

Hensletta Street - Thursday - after dinner

# Bonhams

Thank you my dear Mother for the nice long letter. Sent it  
this morning. I hope you have had it by this time & that it has found  
you all <sup>and</sup> my Mother no more in need of Leeches. - Whether this will  
be delivered to you by Henry on Saturday evening, or by the Postman  
on Sunday morning, I know not, as he has lately recollect'd something  
of an engagement for Saturday which perhaps <sup>may</sup> delay his visit. - He  
seems determin'd to come to you soon however. I hope you will  
receive the Gown tomorrow & may be able, with tolerable honesty  
to say that you like the colour; - it was brought at Grafton House,  
where, by going very early, we got immediate attendance & went on  
very comfortably. I only forgot the one particular thing which I  
had always resolv'd to buy there - a white silk Handkerchief - I was  
therefore oblig'd to give six shillings for one at Cosh & Bedford's - who  
reminds me to say that the Worsteads ought also to be at Grafton  
tomorrow & that I shall be very happy to hear they are approv'd  
I had not much time for deliberation. We are now all four of  
us young Ladies sitting round the Circular Table in the wine  
room writing our letters, while the two Brothers are having a  
comfortable cozze in the room adjoining. - It is to be a quiet eve-  
ning, much to the satisfaction of 4 of the 6. - My Eyes are quite  
tried of the day & night. - The picture you forwarded from India? I  
has been duly receiv'd. He has been shooting most prosperously at  
home & dining at Chulham Castle & with Mr. Scudamore.

Fine Books & Manuscripts  
Including The Dodge Family Autograph Collection  
New York | October 23, 2019

Do + if we were pre-  
sented we would do all in  
our power to put it down  
John T. Allen, of Liberty  
made similar ~~remarks~~  
remarks about us to  
Sam Standish a few days  
ago. but he will probably  
regret it. if you value  
your life you had better  
retract your slander.  
Jesse W. James

# Fine Books and Manuscripts

## Including The Dodge Family Autograph Collection, Natural History, Travel and Americana

New York | Wednesday October 23, 2019, at 1pm

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### **BONHAMS**

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### **PREVIEW**

Saturday, October 19  
12pm to 5pm  
Sunday, October 20  
12pm to 5pm  
Monday, October 21  
10am to 5pm  
Tuesday, October 22  
10am to 5pm  
Wednesday, October 23  
10am to 12pm

**SALE NUMBER:** 25263

**CATALOG:** \$35

### **ILLUSTRATIONS**

Front cover: Lot 5  
Inside front cover: Lot 82  
Inside back cover: Lot 160  
Back cover: Lot 245

### **AUCTIONEER:**

Ian Ehling - 2068610-DCA

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Please see pages 171 to 175 for bidder information including Conditions of Sale, after-sale collection and shipment. All items listed on page 175, and/or marked W next to the lot number will be transferred to off-site storage, if not removed by Wednesday October 23, 2019 by 5pm.

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To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/25263](http://www.bonhams.com/auctions/25263) and click on the Register to bid link at the top left of the page.

## DIRECTOR'S FOREWORD

We open the Fall 2019 season with our sale of Fine Books and Manuscripts, including the Dodge Family collection of Autographs, Americana, Maps of America, Natural History, and Travel including books on Greece and India.

The Dodge collection (see introduction on facing page), includes our cover image (lot 5), a remarkable letter written by Jane Austen to her sister Cassandra in which she states, "We are now all four of us young Ladies sitting round the Circular Table in the inner room writing our Letters, while the two Brothers are having a comfortable coze in the room adjoining....," predating the first recorded appearance of the word "coze" in print in Mansfield Park by one year. The letter has been in the Dodge Family collection since it was purchased from the Louis J. Haber collection sale in New York, 1909. Other offerings from the Dodge archive in this section appear on the market: Abraham Lincoln's appointment of William E. Dodge (lot 34); a presentation by Ulysses S. Grant also inscribed to William E. Dodge (lot 21); a series of letters from Albert Einstein 1946 to Cleveland E. Dodge (lot 16); letters by Dwight D. Eisenhower to the same recipient (lot 17) and many others.

The Americana section of the sale includes a rare letter by American outlaw, bank and train robber, guerrilla, and leader of the James-Younger Gang, Jesse James, demanding that the recipient retract accusations that he, James, is a horse thief (lot 82). Dwight D. Eisenhower's letter to General Henri Giraud (lot 72) of a crucial moment during Operation Torch, is a notable example of American diplomacy. Also fascinating is Ethan Allen's letter to Crevecoeur conveying his own "State of the Union." Highlights of the Printed Maps of America section include maps of Texas: Kosse and Scott's Map of the City of Houston and Environs (lot 160) only known in a very few examples; De Cordova's Map of the State of Texas (lot 159) and numerous early printed maps of the Americas by Waldseemüller (lot 112), Muenster (lot 114) and Ortelius (lot 118). Other important maps are included in the travel section of the sale.

One of the star lots of the Natural History section is the manuscript on Indian Birds by Christopher Webb Smith (lot 211) comprised of 301 fine original watercolors that form the unpublished maquette for Smith's Magnum Opus. Originally from the author's personal collection, the manuscript was last sold at auction in the H. Bradley Martin sale in 1989. Other finely colored bird books include an octavo edition of Audubon (lot 177), Brasher, Birds and Trees of North America (lot 188), Edwards, Natural History of Uncommon Birds (lot 195), Mathews, The Birds of Australia (lot 202).

The Parthenon and other ruins of Greece's golden age from the Moscahlaidis Family Collection form a strong portion of the Travel section in this sale. The works on Greece include the most beautiful book ever produced on Greece and Turkey by Dupré, Voyage a Athenes et a Constantinople. Paris, 1825 (lot 246). Dodwell, Views in Greece (lot 245) is an outstanding copy with the views mounted on card and the colorist for each plate noted by name. Portraits of participants in Greece's War of Independence are included in rare works by Friedel (lot 249), Hess (lot 250) and Krazeisen (lot 251). The travel section also includes books on Polar exploration, India, Mexico, and Switzerland. On a final note, I draw your attention to an unrecorded unique Japanese Manuscript map of the world from the late 18th early 19th century. With China and Japan at the center, the map depicts an unusual view of the world (lot 294).

The sale will be on view October 19-22 and by appointment. Please do not hesitate to contact me or a member of the department with any questions you may have or to arrange a private viewing.

Ian Ehling  
Director  
Bonhams  
Books and Manuscripts

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## ORDER OF SALE

Lots 1-55 The Dodge Family Autograph Collection  
Lots 56-111 Americana  
Lots 112-176 Mapping of America  
Lots 177-218 Natural History

Lots 219-226 Color Plate Books  
Lots 227-323 Exploration and Travel Literature  
Lots 241-256 Greece Property from the Moscahlaidis Family Collection  
Lots 265-291 India

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## IMPORTANT NOTICES

Subject to the Limited Right of Rescission regarding Authorship, lots are sold with all faults and imperfections. However, if on collation any printed book in this catalog is found to be materially defective in text or illustration, the same may be returned to Bonhams within 20 days of the sale; the undisclosed defect must be detailed in writing.

The following shall not constitute the basis for a return under the foregoing provision: defects stated in the catalog or announced at the time of sale; un-named items, blanks, half-titles, or

advertisements; damage to bindings, stains, tears, foxing or other cosmetic defects, unless resulting in loss to text or illustration; defects to atlases, manuscripts, music, periodicals, and items sold as collections, archives, association copies, extra-illustrated copies, or bindings.

Items indicated in the catalog as "framed" have not been examined out-of-frame, unless specifically stated.

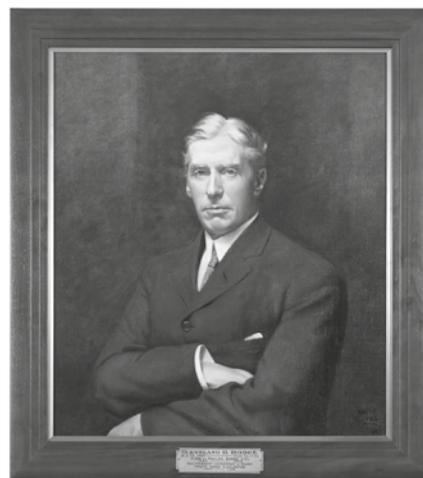
# The Dodge Family Autograph Collection



William E. Dodge, Jr (1832-1903)



Elizabeth Dodge Huntington Clarke  
(1884-1976)



Cleveland H. Dodge (1860-1926)

William E. Dodge and his descendants have quietly yet profoundly influenced the course of events of 19th- and 20th-century America. The family traces roots back to early Massachusetts Bay settlers, but the modern line that managed the Phelps Dodge Company, advised Presidents, and financed too many causes to count, begins with William Dodge, Sr., whose statue still stands today in Bryant Park outside the New York Public Library. With his father-in-law Anson Phelps, William founded the Phelps Dodge company in 1833, establishing himself as one of the original Merchant Princes of Wall Street, whose business acumen was outpaced only by his piety. His son William E. Dodge, Jr. expanded the family business as well as their philanthropic efforts, and built the family home, Greyston, in Riverdale in 1862.

The number of institutions the Dodge Family has founded or funded is staggering, including the Columbia Teacher's College (originally housed at Greyston), American University in Beirut, Robert College in Constantinople, the YMCA and YWCA, the American Red Cross, and International House, along with strong support of the Metropolitan Museum of Art, the American Museum of Natural History, and the New York Zoological Society, to name but a few. William E. Dodge Jr's son Cleveland H. Dodge ("Cleve") grew up with the young Teddy Roosevelt -- T.R.'s brother was a groomsman at Cleve's wedding -- and graduated from Princeton with Woodrow Wilson in 1879. Although not always on the same page politically as Roosevelt, Cleve remained a friend and often an ally throughout

Roosevelt's political career, united in both his philanthropy and the family businesses. Cleve also provided financing for Wilson's presidential campaigns and smoothed some of Wilson's financial woes post-presidency.

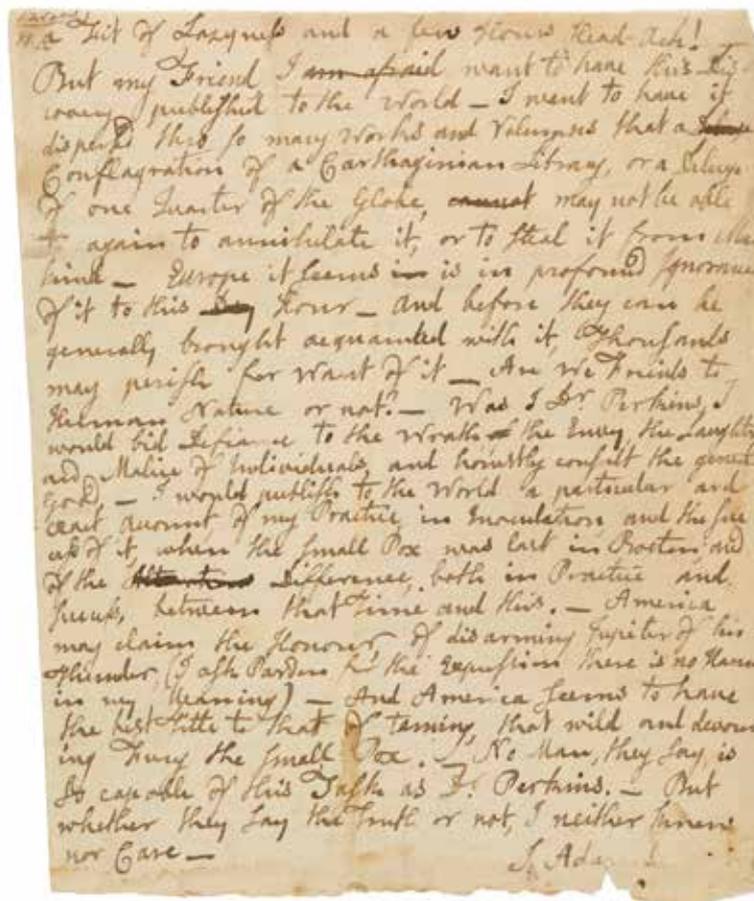
Cleve's daughter Elizabeth [Dodge Huntington Clarke] was born in 1884, and with guidance from her Aunt Grace [Hoadley Dodge], continued the family's philanthropic and evangelical work, and was instrumental in many of the family's efforts in the name of young girls and women. And it was Elizabeth who took stewardship over the family's papers, gathering letters and documents into a collection of family lore. As family and friends (and there were many!) learned of her pursuit, people began to send her "autographs" for her collection, and she, along with her father Cleve, also began to purchase some on her own during the early 20th-century. Letters offered here from Jane Austen, John Adams, George Washington, Charles Dickens, and Cosimo de Medici, among others, were all either purchased or gifted creating a wonderfully rounded collection.

The result is the Dodge Family Autograph Collection, a fascinating aggregation of family documents and privately collected letters, many of which have never been publicly offered for sale. As a whole, the collection is a fascinating look at American history over the last 200 years, including intimate correspondence from within the halls of power from many of the most important figures in American history.

To sit here I am in my Hospital, - My Vomit, worked  
kindly - my Pill worked very kindly - They have carried  
off a Quantity of obstructions, like that which the Com-  
missioners of Sewers, removed from our Brook. The  
Consequences, ~~is~~ as are my Countenance has changed  
from the cadaverous blue to the fair and ruddy. -  
my Eyes, have ~~changed~~ shifted off their muddy,  
languid, bleared appearance, and have rekindled  
their primeval Fires and Sparkles - My Temper  
has altered from the morose, and peevish and fretfull  
and surly to the gay, the cheerful benevolent and  
easy - Oh blessed Small Pox! - How much am I  
indebted to thee! - My Brother has entered ~~the~~  
Purgatory, with me, and we have decreed to be  
at Boston on Friday - By which time, I suppose  
by the Information given me by Ayers, you &  
your Companion, will be ready to visit us.  
So what surprising Achievements, will the boldness of the  
human Mind, achieve! - ~~The~~ Thunder, ~~was~~ the  
~~very~~ dread of all Nations, the very Prerogative of the Pagan  
Jupiter, by the discovery of Pointe, has been disarmed of  
its terrors - The Small Pox which was but lately capable  
of Spreading Horror and amazement, by its Malignant and  
Lethalities among Mankind, is at last reduced to

# The Dodge Family Autograph Collection

Lots 1 - 55



1

## ADAMS, JOHN. 1735-1826.

Autograph Letter Signed ("J Adams"), [to Dr. Perkins?] written while in the hospital recovering from his 1764 small pox inoculation, describing his sickness, his recovery, and singing the praises of the new science, 2 pp, 196 x 255 mm, [late-April, 1764,] wear to the edges, with minor staining.

*WRITING FROM THE HOSPITAL, JOHN ADAMS RECOUNTS HIS INOCULATION FROM SMALL POX, beginning, "Here I am in my hospital, — my vomit, worked kindly — my pill worked very kindly ... my countenance has changed ... The Small Pox, which was but lately capable of spreading horror and amazement by its mass dead and devastation among mankind is at last reduced to a Fit of Lazyness and a few hours Head-ach!"*

In April 1764, shortly before his marriage to Abigail Smith, John Adams had himself along with his brother inoculated with smallpox. Long before Edward Jenner's breakthrough 1798 paper on vaccination through introduction of cowpox, 18th-century physicians offered variolation, a lance to the arm with a small amount of smallpox pustules. While still in hospital, Adams writes, "...my countenance has changed from the cadaverous hue to the fair and ruddy — my eyes have shifted off their muddy, languid bleared appearance, and have rekindled their primeval shines and sparkles — My temper has altered from the morose and peevish and fretfull and surly to the gay the heartfelt benevolent and easy — Oh blessed

*Small Pox — how much am I indebted to thee!" Adams continues, "To what surprising achievements will the boldness of the human mind aspire! — Thunder, the dread of all nations, the very prerogative of the Pagan Jupiter, by the discovery of Points, has been disarmed of his terrors ... My friend I want to have this discovery published to the world ... Europe it seems is in profound Ignorance of it to this Hour — and before they can be generally brought acquainted with it, Thousands may perish for want of it — Are we friends to Human Nature or not? ... America may claim the honour of disarming Jupiter of his Thunder ... And America seems to have the best title to that of taming that wild and devouring fury the Small Pox. No man they say is more capable of this talk than Dr. Perkins — But whether they say the truth or not, I neither know nor care."*

A remarkable letter, showing Adams's patriotism and pride even in an early perilous moment. In a time where mortality rates from the disease were above 30%, Adams' inoculation set an example for the budding American colonies at no small risk to himself. Adams' zeal would eventually be translated into the 1798 "Act for the Relief of Sick and Disabled Seamen" and the creation of the marine Hospital Service, which would eventually become the Public Health Service. Letters of John Adams relating to medicine are rare; this is an important contribution to both American history and the history of medicine.

**\$30,000 - 50,000**



2

WITH: 2 TLS dated 1902-1903, and an ANS from Clara Hay, 1908.  
 3. 11 Autograph Letters Signed (“Alex S. Webb”) to various Dodges, many playful letters of thanks and praise to Elizabeth and Julia Dodge, 22 pp total, 1903-1910. Alexander Webb won the Medal of Honor for gallantry at Gettysburg, and retired as a Major General.  
 WITH: additional autograph material including Reuben Fenton (ALS, about Antietam National Cemetery, 1867), Major General Benjamin F. Butler (4 TLS), William H. Seward (LS to Appleton), General Joseph Wheeler, Admiral David Dixon Porter, General John J. Pershing (3 TLS), General Horace Porter, Admiral Robley D. “Fighting Bob” Evans, General Robert Anderson (ALS, with additional autograph album page), Major General Hugh Judson Kilpatrick (ALS, with list of dues for the Union League), historian Benjamin Lossing (ALS to Theodore Roosevelt Sr re: Allotment) and many others.

**\$2,000 - 3,000**

3

**AMERICAN PRESIDENTS.**

10 items:

1. MONROE, JAMES. Document Signed (“James Monroe”), a land grant North-West of the Ohio for William Barrett, in consideration of military service, countersigned by George Graham, folio, City of Washington, January 26, 1824, minor soiling.
2. TAYLOR, ZACHARY. Partial Document Signed (“Zachary Taylor”), the bottom portion only of a four-language ship’s passport, 96 x 222 mm, countersigned by John Clayton, with seal, May 20, 1850, minor soiling. Documents signed by Taylor are scarce, as he served only 16 months.
3. PIERCE, FRANKLIN. Autograph Note Signed (“Fr. Pierce”) referencing the “case of Andrews,” 1 pp, on a bifolium, noted to verso “Franklin Pierce” in another hand, 176 x 112 mm, n.d., n.p., light creasing. With a Typed Note Signed by George H Huntington giving the provenance as a gift to Elizabeth Dodge from Judge Elwin L. Page.
4. HAYES, RUTHERFORD B. Autograph Letter Signed (“R.B. Hayes”) to William E. Dodge regarding a pamphlet by Emory D. Mayo on education in the South, 1 p, on a bifolium, 214 x 139 mm, September 26, 1885, folds.
5. GARFIELD, JAMES A. Autograph Letter Signed (“James A. Garfield”) to William E. Dodge, on financial policy, “*I don’t believe the American people desire revolution as a regular diet,*” 1 p, 260 x 198, Fortieth Congress letterhead, June 20, 1868, folds. With additional ANS from Lucretia Garfield to Mrs. Dodge, on mourning paper, with transmittal envelope, February 21, 1908.

WITH: additional additional letters from Benjamin Harrison, Calvin and Grace Coolidge, and Harry Truman.

A collection of 8 items signed by Presidents from Monroe to Truman, many to the Dodge family, with two additional letters from first ladies.

**\$2,000 - 3,000**



3

4

**ARTISTS AND ENTERTAINERS.**

Approximately 55 items:

1. ROCKWELL, NORMAN. Autograph Note Signed (“Norman Rockwell”), a thank you, 1 p, remnants of paper along top edge from one-time mounting.
2. BEARDSLEY, AUBREY. Autograph Letter Signed (“Aubrey Beardsley”) to “Miss Belloc,” probably novelist Marie Belloc-Loznes, an invitation, 1p.
3. BURNE-JONES, PHILIP. Autograph Letter Signed (“Philip Burne-Jones”) to Sidney Appleton, 2 pp, February 20, 1904; with an envelope with a small drawing of an arrow through a sheet of paper, with note “Aggie,” attributed to Edward Burne-Jones, with “Aggie” possibly his sister-in-law.

WITH: additional autograph material from singer Bing Crosby, artists Albert Bierstadt; F.D. Millet; Louis St. Gaudens (4 ALS); John Frederick Kensett (2 ALS); Malvina Hoffman (5 LS) and Samuel Bonario Grimson; W. Holman Hunt (Partial ALS); Laurence Hutton; Charles McKim; Harper Pennington (2 ALS); James Carroll Beckwith; Edwin Austin Abbey (2 ALS); musicians Arthur Whiting; Marcella Stengel-Sembrich (Card Signed); actress Mary Anderson (6 LS); actor Henry Irving; golfer Arnold Palmer; a group of items relating to the paintings of Riccardo Nobile; Eleanor Belmont (9 autograph items, and a 4 pp manuscript about her); and several others.

**\$1,000 - 2,000**



4

2

**AMERICAN MILITARY.**

Approximately 42 items:

1. Clipped signature of Robert E. Lee (“R.E. Lee”) from a document, 45 x 21 mm, enclosed in an envelope.
2. Autograph Letter Signed (“John Hay”) to W.E. Dodge, Jr, *The President has pardoned McCarthy...*” despite an unfavorable recommendation to the J.A.G., “...to grant he request of your father,” 1 p, Executive Mansion letterhead, Washington, January 21, 1864;

Henrietta Street - Tuesday - after dinner

Thank you my dearest Cassandra for the nice long letter sent off  
this morning. I hope you have had it by this time & that it has found  
you all, & my Mother no more in need of Leeches. Whether this will  
be delivered to you by Henry on Saturday evening, or by the Postman  
on Sunday morning, I know not, as he has lately recollect'd something  
of an engagement for Saturday which perhaps <sup>may</sup> delay his visit. He  
seems determin'd to come to you soon - however. I hope you will  
receive the Gown tomorrow & may be able with tolerable Composure  
to say that you like the colour; - it was bought at Grafton House,  
where, by going very early, we got immediate attendance & went on  
very comfortably. I only forgot the one particular thing which I  
had always resolv'd to buy there - a white silk Handkerchief - & was  
therefore oblig'd to give six shillings for one at Lord's & Bedford's - which  
reminds me to say that the Woolsacks ought also to be at Charter  
Commons & that I shall be very happy to hear they are approv'd.  
I had not much time for deliberation. We are now all four of  
us young Ladies sitting round the Circular Table in the inner  
room writing our Letters, while the two Brothers are having a  
comfortable coze in the room adjoining. It is to be a quiet eve-  
ing, much to the satisfaction of 4 of the 6. My Eyes are quite  
tired of Dust & Lamps. The Letter you forwarded from Edw. Junr.  
has been duly received. He has been shooting most prosperously at  
home & dining at Chesham Castle & with Mr. Sudmore.

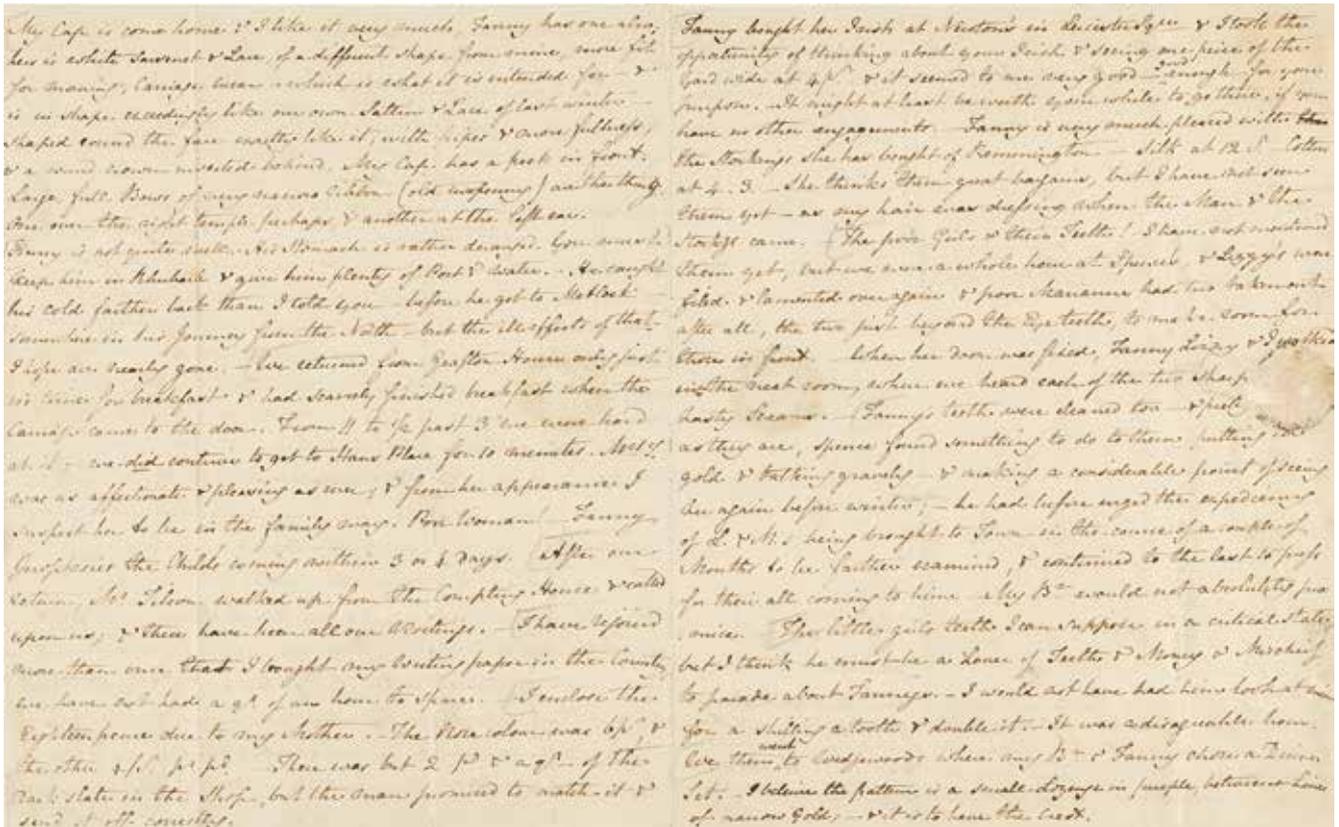
"We are now all four of us young Ladies sitting round the Circular Table in the inner room writing our Letters, while the two Brothers are having a comfortable coze in the room adjoining...."

5

**AUSTEN, JANE. 1775-1817.**

Autograph Letter Signed ("J. Austen"), to her sister Cassandra, discussing their brother Edward's china from Wedgwood's, music lessons, the children's dentistry, and Mrs. Tilson's child-bearing among other intimate affairs, 4 pp, 4to (229 x 134 mm), bifolium, "Thursday - after dinner," [September 16, 1813], Henrietta St, endorsed [by Cassandra?] *Henrietta St. Autumn. of 1813,* on laid paper watermarked 1810 (Heawood, nos 2752-62), window-mounted, closed tear to lower margin of fold, traces of red wax above address, and black wafer below.

*Provenance:* bequeathed by Cassandra Austen to Fanny, Lady Knatchbull; by descent to Lord Brabourne, 1882; sold Sotheby's, London, his sale, May 14, 1891, lot 1101; sold Anderson Gallery, The Collection of Louis J. Haber, Part III, New York, December 9, 1909, lot 30; Cleveland H. Dodge; by descent.



**A FINE AND LENGTHY AUSTEN LETTER VIVIDLY PORTRAYING HER WORLD AND ECHOING THAT OF HER MAJOR WORKS.**

Written in the same year as the publication of *Pride and Prejudice*, this charming Austen letter covers a wide swath of territory, from gowns, and lace, shopping, to Edward's Wedgwood china (still in the Austen family), music lessons, and a trip to the dentist for her niece Marianne.

She opens with a report on her mother's health ("no longer in need of leeches"), and proceeds to discuss a gown for Cassandra from Grafton House. She continues with a note on letter-writing, including the wonderfully Austenian line, "We are now all four of us young Ladies sitting round the Circular Table in the inner room writing our Letters, while the two Brothers are having a comfortable coze in the room adjoining..." Notably, her use of "coze" predates the word's first recorded appearance in print, in her own *Mansfield Park* the following year.

She mentions a visit to Mrs. T, who is Fanny Tilson, the wife of Henry Austen's business partner, James Tilson, who gave birth to at least 11 children between 1798 and 1813. Austen writes, "Mrs. T. was as affectionate & pleasing as ever; & from her appearance I suspect her to be in the family way. Poor Woman! — Fanny prophecies the Child's coming within 3 or 4 days." Continuing she writes of buying Irish [linen], silk and cotton stockings at Newton's and Remington's. Next, she offers a full and lively description of her nieces trip to the dentist, very reminiscent of Harriet in *Emma*, "The poor Girls & their Teeth! ... we were a whole hour at Spence's, & Lizzy's were filed & lamented over again & poor Marianne had two taken out after all ... we heard each of the two sharp hasty screams, — Fanny's teeth were cleaned too — & pretty as they are, Spence found something to do to them, putting in gold & talking gravely ... but I think he must be a Lover of Teeth & Money & Mischief to parade about Fannys. I would not have had him look at mine for a shilling a tooth & double it."

Leaving the dentist they proceed to Wedgwoods where Edward and Fanny choose a Dinner set: "I believe the pattern is a small Lozenge in purple, between Lines of narrow Gold; — & it is to have the crest." She concludes the letter with a quick discussion of music lessons, specifying that since there "was no 2d set of Hook's Lessons for beginners — & that by my advice, she has therefore chosen her a set by another Composer."

This wonderful and lengthy letter is written at the height of Austen's literary powers, following the publication of *Pride and Prejudice* in 1813. While she produced manuscripts as early as 1796, it was not until the family moved to Chawton in 1809 that she was able to refocus her efforts on writing and publishing. Beginning with *Sense and Sensibility* in 1811, she continued to finish 6 remarkable novels before her untimely death in 1817. While 2 of these were published posthumously, these novels make up one of the finest literary outputs in the history of English letters.

Letters of Jane Austen are rare in the marketplace, largely because the bulk of them were destroyed by Cassandra in the 1840s, and by other family members, likely to protect her family and the image of good Aunt Jane (though to be fair, destroying letters was part of the custom of the time). Of an estimated 3000 letters she wrote, approximately 161 survive, primarily in institutions; of those approximately 95 are to Cassandra, her most frequent and intimate correspondent. The letter throughout is full of lively detail, wit and charm, vividly echoing the world she deftly portrayed in her novels. *Le Faye Jane Austen's Letters* 88.

**\$80,000 - 120,000**

We must have been 3 of an hour at Grafton House, Edward sitting  
by all the time with wonderful patience. There Fanny bought three  
Net for Anna's gown, & a beautiful Square veil for herself. - The  
Edging thro' is very cheap, I was tempted by some, & I bought some  
very nice plaiding Lace at 3-4. -

Henrietta R. Austinn  
9/1813

Miss Austen

Chawton

By favour of

2



Fanny desires me to tell Martha with her kind Love that Birchall af-  
said her there was no 2<sup>d</sup> set of Howle's Lessons for Begimment - & that  
by my advice, she has therefore chosen her a set by another composer.  
I thought she wd. rather have something than not. - It costs six  
shillings. - With Love to you all, including Lizzy, I remain  
Y<sup>r</sup> very affec<sup>t</sup>ed Servant  
J. Austen



6

3. COLLINS, WILKIE. Autograph Letter Signed ("Wilkie Collins") to George W. Childs, a thank you, 1 p, London, July 7, 1868. WITH: additional autograph material, much of it to either Earl Hodgson or various Appleton's (of the American publisher, neighbors to the Dodges) from J.M. Barrie, Kate Douglas Wiggin, George Bernard Shaw, Hall Caine (7 pp ALS to Appleton, and a separate TNS to E.H. Marsh expressing concern over his brothers disappearance in Kingston with Sir Alfred Jones), H. Rider Haggard, Anthony Hope Hawkins, Charles Nordhoff, William Dean Howells (ALS, and clipped signature), Henry Van Dyke (9 LS), Robert Bridges, Thomas Hughes, Charles Eliot Norton (2 ALS), Richard Le Gallienne, Robert W. Chambers, Edmund Gosse, John Burroughs, Robert Hichens, and many others.

**\$1,000 - 2,000**

7

**BRITISH POLITICS AND ROYALTY.**

Approximately 40 items:

1. QUEEN MARY. 2 clipped signatures ("Victoria Mary"), from autograph letters, with 2 transmittal envelopes to the Countess of De La Warr.
2. EDWARD VII. Clipped signature ("Edward R") from an autograph letter; with ANS of Harriet James, enclosing the autograph of the "late King Edward."
3. BALFOUR, ARTHUR JAMES. Letter Signed ("Arthur James Balfour") to Mr. [Earl] Hodgson, declining to contribute to the *Anglo-Saxon Review*, 4 pp, Whittingehame, Prestonkirk, October 29, 1900; with additional clipped signature of Balfour ("Arthur James Balfour"). WITH: additional autograph material from H.H. Asquith; Anthony Eden (ALS and TLS to Grace Cleveland Porter Nobili); Prince Frederick Charles of Hesse; Margaret, Crown Princess of Sweden; Gustav Adolf, Crown Prince of Sweden; Ferdinand of Bulgaria (DS); Henry, Prince of Prussia; Helen of Albany (2 TLS); Queen Elizabeth II's lady-in-waiting, Jean Rankin, enclosing printed note from Elizabeth II; transmittal envelope to George Cornwallis, noted "The address(?) is in the handwriting of Queen Alexandra"; Viscount Morley (3 ALS, one complete, 2 partial letters with full signature); Sir Julian Pauncefote; and many others.

**\$1,000 - 2,000**

8

**CARNEGIE, ANDREW. 1835-1919.**

10 Typed and Autograph Letters Signed ("Andrew Carnegie"), 4 to Cleveland H. Dodge, 2 to William E. Dodge, plus one each, being extended letters of introduction for Dodge, to Arthur Balfour, Lord Rosebery, and Joseph Chamberlain, 18 pp total, most with additional autograph notes, various sizes, 5 on various personal letterheads and 5 on Cluny Castle letterhead, June 25, 1896, to April 30, 1912, transmittal envelopes present for letters to Balfour, Rosebery and Chamberlain, old paperclips.

*A WONDERFUL COLLECTION OF LETTERS FROM THE FAMOUS INDUSTRIALIST AND PHILANTHROPIST.* Warm and friendly letters from one of the great industrialists and philanthropists of the Gilded Age and beyond, containing some noteworthy pearls of wisdom: "Franklin's words were, 'The hiest worship of God is service to man.' I do believe it is the only true perfect worship," and speaking of Vanderbilt's declining health, "I am truly sorry for the family trouble that has come upon him so soon after the death of his other son. How very little wealth has to do with human happiness." A subgroup includes Carnegie on the Arbitration Treaty, including warm and detailed letters of introduction for Dodge to Lord Rosebery, Arthur Balfour and Josph Chamberlain. Arbitration, as a means towards achieving a lasting peace, was an important cause for Carnegie, "the noblest of all causes" as expressed here in his letter to Dodge.

**\$1,500 - 2,500**



7



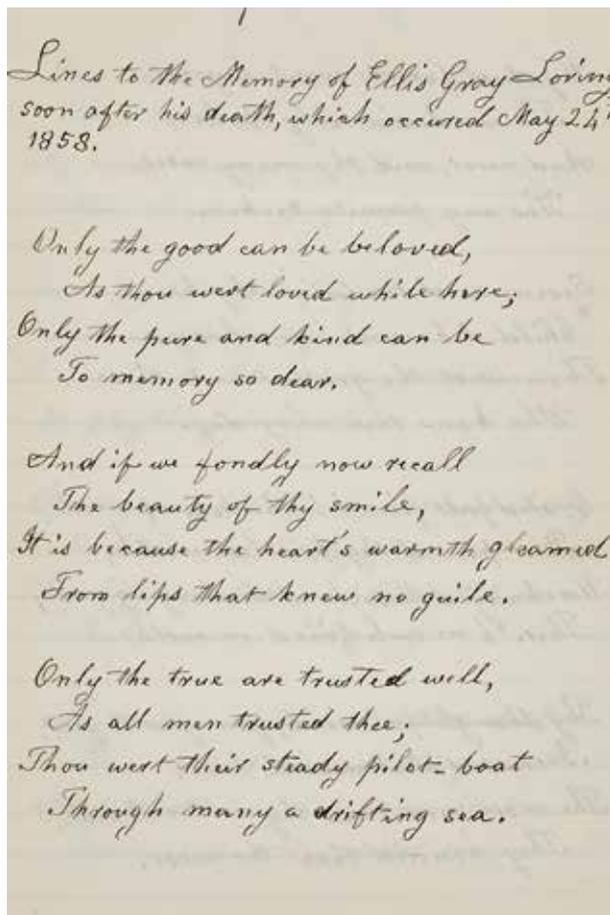
8

6

**BRITISH AND AMERICAN LITERATURE.**

Approximately 58 items:

1. KIPLING, RUDYARD. Typed Letter Signed ("Rudyard Kipling") to Earl Hodgson regarding stories for the *Anglo Saxon Review*, 1 p, THE ELMS, Sussex, October 24, 1900.
2. STOWE, HARRIET BEECHER. Clipped Signature ("Very Truly Yours / H B Stowe"), 107 x 38 mm.



9

9

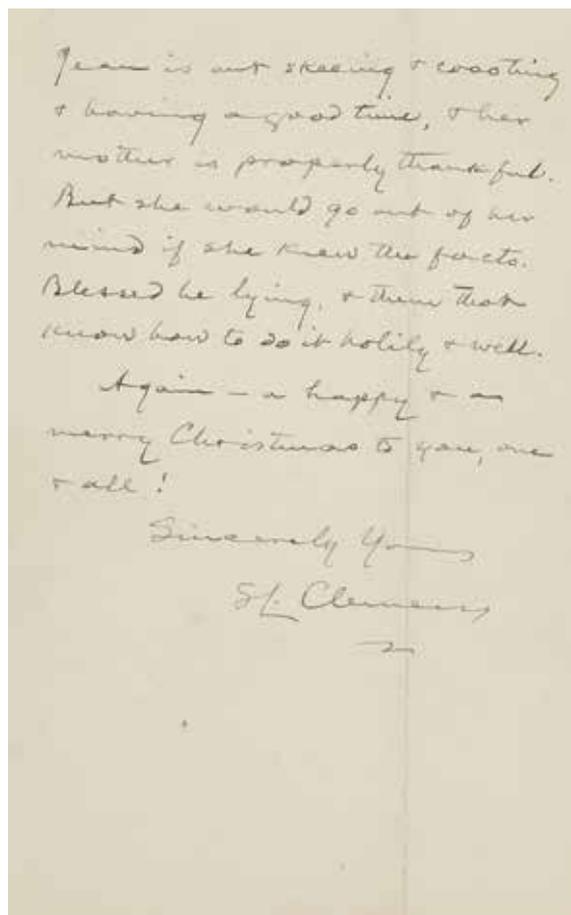
**CHILD, LYDIA MARIA. 1802-1880.**

3 Autograph Poems, "Lines to the Memory of Ellis Gray Loring, soon after his death...", "Lines Written May 24th, 1865," and "Lines to L.M. Child, in answer to the proceeding, by John G Whittier," 8 pp total, numbered by Child, 166 x 111 mm, folds; WITH: Autograph Letter Signed ("L. Maria Child") to William Page Andrews, discussing his translation of Goethe, and enclosing the autograph poems, 2 pp total, 166 x 111 mm, Wayland, April 30th, [after 1870,] creases.

Lydia Maria Childs was a social reformer, abolitionist, women's rights activist, and a prolific writer. The autograph poems represent the full cycle of her tribute to her lifelong friend and fellow abolitionist Ellis Gray Loring, including in her hand the famous Whittier response to her mourning. The poems here offer new insight into the timeline of her composition.

The letter and its enclosures appear to have been sent to her young friend William Page Andrews, who provided a sonnet upon her burial. She writes: "I thank you for your translation of Goethe. You are not old enough to have a realizing sense of the ideas that flowed from his experience. You can imagine how life may seem to the old, but not until the Spirits of the Departed multiply around you, as the years pass on, will you really feel that 'what has vanished seems the real existence.'"

**\$2,000 - 3,000**



10

10

**CLEMENS, SAMUEL LANGHORNE. 1835-1910.**

6 Autograph Letters Signed ("S.L. Clemens") to William E. Dodge, Jr. (one to "Miss Julia," probably Julia Parish Dodge, his granddaughter), 8 pp total, various sizes and letterheads, including Riverdale on the Hudson and Stormfield, October 27th, 1901 to December 19th, 1908, with one transmittal envelope.

**CHARMING COLLECTION OF LETTERS FROM MARK TWAIN.**

Twain touches on a number of subjects, from reviews and books, to the Dodge family and his own, including one detailing his daughter Jean's possible pneumonia at Christmas, and the family's attempt to keep it from his wife. He credits his other daughter Clara with heading the operation, noting in classic Twainian fashion, "Blessed be lying and them that know how to do it boldly and well."

From 1901-1903 the Clemens family lived at Wave Hill, Riverdale-on-Hudson, and according to Cleveland E. Dodge, "The Clemens's youngest daughter was just about the age of my sisters, and as she wanted company she spent most of her time in summer at our house. Mark Twain loved children and became a good friend of our family. He was just as picturesque and interesting as he has always been described" ("Recollections of Riverdale," in *The Bronx in the Innocent Years: 1895-1925*, New York, 1984).

**\$4,000 - 6,000**

11

**CLERGYMEN AND EVANGELISTS.**

Approximately 33 items:

1. 5 Typed Letters Signed ("Henry S. Coffin") to Mr. & Mrs George Huntington [Elizabeth W. Dodge], 5 pp total, Madison Avenue Presbyterian Church and Union Theological Seminary letterhead, January 8, 1912, to December 16, 1933.
2. 2 Autograph Letters Signed ("D.L. Moody") to Mr. [William E.] Dodge, 5 pp total, Northfield, May 26 and December 1, 1886, Dwight Lyman Moody was an evangelist and publisher, and founder of the Moody Bible Institute.
3. Typed Letter Signed ("Billy") [Billy Graham] to Cleveland E. Dodge, 1 p, on Billy Graham letterhead, [New York], August 31, 1957.  
WITH: additional autograph material of Harry Emerson Fosdick (5 LS), Sam Shoemaker (3 LS), Dr. Lyman Abbott, Anson Phelps Stokes, Robert Ross McBurney, Charles August Briggs (4 ALS), Henry Drummond, Bishop Henry C. Potter, Phillips Brooks, Prof. Walter Rauschenbusch, Dr. Charles E. Jefferson, Dr. Hugh Black, Dr. Reginald John Campbell, Dr. Robert E. Speer, Bishop David H. Greer, Dr. Frank W. Gunsaulus, Dr. Charles Henry Parkhurst, Father (Archbishop) John Murphy Farley, and Leslie Mortier Shaw.



11

**\$800 - 1,200**

12

**CLEVELAND, GROVER. 1837-1908.**

- 8 Autograph Letters Signed ("Grover Cleveland"), 5 of them to William E. Dodge, Jr, and one to Cleveland E. Dodge, 22 pp total, various sizes, 4 as president on White House ("Executive Mansion, Washington") letterhead, and 2 on Albany letterhead as governor, March 29, 1884, to April 22, 1907, some off-setting, minor darkening.  
WITH: 3 Autograph Letters Signed ("Frances F. Cleveland") and a Postcard Signed ("Frances F. Cleveland Preston"), to Elizabeth Dodge, 9 pp total, various places and papers.



12

*INTERESTING CORRESPONDENCE FROM PRESIDENT CLEVELAND* discussing matters both personal and political, including Cleveland asking Dodge for a recommendation of a "good man" to send to Turkey, and three letters from the White House regarding the Paunceforth-Olney Arbitration Treaty.  
*"This letter is written in strict confidence, because I am convinced that its objects may be better attained if my interposition is not disclosed,"* writes Cleveland on February 8, 1897, after the signing of the Arbitration Treaty, and before leaving office. The Paunceforth-Olney Treaty was an international agreement between Britain and the United States to submit all disputes to arbitration in the interest of maintaining peace. Despite widespread support, the bill was foiled in Congress citing an unwillingness to subject the United States to a binding international agreement in the matters of peace and property. There are also three letters from Mrs. Frances Cleveland, the much younger first lady, to Elizabeth Dodge, showing a closeness that is reinforced by the presence of a later post-card send from Cairo many years after Cleveland's death.

**\$2,000 - 3,000**

13

**CODY, WILLIAM F. "BUFFALO BILL." 1846-1917.**

Document Signed ("W.F. Cody"), being an admission ticket to Buffalo Bill's Wild West and Congress of Rough Riders of the World, 1 p, 56 x 92 mm, n.p., n.d. [but c.1899], engraved lettering with half-tone image of Cody in upper left corner, numbered "567" in red ink, and inscribed with the word "Seat" in Cody's hand above the signature.



13

"Buffalo Bill" Cody grew up on the frontier in Kansas where his family's poor fortunes compelled him to work as a riding messenger, a Pony Express rider, and a U.S. Army scout during the Indian Wars. He created the extravagant show "Buffalo Bill's Wild West" in 1883, renaming it "Buffalo Bill's Wild West and Congress of Rough Riders of the World" ten years later. The show toured throughout North America and Europe, with a final European tour in 1906.

**\$400 - 600**

Tavistock House

Wednesday 10th January 1855

Dear Sir

I hope the opportunity of your visit will present itself for mutual help by long. I am not sure as an express appointment for the purpose is not at all quite uncertain whether I may not be called out of town tomorrow or next day, with a view to on the business of placing him in some house of commerce. I am, however, in Christmas holidays, and a fortnight's absence of appointment to clear off.

Yours truly  
Charles Dickens

14

14

**DICKENS, CHARLES. 1812-1870.**

Autograph Letter Signed ("Charles Dickens") to composer Francesco Berger, 2 pp, 189 x 114 mm (conjoining leaves), blindstamped upper corner, Tavistock House, January 10, 1855, light fading, folds.

Dickens briefly discusses his son Charles, Jr, and the possibility of "the business of placing him in some house of commerce." Charles, Jr, would have been roughly the same age as Berger at the time. Francesco Berger, composer and pianist, was a young friend and collaborator of Dickens, including providing the music for Dickens's production of Wilkie Collins's *The Frozen Deep*.

\$800 - 1,200

Goodbye - or rather 'an revoir':  
Yours very truly  
Arthur Conan Doyle.

Telegrams:  
HINDHEAD.

Undershaw,  
Hindhead,  
Haslemere.

26. 12. 03  
RECEIVED  
23 DEC 1903

Dear Mr. Appleton:

Many thanks for the set of books, the appearance of which is charming. With the best wishes of the season,

Yours faithfully  
Arthur Conan Doyle

15

15

**DOYLE, SIR ARTHUR CONAN. 1859-1930.**

Autograph Note Signed ("Arthur Conan Doyle") to Mr. Appleton of his American publisher, 1 p, 180 x 114 mm, Hindhead, Haslemere, December 26, 1903, on his Underhead letterhead, stamped "RECEIVED," folds.

WITH: Clipped Signature ("A Conan Doyle"), also from a letter to Appleton, with snippet of correspondence to verso mentioning a book "which will thus contain 6 which have never been published," proofs (presumably from the English edition), and the Stark Munro Letters, 112 x 40 mm.

A note thanking Mr. Appleton for a set of books, and a partial note discussing his works.

\$800 - 1,200



*"At stake is the fate of our civilization ... let us resolve that nothing we can do shall be left undone in this struggle to preserve ... the civilization which generations of mankind have builded through the centuries."*

16  
**EINSTEIN, ALBERT. 1879-1955.**  
 4 Typed Letters Signed ("A Einstein"), with an additional TL featuring stamped signature, to Cleveland E. Dodge offering early reports on the meetings of the Emergency Committee of Atomic Scientists and soliciting funds, 6 pp total, each 280 x 216 mm, October 19, 1946 to April 29, 1947, on Emergency Committee letterhead, centerfold.

**IMPORTANT ARCHIVE OF FUNDRAISING LETTERS OFFERING A GLIMPSE OF POST-ATOMIC URGENCY.** At the end of World War 2, Einstein, the world's greatest scientist, was aghast at the dropping of the atomic bomb, and took great pains to justify his role in its creation. His expression of the relationship between mass and energy ("E=mc<sup>2</sup>") had allowed scientists to unlock the enormous power locked within the atom, and in the early 1930s physicists had already begun to explore the weaponization of the atom. In his famous 1939 letter written with Leo Szilard, he informed Roosevelt of the impending threat and urged a concerted US scientific response, inadvertently leading Roosevelt to create the Manhattan Project. Although Einstein never worked on the US atomic bomb efforts, his name became visibly associated with the effort culminating in the *Time Magazine* cover of Einstein foregrounding a mushroom cloud emblazoned with his famous equation. Following the war, Einstein, again with Szilard, founded the Emergency Committee of Atomic Scientists to make the public aware of the dangers of nuclear weapons, and to promote the peaceful employment of nuclear power.

The fundraising letters are full of the urgency of the moment, beginning with a reference to his now famous 1946 telegram, and ending, *"At stake is the fate of our civilization ... let us resolve that nothing we can do shall be left undone in this struggle to preserve ... the civilization which generations of mankind have builded through the centuries."* In his description of the November 17th conference, and regretting Dodge's absence, he does note the spirit that prevailed in the face of "not hopeful topics," quoting John Hersey, *"The one thing in the human being against which he has no defense at all is hope."* He goes on to quote Harold Urey on the enormity of the project at hand: *"The task is great, but we must succeed; for only in this way can any of us go back to the quiet and secure life which we had before those fateful bombs fell on Hiroshima and Nagasaki...."*

While similar letters were sent to other people of importance, examples of these typed and signed letters are uncommon, and more so in the market. An important collection of letters, poignantly capturing an important moment of American and world crisis.

**\$10,000 - 15,000**

The discussion on that day was not set on hopeful topics. But the spirit that prevailed was a spirit of courage and confidence. Partly, that may be because, as our guest and friend John Hersey remarked, "The one thing in the human being against which he has no defense at all is hope". Partly, it grew out of the deep conviction of all present, expressed by Harold Urey: "The task is great, but we must succeed; for only in this way can any of us go back to the quiet and secure life which we had before these fateful bombs fell on Hiroshima and Nagasaki. We ask you to aid us to the end that we may all understand and work together to prevent such tragedies in the future."

(detail)

and scientists. In the late afternoon, Dr. Frank Aydelotte, Director, and the Members of the Institute for Advanced Study, will be our hosts at tea.

It is my earnest hope that you will be with us for luncheon and for the discussion which follows, and that you will then be willing to return to your community to give informed leadership in our drive for public support and understanding. I am inviting to this meeting friends from all parts of the country and I am fully conscious that many will come at great personal inconvenience. I do not hesitate to call upon you to share in the sacrifices which time and events have laid upon all thinking men and women. At stake is the fate of our civilization. In these fateful years let us resolve that nothing we can do shall be left undone in this struggle to preserve and hand on to those who come after us the civilization which generations of mankind have builded through the centuries.

Faithfully yours,

*A. Einstein*

P.S. If you will kindly telegraph your reply, I shall be glad to have sent to you such travel information as you require and to help you make hotel reservations over the weekend of Sunday, November 17th.

(detail)



17

17

**EISENHOWER, DWIGHT D. 1890-1969.**

7 Typed Letters Signed ("Dwight D. Eisenhower"), 4 as president, to Cleveland E. Dodge and Mrs. Dodge, and Grace Porter Nobili, 7 pp total, various sizes and papers, from the Columbia University, the Commodore Hotel, and the White House, May 23, 1949, to January 14, 1961, one transmittal envelope.

WITH: 3 Typed Letters Signed of Mamie Eisenhower ("Mamie Doud Eisenhower"), to Mr. and Mrs. Cleveland Dodge, and one a response to Mrs. Pruyne Goodrich, including original ALS from Goodrich, 6 pp total, various papers, January 9, 1953, to October 4, 1955.

3. 9 TLS from various White House secretaries and aides including Sherman Adams and Howard McC. Snyder, with 2 draft letters from Pauline Dodge to General Eisenhower.

Mentions a number of projects, including Columbia College, the Citizenship Education Programs at the Teacher's College, a Presbyterian Center in Washington, DC, as well as the gift of a painting by Riccardo Nobili, the husband of Grace Cleveland Porter. Also includes a wonderful note from Mamie Eisenhower in response to a letter from Mrs. Goodrich who has offered (unasked for) advice on White House customs regarding the acceptance of gifts.

**\$1,000 - 1,500**



18

18

**EMERSON, RALPH WALDO. 1803-1882.**

2 Autograph Letters Signed ("R.W. Emerson") to "Miss [Elizabeth Palmer] Peabody" regarding "our manuscript" which Emerson was submitting to the *Atlantic Monthly*, 4 pp and 8 pp, 200 x 123 and 177 x 110 mm (conjoining leaves), Concord, September 27 and November 3, 1858, minor chipping, old stab holes.

Discussing three chapters from a manuscript entitled "Primeval History" which Emerson has submitted to Phillips at the *Atlantic Monthly* and offering a kind critique. The manuscript was eventually rejected by the editors, and may have been published as part of her *Universal History* in 1859. Uncollected, but see *The Letters of Ralph Waldo Emerson, Volume 8*, p 537, for similar.

**\$2,000 - 3,000**



19

19

**FELL, MARIAN. 1886-1935.**

6 Autograph Letters Signed ("Marian Fell"), and one partial letter, to various Dodge family members, 38 pp total, most approximately 218 x 135 mm, bifolia, some ink drawings, with a small watercolor and 3 small silver print photographs laid-in, Yusspiensky Mine, Siberia, Spassky Zavod, Krasilniki, and Yalta, October 5, 1905 to August 17, 1908, some paper clip marks, clean.

"Olivia, Nelson and I are spending a month at the mine now, seventy miles south of Spassky Zabod where the smelter is. We drove here with six horses or two troikas in eight hours across the rolling yellow steppes and only meeting a camel caravan on the way. There is no town or house within two hundred miles, we are eight hundred miles south of the railroad among the true, unspoiled Kirghiz...." So begins the first of a series of letters from a young Marian Fell, this one to Elizabeth Dodge. Fell moved with her father to Siberia in 1905 at the age of 19, where he made a small fortune operating copper mines in the region. She would return to the states in 1909, and make a name for herself with some of the earliest translations of Chekhov in English, and using their success to found the Marian Fell Library in Fellesmere, Florida. The letters form a fascinating and exciting firsthand account in English of an Anglo family in the mines of the Kirghiz steppes.

**\$2,000 - 3,000**

**FINANCIERS AND PHILANTHROPISTS.**

29 items:

1. FRICK, HENRY. Typed Note Signed ("Henry Frick") to Miss Dodge, 1 p, December 1, 1915.
2. PEABODY, GEORGE FOSTER. 2 ALS and one TLS ("George Foster Peabody"), to Elizabeth Dodge Huntington, on African American education in the South, and recommending reading, 5 pp total, Saratoga Springs, NY, and Warm Springs, GA, March 12, 1916, to February 19, 1936.
3. MORGAN, JOHN PIERPONT. 2 Typed Notes Signed ("J.P. Morgan") to Cleveland E. and Mrs. Dodge, "Perhaps you will be able to defend me against your father's predatory backgammon," 23 Wall Street letterhead, January 15, 1935 and February 8, 1940.
4. PERKINS, GEORGE. 3 ALS and 3 TLS ("Geo Perkins"), to Cleveland H. Dodge and Elizabeth W. Dodge, on 23 Wall Street and Glyndor letterheads, June 11, 1908, to June 12, 1911, writing to Cleveland: *"It comes hard to think of you as from Jersey but a fellow will do many a strange thing for money I am told!"* George W. Perkins was a partner at J.P. Morgan and sometimes referred to as his right-hand man.

WITH: additional autograph material of Phoebe A. Hearst; Cyrus W. Field (Autograph note "Cyrus W. Field \$500.00"); Helen Miller Gould Shepard (5 ALS); Cyrus H. McCormick (2 TLS); William C. Whitney; Helen Hay (Mrs. Payne Whitney); David Ames Wells; Alfred G. Vanderbilt; Mexican Secretary of the Treasury Matias Romero (4 ALS); Mexican minister Ignacio Mariscal.

**\$1,000 - 2,000**

21

**GRANT, ULYSSES S. 1822-1885.**

*Report of Lieut. General U.S. Grant of the Armies of the United States. 1864-1865.*  
Washington: 1865.

8vo (192 x 127 mm). Front cover only, on blue paper, lacking text, tear from top edge with tape repair causing a stain through the paper, a few stains and fingermarks.

*PRESENTATION COPY, INSCRIBED BY GRANT* with autograph dedication to *"Wm E. Dodge, Esq., New York, N.Y."* and title of *"Lt. Gen."* below the signature, now with the cover only.

At the outbreak of the Civil War, the U.S. Army's highest rank was Lieutenant General, but only George Washington had ever held the rank, until Lincoln promoted Grant to Lt. General in 1864. In 1865, Grant was promoted again to a newly created rank, dating the presentation here to early 1865. No higher rank would be created until World War II, when Dwight D. Eisenhower was granted 5-star General of the Army rank, bringing him in line with allied Field Marshals.

**\$800 - 1,200**

20

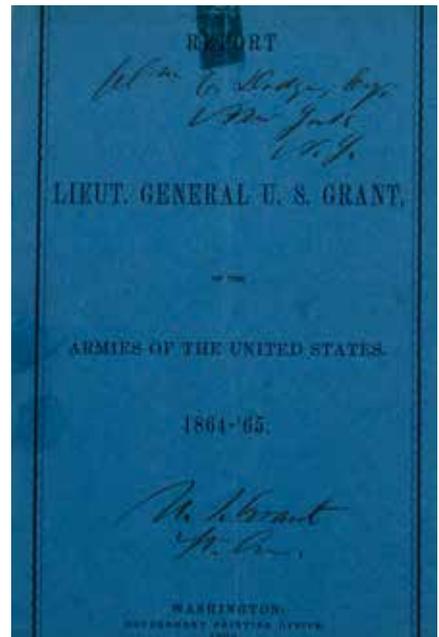
22

**HALE, GEORGE ELLERY. 1868-1938.**

A small archive of correspondence of scientist George Hale:

1. Typed Letter Signed ("George E. Hale") to Cleveland H. Dodge, describing his discovery of the magnetic properties of sunspots, and seeking assistance for his 150 ft tower telescope at Mount Wilson, 3 pp, 276 x 212 mm, on Mount Wilson Solar Observatory letterhead, July 25, 1908, creases.
2. 4 Autograph Letters Signed ("George E. Hale") discussing Carnegie Institute business including the tower telescope, 11 pp total, each roughly 175 x 115 mm, on different letterheads, February 28, 1908, to September 26, 1908, creases.
3. 15 Autograph and Typed Letters Signed from prominent scientists of the time to George Hale, each 1 p, on various papers, all dated from 1902.

Hale was a leading American solar astronomer, known for his discover of the magnetic properties of sunspots, but even more importantly for his tireless work in the founding of observatories at Mt Wilson, Palomar, and Yerkes, and the construction of several important telescopes. This was accomplished with wide support of the Carnegie Foundation, and also Cleveland Dodge. The prominent scientists who are collected here by Hale: Lewellys F. Barker, Jacques Loeb, George Higgs, Johann Georg Hagen, John M. Coulter, Thomas C. Chamberlain, Robert S. Ball, Arthur R. Hinks, Samuel P. Langley, William Wallace Campbell, Heinrich Kayser, William Huggins, George C. Comstock, Henry S. Carhart, and Henry Crew, including 7 brief biographical notes in Hale's hand on separate sheets.

**\$800 - 1,200**

21



22

23

**HARDY, THOMAS. 1840-1928.**

2 Autograph Letters Signed ("Thomas Hardy"):

- 1. to Mr. Low, regarding the publication of a poem, 1 p, 12mo (180 x 113 mm), with conjoining blank, Dorchester, April 10, 1899, in ink on pale blue notepaper stamped with Max Gate letterhead, a few stains, numerical notation at upper left margin.
- 2. to Mrs. Jekyll, accepting an invitation, 1 p, 12mo (155 x 104 mm), with conjoining blank, Dublin, [1893], on letterhead notepaper of Vice Regal Lodge, Dublin.

Although history has remembered Thomas Hardy as one of the great English novelists, Hardy thought of himself more as a poet. Here he offers a poem to a Mr. Low, a publisher: *"If you should still care to have something of mine in the first number of the new magazine, a little innocent poem of 3 stanzas that I have written is at your service...."* In the second letter, he accepts an invitation, perhaps to an official event, while staying at Vice-Regal Lodge in Dublin. *"... I feel certain that we who join you will get the best evening, unofficial though we may be."* Hardy had been a friend of the father of the Lord Lieutenant of Ireland, Lord Houghton, and stayed at the official residence on his trip to Ireland in 1893.

**\$800 - 1,200**

24

**HOOVER, HERBERT. 1874-1964**

7 Typed Letters Signed ("Herbert Hoover"), with an additional two signed secretarially, mostly to Cleveland H. Dodge, 9 pp total, various papers, including 4 on personal letterhead, 2 on American Institute of Mining and Metallurgical letterhead, 2 on Finnish Relief Fund letterhead and 1 on American Relief Fund letterhead, June 2, 1917, to February 12, 1952, varying conditions.

*"If this issue is to fail and we are to turn these children into the streets of Europe we can take it that the last atom of respect for the United States is gone."* - Herbert Hoover to Cleveland H. Dodge, November 26, 1920, requesting Dodge's support and participation on John H. Love's committee to provide support to the children of Europe after World War I. This archive covers 35 years of philanthropic assistance, with most letters either requesting aid or thanking Dodge for the support.

**\$1,000 - 1,500**

25

**HOWARD, OLIVER OTIS. 1830-1909.**

6 Autograph Letters Signed and one Typed Letter Signed ("O.O. Howard"), to William E. Dodge, Jr, primarily on the subject of an ambassadorship to Turkey, 9 pp total, mostly 105 x 135 mm, one on lined paper, dated Boston, February 10th, 1866, the others on personal letterhead, February 15, 1897, to March 24, 1897, one with a newspaper clipping affixed to one, one with tear upper corner. WITH: 2 Autograph Letters Signed and two partial Typed Letters Signed ("O.O. Howard"), one on Headquarters Department of the East, Governor's Island, dated April 9, 1894, some creasing, small tear.

Major General Oliver Otis Howard won the Medal of Honor after losing his right arm at the Battle of Fair Oaks in 1862. He would go on to lead Sherman's right flank during his March to the Sea before heading the Freedman's Bureau during Reconstruction and playing a major role in the founding of Howard University (named for him). These letters primarily deal with a potential ambassadorship to Turkey in 1897 (and the Olney-Paunceforth Arbitration Treaty), a post he was eventually denied, aggrieving him even though he is seen to be less than thrilled at the prospect. There is also an earlier letter dated 1866, where he is seen to be visiting William Dodge in New York. Howard and Dodge remained friends, and Dodge was an early supporter of Howard University, establishing a scholarship fund in the name of his father in 1883.

**\$1,000 - 1,500**



23



24



25

26

**HOWE, JULIA WARD. 1819-1910.**

Autograph Letter Signed (“Julia Ward Howe”) to Henry M. McCracken, Chancellor of New York University, 2 1/4 pp, 175 x 112 mm (conjoining leaves), finished on the verso of the first, Newport, RI, October 29th, 1909, folded.

Prominent feminist and author of “The Battle Hymn of the Republic” writes to the chancellor of New York University, apologizing for failing to reply regarding a “vacancy offered me...,” continuing: “If it were still in time, I should gladly say yes.” A note laid in by a Dodge descendant speculates that the vacancy could have been for a portrait bust in the NYU rotunda, although it could also have been a position on the board of the University founded in part by her father.

**\$300 - 500**

27

**INDIANA FRIED CHICKEN.**

EWING, OSCAR R. 1889-1980. Typed Manuscript, being the story of a particular recipe for Indiana Fried Chicken, and an entertaining description of its execution, 4 pp, noted in pencil November 6, 1940, folded;

WITH: 9 original photographs, gelatin silver prints, each 5 x 7 inches, numbered to the verso, depicting this particular making of the Indiana Fried Chicken.

“This chicken differs from other chickens in that its neck must be wrong off [the Indiana Twist], in the way that it is cut, and the way that it is cooked. Also, the chef must catch his chicken himself.” A lively and highly entertaining story recounted by Mrs. Oscar Ewing about her husband’s peculiar recipe for Indiana Fried Chicken. After years of complaining—“Why can’t anyone in the effete East make Indiana Fried Chicken?”—Indiana native Oscar Ewing finally took it upon himself to instruct a refined group of Easterners on Goose Island in the St. Lawrence River. Ewing, a prominent lawyer, DNC operator, and prime architect of Truman’s “Fair Deal,” proceeds to not only catch a chicken and twist its neck off, but to clean, prepare and cook a chicken over the open fire. A stirring example of sourcing locally and knowing your food source.

**\$300 - 500**

28

**JACKSON, ANDREW. 1767-1845.**

Autograph Letter Signed (“Andrew Jackson”) as president, being a letter of introduction for Reverend John F. Schermerhorn, 1 p, 257 x 200 mm, the Hermitage, April 10, 1828, window mounted on construction paper, two small closed tears.

President Andrew Jackson provides a letter of introduction to Reverend Schermerhorn as he departs for Europe on business for the “Reformed Church of the Netherlands.” Jackson writes, “I have known him for many years, and with confidence write his virtues, on authority for the favorable notice of the good and pious of all countries.” Schermerhorn would go on to be a Commissioner for Indian Affairs under Jackson, somewhat notoriously negotiating the 1836 Treaty of New Echota which provided for the removal of the Cherokees from their lands east of the Mississippi in exchange for \$5 million.

