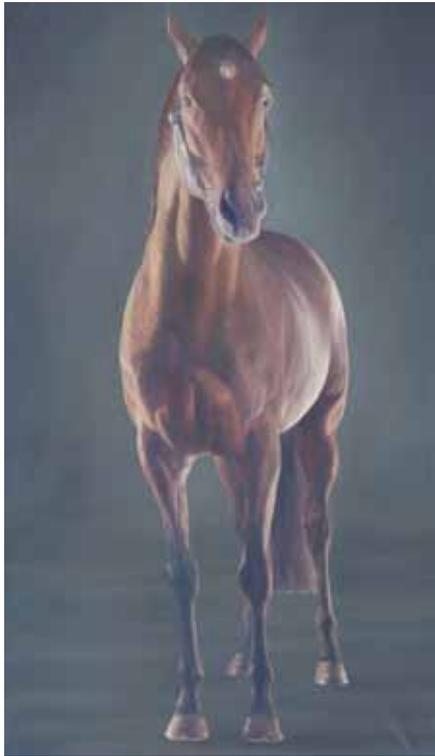
signed in pencil, engraving, 34 x 44cm (13 3/8 x 17 5/16in).

together with another signed engraving of 'Otter Hounds in a Kennel' by Edward Gilbert Hester (British, c.1843-1903) (2)

£200 - 300



20



21

20 AR

ALAN BRASSINGTON (BRITISH, BORN 1959)

Motivator - Racehorse Side Portrait

signed with monogram 'AB' lower right, oil on canvas, 142 x 183cm (55 7/8 x 72 1/16in).

(This lot forms part of a diptych with the painting 'Motivator - Front Portrait')

£7,000 - 10,000

Motivator (foaled 2002) is a retired British Thoroughbred racehorse and active sire, owned by the Royal Ascot Racing Club. In a racing career which lasted from August 2004 until October 2005, he ran seven times and won four races. He is best known as the winner of the 2005 Epsom Derby. He was retired to stud where he sired the dual Prix de l'Arc de Triomphe winner Treve. Total prize money £1,021,903.

21 AR

ALAN BRASSINGTON (BRITISH, BORN 1959)

Motivator - Racehorse Front Portrait

signed with monogram 'AB' (lower left), oil on canvas, 142 x 81cm (55 7/8 x 31 7/8in).

(This lot forms part of a diptych with the painting 'Motivator - Side Portrait')

£5,000 - 7,000



22

22 AR

ALAN BRASSINGTON (BRITISH, BORN 1959)

Revenue
signed with monogram 'AB' (lower right), oil on canvas, 121 x 181cm
(47 5/8 x 71 1/4in).

£4,000 - 6,000

Revenue (foaled 2000) is an Irish Thoroughbred racehorse owned by The Royal Ascot Racing club. He ran 12 times, with two wins and eight placings. Total prize money £97,500.

23 AR

ALAN BRASSINGTON (BRITISH, BORN 1959)

Walking In, Cheltenham
signed 'A Brassington' and dated '02 (lower left), watercolour, 46 x 59cm
(18 1/8 x 23 1/4in).

£500 - 700



23

24 AR

ALAN BRASSINGTON (BRITISH, BORN 1959)

Forest, Polo Pony
signed 'A Brassington' and dated '99 lower right, watercolour, 31 x 41cm
(12 3/16 x 16 1/8in).

£400 - 600

25 AR

ALAN BRASSINGTON (BRITISH, BORN 1959)

At the Start, Ascot
signed 'A Brassington' and dated '01 (lower right), watercolour, 44 x 58cm
(17 5/16 x 22 13/16in).

£500 - 700



24

26 AR

ALAN BRASSINGTON (BRITISH, BORN 1959)

Revenue
signed with initials 'AB' and dated '03 lower right, pencil, unframed,
33.5 x 45cm (13 3/16 x 17 11/16in).
(This lot is the pencil study to the larger oil 'Revenue')

£200 - 300



27

27
MYLES BIRKET FOSTER, RWS (BRITISH 1825-1899)

On the Scent
signed with monogram 'BF' (lower right), oil on canvas,
107 x 91cm (42 1/8 x 35 13/16in).

£4,000 - 6,000



28



29

28
EUGENE PETIT (FRENCH, 1839-1886)
Pointers in Landscape
signed 'E Petit' (lower right), oil on canvas 32 x 42cm (12 5/8 x 16 9/16in).

£800 - 1,200

29
GEORGE ARMFIELD (BRITISH, 1810-1893)
Spaniels Putting up a Snipe
signed and dated 1854, oil on canvas
50 x 75cm (19 11/16 x 29 1/2in).

£800 - 1,200



30



32



31



33

30
JOHN SARGENT NOBLE, RBA (BRITISH, 1848-1896)
 'Bowled Over' Otter Hounds in Dumfriesshire
 signed and further signed, inscribed & dated 1890 to reverse, oil on
 canvas, 40 x 70cm (15 3/4 x 27 9/16in).

£500 - 600

31 AR
JOHN GREGORY KING (BRITISH, 1929-2014)
 The Dumfriesshire Otter Hounds on The Water of Milk
 signed, inscribed & dated '77, watercolour, 50 x 74cm (19 11/16 x 29
 1/8in).

£400 - 600

32
GEORGE PAICE (BRITISH, 1854-1925)
 'Druid' & 'Driver' A Brace of Otter Hounds Standing on the Banks of
 the River Annan
 signed, inscribed & dated '22, oil on canvas, a pair, 35 x 50cm (13 3/4
 x 19 11/16in).
 (2)

£300 - 500

33
BRITISH SCHOOL (19TH CENTURY)
 Greyhounds in Landscape
 unsigned, oil on canvas, 51 x 61cm (20 1/16 x 24in).

£800 - 900



34



35

34 AR

JOHN TRICKETT (BRITISH, BORN 1952)

Guns Taking a Break
signed 'John Trickett' (lower left), oil on canvas, 90 x 136cm (35 7/16
x 53 9/16in).

£2,000 - 4,000

Provenance

Sheffield Auction Gallery.



35

35

WILLIAM HENDERSON (BRITISH, 1844-1904)

The Day's Bag - On the Moors, Setters and Ghillie waiting for the
Game Pony
signed 'W Henderson' and dated 1890, oil on canvas, 68 x 88.5cm
(26 3/4 x 34 13/16in).

together with a companion, 'The Start of the Day', a pair (2)

£1,000 - 1,500



36



36

36
BENJAMIN HERRING (JR.) (BRITISH, 1830-1871)
A Pair of Steeple Chase Scenes
both signed 'Ben Herring' (lower right), oil on canvas,
21 x 33cm (8 1/4 x 13in). (2)

£1,000 - 1,500



37



37

37

JOHN NOST SARTORIUS (BRITISH, 1759-1828)

Pair of Hunting Scenes

signed 'JN Sartorius' lower right, oil on canvas, 24 x 34.5cm (9 7/16 x 13 9/16in). (2)

£700 - 1,000



38



39

38
R CRANE (19TH CENTURY)

Mr Batson's Plenipotentiary
Winner of the Derby 1834, ridden by Patrick Connelly
canvas unsigned, 'R Crane 1881' written to plaque, oil on canvas,
50 x 60cm (19 11/16 x 23 5/8in).

£1,000 - 1,500

39
FRED HENDERSON (BRITISH, ACTIVE 1852-1860)

Bay Racehorse with Jockey
signed and dated 'Henderson 1855' (lower right), oil on canvas, 30.5 x
41cm (12 x 16 1/8in).

£800 - 1,200



40



41

40

C. CANTELO (BRITISH, ACTIVE 1863-1888)

A Steeplechase
signed 'CANTELO' (lower right), oil on board, 33 x 43cm (13 x 16
15/16in).

£700 - 1,000

41

**FOLLOWER OF JOHN FREDERICK HERRING, SNR. (BRITISH,
1795-1865)**

Study of Three Horse Heads
oil on canvas, framed as a tondo, 50.8 x 50.8cm (20 x 20in).

£1,000 - 2,000

Provenance

Private collection, UK



42



43

42
ATTRIBUTED TO WILLIAM HENRY CARPENDALE (BRITISH 1830-1883)

Skewbald Pony in Stable
signed 'Carpendale' and dated 1860 (lower left), oil on canvas, 29.5 x 37cm (11 5/8 x 14 9/16in).

£700 - 900

43
HENRY FREDERICK LUCAS LUCAS (BRITISH, 1848-1943)

'King Edward' - a Chestnut Hunter in Loosebox
signed and dated 'H.F. Lucas Lucas 1906' (lower right), also signed, inscribed and dated 1906 on the reverse, oil on canvas, 36 x 46cm (14 3/16 x 18 1/8in).

£500 - 800



44

44
JOSHUA LAWRENCE (BRITISH, ACTIVE 1840-1842)

A Bay Stallion with Mare and Foal Beyond
 signed and dated 'Jos Lawrence 1840' (lower right), oil on canvas, 43 x 58.5cm (16 15/16 x 23 1/16in).

£500 - 800

A painting matching this description and size is referred to as being auctioned by Christie's in 1972, in Mary Ann Wingfield's 'Dictionary of Sporting Artists' (Woodbridge, Suffolk, 1992), entry for Joshua Lawrence, (p. 174).

45
CHARLES-FERNAND DE CONDAMY (FRENCH, 1855-1913)

Polo Cartoon
 signed 'de Condamy' (lower right), watercolour, unframed, 30 x 23cm (11 13/16 x 9 1/16in).

£700 - 1,000



45

46 AR
PIERRE-OLIVIER DUBAUT (FRENCH, 1886-1968)

Polo Lesson
 signed 'P Dubaut' (lower right), watercolour, 17 x 23cm (6 11/16 x 9 1/16in).

£400 - 600

47 AR
PIERRE-OLIVIER DUBAUT (FRENCH, 1886-1968)

Polo Ponies Waiting
 signed 'P Dubaut' (lower left), watercolour and pencil, 25 x 38cm (9 13/16 x 14 15/16in).

£500 - 700



47



48

48 AR

MICHAEL LYNE (BRITISH, 1912-1989)

The Hound Show
signed 'Michael Lyne' and dated 1949 (lower right), oil on canvas, 25 x 30cm (9 13/16 x 11 13/16in).

£400 - 600

49

BRITISH SCHOOL, 20TH CENTURY

Disturbed at Barrisdale - Stag in Highland Landscape
signed indistinctly (lower right), oil on canvas, 30 x 40cm (11 13/16 x 15 3/4in).

£200 - 400

50

J HARDY (19TH CENTURY)

The Young Keeper with his Setters
signed 'J Hardy' (lower left) and dated '73, watercolour, 30 x 19.5cm (11 13/16 x 7 11/16in).

£200 - 300

51 AR

JAMES STINTON (BRITISH, 1870-1961)

Nesting Woodcock
signed lower left, watercolour, unframed, 15 x 24cm (5 7/8 x 9 7/16in).
together with an Archibald Thorburn framed print of two partridge 'Courting', published 1895 (2)

£200 - 300



52

52

J.A. RUSSELL (20TH CENTURY)

Salmon & Sea Trout on the Banks of a Highland River
signed 'J.A. Russell' (lower left), oil on canvas, 55 x 74cm (21 5/8 x 29 1/8in).

