

Bonhams



Knightsbridge Jewels

Montpelier Street, London | 16 October 2019

Knightsbridge Jewels

Montpelier Street, London | Wednesday 16 October 2019, at 11am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 13 October
11am to 3pm
Monday 14 October
9.30am to 4.30pm
Tuesday 15 October
9.30am to 4.30pm
Wednesday 16 October
9am to 10am

TRADE VIEW

Thursday 10 October
9.30am to 4.30pm
by appointment

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Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

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SALE NUMBER:

25409

CATALOGUE:

£12

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 299
Back cover: Lot 273

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25409 and click on the Register to bid link at the top left of the page.

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.





1

A DIAMOND-SET 'B.ZERO 1' RING, BY BULGARI

The recess pavé-set with brilliant-cut diamonds, *diamonds approx. 1.75cts total, signed Bulgari, numbered, ring size approx. O (leading edge), accompanied by maker's certificate of authenticity*

£1,500 - 2,000 €1,700 - 2,300

2

A DIAMOND-SET PENDANT NECKLACE, BY BULGARI

The circular pendant pavé-set with brilliant-cut diamonds, to a cable-link chain, *diamonds approx. 1.00ct total, signed Bulgari, numbered, lengths: pendant 2.9cm, chain 49.8cm, accompanied by maker's certificate of authenticity*

£1,500 - 2,000 €1,700 - 2,300

3

A PAIR OF DIAMOND 'LES ARDENTES' EARSTUDS, BY LOUIS VUITTON

Each 'flower-cut' or 'star-cut' diamond within an openwork brilliant-cut diamond surround, forming the maker's quatrefoil motif, *principal diamonds approx. 0.60ct total, signed Louis Vuitton, numbered, maker's mark, French assay marks, length 0.9cm, accompanied by a copy of the original purchase receipt, maker's case, pouch and certificate of authenticity*

£2,000 - 3,000 €2,300 - 3,400

4

AN AMETHYST AND DIAMOND PENDANT NECKLACE AND RING, BY DAVID M. ROBINSON

The cushion-shaped amethyst within a surround of pavé-set brilliant-cut diamonds, to a similarly-set surmount on a faceted cable-link chain, the ring of similar design, mounted in 18 carat rose gold, *diamonds approx. 0.80ct total, pendant and ring with maker's marks DMR and partial UK hallmarks, chain with partial UK hallmark and European Convention mark, lengths: pendant 2.7cm, chain 46.0cm, ring size approx. L½, maker's cases and boxes (2)*

£800 - 1,200 €900 - 1,400

5

A DIAMOND 'LES ARDENTES YOU & ME' RING, BY LOUIS VUITTON

Designed as two obliquely-set quatrefoil motifs, each set centrally with a 'flower-cut' or 'star-cut' diamond within an openwork brilliant-cut diamond surround, to a similarly-set bifurcated band, *diamonds approx. 1.20cts total, signed Louis Vuitton, numbered, maker's mark, French assay mark, ring size approx. K, accompanied by a copy of the original purchase receipt, maker's case, pouch and certificate of authenticity*

£2,000 - 3,000 €2,300 - 3,400

6

A PAIR OF DIAMOND BANGLES

Each designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 12.00cts total, inner diameters 5.7cm (2)*

£5,000 - 7,000 €5,600 - 7,900

7

A DIAMOND BRACELET

Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 6.20cts total, length 18.3cm*

£3,000 - 4,000 €3,400 - 4,500

8

A DIAMOND DRESS RING, BY RODNEY RAYNER

Designed as a continuous curling band accented by brilliant-cut diamonds, the sinuous front with textured detailing, *diamonds approx. 1.00ct total, signed Rayner, maker's mark RHR, ring size approx. N*

£2,500 - 3,500 €2,800 - 3,900

9

A PAIR OF 'PARENTESI' EARRINGS, BY BULGARI

Composed of geometric interlocking links mounted in 18 carat bicoloured gold and steel, *signed Bulgari, London hallmarks, length 2.5cm, maker's case*

£2,000 - 3,000 €2,300 - 3,400

10

A DIAMOND 'LES ARDENTES' PENDANT, BY LOUIS VUITTON

The quatrefoil motif centrally set with a 'star-cut' diamond within an openwork brilliant-cut diamond surround, to a cable-link chain, *diamonds approx. 0.35ct total, signed Louis Vuitton, numbered, maker's mark, French assay marks, lengths: pendant 0.9cm, chain 41.0cm, accompanied by a copy of the original purchase receipt, maker's case, pouch and certificate of authenticity*

£1,500 - 2,000 €1,700 - 2,300



11

A RUBY AND SAPPHIRE TASSEL BRACELET, CIRCA 1950

Designed as eight rows of textured baton-links, terminating in four ropetwist tassels, to a circular-cut ruby and sapphire bombé openwork clasp, length 21.0cm maximum (adjustable)

£1,200 - 1,500 €1,400 - 1,700

12

A DIAMOND DRESS RING

Of bombé design, the scalloped openwork front set with three tiers of collet-set old brilliant-cut diamonds, diamonds approx. 1.50cts total, ring size approx. M½ (leading edge)

£2,500 - 3,500 €2,800 - 3,900

13

A GEM-SET RING, BY KUTCHINSKY

The wide polished band gypsy-set with circular-cut sapphires and rubies and single-cut diamonds, mounted in 18 carat yellow gold, maker's mark Kld, partial London hallmark, ring size approx. U (leading edge)

£800 - 1,200 €900 - 1,400

14

A MID-20TH CENTURY PERIDOT AND DIAMOND BROOCH/ PENDANT AND A PERIDOT AND DIAMOND RING

1st: Of openwork design, set with a cluster of cushion-shaped and oval-cut peridots, accented by single-cut diamonds, 2nd: The oval-cut peridot within a surround of brilliant-cut diamonds, the gallery designed as polished columns, between bifurcated shoulders, diamonds approx. 0.75ct total, 1st: two diamonds deficient, length of 1st 3.7cm, ring size approx. L (2)

£1,200 - 1,500 €1,400 - 1,700



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A SAPPHIRE AND DIAMOND DRESS RING

The sculptural mount set with a sapphire sugarloaf cabochon, between single-cut diamond panels, *diamonds approx. 0.50ct total, ring size approx. M½ (leading edge)*

£2,000 - 3,000 €2,300 - 3,400

16

A BRACELET, BROOCH AND EARCLIP SUITE, BY KUTCHINSKY, 1957 - 1959

Designed as a series of polished fancy-links, to a ropetwist and beadwork foliate clasp, the brooch and earclips en suite, mounted in 9 carat yellow gold, *maker's marks, London hallmarks, lengths: bracelet 20.6 maximum (adjustable), brooch 9.0cm, earclips 2.8cm (3)*

£1,200 - 1,500 €1,400 - 1,700



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A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond weighing 2.13 carats, between horse-shoe shoulders set with single-cut diamonds, *ring size approx. U*

£4,000 - 6,000 €4,500 - 6,800

18

A MID-20TH CENTURY DIAMOND BRACELET

The central tiered floral cluster set with brilliant and single-cut diamonds, between tapering ribbon-links, claw and pavé-set with single-cut diamonds, terminating with articulating baton-links, *diamonds approx. 3.30cts total, length 16.6cm*

£1,800 - 2,200 €2,000 - 2,500

19

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire weighing 6.40 carats, within a brilliant-cut diamond surround, between trifurcated shoulders, *diamonds approx. 0.40ct total, ring size approx. M*

£3,000 - 5,000 €3,400 - 5,600

Accompanied by a report from GCS stating the sapphire is Sri Lankan, with no indications of heating. Report number 78160-38, dated 13th June 2018.

20

A SAPPHIRE AND COLOURED DIAMOND DRESS RING

Set with a sugarloaf cabochon sapphire within a surround of briolette-cut diamonds of brown tint, *diamonds untested for natural colour, ring size approx. L*

£5,000 - 6,000 €5,600 - 6,800



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A DIAMOND BALLERINA RING

The central brilliant-cut diamond within an undulating surround of tapered baguette-cut diamonds, *principal diamond approx. 0.80ct, remaining diamonds approx. 2.15cts total, ring size approx. O*

£1,500 - 2,000 €1,700 - 2,300

22

A DIAMOND NECKLACE

The single-cut diamond knot strung between swags of similarly and brilliant-cut diamond links, with single-cut diamond knot spacers, to a fancy-link backchain, *diamonds approx. 5.45cts total, length 44.0cm*

£5,000 - 7,000 €5,600 - 7,900

23

A DIAMOND BRACELET, CIRCA 1960

The tiered cluster of brilliant, baguette and tapered baguette-cut diamonds, with a central marquise-cut diamond accent, to an articulating strap of baguette and brilliant-cut diamonds, *diamonds approx. 9.65cts total, two diamonds deficient, length 16.4cm*

£4,000 - 6,000 €4,500 - 6,800

24

AN EMERALD AND DIAMOND CLASP

Set to the centre with a step-cut emerald, within a pavé-set surround of brilliant-cut diamonds, *diamonds approx. 0.70ct total, width 1.6cm*

£800 - 1,200 €900 - 1,400

25

A CULTURED PEARL AND DIAMOND BROOCH

Of openwork bombé form, set throughout with brilliant and baguette-cut diamonds, highlighted by a central 9.0mm cultured pearl, *diamonds approx. 4.00cts total, length 2.8cm*

£1,200 - 1,500 €1,400 - 1,700

26

A DIAMOND BROOCH, CIRCA 1960

The scrolling stylised floral spray set throughout with brilliant, baguette, marquise-cut and pear-shaped diamonds, *diamonds approx. 14.50cts, length 5.8cm*

£5,000 - 7,000 €5,600 - 7,900



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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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A DIAMOND NECKLACE AND BRACELET SUITE

Designed as a continuous row of collet-set brilliant-cut diamonds, the bracelet en suite, *diamonds very approx. 12.80cts total, lengths: necklace 43.8cm, bracelet 19.0cm (2)*

£4,000 - 6,000 €4,500 - 6,800

28

A TOURMALINE DRESS RING, BY BULGARI

Of double bombé form, set to the front with circular pink and green tourmaline cabochons, to a tapering fluted band, *signed Bulgari, numbered, ring size approx. U*

£800 - 1,200 €900 - 1,400

29

A DIAMOND RING

Of bicoloured design the wide tapering band set to the front with two octagonal step-cut diamonds, *diamonds very approx. 0.60ct total, ring size approx. P*

£1,000 - 1,500 €1,100 - 1,700

30

AN EMERALD AND DIAMOND RING

Of bombé design, the front pavé-set with brilliant-cut diamonds, centrally-set with an oval-cut emerald, *diamonds approx. 0.70ct total, ring size approx. N½*

£1,000 - 1,500 €1,100 - 1,700

31

A PAIR OF EMERALD AND DIAMOND SHELL EARCLIPS, BY TRIANON FOR SEAMAN SCHEPPS

Each umbonium shell decorated with circular-cut emeralds and brilliant-cut diamonds, *signed Trianon, maker's mark, numbered, length 2.2cm*

£1,200 - 1,500 €1,400 - 1,700



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A DIAMOND RING

Set to the centre with a step-cut diamond, between stepped shoulders set with similarly-cut diamonds, *principal diamond approx. 1.80cts, remaining diamonds approx. 0.95ct total, ring size approx. F (sizing beads)*

£3,000 - 5,000 €3,400 - 5,600

33

A SAPPHIRE AND DIAMOND NECKLACE

The graduated curb-link chain set to the front with a pentagon-shaped tiered plaque set throughout with brilliant-cut diamonds, centrally-set with a pear-shaped sapphire, with circular cabochon sapphire accents, *length 42.5cm*

£1,000 - 1,500 €1,100 - 1,700

34

A SAPPHIRE AND DIAMOND RING

Of bombé design, set to the centre with an oval-cut sapphire and a similarly-cut emerald, within a surround of brilliant, baguette and tapered baguette-cut diamonds, *diamonds approx. 1.10cts total, ring size approx. O*

£800 - 1,200 €900 - 1,400

35

A RUBY AND DIAMOND PENDANT NECKLACE

The curb-link chain set to the front with an oval ruby cabochon, within a surround of brilliant and tapered baguette-cut diamonds, *diamonds approx. 0.65ct total, length 37.0cm-41.0cm (adjustable)*

£800 - 1,200 €900 - 1,400

36

A DIAMOND BANGLE

The polished hinged bangle set to the front with a panel of brilliant-cut diamonds, *diamonds approx. 1.10cts total, inner diameter 5.5cm*

£1,200 - 1,500 €1,400 - 1,700



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39

A DIAMOND LINE BRACELET

Designed as a graduated row of old brilliant-cut diamonds, *diamonds approx. 5.95cts total, length 17.5cm*

£2,000 - 3,000 €2,300 - 3,400

40

A DIAMOND CLUSTER RING

Set throughout with brilliant-cut diamonds, *diamonds approx. 1.90cts total, one diamond damaged, ring size approx. O*

£1,000 - 1,500 €1,100 - 1,700

41

A PAIR OF DIAMOND EARTSTUDS

Each old brilliant-cut diamond within a pierced octagonal setting, *diamonds very approx. 2.05cts total*

£3,000 - 3,500 €3,400 - 3,900

42

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

Each designed as an old brilliant-cut diamond suspending a row of rose and old brilliant-cut diamonds, terminating in an 8.7mm x 10.4mm or 8.4mm x 10.2mm natural pearl, with a rose-cut diamond cap, *length 4.2cm*

£2,500 - 3,000 €2,800 - 3,400

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 78152-58, dated 19th April 2018.

37

A SEED PEARL TORSADE

Designed as a series of intertwined rows of seed pearls, each end terminating in a seed pearl tassel with a rose-cut diamond-set cap, *length 100.0cm*

£800 - 1,000 €900 - 1,100

37A

A DEMANTOID GARNET, OPAL AND DIAMOND BROOCH/PENDANT, CIRCA 1890

Designed as a flowerhead, set with oval opal cabochons, circular-cut demantoid garnets and rose-cut diamonds, mounted in silver and gold, *later brooch fitting, length 2.5cm*

£1,500 - 2,000 €1,700 - 2,300

38

A DIAMOND STAR BROOCH, CIRCA 1890

The ten-rayed star set throughout with old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 2.95cts total, width 3.8cm*

£1,500 - 2,000 €1,700 - 2,300



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43

A DIAMOND STAR BROOCH/PENDANT, CIRCA 1890

The tiered star set throughout with cushion-shaped and old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 3.90cts total, detachable brooch fitting, accompanied by an en tremblant hair fitting, length 4.2cm, fitted case (2)*

£1,200 - 1,500 €1,400 - 1,700

44

A PASTE AND DIAMOND BROOCH

The central bombé disc set throughout with circular rose-cut diamonds, between green paste rings, *width 7.3cm*

£600 - 800 €680 - 900

45

A PAIR OF NATURAL PEARL AND DIAMOND CLUSTER EARRINGS

Each set centrally with a 7.5mm or 7.4mm natural pearl, within a surround of old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 1.65cts total, length 1.6cm*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indication of treatment. Report number 79218-39, dated 13th June 2019.