**\$2,000 - 3,000**

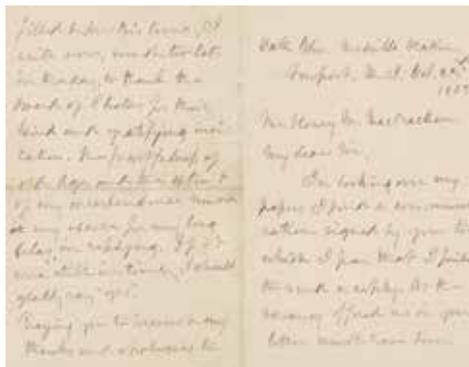
29

**JAPANESE MILITARY.**

Two signed photographs:

1. Carte-de-visite of Admiral Isoroku Yamamoto, 3 x 5 inch gelatin silver print, Tokyo, Japan, early twentieth century, signed and dated 24.5.09 on photograph, in R. Maruki mount;
2. Carte-de-visite of Prince Oyama Iwao (1842-1916), 3 x 5 inch gelatin silver print, Tokyo, Japan, early twentieth century, signed on the photograph, in K. Ogawa mount. One of the founders of the Imperial Japanese Army.

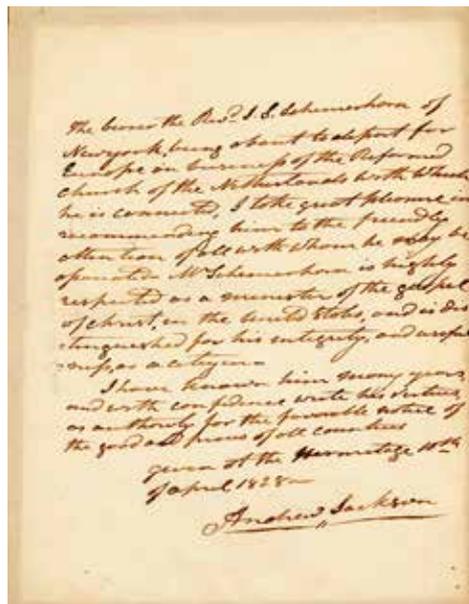
**\$200 - 300**



26



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Dear Sir

Philadelphia June 28. 97.

Your's is come duly to hand, and I have desired  
Mr Barnes (my agent here) to remit you immediately  
the balance, which I am sorry you have so long permitted  
to stand. he would have answered it at any moment  
as he will any future thing of the kind.

Not knowing where M. de Liancourt is lodged  
in N. York I take the liberty of putting the enclosed under  
cover to you. I would wish him to receive it in the  
instant it gets to your hand as it conveys tidings  
which will gladden his heart, and no man better merits  
good tidings. Col<sup>o</sup>. Monroe & his family arrived here  
last night in good health. with constant esteem  
I am Dear Sir

Yours affectionately

J. Jefferson

Mr. Henry Remsen

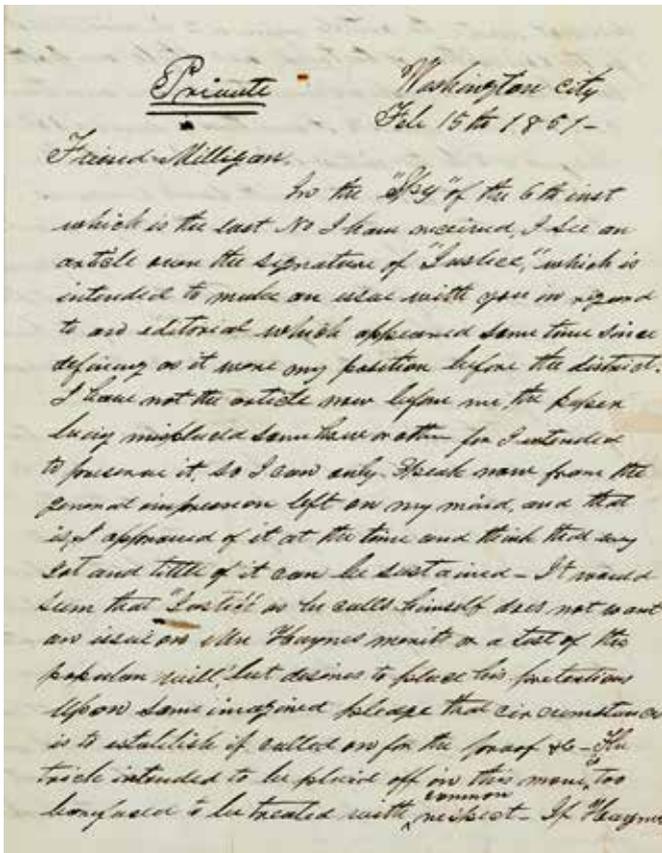
30

**JEFFERSON, THOMAS. 1743-1826.**

Autograph Letter Signed ("Th Jefferson") to Henry Remsen, discussing a debt and enclosing a letter (not present) for Liancourt [de Rochefoucauld], 1 p, 253 x 220 mm, Philadelphia, June 28, 1797, docketed by Remsen to the verso, tear to margin from opening of seal, old folds, clean.

JEFFERSON WRITES TO HIS FRIEND IN NEW YORK HENRY REMSEN TO DELIVER NEWS TO ROCHEFOUCAULD. Here, Jefferson arranges a late payment of a debt, and enclosing a letter (not present) to Liancourt [de Rochefoucauld] which "will gladden his heart and no man better merits good tidings." The letter (which has never been located) apprised Liancourt of the imminent arrival in New York of Colonel Monroe, according to the Duke's response of June 30th. Liancourt spent the years 1794-1797 in the U.S. during his exile from France, and Jefferson remained very sympathetic to his plight. Henry Remsen, Jr. served as Jefferson's executive secretary during his administration.

\$10,000 - 15,000



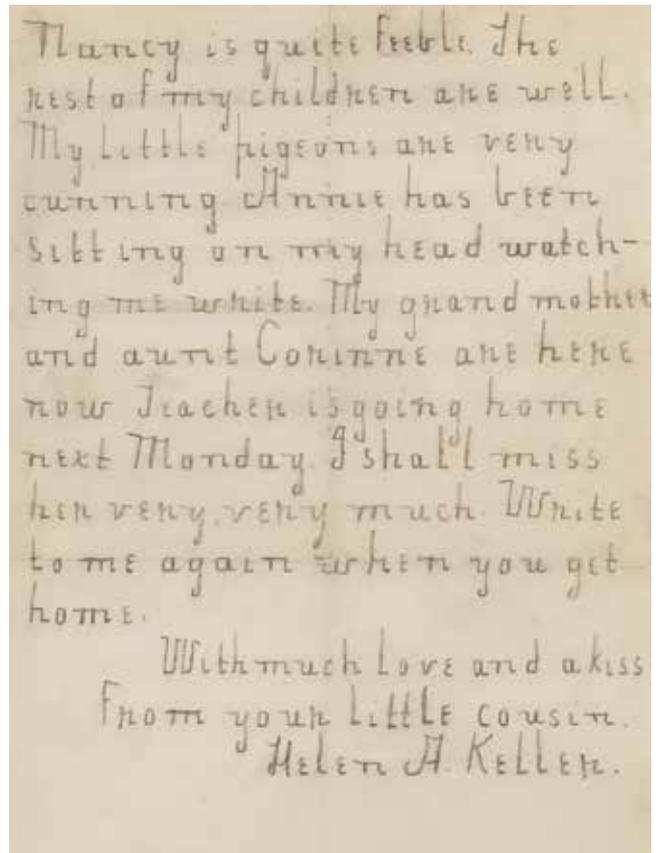
31

31  
**JOHNSON, ANDREW. 1808-1875.**

Autograph Letter Signed ("Andrew Johnson") to his political confidant Samuel Milligan, discussing Tennessee politics and the circumstances of the congressional race of 1849, marked "Private," 8 pp, 247 x 198 mm, closely written on four sheets bound with a strip of tape at spine, Washington City, Feb 15th, 1851, a few tears repaired with tape strips, a few clean closed tears in margins.

*A REMARKABLE LETTER DETAILING POLITICAL MACHINATIONS IN TENNESSEE IN 1849.* Referencing an article that had recently appeared in the *Greenville Spy*, attributed to "Justice" but closely associated with Landon Carter Haynes, Johnson writes a dense account to his confidant Sam Milligan detailing the circumstances of Landon Haynes and the Tennessee Democratic convention of 1849. Johnson and Milligan attended Greenville College together and served together in the legislature in the 1840s. The latter was the editor of the *Spy*, which Johnson founded in 1849. Milligan served on the Tennessee Supreme Court and was appointed to the U.S. Court of Claims under President Johnson.

\$1,500 - 2,500



32

32  
**KELLER, HELEN. 1880-1968.**

Autograph Letter Signed ("Helen A. Keller") to "My dear Cousin Annie," written when she was just 7 years old, 3 pp, 217 x 162 mm, bifolium, May 27th, [1887], Tuscombua, Alabama, folds, with soiling to blank verso of 2nd leaf.

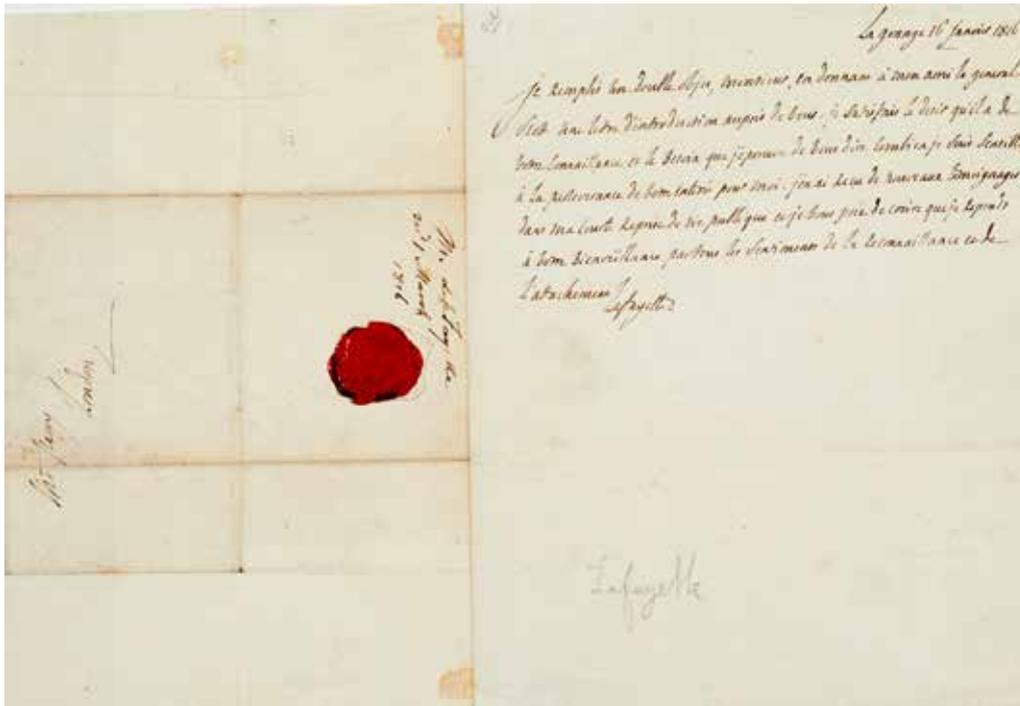
WITH: Typed Letter Signed ("Helen Keller") to Mrs. Dodge on the death of Annie Sullivan, 1 p, 266 x 184 mm, on personal Forest Hills letterhead, November 24, 1936.

AND WITH: Two fundraising letters for the Committee on the Deaf-blind, one signed ("Helen Keller") and one signed in facsimile, to Mr. Dodge and Mrs. Huntington, 8 1/2 x 11 inches, February 1, 1949, and March 25, 1950.

*A CHARMING, EARLY AUTOGRAPH LETTER FROM HELEN KELLER* written when she was just seven years old, less than three months after the arrival of Annie Sullivan, to her cousin Annie: "...I should like so much to visit the great city of Ney [sic] York. I would like to see the animals in Central Park ... When I am older I shall travel in many strange and beautiful countries." She continues, mentioning Annie Sullivan, "Teacher is going home next Monday. I shall miss her very, very much."

Also included is a typed letter signed to Mrs. Dodge on the death of Annie Sullivan, in part: "The birds are gone. The life that throbbed through tree, bush and grass is stilled ... Even so it is winter in my life since the guardian angel of fifty years no longer walks by my side on earth." A beautiful letter sent to her supporters a month after the death of her "miracle worker."

\$2,000 - 3,000



33

33

**LAFAYETTE, GILBERT DU MOTIER, MARQUIS DE. 1757-1834.**

Autograph Letter Signed ("Lafayette") to a Mr. Perry, introducing General Winfield Scott during his European tour following the War of 1812, 1 p, bifolium, in French, integral address with seal, 198 x 153 mm, La Grange, January 16, 1816, folds.

After winning accolades during the War of 1812, General Winfield Scott toured Europe in 1815-1816, officially as a military observer attached to the French army. A highpoint of his tour was a stay with Lafayette at La Grange. Some years later, when Scott had painted himself into a proverbial corner over the appointment of Alexander Macomb as the senior general of the army, and was in a pique on the brink of resigning from the army, it was Lafayette that would save his career, advising, "...your great services and your high rank have put it out of your power to follow, in this matter, the bent of your inclinations."

**\$1,500 - 2,500**

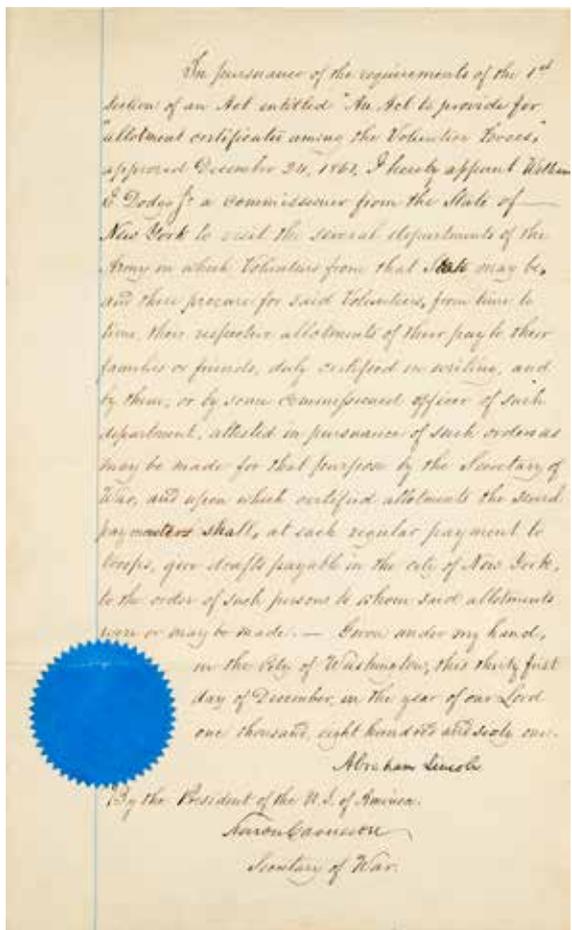
34

**LINCOLN, ABRAHAM. 1809-1865.**

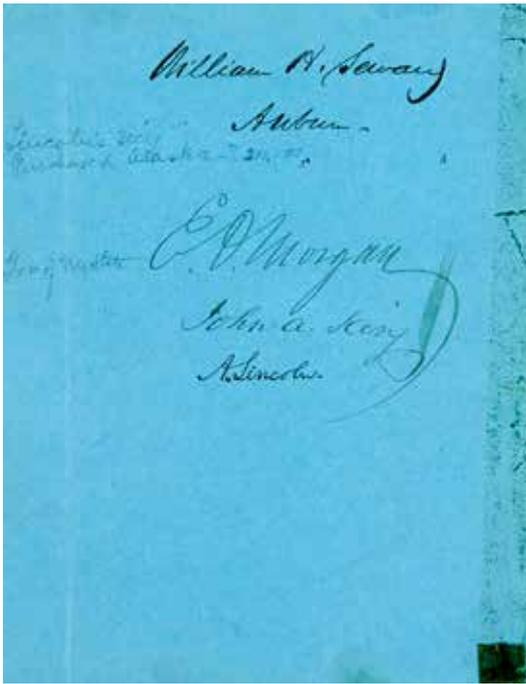
Manuscript Document Signed ("Abraham Lincoln") appointing William E. Dodge an allotment commissioner from the State of New York, 1 p, 355 x 215 mm, bifolium written recto of first leaf, blue War Office seal affixed lower left, City of Washington, December 31, 1861, countersigned by Secretary of War Simon Cameron, with original transmittal envelope printed "From the President of the United States/ Priv. Sec.," signed by John Nicolay ("Jno G Nicolay"), envelope chipped, document very clean, folds.

On December 24, 1861, Lincoln signed "AN ACT to provide for allotment certificates among the volunteer force," allowing the families of volunteer soldiers to receive allotments of the soldier's pay, easing the burden of those who remained at home. The act provided for up to three commissioners to be appointed, and Lincoln chose William E. Dodge, Jr., for the State of New York, alongside Theodore Roosevelt, Sr. This appointment in manuscript is one of the earliest, made before the printed forms were produced by the government.

**\$8,000 - 12,000**



34



35

35

**LINCOLN, ABRAHAM. 1809-1865.**

Signature ("A. Lincoln"), on a leaf of blue paper, removed from an album, 190 x 147 mm removed from an album, 190 x 147 mm, also signed by WILLIAM H. SEWARD (1801-1872), E.D. MORGAN (1811-1883), and JOHN A. KING (1788-1867), adhesive residue along right margin, a few stains and pencil annotations.

Abraham Lincoln's signature is joined here by three prominent Republicans of New York. Seward ran against Lincoln for the nomination, later served Lincoln as Secretary of State, and barely survived an attack by co-conspirators on the night that Lincoln was killed. Morgan was a Union Army General, the first Chairman of the Republican National Committee, and like Seward was also Governor of New York. Likewise John A. King served as Governor of New York after a career as a member of the House of Representatives for New York's 1st District. Both King and William E. Dodge attended the unsuccessful Peace Conference of 1861 at the Willard Hotel in Washington, D.C. At the convention, Dodge warned President-Elect Lincoln to "not go to war on account of slavery," to which Lincoln replied that when he took the oath of office, it would be to defend the Constitution "until it is enforced and obeyed in every part of every one of the United States."

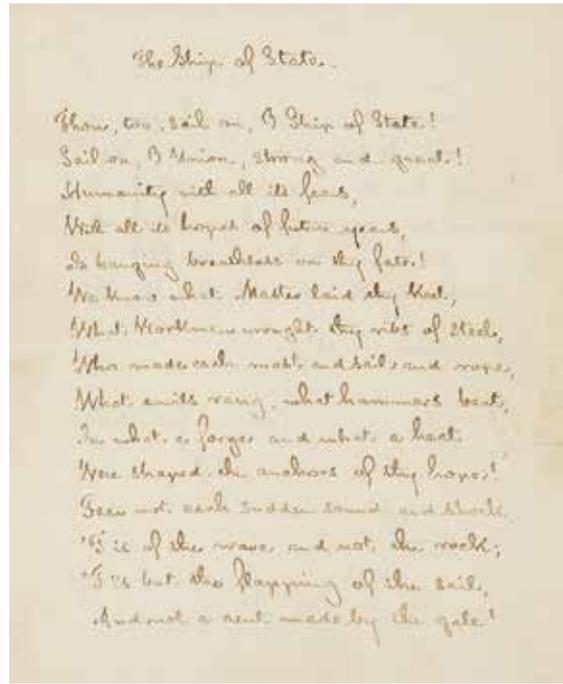
**\$3,000 - 5,000**

36

**LONGFELLOW, HENRY WADSWORTH. 1807-1882.**

Autograph Manuscript Signed ("Henry W. Longfellow") the full text of "The Ship of State" beginning "Thou, too, sail on, O Ship of State," 2 pp (rectos only), 8vo (220 x 180 mm, conjoining leaves), Cambridge, May 2, 1877, paper blindstamped in the upper corner of first leaf "DELARUE/ & CO/ LONDON," old folds, with two closed tears at the foremargin, minor soiling to outer margin.

*Provenance:* Williams School; by descent to present owner.



36

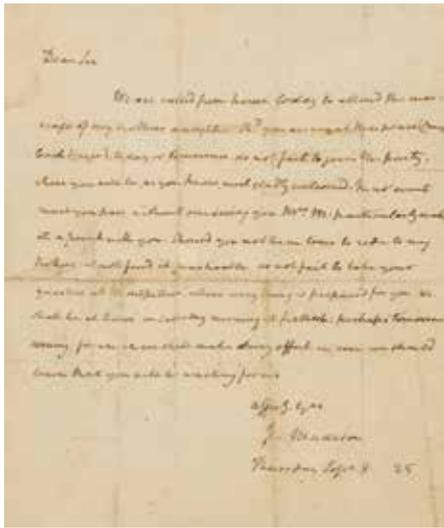
*FAIR COPY OF LONGFELLOW'S MOST REMEMBERED POEM, QUOTED BY STATESMEN FROM LINCOLN TO ROOSEVELT AND CHURCHILL.*

Originally appearing in 1850 as the final lines of "The Building of the Ship," these lines were a sensational success in the tumultuous years leading up to the Civil War, recited by schoolchildren in Faneuil Hall as "Ode to the Union," performed by Fanny Kemble, "trembling, palpitating and weeping, and famously bringing Abraham Lincoln to tears. Carl Sandburg in *Lincoln: The War Years* describes Lincoln's reading of the first two lines, early in the war: "Nicolay was surprised at the way these lines hit the President. He seemed to be reading them for the first time. Nicolay had memorized the piece at school he recited it for Lincoln to the last lines: 'Our hearts, our hopes, our prayers, our tears, Our faith triumphant o'er our fears.' They stirred something deep in Lincoln. 'His eyes filled with tears, and his cheeks were wet,' said Nicolay. 'He did not speak for some minutes, but finally said with simplicity: 'It is a wonderful gift to be able to stir men like that!'" (vol 2, p 313).

Many years later the poem would again memorably surface in a vital moment in American politics: Franklin Roosevelt, as the second World War rumbled in Europe and Britain, quoted its beginning to Winston Churchill, with the note, "I think this verse applies to you people as it does to us." Churchill was moved by the quote, and immediately incorporated into an address to the British people on the BBC, quoting Roosevelt's handwritten note, and continuing: "What is the answer that I shall give, in your name, to this great man, the thrice-chosen head of a nation of a hundred and thirty millions? Here is the answer which I will give to President Roosevelt: Put your confidence in us. Give us your faith and your blessing, and, under Providence, all will be well. We shall not fail or falter; we shall not weaken or tire. Neither the sudden shock of battle, nor the long-drawn trials of vigilance and exertion will wear us down. Give us the tools, and we will finish the job." Churchill went on to have the verse printed, and circulated copies of the broadside at the Atlantic Conference of 1941.

Autograph manuscripts of "The Ship of State" are rare, with two examples noted in rarebookhub and ABPC; the original drafts and printer's manuscript are now at Harvard.

**\$3,000 - 5,000**



37

37

**MADISON, JAMES. 1751-1836.**

Autograph Letter Signed ("J. Madison") to a prospective visitor to Montpelier, 1 p, 184 x 154 mm, [Orange Court House], Thursday, September 8, 1825, old tears, folds, laid-down on card.

"We are called from home today to attend the marriage of my brother's daughter..." Madison writes to an expected visitor, instructing him "do not fail to take your quarters at Montpelier, where everything is prepared for you. We shall be home on Saturday morning at the farthest...."

\$1,200 - 1,800



38

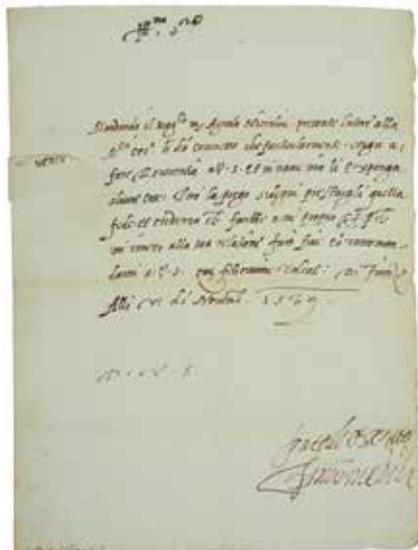
38

**MAUGHAM, W. SOMERSET. 1874-1965.**

2 Autograph Letters Signed ("W.S. Maugham" and "W. Somerset Maugham"), the first 1 p, the second 4 pp, both 12mo (conjuncting leaves), n.p., n.d., to Mr. Andrews, one on Carlisle Mansions stationery, fold creases, minor spotting.

Maugham thanks the recipient for sending a book, adding that he would like to visit his friend in Capri. He mentions his one-time lover, John Ellingham Brooks, saying "Tell Brooks he is a villain not to have written to me." Aside from Brooks, there were a number of gay and bisexual men and women, mostly British, who took refuge in Capri after Oscar Wilde's conviction for "indecent" in 1895. Among them was an American, Vernon Andrews, who may have been the recipient of these notes. Andrews, whose mother had purchased the Villa Castello in Capri and lived there with Vernon and his sister Edith, translated the poetry of Jacques d'Adelswärd-Fersen from French into English. He died in 1920 during the worldwide flu pandemic.

\$800 - 1,200



39

39

**MEDICI, COSIMO I DE'. 1519-1574.**

Letter Signed ("Fratello et servitor/ Cosimo [contracted] Medici"), a recommendation for Agnolo Niccolini, 1 p, bifolium, 290 x 217 mm, November 6, 1539, the verso with manuscript address and paper seal embossed with the arms of Florence, fold creases, minor browning.

WITH: MEDICI, CARLO DE'. 1595-1666. Autograph Letter Signed, 1 p, folio (264 x 195 mm), n.p. [but probably Rome], July 7, 1631, fold creases, foxing.

Provenance: Frederick P. Delafield (2-page Letter Signed, February 1, 1910, included); Monsignor Fontani (c.1840, according to manuscript note included, referenced in Delafield letter).

Cosimo Medici assumed power in Florence in 1537, and in June 1539 married Isabel of Toledo, consolidating his rule. Agnolo Niccolini (1502-1567) was one of his primary advisors and was instrumental in his rise to power.

\$1,000 - 1,500

40

**NEW YORK AND AMERICAN POLITICS.**

Approximately 55 items:

1. CLINTON, DEWITT. Autograph Letter Signed ("Dewitt Clinton") to Henry Remsen, transmitting a note, 1 p, annotated "the enclosed note returned to Mr Clinton the same day," bifolium, with address and return address to last leaf, tear from seal removal, folded.
2. CALHOUN, JOHN C. Autograph Note Signed integrally ("Mr Calhoun") to "Mr [James] Lanman of the Senate," being a dinner invitation, [Washington, DC,] December 29, some soiling and tears.
3. FISH, HAMILTON. Check signed ("Hamilton Fish"), to William Everts for \$300, New York, June 9, 1875.
4. TILDEN, SAMUEL J. Autograph Letter Signed ("S.J. Tilden") to President Andrew Johnson regarding the passing over of A.J. Bleecker for an appointment, 3 pp, New York, Jan 27, 1868. WITH: additional autograph material from Richard Olney, William Stead, Thomas Bayard (ALS, 6 pp) and Charles Dudley Warner on the Olney-Paunceforth Arbitration Treaty; Chief Justice Charles E. Hughes (4 TLS, DS); Judge Herald Medina (Autograph on envelope); Judge Mahlon Pitney; William Travers Jerome; Joseph Hodges Choate (4 LS); George W. Wickersham (2 LS); Chief Justice Melville W. Fuller; Chief Justice Morrison R. Waite; Mayor Fiorello La Guardia (2 TLS); Syngman Rhee; Elihu Root (9 TLS); Edward John Phelps; Seth Low; Prof. Francis Lieber (2 ALS); William J. Gaynor; John Bigelow; Mayor Alfred E. Smith (4 TLS); William Frye; George B. McClellan (3 TLS); Benjamin B. Odell, Jr. and the Secretary to the Governor [Josh?] Graham; George Bruce Cortelyou; Warren R. Austin; William Windom (2 TLS); AND Amory Houghton signed absentee ballots for Phyllis Dodge and for Cleveland Dodge.

**\$1,000 - 2,000**

41

**NIXON, RICHARD M. 1913-1994.**

11 Typed Letters Signed from Richard Nixon (6, as "Richard Nixon"), Patricia Nixon (4, as "Patricia Nixon"), and one from his mother ("Hannah M. Nixon"), to Grace Porter Nobili, 11 pp total, mainly from the White House as Vice President, October 8, 1956, to September 23, 1960, the letter from his mother reinforced with tape at the fold.

The Nixons write to Mrs. Nobili in Italy, mostly letters of thank you for various gifts sent to the White House, including "Florentine notebooks" for Tricia and Julie.

**\$1,000 - 1,500**

42

**PEARY, ROBERT. 1856-1920.**

3 items:

1. Typed Letter Signed ("R.E. Peary") to William T. Hornaday noting he was glad to meet him on the *Roosevelt* during the trial trip, 1 p, American Geographical Society letterhead, July 14, 1905, folds. In a post-script Peary mentions his famous dog, "I hope you will continue to have the best of care taken of Nalegaksoah and his queen. R.E.P."
2. Typed Letter Signed ("R.E. Peary U.S.N.") to Cleveland H. Dodge, hoping the results of the last expedition "justified you," 1 p, New York, May 6, 1907, folds. In a post-script Peary notes "An autograph copy of 'NEAREST THE POLE'... is now being bound for you."
3. Typed Letter Signed ("R.E. Peary U.S.N.") to Dodge, "I believe that this time I shall finish the proposition," 1 p, New York, May 14, 1907, folds.

**\$400 - 600**



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43

43  
**PRINCESS ILEANA OF ROMANIA. 1909-1991.**

Archive of material relating to Princess Ileana of Romania, primarily over 70 Letters signed ("Ileana" and "Mother Alexandra"), mostly to Elizabeth (Dodge) Huntington and Polly [Pauline Morgan] Dodge, over 100 pp in all, beginning in Tenha Yuvah, Balcic, in June 8, 1928, and continuing to Ellwood City, PA, in October 8, 1971, now called "Mother Alexandra," various conditions, but very good overall; WITH: a group of letters and documents relating to her naturalization as an American citizen; two original photographs of her, and one of her boat "Isprava" mounted in a card, gelatin silver prints, roughly 2 x 3 inches; 4 Autograph Letters Signed to Elizabeth from her second husband Stefan, printed flyers for her work as a public speaker in the 1950s; and seven publications related to the *Orthodox Monastery of the Transfiguration*.

Princess Ileana of Romania met Elizabeth Huntington and her husband George first in 1925 when the couple visited her mother, Queen Marie. Soon, the young Ileana was the head and founder of the Roumania Girl Guides movement overlapped with the international YWCA which Huntington was intimately associated with, and thus was an intimate friendship born. Ileana married Archduke Anton of Austria, but her brother Kin Carol II used the marriage to expel her from the country. She returned to Romania in 1944, after the coup d'etat of Michael I, and lived at Bran Castle, until she was again exiled by the Communist regime in 1947. She arrived in the United States in 1950. In the midst of an unsuccessful second marriage to Dr. Stefan Nikolas Issarescu, Ileana entered the *Orthodox Monastery of the Protection of the Mother of God*, in Bussy-en-Othe, France. Finally in 1967, having been given the name Mother Alexandra, she returned to the United States to found the first English language Orthodox monastery in North America, *Orthodox Monastery of the Transfiguration* in Ellwood City, Pennsylvania. The archive covers most of these incredible events throughout her life, and includes Huntington and Dogdge family assistance in obtaining American citizenship in the 50s. A fascinating and extensive window upon a remarkable life.

\$2,000 - 3,000

44  
**ROCKEFELLER FAMILY.**

An archive of 30 Typed and Autograph Letters Signed, primarily from John D., Jr, but also John D., Sr., Mary and Abby A. Rockefeller, to Cleveland H., Elizabeth and Cleveland E. Dodge, approximately 42 pp total, with two telegrams from John D, Sr. and Jr., on the death of Cleveland H. Dodge, with gift card noted with flower arrangements, various letterheads and stationery, November 17, 1909, to November 14, 1991, generally very good condition.

Long archive of correspondence from two of America's most prominent and influential families, with many philanthropic concerns from the YWCA to the USO. There are also a number of personal notes upon the deaths within the families, showing the friendly regard developed through the years.

\$2,000 - 3,000



44



46

45

**ROOSEVELT, FRANKLIN DELANO. 1882-1945.**

10 Typed Letters Signed ("Franklin D. Roosevelt," 3 of them likely secretarial) primarily to Cleveland E. Dodge, 10 pp total, including 3 from the White house discussing appointments, various letterheads, September 23, 1928 to September 11, 1939, with a carbon of Mrs. Dodge's refusal to join his Gubernatorial re-election committee, October 15, 1930.

WITH: 2 Typed Letters Signed ("Eleanor Roosevelt"), 3 pp total, October 11, 1940 and May 25, 1954, with a check from Cleveland Dodge, endorsed by Eleanor Roosevelt, and a clipped signature of FDR from a dinner in 1937.

*INTERESTING ARCHIVE OF CORRESPONDENCE FROM FDR AND ELEANOR, ranging from his time as Governor through his presidency, and including a letter from Eleanor to Mrs. Dodge informing her of an imminent appointment to the hospitality committee of the United Nations. The FDR letters from the White House all involve potential appointments, including an intriguing refusal from FDR to Dodge, noting, "I am sure you appreciate my position in this matter, and also my desire to serve you at all times."*

**\$2,000 - 3,000**



45

46

**ROOSEVELT, THEODORE. 1858-1919.**

22 Typed Letters and Notes Signed, and one Autograph Letter Signed (all "Theodore Roosevelt" and "T. Roosevelt"), mostly to Cleveland H. Dodge ("Dear Cleve"), but also to William E. Dodge ("Mr. Dodge"), 24 pp total, holograph amendments to many letters, various sizes on various papers, 7 from The White House, but also Vice President's Chamber, Republican State Committee, Police Department City of New York, Oyster Bay, Outlook and Second Street letterheads, January 16th, 1897, to July 25th, 1918, various conditions.

*FASCINATING COLLECTION OF LETTERS FROM ROOSEVELT IN MANY CAPACITIES.* Roosevelt's father Theodore served in the Civil War with William E. Dodge, and the two men help create and fund the allotment system for soldier's families. The two families not only lived near each other, but each had four children of similar ages, and Teddy's younger brother Elliott served as the best man in Cleveland Dodge's wedding (to one of Alice Roosevelt's best friends). The family friendship would last a lifetime, even though they often found themselves politically on different sides of the issues. The letters begin with two letters to William E. Dodge, who Roosevelt addresses respectfully as "Mr. Dodge," and discuss the arbitration treaty of 1897, which the Dodge's strongly supported and Roosevelt felt was too binding to American interests. The bulk of the rest are addressed "Dear Cleve," and cover a range of issues, including literature, politics and family. Many of the letters evince a briefness that comes with comfort of a long friendship, for instance he writes to Cleve in 1910: "Dear Cleve, Fine ! Your nephew Earl was an under-officer in the fight, and he did very well indeed. Faithfully yours...."

**\$4,000 - 6,000**



47

47

**SAINT GAUDENS, AUGUSTUS. 1848-1907.**

10 Autograph Letters Signed and Letters Signed (“Augustus Saint Gaudens”) to William E. Dodge, and then to Cleveland H. Dodge and Sarah Tappan Hoadley Dodge, regarding the completion of the Sherman Monument in Central Park, 31 pp total, on various papers, January 18, 1903 to January 30, 1905, from Aspet, Windsor, VT, and University Club, NYC, among others, with one transmittal envelope, clean.

*AN ARCHIVE OF LETTERS FROM THE ARTIST TO THE FINANCIER BEHIND THE SHERMAN MONUMENT.* Called the “greatest statue of a commander in existence” by Theodore Roosevelt, the Sherman Monument took Saint Gaudens upwards of 11 years to complete. These letters provide a glimpse into the final mounting on a base by McKim Mead White and the machinations of mounting a large-scale public project. They conclude with discussion of a presentation by Gaudens of a Robert Louis Stevenson bronze to the Dodges in honor of their support.

**\$1,000 - 1,500**



48

48

**SCIENTISTS AND EDUCATORS.**

Approximately 64 items:

1. OSLER, WILLIAM. Autograph Post Card Signed (“Wm Osler”) to Bayard Henry, 1 p, Oxford, September 2, 1911.
2. MITCHELL, SILAS WEIR. Typed Letter Signed (“Weir Mitchell”) to Cleveland Dodge about Carnegie Foundation business, 2 pp, Walnut St letterhead, March 25, 1911.
3. HUXLEY, THOMAS HENRY. Autograph Letter Signed (“T.H. Huxley”) to Mr. Appleton regarding royalties and reviews, 3 pp, bifolium, Barmouth, Wales, August 31, 1892.
4. HORNADAY, WILLIAM TEMPLE. 2 Typed Letters Signed (“W.T. Hornaday”) to C.H. Dodge, one relating a discussion with gun manufacturer Browning about reducing the capacity of their automatic weapons, 3 pp total, different Zoological Park letterheads, October 20, 1905 and November 12, 1909.
5. TYNDALL, JOHN. Autograph Note Signed (“John Tyndall”), 1 p, April 10, 1890.

WITH: addition autograph material of Dr. John Alfred Brashear (partial TLS), Ellsworth Huntington (27 LS), A.E. Shipley (ALS), Henry Burchard Fine (ALS), Dr. James McCosh (2 ALS), Arthur T. Hadley (TLS), and Cary Grayson (2 TLS).

**\$1,000 - 2,000**



49

49

**TAFT, WILLIAM H. 1857-1930.**

4 Typed Letters Signed (“William H. Taft”) to Cleveland H. Dodge, 4 pp total, one on White House letterhead, and 3 on Red Cross letterhead, June 4, 1908, to December 9, 1911, clean, folds.

Taft responds to an April 15, 1911 telegram from Dodge, that he has already sent reinforcements for the troops in Douglas, Arizona, where the insurgence of Pancho Villa and his revolutionaries was spilling over the border into the U.S. The Phelps Dodge Corporation held extensive copper mining concerns in Douglas and neighboring Bisbee, Arizona. Also included are three letters appointing Dodge to the International Relief Board of the Red Cross.

**\$800 - 1,200**

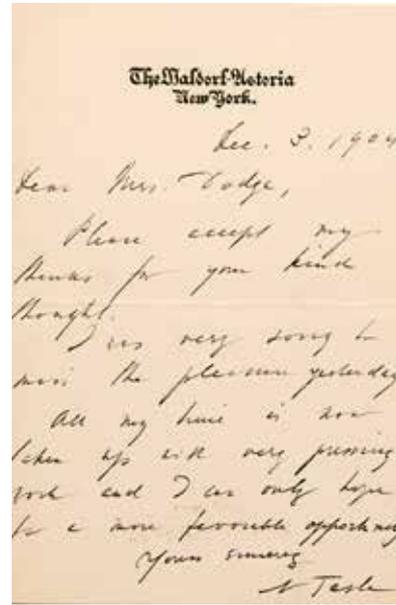
50

**TESLA, NIKOLA. 1856-1943.**

Autograph Note Signed ("N Tesla"), to Mrs. Dodge, 1 p, 12mo (162 x 109) bifolium, New York, December 3, 1904, on letterhead of the Waldorf Astoria, fold creases, minor offsetting from printed letterhead.

During the 1900s Tesla courted Wall Street investors at the Palm Garden at the Waldorf Astoria where he lived from 1900 to 1922 while trying to obtain financing for his system of wireless radio transmission. With funding from J.P. Morgan, he built a facility in Long Island with a broadcast tower. Competition from Marconi's system drove him into financial insolvency, partly as a result of a debt of \$20,000 owed to the Waldorf Astoria. Among the innovations Tesla came up with were alternating current, wireless transmission of electricity, bladeless turbines, and radio remote control.

**\$1,000 - 1,500**



50

51

**TURKEY.**

An archive of letters relating to Turkey and the Near East, including Henry Morgenthau (3 TLS), Dr. George Washburn (3 ALS), Herbert Adams Gibbons (4 TLS), Joseph C. Grew (3 LS), Talat S. Halman (TLS), Turgut Menemenciglu (TLS), Orhan Eralp (ALS), Zaven I Der Yeghiayan (TLS), Halide Edib (Adivar) (2 ALS), Thomas Norman (3 LS), Abram Isaac Elkus (7 LS, some partial), Gertrude Elkus (TLS); WITH: Document Signed ("W.J. Bryan"), a state department issued safe conduct pass for Elizabeth W. Dodge, signed by William Jennings Bryan as Secretary of State, January 15, 1914, with passport stamps and signatures to verso.

The Dodge family were integral to the founding of Robert College in Constantinople, beginning a long history of influence and interest in the Near East.

**\$800 - 1,200**



51

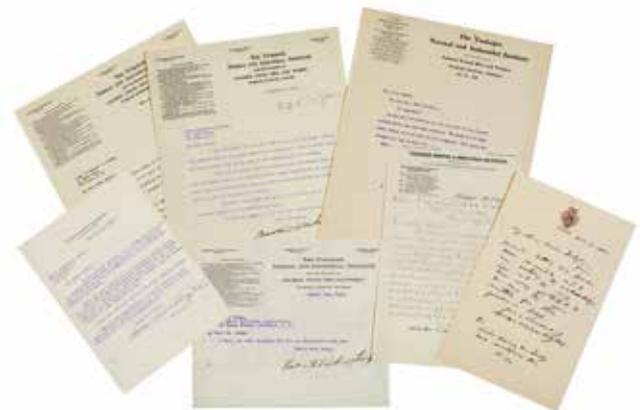
52

**WASHINGTON, BOOKER T. 1856-1915.**

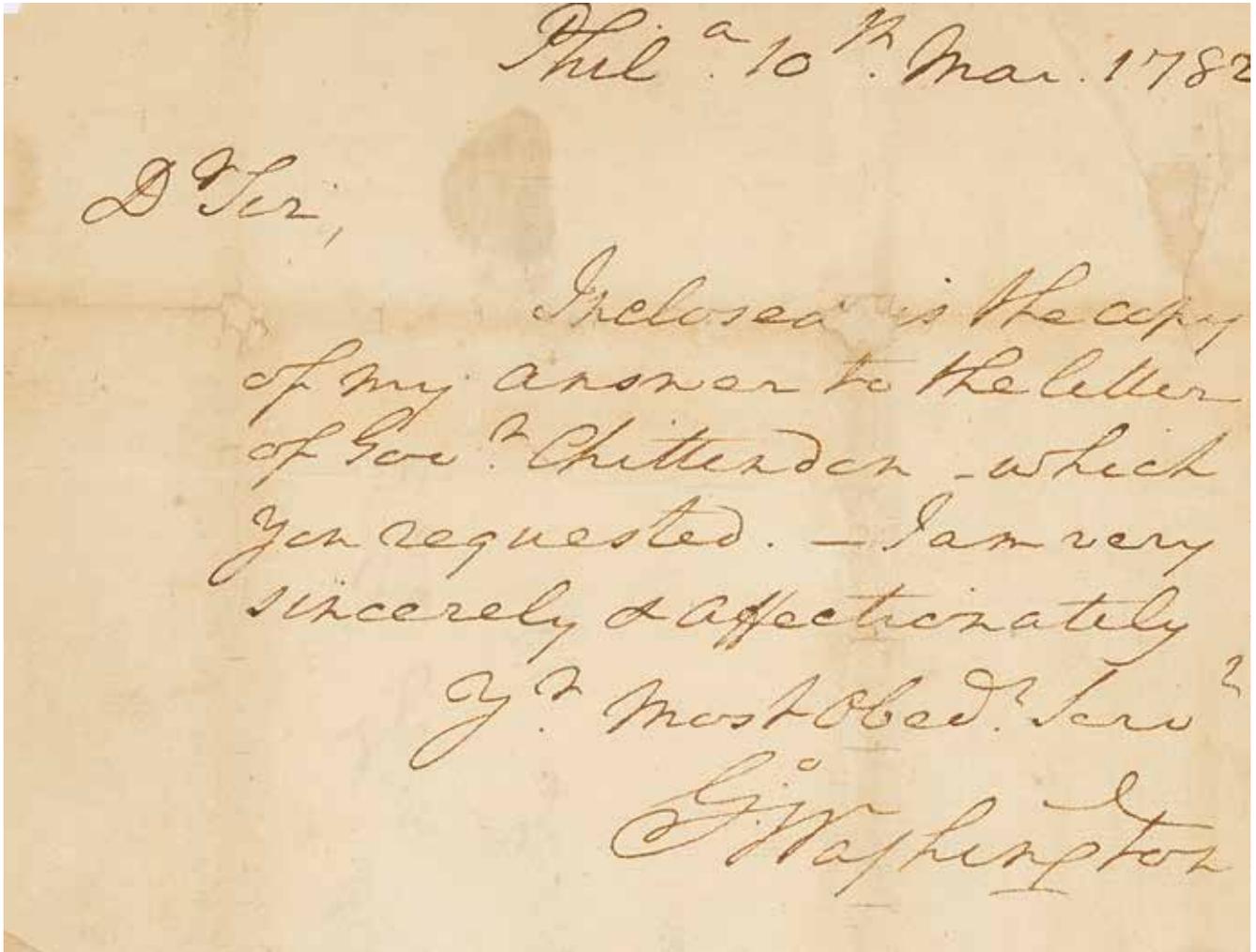
Autograph Letter Initialed and 19 Letters Signed ("Booker T. Washington"), 9 of which are typed, to various Dodge family members, 20 pp total, various sizes, mostly on Tuskegee Normal and Industrial Institute letterhead, April 18, 1902, to January 6, 1915, one letter missing upper portion, some sporadic creasing.

A collection of letters signed by Washington, mostly letters of appreciation, conveying Institute news, and soliciting donations for the institute. Beginning in 1882, William E. Dodge acted as a trustee for the John F. Slater Fund for the Education of Freedmen, which was one of the largest supporters of the Washington's Tuskegee Institute. The Dodge family continued their support of Washington long afterward, and these letters record a slice of that support from Cleveland, Bayard, Grace and Elizabeth Dodge.

**\$4,000 - 6,000**



52



53

**WASHINGTON, GEORGE. 1732-1799.**

Autograph Note Signed ("Go Washington") to Joseph Jones, transmitting a copy Washington's reply to Governor Chittenden of Vermont (not included), 1 p, 287 x 186 mm, Philadelphia, March 10, 1782, with autograph address laid to verso, repairs, minor staining.

*IMPORTANT WASHINGTON TRANSMITTAL LETTER*, shedding light on the machinations of the newly formed US Government's role in Vermont independence and ultimate statehood. Washington's note to Joseph Jones providing him a copy of Washington's important January 1, 1782, letter to Governor Thomas Chittenden of Vermont, in which he masterfully negotiates the Vermont claim to lands in New York and New Hampshire, "You must consider sir that the point now in dispute is of the utmost political importance to the future Union and Peace of this great Country." Joseph Jones was a continental congressman from Virginia, and a conduit to General Washington in the negotiations with the independent Vermont.

**\$10,000 - 15,000**



54



55

54

**WILSON, WOODROW. 1856-1924.**

An archive of correspondence to the Dodge family, including 8 Typed Letters Signed and one Autograph Letter Signed ("Woodrow Wilson") mostly to Cleveland H. Dodge ("My dear Cleve"), 15 pp total, various letterheads, including 3 from the White House, and one from the American Commission to Negotiate Peace, Washington, DC, and Paris, March 23, 1903, to January 24, 1924, pencil notations to upper left hand corner, generally clean;  
 WITH: 14 additional Typed and Autograph Notes Signed from Wilson's wives Ellen A. Wilson and Edith Bolling Wilson, his daughters Margaret and Jessie Woodrow Wilson, and Harold Dodds, Joseph Tumulty, and Edward House, 22 pp, various places and dates.

*"It is heart-breaking to be so near as we are to a fool of a President for, though he is often ridiculous, there is nothing in his conduct that the country can laugh at with the slightest degree of enjoyment, and we seem to be passing through an endless desert."*

– Woodrow Wilson on Warren Harding, August 1922.

Woodrow Wilson and Cleveland H. Dodge attended Princeton University together, graduating together in 1879, and Dodge would go on to fund Wilson's campaigns for President, as well as other projects throughout his life. According to the New York Times, Dodge was the "only early friend of President Wilson who remained his close friend to the end." At the beginning of World War I, Wilson wrote to Dodge, "I know of no other friend like you ... Thank God that it is so, and that there is room somewhere for perfect trust." The Presidential correspondence touches on topics such as John R. Mott's declining the Chinese ambassadorship, the "perplexing Mexican business" [of 1913], and Wilson's politely declining a message to the American Committee for the Independence of Armenia during the Paris Peace negotiations of World War I. The communication is an interesting look at soft power as the friendship between two men gets translated to policy. Also of interest, Wilson writes to Dodge a candid appraisal of his successor, Warren G. Harding.

**\$1,200 - 1,800**

55

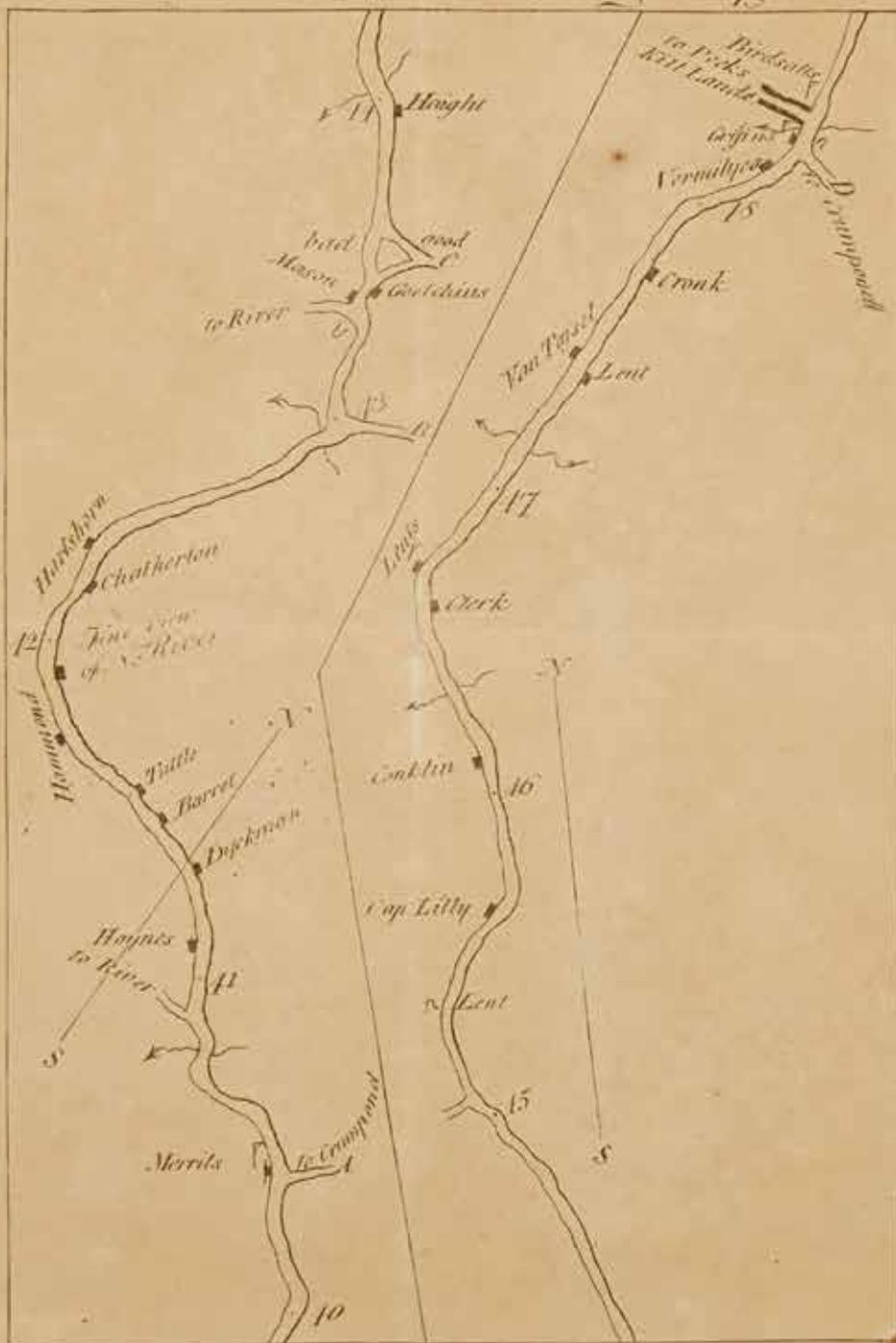
**WOMEN'S REFORMERS.**

28 items:

1. ADDAMS, JANE. Autograph Letter Signed ("Jane Addams") to Miss [Grace] Dodge, recommending Louise Dekoven Bowen ("Mrs. Joseph Tilton Bowen") to the Board of Managers of the Camp for Girls, 2 pp, 198 x 146 mm, on Baymeath letterhead, Bar Harbor, Maine, August 23rd, fold; WITH: Typed Letter Signed ("Jane Addams") to Bayard Dodge, Hull House letterhead, June 24, 1912. Addams was the founder of Hull House, the first settlement house in the U.S., and was awarded the Nobel Peace Prize in 1931.
2. SCHUYLER, LOUISA LEE. 4 Autograph Letters Signed ("Louisa Lee Schuyler") to Mrs W.E. Dodge, Jr, and Cleveland H. Dodge, regarding a medical essay by Schuyler and Grace Dodge among other topics, 17 pp total, January 13, 1900 to January 8, 1915. Schuyler was a noted philanthropist, and founded the first nursing school in the U.S.
3. Printed Broadside, "Woman's Central Association of Relief/ United States Sanitary Commission," presented to W.E. Dodge, Jr, and signed by Louisa Lee Schuyler, Julia K. Fish, and Mary A. Roosevelt, among others, 457 x 350 mm, minor soiling, folded; with ALs enclosing a Sanitary Commission pin (present) from Howard Potter.
4. WOOLLEY, MARY EMMA. Typed Letter Signed ("Mary Emma Woolley") to Elizabeth W. Dodge, 1 p, 172 x 134 mm, on Mount Holyoke College Letterhead, October 3, 1912. Woolley was the first woman to attend Brown University and went on to become president of Mount Holyoke University.
5. Additional autograph material, one each, from labor leader Margaret Dreier Robins; Lila Acheson Wallace, founder of *Reader's Digest*; author Mary Augusta Ward (Mrs Humphrey Ward); Mary Kingsbury Simkhovitch, author and founder of Greenwich House in New York; author and reformer Maude E. Miner; Janet McComb Whitman of the Y.W.C.A.; director of the Russell Sage Foundation, Luther Gulick; and Salvation Army leaders, Maud Ballington Booth, Ballington Booth, Catherine Booth, Evangeline Booth, and William Booth.

**\$1,000 - 2,000**

From New York (10) to Poughkeepsie



# Americana

## Property of Various Owners

Lots 56-111



56

### **32-STAR AMERICAN FLAG.**

[In use 1858-59.] An American National Flag, cotton, with the 32 cut stars hand sewn into the upper left canton, in a "Betsy Ross" single ring of 27 stars, with one central star and four at each corner. 202 x 350 cm (80 x 98 inches), with extra gussets sewn at the outer corners to strengthen the flag. A few minor moth holes, one small patched repair, bronze ring.

*Provenance:* Lord Fisher, Third Baron of Kilverstone, Norfolk (1921-2012), Grandson of the First Baron "Jacky" Fisher, Admiral of the Fleet. The First Baron was a Captain on the North America and West Indies Station, 1877-78.

A rare 32-star American flag, used only for 9 months. The 32nd state, Minnesota, was added to the flag with its admission to the Union on May 11th 1858, and the 33rd state, Oregon, was admitted on February 14th 1859, giving a short window of just 8-9 months for the manufacture and use of the 32-star flag. Many believe that the new 32-star flags were mostly used on naval vessels, and it is highly probable that this example, with its large size for use on a main mast, was on board an American vessel (unused in a locker), for the period 1858-59, after which it was obsolete.

**\$3,000 - 5,000**

57

**NO LOT**

Bennington 29<sup>th</sup> August 1787

Yr  
 Major Hopkins from  
 Boston, has this day informed me of  
 your late arrival in America, & that  
 you are now at Boston;  
 I congratulate you on your return,  
 I fancy that the confusions in the  
 United States have increased beyond  
 your expectation for so short a time,  
 Ever since the peace I have been assur'd  
 - since that the Federal Government  
 of the United States would be but of  
 short duration, this I suggested to  
 you in our last personal  
 conference, Liberty is not, nor  
 will not, by the bulk of the People  
 distinguished from licentiousness,  
 and any Government that allows  
 such freakish liberties to its Subjects  
 cannot endure long; Thirteen  
 Independent Heads & one Committee  
 Government is a political monster,  
 and monsters are always short lived.  
 So much for Politics —

58

**ALLEN, ETHAN. 1738-1789.**

Autograph Letter Signed ("Ethan Allen") to Hector St. John de Crevecoeur, offering astute analysis of the present state of the United States at the moment of the Constitutional Convention, 2 pp, folio, conjoining leaves, Bennington, August 29, 1787, minor foxing.

*AN IMPORTANT ETHAN ALLEN LETTER TO HIS FRIEND CREVECOEUR CONVEYING HIS OWN "STATE OF THE UNION" AT THE MOMENT OF THE CONSTITUTIONAL DEBATES IN CONGRESS.*

*"Liberty is not, nor will be, by the bulk of the People distinguished from licentiousness, and any Government that allows such freakish liberties to its subjects cannot endure long. Thirteen independent heads to one connective Government is a political monster and monsters are always short lived...."*

In a fascinating letter to Crevecoeur, one of the most important writers of the early American experience, Ethan Allen offers a concise analysis of the current American political situation. While he appears dismissive of the American prospects under the Articles of Confederation, later scholars have taken the words to be an embrace

of the Federalist ideal of a strong Federal government, the contours of which were at that moment being hammered out in the halls of Philadelphia. Although Allen as a Vermonter did not take part, the delegates at the Constitutional Convention would emerge with a draft of the Constitution three weeks later, unifying those "thirteen independent heads."

Ethan Allen headed the Green Mountain Boys during their triumph at Ticonderoga, and was fundamental in seeking recognition of Vermont as an independent state. After Ticonderoga, he was captured in an ill-advised attempt on Quebec. Hector St. John de Crevecoeur was a French emigre and author, one of the earliest chroniclers of the American Experience, whose *Letters from an American Farmer*, "had a greater influence in attracting its readers to America than any other book of the period" (Vail), and was the earliest codification of the American Dream. Letters of Ethan Allen are rare, and this is an important letter between two important figures of the Revolutionary period.

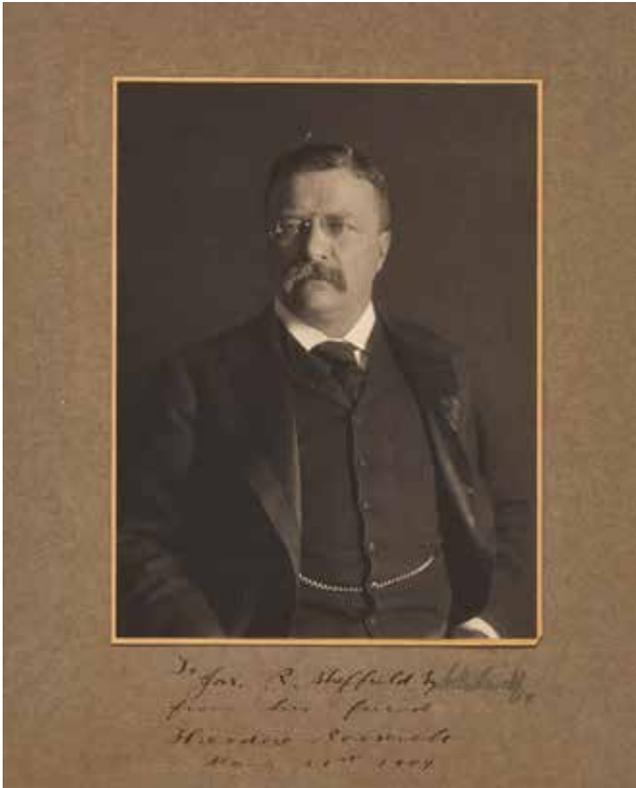
**\$30,000 - 50,000**

In the other letter which respects the  
subjects of our former Correspondence, with  
the Melod acts of Legislation, I hope  
will be satisfactory to you, any thing  
further in the premises that you wish  
for I shall be happy to accomplish—

I expected (until my arrival to  
this place from Burlington which is  
contiguous to Lake Champlain where I  
have been clearing a new farm) that  
my other letter had been sent to you in  
Troy, but the Gentleman Duhan care  
the letter was intrusted not going to N. York  
as he expected, it remained at Bennington,  
which you will receive with this, I hope  
for the Honor of your Correspondence, and am  
in with Great Esteem & Respect your

Obedient Hum<sup>ble</sup> Servant  
Ethan Allen

Hon<sup>ble</sup> J. P. John



59

59

**AMERICAN PRESIDENTS.**

ROOSEVELT, THEODORE. 1858-1919.

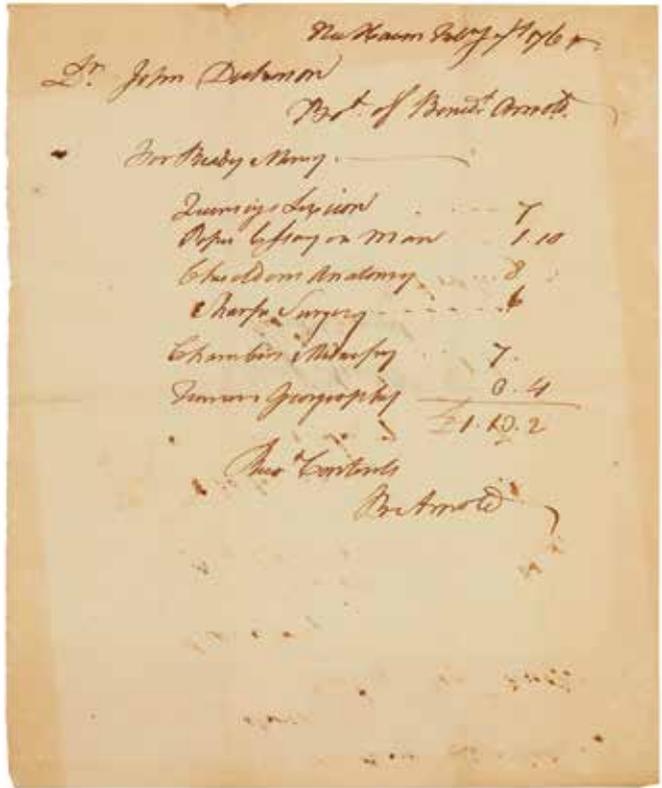
1. Photograph Signed ("Theodore Roosevelt") and inscribed, 204 x 154 mm photogravure print on 294 x 252 mm mount, a three-quarter length portrait by Arthur Hewitt, signed in pencil by Hewitt on mount ("Arthur Hewitt 04"), inscribed on mount "To Jas. R. Sheffield Esq, from his friend, Theodore Roosevelt, March 21st, 1904," slight adhesive residue over date on inscription, minor browning.

2. TAFT, WILLIAM HOWARD. 1857-1930. Photograph Signed ("Wm H Taft") and inscribed, 227 x 178 mm photogravure print on 348 x 242 mm mount, portrait by Moffett Studios, Chicago, 1909, with copyright imprint at lower right of image, inscribed on mount: "For Mrs. James R. Sheffield with regards and best wishes from a friend and admirer of her husband, May 3, 1911." Two corners of mount clipped, browning;

3. COOLIDGE, CALVIN. 1872-1933. Photograph Signed ("Calvin Coolidge") and inscribed, 328 x 229 mm on 390 x 303 mm sheet, portrait by Harris & Ewing, with embossed photographer's name and logo at lower left, inscribed in lower margin "For Mrs. James R. Sheffield with best wishes." Trimmed at top edge of image, light browning.

James R. Sheffield was a friend and frequent Roosevelt correspondent. An influential republican, he turned down two appointments during Roosevelt's administration but continued his strong support.

**\$1,200 - 1,800**



60

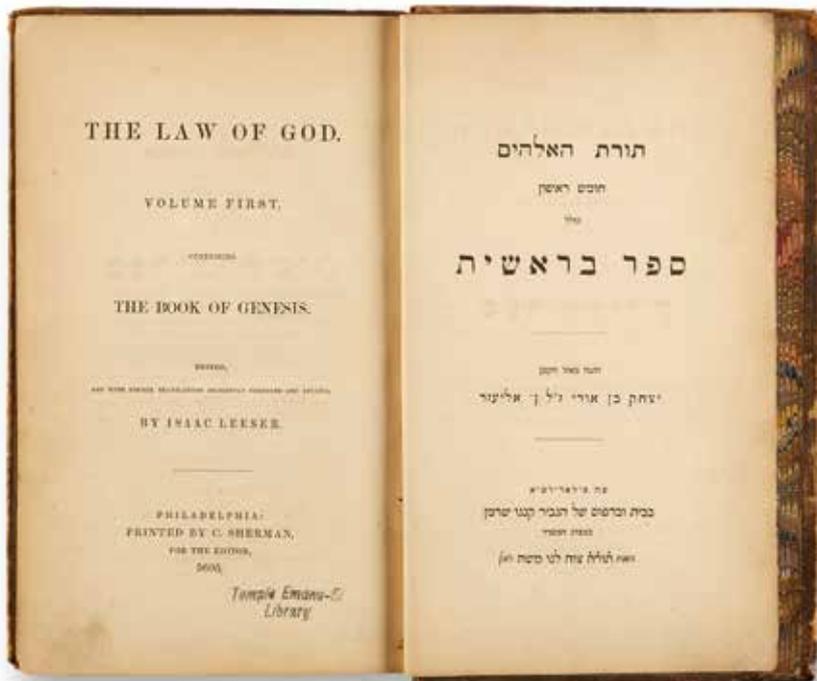
60

**ARNOLD, BENEDICT. 1741-1801.**

Autograph Document Signed ("B. Arnold"), being a bookseller's receipt for Dr. John Dickinson, 1 p, 8vo (220 x 180 mm), New Haven, CT, February 1767, inscribed on the verso in a different hand "Benj. Arnold — Bill & Receipt [sic]." Fold creases, browning to edges, some offsetting of ink.

*RARE ARNOLD AUTOGRAPH, FROM HIS DAYS AS A BOOKSELLER.* Having apprenticed at an apothecary shop belonging to his cousins, Arnold established his own business in New Haven — a pharmacy and book shop — in 1762. After taking on a partner and putting his sister Hannah in charge of the business, he spent much of the following years traveling to the West Indies aboard his own merchant ships. The passing of the Sugar Act and Stamp Act in the 1760's impacted his business, leading him to join the revolutionary cause, at least for a time. Dr. John Dickinson (1739-1811) was a prominent physician in Middletown, Connecticut. His purchases include books on anatomy, surgery, and geography.