£300 - 400

53 AR

HAROLD FRANK WALLACE (BRITISH, 1881-1962)

The Sporting Pool
signed and dated 'F Wallace 1921' (lower left), watercolour, 52 x 37cm (20 1/2 x 14 9/16in).

£300 - 500

54

ARCHIBALD THORBURN (BRITISH, 1860-1935)

Deer Slots, Left Hind Foot
signed with initials 'A.T.' (lower left), watercolour, 36 x 27cm (14 3/16 x 10 5/8in).

£500 - 800

Provenance

With The Tryon Gallery LTD, London

55

ATTRIBUTED TO ARCHIBALD THORBURN (BRITISH, 1860-1935)

Near Inveran, Ross-shire
signed with initials (lower left), with old label verso, watercolour, 27 x 37cm (10 5/8 x 14 9/16in).

£400 - 600

Silver and Works of Art
Lots 56 - 80



56

56

A LARGE VICTORIAN SILVER PLATED TROPHY CUP AND COVER, AWARDED TO BOXER ROBERT BARLEY IN 1873

The richly decorated trophy with stag finial to cover and cartouche inscribed; *'Presented to R Barley by Louis C Denereaz Esq in appreciation of his clever display with Jem Mace, the Champion of the World, April 1873, together with a framed, hand coloured photograph of Robert Barley with his trophy collection, 25cm wide, 17cm deep, 42cm high (9 1/2in wide, 6 1/2in deep, 16 1/2in high)*

£1,000 - 1,500



56

Robert Barley (b.1849 Islington) was a humble livery stable keeper but also a keen boxer and well respected runner.

James 'Jem' Mace (1831-1910) was an English middleweight boxing champion from Norfolk nicknamed 'The Gypsy'. He often succeeded in outboxing heavier opponents thanks to his dancing style, clever defensive tactics and powerful, accurate punching. Mace has a commemorative plaque in the centre of Norwich.

The Islington Amateur Boxing Club was founded by Mr D Taylor and C Fuller, and after growing significantly, a competition was put forward to all of England. Robert Barley appears to have won the first two matches at 11 stone in March 1876 and January 1877. The belt was then put forward during the year of 1877, however there were no takers, so on 4th September 1877, Robert Barley was presented with this belt in honour of the three times challenge for England.



57



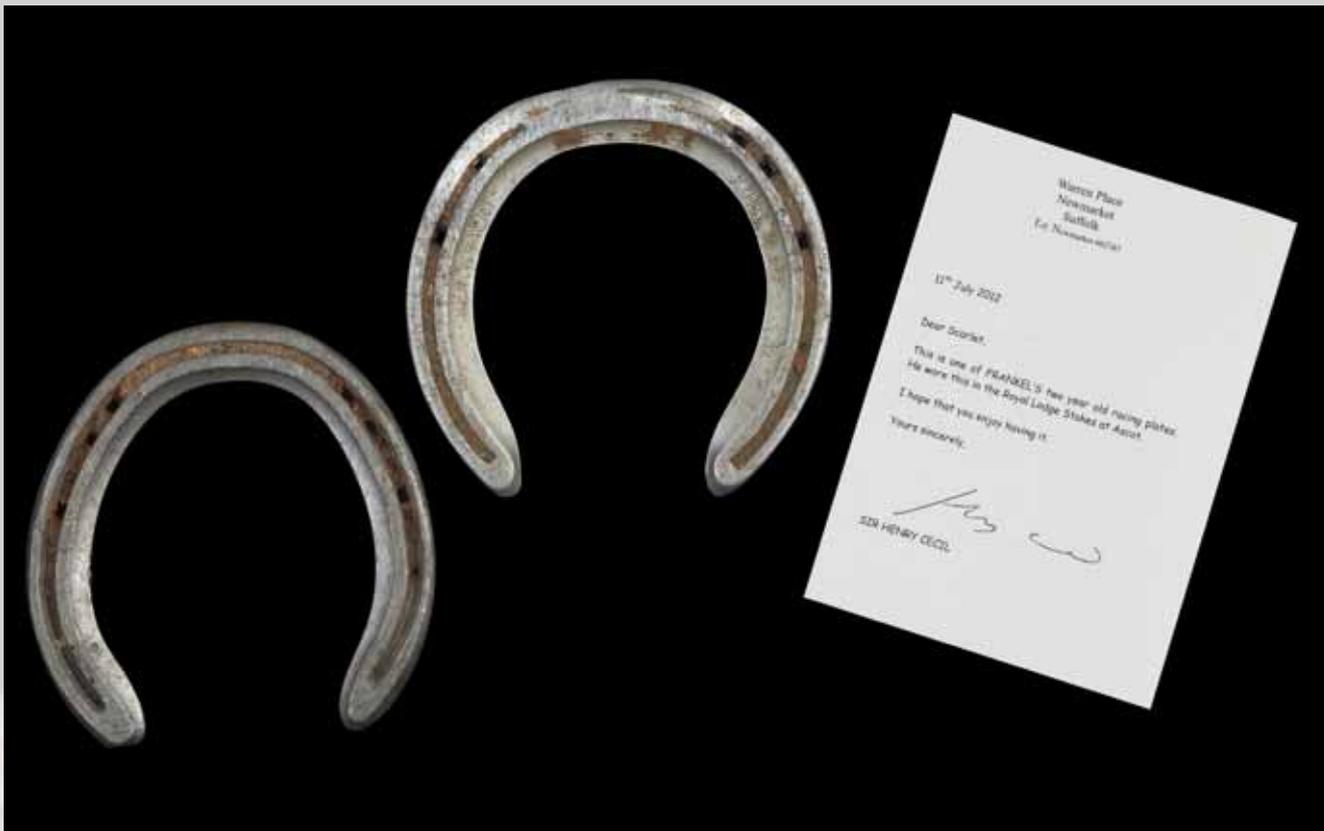
57

A VICTORIAN LEATHER AND GILT METAL BOXING BELT AWARDED TO ROBERT BARLEY, DATED 1876-7

the belt displaying gilt reliefs of boxing figures alongside two plaques, the first inscribed; *'Presented by Prof C. Fuller of Islington to encourage the manly art of self defense at 11 stone, to be won 3 times, open to all England, Jan 18th 1876'*, and the second inscribed *'Won by R Barley of Islington March 22nd 1876. Won by R Barley of Islington Jan 9th 1877. No entries and was presented to R Barley in the presence of his numerous friends Sept 4th 1877'*, framed and glazed within wooden case, together with a photograph of Robert Barley in his later years, 113cm wide, 6.5cm deep, 34.5cm high (44in wide, 2 1/2in deep, 13 1/2in high) (2)

£800 - 1,200

57



58

58

**FRANKEL HORSE-RACING INTEREST - A RACING PLATE
WORN BY THE LEGENDARY RACEHORSE FRANKEL AT THE
ROYAL LODGE STAKES, ASCOT, 2010**

accompanied by a letter from trainer Sir Henry Cecil to the current vendor stating *'This is one of Frankel's two year old racing plates. He wore this in the Royal Lodge Stakes at Ascot. I hope that you enjoy having it. Yours sincerely, Sir Henry Cecil'*, with signature. The racing plate is a front shoe, made by Kerckhaert Kings Plate Extra Sound 32 (size 7), together with one of Frankel's training plates, (3)

£15,000 - 20,000



58

Frankel (foaled 2008) is a retired champion British Thoroughbred racehorse, who remained unbeaten in his 14-race career, being the highest rated racehorse in the world from May 2011.

Nicknamed 'Usain Colt', he was bred by Juddmonte Farms, trained by the late Sir Henry Cecil at Warren Place, Newmarket, and is still currently owned by Prince Khalid Abdullah. He was named after the renowned late American trainer Bobby Frankel.

Dubbed the world's greatest racehorse, Frankel's performance in the 2000 Guineas was described as 'one of the greatest displays on a British racecourse'. He earned nearly £3 million in prize money.

Frankel is now retired to stud at Juddmonte Farms and charges a huge £175,000 a time stud fee. It is estimated that he is now worth £100 million, making him potentially the most expensive horse in history.

Provenance

The vendor had a share in racehorse 'First Mohican' at Warren Place, Newmarket; the yard where Frankel was trained. They therefore knew trainer Sir Henry Cecil personally and the racing plate was gifted by Sir Henry, in person, to the vendors' daughter.

Frankel's ex farrier has confirmed that during his time as farrier at Warren Place, he regularly used the Kerckhaert racing plates and indeed this plate is the style and make of the plates that he used to shoe Frankel. Frankel had unusually large feet and wore shoe sizes 7 and 7.5.

A large selection of Frankel's racing plates were given to Sir Henry Cecil to be passed along to Juddmonte Farms, however it is uncertain as to what happened to these plates. It has been suggested that there are possibly now only two remaining racing plates of Frankel's that are not in the care of owner Prince Khalid Abdullah. It is thought that one sold at a charity auction and the other is the current lot for sale with Bonhams.

Image of Frankel courtesy of:

Author: Sjp22

Title: Frankel goes to the post for the Juddmonte International at York, 2012

https://commons.wikimedia.org/wiki/File:Frankel_at_York_2013.jpg

Public licence: <https://creativecommons.org/publicdomain/zero/1.0/>



59

59

A TAXIDERMY RED DEER STAGS HEAD

By Peter Spicer & Sons, Leamington

With six points, the head mounted on a shield plaque inscribed 'Ledmore, 1912' and to reverse 'W.N. Chapman', with impressed mark for Spicer, Taxidermists, 64cm wide, 59cm deep, 123cm high (25in wide, 23in deep, 48in high)

£300 - 500

60

A SET OF FALLOW DEER ANTLERS

Engraved with a Ducal Coronet, mounted on a Black Forest style shield, 53cm wide, 53cm deep, 60cm high (20 1/2in wide, 20 1/2in deep, 23 1/2in high)

£200 - 400



60



61

61

A SET OF RED DEER ANTLERS

Unmounted, with twenty-three points, 122cm wide, 46cm deep, 116cm high (48in wide, 18in deep, 116cm high)

£400 - 600

62

A PAIR OF WALIA IBEX HORNS

Capra Walie

The skull mounted on shield shaped plaque, 43cm wide, 28cm deep, 60cm high (16 1/2in wide, 11in deep, 23 1/2in high)

£600 - 800

The Walia Ibex, also known as the Abyssinian Ibex, are members of the goat family, and sometimes considered a subspecies of the Alpine Ibex.

In the late 1990's, the Walia Ibex went from endangered to critically endangered due to the declining population caused by habitat loss, poaching and restricted range. Only around 500 individuals survive in the mountains of Ethiopia, concentrated in the Semien Mountains.



62



63

**63
A SET OF RED DEER ANTLERS**

With 14 points, mounted on a carved polychrome shield, 97cm wide, 50cm deep, 97cm high (38in wide, 19 1/2in deep, 38in high)

£400 - 600



65

**65
A TAXIDERMY MOUNTED STAGS HEAD**

with 12 points, mounted on shield, , 72cm wide, 58cm deep, 125cm high (28in wide, 22 1/2in deep, 49in high).

