

Bonhams

HOME & interiors

Montpelier Street, London | 8 October 2019

Featuring

Pictures, Silver, Furniture, Carpets, Works of Art and Clocks.



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

TUESDAY 8 OCTOBER, 2019 AT 10AM

VIEWINGS

SUNDAY 6 OCTOBER 2019, 11.00AM - 3.00PM BST

MONDAY 7 OCTOBER 2019, 9:00AM - 4:30PM BST

INSIDE FRONT COVER - 27

INSIDE BACK COVER - 342

BACK COVER - 492

VENUE

BONHAMS

MONTPELIER STREET

KNIGHTSBRIDGE

LONDON, SW7 1HH

CATALOGUE £10

MEET THE TEAM



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STORAGE INFORMATION

SALE NUMBER
25304

BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked **TP** will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP on Wednesday 9 October 2019 & will be available for collection from 12pm Friday 11 October 2019 and then every working day between 9.30am and 4.30pm by appointment only.

A booking email or phone call are required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection. If a third party is collecting for you written authorisation is required in advance from you and photographic ID of the third party is requested at the time of collection.

To arrange a collection time please send a booking email to collections@cadogantate.com or telephone call to +44 (0)800 988 6100 to ensure lots are ready at time of collection.

All other sold lots will remain in the Collections room at Knightsbridge free of charge until 5.30pm Tuesday 22 October 2019 lots not collected by this time will be Transferred to Cadogan Tate & will be Available for collection from 9am Thursday 24 October 2019 transfer & storage charges will Apply. **The exception to this will be lots from Silver & Pictures** lots from these parts of the sale will be returned to their respective departments and storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS TRANSFERRED TO CADOGAN TATE

STORAGE

Storage will be free of charge for the first 14 calendar days from & including the sale date Tuesday 8 October 2019. Charges will apply from 9am Wednesday 23 October 2019.

STORAGE CHARGES

Pictures & Small Objects:
£3.03 per day + VAT

Furniture, Large Pictures & Large Objects:
£6.05 per day + VAT

(Please note that charges apply every day including weekend & public holidays)

HANDLING

After the first 14 calendar days following the sale, the following handling charges apply:
£22.50+VAT per lot for Pictures & Small Objects
£45.00 +VAT per lot for Furniture, Large Pictures & Large Objects

LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges. (Please note: Charges apply every day including weekends and Public Holidays).

VAT

The following symbols are used to denote that VAT is due on the hammer price and buyer's premium.

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

PAYMENT

All charges due to Cadogan Tate must be paid by the time of collection from their warehouse.

Payment in Advance

(Telephone to ascertain amount due) by: cash, credit or debit card

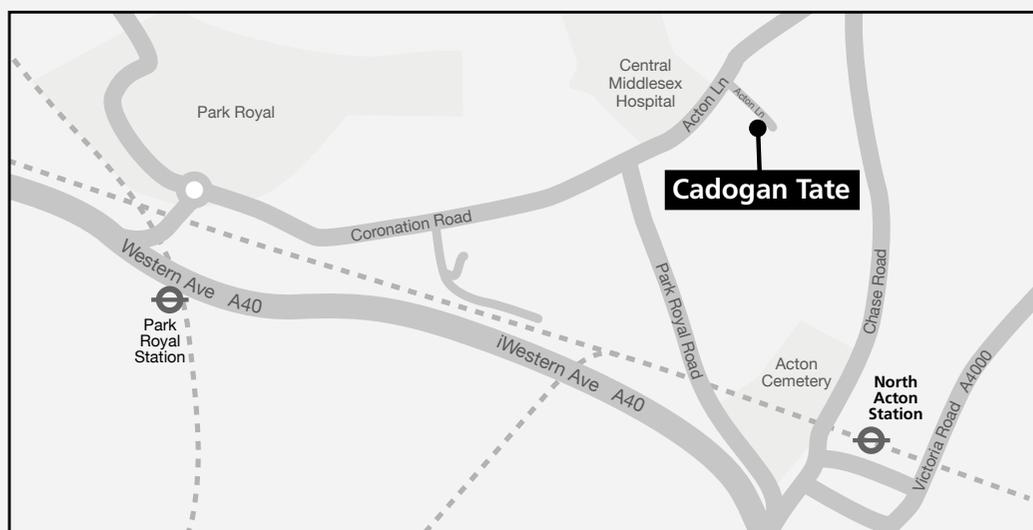
Payment at time of collection by:

Cash, credit or debit card

Cadogan Tate

Everything, handled with care

Contact details for Cadogan Tate Limited:
241 Acton Lane, Park Royal
London NW10 7NP
+44 (0) 800 988 6100
www.collectmylot.com for map
and further information



SALE INFORMATION

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
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BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
bids@bonhams.com
To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

LIVE ONLINE BIDDING IS AVAILABLE

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

PAYMENTS

Buyers
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

SELLERS

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

VALUATIONS, TAXATION AND HERITAGE

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valuations@bonhams.com

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enquiries@albanshipping.co.uk

CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at www.ukcites.gov.uk or may be requested from:

UK Cites Management Authority
Zone 117
Temple Quay House
2 The Square
Temple Quay
Bristol BS1 6EB

SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a * or Ω , lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information
Please contact:
declan.kelly@bonhams.com

ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.





1 CIRCLE OF THOMAS HUDSON (DEVON 1701-1779 TWICKENHAM)
Portrait of Rev. Griffiths, three-quarter-length, in clerical robes, before a curtain
oil on canvas
127.3 x 101.8cm (50 1/8 x 40 1/16in).
unframed

£800 - 1,200

€880 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



2 CIRCLE OF CHARLES BEALE (BRITISH, 1660-CIRCA 1714)
Portrait of a boy, bust-length, in white costume, in a stone cartouche
oil on canvas
76.2 x 63.5cm (30 x 25in).

£800 - 1,200

€880 - 1,300



3 CIRCLE OF WILLIAM OWEN (LUDLOW 1769-1825 LONDON)
Portrait of Master and Miss Hunter in a landscape
oil on canvas
91.2 x 72.3cm (35 7/8 x 28 7/16in).

£1,000 - 2,000

€1,100 - 2,200



4 CIRCLE OF FRANÇOIS BOUCHER (PARIS 1703-1770)
Study for a lady
coloured chalks and wash on paper
30.8 x 19.7cm (12 1/8 x 7 3/4in).

£1,000 - 1,500

€1,100 - 1,700



5 ENGLISH SCHOOL, 18TH CENTURY

Portrait of a lady, traditionally said to be Elizabeth Hadock, half-length, in a yellow dress
oil on canvas
76 x 65.6cm (29 15/16 x 25 13/16in).

£1,000 - 1,500 €1,100 - 1,700



6 * MANNER OF ALLAN RAMSAY, 19TH CENTURY

Portrait of a gentleman, said to be Sir John Clerk, 2nd Bt. of Pennycuik
oil on canvas
72.8 x 60cm (28 11/16 x 23 5/8in).

£500 - 700 €550 - 770

See <https://www.bonhams.com/> for further footnote on this lot



7 FREDERICK YEATES HURLSTONE (BRITISH, 1801-1869)

The young gamers
oil on canvas
142 x 113cm (55 7/8 x 44 1/2in).

£400 - 600 €440 - 660



8 FRENCH SCHOOL, CIRCA 1800

A young lady in a window, pouring water from a bowl
bears signature and date 'George Van der M*y** 1771' (on ledge, lower right)
oil on panel
25.1 x 17.6cm (9 7/8 x 6 15/16in).

£1,200 - 1,800 €1,300 - 2,000

See <https://www.bonhams.com/> for further footnote on this lot



9 ANTHONY VANDYKE COPLEY FIELDING, P.O.W.S. (BRITISH, 1787-1855)
 Conway castle
 indistinctly signed (lower left)
 oil on canvas
 21 x 28.6cm (8 1/4 x 11 1/4in).

£800 - 1,200 €880 - 1,300



10 ATTRIBUTED TO WILLIAM HENRY CROME (BRITISH, 1806-1873)
 The salmon fisherman
 oil on canvas
 71.1 x 91.4cm (28 x 36in).

£1,000 - 1,500 €1,100 - 1,700



11 * THOMAS CHARLES LEESON ROWBOTHAM (BRITISH, 1823-1875)
 The wreckers
 signed and dated 'T L Rowbotham/1870' (lower right)
 watercolour and bodycolour
 64.8 x 89.5cm (25 1/2 x 35 1/4in).

£500 - 700 €550 - 770



12 DUTCH SCHOOL (EARLY 19TH CENTURY)
 Fishermen on the shore with ships setting sail beyond
 bears initials and dated 'BEK 1825' (lower left)
 oil on canvas
 31 x 37cm (12 3/16 x 14 9/16in).

£1,000 - 1,500 €1,100 - 1,700



13 JOSEPH HÜBNER (BORN 1817)
 Figures unloading barges on an Alpine lake
 signed and dated 'J.Hübner 1851' (lower right)
 oil on canvas
 65.1 x 48.3cm (25 5/8 x 19in).

£800 - 1,200 €880 - 1,300
 See <https://www.bonhams.com/> for further footnote on this lot



14 WALTER WILLIAMS (BRITISH, 1835-1906)
 Derwent water, Cumberland
 signed with initials 'WW' (lower left)
 oil on canvas
 61 x 91.5cm (24 x 36in).

£600 - 800 €660 - 880
 See <https://www.bonhams.com/> for further footnote on this lot

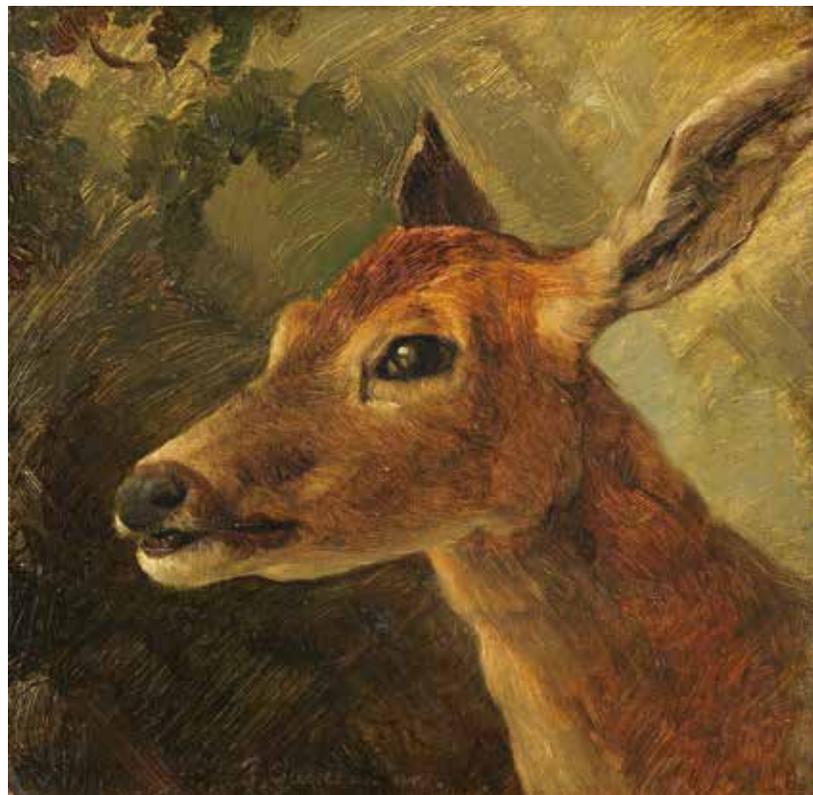


15 ATTRIBUTED TO WILLIAM ETTY, RA (BRITISH, 1789-1849)

The bathers
oil on canvas
51.4 x 51.4cm (20 1/4 x 20 1/4in).

£800 - 1,200 €880 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



16 FRIEDRICH GAUERMANN (AUSTRIAN, 1807-1862)

Study of a deer
signed 'F. Gauermann.' (lower centre)
oil on panel
23 x 23cm (9 1/16 x 9 1/16in).

£500 - 700 €550 - 770



17 CIRCLE OF JOHN CALLCOTT HORSLEY, RA (BRITISH, 1817-1903)

The seamstress
oil on canvas
61 x 50.8cm (24 x 20in).

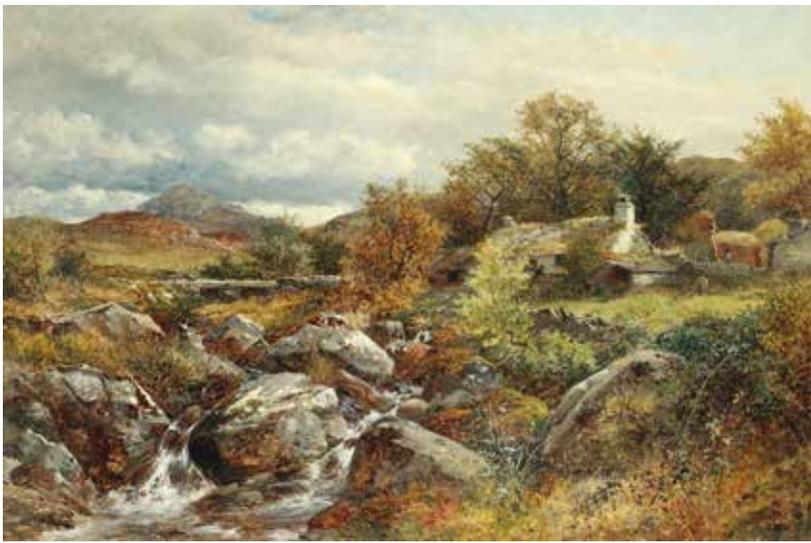
£800 - 1,200 €880 - 1,300



18 THOMAS JONES BARKER (BRITISH, 1815-1882)

The fruit carrier
signed 'Thos Jones Barker Pinxt' (lower right)
oil on canvas, framed as an oval
92.7 x 71.7cm (36 1/2 x 28 1/4in).

£800 - 1,200 €880 - 1,300



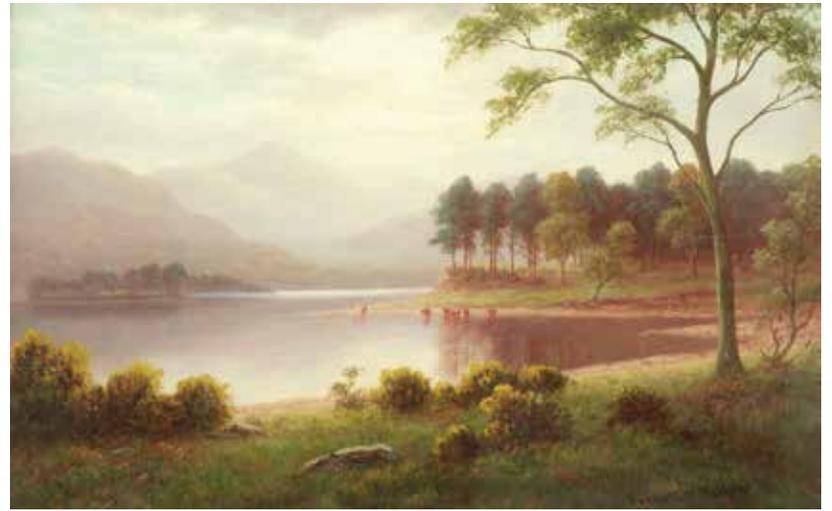
19 DAVID BATES (BRITISH, 1840-1921)
 'A Welsh homestead'
 signed and dated 'David Bates 1880' (lower right); signed, dated and inscribed 'a Welsh Homestead autumn 1880/David Bates Malvern' (on the reverse)
 oil on canvas
 61 x 91.5cm (24 x 36in).
£800 - 1,200 €880 - 1,300
 See <https://www.bonhams.com/> for further footnote on this lot



20 FREDERICK GEORGE PASMORE (BRITISH, ACTIVE 1875-1884)
 A tinker
 signed with monogram (lower right)
 oil on canvas
 40.5 x 53cm (15 15/16 x 20 7/8in).
£600 - 800 €660 - 880
 See <https://www.bonhams.com/> for further footnote on this lot



21 ATTRIBUTED TO GEORGE WRIGHT (BRITISH, 1834-1934)
 The morning ride
 bears signature 'G. Wright' (lower right)
 oil on canvas
 30.5 x 45.7cm (12 x 18in).
£1,000 - 1,500 €1,100 - 1,700
 See <https://www.bonhams.com/> for further footnote on this lot



22 EVERETT W. MELLOR (BRITISH, 1878-1965)
AR Friars Crag, Derwent Water; Derwent Water, a pair
 both signed 'Everett W Mellor (lower left and lower right)
 oil on board
 each 19 x 25cm (7 1/2 x 9 13/16in).(2)
£800 - 1,200 €880 - 1,300



23 DANIEL SHERRIN (BRITISH, 1868-1940)
 Harvest time
 signed 'D.Sherrin' (lower right)
 oil on canvas
 76.5 x 127cm (30 x 50in).
£500 - 700 €550 - 770



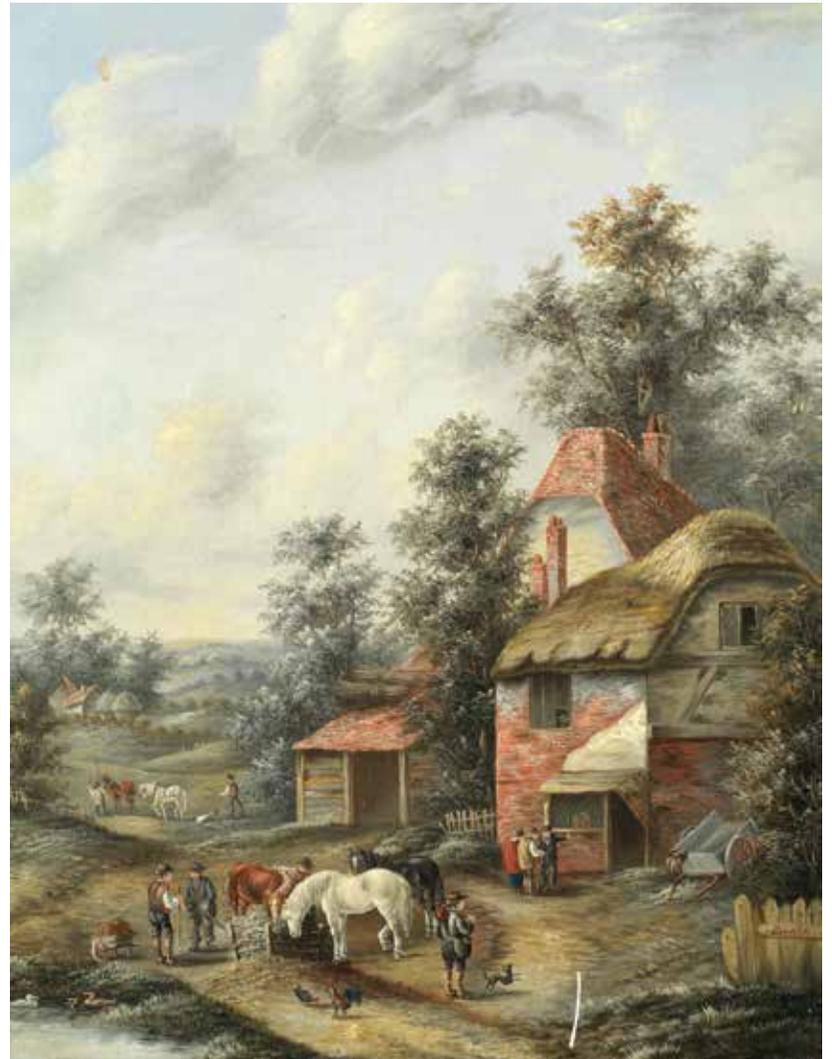
24 CHARLES SPENCELAYH, RMS, HRBSA (BRITISH, 1865-1958)
 Rochester castle
 signed and dated 'Charles Spencelayh/1895' (lower left)
 oil on panel
 14.2 x 19cm (5 9/16 x 7 1/2in).
£600 - 800 €660 - 880
 See <https://www.bonhams.com/> for further footnote on this lot



25 ATTRIBUTED TO GEORGINA LARA (BRITISH, ACTIVE 1840-1880)
 Near Guildford, Surrey; Village bustle, a pair
 oil on canvas
 each 51 x 75cm (20 1/16 x 29 1/2in).(2)

£1,200 - 1,800 €1,300 - 2,000

See <https://www.bonhams.com/> for further footnote on this lot



26 EDWINA LARA (BRITISH, 19TH CENTURY)
 A busy Farmyard with horses at a manger
 a pair, one bears signature
 oil on canvas
 each 44.5 x 34.5cm (17 1/2 x 13 9/16in).(2)

£700 - 1,000 €770 - 1,100



27 WILLIAM MELLOR (BRITISH, 1851-1931)

A view upstream
signed 'William Mellor' (lower left)
oil on canvas
127 x 101.6cm (50 x 40in).

£1,000 - 1,500 €1,100 - 1,700



28 JOSEPH THORS (BRITISH, ACTIVE 1863-1900)

Sheep drover in a tree lined avenue
signed 'JThors' (lower left)
oil on canvas
90.2 x 80cm (35 1/2 x 31 1/2in).

£800 - 1,000 €880 - 1,100



29 HENRY SCHAFER (BRITISH, DIED CIRCA 1900)

Abbeville, Normandy
bears signature (lower left) and inscription (lower right)
oil on canvas
41 x 30.5cm (16 x 12in).

To be sold with another work depicting a Northern European town attributed to the same hand. (2)

£800 - 1,200 €880 - 1,300



30 HENRY SCHAFER (BRITISH, DIED CIRCA 1900)

Town scenes, a pair
each signed 'H. Schaffer' (one lower left the other lower right)
oil on canvas
each 44.5 x 34cm (17 1/2 x 13 3/8in). (2)

£600 - 800 €660 - 880



31 SIR HUBERT VON HERKOMER RA, RWS, CVO (BRITISH, 1849-1914)
 The acordion girl
 signed and dated 'H.Herkomer/1879' (centre left)
 oil on canvas
 49.5 x 34.3cm (19 1/2 x 13 1/2in).

£800 - 1,200 €880 - 1,300
 See <https://www.bonhams.com/> for further footnote on this lot



32 THOMAS RICHMOND JNR. (BRITISH, 1802-1874)
 Good news
 signed and dated 'Thomas Richmond junior/1849' (lower left)
 oil on board
 63.8 x 50.5cm (25 1/8 x 19 7/8in).

£700 - 1,000 €770 - 1,100



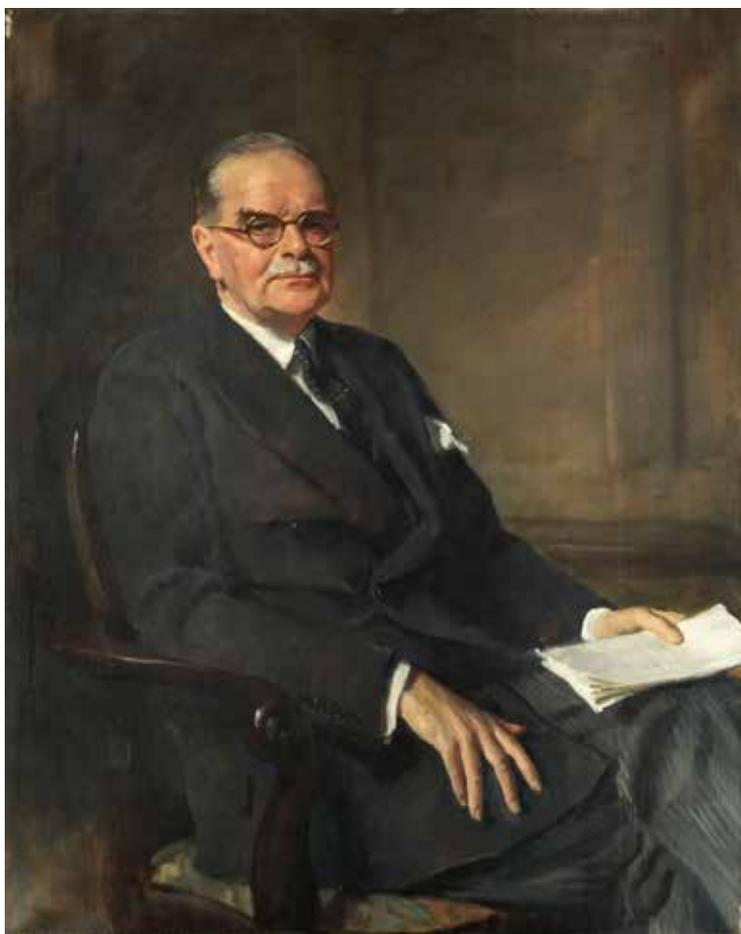
33 ANDREW SHEERBOOM (BRITISH, 19TH CENTURY)
 Mother's darling
 signed and dated 'Andw Sheerboom 1872' (lower right)
 oil on canvas
 81.3 x 72.4cm (32 x 28 1/2in).

£800 - 1,200 €880 - 1,300



34 FRANK E. COX (BRITISH, BORN CIRCA 1850, EXHIBITED, 1873 - 1894)
 Along the cliff path
 signed and dated 'Frank.E.Cox 1878' (lower right)
 oil on canvas
 61 x 45.7cm (24 x 18in).

£800 - 1,200 €880 - 1,300



35 SIR OSWALD BIRLEY (BRITISH, 1880-1952)
AR Portrait of Sir Patrick Ashley Cooper (1887-1961)
 signed and dated 'Oswald Birley 1947' (upper right)
 oil on canvas
 127 x 101.6cm (50 x 40in).

£500 - 700 €550 - 770



36 JOHN ANSTER FITZGERALD (BRITISH, 1832-1906)
 The flower seller
 signed 'J A Fitzgerald' (lower left)
 watercolour heightened with white
 38.1 x 27.3cm (15 x 10 3/4in).

£800 - 1,200 €880 - 1,300



37 NOEL HARRY LEAVER A.R.C.A. (BRITISH, 1889-1951)
AR A street in Tunisia
 signed 'NOEL.H.LEAVER.A.R.C.A.' (lower left)
 watercolour
 36.8 x 26.7cm (14 1/2 x 10 1/2in).

£500 - 600 €550 - 660



38 HENRY STACY MARKS, RA, RWS (BRITISH, 1829-1898)
 Sumatran fruit eating cuckoo
 signed with initials 'H.S.M.' (lower right)
 watercolour with traces of pencil
 31.7 x 25.4cm (12 1/2 x 10in).

£500 - 600 €550 - 660



39 MYLES BIRKET FOSTER, RWS (BRITISH, 1825-1899)
Stirling from the Abbey Craig
signed with monogram (lower left)
watercolour
15.2 x 20.3cm (6 x 8in).