**\$3,000 - 5,000**

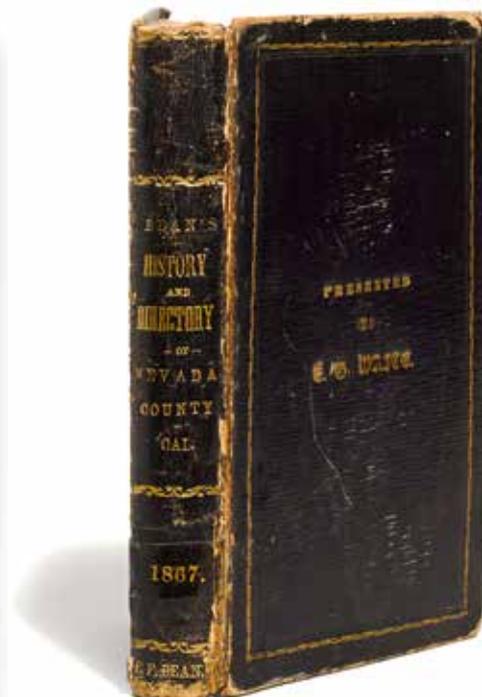


61

61  
**BIBLE IN HEBREW: FIRST AMERICAN PUBLICATION OF THE PENTATEUCH.**  
 LEESER, ISAAC. EDITOR. 1806-1868. *The Law of God*. Philadelphia: Printed by C. Sherman for the editor, 1845.  
 5 volumes. 8vo (volume 1 226 x 138 mm; volumes 2-5 190 x 118 mm). Text in Hebrew and English. Contemporary sheep, black morocco spine labels, volume 1 with marbled endpapers. Covers scuffed, repairs to joints, wear to corners.

*FIRST EDITION* of the first translation and publication of the Bible by an American Jew. Leeser was an important Jewish scholar in 19th century Philadelphia, founder of *The Occident*, the first successful Jewish newspaper in America. His translation of the Old Testament from Hebrew took seven years, and remained the standard American English translation of the Pentateuch until 1917, when a new translation was published by the Jewish Publication Society. This set features a rare large paper copy of volume 1 mated to a slightly smaller set of the remaining 4 volumes, but with virtually identical bindings. Goldman 7; Rosenbach 569.

\$3,000 - 5,000

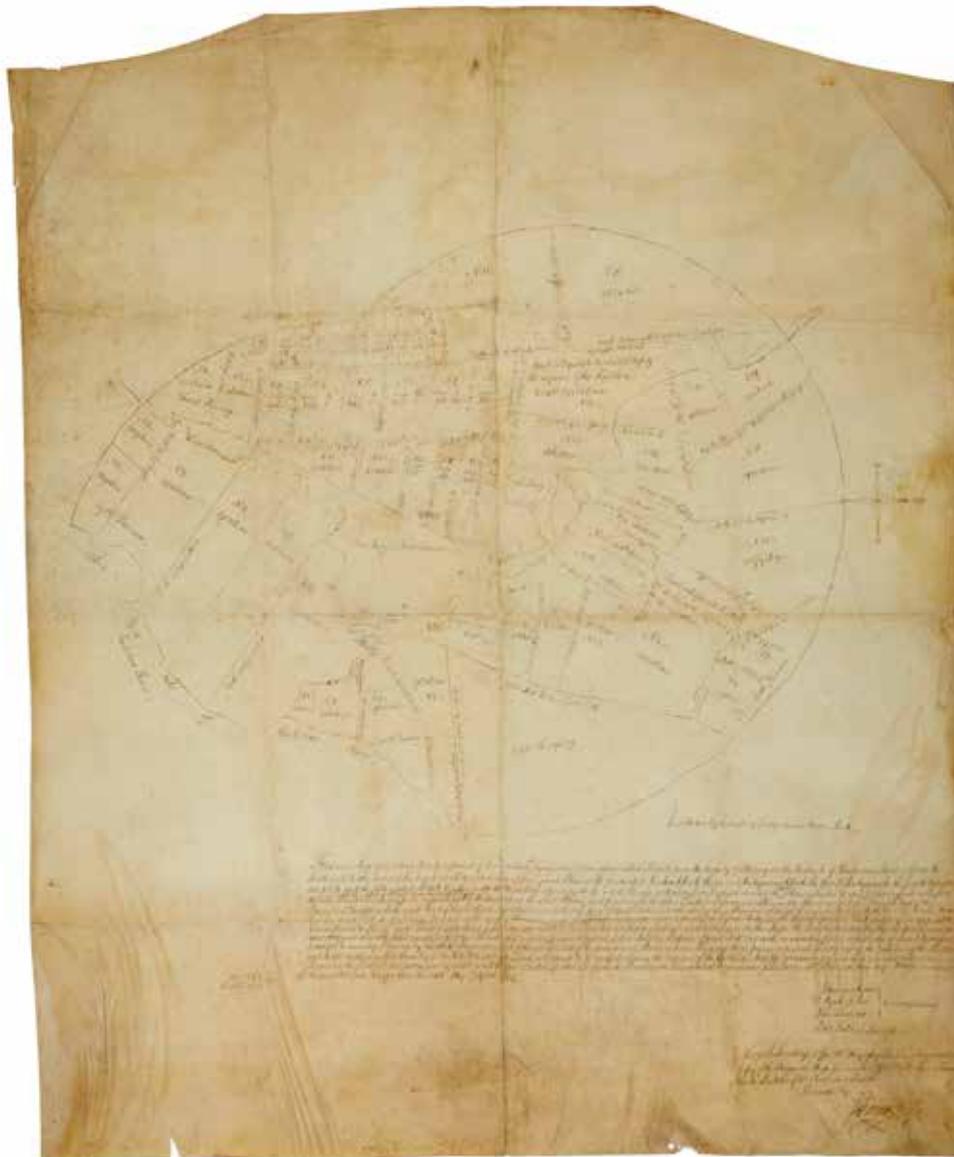


62

62  
**CALIFORNIA: NEVADA COUNTY DIRECTORY, 1867.**  
 BEAN, EDWIN F. *Bean's History and Directory of Nevada County, California*. Nevada City: Daily Gazette Book and Job Office, 1867. 8vo (220 x 142 mm). Tipped-in ad slip. Original presentation binding of blue straight grain morocco, lettered in gilt; custom chemise. Joints cracked, rubbing to edges and spine ends, some spotting. *Provenance*: E.G. Waite, of Gregory & Waite, Grocers, Nevada City (bookplate to verso of front free endpaper, name gilt-stamped to upper cover. Appears in the directory for residence and business).

*FIRST EDITION* of this "notable compendium of early source material, similar in import to the county histories of Thompson and West" (Wheat). The work also includes sketches of the towns and mining camps, a directory of the residents, including their occupations, as well as statistics of mining and other resources and a plethora of fascinating advertisements. This copy with signed cabinet card of Edwin F. Bean inset into panel of chemise. Cowan II p 170; Graff 219; Howes B-278; Wheat Books 13.

\$1,200 - 1,800



63

### CATSKILL CREEK LAND GRANT.

Commissioners of the Kattskill Patent. *This is a map of a certain parcel of land ... lying at a place called Kattskill in the County of Albany on the west side of Hudsons River.* New York Secretary's Office 18th May 1769. *The preceeding is a true copy of the original mapfiled in this office by the Commissioners for the partition of the Kattskill Patent.* Detailed manuscript map, ink on vellum, of the land holdings around Catskill Creek, New York State. "Scale of 40 chains to an inch". 840 x 700 mm. The map or patent orientated North to the left, with the Hudson river running along the lower right, and the Catskill Creek snaking south to north, with a 4 mile diameter circle of land plotted out, marking the various parcels of land, their plot numbers and acreages, also marking an Indian foot path. The explanatory text for the map laid out along the lower margin, and signed below by the four New York commissioners and the secretary. Some light browning and discoloration, old fold lines.

*Provenance:* Owen D. Young Collection. Van Hornesville, New York State.

A fine and rare map of a portion of land in the eastern part of the Catskills adjoining the Hudson River originally granted in 1688 to Elizabeth Van Dyck, Harton Gerrits and others, describing the area as "Five great plains". The map showing the subdivision of that land, for future sale, according to an earlier map patent of 1767, which

was lodged with the New York Commissioners of the Partition of the Kattskill Patent, presumably in Albany.

The European population of the Catskills was initiated by Dutch settlers who moved up from New Jersey and New York in the late 17th and early 18th century. In 1706 speculators Johann Hardenbergh and Jacob Rutzen petitioned the Governor of New York State for the land grant of Ulster county on the Hudson. Normally grants could only be of 2000 acres, but as a corporation they ended up in 1708 with a huge triangle of land from Kingston west to the Delaware and northwards, forming "the Catskills." Without a survey they could not sell off the land, and with Indian activity, the surveyors had difficulty getting into the area. By the time Hardenbergh died in 1745, he had managed to sell off 1 million acres to the west to Robert Livingstone, and Livingstone's son, a Scot from Lothian, envisioned a grand scheme like the Highlands, but was thwarted when an English officer, John Bradsteet claimed in 1769, that Hardenburgh had illegally acquired his land and claimed his share. The eastern portion of the Catskills appears to have been taken under the jurisdiction of the New York State Land Commissioners, hence the drawing up of this map to create future sales of land in the area.

**\$12,000 - 18,000**

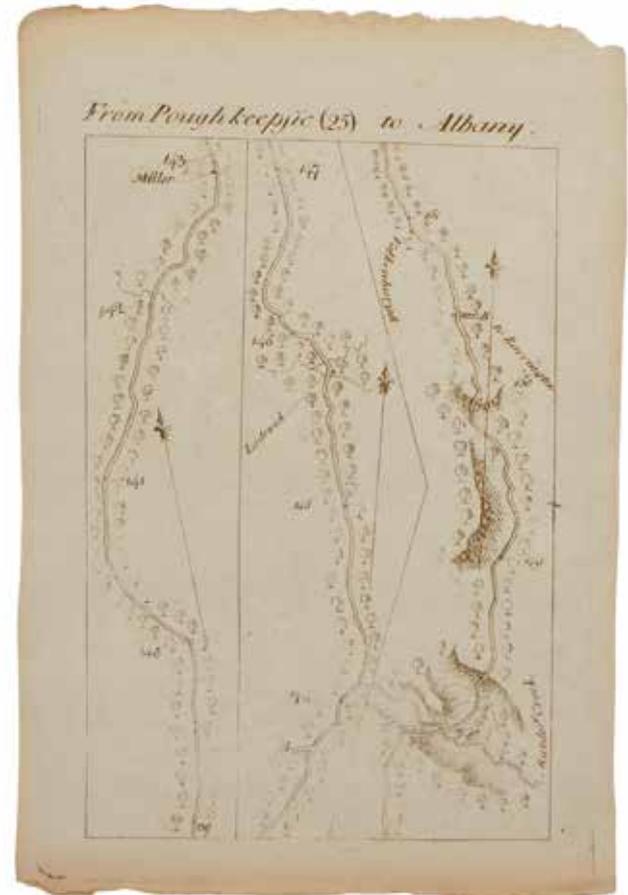
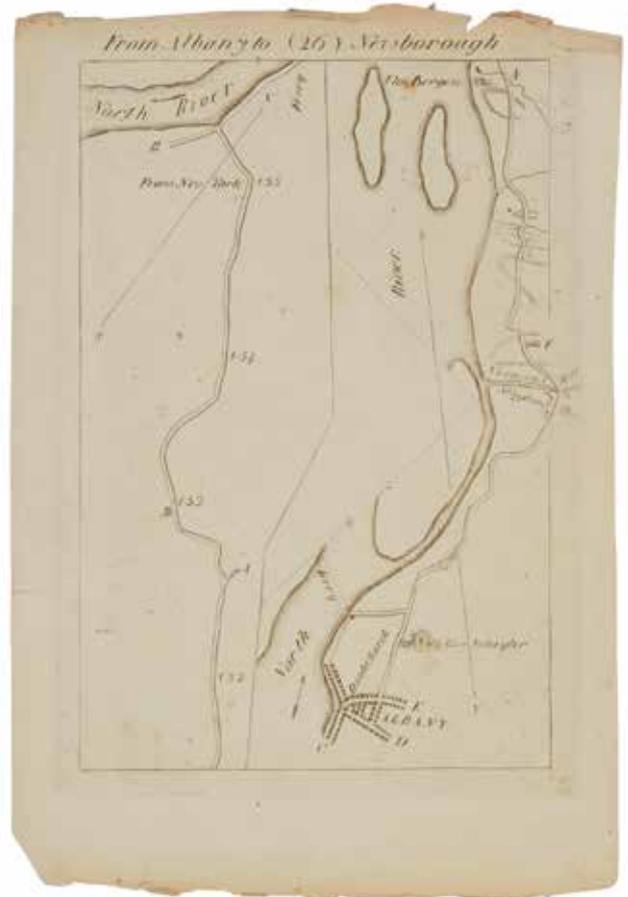
64

**COLLES, CHRISTOPHER. 1739-1816.**

*A Survey of the Roads [of the United States of America]*. [New York: 1789]. A collection of 14 strip road map maps [Sheets 2,8-14, 21-26], 8vo, maps 210 x 150. loose in an original blue gray drab boards with title label Colles's Survey of the Roads, and two string ties, the interior papered with a copy of Colles broad-sheet Proposals for Publishing a Survey of the Roads of the United States [Evans 21740], laying out the terms of his surveying project, and the prices for subscription. Without title, some map sheets toned, a few stains. *Provenance*: Owen D. Young Collection. Van Hornesville, New York State.

A fine group of road maps from the first American "Road Book," a project that went unfinished, and stopped with a total of 83 maps, due to lack of subscribers. Colles covered 10 different routes out of New York and beyond, and let his subscribers acquire the routes they traveled. This group of sheets covers long consecutive sections of the Road from New York to Poughkeepsie sheets 8-14, and the Road from Poughkeepsie to Albany sheets 21-26. The inclusion of the proposal pasted inside the boards indicates how Colles was desperately seeking new subscribers to pay for his extensive surveys of the roads of New York State. Ristow estimates only 30-35 copies survive, many incomplete, although Griffin earlier only noted 15 copies extant. Ristow 158; Cf. Evans 21741; Philips, *Atlases* 1326; *Maps* 867; Schwartz and Ehrenberg 209.

**\$10,000 - 15,000**





65

65

**CONSTITUTION OF THE UNITED STATES.**

"Federal Constitution" in *American Museum, for September 1787*. Philadelphia: Mathew Carey, 1787. 8vo (206 x 123 mm). September 1787 issue only, disbound from larger volume. Minor foxing.

*FIRST MAGAZINE PRINTING OF THE UNITED STATES CONSTITUTION*, appearing on pp 276-286. There was a contemporary printing of the Constitution that appeared in the *The Columbian*, but recent scholarship seems to indicate that was published two days later. This issue also contains an early American printing of Benjamin Franklin's "Information for those who wish to remove to America," first printed privately in Passy in 1784.

**\$1,200 - 1,800**



66

66

**CONSTITUTION OF THE UNITED STATES AND WASHINGTON'S INAUGURAL ADDRESS.**

Thomas, Isaiah, Printer. "Proceedings of the Federal Convention," appearing in *Thomas's Massachusetts, Connecticut, Rhode-Island, New-Hampshire & Vermont Almanack, With an Ephemeris, for the Year of Our Lord 1788*. Worcester: Isaiah Thomas, [1787].

12mo (172 x 100 mm). 48 pp. Lacking wrappers, some staining to first leaf, and occasionally in margins, old stabholes from previous binding, first few pages loose; WITH: "Papers relative to the President of the Union," appearing in *The Massachusetts Magazine, or Monthly Museum ... for May 1789*. Boston: Isaiah Thomas and Company, 1789. 8vo (225 x 143 mm). Without the two engravings. Original wrappers, spine perished, chipping and soiling, first few leaves loose.

Isaiah Thomas printings of both the Constitution of the United States, along with remarks from Washington, and separately Washington's first inaugural address as "The PRESIDENT'S SPEECH to both Houses of Congress," with additional reporting on the First Inauguration.

**\$1,000 - 1,500**



67

67

**DE WITT, SIMEON. 1756-1834.**

*Map of the State of New York ... contracted from his large map of the state*. New York: 1804. Engraved map, hand-colored in outline. 600 x 720mm. Light browning and dampstaining to lower margin. The map dissected and laid on cloth, folding, Original slipcase with title label, torn. *Provenance*: Owen D. Young Collection. Van Hornesville, New York State.

Rumsey Collection 2489.001, this issue without the Fairman imprint and date; Ristow p 103.

**\$1,000 - 1,500**

68

**DECLARATION OF INDEPENDENCE.**

*In Congress, July 4, 1776. The Unanimous Declaration of the Thirteen United States of America. When in the Course of Human Events....* [Washington, D.C.: engraved by William J. Stone for Peter Force, after 1833.]

Engraved broadside. 745 x 640 mm (visible 700 x 620 mm). Toned, long tear at each side below lowest fold, with single vertical center-fold, and two equidistant horizontal folds. Matted and framed.

The Force *Declaration of Independence* was actually printed sometime after 1833 by William J. Stone from his original plate begun in 1820. In 1833 Force proposed an ambitious compilation of important original American documents, *American Archives*, and commissioned Stone to print a number of copies of the Declaration on a translucent tracing paper. These printings included the alteration to the copperplate that is still evident: "W.J. Stone sc. Washington" in the lower right (lower left of the print). The "Force Declaration" is the most attainable example of the Stone Declaration on the market, though still quite rare. The foldlines present in this copy would suggest this was one of the broadsides that was never bound, but was folded for storage, before it was framed.

**\$6,000 - 8,000**

69

**DECLARATION OF INDEPENDENCE.**

"America: Declaration of Independence, with Remarks," in *The Scots Magazine*. August, 1776. [Edinburgh: Printed by A. Murray and J. Cochran, August 1776.]

8vo (205 x 127 mm). August 1776 issue only, disbound from larger volume. Minor soiling.

*FIRST SCOTTISH PRINTING OF THE DECLARATION OF INDEPENDENCE*, "most probably" according to Matyas. While a number of British magazines reprinted the *Declaration* in August 1776, none did so much to contextualize it as this Scots Magazine printing, providing both introductory matter and printing the *Declaration* accompanied by notes of *An Englishman*. This issue also contains a contemporary 1776 printing of the second part of Thomas Paine's *Common Sense*, "On the Present Ability of America," first published in January of that year, and a remarkable 16 pages of news from America. Matyas Checklist 76-07.

**\$800 - 1,200**

70

**DECLARATION OF INDEPENDENCE.**

"American Intelligence: In Congress, July 4, 1776. A Declaration by the Representatives of the United States of America, in General Congress Assembled." in *The Universal Magazine of Knowledge and Pleasure*. London: By John Hinton at the King's Arms, August 1776. 8vo (208 x 128 mm). August issue only, disbound from the larger volume, pp 57-112. 3 engraved plates (one folding). Minor foxing.

*EARLY ENGLISH PRINTING OF THE DECLARATION OF INDEPENDENCE*, sometimes called the first, contained on pp 91-93 under the heading *AMERICAN INTELLIGENCE*, and signed in type by John Hancock, and Charles Thomson as Secretary. The index of the full volume (not present) cheekily cites the *Declaration* as "Americans, — style themselves independent." Matyas Checklist 76-09.

**\$800 - 1,200**



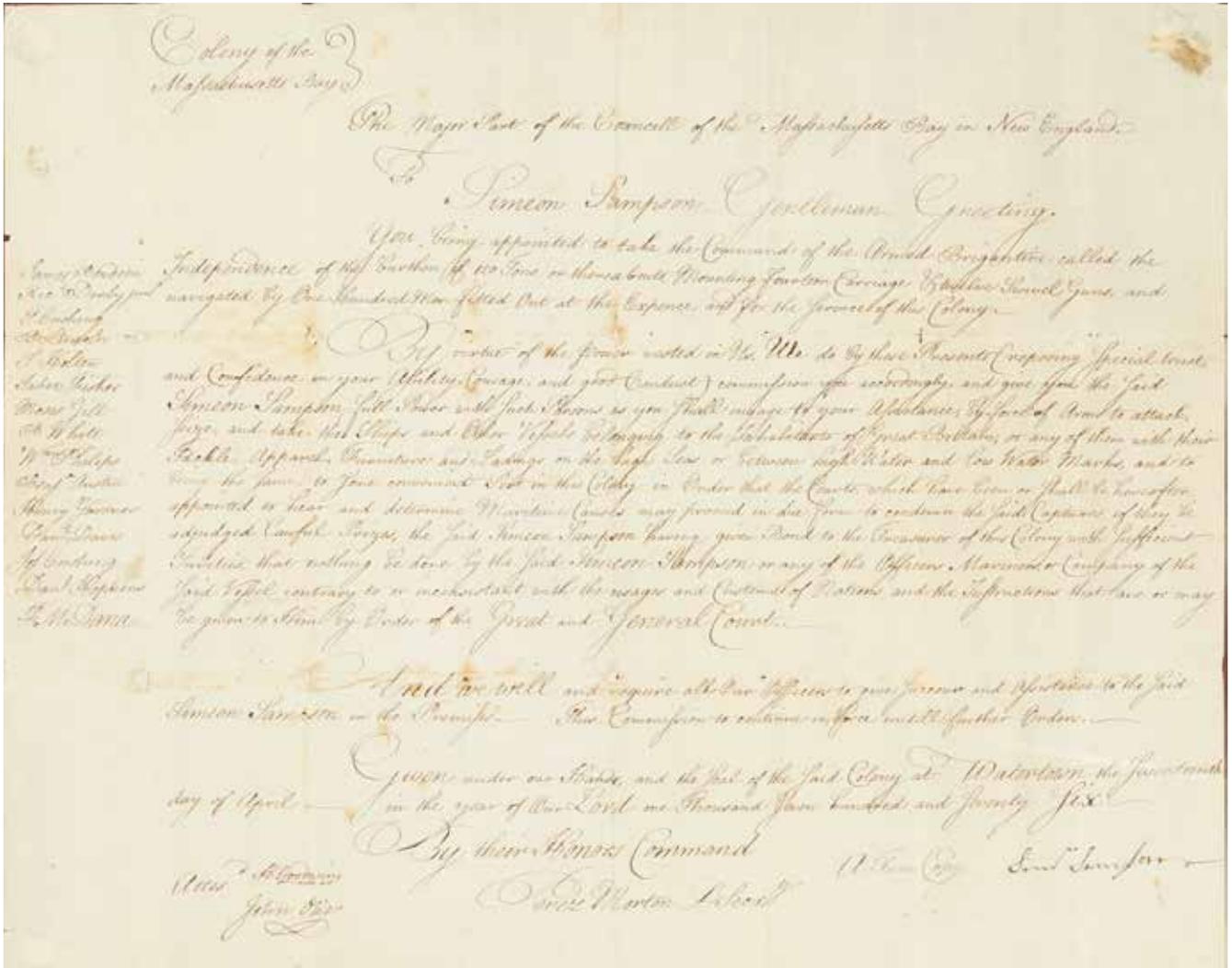
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69



70



71

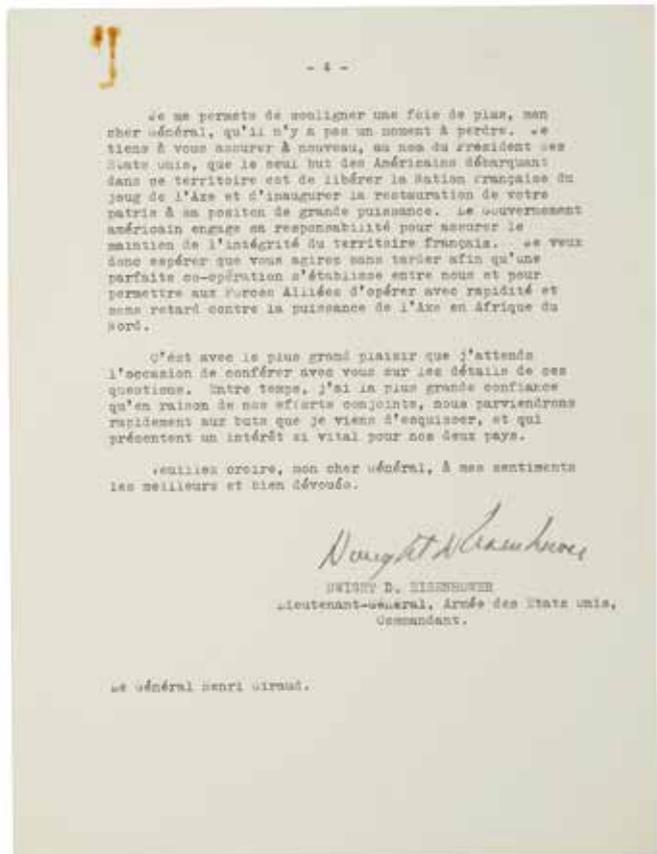
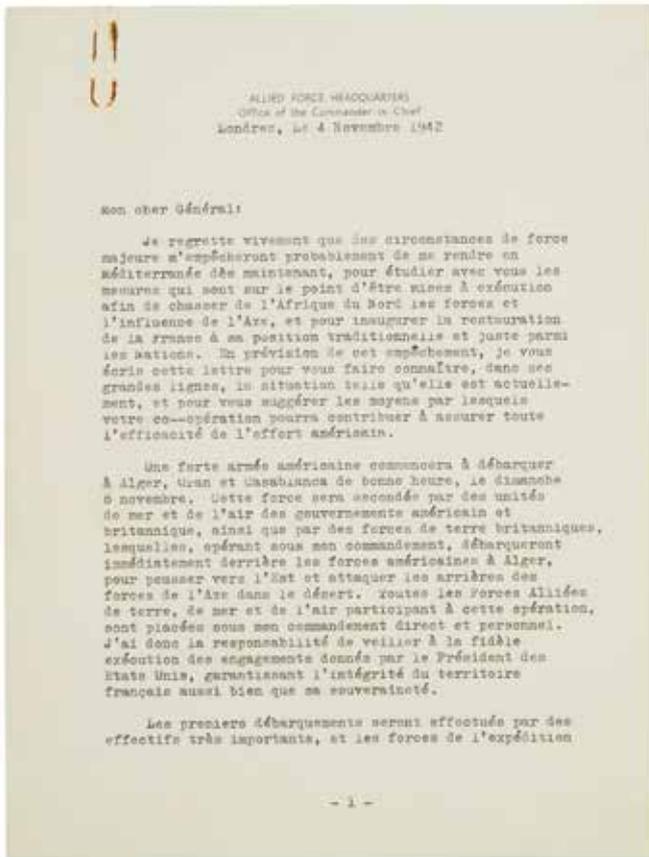
**EARLY AMERICAN NAVAL COMMISSION.**

SAMSON, SIMEON. 1736-1789. Manuscript document signed ("Simeon Samson," "H. Goodwin," "John Otis," "Perez Morton"), appointing Simeon Samson to take command of the Armed Brigantine *Independence*, 1 p, 464 x 372 mm, Watertown, in the Colony of the Massachusetts Bay, April 17, 1776, "a true copy," signed by the above, some minor foxing, unobtrusive tears at folds, mounted (on tabs) and framed.

**VERY RARE EARLY AMERICAN NAVAL COMMISSION ISSUED TO SIMEON SAMSON BY THE PROVINCIAL CONGRESS OF MASSACHUSETTS FOR THE NEW CONSTRUCTED BRIG INDEPENDENCE.** The Massachusetts Provincial Congress on February 7, 1776, approved the building of 10 ships, scaling it back to 5 ships a week later for lack of materials, and by July the armed brigantine *Independence* built in Kingston was ready to sail, along with the sloop *Tyrannicide* and the brig *Rising Empire*. Allen gives a bond date of July 26, 1776, for the *Independence*, and notes "One of the first vessels built for the Massachusetts State Navy" (Allen, *Massachusetts Privateers of the Revolution*, Massachusetts, 1927, p 185).

The present commission for Captain Simeon Samson is dated April 17, 1776, and noted as "a true copy," signed in holograph by Samson, as well as by Goodwin, Otis and Secretary Perez Morton. According to James Thacher, Samson's was the first Naval appointment for a "captain in the service of the country" (Thacher, *History of the Town of Plymouth*, p 203). While that may be overstated, it is certainly one of the earliest naval commissions, and any naval commission in service of the colonies is exceedingly rare.

**\$4,000 - 6,000**



72

**EISENHOWER, DWIGHT D. 1890-1969.**

Typed Letter Signed ("Dwight D. Eisenhower") to General Henri Giraud (1879-1949) as he travelled to Algiers on the eve of Operation Torch restating the Allied plan and offering him control of French affairs, both civil and military, throughout French North Africa, never delivered, 4 pp, rectos only, 272 x 202 mm, in French on ALLIED FORCE HEADQUARTERS letterhead, London [but Gibraltar], November 4 [but 6], 1942, old paperclip stain to upper corner.

*SUBSTANTIAL, IMPORTANT, AND ULTIMATELY UNDELIVERED EISENHOWER LETTER TO GENERAL GIRAUD WRITTEN ON THE EVE OF GIRAUD'S ARRIVAL IN GIBRALTAR.* With the success of Operation Torch hanging in the balance, Giraud, who had been tapped by the Allies to be installed as leader of the French Forces in North Africa, traveled from his exile in Vichy France via British submarine (disguised as American), to be picked up by airplane and flown to Algiers. After weeks of negotiations with General Mark Clark and Giraud's representative in Algiers Charles Mast, broad agreement was reached on the shape of an Allied invasion of North Africa. Eisenhower, hoping that Giraud would proceed directly to Algiers, composed this letter with masterful diplomacy, outlining once again the American-led plan emphasizing "that the French will retain their territory, [AND] that Giraud can be civil and military leader of the French in Africa" (Butcher, p 163). In so doing, Eisenhower draws on the long history of cooperation of the two countries, "*Le sang ne doit pas couler entre deux armées unies d'une amitié si ferme depuis que votre grand pays joua un rôle vital dans la fondation de ma patrie*" ["The blood must not flow between two united armies of such firm friendship ever since your great country played a vital role in the founding of my homeland"].

In any event, as soon as Giraud's submarine surfaced, he requested to see Eisenhower in person, and the letter was never delivered. Giraud was very displeased that he was not given Allied command in North Africa, and despite the best efforts of Eisenhower and Clark, he chose to remain a spectator in order to retain the honour and prestige of his family, and did not proceed to Algiers until November 9th. The operation was an unqualified success, aided by a coup perpetrated by the French resistance. Events on the ground in Algiers moved quickly, so that by the time Giraud had agreed to Allied plans, Admiral Darlan who was in Algiers had already assumed (real) authority, and proceeded to strike a deal with the Allied commanders.

The success of Operation Torch, the first joint operation of the war, was a major turning point in World War 2, establishing a second front for the Allies in the war with Germany, relieving pressure in Egypt and Russia. Further victories in the campaign in North Africa offered a launching pad for an Allied foray into Italy through Sicily. Without French assistance the success of the operation was in doubt, and this letter and its circumstances deftly illustrate the diplomatic tightrope that Eisenhower was walking trying to coordinate three major world powers with a complicated history. A manuscript draft copy of the letter in English exists in the Eisenhower Papers but this finished typed copy in French, signed by Eisenhower to be sent to Giraud, illustrates Eisenhower's creativity and adaptability. See Butcher, *My Three years With Eisenhower*, New York, 1956, pp 161-178; and Chandler, ed, *The Papers of Dwight David Eisenhower, Volume I* Baltimore, 1970, Item 582, pp 656-658.

**\$10,000 - 15,000**



73



74

73

**ESTABLISHMENT OF TROOPS, 1789.**

*An Act to recognize and adapt to the Constitution of the United States the establishment of the Troops raised under the resolves of the United States Congress assembled....* New York: September 29, 1789.

Printed Broadside. 1 p. Folio (390 x 248 mm). Signed by clerks of the Senate and House ("Sam. A. Otis" and "John Beckley"), docketed with title on verso, fold creases, slight browning.

WITH: RANDOLPH, EDMUND. *An Act making appropriations for the support of the Military Establishment of the United States.* Printed Document Signed ("Edm Randolph") as Secretary of State, 2 pp recto and verso, folio (335 x 204 mm), Philadelphia, December 2, 1793, fold creases.

AND WITH: ---. Printed Document Signed ("Edm Randolph") as Secretary of State, being a resolution of Congress giving the President power to order an embargo on foreign vessels in U.S. ports and an act awarding pay and emoluments to General Lafayette, 1 p, folio (335 x 204 mm), Philadelphia, December 2, 1793, fold creases.

**\$3,000 - 5,000**

74

**FRENCH INTERESTS IN AMERICA, INCLUDING LOUISIANA.**

Autograph and manuscript materials relating to French possessions in America:

1. Holograph Manuscript of a portion of *Memoire Historique et Politique sur La Louisiane*, published in 1802 and spuriously attributed to le Comte de Vergennes, 19 pp (plus 3 blank), folio (338 x 222 mm), French, late 18th-century, annotated in the upper corner of first page, "No. 7," and again on the recto of final leaf, some sunning to first page, minor foxing, unobtrusive marginal tears.
2. Holograph Manuscript, "*Mémoire concernant l'Isle Royale*," the flamboyant le Comte de Raymond's reminiscence of his time as Governor of l'Isle de Royale [Cape Breton], 8 pp, folio (374 x 234 mm), with several contemporary annotations in the margins in the same hand, and a contemporary note on the first page, "*Ce Mémoire est du comte de Raymond qui paraît un bon homme et voilà tout*," ink slightly faded in places, some unobtrusive closed tears, minor creasing.
3. Autograph Letter Signed ("Le cte de Raymond mal de camp

commandt de la province d'Angoumois") to Louis-Jules Mancini-Mazarini, Duc de Nivernois, French Ambassador to England, enclosing the manuscript of his memoir, 2 pp, 4to (218 x 268 mm), d'Angoulême, le 12 Septembre 1762, docketed to the first page, "R. 2. 8br/ *Mémoire sur l'isle Royale*," small closed tear, trace of seal remaining.

*AN IMPORTANT ARCHIVE OF MATERIAL SHEDDING LIGHT ON FRENCH INTERESTS IN AMERICA, PARTICULARLY LOUISIANA AND CANADA.* Published in 1802, *Memoire Historique et Politique sur La Louisiane*, attributed to French Foreign Minister de Vergennes, is an important contribution to the literature surrounding negotiations in Louisiana and Canada, as well as the gulf coast and into Texas, and was included by A.S.W. Rosenbach in his *Rare Books of Six Centuries* (item 493). The present manuscript predates the 1802 publication and contains an early version of part of the section covering Louisiana and Canada, published as pp 100-114, as well as a wealth of additional material (*Seconds & Troisième Moyens*). There is an earlier, more complete manuscript version at the Library of Congress, but this copy may provide valuable insight into the source material.

Also included is an unpublished manuscript from the Comte de Raymond recounting his time as Governor of L'Isle de France during the 1750s, including a history of French possessions and negotiations with the English and utilizing quotes from letters from Rouillé and Choiseul. "Raymond was the most flamboyant governor of a Canadian colony ... [with] an unbounded ambition and a passion for extravagant living" (*Dictionary of Canadian Biography*, University of Toronto, <http://www.biographi.ca>). His governorship would last a tumultuous two years before he returned to France. The manuscript was produced at the request of the French Minister of War, Marechal Belle-Isle to be presented to the King and Council as part of preparations for peace negotiations following the end of the Seven Years War. This copy, according to the accompanying letter, was sent to the Ambassador to London, the Duc de Nevernois, who would negotiate the French end of the Treaty of Paris the following year.

An important collection of rare documents relating to American and Canadian history, including an early draft of an important contribution to Louisiana history.

**\$6,000 - 8,000**

75

**GADSDEN PURCHASE.**

*El General de Brigada Francisco Perez, Caballero de la nacional y distinguida Orden de Guadalupe, Gobernador y Comandante General del Departamento de Puebla, A Todos Sus Habitantes...*  
Puebla: Atenogenes Castellero, August 16, 1854.

Large printed broadside, 617 x 434 mm, signed in type by Atenogenes Castellero, printed in 4 columns in parallel English and Spanish, minor staining at edges, folds, with some chipping along centerfold, manuscript "12" at upper corner.

*RARE, EARLY PUEBLA BROADSIDE PRINTING OF THE GADSDEN PURCHASE AGREEMENT.* The culmination of manifest destiny, the Gadsden Purchase, or La Venta de La Mesilla in Mexico, went into effect on June 30, 1854. For \$10 million, the United States purchased from Mexico the territory which would become southern Arizona and southern New Mexico, filling out the continental borders of the country. Resolving some of the problems created by the Treaty of Guadalupe Hidalgo in 1848 and further providing the territory for the Southern route of the transcontinental railroad, the Gadsden Purchase was the last major addition of land within the continental United States.

**\$2,000 - 3,000**

76

**GRANT, ULYSSES S. 1822-1885; GROVER CLEVELAND. 1837-1908.**

Autograph Letter Signed ("U.S. Grant"), 2 pp, 8vo, New York City, January 31, 1881, to George Childs, old fold;

WITH: Autograph Letter Signed ("Grover Cleveland") 1 p, 4to, July 31, 1885, Executive Mansion, Washington, as president to George Childs, asking him to be a pall bearer for the funeral of U.S. Grant, old folds, toning to outermost edges, several small spots, several small wrinkles at fold lines, both framed and matted with engraved portraits of the President;

WITH: CLEVELAND, GROVER. 1837-1908.

Photograph Signed ("Grover Cleveland"), 13 3/8 x 16 1/4 inch gelatin silver print laid down to 15 1/2 x 19 inch board, 1903 seated portrait by Frederick Gutekunst with photographer's imprint in plate and Philadelphia label to verso of mount, additionally inscribed "Yours Sincerely ... June 7, 1903" at lower mount, a fine example.

Newspaper publisher George William Childs (1829-1894) was a close friend and neighbor of Ulysses S. Grant. In Grant's letter to Childs, he says that he will be visiting Philadelphia soon and will stay overnight with either Childs or a Mr. Drexel. The following day, he is leaving "to meet the World's Fair commissioner that evening." In the other letter here, then-President Grover Cleveland writes to Childs shortly after Grant's death on July 23rd, 1885 requesting that Childs be a pallbearer at Grant's funeral.

**\$1,500 - 2,500**

77

**HAMILTON, ALEXANDER. 1755-1804.**

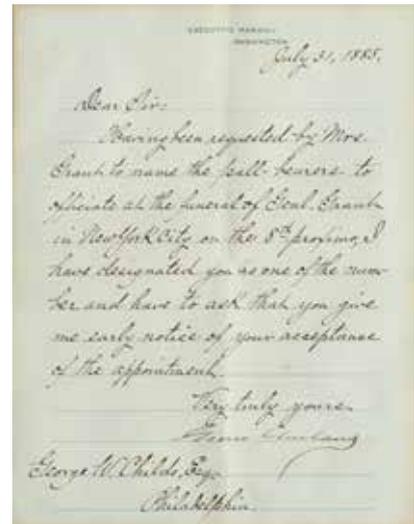
Autograph Note Signed ("A. Hamilton"), concerning the transmittal of certificates of registry, 1 pp, 4to (193 x 192 mm), the Treasury Department [Philadelphia], July 5, 1792, trimmed at bottom edge with traces of missing text, wax seal at left margin, small tear at fold crease from left margin.

Written by Hamilton as Secretary of the Treasury, this brief note makes reference to what was probably a more detailed one: "Herewith are transmitted parts of the margins of two certificates of Registry issue at your office according to the memo subjoined...." A fine example of the hand of one of America's most important founders, shortly after the establishment of the U.S. Treasury under his direction.

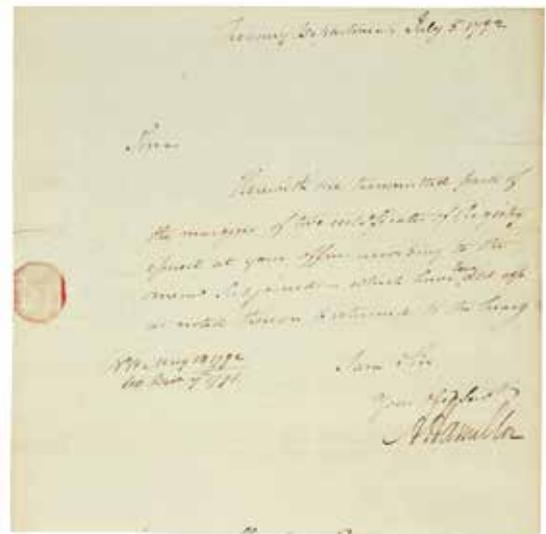
**\$1,500 - 2,500**



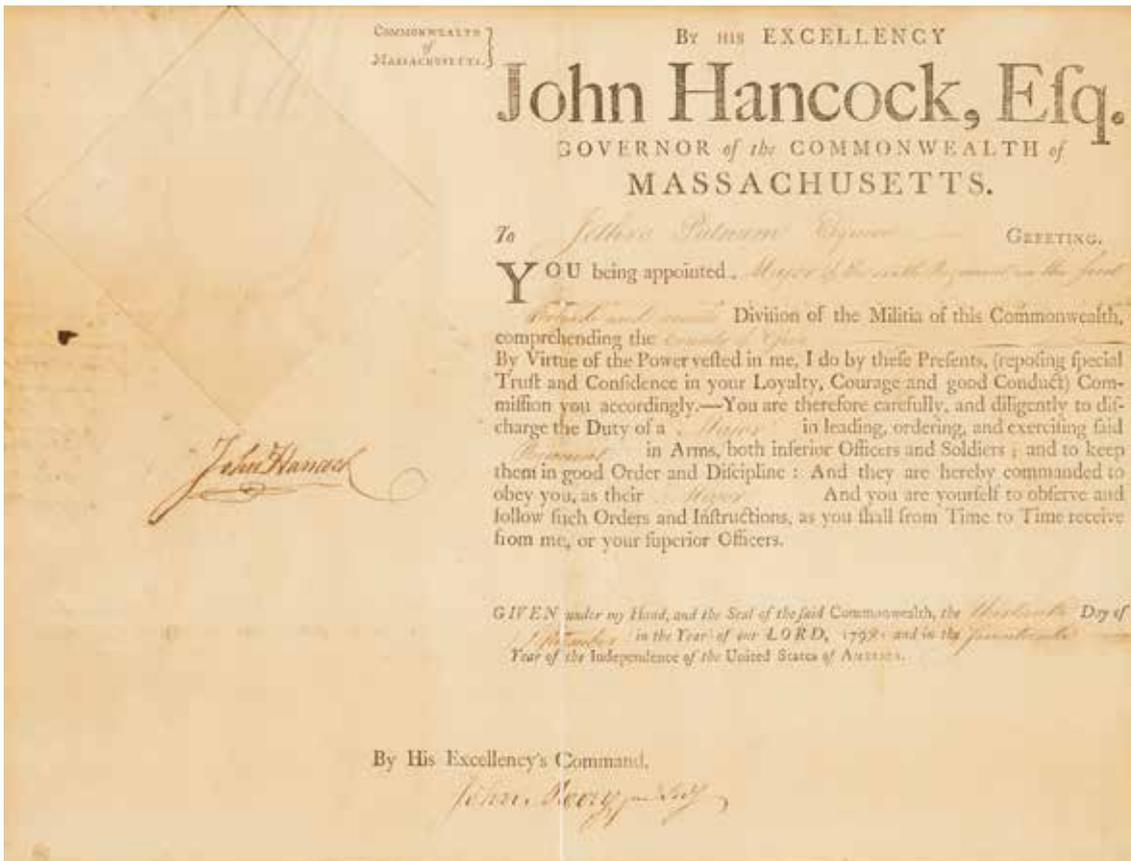
75



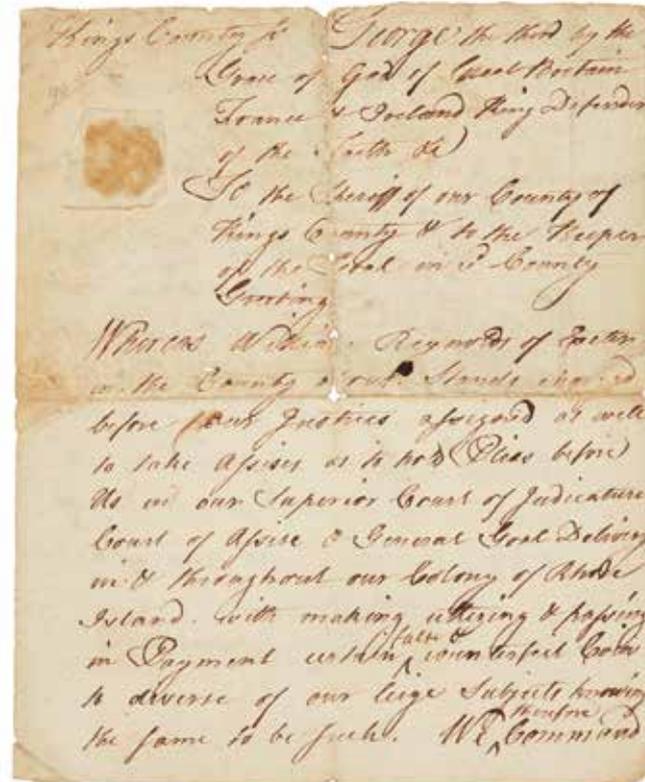
76



77



78



79

78

**HANCOCK, JOHN. 1737-1793.**

Document Signed ("John Hancock"), 1 p, oblong 4to (285 x 380 mm), Boston, September 13, 1792, printed and partially accomplished in manuscript, countersigned by John Avery, with paper-covered wafer seal, being the appointment of Jethro Putnam as Major of the 6th Regiment, 1st Brigade, 2nd Division of the Militia of the Commonwealth of Massachusetts. Vertical and horizontal folds, split at the vertical fold, some browning. Matted and framed.

Hancock presided over the Second Continental Congress convened after the outbreak of the Revolutionary War, but returned to Boston in July 1778. After commanding a militia unit, he was elected Governor of Massachusetts in 1780, a position he held until October 1793.

\$1,000 - 1,500

79

**HOPKINS, STEPHEN. 1707-1785.**

Manuscript document signed ("Step Hopkins, C. Just") ordering the arrest of William Reynolds for counterfeiting coins, 2 pp, 194 x 157 mm, South Kingston, October 2, 1770, old seal to upper corner, some soiling, some tears at folds.

Stephen Hopkins, signer of the Declaration of Independence, here as Chief Justice of the Rhode Island Supreme Court, signs a warrant for the arrest of William Reynolds, for "making, uttering & passing in Payment certain false & counterfeit Coin ... knowing the same to be such." Reynolds was a silversmith working in conjunction with Samuel Casey and others, and one of 15 men arrested as part of the ring. Reynolds was branded and cropped atop Tower Hill before a crowd of 3000 people. See Scott, *Counterfeiting in Colonial Rhode Island*, (Providence, 1960), p 54-55.

\$800 - 1,200

**INQUISITION CENSORSHIP OF BOOKS IN MEXICO.**

*Nos los inquisidores apostolicos, contra la heretica pravedad, y apostasia, en la ciudad de Mexico.* Mexico: 1806.

Printed broadside, 600 x 430 mm, signed in type with manuscript paraph of officers of the inquisition, printed in two columns divided by printer's device, seal of the Inquisition lower left, folds, light stain.

Rare inquisition decree prohibiting books, containing a list of 40 books and tracts "*Prohibidos Aun Para Los Que Tienen Licencia*" and another 6 "*Prohibidos in Totum*," with descriptions and explanations. Interestingly, includes at number 30: "*Justine, ou les malheurs de la vertu, 2 tomos en 12°, que se dicen impresos en Filadelfia en 1794, sin nombre de autor.*" A fine example.

**\$800 - 1,200**

**JACKSON, ANDREW. 1767-1845. ET. AL.**

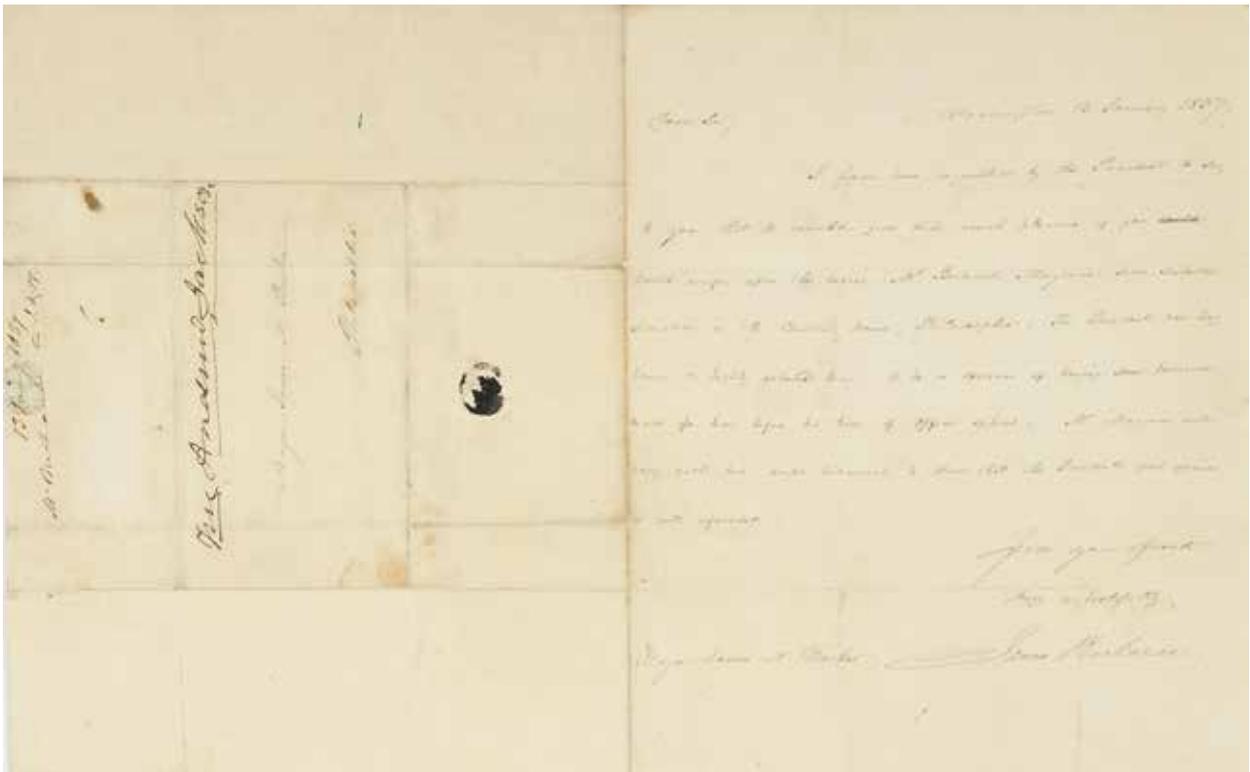
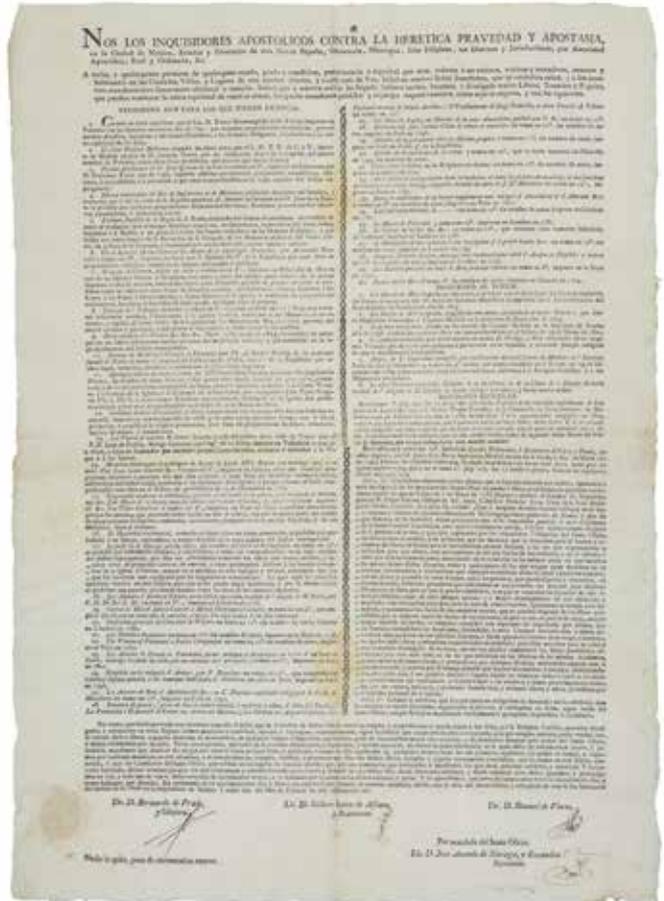
1. BUCHANAN, JAMES. 1791-1868. Autograph Letter Signed ("James Buchanan"), 1 p, 4to, Washington, January 13, 1837, to Major James N. Barker, with FRANKING SIGNATURE of Jackson ("Pres. Andrew Jackson") on integral autograph address leaf, very mild toning and creasing, silked repair to address leaf creases, closed tear to lower margin of p 1.

Buchanan writes as a loyal supporter of Andrew Jackson to the Collector of the Philadelphia Customs House, James Barker, asking the latter to find a place in his organization for Bernard Maguire. Andrew Jackson adds his free frank, confirming his endorsement of the proposal.

2. JOHNSON, ANDREW. 1808-1875. Document Signed ("Andrew Johnson") as President, partially printed and accomplished in manuscript, 1 p, folio, Washington, August 1, 1868, appointing Enrique [de] Ainz as Consul of Spain at Key West, countersigned W. Hunter as Acting Secretary of State, with red wax-white wafer seal, float mounted in frame.

Provenance: sold Christie's New York, June 14, 2005, lot 65.

**\$800 - 1,200**

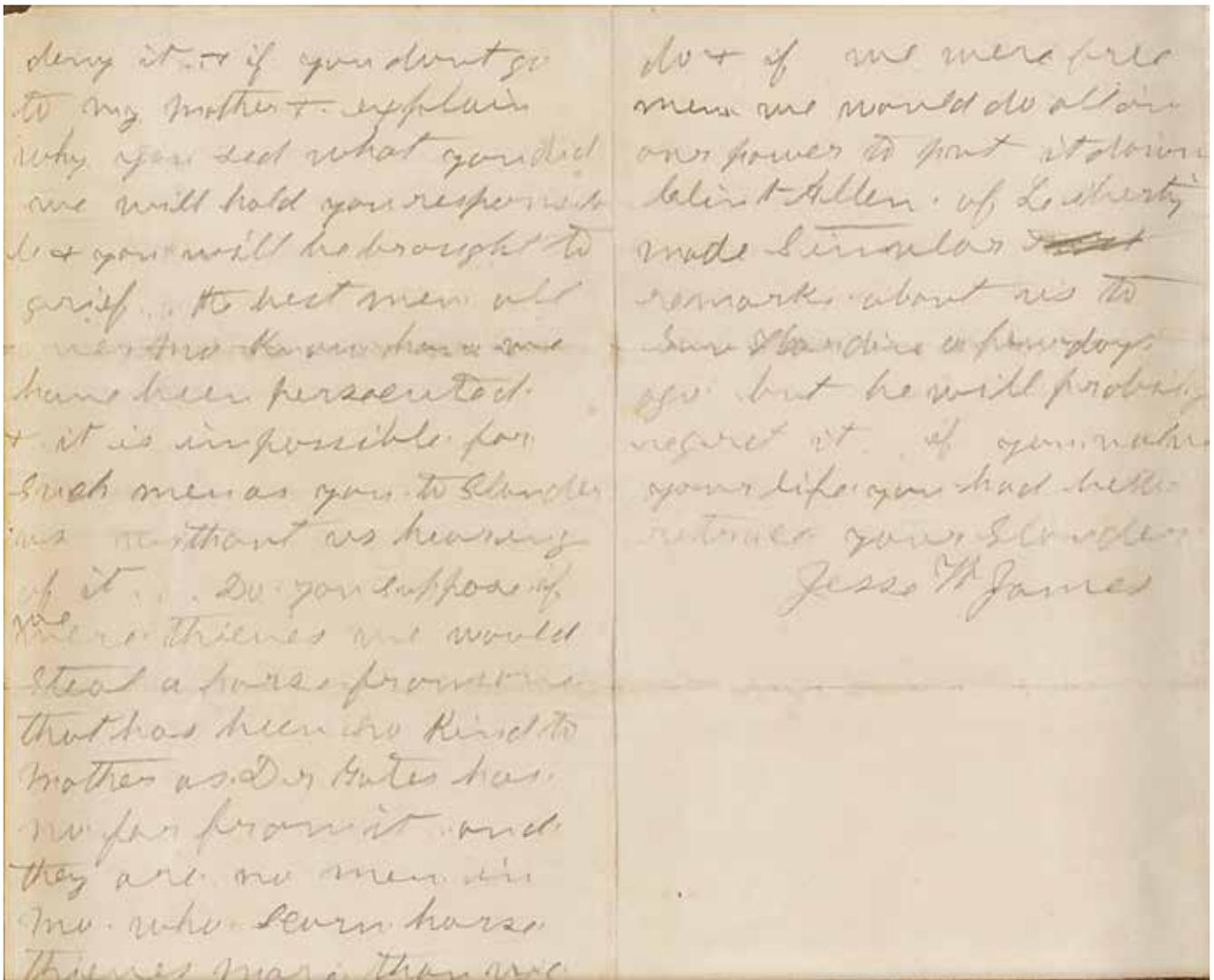


Leopoldo to Mrs.

June 5th 1875

Mrs. Deland

Since from the time of  
your conversation at the City  
Hotel in Lexington a few days  
ago I feel it my duty to  
write to you. Dr. Brown has  
been lied out & persecuted  
enough. We cannot stand  
the very thing. What did  
you mean by, telling, in  
Lexington that we told  
Dr. Bates horse, my friend  
Jack Mitchell Tom Bull &  
several others heard you  
say it & you know not



82

**JAMES, JESSE. 1847-1882.**

Autograph Letter Signed ("Jesse W. James"), to Mr. Flood demanding Flood retract spurious accusations of James being a horse thief, specifically "go to my Mother & explain why you sed what you did," with additional autograph note from James to Dr. Yates (whose horse was stolen) asking him to deliver the letter to Mr. Flood, 3 pp, with: in pencil, 202 x 126 mm, June 5, 1875, small chip in upper corner, light crease, old folds, archivally double-sided window framed.

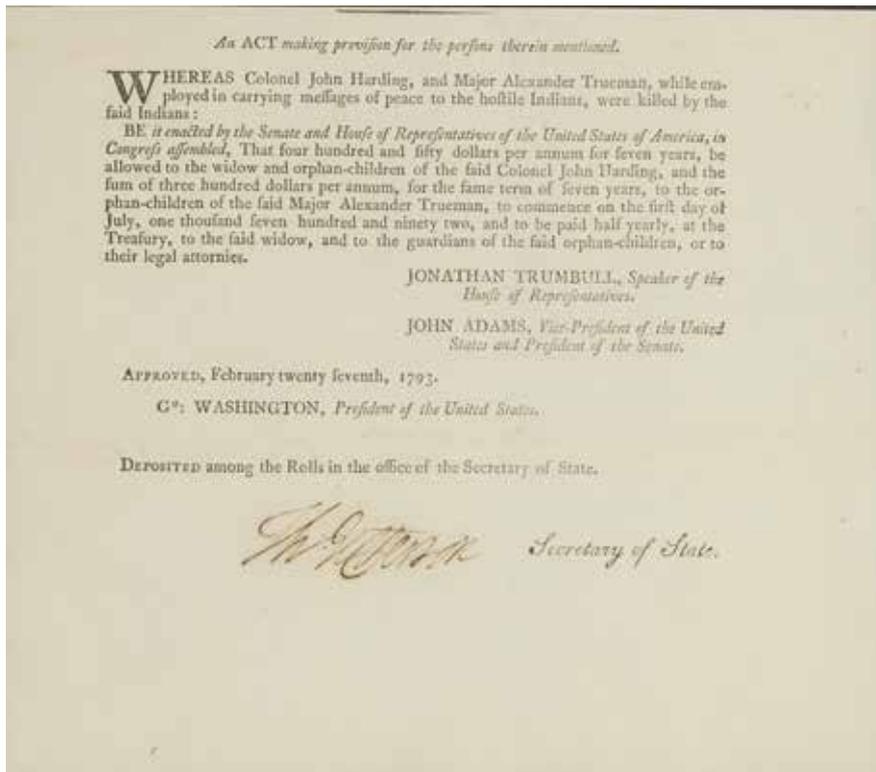
Provenance: Sold Charles Hamilton, Apr 30, 1981, lot 132.

"...Do you suppose if we were thieves we would Steal a horse from one that has been so kind to Mother as Dr Yates has no far from it ... and they are no men in Mo. who scurn horse thieves more than we do & if we were free men we would do all in our power to put it down Clint Allen of Liberty made Similar remarks about us to Sam Wardin a few days ago but he will probly regret it ... if you value your life you had better retrace your Slander. Jesse W. James."

On January 25th, 1875, the James's farm in Kearney, Missouri, was raided, and James's 9-year old half-brother Archie was killed, uttering his final words, "Tell my mama I'm better." His mother Zerelda Samuel lost her right arm. One of the first doctors to arrive was William G. Yates, who along with Dr. Scruggs tended to the family. The shocking tragedy, and the fact that it was carried out by Pinkerton's detectives, did more to ensure sympathy for James and his brother than any other event, as former Sheriff George Patton noted, "The grand move has made hundreds of friends for the James boys when they had but few" (Stiles, p 285). James's debt to Dr. Yates is on display here, and it is significant that he employs Yates, whose stolen horse is in question, to deliver the letter to Flood.

Extremely rare, documented letter of outlaw Jesse James, one of only two to be sold at auction in the last 40 years, and one of only three known to exist outside the family. See Stiles, *Jesse James: Last Rebel of the Civil War*, New York, 2002. Hamilton *The Signature of America*, pp 88-89 (published).

**\$200,000 - 300,000**



83

83

**JEFFERSON, THOMAS. 1743-1826.**

Document Signed ("Thomas Jefferson"), 1 p, folio (185 x 205 mm), Washington, DC, February 27, 1793, being an Act of the First Congress entitled "An ACT making provision for the persons therein mentioned" authorizing a stipend to the families of Col. John Harding and Major Alexander Trueman, signed by Jefferson as Secretary of State, folds, several small spots, lightly trimmed, matted (tipped) and framed with an engraving of Jefferson.

In April 1792, Colonel John Harding and Major Alexander Trueman were dispatched separately by George Washington to deliver a "message of peace" from Henry Knox to the alliance of Indian tribes "of the (Great) Lakes, east of the Mississippi and northwest of the Ohio river." The mission was part of a coordinated and ill-fated attempt by the U.S. Government to put an end to the Northwest Indian War – Trueman and Harding never delivered their messages as they were mistaken for spies and killed by members of the western tribes. This act extends a \$300 per annum stipend to their families, which was extended again at the end of the original 7-year period.

**\$4,000 - 6,000**

84

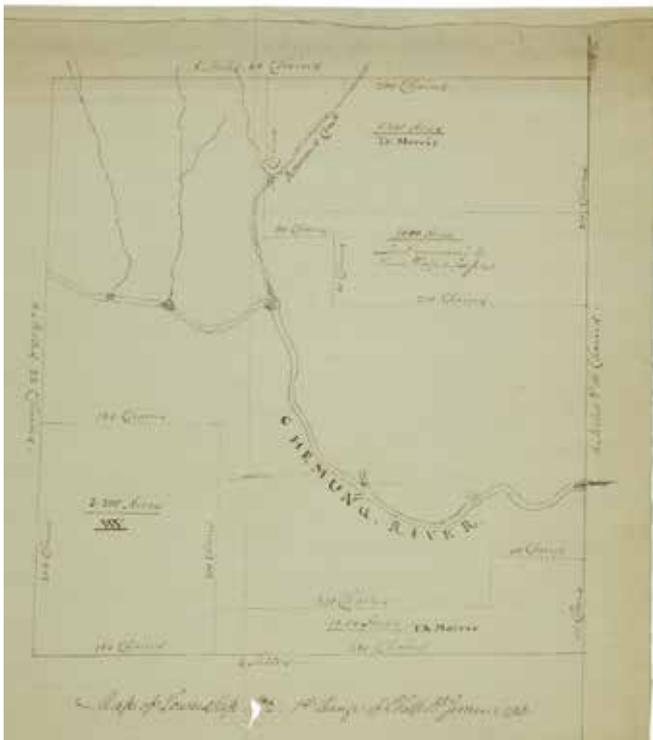
**LAND GRANTS FOR CHEMUNG RIVER AND NORTHUMBERLAND COUNTY, NEW YORK STATE.**

Map of Township No 2: 1st Range of Phelps & Gorain. 1798; A Map ... of land being in...? Manuscript survey, on paper, 535 x 440 mm. The map covering a 6 by 6 mile area around the confluence of Pattersons Creek with the River Chemung, and marking out four plots in the terrain, two owned by Th[omas] Morris, and one by WW, with the 4th owned by Oliver Phelps "for sale." Old folds, some split without loss, light browning, verso also inscribed "map of Township no 2 1 range of Phelps and Gorain."

Provenance: Owen D. Young Collection. Van Hornesville, New York State.

A fine local land survey of part of the Chemung River near Corning, New York State.

**\$1,500 - 2,000**



84

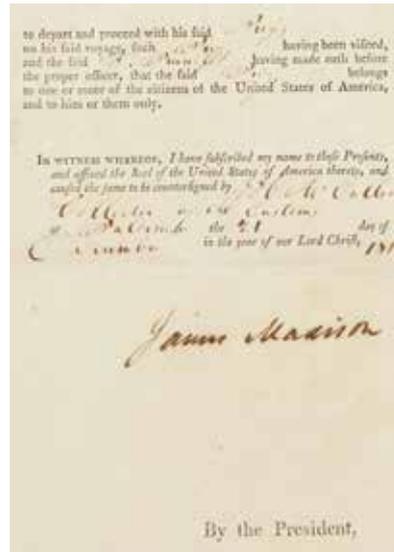
85

**MADISON, JAMES; AND JAMES MONROE.**

Document Signed ("James Madison") as President, partially printed and accomplished in manuscript, 1 p, folio, Baltimore, December 4, 1812, being a four-language ship's papers for the brig *Little Arnold*, signed by Monroe as Secretary of State, with two red wax-white wafer seals, light creasing and toning.

This four language ship's papers for the brig *Little Arnold* was issued just days before the ship, bound for Bordeaux and carrying codfish, cotton, and logwood, was captured by the 18-gun Cruizer class brig sloop, the HMS *Sophie*, a trophy of the British economic war against American trade.