46

A DIAMOND CROSSOVER RING, AND A SAPPHIRE AND DIAMOND ETERNITY RING

1st: Obliquely-set with two old brilliant-cut diamonds between single-cut diamond shoulders, 2nd: Channel-set with an alternating series of brilliant-cut diamonds and calibr -cut sapphires, *diamonds approx. 0.85ct total, ring sizes approx. O (2)*

£1,000 - 1,500 €1,100 - 1,700

47

AN ART DECO DIAMOND COCKTAIL WATCH, CIRCA 1925

The rectangular dial with Arabic numerals in an old brilliant and single-cut diamond bezel, between openwork geometric lugs set with cushion-shaped, baguette, old brilliant, single and rose-cut diamonds, to an adjustable mesh strap, mounted in platinum, *cushion-shaped, baguette, old brilliant and single-cut diamonds approx. 2.35cts total, clasp broken, adjustable length 13.0cm-20.0cm*

£1,000 - 1,500 €1,100 - 1,700



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A CULTURED PEARL RING AND A CULTURED MABÉ PEARL BROOCH

1st: Set with a baroque cultured pearl of grey tint, with brilliant-cut diamond accents, 2nd: The cultured mabé pearl within a tiered ropetwist surround, to a polished bar, ring size approx. K½, brooch width 8.1cm (2)

£1,200 - 1,500

€1,400 - 1,700

49

A DIAMOND-SET PENDANT NECKLACE, BY DAVID M. ROBINSON

Of abstract openwork form, set throughout with princess-cut diamonds, to a fine cable-link chain, mounted in 18 carat yellow gold, diamonds approx. 1.80cts total, pendant with maker's mark DMR, partial London hallmark, chain with partial UK hallmark and European Convention mark, lengths: pendant 2.7cm, chain 51.4cm, maker's case

£1,200 - 1,500

€1,400 - 1,700

51

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, within a surround of similarly-cut diamonds, diamonds approx. 1.40cts total

£2,000 - 2,500

€2,300 - 2,800

52

A DIAMOND, SAPPHIRE AND YELLOW SAPPHIRE FLOWER BROOCH, DESIGNED BY STASIA, MADE BY DAVID THOMAS, 2008

Depicting a Gentiana flower, set throughout with circular-cut sapphires and yellow sapphires and brilliant-cut diamonds, mounted in 18 carat white and yellow gold, diamonds approx. 0.40ct total, maker's mark DJT, London hallmark, length 3.5cm, accompanied by original design drawing

£1,000 - 2,000

€1,100 - 2,300

50

A DIAMOND AND COLOURED DIAMOND DRESS RING

The central cluster of radiant and brilliant-cut diamonds of yellow tint, to a tiered openwork mount of brilliant and marquise-cut diamonds, principal diamond approx. 0.50ct, remaining diamonds approx. 2.55cts total, diamonds of yellow tint untested for natural colour, ring size approx. M

£1,500 - 2,000

€1,700 - 2,300



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53

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of tapered baguette and baguette-cut diamonds, mounted in platinum, *diamonds approx. 1.30cts total, London hallmark, ring size approx. M*

£1,200 - 1,500 €1,400 - 1,700

54

A DIAMOND BRACELET

The cable-link chain spectacle-set at intervals with brilliant-cut diamonds, *diamonds approx. 3.00cts total, length 18.3cm*

£2,600 - 2,800 €2,900 - 3,200

55

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 3.75cts total, length 19.8cm*

£1,500 - 2,000 €1,700 - 2,300

57

56

A DIAMOND FANCY LINK NECKLACE

The front designed as a series of old brilliant, brilliant and single-cut diamond openwork links, converted from a 1930s bracelet, to a fancy-link back chain with brilliant-cut diamond accents, *diamonds approx. 5.55cts total, frontispiece detachable but bracelet clasp deficient, composite, length 43.5cm*

£4,000 - 6,000 €4,500 - 6,800

57

A PAIR OF DIAMOND HOOP EARRINGS

Each set with brilliant-cut diamonds, *diamonds approx. 1.90cts total, length 2.8cm*

£800 - 1,200 €900 - 1,400

58

A DIAMOND DRESS RING, BY DAVID M. ROBINSON

The openwork crossover band set at intervals with rows of brilliant-cut diamonds and collet-set with similarly-cut diamond accents, mounted in 18 carat yellow gold, *diamonds approx. 1.00ct total, maker's marks DMR, partial London hallmark, ring size approx. M, maker's case and box*

£800 - 1,200 €900 - 1,400



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A SAPPHIRE AND DIAMOND RING

The circular-cut sapphire between old brilliant-cut and cushion-shaped diamond shoulders, accented by rose-cut diamonds, *old brilliant-cut and cushion-shaped diamonds approx. 1.40cts total, ring size approx. N½*

£1,500 - 2,000 €1,700 - 2,300

60

A SAPPHIRE AND GEM-SET SNAKE BROOCH

The body set with oval-cut sapphires alternating with vari-cut diamonds and colourless pastes, the eyes set with circular and oval-cut rubies, *one paste deficient, length 5.4cm*

£2,000 - 3,000 €2,300 - 3,400

61

A HARDSTONE CAMEO BROOCH, CIRCA 1890

Carved to depict the bust of a Classical lady in profile to the left, in a gold mount with dart and ropetwist detail, *length 4.9cm*

£800 - 1,200 €900 - 1,400

62

A DIAMOND BANGLE, A GARNET BANGLE, AND A SEED PEARL, PEARL AND DIAMOND NECKLACE, LATE 19TH CENTURY

1st: Circa 1890, the hinged bangle of openwork foliate design, set to the front with an old brilliant-cut diamond, 2nd: Circa 1860, The front of foliate design, set with a series of heart-shaped garnets, with a seed pearl of grey tint to the centre, 3rd: Circa 1900, the cable-link chain set to the front with a fringe of rose-cut diamonds, seed pearls and pearls connected by knifewires, all mounted in gold, *1st inner diameter 5.7cm, 2nd inner diameter 5.6cm, 3rd length 38.0cm (3)*

£800 - 1,200 €900 - 1,400

63

A DIAMOND RING AND A DIAMOND PENDANT/BROOCH

1st: Of openwork bombé design, set to the centre with a cushion-shaped diamond, 2nd: Of openwork foliate design with bead and knifewire detail, accented with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 1.20cts total, ring size approx. J½, pendant/brooch length 4.6cm (2)*

£1,200 - 1,500 €1,400 - 1,700



62



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AN AMETHYST AND SEED PEARL BROOCH/PENDANT AND PENDENT EARRING SUITE, CIRCA 1870

The large circular-cut amethyst within a scrolling surround, suspending a triangular latticework plaque with foliate detail, accented by seed pearls, the pendent earrings en suite, mounted in gold, *brooch with two seed pearls deficient, earrings with one seed pearl deficient, lengths: brooch/pendant 8.7cm, pendent earrings 7.0cm (2)*

£1,200 - 1,800 €1,400 - 2,000

65

AN AMETHYST AND SEED PEARL BROOCH/PENDANT, CIRCA 1890

Of openwork design with scroll and foliate motifs, set with a trio of seed pearl, circular and oval-cut amethyst flowerheads, beneath an engraved pierced ribbon bow cresting, accented by an oval-cut amethyst, the whole suspending three pear-shaped amethyst drops, mounted in gold, *later brooch fitting, length 8.0cm*

£1,200 - 1,500 €1,400 - 1,700

66

AN EMERALD AND DIAMOND RING

Set with a graduation of octagonal step-cut emeralds, accented by rose-cut diamonds, *three rose-cut diamonds deficient, ring size approx. N½*

£800 - 1,200 €900 - 1,400

67

A DIAMOND FOB WATCH, CIRCA 1890

Double-sided, one side decorated with the initials IB set with old brilliant and rose-cut diamonds, opening to reveal the case engraved *IB a FS/ 18 Enero/ 1890*, the opposite side pavé-set with rose and old brilliant-cut diamonds, opening to reveal the circular dial with Roman numeral hour markers, mounted in silver and gold, *old brilliant-cut diamonds approx. 4.20cts total, diameter 3.0cm*

£3,000 - 4,000 €3,400 - 4,500



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A DIAMOND-SET PENDANT NECKLACE, BY DAVID M. ROBINSON

Of tiered looping design, set throughout with a graduated series of brilliant-cut diamonds, to a faceted spiga-link chain, mounted in 18 carat white gold, *diamonds approx. 1.10cts total, maker's marks DMR, partial UK hallmarks, lengths: pendant 4.3cm, chain 45.0cm (adjustable), maker's case and box*

£1,000 - 1,500 €1,100 - 1,700

69

A DIAMOND ETERNITY RING

Designed as an articulated continuous row of brilliant-cut diamonds, *diamonds approx. 3.00cts total, ring size approx. L*

£2,200 - 2,500 €2,500 - 2,800

70

AN ENAMEL, PINK TOURMALINE AND DIAMOND BROOCH/PENDANT, BY HENN OF LONDON, 2001

The circular pink guilloché enamel plaque set with an oval-cut pink tourmaline, decorated with a swirling pattern of brilliant-cut diamonds, mounted in 18 carat white gold, to a wrapped wirework chain, *diamonds approx. 0.65ct total, London hallmark, maker's mark HOL, lengths: pendant 3.2cm, chain 41.5cm, maker's case*

£1,000 - 1,500 €1,100 - 1,700

71

A DIAMOND PENDANT NECKLACE

The brilliant-cut diamond, to a cable-link chain, *diamond approx. 1.00ct, length of chain 40.2cm (2)*

£1,200 - 1,500 €1,400 - 1,700



72

A DIAMOND AND COLOURED DIAMOND DRESS RING

The concave plaque pavé-set to the inside with brilliant-cut diamonds, the outer mount pavé-set with similarly-cut diamonds of brown tint, *colourless diamonds approx. 2.50cts total, 1, brown diamonds untested for natural colour, ring size approx. N (leading edge)*

£2,000 - 3,000 €2,300 - 3,400

73

A DIAMOND CLUSTER RING

Set with a brilliant-cut diamond weighing 1.01 carats, the gallery and shoulders pavé-set throughout with similarly-cut diamonds, mounted in platinum, *remaining diamonds approx. 0.65ct, partial UK hallmark, European convention mark, ring size approx. M*

£2,500 - 3,500 €2,800 - 3,900

Accompanied by a report from the GIA stating that the principal diamond is G colour, VS2 clarity. Report number 2106494602, dated 15th September 2019.

74

A DIAMOND LINE NECKLACE

Designed as a graduated row of brilliant-cut diamonds, *diamonds approx. 5.60cts total, length 43.8cm*

£4,000 - 6,000 €4,500 - 6,800

75

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each designed as a pear-shaped pink or blue sapphire suspended from a series of geometric links set throughout with baguette and single-cut diamonds, *diamonds approx. 1.90cts total, length 4.5cm*

£3,000 - 5,000 €3,400 - 5,600

Accompanied by a report from The Global Gem Testing Laboratory Sri Lanka stating that the sapphire weighing 1.23cts is natural, with no indication of heating. Report number 91804, dated 3rd April 2019.

Accompanied by a report from The Global Gem Testing Laboratory Sri Lanka stating that the pink sapphire weighing 1.09cts is natural, with no indication of heating. Report number CA5446, dated 17th May 2019.

76

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 1.00 carat, mounted in platinum, *UK hallmark, European Convention mark, ring size approx. J½*

£3,000 - 4,000 €3,400 - 4,500

Accompanied by a report from GIA stating that the diamond is D colour, VS1 clarity. Report number 16264123, dated 24 July 2007.

77

A PAIR OF DIAMOND-SET 'PRIMAVERA' FLEXIBLE BANGLES, BY ROBERTO COIN

Each woven flexible band highlighted by a bombé bead pavé-set with brilliant-cut diamonds and a single circular-cut ruby, *diamonds approx. 0.50ct total, inner diameters approx. 5.5cm, accompanied by original purchase receipt (2)*

£1,500 - 2,000 €1,700 - 2,300





78



80



81



82



79

78

A GEM-SET AND DIAMOND BROOCH

Centrally-set with an oval-shaped kunzite, within a surround of brilliant-cut diamonds, further framed by an alternating series of oval turquoise cabochons and pear-shaped lapis lazuli cabochons, diamonds approx. 2.15cts total, length 5.5cm

£3,000 - 4,000 €3,400 - 4,500

79

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond weighing 3.38 carats, mounted in 18 carat yellow gold, London hallmark, ring size approx. J

£7,000 - 9,000 €7,900 - 10,000

80

A TURQUOISE LINE BRACELET

Set with a continuous row of circular turquoise cabochons, length 18.0cm

£1,000 - 1,500 €1,100 - 1,700

81

A DIAMOND SINGLE-STONE RING

The step-cut diamond between tapering shoulders, diamond approx. 1.20cts, ring size approx. J

£1,000 - 1,500 €1,100 - 1,700

82

A DIAMOND, RUBY, SAPPHIRE AND EMERALD DRESS RING, CIRCA 1960

Of woven bombé design, set with a diagonal pattern of brilliant-cut diamonds and circular-cut rubies, sapphires and emeralds, *rubbed assay mark, ring size approx. L*

£1,000 - 1,500 €1,100 - 1,700

83

AN AGATE PENDANT, 1971

The brown banded agate realistically carved as an autumnal leaf, to an 18 carat yellow gold textured mount, indistinct maker's mark and London hallmark, *length 7.5cm*

£1,200 - 1,500 €1,400 - 1,700

84

A PAIR OF TURQUOISE AND DIAMOND EARRINGS, BY DAVID WEBB, CIRCA 1960

Each circular turquoise cabochon within an overlapping ropetwist surround, accented by four brilliant-cut diamonds, *diamonds approx. 0.70ct total, signed David Webb, length 2.3cm*

£1,500 - 2,000 €1,700 - 2,300

85

A TURQUOISE AND DIAMOND RING AND EARRING SUITE, BY RUSSEY, CIRCA 1960

The central oval turquoise cabochon within a textured floral surround accented by brilliant-cut diamonds, to a trifurcated band, the earrings en suite, *diamonds approx. 0.55ct total, both signed Russey, ring size very approx. D½ (leading edge) (hoop off round), earring length 1.6cm (2)*

£1,500 - 2,000 €1,700 - 2,300

86

A TURQUOISE BRACELET, CIRCA 1965

The articulated strap formed from a double row of textured boules, each set with an oval turquoise cabochon, *inner diameter approx. 5.0cm*

£1,500 - 2,000 €1,700 - 2,300





87

87
AN OPAL AND RUBY PENDANT

Set with an oval cabochon opal, within a double tiered surround of circular-cut rubies, to a similarly-cut ruby suspension loop, *length 7.5cm*

£800 - 1,200 €900 - 1,400

88
A PAIR OF RUBY SHELL EARCLIPS, BY TRIANON FOR SEAMAN SCHEPPS

Each umbonium shell decorated with circular ruby cabochons and circular-cut rubies, *signed Trianon, maker's mark, numbered, length 2.2cm*

£1,500 - 2,000 €1,700 - 2,300

88

89

89
A SAPPHIRE AND DIAMOND CLUSTER NECKLACE, CIRCA 1988

Set to the front with oval and marquise-cut sapphires within brilliant-cut diamond surrounds, to a fancy-link backchain, mounted in 18 carat yellow gold, *diamonds approx. 1.40cts total, partial London import mark, length 45.8cm*

£2,000 - 3,000 €2,300 - 3,400

90
A DIAMOND FIVE-STONE RING

Set with a graduation of old brilliant and cushion-shaped diamonds, *diamonds approx. 1.45cts total, ring size approx. P (sizing spring)*

£800 - 1,200 €900 - 1,400

91
A RUBY AND DIAMOND CLUSTER RING

The cushion-shaped ruby within a brilliant-cut and pear-shaped diamond surround, *diamonds approx. 1.15cts total, ring size approx. R*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, of Burmese origin, with no evidence of heat treatment. Report number 17269, dated 15th May 2019.



93

92

92

A SAPPHIRE AND DIAMOND NECKLACE, 1986

The tiered cluster of step-cut sapphires, baguette and brilliant-cut diamonds, between rows of step-cut sapphires and brilliant-cut diamond accents, to a curb-link backchain, mounted in 18 carat yellow gold, *UK import mark, length 41.9cm*

£3,000 - 4,000 €3,400 - 4,500

93

A PAIR OF SAPPHIRE SHELL EARCLIPS, BY TRIANON FOR SEAMAN SCHEPPS

Each umbonium shell decorated with circular sapphire cabochons and circular-cut sapphires, *signed Trianon, maker's mark, numbered, length 2.2cm*

£1,200 - 1,500 €1,400 - 1,700

94

A FANCY-LINK BRACELET, CIRCA 1940

Each hammered rectangular plaque with a central foliate motif, connected by cylindrical spacers, *length 19.6cm*

£2,000 - 3,000 €2,300 - 3,400

95

A GARNET AND DIAMOND CROSSOVER RING

Obliquely-set with a pair of circular garnet cabochons, each within a bombé surround pavé-set with brilliant-cut diamonds, *diamonds approx. 1.65cts total, ring size very approx. P½ (hoop off-round)*

£800 - 1,200 €900 - 1,400

96

AN OPAL AND DIAMOND CLUSTER RING

The oval opal cabochon within a brilliant-cut diamond surround, *diamonds approx. 1.40cts total, ring size approx. O½*

£1,200 - 1,500 €1,400 - 1,700



94

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97

**FROM A PRIVATE COLLECTION
LOTS 97-139**

**97
A RUBY AND DIAMOND NECKLACE, BRACELET AND
EARRING SUITE**

The front openwork lobe set with oval ruby cabochons and brilliant-cut diamonds, to a fancy-link chain, the bracelet and earrings en suite, *diamonds approx. 2.60cts total, lengths: necklace 47.0cm, bracelet 17.8cm, earrings 2.0cm (3)*

£1,500 - 2,000 €1,700 - 2,300

**98^Y
A LADY'S WRISTWATCH BY BULGARI, A LADY'S
WRISTWATCH BY BAUME & MERCIER, AND A LADY'S
WRISTWATCH BY VAN CLEEF & ARPELS**

1st: The circular dial with baton and Arabic numerals, within a polished bezel engraved *Bulgari*, to a black crocodile leather strap, 2nd: The rectangular dial with Roman numerals, the crown set with a circular cabochon sapphire, to a woven strap, 3rd: The circular dial of bicoloured design, to a brown leather strap, *1st: case signed Bulgari and numbered, 2nd: dial signed Baume & Mercier, case numbered, 3rd: dial and case signed Van Cleef & Arpels, case numbered, lengths: 1st 21.0cm, 2nd 16.8cm, 3rd 20.8cm (3)*

£800 - 1,200 €900 - 1,400

Prospective buyers of lots denoted with a "Y" symbol should pay special attention to the "Notice Regarding Regulated Species Materials and CITES Permits" published in the printed catalogue, which has recently been updated. This information is also available by contacting the saleroom.