£600 - 800 €660 - 880
See <https://www.bonhams.com/> for further footnote on this lot



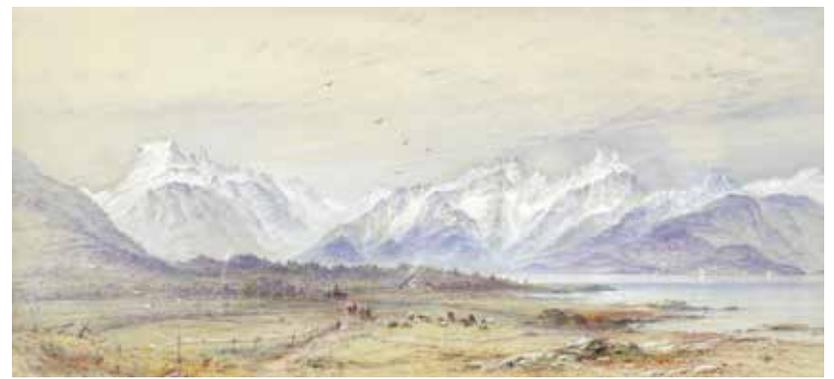
40 ALBERT GOODWIN RWS (BRITISH, 1845-1932)
Westminster
signed 'Albert Goodwin' (lower right) and inscribed 'Westminster' (lower left)
watercolour and bodycolour with scratching out
21.6 x 28cm (8 1/2 x 11in).

£500 - 600 €550 - 660



41 SIR ALFRED EAST (ENGLISH, 1849-1913)
Nikko, Japan
signed, inscribed and dated 'ALFRED EAST NIKKO SEP 89' (lower left)
watercolour
36.2 x 53.3cm (14 1/4 x 21in).

£400 - 600 €440 - 660
See <https://www.bonhams.com/> for further footnote on this lot



42 ELIJAH WALTON (BRITISH, 1832-1880)
The mountains of Hindo as seen from Melbo, Lofoten
watercolour heightened with white
17.2 x 35.5cm (6 3/4 x 14in).

£500 - 600 €550 - 660
See <https://www.bonhams.com/> for further footnote on this lot



43 WILLIAM HEATON COOPER (BRITISH, 1903-1995)
AR Still evening on Lake Windermere
signed and dated 'W.H./COOPER/1921' (lower right)
watercolour
38.1 x 50.8cm (15 x 20in).

£800 - 1,200 €880 - 1,300
See <https://www.bonhams.com/> for further footnote on this lot



44 HECTOR CAFFIERI (BRITISH, 1847-1932)
The harbour wall
signed 'H.Caffieri' (lower right)
watercolour heightened with white
45.7 x 59cm (18 x 23 1/4in).

£800 - 1,200 €880 - 1,300



45 ENGLISH SCHOOL, 20TH/21ST CENTURY

A prize longhorn cow
oil on panel
60 x 86cm (23 5/8 x 33 7/8in).

£500 - 700 €550 - 770



47 WILLIAM GILLARD (BRITISH, BORN 1812)

Gun dogs with game on the moor; Sheepdog with the flock
each signed 'W Gillard' (lower left)
oil on canvas
each 51.1 x 62cm (20 1/8 x 24 7/16in). (2)

£1,000 - 1,500 €1,100 - 1,700



46 ITALIAN SCHOOL, EARLY 20TH CENTURY

Portrait of a lady, bust-length, in black costume and a ruff
oil on panel
65.8 x 47.2cm (25 7/8 x 18 9/16in).
together with another by the same hand (2)

£1,000 - 1,500 €1,100 - 1,700





48 OLIVER CLARE (BRITISH, 1853-1927)
Still life of fruit
signed 'OLIVER CLARE' (lower right)
oil on board
30.5 x 22.8cm (12 x 9in).

£500 - 600 €550 - 660



49 OLIVER CLARE (BRITISH, 1853-1927)
Still lifes of fruit; a pair
each signed and dated 'OLIVER CLARE/95' (lower right)
oil on canvas
one, 17.7 x 25.4cm (6 15/16 x 10in); the other, 20.3 x 25.4cm (8 x 10in)
together with an oil on board still life of fruit by the same hand

£1,200 - 1,400 €1,300 - 1,500



50 OLIVER CLARE (BRITISH, 1853-1927)
Still life of flowers
signed and dated 'OLIVER CLARE/95' (lower right)
oil on canvas
17.8 x 25.4cm (7 x 10in).
together with an oil on board still life of fruit by the same hand

£800 - 1,200 €880 - 1,300



51 HENRI GERVEX (FRENCH, 1852-1929)
The Lamentation
signed 'H.Gervex' (lower right)
watercolour and coloured chalks
25.4 x 38.1cm (10 x 15in).

£500 - 700 €550 - 770



52 JAMES HARRIS OF SWANSEA (BRITISH, 1810-1887)

Views of Swansea Bay; a pair
the first, signed and dated 'J.Harris June 1872' (lower right); the second, signed 'J.Harris' (lower left)
watercolour
each 29.2 x 55.2cm (11 1/2 x 21 3/4in). (2)

£600 - 800

€660 - 880



53 JAMES HARRIS OF SWANSEA (BRITISH, 1810-1887)

View of Swansea Bay, a pair
each signed and dated 'J.Harris.73' (lower right and lower left)
watercolour
each 29.2 x 52.4cm (11 1/2 x 20 5/8in). (2)

£600 - 800

€660 - 880



54 GUSTAVE DE BREANSKI (BRITISH, CIRCA 1856-1898)

Boats approaching harbour
signed 'Gustave de Breanski' (lower right)
oil on canvas
61 x 91.4cm (24 x 36in).

£600 - 800

€660 - 880



55 CLARA MONTALBA (BRITISH, 1842-1929)

'Thames barge'
signed and dated 'Clara Montalba/1889' (lower left); signed, titled and inscribed with
artist's address (on old label affixed to modern backboard)
watercolour
48.9 x 71.1cm (19 1/4 x 28in).

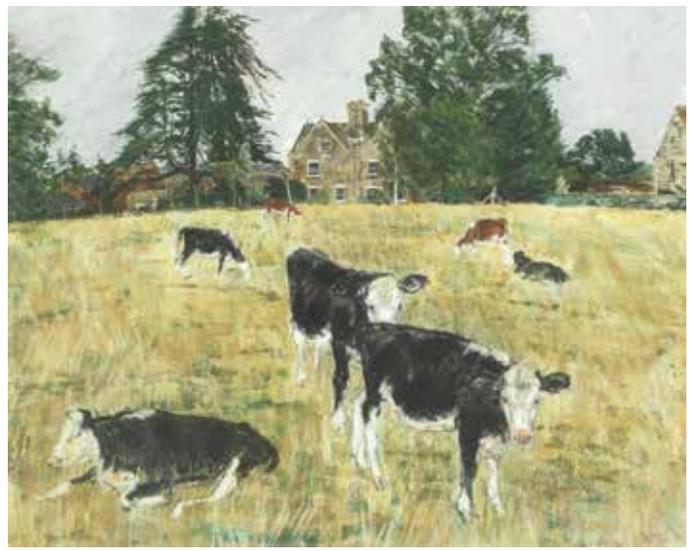
£500 - 600

€550 - 660



56 * TERENCE JOHN MCCAW (SOUTH AFRICAN, 1913-1978)
 Venice at night
 signed and dated 'Terence McCaw 57' (lower right)
 oil on canvas
 50.8 x 61cm (20 x 24in).

£1,000 - 1,500 €1,100 - 1,700



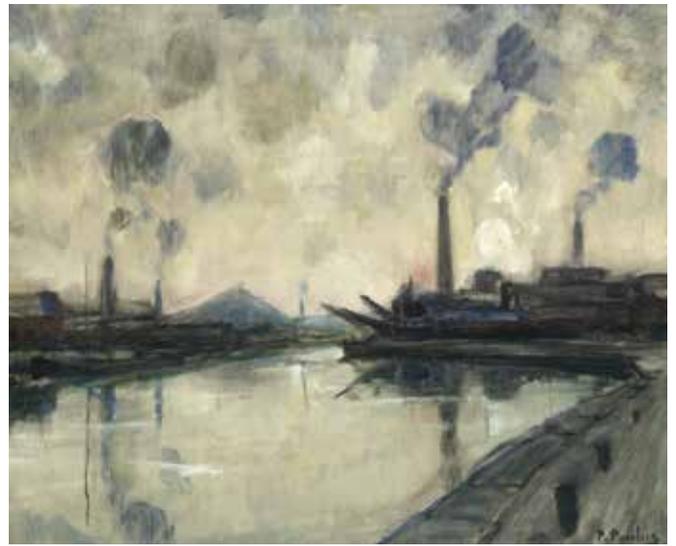
57 OLWYN BOWEY (BRITISH, BORN 1936)
AR 'Midsummer, Manor Farm'
 signed 'Olwyn Bowey' (lower left)
 pastel and gouache
 38.1 x 48.3cm (15 x 19in).

£500 - 600 €550 - 660
 See <https://www.bonhams.com/> for further footnote on this lot



58 SIMON FRANÇOIS STANISLAS MONDZAIN (POLISH/FRENCH, 1890-1979)
AR A hillside village, the sea beyond
 signed and dated 'Mondzain/1928' (lower right)
 oil on canvas
 54 x 65.1cm (21 1/4 x 25 5/8in).

£1,500 - 2,000 €1,700 - 2,200



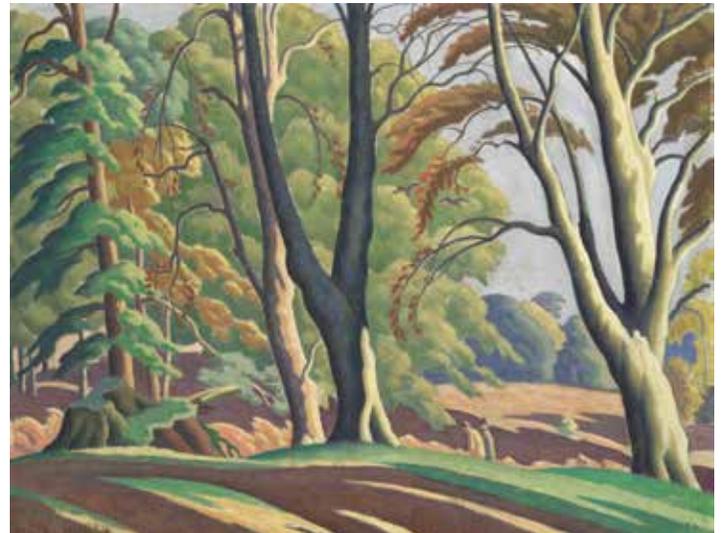
59 PIERRE PAULUS DE CHÂTELET (BELGIAN, 1881-1959)
AR Bords de la Sambre au coucher de soleil
 signed 'P.Paulus' (lower right)
 oil on canvas
 50.8 x 59.7cm (20 x 23 1/2in).

£1,000 - 1,500 €1,100 - 1,700



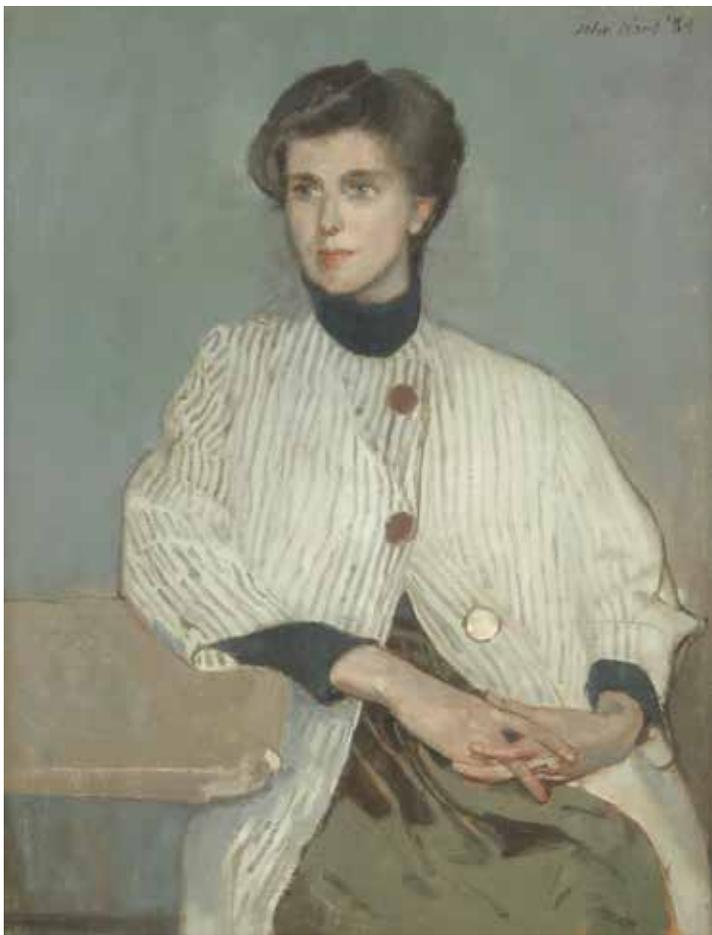
60 BERNARD NINNES (BRITISH, 1899-1971)
AR 'Vale of St Erth'
 signed 'Bernard Ninnes' (lower right); titled on artist's label (affixed to the stretcher)
 oil on canvas
 50.1 x 76.2cm (19 3/4 x 30in).

£500 - 600 €550 - 660



61 ETHELBERT WHITE (BRITISH, 1891-1972)
AR Woodland landscape
 signed 'Ethelbert White' (lower left)
 oil on canvas
 36 x 46cm (14 3/16 x 18 1/8in).

£600 - 800 €660 - 880
 See <https://www.bonhams.com/> for further footnote on this lot



62 JOHN STANTON WARD R.A. (BRITISH, 1917-2007)

AR Portrait of a lady
signed and dated 'John Ward '89' (upper right)
oil on canvas
46 x 36cm (18 1/8 x 14 3/16in).

£500 - 700

€550 - 770

See <https://www.bonhams.com/> for further footnote on this lot



63 ROGER CHAPELAIN-MIDY (FRENCH, 1904-1992)

AR *Un vase de fleurs*
signed 'Chapelain-Midy' (lower left)
oil on canvas
55.2 x 46.3cm (21 3/4 x 18 1/4in).

£600 - 800

€660 - 880



64 WALTER ERNEST WEBSTER, R.I., R.O.I. (BRITISH, 1878-1959)

AR Portrait of a seated girl
signed 'W.E.WEBSTER' (lower right)
watercolour
49.5 x 39.4cm (19 1/2 x 15 1/2in).

£400 - 600

€440 - 660



65 ATTRIBUTED TO DORIS PUSINELLI (BRITISH, 20TH CENTURY)

Nude seated before a mirror
watercolour
59.4 x 47.7cm (23 3/8 x 18 3/4in).
another watercolour sketch verso

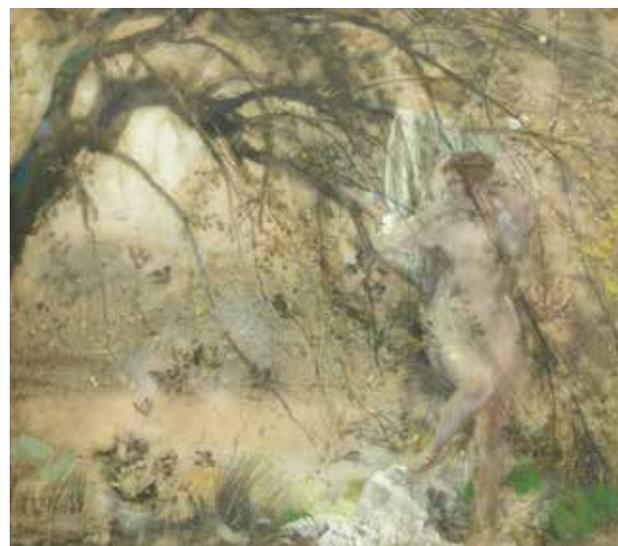
£500 - 600

€550 - 660



66 CHARLES NEAL (BRITISH, BORN 1951)
AR 'En plein air, fields near Donnington'
 signed 'C.Neal' (lower right); bears title and further inscriptions on an label (attached to the reverse)
 oil on panel
 76.2 x 81cm (30 x 31 7/8in).

£600 - 800 €660 - 880



67 CHARLES SIMS (BRITISH, 1873-1928)
 'Lesbia and the sparrows'
 signed 'SIMS' (lower left)
 watercolour, bodycolour and collage
 43.8 x 49.5cm (17 1/4 x 19 1/2in).

£500 - 600 €550 - 660
 See <https://www.bonhams.com/> for further footnote on this lot



68 BERNARD FLEETWOOD-WALKER (BRITISH, 1893-1965)
AR Nude with fringe
 oil on canvas
 35.6 x 45.7cm (14 x 18in).

£500 - 600 €550 - 660

See <https://www.bonhams.com/> for further footnote on this lot



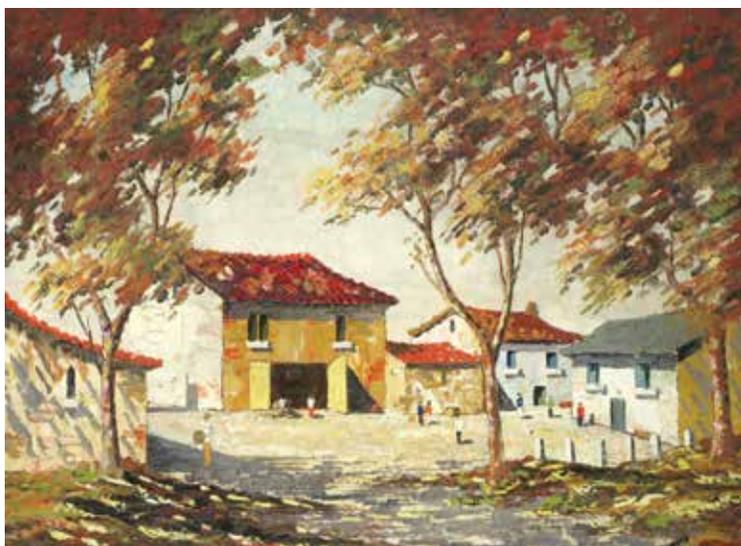
69 DENYS GEORGE WELLS (BRITISH, 1881-1973)
AR Reclining nude
 bears signature, title and artist's address on old label affixed verso
 oil on board
 63.5 x 76.2cm (25 x 30in).

£500 - 600 €550 - 660



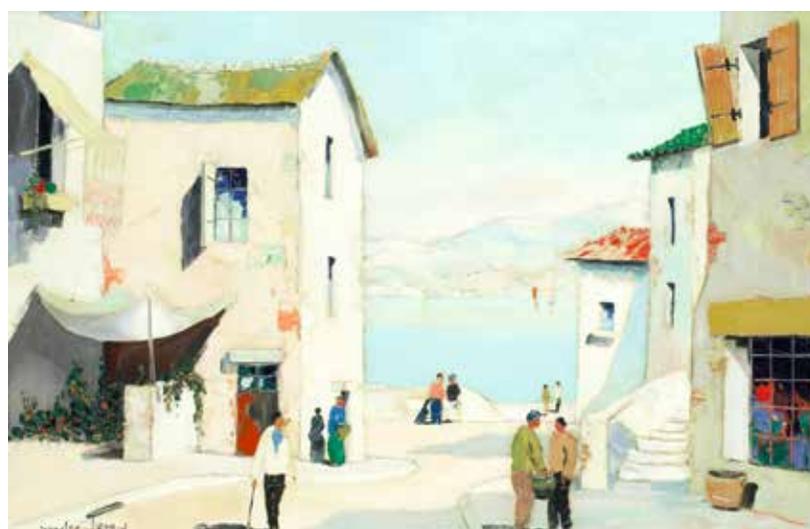
70 CHARLES SIMS (BRITISH, 1873-1928)
 Mother and child
 signed 'SIMS' (lower right)
 gouache
 38.1 x 53.3cm (15 x 21in).

£500 - 600 €550 - 660
 See <https://www.bonhams.com/> for further footnote on this lot



71 D'OYLY JOHN (BRITISH, 1906-1993)
AR Autumn sunlight on the Riviere
 signed 'D'oyly John' (lower right); bears title on label affixed verso
 oil on board
 47 x 64cm (18 1/2 x 25 3/16in).

£800 - 1,000 €880 - 1,100
 See <https://www.bonhams.com/> for further footnote on this lot



72 D'OYLY JOHN (BRITISH, 1906-1993)
AR Villefranche, South of France
 signed 'Doyle John' (lower left); signed, dated and dedicated 'To Alan Franklin/In memory of S of France/and the bad old/Berkeley days/villefranche '51 D'oyly' (on the reverse)
 oil on canvas
 37 x 57cm (14 9/16 x 22 7/16in).
 £600 - 800 €660 - 880



73 JUAN SOLER (SPANISH, BORN 1951)
AR A bustling Parisian street
 signed 'J.Soler' (lower left)
 oil on canvas
 60 x 73cm (23 5/8 x 28 3/4in).

£1,200 - 1,800 €1,300 - 2,000
 See <https://www.bonhams.com/> for further footnote on this lot



74 JUAN SOLER (SPANISH, BORN 1951)
AR Near the Arc de Triomphe, Paris
 signed 'J.Soler' (lower right)
 oil on canvas
 45.7 x 54.6cm (18 x 21 1/2in).

£1,000 - 1,500 €1,100 - 1,700



75 JUAN SOLER (SPANISH, BORN 1951)
AR A winter outing
 signed 'J.Soler' (lower right)
 oil on canvas
 38.1 x 45.7cm (15 x 18in).

£1,000 - 1,500 €1,100 - 1,700
 See <https://www.bonhams.com/> for further footnote on this lot



76 HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)
AR Woodland path under snow
 signed and dated 'Harald Pryn 1849' (lower left)
 oil on canvas
 102 x 136cm (40 3/16 x 53 9/16in).

£1,500 - 2,000 €1,700 - 2,200



77 HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)
AR A snow covered road
 signed 'Harald Pryn' (lower left)
 oil on canvas
 102 x 136cm (40 3/16 x 53 9/16in).

£1,500 - 2,000 €1,700 - 2,200



78 HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)
AR Scandinavian hamlet in the snow
 signed 'Harald Pryn' (lower left)
 oil on canvas
 70 x 100cm (27 9/16 x 39 3/8in).

£800 - 1,200 €880 - 1,300



79 HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)
AR A snow laden landscape
 signed 'Harald Pryn' (lower left)
 oil on canvas
 70 x 100cm (27 9/16 x 39 3/8in).

£800 - 1,200 €880 - 1,300



80 WILLIAM MARK FISHER, RA (AMERICAN, 1841-1923)
 A view across the bay
 signed 'Mark Fisher' (lower left)
 oil on canvas
 38.7 x 45.1cm (15 1/4 x 17 3/4in).
 Together with a coastal scene watercolour by the same artist.

£500 - 600 €550 - 660



81 ALEXIS GRITCHENKO (RUSSIAN, 1882-1976)
 French port
 signed 'A.Gritchenko' (lower right)
 oil on board
 32 x 47cm (12 5/8 x 18 1/2in).

£800 - 1,200 €880 - 1,300



82 UMBERTO MONTINI (ITALIAN, 1897-1978)

AR *Neve ad Induno Olona*
signed 'u.montini' (lower right)
oil on canvas
60.5 x 80cm (23 13/16 x 31 1/2in).

£800 - 1,200

€880 - 1,300



83 UMBERTO MONTINI (ITALIAN, 1897-1978)

AR *Casa con neve*
signed 'u.montini' (lower right)
oil on canvas
59.5 x 78.5cm (23 7/16 x 30 7/8in).

£800 - 1,200

€880 - 1,300



84 UMBERTO MONTINI (ITALIAN, 1897-1978)

AR *Strada con neve*
signed 'u.montini' (lower left)
oil on canvas
60.5 x 80cm (23 13/16 x 31 1/2in).

£800 - 1,200

€880 - 1,300

Silver





85 AN 18TH CENTURY GOLD AND AGATE SEALING WAX CASE

probably English

The red and white striated agate body housed in the gold mount formed as swags and columns, *length 11.5cm.*

£600 - 800

€660 - 880



86 AN 18TH CENTURY GOLD AND MOSS AGATE SEALING WAX CASE

probably English, with later French import marks

The cylindrical agate body housed in an open-work gold mount with scroll and putti decoration, *length 12.5cm.*

£800 - 1,200

€880 - 1,300



87 A 19TH CENTURY GOLD, ENAMELLED AND DIAMOND-SET ZARF

The pierced sides with plume motifs of channel-set rubies and diamonds within white and black enamel stringing, separated by emerald-set stylised anthemions, on flared base (losses), with pale turquoise porcelain liner, *height 5.7cm, weight 40.1oz.*

£2,500 - 3,500

€2,800 - 3,900



88 AN 18TH CENTURY GOLD-MOUNTED AGATE BOX

unmarked, probably English

Rectangular with canted corners, the lid and base formed of two pieces of ochre-banded carved agate, *length 8cm.*

£1,500 - 2,000

€1,700 - 2,200



89 A GEORGE IV 18 CARAT GOLD SNUFF BOX

by Alexander J Strahan, London 1829

Rectangular polished edges and engine-turned panelled sides, interior inscribed "Presented by the Burgesses of Swansea...to their worthy and respected Member John Henry Vivian Esquire 8th August 1834" *length 7.5cm, weight 114gms.*

£4,000 - 6,000

€4,400 - 6,600



90 A GEORGE III GOLD AND CITRINE VINAIGRETTE

unmarked, circa 1800

The faceted oval citrine mounted in the lid, the grille pierced and engraved as a basket of flowers, the sides and base with engine-turned decoration, *length 3.4cm.*

£1,000 - 1,500

€1,100 - 1,700



91 A LOUIS XV GOLD-MOUNTED ROCK CRYSTAL SCENT BOTTLE

Paris date letter for 1736 / 1737

The faceted tear-drop-shaped bottle with chased gold mount and open-work stopper attached by a chain with later French gold mark, *height 10cm.*

£1,200 - 1,800

€1,300 - 2,000



92 A 19TH CENTURY FRENCH GOLD TOOTHPICK BOX

by Jean-Francois Marcillac, 3rd standard Paris marks for 1798 - 1809

Oblong form with a reeded surface, *length 7.6cm, weight 18gms.*

£600 - 800

€660 - 880



93 A MICRO-MOSAIC PLAQUE OF THE TEMPLE OF THE SYBIL AT TIVOLI

Rome early 19th century

Oval, with a gold border and copper mount, *length 3.7cm.*

£500 - 700

€550 - 770



94 A 17TH CENTURY SILVER FILIGREE BOX
unmarked, English, circa 1680
 Cylindrical form with pull-off cover, diameter 3.7cm, weight 0.7oz.

£500 - 600 €550 - 660



95 A GEORGE II SILVER SNUFF BOX
by William Lestougeon, London 1751
 Rectangular, gilded interior with dual compartment, the cover engraved with arms within a rocco cartouche, base engraved with a crest, the arms and crest for Yarborough of Heslington Hall, Yorkshire, length 8.4cm, weight 5.1oz.

£800 - 1,000 €880 - 1,100



96 A CHARLES II SILVER TOBACCO BOX
maker's mark 'RS', London 1672
 Oval, the cover engraved with the arms of Hitchcock of Preshute, Wiltshire, crest of another, length 8.3cm, weight 2.6oz.

£1,500 - 2,000 €1,700 - 2,200



97 A GEORGE II SILVER AND HARDSTONE TOBACCO BOX
makers mark 'RC' with pellet between, possibly by Robert Collier, London 1738
 Oval, the pull-off cover with inset agate, chased panels with figures and smoking pipes and tobacco leaves, within scroll borders, base with oval reserve with engraved script monogram, length 9.2cm, weight total 5.2oz.