\$800 - 1,200



85 (detail)

86

**MASSACHUSETTS SPY.**

Thomas, Isaiah, Printer. *The Massachusetts Spy. Vol I. From Saturday, September 15, to Tuesday, September 18, 1770. [No. 20.]* [Boston: Isaiah Thomas,] 1770.

Printed broadside, 239 x 181 mm, minor creasing, chipped at corners, old stabholes along inner margin.

*RARE 1770 PRINTING OF THE MASSACHUSETTS SPY.* Vol I, No 20 of Thomas's important early American newspaper, which published its first issue on July 17, 1770, just two months previous. We locate only 3 copies of this issue institutionally (American Antiquarian Society, Worcester; Boston Athenaeum; and Massachusetts Historical Society), and none from the first year of publication in ABPC or Rarebookhub. Early issues are rare.

\$1,500 - 2,500



86

87

**MASSACHUSETTS SPY.**

Revere, Paul, Masthead. *The Massachusetts Spy, or American Oracle of Liberty, Vol 5, Number 256.* Worcester: Friday January 19, 1776.

Folio (395 x 250 mm), 4 pp, some soiling, repaired tears, corners and margins with some repair.

*1776 PRINTING OF THOMAS'S IMPORTANT NEWSPAPER, WITH ENGRAVED MASTHEAD BY PAUL REVERE.* Contains the first appearance of the "English Patriot's Creed Anno Domini 1775," early American printing of Berkley's "Maxims Concerning Patriotism," an order from General Horatio Gates to all of the "army of the United Colonies" to return to their regiments, and an account of the Battle of Quebec mentioning Col Warner of the Green Mountains. On the final page is a poem extempore "by an American Lady, upon hearing that the conquering hero was on his way home to England," beginning "From Boston comes the frightened cow..."

\$800 - 1,200



87



88

**MCKENNEY, THOMAS L. 1785-1859; AND JAMES HALL. 1793-1868.**

*History of the Indian Tribes of North America.* Philadelphia: Frederick W. Greenough; Daniel Rice & James G. Clark, 1838-42-44. 3 volumes. Folio (500 x 363 mm). 120 hand-colored lithographed plates, 1 page of lithographed maps and 17 pp of facsimile subscribers' signatures. Rebacked to contemporary style in half green morocco and green textured cloth, spines gilt in 7 compartments, gilt titles in decorative border on upper covers. Cloth rubbed, dampstaining to front endpapers in all volumes, frontispiece plate in Volume III trimmed and repaired at outside edge.

*FIRST EDITION*, with Volumes I and II in second issue, and Volume III in first issue. Soon after Thomas L. McKenney was appointed Superintendent of Indian Trade in 1816, he struck upon the idea of creating an archive to preserve the artifacts, implements, and history of the Native Americans. The Archives of the American Indian became the first national collection in Washington and were curated with great care by McKenney through his tenure as Superintendent and also when he served as the first head of the Bureau of Indian Affairs beginning in 1824. Artist Charles Bird King arrived in town in 1822 and, during a visit to his studio, McKenney was inspired to add portraits to the archives. King would, for the following twenty years, capture many of the visiting Indian dignitaries, as well as make copies of watercolors created in the field by the less able James Otto Lewis. Many saw the great value in preserving what was already known to be a vanishing race, but others in government criticized the expenses incurred. The visiting Indian delegations who had come to Washington to meet with the "Great Father" (their name for the president) would inevitably tour the Indian gallery, which was housed in the War Department building, and were generally impressed, many requesting that their portrait be painted and added to the collection. This seemed to help smooth relations during the often tense treaty negotiations. McKenney was preparing to publish a collection of the Indian portraits when he lost his position at the Bureau during

Andrew Jackson's house cleaning in 1830. This seemed like an omen, as many other setbacks befell the project: publishers went bankrupt, investors dropped out, historical information became unobtainable, and expenses soared. McKenney finally enlisted Ohio jurist and writer James Hall to assist with the project, making him a partner. Hall was able to complete the individual biographies of each subject and put the finishing touches on the general history. Six years passed between the original prospectus and the issue of the first part. In that time, James Otto Lewis, who was likely bitter that he would receive no credit for the King-reworked portraits that he sent to the Archives, beat McKenney to the market with his own *Aboriginal Port-Folio* in 1835. Unfortunately for Lewis, the illustrations were of inferior quality and very few of its later numbers were ever completed. McKenney and Hall's *History of the Indian Tribes of North America*, on the other hand, was a resounding artistic success. The lithographs were of such high quality, comparable to the best work from Europe, that John James Audubon commissioned the lithographer James T. Bowen to provide illustrations for a revised edition of his *Birds of America*. *Indian Tribes* wasn't a financial success, however, for its high price prohibited all but the wealthy and public libraries from subscribing to it. This and the depression after the panic of 1837 both contributed to the work going through several publishers and lithographers before its completion. King's original paintings were eventually transferred to the Smithsonian Institution, where most of them perished in the January 1865 fire. A number of the paintings exist in the form of contemporary copies made by King and his students, but the present work is by far the most complete record of this important collection. BAL 6934; Howes M129; Reese *Stamped with a National Character* 24; Sabin 43410a; Viola *The Indian Legacy of Charles Bird King*.

**\$40,000 - 60,000**



NE - QUD - YAH

PUBLISHED BY W. W. SIMMONDS & CO., PHILADELPHIA.  
From a drawing by J. H. B. Smith, Esq., and a sketch by J. H. B. Smith, Esq.,  
Published according to an Act of Congress in the year 1825 by J. H. B. Smith, Esq., in the District of the Eastern Shore of the Province of Pennsylvania.



89

89

**MCKENNEY, THOMAS L. 1785-1859; AND JAMES HALL. 1793-1868.**

*History of the Indian Tribes of North America.* Philadelphia: J. T. Bowen, 1848, 1849, 1850.

3 volumes. 8vo (264 x 170 mm). Hand colored lithographic dedication to Washington after frontispiece, 120 hand-colored lithographed plates by J.T. Bowen, most after Charles Bird King. Contemporary green morocco gilt, rebacked to match original covers, edges gilt. Corners bumped, some soiling to covers, slight dampstaining to outer margins in volume I.

*FIRST OCTAVO EDITION.* The plates (described by Howes as "the most colorful portraits of Indians ever executed") are from King's portraits in the Indian Gallery, Department of War, Washington, which were all destroyed in the 1865 Smithsonian fire. Howes M-129; Sabin 43411.

**\$3,000 - 4,000**



90

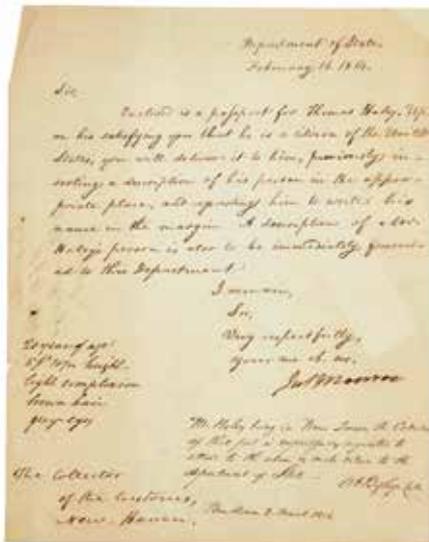
90

**MEXICO: U.S. OCCUPATION OF VERA CRUZ.**

Scrapbook containing photographs, clippings and memorabilia of George Frederick O'Loughlin, aboard U.S.S. *Wyoming*, 1912-1919. Tall folio, 350 x 212 mm. Half red morocco and textured cloth. Spine perished, corners of pages chipped, browning throughout.

Covering a period primarily during the U.S. occupation of Vera Cruz in 1914, and through the First World War, this scrapbook includes photos, newspaper clippings and other printed ephemera, and a carbon copy of a memorandum, all tipped into a standard lined paper notebook. George O'Loughlin, a native of Naugatuck, CT, served as a stenographer and personal secretary to Admiral Frank Friday Fletcher, Commander-in-Chief of Naval forces in the Battle of Veracruz. There are numerous items related to Fletcher, including a letter of recommendation for O'Loughlin, Fletcher's obituary from 1928 (loosely inserted). The memorandum, describes a meeting between a Mr. Schuyler, First Secretary to the U.S. Embassy in Mexico City and Admiral Fletcher, in which Schuyler describes the coup in which Victoriano Huerta seized power, the corruption of the Mexican government at the time of the revolution. Schuyler describes how the Mexican government could be shored up by a loan from the U.S., issued "on the lender's terms..." He goes on to say that that "it would be a comparatively [sic] easy matter to manipulate the loan to this end ... no foreign bankers would make a loan to the Mexican Government ... by keeping these bankers uncertain as to our policy of intervention, Mexico would be forced to come to the United States for this loan...."

**\$800 - 1,200**



91

91

**MONROE, JAMES. 1758-1831.**

Autograph Letter Signed ("Jas. Monroe"), as Secretary of State, to Abraham Bishop, the Collector of the Customs in New Haven, being a transmittal letter for a passport for Thomas Haley, 1 p, 4to (250 x 192 mm), Department of State [Washington, DC], February 16, 1814, with annotations in Bishop's hand forwarding the letter to the Collector of the Customs in New London, CT, fold creases, browning.

Monroe was a capable diplomat and public servant, having served as Ambassador to France under Washington, then Governor of Virginia before being appointed by Jefferson as a special envoy in negotiating the Louisiana Purchase. Although he ran against fellow Virginian James Madison for the presidency in 1808, he accepted the post of Secretary of State under Madison. Three years after this letter, Monroe himself would become the fifth President of the United States.

**\$1,200 - 1,800**

92

**MORELOS Y PAVON, JOSE MARIA. 1765-1815.**

Autograph Letter Signed ("Morelos") in Spanish, to Brigida Almonte, the love of his life and mother of two of his children, 2 pp bifolium written recto/verso of 1st leaf, 8vo, [Acapulco], July 16, 1813, old folds, minor foxing, some words obscured from bleed-through of the ink.

*Provenance:* Jacinto Reynoso (gift from the family of Morelos); thence by descent.

"MI ALMONTE." In what may be the only extant letter from Morelos to Brigida Almonte, described as his love, and the mother of two of his children. He begins, reminding her not to forget the advice he has given to her, and offers a list of goods he is sending to her, including a silver vase, asking her to let him know she received it. He simply instructs her to give Eusebio two pesos on Sundays, and to watch for the shipment. The letter is vested with a sense of finality. According to Herrejon Peredo *Los procesos de Morelos*, he would in fact return once more to see his daughter and likely Brigida, although somewhat tragically she would precede him in death around this time. In what may have been his final significant act, he arranged for their son, Juan Nepomuceno Almonte, to travel to America for his safety and education. Raised in New Orleans, Juan became a general under Santa Anna, fought at the Alamo, and served as Mexico's ambassador to the United States under Santa Anna's final administration.

Little is known of the relationship between Morelos and Almonte, and this rare document comprises one of the few pieces of primary documentation.

**\$5,000 - 7,000**

93

**MORMONISM.**

WINCHESTER, BENJAMIN. *Synopsis of the Holy Scriptures, and Concordance, In Which the Synonymous Passages Are Arranged Together. Chiefly Designed to Illustrate the Doctrine of the Church of Jesus Christ, of Latter-day Saints.* Philadelphia: Printed for the Author, at the "United States" Book and Job Printing Office, 1842. 16mo (118 x 72 mm). Full contemporary sheep, gilt titles. Minor rubbing to extremities, light foxing throughout, unobtrusive pencil note to endpaper.

AN EARLY MORMON PUBLICATION, "...a significant step in the process which took Mormon theology from the informality of the pamphlet literature to the formality of the synthetic works" (Crawley 155). Described by Anderson Galleries in 1920 as "excessively rare," with no copies recorded by ABPC or rarebookhub since 1968. Flake 9943.

**\$1,500 - 2,500**

94

**MORMONISM.**

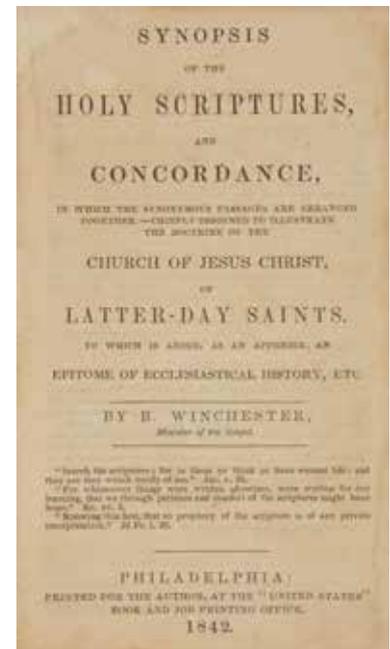
YOUNG, BRIGHAM. 1801-1877. Letter Signed ("Brigham Young"), to W. W. Hoppin, Governor of Rhode Island, thanking him for sending two copies of *Acts and Resolves of the General Assembly of the State of Rhode Island*, 1 p, 4to (250 x 200 mm), Great Salt Lake City, June 1, 1855, in secretarial hand on blue paper, with original mailing envelope and paper folder marked "Brigham Young, Mormon Gov. of Utah."

As President of the Church of Jesus Christ of Latter-Day Saints, Young was the de-facto leader of settlers in the Utah Territory, and the logical choice as first Governor of the territory. He was appointed to that position by President Millard Fillmore in 1851, and served as Governor until 1858, when he was replaced by Alfred Cumming in the wake of the Utah War. William W. Hoppin served three successive one-year terms as Governor of Rhode Island, from 1854 to 1857.

**\$2,000 - 3,000**



92



93



94



95

95

**NATIVE AMERICAN PORTRAIT.**

Solo V, *Indio Yaqui*. [Mexico: c.1900.] Painted Portrait of a Plains Indian Warrior, ink and oil paint on thin leather, laid on card. 590 x 450 mm. The portrait signed "V.Solo, Mexico," and titled "Indio Yaqui," in ink at lower left, parts of the image using a relieve effect to create dimension. Some light flaking and cracking through age. Mounted on modern card.

A fine but unusual depiction of a plains Indian warrior drawn by a Mexican artist at the turn of the 20th century, titled as Yaqui. The Yaqui lived in Sonora (Northern Mexico), and Arizona, but this native American has a necklace and head-dress made from bear, and would be more connected with tribes from the upper great Plains and around Nebraska, possibly an Otoe or Sauk-Fox warrior.

**\$2,000 - 3,000**



96

96

**PHOTOGRAPHS OF NEW YORK, WASHINGTON AND CHICAGO.**

A collection of 19 views of the principal cities of the US, including New York, Washington and Chicago, various sizes maximum 195 x 240 mm, all mounted on gray board, [c.1890], titled in red ink at bottom right, some slight chipping of a few board edges.

A fine group of tourist images of these three cities by Gubelman (Jersey City) and others, including 6 of New York, the Statue of Liberty (2), Coney Island (2), and Central Park, 4 of Chicago, and 6 of Washington D.C., including 3 of the Capitol and one of the White House, and a photographic portrait of President and Mrs. Cleveland, Grover Cleveland seated and in profile, with two other portraits of his wife mounted on either side.

**\$1,000 - 1,500**



97

97

**PHOTOGRAPHS OF THE ROCKY MOUNTAINS, AND COLORADO.**

A collection of 34 albumen prints of the Rocky Mountains and Colorado, various sizes, maximum 250 x 155 mm, all mounted on gray boards, San Francisco, [c.1890,] titled at lower right in red ink. Some boards slightly chipped.

A fine selection of photographs of the Rocky Mountains and Colorado including a number of images of the Denver and Rio Grande Rail Road, by J. Young, documenting the progress of the completed tracks through the Rockies and into Colorado. Images include Arkansas Canyon, Black Canyon, and views of Denver and Buena Vista, as well as the newly built City Hall in Denver.

**\$1,000 - 1,500**

98

**REVOLUTIONARY WAR.**

A collection of 74 documents, including printed receipts, pay orders, and promissory notes, all accomplished in manuscript, signed by state treasury officials, 1780-1785, with a few to 1798, many docketed on verso, condition varies, with most in very good condition, some with cancellation punches, and a few with significant tears.

An interesting assortment of revolutionary and federal period manuscript documents, all signed by important officials of treasury of the State of Connecticut, including thirteen by Oliver Wolcott, Jr (the second Treasury Secretary of the United States, after Alexander Hamilton), John Lawrence, Fenn Wadsworth, William Moseley, Eleazar Wales, and many by (or to) Ralph Pomeroy. A fascinating look at the fabric of the revolutionary economy and the disbursement system of supplies and services needed for the Continental Army in Connecticut.

**\$3,000 - 5,000**



98

99

**RHODE ISLAND: MILITIA.**

*An Act for the better forming, regulating and conducting the military Forces of this State.* [Rhode Island]: Printed by John Carter, 1779. Printed Broadside, 385 x 265 mm. 2 pp, recto and verso, text in three columns, detailing the organization of the Rhode Island Militia, from the session of the General Assembly of October 1779. Browned, some staining, two small holes through paper, one affecting two words of the text.

During the Revolutionary War, the Rhode Island Militia was reorganized repeatedly to keep up with the escalating demands of waging war against a power as great as Britain. Parts of the state were occupied by British forces early in the war, and there were insufficient troops to attempt to liberate those areas independently. In 1779 the structure of the militia was significantly changed, creating a greater hierarchy of military units formed into companies, regiments and brigades. This act of October 1779 authorized a specific number of companies for each town.

**\$800 - 1,200**



99

100

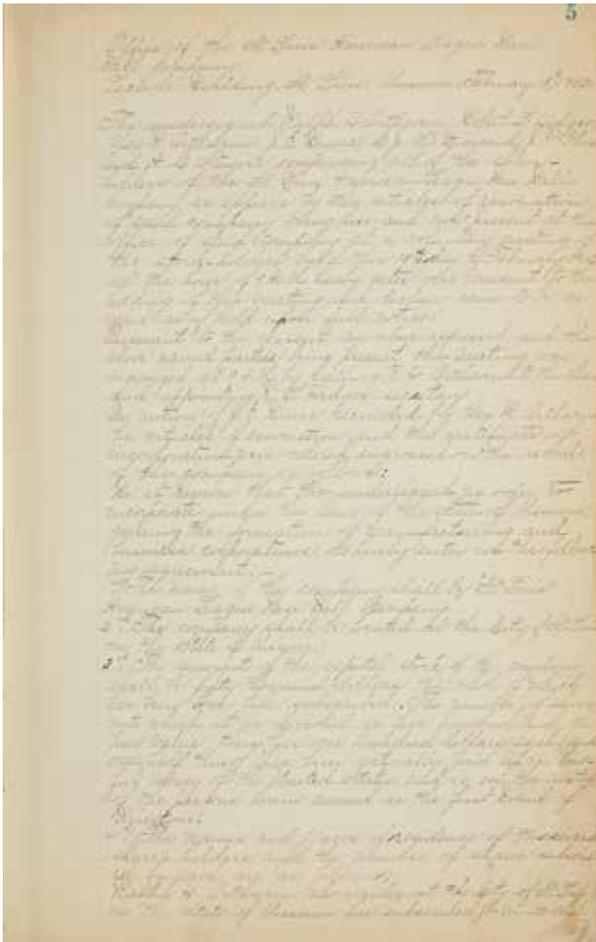
**ROOSEVELT, FRANKLIN DELANO. 1882-1945.**

Photograph Signed ("Franklin D. Roosevelt"), 235 x 185 mm (9.25 x 7.25 inch) gelatin silver portrait photograph by Harris & Ewing, signature in ink at lower margin, mounted with silk ribbon corners to card backing, in cream-colored folder embossed "Harris & Ewing, Washington D.C." on front cover, a few details hand-retouched.

**\$600 - 800**



100



101

101

**SAINT LOUIS AMERICAN LEAGUE BASEBALL COMPANY.**

Archive of corporate records of the St. Louis American League Baseball Company, owners of the St. Louis Browns, 1902-1936. Bound record book by Buxton & Skinner of St. Louis, large 4to (395 x 250 mm), 300 blank pp, with approximately 160 documents laid down or clipped to 146 numbered pages. Half calf and brown textured cloth. Spine perished, top cover detached, chipping to corners including some internal pages, browning.

*SIGNED BY BRANCH RICKEY.* The Saint Louis Browns originated as a Milwaukee minor-league team, the Brewers, who moved into the major leagues and then promptly left Milwaukee to become the Saint Louis Browns in 1902. (Milwaukee replaced them with another minor league team of the same name, which would in turn give its name to the major league team founded in 1969.) The Browns were not a particularly successful team, winning only four seasons in their first 20 years, although they almost beat the Yankees to the pennant in 1922. After that, they were eclipsed by the Saint Louis Cardinals, and did not win a pennant until 1944. The team moved to Baltimore to become the Orioles in 1953. This archive includes articles of incorporation, minutes of executive meetings related to tax and ownership issues, and others. It includes the Memorandum of Agreement among American League franchises from June 1, 1936, which permanently changed the practices for league owners. Two significant signatures appear in the documents — those of player/manager Fielder Jones (p 78), who came to the team from the Chicago White Sox; and of Branch Rickey (p.56), Browns catcher who went on to manage the Cardinals from 1919-1925, and later the Brooklyn Dodgers, where he attained fame as the manager who would break the color barrier by signing Jackie Robinson.

**\$2,000 - 3,000**



102

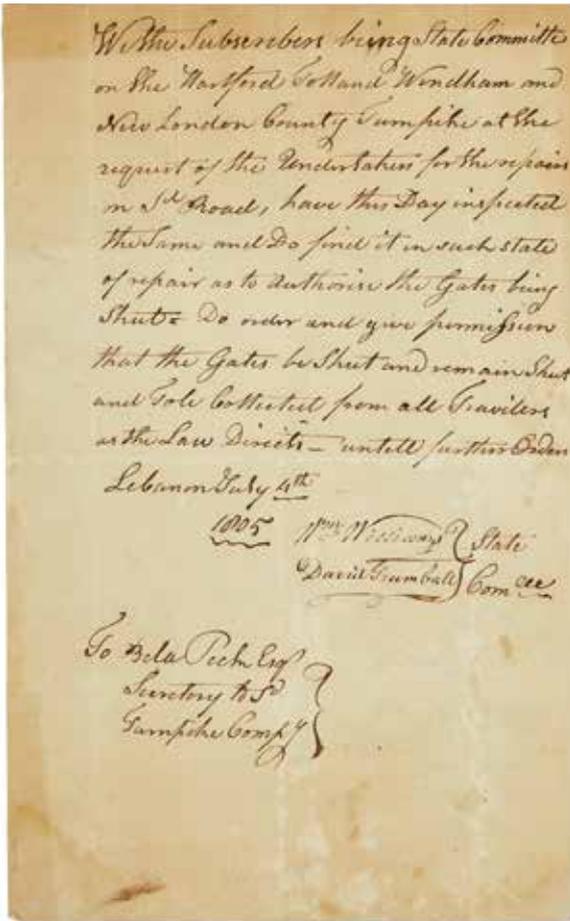
102

**SARATOGA LAND PATENT, NEW YORK STATE.**

Mr Livingstone Jnr. (Surveyor?) *Saratoga Patent*. Schenectady: Copied April 28th 1796. Manuscript survey of the Saratoga Patent north of Albany, hand colored in outline, on paper, 440 x 525 mm. The survey showing the Hudson running across the map with plots extending east and west of the river, each plot numbered and with their ownership. Lightly browned, marginal soiling. *Provenance:* Owen D. Young Collection. Van Hornesville, New York State.

A rare manuscript copy from 1796 of the Saratoga Patent map (probably 1750s), showing the distribution of land holdings on each side of the Hudson from near Anthony's Kill up to beyond Saratoga. The Saratoga Patent was a grant to purchase land in the Upper Hudson valley from the Mohawk Indians. The grant was authorized in 1685 by Governor Dongan to Peiter Schulyer, Robert Livingston and others, but the petition was confirmed by deed in 1708 with the addition of Jan Jan Bleecker, Johannes Schuyler, Van Dyck. The heirs of these original purchasers, were still the principal holders of the plots figured in this 1796 map, although 10 of the 44 plots had been broken down into smaller units 90 years later. The acreage of the Saratoga Patent was some 150,000 acres, each strip 6 miles deep into the interior, with the 44 land plots, running up both sides of the Hudson. The Albany businessman John R. Bleecker is said to have surveyed and mapped the area in 1750, and this map may well be a copy of his survey, and is noted that it was done by Mr Livingston Jnr, but in fact probably done for Robert Livingston who had inherited a large number of tracts in this area.

**\$2,000 - 3,000**



103

103

**SIGNERS OF THE DECLARATION OF INDEPENDENCE.**

3 items:

1. WILLIAMS, WILLIAM. 1731-1811. Autograph Document Signed ("Wm. Williams"), as member of the State Committee of Connecticut, ordering the gates to the New London County Turnpike to be shut and tolls collected from travelers, 1 p, folio (320 x 197 mm), Lebanon, CT, July 4, 1805, also signed by David Trumbull, fold creases, browning.

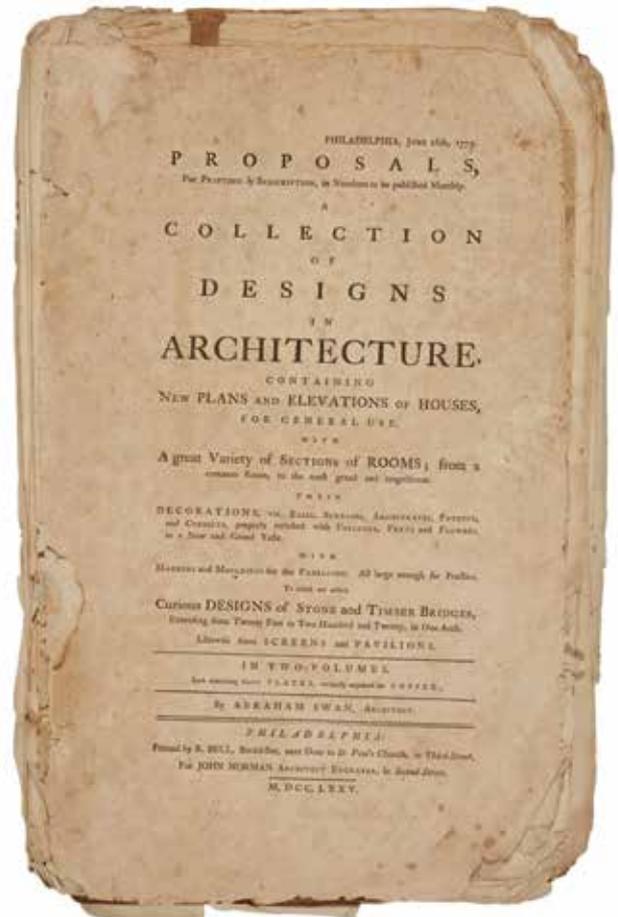
2. ---. Autograph Note Signed ("W. Williams"), regarding the printing of a list of officers, 1 p, oblong 8vo (155 x 195 mm), n.p., January 15, 1776, traces of red wax seal in left margin, stains to right margin, browning.

3. MCKEAN, THOMAS. 1734-1817. Autograph Letter Signed ("Tho. M:Kean"), to Samuel Ward of Rhode Island, regarding shipment of flour and oak staves for troops of the Continental Army, 1 p bifolium, 4to (250 x 185 mm), November 28, 1775, longhand mathematical notations on reverse, fold creases, browning.

WITH: MONROE, JAMES. 1758-1831; and JOHN QUINCY ADAMS. 1767-1848. Partial Document Signed, top portion trimmed away, 1 p, June 3, 1823, partially printed and accomplished in ink on vellum, with paper seal, fold creases, trimmed.

William Williams and Thomas McKean were members of the Continental Congress who both signed the Declaration of Independence. Williams was from Connecticut, where he served in the state legislature. He was elected to the Continental Congress in 1776, too late to vote for independence. McKean had been Clerk of the Assembly of Delaware, and was a Delegate to the Stamp Act Congress in 1775. After being President of Congress, he attended the convention to ratify the U.S. Constitution in 1787.

\$1,200 - 1,800



104

104

**SWAN, ABRAHAM. ACTIVE 1745-1768.**

*The British Architect: or the Builders Treasury of Stair-cases.*

[Philadelphia: John Norman, 1775.]

Folio (430 x 255 mm). Prospectus, 52 (of 60) engraved plates, lacking title page. Disbound. Plates 51 and 54-60 lacking, several leaves with voids, notably text leaf D1 and plate XLIV, dampstaining and chipping in places.

*THE FIRST ARCHITECTURE BOOK PUBLISHED IN AMERICA.*

Reprinted from the British edition, first published in 1745. The prospectus solicits subscriptions for *The Gentleman and Cabinet Maker's Assistant* by the publisher John Norman and John Folwell, as well as another work by Swan, *A Collection of Designs in Architecture*. Norman would never publish those, as the outbreak of the American revolution disrupted his trade. Born in England, Norman staying in America and relocated to Boston, where he continued publishing architectural books. Fowler 341; Evans 42944/B4124.

\$3,000 - 5,000



105

**TANNER, HENRY SCHENCK. 1786-1858.**

*A New American Atlas containing Maps of Several States of the North American Union, projected and drawn on a uniform scale.* Philadelphia: 1818-23.

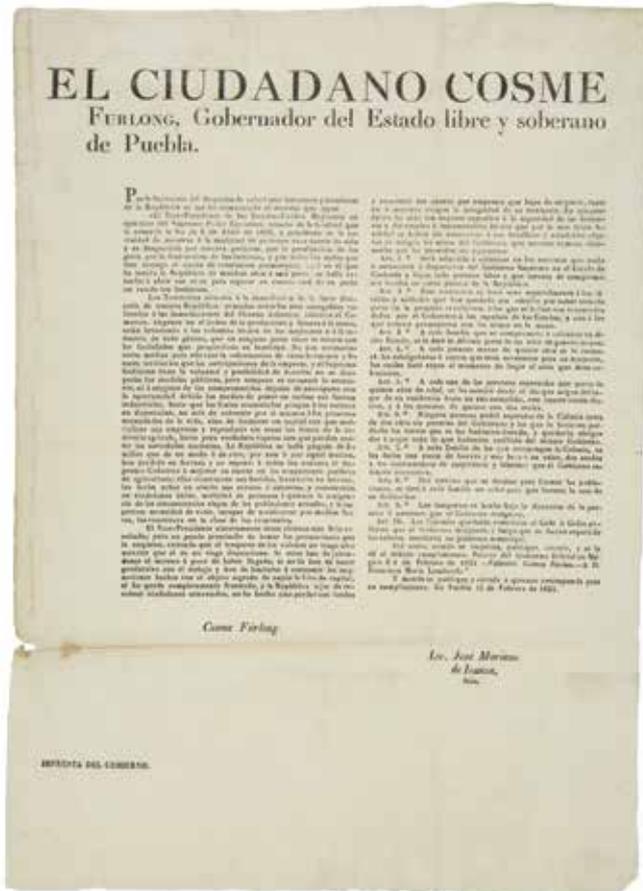
5 parts. Folio (606 x 446 mm). Letterpress half-title, 1 p index of maps and 18 pp text titled "Geographical Memoir"; the engraved title with a vignette of Columbus landing in the New World and dated 1823; 18 hand-colored engraved maps on 22 sheets, divided between the 5 parts, variously dated 1818-1822; 16 maps in double-page, the Map of North America on 4 sheets, and the map of South America on 2 sheets. Original blue wrappers, some light browning of both text and maps, the last two pages of the text with clean marginal tears, the maps in the first 3 parts with brittle margins and some marginal loss, map of Europe torn along center fold, wrappers separated along spines, contained in a contemporary half roan portfolio, spine worn and broken.

WITH: "New and Elegant American Atlas now publishing," being the prospectus and terms of publishing for the work dated July 10th 1818, original wrappers, the verso of the lower wrapper with a letterpress listing of maps to be published in the first three parts, noting 14 maps in total, but listing two maps not present in the final work, a map of the world on two sheets and a map of Nova Scotia and New Brunswick, both of Canada, and subsequently left out of the finished atlas as it appeared in parts.

*RARE, EARLY ISSUE* of Tanner's *New American Atlas*, complete in its original parts, and with the separate prospectus for publication, printed in July 1818. We can find no record of a copy in parts coming up for auction in the past 45 years. The special rear wrapper for the prospectus has a listing of the maps for the first 3 parts, and promises a new map of America on 4 sheets and other maps of states to be finished. Contemporary reviews of this *New American Atlas* were favourable: "it is decidedly one of the most splendid works of the kind ever executed in the Country" (*US Gazette*, September 1823). Schwartz and Ehrenberg argue, "Tanner's 'Atlas' represents the first comprehensive analytical compilation of existing cartographic and geographic data for the United States as a whole," p 251. By publishing each map on a uniform scale, and grouping states where necessary, Tanner presented a cohesive geographical entity for the new nation and moved forward the quality of presentation for cartography in America. The published memoir describes that it took "nearly 10 years of unremitting application and research."

Tanner was born in New York, the younger brother of Benjamin Tanner, an established engraver, and served his apprenticeship with his older brother before moving to Philadelphia in 1810 to start up as a map publisher. This *New American Atlas* was his first major opus and established his reputation.

**\$6,000 - 9,000**



106

106

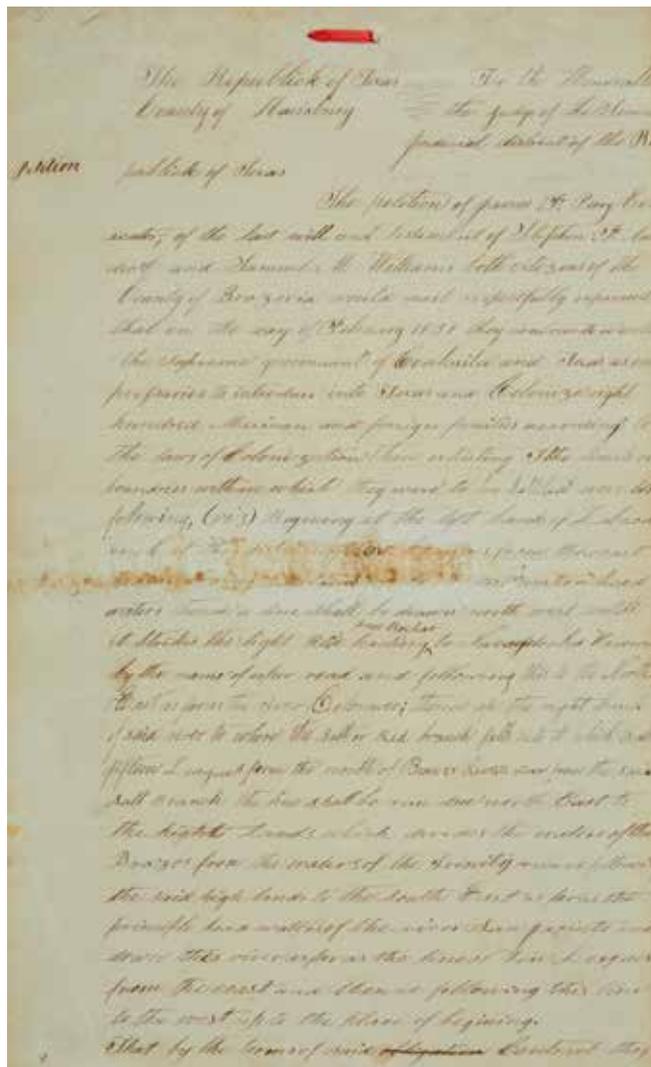
**TEXAS COLONIZATION.**

*El Ciudadano Cosme Furlong, Gobernador del Estado Libre y Soberano de Puebla....* Puebla: Imprenta del Gobierno, February 15, 1834.

Printed broadside, 436 x 310 mm, with the decree dated 4 de Febrero de 1834, folds, minor worming, split at the margin of horizontal fold.

Early broadside printing of the decree of Vice-President Valentín Gómez Farías, the acting president, asserting the government's desire to aid in the colonization of Texas. Using the power established by the law of April 6, 1830, the acting President of Mexico Cosme Furlong published this decree in order to reinvigorate the Mexican colonization of the state of Texas and Coahuila. By 1830, it had been clear to many that Texas was in danger of being annexed by the United States, and Gómez Farías here makes a final attempt to solidify Mexico's hold on the region. Rare. See *Streeter Texas* 812 for February 4 decree.

\$800 - 1,200



107

107

**TEXAS: STEPHEN F. AUSTIN ESTATE LAWSUIT.**

[PERRY, JAMES FRANKLIN. 1790-1853.]  
 Archive of legal documents related to the case of James Franklin Perry, administrator of the Estate of Stephen F. Austin, against Sam Houston and the Republic of Texas (*Houston v. Perry & Williams*), contemporary manuscript copies, circa 1845-1849, 64 pp, on blue legal paper, 305 x 203 mm, in multiple hands, bound at the top with ribbon. Folds, stains and browning.

WITH: Other legal documents relating to Texas cases from the 1840's, approximately 180 pp, on blue legal paper, bound with ribbon. Folded, chips to edges, browning.

A contemporary fair copy of the petition that initiated the suit, starting February 19, 1838. The case involved a contract to settle a vast tract in Texas that became known as Robertson's Colony. In the documents included here the estate is seeking \$370,000 in compensation from the government of the Republic of Texas, and demands that the President of the Republic, Sam Houston, appear as a witness.

\$3,000 - 5,000



108

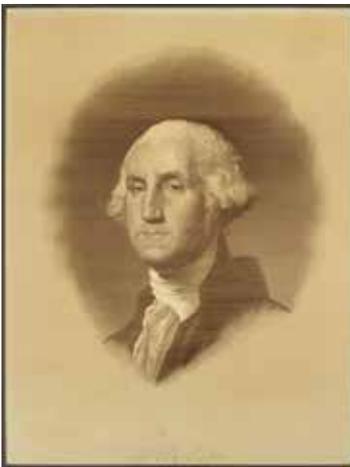
108

**TOMBSTONE, ARIZONA.**

EARP, WYATT. 1848-1929. "The Murderous Pistol" appearing in *The Tombstone Epitaph*, October 28, 1880. Tombstone, AZ: Clum, Sorin & Reppy, 1880. Folio (560 x 384 mm). 4 pp. Print is faint in places, professionally conserved, some tears and corners repaired.

"About 12:30 last night a series of pistol shots startled the late goers on the streets..." Newspaper account of Curly Bill's infamous shooting of Tombstone Marshall Fred White, and Wyatt Earp's arrest of the perpetrators.

**\$1,200 - 1,800**



109

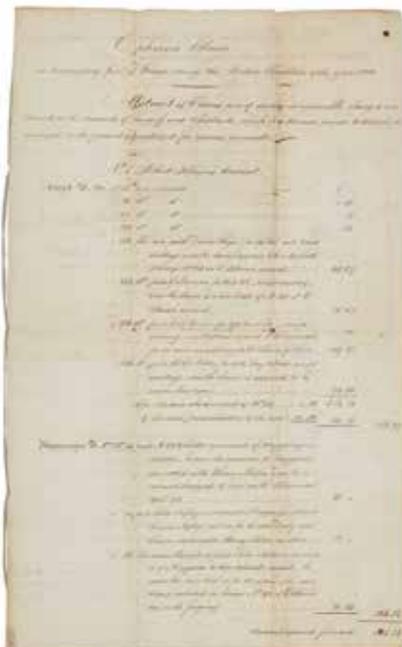
109

**WASHINGTONIANA.**

[After Gilbert Stuart.] *Portrait of George Washington*. [n.p: c.1855.] A portrait of George Washington, woven on silk and taken from the likeness of the Stuart Gilbert portrait. 575 x 440mm. The portrait close matted, and mounted on board, some light browning and sun tanning. Framed and glazed.

A fine and rare woven portrait of George Washington identical with an example in the Ford Mansion, at Morristown National Historic Park. The Ford mansion was where Washington took winter quarters in the year 1779/80. That example is described as being limited to only 50 copies after which the loom was destroyed!

**\$800 - 1,200**



110

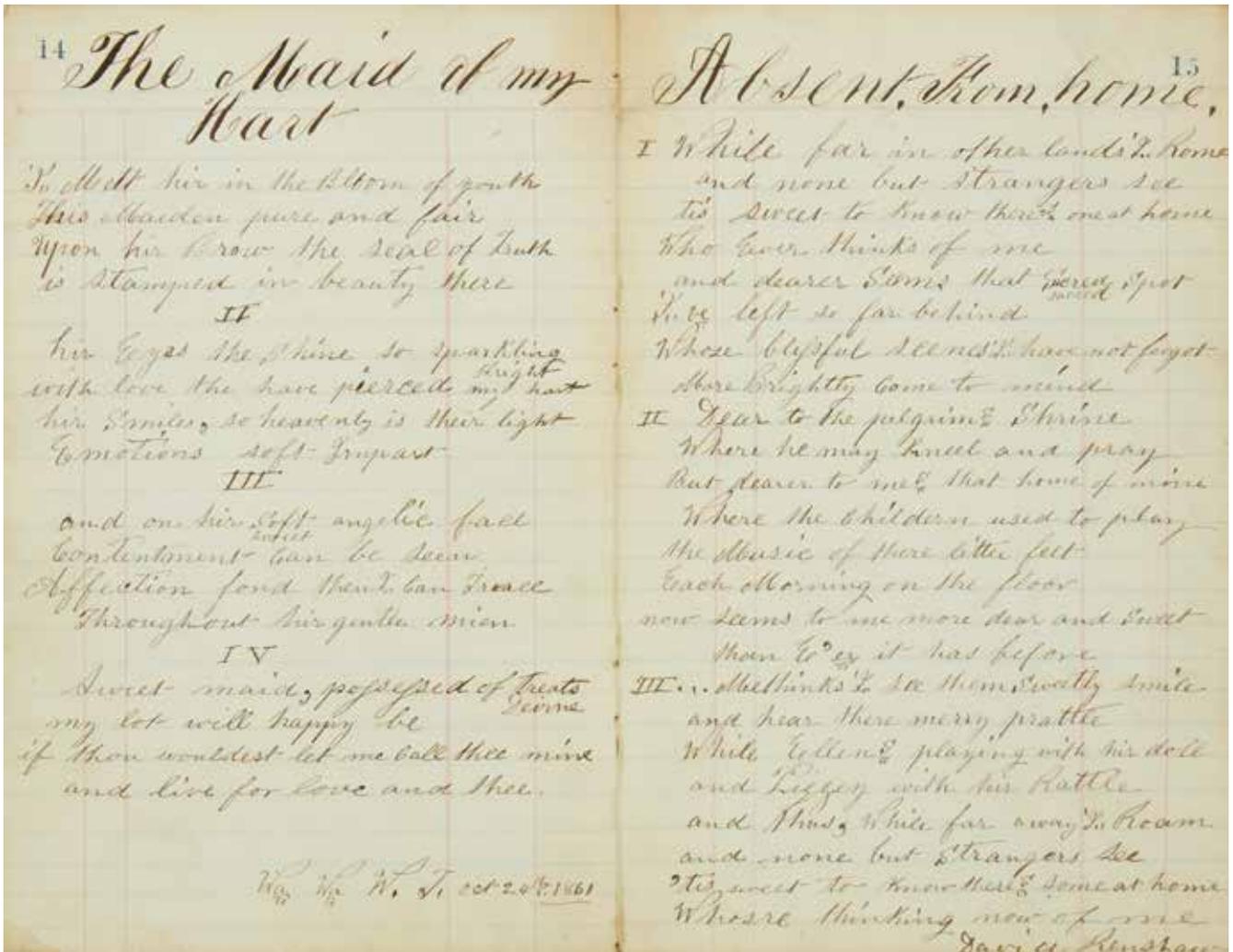
110

**WHISKEY REBELLION.**

BLAINE, EPHRAIM. 1741-1804. Manuscript document, being an "Abstract of Errors, and of sundry exceptionable charges..." of "Ephraim Blaine as Commissary Gen'l of Forage during the Western Expedition of the Year 1794," 7 pp, folio (407 x 253 mm), steing bound with silk cord, Robert Blaine's copy, docketed to the verso of final leaf, "Mr. Robert Blaine," some soiling, minor tears.

On September 12, 1794, Alexander Hamilton, as Secretary of the Treasury wrote to Ephraim Blaine: "I am desirous of availing myself of your Agency for supplying with transportation forage straw & fuel the Pennsylvania & New Jersey Militia destined to act against the insurgents in the Western Parts of Pennsylvania. The number to be supplied may amount to 6300 infantry and 1000 horse." Blaine had been commissary-general for the Continental Army during the revolution, and as Hamilton and Washington organized Federal troops to march into Western Pennsylvania in late 1794, they called upon him again to outfit the Army. The manuscript account book records the sundry expenses incurred by Blaine and his assistants during their expedition to outfit the soldiers. An important document of one of the most important events in post-Revolutionary America, establishing the willingness and readiness of the newly formed Federal government to use force in order to quell insurrection.

**\$3,000 - 5,000**



111

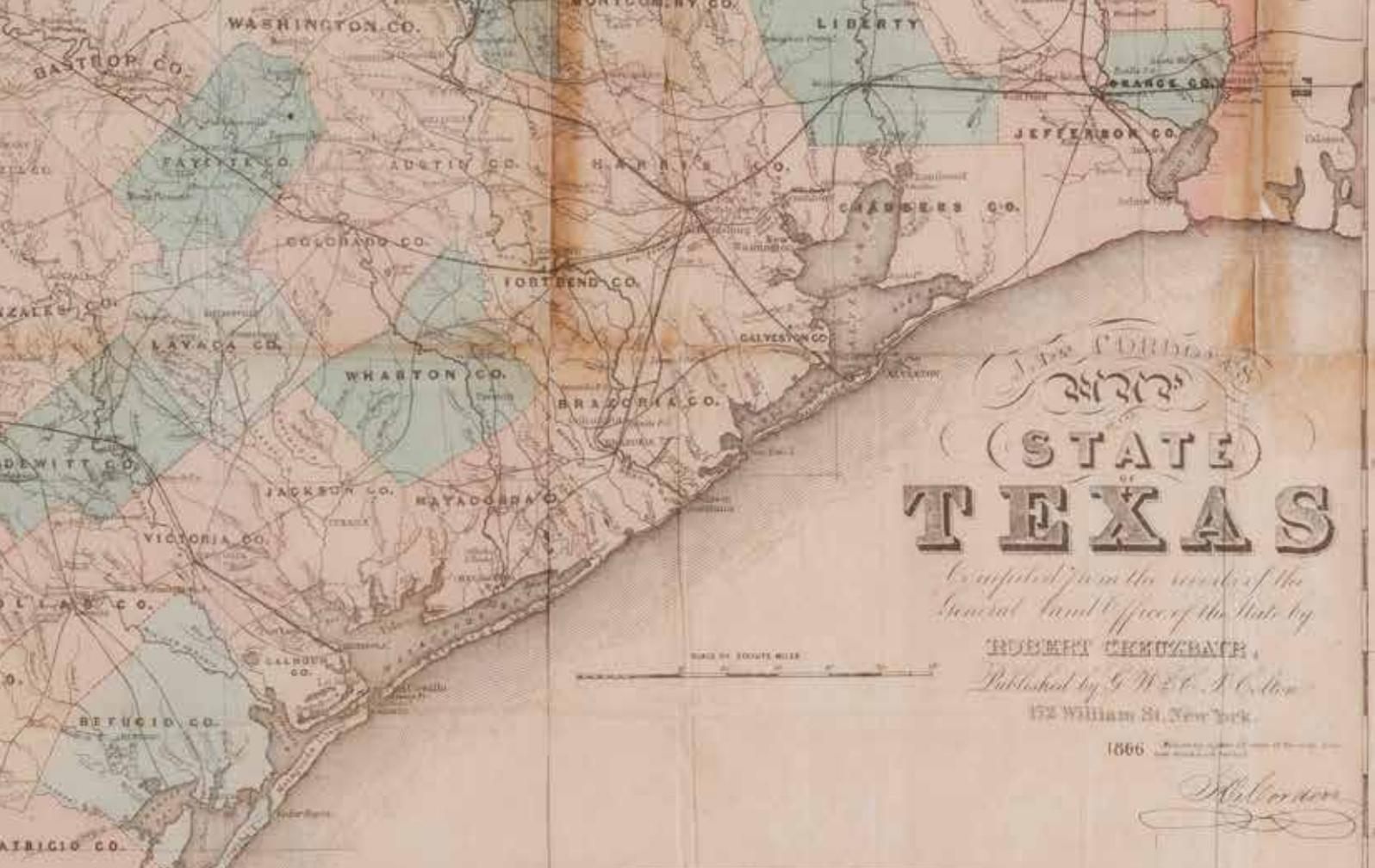
**YELLOWSTONE EXPEDITION.**

WILSON, F.M. Manuscript journal, *A Journal of a Tour with the 1873 Yellowstone Expedition with a Surveying Team for the Northern Pacific Railroad*, 8vo (160 x 106 mm), 138 pp recto and verso, in pencil, on lined paper in bound journal in tan calf, decorated in blind, with folding flap over upper cover. Rubbed, chipped at corners, pages browning throughout.

AN EXTRAORDINARILY VIVID FIRST-HAND ACCOUNT OF THE STANLEY-CUSTER YELLOWSTONE EXPEDITION — A SIGNIFICANT EPISODE IN AMERICAN FRONTIER HISTORY. The 19-year old author was sent from Minneapolis by the Northern Pacific Railroad as part of the surveying team that traveled westward along the Yellowstone River in 1873. The 353 civilians in the party were accompanied by approximately 1,500 men of the 7th Cavalry, led by Generals Custer and Stanley. He describes the events of the journey in detail, including the battles of Honsinger Bluff and Pease Bottom. Clearly impressed by the expansive scenery, he writes "The prairie I dreamed of when a boy has unfolded its beauty around me. I have found the prairie of the poet and the painter and am glad to

say their genius has not given it a single charm it cannot rightfully claim." On June 29th he writes "This morning at breakfast found that Gen. Custer had arrived during the night. While we were at the table he rode up and dismounted. Was dressed in buckskin shirt with a large Byron collar of red flannel & blue cavalry pants. Looked keen and bright." He describes the arrival on July 5 of General Stanley, saying he "... and his staff rode up and soon his command began to appear over a hill. First came several hundred troops, then a long and apparently endless train of canvas covered wagons ... the whole train stretched over two miles." Near the end of the adventure, on September 21st, he calculates the total distance traveled by the party, much of it on foot, at 956 miles.

\$6,000 - 9,000



THE COMPASS  
3473  
(STATE)  
OF  
**TEXAS**

Compiled from the records of the  
General Land Office of the State by  
**ROBERT CROMBIE,**  
Published by G. W. & C. A. Carter  
152 William St. New York.

1866  
*W. B. Carter*



# Mapping of America

## The Property of F. Carrington Weems

Lots 112-176

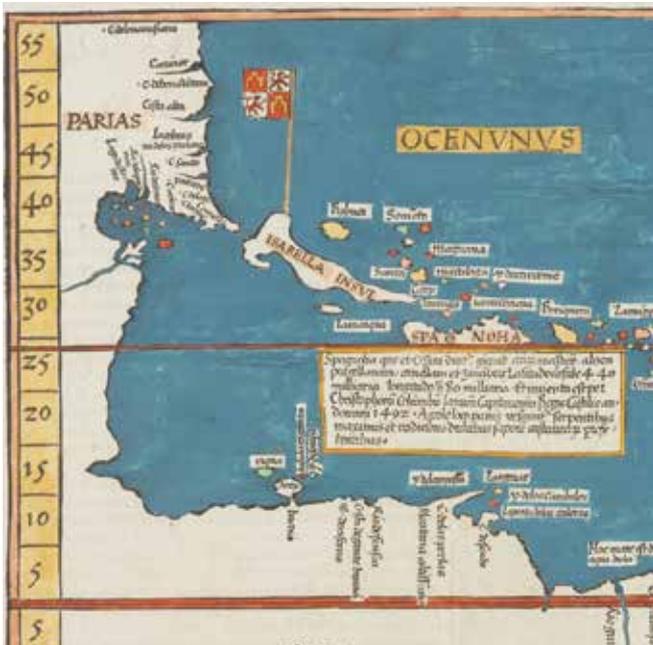
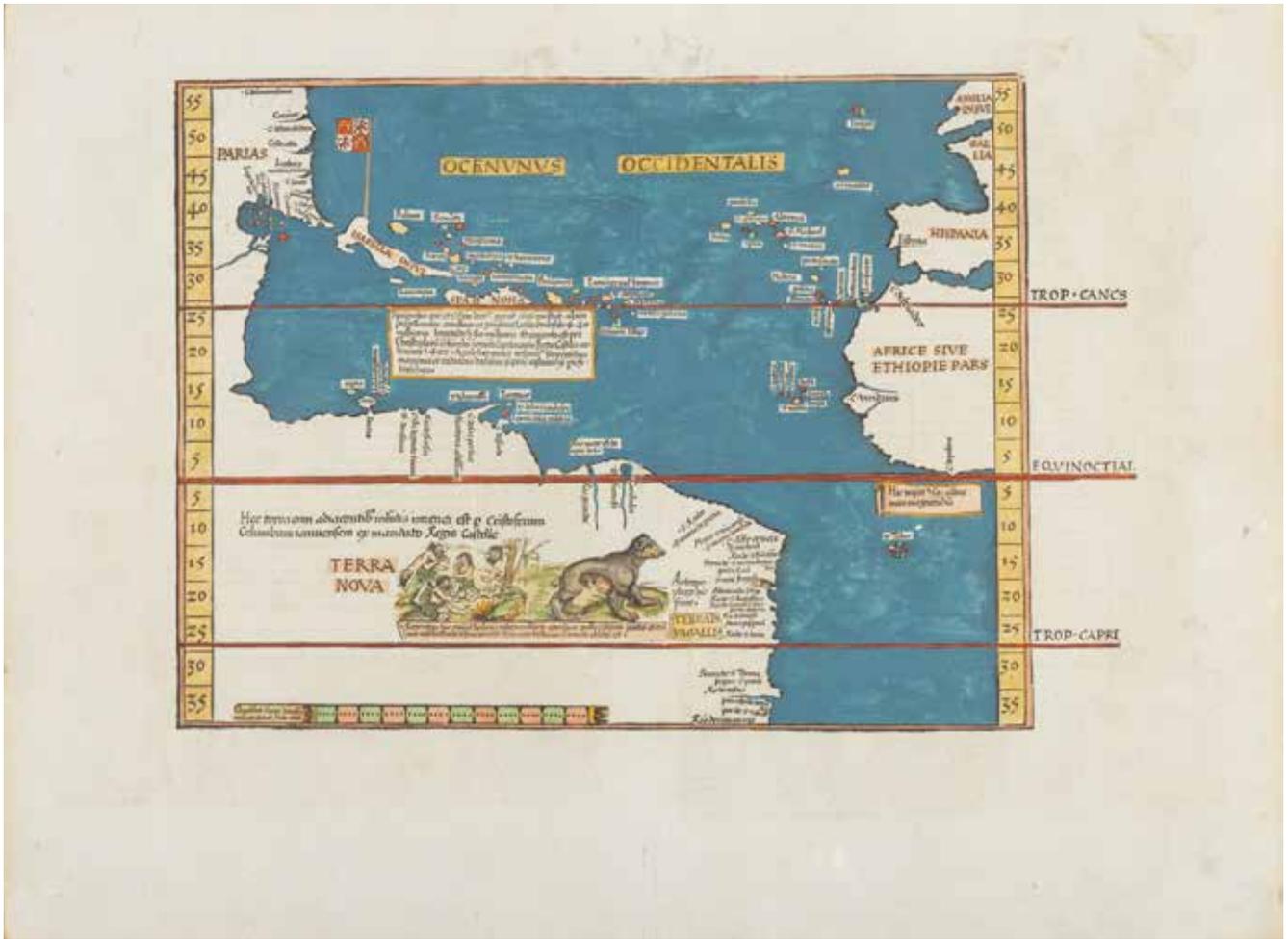


(Lot 139 detail)

Carrington Weems has always enjoyed maps. He inherited about 35 maps from his father in the early 1960s, and after consulting with the eminent Houston map collector J.P. Bryan Sr, he decided to collect maps of his own state and his country in earnest. By the 1980s he had over 200 maps in his collection, and he kept on collecting, hunting maps in places as disparate as Paris, London, New York, and San Francisco. The collection includes many landmark maps by over 118 different cartographers from the 16th to the late 19th centuries. It follows the story of the discovery of the Americas and the colonial expansion of the European powers, each fighting to claim their share. Much of the collection is focused on the development of the cartography of North America, particularly in relation to the Gulf coast, the establishment of Mexico and the flowering of his own nascent state of Texas.

It is a fine collection, carefully and passionately assembled, which now, as time moves on, must be dispersed to new and enthusiastic collectors. I hope our new collectors will have as much pleasure in collecting maps as Carrington has, and some of these maps will, in turn, be the seed for the formation of the future map collections of America.

In the last two decades the collection has been exhibited in the Museum of Southern History, Houston Baptist University, San Jacinto Museum and many other venues in the Houston area.



(detail)

112

**WALDSEEMUELLER, MARTIN. 1470-1521.**

*Oceani Occidentalis seu Terrae Nove Tabula.* [Strasbourg: Laurent Fries, 1525.]

Double-page woodcut map of the Northern Atlantic, the seas colored in blue and graticules in yellow, sepia and red, names highlighted in red wash. 410 x 560 mm. Latin text on verso. Framed.

A fine example of the famous "Admirals map," here from the second printing of the Fries *Geographicae*, the geography based on Waldseemüller's foundation map of 1513. Burden *Mapping of America 4*.

**\$10,000 - 15,000**

113

**GASTALDI, GIACOMO. C.1500-1565.**

*Nueva Hispania Tabula Nova.* [Venice: 1548.]

Engraved map of New Spain, extending from the Baja of California to the Gulf of Mexico and Florida. 140 x 180 mm. Matted and framed together with a companion map. Burden *Mapping of America* 17. WITH: RUSCELLI, GIROLAMO. c.1504-1566. *Nueva Hispania Tabula Nova.* [Venice: 1561.] Hand-colored engraved map, 200 x 260 mm. Burden *Mapping of America* 31, state 1.

Two foundation maps of New Spain, both Venetian and published in editions of the *Geografia*.

**\$3,000 - 5,000**

114

**MUENSTER, SEBASTIAN. 1489-1552.**

*Die Neuwen Inseln so hinder [New Islands].* [Basel; Henrich Petri, 1550.]

Hand-colored woodcut map of the Americas, 280 x 380 mm. Titled in German and with German text on verso, the map showing Japan located off the Coast of California. Margins lightly browned. Matted and framed.

Munster's fine map of the Americas, issued in his *Cosmography*, published from 1540 to 1578. This map is taken from a German edition of c.1550. Burden *Mapping of America* 12.

**\$3,000 - 5,000**



113



114



115

**[RAMUSIO, GIOVANNI BATTISTA.] 1485-1557.**

[*Brasil*. Venice: c.1565 or later.]

Woodcut map of Brazil, 310 x 410 mm. The seas decorated with galleons and monsters, the land showing habitations and native peoples at work and hunting.

A fine early map of Brazil taken from Ramusio's *Raccolta di Navigazioni et Viaggi*, first published in 1550 and in this form, from an edition issued after 1565, when the first woodblock was destroyed by fire, and the new woodblock added the term "Terra non" to Descoperta at upper margin.

**\$1,000 - 1,500**

115



116

**ORTELIUS, ABRAHAM. 1527-1598.**

*La Florida; Peruviae; Guastecan*. [Antwerp: 1584 or later.]

Three hand-colored engraved maps on one sheet, 340 x 470 mm. Crease down center fold, lightly browned. Matted and framed.

*FIRST PRINTED MAP OF FLORIDA*, based on the voyage of Hernando de Soto. The Spanish were always protective of their information and Ortelius was likely supplied this information from a Spanish spy. The Guastecan map extends the region down the Gulf coast of Mexico, and the map of Peru contains a region described as "Aurea Regio" or Kingdom of Gold, a likely reference to El Dorado. Burden *Mapping of North America* 57.

**\$700 - 1,000**

116



117

**MUENSTER, SEBASTIAN. 1489-1552.**

*Americae sive novi orbis nova description*. [Die neuen Inseln so hinder.] [Basel: Sebastian Petri, 1588 or later.]

Hand-colored woodcut map of the Americas, 300 x 370 mm.

A new depiction of Muenster's map of the Americas that was included in Sebastian Petri's reissue of the *Cosmographey*, amending certain maps to reflect the improvement of geographical knowledge. Burden *Mapping of America* 67.

**\$800 - 1,200**

117



118

**ORTELIUS. ABRAHAM. 1527-1598.**

*Americae Sive Novi Orbis Nova Descriptio*. Antwerp: 1587 or later.  
Hand-colored engraved map, 430 x 565 mm. Small stains and one closed tear at lower margin. Matted and framed.

This map includes many features for the first time, including the Solomon Islands and Chesapeake Bay. Burden *Mapping of North America* 64, 3rd State.

**\$5,000 - 8,000**



119

119

**ORTELIUS, ABRAHAM. 1527-1598.**

*Maris Pacifici.* [Antwerp: 1590 or later.]

Hand-colored engraved map, 390 x 540 mm. Two elaborate title cartouches (one dated 1589), with two galleons decorating the Pacific. Framed.

"One of the most important maps that appeared in the Ortelius atlas, this was the first printed map to be devoted to the Pacific Ocean, the discovery of which is remembered by the depiction, with legend, of Ferdinand Magellan's ship the Victoria ... one of Ortelius' most desirable maps" Burden *Mapping of North America* 74.

**\$3,000 - 5,000**



120

120

**WYFLIET, CORNELIS VAN, 1555-1597.**

*Florida et Apalche.* [Louvain: 1597.]

Engraved map of the Gulf of Mexico, Florida and the South Eastern states, 230 x 285 mm. Matted and framed.

A fine map of the southern states, one of only 3 maps, printed before 1600 to depict this area with any accuracy. Wyffliet issued an atlas of maps of the Americas in 1597 entitled, *Descriptionis Ptolemaicae augmentum*. Wyffliet used information from Ortelius's map which in turn used written accounts of de Soto's inland expedition of 1539-42. Metellus's map of 1598 copied this map. Burden *Mapping of America* 104; Cumming *The Southeast in Early Maps* 18.

**\$1,500 - 2,500**



121

121

**HONDIUS, JODOCUS. 1563-1612.**

*America.* Amsterdam: [1606 or later].

Hand-colored engraved map of the Americas, 440 x 520 mm. Seas decorated with ships and sea creatures. Creased down fold, reinforced on verso, minor staining in upper and lower margins. Framed.

A fine decorative map from the Golden Age of Dutch Cartography. Hondius used "Various scenes taken from the earlier volumes of de Bry's *Grand Voyages* to adorn the whole. Particularly notable is the native Brazilian scene illustrating the method used to make a local beverage." Burden *The Mapping of North America* 150.

**\$2,000 - 3,000**

122

**MERCATOR, GERARD. 1512-1594; AND JODOCUS HONDIUS. 1563-1612.**

*Americae Descrip.* Amsterdam: [1608 and 1610].

Two similar hand-colored engraved maps, both 155 x 200 mm.

Each map shows the North and South America, surrounded by seas decorated with ships and sea creatures. The pair matted and framed together.

This map is a reduced version of Hondius's 1606 larger map of America, both taken from the *Atlas Minor*. Burden *Mapping of North America* 153.

\$2,000 - 3,000



122

123

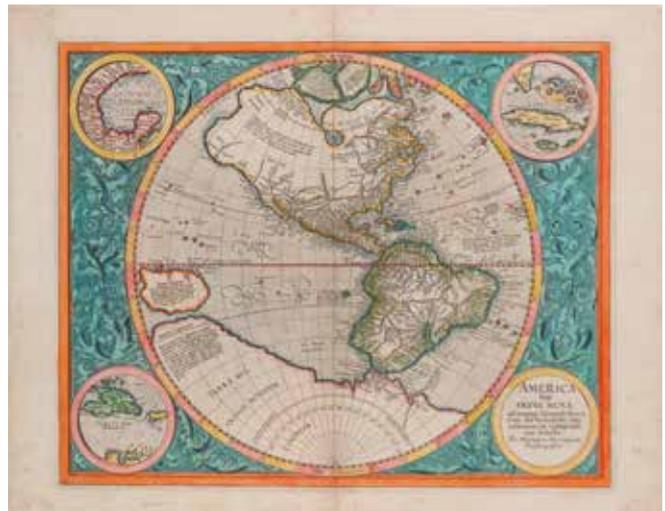
**MERCATOR, MICHAEL. C.1567-1600.**

*America sive India Nova.* [Amsterdam: 1595, but 1613 or later.]

Hand-colored engraved map, 420 x 550 mm. Latin text on verso, decorated with 4 roundels at each corner, one comprising the title.

Framed. Burden *Mapping of North America* 87.

\$2,000 - 3,000



123

124

**SPEED, JOHN. 1552-1629.**

*America, with those known parts in that unknowne worlde.* London: G. Humble, 1626.

Hand-colored engraved map, 400 x 510 mm. English text on verso, three decorative borders including portraits of native peoples on the left and right, and eight city views along the upper margin. Matted and framed.

The second state of the Humble edition. A handsome map of the Americas, including Boston and Long Island, the Dutch region around the Hudson River is enclosed with a dotted line and features California as an island – the first atlas published map to do so. Burden *Mapping of North America* 217; McLauchlan 3.

\$3,000 - 5,000



124



126

126

**BLAEU, WILLEM. 1571-1638.**

*Americae nova Tabula.*

[Amsterdam: c.1640]

Engraved map, hand-colored in outline. 400 x 545 mm. Nine inset town plans along upper margin, and 10 portraits of the peoples of America down left and right margin. Some light browning. Matted and framed.

The map first published in 1617. Burden *Mapping of North America* 189, State 3.

**\$3,000 - 5,000**

127

**HONDIUS, JODOCUS. 1563-162; AND JOANNES JANSSONIUS. 1588-1664.**

*America noviter delineata.* Amsterdam: c.1652.

Hand-colored engraved map of the Americas, 380 x 560 mm. with inset details of the poles. Fold creases. Matted and framed.

*Fifth State* of this map, originally printed by Hondius in 1618. The cartouche bore the imprint of Hondius, or his brother Henricus in earlier states, but it was removed in the 5th state, which first appeared in 1652. Burden *Mapping of North America* 192.

**\$1,500 - 2,000**

128

**SANSON D'ABBEVILLE, NICHOLAS. 1600-1667.**

*Mexicque, ou Nouvelle Espagne, Nouvelle Gallice, Yucatan &c. et autres Provinces jusques a L'Isthme de Panama....* Paris: 1656.