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99

A MOONSTONE PENDANT, EARRING AND RING SUITE

The pendant set with a circular moonstone cabochon, the earrings and ring en suite, *lengths: pendant 3.8cm, earrings 2.0cm, ring size approx. R1½ (3)*

£2,000 - 3,000

€2,300 - 3,400

100

A CLOVER PENDANT, BY VAN CLEEF & ARPELS, CIRCA 1970

The round wooden *bois d'amourette* pendant with a central four-leaf clover motif and surrounding border inscribed 'Je Te Porterai Bonheur' for 'I Will Bring You Luck', to an unassociated fancy-link chain, *signed VCA, numbered, maker's mark, French assay marks, lengths: pendant 3.4cm, chain 77.6cm*

£1,000 - 1,500

€1,100 - 1,700



98

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103

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101

A PAIR OF RUBY, DIAMOND AND CULTURED PEARL EARRINGS, AND A PAIR OF TOURMALINE AND DIAMOND EARRINGS

1st: Each oval ruby cabochon suspending a brilliant-cut diamond and a cultured mabé pearl, 2nd: Each designed as two oval pink tourmaline cabochons separated by a central brilliant-cut diamond rondel, *diamonds approx. 0.60ct total, 2nd with French assay marks, lengths: 1st 2.8cm, 2nd 2.2cm (2)*

£1,000 - 1,500 €1,100 - 1,700

102

A CULTURED PEARL AND DIAMOND CLUSTER RING

The cultured pearl centrally set within a double brilliant-cut diamond surround, *diamonds approx. 1.55cts total, ring size approx. O½*

£1,200 - 1,500 €1,400 - 1,700

103

A SEED PEARL AND DIAMOND TORSADE, BY DEMARET

The fifteen strands of seed pearls, to a textured clasp set with a pair of brilliant-cut diamonds, *diamonds approx. 0.75ct total, signed Demaret, length 42.4cm*

£2,000 - 3,000 €2,300 - 3,400

104

A PAIR OF DIAMOND EARRINGS, A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, AND A PAIR OF CULTURED PEARL AND DIAMOND FLOWER EARRINGS

1st: Each step-cut diamond rondel issuing a pavé-set brilliant-cut diamond hoop, 2nd: Each brilliant-cut diamond above a cultured half-pearl, 3rd: Of floral design, each 7.20mm cultured pearl surrounded by pavé-set brilliant-cut diamond petals, *diamonds approx. 3.10cts total, lengths: 1st 2.0cm, 2nd 2.0cm, 3rd 2.5cm* (3)

£1,500 - 2,000 €1,700 - 2,300

105

A DIAMOND DRESS RING

Of bombé design, the central collet-set brilliant-cut diamond within a pavé-set similarly-cut diamond surround, *principal diamond very approx. 1.65cts, remaining diamonds approx. 1.90cts total, ring size approx. P*

£3,000 - 5,000 €3,400 - 5,600

106

A RUBY AND DIAMOND DRESS RING

The oval ruby cabochon within a navette-shaped surround, pavé-set with brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size approx. O½*

£4,000 - 6,000 €4,500 - 6,800





107
AN EMERALD AND DIAMOND NEGLIGÉE NECKLACE

Designed as two rows of brilliant-cut diamonds, each suspending a pear-shaped emerald and diamond cluster via a collet-set circular-cut emerald, to a triple cable-link chain, *diamonds approx. 2.45cts total, French assay marks, maker's mark, length 40.0cm*

£1,500 - 2,000 €1,700 - 2,300

108
AN EMERALD AND DIAMOND NECKLACE

The lobe-shaped plaque set with an oval cabochon emerald, within a brilliant-cut diamond surround, to a curb-link chain accented to the front by similarly-cut diamonds, *diamonds approx. 1.90cts total, length 42.5cm*

£1,500 - 2,000 €1,700 - 2,300

109
A PAIR OF DIAMOND EARHOOPS AND A PAIR OF DIAMOND EARSTUDS

1st: Each pavé-set to the front with brilliant-cut diamonds, 2nd: Each set with a brilliant-cut diamond, *diamonds approx. 2.25cts total, earhoops 2.3cm (2)*

£1,000 - 1,500 €1,100 - 1,700

110
AN EMERALD, SEED PEARL AND DIAMOND NECKLACE AND A PAIR OF EMERALD AND DIAMOND EARHOOPS

1st: The pavé-set brilliant-cut diamond plaque suspending an oval-cut emerald, to three graduated strands of emerald beads and seed pearls, 2nd: Each set with a row of emerald beads between brilliant-cut diamond borders, *diamonds approx. 2.10cts total, lengths: necklace 40.0cm, earhoops 1.7cm (2)*

£1,000 - 1,500 €1,100 - 1,700

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111

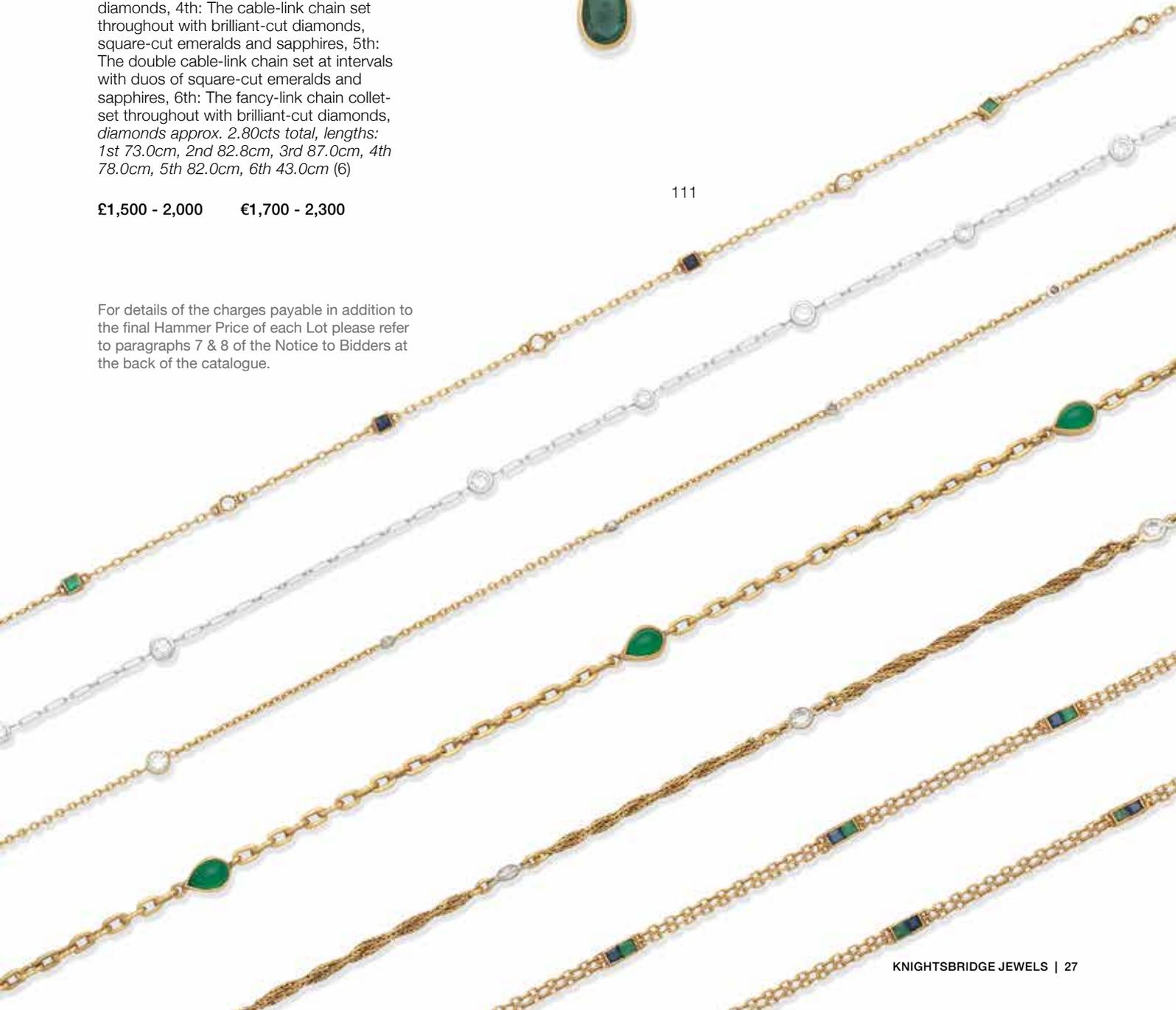
SIX GEM-SET NECKLACES

1st: The cable-link chain set at intervals with collet-set pear-shaped green cabochons, 2nd: The cable-link chain spectacle-set with brilliant-cut diamonds, 3rd: The fancy-link chain spectacle-set with brilliant-cut diamonds, 4th: The cable-link chain set throughout with brilliant-cut diamonds, square-cut emeralds and sapphires, 5th: The double cable-link chain set at intervals with duos of square-cut emeralds and sapphires, 6th: The fancy-link chain collet-set throughout with brilliant-cut diamonds, *diamonds approx. 2.80cts total, lengths: 1st 73.0cm, 2nd 82.8cm, 3rd 87.0cm, 4th 78.0cm, 5th 82.0cm, 6th 43.0cm (6)*

£1,500 - 2,000

€1,700 - 2,300

111



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112

A 'MICRO DAVID' PUZZLE PENDANT/RING, BY MIGUEL BERROCAL, CIRCA 1970

Crafted from a variety of metals, including beryllium bronze, stainless steel, nickel and tin zamac, the male nude puzzle conceals a woven ring celebrating the male form and a double-sided blue hardstone cabochon talisman, *signed Berrocal, length 6.9cm*

£400 - 600

€450 - 680

113

THREE CULTURED PEARL NECKLACES

1st: Designed as three rows of 8.30mm cultured pearls to an openwork circular brilliant-cut diamond frontispiece, 2nd: Designed as a single-row of 7.80mm cultured pearls alternating with spherical boule spacers, a ribbon motif to the front set with brilliant-cut diamonds, suspending a cultured pearl drop, 3rd: The single-row of 8.2mm-8.9mm baroque cultured pearls to a bombé clasp pavé-set with brilliant-cut diamonds, *lengths: 1st shortest strand 37.3cm, 2nd 45.6cm, 3rd 81.8cm (3)*

£1,000 - 1,500

€1,100 - 1,700

114

TWO PAIRS OF CULTURED PEARL AND DIAMOND EARRINGS AND A CULTURED PEARL AND DIAMOND NECKLACE

1st: Each 15.3mm x 12.8mm cultured pearl suspended from a cut cornered triangular-shaped and brilliant-cut diamond surmount, 2nd: Each 11.8mm x 11.4mm cultured pearl to a graduated step-cut diamond surmount, 3rd: Designed as a single-cut diamond bow suspending an 8.9mm x 8.6mm cultured pearl, to a woven baton and seed pearl backchain, *diamonds approx. 1.60cts total, lengths: 1st 3.6cm, 2nd 1.9cm, 3rd 40.5cm (3)*

£1,000 - 1,500

€1,100 - 1,700

115

A CULTURED PEARL AND DIAMOND PENDANT NECKLACE, TWO DIAMOND AND CULTURED PEARL PENDANTS AND A SAPPHIRE AND DIAMOND JEWEL

1st: The 11.1mm cultured pearl suspended from a graduated step-cut diamond surmount, to a triple belcher-link chain, 2nd and 3rd: Each 15.7mm x 10.8mm or 16.2mm x 11.3mm cultured pearl to a step-cut diamond surmount, 4th: The collet-set pear-shaped cabochon sapphire to a channel-set step-cut diamond surmount, *accompanied by two diamond-set links, diamonds approx. 3.25cts total, lengths: 1st chain 44.0cm, pendant 2.4cm, 2nd and 3rd 2.5cm, 4th 3.1cm (6)*

£1,500 - 2,000

€1,700 - 2,300



114



115



113



115



114



116



117

116

A SAPPHIRE AND DIAMOND NECKLACE AND BRACELET SUITE AND A PAIR OF SAPPHIRE AND DIAMOND FLOWER EARRINGS

1st: Designed as trios of marquis-cut sapphires set at intervals with duos of brilliant-cut diamonds, the bracelet en suite, 2nd: Each petal set with a pear-cut sapphire within a brilliant-cut diamond surround, *diamonds approx. 5.80cts total, lengths: necklace 41.0cm, bracelet 19.0cm, earrings 2.2cm* (3)

£2,000 - 3,000 €2,300 - 3,400

117

A CULTURED PEARL, SAPPHIRE AND DIAMOND BANGLE AND RING SUITE AND A PAIR OF CULTURED PEARL, SAPPHIRE AND DIAMOND EARRINGS

Of torc design, with 9.7mm or 10.7mm cultured pearl terminals, each with circular-cut sapphire and brilliant-cut diamond highlights, the ring en suite, the earrings of similar design, *diamonds approx. 1.55cts total, bangle inner diameter 6.0cm, earring length 2.5cm, ring size approx. N½* (3)

£800 - 1,200 €900 - 1,400



116



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117



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118

AN EMERALD AND DIAMOND BRACELET AND EARRING SUITE

Designed as a two oval cabochon emerald and brilliant-cut diamond clusters, to a cable-link chain, the earrings en suite, *diamonds approx. 2.65cts total, lengths: bracelet 18.4cm, earclips 2.4cm (2)*

£1,500 - 2,000 €1,700 - 2,300

119

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each set with two oval cabochon sapphires and a pear-shaped diamond, *diamonds approx. 0.80ct total, French assay marks, maker's mark, length 2.3cm*

£1,000 - 1,500 €1,100 - 1,700



120

120

A SAPPHIRE AND DIAMOND NECKLACE AND EARRING SUITE

Set to the front with an oval sapphire cabochon, within a similarly-shaped pavé-set diamond surround, to a curb-link backchain, the earrings en suite, *diamonds approx. 2.15cts total, lengths: necklace 43.3cm, earrings 2.0cm (2)*

£1,500 - 2,000 €1,700 - 2,300



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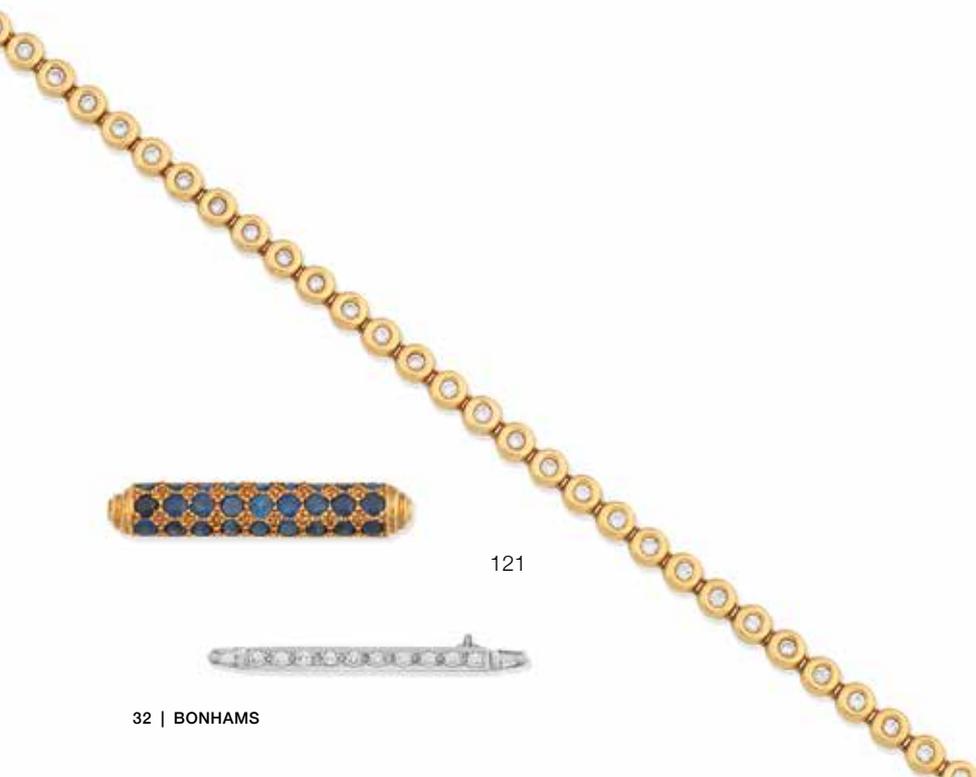
121

