

Bonhams



New York Jewels

New York | September 26, 2019



New York Jewels

New York | Thursday September 26, 2019, 1pm

BONHAMS

580 Madison Avenue
New York, New York 10022
bonhams.com

PREVIEW

Los Angeles

September 6, 2019, 12pm to 5pm
September 7, 2019, 12pm to 5pm
September 8, 2019, 12pm to 5pm

Hong Kong

By appointment
September 16, 2019
September 17, 2019
September 18, 2019

New York

September 21, 2019, 12pm to 5pm
September 22, 2019, 12pm to 5pm
September 23, 2019, 10am to 5pm
September 24, 2019, 10am to 5pm
September 25, 2019, 10am to 5pm

SALE NUMBER:

25498

CATALOG: \$35.00

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Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Friday September 27, 2019. Purchases will be available for pick-up in San Francisco and Los Angeles on Thursday October 3, 2019.

ILLUSTRATIONS

Front cover: lots 141 and 142
Inside front: lot 131
Current page: lot 68
Session page: lot 27
Back cover: lot 41
Inside back cover: lots 118 and 119

REGISTRATION IMPORTANT NOTICE

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INCLUDING PROPERTY FROM

Property of a Lady
Property of a Private Collector
Property from the Estate of Eugenia McQuatters of New York
Property of an International Collector
Property of a La Jolla, California Collector
Property of a Florida Collector
Property of a San Francisco, California Lady
Property from the Estate of Hortencia Gilpin
Property of a New York Lady
Property from the Collection of The Davis Family
Property of a Gentleman
Property of an Ojai, California Collector
Property from the Estate of Joseph Schildkraut
Property from a Long Island, New York Estate
Property from a Los Altos Hills, California Collector
Property of a European Collector
Property from a Phoenix, Arizona Private Collector
Property from a Distinguished Collection
Property from a Southern California Estate



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DIAMOND GRADING

COLOR

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M TO N	Tinted Color	Light Cape
O TO R	Tinted Color	Cape
R TO Z	Tinted Color	Dark Cape

CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11 - 2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/JAPANESE
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.1044	7¼	14
O	54.7428	7½	15
O½	55.3812	7¾	-
P	56.0196	8	16
P½	56.6580	8¼	-
Q	57.2964	8½	17
Q½	57.9348	8¾	18
R	58.5732	9	-
R½	59.2116	9¼	19
S	59.8500	9½	20
S½	60.4884	9¾	-
T	61.1268	10	21
T½	61.7652	10¼	22
U	62.4026	10½	-
U½	63.0420	10¾	23
V	63.6804	11	24
V½	64.3188	11¼	-
W	64.8774	11½	25
W½	65.4759	11¾	-
X	66.0744	12	26
X½	66.6729	12¼	-
Y	67.2714	12½	-
Y½	67.8699	12¾	-
Z	68.4684	13	-

Property of a Lady

Lots 1 - 5



1



2



3

1
**A PAIR OF GOLD AND DIAMOND
EARCLIPS, CIRCA 1960**

of textured gold design, the surmounts supporting a detachable, semi-articulated drop, set throughout with round brilliant-cut diamonds; *estimated total diamond weight: 7.00 carats; mounted in platinum and 18k gold; gross weight approximately: 27.80 grams; length: 2 in.*

\$3,500 - 4,500

2
**A PAIR OF CITRINE AND 18K GOLD
EARCLIPS**

each set with an oval-cut citrine to openwork, textured gold surround and top; *gross weight approximately: 37.65 grams; length: 3 1/8in.*

\$1,500 - 2,000

3
**A CORAL, TURQUOISE, AND DIAMOND
BRACELET**

set with alternating cabochon turquoise and carved coral buttons, with gold spray and round brilliant-cut diamond accents; *estimated total diamond weight: 1.90 carats; gross weight approximately: 106.30 grams; mounted in 18k gold; length: 7 2/8in.*

\$4,000 - 6,000



4

5

4
AN 18K GOLD AND DIAMOND NECKLACE
the chain interspersed with stylized gold curb link panels, set with single-cut diamonds; *one diamond deficient; estimated total diamond weight: 2.10 carats; mounted in 18k gold; gross weight approximately: 190.20 grams; length: 33 3/4in.*

\$4,500 - 6,500

5
AN 18K GOLD NECKLACE, DAVID WEBB
composed of alternating textured gold nuggets and bars; *signed David Webb; gross weight approximately: 139.80 grams; length: 33 1/2in.*

\$4,500 - 6,500



6
A PAIR OF DIAMOND AND ENAMEL EARCLIPS, DAVID WEBB
of fluted design, with a row of pavé-set round brilliant-cut diamonds, accented by black enamel and gold detailing; *signed Webb*; accompanied by a signed pouch; estimated total diamond weight: 2.10 carats; mounted in platinum and 18k gold; length: 1 1/4in.