Engraved map of Mexico and central America down to Panama, hand-colored in outline, 380 x 560 mm. Elaborate title cartouche. Matted and framed.

**\$3,000 - 5,000**



125

125

**BLAEU, WILLEM. 1571-1638.**

*Insulae Americanae in Oceano Septentrionali, cum Terris adjacentibus.* Amsterdam: [1635 or later].

Engraved map of the Caribbean, hand-colored in outline with elaborately decorated cartouches, 390 x 540 mm. Matted and framed. Burden *Mapping of North America* 242.

**\$700 - 1,000**



127



128



129

**DONCKER, HENDRICK. 1626-1699.**

*Pas caerte vande Caribische Eylanden, vande Barbados Tot Aende Bocht van Mexico.* Amsterdam: [1672].  
Engraved chart of the Caribbean, Mexico and the southern states, hand-colored in outline, 440 x 540 mm. Decorated with compass rose and numerous rhumb lines. Matted and framed.

This map first appeared in Doncker's *Zee-Atlas*, published in 1659. Burden *Mapping of North America* 339, 2nd state.

**\$1,500 - 2,000**

129



130

**DE WIT, FREDERICK. 1629-1706.**

*Indiarum Indiarum Occidentalium Tractus Littorales cum Insulis Caribicis.* Paris: De Wit, [c.1680.]  
Engraved map, hand-colored in outline, 500 x 575 mm. The decorated title cartouches at upper and lower left, with an additional title in Dutch: *Pascaert van Westindien ende Caribise Eylanden*. Light browning, dampstains to lower half.

*SECOND EDITION.* Published in de Wit's *Orbis Maritimus ofte Zee Atlas* of 1680, and engraved by Romeyn de Hooghe. The second edition includes details of the western coast of Central America, and of New Amsterdam in North America. Burden *Mapping of North America* 468.

**\$1,000 - 1,500**

130



131

**WEST INDIES.**

VISSCHER, NICHOLAUS. 1618-1679. *Jamaica Americae Septentrionalis Ampla Insula....* [Amsterdam: 1680.]  
Hand-colored engraved map, 530 x 630 mm. Elaborate title cartouche, the map showing the island divided into counties. Upper and lower center edge of sheet reinforced on verso. Kapp *Printed Maps of Jamaica up to 1825* 26; Map Collectors' Series No. 42.  
WITH: 5 hand-colored British maps of the West Indies, including Moll's Antego; Bowen's Barbados, c.1747; Jefferys' Jamaica, 1794 (Laurie and Whittle imprint); Thomson's St. Vincent/Barbados, c.1816; and Tallis's Jamaica.

**\$1,500 - 2,000**

131

132

**CORONELLI, VICENZO MARIA. 1650-1718.**

*America Settentrionale Colle Nuove Scoperte fin all' Anno 1688.*  
Venice: 1688.

Hand-colored engraved map, western sheet only (of a two-sheet map), 620 x 465 mm. The elaborate Baroque title cartouche featuring gods blessing European expansion. Horizontal crease along center fold with adhesive on either center edge, light staining in upper right margin and lower left margin. Framed.

A FINE MAP OF THE AMERICAN WEST. Coronelli adds previously unrecorded place names and the division of the Rio Grande into the Rio Norte and the Rio Bravo in the south. California is misrepresented as an island. Burden *The Mapping of North America*, Vol. II 767; Tooley *The Mapping of America* p 125; Wheat *Mapping the Transmississippi West* I 70.

\$1,000 - 1,500



132

133

**CORONELLI, VINCENZO MARIA. 1650-1718.**

*Mare del Nord.* Venice: [1691].

Engraved map of the Northern Atlantic, 460 x 610 mm. Matted and framed.

A fine Coronelli map of North America and the Atlantic, crediting the initial discovery of America to Antonio Zeno of Venice in 1390. Burden *Mapping of North America* 679.

\$800 - 1,200



133

134

**JAILLOT, ALEXIS HUBERT. C.1632-1712.**

*Amerique Septentrionale Divisee en Ses Principales Parties.* Paris: c.1726.

Hand-colored engraved map of North America showing California as an island, 490 x 600 mm. Elaborately decorated cartouches. Soft crease down center fold. Matted and framed.

Burden *Mapping of North America* 700. State 2. McLaughlin 113.

\$1,500 - 2,000



134



135



136

135

**DE L'ISLE, GUILLAUME. 1675-1726.**

*Carte de la Louisiane et du Cours du Mississippi.* Paris: 1718. Engraved map of the Southern states from Texas to Florida, the Great Lakes to the Gulf of Mexico, 540 x 740 mm. Some light spotting. Matted and framed.

The first printed map to use the name Texas ("Mission de los Tiejias," established 1716), and a landmark in the history of American mapping. Based on the latest information available from the French explorers moving into the interior of North America, the map incorporates information derived from Cavalier 1687, de Tonty 1702, and St. Denis 1713 and 1716. This map became the basis for many maps that followed, including those by Senex and Covens/Mortier. Cumming *The Southeast in Early Maps* 170.

**\$7,000 - 10,000**

136

**DE FER, NICOLAS. 1646-1720.**

*Partie Meridionale de la Riviere de Mississippi, et ses environs.* Paris: 1718.

Engraved map of the Southern States and the Gulf of Mexico, hand-colored in outline, 636 x 465 mm. Occasional light browning. Matted and framed.

A fine map in its second 1718 state. One of the first to provide updated information on the Mississippi River, but slightly retrogressive compared to De L'Isle's map of 1718. De Fer's map is a version of his larger North American wall map issued the same year, and incorporates the updated information of the Mississippi River and other regions taken from reports by Francois Le Maire and French missionaries. This map includes native villages and encampments, animals, and daily activities not present in the first state. Cumming *The Southeast in Early Maps* 169 C (listing 3 institutional copies).

**\$4,000 - 6,000**

137

**DE L'ISLE, GUILLAUME. 1675-1726.**

*L'Amerique Septentrionale.* Paris: c.1708.

Engraved map, hand-colored in outline. 470 x 630 mm. Minor dampstaining at upper margin. Matted and framed;  
WITH: Covens & Mortier's similar map after De L'Isle, Amsterdam: c.1737. Hand-colored engraved map. 470 x 580 mm. Matted and framed.

A classic map of the Americas, and the first map to depict California correctly as a peninsula ("le Baja de California"), after being thought previously to be an island.

**\$1,500 - 2,000**



137

138

**CHATELAIN, HENRI. 1684-1743.**

*Carte De La Nouvelle France.* [Amsterdam: 1719.]

Hand-colored engraved map, 420 x 490 mm. Matted and framed.

A fine map of North America, derived from De Fer's 1718 map of the inhabited parts of North America. This map was included in Chatelain's *Atlas Historiques et Methodique*.

**\$1,000 - 1,500**



138

139

**SEUTTER, MATTHAUS. 1678-1757.**

*Novus Orbis Sive America Meridionalis et Septentrionalis...*

Augsburg: [c.1730.]

Hand-colored engraved map, 530 x 600 mm. Showing California as an Island. Fold creases, otherwise fine. Matted and framed.. McClaughlin 211.

WITH: HOMANN HEIRS. *Americae Mappa generalis.* Nuremberg: 1746. 460 x 525 mm. The lower margin with pasted color key label, and the map depicting the known Americas with California as a peninsula. Matted and framed.

**\$1,000 - 1,500**



139

140

**HOMANN, JOHANN BAPTIST. 1633-1724.**

*Amplissimae Regionis Mississipi seu Provinciae Ludoviciana.*

Nuremberg: [1730].

Engraved map of North America, partially hand-colored, 520 x 600 mm. Occasional light spotting. Matted and framed.

A fine map of central and east United States taking in the Great Lakes, the Mississippi valley, Texas "Misssion de los Teyas," and parts of Mexico. It is based, as many others are, on De L'Isle's map of 1718. This example published by his son Christoph. Cumming *The Southeast in Early Maps* 170; McCorkle 720,1.

**\$800 - 1,200**



140



141

141

**POPPLER, HENRY. FL.1713-1743.**

*A Map of the British Empire in America with the French Spanish and Hollandish Possessions adjacent thereto.* Amsterdam: Covens & Mortier, 1742.

Hand-colored engraved map of the Southern United States and Mexico. 620 x 540 mm. With a decorative title cartouche at lower left with native Americans and a European ship in the harbor. A few paper repairs around horizontal fold. Matted and framed. The General map for the Dutch reissue of Popple's 1733 map of the *British Empire in America*;

WITH 8 other maps of the Americas, 18th and 19th centuries, including Covens and Mortier. *Hemisphere Occidental.* Amsterdam: [c.1740], and Zatta. *L'America.* Venice: 1776.

**\$1,500 - 2,000**



142

142

**[POPPLER, HENRY, AFTER.]**

Jean-Baptiste Crépy. 1753-1790. *Carte Generale De L'Amérique Septentrionale....* Paris: [after 1756].

Engraved map, hand-colored in outline, 510 x 500 mm. Decorative cartouche in lower left corner depicting natives trading, 17 small inset plans of port cities at lower right margin. Matted and framed.

The French edition derived from Popple's 1733 index map was changed to reflect the outbreak of the French and Indian War.

**\$800 - 1,200**



143

143

**HOMANN, JOHANN BAPTIST. 1633-1724.**

*Regni mexicani sue Novae Hispaniae.* [Nuremberg: c.1725.] Hand-colored engraved map of Caribbean, Mexico and the American Colonies. 500 x 590 mm. Matted and framed;

WITH: WITH: Suetter's *Mappa Geographica Regionum Mexicanum et Floridam*, matted and framed; D'Anville's *Mappa Geographica... Indiae Occidentalis...* *cartes des Isles de l'Amérique*, 1731; and 2 others of the Gulf of Mexico, one by Zatta. 500 x 580 mm. Matted and framed. D'Anville. *Mappa Geographica ..Indiae Occidentalis.. cartes des Isles de l'Amérique.* Paris 1731. 600 x 500 mm; and 2 others of the Gulf of Mexico, one by Zatta.

**\$1,500 - 2,000**

144

**VAN KEULEN, GERARD. 1678-1726.**

*Pas-Kaart Van de Golf van Mexico.* Amsterdam: [1734].  
Engraved chart of the Gulf of Mexico, 520 x 590 mm. Compass roses and numerous rhumb-lines, inset plan of St. Juan d'Ulhua at lower left. Matted and framed.

A fine Dutch chart of the Gulf of Mexico, from the *Zee-Fakkel*. Burden *Mapping of North America* 592, State 4.

**\$2,000 - 3,000**



144

145

**DE L'ISLE, GUILLAUME. 1675-1726.**

*Carte du Mexique et de la Floride....* Paris: 1703.  
Engraved map, hand-colored in outline, 500 x 670 mm. Decorative map of Mexico, Caribbean and southern United States. Minor staining on upper left and right. Matted and framed. Tooley *French Mapping of the Americas* 52, state 4.

**\$700 - 1,000**



145

146

**FER, NICOLAS DE. 1646-1720.**

*Les Costes aux environs de la Riviere der Misisipi, decouvertes par Mr de la Salle en 1683*  
[WITH:] *Le vieux Mexique ou Nouvelle Espagne avec les costes de le Floride.* [Paris]: 1705.

Two engraved maps, hand-colored in outline, 230 x 340 mm. One lightly browned and framed;

WITH: 15 other maps of Mexico and the Gulf of Mexico, most 18th century French mapping, including maps by Bonne (4), Bellin, Bowen, Kitchen, Moll and others, 3 framed

**\$1,200 - 1,800**



146



147

147

**MOUNT, WILLIAM. 1688-1769; AND THOMAS PAGE. 1704-1762.**

*A New and Correct Chart of the Trading Part of the West Indies. Part of the West Indies.* London, [1760].

Hand-colored engraved chart of the Caribbean, Central America and the Southern States, 470 x 820 mm. With compass roses and rhumb lines. lightly browned. Matted and framed. With 6 other British maps of the Caribbean.

**\$1,000 - 1,500**

148

**LOTTER, TOBIAS CONRAD. 1717-1777.**

*America Septentrionalis.* Augsburg: [1770].

Hand-colored engraved map, 470 x 600 mm. Matted and Framed.

A fine map, derived from Guillaume De L'Isle's map of the same title, first published in 1700.

**\$1,000 - 1,500**

149

**D'ANVILLE. J.B.B. 1697-1782.**

*America Septentrionale.* Paris: 1746. Hand-colored engraved map of North America, on two sheets, overall 830 x 870 mm. With inset maps of Hudson's bay and Labrador. A few creases along folds. Matted and framed;

WITH: three other 18th century maps of North America, all unframed, and including Santini/D'Anville. *Carte Generale du Canada*, Venice:1776; and the northern sheet of D'Anville's *America* 1746.

**\$1,500 - 2,000**

150

**ROBERT DE VAUGONDY, GILLES. 1686-1766.**

*Amerique Septentrionale.* Paris: 1750. Engraved map hand-colored in outline. 480 x 590 mm. A few creases. Matted and framed;

WITH: two other maps by Vaugondy of North America, dated 1750-72.

**\$1,200 - 1,800**

151

**REILLY, FRANZ JOHANN JOSEPH VON. 1766-1820.**

*Karte von Amerika. Nach d'Anville und Pownall Neu Verzeichnet Herausgegeben.* [Vienna]: 1795. Hand-colored engraved map of the Americas. 587 x 765 mm. With three inset maps of Alaska, Hudson Bay and Baffin Bay:

WITH: 5 other 19th century maps of North America.

A decorative map of North America derived from both the work of D'Anville and the surveys of Pownall. Rare on the market, Von Reilly was a Viennese art dealer and map publisher, who published three atlases between 1789 and 1799.

**\$1,000 - 1,500**

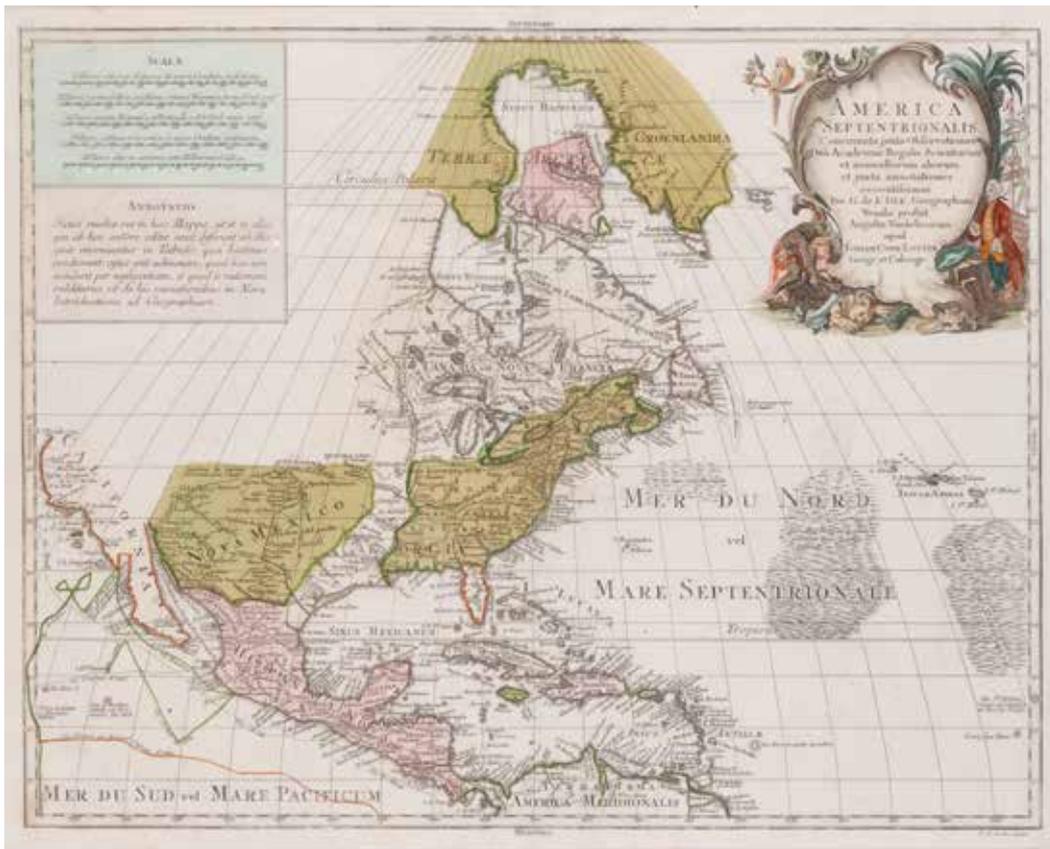
152

**HERRISON, EUSTACHE?**

*Carte des deux Ameriques divisees en leurs principaux Etats pour servir a l'instruction Jeunesse Septentrionale et Meridionale.* Paris: [c.1837].

Hand-colored engraved map of the Americas, 520 x 750 mm. inset map at lower left showing the territories around the Arctic circle: together with proof version of this map, without letters showing just mountains and rivers and islands, presumably to be used in the school room to explain the geography of the American continent.

**\$800 - 1,200**



148



149



151



150



152



153

153

**MANUSCRIPT CHART OF THE WESTERN ATLANTIC AND EASTERN AMERICAN SEABOARD.**

Manuscript chart of the Western Atlantic, indicating the various tracks of HMS St. Albans out of the Bermuda station, marked 1797-1816, centered on Bermuda, black red and sepia ink on paper, 480 x 610 mm, inked graticule, coastlines of the US in green and blue covering parts of the coast from Cape Hatteras up to Nova Scotia, with the Northern Bahamas and Bermuda clearly drawn, with 10 tracks of a ship coming out of Bermuda, some dated, most with some descriptive detail. Light soiling, the paper backed on old Hessian cloth, mounted on board.

A rare and unusual midshipman's chart documenting 10 voyages out of Bermuda to the US coastal regions. They record the track back to England in 1797, and the return to the North American station in 1802, the chase of three French frigates off Chesapeake out into the Atlantic, and other voyages. The naval base in Bermuda came into prominence after Britain lost the 13 colonies, and was an important staging post in the journey from Britain to North America up until then. In the War of 1812, the naval force which took Washington assembled in Bermuda. The HMS St. Albans was launched in 1776 and saw action along the American coast in the War of Independence. In November 1794 they rescued the crew of HMS Actif which was sinking in the mid-Atlantic.

**\$7,000 - 10,000**



154



155

154

**[EVIA, JOSE ANTONIO DE. 1740-C.1798.]**

*Carta Esferica que comprehende las costas del seno Mexicano.*  
 Madrid: Diposito Hidrografico de Marina, 1799.

Double-page engraved Spanish chart of the Gulf of Mexico on two sheets joined, hand-colored in outline, 600 x 930 mm. Chart extending around the Gulf of Mexico from the Yucatan via Texas to the Florida peninsula, and taking in much of Cuba. Some light damage to margins, close mounted, framed and glazed;

WITH: French depot de la Marine map, re-engraved from the Spanish survey, Paris: 1800. 610 x 910 mm. Both matted and framed.

An important map, the first large scale printed chart of the Texas coast and parts of the Gulf of Mexico, surveyed in 1785-86 by Captain Evia, under the orders of Bernardo de Galvez, and published by the Hydrographic Office of Spain. Evia named Galveston Bay after his commander.

**\$3,000 - 5,000**

155

**POIRSON, J.B.. 1760-1831.**

*Carte du Mexique..d'apres la grande carte de la Nouvelle Espagne de Mr A de Humboldt.* Paris: 1811.

Engraved map of Mexico after Humboldt. 450 x 750 mm. Slight browning down fold. Matted and framed;

WITH: 7 other maps of Mexico based on Humboldts surveys including maps by Pinkerton, Thomson, Philip and Son and Friesen.

**\$1,200 - 1,800**



156

156

**MITCHELL, SAMUEL AUGUSTUS. 1792-1868.**

*Map of Mexico, Including Yucatan & Upper California, Exhibiting the Chief Cities and Towns, The Principal Travelling Routes &c.* Philadelphia: 1848.

Hand-colored lithographed map, 450 x 610 mm. The map set within a decorative border, insert plan on pink ground at upper right of the battlefield of Monterey, flags marking battlefields of the Alamo, Houston, Buena Vista, Cerro Gordo, Monterey, Palo Alto, Resaca de la Palma, El Brazito, and Veracruz. Some wear at upper left. Matted and framed;

WITH: 10 other 19th century maps of Mexico by Tallis, Copeperthwait and others.

**\$2,000 - 3,000**



157

157

**COLTON, JOSEPH B. 1800-1893.**

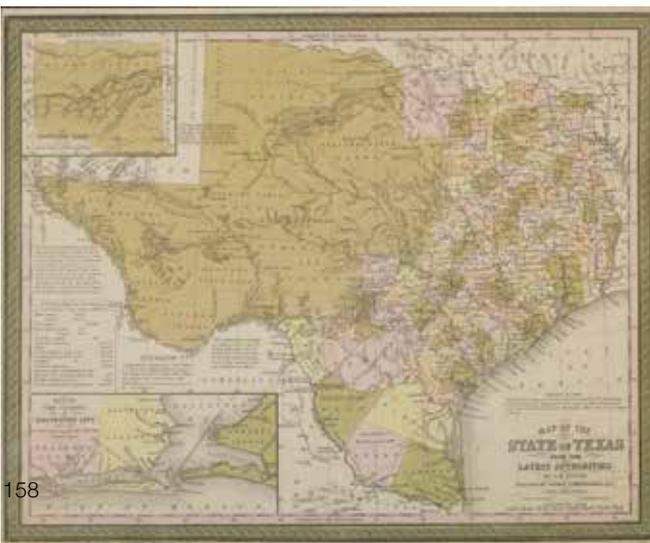
*New Map of the State of Texas compiled from de Cordova's large map.*

New York: 1866.

Hand-colored lithographed atlas map of Texas. 430 x 660 mm. The counties colored in blue, with insets of Galveston, Sabine Lake, and Northern Texas at lower left, sheet numbered 52/53. Matted and framed;

WITH: 6 other Colton maps of Texas, a second later example of the same sheet, this numbered 55/56, and 5 reduced sized maps of Texas by Colton, 1855-59.

**\$1,500 - 2,000**



158

158

**TEXAS MAPS.**

Williams, S.C. *Map of Texas from the most Recent authorities.* Philadelphia: 1845.

Hand-colored engraved map, 340 x 410 mm. Matted and framed.

WITH: Young, J.H. *Map of the State of Texas.* Philadelphia: published by Thomas Cowperthwait & Co, 1852. Hand-colored engraved map, 330 x 400 mm. Matted and framed;

WITH: 3 other issues of the Young map, 1850-1856; 5 hand-colored double-page maps of Texas, by Johnson, 1866 and later; and 2 other maps of Texas by Cowperthwait.

**\$1,500 - 2,000**



159

159

**DE CORDOVA, JACOB. 1808-1868.**

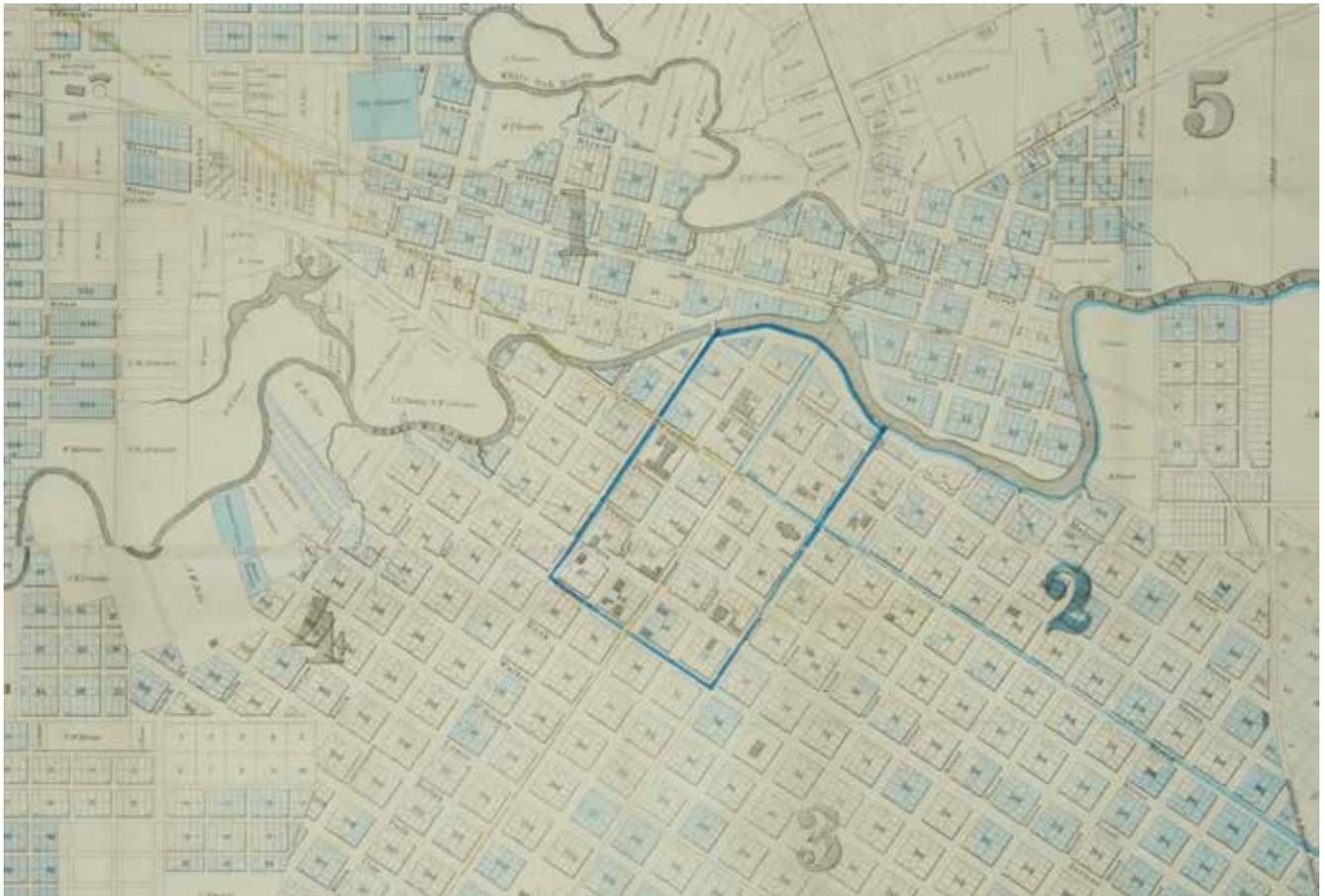
*Map of the State of Texas compiled from the records of the general land Office of the State, by Robert Creuzbaur.*

New York: Published by G.W and C.B Colton, printed by H.P. Cooper, 1866 .

Hand-colored lithographed map of the state of Texas, printed on thin paper. 910 x 820 mm. Decorative border, with an inset map of the western U.S. Old fold lines (previously a folding map), some lightly browned, and with a few small holes along some folds.

A rare and fine example of this large Cordova map of Texas, first published in 1849, and the first detailed map of the State of Texas using information gathered by Robert Creuzbaur from official sources, here in its 5th Colton state. De Cordova published the map in Houston about five times between 1849 and 1854, and in 1855 Colton bought the map from Cordova, and republished in New York on another five occasions. This issue is the first to be released after the Civil War and incorporates additional information in the western parts of Texas, as people poured out of the Southern States into Texas to establish new roots and new businesses. Wheat 609(1849 edition); Ristow p.459; Taliaferro 295.

**US\$10,000 - 15,000**



(detail)

160

**KOSSE, THEODORE, AND T. SCOTT.**

Map of the City of Houston and Environs... according to the latest Survey's compiled and drawn by Th. Kosse  
Houston: 1867.

Lithographed plan of Houston, on two sheets, partially colored. Overall 1290 x 940 mm. The plan set within a decorative border, and decorated with portraits of Sam Houston, at head, and with 8 other portraits of Houston worthies, including Allen, Bagby, Holeman, Lubbock, Hutchins, House, Baker and Sam Allen, the margins further decorated with 10 views of the distinguished buildings of Houston, the map dividing the city into 5 central wards based around Main and Commerce Streets, with each ward divided into numbered lots, most lots colored in light blue, with Little White Oak, White Oak and Buffalo Bayous winding through the city, two areas are denoted by blue lines in the central part of town, unnumbered outlying plots identified by their owners names. Old fold creases, some light restoration of a clean fold near upper margin and a few old holes neatly filled at upper right. Framed.

A fine and rare early plan of Houston, published just as the City was developing rapidly in the Reconstruction Era after the Civil War, in effect, issued as a way of encouraging land development in the growing city. Kosse was an engineer for the railways, and Scott a Real Estate Broker, and together they collaborated in developing real estate of Houston. There appears to have been only one printing of this plan, which is very rarely seen on the market. Houston was founded by the Allen brothers who purchased land from John Austen's widow, near the Buffalo Bayou and named the new town after their first Texan President Sam Houston in 1836. The city developed rapidly from its initial settlement, aided by the building of railways, and by the development of a cotton, sugar and lumber export business. In the 1840s German immigrants with capital, arrived in numbers, encouraged by specially published immigrants books, sold in Germany, and Mexicans arrived soon after to build the railways and stayed on. Hence by 1867 Houston was already a substantial bustling city and port, with ambitious plans to expand. During this period of reconstruction when the Union took control of the city from the Confederates in 1865, Houston was under military command, and there were many commercial opportunities to capitalize on, and this map must be looked at with this background history in mind. This historical map is very much a commercial map, detailing opportunities and land to be capitalized on.

**\$30,000 - 50,000**





161

161

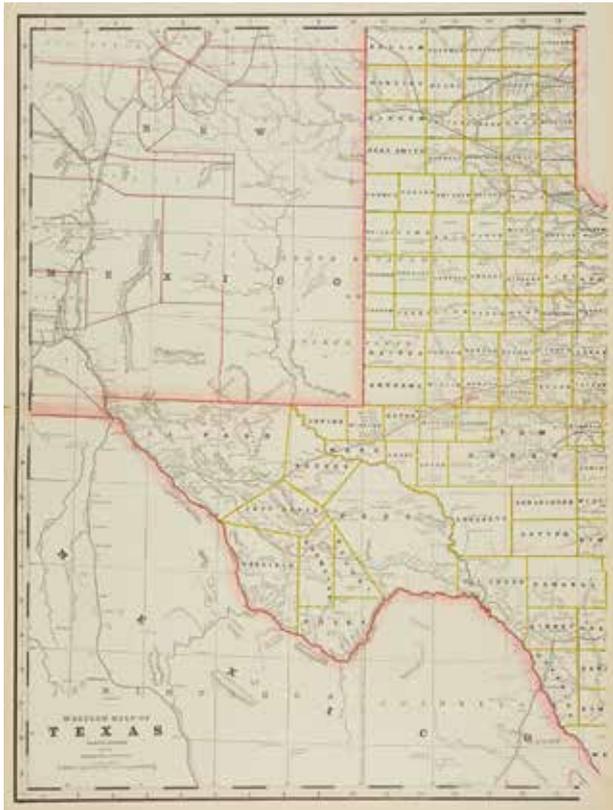
**COLTON, JOSEPH B. 1800-1893.**

New Map of the State of Texas compiled from de Cordova's large map.

New York: 1866.

Hand-colored lithographed atlas map of Texas. 430 x 660 mm. The counties colored in blue, with insets of Galveston, Sabine Lake, and Northern Texas at lower left, sheet numbered 52/53. Matted and framed; With 6 other Colton maps of Texas, a second later example of the same sheet, this numbered 55/56, and 5 reduced sized maps of Texas by Colton, 1855-59.

**\$2,000 - 3,000**



162

162

**TEXAS.**

Mitchell, Samuel Augustus. *County Map of the State of Texas.*

Philadelphia: 1878. Hand-colored lithographed map of Texas, with parts of New Mexico and Indian territory, with an inset plan of Galveston. 385 x 580 mm.

WITH: 8 other examples of Mitchell's reduced size atlas sheet maps of Texas, dated 1860-1870; and 5 other 19th century maps of Texas.

**\$1,500 - 2,000**

163

**TEXAS.**

Asher and Adams. *Texas.* Washington: 1878 Hand-colored two sheet map of the state of Texas, each sheet 600 x 430 mm. Some light brown to extremities.

WITH: Gray. *New Map of Texas and the Indian Territory.* Philadelphia: n.d.; Mitchell. *County Map of the State of Texas*. Philadelphia: 1880; and two others by Williams.

**\$1,000 - 1,500**

164

**TEXAS.**

Mitchell, Samuel Augustus. 1792-1868. *County Map of the State of Texas.* Philadelphia: 1873.

Hand-colored lithographed map of Texas, with parts of New Mexico and Indian territory, with an inset plan of Galveston. 385 x 580 mm.

WITH: Mitchell's reduced size map of Texas, dated 1860 and 31 other 19th century atlas maps of Texas and the Indian Territories.

**\$2,000 - 3,000**



163

165

**TEXAS COASTLINE.**

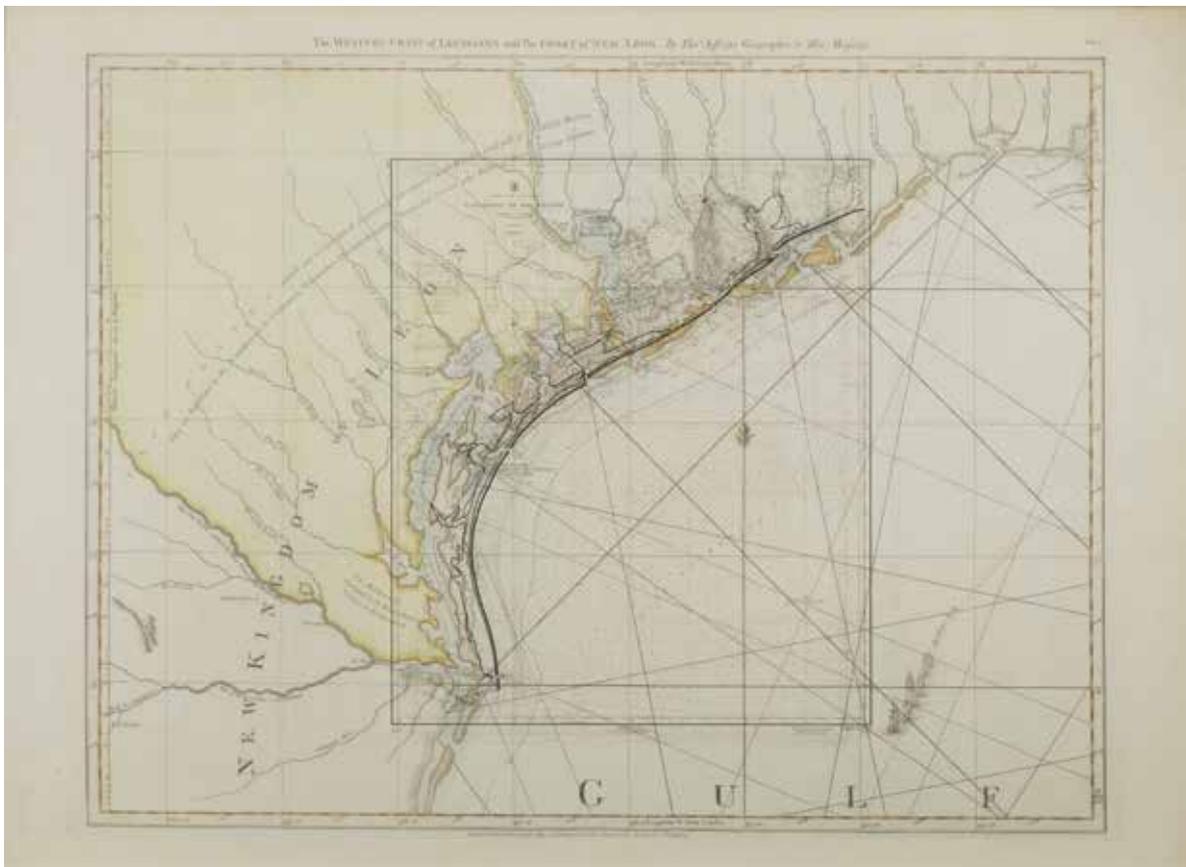
11 lithographed charts of the coastline of Texas and Alabama, including *Galveston Bay; Rio Grande; Brazos River; Mobile Bay; Galveston Bay to Oyster Bay; San Luis Pass; Galveston Entrance; Galveston Bay to Matagorda, Bay*, for the U.S. Coastal Survey by A. Bache and others, various sizes, Washington, 1851-1870, a few framed, several duplicate issues;

WITH: 5 others relating to the Texas coastline.

**\$2,000 - 3,000**



164



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166

### PROPERTIES OF VARIOUS OWNERS

166

#### **BLAEU, JOAN. 1596-1673.**

*Extrema Americae versus Boream, ubi Terra Nova Nova Francia.*  
Amsterdam: [1665].

Hand-colored engraved map of the Gulf of St. Lawrence and Newfoundland, 460 x 570 mm. Dutch text on verso. Several slight vertical creases, window mount.

An attractive early map of Eastern Canada, Newfoundland, Nova Scotia, Labrador, and extending to take in the Grand Banks and the tip of Greenland to the north. It was first issued in the 6 volume Blaeu atlas of 1662, based on maps by Champlain, de Laet and Hondius. This example is from a Dutch issue of 1665. Burden *The Mapping of North America* 371, Phillips *Atlases* 471.

**\$700 - 1,000**

167

#### **CORONELLI, VINCENZO MARIA. 1650-1718.**

*America Settentrionale Colle Nuove Scoperto fin all' Anno 1688.*  
Venice: 1688.

Engraved map, western sheet only (of a two-sheet map), 620 x 465 mm. The elaborate Baroque title cartouche featuring gods blessing European expansion.

A FINE MAP OF THE AMERICAN WEST, representing California as an Island. Coronelli adds previously unrecorded place names and the division of the Rio Grande into the Rio Norte and the Rio Bravo in the south. Burden *The Mapping of North America, Vol. II* 767.

**\$1,500 - 2,500**

168

#### **SEUTTER, GEORG MATTHAUS. 1678-1757.**

*Mappa Geographica Regionum Mexicanam et Floridam terrasque adjacentes ut et anteriores America Insulas.* Augsburg: [c.1730 or later].

Hand-colored engraved map of Eastern USA and Central America, 500 x 580 mm, verso blank. The map titled along the upper margin, and 4 inset plans of the harbors of Darien, Havana, Carthagena, and Vera Cruz. Slight browning down the center fold, window mount. Seutter's decorative version of De L'Isle's map of the region, first published in 1703.



167

WITH: LOTTER, TOBIAS CONRAD. 1717-1777. *Pennsylvania Nova Jersey et New York.* Augsburg: [c.1756]. Hand-colored engraved map of the middle colonies, 580 x 500 mm, verso blank. Titled at upper left within a decorative cartouche showing traders. Window mount;

WITH: A second copy of this map with similar coloring.

The third state of this attractive map with the Lotter's name replacing Seutter's. The map was originally based on Evans's map of 1749 and issued for the European market. Lotter decided to add in the states in Eastern New England which, due to lack of space on the plate, are surprisingly inaccurate. McCorkle 750.4.

**\$1,200 - 1,800**

169

#### **SEUTTER, GEORG MATTHAUS. 1678-1757.**

*Novus Orbis sive America meridionalis et septentrionalis.* Augsburg: [c.1740].

Hand-colored engraved map of the Americas, 500 x 580 mm, verso blank. Title and descriptive texts set in decorative cartouches at lower and upper left, the Pacific showing the principal voyages of discovery up to 1680, California depicted as an island. Slight toning down old center fold, window mount;

WITH: "Renard's *Indiarum Occidentalium*, c.1715, hand-colored in outline, window mount; Mitchell's *Map of Mexico, Central America, and the West Indies*, 1860, hand-colored, window mount; and 2 other hand-colored engraved map sheets of South America by Seutter, "Brasiliae" and "Paraquariae Provinciae."

**\$1,200 - 1,800**





171

171

**LOTTER, TOBIAS CONRAD. 1717-1810.**

*Recens edita totius Novi Belgii in America Septentrionali situ,*  
Augsburg: [c.1760 or later].

Hand-colored engraved map of Northeast America extending from Virginia to Maine, 510 x 590 mm, verso blank. Window mount.

An attractive map of the north eastern seaboard of the United States, this is the 5th state (with Boston spelled correctly) of the Seutter map first issued in 1730, itself based on Jan Jansson's map of 1651. Tooley *Mapping of America* p 291. McCorkle *New England* 730.5 (noting the first state).

WITH: SEUTTER, GEORG MATTHAUS. 1678-1757. *Accurata delineatio celeberrimae regionis Ludoviciana vel Gallice Louisiane ... fluminis Mississippi vel St Louis.* [Augsburg: 1730.]

Hand-colored engraved map of the southern and eastern parts of North America, 500 x 580 mm, verso blank. The map titled at lower right with a grandiose uncolored cartouche depicting the events of the Mississippi Bubble. Light brown mark along vertical fold, window mount;

AND: Bowen's *Plans of Harbors*, 1747, Homann Heirs's map of the colonies, 1784.

**\$1,200 - 1,800**



172

172

**FADEN, WILLIAM. 1750-1836.**

*A map of the inhabited part of Canada from the French surveys with the frontiers of New York and New England from the large survey by Claude Joseph Sauthier.* London: 1777.

Engraved map of northern New York State and the lower St. Lawrence River, hand-colored in outline, 580 x 860 mm, verso blank. Decorative title cartouche at upper left, list of British regiments and their 1776 winter quarters at lower right. Old creases along folds, some light discoloration, window mount.

A fine map of the Lower Canada, taken from Faden's *North American Atlas*. Faden used both French sources and the surveys by Sauthier, as Swiss born engineer who came to the Colonies in 1767 and was employed by Governor Tyrone and did a survey of eastern New York state, and the Canada/New York boundary. Nebenzahl *Bibliography of Printed Battle Plans* 43.

WITH: POWNALL, THOMAS. 1722-1805. *A New Map of North America with the West India Islands.* London: Laurie and Whittle, 12th May, 1794.

Engraved map of North America, hand-colored in outline, on four sheets, joined, overall 1040 x 1180 mm. Title set in a decorative cartouche at the right side, with scale bar at lower right. Some browning, a few tears at old fold joins, one with small loss, margins slightly chipped. Tooley *Mapping of America* 49f.

WITH: 6 maps of Canada and the United States, including Bellin *Carte de l'Amerique*, 1755; Keefer *Map of the Province of Canada*, 1855; De L'Isle *Carte du Canada ou de la Nouvelle France*, 1703.

**\$1,200 - 1,800**

170

**THE ST. LAURENCE RIVER, MONTREAL AND QUEBEC.**

BELLIN, JACQUES NICOLAS. 1703-1772. *Carte Reduite du Golphe de St. Laurent.* Paris: 1754.

Engraved map of the Gulf of the St Lawrence, 550 x 870 mm, verso blank. Titled at upper right, window mount. Kershaw 586;

WITH: Bellin's *Carte du cours du fleuve de Saint Laurent...*, 1761, sheets I and II, very lightly browned to extremities; Jefferys's *An exact Chart of the River St Laurence*, 1775, hand-colored in outline on two sheets joined, lightly discolored; Jefferys's *Plan of the Town and Fortifications of Montreal*, 1758 [but 1760], window mount. Howes J-83; Sabin 35964; Tirions's *Quebek, de Hoofstad ven Kanada: ann de Rivier van St Laurens.* [1769], hand-colored in outline, window mount. Kershaw 1018; with two other plans of Quebec, and Wyld's military map on Montreal and surroundings.

**\$1,200 - 1,800**

173

**DES BARRES, JOSEPH FREDERICK WALLEY. 1721-1824.**

[Untitled chart of the coastline of New Hampshire and southern Maine, from Newburyport N.H. to Cape Elizabeth, Maine.] [London]: Published according to Act, April 29th 1776. Engraved chart of the eastern coastline of the United States, north and south of Piscataqua Harbour, N.H., with some inland detail, on two sheets joined, overall 745 x 1095 mm. Window mount. Vertical center fold, some small tears and chips to blank margins with slight loss of graticule at upper left corner, some light offsetting.

A fine New Hampshire/Maine chart from Des Barres' great opus *The Atlantic Neptune*, his comprehensive survey of the eastern seaboard of North America, commissioned by the British Admiralty, surveyed from 1763 to 1774, and engraved back in London 1774-1779. The quality and accuracy of the completed charts was renown, and although Des Barres waited a while for payment for his endeavours, he was able to acquire large tracts of land in the Canadian Maritimes, and at 83 was appointed Governor of Prince Edward Island. He died at Halifax aged 102. Phillips *Atlases* 1198.

**\$1,200 - 1,800**



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**DES BARRES, JOSEPH FREDERICK WALLEY. 1721-1824.**

*The South East Coast of the Island of St John ... surveyed..by Samuel Holland ... and published by J.F.W. Des Barres.* London: 1 Feb. 1780. Engraved chart on two sheets, joined, of Hillsborough Bay and surrounding waters, on the west coast of Prince Edwards Island. Overall 1050 x 725 mm. Horizontal center fold, with light offsetting, wear with slight loss to left side of fold. Close window mount.

A fine survey by Samuel Holland of parts of the western coast of Prince Edward Island around Hillsborough Bay and taking in Orwell and Pownall Bays and their rivers, and published in the *Atlantic Neptune* in 1780.

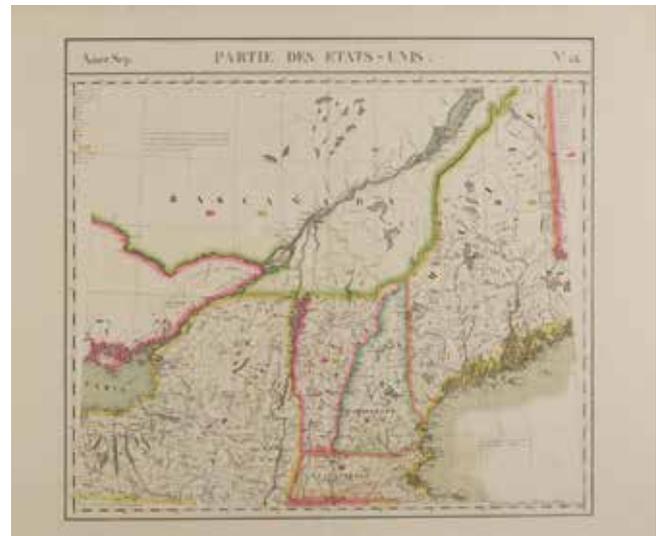
**\$1,200 - 1,800**

175

**VANDERMAELEN, PHILLIPPE MARIE GUILLAUME. 1795-1869.**

A collection of 10 hand-colored lithographed maps of the United States (sheets 21,45,50-53, 55-57bis, 61), from Vandermaelen's *Atlas Universelle*, [Brussels: 1827,] various sizes, versos blank. Some light staining to a few margins.

The first attempt at a map of the world published on a uniform scale. In this group are maps of New England and the eastern seaboard, Ohio and Kentucky, Kansas and parts of Southern California.



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**\$1,000 - 1,500**

176

**LLOYD, J.T.**

*Topographical Map of the Hudson River from the head of navigation at Troy to its confluence with the ocean at Sandy Hook. Embracing an area 4 miles on either side.* New York: 1864. Hand-colored lithographed map of the navigable course of the Hudson River, from Troy to Sandy Hook, mounted in 4 sheets, overall 1290 x 230 mm. Some old creases and a few clean tears, several with slight loss, the last sheet slightly shaved at lower margin. Framed in 4 sections.

A fine map of the Hudson River Valley with considerable detail on the towns and townships on either bank, as well as the sand bars and other obstructions on the river which would impede a safe passage. Both an interesting touristic map of the River Hudson, but also a detailed navigational map for a river, which was, by the 19th century, an important and busy highway for transportation in the United States. The opening of the Erie canal from Lake Erie to the Hudson in 1825, the second longest canal in the world at that time, gave an increased importance to the Hudson River as goods and raw materials flowed freely each way from New York to the Great Lakes region.

**\$1,000 - 1,500**



176



# Natural History

Lots 177-239



177

## AUDUBON, JOHN JAMES. 1785-1851.

*The Birds of America, from Drawings Made in the United States and Their Territories.* New York & Philadelphia: J.J. Audubon & J.B. Chevalier, 1840-1844.

7 volumes. 8vo (255 x 162 mm). 500 hand-finished lithographed plates. Subscribers, or new subscribers, lists to each volume. Without half-titles. Contemporary green morocco, blind-stamped decoration on covers, spines gilt ruled and gilt lettered in 5 compartments, edges gilt. Top joint of volume I cracked and spine separating from text block, browning to endpapers and flyleaves, offsetting to tissue guards, occasional spotting.

*Provenance:* Dr. Patrick Macauley (1791-1849), Baltimore physician (bookplate).

FIRST AND "MOST DESIRABLE" OCTAVO EDITION, SUBSCRIBER'S COPY, with plates superior to subsequent editions which were published with plates having an "objectionable" tinted background. Audubon's royal octavo edition of *The Birds of America* was the most extensive American color plate work of the time, containing 65 images not present in the elephant folio. Dr. McCauley's name appears in the list of subscribers on p 250 of Volume I. Bennett p 5; Nissen IVB 51; Reese 34; Sabin 2364; Wood p 208; Zimmer p 22.

**\$20,000 - 30,000**



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**AUDUBON, JOHN JAMES. 1785-1851.**

*The Birds of America*. New York: Abbeville Press, 1985. 4 atlas volumes, 7 text volumes. Double elephant folio (1000 x 672 mm) and 8vo (266 x 177 mm). 435 colored plates. Original green leather gilt. Original brown paper outer wrappers for folios present but torn, otherwise very minimal wear.

*LIMITED EDITION* facsimile, one of 350 sets reproducing the National Audubon Society copy. The plates are printed in up to 18 colors for each plate on acid-free paper watermarked with the insignia and names of the Audubon Society and the Abbeville Press. An impressive set in nearly new condition.

**\$4,000 - 6,000**



179

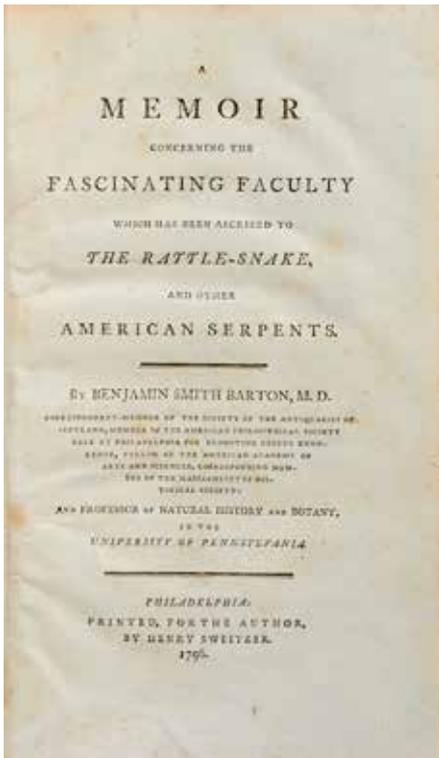
179

**AUDUBON, JOHN JAMES. 1785-1851; AND JOHN BACHMAN. 1790-1874.**

*The Quadrupeds of North America*. New York: V.G. Audubon, 1854. 3 volumes. Large 8vo (265 x 180 mm). 155 hand-finished color lithographed plates by J.T. Bowen from drawings on stone by W. E. Hitchcock and R. Trembley, after J.J. and J.W. Audubon. Publisher's gilt and blind panel-stamped morocco, spine gilt-lettered, marbled endpapers, edges gilt. Rubbed, some offsetting from plates (where lacking tissue guards), scattered spotting.

*SECOND OCTAVO EDITION OF AUDUBON'S FINAL GREAT NATURAL HISTORY WORK*, with plates and descriptions of the quadrupeds of the United States including Texas, California and Oregon, as well as part of Mexico, the British and Russian possessions and Arctic regions. Audubon's collaborator on the *Quadrupeds* was the naturalist and Lutheran clergyman John Bachman who had studied quadrupeds since he was a young man and was a recognized authority on the subject in the United States. The two began their association when Audubon stayed with Bachman and his family in Charleston for a month in 1831. This friendship was later cemented by the marriage of Victor and John W. Audubon to Bachman's daughters, Maria and Eliza. The *Quadrupeds* was first published in a folio format. The octavo edition, issued in response to the success of a similar edition of *The Birds of America*, contains all of the original 150 plates, with 5 of the 6 supplemental plates, reduced by means of the camera lucida. It was first prepared for the press and published by Audubon's sons, John W. and Victor, shortly after their father's death in January, 1851. Due to his declining health, Audubon had only been able to sketch about half of the animals included in the final publication—the remainder being drawn by John W., with most of the scientific details in the text written by Bachman. With the completion of the third volume in 1854 the quartet of natural history works as envisaged by Audubon was complete. Bennett, p 5; Nissen ZBI 163; Reese *Stamped With A National Character* 38; Sabin 2638; Wood p 208 (1st eds).

**\$2,000 - 3,000**



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**BARTON, BENJAMIN SMITH. 1766-1815.**

*A Memoir concerning the Fascinating Faculty which has been ascribed to the Rattle-Snake, and other American Serpents*. Philadelphia: Henry Sweitzer for the author, 1796.

8vo (216 x 126 mm). Modern calf, rebound to style. dampstain to lower margin of title, scattered spotting.

*FIRST EDITION*. The "Fascinating Faculty" that Barton ascribed to the rattlesnake was a hypnotic power over its prey. Barton's observations on the rattlesnake were first published in the *Transactions* of the American Philosophical Society in 1794. He later had it printed to distribute to those who were interested in his research, making it the earliest separate work on American zoology written by an American and published in America. Evans 30037; Meisel II, p 13; Sabin 3816.

**\$1,800 - 2,500**

181

**BARTON, BENJAMIN SMITH. 1766-1815.**

*Fragments of the Natural History of Pennsylvania.* Philadelphia: Printed for the Author by Way & Groff, 1799 .

Folio (345 x 246 mm). Rebacked in modern half calf, retaining contemporary boards and corner pieces. Wear, some ink marks on paste-downs, scattered spotting.

*Provenance:* Royal Medical Society of Edinburgh (ink inscription "Ex Libris Societatis Medicae Edinburgensis"); Gardner D. Stout (his sale, Christie's, November 17, 1978, lot 153).

*FIRST EDITION*, described on the title page as "*Part First*, although no second volume was ever published. Although lacking illustrations, the careful observations of the migration of birds made this "one of the most notable special treatises on North American ornithology of the last century..." (Coues). "The versatile author of this work ... was a professor in the University of Pennsylvania. It is recorded of him that he was instructed in drawing by Major André while the latter was a prisoner of war at Lancaster" (Church 1284). The present example has points indicating a later state of the first edition, with "*always*" on p xvi, paragraph XXXVI, and *Certhia fusca* as the last entry on p 11. Church 1284; Coues *American Ornithological Bibliography* I, p 592; Evans 35159; MacPhail *Benjamin Smith Barton* 2; Sabin 3809; Wood, p 224.

**\$2,000 - 3,000**

182

**BARTON, WILLIAM P.C. 1786-1856.**

*A Flora of North America, illustrated by coloured figures drawn from nature.* Philadelphia: J. Carey & Sons, 1821-1823.

3 volumes. 4to (275 x 220 mm). Half-titles in all volumes, 105 (of 106) hand-colored and/or color-printed stipple engraved plates by Cornelius Tiebout, G. B. Ellis and others (2 folding), lacking plate 3. Contemporary half morocco, rebacked. Hinges and free endpapers renewed, dampstaining affecting top edges of all volumes.

*FIRST EDITION, AN IMPORTANT EARLY AMERICAN COLOR-PLATE BOOK.* The advertisement in volume 1 states that the, "plates are printed in color and are afterwards colored by hand. It is confidently believed by the author, that they will be found the most successful attempts at imitation by sound engraving, of the French style, yet made in this country." Dunthorne 26; Nissen BBI 84; Pritzel 446; Reese *Stamped with a National Character* 11.

**\$1,500 - 2,000**

183

**BARTRAM, WILLIAM. 1739-1823.**

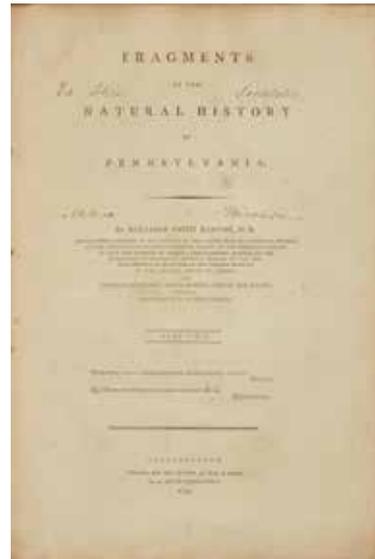
*Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulges, or Creek Confederacy, and the Country of the Chactaws....* London: Re-printed for J. Johnson, 1792.

8vo (210 x 216 mm). Engraved frontispiece portrait of Seminole Chief Mico Chlucco, folding map, 7 engraved plates (1 folding). Rebacked retaining contemporary marbled sheep, with armorial decoration on upper cover. Ink markings on front paste-down, scattered browning and foxing.

*Provenance:* Holland House, London (bookplate and armorial vignette on cover).

*FIRST BRITISH EDITION, A CLASSIC OF SOUTHERN FRONTIER LITERATURE.* "Unequaled for the vivid picturesqueness of its descriptions of nature, scenery, and productions" (Sabin). Written by the naturalist William Bartram, this work details plant and animal life as well as frontier and Indian cultures. Its lyrical style proved influential to writers such as Samuel Coleridge, William Wordsworth, and Ralph Waldo Emerson. "Bartram wrote with all the enthusiasm and interest with which the fervent old Spanish friars and missionaries narrated the wonders of the new found world ... he neglected nothing which would add to the common stock of human knowledge" (Field). Clark *Old South* I 197; Field 94-96; Howes B223; Pilling *Iroquoian* p 10; Pilling *Muskhogan* pp 6-7; Sabin 3870.

**\$2,000 - 3,000**



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**BEEBE, CHARLES WILLIAMS. 1877-1962.**

*A Monograph of the Pheasants.* London: Witherby & Co. (under the auspices of the New York Zoological Society), 1918-22.

4 volumes. Folio (345 x 299 mm). Titles printed in red and black, 90 color and 87 photogravure plates with captioned tissue guards, 20 color maps. Publisher's maroon cloth lettered in gilt, top edge gilt. Wear and spotting to covers, offsetting to some pages, minor browning.

*LIMITED EDITION*, no 596 of 600 sets. "A monumental and notable modern ornithological work. It embraces a description of all species of pheasants so far known, the author having made special expeditions to obtain his material. The illustrations by such well-known artists as A. Thorburn, L.A. Fuertes, H. Grönvold, G.E. Lodge, H. Jones, Chas. R. Knight, and E. Megargee are very fine, and the photographs of habitat and scenery, taken by the author, add much to the beauty and value of this great work" (Wood p 228). Nissen IVB 84; Zimmer pp 49-50.

**\$1,200 - 1,800**

185

**BEWICK, THOMAS. 1753-1828; AND RALPH BEILBY. 1744-1817.**

*History of British Birds.* Newcastle: Solomon Hodgson for Beilby & Bewick, 1797-1804.

2 volumes. 4to (230 x 140 mm). Numerous wood-engraved illustrations in text by Bewick. Early 20th century green morocco gilt by Zaehnsdorf, spines gilt in 6 compartments, gilt decorated dentelles, marbled endpapers, edges gilt. Old repairs to spine ends and hinges, some rubbing and scuffs to covers, a few stray fingermarks.

*FIRST EDITION, FIRST ISSUE*, covering land birds in volume I and sea birds in volume II. With these illustrations, Bewick advanced the art of wood engraving to a previously unknown level of quality. ESTC T145497; Nissen 95; Roscoe 14a and 14b; Wood p 236; Zimmer, pp 57-58.

**\$400 - 600**

186

**BIRDS OF CENTRAL AND SOUTH AMERICA.**

Four works:

1. CORY, CHARLES BARNEY. 1857-1921. *The Birds of Haiti and San Domingo.* Boston: Estes & Lauriat, 1885.

4 parts in 1 volume. 4to (285 x 220 mm). 22 hand-colored lithographed plates and a map. Contemporary half morocco and green cloth, original wrappers bound in. Top cover detached, top of spine chipped with losses, scattered foxing. Sitwell p 87; Wood p 300; Zimmer p 138.

*Provenance:* H. Bradley Martin (bookplate; his sale, Sotheby's New York, December 12 & 13, 1989, lot 1480).

2. BRABOURNE, WYNDHAM W. KNATCHBULL-HUGESSON. 1885-1915. And CHARLES CHUBB. 1851-1924. *The Birds of South America.* London: R.H. Porter, John Weldon, Taylor and Francis, [1913]-1917.

2 volumes. 4to. Double-page color map, 38 hand-colored lithographic plates by Henrik Grönvold. Half brown morocco, original wrappers of atlas volume bound in at back. Rubbed, some browning and foxing. Nissen IVB 129; Wood p 53; Zimmer p 85.

3. CRAWSHAY, RICHARD. FL. 1890-1910. *The Birds of Tierra del Fuego.* London: Bernard Quaritch, 1907.

4to (277 x 193 mm). 23 photogravure plates, 21 hand-colored lithographic plates, one map. Contemporary quarter morocco. Scattered foxing and spotting. Nissen IVB 212; Wood p 305; Zimmer p 151.

4. CHUBB, CHARLES. 1851-1924. *The Birds of British Guiana.* London: Bernard Quaritch, 1916-1921.

2 volumes. 8vo (254 x 165 mm). 20 chromolithographic plates after H. Grönvold, photolithograph plates, folding map, woodcut illustrations in text. Later calf gilt, marbled endpapers, gilt dentelles. Limited edition of 250. Spine of Volume 1 slightly sunned, minor spotting. Nissen IVB 198.

**\$2,000 - 3,000**



187



188

187

**BONAPARTE, CHARLES LUCIEN. 1803-1857.**

*American Ornithology; or, the Natural History of Birds inhabiting the United States not given by Wilson.* Philadelphia: S.A. Mitchell; Carey & Lea, 1825-1833.

4 volumes. Folio (380 x 295 mm). 27 hand-colored engraved plates. Contemporary red half morocco, tooled in gilt. Volume I rebound retaining original spine, all heavily rubbed, browning and spotting.

*Provenance:* Mr and Mrs Henry Casimir de Rham (1785-1873), Swiss-American diplomat and merchant (booklabels; inscription on title of Volume I).

*FIRST EDITION, INSCRIBED BY THE AUTHOR* to the wife of the original owner: "To Mrs. De Rham with the Author's best compliments." Bonaparte's continuation of Wilson's *American Ornithology* was originally intended to be published in three volumes between 1825 and 1828. The fourth volume was only published some five years later, in 1833. The female Great Crow-Blackbird on plate 4 is the first published bird plate after a drawing by John James Audubon, who is described in the text as "that zealous observer of nature and skilful artist." The remaining plates were after drawings by Titian Ramsay Peale and Alexander Rider. Nissen IVB 116; Sabin 6264; Wood 247; Zimmer 64.

**\$1,500 - 2,000**

188<sup>W</sup>

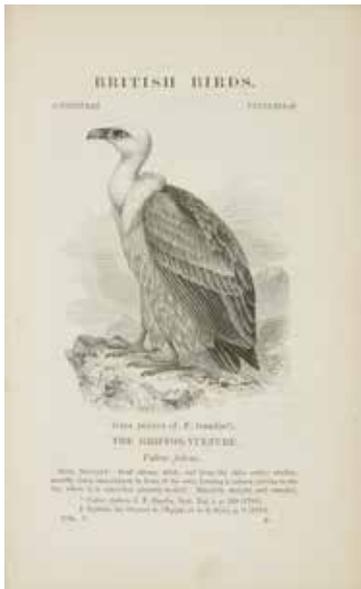
**BRASHER, REX. 1869-1960.**

*Birds and Trees of North America.* Chickadee Valley near Kent CT: [The author], 1929-32.

12 volumes. Oblong folio (308 x 445 mm). 867 hand-colored plates. Publisher's half suede and pictorial boards, gilt-lettered. Rubbed, minor browning and spotting.

*LIMITED EDITION*, number 5 of approximately 100 sets (from a planned print run of 500), signed by Brasher on the title pages. "This monumental work is the most ambitious publication of colored plates executed in this century. Mr. Brasher's loving care bestowed on each hand-colored plate is in the tradition of a hundred years earlier ... Brasher's 'Birds and Trees' belongs in a special category that is unique. Brasher has not written a great deal but his pages are interlarded with poetic imagery, often printed in contrasting italic or manuscript-style type. He has been content to stand on his paintings and the time-consuming method of their reproduction. His work stands apart on the sidelines of time, not to be judged with his contemporaries, nor indeed to be criticized. It is simply Rex Brasher" (Ripley & Scribner *Ornithological Books in Yale including the Library of W.C. Coe* p 39). The plates were made by a complicated process, beginning with photogravure of each original, then hand-colored by Brasher using an airbrush and pochoir process. Although 500 copies of the set were planned, the work was apparently a victim of the Depression and the print-run was reduced to 100.

**\$15,000 - 20,000**



189



190



191

189<sup>W</sup>

**BRITISH BIRDS.**

Four titles:

1. MACGILLIVRAY, WILLIAM. 1796-1852. *A History of British Birds, Indigenous and Migratory*. London: Scott, Webster and Geary, 1837-1852. 5 volumes. 8vo. 29 engraved plates. Contemporary brown cloth decorated in blind. Rubbed, spine ends chipped, scattered browning and foxing. Nissen IVB 584.
2. YARRELL, WILLIAM. 1784-1856. *A History of British Birds*. London: Jonh van Voorst, 1871-1885. 4 volumes. 8vo. Numerous wood-engraved illustrations in text. Publisher's dark blue cloth. Sunned, wear to edges. Fourth edition. Nissen IVB 1029.
3. WITHERBY, H.F., et. al. *The Handbook of British Birds*. London: H.F. & G. Witherby, 1938-1941. 5 volumes. 8vo. Numerous color and black and white illustrations. Publisher's blue cloth. Slightly Rubbed, scattered foxing.
4. ---. *The Handbook of British Birds*. As above, 6th impression, 1949. Slightly rubbed, minor soiling and wear.