A DIAMOND NECKLACE BY BUCHERER, A DIAMOND BRACELET, AND FOUR GEM-SET BROOCHES

1st: The front with a graduation of collet-set brilliant-cut diamonds, to a fancy-link backchain, 2nd: Collet-set with a row of brilliant-cut diamonds, 3rd: The foliate knot set throughout with single-cut diamonds, 4th: The openwork foliate plaque featuring two jumping hounds, accented by brilliant-cut diamonds, 5th: Set throughout with brilliant-cut diamonds, each end with a tapered baguette-cut diamond, 6th: Of bombé design, set with circular-cut sapphires, each tapered end accented by a brilliant-cut diamond, *diamonds approx. 3.80cts total, 1st with maker's mark CB, 2nd with French assay mark, lengths: 1st 41.9cm, 2nd 18.0cm, 3rd 5.2cm, 4th 4.2cm, 5th 3.9cm, 6th 3.7cm (6)*

£1,500 - 2,000

€1,700 - 2,300



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122

A FANCY-LINK PENDANT NECKLACE AND A GEM-SET BRACELET/NECKLACE

1st: The fancy-link chain suspending an openwork bombé heart pendant, 2nd: The cable-link chain accented at intervals by 6.9mm cultured pearls or spherical boules, to a disc-shaped charm set with circular-cut emeralds and rubies, convertible to a necklace, *three emeralds deficient, 1st with French assay marks, lengths: 1st pendant 2.3cm, chain 59.4, 2nd bracelet length 20.0cm, necklace length 39.0cm, charm 3.0cm (2)*

£1,000 - 1,500 €1,100 - 1,700

123

A PAIR OF KNOT CUFFLINKS, BY VAN CLEEF & ARPELS AND A PAIR OF SAPPHIRE CUFFLINKS

1st: Single-sided: Of flattened ropetwist design, 2nd: Double-sided: Of buckle design, set with calibré-cut sapphires, *1st signed Van Cleef & Arpels, VCA, numbered, lengths: 1st 1.5cm, 2nd 2.0cm (2)*

£800 - 1,200 €900 - 1,400

124

A GEM-SET FLOWER BROOCH, CIRCA 1950

The stamen 'en tremblant' set with brilliant-cut diamonds and circular-cut sapphires, *maker's mark, length 4.3cm*

£1,500 - 2,000 €1,700 - 2,300



125

125

A CULTURED PEARL AND DIAMOND NEGLIGÉE NECKLACE

Each 11.8mm x 10.4mm cultured pearl with a brilliant-cut diamond cap, suspended from an openwork single-cut diamond surmount, to a cable-link chain spectacle-set at intervals with brilliant and tapered baguette-cut diamonds, *diamonds approx. 2.30cts total, length 43.0cm*

£1,500 - 2,000 €1,700 - 2,300

126

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 10mm cultured pearl to a foliate surround set with brilliant and marquise-cut diamonds, *diamonds approx. 3.60cts total, length 2.4cm*

£1,500 - 2,000 €1,700 - 2,300

127

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 5.60cts total, French assay mark, maker's mark, length 18.0cm*

£2,000 - 3,000 €2,300 - 3,400

128

A DIAMOND PLAQUE BROOCH, CIRCA 1930

The openwork geometric plaque millegrain-set throughout with cushion-shaped, brilliant, old brilliant, single and rose-cut diamonds, mounted in platinum and gold, *two diamonds deficient, principal diamond very approx. 1.55cts, remaining cushion-shaped, brilliant, old brilliant and single-cut diamonds approx. 3.55cts total, French import mark, length 5.4cm*

£1,500 - 2,000 €1,700 - 2,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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A CULTURED PEARL AND DIAMOND CHOKER

Designed as seven strands of 4.2mm cultured pearls, interspersed by brilliant-cut diamond baton spacers, to a similarly-cut diamond clasp, *diamonds approx. 5.45cts total, length of shortest strand 39.0cm*

£3,000 - 5,000

€3,400 - 5,600

131

A MID-20TH CENTURY DIAMOND DOUBLE-CLIP BROOCH

Of openwork geometric design, set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 6.20cts total, length 6.3cm*

£2,000 - 3,000

€2,300 - 3,400

130^Y

A CULTURED MABÉ PEARL AND DIAMOND RING AND EARRING SUITE

The cultured mabé pearl within a brilliant-cut diamond surround, the earrings en suite, *diamonds approx. 5.40cts total, ring size approx. P, earring length 2.3cm (2)*

£1,200 - 1,500

€1,400 - 1,700

This lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



132

132

A CULTURED PEARL AND DIAMOND PENDANT NECKLACE, AND A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

1st: The 15.3mm x 12.2mm cultured pearl of grey tint suspended from a cluster of pear-shaped, marquise and brilliant-cut diamonds, to a serpent-link chain, 2nd: Each brilliant-cut diamond surmount suspending a 12mm cultured pearl of grey tint, *diamonds approx. 2.30cts total, lengths: pendant 3.0cm, chain 47.8cm, earrings 3.0cm (2)*

£800 - 1,200 €900 - 1,400

133

A DIAMOND COLLAR NECKLACE

Collet-set to the front with brilliant and step-cut diamonds, *diamonds approx. 2.20cts total, French assay mark, inner diameter 13.0cm*

£1,500 - 2,000 €1,700 - 2,300

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134

134

A PAIR OF DIAMOND EARHOOPS, A PAIR OF GEM-SET PENDENT EARRINGS AND A CULTURED PEARL AND DIAMOND RING AND EARRING SUITE

1st: Each pavé-set with brilliant-cut diamonds, 2nd: Each circular grey moonstone cabochon suspending a pear-shaped pink chalcedony cabochon drop via a trio of brilliant-cut diamonds, 3rd: Set with three rows of graduated cultured pearls, interspersed by brilliant-cut diamonds, the earrings en suite, *diamonds approx. 1.85cts total, 1st with one diamond deficient, lengths: 1st 2.2cm, 2nd 3.5cm, 3rd ring size approx. P, earring length 2.0cm (4)*

£800 - 1,200 €900 - 1,400

135

A PAIR OF CULTURED PEARL AND DIAMOND NECKLACES

1st: Designed as a graduated single-strand of 10.5mm-15.0mm cultured pearls, to a brilliant-cut diamond barrel clasp, 2nd: The 10.1mm-14.6mm cultured pearls of grey tint to a brilliant-cut diamond-set barrel clasp, *1st with French assay marks, lengths: 1st 52.0cm, 2nd 48.0cm (2)*

£4,000 - 6,000 €4,500 - 6,800

135



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137

136

A DIAMOND RING

The pear-shaped diamond between trilliant-cut diamond shoulders, *principal diamond approx. 4.00cts, remaining diamonds approx. 1.20cts total, ring size approx. O½*

£10,000 - 15,000 €11,000 - 17,000

137

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a series of brilliant-cut diamonds, *diamonds approx. 6.85cts total, length 2.8cm*

£6,000 - 8,000 €6,800 - 9,000

138

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 12.80mm cultured pearl of grey or white tint, beneath a graduated step-cut diamond surmount, *diamonds approx. 0.70ct total, length 1.7cm*

£1,000 - 1,500 €1,100 - 1,700

139

A DIAMOND BANGLE AND A DIAMOND DRESS RING

1st: The hinged bangle set to the front with brilliant-cut diamonds, 2nd: The sculptural tapering band set to the front with brilliant-cut diamonds, *diamonds approx. 0.90ct total, bangle with French assay mark, bangle inner diameter 5.9cm, ring size very approx. M½ (hoop off-round) (2)*

£1,500 - 2,000 €1,700 - 2,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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139

JEWELS FROM THE PRIVATE COLLECTION OF THE BUCCELLATI FAMILY

Lots 140 – 146

Provenance:

Buccellati collection, Milan

Private collection, Milan

The ten pieces by Buccellati offered here originate from Buccellati's own heritage collection developed by Lorenzo Buccellati. The lots date from 1930 to 1955, spanning Buccellati's rise from a fledgling firm into the global name that it is today. Bonhams is delighted to offer this collection of Buccellati jewels for sale.

140

A SAPPHIRE AND DIAMOND BROOCH AND A PAIR OF GEM-SET BAR BROOCHES, ATTRIBUTED TO MARIO BUCCELLATI, CIRCA 1930

1st: The oval plaque centrally-set with an oval-cut sapphire within an openwork foliate rose-cut diamond surround, 2nd: The step-cut emerald within a tapering openwork foliate surround, 3rd: Set with a step-cut emerald between two square-cut pink sapphires, *emerald brooch signed Buccellati, other brooches unsigned, lengths: 1st 4.0cm, 2nd 5.0cm, 3rd 4.7cm, one fitted case and two pouches by Mario/M. Buccellati Milano-Roma-Firenze (3)*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire measuring approximately 7-8.0mm x 5-6.0mm x 3.7mm is of Thai or East African origin, with no evidence of heat treatment. Report number 17580, dated 26th July 2019.

141

A DIAMOND BRACELET, ATTRIBUTED TO MARIO BUCCELLATI, CIRCA 1950

The flexible woven strap with an applied ribbon motif set with brilliant and single-cut diamonds, *unsigned, length 19.5cm*

£1,200 - 1,500 €1,400 - 1,700

142

A PAIR OF AQUAMARINE CLIPS, ATTRIBUTED TO MARIO BUCCELLATI, CIRCA 1950

Designed as a pair of stylised thistles, each set with two circular-cut aquamarines, *unsigned, converted from earrings, length 3.1cm, pouch by M. Buccellati Milano-Roma-Firenze*

£3,000 - 5,000 €3,400 - 5,600



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141

142

143



143

A GEM-SET FLOWER BROOCH, BY MARIO BUCCELLATI, CIRCA 1930

Each bloom centrally set gemstones including step-cut emeralds and circular-cut rubies, with rose-cut diamond petals, *signed Mario Buccellati, length 6.2cm*

£1,200 - 1,500 €1,400 - 1,700

144

AN AMETHYST, CITRINE AND JADE BRACELET, ATTRIBUTED TO MARIO BUCCELLATI, CIRCA 1950

The reeded cable-link chain suspending three openwork foliate gem-set charms, set with jade, faceted amethyst or faceted citrine beads, *unsigned, length 19.8cm*

£800 - 900 €900 - 1,000

145

A WOVEN STRAP BRACELET, BY BUCCELLATI, CIRCA 1950

The textured strands woven to form a wide articulated strap, *signed M. Buccellati, length 18.4cm*

£2,000 - 3,000 €2,300 - 3,400

146

146

A PAIR OF GEM-SET SPRAY BROOCHES, ATTRIBUTED TO MARIO BUCCELLATI, CIRCA 1955

1st: Designed as a spray of textured oak leaves, with circular and oval-cut garnet 'acorns', 2nd: Of tricoloured design, the textured floral and foliate bouquet set with circular-cut sapphires and cultured pearl flowerheads, *garnet brooch signed M. Buccellati, other unsigned, lengths: 1st 4.6cm, 2nd 3.6cm, cases by Mario Buccellati Milano-Roma-Firenze-New York-Palm Beach (2)*

£800 - 900 €900 - 1,000



147



147

AN EMERALD AND DIAMOND NECKLACE, THREE EMERALD AND DIAMOND PENDANTS, AND A PAIR OF EMERALD EARRINGS, FIRST HALF OF THE 19TH CENTURY

Designed as three scrolling repoussé plaques, each set with a step-cut emerald and cushion-shaped diamonds, all in foiled and closed-back settings, to a fancy-link backchain engraved with a floral and foliate motif, the pendants and earrings of similar design, all mounted in yellow gold, *lengths: necklace 44.0cm, pendants 2.9cm, 3.5cm and 3.9cm, earrings 1.8cm (5)*

£5,000 - 7,000 €5,600 - 7,900

148

AN ENAMEL AND SEED PEARL BRACELET, CIRCA 1890-1900

Designed as four yellow gold cable link chains set at intervals with blue and gold enamel batons, interspersed with seed pearls, mounted in gold, *indistinct maker's mark, length 19.7cm*

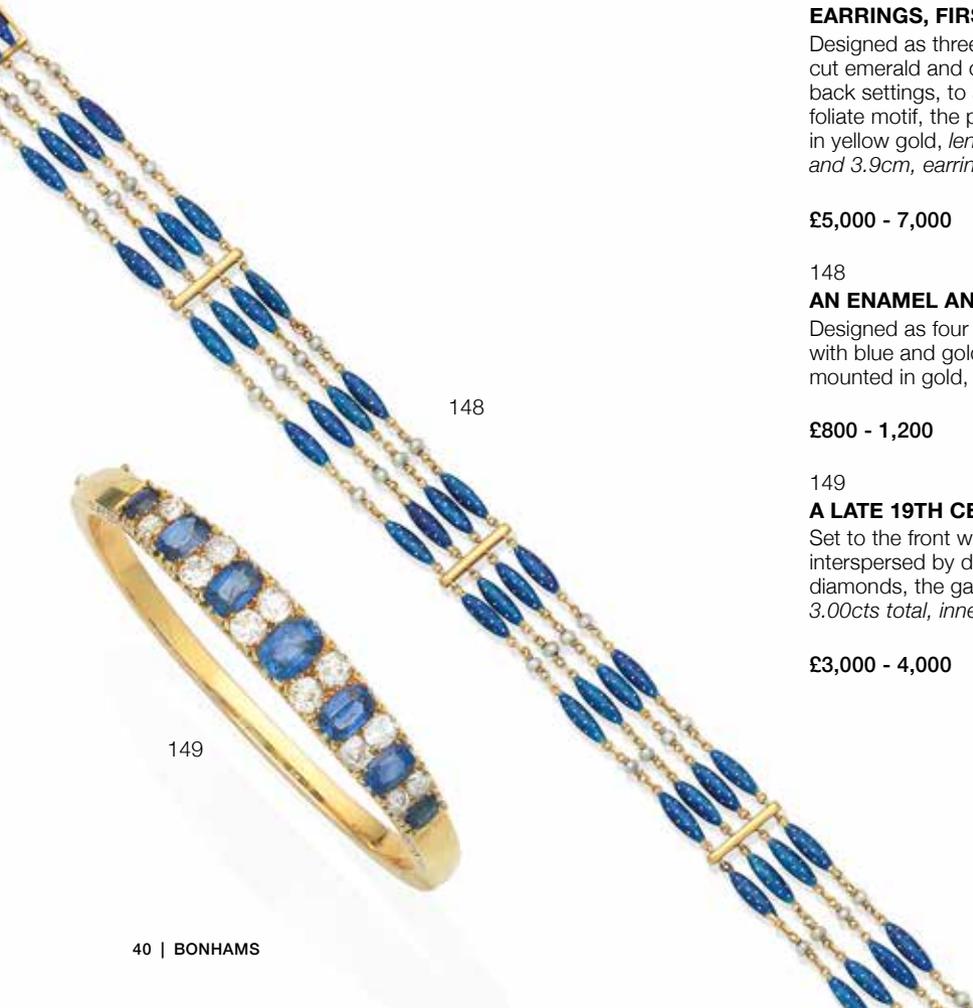
£800 - 1,200 €900 - 1,400

149

A LATE 19TH CENTURY SAPPHIRE AND DIAMOND BANGLE

Set to the front with a graduation of cushion-shaped sapphires interspersed by duos of old brilliant-cut and cushion-shaped diamonds, the gallery of scrollwork design, *diamonds approx. 3.00cts total, inner diameter approx. 5.9cm*

£3,000 - 4,000 €3,400 - 4,500



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150



150

A PASTE RIVIÈRE

Designed as a graduated row of cushion-shaped colourless pastes, all in foiled and closed-back pinched collet settings, mounted in silver, *length 37.5cm*

£800 - 1,200 €900 - 1,400

151

A DIAMOND FIVE-STONE RING

Set with a graduation of old brilliant-cut diamonds, *diamonds approx. 1.35cts total, ring size approx. P½*

£800 - 1,200 €900 - 1,400

152

A PEARL AND DIAMOND RING, 1935

The front alternately set with cushion-shaped and old brilliant-cut diamonds and 4.4mm-4.5mm pearls, mounted in gold, *diamonds approx. 0.80ct total, pearls untested, rubbed UK hallmark, ring size approx. M*

£800 - 1,000 €900 - 1,100

153

A SILVER-GILT MICROMOSAIC BRACELET, CIRCA 1860

Set to the front with a panel depicting Romulus and Remus in polychrome tesserae, between ropetwist borders, the reverse inscribed, 'ROMA', between geometric and scrolling motifs, with bead, ropetwist and wirework detail, *inner diameters 6.0cm x 5.1cm*

£800 - 1,200 €900 - 1,400



153

154

AN ENAMEL, PINK TOPAZ, DIAMOND AND PEARL BROOCH

The gold branches issuing green guilloché enamel and rose-cut diamond leaves, vari-cut pink topaz and 4.1mm-7.5mm pearl 'buds', *19th century composite, enamel loss, pearls untested, French assay mark, length 6.7cm*

£2,000 - 3,000 €2,300 - 3,400

154





155



156



159



157



158



161

155

AN OPAL DOUBLET AND DIAMOND RING, BY A. DRAGSTED, CIRCA 1970

Designed as a stylised pansy, the petals set with opal doublet panels within textured surrounds, accented by a central brilliant-cut diamond, to a geometric hoop, *maker's mark A.D, ring size approx. L-M (hoop off-round), cased by A. Dragsted*

£2,000 - 3,000 €2,300 - 3,400

The firm of Dragsted was founded in 1854 by Arent Nikolaj Dragsted and grew to become an important jeweller for the Royal Courts of Denmark. The firm is still family run from its premises in Copenhagen.