\$4,000 - 6,000



7
A DIAMOND, RUBY AND ENAMEL RING, DAVID WEBB
designed as a zebra with black and white enamel, accented by a round brilliant-cut diamond-set bit through its mouth, the crown set with similarly cut diamonds, with circular-shaped cabochon ruby eyes; *signed David Webb*; mounted in 18k bi-colored gold; size: 5 3/4

\$4,000 - 6,000



8

8
A PAIR OF DIAMOND AND COLORED DIAMOND EARCLIPS, MARINA B.
 designed as a flower centering a round brilliant-cut diamond, the petals pavé-set with round brilliant-cut diamonds, the leaves pavé-set with baguette-cut and yellow round brilliant-cut diamonds; signed *Marina B.*; estimated total diamond weight: 5.25 carats; mounted in 18k gold; earclip length: 1 1/4 in.

\$4,500 - 5,500

Colored diamonds not tested for natural color origin.



9

9
A FANCY COLORED DIAMOND AND DIAMOND RING
 centering a pear-shaped modified-cut Fancy Vivid Yellow diamond, weighing 0.93 carats, to a surround of round brilliant-cut diamonds; estimated remaining diamond weight: 1.00 carat; mounted in platinum; size 5 3/4

\$6,000 - 8,000

Accompanied by GIA report # 2191591167, dated August 30, 2018, stating the diamond as: Fancy Vivid Yellow color.

10
AN 18K GOLD AND DIAMOND NECKLACE, VAN CLEEF & ARPELS, FRENCH
 composed of gold links with braided design, decorated at the front with round brilliant-cut diamonds; signed *VCA*, no. 4N19-4, with maker's mark and French assay marks; estimated total diamond weight: 4.20 carats; mounted in 18k gold; necklace length: 14 1/2 in.

\$12,000 - 15,000

Property of a Private Collector

Lots 11 - 12



11

11
A LAPIS LAZULI, ENAMEL AND EMERALD 'PANTHÈRE' BROOCH, CARTIER, FRENCH, CIRCA 1965
designed as a panther reclining over a carved lapis lazuli stone, the spots, nose and leaves decorated with enamel, with cabochon emerald eyes; *signed Cartier Paris, numbered, with maker's mark and French assay marks; mounted in 18k gold; width: 1 1/2in.*

\$12,000 - 18,000



12

12
A FANCY COLORED DIAMOND, ONYX AND EMERALD 'PANTHÈRE' RING, CARTIER, FRENCH
designed as a panther, the head and body pavé-set with round brilliant-cut fancy colored diamonds, accented by cabochon onyx, the eyes set with pear-shaped emeralds; *multiple stones deficient; signed Cartier Paris, no. 174082, with maker's mark and French assay marks; accompanied by a signed box; estimated total diamond weight: 2.60 carats; mounted in 18k gold; size 5 3/4*

\$20,000 - 30,000

Colored diamonds not tested for origin of color.



13

13

A GOLDEN BERYL AND DIAMOND DEMI-PARURE

comprising a necklace, set with triangular-shaped golden beryls and round brilliant-cut diamonds; and a pair of earclips of similar design; *estimated total diamond weight: 16.30 carats; mounted in 18k gold; necklace length: 17 3/8in.; earclip length: 1 3/8in.*

\$15,000 - 20,000



14



15

PROPERTY FROM THE ESTATE OF EUGENIA MCQUATTERS OF NEW YORK

14
A GOLD, ENAMEL AND CORAL BLACKAMOOR CLIP BROOCH, CARTIER, PARIS, CIRCA 1935
the face and turban applied with enamel, set with rose-cut diamonds and a coral bead, the earrings composed of seed pearls; *signed Cartier Paris, Dépose, no. 05951, with French assay marks and indistinct maker's mark; mounted in 18k gold; length: 1 1/4in.*

\$3,000 - 5,000

Cf. M. Chapman, *Cartier and America*, San Francisco, Fine Arts Museum of San Francisco and DelMonico Books, 2009, p. 108

15
AN 18K GOLD AND JADEITE BANGLE SET, TIFFANY & CO.
of interlocking design, one gold with jadeite spots of varying sizes and the other jadeite with gold spots; *signed Tiffany & Co.; accompanied by a signed box; mounted in 18K gold; gross weight approximately: 91.20 grams; circumference: 8 in.*

\$6,000 - 9,000



16



17



18

16
A CARNELIAN RING, DAVID WEBB
the three carnelian cabochons set to a textured gold mounting; *signed David Webb; mounted in 18k gold; size 8*