£1,000 - 1,500 €1,100 - 1,700



98 A GEORGE III SILVER NELSON VINAIGRETTE
by Matthew Linwood, Birmingham 1805
 Rectangular form, the cover engraved with a portrait of Lord Horatio Nelson on a linear ground within an oval frame bearing his famous message: 'England Expects Every Man Will Do His Duty,' the gilt grille cast with a depiction of H. M. S. Victory and 'Trafalgar, Oct. 21. 1805', the base engraved with a foliate patera, (containing a section of a caul), height 3cm.

£2,000 - 2,500 €2,200 - 2,800



99 AN EDWARDIAN SILVER-INLAID TORTOISESHELL DRESSING TABLE SET
Y by William Comyns London 1908 - 1913
 Comprising a tray, four brushes, a hand mirror, a cut-glass pot, a coaster, a shoe horn, a glove hook, a case, a casket, length of tray 28cm. (12)

£600 - 800 €660 - 880



100 AN EDWARDIAN SILVER-MOUNTED MIRROR
by William Comyns, London 1901
 The velvet-lined easel frame with a scrolling silver mount, height 47cm.

£500 - 700 €550 - 770



101 A GEORGE III SILVER SALVER

by Robert Makepeace I & Richard Carter, London 1777
 Oval form with bead rim, on shell bracket feet, armorial engraved shield reserve to the centre, for the families Farewell of Hillbishop and later Holcombe, Somerset and Whatley/ Wheatley, Somerset, length 19.8cm, a silver oval salver, by Hester Bateman, London 1782, bead rim and bracket feet, length 23cm, and a silver circular waiter, by John Emes, London 1801, reeded rim and bracket feet, diameter 14.3cm, weight 23oz. (3)
£700 - 1,000 €770 - 1,100



102 A GEORGE III SILVER SALVER AND ANOTHER

both by John Crouch I & Thomas Hannam, London, 1779 and 1783
 Circular form with bead rims, the first with later armorial engraved roundel to the centre, on bracket feet, the arms related to the MARRIOTT family of Cotesbach, Leicestershire, diameter 20.8cm, the second with engraved central reserve, on bracket feet, diameter 18cm, weight 21.5oz. (2)
£500 - 600 €550 - 660
 See <https://www.bonhams.com/> for further footnote on this lot



103 TWO GEORGE III SILVER PAP BOATS

the first by James Stamp, London, circa 1779, the second maker's mark 'IB', London 1819
 Oval forms, the first with bead rim, length 11cm and 13cm, weight 2oz.
£300 - 400 €330 - 440



104 A GEORGE III THREE-PIECE SILVER TEA SERVICE

by Peter & Anne Bateman, London 1796
 Cusped oval form, comprising a teapot and stand, sugar bowl and cream jug, with bright-cut engraved decoration, crested; together with a pair of sugar tongs, length of teapot 28cm, weight total 31.5oz. (5)
£800 - 1,000 €880 - 1,100



105 A GEORGE III SILVER CUP AND COVER

by Francis Crump, London 1770
 Baluster form, the cover with a spiral finial, two leaf capped scroll handles, height 30cm, weight 38.5oz.
£600 - 800 €660 - 880



106 A GEORGE III SILVER HOT WATER JUG

by Thomas Heming, London 1765
 Baluster form, height 27cm; together with a tea caddy, London 1788, with ivory finial; a saucepan, London 1728; a wine funnel, London 1789; a pair of hair tongs and associated spirit burner, weight total (excluding tongs) 60oz. (6)
£800 - 1,200 €880 - 1,300



107 A GROUP OF GEORGE III SILVER DESSERT KNIVES AND FORKS

by Moses Brent, London 1797, one knife by Francis Higgins, London 1848
Twelve forks and eleven knives, the filled handles with shell ends. (23)

£300 - 500

€330 - 550



108 A COLLECTION OF TWENTY-SEVEN 18TH CENTURY SILVER TABLE SPOONS

various dates and makers
All in Hanoverian pattern, nineteen with rat-tail bowls, weight 54oz.

£600 - 800

€660 - 880



109 A SET OF FIVE GEORGE IV SILVER-HANDLED KNIVES

by Joseph Law, Sheffield 1825
Engraved with the crest and coronet of Robert Gifford, 1st Baron Gifford; together with sixty pieces of Fiddle pattern flatware, primarily Victorian; nine further pieces of flatware; two plated forks, weight of weighable silver 106oz.

£800 - 1,200

€880 - 1,300



110 A GEORGE III SILVER DOUBLE TEA CADDY

by Henry Chawner & John Emes, London 1796
Tapering oval form, with a central divider, the twin lids with central fixed handle, each end with a lock mechanism, engraved crowned initials, length 16cm, weight total with unmarked divider 14.5oz.

£1,000 - 1,500

€1,100 - 1,700



111 A GEORGE III SILVER DRUM TEAPOT

by Charles Wright, London 1775
Circular pull-off cover, bright engraved and dot-pricked bands with flower head motifs, engraved husk mantling centred with a later engraved crest, wood handle and finial, diameter 10.5cm, weight total 16.5oz.

£300 - 500

€330 - 550



112 A GEORGE II SILVER BASTING SPOON

by Jeremiah King, London 1728
Rat-tail Hanoverian pattern, length 35cm, weight 7oz.

£500 - 700

€550 - 770



113 A LARGE GEORGE III SILVER SALVER

maker's mark 'IC', London 1771
Shaped-circular form, with a gadrooned border, on four claw and ball feet, diameter 46.5cm, weight 79oz.

£800 - 1,200

€880 - 1,300



114 A GEORGE III SILVER CRUET

by Peter Desvignes, London 1778
In the Neo-Classical style, with two ram-head masks at either end, with later green glass liners, length 28cm, weight without liners 23oz.

£700 - 900

€770 - 990

A PRIVATE COLLECTION OF VESTA CASES



115 A VICTORIAN SILVER VESTA CASE
by S Blanckensee & Son, Birmingham 1884
Shaped as a cricketer's leg, height 5.2cm; together with a further vesta shaped like a cricket ball, Birmingham 1905. (2)

£500 - 700 €550 - 770



116 A VICTORIAN SILVER SENTRY VESTA CASE
by Sampson Mordan, London 1886
Enamelled with a Coldstream Guard on duty, wearing Egyptian Campaign medals, height 6cm.

£1,000 - 1,500 €1,100 - 1,700



117 A VICTORIAN SILVER CIGAR VESTA CASE
by William Neale, Birmingham 1891
Modelled as four Havana cigars, height 4.5cm; together with a German enamelled silver vesta case modelled as a box of La Corona cigars, height 4.7cm. (2)

£500 - 700 €550 - 770



118 A EDWARDIAN NOVELTY SILVER VESTA CASE
with import marks for Robert Friederich, London 1905
Shaped as a sleeping pig, length 5cm; together with a mussel vesta, Birmingham 1909; a flask vesta, Birmingham 1896. (3)

£500 - 700 €550 - 770



119 A VICTORIAN NOVELTY SILVER VESTA CASE
by Sampson Mordan & Co, London 1890
Enamelled with a humorous note; height 5.8cm; together with two calling card vestas, both by Sampson Mordan, one for the goldsmith Henry Gaydon. (3)

£500 - 700 €550 - 770



120 A VICTORIAN SILVER REBUS VESTA CASE
by Sampson Mordan, London 1886
Enamelled 'In me a [match] you'll always find'; together with a devil vesta, Birmingham 1887; a 'My last [cigar]' vesta, Birmingham 1887; an 'Always a [match] for you' vesta, Chester 1887. (4)

£500 - 700 €550 - 770



121 A VICTORIAN SILVER VESTA CASE
Birmingham 1888
Enamelled with a portrait of the jockey Tom Cannon, height 3.2cm; together with a King of Hearts vesta, Birmingham 1886; a further vesta with kneeling figures, Birmingham 1899. (3)

£500 - 700 €550 - 770



122 A VICTORIAN SILVER VESTA CASE

by Sampson Mordan & Co, London 1892
Enamelled with a horse-drawn carriage, height 5.7cm;
together with a horse racing vesta, Birmingham 1903.
(2)

£500 - 700

€550 - 770



123 A VICTORIAN SILVER VESTA CASE

maker's mark 'SB', Birmingham 1887
Seemingly modelled as Edward VII when he was Prince
of Wales, height 4.7cm.

£500 - 700

€550 - 770



124 A SILVER SOLDIER VESTA CASE

by Arthur William Hardiman, London 1917
Modelled as the profile of a World War I soldier, height
7.5cm.

£500 - 700

€550 - 770



125 A VICTORIAN SILVER COMPENDIUM VESTA CASE

by George Henry James, London 1885
Comprising a compartment for vestas, a cigar cutter,
two knives and a button hook, length 7.2cm.

£500 - 700

€550 - 770



126 A VICTORIAN SILVER AND SHAGREEN VESTA CASE

by William Summers, London 1892
Height 5cm; together with a snake skin vesta, London 1887; a vesta with Prince of Wales Hospital fund stamp,
Birmingham 1897; a polygonal vesta, Birmingham 1923. (4)

£500 - 700

€550 - 770



127 A SILVER VESTA CASE

by Horace Woodward & Co, Birmingham 1914
Enamelled with the arms of the University of Oxford, height 5cm; together with two
further coat-of-arms vestas; and two inlaid hard-stone vestas. (5)

£500 - 700

€550 - 770



128 A GROUP OF FOUR VICTORIAN SILVER WHISTLE VESTA CASES

various dates and makers
Together with a whistle rattle, Birmingham 1904. (5)

£500 - 700

€550 - 770



129 A JAPANESE SILVER VESTA CASE

unmarked circa 1910

Shaped as bamboo, enamelled with flowers and a butterfly, height 6cm; together with a copper alloy and enamel vester; a copper alloy and shagreen example. (3)

£500 - 700

€550 - 770



130 A NORWEGIAN SILVER AND ENAMEL VESTA CASE

by David Andersen, circa 1910

With the monogram of King Haakon VII of Norway; together with a similar Norwegian vester; a green enamel vester set with an opal, Birmingham 1899; a multi-coloured vester, Birmingham import 1901; a white metal vester. (5)

£500 - 700

€550 - 770



131 MOTORING INTEREST: A SILVER VESTA CASE

by Turner & Simpson, Birmingham 1930

Sliding open both ways, with the badge of the 19th Century Motorists, height 4.5cm; together with vester shaped as a Mercedes radiator, London 1913. (2)

£500 - 700

€550 - 770



132 A SILVER FUSEE VESTA CASE

by Henry Wells, Birmingham 1910

Containing six glass fusees, height 6cm; together with a wind-proof vester with sprung sides, Birmingham 1915. (2)

£500 - 700

€550 - 770



133 A VICTORIAN CARRIAGE LAMP SILVER VESTA CASE

by Wright & Davies, London 1879

With a compartment for vestas and another for a sprung candle, with spikes for affixing to upholstery, height 10cm.

£500 - 700

€550 - 770



134 A VICTORIAN SILVER 'CASTLE-TOP' CARD CASE

by Frederick Marson, Birmingham 1855

With a high relief image of Windsor Castle as seen from the East Terrace, height 10cm, weight 66gms.

£500 - 700

€550 - 770



135 A SILVER TWO-HANDLED TRAY

by Barker Bros, Chester 1918

Shaped-rectangular outline, length handle to handle 70cm, weight 116.5oz.

£800 - 1,200

€880 - 1,300



136 A PAIR OF SILVER-PLATED THREE-LIGHT CANDELABRA

19th century

The branches and bases with scroll ornament, height 52cm; together with a smaller pair of candelabra, height 23cm. (4)

£500 - 700

€550 - 770



137 A VICTORIAN SILVER-MOUNTED GLASS CLARET JUG

by William & George Sissons, Sheffield 1864

The silver collar and shoulders with pierced decoration, the hinged cover with bead rims, ribbed loop handle, the glass body with fruiting vine etched decoration, height 23.7cm, together with a silver goblet, London 1872. (2)

£600 - 800

€660 - 880



138 A VICTORIAN THREE-PIECE SILVER TEA SERVICE

Y by William Smily, London 1855

Φ Pear form, with embossed scrolls and foliate decoration, the pots with eagle finials and ivory insulators, height of coffee pot 25cm, weight total 63.5oz. (3)

£800 - 1,200

€880 - 1,300



139 A COLLECTION OF FIDDLE AND THREAD PATTERN SILVER FLATWARE

by George Adams, London 1838 - 1848

Comprising: eight table spoons, eighteen table forks, twelve dessert spoons, twelve dessert forks, ten teaspoons, a soup ladle, a plated dessert fork and sauce ladle; together with ten Fiddle pattern dessert spoons, by George Adams, London 1841, weight 154oz.

£1,500 - 2,000

€1,700 - 2,200



140 A GROUP OF LILY PATTERN SILVER FLATWARE

by John Round, Sheffield 1902 - 1920

Comprising: twelve table spoons, twelve table forks, twelve dessert spoons, twelve dessert forks, two sauce ladles, weight 146oz.

£1,400 - 1,800

€1,500 - 2,000



141 A LARGE WILLIAM IV SILVER EWER

by James Charles Edington, London 1832

Inverted baluster form, with a detachable collar of fruiting vine ornament, engraved with a presentation inscription relating to the Antiquaries Club, height 39.5cm, weight 60oz.

£2,000 - 3,000

€2,200 - 3,300



142 A VICTORIAN SILVER SOUP TUREEN

by Robert Garrard, London 1839

Lobed circular form, with a leaf and shell border, the two handles formed as entwined oak branched with oak leaf and acorn brackets, the cover handle similarly formed, with a removable liner, engraved with the arms of and an inscription to William Cartwright, MP for Northamptonshire 1797-1831, height 29cm, weight 132oz.

£4,000 - 5,000

€4,400 - 5,500



143 AN EDWARDIAN IRISH SILVER TEA URN

by Weir & Sons, Dublin 1907

Neo-Classical form, with wood finial and handle, crested, height 36cm, weight total 55oz.

£600 - 800

€660 - 880



144 A COLLECTION OF SEVENTEEN VICTORIAN AND EDWARDIAN HEART-SHAPED SILVER BOXES

various dates and makers

Together with four further silver boxes, and a sedan chair trinket box, weight 18oz. (22)

£500 - 800

€550 - 880



145 A WILLIAM IV SILVER SALVER

by Paul Storr, London 1834

With a shell and scroll border, engraved with a crest, diameter 24.5cm, weight 18.5oz.

£500 - 700

€550 - 770



146 A PAIR OF GEORGE IV SILVER ENTRÉE DISHES

by Benjamin Smith III, London 1820, the presumably matched handles also part-marked for Benjamin Smith III

Rectangular form, with gadrooned borders and shell and leaf handles, engraved with arms, length 30cm, weight 123oz. (2)

£1,000 - 1,500

€1,100 - 1,700



147 A GEORGE III SILVER CHEESE-TOASTING DISH

by Matthew Boulton, Birmingham 1807

Rectangular, with gadrooned rim and handles, the lid opening to reveal four individual trays, the base with two filling spouts, armorial engravings for the MacLEOD family, chiefs of the clan MacLEOD, whose seat is to be found at Dunvegan Castle, Isle of Skye, length 30cm, weight 44.5oz.

£2,000 - 3,000

€2,200 - 3,300

See <https://www.bonhams.com/> for further footnote on this lot



148 A WILLIAM IV SILVER FOUR-PIECE TEA SERVICE

Y by John Tapley, London 1835/1836

Compressed bellied form profusely chased with acanthus scroll and floral panels with a stippled ground, the acanthus rims with flower head protrusions, the covers with flower head finials over a leaf calyx, on ornate bracket feet, the pots with ivory insulators, initialled and crested reserves, weight 87oz. (4)

£1,000 - 1,500

€1,100 - 1,700



149 A PAIR OF OLD SHEFFIELD PLATE TWO-HANDLE WINE COOLERS

unmarked

Gadroon rim, removable drum liners, leaf embellished handles, crested, height 26.5cm, together with an electroplated punch bowl. (3)

£500 - 600

€550 - 660



150 AN 18TH CENTURY ITALIAN SILVER COFFEE POT

Venice, maker's mark 'FV' (see Pazzi No. 182)
 Fluted baluster form with a wood scroll handle, height 22cm; together with a further coffee pot, Venice, with countersign mark 'MP' (see Pazzi No. 582), spiral fluted baluster form, with a wood scroll handle, length 27.5cm, weight total 42oz. (2)

£2,000 - 3,000 €2,200 - 3,300



151 AN 18TH CENTURY SICILIAN SILVER EWER AND BASIN

maker's mark 'NGG58', Palermo
 With fluted ornament, the ewer with a faceted leaf-capped handle, height of ewer 22.5cm, length of basin 40cm, weight 41.5oz. (2)

£3,000 - 4,000 €3,300 - 4,400



152 AN 18TH CENTURY ITALIAN SILVER RELIQUARY

Venice circa 1723, countersign mark 'FR'
 Upright form, embossed with winged masks amid clouds, the base engraved with the inscription 'Munus Ioannis Baptae Contesini Canci Concordis Anno Dni MDCCXXIII', height 12cm, weight 9oz.

£600 - 800 €660 - 880



153 AN 18TH CENTURY MALTESE SILVER EWER

maker's mark 'AT', possibly for Aloisio Troisi, with Manuel Pinto mark
 Helmet-form, with a leaf scroll handle, the body with engraved foliate decoration, height 22cm, weight 19oz.

£2,500 - 3,000 €2,800 - 3,300



154 A PAIR OF 18TH CENTURY ITALIAN SILVER CANDLESTICKS

Venice, maker's mark 'AC', with the countersign mark of Zuan Piero Grappiglia
 The circular bases with spiral fluting, the stems unscrewing from the bases, height 18cm, weight 20oz. (2)

£600 - 800 €660 - 880



155 AN 18TH CENTURY ITALIAN SILVER TRAY

Venice, with countersign mark 'MP'
 Shaped-rectangular form, with two upright handles, length 40cm; together with a further tray, Venice, countersign mark 'MP', shaped-rectangular form, with two handles, length 39.5cm, weight 57oz. (2)

£800 - 1,200 €880 - 1,300





156 AN EARLY 18TH CENTURY SPANISH SILVER TRAY

by Juan León, Córdoba

Rectangular, richly embossed and chased with floral decoration, the centre depicting a parrot, *length 36cm, weight 21oz.*

£2,000 - 3,000 €2,200 - 3,300



157 AN 18TH CENTURY AUSTRO-HUNGARIAN SILVER COFFEE POT

by Michael Tirtsch, Bratislava 1795

Baluster form, the finial formed as a fruit and leaves, with a wood handle, *height 23.5cm, weight 22oz.*

£600 - 800 €660 - 880



158 A SET OF SIX AUSTRIAN SILVER PLATES

by Josef Carl Klinkosch, Vienna circa 1900

With palmette borders, engraved with Polish arms, *diameter 25.5cm, weight 105oz. (6)*

£1,500 - 2,000 €1,700 - 2,200



159 A 17TH CENTURY POLISH SILVER BEAKER

by Peter Röde II, Gdansk / Danzig circa 1680

Flaring form, with gilt lip and base, the side embossed and chased with fruit and busts with laurel wreaths, engraved with the arms of Ivor Bertie Guest (1835-1914) and Lady Cornelia Spencer-Churchill (1847-1927) *height 16cm, weight 9oz.*

£800 - 1,200 €880 - 1,300



160 A DUTCH SILVER TRAY

maker's mark unclear, post-1953 1st standard mark

Shaped-circular form, with a beaded border, on four scroll feet, *diameter 42cm, weight 51.5oz.*

£600 - 800 €660 - 880



161 TWO MATCHED PAIRS OF SILVER-PLATED PLATES

possibly Dutch 19th century

Rounded with gadrooned rims, cased with scenes from Hogarth's *Marriage A-La-Mode* and *Humours of an Election*, *diameter of the larger pair 27cm. (4)*

£800 - 1,000 €880 - 1,100



162 AN EDWARDIAN ARTS & CRAFTS SILVER COFFEE POT

by *Sibyl Dunlop, London 1904*
With a conical lid, the incurving body with applied foliate motifs on a hammered finish, height 23.5cm, weight total 24.5oz.

£2,000 - 3,000 €2,200 - 3,300



163 A SILVER TWO-HANDLED TRAY

by *Edward Barnard & Sons Ltd, London 1912*
Rectangular with applied rim and incurved corners, the upright carrying handles with baluster grips, length handle to handle 71cm, weight 197oz.

£1,500 - 2,000 €1,700 - 2,200



164 A SILVER TWO-HANDLED TRAY

by *Goldsmiths & Silversmiths Co. Ltd, London 1940*
Shaped-rectangular form, with armorial engraving, length handle to handle 72.5cm, weight 142oz.

£800 - 1,200 €880 - 1,300



165 A PAIR OF EDWARDIAN SILVER CANDLESTICKS

by *Ellis & Co, Birmingham 1906*
The filled square bases with shell corners, with removable drip-pans, height 23.5cm. (2)

£500 - 800 €550 - 880



166 A SILVER CASTER

by *Edward John & Noble Haseler, London 1902*
Lighthouse form with pierced scroll sides, blue glass liner, pierced bayonet fastening cover, height 23cm, a silver engine-turned cigarette box, London 1960, two silver cigarette cases, and a cased pair of salts, Chester 1899.

£300 - 400 €330 - 440



167 A SMALL SILVER INKSTAND

by *R W Burridge, London 1924*
Plain rounded rectangular form with two silver-mounted glass ink bottles, length 22cm, weight 9.6oz.

£300 - 400 €330 - 440



168 A VICTORIAN SILVER CELLINI PATTERN TEA SERVICE AND TRAY

Y *by Charles Boyton, London 1891*

Φ The service of typical design and form, the two pots each with rampant lion finials supporting initialled shields, handles with ivory insulators, with a cast gallery tray of rectangular form with canted corners, the centre engraved with the Cellini pattern and centred with a monogram, *length of tray handle to handle 77cm, weight 232oz. (5)*

£5,000 - 7,000 €5,500 - 7,700



169 TWO MATCHING PAIRS OF GEORGE II SILVER CANDLESTICKS

***** *by John Cafe, London 1756*

The square bases with shell corners, one pair engraved with arms, *height 24.5cm, weight 75oz. (4)*

£3,000 - 5,000 €3,300 - 5,500



170 A BRIGHT VINE PATTERN SILVER FLATWARE SERVICE

by D&J Wellby, London 1961 - 1965

Placings for twelve, comprising: table knives, table forks, soup spoons, dessert knives, dessert forks, dessert spoons, six fish knives and forks, eleven teaspoons, coffee spoons, tea knives, six serving spoons, a three-piece carving set, a soup ladle, a serving fork, two sauce ladles, a sifter spoon, *weight without steel-bladed items 223oz.*

£1,800 - 2,400 €2,000 - 2,700



171 A CASED AMERICAN FIVE-PIECE SILVER TEA SERVICE

Y by Wood & Hughes, New York, late 19th century, stamped 'Sterling', pattern 297C
Φ Globular form the whole (including spout and covers) profusely decorated with varying flowers, with two graduated size pots, a bowl, a two-handled sugar bowl and cream jug, in original fitted box, the pot handles with ivory insulators, weight 33oz.

£1,500 - 2,000 €1,700 - 2,200



172 A LARGE GERMAN ARTICULATED MODEL OF A HERON

by Neresheimer, import marks for Berthold Muller, Chester 1903
 Realistically modelled with feather-effect chasing, on a rocky and grassy base with frog and lizard by its feet, the wings hinging open and the head detaching, height 50cm, weight 61.5oz.

£5,000 - 7,000 €5,500 - 7,700



173 AN EARLY 19TH CENTURY SWEDISH SILVER TEA TURN

by Friedrich Petschler, Göteborg (Gothenburg) 1813 / 1814
 The cover with a bud finial, the body with two lion mask handles and monster spout, the three legs leading to the stand with burner, height 56cm, weight total 136oz.
 £2,500 - 3,500 €2,800 - 3,900



174 A PAIR OF 19TH CENTURY SWEDISH SILVER THREE-LIGHT CANDELABRA

by Carl Nyström, Stockholm 1840
 The removable branch sections with removable drip-pans, with acanthus leaf and scroll ornament, height 46cm, weight 92oz. (2)
 £1,500 - 2,000 €1,700 - 2,200



175 A GERMAN SILVER-GILT CUP AND COVER WITH TWO GOBLETS

Y *the cup by Neresheimer, Hanau circa 1900; the two goblets with pseudo marks, probably Hanau circa 1900*

Φ *In the 17th century style, the finial of the cup and cover modelled as George and the Dragon, the body embossed with rounded protrusions, standing on three figural feet, the goblets with similar decoration, the rims engraved with mythical scenes, all pieces housed in a wood case with an inset ivory plaque for D&J Wellby, height of cup and cover 44.5cm, weight 77oz.*

£3,000 - 4,000 €3,300 - 4,400



176 A 19TH CENTURY FRENCH FOUR-PIECE SILVER TEA AND COFFEE SERVICE WITH TRAY

Y *by Edmond Tétard, Paris circa 1890*

Φ *Pear form, with a hammered finish and embossed with insects and floral decoration, the finials formed as snails, height of coffee pot 21.5cm, weight total excluding tray 70oz.*

£3,000 - 4,000 €3,300 - 4,400



177 AN AMERICAN SILVER AND MIXED-METAL BOWL

by Whiting Manufacturing Company, circa 1880

The spot-hammered sides applied with a stag beetle (its shell with copper dots), bamboo and a prunus with copper leaves and berries, diameter 20.5cm, weight 21oz.

£2,000 - 3,000 €2,200 - 3,300



178 AN AMERICAN SILVER FLATWARE SERVICE

by Gorham, also stamped 'Sterling'

'La Scala' pattern with open-work scroll and floral shaped stems, placings for twelve, comprising: table forks, table knives with steel blades, dessert/cake forks, dessert/sorbet spoons, coffee spoons, sixteen teaspoons, and four serving pieces, with a box, weight of weighable silver 86oz.

£800 - 1,000 €880 - 1,100



179 AN EARLY 19TH CENTURY AMERICAN SILVER TEAPOT

by Peter Chitry, New York circa 1820

Bellied form, the scroll handle with ivory insulators, the spout modelled as a sea monster, height 25cm, weight total 31.5oz.

£700 - 900 €770 - 990



180 A GERMAN SILVER MEAT DISH

by Wilkens & Söhne, Bremen-Hemelingen circa 1900

Shaped-oval form, length 45cm; together with a basket, Hamburg circa 1830; a German pierced bowl; a bowl, Sheffield 1912, weight 67oz. (4)

£800 - 1,200 €880 - 1,300



181 AN EARLY 19TH CENTURY GERMAN SILVER PLATE

by Kellenback, Stuttgart circa 1810, Diameter 23.5cm;

together with a standing bowl; a teapot with ivory insulators; a teapot; four candlesticks; a sugar bowl and cream jug; two bowls; three condiment pieces; a French gallery tray; a German tray; two Continental bowls, weight of weighable silver 111.5oz. (Qty)

£1,000 - 1,500 €1,100 - 1,700



182 A GERMAN SILVER FLATWARE SERVICE

by Wilkens & Söhne, Bremen-Hemelingen circa 1900

Placings for eighteen, comprising: table knives, table forks, table spoons, dessert knives, dessert forks, dessert spoons, fish knives and forks, egg spoons, teaspoons, coffee spoons, fifteen serving pieces; together with fifteen further items of German flatware, weight excluding steel-bladed items 276oz.