156

A PAIR OF DIAMOND CLUSTER EARRINGS

Set with brilliant-cut diamonds, *diamonds approx. 3.14cts total, length 1.4cm*

£1,500 - 2,000 €1,700 - 2,300

157

A RUBY AND DIAMOND CROSS PENDANT NECKLACE

The Latin cross set throughout with baguette-cut diamonds, a central step-cut ruby to the centre, *diamonds approx. 4.90cts total, lengths: pendant 5.1cm, chain 48.5cm*

£2,000 - 3,000 €2,300 - 3,400

158

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within a brilliant-cut diamond surround, between similarly-cut diamond shoulders, mounted in 18 carat white gold, *diamonds approx. 0.60cts total, London hallmark, ring size approx. M*

£800 - 1,200 €900 - 1,400

159

A RUBY AND DIAMOND RING

The circular-cut ruby within a surround of brilliant and marquise-cut diamonds, *diamonds approx. 1.05cts total, ring size approx. K½*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from IGI stating that the ruby is natural, of Burmese origin, with no indications of treatment. Report number 43792, dated 30th November 2017.

160

A RUBY AND DIAMOND FLOWER BROOCH/PENDANT

The petals invisibly-set with calibr e-cut rubies, the stamen and petal tips accented by brilliant-cut diamonds, *diamonds approx. 0.50ct total, length 4.9cm*

£2,000 - 3,000 €2,300 - 3,400

161

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond weighing 0.57 carat or 0.56 carat, mounted in 18 carat white gold, *partial UK hallmark, European convention mark, length 0.6cm*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from GIA stating that the diamond weighing 0.56 carat is F colour, VVS1 clarity. Report number 5191906844, dated 7th December 2018.

Accompanied by a report from GIA stating that the diamond weighing 0.57 carat is F colour, VVS1 clarity. Report number 2195906801, dated 7th December 2018.

162

AN OPAL AND DIAMOND RING, BY BIRKS

The grey opal cabochon accented on both sides by a series of brilliant-cut diamonds, *signed Birks, diamonds approx. 0.20ct total, ring size approx. M*

£2,500 - 3,500 €2,800 - 3,900

163

A DIAMOND BRACELET

Designed as brilliant-cut diamond clusters between similarly-cut diamond spacers, mounted in 18 carat white gold, *diamonds approx. 4.30cts total, partial UK hallmark, length 18.4cm*

£1,800 - 2,500 €2,000 - 2,800

164

A SAPPHIRE AND DIAMOND THREE-STONE RING

Set with an oval-cut sapphire with a brilliant-cut diamond to either side, *diamonds approx. 1.55cts total, ring size approx. V*

£2,000 - 3,000 €2,300 - 3,400

165

A SAPPHIRE AND DIAMOND PLAQUE RING

The openwork rectangular plaque set with oval and fancy-cut sapphires, *ring size approx. M½ (sizing beads)*

£2,000 - 2,500 €2,300 - 2,800

166

A SAPPHIRE AND DIAMOND CLUSTER RING, BY ASPREY

The old brilliant-cut diamond weighing 0.75 carat, within a circular-cut sapphire surround, *maker's mark A&Co., ring size approx. L*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from the World Gemological Institute stating that the diamond is F colour, VS2 clarity. Report number WGI9624114313, dated 17th December 2018.

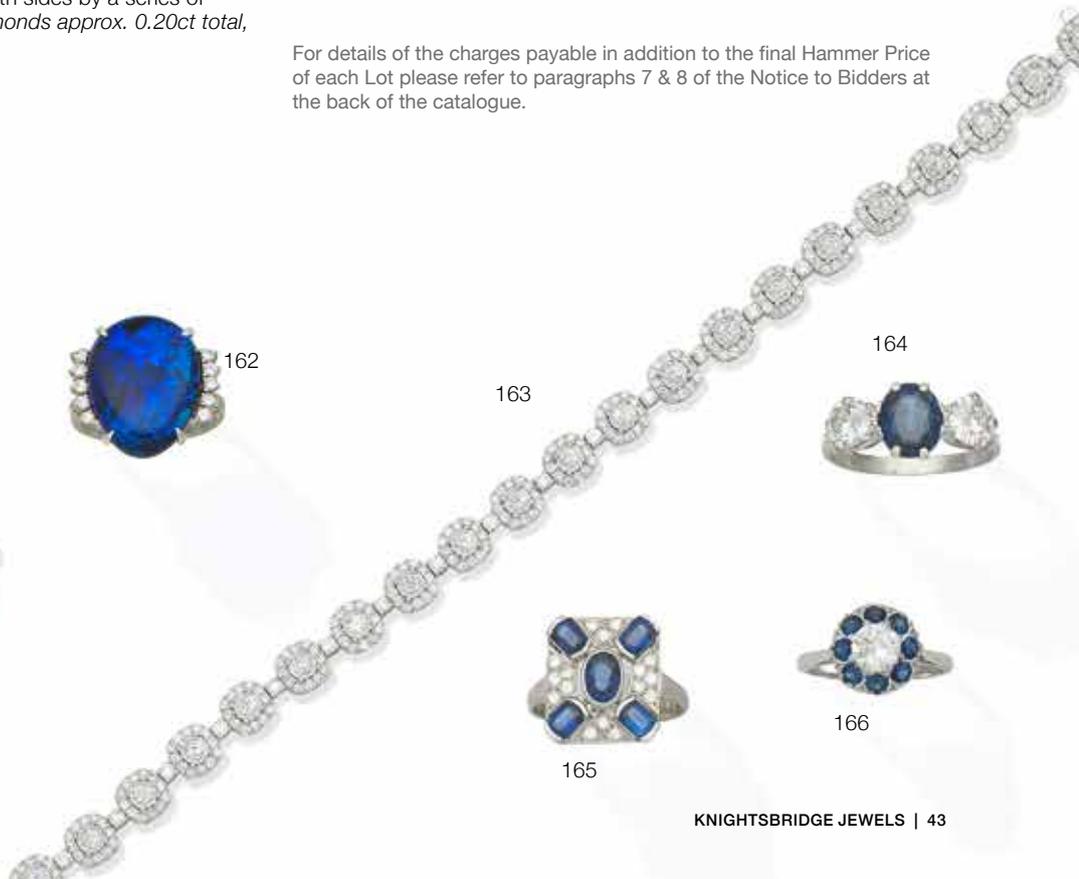
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167

A FANCY-LINK NECKLACE

Designed as six graduated curb-link chains, textured to the front and polished to the reverse, *length of shortest strand 40.5cm*

£2,000 - 3,000 €2,300 - 3,400

168

AN EMERALD AND DIAMOND CLUSTER RING

Set with an octagonal step-cut emerald, within a surround of brilliant-cut diamonds, mounted in 18 carat yellow and white gold, *diamonds approx. 2.50cts total, partial UK hallmark, ring size approx. U*

£4,000 - 6,000 €4,500 - 6,800

Accompanied by a report from GCS stating that the emerald weighing approximately 13.80 carats, is natural, of Zambian origin, with indications of moderate clarity enhancement. Report number 79226-30, dated 6th August 2019.

169

AN EMERALD AND DIAMOND PENDANT

The pear-shaped emerald within a surround of brilliant-cut diamonds, *diamonds approx. 0.55cts total, length 2.0cm*

£800 - 1,200 €900 - 1,400

170

AN EMERALD AND DIAMOND RING

The trio of step-cut emeralds accented to either side by brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size approx. M½*

£800 - 1,200 €900 - 1,400

171

AN EMERALD SPRAY BROOCH, BY TIFFANY, CIRCA 1955

The textured foliate spray accented by circular-cut emeralds, *signed Tiffany & Co., length 5.6cm*

£1,200 - 1,500 €1,400 - 1,700



171



172



173



174



174



175



172

A TOPAZ AND DIAMOND CLUSTER RING

The cushion-shaped yellow topaz within a brilliant-cut diamond surround, *ring size approx. M*

£3,500 - 4,000 €3,900 - 4,500

173

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a brilliant-cut diamond surround, between similarly-cut diamond shoulders, *diamonds approx. 2.35cts total, ring size approx. S*

£2,000 - 3,000 €2,300 - 3,400

174

A PAIR OF EARCLIPS AND A RING, BY LALAOUNIS

Each lobe-shaped panel of openwork geometric form, with bead and ropetwist decoration throughout, the ring of similar design, *maker's marks, earclip length 3.3cm, ring size approx. R (leading edge) (2)*

£800 - 1,200 €900 - 1,400

175

A GEM-SET BRACELET AND PENDANT NECKLACE SUITE AND A GEM-SET RING SUITE

Designed as a series of ropetwist and granulated panels set with pear-shaped and circular-cut sapphires, marquise-cut emeralds, calibr  and circular-cut rubies and single-cut diamonds, the pendant necklace en suite, the ring of similar design, *lengths: bracelet 17.3cm, pendant 3.0cm, chain 39.5cm, ring size approx. O (3)*

£1,000 - 1,500 €1,100 - 1,700



176



177



178

176

AN AMETHYST AND DIAMOND DRESS RING

The oval fancy-cut amethyst within a brilliant-cut diamond surround, to a fluted mount and band, *diamonds approx. 1.40cts total, ring size approx. O (leading edge)*

£2,000 - 3,000 €2,300 - 3,400

178

AN AMETHYST AND DIAMOND RING

The oval-cut amethyst within a brilliant-cut diamond surround, *diamonds approx. 1.40cts total, ring size approx. P*

£800 - 1,200 €900 - 1,400

177

A RUBY AND DIAMOND FLOWER BROOCH/PENDANT AND RING SUITE, CIRCA 1945 AND AN UNASSOCIATED NECKLACE

The stamen and flowering bud set with circular-cut rubies, the stem highlighted by single-cut diamonds, to an unassociated gaspipe-link necklace, the ring en suite, *lengths: brooch 7.2cm, chain 44.8cm, ring size approx. M½ (3)*

£800 - 1,200 €900 - 1,400



179

179

A SAPPHIRE FLORAL BROOCH, CIRCA 1940

Of bicoloured design, the stylised flower set with a cluster of circular and oval cabochon sapphires, *length 6.1cm*

£800 - 1,200 €900 - 1,400

180

A CULTURED PEARL AND DIAMOND BRACELET

The three-rows of 8.3mm cultured pearls to a brilliant-cut diamond clasp, *diamonds approx. 4.00cts total, length 20.5cm*

£1,500 - 2,000 €1,700 - 2,300

181

A DIAMOND CLUSTER RING, 1977, AND A DIAMOND TWO-STONE RING

1st: Set with brilliant-cut diamonds, mounted in 18 carat yellow gold, 2nd: Obliquely-set with two old brilliant-cut diamonds, *diamonds approx. 1.20cts total, 1st with London hallmark and maker's mark, ring sizes approx.: 1st N, 2nd P (2)*

£800 - 1,200 €900 - 1,400

181

180

182

AN AQUAMARINE DRESS RING, CIRCA 1945, AND A PAIR OF AQUAMARINE AND DIAMOND EARRINGS

1st: The step-cut aquamarine between sculptural shoulders, 2nd: Each set with a step-cut aquamarine beneath three single-cut diamonds, *ring size approx. M, earring length 1.7cm (2)*

£800 - 1,200 €900 - 1,400

183

A SPINEL AND DIAMOND RING, BY DAVID WEBB, CIRCA 1960

The oval cabochon spinel accented to either side by brilliant-cut diamonds, within a ropetwist surround, *diamonds approx. 1.45cts total, signed David Webb (rubbed), ring size approx. Q*

£2,000 - 3,000 €2,300 - 3,400

184

A DIAMOND SINGLE-STONE RING AND A DIAMOND HALF ETERNITY RING

1st: Set with a brilliant-cut diamond weighing 1.01 carats, 2nd: Set to the front with brilliant-cut diamonds, *both ring size approx. L (2)*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from IDRC stating that the diamond is F colour, SI1 clarity. Report number ID3090, dated 22nd October 2014.

185

A CARVED EMERALD AND DIAMOND BROOCH/PENDANT, CIRCA 1930

Set with three carved emerald cabochons within an openwork floral plaque, set throughout with single-cut diamonds, mounted in silver and gold, *pendant probably taken from a longer sautoir, diamonds approx. 2.90cts total, length 7.5cm*

£3,000 - 4,000 €3,400 - 4,500

186

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, *diamond approx. 1.60cts total, ring size approx. V½*

£1,200 - 1,500 €1,400 - 1,700

187

A RUBY AND DIAMOND BRACELET AND PENDENT EARRING SUITE

Designed as a series of brilliant-cut diamonds and circular-cut rubies alternating with single-cut diamond fan-shaped links, the earrings en suite, *diamonds approx. 2.95cts total, lengths: bracelet 17.5cm, earrings 3.7cm (2)*

£2,000 - 3,000 €2,300 - 3,400

188

AN ART DECO EMERALD AND DIAMOND PLAQUE RING, CIRCA 1930

The step-cut emerald millegrain-set within a pierced octagonal single-cut diamond surround, mounted in platinum, *diamonds approx. 0.70ct total, ring size approx. Q*

£1,000 - 1,500 €1,100 - 1,700

189

A SEED PEARL AND DIAMOND BRACELET, CIRCA 1915

The seven strands of seed pearls to a pierced rectangular clasp, set with a pearl, single and rose-cut diamonds, *length 18.7cm*

£1,000 - 1,500 €1,100 - 1,700





190



192



191



193



194



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190

AN ART DECO DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1925

Each pierced foliate plaque millegrain-set throughout with old brilliant and rose-cut diamonds, *diamonds approx. 2.90cts total, length 5.3cm, fitted case*

£2,000 - 3,000 €2,300 - 3,400

191

A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1935

Of scrolling oedonesque design, set throughout with baguette, brilliant and single-cut diamonds, mounted in platinum, *diamonds approx. 8.00cts total, length 5.5cm*

£2,000 - 3,000 €2,300 - 3,400

192

A MID-20TH CENTURY DIAMOND DOUBLE-CLIP BROOCH

Of openwork geometric design, set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 5.90cts total, length 7.5cm*

£2,500 - 3,000 €2,800 - 3,400

193

A NATURAL PEARL AND DIAMOND RING

The 11.0mm natural pearl centrally inlaid with a collet-set old brilliant-cut diamond, between baguette-cut diamond shoulders, *diamonds approx. 0.20ct total, ring size approx. L½*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from GCS stating that the pearl is natural, freshwater, with no indication of treatment. Report number 79234-43, dated 20th September 2019.