£300 - 500

**64
THREE 19TH CENTURY BLACK FOREST LIFE SIZED HEAD STUDIES OF IBEX**

The wooden carved and painted heads fitted with genuine Ibx horns, mounted as wall trophies, the smallest dated '3rd Sept 1874' to plaque, another dated in chalk to reverse '26th Sept 1902', largest 21.5cm wide, 32cm deep, 59cm high (8in wide, 12 1/2in deep, 23in high) (3)

£600 - 800

**66
A SET OF RECORD CLASS FALLOW DEER ANTLERS**

With 29 points, mounted on an oak-leaf decorated carved and pierced wooden armorial-style shield, 62cm wide, 52cm deep, 97cm high (24in wide, 20in deep, 38in high)

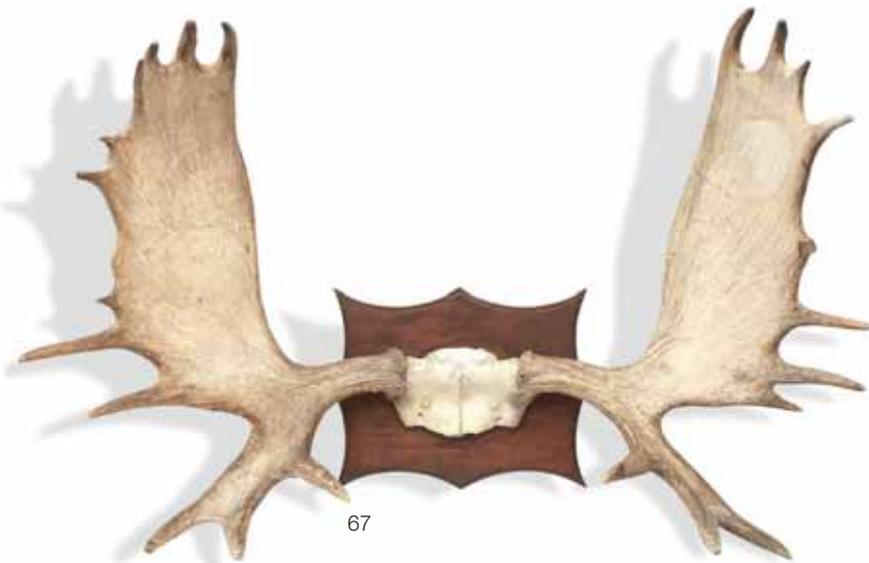
£600 - 800



64



66



67



68

67

A SET OF RECORD CLASS AMERICAN EASTERN MOOSE ANTLERS

Alces Alces Americana

spanning 125cm across, mounted on wooden plaque, 125cm wide, 47cm deep, 81cm high (49in wide, 18 1/2in deep, 31 1/2in high)

£800 - 1,200

The Eastern Moose is a subspecies of Moose that inhabit boreal and mixed deciduous forests ranging throughout Eastern Canada, New England and northern New York.

It is the third largest North American subspecies after the Western and Alaskan Moose. Males stand on average 1.7 - 2.0m (5.6 - 6.6ft) at the shoulder and weigh on average around 634kg (1398 lbs). Eastern Moose antlers have an average span of about 1.5m (4.9ft) across.

Males can be aggressive during mating season and have been known to attack anything that provokes them.

Eastern Moose are hunted for food and sport during the autumn and winter months.

68

A SET OF RECORD CLASS EUROPEAN MOOSE ANTLERS

With 22 points, mounted on a shield-shaped wooden mount, 98cm wide, 44cm deep, 80cm high (38 1/2in wide, 17in deep, 31in high)

£300 - 500



69

69

A LARGE PAIR OF IRISH ELK / GIANT DEER ANTLERS

Megaloceros Giganteus, Ireland

With 19 points and skull with jawbone, the whole stained dark brown with shellac, (restorations), 171cm wide, 122cm deep, 138cm high (67in wide, 48in deep, 54in high)

£15,000 - 20,000

The 'Irish Elk', or Giant Deer, lived during the Pleistocene Period of the Great Ice Age (starting 2.6 million years ago and ending 11,700 years ago). Now extinct, the Irish Elk is one of the largest deer to have ever lived.

The Giant Deer stood around seven feet (2.1m) tall at the shoulder, carrying antlers weighing up to 40kg and spanning up to 13 feet (4m) across.

Whilst called the 'Irish Elk', the species is neither exclusively Irish, nor is it an Elk, but actually a relation of the Red or Fallow deer.

Whilst the majority of skeletons have been found in Ireland, their habitat was vast, spreading across Europe, Asia, Africa and China. The name 'Irish' has stuck however, due to well preserved fossils of the Giant Deer being especially common in lake sediments and peat bogs of Ireland.

There are numerous theories regarding the extinction of the species including over-hunting by humans, as well as loss of habitat and vegetation due to climate change at the end of the last Ice Age. Alternatively, it has been suggested that the antlers themselves became so large that they leached minerals and calcium from the animal's bones, effectively causing what we now know as osteoporosis.

These impressive antlers have long been a feature of Scottish and Irish Baronial banqueting halls. The largest known pair to have sold at auction measured 292cm across and came from Powerscourt, Enniskerry, Co. Wicklow (Christie's, London, 14 June 2001, Lot 5).



70

70

A TAXIDERMY CASED DISPLAY OF GROUSE WITH CHICKS
 the brace of grouse with seven chicks in naturalistic setting, in glazed case, , 75cm wide, 27cm deep, 44cm high (29 1/2in wide, 10 1/2in deep, 17in high). 75cm wide.

£400 - 600

71

A LATE VICTORIAN MAHOGANY GUN CABINET
 With ivory maker label inscribed 'Army and Navy CSL Makers'
 The interior fitted with six long guns and lined in red baize, the lower section fitted with a pair of cupboard doors enclosing a pair or drawers, raised on a plinth, 79cm wide, 36cm deep, 189cm high (31in wide, 14in deep, 74in high).

£300 - 500

72

A PAIR OF CARL ZEISS, JENA, SEPTAREM BINOCULARS
 Super S, 7 x 40W with case; together with a pair of hip flasks and tot beakers, a further set of four cased beakers and three outdoor jackets; two tweed and one canvas (6)

£300 - 400

73

A SELECTION OF PUMA HUNTING KNIVES
 A Puma Waidblatt & Waidbesteck double sheaf knife No. 3588 with black leather sheaf; a Puma White Hunter knife, No 6377, with sheaf and original box, unused; three folding Puma knives, 710, 910 & 970; a large Victorinox, Swiss pen knife, Model 40567 with accessories; a Trapper sheaf knife and a SOG folding knife (8)

£300 - 500



71



74



75

74 AR

DAVID WYNNE OBE (BRITISH, 1926-2014)

Red Hind

signed and dated 'David Wynne 1/6 1985', bronze limited edition, 24 x 26cm (9 7/16 x 10 1/4in).

£4,000 - 6,000

Provenance

The estate of David Wynne OBE
Thence by family descent.

75 AR

DAVID WYNNE OBE (BRITISH, 1926-2014)

Leopard Drinking

Monogrammed 'DM 1/6 1997' to underside, bronze limited edition, 9.5 x 33cm (3 3/4 x 13in).

£3,000 - 4,000

Provenance

The estate of David Wynne OBE
Thence by family descent.



76

76 AR

YVES BENOIST GIRONIERE (FRENCH 1903-1983)

Polo Player

Bronze figure of a polo player on pony with stick aloft, about to strike the ball, raised on naturalistic plinth base, signed 'Yves Benoist Gironiere' to base, 32 x 29cm (12 5/8 x 11 7/16in).

£2,000 - 3,000

Provenance

Vendor bought directly from Foundry in 1980.

77 AR

ANDREW GLASBY (BRITISH, BORN 1970)

'Majesty' - Golden Eagle

bronze, year 2019, limited edition 1/50, signed 'Andrew Glasby 1/50' to plinth base, 28cm wide, 22.5cm deep, 43cm high (11in wide, 8 1/2in deep, 16 1/2in high)

£2,500 - 3,500

Provenance

with Certificate of Authenticity signed by the artist.

78 AR

ALAN GLASBY OBE (BRITISH, 1945-2008)

Woodcock on Leaves

bronze, limited edition 23/48, signed 'Alan Glasby 23/48' to leaves on base, 28cm wide, 22cm deep, 12.5cm high (11in wide, 8 1/2in deep, 4 1/2in high)

£1,000 - 1,500

Provenance

with Certificate of Authenticity signed by artist



77



78



79



80

79

ISIDORE JULES BONHEUR (FRENCH, 1827-1901)

Bronze Huntsman Group

depicting gentleman stood with shotgun and dog at foot, offering a light to huntsman on horseback, raised on naturalistic plinth base, signed 'I Bonheur' with stamp 'OFP Sanson Succ 4 Neuerwall Hamburg' 61cm wide, 22cm deep, 49cm high (24in wide, 8 1/2in deep, 19in high)

£6,000 - 8,000

80

AFTER ISIDORE JULES BONHEUR (FRENCH, 1827-1901)

Polo Players

A bronze figure group of two horseman playing polo, raised on naturalistic plinth base, signed 'I Bonheur' to base, 33 x 67.5cm (13 x 26 9/16in).

£2,000 - 4,000

Fishing
Lots 81 - 122



81

81
A MALLOCH CASED FEROX BROWN TROUT
naturalistically presented in a barrel fronted glazed case, 71cm wide,
18cm deep, 30cm high (27 1/2in wide, 7in deep, 11 1/2in high).

£600 - 800

82
A SCOTTISH CASED FEROX TROUT
naturalistically mounted in glazed oak case with painted back
inscribed *Caught by Alex. Grosset, Loch Tay, 2nd June '39. Weight*
5 1/4lbs
31cm high, 71cm wide (12 x 28in)

£300 - 400



82



83

**83
AN IMPRESSIVE DOUBLE CASED PIKE IN A LARGE
DECORATED GLAZED CABINET**

the mounted large pike together with a small jack pike within naturalistic setting, the painted back depicting the Octagon Lake at Stowe towards the Palladian Bridge, all in gilt-edged glazed oak case, inscribed to glass and signed by the taxidermist; 'Caught by W.A.W. Canderton at Stowe, Jan 20th 1916, weighed 25 lbs, Preserved by A.J. Rodwell, Buck',
72cm high, 131cm wide, 25cm deep

£1,000 - 1,500

84

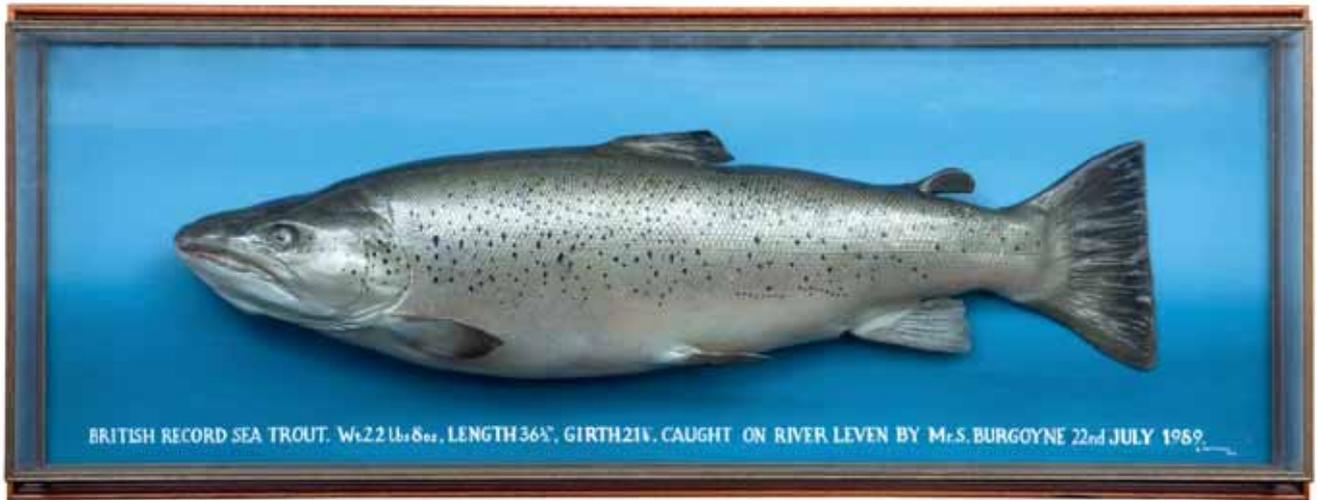
**A CASED FEROX TROUT BY J. COOPER, RADNOR STREET,
LONDON**