\$4,500 - 5,500

17
A GOLD AND ENAMEL RING, DAVID WEBB
of raised geometric design, the white enamel accented with gold bands; *signed Webb; mounted in 18k gold; size 6*

\$3,000 - 5,000

18
AN 18K GOLD AND ROCK CRYSTAL 'HEADLIGHT' COLLAR, DAVID WEBB
the hammered gold collar set with five faceted rock crystals, measuring approximately 13.90 to 14.60mm; *signed David Webb, no. DS691; gross weight approximately: 141.00 grams; circumference: 12 1/2in.*

\$12,000 - 15,000

Property of an International Collector

Lots 19 - 24 & Lots 135 - 142



19

19
AN 18K GOLD 'ACCUTRON' WRISTWATCH, BULOVA
the circular dial with applied baton numerals and sweep seconds hand, day and date aperture at 3 o'clock, in cushion-shaped bezel, winder set to bezel at 4 o'clock, completed by brushed gold links; dial signed Bulova, no. 3-304765N1 and 70014; gross weight approximately: 109.08 grams; circumference: 7 in.

\$1,000 - 1,500



20

20
A DIAMOND WRISTWATCH, PIAGET
the cushion-shaped lapis lazuli dial with diamond bezel, to integrated gold bracelet with clasp, manual-wind mechanical movement; signed Piaget, no. 9236A6 239290; gross weight approximately: 68.50 grams; mounted in 18k white gold; circumference: 7 in.

\$1,500 - 2,000



21

21
AN 18K GOLD WRISTWATCH, PIAGET
the cushion-shaped lapis lazuli dial with textured gold bezel, to an integral gold bracelet with clasp, manual-wind mechanical movement, inscribed with personal dedication; signed Piaget; gross weight approximately: 66.22 grams; circumference: 6 3/4 in.

\$1,500 - 2,000



22



23



24

22

AN 18K GOLD 'OYSTER PERPETUAL DATEJUST' WRISTWATCH, ROLEX

the circular dial with fluted bezel, applied baton numerals, sweep seconds hand, and magnified date aperture at 3 o'clock, completed by fitted gold President links to signed folding clasp, automatic movement; *dial, case and clasp signed Rolex, no. 8570F; gross weight approximately: 74.72 grams; circumference: 6 3/4in.*

\$3,000 - 5,000

23

TWO LADIES 18K GOLD WRISTWATCHES, ROLEX

comprising a watch with circular dial to an integral 18k yellow gold bracelet, inscribed with personal dedication; and a watch with rectangular dial to a woven 18k gold bracelet, both watches manual-wind mechanical movement; *both dials signed Rolex; one bracelet signed Rolex; gross weight approximately: 75.27 grams; circumference (circular dial): 6 3/8in. (adjustable to 6 1/2in.); circumference (rectangular dial): 6 1/2in.*

\$2,000 - 3,000

24

A GOLD AND DIAMOND BROOCH

of pierced geometric design, set with three colored diamonds, the largest weighing approximately 1.30 carats; *numbered 273; estimated remaining diamond weight: 1.35 carats; mounted in 14k gold; length: 2 1/16in.*

\$3,000 - 5,000

Diamonds have not been tested for natural color origin.



25

**A BLUE AND GREEN CHALCEDONY DEMI-PARURE,
BOUCHERON, FRENCH**

comprising a beaded necklace and a pair of earclips, each set with gold boules, spaced by green and blue chalcedony disks and gold rondelle spacers; signed Boucheron, no. A8051196 and X973, with French maker's mark and assay marks; mounted in 18k gold; necklace length: 17in.; earclip length: 1 3/8in.

\$8,000 - 12,000



26

AN 18K GOLD, TOURMALINE AND DIAMOND NECKLACE

the detachable pendant centrally set with an oval-shaped green tourmaline, weighing approximately 32.40 carats, with pavé-set round brilliant-cut diamond surround and surmount, to a woven link chain; *estimated total diamond weight: 5.45 carats; mounted in 18k gold; length: 16in.*

\$10,000 - 15,000



27

27
**AN 18K GOLD AND DIAMOND BRACELET, MARCHAK,
PARIS, CIRCA 1950**

the braided, gold double-rope chain, highlighted by a toggle knot design, set with single and round brilliant-cut diamonds; *signed Marchak Paris, no. 43102, with French maker's mark and assay marks; length: 8 in.*

\$6,000 - 9,000



28

28
A PAIR OF DIAMOND EARCLIPS

each of hoop design, set to the front and back with round brilliant-cut diamonds; *estimated total diamond weight: 9.50 carats; mounted in 18k gold; length: 2 5/8 in.*