194

AN EARLY 20TH CENTURY DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, diamond weighing 2.03 carats, mounted in platinum, *ring size approx. P*

£4,000 - 6,000 €4,500 - 6,800

195

AN ART DECO DIAMOND BROOCH, CIRCA 1920

Of openwork geometric design, millegrain-set throughout with brilliant and single-cut diamonds, mounted in platinum, *diamonds approx. 2.15cts total, length 4.4cm*

£800 - 1,200 €900 - 1,400



197

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196

A GOLD AND DIAMOND 'MAORI' BRACELET AND EARRING SUITE, BY FOPE, AND A GOLD AND DIAMOND NEGLIGÉE NECKLACE

1st: The flexible double strap formed from two 18 carat yellow gold fancy-link chains, joined by pairs of brilliant-cut diamond rondels, the earrings en suite, 2nd: Of similar design, the fancy-link 18 carat yellow gold chain with spherical boule detail, accented by brilliant-cut diamond rondels and beads, *diamonds approx. 0.80ct total, 1st: bracelet and earrings signed Fope, UK hallmark and Italian assay mark, 2nd: UK import mark, lengths: bracelet 19.5cm, earrings 1.9cm, necklace chain 43.9cm, longest tassel 8.5cm (3)*

£2,500 - 3,000 €2,800 - 3,400

197 ^Y

A PAIR OF MOTHER-OF-PEARL AND DIAMOND EARRINGS

Of slight bombé and ropetwist design set with brilliant-cut diamonds and panels of mother-of-pearl, *diamonds approx. 4.40cts total, length 3.0cm*

£2,800 - 3,400 €3,200 - 3,800

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

198

A GEM-SET COIN BRACELET

Collet-set with a series of bronze Roman coins interspersed with step-cut ruby or sapphire spacers, *length 18.7cm*

£800 - 1,200 €900 - 1,400

199

A PAIR OF BLUE CHALCEDONY CUFFLINKS

Double-sided: Each cushion-shaped chalcedony cabochon connected via a cable-link chain, *French marks, plaque length 1.5cm*

£800 - 1,200 €900 - 1,400

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200
A CAMEO NECKLACE AND BRACELET SUITE
 Designed as three green, red or blue paste cameos depicting Julius Caesar, on a three-strand belcher-link chain swag with polished spacers set with vari-coloured paste cabochons, the bracelet en suite, *lengths: necklace 38.2cm, bracelet 19.0cm (2)*

£3,000 - 4,000 €3,400 - 4,500

201
A DIAMOND RING
 The three brilliant-cut diamonds within a similarly-cut diamond scalloped border, *diamonds approx. 1.70cts total, ring size approx. O*

£1,800 - 2,400 €2,000 - 2,700

202
AN OPAL AND GOLD BROOCH, 1971
 Of abstract design, the oval opal cabochon within a textured surround decorated with spherical boules, mounted in 18 carat yellow gold, *maker's mark CGH, London hallmark, length 5.7cm*

£1,000 - 1,500 €1,100 - 1,700

203
A CITRINE AND DIAMOND DRESS RING
 The large oval citrine between scrolling openwork shoulders, the four claws accented by single-cut diamonds, mounted in 18 carat yellow gold, *London hallmark, European convention mark, ring size approx. N*

£800 - 1,200 €900 - 1,400



200

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204

AN AQUAMARINE AND DIAMOND BROOCH/PENDANT

The oval-cut aquamarine within a foliate surround with knifewire detail beneath a ribbon cresting, set with old brilliant and rose-cut diamonds, suspending a pear-shaped and rose-cut diamond drop, to a faceted cable-link chain, *early 20th century composite, lengths: pendant 6.4cm, chain 48.5cm*

£1,500 - 2,000 €1,700 - 2,300



205

205

A DEMANTOID GARNET, RUBY AND DIAMOND DRAGONFLY BROOCH, CIRCA 1890

The thorax, abdomen and front wings set with circular-cut and cushion-shaped demantoid garnets, the back wings set with old brilliant-cut diamonds, the eyes accented by circular cabochon rubies, mounted in silver and gold, *length 4.4cm, cased by James R Ogden & Sons Ltd., 41 Duke Street, St James, London, SW1*

£2,000 - 3,000 €2,300 - 3,400



206

206

A DIAMOND FLOWER BROOCH, CIRCA 1890

Of openwork design, formed as a flower in full bloom, set throughout with vari-cut diamonds, mounted in silver and gold, *old brilliant, cushion, step-cut diamonds approx. 6.10cts total, later brooch fitting, length 7.4cm*

£1,200 - 1,500 €1,400 - 1,700

207

A GOLD AND DIAMOND BANGLE, CIRCA 1890

The old brilliant-cut diamond horseshoe to a hinged bangle pierced to the front with a scrollwork design, mounted in yellow gold, *diamonds approx. 1.00ct total, inner diameter 5.5cm*

£1,200 - 1,500 €1,400 - 1,700



207



211



208



209



210

208

A STAR RUBY AND DIAMOND EARRING AND RING SUITE

Each oval star ruby cabochon within a navette-shaped surround set with old-brilliant and single-cut diamonds, the ring en suite, *diamonds approx. 1.70cts total, earring length 3.0cm, ring size approx. L½ (2)*

£1,800 - 2,200 €2,000 - 2,500

209

A HORN AND GEM-SET PENDANT, BY GEORGES PIERRE, EARLY 20TH CENTURY

Of openwork form, carved to depict two dragonflies, accented by an oval simulated turquoise cabochon, suspending a simulated turquoise drop, *signed GIP, length 9.9cm*

£800 - 1,200 €900 - 1,400

Georges Pierre was one of the main designers of carved horn jewellery during the Art Nouveau period in France. He began his career in competition with Elizabeth Bonté but they eventually joined forces and continued to work together in the Art Nouveau style until 1936. See Becker, V., 'Art Nouveau Jewellery', London, 1985, p.215.

210

A MOONSTONE AND DIAMOND HEART BROOCH, CIRCA 1890

The heart-shaped moonstone cabochon within a double surround of old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 9.35cts total, length 3.2cm*

£3,000 - 5,000 €3,400 - 5,600

211

AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine between bifurcated foliate single-cut diamond shoulders, *ring size approx. L½*

£1,000 - 1,500 €1,100 - 1,700



212

A DIAMOND NECKLACE, BRACELET AND EARRING SUITE, BY GARRARD, 1998

Designed as a continuous series of brilliant-cut diamonds within ropetwist settings, the bracelet and earrings en suite, mounted in 18 carat white gold, *diamonds approx. 8.55cts total, all with maker's marks G&Co., and London hallmarks, lengths: necklace 42.0cm, bracelet 19.4cm, earrings 3.0cm (3)*

£6,000 - 8,000 €6,800 - 9,000

213

A DIAMOND THREE-STONE RING

Set with a cushion-shaped diamond between two old brilliant-cut diamonds, *cushion-shaped diamond approx. 1.00ct, remaining diamonds approx. 1.20cts total, ring size approx. M*

£1,200 - 1,800 €1,400 - 2,000

214

AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine weighing 22.06 carats, between brilliant-cut diamond shoulders, mounted in platinum, *diamonds approx. 0.50ct total, partial UK hallmark, ring size approx. L½*

£1,200 - 1,500 €1,400 - 1,700

215

A DIAMOND THREE-STONE RING

Of bombé design, centrally set with a radiant-cut diamond, with a brilliant-cut diamond to either side, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.65ct total, ring size approx. J (leading edge)*

£1,500 - 2,000 €1,700 - 2,300

216

A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The single-strand of 9.50mm-10.40mm cultured pearls, to a single-cut diamond clasp centrally-set with a 6.9mm cultured pearl, *length 45.5cm*

£1,000 - 1,500 €1,100 - 1,700

217

A SAPPHIRE AND DIAMOND CLUSTER RING

Set with three cushion-shaped sapphires within a tiered surround of brilliant-cut diamonds, *diamonds approx. 2.60cts total, ring size approx. P*

£1,000 - 1,500 €1,100 - 1,700

218

A FANCY COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE

The Fancy Intense Purplish Pink oval-cut diamond weighing 0.28 carat, suspended from a series of pear, marquise and brilliant-cut diamond links, mounted in platinum, to a fancy-link chain, *diamonds approx. 0.30ct total, maker's mark AMG, pendant with partial UK hallmark, lengths: pendant 3.3cm, chain 41.0cm*

£4,000 - 6,000 €4,500 - 6,800

Accompanied by a report from Gem-A stating that the diamond weighing 0.28 carat is natural, Fancy Intense Purplish Pink colour. Report number 0127602, dated 31st October 2007.



216

217

218

219

A FANCY COLOURED DIAMOND AND DIAMOND RING

The Fancy Intense Purplish Pink marquise-cut diamond weighing 0.40 carat, between pear-shaped diamond shoulders, mounted in platinum, *maker's mark AMG, partial UK hallmark, ring size approx. N*

£6,000 - 8,000 €6,800 - 9,000

Accompanied by a report from Gem-A stating that the diamond weighing 0.40 carat is natural, Fancy Intense Purplish Pink colour. Report number 0127603, dated 31st October 2007.

221

AN AQUAMARINE AND DIAMOND RING

The cushion-shaped aquamarine weighing 23.50 carats, between brilliant-cut diamond shoulders, mounted in platinum, *diamonds approx. 0.80ct total, maker's mark JC, partial UK hallmark, ring size approx. L*

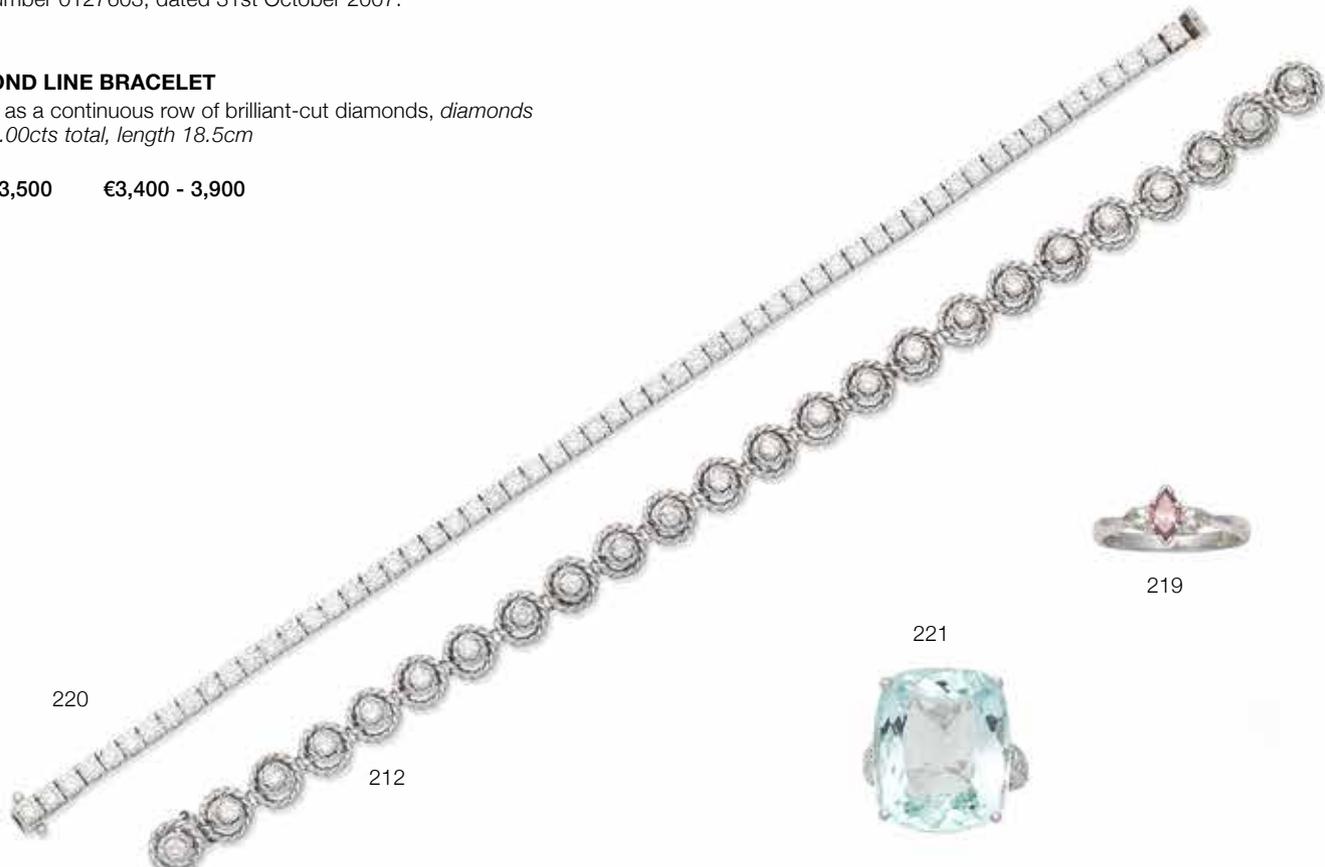
£2,000 - 3,000 €2,300 - 3,400

220

A DIAMOND LINE BRACELET

Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 5.00cts total, length 18.5cm*

£3,000 - 3,500 €3,400 - 3,900



220

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222

A RUBY RING, BY CHAUMET

The flexible band formed of polished teardrop-shaped links, each set with an oval-cut ruby, *signed Chaumet, numbered, maker's mark, ring size approx. N*

£1,000 - 1,500 €1,100 - 1,700

223

A GEM-SET TORC AND RING, BY LALAOUNIS, AND A PAIR OF GEM-SET EARCLIPS, CIRCA 1991 - 1992

The textured rams' head terminals with circular-cut ruby eyes and similarly-cut ruby accents, the ring en suite with a rose-cut diamond collar, the earclips of similar design, the ring and earclips mounted in 18 carat yellow gold, *torc signed Lalaounis, torc and ring with Lalaounis' maker's marks, ring and earclips stamped EGE LD with London import marks, torc extended, torc inner diameter 14.1cm, ring size approx. P (leading edge), earclip length 3.4cm, Lalaounis box (3)*

£2,000 - 3,000 €2,300 - 3,400

224

A GOLD AND GEM-SET DINOSAUR RING

Modelled as the skull of a triceratops with circular-cut synthetic ruby cabochon eyes, the nostrils accented by brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *London hallmark, the outer base of the band engraved, 'Iggly', ring size approx. S (leading edge)*

£4,000 - 6,000 €4,500 - 6,800

By repute, this ring was a gift to the current owner from Iggy Pop.

225

A SAPPHIRE RING, BY CHAUMET

Designed as three joined bands collet-set to the centre with an oval-cut sapphire, *signed Chaumet, numbered, ring size approx. L*

£1,000 - 1,500 €1,100 - 1,700

226

A RUTILATED QUARTZ AND COLOURED DIAMOND COLLAR NECKLACE, BY JOSEF KOPPMANN

The rutilated quartz slice within a bicoloured brushed setting, beneath two brilliant-cut diamonds of brown tint, on a brushed torc accented by textured cylindrical beads, *diamonds approx. 0.80ct total, diamonds untested for natural colour, lengths: pendant 10.1cm, inner diameter of torc 13.7cm, accompanied by original purchase receipt, maker's case and box*

£1,000 - 1,500 €1,100 - 1,700



227



229

227

A GEM-SET AND DIAMOND DRESS RING, CIRCA 1945

Of abstract design, centrally set with a pair of circular emerald and sapphire cabochons, the polished and textured openwork surround accented by circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.20ct total, ring size approx. H*

£800 - 1,200 €900 - 1,400

228

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, BY ALAN MARTIN GARD, 1979

Each 8.0mm cultured pearl within a surround of 18 carat yellow gold textured discs and brilliant-cut diamonds, *maker's mark AMG, London hallmark, length 2.2cm*

£800 - 1,200 €900 - 1,400



226

229

AN EMERALD, SAPPHIRE AND DIAMOND RING, BY JANE HUSTON

The oval emerald cabochon accented by step-cut sapphires, similarly and baguette-cut diamonds, *diamonds approx. 1.50cts total, maker's mark JH, Irish assay mark, ring size very approx. L (hoop off round)*

£4,000 - 6,000 €4,500 - 6,800

At a time when women in the trade were usually designers not bench workers, Jane Huston worked for Andrew Grima as a Designer Craftsman for four years before relocating to Vancouver and joining Birks, eventually establishing Porter Bolton Ltd in Victoria, Canada. In 1993, Huston established the Jewellery Design and Production Skills course at the Crafts Council of Ireland which she ran for the next fifteen years. Huston was the first Irish jeweller to win the DeBeers Diamond International Award and her work has been exhibited in Canada, Ireland, the UK and the USA.



228



229A

229A

A SAPPHIRE BROOCH, 1973

Designed as a textured undulating ribbon intertwined with a polished wire, set with step-cut sapphires, mounted in 18 carat yellow gold, *maker's mark T-AD, UK hallmark, length 7.3cm*

£800 - 1,200 €900 - 1,400



229



230

SIX CULTURED PEARL NECKLACES, A CULTURED PEARL BRACELET, FOUR PAIRS OF CULTURED PEARL EARRINGS, AND A CULTURED PEARL AND DIAMOND SPRAY BROOCH

1st: The three-strand 8mm cultured pearl collar to a single and baguette-cut diamond spray clasp, detaches to form a brooch, 2nd: The single-strand of 8mm cultured pearls, 3rd: The single-strand of 8mm cultured pearls, 4th: The graduated row of 6.9mm-9.6mm cultured pearls to single-cut diamond and cultured pearl spray clasp, 5th: The single-strand of 7.7mm-8.2mm cultured pearls to a cultured pearl cluster clasp, 6th: The graduated row of 5.5mm-8.7mm cultured pearls to a single-cut diamond and cultured pearl foliate clasp, 7th: The bracelet set at intervals with 9mm cultured pearls with a polished spray charm set with further cultured pearls, 8th: The brooch designed as a textured abstract spray set with a cluster of 6mm-8mm cultured pearls and brilliant-cut diamonds, 9th: Each earclip set with a cluster of 7mm cultured pearls, 10th-11th: Each set with a 9mm single cultured pearl, 12th: Each set with a duo of 8mm-9mm cultured pearls, *diamonds approx. 3.40cts total, lengths: 1st: shortest strand 33.8cm, brooch/clasp 4.0cm, 2nd: 87.8cm, 3rd: 88cm, 4th 57.1cm, 5th 39.2cm, 6th 51.2cm, 7th: 20.3cm, 8th 6.2cm, 9th 2.8cm, 12th: 1.8cm, (partially illustrated) (12)*

£800 - 1,200

€900 - 1,400

231

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each cultured pearl drop of grey tint suspended from a row of brilliant-cut diamonds, to a cluster surmount set with brilliant-cut diamonds and coloured diamonds of yellow tint, *colourless diamonds approx. 0.70ct total, yellow diamonds untested for natural colour, length 5.1cm*

£1,200 - 1,500 €1,400 - 1,700

232

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS WITH INTERCHANGEABLE DROPS, BY OLE LYNGGAARD

Each designed as a brilliant-cut openwork heart or flower, suspending a 12.6mm cultured pearl of grey tint, the cultured pearls interchangeable with briolette-cut smokey quartz drops, *diamonds approx. 0.60ct total, signed Ole L, maker's marks, length 4.9cm (3)*

£1,000 - 1,500 €1,100 - 1,700

233

A DIAMOND CLUSTER RING AND A DIAMOND RING

1st: The brilliant-cut diamond weighing 0.95 carat, within a surround of similarly-cut diamonds, between brilliant-cut diamond shoulders, millegrain detail throughout, mounted in platinum, 2nd: Set to the front with a row of brilliant-cut diamonds, mounted in platinum, *remaining diamonds very approx. 0.50ct total, both with partial UK hallmarks and European convention marks, ring sizes: 1st K½, 2nd K (2)*

£1,800 - 2,200 €2,000 - 2,500

Accompanied by a copy of a report from GIA stating that the diamond is D colour, VVS2 clarity. Report number 1166187030, dated 29th May 2014.