£2,500 - 3,500 €2,800 - 3,900



183 A SET OF SIX JAPANESE SILVER BOWLS

by Arthur & Bond, Yokohama circa 1900

Double-skinned, each with a dragon (of varying design) snaking round the side, the whiskers flaring out, on a spot-hammered ground, height 8cm, diameter 14.5cm, weight 77.5oz. (6)

£2,000 - 3,000 €2,200 - 3,300



184 A LARGE JAPANESE SILVER BOWL

by Arthur & Bond, Yokohama circa 1900

Double-skinned, with a lobed rim, the side embossed with a swooping dragon with trailing whiskers, on a spot-hammered ground, height 14cm, diameter 26cm, weight 55.5oz.

£2,000 - 3,000 €2,200 - 3,300



185 A JAPANESE SILVER COCKTAIL SHAKER

stamped 'Asahi Shoten, Sterling 998'

Pull-off cap and cover, with bamboo decoration amongst an all-over dimpled surface, height 24cm, weight 14.4oz.

£600 - 800 €660 - 880



186 A CHINESE EXPORT SILVER TWO-HANDLED TRAY

by Wang Hing, circa 1900

Shaped-rectangular form with wide pierced border and integral handles depicting four dragons among scrolls and flowers, on a pierced foot with masks, length 29.8cm, weight 21oz.

£800 - 1,200 €880 - 1,300



187 A PAIR OF CHINESE SILVER VASES

by Sincere & Co, circa 1900

Urn-form, decorated with the images of the Sanxing, height 18cm, weight 12oz. (2)

£500 - 800 €550 - 880



188 A CHINESE EXPORT THREE-PIECE SILVER TEA SERVICE

Y by Wang Hing, circa 1900

Φ Circular form, the handles modelled as bamboo, the teapot with ivory insulators, length of teapot 25cm, weight total 29.5oz. (3)

£1,000 - 1,500 €1,100 - 1,700



189 AN EARLY 19TH CENTURY SILVER TANKARD

unmarked, Sri Lanka or Burma circa 1831

Slightly tapering form, the finial formed as a bird, the handle formed as a snake with scale texturing, the double-skinned body with applied figures and zodiac symbols, all on a lattice-work ground with scroll ornament, the underside of the base engraved 'Edward Coke, Lieutt 45th Reg and scratched 'Received Here 1831', height 21cm, weight 33.5oz.

£3,000 - 4,000 €3,300 - 4,400

See <https://www.bonhams.com/> for further footnote on this lot



190 A PAIR OF SILVER CORINTHIAN COLUMN CANDLESTICKS
 by Aaron Taitelbaum, London 1926
 Stepped square and bead bases, height 31cm.

191 A FOUR-PIECE SILVER TEA AND COFFEE SERVICE
 by Camelot Silverware, Sheffield 1977
 In the Regency style, the pots with bud finials and wood handles, height 21cm, weight 88.5oz. (4)

£500 - 700

€550 - 770

£1,000 - 1,500

€1,100 - 1,700



192 A HANOVERIAN RAT-TAIL PATTERN SILVER FLATWARE SERVICE

by E Viner, Sheffield 1936 - 1950
 Placings for twelve, comprising: eleven table forks, and a matched electroplated example, soup spoons, dessert forks, dessert spoons, grapefruit spoons, tea spoons, six serving spoons, a pair of sauce ladles, two preserve spoons, a pair of salad serving spoons, a soup ladle, a mustard and salt spoon, the following pieces with ivory handles and stainless steel blades: twelve table knives, twelve dessert knives, twelve fruit forks and eleven fruit knives and a six-piece carving set, twelve pairs of fish knives and forks, a pair of fish servers, all contained in a three drawer table canteen, sold with Article 10 CITES Licence (579588/01), weight of weighable silver 158.5oz.

£1,400 - 1,800

€1,500 - 2,000



193 A VICTORIAN SILVER TRAY

by *George Lambert, London 1895*

Shaped-rectangular form, the centre crested, length 76cm, weight 145oz.

£1,200 - 1,800 €1,300 - 2,000



194 A PAIR OF VICTORIAN SCOTTISH CAST SILVER CANDLESTICKS,

by *Hamilton & Inches, Edinburgh 1892*

In the 18th century manner, fluted knopped baluster form, engraved crests, height 25cm, weight 34.7oz. (2)

£500 - 700 €550 - 770



195 A PAIR OF SILVER CAFE AU LAIT POTS

by *Hunt & Roskell Ltd, London 1909*

with the silver mounted wood handles at right angles to the spouts, applied card cut decoration, height 21.5cm, weight total 36.6oz.

£600 - 800 €660 - 880



196 A SET OF THREE VICTORIAN SILVER-MOUNTED CORDIAL JUGS

by *John Grinsell & Sons, Birmingham 1887*

Comprising a large jug and a smaller pair, plain silver collars and handles, the hinged covers with domed centres and applied yellow metal monograms, with flared spiral fluted glass bodies, height 27.5cm and 21.5cm. (3)

£2,000 - 3,000 €2,200 - 3,300



197 A LARGE SILVER SALVER

by *William Hutton & Sons, Sheffield 1932*

Shaped-circular form, with a shell and scroll border, diameter 48cm, weight 84oz.

£800 - 1,200 €880 - 1,300



198 A VICTORIAN SILVER SALVER

by *Elkington & Co, Birmingham 1899*

Shaped-circular form, on three scroll feet, diameter 32.5cm, weight 28.5oz.

£250 - 350 €280 - 390



199 A GEORGE II SILVER COFFEE POT

* by Thomas Whipham & William Williams, London 1741
Tapering sides, with a wood scroll handle, height 22.5cm, weight total 20oz.

£600 - 800

€660 - 880



200 A GEORGE II SILVER TANKARD

by William Robertson, London 1756
Baluster form, with a domed cover and scroll handle, height 21cm, weight 23oz.

£500 - 700

€550 - 770



201 A GEORGE II SILVER SALVER

* by John Tuite, London 1731
Shaped-circular form, chased with scroll and floral decoration, on four leaf-capped feet, engraved with the arms adopted by Henry Fownes, later Fownes-Lutterell (1722-80), diameter 36.5cm, weight 55oz.

£600 - 800

€660 - 880



202 TWO MATCHING PAIRS OF GEORGE II AND GEORGE III SILVER CANDLESTICKS

one pair by John Cafe, London 1749; the second pair by John Carter II, London 1769
The square bases with shell corners, with removable drip-pans, crested, height 21.5cm, weight total 70.5oz. (4)

£1,200 - 1,800

€1,300 - 2,000



203 A GEORGE II SILVER BASKET

by Samuel Herbert & Co, London 1752
Oval form, with plain swing-handle, the pierced sides with a cast scroll rim, the foot also with pierced decoration, length 33.5cm, weight 51oz.

£2,000 - 3,000

€2,200 - 3,300



204 AN ELIZABETH I SILVER APOSTLE SPOON, ST JAMES THE GREATER

maker's mark an escallop (attributed to James Poole), London 1573. The gilt finial with pierced nimbus, length 17.6cm, weight 54gms.

£1,000 - 1,500

€1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



205 AN EARLY 18TH CENTURY SILVER APPLE CORER

unmarked, English circa 1700
Conventional form, the handle end engraved with a stylised tulip and contemporary monogram, length 15.5cm, weight 1.5oz.

£300 - 500

€330 - 550



206 A GEORGE I SILVER DISH

maker's mark unclear, London 1719
Circular fluted form, the centre engraved with the arms of Danske and Dyn(n)e of Heydon, Norfolk, diameter 15cm, weight 5.5oz.

£800 - 1,200

€880 - 1,300



207 A BRIGHT VINE PATTERN SILVER FLATWARE SERVICE

by Garrards, London / Sheffield 1975 - 1979

Placings for twelve, comprising: table knives, table forks, soup spoons, fish knives, fish forks, dessert knives, dessert forks, dessert spoons, teaspoons, coffee spoons, cake knives, cake forks, six serving spoons, two sauce ladles, a soup ladle, sugar tongs, two salad servers, a pair of fish servers, a butter knife, a meat carving set and steel, a poultry carving set, a cake server, in a wood canteen, *weight excluding steel-bladed items 260oz.*

£3,000 - 4,000 €3,300 - 4,400



208 AN ART DECO SILVER FLATWARE SERVICE

maker's mark 'B&H', Sheffield 1946

In Nevil pattern, placings for twelve, comprising: table knives (with ivory handles), table forks, soup spoons, dessert knives, dessert forks, dessert spoons, cake forks, teaspoons, coffee spoons, four serving spoons, a carving set and bread knife, in a walnut veneer Art Deco canteen, *weight of silver 119oz.*

£1,500 - 2,500 €1,700 - 2,800



212 A LARGE SILVER-GILT AND NIELLO CUP

* maker's mark 'AK', Moscow 1835
Decorated with eagles and scrolls, height 23cm; together with four further smaller flutes, various dates and makers, weight 25oz. (5)

£1,500 - 2,000 €1,700 - 2,200

See <https://www.bonhams.com/> for further footnote on this lot



213 A RUSSIAN SILVER-MOUNTED DECANTER

* by Fabergé, Moscow 1908 - 1927, workmaster's mark of Erik Kolin
The octagonal glass body mounted with a silver neck and handle, itself set with turquoise and semi-precious stone cabochons, height 16.5cm.

£1,500 - 2,500 €1,700 - 2,800

See <https://www.bonhams.com/> for further footnote on this lot



214 A 19TH CENTURY RUSSIAN SILVER AND NIELLO CIGAR CASE

by Ivan Gubkin, Moscow 1872
The front with a view over Moscow, the sides and reverse with arabesque decoration, length 13.5cm, weight 6.5oz.

£600 - 800 €660 - 880



215 A 19TH CENTURY RUSSIAN SILVER-GILT AND NIELLO BEAKER

* maker's mark 'AK', Moscow 1838
Depicting the monument to Minin and Pozharsky, height 9cm; together with four smaller beakers, weight 17.5oz. (5)

£1,500 - 2,000 €1,700 - 2,200

See <https://www.bonhams.com/> for further footnote on this lot



216 A 19TH CENTURY RUSSIAN SILVER CIGAR CASE

maker's mark 'MH', St Petersburg circa 1880, retailed by Pavel Ovchinnikov, with Imperial warrant mark
With vesta and tinder cord compartments, applied with silver and gold monograms, the reverse with blue enamel signature facsimiles, length 11.7cm, weight 10oz.

£600 - 800 €660 - 880



217 A 19TH CENTURY RUSSIAN SILVER CIGAR CASE

by Pavel Ovchinnikov, Moscow 1878, with Imperial warrant mark
Rounded rectangular form, the cover enameled with a white rose, length 11cm, weight 4oz.

£500 - 700 €550 - 770



218 A SILVER DISH

probably Ottoman Balkans, 18th century
The central vignette depicting a crowned figure receiving a bowl from a female servant, surrounded by six further seated figures amid scroll-work, on a collet foot, traces of gilding throughout, diameter 21cm, weight 15oz.

£1,000 - 1,500 €1,100 - 1,700



219 AN EARLY 19TH CENTURY FRENCH SILVER-GILT AND BLOODSTONE TAZZA

1819 - 1838 Paris marks, maker's mark unclear
The bloodstone dish with rosette centre, supported by a stand modelled as two wood nymphs evading the attentions of a satyr, all rising out of dense foliage, height 10.5cm.

£2,000 - 3,000 €2,200 - 3,300



220 A 19TH CENTURY PARCEL-GILT SILVER AND ROCK CRYSTAL DISH

with unidentified marks, probably Austrian
The oval bowl with a hoopoe and dove perched on the rim, supported by a mermaid rising from crashing waves, height 18cm.

£4,000 - 6,000 €4,400 - 6,600



221 A NORWEGIAN SILVER TANKARD

by Thorvald Olsen, Bergen circa 1920
In the 17th century style, with a lion thumb-piece and three claw and ball feet, height 25.5cm, weight 42oz.

£600 - 800 €660 - 880



222 A FRENCH SILVER-GILT DECANTER AND BEAKER SET

by Henri Séjourné, late 19th century, 1st standard Paris marks
With egg and dart ornament, the beaker fitting on top of the decanter, height of decanter 16.5cm. (3)

£300 - 400 €330 - 440



223 A MATCHED GERMAN AND DUTCH FOUR-PIECE SILVER TEA SERVICE

the teapot by Vietor, Darmstadt circa 1900; the other pieces by Kempen & Zonen, Voorschoten 1861
Circular form, with scroll and rosette finials, the pots with ivory insulators, height of coffee pot 23.5cm, weight total 59oz. (4)

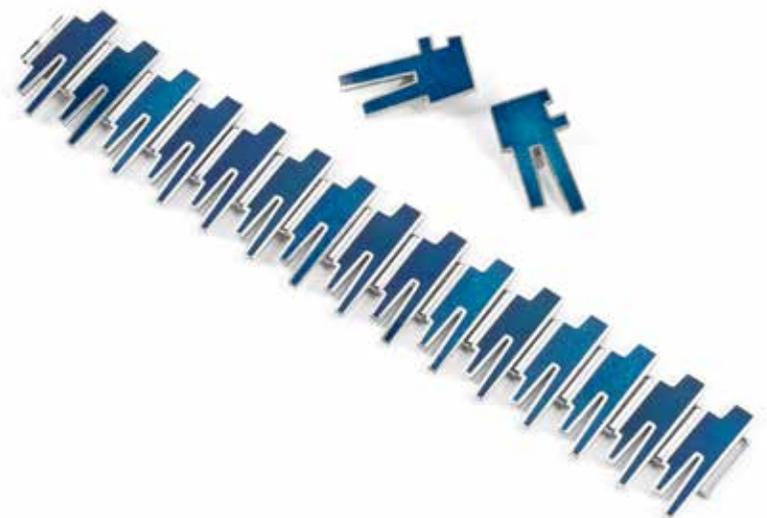
£600 - 800 €660 - 880



224 GEORG JENSEN: A SILVER AND ENAMEL BROOCH

pattern 315, with London import marks for 1969, designed by Henning Koppel
Abstract form, with green enamel decoration, length 3.8cm; together with a further Jensen brooch, with import marks for 1970; pattern 370, decorated with blue enamel. (2)

£600 - 800 €660 - 880



225 GEORG JENSEN: A SILVER AND ENAMEL BRACELET AND EARRING SET

patterns 120 and 132, Denmark circa 1970, designed by Bente Bonne,
The links of abstract linear form, with speckled blue enamel, the earrings with clip-on backs, length of bracelet 18cm. (3)

£800 - 1,200 €880 - 1,300



226 A PARCEL-GILT ELECTROTYPE OF A 16TH CENTURY BASIN

by Elkington & Co, circa 1880

Circular, the rim and centre embossed and chased with sea monsters and fruit, the central boss bearing the arms of Richard Maye, also with the arms of the Merchant-Taylors' Company, *diameter 46cm.*

£2,000 - 3,000 €2,200 - 3,300

See <https://www.bonhams.com/> for further footnote on this lot



227 A REMARKABLE SET OF VICTORIAN SILVER DESSERT KNIVES AND FORKS

the handles by F B Thomas & Co, London 1875; the blades by Henry Harrison, Sheffield 1875

The silver gilt handles formed as a crest of a snarling beast above a forearm grasping a small handle, leading to the blades and fork tines, *length of knives 19.5cm, weight total 56.5oz. (24)*

£2,000 - 3,000 €2,200 - 3,300



228 A SILVER INKSTAND

by Charles Boyton, London 1900

Rectangular form, the pierced scroll gallery with undulating gadroon rim, fitted with two silver-mounted glass ink bottles, on scroll feet, length 30cm, weight 35.3oz.

£1,200 - 1,500 €1,300 - 1,700



229 A RAT-TAIL PATTERN SILVER FLATWARE SERVICE

by United Cutlers, Sheffield 1998 - 2000

Placings for eight, comprising: table forks, table knives, soup spoons, dessert forks, dessert knives, dessert spoons, teaspoons, four serving spoons, a napkin ring, housed in a wood canteen; together with a pendant, weight excluding knives with steel blades 89oz.

£800 - 1,200 €880 - 1,300



230 A SILVER TWO-HANDLED TRAY

by Roberts & Belk, Sheffield 1929

Shaped-rectangular form with incurved shaped corners, initialled centre, length handle to handle 68.5cm, weight 141oz.

£1,200 - 1,500 €1,300 - 1,700



231 A GEORGE IV SILVER THREE-PIECE TEA SERVICE

Y by Richard Pearce & George Burrows, London 1827

Φ Compressed globular form with moulded girdle and gadroon rims, leaf and shell embellished handles, pot with ivory insulators, on ball feet, weight total 36.5oz.

£500 - 700 €550 - 770



232 A GEORGE IV IRISH SILVER SALVER

by William Nolan, Dublin 1821

Shaped-circular form, with a shell and gadroon border, the surface chased with eagles, masks and scrolls, on four lion paw feet, engraved with a presentation inscription, diameter 46cm, weight 81.5oz.

£1,500 - 2,000 €1,700 - 2,200



233 A PAIR OF GEORGE II SILVER WAITERS

by Robert Rew, London 1754

Shaped-circular form, with shell borders, on three hoof feet, engraved with the arms of Charles Cathcart (1721-1776), 9th Baron Cathcart and Knight of the Thistle, diameter 17cm, weight 14.5oz. (2)

£500 - 600 €550 - 660

See <https://www.bonhams.com/> for further footnote on this lot



234 A GEORGE III IRISH SILVER DISH RING
by John Laughlin, Dublin 1784
 Neo-Classical form, the sides pierced and engraved with swag and urn ornament, crested, *diameter 19.5cm, weight 9oz.*

£1,000 - 2,000 €1,100 - 2,200



235 A QUEEN ANNE PROVINCIAL SILVER TANKARD
by John Elston, Exeter 1707
 Straight-sided form, with a ramshorn-shaped thumb-piece, *height 15.5cm, weight 16oz.*

£2,000 - 3,000 €2,200 - 3,300



236 A GEORGE II PROVINCIAL SILVER MUG
by James Strang, Exeter 1731
 Conventional form, with a scroll handle, *height 10.5cm, weight 7oz.*

£300 - 400 €330 - 440



237 FOUR GEORGE III SILVER BASTING SPOONS
by Richard Richardson II, Chester, 1773 / 1776
 Old English pattern, *length of the longer pair 29.5cm;* with a soup ladle, *Richardson II, Chester c. 1780;* a marrow scoop, *Pemberton, Chester c. 1740;* a marrow scoop, *W. Richardson, Chester 1735;* a teaspoon and a pair of toy tongs, *both Chester, weight 20oz. (9)*

£600 - 800 €660 - 880



238 A GEORGE I PROVINCIAL SILVER MUG
by John Carnaby, Newcastle 1725
 Lacking lid, tapering form with a scroll handle, *height 13.5cm, weight 15oz.*

£600 - 800 €660 - 880



239 A LARGE COLLECTION OF SILVER FLATWARE
principally Georgian
 Various patterns, *weight of weighable silver 210oz.*

£2,000 - 3,000 €2,200 - 3,300



240 A GEORGE II SILVER MUG
maker's mark unclear, London 1727
 Height *11.5cm;* together with a snuff box, *London 1833;* a salver, *London 1869;* a teapot, *London 1819;* a napkin ring, *Birmingham 1896, weight total 69.5oz. (5)*

£800 - 1,000 €880 - 1,100



241 A GEORGE II SILVER TANKARD
by Henry Brind, London 1750
 Baluster form, with an openwork thumb-piece, the front engraved 'True Patriot!', *height 19cm, weight 25oz.*

£1,000 - 1,500 €1,100 - 1,700



242 A GEORGE II SILVER MUG
by Shaw & Priest, London 1754
 Baluster form, with a leaf-capped scroll handle, *height 13cm, weight 11.5oz.*

£500 - 700 €550 - 770



243 A VICTORIAN SILVER INKSTAND

by Barnards, London 1897

Rounded rectangular form with gadroon borders, with two oval lidded ink wells, with glass liners, on bracket feet, length 23cm, weight 20.4oz.

£500 - 800

€550 - 880



244 A GEORGE III SILVER MUG

by William Blackwell & Co, Sheffield 1819

Straight-sided form, engraved with a horse below 'Golden Roseberry', height 15cm, weight 12oz.

£500 - 700

€550 - 770



245 A PAIR OF VICTORIAN SILVER CANDLESTICKS

by James Dixon & Son, Sheffield 1897

Corinthian column, the bases with scrolls and swags, with inscription, height 22cm, together with a silver salver, by J N Mappin, London 1889, with inscription, diameter 25.5cm, weight of salver 15.5oz. (3)

£500 - 700

€550 - 770



246 A GEORGE III SILVER TEAPOT AND SUGAR BOWL

Y by Solomon Hougham, London 1808

Φ Oblong bellied form with undulating tongue and dart rim, bright and prick dot engraved with a stylised Egyptian revival band depicting the Sphinx, other stylised creatures and hieroglyphs, the handle with ivory insulators, initialed, weight total 32oz. (2)

£600 - 800

€660 - 880



247 A SILVER TRAY

by Poston Products Ltd, Sheffield 1947

Shaped-oval form, with two handles, length 65.5cm, weight 90oz.

£1,200 - 1,800

€1,300 - 2,000



248 A VICTORIAN SILVER-GILT TREASURY INKSTAND

by James Garrard, London 1885

One side with three compartments, two containing inkwells, the other side with a single compartment, with two drop-scroll handles, on bun feet, the two hinged covers with armorial engraving and presentation inscription "To Sir John Farnaby Lennard Bart: from Charles Henry Mills, length 26.5cm, weight 80oz.

£800 - 1,000

€880 - 1,100



249 A VICTORIAN SILVER INKSTAND

by Henry Wilkinson & Co, Sheffield 1847

Shaped-rectangular form, with pierced and engraved decoration in the border, the cut-glass inkwells with silver lids, length 33cm, weight without glass bottles 21oz.

£300 - 500

€330 - 550



250 A PAIR OF GEORGE II CAST SILVER CANDLESTICKS

by John Cafe, London 1751

Fluted baluster knopped stems on hexafoil-shaped bases, crested, unmarked removable drip pans, height approx. 23cm, weight 36.9oz.

£1,200 - 1,500

€1,300 - 1,700



251 A SILVER TWO-HANDLED TRAY

by William Hutton & Sons Ltd, Sheffield 1917

Rounded rectangular form with gadroon rim, length handle to handle 76cm, weight 126oz.

£1,000 - 1,500

€1,100 - 1,700



252 A LATE-17TH CENTURY SILVER STAND

maker's mark 'R' in a mullet-shaped punch, date letter unclear, London circa 1680
Circular, with a wavy rim, the surface embossed and chased with flowers and foliage, diameter 26cm, weight 11oz.

£1,000 - 1,500 €1,100 - 1,700



253 A CHARLES II SILVER TANKARD

maker's mark 'AD', possibly for Alexander Dudley (see Mitchell page 215), London 1680
Straight-sided form, with a bifurcated thumb-piece, height 16cm, weight 21.5oz.

£1,500 - 2,000 €1,700 - 2,200



254 A GEORGE I SILVER COFFEE POT

by David Willaume, London 1716
The domed cover marked with lion's head erased, the flared cylindrical sides on a moulded skirted foot, with armorial engraving and wood handle, height 23.5cm, weight total 25.8oz.

£1,500 - 2,500 €1,700 - 2,800



255 A LARGE GEORGE I SILVER TANKARD

by Nathaniel Gulliver, London 1726
Straight-sided form, with a scroll thumb-piece, height 22cm, weight 41.5oz.

£3,000 - 4,000 €3,300 - 4,400



256 A WILLIAM & MARY SILVER TANKARD

maker's mark 'YT' (see Jackson's revised page 142), London 1694
The domed cover and body with fluting and gadrooning, engraved with arms, height 16.5cm, weight 22oz.