The large trout mounted in a naturalistic river-bed setting with painted backboard and gilt-lined bowfronted glazed case, with Cooper label
39cm high, 83cm wide

£600 - 800



84



85

85
THE BRITISH RECORD SEA TROUT, A CASED FISHING TROPHY

By George Jamieson, Edinburgh

Naturalistically painted within glazed, flat fronted case with inscription: 'British Record Sea Trout. Weight 22lb 8oz, length 36½", girth 21¼". Caught on River Leven by Mr S. Burgoyne 22nd July 1989', 124cm wide, 47cm deep, 17.5cm high (48 1/2in wide, 18 1/2in deep, 6 1/2in high)

£2,000 - 3,000

86
A MODEL OF THE BRITISH RECORD LOCH AWE BROWN TROUT

The fibre glass model naturalistically painted on wooden mount with brass plaque inscribed: 'British Record Wild Brown Trout, Salmo Trutta 25lbs 5 3/4ozs, A Finlay, 7 April 1996, Loch Awe', 42cm high x 101cm wide

£500 - 700

Loch Awe, in Argyll, has produced four British record trout, and this trout, caught by Andrew Finlay in 1996, stood until August 2000.



86



87

87
A CASED AND MOUNTED SUTHERLAND BROWN TROUT
 in the style of MacPherson, Inverness, naturalistically painted, within
 a glazed case inscribed *Caught on dry fly, Loch Merkland, July 6th,*
Weight 5lbs, 1939
30cm high, 71cm wide (12 x 28in)

£500 - 700

88
A CASED FEROX TROUT BY A. MACLEAY, INVERNESS
 Naturalistically painted and presented in a river-bed setting, the
 painted back-board with taxidermist's label, in an ebonised and flat-
 fronted case, *75.5cm wide, 40cm high (29 1/2in wide, 15 1/2in high)*

£300 - 500



88



89



89

THE BRITISH RECORD SALMON, CAUGHT BY MISS BALLANTINE ON 7TH OCTOBER 1922

Cast and painted by George C. Jamieson, Edinburgh 1988, No. 2/12, together with a reproduction photograph of Miss Ballantine with her prize catch and rod; a certificate that this reproduction of 'The British Record Salmon' is number 2 of a series of 12 signed by Sir Gavin Lyle of Glendelvine and a record of the landing of the salmon, all framed and glazed,

169.5cm wide, 17cm deep, 67cm high (66 1/2in wide, 6 1/2in deep, 26in high)

£3,000 - 5,000

Miss Ballantine caught the biggest salmon ever to be taken on a rod and line in British waters. Ninety-one years later this record remains unbroken, now one of the longest surviving records in the UK. She was fishing from a boat on the river Tay, accompanied with her father who was a ghillie, fishing with a spinner and a Malloch rod she hooked in to this behemoth of a salmon, it subsequently took her 2 hours to play and catch the record breaking fish.

The original fish was cast in plaster by P. D. Malloch and is at Glendelvine with Sir Gavin Lyle. The limited edition replicas were cast in fibreglass by George Jamieson by taking a mould from this original plaster cast.



89 (detail)



90

90
A LATE 18TH CENTURY LEATHER POT-BELLIED FISHING CREEL

The brass plaque to front engraved with owners name; 'J Fawcett, Sedbusk' and further inscribed to underside of lid 'John Fawcett, Sedbusk, Hawes'. The hinged leather lid with tooled half-compass and diamond borders, painted interior, (missing front clasp), 29cm wide, 16cm high

£2,500 - 3,500

91
A FISHERMAN'S BUTLERS TRAY ON STAND

the painted tray inset with five fully-dressed gut-eyed salmon flies on an ebonised folding stand; together with a set of four place mats inset with salmon flies and a Farlow's Salmon Fly drinks tray, plate 1, circular (3)

£400 - 600



91





92

92
A LARGE FRAMED DISPLAY OF 100 FULLY-DRESSED SALMON FLIES AFTER T.E. PRYCE-TANNANT AND BY ANTHONY TOWNSEND

taken from and including the book T.E. Pryce-Tannant: *How to Dress Salmon Flies, A Handbook for Amateurs*, 1914, Presentation Copy with colour plates and information on the 100 flies.

£2,000 - 3,000

93
A 19TH CENTURY MOUNTED AND FRAMED VALISE ROD

11-pce burnt-bamboo and brass fittings with japanned decoration within a contemporary frame, 44 x 54cm (17 x 21in.)

£400 - 500



93



94



94

TWO EARLY HARDY WOODEN REELS, OCEAN & NOTTINGHAM

the 'Ocean' pattern 5in. reel with pierced drums, twin tapered handles, oval-enclosed logo and check button to reverse, the Hardy Nottingham 4in. reel with star-back, rim-check lever (one handle missing & repairs) (2)

£500 - 600

95

A RARE T AITKEN, EDINBURGH REEL & A MID 19TH CENTURY A & G WILSON BRASS REEL

The Aitken nickel and ebonite 3¼in reel with a crank winding arm and bone handle, the ebonite back-plate engraved "T. Aitken, Edinburgh" within ornate cartouches, together with a Wilson 4½in salmon reel with a crank winding arm, horn handle and engraved "A & G Wilson, Fishing Rod & Tackle Makers to H.R.H.P.A., Edinburgh", retaining some of the original bronze finish (2)

£500 - 600

96

TWO WATERWORKS LAMSON ARX 4 SALMON FLY REELS

black metal design with reverse tension adjuster and cases; together with two boxes of salmon flies and a Daiwa tackle case.

£300 - 500

97

TWO ABEL FLY REELS

A Super 10 No. 20365 and a Super 7 No. 16168 with spare spool and cases; together with seven various fly boxes and contents in a 'Fishpond' tackle case.

£300 - 500

98

TWO ABEL FLY REELS

A Super 12W No. 7506 and a Super 7 No. 18077, with spare spool, all with cases, together with four fly boxes and contents in a 'Fishpond' tackle case.

£300 - 500



95





99

99
FIVE ARI T HART ALLOY FLY REELS

An LA IV 4³/₈in. salmon reel with three-hole rear tension adjuster; two similar reels, 'The Tweed' 416 & S3 459, with four spare spools and two S1 reels, nos 1190 & 1214 with five spare spools, all with makers reels, cases and in a large Simms tackle case (qty)

£500 - 800

100
A HARDY "THE PERFECT" 4IN ALLOY SALMON REEL

with a grooved brass foot (reduced) c1950; two Hardy Marquis Salmon No 3 reels with spare spools; a St George reel, damaged; a Hardy 'Fibalite' Salmon Fly 14ft, 3-pce fly rod with metal tube; three Wheatley fly boxes; two Hardy priests & a net; Salter scales, box of lures, rod case, tackle case and further accessories in a Hardy bag.

£400 - 600

101
TWO HARDY "THE PERFECT" SALMON FLY REELS

later edition alloy 4 1/4in. reels with lines and together with a spare spool and cases, as new condition (3)

£300 - 500

102
A HARDY BIRMINGHAM 4IN. BRASS REEL AND THREE OTHERS

the Hardy reel with 'rod-in-hand' and 'enclosed oval' logos, horn handle; together with a Malloch 4.25in plate-wind reel, a W.Garden, Aberdeen 3.75in reel, and a G. Little 4.5in plate-wind reel, inscribed - 'Makers to HRH Prince of Wales' and retaining most of original finish (4)

£400 - 500

103
THREE SAGE FLY RODS AND THREE ABEL REELS

A Sage model 9140, 14ft, 4-pce, #9 salmon rod; a model 8124, 12ft. 4in., 3-pce, #8 rod; a model 796, 9ft. 6in., 4-pce, #7 rod, all with tubes and Abel Super 12W, Super 10 & Super 9 reels all with cases (6)

£400 - 600

104
THREE SAGE FLY RODS AND TWO ABEL REELS

A Sage Z-Axis 15ft, 4-pce, #10 salmon rod; a Z-Axis 11ft, 4-pce, #8 rod; a Sage XP7100 10ft, 4-pce, #7 fly rod, all with tubes; an Abel Super 10 reel & spare spool and an Abel 7/8 QC reel & spare spool, all the cases and seldom used (7)

£400 - 600



101



105

105
A SCARCE R LEES OF PERTH SCOTTISH LABURNUM SALMON REEL & A MALLOCH SIDECASTER

the 4½in. Lees reel with a raised brass face-plate, laburnum handle & back-plate and a Malloch 4in. all brass sidecaster with rim-check button and a Farlow's block leather reel case (2)

£500 - 600

106
THREE SAGE FLY RODS AND TWO ABEL REELS

A Sage Z-Axis 16ft, 4-pce, #10 salmon rod; a model 8126 12ft 6in., 3-pce, #8 rod; a Z-Axis 10ft, 4-pce, #7 fly rod, all with metal tubes; an Abel Super 12W salmon reel with spare spool and an Abel Super 6 reel with spare spool and all with lines and cases and seldom used (7)

£400 - 600

107
A CARVED WOODEN SALMON SCULPTURE

Depicting a salmon rising from a circular base of scrolling waves, signed 'T.D.', 20 wide, 15cm high (7 1/2in wide, 5 1/2in high)

£400 - 600

108
TWO HARDY "MARQUIS" SALMON NO. 3 FLY REELS

one with a grooved brass foot and the other smooth alloy, numbered R02825; together with eight spare spools, all with Hardy reel cases, contained in a Snowbee tackle case, seldom used

£300 - 400



109
SIX ABU AMBASSADEUR BAIT-CASTING REELS

four silver 6500C and two Abu Garcia 6500C, one 'rocket' and the other 'special'; together with a Simms reel case and spare lines

£300 - 500

110
THREE HARDY "DEMON" FLY REELS

two 7000 pattern, nos J17653 & J34239; a 5000 pattern no. J33971 and together with 19 assorted spare spools, Hardy reel cases, contained in a Vision tackle case

£400 - 600



107



111

111
**A.C. FARLOW & CO BLACK JAPANNED FLY RESERVOIR
 CONTAINING A LARGE NUMBER OF SALMON FLIES**

with six lift-out clip trays containing fully dressed traditional Scottish single & double flies up to 7/0 in size, comprises 128 gut-eyed and 36 metal-eyed salmon flies, 26cm wide