234

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236

234

A PAIR OF GEM-SET BANGLES

Of bicoloured design, the front of each sprung bangle set with oval cabochon sapphires or oval cabochon rubies, interspersed with brilliant-cut diamonds, closed-back settings throughout, *diamonds approx. 0.70ct total, inner diameters both 5.8cm (2)*

£3,000 - 4,000 €3,400 - 4,500

235

A SAPPHIRE AND DIAMOND PENDANT NECKLACE

The oval sapphire cabochon, brilliant and step-cut diamond pendant, suspended between two fancy-link chains of bicoloured spiralling design, highlighted by brilliant-cut diamonds, *diamonds approx. 10.95cts total, lengths: chain 52.5cm, pendant 4.2cm*

£6,000 - 8,000 €6,800 - 9,000

236

A SAPPHIRE AND DIAMOND DRESS RING

The oval-cut sapphire flanked to either side by rows of baguette and tapered baguette-cut diamonds, with further clusters of marquise-cut diamonds, *diamonds approx. 5.75cts total, ring size approx. M*

£3,000 - 5,000 €3,400 - 5,600



237

237 ^Ω

TWO GEM-SET NOVELTY BROOCHES

Modelled as Donald Duck and Mickey Mouse with pivoting limbs, invisibly-set throughout with calibr -cut rubies and sapphires, accented by brilliant, baguette and tapered baguette-cut diamonds, cabochon and buff top combinations of rubies, sapphires and yellow sapphires to the eyes, nose or tongue, *diamonds approx. 2.25cts total, lengths: 5.0cm and 6.7cm (2)*

£1,500 - 2,000 €1,700 - 2,300

238

A 'VICTORIA' JET CROSS PENDANT, BY POMELLATO

Designed as a jet Latin cross with polished terminals, *signed Pomellato, length 8.7cm*

£800 - 1,200 €900 - 1,400



238



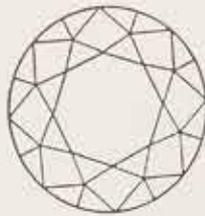
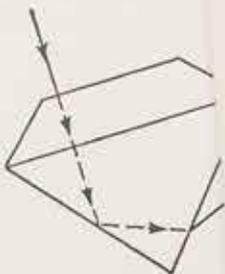
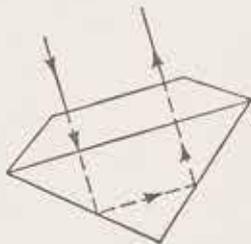
A REPLIC A SET OF 'THE CULLINAN DIAMONDS'

A collection of faceted paste stones imitating the sizes and cuts of the nine principal diamonds cut from the rough Cullinan, *fitted case*

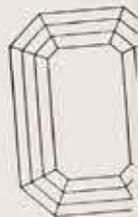
£1,000 - 1,500 €1,100 - 1,700

In 1905 the legendary Cullinan diamond was discovered at the Premier Mine No 2, near Pretoria, South Africa. It weighed 3,106 carats, and was named after the Chairman of the mine, Thomas (later Sir Thomas) Cullinan. The Cullinan was sold to the South African Transvaal Colony government in 1907 for £150,000, who then presented it to King Edward VII on his 66th birthday as a symbol of South Africa's loyalty to the British Crown.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



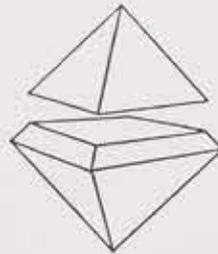
Briljant
58 Facetten.
De rondgeslepen diama
die het meest geliefd
gebruikelijk is.



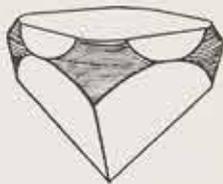
Smaragdsl



1. De karakteristieke diamantvorm is de octaeder, gelijkend op twee met de grondvlakken tegen elkaar geplaatst vierzijdige pyramiden.

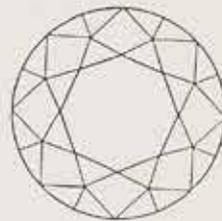


2. De ruwe steen wordt in 2 gedeelten gezaagd.



3. Met een andere diaman worden de hoeken weggenomen; een proces, dat men „snijden” noemt.

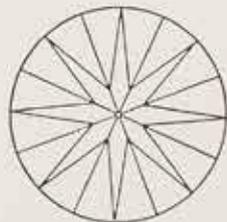
4. Wanneer de 58 vlakken geslepen zijn, is het resultaat een briljantlijpse



5. Bovenkant 33 facetten



6. Zijkant



7. Onderkant: 25 facetten



240

A PAIR OF SAPPHIRE CUFFLINKS, ONE BY KUTCHINSKY, 1971, THE OTHER 1982

Single-sided: Each designed as two interlocking panels, one set with calibr -cut sapphires the other of textured design, to a t-bar terminal, mounted in 18 carat yellow gold, *one with a rubbed signature and maker's mark KLd, replacement cufflink with maker's marks SFJ, both with London hallmarks, lengths 2.4cm*

£1,500 - 2,000 €1,700 - 2,300

241

TWO CULTURED PEARL AND GEM-SET NECKLACES

1st: The single-strand of 6.8mm-9.7mm cultured pearls with a cluster clasp set with vari-coloured circular, cushion and oval-cut gemstones including amethysts and citrines and a central cultured pearl, 2nd: Designed as three graduated strands of 7.1mm-10.4mm cultured pearls, with a cluster clasp set with a cultured pearl, a single-cut diamond, and pear-shaped pink and green gemstones including tourmalines, *lengths: 1st 52.4cm, 2nd shortest strand 46.8cm (2)*

£800 - 1,200 €900 - 1,400

242

A CAT'S EYE CHRYSOBERYL AND DIAMOND CLUSTER RING, 1982

Centrally-set with an oval cat's eye chrysoberyl cabochon, within a surround of brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 0.40ct total, London hallmark, ring size approx. N*

£800 - 1,200 €900 - 1,400

242

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243

A DIAMOND BROOCH, BY ALAN MARTIN GARD, 1970

Designed as a cluster of 18 carat yellow gold textured and polished leaves, with brilliant and old brilliant-cut diamond accents, *diamonds approx. 2.40cts total, maker's mark AMG, London hallmark, width 5.7cm*

£2,000 - 3,000 €2,300 - 3,400

244

A NATURAL PEARL AND DIAMOND BROOCH, CIRCA 1970

Of openwork design, set to the centre with a 17.56mm x 15.70mm x 9.20mm natural baroque pearl within a radiating surround of 18 carat yellow gold ropetwist barbs, accented to one side by a series of single-cut diamonds, *partial UK hallmark, length 3.3cm*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 79207-72, dated 24th April 2019.

245

A PERIDOT AND DIAMOND DRESS RING

The step-cut peridot to a geometric bifurcated mount set with brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size approx. N*

£1,200 - 1,500 €1,400 - 1,700



241

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246

A PAIR OF CITRINE AND DIAMOND EARRINGS

Each checkerboard-cut citrine within a brilliant-cut diamond surround, to a similarly-cut diamond surmount, *diamonds approx. 0.45ct, length 2.4cm*

£800 - 1,200 €900 - 1,400

247

AN AMETHYST 'LOLA' RING AND A CITRINE 'LOLA' RING, BY POMELLATO

Each rose-cut amethyst or citrine to a flexible curb-link chain band, *ring sizes approx. M (amethyst), K½ (citrine) (2)*

£800 - 1,200 €900 - 1,400

248

A FANCY COLOURED DIAMOND SINGLE-STONE RING

The brilliant-cut diamond of Fancy Light Brown colour weighing 1.68 carats, in a tapering setting, *ring size approx. Y (leading edge)*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from GCS stating that the diamond is natural, Fancy Light Brown colour, SI2 clarity. Report number 79232-78, dated 16th September 2019.

249

A PERIDOT AND DIAMOND DRESS RING, BY OLE LYNGGAARD

Collet-set with a checkerboard-cut peridot, the textured mount accented to one side by a brilliant-cut diamond and a cut out heart motif, *signed Ole L, maker's mark, ring size approx. H½*

£1,200 - 1,500 €1,400 - 1,700



250

A DIAMOND DRESS RING

Of bombé form, pavé-set throughout with brilliant-cut diamonds, diamonds approx. 7.30cts total, ring size approx. L

£2,000 - 3,000 €2,300 - 3,400

251

A 'HAPPY DIAMONDS' COLLAR NECKLACE, BY CHOPARD

The rectangular pendant pavé-set with brilliant-cut diamonds, the centre glazed to reveal three 'floating' similarly-cut diamonds, to a wirework collar, diamonds approx. 0.85ct total, signed Chopard, numbered, lengths: collar 42.4cm, pendant 2.0cm, maker's case

£2,000 - 3,000 €2,300 - 3,400

252

A FANCY COLOURED DIAMOND RING

The Fancy Light Blue marquise-cut diamond weighing 0.38 carat, between abstract shoulders, one side accented by brilliant-cut diamonds, mounted in platinum, maker's mark AMG, partial UK hallmark, ring size approx. N½

£4,000 - 6,000 €4,500 - 6,800

Accompanied by a report from BGI stating that the diamond weighing 0.38 carat is natural, Fancy Light Blue colour. Report number 15804, dated 6th February 2008.

253

A FANCY COLOURED DIAMOND AND DIAMOND RING

Set with an oval-cut Fancy Yellow diamond weighing 2.31 carats, between two demilune-shaped diamonds, mounted in 18 carat white and yellow gold, remaining diamonds very approx. 0.50ct total, partial UK hallmark, ring size approx. O

£2,500 - 3,500 €2,800 - 3,900

Accompanied by a report from EGL USA stating that the diamond weighing 2.31 carats is natural, Fancy Yellow colour, VS2 clarity. Report number US 81651101D, dated 14th June 2006.

254

AN AQUAMARINE AND DIAMOND DRESS RING

The fancy-cut aquamarine set within an openwork surround of brilliant-cut aquamarines and brilliant-cut diamonds, diamonds approx. 0.50ct total, ring size approx. M½

£2,000 - 3,000 €2,300 - 3,400

255

A PAIR OF DIAMOND AND BLACK DIAMOND EARHOOPS

Each designed as a double hoop set with brilliant-cut diamonds and treated black diamonds, diamonds approx. 0.80cts, length 4.3cm

£800 - 1,200 €900 - 1,400

256

A FANCY COLOURED DIAMOND AND DIAMOND THREE-STONE RING

The Fancy Vivid Orangy Yellow brilliant-cut diamond weighing 0.53 carat, between brilliant-cut diamond shoulders, mounted in platinum, maker's mark AMG, partial UK hallmark, ring size approx. Q½

£2,500 - 3,000 €2,800 - 3,400

Accompanied by a report from the GIA stating that the diamond weighing 0.53 carat is natural, Fancy Vivid Orangy Yellow colour. Report number 244227502, dated 1st June 2004.

257

A BLACK DIAMOND 'ENTANGLEMENT' RING, BY GARRARD

Designed as a love knot, set throughout with brilliant-cut treated black diamonds, mounted in 18 carat blackened gold, signed Garrard, UK hallmark, European convention mark, ring size approx. M

£1,500 - 2,000 €1,700 - 2,300

258

A DIAMOND HALF-ETERNITY 'BAND' RING, BY TIFFANY

Channel-set to the front with baguette and brilliant-cut diamonds, diamonds approx. 0.55ct total, signed Tiffany & Co., ring size approx. L

£1,200 - 1,500 €1,400 - 1,700

259

A DIAMOND BRACELET

Set with an alternating pattern of step-cut diamonds, diamonds approx. 10.20cts total, length 19.5cm

£4,000 - 6,000 €4,500 - 6,800

260^Ω

A PAIR OF DIAMOND EARCLIPS, BY CARTIER

Of stylised floral design, set throughout with brilliant-cut diamonds, diamonds approx. 3.60cts total, signed Cartier, numbered, maker's marks, French assay marks, length 3.0cm

£5,000 - 7,000 €5,600 - 7,900

261

A DIAMOND CROSSOVER RING

Obliquely-set with two pear-shaped diamonds, each within a surround of brilliant-cut diamonds, to a similarly-cut diamond band, diamonds approx. 1.70cts total, ring size approx. K½

£800 - 1,200 €900 - 1,400



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

262

A 19TH CENTURY UNMOUNTED HARDSTONE CAMEO

The grey and white hardstone carved to depict the bust of an idealised classical goddess wearing a diadem, facing left, *length 4.7cm*

£2,000 - 3,000 €2,300 - 3,400

263

A FANCY COLOURED DIAMOND AND DIAMOND CLUSTER RING

The brilliant-cut Fancy Vivid Greenish Yellow diamond weighing 1.61 carats, within a surround of brilliant-cut diamonds between scrolling bifurcated shoulders, *diamonds approx. 1.60cts total, ring size approx. L (sizing beads)*

£5,000 - 7,000 €5,600 - 7,900

Accompanied by a report from IIDGR stating that the diamond is natural, Fancy Vivid Greenish Yellow colour, I1 clarity. Report number 010000223807, dated 30th August 2019.

Accompanied by a report from The Precious Stone Laboratory London stating that the diamond is natural, Fancy Deep Greenish Yellow colour. Report number 971106, dated 25th June 2002.

264

A GEM-SET AND PASTE BIRD BROOCH CIRCA 1890

Set throughout with vari-cut colourless pastes, the wings accented by cushion-shaped rubies, the body set with a cushion-shaped ruby and three vari-cut emeralds, the eye accented by a circular-cut ruby, mounted in silver and gold, *two pastes deficient, cased by E. Lloyd Lawrence, 63 South Molton Street, London, W.*

£2,000 - 3,000 €2,300 - 3,400

265 ^{Y Φ}

AN ENAMEL AND HAIRWORK MOURNING RING, CIRCA 1750-1780

The hairwork funeral urn with painted detail on an ivory ground, in a closed back setting, to a scrolling band decorated with white enamel, inscribed, 'IN. MEM. OF. S.C * J.C. E.C * R.C', mounted in gold, *ring size approx. M½*

£800 - 1,000 €900 - 1,100



263



264



262



265



266



267



268

271



270



269



266

A 19TH CENTURY BLOODSTONE AND SILVER GILT SIGNET RING

Modelled as two reclining angels, with golden wings, supporting an octagonal bloodstone seal, in an elaborate collet with a second coronet above and cherub below, *ring size W*

£1,000 - 1,500 €1,100 - 1,700

Although unsigned, this ring is very much in the style of Paris jeweller Froment Meurice who specialised in jewels and works of art in Gothic and Renaissance style; the firm employed numerous craftsmen including sculptors, modellers, silversmiths and goldsmiths to create their romantic, revivalist masterpieces. The arms on the bloodstone are those of the Comtes de la Panouse, from Rouergue in France, listed in J B Rietstap's "Armorial General" (1887). In English blazon they would be described as Argent six bendlets Gules. Rietstap gives their supporters as either two angels or two lions. The family were also viscounts, hence the second coronet above the seal.

267

A DIAMOND THREE-STONE RING

Set with three old brilliant-cut diamonds, the largest to the centre, accented by rose-cut diamonds, to a scrollwork gallery, *principal diamond approx. 1.60cts, remaining diamonds approx. 1.60cts total, ring size approx. J½ (sizing beads)*

£5,000 - 7,000 €5,600 - 7,900

268

A DIAMOND STAR BROOCH, CIRCA 1890

The six-rayed star set throughout with brilliant, old brilliant and rose-cut diamonds, issuing knifewire accents, terminating with brilliant and old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 1.90cts total length 3.9cm*

£800 - 1,200 €900 - 1,400

269

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a brilliant-cut diamond surround, *diamonds approx. 0.80cts total, ring size approx. N½*

£1,800 - 2,200 €2,000 - 2,500

270

A SAPPHIRE AND DIAMOND CLUSTER RING

The rectangular cushion-shaped sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 1.00cts total, ring size approx. O½*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from the Gem and Pearl laboratory stating that the sapphire is of Sri Lankan origin with no evidence of heat treatment. Report number 17793, dated 10th September 2019.