£600 - 800 €660 - 880



257 A GEORGE II SILVER TEAPOT

by Thomas Whipham I, London 1749

Inverted pear form with chased scrolls and flowers to the shoulders, domed cover with flush hinge, fluted spout with embellishment, on a stepped circular foot, with a wood handle, *height 15.8cm, weight total 21.5oz.*

£600 - 800

€660 - 880



258 A GEORGE II SILVER WAITER

by Elias Cachart, London 1756

Shaped-circular form, with a shell border, on three hoof feet, engraved with arms, *diameter 19cm, weight 9oz.*

£500 - 600

€550 - 660



259 A GEORGE II SILVER MUG

** by Richard Gurney & Co, London 1739*

Baluster form, with a scroll handle, *height 10cm, weight 7oz.*

£300 - 400

€330 - 440



260 A GEORGE II SILVER SALVER

by Robert Abercrombie, London 1740

Shaped-circular, on four scroll feet, engraved with arms, *diameter 37.5cm, weight 45oz.*

£600 - 800

€660 - 880



261 A GEORGE I SILVER TANKARD

by Humphrey Payne, London 1725

Straight-sided form with a domed lid, *height 18cm, weight 24oz.*

£1,000 - 1,500

€1,100 - 1,700



262 A GEORGE III SILVER TANKARD

by William Cripps, London 1762

Slightly-tapering form, with a domed lid, *height 19.5cm, weight 24oz.*

£600 - 800

€660 - 880

Furniture, Works of Art & Carpets



263 A LATE 19TH CENTURY / EARLY 20TH CENTURY ITALIAN CARVED WHITE MARBLE BUST OF THE APOLLO BELVEDERE after the antique the draped god looking to sinister on turned socle base, 55cm high approximately

£1,500 - 2,000 €1,700 - 2,200



264 A MID 19TH CENTURY SIX LIGHT SILVERED METAL AND CUT GLASS TENT AND WATERFALL CHANDELIER

the candle nozzles with fan cut scalloped drip pans above conforming collars, on scrolling arms, the whole surmounted by a scrolling corona, the tiered concentric lower section with faceted ball terminal, all hung with faceted beaded and pencil drops, 95cm drop approximately

£1,500 - 2,500 €1,700 - 2,800

See <https://www.bonhams.com/> for further footnote on this lot



265 AN IMPRESSIVE ITALIAN, GILT BRONZE AND LAPIS LAZULI EIGHT LIGHT CANDELABRUM

in the Neo Classical taste, the seven elaborate scrolling candle arms with foliate urn nozzles and rosette terminals centred by a similar nozzle on tapering support, the whole issuing from a twin handled ovoid urn with foliate mounts raised on a acanthus pedestal and integral shaped square swept plinth with corresponding mounts, wired for electricity, 100cm high, 45cm diameter

£4,000 - 6,000 €4,400 - 6,600



266 LEANDRE GRANDMOULIN (BELGIUM, 1873 -1957): A CARVED WHITE CARRERA MARBLE THREE QUARTER LENGTH FIGURE OF APHRODITE

the nude armless figure emerging from a rockwork base, signed and dated Grandmoulin 1910 43cm high

£1,000 - 1,500 €1,100 - 1,700



267 A 19TH CENTURY TURNED BLUE JOHN OR DERBYSHIRE SPAR PURPLE BANDED FLUORITE GARNITURE VASE

of pedestal urn form, the narrow flared neck with mushroom knopped finial, raised on a white marble moulded low cylindrical plinth and later square black marble plinth, 36.5cm high

£2,000 - 3,000 €2,200 - 3,300



268 A LATE 19TH / EARLY 20TH CENTURY ITALIAN CARVED WHITE MARBLE BUST OF THE YOUNG AUGUSTUS

after the antique the young emperor modelled full face and raised on a turned socle base, 57.5cm high

£1,000 - 1,500 €1,100 - 1,700



269 AFTER ANTONIO CANOVA (ITALIAN 1757 -1822): A LATE 19TH / EARLY 20TH CENTURY CARVED WHITE MARBLE BUST OF NAPOLEON

modelled full face on integrated shouldered rectangular base, 51cm high

£2,000 - 3,000 €2,200 - 3,300



270 ATTRIBUTED TO THE WORKSHOP OF ALFRED-EMMANUEL-LOUIS BEURDELEY (FRENCH, 1808-1882): A PAIR OF LATE 19TH FRENCH GILT BRONZE MOUNTED ALGERIAN ONYX AND ROUGE VIOLETTE AND PINK VEINED MARBLE PEDESTALS

circa 1870 each of Corinthian column form with fixed moulded square plateau tops, on laurel wreath cast and square stepped foliate bases, 110cm high (2)

£3,000 - 4,000 €3,300 - 4,400

See <https://www.bonhams.com/> for further footnote on this lot



271 A LATE 19TH CENTURY FRENCH, GILT BRONZE AND SERVES STYLE PORCELAIN
* INSET MANTLE CLOCK

in the Louis XVI style, the movement stamped Japy Freres et Cie, the arched case surmounted by a twin handled pedestal urn with fruiting knopped finial, on scrolling and twin toupie feet, the whole inset with gilt and jewelled bleu de roi panels, the floral 3.25" dial with Roman numerals, the brass twin train movement with Brocot type escapement striking on a bell with pendulum and winder, 36cm high

£800 - 1,200 €880 - 1,300



272 A 19TH CENTURY FRENCH GILT BRONZE, WHITE MARBLE AND PORCELAIN
TP FIGURAL MANTLE CLOCK ALLEGORICAL OF LOVE AND FRIENDSHIP AFTER THE MODEL ORDERED BY DOMINIQUE DAGUERRE

in the Louis XV style, the dial signed Merra A Paris, the movement indistinctly signed Vincenti, the 'bleu celeste' fluted half column, the 2.75" enamel dial with Arabic numerals, the brass twin train movement with Brocot type escapement striking on a bell, 36cm high

£800 - 1,200 €880 - 1,300



273 AN EARLY 20TH CENTURY SWISS SILVER MINIATURE CARRIAGE ALARM
TIMEPIECE WITH ENAMELLED NIGHT SCENES

the movement stamped Rau & Steinmeyer Geneve Pforzheim No:10964 the case with inset miniature plaques depicting nightscapes with classical nymphs, the enamel Roman dial with gilt hands, the movement with lever escapement with compensated bimetallic balance, the signed and numbered backplate with subsidiary enamel alarm dial, striking on a bell below, 9cms high (1)

£800 - 1,200 €880 - 1,300



274 A LATE 19TH CENTURY FRENCH GILT BRONZE MANTLE CLOCK

the dial signed for Charles Frodsham & Co, London, the movement similarly signed and numbered 19551, Paris. the rectangular case with bowed, reeded sides and classical foliate and floral border and panelled decoration on toupie feet, the 3.5" enamel Roman dial with outer Arabic five minute track, the brass twin train movement with Brocot type suspension striking on a bell with pendulum and winder, the rear of the clock with original monogrammed presentation inscription dated 1884, 26cm high

£800 - 1,200 €880 - 1,300



275 A 19TH CENTURY FRENCH GILT BRONZE PORTICO CLOCK

TP in the Empire taste, the dial indistinctly signed 'a Paris,' the rectangular cornice with swept moulded top and twin hippocamp mounts, on reeded square column supports, the inverted break front plinth base with griffin and mask head mounts, the 5" enamel dial with arabic numerals above a twin winged maiden and anthemion pierced apron, the brass twin train movement with silk suspension and outside count wheel striking on a bell, with mask head pendulum and winder, 44cm high

£1,400 - 1,800 €1,500 - 2,000



276 A LATE 18TH / EARLY 19TH CENTURY FRENCH GILT BRONZE MOUNTED AND
TP WHITE MARBLE PORTICO CLOCK

the dial signed Piolaine the barrel case surmounted by a chain hung knopped foliate finial, the twin shaped rectangular pillar supports with applied foliate and rosette applied mounts and beaded borders surmounted by similar knopped finials on stepped base and bun feet, the 4" enamel dial with Arabic numerals, the brass twin train movement with silk suspension and outside count wheel striking on a bell with mask head pendulum and winder, 41cm high

£800 - 1,200 €880 - 1,300



277 A FINE EARLY 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND MARBLE MANTEL CLOCK

the dial signed Vaillant a Paris, the movement numbered 627 the rectangular case surmounted by a standing figure of Cupid resting on a circular column, the plinth applied with mounts depicting mythical creatures and bees, the 4.25" signed white enamel dial with Roman hours and Arabic quarter, the movement with silk suspension and outside countwheel strike on a bell, 47cm high
£1,000 - 1,500 €1,100 - 1,700



278 A REGENCY GILT BRONZE FIGURAL MANTEL TIMEPIECE DEPICTING THE ALLEGORY OF LOVE

the movement signed F Batens, Gerrard Street, London. the canted rectangular case surmounted by a terrestrial globe finial and flanked by a seated classic maiden beside a harp and stack of books, one inscribed 'l'art d'aimer d'Ovide', the oval base on toupie feet, the brass movement with single chain fusee, pendulum and key, 32cm high
£1,000 - 1,500 €1,100 - 1,700
 See <https://www.bonhams.com/> for further footnote on this lot



279 A LATE 18TH CENTURY FRENCH ORMOLU PORTICO CLOCK WITH CONCENTRIC CALENDAR

the dial signed Chantrot, Paris the break arch pediment supported by a pair of Doric columns with an inverted breakfront base, the signed 5.25" Roman and Arabic enamel dial with outer minute band flanking the date, hours and days of the week, the movement with deadbeat escapement to a fine gridiron pendulum with engraved rating nut, the striking operated via a countwheel and with let-off lever hidden below the bezel, 42.5cms high (2)
£1,000 - 1,500 €1,100 - 1,700



280 AN EARLY 19TH CENTURY FRENCH GILT BRASS MOUNTED MAHOGANY PORTICO CLOCK WITH COMPENSATED PENDULUM

the dial signed Jan Caceaux Hger a Paris the case with Doric columns on a rectangular plinth with block feet, the 5" brass Roman dial with Breguet style hands within a deep foliate-cast ormolu bezel, the compensated pendulum with polished steel and brass bars, set upon a sprung back allowing for expansion and contraction, the circular movement with outside countwheel striking on a bell, 60cm high (2)
£800 - 1,200 €880 - 1,300



(4 from set of 12)

282 A SET OF TWELVE EARLY 20TH CENTURY JAPANESE COLOURED WOODCUTS OF IRISES Akashi-No-Ve from the catalogue of the Yokohama Nursery of Seitaro Arai, each brightly coloured bloom mounted within a pale green lacquer painted and gilded rectangular glazed frame, each 40cm x 34cm overall (12)
£800 - 1,200 **€880 - 1,300**



281 A PAIR OF LARGE 19TH CENTURY IMARI PORCELAIN BALUSTER VASES ON STANDS
TP the shoulders with reserves of phoenix and dragons with flaming pearls, the sides decorated with a continuous scene of figures in a garden, the carved hardwood low stands probably Chinese, the shaped circular tops inset with marble panels raised on shaped legs with ball and claw feet, the vases 92cm high, 131cm high overall (2)

£2,000 - 3,000 **€2,200 - 3,300**



283 A BRONZE ARCHAISTIC BEAKER VASE, GU late Qing Dynasty or later the exterior cast with stylised lotus flowers on a *taotie* motif and *leiwen* ground, with a wide flaring mouth rim, 28cm high

£500 - 800 **€550 - 880**



284 A CHINESE PATINATED BRONZE RITUAL VESSEL Han Dynasty the deep bowl raised on a tall flaring foot rim, flanked with cast beast mask handles, 22cm diameter

£500 - 800 **€550 - 880**
 See <https://www.bonhams.com/> for further footnote on this lot



285 ANONYMOUS (19TH/20TH CENTURY): A CHINESE TP PIGMENT ON PAPER PANEL DEPICTING PEONY BLOSSOM
the flowering blossom marked with three seals, framed and glazed. 143cm x 54cm

£400 - 600 €440 - 660



286 A LARGE 19TH CENTURY BLUE AND WHITE TP 'BUDDHIST LIONS' DISH
with Qianlong seal mark
the whole vibrantly painted with five Buddhist lions frolicking with brocade balls amongst flames and clouds, surrounded with a wave and coin border at the rim, the exterior similarly decorated. 47cm diameter

£400 - 600 €440 - 660



287 AFTER MORI RANSAI (CHINESE, 1740-1807): AN TP INK AND PIGMENT ON SILK PANEL DEPICTING TWO RABBITS
the rabbits below flowering peonies and rockwork, mounted, inscribed and signed, framed and glazed, 128.5cm x 51cm

£400 - 600 €440 - 660

大清同治
年製



288 A FAMILLE VERTE AND BLUE AND WHITE TP BALUSTER VASE
with Tongzhi six-character mark and possibly of the period, the body and waisted neck with four panels enclosing enamelled scenes of insects and flowers and court ladies, all reserved on a fiolet-pattern diaper ground interspersed with floral bands, 39.5cm high

£600 - 800 €660 - 880



289 A 19TH CENTURY CHINESE UNDERGLAZE BLUE TP AND CELADON GROUND BALUSTER VASE
the tall baluster body moulded and painted with a large phoenix perched on rockwork amongst blossoming peony, the waisted neck flanked with Buddhist lion-form handles below a dish-shaped mouth rim, 63cm high

£500 - 800 €550 - 880



290 ANONYMOUS (17TH/18TH CENTURY): A CHINESE TP INK AND PIGMENT ON PAPER PANEL DEPICTING AN EQUESTRIAN MUSICIAN
the figure on horseback with an attendant depicted within a landscape of pine and rockwork, framed and glazed, 111cm x 48cm

£400 - 600 €440 - 660



291 A WILLIAM AND MARY WALNUT, FRUITWOOD AND OYSTER VENEERED CHEST

TP The moulded top inlaid with concentric roundels and interlaced motifs, above two short and three long graduated drawers, on later bun feet, *restorations 99cm wide x 59cm deep x 89cm high, (38 1/2in wide x 23in deep x 35in high)*

£2,000 - 3,000 €2,200 - 3,300

292 No lot



293 A REGENCY ROSEWOOD AND BRASS MOUNTED PEMBROKE TABLE

*** TP Y** With one mahogany and cedar lined frieze drawer, on a ring turned and spiral fluted column, terminating in three outswept scroll legs with brass castors, *50cm wide x 46cm deep x 73cm high, (19 1/2in wide x 18in deep x 28 1/2in high)*

£400 - 600 €440 - 660



294 A GEORGE III BIRDS' EYE MAPLE AND PURPLE WOOD INLAID BOWFRONT CHEST

TP Circa 1790, the frieze inlaid with stylised swags, above four long graduated drawers, over a shaped apron, *105cm wide x 49cm deep x 98cm high, (41in wide x 19in deep x 38 1/2in high)*

£500 - 700 €550 - 770



295 A WILLIAM IV SIMULATED ROSEWOOD CHAISE LONGUE

TP With a lotus-leaf wrapped volute scrolled back and conforming arm terminals, on tapering lappet clasped legs terminating in brass cappings and castors, 172cm wide.

£1,200 - 1,800 €1,300 - 2,000



296 AN EARLY VICTORIAN GOTHIC REVIVAL OAK SIDEBOARD

TP in the manner of A.W.N. Pugin (1812-52)
 Circa 1855, with linenfold panelling, and grape and vine-leaf carving, surmounted by crocketed finials, above one long and two short frieze drawers, over two doors, 279cm wide x 87cm deep x 160cm high, (109 1/2in wide x 34in deep x 62 1/2in high)

£1,500 - 2,000 €1,700 - 2,200



297 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED AND SERVES STYLE *BLUE DE ROI* PORCELAIN FIGURAL MANTEL GARNITURE

in the Louis XVI style, the dial indistinctly signed 'Lanhere,?' the clock of urn form with rams head mask mounts united by floral garlands, the top with floral basket finial, the pedestal on stepped plinth base, flanked by the reclining putti representing art and astronomy, the front with an inset panel painted with two putti on scroll and toupie feet, the 3.25" Roman enamel dial with outer Arabic five minute track, the brass twin train movement with silk suspension and outside count wheel striking on a bell, with pendulum, the matching six light candelabrum garniture formed as flowering lily and carnation sprays issuing from similar vase bases, *the clock 63cm high, the candelabra 76cm high* (3)

£5,000 - 7,000 €5,500 - 7,700



298 AFTER PIERRE PUGET (FRENCH, 1620 -1694): A 19TH CENTURY PATINATED BRONZE FIGURE OF "MILO OF CROTON"

the old Olympian with his hand trapped in the cleft tree trunk, being attacked by a lion to the rear, on naturalistic base, *38cm high*

£1,500 - 2,000 €1,700 - 2,200



299 JEAN-JACQUES, CALLED JAMES, PRADIER (SWISS, 1790-1852): A PATINATED BRONZE FIGURAL GROUP OF 'THE INFANCY OF BACCHUS'

the infant Bacchus being held aloft by a recumbent nude maiden, on naturalistic base, signed *Pradier* and inscribed *HORS CONCOURS*, *51.5cm high*

£1,200 - 1,800 €1,300 - 2,000



300 A PAIR OF GILT BRONZE MOUNTED COBALT BLUE PORCELAIN URN LAMPBASES

in the Louis XVI style the ovoid bodies with fruiting vine rims and ribbon tied floral garland mounts, the foliate and beaded pedestal bases raised on re-entrant cut corner shallow plinths, *fitted for electricity 60cm high overall* (2)

£1,200 - 1,800 €1,300 - 2,000



301 AN EARLY 19TH CENTURY ENGLISH IRONSTONE VASE AND COVER IN THE MASONS STYLE, LATER ADAPTED AS A LAMP BASE

the flattened, canted baluster body with exaggerated serpent handles, the corresponding domed cover with Buddhistic dog finial, the whole gilded with elaborate flowering foliage, the vase centred by a enamelled exotic bird on cobalt blue ground, mounted on a later gilt metal base, *68cm high overall*

£800 - 1,200 €880 - 1,300



302 A PAIR OF LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIVE LIGHT FIGURAL GARNITURE CANDELABRA

in the manner of Clodion
the fruiting acanthus scrolling asymmetric arms with stiff leaf urn nozzles each supported by the Bacchic figures and issuing from a rustic tree stumps on naturalistic bases raised on beaded and laurel draped fluted half column pedestals and re-entrant cut corner square plinths, later fitted for electricity 51cm high overall (2)
£2,000 - 3,000 €2,200 - 3,300



303 FRANCOIS RUDE (FRENCH 1784-1855): A MID 19TH CENTURY PATINATED BRONZE BUST 'TÊTE DE GAULOIS (HEAD OF A GUAL'

the sitter modelled with curling hair and beard looking up to dexter, signed *RUDE* and raised on a swept moulded rouge marble veined square socle base and square plinth base 47.5cm high

£2,500 - 3,500 €2,800 - 3,900

See <https://www.bonhams.com/> for further footnote on this lot



304 A MONUMENTAL FRENCH RESTAURATION PAINTATED BRONZE AND SIENNA MARBLE MANTEL CLOCK

the dial signed Ledure Bronzier a Paris, circa 1820-30, the case of arched rectangular form with applied bearded classical male maskheads and winged female sphinxes to the corners, the pediment inset with a plaquette depicting Chronos, the whole with ribbon tied floriate garland, foliate border, classical ewer and oil-lamp mounts, on plinth base, the 4.25" enamel dial with Roman numerals, the brass twin train movement with silk suspension and outside countwheel striking on a bell, 61cm high
£3,500 - 4,500 €3,900 - 5,000



305 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND SERVES STYLE 'BLEU CELESTE' PORCELAIN GARNITURE URNS AND COVERS

in the Louis XVI style
with twin fruiting laurel wreath and scrolling angular handles, on similarly cast acanthus pedestal and platform bases, the campana vase sleeves enamelled with classical figural scenes within gilt and 'jewelled' borders, one restored, 48cm high (2)

£2,000 - 3,000 €2,200 - 3,300



306 A LATE 19TH CENTURY RUSSIAN KORNILOV, ST PETERSBURY PORCELAIN PART TEA-SERVICE

* circa 1880
comprising a teapot and cover, a sugar bowl and cover, a cream jug, a slop bowl and twelve cups and saucers, all with printed green floral posy decoration, the rims with gilded scrolls, lids with moulded rose blossom finials, each pieces marked to the base with green overglaze factory mark teapot, 16.5cm high (28)

£2,500 - 3,500 €2,800 - 3,900

See <https://www.bonhams.com/> for further footnote on this lot



307 A LATE 19TH CENTURY FRENCH GILT SPELTER MOUNTED PORCELAIN COVERED URN BY PHILLIPE H. MOUREY (FRENCH, 1840-1910)

TP the porcelain in the Sevres style, the pear shaped bleu celeste glazed body with scrolling handles and domed cover with fruiting knopped finial, the girdle with medallion mounts above floral garlands, supported by twin putti on lambrequin draped footed architectural base, stamped *PH Mourey 79* to the base, 49.5cm high

£800 - 1,200 €880 - 1,300



308 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE THREE LIGHT CANDELABRA

TP in the Louis XVI style the three scrolling foliate arms with urn candle nozzles and circular drip pans issuing from fluted baluster shaped stems centred by laurel wreath garlands and surmounted by flambeau finials raised on a beaded and foliate circular stepped bases, later adapted for electricity, 45cm high (2)

£800 - 1,200 €880 - 1,300



309 A PAIR OF 19TH CENTURY FRENCH GILT BRONZE FIGURAL CANDLESTICKS

in the Louis XV style, each modelled after a design by Juste Aurele Meissonnier (French 1695-1750) the foliate candlesticks each modeled as a pair of children wrapped around a central stems supporting a foliate urn nozzles, on shell footed swept base, 26cm high

£2,000 - 3,000 €2,200 - 3,300

See <https://www.bonhams.com/> for further footnote on this lot



310 A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL MANTEL CLOCK

TP in the Louis XVI style, the dial and movement signed 'Grignon Meusiner,' 'Rue d'Anjou,' (Marais, Paris), the movement stamped 'Brocot a Paris,' the barrel case surmounted by a ribbon tied floral and quiver of arrow cresting on a fluted column support flanked by reclining figures of cupid and a putto, the 3.75" enamel Roman dial with outer Arabic five minute track, the brass twin train movement with Brocot escapement, striking on a bell, 42cm high

£2,000 - 3,000 €2,200 - 3,300



311 AN GILT BRASS MOUNTED AND FROSTED GLASS HALL LANTERN

TP 19th century, the large globular opaque shade surmounted by a scrolled pierced crown corona, above a knopped foliate acorn terminal, the moulded and scrolling side supports mounted with tubular beaded ring and knopped suspension rods issuing from a spherical and ring suspension loop, *wired for electricity, 132cm drop*

£2,000 - 3,000 €2,200 - 3,300

See <https://www.bonhams.com/> for further footnote on this lot



312 A GILT BRONZE FOUR LIGHT COLZA TYPEE PLAFONNIER CHANDELIER

TP in the 19th century style, the angular tubular arms with flared baluster, frosted and etched glass storm shades, issuing from a lobed and foliate cast flambe pedestal urn reservoir above a diamond cut shallow receiver bowl fitting with acanthus and foliate knopped terminal, the ring and fancy scrolling suspension chains palmette with ceiling rose and suspension hook, *91cm drop*

£3,000 - 4,000 €3,300 - 4,400

See <https://www.bonhams.com/> for further footnote on this lot



313 A PAIR OF GEORGE III PAINTED AND PARCEL GILT ARMCHAIRS

TP Circa 1780, each with a fluted oval back surmounted by opposing *paterae*, above a fluted seat frame centred by a drapery swag, on leaf wrapped fluted tapering legs terminating in lotus-leaf capped peg feet, *re-decorated*, each: 64cm wide. (2)

£3,500 - 4,000

€3,900 - 4,400

Provenance

With Frank Green Esq., formerly of The Treasurer's House, York.

A set of eight virtually identical giltwood armchairs to the offered pair featured at Christie's, London, 25 May 1972, Important English Furniture, lot 81. These eight chairs had provenance to the Lords Morley of Saltram House, Devonshire. Saltram was one of the historic properties for which Thomas Chippendale provided furniture during the period 1770-72.



314 A GEORGE III PAINTED AND PARCEL GILT SOFA

TP Circa 1780, with fluting and husk carving, the seat frame interspersed by *patera* angles and centred with a drapery swag tablet, on stiff-leaf headed fluted tapering legs terminating in brass cappings and castors, *re-decorated*, 242cm wide.

£2,500 - 3,000

€2,800 - 3,300

Provenance

With Frank Green Esq., formerly of The Treasurer's House, York.

For further information on the present sofa please see the footnote to lot 313 above.



(stamp)

315 A PAIR OF RESTAURATION MAHOGANY FAUTEUILS

TP Each with a curved back and scroll carved dished top rail above lotus-leaf clasped volute scroll arm terminals, on scrolled front legs and square splayed rear legs, *each: 55cm wide. (2)*

£1,000 - 1,500 €1,100 - 1,700

316 ROYAL INTEREST - AN EARLY VICTORIAN BIRDS' EYE MAPLE AND PURPLEWOOD BOWFRONT SIDE TABLE BY HOLLAND AND SONS

made for Marlborough House
With two mahogany-lined frieze drawers, on bun feet and recessed castors, with a paper label printed: 'M.H.' below a crown and inscribed: '1721', 117cm wide x 54cm deep x 80cm high, (46in wide x 21in deep x 31in high)

£700 - 900 €770 - 990

See <https://www.bonhams.com/> for further footnote on this lot



317 A REGENCY MAHOGANY AND ROSEWOOD CROSSBANDED BREAKFAST TABLE OF LARGE PROPORTIONS

Y The rounded rectangular tilt-top on two ring turned baluster columns terminating in four hipped and roundel headed downswept legs with brass claw feet and castors, 160cm wide x 104cm deep x 72cm high, (62 1/2in wide x 40 1/2in deep x 28in high)

£600 - 800 €660 - 880

318 A PAIR OF LOUIS XVI PAINTED BEECH FAUTEUILS

TP both chairs stamped: 'SENE, M.E.'
Each with an arched back surmounted by bellfower finials, with channelled frames and a bowfront seat frame, on stop-fluted tapering legs each headed by a patera, *each: 54cm wide. (2)*

£1,200 - 1,800 €1,300 - 2,000

See <https://www.bonhams.com/> for further footnote on this lot



319 AN IMPRESSIVE LATE 19TH CENTURY FRENCH, PATINATED AND GILT BRONZE FIGURAL CLOCK GARNITURE

TP circa 1870, in the Neo Grec style, the movement stamped BORDIER ET CIE A PARIS No.448, the clock case of swept break front form cast with palmettes and with scrolling griffin side mounts, on corresponding swept palmette base feet, the whole surmounted by a seated figure of a scholar in 17th century dress probably depicting Rene Descartes (French, 1596-1650), the brass twin train movement with Brocot type suspension striking on a bell with key, the six light garniture formed as scrolling lilies issuing from behind figures of classical muses allegorical of music and poetry, *the clock 72cm high, the candelabrum 79.5cm (3)*

£9,000 - 12,000 €9,900 - 13,000



320 A PART SET OF SEVEN MID 20TH CENTURY FRENCH HAND BLOCKED 'EN GRISAILLE' WALLPAPER PANELS DEPICTING THE MONTHS OF THE YEAR

TP in the early 19th century style and in the manner of Joseph Dufour et Cie each panel printed in shades of grey with a classical male or female figure at their seasonal pursuit within architectural landscape backgrounds on a cream ground, *each panel, 118cm x 56cm, two laid onto cotton linen backings, the remaining five rolled, 23.5cm high (7)*

£1,000 - 1,500 €1,100 - 1,700



321 A LATE 19TH CENTURY FRENCH GILT BRONZE AND 'BLANC-DE-CHINE' PORCELAIN FIGURAL MANTEL CLOCK
 in the Chinoiserie taste, the porcelain probably Samson, the movement stamped Japy Freres, the naturalistic scrolling Rococo cast case with 4" enamel Arabic dial on rusticated trunk support above a figure of a seated Buddha on acanthus scrolling footed base, the twin train movement with platform escapement striking on a bell, 36cm high
 £800 - 1,200 €880 - 1,300



322 A LATE 19TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURAL MANTEL CLOCK
 in the 18th century taste, the movement stamped Japy Freres the cylindrical case with beaded bezel surmounted by a putto and bird finial supported on the back of an elephant on naturalistic and scrolling acanthus footed base, the 3" gilt and patinated dial with enamelled Roman numeral oval plaques, the twin train movement with outside count wheel striking on a bell, with key and pendulum, 35cm high approx
 £1,000 - 1,500 €1,100 - 1,700



323 A LATE 19TH CENTURY FRENCH BRONZE SPELTER AND MARBLE FIGURAL ROTARY CLOCK
 signed Farcot and numbered 13632, the shaped case with leopards mask side mounts surmounted by a figure of a classical female muse rotating on a circular socle and holding a brass pendulum with silk suspension, the plinth base on lion's paw feet, the Roman dial with brass hands, the twin train movement with outside countwheel striking on a bell, 63cms high (2)
 £1,500 - 2,500 €1,700 - 2,800



324 A LATE 19TH CENTURY AND LATER CONTINENTAL GILT BRASS, GILT AND PATINATED SPELTER FIGURAL MYSTERY TIMEPIECE
 formed as a courting couple seated on a swing below a blue enameled celestial globe cased dial, with Roman numerals and dolphin and foliate pierced hands, supported on a rustic arbour framed support and mounted on a footed marble plinth base, the single train movement with platform escapement, 86cm high
 £1,200 - 1,800 €1,300 - 2,000



325 A GEORGE III GILT BRONZE MOUNTED MAHOGANY BRACKET TIMEPIECE
 in the French taste, the dial signed Joseph Martineau, London the cast of waisted cartouche form with putto finial and acanthus and central eagle mounts, the shaped 6.75" silvered Roman dial with outer Arabic five minute track, engraved mock pendulum and date aperture, the brass single fusee movement with phoenix engraved pendulum, case key and later winder, 54.5cms high
 £1,000 - 1,500 €1,100 - 1,700



326 AN EARLY 18TH CENTURY FRENCH BRASS INLAID TORTOISESHELL MANTEL CLOCK
 signed Thuret Paris, the caddy top surmounted by an ormolu brazier over four finials and glazed side panels on outswept feet, the 7" circular brass dial with applied enamel blue Roman numerals and blued steel hands, the rectangular movement with verge escapement with silk-suspended pendulum and five tapering pinned pillars, with solid numbered countwheel, (bell lacking) and large flowing signature to the backplate, with pendulum, winder and case key, 58cms high
 £800 - 1,200 €880 - 1,300



327 A CHINESE CARVED LIMESTONE HEAD OF GUANYIN

TP Tang Dynasty
the Bodhisattva's face carved with a serene expression, with downcast eyes, small mouth and elongated earlobes, the hair coiffured into a coiled chignon and set with a tiara, on square marble base, 30.5cm high (2).