**\$700 - 1,000**

190<sup>W</sup>

**BRITISH MUSEUM ORNITHOLOGY COLLECTION.**

Six works on ornithology published by the British Museum:

1. SHARPE, RICHARD BOWDLER. 1847-1909. ET. AL. *Catalogue of Birds in the British Museum*. London: Printed by Order of the Trustees, 1874-1898. 27 volumes. 8vo. 387 plates, mostly hand-colored, some chromolithographed. First 6 volumes in contemporary green half morocco and cloth, the remainder in publisher's cloth. Bindings worn, library stamps, volumes XVI and XXII lacking list of plates (replaced in volume XVI with hand-written facsimile), pencil annotations on some plates. Anker 70; Nissen IVB 175; Sitwell *Fine Bird Books* p 141; Wood p 564; Zimmer p 95.
2. ---. *A Hand-List of the Genera and Species of Birds*. London: By Order of the Trustees, 1869-1871. 3 volumes. 8vo. Publisher's cloth. Scattered foxing and spotting. *FIRST EDITION*.
3. Another, as above, but second edition, 1899-1909, along with supplementary *General Index*, 1912. 6 volumes in all.
4. OATES, EUGENE W. 1845-1911, et. al. *Catalogue of the Collection of Birds' Eggs in the British Museum*. London: Printed by Order of the Trustees, 1901-1912. 5 volumes. 8vo. 79 chromolithographed plates by Henrik Grönvold. Publisher's cloth. Binding worn and soiled, scattered foxing and spotting.
5. Another set, as above.
6. GRAY, GEORGE ROBERT. 1808-1872. *Catalogue of British Birds in the Collection of the British Museum*. London: Printed by Order of the Trustees, 1863. 8vo. Publisher's cloth. Wear to spines, scattered foxing and spotting.

48 volumes in all; sold not subject to return.

**\$1,000 - 1,500**

191

**CASSIN, JOHN. 1813-1869.**

*Illustrations of the Birds of California, Texas, Oregon, British and Russian America*. Philadelphia: J.B. Lippincott, 1856.

8vo (258 x 172 mm). 50 hand-colored lithographed plates by William E. Hitchcock, the first 20 after George G. White. Rebacked retaining original half brown morocco and marbled boards, original gilt-lettered and ruled spine laid down. Edgewear to covers, scattered foxing and toning.

*FIRST EDITION*. One of the cornerstones of American ornithological literature, first issued in 10 parts with the preface, contents and index appearing in this first full edition of 1856. As set forth in the preface, the work was "to be regarded in some measure as an addition to the works of former authors in American Ornithology, but at the same time complete in itself." Cassin especially sought to describe birds not known to Audubon. Nissen IVB 173; Reese *Stamped with a National Character* 42; Sabin 11369; Sitwell p 85; Wood p 281; Zimmer p 124.

**\$1,200 - 1,800**

192

**CORY, CHARLES BARNEY. 1857-1921.**

*The Birds of the Bahama Islands*. Boston: Published by the author, 1880.

4to (270 x 203 mm). 8 lithographed plates (uncolored). Publisher's pictorial gilt cloth. Sunned, some tears to cloth, minor spotting.

FIRST EDITION, INSCRIBED BY THE AUTHOR. Nissen IVB 203; Wood, p 300; Zimmer p 137.

WITH: *Catalogue of West Indian Birds*. Boston: Published by the author, 1892. Contemporary half maroon roan and textured cloth, marbled endpapers. Rubbed, spine ends chipped, minimal spotting. WITH: *The Birds of the West Indies*. Boston: Estes & Lauriat, 1889. Publisher's quarter roan and cloth. Wood engraved illustrations in text, 2 maps. Spine perished, corners bumped, scattered foxing, spotting and ink annotations throughout.

Provenance: H. Bradley Martin (bookplates; his sale, Sotheby's New York, December 12 & 13, 1989, part of lot 1483).

Cory produced several works, many self-published, on the birds of the Caribbean. His father's fortune allowed him to travel frequently to the Bahamas, as well as Cuba, Mexico and Canada. A founding member of the American Ornithologists' Union, his work was focused on information of interest to the serious ornithologist, rather than illustration. The artist responsible for the eight drawings in the first title is not identified in the text.

**\$700 - 1,000**

193

**DAWSON, WILLIAM LEON. 1873-1928.**

*The Birds of Washington*. Seattle: Occidental Publishing, 1909.

2 volumes. Large 4to (313 x 242 mm). 16 chromolithographic plates after Allan Brooks, 15 gelatin silver photographic prints and 6 photogravure plates, numerous illustrations in text. Publisher's maroon morocco, black and white morocco onlay figures of birds on top covers, pictorial endpapers. Slightly rubbed.

LIMITED EDITION, the V. & V. (Victoria and Vancouver) Deluxe edition, number 9 of 22 sets, signed by the author, from a total edition of 1,250.

Provenance: H. Bradley Martin (bookplates; his sale, Sotheby's New York, December 12 & 13, 1989, lot 1503).

WITH: *The Birds of California*. San Diego, Los Angeles and San Francisco: South Moulton Company, 1923.

4 volumes. Large 4to (310 x 240 mm). 110 full page color plates mostly after Allan Brooks, 30 photogravure and 120 duo-tone plates after Dickey, Pierce, Finely, and Dawson, and over 1,100 illustrations in text. Publisher's brown half morocco and cloth, gilt titles on spine, top edges gilt, photo-illustrated endpapers. Rubbed. LIMITED "SUNSET DELUXE" EDITION, number 164 of 350, signed by the author. Nissen IVB 225; Wood p 313; Zimmer p 162.

WITH: MAYNARD, CHARLES J. 1845-1929. *The Birds of Eastern North America*. Newtonville, MA: C.J. Maynard & Co., 1896. 4to (330 x 260 mm). 40 hand-colored lithographic plates, wood-engraved illustrations in text, some hand-colored. Original brick cloth, gilt-lettered. Rubbed, binding shaken, minor toning to some plates. THIRD EDITION. Nissen IVB 611; Sitwell *Fine Bird Books* p 93; Wood p 455; Zimmer pp 423-424.

**\$1,000 - 1,500**



192



193

194<sup>W</sup>**DRESSER, HENRY EELES. 1838-1915.**

*A History of the Birds of Europe.* London: the author, 1871-1896. 9 volumes including index and supplement. Large 4to (323 x 252 mm). Engraved titles, list of subscribers in volume 1. 721 hand-colored lithographed plates and 2 uncolored plates after J.G. Keulemans, Joseph Wolf, E. Neale and others. Contemporary half green morocco and cloth by H.H. Porter, gilt-ruled, spine in 6 compartments with gilt decorations and titles, marbled endpapers, top edges gilt. Sunned, with green morocco fading to brown; bookplates on paste-downs, some light spotting throughout.

*FIRST EDITION.* Dresser's "magnificent treatise" (Wood) includes birds from "the whole of continental Europe to the Ural range, Scandinavia, Spitzbergen, the British Isles, Iceland, the Faeroes, the Azores, Madeira, and the Canary Isles, a comparatively narrow strip of North Africa, reaching to the border of the desert, Asia Minor (excluding the Jordan valley, which is essentially Ethiopian), and the Caucasus" (Introduction). Originally issued in 84 parts plus the 9 part supplement. Anker 120; Nissen IVB 267; Sitwell *Fine Bird Books* p 92; Wood p 324; Zimmer pp 177-178.

*WITH: Eggs of the Birds of Europe.* London: the author, 1910. 2 volumes bound as 1. 4to (309 x 240 mm). 106 plates. Half red morocco and cloth. Minor shelfwear, browning to endpapers, minimal spotting. The text volume (Volume I) is bound after the plates. Anker 121; Nissen IVB 268; Wood 324; Zimmer 179.

**\$7,000 - 10,000**



195

**EDWARDS, GEORGE. 1694-1773.**

*Natural History of Uncommon Birds.* London: for the Author, [1739]-1751. WITH: *Gleanings of Natural History.* London: for the Author, 1758-1764.

Together, 7 volumes. 4to (288 x 230 mm). Hand-colored engraved allegorical frontispiece in Volume I of first work, text of second work in both English and French (including title pages), engraved portrait of Edwards in Volume I of second work, 362 hand-colored engraved plates. Uniform contemporary calf gilt, spines decorated in gilt in 6 compartments, black morocco spine labels, marbled endpapers. Wear to extremities of binding, offsetting and light foxing throughout.

*FIRST EDITIONS.* Edwards's classic images show a variety of birds and other animals with plants and insects native to their habitats. Though two separate titles, the plates are numbered 1 to 210 in the first work, and 211 to 362 in the second work, making them "... considered as one and either must rank as imperfect without the other" (Sitwell *Fine Bird Books* p 93). Anker 124-126; Nissen IVB 286-288; Wood 329; Zimmer pp 192-194.

**\$20,000 - 30,000**



196

196

**GESNER, CONRAD. 1519-1565.**

*Icones avium ordo primus.* Zurich: Christopher Froschauer, 1560.

BOUND WITH: *Icones animalium quae in historia animalium C. Gesneri describuntur.*

Zurich: Christopher Froschauer, 1553.

BOUND WITH: *Nomenclator aquatiliium animalium.* Zurich: Christopher Froschauer, 1560.

3 works in one volume. Folio (345 x 225 mm). Numerous woodcut illustrations throughout. Contemporary vellum, spine in 5 compartments, the top with gilt morocco title label. Joints cracking, repairs to vellum at ends of spine, contemporary ink inscriptions to upper cover and title page, browning and a few small tears to page edges.

*Provenance:* Arcangelo Giani (1552-1623), Florentine theologian (bookplate on dedication page); Pietro Salvetti (ownership inscription on title page in the same hand as the notations below and on cover); Princely house of Liechtenstein (bookplate); H. Bradley Martin (bookplate; his sale, Sotheby's New York, December 12 and 13, 1989, lot 1573).

*FIRST EDITION* of *Icones Animalium* and *Nomenclator aquatiliium*; *SECOND EDITION* of *Icones avium*. These works were published separately from Gesner's *Historia animalium* as an atlas of the woodcut illustrations from that work, with abbreviated text. In this form "they are very much more rare than the complete edition" (Wood). Gesner was a true renaissance man, who succumbed to the plague at the age of 49. These works, along with the *Historia animalium*, were "a great step forward and remained the most authoritative zoological book between Aristotle and the publication of Ray's classification of fauna in 1693" (PMM). The ink inscriptions on the cover and title page, partially illegible, warn the prospective reader that the book is prohibited and required permission to read: "*Avvertimento. Non sia nessuno tanto audito di leggere questo libro senza la licenza della Sacra Congregatione di Roma che e' l'autore proibito in Prima Classe e se pare la curiosita' lo spinge fino al guardare le figure si profane, non leggerlo ne procuri la licenza*" (Warning. Let no one go so far as to read this book without the license of the Sacred Congregation of Rome, which has forbidden the author in the First Class, and if curiosity compels one to look at the profane figures, do not read it, or procure a license). This refers either to the Supreme Sacred Congregation of the Roman and Universal Inquisition, established by Pope Paul II in 1542, or perhaps the Sacred Congregation of the Index, whose task was to enforce the prohibitions made by Pope Paul IV in 1559 (the Pauline Index). The index

was an extension of the inquisition and the effort by the church in Rome to stem the rise of Protestantism, which it considered heresy. Authors were judged by their overall adherence to the church, rather than by individual works, and being a Protestant, Gesner was placed on the prohibited list. That list, along with its successor, the Tridentine Index, put Gesner in good company—alongside Johannes Kepler and Immanuel Kant, among others. Adams 546, 542 and 551; Anker 10; Nissen *IVB* 352; see PMM 77; Wood p 356.

**\$3,000 - 5,000**

197

**GODMAN, FREDERICK DU CANE. 1834-1919.**

*A Monograph of the Petrels (order Tubinares).* London: Witherby & Co., 1907-10.

2 volumes. 4to (322 x 250 mm). Half-title, title page in red and black, 106 hand-colored lithographed plates by and after J.G. Keulemans and H. Grönvold. Later green cloth, gilt titles on spines, original printed wrappers bound in. Shelfwear, some offsetting from plates, light browning.

*FIRST EDITION, LIMITED TO 225 COPIES*, of which this set is number 76. Issued as 5 parts in wrappers, bound here in two volumes, with title page in volume I only. Anker 163; Nissen *IVB* 356; Zimmer, p 248; Wood, p 361.

**\$4,000 - 6,000**

198

**GOULD, JOHN. 1804-1881.**

*A Handbook to the Birds of Australia.* London: Published by the Author, 1865. 2 volumes. 8vo (238 x 150 mm). Modern brown three-quarter morocco, gilt decorations on spine, top edges gilt. Sunned, bookplates on flyleaves, minor spotting.

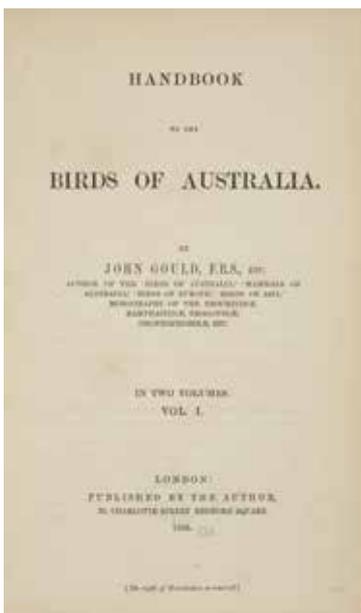
*FIRST EDITION.* This was to be Gould's final work on the subject of the birds of Australia. Ferguson 10031.

WITH: SHARPE, RICHARD BOWDLER. 1847-1909. *An Analytical index to the works of the late John Gould.* London: Henry Sotheran, 1893. 4to (285 x 208 mm). Mounted photograph of Gould on frontispiece. Contemporary green cloth, gilt titles on spine. Rubbed, minor spotting, lacking publisher's advertisements at end.

**\$1,200 - 1,800**



197



198



199

199

**HOLBROOK, JOHN EDWARDS. 1794-1871.**

*North American Herpetology; or, A Description of the Reptiles inhabiting the United States.* Philadelphia: J. Dobson, 1842. 5 volumes. 4to (282 x 230 mm). 147 hand-colored lithographed plates, errata leaf at end of Volume V. 20th century half black roan, spines gilt ruled in six compartments, red morocco title and volume number labels. Rubbed, scattered spotting and browning, offsetting from plates.

*Provenance:* John William Pye (bookplate).

*SECOND, AND FIRST COMPLETE EDITION.* "Worthy of a place in the library of the naturalist by the side of Audubon and Wilson" (Sabin). The first edition had only the first three volumes, to which two additional volumes were added for this edition. Holbrook trained in medicine but gained a fascination with reptiles while traveling, which would lead him to become the first American zoologist to attempt a complete work on this subject. Bennett, p 57; Nissen ZBI 1980; Sabin 32454; Wood, p 388.

**\$15,000 - 20,000**



200

200

**HOLBROOK, JOHN EDWARDS. 1794-1871.**

*Ichthyology of South Carolina.* Charleston, SC: Russell and Jones, 1860.

4to (235 x 153 mm). 28 hand-colored lithographed plates. Contemporary half black morocco and marbled boards, spine gilt in 6 compartments, marbled endpapers, top edge gilt. Rubbed, booklabel on verso of title page, browning and spotting throughout.

*SECOND EDITION*, published as Volume I, but with no further volumes published thereafter. The plates are from drawings by A. J. Ibbotson and August Sonrel, with hand coloring by J. Burkhardt, and printed by P. Duval and T. Sinclair of Philadelphia. Each plate depicts two fishes along with small details of their scales for ease of identification. The work has a complex bibliographical history: in 1847, Holbrook issued one part only of *Southern Ichthyology* with four plates. Unsatisfied, he then published the first edition of this work in parts, and reached the middle of part 10, which ends half way through the description of *Saurus foetens*. A fire at the printer's facility in Philadelphia destroyed not only a stock of plates, but also the lithographic stones and the original drawings. Determined to complete his masterpiece, Holbrook then recalled most of the distributed copies and worked on a new edition with new plates, which was finally released in 1860. Bennett p 56; Dean, *Bibliography of Fishes* I, p 594; Meisel III, p 486; Nissen ZBI 1979; Sabin 32452.

**\$5,000 - 8,000**



201

201<sup>W</sup>

**JARDINE, WILLIAM. 1800-1874.**

*The Naturalist's Library.* Edinburgh: W.H. Lizars, [1843]. 40 volumes. 12mo (165 x 105 mm). Engraved portrait frontispieces, engraved vignettes on title pages, numerous engraved plates, mostly hand-colored. Uniform dark green half morocco, top edges gilt. Joints cracking, one upper cover detached, some offsetting from plates. Sold not subject to return.

A complete set of this expansive work on the science of zoology in the mid-19th century. The sections are devoted to various disciplines: ornithology, mammalia, ichthyology and entomology. Nissen ZBI 4708; Wood p 405; Zimmer p 326.

**\$1,200 - 1,800**



202<sup>W</sup>

**MATHEWS, GREGORY MACALISTER. 1876-1949.**

*The Birds of Australia*. London: Witherby & Co., 1910-27. 13 volumes. Folio (337 x 246 mm). 600 hand-colored lithographic plates by and after J.G. Keulemans, H. Grönvold, R. Green, H. Goodchild and G.E. Lodge. Contemporary dark blue half morocco by F. Binns & Co., Adelaide. Rubbed, minor fingermarks.

*FIRST, LIMITED EDITION* of just 225 copies, comprising 12 volumes plus a supplement. The first important treatment of Australian birds since Gould's *Avifauna*, and one of the last significant ornithologies to be illustrated with hand-colored lithographs. Mathews was able to provide figures of about one hundred species not given by Gould and many sub-species. The final volume includes Mathews' *Check List of the Birds of Australia* and his *Bibliography of the Birds of Australia*, which includes biographical details of authors and collectors. Mathews' own collection of bird specimens forms part of the Rothschild Collections at Tring. Nissen IVB 605; Anker 328; Wood p 454; Zimmer p 419; Whittell, p 490.

**\$12,000 - 18,000**



203

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**MATHEWS, GREGORY MACALISTER. 1876-1949.**

*The Birds of Norfolk & Lord Howe Islands and the Australasian South Polar Quadrant.* London: H.F. & G. Witherby, 1928.

4to (334 x 240 mm). Title page in red and black, errata slip after list of plates, 38 hand-colored lithographed plates after Grönvold and Frohawk, 7 uncolored plates. Contemporary half black morocco and textured cloth. Renewed endpapers and hinges, top joint starting, library stamps on title page, verso of numerous plates and other text pages.

*Provenance:* Royal Zoological Society of New South Wales (library stamps).

WITH: *A Supplement to The Birds of Norfolk & Lord Howe Islands.* London: H.F. & G. Witherby, 1936. 4to (352 x 258 mm). 30 (of 57) lithographed plates, (24 hand-colored). Contemporary dark green textured cloth, gilt titles on upper cover. Lacking plates 54, 74, and 78 through 102, slightly rubbed, browning to page edges.

*FIRST EDITION, LIMITED TO 225 COPIES,* this example unnumbered. The first work includes "Additions to" Mathews's grander multi-volume work, *The Birds of Australia*, and is often found together with those volumes, though the author considered it a separate work. Anker 328; Nissen IVB 606; Whittell 502-503; Wood 454.

**\$1,500 - 2,000**



204

204

**MICHAUX, FRANCOIS ANDRE. 1770-1855; AND THOMAS NUTTALL. 1786-1859.**

*North American Sylva.* Philadelphia: Robert Smith, 1853.

6 volumes. 8vo (256 x 158 mm). 277 hand-colored lithographic plates. Contemporary black calf decorated in blind with gilt stamped morning glory motif on upper covers, spines gilt in 6 compartments, gilt edges. Covers of Michaux's volume I detached, otherwise rubbed, some chipping to corners and spine ends, light foxing.

*FIRST COMBINED EDITION* of these two works, combining Michaux's three-volume work of 1817-1819 with Nuttall's three-volume supplement. "Few American color plate books had such lasting popularity as this classic work on American trees, or as tangled a publication history ... In 1856 a fire destroyed the premises of the publisher of the joint edition. The Michaux plates were saved, but the Nuttall stones were evidently lost, and the later joint editions used new stones" (*Reese Stamped with a National Character* 21). Nissen BBI 1361; Sabin 48694 (first Paris edition of first three volumes).

**\$1,200 - 1,800**



205

205

**MORRIS, FRANCIS ORPEN. 1810-1893.**

*A History of British Birds.* London: Bell and Daldy, 1870.

6 volumes. Small 4to (252 x 172 mm). 365 hand-colored plates. Publisher's dark green pictorial cloth gilt. Rubbed, scattered spotting and foxing throughout, two plates in volume III loose.

*Provenance:* Hugh Thomas Fattorini (1934-2005, bookplate).

*SECOND EDITION.* Nissen IVB 645.

**\$400 - 600**

206

**PENNANT, THOMAS. 1726-1798.**

*Arctic Zoology*. London: Henry Hughs, 1784-1787.

3 volumes. 8vo (233 x 180 mm). Engraved frontispiece in Volume I, vignettes on title pages, 23 engraved plates (1 folding) after George Stubbs, Moses Griffiths, P. Brown and others, 2 engraved folding maps. Rebacked retaining original spine and contemporary calf covers. Offsetting from plates, plate XXII slightly trimmed at margin, light browning throughout.

*Provenance*: Louis Bennett Bishop (1865-1950;bookplate); Westdean Library (bookplate).

WITH: *Indian Zoology*. London: Henry Hughs for Robert Faulder, 1790. 4to (243 x 188 mm). Engraved title page, 16 engraved plates. Rebacked retaining contemporary mottled calf covers, renewed endpapers. Corners bumped, foxing throughout. Second edition.

WITH: *British Zoology*. London: Benjamin White, 1776-1777. 4 volumes. 8vo (236 x 194 mm). Engraved frontispiece in Volume I, engraved vignette on each title page of other volumes, 279 engraved plates, Volume I extra-illustrated with an additional 34 plates from another work in French tipped in. Modern half tan calf and marbled boards. Browning and foxing throughout, library stamps, including some on plates.

*Provenance*: Boston Society of Natural History, gift of Henry Codman (ink inscriptions, stamps).

**\$1,200 - 1,800**

207

**RICHARDSON, JOHN. 1787-1865.**

*Fauna Boreali-Americana; or The Zoology of The Northern Parts of British America...* London: John Murray, Richard Bentley, and Josiah Fletcher, 1829-1837.

4 volumes. 4to (275 x 220 mm). 110 engraved and lithographed plates (72 colored), wood engraved illustrations in text. Contemporary red half morocco, spines ruled in gilt with black morocco gilt spine labels, top edges gilt. Spine of volume II separated from text block, joints cracked, minor browning.

*FIRST EDITION* of this ambitious four-part series devoted to the natural history of the Arctic regions. The *Fauna Boreali-Americana* was based on information Richardson collected on Franklin's two arctic overland expeditions, 1819-22 and 1825-27, in his capacity as surgeon-naturalist. Anker 493; Nissen IVB 773; Nissen ZBI 3385; Sabin 71026; Wood 536; Zimmer 520.

**\$3,000 - 5,000**

208

**SAY, THOMAS. 1787-1834.**

*American Entomology, or descriptions of the insects of North America*. Philadelphia: Samuel Augustus Mitchell, 1824-1828.

3 volumes. 8vo (235 x 138 mm). Engraved extra title page after Alexander Lesueur, 54 hand-colored engraved plates after drawings by Say. Rebacked retaining contemporary speckled calf covers, marbled endpapers. Library bookplates on front paste-downs and library blindstamps; dampstaining to bottom edges of covers and endpapers, mostly not affecting text.

*FIRST EDITION*. The first entomological book published in the United States. Nissen ZBI 3612; Sabin 77370.

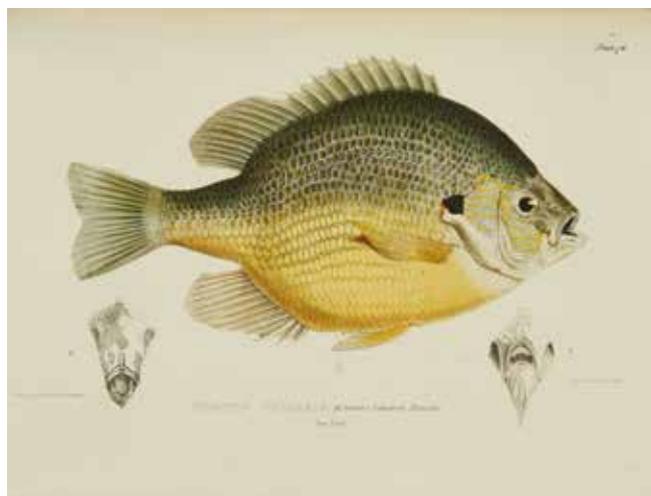
WITH: *The Complete Writings of Thomas Say on the Entomology of North America*. Philadelphia: A.E. Foote, 1891.

2 volumes. 8vo (230 x 145 mm). 54 black and white plates. Contemporary red cloth. Covers soiled and worn, edges soiled, joints cracking to Volume I.

**\$1,200 - 1,800**



206



207



208



210

209

**SCHOEPFF, JOHANN DAVID. 1752-1800.**

*Historia testudinum iconibus illustrata.* Erlangen: Johann Jacob Palm, 1792.

4to (298 x 238 mm). 35 engraved plates after Friedrich Wilhelm Wunder. Modern calf backed boards, original blue wrappers (trimmed) bound in at back. Light sunning, scattered foxing.

Schoepff was a doctor who served with the Hessian Ansbach Regiment in Rhode Island during the American Revolution. He became interested in the variety of mostly undocumented plants and animals in North America, and returned after the war to study them. He is said to have also prepared a manuscript on the birds of North America, but it was lost during his travels and never published.

**\$1,000 - 1,500**

210

**SELIGMANN, JOHANN MICHAEL. 1720-1762.**

*Verzameling van Uitlandsche en Zeldzaame Vogelen....* Amsterdam: Jan Christiaan Sepp, 1772-81.

9 parts in 4 volumes. Folio (435 x 268 mm). 473 hand-colored plates after George Edwards and Mark Catesby. Contemporary half calf and sprinkled boards, gilt decorations on spine, morocco gilt title and volume labels. Rubbed, stains on covers, scattered foxing, affecting some plates.

*Provenance:* H. Bradley Martin (bookplate; his sale, Sotheby's New York, June 7, 1989, lot 198).

*FIRST DUTCH EDITION*, printed in limited numbers. Translated from G.L. Huth's German edition of the combined works of Edwards's *A Natural History of Uncommon Birds*, and Gleanings of *Natural History* with Catesby's *Natural History of Carolina, Florida, and the Bahama Islands*. The plates were re-engraved by Seligmann for the German edition, used again here for the Dutch edition, but expanded from 447 to 473 plates. The subscriber's list in Volume I shows only 90 copies printed. Jackson *Dictionary of Bird Artists* p 431; Landwehr 180; Nissen IVB 859; Wood 330; Zimmer p 200.

**\$20,000 - 30,000**



211

**SMITH, CHRISTOPHER WEBB. 1793-1871.**

*Indian Ornithology*. [Patna, India]: dated 1828. Manuscript ornithological manuscript on paper, 4 volumes. Small folio (282 x 222 mm). 301 original watercolor drawings by Smith with manuscript explanatory text and introduction, 2 additional lithographic plates of birds by Smith and Sir Charles D'Oyly, lithographic title pages by D'Oyly, lithographic title labels mounted throughout. Contemporary half calf, gilt titles on spines. Rubbed, joints and hinges repaired, Volume IV upper joint cracked, minor spotting.

*Provenance*: Christopher Webb Smith (the author); H. Bradley Martin (bookplates; his sale, Sotheby's New York, June 7, 1989, lot 209).

A FINE SERIES OF INDIAN BIRD DRAWINGS FORMING THE ORIGINAL UNPUBLISHED MANUSCRIPT MAQUETTE for Smith's Magnum Opus on Indian Bird life. This is one of the earliest collections of western bird drawings drawn in India, and a foundation text on the depiction and study of the subject. This early Indian bird manuscript became the source for the three collaborative works published in Patna, with Sir Charles D'Oyly (1781-1845), at the Behar Lithographic Press; *The Feathered Game of Hindostan*, 1828, 12 plates, *Indian Dead Game*, 1830, 6 plates, and *Oriental Ornithology*, 1829, 24 plates.

The two additional lithographic plates were certainly produced by the Behar Lithographic Press, but do not appear to have been included

in their published 3 works, and these and the headers and titles may well be some of the first attempts in lithographical printing at the Press.

Both Smith and D'Oyly were in Patna with the Bengal Civil Service, Smith was a judge and magistrate of the city court and lived in Arrah, 40 miles from Patna, residing there from 1827-37. Sir Charles D'Oyly, a career Bengal civil servant, was resident in Patna 1821-1831, first as the opium agent in Behar, and later as the commercial resident of Patna. They met and became firm friends, probably bonding over their interest in natural history. These volumes contain the original watercolors of the birds that Smith saw, sketched and painted in the wild, during the years 1837 and 1838. In the preface Smith states that "not a single illustration has been drawn from any other work, but has been sketched from the subject and the history of each subject composed from personal observations...". In their published collaborative work Smith drew the birds, and D'Oyly the backgrounds.

Smith continued his collaboration with D'Oyly after he left Bengal for the Cape in 1837 due to health reasons; D'Oyly who had retired in 1838, met up with Smith and together they produced *The Birds, Flowers, and Scenery of the Cape*, a work unfortunately never published.

**\$50,000 - 80,000**



212



214

212

**SNAKES!**

FAYRER, JOSEPH, SIR. 1824-1907. *The Thanatophidia of India. Being a Description of the Venomous Snakes of the Indian Peninsula with an Account of the Influence of their Poison on Life and a Series of Experiments*. London: J. and A. Churchill, 1872. 2 volumes (text plus atlas). Folio (420 x 303 mm and 425 x 311 mm). 25 (of 28) chromolithographed plates and 3 lithographed plates loose in portfolio atlas. 20th century half red calf. Some paper repairs to first few leaves of text volume, especially title page, and a few of the plates, dampstaining to most plates, lacking plates 5, 7, and 13.

*Provenance:* Raj Krishna.

*FIRST EDITION*, The plates were drawn by students at the Calcutta School of Art after original sketches by Fayrer. Nissen ZBI 1339; BMNH p 560.

WITH: EWART, JOSEPH. 1831-1906. *The Poisonous Snakes of India. For the use of officials and others residing in the Indian Empire*. London: J. & A. Churchill, 1878.

8vo (245 x 185 mm). 19 chromolithographic plates, 2 uncolored lithographic plates. Publisher's red cloth, gilt-lettered on upper cover and spine. Covers soiled and rubbed, ownership ink stamps on title and preface pages, scattered spotting. *FIRST EDITION, PRESENTATION COPY*, inscribed at the top margin of title: "Sir William Muir Jr. C.C.B., with the Author's Compliments." A later inscription in pencil at lower right reads "Sir William Muir KCSI (1819-1905) Lt. Governor of North-West Provinces, principal of Edinburgh University, President of Royal Asiatic Society of Gr. Britain & Ireland."

**\$1,200 - 1,800**

213

**SWARTZ, OLOF PETER. 1760-1818.**

*Icones plantarum incognitarum quas in India Occidentali detexit atque delineavit*. Erlange: J.J. Palm, 1794-[1801].

1 volume (fascicule 1, all published). Folio (440 x 250 mm). 13 engraved plates. Modern buckram. Title lightly dust-soiled, pencil annotation to foot, plates very lightly toned.

*Provenance:* New York Horticultural Society (bookplate, blindstamp in margin of plate 12); Raj Krishna.

*FIRST EDITION* of this rare work on newly discovered plants from the West Indies. The Swedish botanist Swartz traveled in the West Indies and the North Eastern parts of South America between 1784 and 1786. He produced 200 drawings of which 71 survive, but only these thirteen were engraved, all depicting Jamaican plants. According to Stafleu the text and the first six plates were published in 1794, and the remaining seven plates in 1801. Nissen BBI 1917; Stafleu TL2 13529.

**\$1,000 - 1,500**

214

**TRAVIÈS, ÉDOUARD. 1809-1876.**

*Types du règne animal. Buffon en estampes*. Paris: Ledot and Ledot, and A. de Vresse, [c.1860].

2 parts in 1 volume. Oblong folio (250 x 345 mm). 48 hand-colored lithographed plates, title pages with wood-engraved vignettes. Publisher's red half morocco gilt, blind-ruled and titled in gilt on upper cover, edges gilt. Top joint cracked, corners bumped, scattered foxing throughout.

*Provenance:* H. Bradley Martin (bookplate; his sale, Sotheby's New York, June 7, 1989, lot 221).

*FIRST EDITION*. Each plate accompanied by a text page by Henri-A. de Conty. Traviès was known for his depictions of animals and birds, which he exhibited numerous times at the Paris Salon. Most of the plates feature two species side-by-side, but three of the plates are dedicated to a single species. Nissen ZBI 4161.

**\$4,000 - 6,000**



215

215

**VIELLOT, LOUIS JEAN PIERRE. 1748-1831.**

*Histoire Naturelle des Oiseaux de l'Amerique Septentrionale.* Paris: Desray, 1807.  
2 volumes. Folio (539 x 355 mm). Half-titles, double-page map hand-colored in outline, 131 hand-colored engraved plates. Bound to style in 20th century half crimson morocco and marbled boards. Shelfwear and scuffs to covers, joints starting, some browning and foxing.

*FIRST EDITION, LARGE PAPER COPY* of one of the earliest works on North American ornithology, with the first published descriptions of many bird species. He was the first to apply Latin names to several common species of American birds, but he failed to gain recognition among fellow ornithologists in his lifetime and died in poverty. Anker 515; Nissen IVB 957; Sitwell *Fine Bird Books* pp 149-151; Wood p 612; Zimmer p 654-655.

**\$4,000 - 6,000**



216

216

**WILLUGHBY, FRANCIS. 1635-1672; AND JOHN RAY. 1627-1705.**

*The Ornithology of Francis Willughby ... in Three Books wherein all the Birds hitherto known* London: John Martyn, 1678.  
Folio (364 x 231 mm). Title printed in red and black, 80 engraved plates, 2 letterpress tables. Modern half calf and marbled boards. Soiling to title page, dampstaining and worming to upper margin at inside corner through numerous leaves, tears to some plates, one with old tape repair.

*FIRST EDITION* in English. Translated, edited and slightly expanded by Ray from Willughby's Latin original. Willughby had left his encyclopedic works on animals incomplete upon his death, and Ray took it upon himself to complete and publish them. Before the final work, *Historia Piscium*, was completed, Ray himself had died, leaving William Derham to complete the project on behalf of the Royal Society. Isaac Newton described this work as the "foundation of scientific Ornithology." Anker 532; ESTC R9288; Keynes 39; Nissen IVB 991.

**\$1,200 - 1,800**



217

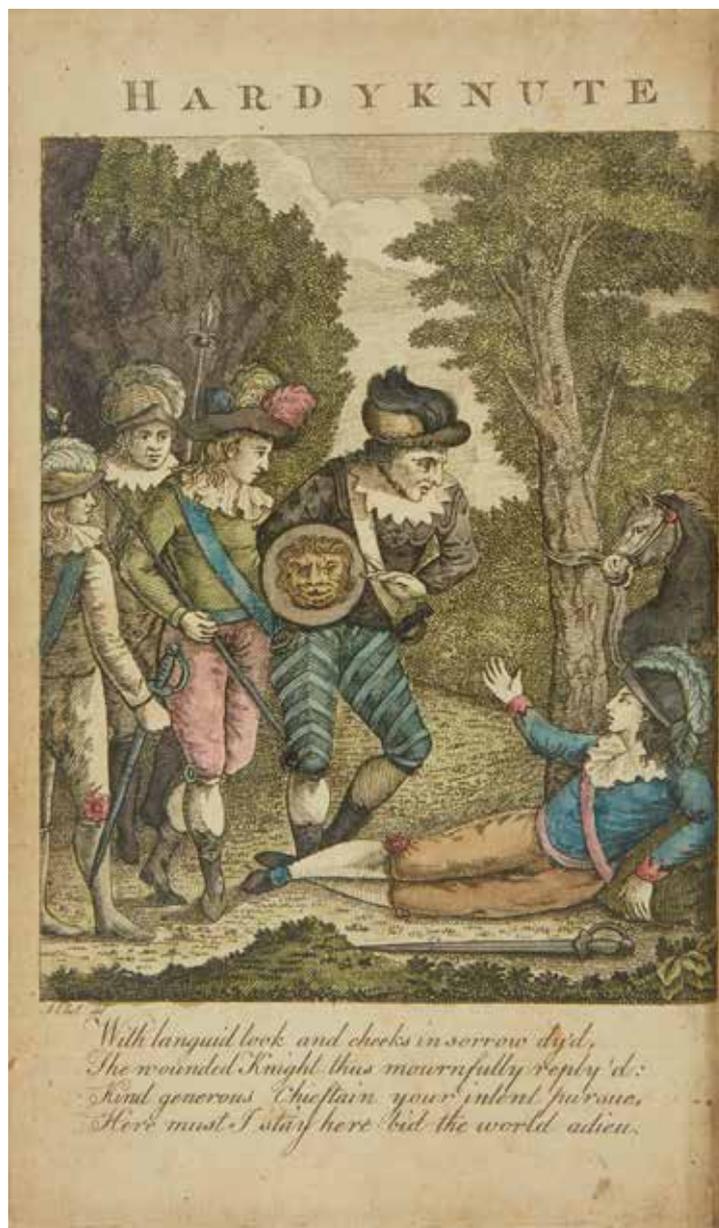
**WILSON, ALEXANDER. 1766-1813.**

*American Ornithology; or, The Natural History of the Birds of the United States.* Philadelphia: Bradford and Inskeep, 1808-14. 9 volumes. Folio (352 x 265 mm). 76 hand-colored plates. 76 hand-colored engravings by Alexander Lawson, G. Murray, Benjamin Tanner and J. G. Warnicke, from original drawings by Wilson, multiple figures on plates. Lacking list of subscribers. Contemporary half red morocco and marbled boards. Bindings worn, heavy offsetting from plates throughout, scattered foxing and browning.

*Provenance:* Richard Maris, original subscriber (ink ownership inscription on title of Volume I).

*FIRST EDITION OF THE FIRST COLOR-PLATE AMERICAN BIRD BOOK PUBLISHED IN AMERICA.* Subscriber's copy. Wilson, the father of American ornithology, produced his seminal study — the result of years of fieldwork — more than a decade before Audubon's appeared. Anker 533; Nissen IVB 992; Sabin 104597; Sitwell p 78, 155.

**\$6,000 - 8,000**



218

**WILSON, ALEXANDER. 1766-1813.**

*Poems.* Paisley: J. Nielson for the author, 1790.  
8vo (205 x 127 mm). Hand-colored engraved frontispiece (probably colored later). Calf-backed boards, rebaced with original spine laid down, folding cloth chemise and quarter calf slipcase. Covers soiled, browning and foxing throughout.

WITH 4 others by Wilson: *The Foresters: a Poem Descriptive of a Pedestrian Journey to the Falls of Niagara.* PA: S. Siegfried & J. Wilson, 1818. 4 copies. 12mo (180 x 108 mm). 1 copy in printed boards, 3 in contemporary tree calf, rebaced with morocco spine labels, all contained in a half blue morocco custom box. Covers worn and stained, all slightly foxed.

*Provenance:* Daniel Webster Evans (1907-1966. Bookplates loosely inserted).

Scottish-American naturalist Alexander Wilson wrote poetry and satirical commentary on the working conditions of weavers in the mills of his native Paisley. He was arrested for the latter and emigrated to America upon his release. Taking up teaching as a profession he gained a serious interest in ornithology, and undertook a complete work on the birds of America, completing *American Ornithology* some 13 years before the first volume of Audubon's *Birds of America*. A number of the poems in these works include references to birds: "*The wand'ring brook — the glittering rill, The Cuckoo's note heard from the hill, The warb'ling Thrush and Black-bird shrill, Inspire with rapt'rous glee....*"

**\$1,500 - 2,000**



221



222

# Color Plate Books

Lots 219-226



219

219

**CRUIKSHANK, GEORGE. 1792-1878.**

2 titles:

1. *Greenwich Hospital*. London: James Robins & Co., 1826. 4to (280 x 222 mm). Text by Matthew Henry Barker (1790-1846). 12 hand-colored etchings, with additional 12 uncolored duplicates of each plate, wood engraved vignettes in text. Autograph Letter Signed ("Geo Cruikshank") bound in after free front endpaper, 1 p, 12mo, laid down to a frame of wove paper. Later half black morocco and marbled boards, marbled endpapers, top edge gilt. Rubbed, some browning and offsetting, fingermarks at margins. *FIRST EDITION*. Cruikshank illustrated this collection of nautical tales by Barker, here with an unusual inclusion of an additional suite of uncolored plates and a signed letter bound in. *Abbey Scenery* 226; *Cohn* 53.

2. *The Humourist: A Collection of Entertaining Tales, Anecdotes, Epigrams, &c.* London: John C. Nimmo, 1892. 4 volumes, 8vo (190 x 146 mm). 40 hand-colored etchings, including additional engraved half-titles with vignettes in each volume. 20th century half red morocco, spine gilt in 6 compartments, top edges gilt. Lightly rubbed, minor spotting. *LIMITED EDITION*, number 60 of 260 copies. A series of comic tales by satirist Cruikshank, originally published in 1819-1820.

**\$800 - 1,200**

220

**HASSELL, JOHN. 1767-1825.**

*Aqua Pictura. Illustrated by a Series of Original Specimens Exhibiting the Works of the Most Approved Water Colour Draftsmen*. London: W. Molineux, [1818].

Oblong folio (480 x 342 mm). 17 (of 19) hand-colored aquatint plates. Publisher's printed wrappers, modern custom cloth box. Spine heavily chipped, wrapper soiled, dampstaining affecting first 5 plates.

*SECOND EDITION*. The plates reproduce works by prominent British watercolor artists, including J.M.W. Turner, Thomas Girtin, David Cox, and others, for the purposes of artistic study of their compositions.

This would appear to be an obscure variant of Hassel's *Acqua Pictura*, which included 19 plates in 4 states each, issued in monthly parts. The present work includes no text leaves. See *Abbey Life* 140; see also *Tooley* 248.

**\$800 - 1,200**



220

221

**HEATH, WILLIAM. 1795-1840.**

*Studies from the Stage, or the Vicissitudes of Life*. London: W. Sams, [1823].

Oblong folio (260 x 398 mm). Engraved title page, 20 hand-colored engraved plates. 19th century green morocco gilt, marbled endpapers, top edge gilt. Upper joint cracked, endpapers browned, fingermarks and offsetting throughout.

*Provenance*: Sir David Salomons (1797-1873, bookplate).

*FIRST EDITION*. Each plate features several satirical images with captions. Originally issued in boards with the title page engraving used on the upper cover. In this example, the upper cover has been laid down and inserted as a duplicate title page. *Abbey Life* 415.

WITH: *Sammelband* of three titles, comprising: *Illustrations of Heraldry*. London: Thomas McLean, 1828. 7 hand-colored engraved plates. BOUND WITH: *The Art of Tormenting*. London: Charles Tilt, 1831. 5 uncolored plates only. BOUND WITH: *The March of Intellect*. London: Thomas McLean, 1831. 5 hand-colored plates only. All bound together in 19th century quarter straight-grain morocco and marbled boards. Rubbed, stains and browning, fingermarks.

WITH: HEATH, HENRY. *Omnium Gatherum*. London: Charles Tilt, 1828. Oblong folio (280 x 370 mm). 6 hand-colored engraved plates. 20th century red cloth, retaining publisher's printed wrappers bound in. Corners bumped, chips and soiling to original upper wrapper, minor fingermarks. The six plates from the first series of this title.

**\$1,200 - 1,800**

222

**LANE, THEODORE. 1800-1828.**

*Theatrical Pleasures*. London: Thomas McLean, n.d. [c.1825]. 4to (354 x 258 mm). 6 hand-colored engraved plates. Later half polished calf and cloth. Upper cover detached, rubbed, scattered foxing and spotting.

A complete set of the 6 plates, published without explanatory text, depicting satirical scenes of London's theater scene. Lane was a painter and member of the Royal Academy, but excelled at his satirical scenes of British sporting and social life. He was killed in an accidental fall at the age of 28.

**\$800 - 1,200**



223

223

**MUDFORD, WILLIAM. 1782-1848; AND**

GEORGE CRUIKSHANK. 1792-1878, Illustrator. *An Historical Account of the Campaign in the Netherlands, in 1815, Under His Grace the Duke of Wellington and Marshal Prince Blucher, Comprising the Battles of Ligny, Quatre Bras, and Waterloo.* London: Henry Colburn, 1817.

Large 4to (330 x 285 mm). Additional engraved and hand-colored aquatint half-title, 2 maps (one folding, in 2 colors), and 27 hand-colored aquatint plates (one double-page). Late 19th century half red morocco and cloth by Riviere & Son, spine decorated in gilt in 6 compartments, marbled endpapers, top edge gilt, red cloth slipcase. Rebacked retaining original spine and covers, upper cover sunned, light foxing.

*Provenance:* Henry Salvin (1849-1924), Burn Hall (bookplate).

*FIRST EDITION.* This copy includes the 'View of the City of Brussels' not called for in Tooley, but mentioned in Abbey. The 'Portraits of the General Officers' is mounted as the frontispiece, followed by the hand-colored extra title page, for a total of 30 illustrated leaves and maps, as called for in the list of plates on pp xv to xviii. *Abbey Life* 372; Tooley 336.

**\$1,000 - 1,500**

224

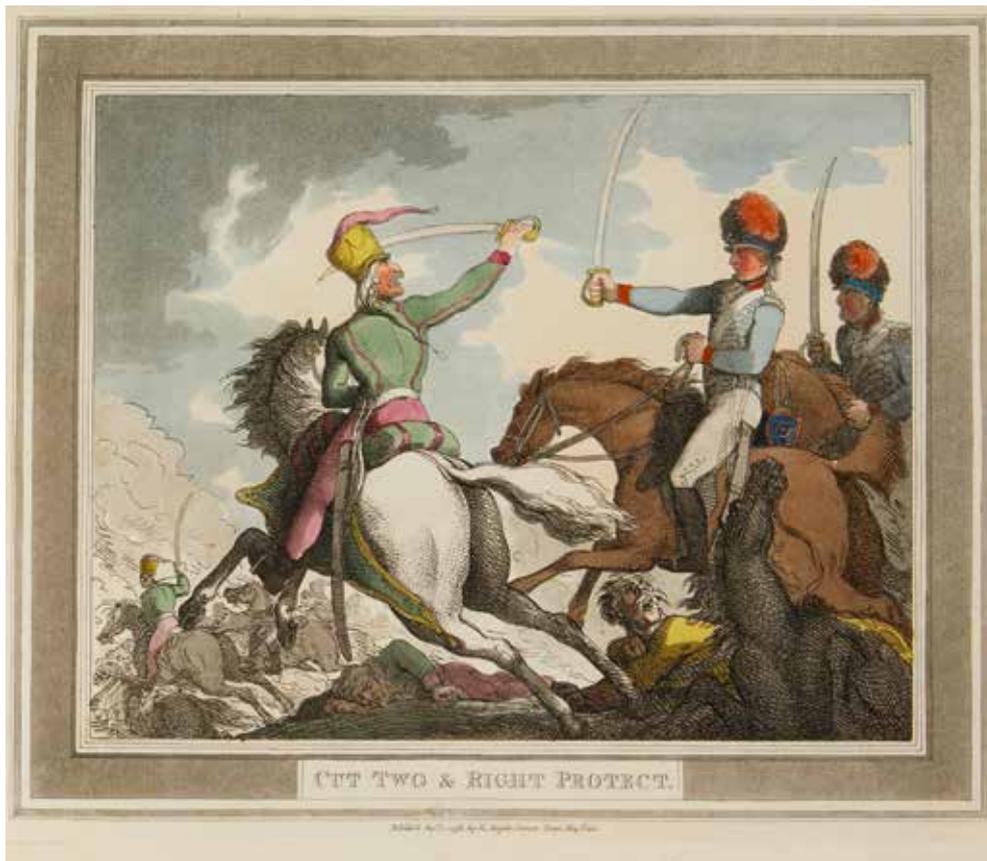
**ROMANTICISM.**

RICHARDSON, JOHN. Editor. *The Eglinton Tournament.* London: Conaghi & Puckle, 1843.

Folio (620 x 444 mm). Hand-colored lithographic title page, engraved dedication page, 21 hand-colored lithographic plates after drawings by James Henry Nixon. Contemporary quarter straight-grain morocco and patterned cloth, gilt titles on upper cover. Wear to covers, scattered foxing, a few small tears at outside margins.

*FIRST EDITION.* A record of the spectacular Eglinton Tournament of 1839, with lists of the participants, romantic descriptions of the staged pageantry, including parades, jousts, a banquet and a ball, and colorful illustrations from drawings made at the scene by James Henry Nixon. The tournament was a tour-de-force of 19th century Romanticism, drawing around 100,000 spectators despite delays caused by soaking rainstorms. *Abbey Life* 388.

**\$1,200 - 1,800**



225

225

**ROWLANDSON, THOMAS. 1756-1827.**

[COMBE, WILLIAM. 1742-1823.] 4 illustrated works, comprising:  
 1. *Hungarian and Highland Broad Sword*. London: H. Angelo, 1799. Oblong folio (308 x 400 mm). Hand-colored etched title page and 23 hand-colored etched plates. 20th century three-quarter red morocco and cloth, morocco gilt title label on upper cover, marbled endpapers, edges gilt. Marginal repairs to upper right corners of most plates, title page soiled, some browning and offsetting throughout. Colas 2587; Tooley 414.  
 2. *The English Dance of Death from the designs of Thomas Rowlandson, with metrical illustrations, by the author of "Doctor Syntax."* London: R. Ackermann, 1815-1816. 2 volumes. 8vo (230 x 140 mm). Hand-colored engraved frontispieces in both volumes, additional engraved title in Volume I, 72 hand-colored aquatint plates. Later textured tan calf, gilt-ruled covers, spine gilt in 6 compartments, marbled endpapers, edges gilt. Upper cover of Volume I detached, rubbed, offsetting and spotting.  
 3. *The Dance of Life, A Poem*. London: R. Ackermann, 1817. 8vo (230 x 140 mm). Hand-colored engraved frontispiece, additional engraved title, and 24 hand-colored engraved plates. Bound as above. Rubbed, upper joint starting, offsetting and spotting.  
 4. *Journal of Sentimental Travels in the Southern Provinces of France*. London: R. Ackerman, 1821. 8vo (233 x 148 mm). 18 hand-colored engraved illustrations. 20th century red morocco gilt, gilt-ruled decorations on covers and spine, edges gilt. Rubbed, offsetting and minor browning.

*FIRST EDITIONS*, the last title appearing for the first time in book form, having originally appeared in *Ackermann's Repository* from 1817-1820. "Indispensable to any Rowlandson collection, [and] one of the essential pivots of any colour plate Library" (Tooley). Abbey 263, 264, and 89; Tooley 410, 411, and 415.

**\$2,000 - 3,000**

226

**SURTEES, ROBERT SMITH. 1803-1864.**

*The Sporting Novels*. London: Bradbury, Agnew & Co., [1920]. 6 volumes. 8vo (227 x 148 mm). Numerous engraved plates, some hand-colored, and wood engraved illustrations in text by John Leech. Publisher's three-quarter red morocco, spines gilt in 6 compartments with gilt pictorial animal decorations, marbled endpapers, top edges gilt. Minor wear.

*LIMITED EDITION*, number 16 of 50 sets "Printed for Subscribers." Containing the novels *Mr. Sponge's Sporting Tour*, *Hawbuck Grange*, *Handley Cross*, *Ask Mama*, *Plain or Ringlets*, and *Mr. Romford's Hounds*, each in a separate volume, in uniform deluxe bindings, as issued.

**\$400 - 600**



226







230

230

**BRADFORD, WILLIAM. 1779-1857.**

*Sketches of the Country, Character, and Costume, in Portugal and Spain, Made during the Campaign, and on the Route of the British Army, in 1808 and 1809.* London: John Booth, 1809-1810.

2 works in 1 volume. Folio (490 x 345 mm). Bound with *Sketches of Military Costume in Spain and Portugal*. 53 hand-colored aquatint plates by J. Clark after Bradford and H. Michel. 20th century half red morocco gilt and marbled boards. Light foxing, a few fingermarks and smudges.

*FIRST EDITION*, bound from original parts without the frontispiece of the monument to Sir John Moore. Originally published in 24 parts between 1809 and 1810, further issues were to follow in 1812, 1813, and 1823. Abbey *Travel* 135; Colas 421; Tooley 106.

**\$2,000 - 3,000**



231

231

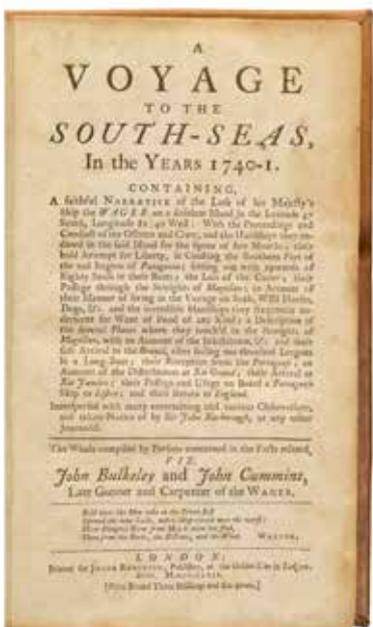
**BRANDLING, HENRY CHARLES. 1823-1897.**

*Views in the North of France.* [London: by the author, 1848.]

Atlas volume only. Folio (573 x 455 mm). 12 hand-colored lithographed plates on thick paper, mounted as issued, without descriptive text leaves or list of subscribers. Later half cream-colored morocco, retaining publisher's pictorial printed boards, spine with 5 raised bands decorated in gilt. Corners bumped, boards scuffed, light foxing.

*FIRST EDITION*. Originally issued loose in a portfolio, which is rarely found with the original spine intact. Brandling, from a prominent family in Northumberland, was a member of the Royal Academy. Outside of this suite of prints, little else is known of his work. Abbey *Travel* 98.

**\$1,000 - 1,500**



232

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**BULKELEY, JOHN; AND JOHN CUMMINS.**

*A Voyage to the South Seas, in the Years 1740-1.* London: for Jacob Robinson, 1743.

8vo (192 x 118 mm). Modern speckled calf. Light foxing to preliminary and final leaves.

*Provenance:* Bradby-Hall (bookplate).

*FIRST EDITION, FIRST ISSUE* with authors' names on the title-page. "This is one of the principal accounts of the *Wager* [one of Anson's fleet], which was wrecked off the southern coast of Chile after rounding Cape Horn ... After the wreck gunner John Bulkeley and carpenter John Cummins conducted the mutinous part of the crew until they arrived safely in Rio de Janeiro. Much of the adventure and interest of the account is in the description of their travails passing through the Strait of Magellan in a longboat" (Hill 210). Borba de Moraes I, 133; Sabin 9108.

**\$800 - 1,200**

233

**CHINESE PAINTINGS.**

[Ding Yunpeng, after.]

A collection of 6 paintings of high ranking Chinese Officials, copied from images by Ding Yunpeng of the Ming Dynasty, ink and colors on cloth, backed on Chinese paper, each 210 x 155 mm, [China: mid 19th century,] each titled with the name of the sitter on verso and recto. Some light wear to surface.

*Provenance:* The Estate of Agnes Newton Keith (1901-1982, American author).

**\$1,200 - 1,800**



233

234

**COOK'S THIRD VOYAGE.**

COOK, JAMES, & JAMES KING. [*A Voyage to the Pacific Ocean.*] [London: W. & A. Strahan for G. Nicol, 1784.]

Folio (550 x 415 mm). 61 engraved plates after John Webber and 2 engraved folding maps. 19th century half calf over marbled boards, gilt spine with red and green leather labels. Foxing to some plates, mainly visible in margins, a few plates creased, edgewear to boards.

*FIRST EDITION, ATLAS VOLUME ONLY* of Captain Cook's final voyage in which he made what he considered his most important discovery: the Hawaiian Islands, which he named the Sandwich Islands, and where he was killed in a skirmish. He also charted the Pacific coast from Northern California to the Bering Strait. The voyage was continued by Charles Clerke after Cook's death, and then, finally, by John Gore after Clerke's death. Forbes 62; Hill pp 61-62; Holmes 47; Howes C729a; Lada-Mocarski 37; Sabin 16250.

**\$2,000 - 3,000**



234

235

**COSTUME.**

8 titles:

1. EGERTON, DANIEL THOMAS. 1797-1842. *Fashionable Bores, or Coolers in High Life*. London: W. Sams, 1824. Oblong folio (275 x 378 mm). Hand-colored aquatint title page and 12 hand-colored aquatint plates. Modern red cloth portfolio. Spotting and browning, edges chipped. *Abbey Life* 287; *Tooley* 203
2. GRASSET DE SAINT-SAUVEUR, JACQUES. 1757-1810. *L'antica Roma*. Bergamo: Mazzoleni, 1825. Folio (304 x 220 mm). Aquatint portrait, 62 hand-colored plates. 20th century three-quarter red morocco and marbled boards, custom slipcase. Foxing, fingermarks, marginal paper repairs. *Lipperheide* Be 29.
3. KÖNIG, FRANZ NIKLAUS. 1765-1832. *Nouvelle Collection de Costumes Suisses des XXI Cantons*. Zurich: Orell, Fussli & Co., [c.1812]. 12mo (137 x 89 mm). French and German text, 50 hand-colored plates. 19th century straight-grain green morocco gilt. Spine sunned, light foxing.
4. ALEXANDER, WILLIAM. 1767-1816. *Picturesque Representations of the Dress and Manners of the Turks*. London: John Murray, 1814. 8vo (232 x 159 mm). 60 hand-colored aquatint plates. Rebacked retaining contemporary blindstamped calf covers. Covers rubbed, fingermarks, light browning.
5. JESSEN, HEINRICH. B.1801. *Trachten aus Alt-Hamburg*. [Hamburg: Berendsohn, c.1855.] 8vo (200 x 128 mm). 50 hand-colored lithographic plates. Publisher's red cloth. Rubbed, hinges cracked, minor spotting.
6. A.P.D.G. [Anon]. *Sketches of Portuguese Life, Manners, Costume and Character*. London: Geo. B. Whitaker, 1826. 8vo (223 x 140 mm). 19 (of 20) hand-colored aquatint plates. Modern quarter tan morocco and marbled boards. *Abbey Travel* 141.
7. CUENDIAS, EMANUEL VON. *Spanien und die Spanier*. Brussels and Leipzig: Carl Muquardt, 1849. 8vo (261 x 174 mm). 25 hand-colored and 25 tinted engraved plates, numerous illustrations in text. Publisher's red cloth gilt. Joints repaired, scattered staining and spotting, a few tissue guards torn and repaired. *Colas* 770; *Lipperheide* Jc 29.

**\$800 - 1,200**



235



236

**DUPAIX EXPEDITION.**

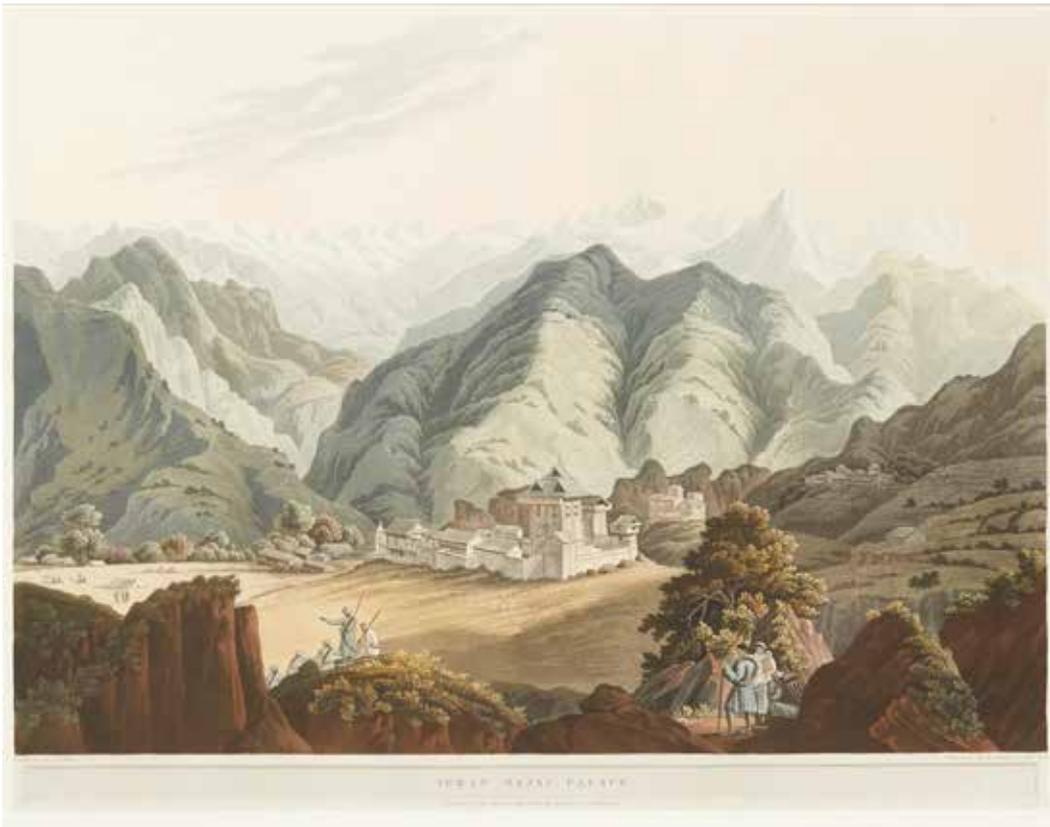
DUPAIX, GUILLAUME. 1746-1818; and JOSE LUCIAN CASTANEDA, Illustrator. *Antiquites Mexicaines. Relation des trois expeditions du capitaine Dupaix, ordonnees en 1805, 1806, et 1807....* Paris: Au Bureau des Antiquites Mexicaines, 1834.

Atlas volume only. Folio (527 x 336 mm). 166 engravings (152 hand-colored) on 161 sheets (one double page); without engraved title and folding map. Contemporary red morocco, gilt, moiré endpapers. Small, typed descriptive tabs inserted at many illustrations throughout, foxing to tissue guards, but plates are clean, light browning at the margins.

*Provenance:* Grigori Alexandrovitch Stroganoff (1770-1857; armorial bookplate: "Terram opes patriae sibi nomen").

*FIRST EDITION, THE RARE COLORED ISSUE, OF THE ATLAS VOLUME OF DUPAIX AND CASTANEDA'S MONUMENTAL WORK OF MEXICAN ARCHAEOLOGY.* Taken from the original drawings of Castaneda, the plates include some of the earliest published depictions of Mayan architecture. "...an indispensable supplement to Humboldt's Voyage dans l'Amerique as it contains many interesting discoveries not in the latter work" (Sabin 40038). Brunet I, p 322. Leclerc 1065. Palau 13069.

**\$8,000 - 12,000**



237

237

**ENGLAND: SCENERY.**

4 titles:

1. *A Concise Account, Historical and Descriptive, of Lambeth Palace.* London: E.W. Braley and W. Herbert, 1806.

4to (297 x 230 mm). Hand-colored portrait frontispiece, extra engraved title page, and 18 engraved plates (5 hand-colored). Contemporary calf gilt, rebacked to style, marbled endpapers, marbled edges.

2. WILD, CHARLES. 1781-1835. *An Illustration of the Architecture and Sculpture of the Cathedral Church of Lincoln.* London: W. Bulmer, 1819. Folio (416 x 331 mm). 16 engraved plates. Rebacked retaining original boards with paper title label. Corners chipped, foxing and browning throughout. See *Abbey Scenery* 209.

3. MORISON, DOUGLAS. 1814-1847. *Views of Haddon Hall.* London: Henry Graves, 1842. Folio (526 x 364 mm). Tinted lithographic title page, engraved dedication page, 25 tinted lithographic plates. Contemporary half burgundy morocco gilt and pebbled cloth, marbled endpapers, edges gilt. Joints repaired, rubbed, dampstaining to outside margins. *Abbey Scenery* 419.

4. RADCLYFFE, CHARLES W. 1817-1903. *Memorials of Shrewsbury School.* Shrewsbury: Sandford & Howell, 1843. Folio (448 x 302 mm). Tinted lithographic title page and 12 tinted lithographic plates (1 double page). Contemporary half blue-green cloth and boards, original printed yellow wrappers bound in. Upper joint cracking, wrappers chipped, stains and foxing throughout, especially to pictorial title page. *Abbey Scenery* 448.

**\$1,000 - 1,500**

238

**FRASER, JAMES BAILLIE. 1783-1856.**

3 hand-colored aquatint plates from *Views in the Himala Mountains.* London: Rodwell & Martin, 1820.

Folio (approximately 425 x 595 mm each). Includes *House of Rana of Cote Gooroo*, *View of the Country from Urshalun Teeba*, and *Seran Rajan Palace*. Minor spotting. Separately matted, framed and glazed.

Fraser was a Scot who traveled extensively in India, Persia and Asia Minor. *Abbey Travel* 498.

**\$800 - 1,200**



238



STREETVIEW WITH THE CHURCH OF THE HOLY SEPULCHRE

*W. J. ...*



THE GREAT PYRAMID, AND THE SPHINX.



240

239

**FRITH, FRANCIS. 1822-1898.**

*Sinai and Palestine.* London, Glasgow and Edinburgh: William MacKenzie, [1863]. Folio (451 x 330 mm). 37 albumen prints, mounted, with printed title on mount. Original wrappers, disbound, spines separated, closed tear to cover of Part V, some minor foxing to mounts.

WITH: *Lower Egypt, Thebes and the Pyramids.* London: William MacKenzie, [1863]. Folio (451 x 330 mm). 25 (of 37) albumen prints, soiling and foxing to paper mounts. Some wrappers and text present.

WITH: *Upper Egypt and Ethiopia.* London: William MacKenzie, [1863]. Folio (451 x 330 mm). 11 (of 37) albumen prints, soiling and foxing to paper mounts. Some wrappers and text present.

*RARE PARTS ISSUE, COMPLETE OF FRITH'S "BEST EDITION" OF SINAI AND PALESTINE,* with 26 additional albumen prints from the accompanying volumes. Born in Chesterfield, England, Francis Frith was an apprentice in a cutlery house and a partner in a prosperous grocery business before he turned to photography in the early 1850s. In 1856 he traveled to Egypt to photograph its ancient monuments, producing his albumen prints in situ in a portable wicker darkroom. These photographs proved so popular that he was able to return to the Middle East twice in the next three years. This edition, called by Gernsheim the "second expanded edition," was issued in three separate volumes (here) plus a supplement titled *Egypt, Sinai and Palestine*, each available in half-morocco for £7, or in 12 parts at 10s each. "The prints in this edition are of a much stronger quality than those in the first edition having been gold-toned" (Gernsheim 195).