271

A GOLD LONGCHAIN, CIRCA 1870

Designed as a uniform series of fancy-links with textured bicoloured rondels, accented by star motifs, *length 117.0cm*

£1,000 - 1,500 €1,100 - 1,700



272

A DIAMOND LINE BRACELET, RETAILED BY CARTIER

Designed as a graduated line of box-set brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 7.00cts total, length 18.0cm, cased by Cartier, accompanied by a copy of the original purchase receipt dated 31st August 1966 and copies of Cartier insurance valuation documents dated 1966, 1980, 1990 and 2005*

£4,000 - 6,000 €4,500 - 6,800

273

AN EARLY 20TH CENTURY PEARL AND DIAMOND BANGLE, BY GEORGES FOUQUET

Set with a continuous row of 3mm pearls between borders of millegrain-set rose-cut diamonds, mounted in platinum, *pearls untested, signed G. Fouquet, numbered, French assay marks, inner diameter 5.9cm, maker's case*

£3,000 - 5,000 €3,400 - 5,600

274

A MOONSTONE AND DIAMOND CLUSTER RING, CIRCA 1890

The moonstone carved in relief depicting a face, within an old brilliant-cut diamond surround, mounted in gold, *diamonds approx. 0.80ct total, ring size approx. M*

£1,000 - 1,500 €1,100 - 1,700

275

A CULTURED PEARL, DIAMOND AND EMERALD CHANDELIER BROOCH

Of foliate design with knifewire detail, set throughout with brilliant and old brilliant-cut diamonds, suspending a series of swags and tassels, accented by calibr -cut emeralds, with two 5.0mm-7.0mm cultured pearl and similarly-cut diamond clusters, *diamonds approx. 4.50cts total, length 9.4cm*

£6,000 - 8,000 €6,800 - 9,000



277



276



277



277

276 ^Ω

A RUBY AND DIAMOND BRACELET, CIRCA 1925

Of openwork form and geometric design, millegrain-set throughout with cushion-shaped, old brilliant and single-cut diamonds, accented by graduations of circular-cut and cushion-shaped rubies, with pierced and tiered details, mounted in platinum, *diamonds approx. 4.15cts total, length 16.5cm*

£2,500 - 3,500 €2,800 - 3,900

277

AN ART DECO JADE AND DIAMOND PENDANT NECKLACE, BROOCH AND RING, CIRCA 1920

1st: The kite-shaped jade plaque carved to depict a floral and foliate motif, suspended from an openwork geometric surmount set with single and brilliant-cut diamonds, to a trace-link chain, 2nd: The floral design carved from jade, accented to either end by geometric panels of single-cut diamonds, 3rd: The rectangular openwork jade panel depicting flowers and a bird between graduated rows of single-cut diamonds, all mounted in platinum, *lengths: pendant 5.3cm, chain 41.3cm, brooch 6.2cm, ring size approx. M½ (3)*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from GCS stating the jade is natural with wax impregnation. Report number 79234-32, dated 20th September 2019.

279



281



280



278



282



283



278

A DIAMOND DRESS RING

Designed as a wirework vine issuing a cluster of butterflies and flowerheads, set with brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size approx. N½*

£800 - 1,200

€900 - 1,400

279

A FANCY-LINK NECKLACE, CIRCA 1985

Designed as a graduated series of polished brick-links, *length 43.3cm*

£2,000 - 3,000

€2,300 - 3,400

280

A DIAMOND AND RUBY PANTHER RING

Modelled as a panther, the head and paw pavé-set throughout with brilliant-cut diamonds and similarly-cut diamonds of brown tint, the eyes set with marquise-cut rubies, *diamonds approx. 3.85cts total, brown diamonds untested, ring size approx. K*

£2,000 - 3,000

€2,300 - 3,400

281

A MOONSTONE 'SIRENE' PENDANT, BY POMELLATO

Designed as a starfish set throughout with moonstone cabochons and circular-cut pastes, *length 4.4cm*

£2,000 - 3,000

€2,300 - 3,400

282

A DIAMOND BRACELET, BY KUTCHINSKY

Designed as a uniform series of D-shaped links, channel-set to the front with brilliant-cut diamonds, collet-set with similarly-cut diamond terminals, between polished fancy-link spacers, *diamonds approx. 2.55cts total, signed Kutchinsky, maker's mark KLd, two diamonds deficient, length 16.6cm*

£2,000 - 3,000

€2,300 - 3,400

283

THREE DIAMOND RINGS, BY OLE LYNGGAARD

Each of textured design, two pavé-set to the front with brilliant-cut diamonds, one accented by a single similarly-cut diamond, all inscribed 'LOVE', *diamonds approx. 0.60ct total, signed Ole L, maker's marks, ring sizes approx. K½-L (3)*

£1,000 - 1,500

€1,100 - 1,700



284 ^Ω

FOUR GEM-SET PISTOL PENDANTS, BY ASPREY

Each realistically modelled as an articulating bicoloured pistol, the grips set with brilliant-cut diamonds, two accented by step-cut emeralds or similarly-cut rubies with textured detail, *diamonds approx. 2.20cts total, all signed Asprey London, lengths 5.7cm - 6.0cm (4)*

£2,500 - 3,000 €2,800 - 3,400

285

A FANCY-LINK NECKLACE, BY FOPE

Designed as a series of polished brick-links forming a flexible tube, to an oval clasp with a bombé terminal, pavé-set with brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *signed Fope, maker's mark S&S, European convention mark, UK hallmark, length 45.0cm*

£800 - 1,200 €900 - 1,400

286

A PINK TOURMALINE RING, BY MARINA B.

Of bicoloured design, collet set with an oval pink tourmaline cabochon, *signed Marina B., maker's mark MB, ring size approx. L½*

£1,000 - 1,500 €1,100 - 1,700

287

A RUBY AND DIAMOND RING

Of bicoloured design, the duos of circular-cut rubies and brilliant-cut diamonds interspersed by polished saltires, *diamonds approx. 0.60ct total, ring size approx. L*

£1,200 - 1,500 €1,400 - 1,700



288



289



290

288

A DIAMOND TWO-STONE RING

The brilliant-cut diamonds weighing 1.95 carats and 2.08 carats, obliquely-set between single-cut diamond shoulders, *ring size approx. O*

£6,000 - 8,000

€6,800 - 9,000

289

A DIAMOND COCKTAIL WATCH, CIRCA 1925

The rectangular dial with Arabic numerals, the bezel set with step and single-cut diamonds, between sprung links millegrain-set with old brilliant-cut diamonds, *diamonds approx. 5.10cts total, movement numbered and with maker's mark T&AH, length 18.3cm*

£5,000 - 7,000

€5,600 - 7,900

290

A PAIR OF MID-20TH CENTURY SAPPHIRE AND DIAMOND EARRINGS

Each of scrolling ribbon design, set throughout with old brilliant and single-cut diamonds, accented by calibré-cut sapphires, *diamonds approx. 2.25cts total, later post fittings, one scroll fitting deficient, lengths 2.0cm*

£1,500 - 2,000

€1,700 - 2,300

291

A DIAMOND TWO-STONE RING

Obliquely-set with two brilliant-cut diamonds between similarly-cut diamond shoulders, *principal diamonds approx. 1.25cts or 1.40cts, ring size approx. Q*

£3,000 - 4,000 €3,400 - 4,500



291

292 Ω

A DIAMOND BRACELET, CIRCA 1950

Designed as a series of openwork links, set throughout with brilliant, single and step-cut diamonds, *diamonds approx. 12.40cts total, length 17.5cm*

£4,000 - 6,000 €4,500 - 6,800



292

293

AN ART DECO DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1935

Each hemisphere issuing a geometric ray, set throughout with brilliant and single-cut diamonds, accented by baguette and step-cut diamonds, mounted in platinum, *diamonds approx. 7.00cts total, width 7.6cm*

£4,000 - 6,000 €4,500 - 6,800



293

294

A DIAMOND CLUSTER RING

Set throughout with brilliant-cut diamonds, *diamonds approx. 3.00cts total, ring size approx. M*

£2,500 - 3,000 €2,800 - 3,400

295

A DIAMOND CLUSTER RING

The brilliant-cut diamond within an openwork surround of similarly and marquise-cut diamonds, *diamonds approx. 1.65cts total, ring size approx. N*

£800 - 1,200 €900 - 1,400

296

A DIAMOND BRACELET, CIRCA 1960

Set to the front with tiered clusters of brilliant, marquise, baguette and tapered baguette-cut diamonds, to an articulating baguette-cut diamond strap, via brilliant, baguette and step-cut diamond links, *diamonds approx. 10.10cts total, length 17.0cm*

£5,000 - 6,000 €5,600 - 6,800

297

A DIAMOND BRACELET

Designed as a series of openwork navette-shaped links alternating with stylised flowerheads, set throughout with baguette, marquise and brilliant-cut diamonds, *diamonds approx. 15.80cts total, length 18.0cm*

£6,000 - 8,000 €6,800 - 9,000

298

A DIAMOND THREE-STONE RING

Set with an old brilliant-cut diamond weighing 5.02 carats, two similarly-cut diamonds to either side, *remaining diamonds approx. 2.05cts total, ring size approx. M*

£7,000 - 9,000 €7,900 - 10,000

299

A DIAMOND FLOWER BROOCH AND EARRING SUITE, CIRCA 1960

The stylised openwork bloom with a brilliant-cut diamond cluster centre, within a radiating petal surround set with old brilliant and single-cut diamonds, accented by baguette and step-cut diamonds, the earrings en suite, *diamonds approx. 15.65cts total, lengths: brooch 8.8cm, earrings 3.5cm (2)*

£6,000 - 8,000 €6,800 - 9,000



294

298

296

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295



302

303

299

300

301

300

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a tiered surround of brilliant-cut diamonds, *diamonds approx. 2.15cts total, ring size approx. N*

£2,000 - 3,000 €2,300 - 3,400

301

A RUBY AND DIAMOND CLUSTER RING

The circular-cut ruby within a tiered surround of brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size approx. L*

£2,500 - 3,500 €2,800 - 3,900

302

A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1950

Each openwork ribbon set with brilliant, baguette and step-cut diamonds, suspending a baguette-cut diamond pendant, terminating with brilliant and marquise-cut diamond tassel drops, *diamonds approx. 3.85cts total, later post fittings, length 5.5cm*

£1,500 - 2,000 €1,700 - 2,300

303

A DIAMOND COLLAR NECKLACE, CIRCA 1950

The principal radiating plaque set with marquise, brilliant and baguette-cut diamonds, between tapering openwork rows of baguette and brilliant-cut diamonds, a similarly-set ribbon entwined around the front, *diamonds approx. 18.25cts total, inner diameter 12.5cm*

£6,000 - 8,000 €6,800 - 9,000

304

A COLLECTION OF JEWELLERY CASES

Including, but not limited to, a selection of ring, bracelet and necklace cases by Cartier, Asprey & Co., Carrington & Co., Garrard, and Hamilton & Inches, mostly tooled leather exteriors, two cases with velvet exterior, *various sizes (20)*

£40 - 60 €50 - 70

END OF SALE

The next Knightsbridge Jewellery Sale will be held on Wednesday 20th November 2019

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

International Jewellery Calendar

Auction Calendar 2019

20th November
Knightsbridge Jewels
Knightsbridge

24th November
Hong Kong Jewels and Jadeite
Hong Kong

26th November
New York Jewels
New York

28th November
Edinburgh Jewels
Edinburgh

4th December
London Jewels
New Bond Street

27th November - 11th December
Knightsbridge Jewels Online
Knightsbridge

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Bonhams

AUCTIONEERS SINCE 1793



California Jewels

Los Angeles | November 12, 2019

Los Angeles | December 12, 2019

CONSIGNMENTS NOW INVITED

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Leslie Roskind
leslie.roskind@bonhams.com

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AUCTIONEERS SINCE 1793



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**CLOSING DATE FOR
CONSIGNMENTS**
18 October 2019

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**DAVID MAGNUS (BRITISH, B.1944):
A COLOUR DIGITAL PRINT OF
THE BEATLES AT ABBEY ROAD
STUDIOS, LONDON, 1967**
20in x 16in (51cm x 40.5cm)
£800 - 1,000*

Bonhams

AUCTIONEERS SINCE 1793



Masterpieces of Japanese Art from a Royal Collection

New Bond Street, London | 7 November 2019

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SHIBATA ZESHIN (1807–1891)
ZANSAISAGE OR TONKOTSU
(CONTAINER FOR FOOD SCRAPS)

Meiji era (1868–1912), 1880s

£60,000 - 80,000

\$73,000 - 97,450 *

SHIBATA ZESHIN (1807–1891)
INRŌ (MEDICINE CASE) AND
NETSUKE (TOGGLE)

Meiji era (1868–1912), circa 1886

£60,000 - 80,000

\$73,000 - 97,450 *

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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3. DESCRIPTIONS OF LOTS AND ESTIMATES

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The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
 15 to 30 years old – top shoulder (ts) or up to 5cm
 Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
 DB – Domaine bottled
 EstB – Estate bottled
 BB – Bordeaux bottled
 BE – Belgian bottled
 FB – French bottled
 GB – German bottled
 OB – Oporto bottled
 UK – United Kingdom bottled
 owc – original wooden case
 iwc – individual wooden case
 oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
 TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
 W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
 Δ Wines lying in Bond.
 AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
5	RISK, PROPERTY AND TITLE	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.		
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8	FAILURE TO PAY FOR THE LOT	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
6	PAYMENT	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9	THE SELLER'S LIABILITY
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
7	COLLECTION OF THE LOT	8.1.3	to retain possession of the <i>Lot</i> ;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
		8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

<p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p> <p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p> <p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams</i> Holdings Limited and to its officers, employees and agents.</p> <p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p> <p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	<p>1 THE CONTRACT</p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p> <p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p> <p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p> <p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p> <p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p> <p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p> <p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>
<p>10 MISCELLANEOUS</p> <p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p> <p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p> <p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p> <p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	<p>11 GOVERNING LAW</p> <p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>	<p>2 PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> <p>3 PAYMENT AND BUYER WARRANTIES</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>
	<p>APPENDIX 2</p> <p>BUYER'S AGREEMENT WITH BONHAMS</p> <p>IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>	

<p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the <i>Lot</i> is marked [AF], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through <i>Bonhams</i> are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p>
	<p>4 COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all</p>	<p>5 STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> <p>6 RESPONSIBILITY FOR THE LOT</p> <p>6.1 Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> <p>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>

7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
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New York
Madalina Lazen
+1 212 644 9108

20th Century British Art

London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art

San Francisco
Sonja Moro
+1 415 694 9002

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

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Fredric W. Backlar
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American Paintings

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Jennifer Jacobsen
+1 917 206 1699

Antiquities

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Francesca Hickin
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Antique Arms & Armour

London
David Williams
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Sherri Cohen
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Los Angeles
Leslie Wright
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Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
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Celeste Smith
+1 415 503 3214

Australian Art

Australia
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+61 2 8412 2222 Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

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New York
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Darren Sutherland
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Los Angeles
Catherine Williamson
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San Francisco
Adam Stackhouse
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British Ceramics

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Kathy Wong
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San Francisco
Aaron Bastian
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Chinese & Asian Art

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Rosangela Assennato
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Edinburgh
Ian Glennie
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New York
Bruce MacLaren
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Los Angeles
Rachel Du
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San Francisco
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New York
Jonathan Snellenburg
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Coins & Medals

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Paul Song
+1 323 436 5455

Entertainment Memorabilia

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Los Angeles
Catherine Williamson
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Dana Hawkes
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+44 20 7468 8384

European Paintings

London
Charles O' Brien
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New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Rocco Rich
+1 323 436 5410

European Sculptures & Works of Art

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Furniture and Decorative Art

London
Thomas Moore
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Los Angeles
Angela Past
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Anna Hicks
+1 323 436 5463
San Francisco
Jeffrey Smith
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Greek Art

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Golf Sporting Memorabilia

Edinburgh
Kevin McGimpsey
Hamish Wilson
+44 131 240 0916

Irish Art

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Penny Day
+44 20 7468 8366

Impressionist & Modern Art

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India Phillips
+44 20 7468 8328
New York
Caitlyn Pickens
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Los Angeles
Kathy Wong
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Indian, Himalayan & Southeast Asian Art

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Islamic & Indian Art

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Japanese Art

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New York
Jeff Olson
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Jewellery

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Jean Ghika
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Emily Barber
+44 20 7468 8284
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Brett O'Connor
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