£600 - 800 €660 - 880

See <https://www.bonhams.com/> for further footnote on this lot



328 A STUCCO BUST PORTRAIT HEAD OF BUDDHA IN THE 4TH/5TH CENTURY GANDHARA, HADDA STYLE

TP the head cast with a serene face with fine features, the almond shaped eyes downcast, the hair arranged in typical fashion, mounted on a later patinated brass square plinth base, 37.5cm high, overall 50cm high

£2,000 - 3,000 €2,200 - 3,300



329 A LARGE 17TH CENTURY THAI PATINATED BRONZE HEAD OF BUDDHA

TP the head cast with a serene face with fine features and long ear lobed, the almond shaped eyes downcast, crowned with a tall *ushnisha* covered in coiled hair tufts, on wood stand, 32cm high

£1,000 - 1,500 €1,100 - 1,700



330 A THAI CARVED AND GILT WOOD FIGURE OF A SEATED BUDDHA

TP probably mid 20th century
the figure seated with legs crossed in the lotus position, his left hand resting in his lap, his right hand resting on his knee, the border of the traditional robe adorned with coloured glass chips, 82cm high

£600 - 800 €660 - 880



331 A BURMESE CARVED, GILDED AND JEWELLED FIGURE OF THE SEATED BUDDHA,

TP probably early 20th century
the figure seated in the lotus position with elongated ear lobes, the draped robes with elaborate coloured glass inset borders, the surface gilding rubbed through to an iron red colour, 60cm high

£600 - 800 €660 - 880



332 A SMALL PAIR OF FAMILLE ROSE EGG-SHELL VASES

with Jingdezhen seal marks, Republic Period
the first vase finely enamelled with sixteen cranes amongst rockwork and blossoming peony, the second with a group of magpies amongst peonies and blossoming prunus, all between bands of intricate grisaille diaper, swags and foliate motifs at the foot, shoulder and neck, with short inscriptions and red seals to the reverse, each 14cm high (2)

£500 - 800

€550 - 880



333 A CHINESE POLYCHROME-ENAMELLED 'AUSPICIOUS MOTIFS' BOWL

Jiaqing seal mark and of the period
the exterior brightly enamelled with twin-fish motifs suspending musical chimes below a gilt character, alternating with a lotus flower head meander with bats, all above a wave border with a further four bats, the interior with a central *shou* character, 19cm diameter

£500 - 800

€550 - 880



334 A CHINESE EXPORT REVERSE GLASS PAINTING OF BIRDS

probably 19th century
the panel densely painted with various bird species amongst rockwork, fruit trees and flowers, enclosed by a diaper border, fitted in a carved hard wood frame, 58cm x 41cm

£600 - 800

€660 - 880

335 - no lot



337 A LATE 19TH / EARLY 20TH CENTURY ASIAN BRONZE MODEL OF A DEITY SEATED ON A TIGER, POSSIBLY SHOWING THE GOD OF WEALTH TSAI SHEN YEH

the figure with elaborate head dress and armour holding a pot in his left hand, raised on a stylised cloud base, 37.5cm high

£800 - 1,200

€880 - 1,300



336 A 19TH CENTURY FAMILLE VERTE 'FLORAL' JARDINIÈRE

TP finely enamelled around the exterior with cartouches enclosing various birds and flowers reserved against a dense floral scroll, the rim decorated with the *bajixiang*, 46cm diameter

£800 - 1,200

€880 - 1,300



338 A GEORGE I WALNUT ARMCHAIR

TP Circa 1725, with a vase shaped splat and shepherd's crook arm supports, on scroll eared, bellflower pendant clasped and shell carved cabriole front legs, with splayed block and columnar rear legs, 68cm wide.

£1,000 - 1,500 €1,100 - 1,700



339 A GEORGE II MAHOGANY TRIPLE-TOP GAMES/CARD/WRITING TABLE

TP one hinge stamped: 'H. TIBATS'
Circa 1755, enclosing a chess and backgammon surface above a baize surface with playing counter wells, over stationery compartments, 82cm wide x 41cm deep x 75cm high, (32in wide x 16in deep x 29 1/2in high)

£800 - 1,200 €880 - 1,300

See bonhams.com for further footnote on this lot, along with additional images



340 A LATE GEORGE II MAHOGANY KNEEHOLE WRITING DESK

TP Circa 1755, of shaped outline and with egg-and-dart mouldings, the slide with a central hinged adjustable ratcheted writing surface flanked by wells, over one long central frieze drawer and eight short graduated drawers flanking the recess, on shaped bracket feet and castors, 108cm wide x 76cm deep x 77cm high, (42 1/2in wide x 29 1/2in deep x 30in high)

£2,000 - 4,000 €2,200 - 4,400

See <https://www.bonhams.com/> for further footnote on this lot



341 A GEORGE II WALNUT SIDE CHAIR

TP Circa 1730, the shaped and dished back with a pierced vase shaped splat, on scrolled acanthus, husk pendant and shell carved cabriole front legs terminating in lion paw feet, with splayed rear legs, 56cm wide.

£1,200 - 1,800 €1,300 - 2,000



342 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED KINGWOOD VITRINE ATTRIBUTED TO FRANCOIS LINKE (1855-1946)

TP The moulded marble top above a ribbon-tied floral garland mounted frieze centred by a pair of addorsed bacchic satyrs and a young bacchus reclining on a vine leaf stretcher, over a bevelled glass inset door with a gilt bronze plaque below depicting a classical maiden burning incense at an *athenienne*, within a ribbon-tied floral and berried acanthus surround issuing scrolled flowers and foliage, enclosing a mirrored interior and glass shelves, 66cm wide x 39cm deep x 147cm high, (25 1/2in wide x 15in deep x 57 1/2in high)

£5,000 - 8,000 €5,500 - 8,800

See <https://www.bonhams.com/> for further footnote on this lot



(4 of 7)

343 A SET OF TWENTY EIGHT EARLY 20TH CENTURY FRAMED OTTOMAN POSTCARDS DEPICTING VARIOUS SULTANS

TP the sitters all depicted within oval and floral surrounds contained within seven grey painted glazed modern frames, each frame 42cm x 32cm overall (7)

£800 - 1,200

€880 - 1,300



344 AN INDIAN NIELLO DERVISH CRUTCH TOGETHER WITH A SIMILAR ELEPHANT GOAD,

of recent manufacture in the 18th/19th century style each with typical floral banded decoration and with canted tapering handles, the dervish crutch with twin tigers head terminals, 51cm and 52cm high (2)

£400 - 600

€440 - 660



345 AN INDIAN SILVER PRESENTATION MODEL OF THE KING EDWARD MEMORIAL MITFORD HOSPITAL IN DACCA

early 20th century
the building showing two floors, with seven turrets, with the inscription *Presented to Lt Col.E.A.R Newman, C.I.E M.D I.M.S, by the staff of the Mitford Hospital and Dacca Medical School, March 1922, 45.6cm long, 10.6cm high*

£800 - 1,200

€880 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



346 AFTER ALFRED BARYE (FRENCH, 1839 -1882) AND EMILE -CORIOLOAN GUILLEMIN (FRENCH, 1841 -1907): A PATINATED BRONZE EQUESTRIAN GROUP OF 'THE ARAB WARRIOR KNIGHT ON HORSEBACK'

the warrior seated on horseback on naturalistic base, the cast signed *Barye*, 68cm high

£1,500 - 2,500

€1,700 - 2,800



347 ALFRED BAYRE (FRENCH, 1839-1882): A PATINATED BRONZE FIGURE OF 'TARTARE MANDCHOU'

TP the figure wearing a plumed helmet and armour, two swords in his belt, standing on naturalistic swept circular base and signed *BAYRE* with integral presentation plaque inscribed *TARTARE MANDCHOU*, 54.5cm high

£1,200 - 1,800

€1,300 - 2,000



348 A FINE ISFAHAN CARPET

TP *Central Persia,*
the cream ground with an all-over central field of fine spiralling tendrils of red and blue, set within a red border
533cm x 347cm

£5,000 - 7,000 €5,500 - 7,700

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of the 6.8.2018



349 A SILK HEREKE
TP *West Anatolia,*
 172cm x 123cm

£1,000 - 1,500 €1,100 - 1,700



350 A SILK RUG
TP *West Anatolia,*
 181cm x 121cm

£2,500 - 4,000 €2,800 - 4,400



351 AN IMPRESSIVE HERIZ CARPET
TP *North West Persia*
 466cm x 354cm

£800 - 1,200 €880 - 1,300

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of the 6.8.2018



352 A LATE 19TH CENTURY AGRA CARPET
TP *India*

Provenance: purchased in the 1950s to furnish the Large Chapter Room in the Chapter House of St Paul's Cathedral, which was restored post-war by the architects Seely & Paget. 363cm x 352cm

£3,000 - 5,000 €3,300 - 5,500



353 AN ISFAHAN CARPET
TP *Central Persia,*
 with rich blue ground
 241cm x 157cm

£2,000 - 3,000 €2,200 - 3,300

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of the 6.8.2018



354 AN ISFAHAN RUG, SIGNED
TP *North West Persia,*
 243cm x 146cm

£1,500 - 2,000 €1,700 - 2,200

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of the 6.8.2018



355 A CHARMING 19TH CENTURY AUBUSSON TAPESTRY

TP France

in the manner of David Teniers the Younger, depicting a skittles scene, signed to the bottom right *CROC PERE. FIL & JORRAND AUBUSSON*, 317cm x 200cm approximately

£3,000 - 4,000 €3,300 - 4,400



356 A 19TH CENTURY AUBUSSON CARPET

TP France

298cm x 245cm

£1,200 - 1,800 €1,300 - 2,000



357 A LATE 16TH / EARLY 17TH CENTURY ITALIAN PATINATED BRONZE FIGURE, PROBABLY REPRESENTING JULIUS CAESAR

after the antique
the figure wearing a laurel wreath, armoured breastplate and tunic, his arms raised in oratorical stance, on later rouge marble base, together with a later wooden plinth, 37cm high, 49.5cm high overall

£1,500 - 1,800 €1,700 - 2,000



358 A PAIR OF SOUTH GERMAN CARVED AND LATER STAINED LIMWOOD FIGURES OF KNEELING ANGELS
possibly late 15th/early 16th century
each clad in folded draped robes and holding a column, their serene faces modelled with tightly curled shoulder length hair, 42cm high, 26cm wide, 14cm deep (2)

£3,000 - 5,000 €3,300 - 5,500



359 A FIRST HALF 16TH CENTURY GERMAN CARVED AND POLYCHROME
TP DECORATED PINE FIGURE OF ST JOHN
the saint looking to dexter clad in stylised drapery and with flowing hair, his hands clasped in prayer on canted rectangular base, 51cm high

£2,000 - 3,000 €2,200 - 3,300



360 A LATE 18TH CENTURY ITALIAN TERRACOTTA FIGURAL GROUP OF THE VIRGIN
AND CHILD AND INFANT JOHN THE BAPTIST
the Virgin Mary holding the infant Christ child in her left arm and holding the hand of John the Baptist in her right, on naturalistic base, 31cm high

£1,000 - 1,500 €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



361 AFTER GALEAZZO MONDELLA, CALLED MODERNO (ITALIAN, 1467-1529): A
TP COLLECTION OF SIX ITALIAN RENAISSANCE PATINATED BRONZE PLAQUETTES
probably late 16th / early 17th century
all of rectangular form comprising 'Hercules and the Centaur', 'Hercules and Antaeus', 'The Resurrection', 'The Entombment', 'The Presentation in the Temple' and 'The Crucifixion', the largest 11.5cm x 7.5cm, the smallest, 7cm x 5.5cm (6)

£600 - 800 €660 - 880

See <https://www.bonhams.com/> for further footnote on this lot



362 AN ENAMELLED STAINED GLASS ROUNDEL OF A HORN PLAYER
possibly Felmish with etched mark F Struys Anvers
probably 19th century in the 17th century style
the figure leaning over a stable door holding a hunting horn, 21cm diameter

£500 - 800 €550 - 880



(Detail of 'secret' compartment)



(Detail of interior)

363 AN UNUSUAL AND HIGHLY ELABORATE EXHIBITION QUALITY EARLY VICTORIAN TORTOISESHELL, MOTHER OF PEARL, ABALONE AND IVORY INLAID AND SILVER MOUNTED LADIES TABLE CABINET

Y of twin bow-fronted rectangular form, the whole with dense foliate and leafy decoration within engraved borders, the shallow pagoda shaped top centred by a shaped panel with vacant shield shaped cartouche opening to a pink plush and silk lined compartment sewing interior fitted various silver sewing implements and seven mother of pearl reels, the hinged top panel with a spring catch 'secret,' compartment, the sides with chequer edged panels, the twin doors opening to three graduated drawers with mother of pearl handles above a further freize drawer with rosewood veneered writing interior with twin inkwell compartments and plush lined folding writing slope, *44.5cm high, 38.5cm wide, 33cm deep.*

£5,000 - 8,000 €5,500 - 8,800



364 A GERMAN PAINTED AND PARCEL GILT ARMCHAIR

TP almost certainly 18th century

With scrolled and shaped arm terminals, on *rocaille*, acanthus and C-scroll clasped cabriole legs terminating in leaf capped scroll feet, *re-decorated 74cm wide*.

£800 - 1,200

€880 - 1,300



365 A LOUIS XV/XVI TRANSITIONAL GILT BRONZE MOUNTED TULIPWOOD AND AMARANTH COMMODE

With quarter veneering, the moulded marble top above two short drawers and two long drawers, on squat cabriole legs, *130cm wide x 59cm deep x 88cm high, (51in wide x 23in deep x 34 1/2in high)*

£1,000 - 1,500

€1,100 - 1,700



366 A QUEEN ANNE WALNUT AND FEATHERBANDED CHEST ON STAND

TP the stand originally on legs

With two short drawers above three long graduated drawers, on a stand comprising one long drawer, terminating in later bun feet, *110cm wide x 60cm deep x 126cm high, (43in wide x 23 1/2in deep x 49 1/2in high)*

£800 - 1,200

€880 - 1,300



367 AN AMERICAN LATE 18TH/EARLY 19TH CENTURY MAHOGANY 'LOPPING' CHAIR

TP Of Massachusetts origin, with downswept arm terminals, on channelled square section legs, with an H-stretcher, *72cm wide*.

£500 - 700

€550 - 770



(close up of one side)



368 A GERMAN 18TH CENTURY ORMOLU MOUNTED TULIPWOOD, ROSEWOOD, AMARANTH, STAINED SYCAMORE AND MARQUETRY BUREAU EN PENTE

TP Inlaid with rustic figures and farmyard animals within a pastoral landscape after Dutch 17th century Old Master paintings, with a Green Man mask, fruit, flowers and birds inlaid within foliate scrolled cartouches, the fall enclosing fourteen drawers, four pigeon holes and a door, over lopers and a shaped frieze drawer, on cabriole legs, 119cm wide x 60cm deep x 125cm high, (46 1/2in wide x 23 1/2in deep x 49in high)

£1,500 - 2,000 €1,700 - 2,200

See <https://www.bonhams.com/> for additional photo of this lot



(branding to the underside)

369 ROYAL INTEREST - AN EARLY VICTORIAN ROSEWOOD BREAKFAST TABLE

TP originally in Windsor Castle
Y On a fluted and foliate wrapped baluster column, with acanthus clasped, overlapping disc-carved downswept legs and recessed castors, branded: 'V.R. 1866, WINDSOR CASTLE, ROOM 178'. diameter: 136cm; 75cm high.

£2,000 - 3,000 €2,200 - 3,300

Provenance: The present lot was evidently branded as part of a Royal inventory of items undertaken in 1866 at Windsor Castle and according to the brand the offered table was located in room 178 at the time of that particular inventory.

See <https://www.bonhams.com/> for further footnote on this lot



370 A LATE 19TH CENTURY PATINATED AND GILT DECORATED CAST IRON
TP TORCHIERE LAMP

in the Neo-Grec taste
 the leafy acanthus finement with glass shade, the tapering column support entwined with decorative foliage, the tripartite base with griffin legs, raised on stepped shaped base, 197cm high not including shade (2)

£800 - 1,200 €880 - 1,300



371 AN IMPRESSIVE LATE 19TH CENTURY FRENCH GILT BRONZE AND ROUGE
TP MARBLE MANTEL CLOCK

in the Louis XVI style, the dial indistinctly signed 'Rue de Vivennes 13,' the movement stamped 'Pert bally brevete a Paris,' the scrolling case, surmounted by a laurel garland draped twin handled oval urn finial, on inverted break front plinth base with applied foliate and acanthus mounts on lobed and reeded toupie feet, the 6" enamel dial with Roman numerals and outer Arabic five minute track and pierced foliate hands, the brass four pillar twin train movement with striking mechanism and pendulum, 61cm high

£3,500 - 4,500 €3,900 - 5,000



372 A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED GARNITURE
TP URNS

in the Louis XVI style
 the veined beige pear shaped marble bodies with applied swans neck handles, united by ribbon tied floral garlands, the tops with acanthus pineapple finials on leafy pedestal bases and integral re-entrant cut shallow plinths, 47cm high (2)

£1,200 - 1,500 €1,300 - 1,700



373 AFTER GUILLAUME COUSTOU, FRENCH (1677-1746): A PAIR OF LATE 19TH
TP CENTURY/EARLY 20TH CENTURY PATINATED BRONZE MODELS OF THE MARLEY HORSES

each rearing horse typically restrained by a male figure, on naturalistic bases, raised on black slate rectangular shallow plinths, 52cm high approximately (2)

£2,000 - 2,500 €2,200 - 2,800



374 ATTRIBUTED PRINCE PAUL TROUBETSKOY (RUSSIAN, 1866-1938): A BRONZED PLASTER MODEL OF PRINCESS PAUL TROUBETZKOY
 the figure in evening dress, her right hand resting on her shoulder, her cloak dramatically swept in front of her, on rectangular base inscribed *P. Troubetsky 1909*, the model possibly a marquette for a bronze edition cast 1910, *57.7cm high*

£2,500 - 3,500 €2,800 - 3,900
 See <https://www.bonhams.com/> for further footnote on this lot



375 A PAIR OF LATE 19TH/EARLY 20TH CENTURY FRENCH GILT BRONZE THREE LIGHT WALL APPLIQUES
 in the Louis XVI style
 the scrolling foliate arms with fluted and beaded palmette urn nozzles and scrolling wreath collars issuing from tapering fluted ribbon tied acanthus hung back plates with correspondingly draped flambe urn finials, *60cm high (2)*

£1,800 - 2,400 €2,000 - 2,700



376 A PAIR OF EARLY 20TH CENTURY FOUR LIGHT POLISHED BRONZE WALL APPLIQUES
 in the Neo Classical style
 the acanthus scrolling arms with urn nozzles and foliate collars, issuing from elaborate ribbon tied and bell husk draped and foliate decorated figural medallion and canted plaque and rosette backplates with floriate terminals, *93cm high (2)*

£2,000 - 2,500 €2,200 - 2,800



377 HIPPOLYTE MOREAU (FRENCH, 1832-1927): A PATINATED BRONZE FIGURE OF A YOUNG PEASANT WOMAN
 the maiden with head turned to dexter, holding a lute in her left hand and flower in her right and standing barefoot on a naturalistic circular base signed *H. Moreau*, *71cm high*

£2,000 - 3,000 €2,200 - 3,300



378 A PAIR OF EARLY VICTORIAN SILVERED AND PARCEL GILT SWAN CANDLESTICKS

after a design by William Bateman II for Rundell, Bridge and Rundell, the leafy acanthus nozzles with drip pans on corresponding narrow foliate stems flanked by three seated swans, on shaped tripartite bases raised on bun feet, 17.2cm high

£600 - 800 €660 - 880



379 A LATE 19TH CENTURY FRENCH GILT BRONZE MODEL OF LEDA AND THE SWAN

the group on a draped oval base and raised on a conforming white marble plinth with beaded and milled borders raised on bun feet, 25cm high

£400 - 600 €440 - 660



380 A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE MODELS OF THE WARWICK VASE

the bodies cast with Bacchic faces, the twin handles resembling of rusticated branch form on pedestal bases, 13.2cm high (2)

£600 - 800 €660 - 880



381 A LATE 19TH / EARLY 20TH CENTURY ELECTROPLATED TAZZA AND A SIMILAR FOOTED GILT PLATED DISH

the tazza cast with a figural scene after Émile Louis Picault (French, 1833-1915), 44cm high, the dish depicting Venus with attendant sea nymphs, sprites and dolphins, inscribed *POUX*, on paw feet, 38cm diameter (2)



382 A CONTINENTAL GILT METAL MOUNTED AMETHYST GLASS OVAL TABLE CENTREPIECE TOGETHER WITH SIX SIMILAR FLOWER TROUGHES

the centerpiece, 11cm high, 31cm wide, 22cm deep, the troughs, 4.5cm high and 22 and 25cm wide (qty)

£500 - 800 €550 - 880



383 A LATE 19TH / EARLY 20TH CENTURY VISHNIAKOV PAPIER MACHE LACQUERED AND PAINTED PLATE DEPICTING A TOPOGRAPHICAL VIEW OF MOSCOW TOGETHER WITH A SIMILAR PERIOD RUSSIAN PAPIER MACHE PLATE

the former depicting a view of St Basil's Cathedral and the square, the later, unmarked, depicting a river view of the Kremlin, 18cms and 19cms diameter respectively (2)



384 A COLLECTION OF ONE HUNDRED AND TWENTY 'GRAND TOUR' MARBLE SAMPLES HOUSED WITHIN A WALNUT BOX

probably late 19th century, all with handwritten labels to the reserve, including 'Breccia de Gragnana', 'Corallina alla Graftsina dura' and 'Alabastro Orientale', box 21.5cm x 18cm wide x 4cm deep, each sample 3.2cm x 3.2cm square

£500 - 800 €550 - 880



385 A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL BRONZE MOUNTED BISCUIT PORCELAIN THREE PIECE MANTEL GARNITURE

in the Louis XVI style, all with oval husk wreath handles and drapery hung and oval portrait mounts, the bodies cast with putti and floral garlands, on footed swept socle bases, the pair of vases 34cm high, the single vase 22cm high (3)

£500 - 800 €550 - 880



386 A DECORATIVE GILT METAL, COMPOSITION AND STAINED WOOD CAGED SINGING BIRD AUTOMATON IN THE VICTORIAN STYLE, SECOND HALF 20TH CENTURY

the square domed cage with a suspension loop, containing two articulated feathered birds, the rectangular plinth base containing the spring driven movement, 52cm high

£500 - 800 €550 - 880



387 A PAIR OF EIGHTEEN LIGHT CONTINENTAL BRASS MOUNTED COBALT BLUE AND CLEAR CUT GLASS CHANDELIERS

TP early 20th century in the Bohemian style

the blue glass with parcel gilt line decoration, the undulating scrolling arms with lotus vase candle cups and similar dished drip pans issuing from a ogee shallow bowl receiver with acorn knopped terminal, the centre with a corresponding vase candle cup finial, the whole supported on four elaborate gilt metal and tubular glass suspension rods with ceiling rose, all hung with faceted pear shaped drops, 106cm drop

£6,000 - 8,000 €6,600 - 8,800

See <https://www.bonhams.com/> for further footnote on this lot



388 AN IRISH GEORGE III MAHOGANY SERVING TABLE

TP Circa 1760, with a shaped frieze centred by a scallop shell, on scroll eared and acanthus clasped cabriole legs terminating in foliate capped lion paw feet, 137cm wide x 64cm deep x 76cm high, (53 1/2in wide x 25in deep x 29 1/2in high)

£3,000 - 5,000 €3,300 - 5,500



389 A GEORGE IV MAHOGANY 'IMPERIAL' EXTENDING DINING TABLE

TP in the manner of Gillows
In two parts, with a rounded rectangular top, on ten ring turned baluster and reeded tapering legs terminating in brass cappings and castors, with three leaves and a concealed compartment, 365cm wide x 153cm deep x 74cm high, (143 1/2in wide x 60in deep x 29in high)

£3,000 - 5,000 €3,300 - 5,500

A comparable dining table to the offered lot sold Christie's, 17 November 2016, The English Collector, lot 39.



390 A FRENCH 19TH CENTURY GILTWOOD CANAPE

TP in the Louis XIV style

The shaped back above scroll carved, shell and stiff-leaf clasped arm supports, with a shaped seat frame below, on lambrequin and husk pendant capped cabriole legs, terminating in acanthus headed hoof feet, 229cm wide.

£1,200 - 1,800 €1,300 - 2,000



391 A WILLIAM AND MARY WALNUT AND FEATHERBANDED ESCRITOIRE OF SMALL PROPORTIONS

Circa 1700, With an ovolo moulded frieze drawer above a fall enclosing thirteen drawers encompassing a central door, enclosing four drawers, over two short and two long drawers, on later bracket feet, 104cm wide x 46cm deep x 162cm high, (40 1/2in wide x 18in deep x 63 1/2in high)

£1,200 - 1,800 €1,300 - 2,000

See Bonhams.com for an additional image of this lot.



392 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, TULIPWOOD AND MAHOGANY SEMAINIER EN VITRINE BY MARCEL BOULANGER

TP With seven gilt-tooled leather veneered drawers flanked by two convex glazed panelled doors, enclosing four shelves, with a brass plaque signed: 'Marcel Boulanger, 11, Rue Basfroi, 128cm wide x 37cm deep x 203cm high, (50in wide x 14 1/2in deep x 79 1/2in high)

£800 - 1,200 €880 - 1,300

See bonhams.com for further footnote on this lot.