\$5,000 - 7,000



29

PROPERTY OF A LADY

29

AN 18K GOLD AND DIAMOND DEMI-PARURE

comprising a tubogas necklace with round brilliant-cut diamond accents, and a pair of half-hoop earclips of similar design; *estimated total diamond weight: 4.60 carats; mounted in 18k gold and platinum; necklace length: 15 1/2in.; earclip length: 1 in.*

\$7,000 - 10,000



PROPERTY OF A LA JOLLA, CALIFORNIA COLLECTOR

30

AN ATTRACTIVE COLORED DIAMOND AND DIAMOND RING

centering an emerald-cut Fancy Light Brown diamond, weighing 16.77 carats, flanked by pear-shaped diamonds; *mounted in 14k gold; size 6 1/2*

\$100,000 - 150,000

Accompanied by GIA report # 6194906623, dated December 07, 2018, stating the diamond as: Fancy Light Brown color, VS1 clarity.





31

31
AN 18K GOLD NECKLACE, DAVID WEBB
composed of textured gold links of alternating forms; *signed Webb*;
gross weight approximately: 178.70 grams; length: 18 1/2in.

\$15,000 - 20,000



32



32
A GOLD, JADE AND DIAMOND PENDANT BROOCH, DAVID WEBB, TOGETHER WITH A PAIR OF EARCLIPS
the gold pendant brooch decorated with a large jadeite plaque, pierced and carved with stylized lion, the corners accented with round brilliant-cut diamonds and hammered gold scroll detail; the earclips set with a carved jadeite plaque of triangular shape with butterfly carving, the mounting of abstract design; *brooch signed Webb, no. JA48*; mounted in platinum and 18k gold; length of pendant brooch: 2 3/8in.; length of earclips: 1 5/8in.

\$5,000 - 7,000

The brooch accompanied by a certificate of authenticity from David Webb, dated August 22, 2019, stating that the item is genuine David Webb.

The earclips accompanied by a letter from David Webb, dated August 20, 2019, stating that they ascertain the item has been altered.

The earclips accompanied by a letter from Mason Kay Jade Laboratory, dated February 21, 2019, stating the jadeite as: Natural 'A' Jade, with no dye or impregnation detected.



33

33
AN 'ANNIVERSARY' DIAMOND BANGLE BRACELET, CARTIER
the hinged band inset with a single round brilliant-cut diamond; *signed Cartier, no. F35652, 16cm; mounted in 18k gold; circumference: 6 2/8in.*

\$3,500 - 5,500



34

34
A RING AND BANGLE TRI-COLORED GOLD SET, CARTIER
of rolling design, with three of the six bands set with round brilliant-cut diamond accents; *both signed Cartier with marker's mark, ring stamped OV 8959, bangle stamped 41343C; gross weight approximately 121.80 grams; mounted in 18k tri-colored gold; ring size 5 3/4; bangle circumference: 8 1/8in.*

\$7,500 - 10,000



35

35
AN 18K GOLD AND DIAMOND RING, DAVID WEBB
of bombé form, pavé-set with round brilliant-cut diamonds to a textured gold band; *signed Webb, no. JA53; estimated total diamond weight: 2.30 carats; mounted in 18k gold and platinum; size 7 1/2*

\$4,000 - 6,000

Accompanied by a letter of authenticity from David Webb.



36



37



38

36
AN 18K GOLD AND ENAMEL 'PAILLONNE' BRACELET, JEAN SCHLUMBERGER FOR TIFFANY & CO.
of semi-flexible design, set with three-dimensional gold accents, applied to green paillonné enamel; *signed Tiffany & Co. Schlumberger; accompanied by a signed box; gross weight approximately: 100.70 grams; circumference: 6 1/2in.*

\$9,000 - 14,000

38
A RARE GOLD AND GEM-SET LIGHTER, JEAN SCHLUMBERGER, CIRCA 1939
modeled as a fish with an articulated body designed to stand on its tail, the eyes set with a cabochon sapphire and ruby, the head opening to reveal a wick and sparkwheel; *signed Schlumberger, with French assay marks; mounted in 18k gold; gross weight approximately: 47.92 grams; length: 4 1/4in.*

\$5,000 - 8,000

37
A PAIR OF 18K GOLD, DIAMOND AND ENAMEL 'BANANA' EARCLIPS, JEAN SCHLUMBERGER FOR TIFFANY & CO., FRANCE
each red paillonné enamel bombé half hoop earring enhanced with diamond collets on linear gold details; *signed Tiffany & Co. Schlumberger STD.; accompanied by a signed box; estimated total diamond weight: 1.40 carats; mounted in 18k gold; length: 1 1/16in.*