**\$7,000 - 10,000**

240

**GOODSIR, ROBERT ANSTRUTHER. 1823-1895.**

*An Arctic Voyage to Baffin's Bay and Lancaster Sound, in Search of Friends with Sir John Franklin.* London: John Van Voorst, 1850. 8vo (196 x 120 mm). Tinted lithographic frontispiece, folded map. Without the tipped in publishers ads. Publisher's blue cloth, spine gilt-lettered. Slightly rubbed, half-title and last leaf with even browning.

*FIRST EDITION.* One of the scarcer titles relating to the Franklin rescue efforts. The volume consists of extracts from a journal kept in 1849. Sabin 27931.

**\$1,200 - 1,800**



L'AURIPOLIS.

Vue de la Maison du Consul de France M. Fauvel.

# Greece:

## Property from the Moscahlaidis Family Collection

Lots 241 - 256

241

**BRUYN, CORNELIUS DE. 1652-1727.**

*Voyage au Levant, c'est-à-dire, dans les principaux endroits de l'Asie Mineure, dans les isles de Chio, Rhodes, Chypre, etc.* Paris and Rouen: Jean-Baptiste-Claude Bauche and Charles Ferrand, 1725. 5 volumes. 4to (238 x 186 mm). Portrait frontispiece in volume I, title pages in red and black, 5 engraved folding maps and 85 engraved plates (12 folding). Contemporary calf, spines gilt in 6 compartments, red morocco gilt spine labels, marbled endpapers. Rubbed, joints starting, some chipping to covers and spine ends, minor spotting.

*FIRST COLLECTED EDITION* of the travels of Cornelius de Bruyn, (Corneille le Brun in French) in Asia Minor, the Mediterranean islands, the Holy Lands, Egypt, Persia and the East Indies, with additional text not included in earlier editions. De Bruyn was a Dutch painter who traveled to the Levant and other destinations between 1678 and 1693. His own drawings were the source of the illustrations, depicting scenes of cities, the costumes of inhabitants, etc. Atabey 161.



241

**\$3,000 - 5,000**

242

**CHOISEUL-GOUFFIER, MARIE GABRIEL-AUGUST, COMTE DE. 1752-1817.**

*Voyage Pittoresque de la Grèce.* Paris: J.J. Blaise, 1782-1822. 2 volumes in 5. Folio (523 x 352 mm). Portrait frontispiece in last volume, 3 engraved titles and 285 numbered engraved plates, maps and plans on 168 leaves (including plates 8bis and 16 bis in Volume II) half-titles in volumes I(1), II(1) and II(4), engraved head and tail-pieces. 20th century three-quarter vellum and marbled boards, red morocco gilt spine labels. Hinges repaired, scuffing and soiling to covers, slight browning and spotting.

*FIRST EDITION.* Choiseul-Gouffier first went to Greece as a member of a scientific expedition to the eastern Mediterranean commanded by the Marquis de Chabert. The success of the first volume of this work, based on the researches he made on that voyage, led indirectly to his appointment as ambassador to Constantinople in 1784. He explored widely from there in the company of such luminaries as de Vilvoisin, Cassas and Le Chevalier. The plates are mostly after J.B. Hilaire, but also Cassas, Fauvel and, in the case of the costume plates, Moreau le jeune. The final, biographical livraison (volume II part 4) was published posthumously. Atabey 241; Blackmer 342; Cohen-de Ricci, p 238



242

**\$6,000 - 9,000**

243

**DAPPER, OLFERT. 1636-1689.**

*Naukeurige Beschryving van Morea, eertijes Peloponnesus...* Amsterdam: Wolfgangh, Waesbergen, Boom, Someren and Goethals, 1688. Folio (368 x 232 mm). 2 parts in one volume, title printed in red and black, additional engraved title, 16 engraved maps, plans and plates (2 folding, 8 double-page), numerous engraved illustrations in text, woodcut initials. Contemporary blindstamped Dutch vellum. Upper joint cracking, light spotting.

*FIRST EDITION,* published only in Dutch, complete with 6 additional text pages (numbered 105-116) inserted between pages 120 and 121 of the second part. Dapper describes the Morea and several of the Greek islands, accompanied by maps after Johannes Blaeu and Jacob Meurs, plates depicting views of Navarino, Modon, Nauplion, Corfu and others, illustrations of inhabitants in local costume, numismatic illustrations of local coins, etc. Blackmer 452; Graesse II, 335.



243

**\$3,000 - 5,000**



244

244

**DAPPER, OLFERT. 1636-1689.**

*Description Exacte des Isles de L'Archipel et de Quelques Autres Adjacentes.* Amsterdam: George Gallet, 1703. Folio (350 x 231 mm). Half-title, additional engraved half-title, title printed in red and black, 34 engraved plates (18 double-page, 1 folding), numerous engraved illustrations in text. Contemporary calf, spine gilt in six compartments. Rubbed, lower joint cracked, upper joint starting, renewed endpapers.

*FIRST FRENCH EDITION.* Dapper was a Dutch physician who wrote a number of illustrated books on history and the geography of parts of the world that he never visited. In fact, he never left his home country. Blackmer 453.

**\$1,500 - 2,500**

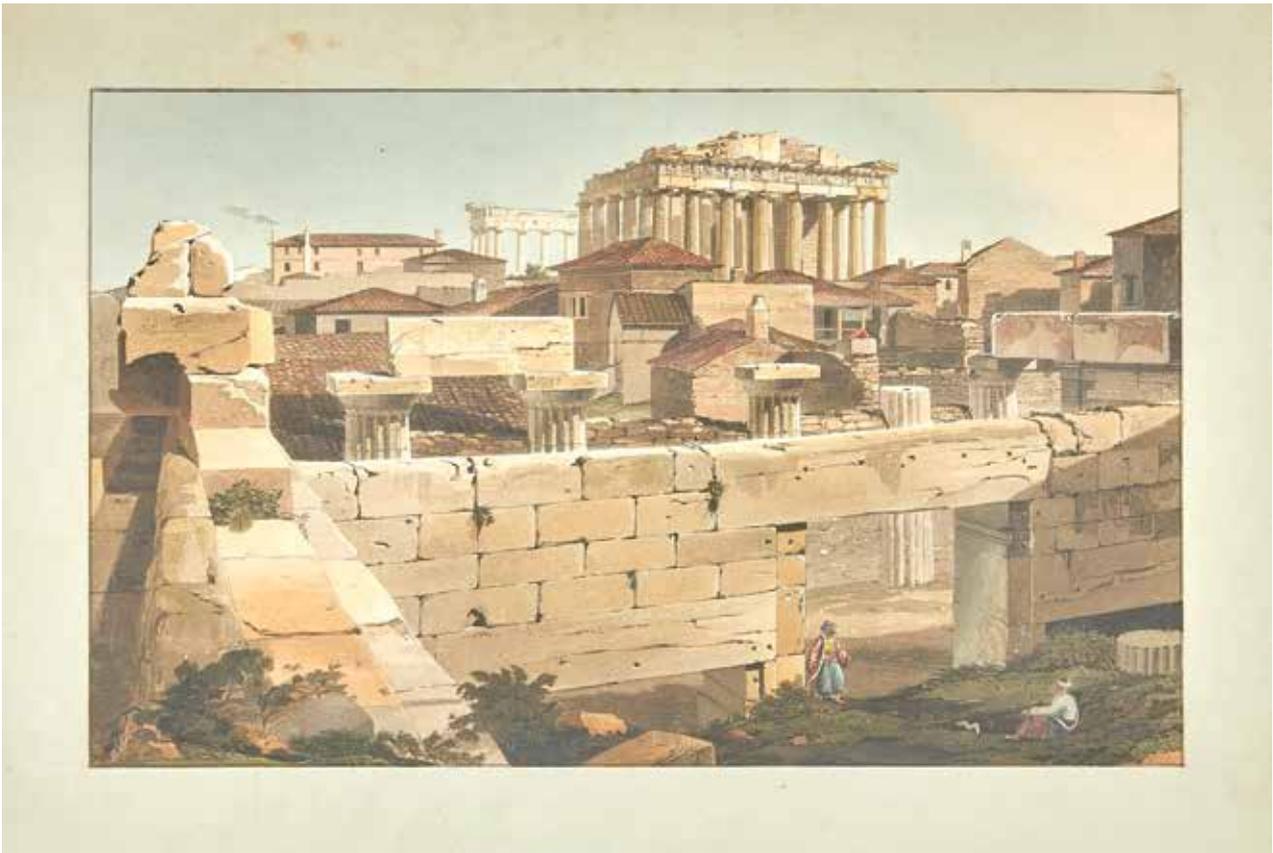
245

**DODWELL, EDWARD. 1767-1832.**

*Views in Greece.* London: Rodwell and Martin, 1821. Folio (522 x 351 mm). 19th century half calf and marbled boards, marbled endpapers. Aquatint title vignette, 30 hand-colored aquatint plates by R. Havell, T. Fielding, F.C. Lewis and others after Dodwell and Pomardi, mounted on heavy card with tissue guards tipped in and captions on verso of each. Rebacked retaining original spine, offsetting from plates, light marginal spotting throughout, plate 14 dampstained at outer margin.

*FIRST EDITION.* Originally issued in 6 parts. Each view is accompanied by a text explanation in English and French, although the proper text accompaniment to this volume was Dodwell's travelogue *A Classical and Topographical Tour through Greece* (1819). The colorist for each plate is also noted — a worthy recognition for those who created the finely colored plates in this important work, one of the best illustrated works on Greece. Abbey *Travel* 130; Blackmer 493; Tooley 182.

**\$20,000 - 30,000**





246

**DUPRÉ, LOUIS. 1789-1837.**

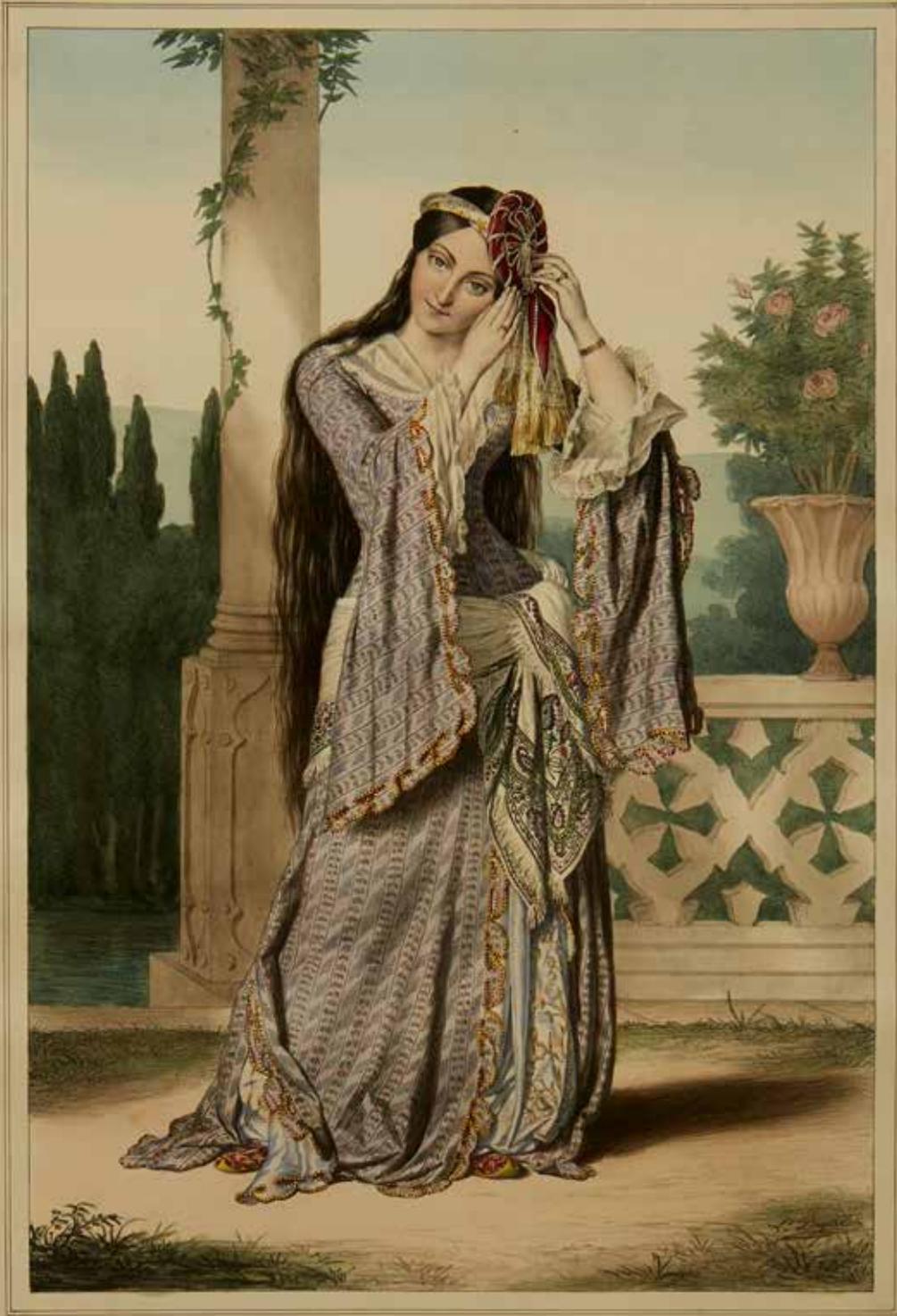
*Voyage à Athènes et à Constantinople, ou Collection de portraits, vues et costumes grecs et ottomans.* Paris: Dondey-Dupré, 1825. Folio (612 x 463 mm). Half-title, 39 (of 40) hand-colored lithographic plates and double-page partly colored plate of an Ottoman passport document, 12 lithographic illustrations in text. Contemporary half roan and marbled boards, gilt titles on spine, marbled endpapers. Rebacked, retaining original spine, dampstain to first 10 leaves of text at top margin, foxing throughout.

FIRST EDITION OF "PROBABLY THE MOST BEAUTIFUL [BOOK] EVER PRODUCED ON GREECE AND TURKEY" (Blackmer), issued in 10 parts with 4 plates each. The plates, by Formentin, Motte and others, bear the blind stamps of the atelier in the margins.

Dupré was an accomplished painter before making his trip to Greece, having served as court painter to King Jerome-Napoleon Bonaparte of Westphalia. He drew his images of people and places he encountered while touring Greece and Turkey in 1819, accompanied by Joseph Marie Jouannin, the interpreter to the French embassy.

Jouannin introduced him to a number of important people, some of whom are pictured here, including Demetrius Mavromichalis, the sons of the Pasha of Thessalia, an aide-de-camp to Greek general Markos Botsaris, and Moldavian Prince Michael Soutzos. Atabey 381; Blackmer 517; Droulia 901; Lipperheide Lb 52; Colas 916.

**\$40,000 - 60,000**



L. Dreyer del.

Lith. de Lemercier.

LA PRINCESSE HELENE S..



247

247

**DUPRÉ, LOUIS. 1789-1837.**

*Voyage a Athenes et a Constantinople.* Paris: Dondey-Dupré, 1825. 9 hand-colored lithographic plates from Dupré's drawings, printed by Thierry frères. Various sizes from approximately 220 x 340 to 370 x 430 mm. Includes *Le Palais et la Forteresse de Janina*, *L'Acropolis*, *Une Mosquée a Athènes*, *Vue de l'Acropolis*, *Mariage Grec a Athènes*, *Une Demoiselle Greque de Livade*, *Une Athénienne*, *Suliot*, and *Démétrius Mavromichalis*. All with some foxing, slight handling creases, one with repaired tear at top margin. Matted and framed.

**\$6,000 - 8,000**

248

**FERRIOL, CHARLES DE. 1637-1722.**

*Recueil de cent estampes representant différentes nations du Levant....* Paris: Basan, 1714 [but c.1756-1768]. Folio (468 x 306 mm). 100 (of 102) engraved plates, (three double-page), 1 page of engraved sheet music, engraved title page. 20th century tan quarter calf and marbled boards, gilt titles on spine.

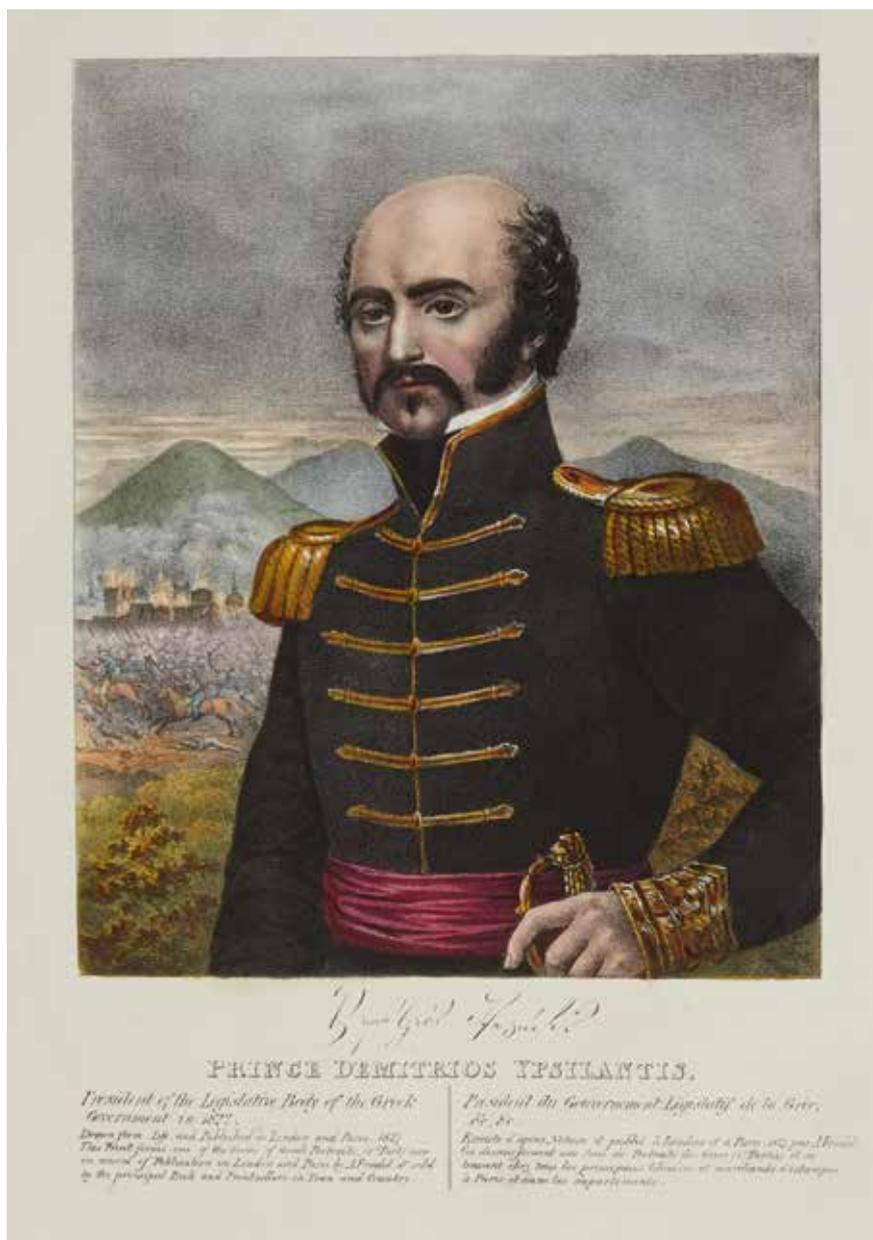


248

Lacking plates 59 and 60, plates 1 through 10 trimmed at bottom margin, dampstaining to upper corner at beginning, affecting some plates, title page creased and spotted.

*SECOND EDITION*, with the *Explication des figures*, with contemporary English translations of captions in manuscript at the bottom margin of most plates, and the additional music plate and two double-page plates at the back. The illustrations depict costumes and customs in the territories of the Ottoman Empire, including the traditional costumes of Greeks, Albanians, Hungarians, Wallachians, Armenians, and others. Charles de Ferriol, French ambassador to the Porte from 1699 to 1709, using drawings by Flemish artist J.B. van Mour as a source, commissioned publisher Jacques Le Hay to prepare the plates and explanatory notes. The collection was then published by Pierre François Basan, an engraver himself who was better known as a publisher of the engraved works of other artists. Atabey 430; Blackmer 591; Koç 105a.

**\$4,000 - 6,000**



249

**FRIEDEL, ADAM DE. 1780-?**

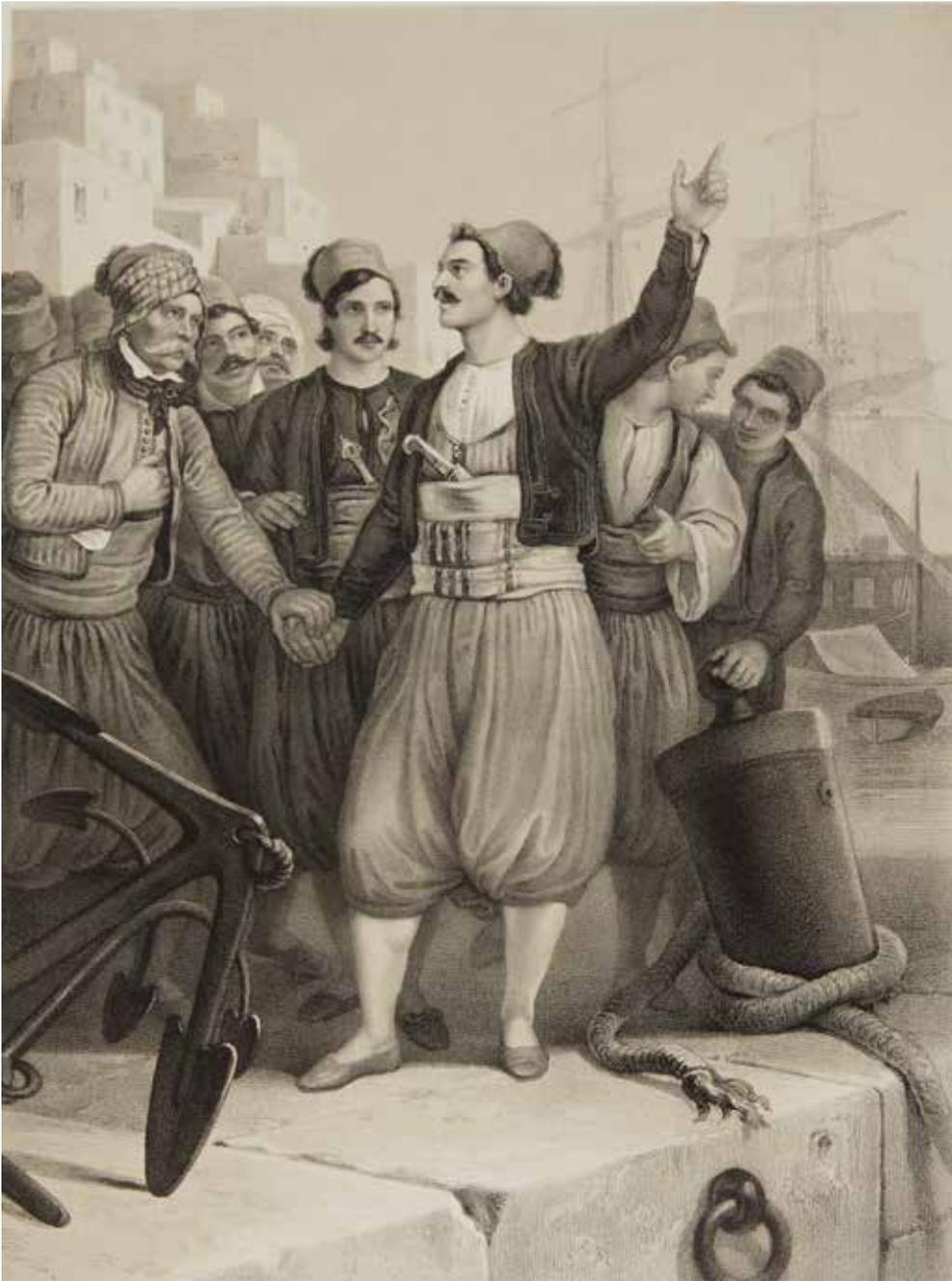
*[The Greeks. Twenty Four portraits of the principal leaders and personages ... in the Greek Revolution.]* London: Adam de Friedel, 1827-29.

Folio (490 x 347 mm). 24 lithographic plates by Jules Bouvier after Friedel (23 hand-colored, Lord Byron plate uncolored). Loose in modern red half morocco box and paper portfolio, original blue silk ribbon ties present but deteriorated, without title (as issued). Light wear to edges, Lord Byron plate with foxing and dampstaining, possibly supplied from another set.

Mixed edition, with most plates dated 1827." Friedel, a Dane, was a veteran of the Napoleonic Wars who later traveled in the Ottoman Empire and Russia, and joined the Greek forces during the War of Independence. He assumed the title of Baron Friedel von Friedelsburg, but his false claims of aristocratic lineage led him to be expelled from the Greek Army. He returned to London and opened

a lithography shop, where he published this collection of lithographs from his drawings, prepared and colored by Jules Bouvier (1800-1867). The captions are in English and French, as Friedel published the work in both Paris and London. The success of this publication led to republication in various editions to 1832, and refinements to the plates followed. Most of the plates in this set have more elaborate background details, indicating later editions. Subjects include Alexandros Mavrocordatos, Demetrius Ypsilanti, Kolokotronis, Bouboulina, Nikitas, Petros Mavromichalis, Lord Byron, Madon, Colettis, Constantine Kanaris, Odysseas Androutsos, Germanos, Panoutzos Notaras, Chourchid Pasha, Andreas Miaulis, Ali Bey, Balestra, Photios Karapanos, Pappa Fleshe, Johannes Skandelidys, Johannes Logotheti, Johannes Mavromichalis, Ali Pasha, and Constantine Botsaris. Blackmer 633.

**\$6,000 - 8,000**



250

**HESS, PETER VON. 1792-1871.**

[*Befreiung Griechenlands in XXXIX Bildern...* Munich: Kohler, 1835.] Folio (580 x 440 mm). Tinted lithographed pictorial title and 39 plates, each titled in German, French, English and Greek, and with border of trophies. Publisher's blue half textured cloth and printed boards. Front endpaper renewed, text block starting, some foxing and staining, mostly to lower margins.

*FIRST EDITION* of these rare tinted lithographs charting the Greek War of Independence of 1821-1832. The work is not in Blackmer, and estimates of the date of publication vary. In 1833 von Hess traveled at King Ludwig's request to the newly formed Kingdom of Greece, where he produced a series of forty sketches that were placed in the Pinakothek in Munich. According to ABPC, only one other complete copy has sold at auction in the past 40 years.

**\$8,000 - 12,000**



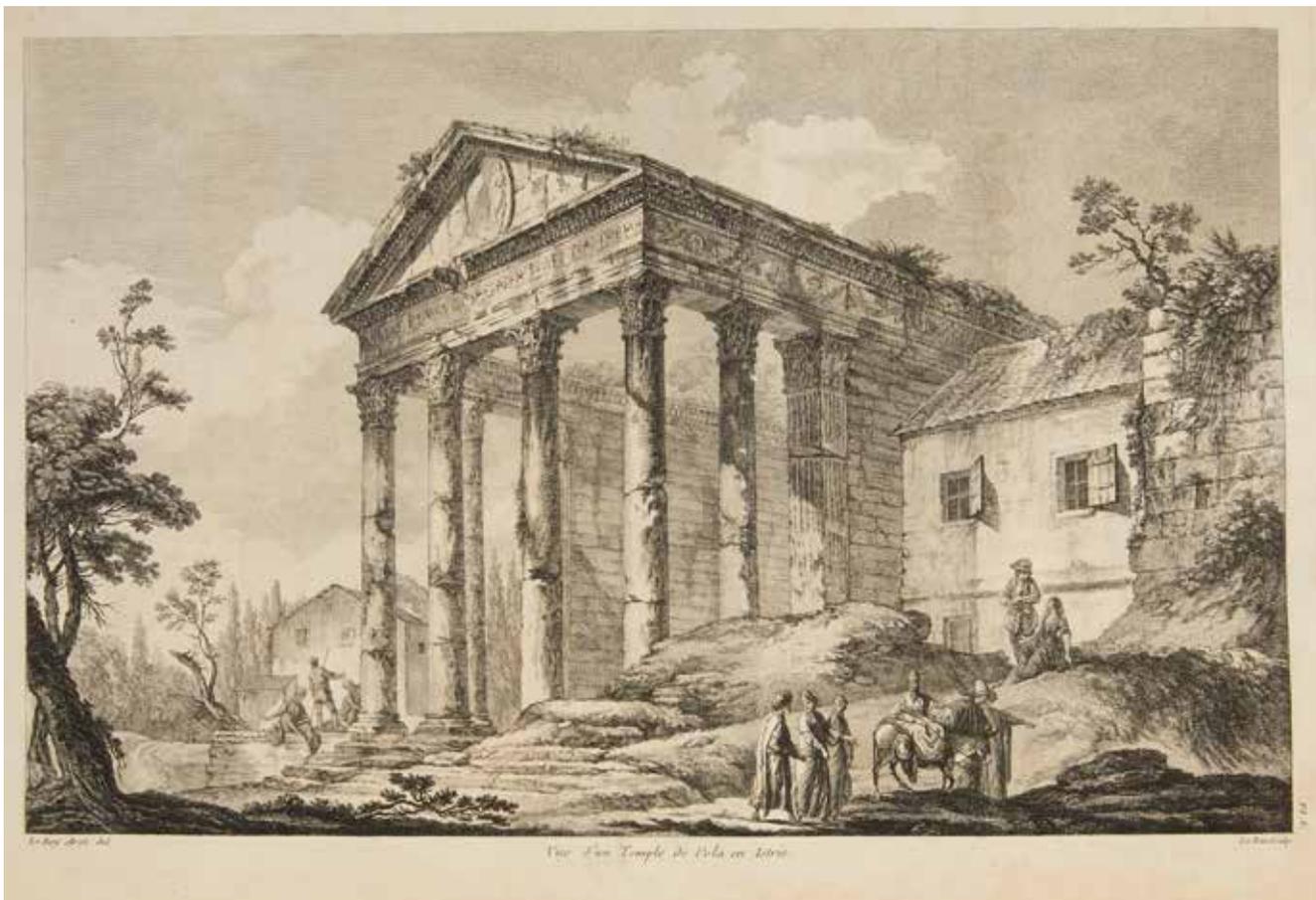
251

**KRAZEISEN, KARL. 1794-1878.**

*Bildnisse ausgezeichneter Griechen und Philhellenen.* [Munich: printed for the author, 1828-1831.] Folio (530 x 292 mm). 28 lithographic plates, 7 leaves of text printed in 2 columns. Contemporary half calf and marbled boards, red morocco gilt label on spine. Some foxing. Provenance: Count Louis Tascher de Lapagerie (armorial bookplate and small ink stamp to margin of first plate).

*FIRST EDITION*, published in parts between 1828 and 1831. The work comprises 21 portraits on mounted India paper and 7 views. Krazeisen was a Bavarian lieutenant who participated in the Greek War of Independence in 1826. Although not a professional artist, his drawings formed the basis of the plates here, consisting of portraits of important figures of the struggle for Greek independence and scenes of historic events of the war. Blackmer 926; Lipperheide Kc9.

**\$15,000 - 25,000**



252

**LE ROY, JULIEN DAVID. 1728-1803.**

*Les Ruines des plus beaux monuments de la Grèce.* Paris and Amsterdam: H. L. Guerin, L.F. Delatour, Jean-Luc Nyon and Jean Neaulme, 1758.

2 parts in 1 volume. Folio (543 x 387 mm). 60 engraved plates. Contemporary mottled calf, spine decorated in gilt, in 7 compartments, morocco gilt title label, gilt ruled covers, marbled endpapers, edges gilt. Corners bumped, some creasing to first several leaves, slight offsetting from prints.

*FIRST EDITION.* Heavily illustrated with plates engraved by Le Bas, Littret de Montigny, Neufforge, and Patte after drawings by Le Roy. Some of the plates mounted together are out of sequence, but present. Le Roy's influential work came at the beginning of an upsurge of interest in Classicism and Hellenism in the 18th century. Atabey 709; Berlin Katalog 1888; Blackmer 1009; Cicognara 2705; Millard *French* 101.

**\$8,000 - 12,000**



253

253

**LEAR, EDWARD. 1812-1888.**

*Views in the Seven Ionian Islands.* London: Day & Son for the author, 1863.

Folio (497 x 333 mm). Tinted lithographed pictorial title page, 20 hand-colored tinted lithographed plates, each preceded by an explanatory text leaf. Contemporary green pebbled cloth ruled in blind and titled in gilt on upper cover. Green quarter morocco custom box. Repairs to joints, spine ends and corners, free front endpaper with one corner repaired, slight foxing and offsetting. WITH: Autograph Letter Signed ("Edward Lear") tipped to free front endpaper, dated January 29, 1864, to Mr. Crookshank. Provenance: Joyce Cary, Irish novelist [1888-1957] (bookplate).

*FIRST EDITION.* Published to coincide with the transfer of the islands from British to Greek rule in 1863. Lear was a poet, artist and musician who had earlier published his *Views in Rome and its Environs* (1841), and *Journal of a Landscape Painter in Greece and Albania* (1851), as well as numerous other illustrations in books. A great lover the Mediterranean coast, he eventually retired to San Remo, Italy and lived out his life there. Blackmer 987.

**\$6,000 - 9,000**

254

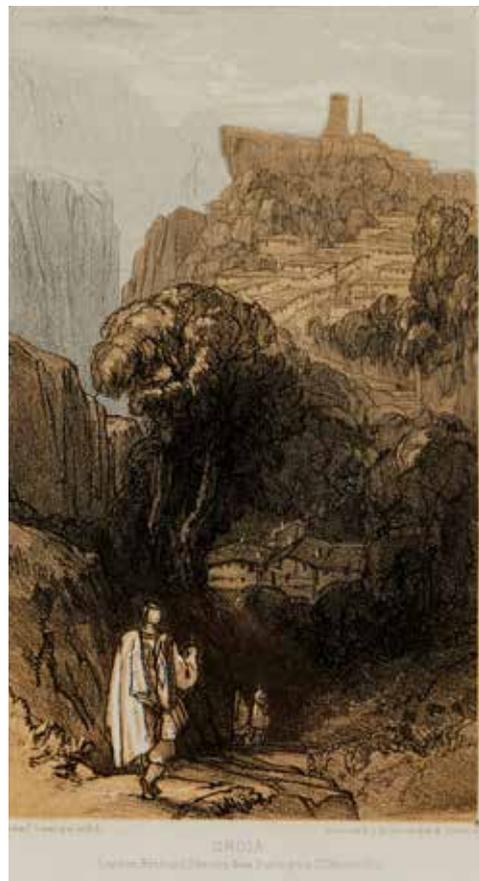
**LEAR, EDWARD. 1812-1888.**

*Journals of a Landscape Painter in Albania, &C.* London: Richard Bentley, 1851.

8vo (253 x 160 mm). 20 tinted lithographed plates, one map. Publisher's blue cloth, gilt titled and decorated spine, upper cover decorated in blind. Covers soiled, corners bumped, foxing throughout.

*FIRST EDITION.* Abbey Travel 45; Blackmer 986.

**\$400 - 600**



254



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**STUART, JAMES; AND NICOLAS REVETT.**

*The Antiquities of Athens.* London: John Haberkorn, John Nichols, et al, 1762-1830.

5 volumes. Folio (547 x 372 mm). Engraved title vignettes, 4 engraved portraits, additional engraved portrait tipped into volume I, 369 engraved plans and views, errata slip mounted to verso of leaf 5 in Volume I. Early 20th century half dark red morocco and cloth, gilt titles on spines. Rubbed, lacking folding map of Greece in Vol III, portrait of Stuart in Volume II cut and remounted.

*Provenance:* Algernon Peckover (owner's stamp); Henry M. Blackmer II (bookplates; his sale, Sotheby's London, 11-13 October 1989, lot 1026).

*FIRST EDITION OF THE MOST COMPREHENSIVE SURVEY OF ATHENS TO DATE AND THE WELLSPRING OF THE GREEK REVIVAL IN ENGLAND.* The complete series of *The Antiquities of Athens* took nearly 70 years to complete, the last two published posthumously. Stuart provided the architectural drawings and Revett the views. Blackmer 1617; Cicognara 2713; Fowler 340; Harris 857.

**\$15,000 - 25,000**

256

**TOURNEFORT, JOSEPH PITTON DE. 1656-1708.**

*Relations d'une Voyage du Levant.* Amsterdam: aux dépens de la Compagnie, 1718.

2 volumes. 4to (254 x 196 mm). Titles printed in red and black, 88 engraved maps and plates (3 folding; several showing 2 or more subjects), numerous half-page engraved illustrations. Contemporary mottled calf, spines gilt in 6 compartments, gilt dentelles. Minor repairs to spine ends, minor dampstaining to top margins of several leaves in volume II.

Second edition. An account of botanist Tournefort's travels, on a mission for Louis XIV, through the Greek archipelago, eastern Mediterranean, Asia, the Black Sea, the Caucasus and Persia. Blackmer 1318; Nissen ZBI 4154.

**\$1,000 - 1,500**



256



(255 detail)



257

**PROPERTY OF VARIOUS OWNERS**

257

**HALL, CHARLES FRANCIS. 1821-1871.**

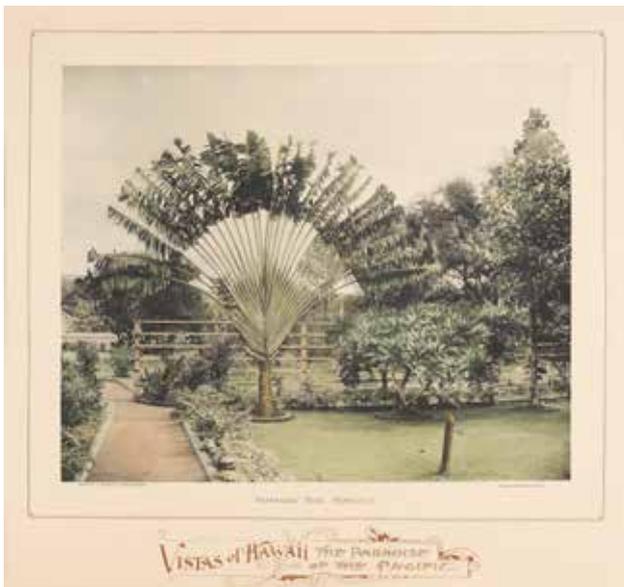
*Life with the Esquimaux: The Narrative of Captain Charles Francis Hall of the Whaling Barque "George Henry," from the 29th May, 1860, to the 13th September, 1862.* London: Sampson Low, Son and Marston, 1864.

2 volumes. 8vo (215 x 134 mm). Engraved frontispiece, large folding map, numerous wood engraved illustration in text. 19th or early 20th century half tan calf, gilt titles and library numbers on spine. Lacking half titles, bindings slightly soiled, a few ink markings on paste-downs.

*Provenance:* Westerkirk Library, gift of Thomas Telford [1757-1834] (labeled on bindings).

*FIRST EDITION.* Sabin 29739.

**\$1,000 - 1,500**



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**HAWAII AT THE WORLD COLUMBIAN EXPOSITION: PHOTOGRAPHY.**

THURSTON, LORRIN ANDREWS. 1858-1931. *Vistas of Hawaii: Traveler's Tree.* St. Joseph, MI: Chicago Photo Gravure Co. for W.F. Sesser, [1891].

Hand-colored photogravure, 330 x 397 mm (image area), decorative border, printed caption, with ornate title *Vistas of Hawaii - the Paradise of the Pacific* printed in lower margin, matted. Very light spotting.

Separately printed large format images from a series published in 1891 in a quarto volume. These large prints were likely created for the World Columbian Exposition in Chicago in 1893. Lorrin Thurston, who was born in Hawaii and fluent in the language, commissioned the photos and publication of the book to promote tourism to the island. He appeared at both the World Columbian Exposition and the San Francisco Midwinter Fair in 1894-1895.

**\$2,000 - 3,000**



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**HAWAII AT THE WORLD COLUMBIAN EXPOSITION: PHOTOGRAPHY.**

THURSTON, LORRIN ANDREWS. 1858-1931. *Vistas of Hawaii: The Residence of the Hon. C.R. Bishop.* St. Joseph, MI: Chicago Photo Gravure Co. for W.F. Sesser, [1891].

Hand-colored photogravure, 330 x 397 mm (image area), decorative border, printed caption, with ornate title *Vistas of Hawaii - the Paradise of the Pacific* printed in lower margin, matted. Very light spotting.

**\$2,000 - 3,000**

260

**HAWAII AT THE WORLD COLUMBIAN EXPOSITION:  
PHOTOGRAPHY.**

THURSTON, LORRIN ANDREWS. 1858-1931. *Vistas of Hawaii: The Government Building, Honolulu.* St. Joseph, MI: Chicago Photo Gravure Co. for W.F. Sesser, [1891]. Hand-colored photogravure, 330 x 397 mm (image area), decorative border, printed caption, with ornate title *Vistas of Hawaii - the Paradise of the Pacific* printed in lower margin, matted. Very light spotting.

\$2,000 - 3,000



260

261

**HAWAII AT THE WORLD COLUMBIAN EXPOSITION:  
PHOTOGRAPHY.**

THURSTON, LORRIN ANDREWS. 1858-1931. *Vistas of Hawaii: Date Palm Avenue, Queen's Hospital Grounds.* St. Joseph, MI: Chicago Photo Gravure Co. for W.F. Sesser, [1891]. Hand-colored photogravure, 330 x 397 mm (image area), decorative border, printed caption, with ornate title *Vistas of Hawaii - the Paradise of the Pacific* printed in lower margin, matted. Very light spotting.

\$2,000 - 3,000



261

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**HAWAII AT THE WORLD COLUMBIAN EXPOSITION:  
PHOTOGRAPHY.**

THURSTON, LORRIN ANDREWS. 1858-1931. *Vistas of Hawaii: A Roadway in Honolulu.* St. Joseph, MI: Chicago Photo Gravure Co. for W.F. Sesser, [1891]. Hand-colored photogravure, 330 x 397 mm (image area), decorative border, printed caption, with ornate title *Vistas of Hawaii - the Paradise of the Pacific* printed in lower margin, matted. Very light spotting.

\$2,000 - 3,000



262



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**HAWAIIANA.**

Document Signed ("Robert McNeil"), partially printed and accomplished in manuscript, being a bill of lading for Henry Gyzelaar's shipment of sandalwood and sea otter skins headed for Canton aboard the *O'Cain*, 1 p, 265 x 137 mm, engraved headpiece beginning "SHIPPED," "Woahoo [Oahu], S.I.," September 15, 1816, some creasing, three small wormholes.

*EARLY HAWAIIAN DOCUMENT.* An interesting bill of lading for sandalwood and sea otter skins on behalf of Henry Gyzelaar shipping on the *O'Cain* captained by Robert McNeil. Gyzelaar had spent the early part of 1816 poaching sea otters in California (at one point imprisoned by the governor), before continuing to Hawaii as Captain of the *Lydia*. He sold the *Lydia* to King Kamehameha for "as much sandalwood for the ship as I wanted," according to Georg Anton Schäffer, commander of all the Russian forces in the area. It is likely that this shipment is Kamehameha's payment, alongside Gyzelaar's smuggled sea otter skins from his California adventure. When Gyzelaar returned to Kauai aboard the *O'Cain*, he, McNeil, and three other seamen tried to remove the Russian flag which the King had raised under Schäffer's influence.

**\$1,000 - 1,500**



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**HOWARD CARTER'S EXCAVATIONS, MARCH 1924.**

2 Autograph Log Books, each with proforma cover titled "My Logbook of the SS *Franconia* American Express Cruise around the World, approximately 120 pp, November 15th, 1923, to March 18th, 1924, 180 x 105 mm, supplied by the SS *Franconia* and filled in by Arthur L. and Francine Williams. Original embossed cloth, edges rubbed;

WITH: 32 original photographs of Egyptian tombs, including 30 of Howard Carter's excavations at Tutankhamun's Tomb in the Valley of the Kings, gelatin silver prints, each 85 x 140 mm, the photos slightly browned and curled, and the Williams's passports, and 3 ephemeral forms from the Cunard Ship SS *Franconia*, all contained in a red velvet box.

An interesting set of world cruise diaries by an American banker and wife visiting the major port cities around the world. In Cairo they took a boat up the Nile to Aswan to see the major sites, including the Valley of the Kings, where they photographed Howard Carter's removal of artifacts from on of the Outer Shrines, under Egyptian guard. Mr Williams's diary for March 5th recalls, "called at 6 am.. left at 8 am for the Tombs of Kings in carriages - mostly carrying two people ... Just before arriving at tomb officials passed in auto and we arrived in time to see them unlock tomb and enter. We could not enter but made all the pictures we wished from outside. Did enter tomb no 9 of Ramses VI-XX Dynasties." His photographs of this event include 8 images of a large decorated cheetah being carried out, the bust and upper body of the King's Mannequin, two small stools, a throne chair, a ritual bed, 4 images of one of the disassembled chariots, an intricate alabaster perfume vessel, and other unwrapped packages, objects and vegetable matter. It appears that no other journalist or photographer was present at the time of the removal of these particular Egyptian relics.

**\$1,000 - 1,500**

# India

## including Property from the Collection of Professor Raj Krishna

Lot 265-291

265

### INDIAN PAINTING.

*A Painting of the Coronation of Rama and Sita (from the Ramayana).* South India, Thanjavur: mid 19th century. A decorative painting of Rama and Sita enthroned before an audience of sages, nobles, monkeys, boars, and Rama's brothers. 495 x 385 mm. Pigment, gesso, glass, and gold on paper, laid on board. Some light abrasions to surface. Later frame.

*Provenance:* Raj Krishna.

\$1,000 - 1,500

266

### ALLI, DAROGHA UBBAS. FL.1870S.

*The Lucknow Album, containing a series of fifty photographic views of Lucknow, and its environs, together with a large sized plan of the city.* Calcutta: Printed by G. H. Rouse, Baptist Mission Press, 1874. 8vo (246 x 156 mm). 44 (of 50) mounted albumen photographs, large colored folding map (760 x 580 mm) in pocket at rear. 20th century red calf gilt, original gilt-titled blue cloth laid down to upper cover. Worming to first few leaves, map separating at creases, foxing.

*Provenance:* Jamsetjee Ness-Rwanji Petit Institute (library stamps); Raj Krishna.

*FIRST EDITION. RARE COLLECTION OF INDIAN PHOTOGRAPHY,* produced in what must have been a small edition given the individually mounted photographs and captions. Complete with large lithographed map and in the original binding. Gernsheim, *Incunabula of British Photographic Literature* 581.

\$1,200 - 1,800

267 <sup>w</sup>

### ASIATIC SOCIETY OF BENGAL.

*Asiatick Researches: Or, Transactions of the Society, Instituted in Bengal.* Calcutta: Manuel Cantopher, 1788-95. Volumes 1-4. 4to (280 x 220 mm). Engraved plates and folding diagrams, a few detached. Contemporary half pigskin, worn, joints cracked, occasional very light worming at upper margins, a mismatched set volume 2 slightly shorter.

*Provenance:* F.J. Marsden (bookplate in each volume); Raj Krishna.

The rare first four volumes of what would become the most important Academic Journal of the Indian sub-continent. The Asiatic Society of Bengal was founded by Sir William Jones in 1784, with the support of the Governor-General of Bengal, Warren Hastings. The aim of the society was to encourage Oriental studies and in particular studies of Hindu Culture; sold as a periodical, not subject to return; WITH: 20 offprint articles from the Asiatic Society of Bengal Journals. 8vo. Various dates. Modern Institutional bindings.

\$2,000 - 3,000



265



266



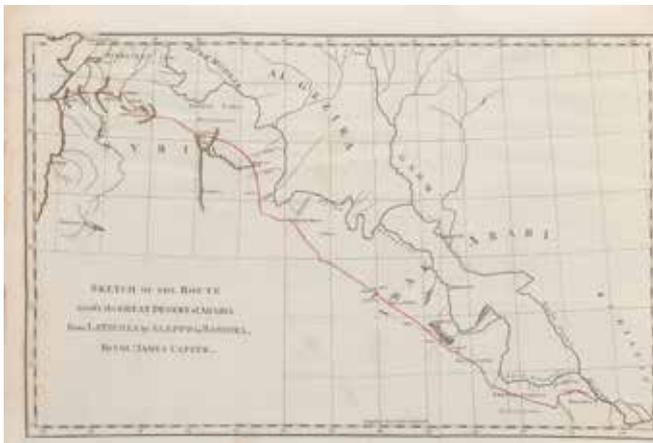
268

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**BURGESS, JAMES. 1832-1913.**

*The Rock-Temples of Elephanta or Garapuri.* Bombay: D.H. Sykes & Co., and Thacker, Vining & Co.: 1871.  
8vo (248 x 170 mm). 3 (of 13) mounted albumen photographs, 7 lithographed plates (1 folding). 20th century half sheep. Photographs faded, worming, some dampstaining.  
*Provenance:* Jagganath College Library, Dhaka (library stamps); Raj Krishna.

*FIRST EDITION* in large octavo. It was published in an octavo edition with drawings and small photos, an oblong large octavo (or quarto) with drawings and large photos, and in a two-volume edition with large photos in a separate portfolio. D.H. Sykes was a photographer in Bombay who accompanied Burgess to the sites pictured in this work, and provided the photographs for the publication. Gernsheim 530 (incorrectly stating 30 plates); Rogers and Williams *A Shifting Focus: Photography in India 1850-1900* p 63.



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**\$800 - 1,200**

269

**CAPPER, JAMES. 1743-1825.**

*Observations on the Passage to India through Egypt, and Across the Great Desert.* London: W. Faden, 1783.  
4to (280 x 210 mm). 2 folding engraved maps of Egypt and Syria/Iraq. Untrimmed in modern cloth-backed boards. Binding lightly rubbed.  
*Provenance:* Sir Clive Milnes Coates (1879-1971; ownership inscription on free front endpaper, embossed monogram book label, gilt monogram to upper cover); with the London bookseller Stanley Crowe (pencil note on free front endpaper); Raj Krishna.

*FIRST EDITION.* Capper, the East India Company's commissary-general on the coast of Coromandel, was sent home with dispatches in 1777, traveling via Ceylon and Suez. When he arrived in England, he was asked "to explore the feasibility of opening a new channel for transmitting intelligence between Europe and India" (ODNB). Accordingly, "he returned to Madras by way of Aleppo, the Arabian desert, and Basrah." Blackmer 282.

WITH: CAMBRIDGE, RICHARD OWEN. 1717-1802. *An Account of the War in India, Between the English and French, on the Coast of Coromandel, from the Year 1750 to the Year 1760.* London: T. Jefferys, 1761. 4to (255 x 190 mm). 19 engraved plates, plans and maps (most folding). Contemporary calf, rebacked to style. Joints starting, repairs to top corners of several early leaves, worming in margins.

*Provenance:* Sir Patrick Robert Cadell 91871-1961; bookplate and booklabel); Raj Krishna.



270

**\$1,000 - 1,500**

270

**COTTINEAU DE KLOGUEN, DENIS LOUIS. D.1830.**

*An Historical Sketch of Goa, the Metropolis of the Portuguese Settlements in India.* Madras: William Twigg, at the Gazette Press, 1831. 8vo (198 x 127 mm). Engraved folding plan of the city of Goa. Modern morocco gilt. Some foxing, worming to upper corner. Provenance: Raj Krishna.

*FIRST EDITION OF ABBE COTTINEAU'S SCARCE ACCOUNT OF PORTUGUESE GOA.* Published the year after his death, his account contains important descriptions of the history and buildings of Goa, written just a few years before the expulsion of the religious orders in 1835. An essential primary source for Fonseca's *An Historical and Archaeological Sketch of the City of Goa* and an early comprehensive history printed in Madras. Described by Quaritch as rare as early as 1868. Graesse II, p 286; Brunet I, p 789.

WITH: TORRENS, HENRY D'OYLEY. 1833-1839. *Travels in Ladak, Tartary, and Kashmir.* London: Saunders, Otley & Co., 1862. 8vo. Folding map, 12 chromolithographic plates (2 folding). 19th century half calf gilt. Foxing.

WITH: TOD, JAMES. 1782-1835. *Annals and Antiquities of Rajasthan, or the Central and Western Rajpoot States of India.* Calcutta: S.K. Lahiri, 1894. 2 volumes. 8vo. Modern half cloth. Tears to several pages, some with repairs, folding table separated at fold lines.

WITH: SEN, RAM COMUL. *A Dictionary of English and Bengalee.* Serampur: The Serampore Press, 1834. 2 volumes. 8vo. Modern half morocco. Library markings, some pages repaired.

**\$1,200 - 1,800**

271

**CROOKE, WILLIAM. 1848-1923.**

*The Tribes and Castes of the North Western Provinces and Oude.* Calcutta: Office of the Superintendent of Government Printing, 1896. 4 volumes, 8vo. 31 photographic plates. Contemporary red cloth, gilt titles on spines. Rubbed, library markings on spines, hinges reinforced. Provenance: Missionary Research Library, New York (blindstamps on title pages); Raj Krishna.

WITH: KNIGHT, WILLIAM HENRY. *Diary of a Pedestrian in Cashmere and Thibet.* London: Richard Bentley, 1863. 8vo. 8 tinted lithographic plates, 8 wood engraved plates, numerous wood-engraved illustrations in text. Contemporary green cloth, gilt titles on spine. Covers soiled, a bit shaken, a few plates loose.

Provenance: William Collier (bookplate); Brigadier General T.K.E. Johnston (d.1936; ownership inscription); Raj Krishna.

**\$1,000 - 1,500**

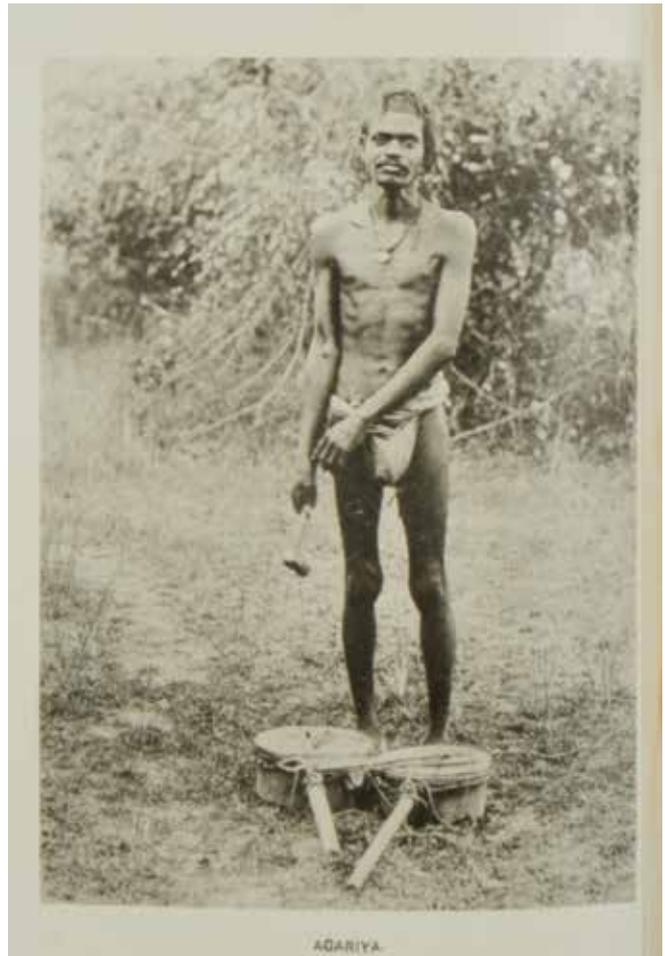
272

**DANIELL, WILLIAM. 1767-1837; AND THOMAS DANIELL. 1749-1840.**

12 hand-colored plates from *Oriental Scenery, or the Views of the Architecture, Antiquities and Landscape Scenery of Hindostan.* London: Thomas Daniell, 1795-1808. Folio (image size approximately 425 x 595 mm each). Scenes include *Chevalpettore; Shevagurry; Hindoo Temples at Bindrahund on the River Jumna; Ruins at the Ancient City of Gour Formerly on the Banks of the River Ganges; The Rock of Tritchinopoly; Ruins in Rotas Gur, Bahar; Mausoleum of Sultan Chusero, Near Allahabad; Rameswara; Interior of the Temple of Mandeswara; Near Currah on the River Ganges; Dhuah Koonde; and The Mausoleum of Mucdoom Shah Dowlut.* All separately framed, matted and glazed. Minor spotting. Not examined out of frame.

"The finest illustrated work ever published on India" (Tooley). William Daniell was a member of the Royal Academy, who traveled extensively with his uncle, Thomas Daniell, with whom he collaborated on this work. Tooley 172.

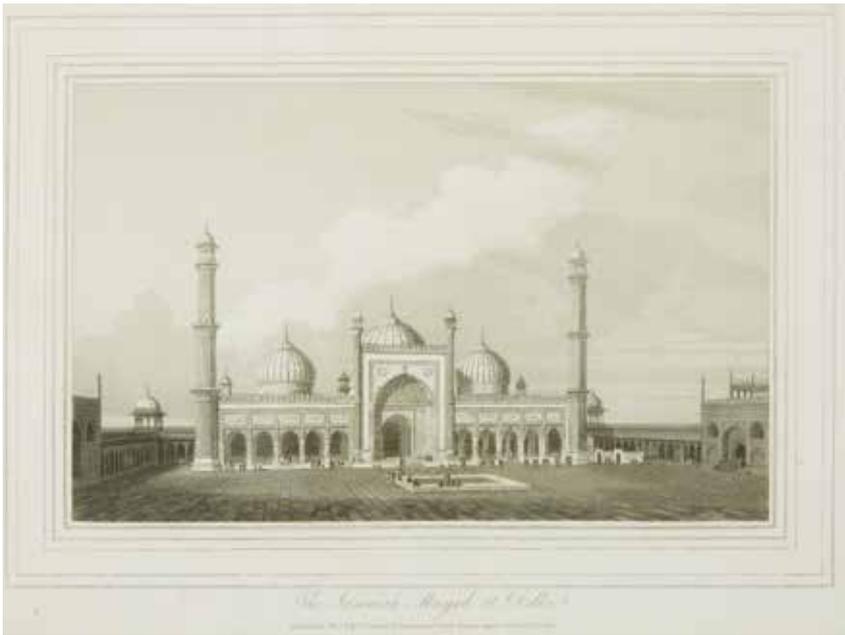
**\$5,000 - 7,000**



271



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**DANIELL, WILLIAM. 1767-1837; AND THOMAS DANIELL. 1749-1840.**

*Oriental Scenery ... Views of the Architecture, Antiquities and Landscape Scenery of Hindoostan.* London: Thomas and William Daniell, 1812-1816.

6 parts in 2 volumes. Oblong 4to (250 x 360 mm). 6 aquatint half-titles, 6 letterpress title pages, 144 aquatint plates, 8 engraved plans. Contemporary half calf and marbled boards. Joints cracked, losses to spine ends, light offsetting from plates.

*Provenance:* Raj Krishna.

An attractive copy of the 4to edition of Daniell's important work. "[Thomas] Daniell, assisted by his nephew [William], produced his best-known work *Oriental Scenery* (issued in six series) of Indian views making a total of 144 hand-colored aquatint views of India. These represent Mughal and Dravidian monuments, cityscapes and sublime views of mountains and waterfalls and formed the most extensive work of its kind, finding subscribers throughout Britain as well as in Calcutta and Madras" (DNB). The plates in this edition were carefully reduced and copied from the large folio edition published between 1795 and 1808. *Abbey Travel* 432.

**\$4,000 - 6,000**

274

**FERGUSSON, JAMES. 1808-1886.**

*Tree and Serpent Worship: Or Illustrations of Mythology and Art in India ... from the Sculptures of the Buddhist Topes at Sanchi and Amravati.* London: W.H. Allen and Co., for India Museum: 1868. Folio (338 x 250 mm). 43 lithographic plates and maps (including frontispiece), 56 (of 57) albumen print photographs. Publisher's quarter morocco gilt with serpent motif on upper cover, top edge gilt. Spine and upper cover separated, rubbed, foxing.

*WITH:* Reprint of the above, Delhi: Oriental Publishers, 1971.

*WITH: History of Indian and Eastern Architecture.* London: John Murray, 1876. Numerous wood-engraved illustrations. 19th century blue morocco gilt presentation binding, marbled endpapers, edges gilt, Blackheath Proprietary School Campbell Essay award label on front paste-down dated 1885. Upper cover with losses to gilding, minor browning.

*Provenance:* Raj Krishna.

*FIRST EDITIONS* of both works (together with a reprint of the first title). Fergusson was an architectural historian who became fascinated with the archaeology of ancient India. The photographs for *Tree and Serpent Worship* were taken by James Waterhouse in 1862. *Gernsheim Incunabula* 419 (first title).

**\$1,000 - 1,500**

275

**GRINDLAY, ROBERT MELVILLE. 1786-1877.**

*Scenery, Costumes and Architecture, chiefly on the Western Side of India.* London: Smith Elder & Co., 1830 [but 1892]. Large 4to (417 x 328 mm). Engraved title page with chromolithographed vignette, 36 chromolithographed plates. Contemporary dark green quarter morocco, crudely rebacked with green fabric tape. Text block split, corners bumped, browning. Provenance: Raj Krishna.

SECOND EDITION, printed from the original plates. In this later printing of the first edition, the original hand-colored aquatint plates have been reproduced by chromolithography. The work was originally issued in six parts, with illustrations taken from a collection of sketches and drawings made by Grindlay while he was in the service of the East India Company. *Abbey Travel II*, 442 (first edition); *Tooley 239* (first edition).

**\$1,000 - 1,500**

276

**HERBERT, THOMAS. 1606-1682.**

*Some Yeares Travels into Africa, Asia, the great, especially Describing the Famous Empires of Persia and Industan.* London: [Printed by R. Everingham, for R. Scot, T. Basset, J. Wright, and R. Chiswell], 1677. Folio (317 x 202 mm). Additional engraved title (letterpress title lacking), 3 engraved plates, engraved illustrations in text. 19th century cloth-backed boards. Covers soiled and rubbed, additional engraved title laid down with losses, browning and spotting throughout. Provenance: Raj Krishna.

THIRD EDITION. Sir Thomas Herbert, Bart., was a traveler, historian, and Gentleman of the Bedchamber to King Charles I. His works provided the earliest firsthand accounts of Persia in the English language. WITH: DELLA VALLE, PIETRO. 1586-1652. *The Travels of Sig. Pietro della Valle, a Noble Roman, into East-India and Arabia Deserta.* London: John Place, 1665. Folio (289 x 180 mm). Woodcut illustrations and diagrams in the text. Contemporary ruled calf. Lacking plates and folding map, spine perished, upper cover detached.

**\$1,000 - 1,500**

277

**INDIAN MUTINY ACCOUNT.**

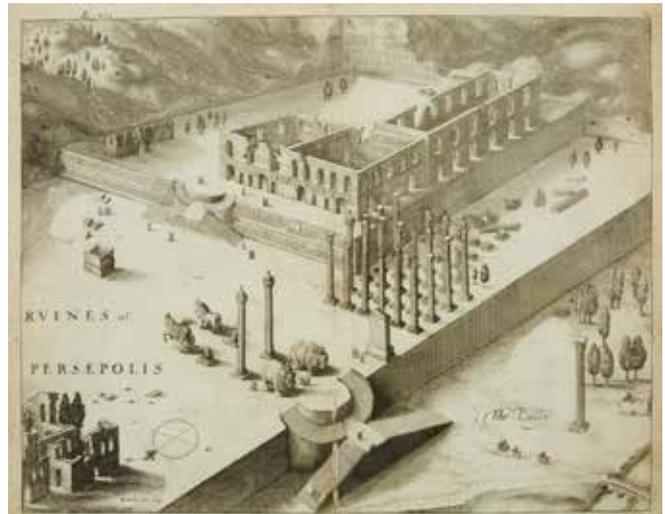
[WESTMACOTT, G.R., Lieutenant. 1st Cavalry, Hyderabad Contigent, India.] *The Letters of G.R. Westmacott to H.M.S.W and D.W, a fair copy in two hands.* Manuscript in an unknown hand, ink on paper, 304 pp, various places including Elmballa, Allahabad, various camps and forts, dated from March 24th 1857 to June 1st 1859, comprising extracts from a series of letters, referring to action in India during the Indian Mutiny, together with 4 pp "List of Officers mentioned" and "Contents," in ink, and 2 pp pencil list of regiments mentioned, small 4to (220 x 180 mm). Contemporary half morocco, spine faded and lettered in gilt. Provenance: Raj Krishna.

A fascinating assemblage of extracts copied out from Westmacott's letters home to his family in England. The extracts describe the progress and his actions during the Indian Mutiny, sometimes in gory detail. The Hyderabad Contingency was renamed in 1853 after the signing of the treaty between the Nizam of Hyderabad and the British. They worked closely with the Madras Army of the East India Company and were loyal to the British during the Indian Mutiny. Westmacott started as a Lieutenant but was raised to Captain in 1864.

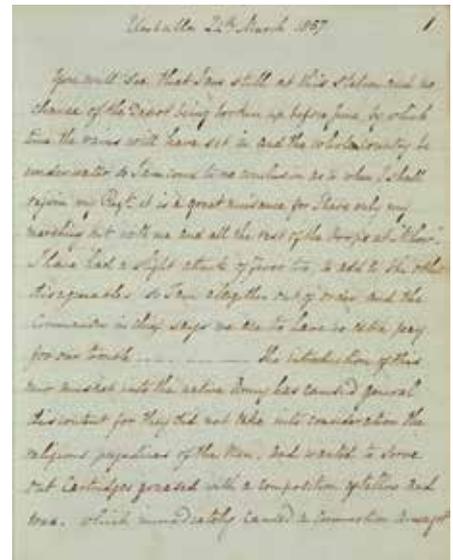
**\$1,000 - 1,500**



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**INDIAN PORTRAITS.**

A collection of 54 carte-de-visite portraits of Indian men and women, some of high rank, many by Chunni Lall & Bhaweani Ram (Mathura), and also Hurrichund Chintamon (Bombay), Gunaishee Lall (Agra), J.L.Caney, Bourne and Shepherd, EOS (Bombay), mounted, oblong 8vo, 140 x 210 mm, India, late 19th century, contemporary brown morocco, brass clasp, edges gilt, rubbed;

WITH: 34 other Indian photographic portraits comprising 5 large gelatin silver prints of Indian groups, by Samuel Bourne and others, including "Kashmiri Females", 14 Indian household portraits mounted on board, and 15 late 19th century images of the British Army mounted on paper.