£500 - 700

112
A COLLECTION OF 14 VARIOUS FISHING RODS

Includes four Shakespeare rods: 'Royalty Salmon Fly' 13ft. 3-pce carbon; 'Radial Glider Fly' 11ft. 2-pce carbon; 'Specimen Pike' 11ft. 2-pce carbon & a 'Spin' 10ft. 2-pce carbon; three Daiwa fly rods, a Sharpes Scottie and other fly and course rods (14)

£300 - 500

113
FIVE BRUCE & WALKER HEXAGRAPH CANE RODS

Comprising: 'The Universal' 15ft. 3-pce, #9-11 deluxe Salmon fly; 'Bruce Salmon, Sea Trout' 10ft 8in. 2-pce, #7-8-9 fly rod; 'Walker Salmon, Sea Trout Deluxe' 10ft 3in. 3-pce, #8-9 fly rod; 'Bruce Salmon, Sea Trout 2 section' 10ft 6in. #7-8-9 fly rod & 'Multispin Salmon Spinner' 10ft 8in. 2-pce rod (5)

£300 - 500

114
A LARGE COLLECTION OF SALMON FLIES AND LURES

eight wooden fly boxes predominately by Richard Wheatley containing dressed flies, three further plastic boxes of trout flies and four boxes of lures (15)

£300 - 500

115
FOUR G LOOMIS NRX FLY RODS

Two 15ft salmon rods, both 4-piece, #10/11; a 10ft 4-pce, #7 and a 9ft 4-pce, #5 rod, all in seldom used condition with metal tubes (4)

£400 - 600

116
A COLLECTION OF SPINNING TACKLE

to include two Hardy "Perfection Spinning" No 2, 10ft, 3-pce rods, both with red/green canvas covered metal tubes; two similar Hardy "Fibalite Spinning" 10ft, 2-pce rods, cased, one brown and one black; two Shimano 6010 Aero GT spinning reels and a bait box containing a large selection of lures & spinners (qty)

£300 - 500



117

117
A COLLECTION OF FISHING TACKLE BY WILLIAM ROBERTSON, GLASGOW AND OTHERS

including a leather and brass tackle box with a fall-front containing a black japanned lure box with a number of baits and named for previous owner; a 4 1/4in brass salmon reel; two 'Uniqua' style alloy reels by Robertson; a greenheart salmon rod and further rods and tackle (quantity)

£400 - 600

118
A 'FISHERMAN'S MAP OF SALMON POOLS OF THE RIVER TAY' BY NIGEL HOULDSWORTH

colour print, signed in pencil by Houldsworth; two further smaller Fisherman's maps of The Spey & The Tay and two framed displays of dressed salmon flies (5)

£200 - 300

119
A FLY RESERVOIR AND CONTENTS

the oak cabinet opening to display three shelves of fully dressed salmon flies, all doubles; a further fly cabinet containing a large number of treble salmon flies and two wooden pocket cases (4)

£300 - 500

120
FISHING INTEREST: A PAIR OF BUTTONS, A 9CT GOLD AND ENAMEL STICK-PIN AND ANOTHER STICK-PIN

Comprising: a pair of buttons designed as salmon, with the design on either side, *length approximately 30mm*; a stick-pin designed as a brown trout, applied with coloured enamel, *stamped '375', British hallmarks and maker's mark 'A&W'*; and a stick-pin with a fish motif (3)

£300 - 400

121
A LARGE 19TH CENTURY HAND-HELD BOAT TROLLING WINCH

the 6.5in drum with wooden spindles, turned wooden handle, brass ratchet and a wing-nut tension moderator
41cm (16in) long

£200 - 300

122
TWO VICTORIAN POT-BELLIED FISHING CREELS, ONE BY FARLOW

stamped C Farlow, with '191 Strand' address to brass catch at front, and hinged lid, together with a further creel with patent lozenge engraved to the clasp (2)

£300 - 400



119

Golf

Lots 123 - 163



125

125

DAVID ELEY (FRENCH, B.1961)

The Old Course, St Andrews
signed and dated 'Eley (19)95',
watercolour
152 x 122cm (59 13/16 x 48 1/16in)

£1,000 - 1,500

On handmade rag paper, featuring a plan of the Old Course, bunkers, tees, fairways and greens, surrounded by over 50 vignettes of the Link's features such as the R & A Clubhouse and the Hell Bunker and portraits of many of the Open Champions to include R.T. Jones, Jack Nicklaus and Seve Ballesteros.

Each of the 96 players who made the cut in the 1995 Open signed the painting, including Tiger Woods, John Daly (Champion), Arnold Palmer, Jack Nicklaus and Payne Stewart together with a further 24 Major winners.

David Eley, born in 1961, is based in Bordeaux, France. His work hangs in many private and public collections both in the UK and the USA. His subject matter is varied, ranging from golf and fishing to vineyards and the famous Savoy Hotel. In 1995 he was commissioned by the United Nations to celebrate its 50th Anniversary. It was displayed at the Golf Museum at St. Andrews.

123

JOHN KERR (REVEREND)

The Golf Book Of East Lothian (Signed by Open champions), *East Lothian Council edition, limited edition no.81 of 500, publishers gilt cloth bindings, signed in ink by past Open champions, with years in pencil, 1948 Henry Cotton, 1959 Gary Player, 1966 Jack Nicklaus, 1972 Lee Trevino, 1980 Tom Watson, 1987 and 1992 Nick Faldo, 2002 Ernie Els, 2013 Phil Mickelson*, Spa Books Limited and East Lothian Council 1987.

£300 - 400

124

A 19TH CENTURY HICKORY IRON

With an unmarked iron head and hosel measuring 4 3/4-inches, a hickory shaft, the original partial hide grip with later leather covering. 38 1/4 inches long.

£150 - 200



126

126

THE SHAMROCK GOLF BALL CIRCA 1910

In chocolate brown, this rare rubber cored golf ball was made for and exclusively retailed by the Mitchell chain in Manchester and Liverpool. The cover pattern comprises deeply sunk individual shamrocks within round discs. One pole features the ball's name and the other details of Mitchells' locations.

£800 - 1,200

Further research indicates that this is probably one of only two surviving examples made by the same golf ball company that made the chocolate brown coloured Coruna ball that was decorated in the same style, but with Coronet emblems, and was exclusively sold at the same time by another North West retailer, Finnigans of Liverpool. In 2006 Bonhams sold a Coronet golf ball for £3,400 plus premium



128

128

PLAN OF THE GOLFING COURSE OVER THE LINKS OF ST. ANDREWS

Surveyed by W & J Chalmers, 1836

By order of The Royal St. Andrews Golfing Society, the title with compass rose below and a plan of the town, engraving with watercolour wash, laid on paper, some losses and foxing, framed, 82cms high, 56cm wide

£1,000 - 1,500

A scarce and important record of the early course at St. Andrews. The plan relates directly to the larger plan belonging to The Royal and Ancient Golf Club, St. Andrew's.

Thank you to The Royal and Ancient Golf Club for their assistance.



Image courtesy of The R&A Golf Club

127

J.P. COCHRANE: AN UNUSUALLY SHAPED METAL HEADED 'UOT' PUTTER, CIRCA 1925

With a very sharp toe, the top alignment groove to show the golfer at address where the bottom was so as not to miss-hit the putt, with hickory shaft and leather grip, extensive Cochrane Challenger cleek marks on the back of the club head and the Knight cleek mark to the sole of the head.

£200 - 300

129

A RED GUTTA PERCHA HAND HAMMERED GOLF BALL, CIRCA 1870

In the Forgan style, over 90% of original red paint, used at the time in wintry conditions or on daisy covered fairways.

£300 - 400

130

A THORNTON PATENT 27 1/2 MOULDED MESH GUTTA-PERCHA GOLF BALL CIRCA 1890

As made in Edinburgh or the Thornton retail shop; together with three various moulded mesh gutties (4)

£150 - 200

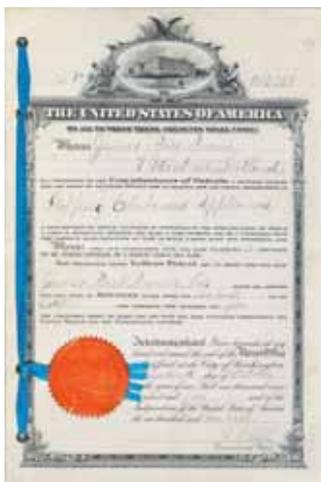
131

JAMES ROSS BROWN: THE ORIGINAL LETTERS PATENT DATED 17TH OCTOBER 1905

The document featuring the hand written number '802,264' alongside the stamp of the United States of America Patent office seal with ribbon attached bottom left and the signature of the American Commissioner of Patents, F.L. Allun bottom right. James Ross Brown was the 'Inventor' and the petition prayed 'for the Grant of Letters Patent For an Alleged New and Useful improvement in 'Golf Club and Appliances' patent no.802,264. The application filed 17 October 1905.

30cm high, 20cm wide

£1,500 - 2,000



131



132

132
TOM MORRIS: A LONG NOSED DRIVER CLUB HEAD CIRCA 1889

With a beech club head, a neat lead weight and horn insert, the sole with ink signature of J. Anderson and dated 1889.
Shafted neck shaft 6 inches long, head 5 1/4 inches, 1 inch deep, 1 7/8 inch across crown

£1,500 - 2,000

133
A 1920'S PATINATED BRONZE STUDY OF A GENTLEMAN GOLFER AND CADDY

Unsigned, mounted on a wooden base,
26.5cm high (including base)

£400 - 600

134
60TH ANNIVERSARY DESERT CLASSIC: 4 PGA GOLF FLAGS

Played at the PGA West & the La Quinta Country Club, La Quinta California in January 2019, each flag has been individually autographed by Major winners, Jason Day (1), Justin Rose (1), Adam Scott (1) and Jordan Spieth (3).

£300 - 500



136

135
PERTH GOLF CLUB: A 15 CARAT GOLD 1902 'MONTHLY MEDAL'

Of cross form, the arms with letters and date 'PGC 1902', the centre engraved 'Monthly Medal' stamped '15ct' makers J.C & S., with suspension loop, *30mm high, 30mm wide*; together with a pair of 15 carat gold oval cufflinks, initialled 'PGC', Edinburgh 1878, *29mm high, 22mm wide, 24 grams gross (3)*

£500 - 800

136
A JAMES ANDERSON OF ST ANDREWS LONG-NOSED DRIVER HEAD CIRCA 1879

With a beech club head, a date of May 1879 is inscribed in ink to the sole, with lead rear weight and horn insert, *shaft 6 inches long, head 5 1/4 long, 7/8 inch deep*

£500 - 800

137
RYDER CUP: A 1949 RYDER CUP PROGRAMME

for the 8th international golf match and played at the Ganton course at Scarborough, in good condition and featuring two unused starting time slips at the front of the program, 64 pages.

£150 - 200

138
A JAMES ROSS BROWN 'THISTLE' WATER IRON, CIRCA 1904
 Patent No. 10786: uniquely this six tine iron has the Vine decoration of the patented James Ross Brown 'Major'. The back of the club head is stamped 'Brown's Patent Montrose N.B.' and has a bent hickory shaft complete with a good hide leather grip.