\$5,000 - 8,000



In 1939, Jean Schlumberger created his first design in precious metals and gemstones, Poisson, a flexible gold fish with incised scales and one sapphire and one ruby eye on a head that flipped open to reveal a lighter mechanism. This clever sardine would launch his career, appearing in Harper's Bazaar and gracing the handbags of fashionable women and the pockets of dapper men including Diana Vreeland and Kenneth Jay Lane, who donated his lighter to the Metropolitan Museum of Art. Schlumberger's clever and beautiful interpretations of natural motifs eventually lead Tiffany & Co. to hire him and he was

the first designer to sign his work for the firm, including later versions of this articulated lighter. This fantastic fish is just as witty and stylish today as when Schlumberger designed it. As he said, "I observe nature and I find verve". **Courtesy of Sarah Davis**

Cf. C. Bizot and E. Posseme, et al., *The Jewels of Jean Schlumberger*, Abrams, 2009, p. 28-29 and p. 50.

Cf. J. Falino and Y. Markowitz, *American Luxury: Jewels from the House of Tiffany*, ACC, 2009, fig. 114.

Cf. *Harper's Bazaar*, March 1939, 99. p. 60 and 62.



39

40



41

39

A DIAMOND RING

centering a marquise brilliant-cut diamond, weighing 2.52 carats, flanked by tapered baguette diamonds; *mounted in platinum; size 6 1/4*

\$10,000 - 15,000

Accompanied by GIA report # 2205191657, dated April 05, 2019, stating the center diamond as: F color, VVS2 clarity.

40

A DIAMOND NECKLACE

composed of a line of round brilliant-cut diamonds, the front set with a collar of graduated baguette, round brilliant and marquise-cut diamonds, the central drop showcasing a pear-shaped brilliant-cut diamond, weighing 1.15 carats; *numbered 10990; estimated remaining diamond weight: 14.20 carats; mounted in platinum; length: 15 1/4in.*

\$9,000 - 12,000

Accompanied by GIA report # 1206460489, dated July 22, 2019, stating the diamond as: D color, VS2 clarity.

41

A DIAMOND BROOCH, VAN CLEEF & ARPELS, FRENCH

designed as a floral bouquet, set throughout with pear-shaped, round brilliant, marquise and baguette-cut diamonds; *signed Van Cleef & Arpels, no. 71317, with maker's mark and French assay marks; estimated total diamond weight: 16.30 carats; mounted in 18k gold and platinum; length: 2 9/16in.*

\$25,000 - 35,000



42



43



44



(alternate view)

PROPERTY OF A FLORIDA COLLECTOR

42
A RUBY AND DIAMOND BROOCH
 the cluster design set with pear-shaped rubies, round brilliant and marquise-cut diamonds; *estimated total diamond weight: 13.25 carats; mounted in 18k bi-colored gold; length: 2 2/8in.*

\$3,000 - 4,000

PROPERTY OF A FLORIDA COLLECTOR

43
PLATINUM AND DIAMOND DOGWOOD FLOWER BROOCH
 designed as a flowering dogwood set with round brilliant and baguette-cut diamonds; *estimated total diamond weight: 6.80 carats; mounted in 18k white gold; length: 1 7/8in.*

\$2,500 - 3,500

44
A RUBY AND DIAMOND RING, BUCCELLATI
 centering an oval-shaped ruby, weighing approximately 2.86 carats, framed by round brilliant-cut diamonds in an ornate openwork design to a brushed gold band; *signed M. Buccellati; mounted in 18k bi-colored gold; size: 6 1/2*

\$3,000 - 5,000



45

46

45

A CULTURED PEARL, DIAMOND AND RUBY NECKLACE, FRENCH

composed of five rows of graduated cultured pearls, measuring approximately 3.20 to 6.50mm, to a clasp of scroll design with a bezel-set, circular-cut ruby, weighing approximately 4.19 carats, to a surround of round brilliant-cut diamonds; *with maker's mark and French assay mark; estimated total diamond weight: 3.90 carats; mounted in 18k gold; length: 18 in.*

\$4,000 - 6,000

PROPERTY OF A SAN FRANCISCO, CALIFORNIA LADY

46

A DIAMOND RING

centering a round brilliant-cut diamond, weighing 2.53 carats, flanked by four old European-cut diamonds, to an ornate diamond surround; *mounted in platinum; size 5 3/4*

\$9,000 - 12,000

Accompanied by GIA report # 6204496222, dated August 6, 2019, stating the diamond as: I color, SI1 clarity.



47



48



49

PROPERTY OF A FLORIDA COLLECTOR

47

A RUBY AND DIAMOND RING

centering a cushion-shaped mixed-cut ruby, weighing approximately 4.19 carats to a surround of marquise, baguette and round brilliant-cut diamonds; *estimated total diamond weight: 2.40 carats; mounted in 14k white gold; size 6 3/4*

\$4,000 - 6,000

Accompanied by GIA report # 1206506215, dated August 07, 2019, stating the ruby as: Natural, Burmese (Myanmar), with no indications of heating.