393 A BRASS LANTERN CLOCK

TP the dial signed Charles Garrett, London
the pillared cast with turned knopped urn finials pieced and engraved scrolling crestings, the strapped bell with corresponding urn finial, the 5.75" brass Roman chapter ring with tulip engraved centre and iron single hand, the brass and steel weight driven movement with anchor escapement, 35cm high



394 AN EARLY 18TH CENTURY AND LATER LANTERN CLOCK

the dial and frame by Amant, Paris, circa 1700, the spring driven movement English circa 1900, Strapped bell over four tall baluster finials on turned columns and toupie feet, the central pierced fret engraved with a Green Man mask over the 1.75 inch Roman chapter ring framing the foliate engraved centre with alarm-setting disc and signature, now with additional minute hand (hour probably original), the twin fusee movement with anchor escapement and rack strike on the bell, 34cms high

£400 - 600 €440 - 660



395 AN 18TH CENTURY AND LATER BRASS LANTERN CLOCK

TP the dial signed for Richard Rayment, Bury
the pillared case with ball feet and urn finials and pierced and engraved dolphin and scrolling pierced crestings surmounted by a strapped bell with knopped finial, the 6.5" brass chapter ring with engraved centre and twin hands, the later twin train movement with platform escapement, 33cm high

£400 - 600 €440 - 660



396 A 19TH CENTURY BRASS LANTERN CLOCK

in the 17th century style, the dial signed Richard Browne
the rectangular framed case with turned tapering columns with urn finials on ball feet, the strapped bell with conforming finial above three pierced dolphin and scrolling frets, the 6" engraved dial with silvered Roman chapter ring, the iron framed weight driven movement with anchor escapement, together with a lead weight, 38cm high

£600 - 800 €660 - 880



397 A 19TH CENTURY AUSTRIAN FRUITWOOD & GILT BRASS MOUNTED MANTEL CLOCK

TP in the Neo Classical style, the shaped case surmounted by a alabaster cupola with female archer finial, on arched paw footed supports and raised on footed platform base, the whole with mask head and winged helmet trophy decoration, the 5.5" dial with enamel Arabic chapter ring and pierced acanthus scrolling brass centre, the brass triple train movement with silk suspension striking on two gongs with decorative gilt brass pendulum, 58cm high

£500 - 700 €550 - 770



398 A 19TH CENTURY AUSTRIAN STAINED WOOD AND GILT BRASS MOUNTED BRACKET CLOCK WITH PULL REPEAT

the rectangular case with moulded caddy top, urn finials and carrying handle, on moulded base and cast vase feet, the arched gilt brass mask with 6.5" enamelled dial with Arabic numerals, the mask arch with central enamel roundel, decorated with a figure of a young girl feeding fowl above a mock pendulum aperture, flanked by two subsidiary dials, the brass movement with verge escapement striking on two bells, with brass bob pendulum, with winder and case key, 58cm high

£600 - 800 €660 - 880



399 A MID 18TH CENTURY WALNUT AND CROSS BANDED AND HERRINGBONE STRUNG LONG CASE CLOCK

the dial signed William Creak, London. The brass dial with applied dolphin and vase spandrels and 11" silvered Roman chapter ring, the matted centre with subsidiary seconds below XII and date aperture above VI, the arch with engraved silvered boss, the brass twin train movement with anchor escapement striking on a bell with pendulum, case key and twin lead weights, 229cm high

£800 - 1,000 €880 - 1,100



400 AN EARLY 19TH CENTURY MAHOGANY AND BRASS INLAID TRIPLE FUSEE CHIMING BRACKET CLOCK

in the Gothic taste, the dial indistinctly signed Tanner the ogee arched case with spire and central pineapple finials, the front with Egyptianesque term mounts flanking a 10" painted Roman dial, the sides with cornucopia handles, the movement with anchor escapement chiming on eight bells and striking on a large bell, with pendulum, 79cm high

£1,200 - 1,800 €1,300 - 2,000



401 AN EARLY 19TH CENTURY MAHOGANY AND BRASS BOUND TWIN FUSE BRACKET CLOCK

the dial signed Heitzzman, Cambridge the arched case with pad top and carrying handle, the front and sides with fish scale sound grills on moulded base and ogee bracket feet, the 6.5" painted dial with Roman numerals, the brass movement with engraved back plate and anchor escapement striking on a bell with brass bob pendulum, winder and case keys, 44cm high

£400 - 600 €440 - 660



402 AN MID 18TH CENTURY AND LATER SIMULATED TORTOISESHELL AND GILT CHINOISERIE JAPANNED LONGCASE CLOCK

the dial signed Thomas Shepperd, London, the decoration probably refreshed the case with hunting and equestrian landscape decoration, the hood with arched door and shaped top, the 11.5" brass dial with maskhead spandrels and Roman chapter ring with outer Arabic five minute track, the arch with signed boss flanked by dolphin mounts, the brass twin train five pillar with anchor escapement striking on a bell, 217cm high approximately

£1,200 - 1,800 €1,300 - 2,000



403 A LATE VICTORIAN OAK BRACKET CLOCK

the dial signed Dent London, the dial and movement No.16325 the case of elongated rectangular form, the moulded top with gothic roundel frieze, the sides with quatrefoil pierced sound grills on moulded plinth base, the 8" silvered dial with Roman numerals, the brass four pillar twin fusee movement with anchor escapement striking on a gong with pendulum, winder and case key, 55.8cm high

£800 - 900 €880 - 990



404 A PAIR OF EARLY 20TH CENTURY CONTINENTAL REPOUSSE BRASS VASE TABLE LAMPS

the flattened circular bodies with gadrooned mask head decoration and with further mask heads to the sides, below punched cylindrical flared necks, on corresponding circular pedestal bases and later turned wood plinths, with cream card fabric shades, 50cm high (not including shades) 89cm high overall, (2)

£800 - 1,200 €880 - 1,300



405 A 1960'S/70'S ITALIAN POLISHED BRASS AND STEEL AND WHITE MARBLE COMBINED OCCASIONAL TABLE AND STANDARD LAMP

the stepped cylindrical shaft above a galleried circular top on conforming circular base with petal edged mount, with slubbed silk shade, 147cm high stand only, 165cm high including shade

£800 - 1,200 €880 - 1,300



406 A MID 20TH CENTURY FRENCH GILT BRASS AND FAUX MARBLED COFFEE OR COCKTAIL TABLE

in the manner of Maison Jansen and in the Louis XVI style the rectangular glaze top with insert eastern metallic and polychrome figural textile panel, the tapering column legs united by concave stretchers, 51cm high, 55cm wide 91cm long,

£500 - 800 €550 - 880



407 AN ITALIAN ELECTROPLATED BOWL CONTAINING A COLLECTION OF MURANO COLOURED GLASS FRUIT AND VEGETABLE ORNAMENTS

the bowl of scallop shell form, the glass ornaments including a melon, a pepper, a tomato, a lemon, an orange and a pear, the bowl 44cm wide, 34cm high approx, the glass of varying sizes (19 including bowl)

£500 - 700 €550 - 770



408 A NEAR PAIR OF MID 20TH CENTURY FRENCH SAND BLASTED AND POLISHED METAL POST BOXES,

in the Art Deco style both of rectangular wall mounted form, each of rectangular stylised form with textured panelled finish and stepped tops, the hinged doors with angled letter apertures marked POSTES, one dated 1956, the other 1961, both with keys, both 48cm high, 34cm wide, 26cm deep (2)

£800 - 1,200 €880 - 1,300



409 A 1970'S CHROME AND PATINATED BRASS COCKTAIL TROLLEY

of rectangular three tier form, the middle shelf of stepped form, raised on castors, 74cm high, 40cm deep, 83cm wide

£800 - 1,200 €880 - 1,300



(2 of 6 showing)

410 A SET OF SIX ITALIAN GILT WOOD AND WROUGHT IRON THREE LIGHT WALL APPLIQUES

TP the scrolling arms with petal edge drip pans issuing from circular boss backplates, 30cm high (6)

£600 - 800

€660 - 880



411 A LATE VICTORIAN BRASS MOUNTED RIPPLED, FROSTED AND COLOURED GLASS HALL LANTERN

TP of octagonal form, the hipped upper section with fluted scalloped rim, the lower section with open bowl fitment with knopped terminal together with a matching ceiling rose/hook and later suspension chains, lantern 42cm high, 70cm drop overall approximately

£800 - 1,200

€880 - 1,300

412 TP



A 20TH CENTURY ELECTROPLATED FAUX BAMBOO COCKTAIL TRAY TOGETHER WITH A SIMILAR BUTLER STAND

TP the oval twin handled tray with gallery, the associated stand with foliate terminals, tray (59cm wide, 36cm deep, 7cm high) stand (41cm wide, 47cm deep, 74cm high) (2)

£800 - 1,200

€880 - 1,300



413 A PAIR OF 1960S/70S LACQUERED BRASS FOLDING LUGGAGE STAND/STOOLS

TP probably French or Italian, in the style of Maison Jansen of 'X' frame form with brown faux snake skin padded seats, 46.5cm high, 43cm wide, 45cm deep (2)

£800 - 1,200

€880 - 1,300



414 A LATE VICTORIAN CAST IRON NOVELTY STICK STAND

TP after a design registered by Coalbrookdale formed as a dog balancing on its hind legs holding a riding crop and whip in its mouth, the shaped scrolling base inset with naturalistic leaf drip tray, 62cm high

£400 - 600

€440 - 660



415 AN ELECTROPLATED AND BACCARAT GLASS FLOOR STANDING CHAMPAGNE BUCKET

TP of canted, flared form with acanthus mounts on reeded pedestal and fluted swept circular base raised on scrolling foliate tripartate supports, the glass with etched factory mark, 86cm high

£800 - 1,200

€880 - 1,300



416 AN EARLY 19TH CENTURY GILT BRONZE MOUNTED AND TORTOISESHELL VENEERED INKSTAND

of footed double sided rectangular form with foliate handle above a small covered well flanked by twin cut glass inkwells with covers, the front and back with pen recesses, one side fitted a frieze drawer, 16cm high, 29.7cm wide, 23.5cm deep

£500 - 800

€550 - 880



417 A GROUP OF THREE EARLY 19TH CENTURY ENGLISH GILT AND PATINATED BRONZE INKWELLS

all of rectangular form, two fitted with twin cut glass inkwells on brass stands, one centred with a taper holder, the third with lion finial cover revealing two small circular inkwells beneath, 6.5cm-8.5cm high approximately 3 (3)

£500 - 800

€550 - 880



418 A PAIR OF LATE 19TH/EARLY 20TH CENTURY CARVED WOOD AND POLYCHROME AND GILT DECORATED FIGURES OF KNEELING ANGELS

each holding a vacant cartouche shield, later inscribed in gilt 'LOVE,' and 'HATE,' respectively on square bases, 62cm high (2)

£800 - 1,200

€880 - 1,300



419 A PAIR OF LATE 19TH / EARLY 20TH CENTURY PAINTED AND STAINED WOOD DUMMY BOARDS DEPICTING TWO CHILDREN IN 17TH CENTURY DRESS (2)

the boy holding a bird of prey, the girl a doll and a bucket, on integral bracket supports, 104cm high approx (2)

£700 - 1,000

€770 - 1,100



420 A WILLIAM IV ROSEWOOD NOVELTY MINIATURE SIDEBOARD TEA CADDY

of twin pedestal form with triangular pediment backboard, the hinged lid opening to two detachable containers with hinged lids, the central compartmented interior fitted with a cut glass mixing bowl housed within the cylindrical 'cellaret' section, 19cm high, 46cm wide, 22cm deep

£400 - 600

€440 - 660



421 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED, EBONISED, SCARLET TORTOISESHELL AND BRASS INLAID 'BOULLE' JARDINIERE IN THE LOUIS XIV STYLE

in the Louis XIV style of swept tapering rectangular form with twin central acanthus and maskhead mounts and four similar mounts to the corners, the body profusely inlaid with formalised foliate scrolls, on bun feet, 23cm high, 68cm wide, 30.5cm deep

£700 - 1,000

€770 - 1,100



422 AFTER PIERRE-JULES MÊNE (FRENCH, 1810-1879): A PATINATED BRONZE EQUESTRIAN FIGURAL GROUP OF A JOCKEY
TP the galloping rider and horse standing on a rounded rectangular naturalistic base, signed *P.J. MENE*, raised on a rounded rectangular marble base, 50cm long, 18cm wide, 35cm high
 £3,000 - 4,000 €3,300 - 4,400



423 ERIC DE NUSSY, (FRENCH 1887 -1945): A PATINATED BRONZE EQUESTRIAN FIGURE OF AN AMAZONIAN FEMALE WARRIOR
 the figure seated on a rearing horse spearing a serpent, on naturalistic base, signed *Eric de Nussy*, 35cm high
 £500 - 800 €550 - 880



424 AFTER PIERRE JULES MENE (FRENCH 1810 -1879): A LATE 19TH CENTURY COALBROOKDALE PATINATED BRONZE AND CAST IRON MODEL OF CHEVAL À LA BARRIÈRE NO 1 (DJINN)
 the base signed to the front *P.J.MENE 1846* and titled *DJINN E TALON BARBE*, the side with foundry mark, 30cm high, 39cm wide
 £800 - 1,200 €880 - 1,300



425 AUGUSTE NICHOLAS CAIN (FRENCH, 1822-1894): A PATINATED BRONZE MODEL OF TWO RATTING TERRIERS
 the dogs chained to a tree stump lurching towards the vermin, on naturalistic base inscribed with monogram *A.C.*, 10.2cm high
 £400 - 600 €440 - 660



426 GEORGE LUCIEN VACCOSSIN (FRENCH, 1870-1942): A PATINATED BRONZE MODEL OF A POINTER
 the dog standing on a naturalistic rectangular base, signed within the cast *Geo-Vacossin* and stamped 25, mid brown patina, raised on a Verde Antico marble plinth, 18cm high
 £500 - 700 €550 - 770



(signature)



427 A LATE GEORGE III GILTWOOD PIER MIRROR

TP circa 1790, the divided plate flaked by leaf-entwined and stiff-leaf capped cluster columns, below a trellis frieze centred by a drapery swag, surmounted by an urn issuing scrolled berried foliage, *re-gilt*, 198cm high x 100cm wide.

£1,200 - 1,800 €1,300 - 2,000

A pair of mirrors with similar crestings to the present lot are illustrated in G. Child, *World Mirrors, 1650-1900*, 1990, London, pp.'s 144 & 170, ill. 235.



428 A GEORGE III MAHOGANY SILVER TABLE

TP Circa 1765, the canted rectangular top surmounted by a baluster gallery, on 'gothick' pierced square tapering legs, with trefoil and quatrefoil pierced X-stretcher, *shrinkage cracks to top*, 92cm wide x 56cm deep x 76cm high, (36in wide x 22in deep x 29 1/2in high)

£600 - 800 €660 - 880

See <https://www.bonhams.com/> for further footnote on this lot



429 A WILLIAM IV PAINTED AND PARCEL GILT PIER TABLE

TP The marble top above a mirrored back, on scrolled foliate and palmette headed lotus-leaf clasped tapering front legs with acanthus collars, on a plinth base, 102cm wide x 44cm deep x 89cm high, (40in wide x 17in deep x 35in high)

£1,000 - 1,500 €1,100 - 1,700



430 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILTWOOD AND GILT

COMPOSITION OVERMANTEL MIRROR

TP in the Louis XVI style
The later plate within a ribbon-and-flower moulded frame, surmounted by an entwined olive branch and foliate cartouche cresting, 178cm high x 121cm wide.

£800 - 1,200 €880 - 1,300



431 A FRENCH 19TH CENTURY GILT BRONZE MOUNTED AMARANTH, TULIPWOOD, SYCAMORE, MARQUETRY AND PARQUETRY BUREAU PLAT
TP after the model by Jean-Henri Riesener (1734-1806)
 The gilt tooled leather inset top with an acanthus cast border, above two opposing leather inset end slides, over a lozenge-inlaid panelled frieze centred by ribbon tied floral tablets, incorporating one central drawer flanked by two short drawers, on square tapering legs terminating in acanthus and lotus-leaf sabots, 140cm wide x 69cm deep x 76cm high, (55in wide x 27in deep x 29 1/2in high)

£7,000 - 10,000 €7,700 - 11,000
 See <https://www.bonhams.com/> for further footnote on this lot



432 ATTRIBUTED TO ALFRED HERVE (BRITISH, 1812-1879): A FULL LENGTH PROFILE PORTRAIT SILHOUETTE OF THOMAS WILTSHIRE, DATED 1847, TOGETHER WITH A PAIR MID 19TH CUT PAPER FIGURAL SILHOUETTE PICTURES AND A SIMILAR PERIOD PAINTED BUST PROFILE PORTRAIT SILHOUETTE OF A GENTLEMAN the first depicting a young graduate, inscribed and dated 'Tho. Wiltshire, 1847', the cut paper conversation groups depicting two men playing chess and a standing lady and seated gentleman, mounted in glazed maple frames, the profile portrait looking to sinister with bronze highlights, similarly framed and glazed, *the first, 29cm x 20cm, the near pair, 22cm x 29cm, last, 13cm x 9cm, unframed* (4)

433 SIX LATE 18TH / EARLY 19TH CENTURY NORTHERN EUROPEAN VERRE ÉGLOMISÉ PROFILE PORTRAIT SILHOUETTES

all contained within wooden or papier mache frames, comprising an oval portrait of a lady with elaborate coiffure looking to sinister, a pair of facing oval portraits of a gentleman and lady, he with curling hair, she with wearing an indoor bonnet, the rear of each with ink inscriptions, an oval portrait of a lady looking to dexter with lace trimmed décolletage, and two small circular portraits of youths, one within a ribbon tied border, *the largest oval portrait, 7.5cm high, the smallest circular portrait, 3cm diameter, unframed* (6)



434 NINE LATE 18TH/EARLY 19TH CENTURY OVAL BUST PROFILE PORTRAITS OF GENTLEMEN ON PLASTER

by *John Miers (1771 -1841), John Field (1756 - 1821) and Mary Lightfoot (1750 -1837)*

the first portrait attributed to Field looking to dexter wearing a coat with bronzed highlights, the two attributable to Miers both looking to dexter in black comprising a profile of Mr M. Nichen looking wearing robes and mortar board, one depicting a profile of General Maxwell looking to dexter with shaded bronzed highlights, the portraits of Mr Nichen and Rev. Tucker are two of the few plain black examples by Miers or Fields. the portrait of Admiral Nicholls facing dexter, the others comprising a portrait of a gentleman facing dexter wearing spectacles, another portrait facing dexter and a portrait of William Briggs facing sinister, all in papier mache rectangular frames, the Lightfoot profile depicting a gentleman facing dexter, the rear with printed trade label in oval gilt metal frame. The Lightfoot portrait, 8.5cm x 6.5cm, the Miers and Field portraits, 8cm x 6cm approximately (9)

£600 - 800

€660 - 880



435 TWENTY ONE LATE 18TH/EARLY 20TH CENTURY NORTHERN EUROPEAN VERRE ÉGLOMISÉ OVAL PROFILE PORTRAIT MINIATURE SILHOUETTES, LANDSCAPE PICTURES AND STOBWASSER TYPE PAPIER MACHE SNUFF BOX LID DEPICTING NAPOLEON ON HORSEBACK

including an unusual German blue ground example depicting Prince Friedrich Ludwig von Preußen (1726-1802) within a crowned metal frame, the others mostly depicting gentleman sitters looking to sinister including a double sided portrait of a gentleman, and a diminutive portrait locket, others including a titled framed view of Windsor Castle, a mother of pearl framed picture of a Therese Krones as a youth in "The Girl from the Fairy World", circa 1825, a profile portrait of a girl in papier mache frame with cut ruby glass mount, and a miniature circular view of town square with church, the largest, 14cm x 18cm, the smaller ones ranging 2cm-8cm high overall not including frames . (21)

£600 - 800

€660 - 880

See <https://www.bonhams.com/> for further footnote on this lot



436 A LATE 19TH/EARLY 20TH CENTURY FRENCH PATINATED BRONZE OF THE DANCING FAUN WITH CYMBALS

the figure standing on an oval plinth inscribed *Musee de Florence*, 49cm high

£1,800 - 2,400 €2,000 - 2,700



437 ALEXANDRE FALGUIERE (FRENCH, 1831-1900): A LATE 19TH CENTURY PATINATED BRONZE BUST OF DIANA

the goddess looking to dexter, signed *Falguiere*, and with Thiebaut Freres foundry mark, raised on a swept moulded rouge veined marble square sectioned socle base, 60cm high

£600 - 800 €660 - 880



438 A PAIR OF SMALL ITALIAN PAINTED AND PARCEL GILT HALL MIRRORS

possibly 18th century

Each plate within an opposing harpie, scrolled foliate, floral and grotesque mask carved surround, surmounted by a swan neck and mask cresting, 62cm high x 36cm wide. (2)

£1,200 - 1,800 €1,300 - 2,000



439 A LATE 19TH/EARLY 20TH CENTURY MAHOGANY & BRASS INLAID WALL MOUNTED KEY/MEDAL CABINET

in the Empire taste

the architectural broken swans neck pediment above a dentil cornice with and hinged glass door, with key, 65cm high, 70cm wide

£800 - 1,200 €880 - 1,300



440 JEAN BAPTISTE CARPEAUX (FRENCH, 1827-1875): A PATINATED BRONZE FIGURE OF 'FEMME NUE COUCHE'

the sleeping female nude with a shawl covering her shoulders, signed *B. Carpeaux* and with Susse Freres foundry stamp and pastille, and inscribed *Cire Perdue* curled up on a naturalistic base, raised on rectangular rouge marble base, 7.3cm high, 14cm long

£500 - 800 €550 - 880



441 AFTER CLAUDE MICHEL CLODION (1738 -1814): A LATE 19TH CENTURY PATINATED BRONZE FIGURAL GROUP OF CUPID AND A DOVE

the infant cupid sitting on his bow and quiver of arrows tying a love letter to the dove, raised on a rouge marble oval plinth, 30cm high

£400 - 600 €440 - 660



442 A PAIR OF LATE 19TH CENTURY CANTON PORCELAIN VASE, LATER MOUNTED
TP AS LAMP BASES

the baluster shaped bodies with flared necks and scalloped rims, the shoulders applied with serpent and buddhistic dog mounts, the bodies typically painted with panels depicting figures within landscapes within floral borders, the upper later mounts of domed leafy form, the bases of re-entrant cut corner footed plinth form, *fitted for electricity 70cm overall (2)*

£2,000 - 2,500 €2,200 - 2,800



443 A PAIR OF LATE 19TH / EARLY 20TH CENTURY VENETIAN FIGURES OF
TP BLACKAMOORS ON PEDESTAL STANDS

the polychrome figures clad in claret and gilt jackets, pantaloons breeches and turbans each holding a cane topped with a yellow orb knopped finials, the green painted pedestal stands of hexagonal form, *with some overpainting and restorations, the figures, 118.5cm high, 154cm high overall (2)*

£2,000 - 3,000 €2,200 - 3,300



444 AN IMPRESSIVE GILT AND PATINATED BRONZE PEDESTAL CISTERN

TP in the Renaissance style, of recent manufacture the oval bellied body with serpent entwined reeded handles and applied figural and folded paper scroll oval mounts below a mask head and floral border, raised on a rams head mask oval pedestal base and rouge marble plinth, *65cm high, 77.5cm wide, 43.5cm deep*

£700 - 1,000 €770 - 1,100



445 A MID 19TH CENTURY CONTINENTAL PAINTED PINE WALL BRACKET

TP possibly North Italian the later simulated marble painted top on an acanthus, beaded and scroll carved pedestal support centred by an eagle with outspread wings, *64cm high, 62cm wide, 24cm deep*

£400 - 600 €440 - 660
 See <https://www.bonhams.com/> for further footnote on this lot



446 ETTORE XIMINES (ITALIAN, 1856-1926): A PATINATED BRONZE FIGURE OF
TP 'EQUILIBRIUM' OR 'BALANCE' DATED 1881
 modelled as a young boy performing a circus conjuring trick, balancing on a ball on a wood grained rustic see-saw, the base signed, inscribed and dated *E Ximenes, Firenze 1881*, the circular base with *FONDERIA CARRADORI E Co, PISTOIA* foundry mark, *68cm high*
£2,000 - 3,000 €2,200 - 3,300
 See <https://www.bonhams.com/> for further footnote on this lot



447 ANTONIO GIOVANNI LANZIROTTI (ITALIAN, 1839 -1921): A PATINATED BRONZE
TP FIGURE OF A YOUNG GIRL AND SPANIEL
 the seated figure with the begging dog to her right on a naturalistic base signed *A G LANZIROTTI* raised on an integral moulded octagonal plinth, *51cm high*

£1,500 - 2,000 €1,700 - 2,200
 See <https://www.bonhams.com/> for further footnote on this lot



449 E. TISSOT (FRENCH, FL. EARLY 20TH CENTURY): AN ART DECO PATINATED AND
TP GILT BRONZE MODEL OF THREE STYLISED SEAGULLS
 mounted on a rock work stand, signed *E. TISSOT.*, and raised on a Verdi Antico marble rectangular plinth base, *75cm high, 105cm wide*

£800 - 1,200 €880 - 1,300



448 CHARLOTTE MONGINOT (FRENCH, 1872-1934): A PATINATED BRONZE MODEL
TP OF A SEATED PIXIE
 the seated figure with pointed ears and hooved feet, playing a pipe, seated on top of a rocky outcrop, signed *Monginot*, *41cm high approximately*

£1,200 - 1,800 €1,300 - 2,000



450 MAXIMILIEN-LOUIS FIOT (FRENCH, 1886-1853): A BRONZE MODEL OF TWO
TP PLAYFUL DEER
 one leaping on its hind legs with a garland in its mouth, the other behind, raised on a naturalistic base, signed *M. Fiot*, and with *SUSSE FRERES EDITEURS PARIS* foundry stamp, *48cm long, 33.5cm high*

£1,000 - 1,500 €1,100 - 1,700



451 A PAIR OF MAHOGANY SERPENTINE WINDOW SEATS

TP incorporating some late 18th century elements
 Each on part-fluted cabriole front legs terminating in stiff-leaf wrapped feet, with chamfered square section rear legs, *both adapted*, each: 106cm wide. (2)

£500 - 800 €550 - 880



452 A PAIR OF EARLY VICTORIAN WALNUT AND OAK HALL CHAIRS

TP in the late 17th century style
 Each with a pierced splat carved with volute scrolls and *cornucopiae* surmounted by a winged cherub mask, on rosette clasped cabriole front legs terminating in claw feet, with splayed rear legs, each: 48cm wide. (2)

£1,000 - 1,500 €1,100 - 1,700



453 A SET OF THREE LOUIS XV WALNUT FAUTEUILS

TP Possibly Italian, each with shaped channelled frames and scrolled arm terminals, on cabriole legs terminating in scroll feet, 72cm wide. (3)

£800 - 1,200 €880 - 1,300



(interior of upper section)

454 A QUEEN ANNE JAPANNED CABINET ON CHEST

TP Circa 1710-15, decorated with figures, pagodas, trees and flowers within exotic landscapes, the pair of doors enclosing ten drawers of various proportions, above two short and two long drawers, on bun feet, 104cm wide x 54cm deep x 177cm high, (40 1/2in wide x 21in deep x 69 1/2in high)

£4,000 - 6,000 €4,400 - 6,600

A japanned cabinet on chest, dated circa 1715, of closely related form to the offered lot, which previously formed part of the collection of Mr Basil Oxenden, appears illustrated in R. Edwards, *The Dictionary of English Furniture*, Vol. I, 2000, New York, p. 179, fig. 28.