£2,000 - 3,000

This club is considered to be a prototype predecessor of the Thistle and the Major and so is most unusual and rare. The shaft bend was not intentional; it has bowed with age because the shaft was not fully seasoned at the time of manufacture.

James Ross Brown, Montrose Scotland



138

139

MCEWAN OF MUSSELBURGH SHORT SPOON CIRCA 1880

The dark coloured head with a distinctive rasped lofted face, original hickory shaft, neat lead weight and horn insert, crown of club distinctly stamped 'McEwan', 38 inches long, head 5 1/4 inches long, 1 inch deep, 1 7/8 inch across; together with another McEwan long nosed Long Spoon circa 1875.

43 inches long, head 5 1/2 inches long, 1 inch deep, 1 3/4 inches across (2)

£800 - 1,200

140

ROBERT T. JONES: TWO AUTOGRAPH CLUBS

Comprising a Spalding No.3 wood and a Spalding autograph No.4 iron, both with steel shafts and good original grips

£100 - 200

141

A SEMI-LONG NOSE SCARED NECK PUTTER, STAMPED 'AYTON SPECIAL' CIRCA 1910

Complete with whipping, hickory shaft and original wrap around grip, red stained horn insert and lead back weight.

33.5 inches long, club head, 1 3/4 inches across, 1 1/8 inch deep .

£150 - 200

142

A DUNN'S PATENT ONE-PIECE HICKORY BRASSIE CIRCA 1905

Fitted with a Vulcanite face insert, lead weight and horn and white kidd grip.

£300 - 500



139

143

AN INTERESTING GROUP OF ANTIQUE WOODEN SHAFTED PUTTERS AND IRONS

Comprising nine putters; including a Wright & Ditson brass headed putter; an Atkins, a J. Lee accurate putter, a Harpie and five other putters; the seven irons of which five are smooth faced and one is a driving mashie (16)

£150 - 200

144

COLLECTION OF GOLF AUTOGRAPHS

In two albums and two Open programmes, including autographs in book one by Mark Omeara, Jim Furyk, Justin Leonard, Graeme Macdowell, P.Harrington, B.Curtis, F.Molinari, Ricky Fowler, Sir Nick Faldo; in book two, Mike Campbell, Retief Goosen,; in 1990 Open programme Tom Kite, Payne Stewart on their profile pages, Lee Trevino, Davis Love III, Nick Price, Vijay Singh, Fred Couples, Gary Player, Greg Norman: in the 1995 Open programme, Peter Jacobsen and Gene Sarazen.

£300 - 400

145

NO NAME: A LONG NOSED SCARED NECK PUTTER CIRCA 1870

With horn insert, neat back weight, hide grip and with an unusually long area of whipping to shaft.

36 inches length, club head 5 inches long, 1 1/2 inches deep and 1 7/8th inches across crown.

£600 - 900



145



146

146

ALEX PATRICK: A LONG NOSE WOODEN HEADED PUTTER CIRCA 1865

All original with lead rear weight, whipping, horn and thick hide grip over under-listing.

36 inches length, club head 5 inches long, 1 inch deep and 1 7/8th inch across crown

£600 - 900

147

ROBERT DAVIDSON: A LONG NOSED LONG SPOON CIRCA 1830-40

A golden honey stained thorn head with crown stamped in script R. DAVIDSON, original whipping, horn insert, back weight and hide grip.

35 inches length, club head 5 inches long, 1 1/8th inch deep, 2 inches across crown

£1,000 - 2,000



148

148

HUGH PHILP: A LONG NOSE SCARED NECK SPOON CIRCA 1830

Featuring a blonde stained thorn club head, clear and crisp stamp to crown, original whipping, horn insert, back weight and hide grip.

38 1/2 inches long, club head 5 inches long, 1 inch deep and 2 inches across crown.

£1,500 - 2,000

149

PETER MCEWAN: A LONG NOSE DRIVER CIRCA 1855

A mid-brown stained thorn wood club head with clear name stamp to crown, neat rear lead weight, original horn and whipping and good leather grip over under-listing, *club head 5 inches long, 1 1/8 inch deep, 1 1/2 inch across the crown.*

£1,500 - 2,000



147



149



150

150

AN EXTREMELY RARE IRON HEADED PUTTER CIRCA 1800

Blacksmith forged, this weighty club has a very thick sole/blade; it has a plain and slightly concave face; its long oval shaped hosel has sharp knurling to its top and is secured by a sturdy flat nail either side. The shading to the top of the shaft indicates where the original leather grip would have been. Such an iconic traditional hand forged iron headed putter is similar in style and quality to the Royal Blackheath putter and has all the characteristics of a late 18th /early 19th century putter. This wonderful club is fresh to the market and is one of a very select band of the very early putters, maybe no more than 10 extant, 34 inches length, 629g (1.4lbs) in weight, 5¼ inch hosel, club head 3½ long, 1 3/8 deep and ½ inch thick.

£3,000 - 5,000



154



152

151

NO NAME: A LEFT HANDED LONG NOSE DRIVER CIRCA 1870

Stamped on mid brown stained crown in capital letters, RHG, the original owner most likely, having a small screw repair to the rear lead weight, horn insert, whipping and hide grip over under-listing. 42 inches length, club head 5 inches long, 1 inch deep, 1 3/4 inches across crown

£600 - 800

152

HUGH PHILP: A LONG NOSE PLAY CLUB CIRCA 1830

With an elegant dark patina coloured thorn club head, neat rear lead weight, horn shaft and original thick hide grip over under-listing, all original and in fine condition. 44 inches length, club head 5 inches long, 1 1/8th inch deep and 1 7/8th inch across crown.

£2,000 - 3,000

153

GEORGE FORRESTER: A PAIR OF HIS LONG NOSED WOODS CIRCA 1880

Featuring a scared neck driver, 43 inches long, head 5 inches long, 1 inch deep, 1 3/4 inch across, together with a long nose Long Spoon, with curved face, 44 inches long, head 5 1/2 inches long, face depth 7/8 inch, both with beech club heads, neat lead weights and horn inserts, hickory shafts and original grips; lastly a General Iron with stamped shaft and scarce pressed leather oval stamp at the top of the grip 'Forrester & Sons Gripfast Handle' (3)

£500 - 800

154

F.H. AYRES OF LONDON: A PAIR OF LONG NOSED WOODS CIRCA 1885

Featuring a scared neck driver, with original shaft stamped 'F.H.Ayres London', 43 inches long, head 4 1/2 inches long, face 1 inch deep, together with a long nose Driving Putter, the name of owner stamped on shaft 'C.W.Wallis' with oversize original grip, 36in long, head 5 1/4 inches long and 1 1'4 inch deep and 2 inches across, both with beech club heads, neat lead weights and horn inserts, hickory shafts and original grips (2)

£500 - 800



155

155

F & A CARRICK: A SMOOTH FACED LOFTING IRON CIRCA 1860

With a 5 inch long stout hosel, stamped to the back of the blade with the early 'Carrick' stamp and the 'X' cleek mark, original hickory shaft and original wrap round hide grip with under-listing. An un-named left handed late 19th Century iron with Glasgow Exhibition 1901 white label attached to shaft together with a fine George Nicoll Leven cleek. (3)

£500 - 800

156

CHARLES CROMBIE: THE RULES OF GOLF ILLUSTRATED

24 chromolithographed plates (Perrier advertisements on versos), publisher's cloth backed boards, title to upper board, loose in binding, some plates loose and torn, oblong folio, [Golf Illustrated (for Perrier), 1905]; together with Darwin (Bernard) The Golf Courses of the British Isles, FIRST EDITION, chromolithographed frontispiece, colour plates, some foxing, publisher's green publisher's cloth gilt, 4to, Duckworth (2)

£300 - 500

157

AITCHISON (THOMAS S. AND GEORGE LORIMER)

Reminiscences of the Old Bruntisfield Links Golf Club, 1866-1874, FIRST EDITION, *portrait frontispiece, bookplate of Duncan Lorimer, publisher's blue cloth, gilt armorial device of Bruntisfield Links Golfing Society to upper board, 4to, For the Author, 1902*

£500 - 700

158

A SCARCE "MINGAY'S PATENT LIQUID CORE" BRAMBLE PATTERN GOLF BALL CIRCA 1906

Patent No. 20905; together with a "Ace-Gelatine-Centre" rubber core bramble golf ball by J.P. Cochrane & Co. of Edinburgh circa 1907 and The Nottingham black rubber core bramble pattern golf ball, not listed in The Story of the Golf Ball book, together with The Lion bramble pattern golf ball.(4)

£200 - 300

159

TOM MORRIS BLACK RUBBER CORE BRAMBLE PATTERN GOLF BALL

Lacking its white paint.

£200 - 300

160

COUNTY CHEMICAL COMPANY "CHEMICO TRIUMPH" RUBBER CORE TRAPEZIUM DIMPLE PATTERN GOLF BALL CIRCA 1914

Together with a large arch floater bramble, and three further bramble pattern balls, the Ocobo moulded mesh ball and seven further balls. (13)

£100 - 200

161

A GROUP OF FIVE GOLF BALLS

That visually shows the development of the golf ball from The 1880's to the 1900's, to include a very large and heavy moulded mesh, a smaller moulded mesh in the style of The Ocobo, a fine mesh ball in the style of Silvertown, a similar ball lacking paint and the 'Whynot' bramble patterned rubber cored ball, circa 1910 (5)

£300 - 500

162

AN ASSORTMENT OF SIX 19TH CENTURY UNUSUAL WOODEN SHAFTED IRONS

Including an unnamed brass rut niblick, circa 1898; a General iron, with a very early flange repair to the long hosel; a Fairlie patented iron; a Stopum iron with fancy ribbed face; a rut niblick with a stamped shaft (T.Williamson) and an F.G.Smith anti-shank iron. (6)

£200 - 300

163

THREE STANDARD GOLF CO. ALUMINIUM HEADED HICKORY SHAFTED PUTTERS CIRCA 1910

To include a BSD cleek, an MSD No 3 and an RL2 Duplex; together with ten hickory shafted putters, including an unusual short head putter similar to a Pope patent, a Willie Park patent putter, a James Anderson, an H.Logan Special and an R.Forgan and Sons, a Brown Vardon putter with greenheart shaft and a socket headed putter with brass and lead backweight, circa 1916, stamped 'Arthur Ham North Shore GC Skegness'.(15)