PROPERTY OF A LADY

48

A NATURAL PEARL NECKLACE

composed of sixty-seven graduated near round and oval-shaped natural pearls, measuring approximately 3.20 to 7.15mm, to a platinum clasp set with a pair of pear-shaped diamonds, weighing approximately 1.40 and 1.46 carats, accented by old mine-cut diamonds; *accompanied by twelve additional pearls; mounted in platinum; length: 15 1/2in.*

\$4,000 - 7,000

Accompanied by GIA report # 2205452445, dated July 24, 2019, stating the pearls as: Natural, Saltwater, no indications of treatment.

49

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, FRENCH

of floral design, centrally set with a cultured pearl, measuring approximately 7.30 and 7.40mm, accented by marquise, tapered baguette, single and round brilliant-cut diamonds; *with French assay marks; estimated total diamond weight: 6.70 carats; mounted in 18k white gold; length: 1 1/16in.*

\$5,000 - 8,000

Property from the Estate of Hortencia Gilpin

Lots 51 - 55



51



50



52

50

A SAPPHIRE AND DIAMOND PIN

featuring three oval-shaped sapphires, with old European-cut diamond surround, separated by openwork links set with old mine-cut diamonds; *accompanied by a fitted box; estimated total diamond weight: 2.10 carats; mounted in silver topped 14k gold; length: 2 1/4in.*

\$3,000 - 5,000

51

A DIAMOND BRACELET

of geometric openwork design, centering a millegrain-set marquis-cut diamond, weighing approximately 1.36 carats, to a surround of square-shaped, old European, and baguette-cut diamonds; *estimated remaining diamond weight: 13.30 carats; mounted in platinum; circumference: 6 1/8in.*

\$8,000 - 12,000

52

A NATURAL PEARL AND DIAMOND PENDANT BROOCH, CIRCA 1900

the openwork garland-style pendant brooch showcasing three old mine-cut diamonds, weighing approximately 4.56, 2.53 and 2.72 carats, accented throughout with similarly cut diamonds; the detachable negligée suspending an impressive trio of natural freshwater baroque pearls, with further pearl and diamond detail; *estimated remaining diamond weight: 1.50 carats; mounted in platinum and 18k gold; length: 3 7/8in.*

\$12,000 - 18,000

Accompanied by GIA report # 5201348874, dated June 25, 2019, stating the three largest pearls as: Natural, Freshwater pearls.



53



54



55

53

A SAPPHIRE AND DIAMOND RING

collet-set with an oval-shaped mixed-cut sapphire, weighing approximately 17.33 carats, flanked by two old European-cut diamonds, weighing approximately 2.65 and 2.42 carats, the gallery decorated with single-cut diamonds to pierced floral design; mounted in platinum; size: 5 3/4

\$15,000 - 25,000

Accompanied by AGL report #1101074, dated May 28, 2019 stating the sapphire as: Ceylon (Sri Lanka) origin, no evidence of heat or clarity enhancement.

54

A CULTURED PEARL AND DIAMOND BRACELET

composed of five strands of cultured pearls, measuring approximately 5.10 to 6.70mm, the clasp set with baguette and single-cut diamonds; with maker's mark; estimated total diamond weight: 3.25 carats; mounted in platinum; length: 7 1/2in.

\$2,000 - 3,000

55

AN PLATINUM AND DIAMOND CLIP, CARTIER, CIRCA 1925

centering a marquise-cut diamond, to a single-cut diamond surround; one screw head deficient; signed Cartier, no. 3319011; estimated total diamond weight: 1.10 carats; mounted in platinum; length: 7/8in.

\$3,000 - 5,000



PROPERTY FROM A SOUTHERN CALIFORNIA ESTATE

56

A FINE DIAMOND RING

centering an old mine brilliant-cut diamond, weighing 7.24 carats, flanked by baguette-cut diamonds; *mounted in 18k gold and platinum; size 4 3/4*

\$150,000 - 200,000

Accompanied by GIA report # 1152834908, dated May 09, 2019, stating the diamond as: F color, VS1 clarity.

57

A DIAMOND NECKLACE

of graduated design, set with one hundred and eleven round brilliant-cut diamonds, the largest weighing 1.57 carats; *no. 1632; estimated remaining diamond weight: 26.00 carats; mounted in platinum; length: 19 in*

\$25,000 - 35,000

Accompanied by GIA report # 2203289492, dated May 10, 2019, stating the 1.57 carat diamond as: G color, SI1 clarity.