*Provenance:* Raj Krishna.

**\$1,200 - 1,800**



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**KELEN, E. FL.1930S.**

*Indian Round-Table Conference.* London: for Kelen, [1930]. Folio, 390 x 300 mm. Letterpress title, limitation leaf, and 35 colored caricatures of the participants of the 1930 Indian Conference, India's demand for Dominion status. The sheets loose as issued in a simulated snake skin portfolio, cloth ties, edges lightly rubbed, slipcase.

*Provenance:* Raj Krishna.

*LIMITED EDITION*, number 18 of 50 copies, sold with a Madras printed text of the speeches of the conference, in original boards.

**\$800 - 1,200**



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**LANGLES, LOUIS MATHIEU. 1763-1824.**

*Monuments anciens et modernes de l'Hindoustan.* Paris: P. Didot, 1821.

2 volumes. Folio (420 x 280 mm). Additional engraved title, 3 maps hand-colored in outline, 143 plates (11 hand-colored, 6 in sepia), double-page letterpress table. Period half calf. Covers detached, light foxing.

*Provenance:* Alexander Brown Griswold (1907-1991; booklabels); Raj Krishna.

*FIRST EDITION.* Langles abandoned a military career to study Eastern cultures. In this, the most important of his publications, albeit unfinished, he studies the archaeological and aesthetic aspects of Hindu monuments comparing them to other monuments, including those in Egypt and Morocco. Brunet III, 819-820.

**\$1,000 - 1,500**

281

**LEONARD, MAJOR ARTHUR GLYN. 1855-1939.**

*The Camel, Its Uses and Management.* London: Longman's Green & Co., 1894. 8vo (230 x 162 mm). Publisher's maroon cloth gilt, top edge gilt. Rubbed, slightly shaken, front flyleaf partially loose. Provenance; Raj Krishna.

FIRST EDITION of this obscure work on the use of Camels in India, Afghanistan and Egypt. Leonard was born in Calcutta, and served in the Afghanistan, Egypt and Sudan with the East Lancashire Regiment and the Niger Coast Protectorate Force.

**\$1,000 - 1,500**

282

**MOORCROFT, WILLIAM. 1767-1825; AND GEORGE TREBECK. 1800-1825.**

*Travels in the Himalayan Provinces of Hindustan and the Panjab....* London: John Murray, 1841. 2 volumes. 8vo (213 x 135 mm). 2 lithographed frontispieces, folding map. Contemporary half calf and marbled boards, spines with 6 gilt-ruled raised bands and red morocco labels, marbled endpapers and edges. Rubbed, minor foxing.

Provenance: St. Chad's College, Durham University (library stamps); Richard Barton (bookplates); Raj Krishna.

FIRST EDITION. Moorcroft was trained as a veterinarian, and was recruited by the East India Company to manage their stud horses. In search of fine breeding horses in Tibet and Bukhara, he set out on his first expedition in 1812. Failing to find suitable horses in Tibet, he organized a second expedition in 1819 to Bukhara, taking along the 19-year-old George Trebeck as his second in command. Both of the men contracted a fever in August 1825 and died days apart. It wasn't until 1841 that Moorcroft's papers were rediscovered and published.

**\$1,000 - 1,500**

283

**ORIENTAL COLLECTIONS.**

OUSSELEY, WILLIAM. 1767-1842, Editor. *The Oriental Collections: Consisting of Original Essays and Dissertations, Translations and Miscellaneous Papers.* London: Cadell and Davies, and J. Debrett, 1797-1799.

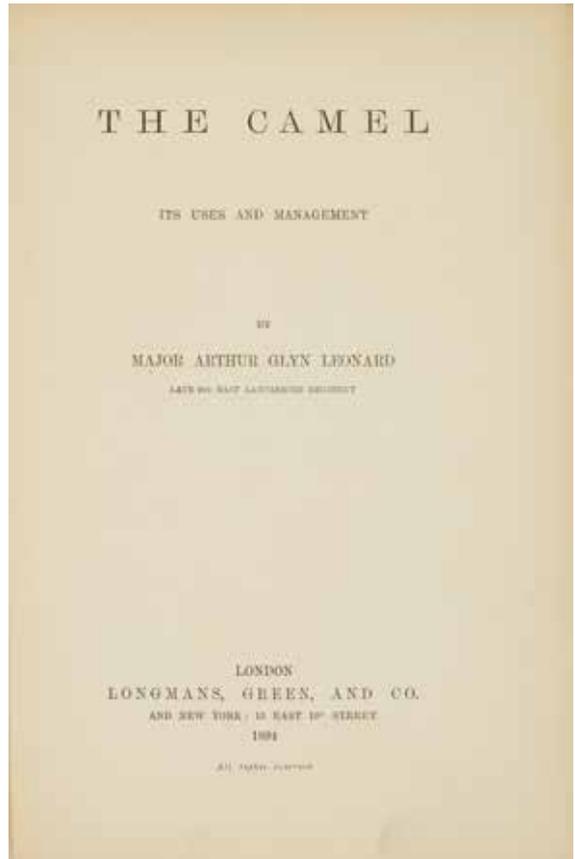
3 volumes. 4to (266 x 205 mm). 42 engraved and woodcut plates (2 hand-colored, several folding), folding letterpress table. Volumes I and II in contemporary half calf and boards, Volume II rebacked, Volume III in modern green morocco gilt. Upper cover of Volume I detached along with first 8 leaves, plates linen-backed, browning. Provenance: Liverpool library (stamps, ink inscription in Volume II); Raj Krishna.

Sir William Ouseley became interested in Persian literature while studying French in Paris in 1787. His orientalist works earned him a Knighthood at the urging of General Lord Charles Cornwallis, who had served as Governor-General of India.

**\$800 - 1,200**



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**SCHRAEMBL, FRANZ ANTON. 1751-1803.**

*Neueste Karte von Hindostan Bengalen ... verfasst von Herrn Jacob Rennell.* Vienna: 1788. Engraved map of India on 4 sheets, hand-colored in outline, each sheet 610 x 700 mm, making up a wall-map of 122 x 140 cm. Elaborately engraved title cartouche at lower left. Slight soiling at outer margins, not affecting map; together with 22 other maps of India and map indices of the Survey of India.  
*Provenance:* Raj Krishna.

A fine clean copy of Schraembl's re-engraving of James Rennell's important map of Hindustan, first published in 1782.

**\$1,000 - 1,500**



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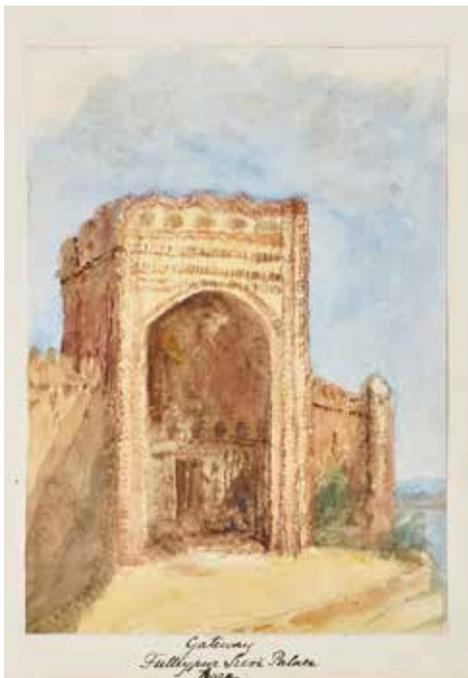
285

**VIEWS OF INDIA.**

A collection of 72 photographs of Indian architecture and scenery, most silver gelatin prints, captioned but unsigned, many by Bourne, Bourne and Shepherd, and N. Parasar, including images of Calcutta, Lucknow, Bombay, Benares, Agra and other Indian Sites, various sizes, mostly 220 x 290 mm and smaller, London and India: 1863-1880, 32 mounted on each side of thick card (uncaptioned), 18 unmounted Bourne images (some numbered), 9 matted, and 13 mounted other views of Indian sites. Sold as a collection, not subject to return.

*Provenance:* Raj Krishna.

**\$2,000 - 3,000**



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**VIEWS AND PORTRAITS OF INDIA IN WATERCOLOR.**

An album of 45 original watercolors, on paper by C. Wilbraham, 40 of Indian temples, minarets, gateways in Benares, Lucknow and elsewhere, and 6 watercolors of the marble and agates at Agra, each watercolor approximately 240 x 180 mm, annotated below the image, mounted, bound in contemporary red diced morocco (295 x 240 mm, lightly rubbed, upper hinge split).

WITH: [Company or Patna School: late 19th century.] 28 watercolor portraits of rural life in India, 7 from an album of trades and castes, and 21 of rural characters. 235 x 190 mm and 225 x 120 mm, matted.

*Provenance:* Raj Krishna.

A fine watercolor album of Indian views drawn by Wilbraham as he traveled with, the then Governor of Madras, Lord Napier of Magdala, on a trip from England and around India 1868-69, the front pastedown is signed and titled by Wilbraham. A companion topographical album was sold by Christie's New York, in 22nd June 2010, lot 220.

**\$1,500 - 2,000**



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**VIEWS OF INDIA.**

A collection of 142 glass plate negatives of Indian views, [India: c.1900-1910]:

1. Panorama of Mumbai, India.  
Five glass plate negatives forming a photographic Panorama of the Back Bay coastline, looking from the eastern end of Chowpatty Beach west towards the Malabar Hill, taking in the boats and people on the beach and the businesses and houses below Malabar Hill, each glass plate 120 x 160 mm, forming a panorama 120 x 800 mm, [India: c.1910]; WITH: 3 other glass plate negative views of seascapes and coastlines near Mumbai (8).
2. Delhi and surrounding area: 47 glass plate negatives of Delhi and the surrounding areas, 22 measuring 60 x 85 mm, and 25 120 x 160 mm, [India, c.1910]. Including 6 larger sized views of the Qutab Minar, 5 of the Delhi Fort, and a selection of views of Jummna, Lady Hardinge's Hospital, and the Metcalf House, amongst other buildings. (47)
3. Lucknow and Benares: 16 glass plate negatives of the sights of Lucknow and Benares, 6 measuring 90 x 140 mm, and 10 at 120 x 160 mm. Including fine views of the Qaisar Bagh Complex, Chatramanjil, and views of the Hindu college in Benares. (16)
4. The Ganges, Hardiwar: 39 glass plate negatives of the Ganges, Hardiwar, and the Caves of Ellora and Elephanta, 120 x 160 mm.(39)
5. The Temples in Kanchipuram, Tamil Nadu, Southern India: 15 glass plate negatives of the Temple Complex of Kanchipuram, 120 x 160 mm; together with 17 glass plate negatives of other Temples and Palaces of India, 120 x 160 mm. (32)

An attractive and rare collection of glass plate negatives including town views of Mumbai, Delhi, and Lucknow, and various Temples and Temple complexes in Southern and Eastern India, presumably purchased by a traveler in India in the early 20th century. The collection has some light abrasions to the surfaces of the glass plates, some are housed in their original boxes, with the original manuscript lists of their contents, in English.

**\$3,000 - 5,000**

288

**WATSON, JOHN FORBES. 1827-1892; AND JOHN WILLIAM KAYE. 1814-1876.**

*The People of India: a Series of Photographic Illustrations, with Descriptive Letterpress, of the Races and Tribes of Hindustan.* London: India Museum: 1868-1869.

Part set, 3 volumes only (of 8). 4to (335 x 244 mm). 163 albumen print photographs mounted, mostly one to a page. Original decorative cloth gilt and blocked in black. Hinges cracking, numerous leaves loose, covers soiled.

*Provenance:* Raj Krishna.

*FIRST EDITION* of this remarkably comprehensive photographically-illustrated ethnographic study of India. The project was begun on the request of Lord Canning, Governor-General of India, initially as a souvenir of his time on the subcontinent. The officers of the British Army were instructed to go out and photograph "interesting subjects," and the results proved so extensive that a decision was made to publish them in the present format. The known contributing photographers were J.C.A. Dannenberg; Lieut. R.H. De Montmorency; Rev. E. Godfrey; Lieut. W.W. Hooper; Major Houghton; Capt. H.C. McDonald; J. Mulheran; Capt Oakes; Rev. G. Richter; Shepherd and Robertson; Dr. B. Simpson; Dr. B.W. Switzer; Capt H.C.B. Tanner; Capt. C.C. Taylor; and Lieut. J. Waterhouse.

**\$3,000 - 5,000**



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289

**INDIA: ENGLISH ACCOUNTS**

1. IVES, EDWARD. 1719-1786. A *Voyage from England to India, in the Year MDCCLIV....* London: Edward and Charles Dilly, 1773. 4to (246 x 200 mm). 2 folding engraved maps, 13 engraved plates. Modern half calf and marbled boards. Scattered spotting. *FIRST EDITION*. Cobham-Jeffery, p 28.

2. CAPPER, JAMES. 1743-1825. *Observations on the Passage to India through Egypt, and Across the Great Desert*. London: W. Faden, 1783. 4to (280 x 210 mm). 2 folding engraved maps of Egypt and Syria/Iraq. Untrimmed in modern cloth-backed boards. Binding lightly rubbed.

*Provenance:* Sir Clive Milnes Coates [1879-1971] (ownership inscription, embossed monograms); London bookseller Stanley Crowe (pencil notation); Raj Krishna. *FIRST EDITION*. Blackmer 282.

3. CAMBRIDGE, RICHARD OWEN. 1717-1802. *An Account of the War in India, Between the English and French, on the Coast of Coromandel, from the Year 1750 to the Year 1760*. London: T. Jefferys, 1761. 4to (255 x 190 mm). 19 engraved plates, plans and maps (most folding). Contemporary calf, rebaked to style. Joints starting, repairs to top corners of several early leaves, worming in margins.

*Provenance:* Sir Patrick Robert Cadell [1871-1961] (bookplate and booklabel); Raj Krishna

**\$1,000 - 1,500**



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**INDIA: ART AND DESIGN.**

*Journal of Indian Art and Industries, Volumes I to IV*. London: F. Griggs, 1884-1892.

4 volumes bound in 5. Folio (380 x 277 mm). Numerous lithographic, chromolithographic, and photolithographic plates. 20th century red cloth, gilt titles on spine, wrappers bound in at back of Volume V. Minor offsetting and spotting.

*Provenance:* Raj Krishna.

Published quarterly from 1884 to 1917, this periodical was originally titled simply *Journal of Indian Art*, and extended to *Journal of Indian Art and Industries* starting with volume IV in 1894. It was launched by Secretary to the Government of India for Revenue and Agriculture Edward Charles Buck, to stimulate demand for India arts and craftsmanship. The first two issues were written entirely by John Lockwood Kipling, the father of Rudyard Kipling.

**\$1,200 - 1,800**



291

291

**INDIA: FLOWERS.**

4 titles:

1. BEDDOME, RICHARD HENRY. 1830-1911. *The Ferns of British India*. Madras: Gantz Brothers, 1866.

4to (300 x 240 mm). 345 lithographed plates, plus supplement of 45 additional plates. Later half morocco preserving period spine. Light toning, title creased, with first title page only, lightly rubbed.

*Provenance:* Edmund Giles Loder [1849-1920] (bookplate); Kenneth K. Mackenzie/New York Horticultural Society (bookplate); Christie's New York, June 5, 1997, lot 428.

2. ---. *The Ferns of Southern India*. Madras: Higginbotham, 1873. 4to (312 x 245 mm). 172 lithographed plates. Cloth-backed printed boards. Some pencil annotations, rubbed.

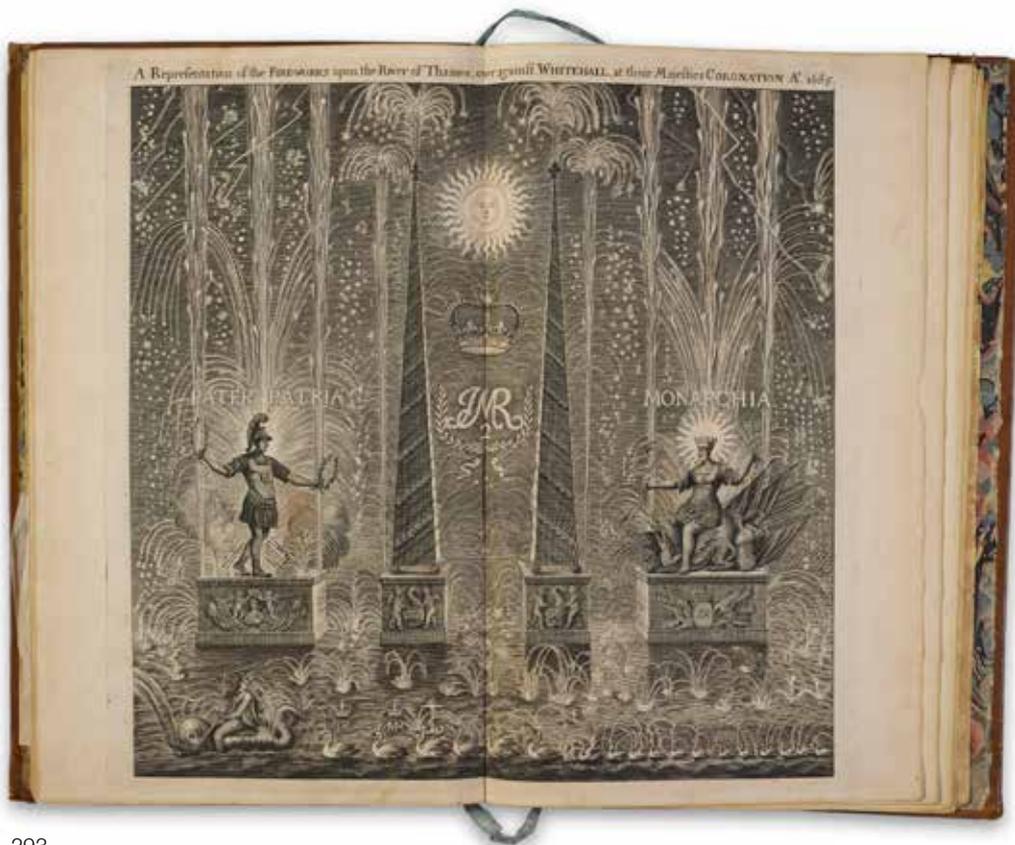
*Provenance:* Kenneth H. Mackenzie (bookplate); Bernard Quaritch, October 1980 (pencil annotation).

3. ---. *Flora Sylvatica for Southern India*. Madras: Gantz Brothers, n.d. [c.1870]. 2 volumes. 4to (305 x 244 mm). Approximately 300 lithographed plates. 20th century half morocco. Scattered foxing.

4. [HOPE, ANNE FULTON. 1809-1887.] *Flowers from an Indian Garden*. Dusseldorf: Arnz & Co., [1846]. Folio (360 x 265 mm). Tinted lithographed title, preface leaf printed in gold, 11 chromolithographed plates. Original cloth gilt. Foxing, Prussian copyright treaty stamp at foot of title, spine edges frayed.

*Provenance:* Raj Krishna.

**\$1,000 - 1,500**



293

**PROPERTY OF VARIOUS OWNERS**

292

**JACKSON, KEITH ALEXANDER. 1798-1843.**

*Views in Affghaunistaun ... from Sketches taken during the Campaign of the Army of the Indus.* London: W.H. Allen & Co. and T.M' Lean, [1841].

Folio (375 x 266 mm). Hand-colored lithographic portrait frontispiece, lithographed title page with vignette, engraved dedication page, 25 hand-colored lithographed plates by W. L. Walton, T. Allom and others, 1 engraved map, 1 wood-engraved illustration in text. Rebacked in red morocco retaining contemporary patterned cloth covers, gilt titles on upper cover. Corners bumped, scattered fingermarks and foxing, tear approximately 28 mm into margin of one plate.

*FIRST EDITION.* In 1839 the Army of the Indus, including Sir Keith Jackson of the 4th Light Dragoons, sought to replace the pro-Russian Emir of Kabul, Dost Mohammad Khan, with the pro-British Shah Shuja. With the Khyber Pass deemed too dangerous as a means of entering Afghanistan, the Bolan Pass was forced with the objective of capturing both Kandahar and Ghazni en route to Kabul (where Shah Shuja was to be installed at the palace of Bala Hissar). The plates illustrate this campaign. *Abbey Travel* 506.

**\$3,000 - 5,000**

293

**JAMES II, KING OF ENGLAND.**

SANDFORD, FRANCIS. *The History of the Coronation of the Most High, Most Mighty, and Most Excellent Monarch James II ... and of His Royal Consort Queen Mary.* London: Printed by Thomas Newcomb, 1687.

Folio (443 x 280 mm). 30 engraved plates (29 double-page) Late 18th century diced calf, occasional foxing, closed tears to lower margin of some plates, covers detached, tape to boards near joints.. *Provenance:* Thomas Hutton (armorial bookplate and gilt crest on spine).

*FIRST EDITION* of this well-illustrated depiction of the coronation of James II including all of the festivities culminating in the wonderful fireworks plate. Brunet V:122; Watanabe 2593; Wing S-652.

**\$1,000 - 1,500**



292



294

**JAPANESE MANUSCRIPT MAP OF THE WORLD.**

Koyano, Yoshiharu. 1756-1812. *Bankoku Ichiran Zu*. [Visualized Map of the World]. [Japan, Kurashiki, Bitchu Province: c. 1800]. Manuscript map of the world, ink and mineral colors on c. 48 sheets of Japanese paper, joined. Overall size 172 x 172 cm. The map centered on China and Japan showing an unusual view of the world, Asia clearly and accurately defined, the Americas squeezed in and running down the eastern margin, Africa to the west and Europe to the northwest, with numerous names of countries, provinces and towns, some in blocked squares, also showing Mount Fuji, the Great Wall of China and a gilded star titled "North Pole," the regional zones filled in with color, the seas in blue, the colder lands (Arctic and Ezo or Hokkaido) in white; at lower left a detailed explanation panel describing the continents; the map laid on paper, mounted as a two-panel folding screen, with silk brocade borders, probably Kyoto, early 20th century, and set in a 20th-century wooden frame, the verso of the screen papered with Japanese account sheets from the mid-1920s; with some abrasion and rubbing of the painted surface, and some darkening of the colors.

*A RARE AND UNRECORDED JAPANESE MANUSCRIPT MAP OF THE WORLD*, constructed around 1800 at a time when knowledge of the world outside Japan was constrained by the authorities.

Koyano Yoshiharu, a Confucian from Kurashiki with a serious interest in world geography, established a private school called Kozanro in the late eighteenth century; this map of the world appears to be a larger manuscript version of the much smaller woodblock-printed world map that Koyano issued in Osaka in the sixth month of 1809. In his printed brochure to the latter, Koyano noted that since his pupils were having difficulty understanding double hemispherical world maps he had constructed his own, drawing on a wide variety of sources. These range from European versions introduced to China by the Jesuit Matteo Ricci (1552-1610) to an outline of India taken from a Buddhist map by the Japanese scholar-priest Hotan (1710), while for China and Japan Koyano also borrowed from Nagakubo

Sekisui (1717-1801), a Japanese cartographer influenced by Ricci. Such sources allowed Koyano to create a tolerably faithful image of Asia, but his depiction of the Americas, Africa and Europe is drawn with less accuracy. For the Americas, he records California as an island and adds about ten place names—in Chinese characters alongside a Japanese phonetic version—to North America, while in Asia the Kamchatka peninsula is depicted almost north of Japan, there is a clear Bering Strait, and Russia has a large series of named places; in Europe, Scotland, England and Ireland are also named. Curiously the Gulf of Carpentaria in northern Australia is shown as a frigid zone. The lettering on the explanation varies from the 1809 woodblock-printed version in the number of columns and also records an extra continent (name erased), probably the Arctic regions. Both the printed version and this lot state that they were not intended for public sale (as this might have provoked an intervention by the authorities) and were only prepared for use by Koyano's disciples in their study of geography. We know that Koyano had them copy the map out so that they would learn about the world; such a copy, by a student named Ueki Naoki, is in the Nanba collection in Kobe City Museum.

The 1809 woodblock map and its companion guide printed the following year have been widely studied in Japanese cartographic circles as they present a uniquely Japanese view of the world at that time, combining Confucian, Buddhist and Western concepts. Another large manuscript world map, in the University of British Columbia, entitled *Bankoku no zue* [Map of All the Nations], 109 x 161 cm, is also ascribed to the hand of Koyano; in that map the Americas are drawn as a series of small islands running north to south.

Cf. Nanba, Muroga and Unno *Old Maps in Japan* (Osaka: 1973), plate 15 (the smaller woodblock-printed world map).

**\$25,000 - 35,000**

295

**JAPANESE SILK PRODUCTION.**

*Well-Known Raw Silk Producers and Their Trade Marks.* Tokyo: The Japan Sericultural Association, [1904]. 4to (295 x 215 mm). Chromolithograph silk producer trademarks throughout. Original string-ties, chromolithographed wrappers. Presentation inscription, string ties partially separated, front wrapper with repair to joint, tiny chips to wrapper extremities.

A rare survey of the Japanese silk producers prepared for the 1904 Louisiana Purchase Exposition. Included is an overview of the silk industry and its history.

**\$1,500 - 2,500**



295

296

**KIRCHER, ATHANASIUS. 1602-1680.**

*Toonneel van China, Door veel, Zo Geestelijke als Wereltlijke, Geheugteekenen, Verscheide Vertoningen van de Natuur en Kunst.* Amsterdam: J. Janssonius van Waesberge and widow of E. Weyerstraet, 1668.

Folio (348 x 232 mm). Additional engraved title, 2 folding maps, and 22 plates (2 folding), 60 engravings in the text (mostly half-page). Late 19th/early 20th century half black morocco and green textured cloth. Top cover and first 7 leaves detached, engraved title and maps laid down, repaired losses to margins.

WITH: 2 reference works on Kircher, including *A Man of Misconceptions* by John Glassie, and *Athanasius Kircher, A Renaissance Man and the Quest for Lost Knowledge* by Joscelyn Godwin.

The first Dutch edition of *China Illustrata*, "one of the most influential books in shaping the European conception of China in its day" (B. Lawendahl, *Sino-Western Relations ... in Western Printed Books 1477-1877*, 2008). Translated from the Latin by Jan Hendrick Glazemaker, this edition was published a year after the first two Latin editions. The plates include a fine portrait of Johann Adam Schall von Bell and eight of Chinese calligraphy; among the richly-printed illustrations are plants and fruit including tea, rhubarb, papaya and pineapple. Cordier *Sinica* 26; De Backer & Summervogel IV, 1064; Lust 39; Morrison II, 380.



296

**\$2,000 - 3,000**

297

**KRASHENINNIKOV, STEPAN PETROVICH. 1711-1755.**

*The History of Kamtschatka, and the Kurilski Islands, with the Countries Adjacent.* Goucester: T. Jefferys, 1764.

4to (260 x 200 mm). 2 engraved folding maps, 5 engraved plates (2 folding). Contemporary speckled calf, rebacked retaining original spine. Repairs to free front endpaper, ink ownership marks, a few stains.

*FIRST ENGLISH EDITION*, translated by James Grieve. Krasheninnikov's Russian original was published in 1755, drawing on his experiences with Vitus Bering's Second Kamchatka Expedition, and the notes from the expedition taken by zoologist Georg Wilhelm Steller, who died in 1746. Hill 948; Howes K-265; Sabin 38301.

**\$2,000 - 3,000**



297



298



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298

**LAAN, ADOLF VAN DER. 1690-1742.**

*Zee, Land, en Stroom Lust ... Delices de Mer, Terre et de Rivieres ... Delight Full Sea, Land and River Prospects ... engraved in copper by Laan.* Amsterdam: Peter Schenk, [After 1726]. Oblong folio, 260 x 395 mm. Engraved title in Dutch, French and English, 20 engraved plates of sailing ships in and around Harlingen, Enkhuizen and Rotterdam, each plate with captions in Dutch, French and English.; together with 4 additional engraved plates by Jan van Aken of views of the Rhine; the two works bound in one volume, contemporary roan backed boards, very occasional light spotting, extremities of boards rubbed.

A rare set of Dutch engravings of Shipping, published after Peter Schenk had acquired N. Visscher's business from his widow.

**\$6,000 - 8,000**

299

**LAAN, ADOLF VAN DER. 1690-1742.**

*Groote Vissery.* Amsterdam: Peter Schenk, [c.1730]. Oblong 4to, 230 x 295 mm, margins extended to 345mm. Engraved title and 16 plates depicting the Dutch Herring Industry, each plate titled in Dutch and English. Bound with 16 additional engraved plates by Laan depicting whaling in the Arctic, the plates here captioned in Dutch, German and English, each plate with extended margins in a reimboitage of 19th century mottled paper boards, slightly rubbed.

A rare series of views of Dutch fishing, and additional views of whaling.

**\$5,000 - 8,000**

300

**LAING, JOHN.**

*A Voyage to Spitzbergen containing an Account of that Country, of the Zoology of the North; of the Shetland Isles; and of the Whale Fishery.* London: J. Mawman, 1815.

8vo (205 x 130 mm). Modern half tan calf and marbled boards. Browning.

*FIRST EDITION.* Laing served as surgeon aboard the English whaler *Resolution* with William Scoresby Sr. as captain, and William Scoresby Jr. as mate. Sabin 38653.

**\$1,000 - 1,500**

301

**LANTÉ, LOUIS-MARIE. 1789-1871.**

*Cent cinq costumes des départemens de la Seine Inférieure, du Calvados, de la Manche, et de l'Orne.* Paris: Durand Ainé, n.d. [c.1830].

4to (326 x 236 mm). Hand-colored engraved title page and 105 hand-colored engraved plates. Contemporary half tan calf and marbled boards, spine gilt in 6 compartments, marbled endpapers. Joints starting, segment of spine chipped and coming loose, marginal spotting.

See Colas 1770 (first edition of 1827); Lipperheide 1196.

**\$1,200 - 1,800**

302

**LEWIS, JOHN FREDERICK. 1804-1876.**

*Lewis's Sketches of Spain & Spanish Character Made during his Tour in that Country in the Years 1833-4.* London: F.G. Moon, [1836].

Folio (530 x 359 mm). Lithographed title page with vignette, dedication leaf to David Wilkie, and 25 tinted lithographed plates. Rebacked in half brown morocco, retaining original brown pebbled cloth, marbled endpapers, top edge gilt. Stains and fading to cloth, foxing throughout, some smudges and fingermarks in margins.

*FIRST EDITION.* Known mainly for his orientalist paintings, Lewis traveled extensively around the Mediterranean, including Spain, Morocco, Italy, Greece and the Ottoman Empire. Abbey *Travel* 149; Colas 1858; Tooley 302.

**\$3,000 - 4,000**

303

**MALTON, THOMAS. 1748-1804.**

*Views of Oxford.* London: T. Malton, 1802-1805.

Folio (409 x 311 mm). Engraved wrapper bound in as title page, 24 aquatint plates. 19th century half black morocco and red textured cloth, gilt title on upper cover. Wear and staining to covers, slight dampstaining to some margins, foxing.

*FIRST EDITION.* Originally issued in 4 parts, here bound together with an engraved title page/wrapper at the front, dated 1805. Abbey *Scenery* 272.

**\$2,000 - 3,000**



301



302



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304

304

**MASON, GEORGE HENRY. 1770-1851.**

*The Punishments of China, Illustrated by Twenty-Two Engravings.* London: William Miller, 1801.

4to (348 x 260 mm). 22 hand-colored stipple-engraved plates, a few with undated watermarks "E&P" (Edmeads & Pine). Red straight-grain morocco gilt, spine gilt in 6 compartments, marbled endpapers, edges gilt. Rubbed, corners bumped, numerous fingermarks to plate margins.

*Provenance:* Sir Thomas Hesketh, Bart. (bookplate; probably Thomas Henry Hesketh, 4th Baronet of Rufford, 1799-1843); Easton-Neston Library (booklabel).

The plates illustrate various forms of torture practiced in China at the time. Foreigners traveling in China could be punished under Chinese law until the Treaty of Nanking (1842) granted extra-territorial right to British nationals. George Henry Mason was a British army officer who traveled to Canton in 1789, making drawings of the costumes and customs of the region, including these rather disturbing images of torture and execution. Abbey Travel 532; Colas 2012.

**\$1,200 - 1,800**



305

305

**NARES, GEORGE STRONG. 1831-1915.**

*Arctic Expedition, 1875-6. Journals and Proceedings of the Arctic Expedition, 1875-6 ... Presented to both Houses of Parliament by Command of Her Majesty, 1877.* London: Harrison & Sons for Her Majesty's Stationery Office, [1877].

Folio (320x205 mm) 32 plates and maps, most folding. Modern red textured cloth, gilt titles. Library ink stamp on title page, scattered spotting.

*Provenance:* Scott Polar Research Institute (stamp on title).

*FIRST EDITION.* Arctic Bibliography 45255.

**\$1,200 - 1,800**



306

306

**[NICHOLAS II OF RUSSIA. 1868-1918.]**

UKHTOMSKY, PRINCE ESPER ESPEROVICH. 1861-1921. *Travels in the East of Nicholas II Emperor of Russia When Cesarewitch 1890-1891.* Westminster: Archibald, Constable and Company, 1896-1900.

2 volumes. Folio (387 x 281 mm). Engraved frontispiece portrait of Nicholas II in each volume, titles printed in red and black, 8 heliogravure plates, numerous wood-engraved illustrations (some full-page) throughout. Modern half morocco. Half-titles laid down, worming mostly to corner margins, browned.

*Provenance:* Raj Krishna.

*FIRST ENGLISH EDITION* of Russian poet Prince Ukhomsky's account of Nicholas II's Grand Tour of the East wherein he visited Egypt, India, China, Singapore, and Bangkok, receiving honors as a distinguished guest in each country. The trip was cut short in April 1891 when, while traveling through the city of Otsu, Japan, Nicholas was the target of an assassination attempt.

**\$1,000 - 1,500**

307

**PERELAER, M.T.H. 1831-1901; AND WILLEM ADRIAAN VAN REES. 1820-1898.**

RAPPARD, JOSIAS CORNELIS. 1824-1898. Illustrator. *Neerlandsch-Indië Teekeningen van Jhr. J.C. Rappard*. Leiden: A.W. Sijthoff, 1881-1883.

4 volumes. Folio (412 x 302 mm). Tinted lithographic additional pictorial title page in each volume. 103 chromolithographic plates after Rappard. Uniform red morocco-backed cloth, decorated in black, silver and gilt, covers with beveled edges. Bindings rubbed, showing bumps and wear to high points, scattered foxing throughout, a few small marginal tears to page edges, especially in first title.

*FIRST EDITION*. The four titles, *Batavia*, *Buitenzorg*, *De Buitenbezittingen* and *Java*, form a complete set of works on the Dutch East Indies. The text for *Batavia* was written by van Rees, while the remaining three were by Perelaer, but it was Rappard's artwork that captured the topography and people of the East Indies that made the series a success. Rappard was an Army officer living in the Dutch colonies from 1842 to 1872. Haks & Maris p 219; Bastin & Brommer p 46.

**\$4,000 - 6,000**

308

**PETTERSSON, CARL ANTON. 1818-1863.**

*Lappland, dess Natur och Folk*. Stockholm: C.E. Fritzes (Eklund & Giron), 1866.

Oblong folio (330 x 457 mm). 21 chromolithographed or tinted lithographed plates mounted on card, 1 folding map, illustrations in text. Loose in publisher's cloth portfolio, pictorially stamped in gilt, with original brown printed wrappers at back. Portfolio separating at hinges, dampstaining and foxing to top margins, not affecting images, wrappers separated and chipped.

*FIRST EDITION IN ORIGINAL PARTS*. Pettersson traveled through Lapland in 1850-52. The color views after Abraham Lundquist are lovely and include native villages and costume, reindeer, and dramatic scenery.

**\$400 - 600**

309

**RAYE, CHARLES.**

*A Picturesque Tour through the Isle of Wight*. London: For the Proprietor by Howlett and Brimmer, 1825.

Oblong 4to (195 x 275). 24 hand-colored plates (1 engraved and the rest aquatint). Contemporary straight-grain morocco and plain boards, red morocco gilt label on upper cover. Rubbed, light offsetting and spotting.

*FIRST EDITION*. *Abbey Scenery* 349; *Tooley* 206.

**\$800 - 1,200**



307



308



309



310

**REINHARD, JOSEPH. 1749-1824.**

*Collection de Costumes Suisses des XXII Cantons.* Basel: Birnann & Huber, 1819.

4to (300 x 250 mm). 46 aquatint plates all with contemporary hand coloring in watercolor and gouache, mounted on heavy gray card with printed caption to lower margin. Contemporary straight-grain black morocco by Mandar, fils, gilt foliate decorative border on covers, spine ruled and titled in gilt, edges gilt. Rebacked, retaining original spine and covers, foxing to text leaves, occasional fingermarks.

*FIRST "COMPLETE" EDITION.* Reinhard's fine aquatints depict a colorful variety of costumes from each of the Swiss Cantons. Although two earlier editions are known, Colas calls this the definitive and complete edition - The "Grand Reinhard." It is sometimes mistakenly attributed to German landscape painter Johann Christian Reinhart. Colas 2528; Lipperheide Ga 22.

**\$15,000 - 25,000**



311



312

311

**ROBERTS, DAVID. 1796-1864.**

*Egypt & Nubia, from drawings made on the spot by David Roberts, R.A., with historical descriptions by William Brockedon....* London: F.G. Moon, 1846-1849.

3 volumes bound in 2. Folio (600 x 438 mm). Two tinted lithographic vignette title pages (of 3) and 121 tinted lithographic plates by Louis Haghe (some bound out of sequence), two additional plates loosely inserted. Contemporary half burgundy morocco and cloth. Binding worn, dampstaining to corners throughout, some heavy foxing.

*FIRST EDITION.* After moving to London in the 1820s to continue his career in theatrical scene-painting, Roberts began to exhibit his fine art paintings to critical acclaim and joined the Royal Academy in 1841. He embarked on a tour of the Middle East in 1838, returning home with numerous sketches from his adventures. Belgian engraver Louis Haghe produced a total of 248 lithographs based on Roberts' series of watercolors (after the sketches), which were originally published in monthly parts forming two commercially successful series: *The Holy Land* (1842-5) and *Egypt and Nubia* (1846-9). From the daily lives of modern Egyptians attending mosque prayers and shopping at the bazaar to glorious ancient ruins rising from desert sands, Roberts' emotive landscapes captured the hearts and imaginations of the British public. *Abbey Travel* 244-341; *Ray* 88; *Tooley* 402.

**\$4,000 - 6,000**

312

**ROBERTS, DAVID. 1796-1864.**

*The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia.* London: Day & Son, 1855-56.

6 volumes. 4to (290 x 202 mm). 248 tinted lithographed plates including titles and portraits, and 2 untinted maps by Louis Haghe after Roberts. Publisher's blue cloth, covers blocked with wide gilt borders and centered with gilt armorial ensigns of Jerusalem, spines elaborately gilt, edges gilt. Rubbed, scattered foxing, throughout, a few fingermarks.

*FIRST QUARTO EDITION IN ORIGINAL CLOTH.* "The most ambitious and impressive of English books illustrated with lithographs" (*Ray English* 88). *Abbey Travel* 272, 385 and 388.

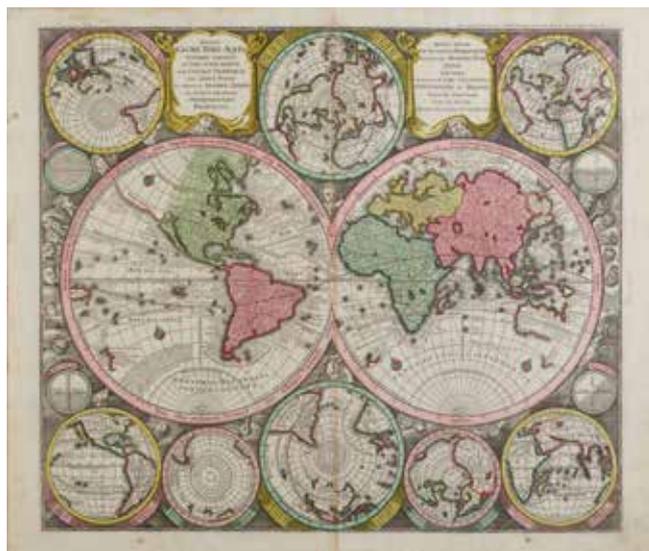
**\$3,000 - 5,000**



313



314



313

**RUSSIAN GUIDE TO NORTHERN ASIA.**

[DE-LIVRON, Lieutenant. S. R.] *Lotsiya Severo-Zapadnoi chasti Vostochnogo okeana*. St. Petersburg: Glavnoe gidrograficheskoe upravlenie Morskogo ministerstva, 1901, 1904 and 1907. 3 vols, 4to. Numerous plates and maps. Original yellow cloth. Minor soiling.  
*Provenance:* Cancelled stamp of the Finnish Geographical Society, Helsinki with the calling card of "Waldemar Jochelson" affixed inside the cover.

*AN IMPORTANT ASSOCIATION COPY OF THE RARE COMPLETE SET OF THIS EXTENSIVE NAVIGATIONAL GUIDE TO NORTHERN ASIA.* Noted cartographer Lieut. S. R. De-Livron prepared this study with the assistance of Col. M. Klykov, covering Korea and Japan as well as Northwestern Russia. They consulted the extensive documentation of previous expeditions made by Golovnin, Rickord, Krusenstern, Sarichev, Makarov and others while incorporating comparative descriptions of British and American reports on the islands, bays, capes and other land masses. Their report supplied the most complete information available on climatology, hydrography, and general geographical conditions of the area; and the Central Hydrographical Board of the Russian Imperial Navy published these profusely illustrated volumes. Vladimir Ilich Jochelson (1855-1937) was an important Russian ethnographer and expert on the natives of the Russian North. He was born into a wealthy Jewish family; but he was arrested for revolutionary activities and sentenced to ten years in exile in the province of Yakutsk in northern Siberia. While he was there, he studied the languages, customs and folklore.

**\$1,000 - 1,500**

314

**RUSSIAN MAPS.**

SHEVELEV, A. P., GENERAL STAFF LIEUTENANT COLONEL. *Karta Evropeiskoi Rossii i Sibirii na 4 listakh* [Map of European Russia and Siberia]. St. Petersburg: 1871. Hand-colored lithographed map, backed on cloth, and folding. 1040 x 1345 mm. Contemporary cloth portfolio, some minor soiling.

A fine large map showing Eastern Europe from Stockholm to Constantinople, with Russia eastward from Perm and south to the Caucasus and Iran. The inset map shows Asiatic Russia with Turkestan.

WITH: *Plan Petergofa i Aleksandrii*. 1867. Chromolithographic map of the royal palace of Alexandria at Peterhof, residence of the Tsars 1837-1917. Backed on cloth and folding.  
 AND WITH: MEVIUS, APOLLON FEDOROVICH. 1820-1898. *Gornopromyshlennaya karta donetskago basseina sost.* Kharkov: 1894. 1120 x 580 mm. Chromolithographic mining map of the Donetsk Basin company. Backed on cloth and folding.  
 A. Mevius was a prominent mining engineer and a founder of metallurgy in the Ukraine. From 1887, he taught at the new Kharkov Institute of Technology where he founded its metallurgy department and became its first professor.

**\$1,000 - 1,500**

315

**SEUTTER, GEORG MATTHAUS. 1678-1757.**

*Diversi Globe terr-Acquel statione variante et visu intercedente*. Augsburg: [c.1730 and later]. Hand-colored engraved double-hemisphere world map, 510 x 590 mm, verso blank. The double hemisphere image surrounded by 8 smaller map inserts of parts of the world, and 4 small circular diagrams, the upper margin with title and dedicatory cartouches, window mount.

A fine example of Seutter's famous map modeled on Allard's world map of 1696 (see Shirley 578). It was first published around 1730 and included in various editions of the *Atlas Novus*.

**\$1,000 - 1,500**



316



317

316

**STODDART, JOHN. 1773-1856.**

*Remarks on Local Scenery & Manners in Scotland during the years 1799 and 1800.* London: William Miller, 1801.

2 volumes. 8vo (230 x 162 mm). Engraved titles, double-page map hand-colored in outline, and 32 hand-colored engraved plates by Merigot after Williams and Nattes. Contemporary tan calf, spine ruled in gilt in 6 compartments, gilt-decorated dentelles, edges gilt. Rubbed, offsetting from plates, some heavy browning at margins. *Abbey Scenery* 483.

WITH: *Stoddart's Picturesque Views in Scotland.* London: William Miller, [1801]. 4to (290 x 230 mm). 28 (of 33) hand-colored plates. Loose as issued in portfolio of quarter calf and blue boards, paper label with number of plates hand-written, remnants of string tie closure. Spine partly perished, some staining to plates, a few plate margins possibly trimmed. *Abbey Scenery* 484.

Stoddart was a writer and solicitor who wrote for *The Times* from 1810 to 1814, then became editor from 1814 to 1816. He started his own newspaper, *The New Times*, in 1816, but left the journalism trade to become Chief Justice of the Vice-Admiralty Court in Malta in 1826.

**\$800 - 1,200**

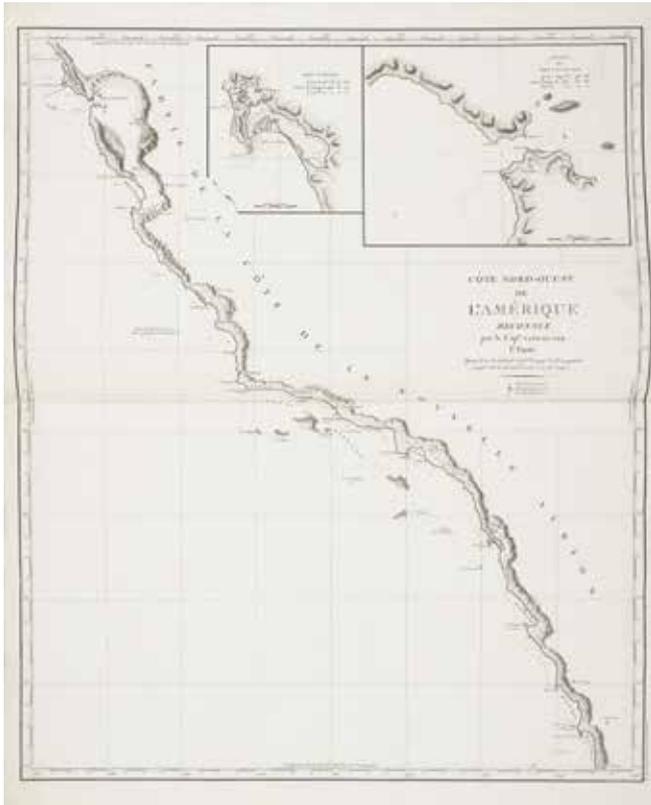
317

**TORNIELLO, AUGUSTINO. 1543-1622.**

*Situs Partium Praecipuarum Totius Orbis Terrarum.* [Milan: 1609.] Engraved map of the world, 200 x 375 mm. Mounted and framed. *Provenance:* F Carrington Weems.

Tornielo's unusual map of the world is modeled on the work of Ortelius, and was included in his *Annales sacri et profane*, this map from his edition of 1609. *Shirley Mapping of the World* 267.

**\$1,000 - 1,500**



318

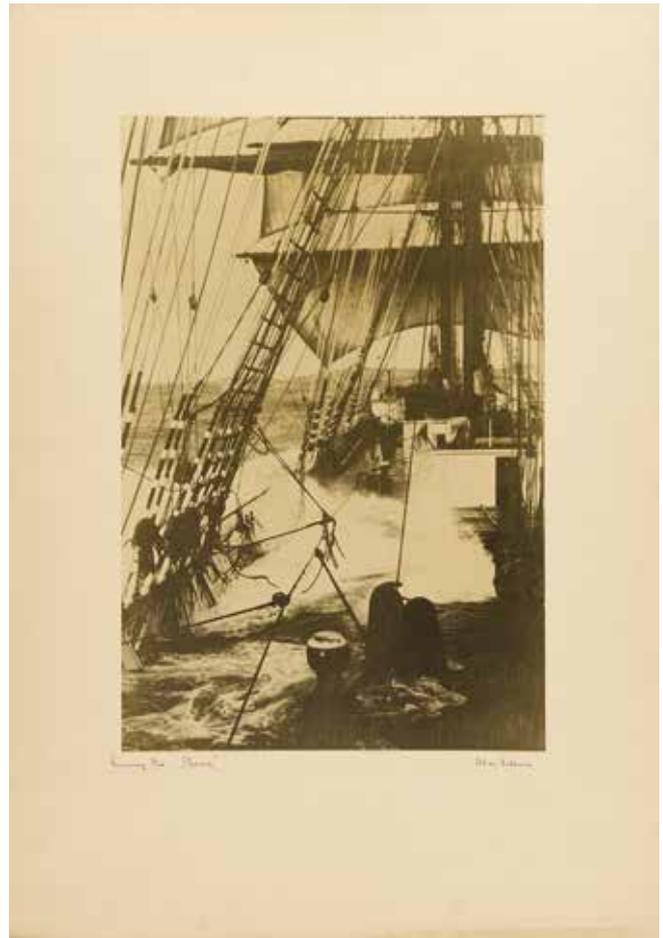
318

**VANCOUVER, CAPTAIN GEORGE. 1758-1798.**

*Voyages de Decouvertes, a l'Ocean Pacifique du Nord et autour du Monde.* Paris: Imprimerie de la Republique, an VIII [1799-1800]. 4 volumes, including atlas volume. 4to and folio. Text vols 280 x 220 mm, atlas 650 x 410 mm. Text with half-titles, titles all inscribed in Spanish by the Commander General de Indias, engraved map and 17 folding engraved plates, the plates slightly browned, early leaves of text in volume 2 restored at lower margins not affecting text. Atlas with half-title, and 16 engraved maps and profiles, the 10 maps double-page. Slight restoration to the lower margins of first 4 leaves. text bound in contemporary French half roan, with red morocco spine labels, boards rubbed and marked, the non-matching atlas bound in 20th century speckled calf, covers paneled in gilt, bound to 18th century style.

*FIRST FRENCH EDITION OF VANCOUVER'S FIVE YEAR VOYAGE UP THE AMERICAN NORTH WEST COAST.* Hill states "this voyage became one of the most important ever made in the interests of geographical knowledge." Vancouver began by surveying the coastline of California. He visited San Francisco and San Diego, and met the Spanish at Nootka further north. Apart from meticulously detailed charts of the complex coastline, he also proved that there was no passage from the Pacific to Hudson's Bay, and spent time charting accurately the south west coasts of Australia and the Sandwich Islands (Hawaii). Unfortunately his life was cut short at 40, and he died 3 years after his return to England in 1798, presumably from a condition developed on his long voyage. Forbes 324; Lada-Mocarski 55; Sabin 98441; see Hill 1753.

**\$2,000 - 3,000**



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319 W<sup>a</sup>

**VILLIERS, ALAN. 1903-1982.**

Collection of 17 signed photographs depicting sailing ships, gelatin silver prints, printed 1931-1937, ranging in size from 7 x 10 inches to 13 x 17 inches, on wide margined mounts, each signed to mount lower right "Alan Villiers," with "Eastman Kodak Stores" stamps to the versos; with two additional unsigned Villiers gelatin silver prints, and an inscribed 3 x 5 inch photograph; WITH: 17 books warmly inscribed by Villiers to Mr. and Mrs. Olney Herman, 1932-1953, mostly first editions, 14 with jackets, titles as follows: Whaling In The Frozen South, Falmouth for Orders, By Way of Cape Horn, Sea Dogs of Today, Vanished Fleets, The Sea in Ships, The Grain Race, Last of the Wind Ships, Cruise of the Conrad, Stormalong, The Making of a Sailor, Joey Goes To Sea, Sons of Sinbad, The Set of the Sails, The Coral Sea, The Quest of the Schooner Argus, and The Cutty Sark.

"There is little man has made that approaches anything in nature, but a sailing ship does." -Alan Villiers.

A collection of Villiers' original signed photographs capturing the nostalgia of a life at sea. The books are all inscribed to Mr. and Mrs. Olney Herman of Maurence, Illinois over the course of more than twenty years. The warmth of the inscriptions reveals a lengthy friendship between the adventurer, and his landlubber admirers.

**\$2,000 - 3,000**



320



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**WALDSEEMUELLER, MARTIN 1470-1521.**

*Tabula Moderna Prime Partis Africae* [Northern Africa]. [Strasbourg: Johannes.Schott, 1513, or 1520].

Double-page woodcut map of North and west Africa extending from the Red Sea to Sierra Leone, and South to the Congo, 415 x 570mm. The map decorated with mountain ranges in the interior and a profuse coastal nomenclator. Framed and glazed.

*Provenance:* F. Carrington Weems.

An important map of Africa, and one of the earliest “modern” maps of Africa, taken from Waldseemueller’s *Geographicae*, published in 1513 and in 1520, an atlas that changed the course of world geography, with the inclusion of non Ptolemaic maps based on his own researches.

**\$1,200 - 1,800**

321

**WALDSEEMULLER, MARTIN. C.1470-C.1522.**

*Quarta Asiae tabula*. [Strasbourg: 1513.]

Woodblock map with later hand-coloring, 390 x 540 mm. Hinge reinforced, some overpaint to lettering.

Based on the work of Claudius Ptolemy (c.90-168 A.D.), the Waldseemueller map of Asia, while not correct, is certainly familiar to modern eyes: Cyprus sits in the Mediterranean Sea off the shore from Syria and Palestine, Mesopotamia, Babylonia, and the Arabia Deserta extending eastward.

**\$1,500 - 2,500**



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**WARD, HENRY GEORGE. 1797-1860.**

*Mexico in 1827.* London: Henry Colburn, 1828.  
2 volumes. 8vo (215 x 135 mm). 13 hand-colored lithographic plates (7 folding), 2 folding maps. 20th century three-quarter red morocco and cloth by Bumpus, marbled endpapers, top edge gilt. Rubbed, lacking half-titles, Volume I map detached and torn with several tape repairs, some dampstaining.

*FIRST EDITION.* Sir Henry George Ward was the first British Chargé d'Affaires in Mexico, from 1825 to 1827. His primary goal was to prevent the United States from taking Mexican territory in the westward drive of "Manifest Destiny." He accurately foresaw the absorption of Texas into the United States, and sought to stem the tide of American immigrants into Northern Mexico. The plates illustrating the country, its inhabitants and their customs were prepared by T.M. Baynes from the art work of the author's wife, Lady Emily Swinburne Ward (1798-1882). *Abbey Travel* 668; Sabin 101302.

**\$3,000 - 4,000**

323

**WERNER, CARL FRIEDRICH. 1808-1894.**

*Nile-Sketches Painted from Nature During his Travels through Egypt.* London: Hildesheimer & Faulkner, [1871-1875].  
Folio (374 x 291 mm). Chromolithographed frontispiece map and 24 chromolithographed plates, mounted on card. Publisher's decorative cloth gilt, edges gilt. Lightly rubbed, ink ownership inscription on front flyleaf, fingermarks and spotting in margins.

*FIRST EDITION.* Werner was a German watercolor painter who traveled through Spain, Palestine and Egypt. He published two books, both in London: the present volume, and *Jerusalem, Bethlehem, and the Holy Places* (1865-1866). Blackmer 1947.

**\$1,000 - 1,500**

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# Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for

any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial

Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

# Conditions of sale - continued

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13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed

by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at [www.bonhams.com/legals/](http://www.bonhams.com/legals/). If you desire access, update, or restriction to the use of your personal information, please email [data.protection@bonhams.com](mailto:data.protection@bonhams.com).

## SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request thereof; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied

# Conditions of sale - continued

upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

## LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

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## Seller's guide

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (212) 644 9001.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# Buyer's guide

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (212) 644 9001.

## Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

## Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

## Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

## Reserves

Unless indicated by the  $\sigma$  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

## Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a  $\blacktriangle$  symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a  $\circ$  symbol next to the lot number(s).

## Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested

parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

## In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

## Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

## By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

## Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit [www.bonhams.com/us](http://www.bonhams.com/us) for details.

## Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

## Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

## Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

## Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

## Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

## Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

## Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

## Handling and Storage Charges

Please note that our office has requirement for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. On Thursday 24 October oversized lots (noted as W next to the lot number and/or listed on page 175) will be sent to Door to Door Services where transfer and full value protection fees will be immediately applicable. Storage charges will begin accruing for any lots not collected within 5 business days of the date of auction. All other sold lot will be retained in Bonhams Gallery until Wednesday 6 November. Collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

**Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days.** Bonhams Reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

## Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

# Important notice to buyers

## COLLECTION & STORAGE AFTER SALE

Please note that all oversized lots listed below and marked with a W in the catalogue will be removed to the warehouse of Door to Door Services herein referred to as Door To Door on Thursday 24 October. Lots not so listed will remain at Bonhams.

### **W LOTS WILL BE AVAILABLE FOR COLLECTION FROM DOOR TO DOOR BEGINNING AT 9AM ET ON FRIDAY 25 OCTOBER.**

#### **Address**

Door To Door Services  
50 Tannery Rd #8A  
Somerville, NJ 08876

Lots will be available for collection 24hrs following transfer to Door to Door every business day from 9am to 5pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Door To Door) by contacting Door To Door at 1-908-707-0077 ext 2070

## HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Door To Door there will be transfer and Full value protection charges but no storage charge due for lots collected by Wednesday 30 October. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 14 days of the sale date.

The per-lot charges levied by Door To Door Services are as follows (plus any applicable sales tax):

### **FURNITURE/LARGE OBJECTS**

Transfer ..... \$75  
Daily storage..... \$10  
Insurance (on Hammer + Premium + tax) 0.3%

### **SMALL OBJECTS**

Transfer ..... \$37.50  
Daily storage..... \$5  
Insurance (on Hammer + Premium + tax) 0.3%

Please contact Michael Van Dyke at Door To Door  
+1 908 707 0077 ext 2070  
+1 908 707 0011 (fax)  
quotes@dttdusa.com

For more information and estimates on domestic and International shipping Please contact Michael Van Dyke at Door To Door  
+1 908 707 0077 ext 2070  
+1 908 707 0011 (fax)  
quotes@dttdusa.com

## PAYMENT

All amounts due to Bonhams and all charges due to Door To Door Services must be paid by the time of collection of the property from their warehouse.

### **TO MAKE PAYMENT IN ADVANCE**

Telephone +1 (908) 707 0077 ext 2070 to ascertain the amount due, payable by cash, check, or credit card.

### **PAYMENT AT TIME OF COLLECTION**

May be made by cash, check, or credit card.

Lots will only be released from Door To Door's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Door To Door of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

### **PLEASE NOTE**

Door To Door does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Door To Door reserves a lien over all goods in their possession for payment of storage and all other charges due them.

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## Oversized lots

179,  
188,  
189,  
190,  
194,  
201,  
202,  
267,  
319

# Bonhams Specialist Departments

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## 19th Century Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

London  
Matthew Bradbury  
+44 20 7468 8295

## 20th Century Fine Art

San Francisco  
Sonja Moro  
+1 415 694 9002

## Aboriginal Art

Australia  
Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

Los Angeles  
Fredric W. Backlar  
+1 323 436 5416 •

## American Paintings

New York  
Jennifer Jacobsen  
+1 917 206 1699

## Antiquities

London  
Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

London  
David Williams  
+44 20 7393 3807

## Art Collections, Estates & Valuations

London  
Harvey Cammell  
+44 (0) 20 7468 8340  
New York  
Sherri Cohen  
+1 917 206 1671  
Los Angeles  
Leslie Wright  
+1 323 436 5408  
Joseph Francaviglia  
+1 323 436 5443  
Lydia Ganley  
+1 323 436 4496  
San Francisco  
Victoria Richardson  
+1 415 503 3207  
Celeste Smith  
+1 415 503 3214

## Australian Art

Australia  
Merryn Schriever  
+61 2 8412 2222 Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

London  
Matthew Haley  
+44 20 7393 3817  
New York  
Ian Ehling  
+1 212 644 9094  
Darren Sutherland  
+1 212 461 6531  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
San Francisco  
Adam Stackhouse  
+1 415 503 3266

## British & European Glass

London  
Fergus Gambon  
+44 20 7468 8245

## British Ceramics

London  
Fergus Gambon  
+44 20 7468 8245

## California & Western Paintings & Sculpture

Los Angeles  
Scot Levitt  
+1 323 436 5425  
Kathy Wong  
+1 323 436 5415  
San Francisco  
Aaron Bastian  
+1 415 503 3241

## Carpets

London  
Helena Gumley-Mason  
+44 20 8393 2615

## Chinese & Asian Art

London  
Asaph Hyman  
+44 20 7468 5888  
Rosangela Assennato  
+44 20 7393 3883  
Edinburgh  
Ian Glennie  
+44 131 240 2299  
New York  
Bruce MacLaren  
+1 917 206 1677  
Los Angeles  
Rachel Du  
+1 323 436 5587  
San Francisco  
Dessa Goddard  
+1 415 503 3333  
Hong Kong  
Xibo Wang  
+852 3607 0010  
Sydney  
Yvett Klein  
+61 2 8412 2231

## Chinese Paintings

Hong Kong  
Iris Miao  
+852 3607 0011

## Clocks

London  
James Stratton  
+44 20 7468 8364  
New York  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

London  
John Millensted  
+44 20 7393 3914  
Los Angeles  
Paul Song  
+1 323 436 5455

## Entertainment Memorabilia

London  
Katherine Schofield  
+44 20 7393 3871  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
Dana Hawkes  
+1 978 283 1518

## European Ceramics

London  
Sebastian Kuhn  
+44 20 7468 8384

## European Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108  
Los Angeles  
Rocco Rich  
+1 323 436 5410

## European Sculptures & Works of Art

London  
Michael Lake  
+44 20 8963 6813

## Furniture and Decorative Art

London  
Thomas Moore  
+44 20 8963 2816  
Los Angeles  
Angela Past  
+1 323 436 5422  
Anna Hicks  
+1 323 436 5463  
San Francisco  
Jeffrey Smith  
+1 415 215 7385

## Greek Art

London  
Anastasia Orfanidou  
+44 20 7468 8356

## Golf Sporting Memorabilia

Edinburgh  
Kevin McGimpsey  
Hamish Wilson  
+44 131 240 0916

## Irish Art

London  
Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

London  
India Phillips  
+44 20 7468 8328  
New York  
Caitlyn Pickens  
+1 212 644 9135  
Los Angeles  
Kathy Wong  
+1 323 436 5415

## Indian, Himalayan & Southeast Asian Art

Hong Kong  
Edward Wilkinson  
+852 2918 4321  
New York  
Mark Rasmussen  
+1 917 206 1688

## Islamic & Indian Art

London  
Oliver White  
+44 20 7468 8303

## Japanese Art

London  
Suzannah Yip  
+44 20 7468 8368  
New York  
Jeff Olson  
+1 212 461 6516

## Jewellery

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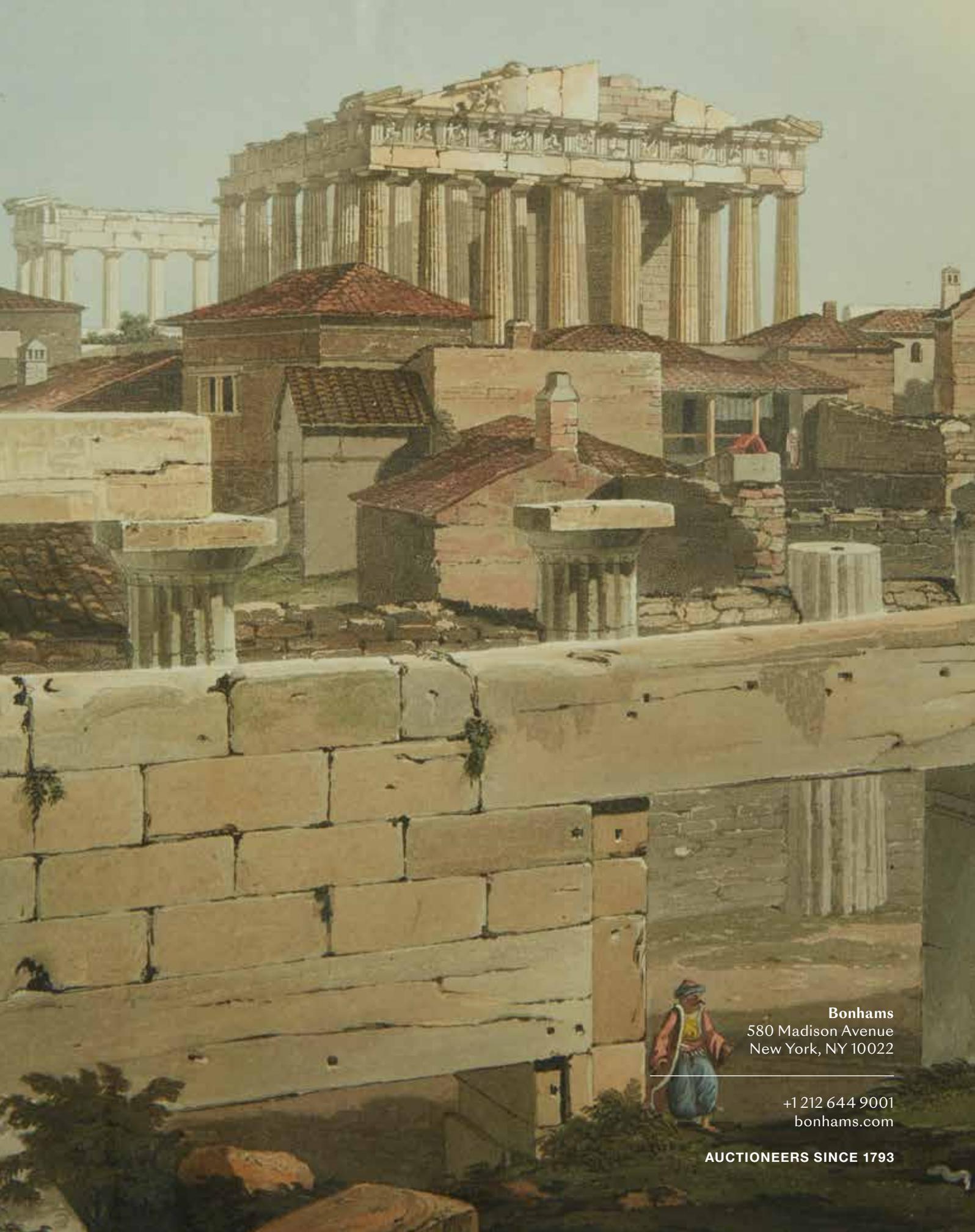
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