£150 - 200

END OF SALE

Bonhams

AUCTIONEERS SINCE 1793



British & European Art

Montpelier Street, London | 12 November 2019 at 1pm

ENQUIRIES

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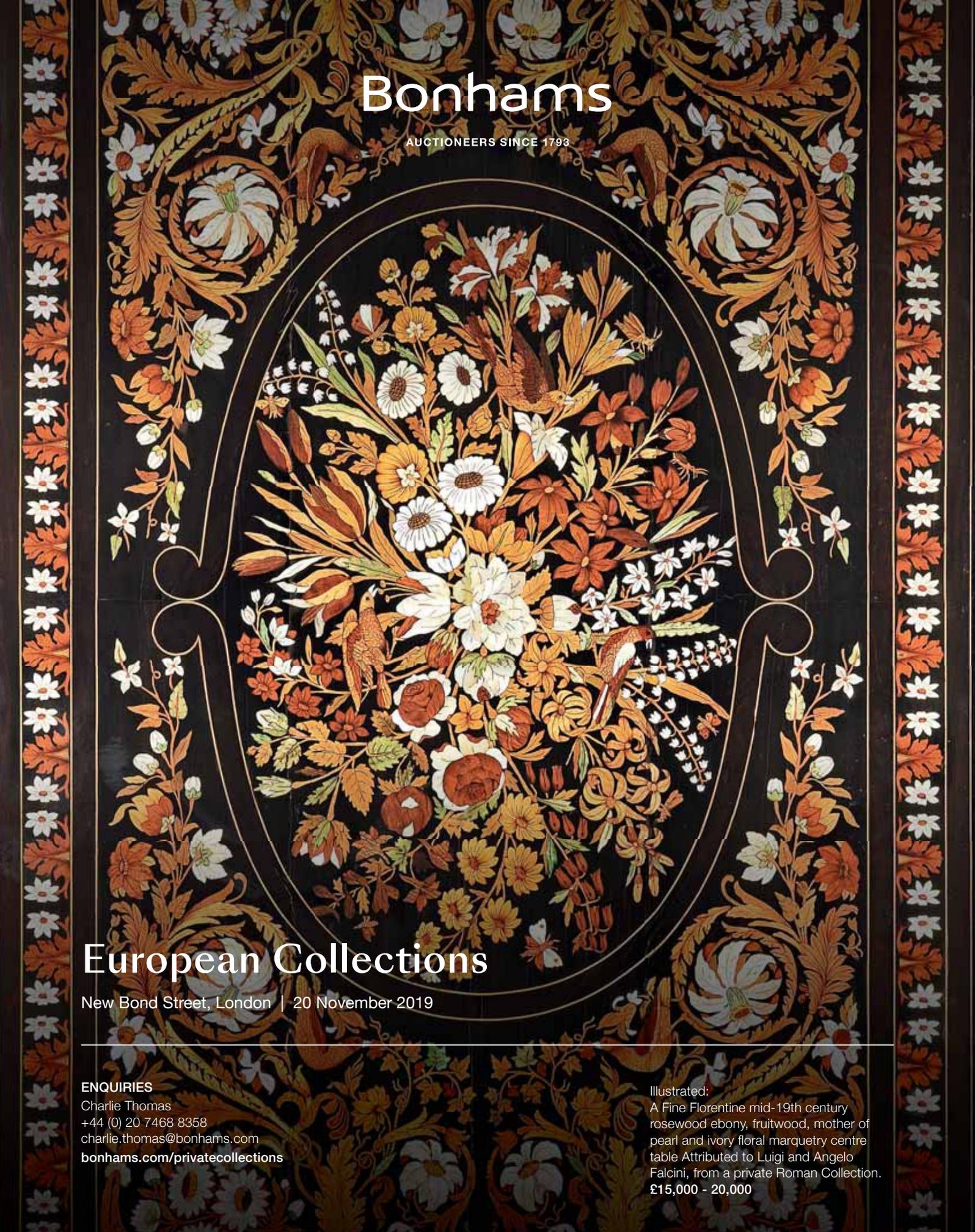
**SIR JOHN ALFRED ARNESBY BROWN,
RA (BRITISH, 1866-1955)**

Midsummer

oil on canvas

100 x 138.5cm (39 3/8 x 54 1/2in)

£12,000 - 18,000 *



Bonhams

AUCTIONEERS SINCE 1793

European Collections

New Bond Street, London | 20 November 2019

ENQUIRIES

Charlie Thomas
+44 (0) 20 7468 8358
charlie.thomas@bonhams.com
bonhams.com/privatecollections

Illustrated:

A Fine Florentine mid-19th century rosewood ebony, fruitwood, mother of pearl and ivory floral marquetry centre table Attributed to Luigi and Angelo Falcini, from a private Roman Collection.
£15,000 - 20,000

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

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The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

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Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
 15 to 30 years old – top shoulder (ts) or up to 5cm
 Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
 DB – Domaine bottled
 EstB – Estate bottled
 BB – Bordeaux bottled
 BE – Belgian bottled
 FB – French bottled
 GB – German bottled
 OB – Oporto bottled
 UK – United Kingdom bottled
 owc – original wooden case
 iwc – individual wooden case
 oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
 TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
 W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
 Δ Wines lying in Bond.
 AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

| | | | | | |
|----------|--|----------|--|----------|--|
| 4 | FITNESS FOR PURPOSE AND SATISFACTORY QUALITY | 7.2 | The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> . | 8.1.8 | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; |
| 4.1 | The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose. | 7.3 | You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction. | 8.1.9 | to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and |
| 4.2 | The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose. | 7.4 | You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements. | 8.1.10 | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. |
| 5 | RISK, PROPERTY AND TITLE | 7.5 | You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> . | 8.2 | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. |
| 5.1 | Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it. | 7.6 | You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand. | | |
| 5.2 | Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue. | 8 | FAILURE TO PAY FOR THE LOT | 8.3 | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. |
| 6 | PAYMENT | 8.1 | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | | |
| 6.1 | Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . | 8.1.1 | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 9 | THE SELLER'S LIABILITY |
| 6.2 | Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below. | 8.1.2 | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 9.1 | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . |
| 7 | COLLECTION OF THE LOT | 8.1.3 | to retain possession of the <i>Lot</i> ; | 9.2 | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise. |
| 7.1 | Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue. | 8.1.4 | to remove and store the <i>Lot</i> at your expense; | 9.3 | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> , |
| | | 8.1.5 | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; | 9.3.1 | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ; |
| | | 8.1.6 | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | | |
| | | 8.1.7 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; | | |

| | | |
|--|--|--|
| <p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p> | <p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams Holdings Limited</i> and to its officers, employees and agents.</p> | <p>1 THE CONTRACT</p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p> <p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p> |
| <p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p> | <p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p> | <p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p> <p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p> |
| <p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p> | <p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p> | <p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p> <p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p> |
| <p>10 MISCELLANEOUS</p> | <p>11 GOVERNING LAW</p> | <p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p> |
| <p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p> | <p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p> | <p>2 PERFORMANCE OF THE CONTRACT FOR SALE</p> |
| <p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p> | <p>BUYER'S AGREEMENT WITH BONHAMS</p> | <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> |
| <p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p> | <p>IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p> | <p>3 PAYMENT AND BUYER WARRANTIES</p> |
| <p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> | | <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p> |

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| <p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the <i>Lot</i> is marked [AF], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p> | <p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p> | <p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p> |
| | <p>4 COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all</p> | <p>5 STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> <p>6 RESPONSIBILITY FOR THE LOT</p> <p>6.1 Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> <p>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p> |

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| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease. |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | 10 | OUR LIABILITY |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 8.2 | The discretion referred to in paragraph 8.1: | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.12 | having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps. | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9 | FORGERIES | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.3 | damage to tension stringed musical instruments; or |
| | | 9.2 | Paragraph 9 applies only if: | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | 10.3.1 | We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | | |
| | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | | |
| | | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: | | |
| | | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or | | |
| | | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. | | |

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108

20th Century British Art

London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art

San Francisco
Sonja Moro
+1 415 694 9002

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Los Angeles
Fredric W. Backlar
+1 323 436 5416 •

American Paintings

New York
Jennifer Jacobsen
+1 917 206 1699

Antiquities

London
Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

London
David Williams
+44 20 7393 3807

Art Collections, Estates & Valuations

London
Harvey Cammell
+44 (0) 20 7468 8340
New York
Sherri Cohen
+1 917 206 1671
Los Angeles
Leslie Wright
+1 323 436 5408
Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
+1 415 503 3207
Celeste Smith
+1 415 503 3214

Australian Art

Australia
Merryn Schriever
+61 2 8412 2222 Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

London
Matthew Haley
+44 20 7393 3817
New York
Ian Ehling
+1 212 644 9094
Darren Sutherland
+1 212 461 6531
Los Angeles
Catherine Williamson
+1 323 436 5442
San Francisco
Adam Stackhouse
+1 415 503 3266

British & European Glass

London
Fergus Gambon
+44 20 7468 8245

British Ceramics

London
Fergus Gambon
+44 20 7468 8245

California & Western Paintings & Sculpture

Los Angeles
Scot Levitt
+1 323 436 5425
Kathy Wong
+1 323 436 5415
San Francisco
Aaron Bastian
+1 415 503 3241

Carpets

London
Helena Gumley-Mason
+44 20 8393 2615

Chinese & Asian Art

London
Asaph Hyman
+44 20 7468 5888
Rosangela Assennato
+44 20 7393 3883
Edinburgh
Ian Glennie
+44 131 240 2299
New York
Bruce MacLaren
+1 917 206 1677
Los Angeles
Rachel Du
+1 323 436 5587
San Francisco
Dessa Goddard
+1 415 503 3333
Hong Kong
Xibo Wang
+852 3607 0010
Sydney
Yvett Klein
+61 2 8412 2231

Chinese Paintings

Hong Kong
Iris Miao
+852 3607 0011

Clocks

London
James Stratton
+44 20 7468 8364
New York
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

London
John Millensted
+44 20 7393 3914
Los Angeles
Paul Song
+1 323 436 5455

Entertainment Memorabilia

London
Katherine Schofield
+44 20 7393 3871
Los Angeles
Catherine Williamson
+1 323 436 5442
Dana Hawkes
+1 978 283 1518

European Ceramics

London
Sebastian Kuhn
+44 20 7468 8384

European Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Rocco Rich
+1 323 436 5410

European Sculptures & Works of Art

London
Michael Lake
+44 20 8963 6813

Furniture and Decorative Art

London
Thomas Moore
+44 20 8963 2816
Los Angeles
Angela Past
+1 323 436 5422
Anna Hicks
+1 323 436 5463
San Francisco
Jeffrey Smith
+1 415 215 7385

Greek Art

London
Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Edinburgh
Kevin McGimpsey
Hamish Wilson
+44 131 240 0916

Irish Art

London
Penny Day
+44 20 7468 8366

Impressionist & Modern Art

London
India Phillips
+44 20 7468 8328
New York
Caitlyn Pickens
+1 212 644 9135
Los Angeles
Kathy Wong
+1 323 436 5415

Indian, Himalayan & Southeast Asian Art

Hong Kong
Edward Wilkinson
+852 2918 4321
New York
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

London
Oliver White
+44 20 7468 8303

Japanese Art

London
Suzannah Yip
+44 20 7468 8368
New York
Jeff Olson
+1 212 461 6516

Jewellery

London
Jean Ghika
+44 20 7468 8282
Emily Barber
+44 20 7468 8284
New York
Brett O'Connor
+1 212 461 6525
Caroline Morrissey
+1 212 644 9046
Leslie Roskind
+1 212 644 9035
Los Angeles
Emily Waterfall
+1 323 436 5426
San Francisco
Shannon Beck
+1 415 503 3306
Hong Kong
Anastasia Chao
+852 3607 0007
Ellen Sin
+852 3607 0017

Marine Art

London
Veronique Scorer
+44 20 7393 3962

Mechanical Music

London
Jon Baddeley
+44 20 7393 3872

**Modern & Contemporary
African Art**

London
Giles Peppiatt
+ 44 20 7468 8355
New York
Hayley Grundy
+1 917 206 1624

**Modern & Contemporary
Middle Eastern Art**

London
Nima Sagharchi
+44 20 7468 8342

**Modern & Contemporary
South Asian Art**

London
Tahmina Ghaffar
+44 207 468 8382

**Modern Decorative
Art + Design**

London
Mark Oliver
+44 20 7393 3856
New York
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611
Los Angeles
Jason Stein
+1 323 436 5466