(crest)



(lot in situ in Bolognese Palazzo)

455 AN ITALIAN SECOND QUARTER 19TH CENTURY GILTWOOD AND GILT GESSO DISPLAY CABINET

TP The frieze centred by a scrolled cartouche decorated with a polychrome coat of arms, above an open triple panelled front enclosing one shelf, flanked by ribbon tied husk pendant pilasters, over two short drawers, 170cm wide x 62cm deep x 191cm high, (66 1/2in wide x 24in deep x 75in high)

£4,000 - 6,000 €4,400 - 6,600

Provenance

The offered lot originally formed part of the furnishings inside a drawing room at the Bolognese Palazzo of Count Squarzoni.

The heraldic device painted within the cartouche panel surmounting the centre of the present cabinet refers to either Hercules and the Nemean lion or Samson, who is likewise famed for killing a lion with his bare hands.



456 AN EARLY 19TH CENTURY MAHOGANY AND TP BOXWOOD STRUNG STICK BAROMETER
the silvered scale signed M Woller, Birmingham the broken architectural pediment centred by a brass urn with Vernier, scale and alcohol thermometer, above a chevron inlaid trunk and turned circular cistern cover, 94cm high



457 A REPRODUCTION LACQUERED BRASS MARINE BAROMETER,
in the 19th century style, the silvered dial signed JJBLM, 16 & 22 R.Destorro, Lisbon with vernier, the case with turned top and suspension ring, the cistern cover of cylindrical form, the whole with gimbal fitting and mahogany bracket, 98cm high



458 A LATE 18TH / EARLY 19TH CENTURY MAHOGANY TP AND INLAID STICK BAROMETER
Y Φ the engraved silvered dial signed William Dowling, Lincolns Inn Passage, London the swans neck pediment with turned ivory bosses and urn finial with Vernier and scale, above a bow-fronted trunk and demi urn cistern cover, 103cm high
£700 - 1,000 €770 - 1,100



(6 of 12 showing)

459 A SET OF TWELVE 19TH CENTURY GERMAN BOTANICAL ENGRAVINGS TP
with later hand colouring, the specimens including 'Salix Vitellina,' 'Pyrus malus sylvestris,' and 'Pyrus Pyraaster, set within decorative later mounts and faux bamboo glazed frames, each 48cm x 26cm approximately (12)

£600 - 800 €660 - 880



460 A LATE 18TH CENTURY ACKWORTH SCHOOL DARNING SAMPLER BY ANNA HART, DATED 1797
inscribed 'Anna Hart, Ackworth School, 1797', damask darning in black and cream silk on linen ground, later framed, 23cm x 21.5cm, overall 25cm x 23.5cm framed

£700 - 1,000 €770 - 1,100

See <https://www.bonhams.com/> for further footnote on this lot



(6 of one set from the two sets showing)

461 A SET OF TWENTY FOUR 19TH CENTURY ENGRAVINGS, TWELVE BY CASSELL TP (BRITISH 1817 -1865) AND TWELVE BY WILLIAM CURTIS (BRITISH 1746 -1799):
the former depicting various types of poultry including Gold Spangled Polish, Anconas and Buff Orpingtons, most stamped Ludlow 1900, the latter showing different botanical specimens including dandelions, foxgloves and bluebells, all in white gesso frames, the former 30.5cm x 25.5cm, the latter 27.5cm x 19.5cm (24)

£400 - 600 €440 - 660



(3 from 10 showing)

462 A SET OF TEN 18TH CENTURY ENGRAVINGS BY LOUIS SIMON LEMPEREUR TP (FRENCH 1728 -1808) DEPICTING VARIOUS COURTLY INTERIOR SCENES
all mounted within cream card mounts and set within white painted glazed rectangular frames, comprising a pair of larger engravings, 73.5cm x 60cm and eight smaller engravings 56cm x 46cm overall (10)

£400 - 600 €440 - 660



463 AN AMUSING LATE 19TH CENTURY/EARLY 20TH CENTURY BLACK FOREST CARVED LINDENWOOD NOVELTY BOX

modelled as a field mouse nest, the whole carved with mice and sheafs of wheat, a basket and two rusticated signs marked *BON FROMAGE DE HOLLANDE* and *MAISON DE CAMPAGNE*, raised on a canted rectangular base, 24cm high, 33cm wide, 20cm deep

£2,200 - 2,800 €2,400 - 3,100



464 A PADUAN STYLE PATINATED BRONZE MODEL OF A LIZARD

probably 19th century
the head turned up and slightly to sinister with the tail curled underneath the back left leg, 14.7cm long

£600 - 800 €660 - 880



465 AFTER FRANZ BERGMAN (AUSTRIAN, 1861-1936): A LARGE COLD PAINTED BRONZE MODEL OF A PARROT

the bird perched on a rusticated branch, the underside of the tail bearing the amphora B mark, 29.5cm high

£1,500 - 2,000 €1,700 - 2,200



465 THREE FIJIAN WAR CLUBS,

A two of bifurcated form, the other topped with reeded globular finial,
TP 87cm, 76cm and 75cm high (3)

£1,000 - 2,000 €1,100 - 2,200

See <https://www.bonhams.com/> for further footnote on this lot



466 GEORGES GARDET (FRENCH, 1863-1939): A CARVED SIENNA MARBLE MODEL OF A CHOW DOG

the painted dog sitting on its hind legs raised on an integrated rectangular base, signed G. GARDET, 19cm high

£500 - 800 €550 - 880



467 A SMALL COLLECTION OF EARLY 20TH CENTURY AUSTRIAN COLD PAINTED MINIATURE FROG MODELS

five of crouching form, one hugging its knees, one with a small frog on its back, the last modelled as two comic frogs playing cards, the largest, 4cm high (8)

£600 - 800 €660 - 880



468 A THIRD QUARTER 19TH CENTURY FRENCH GILT TP BRONZE FIGURAL MANTEL CLOCK
in the Louis XV style, the movement stamped GV for Gay Vicarino & Co, Paris, the case surmounted by a figure of a putto holding a lyre, the 5" enamel dial with Roman numerals and Arabic hours, the brass twin train movement striking on a bell, with key, 44cm high
£600 - 800 €660 - 880



469 A FRENCH WHITE BISCUIT PORCELAIN FIGURAL TP CLOCK DEPICTING A RECUMBENT PUTTO SEATED IN A CHARIOT
probably early 20th century, the chariot modelled as a scallop shell drawn by two lions, on naturalistic base, the 2.75" enamel Roman dial with engine turned and milled centre and bezel, the brass twin train striking movement with outside countwheel, 38cm high, 47cm long
£500 - 700 €550 - 770



470 A 19TH CENTURY HENRY MARC ORMOLU MANTEL TP CLOCK
with reputed provenance to Queen Victorian, the dial signed Hy Marc A Paris, the 3" dial with enamel cartouche Roman numerals, the brass twin train movement with silk suspension and outside countwheel, striking on a bell with pendulum and key, 41cm high
£500 - 800 €550 - 880



471 A GERMAN BRASS MARINE CHRONOMETER
the dial signed F.Lidecke, Geestemunde and numbered 604 the brass bowl with gimbals enclosing the silvered 4" dial with Roman numerals, with two subsidiary dials, blued steel hands and outer minute track, the chain fusee movement with circular brass plates united by four turned pillars, in a wooden case with a brass winding key, 18cm high, 18cm wide and 18cm deep (2)
£400 - 600 €440 - 660



472 A LATE 19TH CENTURY FRENCH GILT BRASS AND CHAMPLEVE ENAMEL FOUR GLASS MANTEL CLOCK
the movement stamped S. Marti & Cie, the whole with floral cell polychrome border decoration, the 3" floral enamelled Roman dial with outer Arabic five minute markers, the brass twin train movement with Brocot type suspension and mercury twin tube pendulum striking on a gong, 27cm high
£400 - 600 €440 - 660



473 AN EARLY 20TH CENTURY FRENCH BRASS CARRIAGE CLOCK WITH ALARM AND REPEAT
the carrying case stamped Payne & Son, Oxford & Tunbridge Wells, of canted rectangular form, the 1.75" enamel Arabic dial above a subsidiary alarm dial set within a gilt mask, the twin train spring driven movement with compensated lever platform escapement striking and chiming on a gong, with key 14cm high (2)



474 A LATE 19TH CENTURY FRENCH CLOCK TOGETHER TP WITH A PAIR OF MATCHED GARNITURE CANDELABRA
both in the Louis XVI style, the elaborate clock case with flambe finial, the top surmounted by a floral urn on stepped platform base, the 3.5" enamelled Roman dial with Arabic outer minute track, the brass twin train movement striking on a bell, with pendulum and winder, the candelabra of twin branch form, 42.5cm high overall (3)



475 A LATE 19TH CENTURY FRENCH LACQUERED * BRASS AND CHAMPLEVE ENAMEL MANTEL CLOCK
the rectangular case with Corinthian columns to the corners, surmounted by a panelled ogee top with acanthus urn finials, on moulded base and toupie feet, the 2.5" silvered Roman dial set within a silvered mask, the twin train four pillar movement with platform escapement striking on a gong, 27cm high
£400 - 600 €440 - 660



476 A LATE 19TH CENTURY FRENCH GILT BRONZE AND TP SÈVRES STYLE PORCELAIN MANTEL CLOCK TOGETHER WITH A PAIR OF SIMILAR GARNITURE CANDLESTICKS
the dial signed Henri Marc, Paris, the movement Vincenti & Cie, the figural & floral painted panels with bleu celeste and gilt borders and 3.5" Roman dial, the brass twin train movement striking on a bell, the candlesticks with inset oval portrait panels, 36cm high overall (3)
£500 - 800 €550 - 880



477 A FINE MID 18TH CENTURY LONGCASE WALNUT CLOCK

TP the dial signed J Jaffray, Glasgow, the hood with break arch top with blind frets on inlaid metal mounted columns, the case with arched trunk door with double lined boxwood border framing lively veneers on a stepped panel base with central stellar inlay, the 12" brass arched dial with strike/silent over Roman and Arabic chapter ring, matted centre, subsidiary seconds dial, chamfered date aperture and applied name plate with pierced hands, the five pillar movement with anchor escapement with rack striking on a bell, with pendulum, case key and two brass capped weights, 228cms high (5)

£2,500 - 3,000 €2,800 - 3,300



478 A LATE 17TH CENTURY WALNUT MARQUETRY LONGCASE CLOCK WITH RARE INLAY

TP the dial signed Thomas West, London, the hood with caddy top over turned columns, the trunk with foliate scroll border, door inlaid with two family coats of arms, on inlaid plinth base, the 12" square brass dial with 'boyes and crowne' spandrels framing the silvered Roman and Arabic chapter ring, the finely matted centre with subsidiary seconds dial and engraved date aperture, the movement with five (originally six, one removed) knopped and ringed pillars and later deadbeat escapement with rack strike on a bell, the later wooden pendulum with a substantial brass-faced lenticular bob, 231cms high

£3,500 - 5,000 €3,900 - 5,500



479 A SMALL GEORGE III SABICU DRUM TOP LIBRARY TABLE

* Circa 1790, the leather inset top above four mahogany lined frieze drawers, on a ring turned column terminating in three downswept legs with brass cappings and castors, diameter: 67cm; 74cm high.

TP

£700 - 1,000

€770 - 1,100



480 AN ITALIAN 19TH CENTURY POLYCHROME DECORATED COMMODINO

TP Painted with a mother and son fishing and floral garlands, the three quarter galleried top above three drawers, on square tapering legs, 47cm wide x 33cm deep x 70cm high, (18 1/2in wide x 12 1/2in deep x 27 1/2in high)

£800 - 1,200

€880 - 1,300



481 AN EARLY EXAMPLE OF AN AMBOYNA, YEW AND CROSSBANDED DAVENPORT

* Circa 1800, with a sliding galleried top, enclosing three cedar lined drawers and with a stationery drawer to one side, above opposing slides and four graduated mahogany lined drawers, on brass castors, inset with a silver plaque engraved: 'COUNTESS POULETT', 42cm wide x 42cm deep x 85cm high, (16 1/2in wide x 16 1/2in deep x 33in high)

TP

£600 - 800

€660 - 880

See <https://www.bonhams.com/> for further footnote on this lot



482 A VICTORIAN MAHOGANY DUET MUSIC STAND

TP On an adjustable fluted and ring turned baluster column, terminating in outswept legs with brass cappings and ceramic castors, 50cm wide x 56cm deep.

£800 - 1,000

€880 - 1,100



(showing 3 of 7)

483 AN ITALIAN 19TH CENTURY NEO-BAROQUE WALNUT AND PARCEL GILT SEVEN-PIECE DRAWING ROOM SUITE

TP Comprising four side chairs, a pair of armchairs and a sofa, each carved with a Diana mask, volute scrolls, acanthus, *cabochon* cartouches, flowerheads and overlapping discs, on stiff and lotus-leaf carved baluster form fluted tapering legs, terminating in lobed feet, *the sofa: 184cm wide; each armchair: 65cm wide; each side chair: 55cm wide. (7)*

£2,000 - 3,000

€2,200 - 3,300



484 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED ROSEWOOD, AMARANTH AND MARQUETRY SERPENTINE VITRINE

Y The later marble top above a glazed door enclosing two glass shelves, over three scrolled floral inlaid drawers, *73cm wide x 40cm deep x 160cm high, (28 1/2in wide x 15 1/2in deep x 62 1/2in high)*

£800 - 1,200

€880 - 1,300



485 AN ITALIAN LATE 19TH CENTURY PIETRA DURA INSET EBONISED DISPLAY CABINET

Y With assorted marble and hardstone cartouche panels, the pair of glazed doors enclosing a rosewood interior and two shelves, over a pair of doors, *120cm wide x 45cm deep x 185cm high, (47in wide x 17 1/2in deep x 72 1/2in high)*

£4,000 - 6,000

€4,400 - 6,600

See <https://www.bonhams.com/> for further footnote on this lot



486 MARIO KORBEL (CZECHOSLOVAKIAN, 1882-1954): A PATINATED BRONZE
TP FIGURAL GROUP OF A MOTHER AND CHILD

the seated mother clad in loose drapery holding her infant in her arms on square stepped base, signed *MARIO KORBEL* and numbered 3, 41cm high

£1,000 - 1,500 €1,100 - 1,700



487 LOUIS DEJEAN (FRENCH, 1872-1954): A SEMI-GLAZED TERRACOTTA FIGURE OF
TP A KNEELING STYLISED NUDE MAIDEN

on shaped elongated base, stamped and signed within the cast *Louis Dejean*, the underside with *Rouard, Paris* retailer stamp, 42cm high

£800 - 1,200 €880 - 1,300



488 EMILE LAPORTE (FRENCH, 1858-1907): A PATINATED BRONZE FIGURAL GROUP
TP OF A GAUL WARRIOR AND HIS SON

the warrior wearing a winged helmet pointing into the distance, on square integrated base, signed *Emile Laporte* and numbered 2368, 61cm high

£500 - 800 €550 - 880



489 DOMINIQUE ALONZO (FRENCH, ACTIVE 1910-1930): A ORIENTALIST PATINATED
TP BRONZE FIGURE OF A FEMALE WATER CARRIER

the figure in eastern dress carrying two jugs of water, signed *D.ALONZO*, on stepped base, 53cm high

£800 - 1,200 €880 - 1,300



490 HIPPOLYTE MOREAU (FRENCH, 1832-1927): A PATINATED BRONZE
TP ALLEGORICAL FIGURE OF 'AUTUMN'

the scantily clad maiden holding two baskets of grapes and standing barefoot on a naturalistic circular base signed *Hip Moreau*, the shallow base with applied presentation plaque inscribed '*L'automne Salon des Beaux-Arts*', together with a turned and stained wood plinth, 47.5cm high, the plinth 6cm high (2)

£400 - 600 €440 - 660



491 MAURICE GUIRAUD-RIVIÈRE (FRENCH, 1881-1947): A PATINATED BRONZE
TP FIGURAL GROUP OF TWO PATRIOTIC YOUNG WOMAN

cast after a 1918 painting by Jules Marie George Leroux (French, 1871-1954) entitled '*Pour hâter la Victoire et pour nous revoir bientôt, Soucrivez !*', the girls in traditional dress, one waving, the other holding a bunch of flowers, signed and dated *M. GUIRAUD RIVIÈRE*, the rear inscribed with *Susse Freres* and *Cire Perdure* foundry marks and numbered 5, 51cm high

£600 - 800 €660 - 880



492 A VERY LARGE AND IMPRESSIVE WATERFORD BESPOKE CUT AND MOULDED GLASS EIGHTEEN LIGHT WATERFALL AND BAG CHANDELIER

TP of recent manufacture

with diamond and foliate banded cut decoration, the faceted scrolling branches arranged in two tiers of twelve large and six smaller arms supporting scalloped drip pans with flared baluster storm shades, all issuing from a plain girdle, the tented upper frame surmounted by bowl and leafy girdle corona above a cupola and a smaller girdle with corresponding leafy mounts, the lower section of the frame with bowl receiver and cupola and faceted ball terminal, the whole hung with faceted button and prism drops, the majority of components with etched factory marks, 200cm drop, 110cm diameter approximately

£20,000 - 30,000 €22,000 - 33,000

See <https://www.bonhams.com/> for further footnote on this lot



493 A PAIR OF FRENCH RESTAURATION THREE LIGHT GILT AND PATINATED WALL APPLIQUES

the foliate scrolling arms with floral and anthemion cast nozzles and drip pans issuing from floral scroll cast girdles mounted to rosette and anthemion backplates, *23cm high* (2)

£700 - 1,000 €770 - 1,100



494 A FRENCH GILT BRONZE AND GLASS DESSERT STAND

TP probably late 19th century in the Restauration taste of elaborate acanthus knopped graduated twin-tier form, the rustic fruiting vine finial handle above two graduated scallop edged lobed dishes with gilded decoration, the fruiting vine basket and leafy scrolling pedestal support raised on a foliate scroll footed tripartite platform base, *68cm high*

£500 - 700 €550 - 770



495 A PAIR OF LATE 18TH / EARLY 19TH CENTURY GILT BRONZE CASSOLLES

in the manner of Matthew Boulton, of slender urn form with scrolling strap handles and Greek key border decoration, the swept scalloped panelled swept covers with flambeau finials reversing to guilloche decorated nozzles, raised on circular socles and square bases with bracket feet, *18cm high* (2)

£600 - 800 €660 - 880

Lots 496 & 497 - No Lots



498 A GOOD DECORATIVE CONTINENTAL GILT BRONZE MOUNTED PORCELAIN GARNITURE VASE

TP in the Napoleonic Servres style, probably early 20th century, painted to one side with an oval reserve of a battle scene depicting Napoleon on horseback, both within laurel borders reserved on a gilt vermiculated blue de roi ground and with applied gilt bronze N monogram and gilded eagle insignia decoration, raised on an elaborate square base and scrolling paw feet, *86cm high*

£1,000 - 1,500 €1,100 - 1,700



499 A 19TH CENTURY FRENCH GILT BRONZE MOUNTED KINGWOOD AND PARQUETRY INLAID ENCRIER

in the Louis XV style of shaped slope fronted form with scrolling acanthus mounts, the rear section fitted three inkwells with hinged lids, on scrolling feet, *14.5cm high, 24cm wide*

£600 - 800 €660 - 880



500 AN EARLY 19TH CENTURY ENGLISH GILT AND PATINATED BRONZE NOVELTY CUPID AND WHEELBARROW PINCUSHION TOGETHER WITH TWO LATER GILT BRONZE FIGURES OF PUTTI

the figural pincushion in the manner of models by Thomas Weeks (1743-1834), raised on an ebonised canted wood plinth base, *12cm high, 29cm high and 19.5cm high* (3)

£500 - 700 €550 - 770



501 A PAIR OF IMPRESSIVE ITALIAN PORPHYRY AND SPECIMEN MARBLE BUSTS OF ROMAN EMPERORS ON PEDESTALS

TP the busts after the antique possibly depicting Marcus Aurelius and Nero, each modelled full face and clad in armour and drapery, on circular soccles, the square section pedestals of tapering form on moulded bases, 94cm and 96cm high, the pedestals 121cm high, 46cm wide and 46cm deep

£14,000 - 18,000 €15,000 - 20,000



502 AFTER SIR WILLIAM HAMILTON (BRITISH, 1730-1803): A PART SET OF THREE GREEK VASE PRINTS

TP the designs taken from the vases in the collection of Sir William Hamilton with anthemion borders, engravings with hand-colouring, later mounted, framed and glazed, various sizes, the largest, 55.5cm x 85.5cm, the smallest, 47cm x 65cm overall approximately (3)

£700 - 1,000

€770 - 1,100



503 AN EARLY 19TH CENTURY MAHOGANY WALL TIME PIECE

TP the dial signed Allam & Clements, London the 11" silvered Roman dial with outer Arabic five minute track and pierced hands, the brass four pillar single fusee movement with anchor escapement, brass bob pendulum and winder, 43cm high approximately

£800 - 900

€880 - 990



504 A MID 19TH CENTURY MAHOGANY AND BRASS INLAID CASED DROP DIAL WALL TIMEPIECE

TP the dial signed Pyott, Lewis the 12" painted dial with Roman numerals set within a brass bezel above a short trunk with a shaped glazed aperture flanked by carved fan shaped ears, the brass single fusee movement with pendulum and key, 50cm high approximately

See <https://www.bonhams.com/> for further footnote on this lot



505 A LATE 18TH CENTURY AUSTRIAN EBONISED AND PARCEL GILT QUARTER CHIMING BRACKET CLOCK WITH REPEAT

TP the dial signed Johann Baptist Körner, Wien, the case with swept caddy top with carrying handle and flambeau urn finials on foliate bun feet, the engraved arched brass mask with 6.5" enamel Roman dial with Arabic quarter minute track and mock pendulum aperture, the arch with painted castle landscape roundel flanked by pair of subsidiary dials, the brass twin train movement with verge escapement and repeat (cord lacking) striking on two bells, with brass bob pendulum, 57cm high

£800 - 1,200

€880 - 1,300



506 A LATE 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN MANTEL CLOCK

TP in the Moorish taste and probably produced for the Turkish market, the movement stamped AD the porcelain mimicking champleve enamel, the central domed cupola with onion spire finial flanked by two similar smaller domes raised on foliate cast column supports and footed platform base, the 3.5" dial with Arabic numerals, the brass twin train movement striking on a bell with matching porcelain inset pendulum and winder, 48cm high

£800 - 1,200

€880 - 1,300



**507 AN EARLY 20TH CENTURY GILT AND PATINATED MOUNTED VERDI
TP ANTICO MARBLE FIGURAL CLOCK GARNITURE**

the movement signed 'H.Luppens, Paris,' and with Samuel Marti pastille mark
the clock cast as Athena holding her spear, the shield forming the clock face with 4" Roman chapter ring centred by a medusa mask, the rectangular plinth with wreath and eagle mount on bun feet, the twin train movement striking on a bell with pendulum together with a pair of six light garniture candelabra with flambe finials, the column supports on square plinth bases, *the clock 71.5cm high, the candelabra 74cm high (3)*

£6,000 - 8,000 €6,600 - 8,800



508 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD BUREAU PLAT

TP in the Louis XV style
The shaped top inset with a tooled leather surface, above three shaped quarter veneered drawers, on cabriole legs, *176cm wide x 93cm deep x 76cm high, (69in wide x 36 1/2in deep x 29 1/2in high)*

£4,000 - 6,000 €4,400 - 6,600



509 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED ALGERIAN ONYX MANTEL CLOCK
TP in the Louis XV style, the movement stamped Vincenti & Cie, the waisted cartouche shaped case, the 7" gilt foliate cast dial with applied enamel Roman numerals and out Arabic five minute divisions, the brass twin train movement with Brocot type suspension striking on a gong, with pendulum and winder, 65cm high overall
£500 - 800 **€550 - 880**



510 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT AND PATINATED BRONZE CARTOUCHE CLOCK
TP in the Louis XV style, the dial signed F. Lepuvre, the movement stamped Vincenti & Cie, the typical acanthus scrolling waisted case surmounted by a seated putto and scroll cresting, the 7.5" enamel Roman dial with Arabic outer five minute track and the brass twin train movement with Brocot type escapement striking on a bell, with pendulum and winder, 75cm high
£500 - 800 **€550 - 880**



511 A EARLY 19TH CENTURY BRASS MOUNTED MAHOGANY TABLE CLOCK
TP the dial signed Geo. Youge, Strand, London the brass twin fusee movement with anchor escapement and engraved backplate striking on a bell, with pendulum and winder, 42cm high overall
£500 - 800 **€550 - 880**



512 A SET OF FOUR BONE, IVORY, JADE AND HARDSTONE INSET LACQUERED PANELS
Y late Qing Dynasty variously decorated with vases of fruiting and flowering plants, a variety of vessels, carved animals and decorative pendants, mother-of-pearl inlaid rosewood frames, each 132.5cm x 42cm (4)

£2,000 - 3,000 **€2,200 - 3,300**



513 A PAIR OF IMPRESSIVE LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED VERDI ANTICO MARBLE GARNITURE URNS
TP in the Empire taste the campana bodies with reeded foliate twin handles below dancing maiden figural friezes on lobed and fluted circular knopped pedestal supports, the integral rectangular plinths with lyre and ribbon tied wreath mounts, raised on square footed bases, 55cm high (2)

£3,800 - 4,400 **€4,200 - 4,900**

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises and to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
Δ Wines lying in Bond.
AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
5	RISK, PROPERTY AND TITLE	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8	FAILURE TO PAY FOR THE LOT	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):
6	PAYMENT	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9	THE SELLER'S LIABILITY
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.3	to retain possession of the <i>Lot</i> ;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7	COLLECTION OF THE LOT	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	1	THE CONTRACT
9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams Holdings Limited</i> and to its officers, employees and agents.	1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed in the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
10	MISCELLANEOUS	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".	1.3	Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;
		11	GOVERNING LAW	1.5.3	we will provide guarantees in the terms set out in paragraphs 9 and 10.
			All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.	1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i> , warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> <i>Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .
			APPENDIX 2	2	PERFORMANCE OF THE CONTRACT FOR SALE
			BUYER'S AGREEMENT WITH BONHAMS	3	PAYMENT AND BUYER WARRANTIES
			IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.	3.1	You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .
				3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;

3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and	3.10.3	funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .
3.1.3	if the <i>Lot</i> is marked [AR], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with <i>VAT</i> on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	3.10.4	items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	3.10.5	that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.	5	STORING THE LOT
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	3.11	We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i> , to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i> , postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.		We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> , on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.
3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to <i>VAT</i> at the appropriate rate and <i>VAT</i> will be payable by you on all such sums.	4	COLLECTION OF THE LOT	6	RESPONSIBILITY FOR THE LOT
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and <i>VAT</i> and any interest earned and/or incurred until payment to the <i>Seller</i> .	4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.	6.1	Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.	4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	6.2	Please note however, that under the <i>Contract for Sale</i> , the risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i> .	4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS
3.8	You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:	4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus <i>VAT</i> per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):
3.8.1	the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.1	to terminate this agreement immediately for your breach of contract;
3.8.2	located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all	7.1.2	to retain possession of the <i>Lot</i> ;
3.9	You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.			7.1.3	to remove, and/or store the <i>Lot</i> at your expense;
3.10	Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:			7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;
3.10.1	you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;				
3.10.2	your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;				

7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*. **“Reserve”** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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20th Century British Art

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20th Century Fine Art

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Aboriginal Art

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