60

59

58

58
A PAIR OF DIAMOND EARCLIPS, FRENCH
 of swirl design, centrally set with a round brilliant-cut diamond, weighing approximately 0.67 and 0.63 carats, to a surround of baguette and round brilliant-cut diamonds; with French assay marks; estimated total diamond weight: 9.50 carats; mounted in platinum and 18k gold; length: 1 1/4in.

\$8,000 - 12,000

59
A DIAMOND BRACELET
 of open work design, centrally set with old European-cut diamonds, to paneling set with old mine and old European-cut diamonds; estimated total diamond weight: 13.50 carats; mounted in 14k white gold; length: 7 1/8in.

\$8,000 - 12,000

60
A SAPPHIRE AND DIAMOND BRACELET
 of graduated geometric design, millegrain set with square-shaped sapphires, centering a bezel-set single-cut diamond to articulated panels, with old European-cut diamond surround; estimated total diamond weight: 8.50 carats; mounted in platinum; length: 7 3/8in.

\$8,000 - 12,000



61



62



63

PROPERTY OF A NEW YORK LADY

61
A PAIR OF SAPPHIRE AND DIAMOND EARRINGS
each centering four oval-cut sapphires, to a surround of pear-shaped and marquise-cut diamonds; *estimated total diamond weight: 9.85 carats; mounted in platinum; length: 1 1/2in.*

\$7,000 - 10,000

PROPERTY OF A FLORIDA COLLECTOR

62
A PLATINUM AND DIAMOND BRACELET
composed of platinum curb links, set with round brilliant-cut diamonds; *estimated total diamond weight: 8.60 carats; length: 7 in.*
\$2,500 - 3,500

63
A SAPPHIRE AND DIAMOND RING
centering a modified emerald-cut sapphire, weighing 24.82 carats, flanked by pavé-set single-cut diamonds; *with French assay marks; mounted in platinum; size: 7 1/4in.*
\$18,000 - 25,000

Accompanied by AGL report # 1080236, dated December 13, 2016, stating the sapphire as: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.



65



64



66

64

A DIAMOND BROOCH

of foliate design, set with a cluster of marquise-shaped, pear-shaped and round brilliant-cut diamonds, to a branch of baguette-cut diamonds; *estimated total diamond weight: 11.00 carats; mounted in platinum; length: 1 15/16in.*

\$4,000 - 6,000

65

A SAPPHIRE AND DIAMOND RING

centering a cushion-shaped mixed-cut sapphire, weighing 9.01 carats, framed by round brilliant-cut diamonds, the shoulders further enhanced by tapered baguette-cut diamonds; *estimated total diamond weight: 4.20 carats; mounted in platinum; size: 7 1/4*

\$8,000 - 10,000

Accompanied by GIA report # 2205393433, dated June 28, 2019, stating the sapphire as: Natural, with no indications of heating.

66

A PAIR OF DIAMOND EARRINGS

designed as articulated feathers, set with round brilliant-cut diamonds; *estimated total diamond weight: 2.80 carats; mounted in 18k white gold; length: 2 7/8in.*

\$3,000 - 5,000



67

68

PROPERTY OF A FLORIDA COLLECTOR

67

AN EMERALD AND DIAMOND BRACELET

of flexible design, set with a row of pear-shaped emeralds, bordered by rows of round brilliant-cut diamonds; *estimated total diamond weight: 15.90 carats; mounted in 18k gold and platinum; length: 7 1/4in.*

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF THE DAVIS FAMILY

68

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, VAN CLEEF & ARPELS

each set with a cultured pearl within a round brilliant-cut diamond frame suspending a detachable drop of similar design, the cultured pearls measuring approximately 13.00 to 13.40mm; *signed VCA, no. 734 H-I; estimated total diamond weight: 14.40 carats; mounted in 18k gold; length: 2 1/8in.*