Motor Cars

London
Tim Schofield
+44 20 7468 5804
New York
Rupert Banner
+1 212 461 6515
Eric Minoff
1 917 206 1630
Evan Ide
+1 917 340 4657
Los Angeles
Jakob Greisen
+1 415 503 3284
Michael Caimano
+1 929 666 2243
San Francisco
Mark Osborne
+1 415 503 3353
Europe
Phillip Kantor
+32 476 879 471

Automobilia

London
Toby Wilson
+44 20 8963 2842
Adrian Pipiros
+44 20 8963 2840

Motorcycles

London
Ben Walker
+44 20 8963 2819
James Stensel
+44 20 8963 2818
Los Angeles
Craig Mallery
+1 323 436 5470

Museum Services

San Francisco
Laura King Pfaff
+1 415 503 3210

Native American Art

Los Angeles
Ingmars Lindbergs
+1 415 503 3393
Kim Jarand
+1 323 436 5430

Natural History

Los Angeles
Claudia Florian
+1 323 436 5437
Thomas E. Lindgren
+1 310 469 8567 •

Old Master Pictures

London
Andrew Mckenzie
+44 20 7468 8261

Orientalist Art

London
Charles O'Brien
+44 20 7468 8360

Photography

New York
Laura Paterson
+1 917 206 1653

**Post-War and
Contemporary Art**

London
Ralph Taylor
+44 20 7447 7403
Giacomo Balsamo
+44 20 7468 5837
New York
Muys Sniijders
+212 644 9020
Jacqueline Towers-Perkins
+1 212 644 9039
Lisa De Simone
+1 917 206 1607
Los Angeles
Sharon Squires
+1 323 436 5404
Laura Bjorstad
+1 323 436 5446

Prints and Multiples

London
Lucia Tro Santafe
+44 20 7468 8262
New York
Deborah Ripley
+1 212 644 9059
Los Angeles
Morisa Rosenberg
+1 323 436 5435

Russian Art

London
Daria Khristova
+44 20 7468 8334
New York
Yelena Harbick
+1 212 644 9136

Scientific Instruments

London
Jon Baddeley
+44 20 7393 3872
New York
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Edinburgh
Chris Brickley
+44 131 240 2297

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Ellis Finch
+44 20 7393 3973

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Patrick Hawes
+44 20 7393 3815

Space History

San Francisco
Adam Stackhouse
+1 415 503 3266

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Veronique Scorer
+44 20 7393 3962

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+44 20 7447 7412
New York
Jonathan Snellenburg
+1 212 461 6530
Hong Kong
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+852 3607 0021

Whisky

Edinburgh
Martin Green
+44 131 225 2266
Hong Kong
Daniel Lam
+852 2918 4321

Wine

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San Francisco
Christine Ballard
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Hong Kong
Daniel Lam
+852 2918 4321

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New York

580 Madison Avenue
New York, NY 10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Hong Kong

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax

London

Montpelier Street London
SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

Offices and Associated Companies

Africa

Nigeria

Neil Coventry
+234 (0) 8110 033 792
+27 (0) 7611 20171
neil.coventry@
bonhams.com

South Africa - Johannesburg

Penny Culverwell
+27 (0) 71 342 2670
penny.culverwell@
bonhams.com

Australia

Sydney

97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Asia

Beijing

Vivian Zhang
Unit S102A, Beijing
Lufthansa Center,
50 Liangmaqiao Road,
Chaoyang District,
Beijing 100125, China
+86 (0) 10 8424 3188
beijing@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan

Jenny Tsai
37th Floor,
Taipei 101 Tower
No. 7 Xinyi Road,
Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

Europe

Austria

Thomas Kamm
thomas.kamm@
bonhams.com
+49 900 89 2420 5812
austria@bonhams.com

Belgium

Christine De Schaetzen
christine.deschaetzen@
bonhams.com
Boulevard Saint
Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France

Catherine Yaiche
catherine.yaiche@
bonhams.com
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne

Katharina Schmid
katharina.schmid@
bonhams.com
+49 (0) 221 9865 3419
+49 (0) 157 9234 6717
cologne@bonhams.com

Germany - Hamburg

Marie Becker Lingenthal
marie.beckerlingenthal@
bonhams.com
+49 (0) 17 4236 0022
hamburg@
bonhams.com

Germany - Munich

Thomas Kamm
thomas.kamm@
bonhams.com
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart

Katharina Schmid
katharina.schmid@
bonhams.com
Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
+49 (0) 157 9234 6717
stuttgart@bonhams.com

Greece

7 Neofytou Vamva
Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland

Kieran O'Boyle
kieran.oboyle@
bonhams.com
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan

Luca Curradi
luca.curradi@
bonhams.com
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Emma Dalla Libera
emma.dallalibera@
bonhams.com
Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands

Koen Samson
koen.samson@
bonhams.com
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@
bonhams.com

Portugal

Filipa De Andrade
filipa.deandrade@
bonhams.com
Rua Bartolomeu Dias
no160. 1o
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona & North

Teresa Ybarra
teresa.ybarra@
bonhams.com
+34 930 156 686
+34 680 347 606
barcelona@
bonhams.com

Spain - Madrid

Johann Leibbrandt
johann.leibbrandt@
bonhams.com
Núñez de Balboa
no 4-1C
28001 Madrid
+34 915 78 17 27

Switzerland - Geneva

Live Gallone Moeller
livie.gallonemoeller@
bonhams.com
Rue Etienne-Dumont 10
1204 Geneva
+41 22 300 3160
geneva@bonhams.com

Switzerland - Zurich

Andrea Bodmer
andrea.bodmer@
bonhams.com
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

North America

USA

Representatives:

Arizona

Terri Adrian-Hardy
terri.hardy@
bonhams.com
+1 (602) 859 1843
arizona@bonhams.com

California

Central Valley
David Daniel
david.daniel@
bonhams.com
+1 (916) 364 1645
nevada@bonhams.com

California - Palm Springs

Brooke Sivo
brooke.sivo@
bonhams.com
+1 (760) 350 4255
palm Springs@
bonhams.com

California - San Diego

Brooke Sivo
brooke.sivo@
bonhams.com
+1 (760) 567 1744
sandiego@
bonhams.com

Colorado

Lance Vigil
lance.vigil@
bonhams.com
+1 (720) 355 3737
colorado@
bonhams.com

Florida

April Matteini
april.matteini@
bonhams.com
+1 (305) 978 2459
Alexis Butler
alexis.butler@
bonhams.com
+1 (305) 878 5366
miami@bonhams.com

Georgia

Mary Moore Bethea
mary.bethea@
bonhams.com
+1 (404) 842 1500
georgia@bonhams.com

Illinois & Midwest

Natalie B. Waechter
natalie.waechter@
bonhams.com
+1 (773) 267 3300
Shawn Marsh
shawn.marsh@
bonhams.com
+1 (773) 680 2881
chicago@bonhams.com

Massachusetts & New England

Amy Corcoran
amy.corcoran@
bonhams.com
+1 (617) 742 0909
boston@bonhams.com

Nevada

David Daniel
david.daniel@
bonhams.com
+1 (775) 831 0330
nevada@bonhams.com

New Mexico

Terri Adrian-Hardy
terri.hardy@
bonhams.com
+1 (602) 859 1843
newmexico@
bonhams.com

Oregon & Idaho

Sheryl Acheson
sheryl.acheson@
bonhams.com
+1 (971) 727 7797
oregon@bonhams.com

Edinburgh

22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Los Angeles

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

San Francisco

220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Texas - Dallas

Mary Holm
mary.holm@
bonhams.com
+1 (214) 557 2716
dallas@bonhams.com

Texas - Houston

Lindsay Davis
lindsay.davis@
bonhams.com
+1 (713) 855 7452
texas@bonhams.com

Virginia

Gertraud Hechl
gertraud.hechl@
bonhams.com
+1 (202) 422 2733
virginia@
bonhams.com

**Washington
& Alaska**

Heather O'Mahony
heather.omahony@
bonhams.com
+1 (206) 566 3913
seattle@
bonhams.com

**Washington DC
Mid-Atlantic Region**

Gertraud Hechl
gertraud.hechl@
bonhams.com
+1 (202) 422 2733
washingtonDC@
bonhams.com

Canada**Toronto, Ontario**

Kristin Kearney
340 King St East
2nd floor, Office 213
Toronto ON
M5A 1 KB
kristin.kearney@
bonhams.com
+1 (416) 462 9004
info.ca@
bonhams.com

Montreal, Quebec

+1 (514) 209 2377
info.ca@
bonhams.com

Middle East**Israel**

Joslyne Halibard
joslyne.halibard@
bonhams.com
+972 (0) 54 553 5337

**United
Kingdom****South East
England****Guildford**

Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
guildford@
bonhams.com

Isle of Wight

+44 1273 220 000
isleofwight@
bonhams.com

Representative:

Brighton & Hove

Tim Squire-Sanders
+44 1273 220 000
hove@bonhams.com

West Sussex

+44 (0) 1273 220 000
sussex@
bonhams.com

**South West
England****Bath**

Queen Square House
Charlotte Street
Bath, BA1 2LL
+44 1225 788 988
bath@bonhams.com

Cornwall - Truro

36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
truro@bonhams.com

Exeter

The Lodge
Southernhay West
Exeter, Devon
EX1 1JG
+44 1392 425 264
exeter@bonhams.com

Tetbury

Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
tetbury_office@
bonhams.com

Representatives:

Dorset

Matthew Lacey
+44 1935 815 271

**East Anglia and
Bury St. Edmunds**

Michael Steel
+44 1284 716 190
bury@bonhams.com

Norfolk

The Market Place
Reepham
Norfolk, NR10 4JJ
+44 1603 871 443
norfolk@
bonhams.com

Midlands**Knowle**

The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
knowle@
bonhams.com

Oxford

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
oxford@
bonhams.com

Bonhams MPH
The Guard House
Bicester Heritage
Bicester, Oxfordshire
OX26 5HA
+44 1869 229 477
mph@bonhams.com

**Yorkshire & North
East England****Leeds**

The West Wing
Bowcliffe Hall
Bramham
Leeds, LS23 6LP
+44 113 234 5755
leeds@bonhams.com

North West England**Chester**

2 St Johns Court
Vicars Lane
Chester, CH1 1QE
+44 1244 313 936
chester@
bonhams.com

Manchester

The Stables
213 Ashley Road
Hale, WA15 9TB
+44 161 927 3822
manchester@
bonhams.com

Channel Islands**Jersey**

La Chasse
La Rue de la Vallee
St Mary
Jersey, JE3 3DL
+44 1534 722 441
jersey@bonhams.com

Representative:

Guernsey

+44 1481 722 448
guernsey@
bonhams.com

Scotland**Bonhams West
of Scotland**

Kirkhill House
Broom Road East
Newton Mearns
Glasgow, G77 5LL
+44 141 223 8866
glasgow@
bonhams.com

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Bonhams
22 Queen Street
Edinburgh, EH2 1JX

+44 (0) 131 225 2266
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