\$18,000 - 25,000

Property from the Collection of The Davis Family

Lots 68 - 70



70

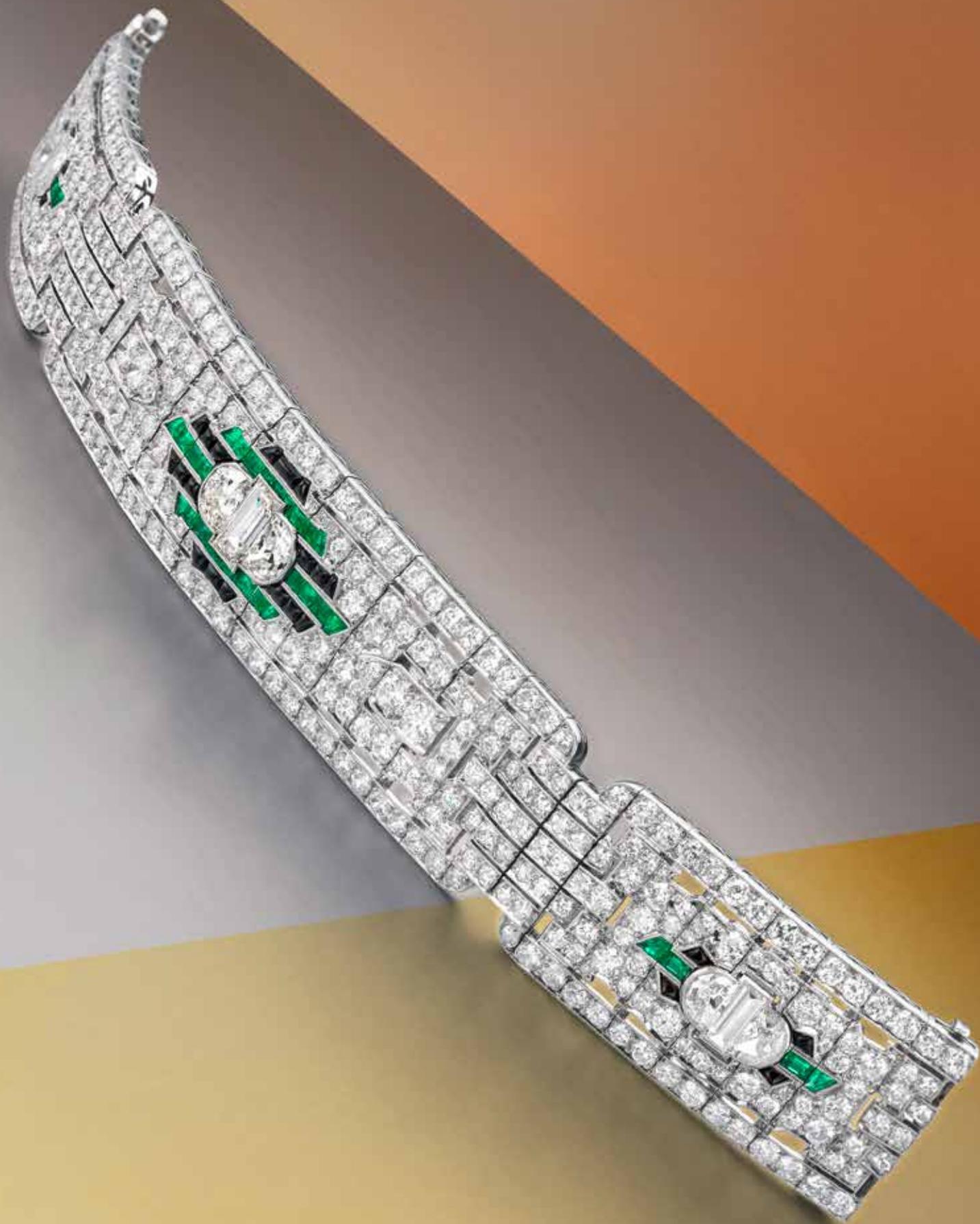
69

69
A VERY FINE DIAMOND, EMERALD AND ONYX BRACELET, CIRCA 1925
of openwork design, millegrain-set with old European, step-cut and half moon-shaped diamonds, highlighted with onyx and calibré-cut emeralds; *estimated total diamond weight: 18.25 carats; mounted in platinum; length: 7 1/8in.*

\$20,000 - 30,000

70
AN EMERALD AND DIAMOND BRACELET
of geometric openwork design, millegrain-set with cabochon and calibré-cut emeralds, single, marquise and baguette-cut diamonds; *estimated total diamond weight: 12.45 carats; mounted in platinum; length: 7 1/2in.*

\$12,000 - 18,000





71

A COLORED DIAMOND AND DIAMOND RING

of bypass design, set with a heart-shaped modified brilliant-cut Very Light Pink diamond, weighing 5.93 carats, and a pear-shaped brilliant-cut Very Light Pink diamond, weighing 0.70 carats, to a graduated band of round brilliant-cut diamonds; *estimated remaining diamond weight: 1.40 carats; mounted in 18k pink gold and platinum; size 4 1/2*

\$200,000 - 300,000

Accompanied by GIA report # 218187663, dated December 12, 2017, stating the 5.93 carat diamond as: Very Light Pink color, VVS2 clarity.

Accompanied by GIA report # 5121394045, dated August 19, 2010, stating the 0.70 carat diamond as: Very Light Pink color, clarity not specified.





72

A SPINEL AND DIAMOND NECKLACE

the triple-strand necklace composed of spinel beads, with circular-cut diamond spacers, accented at the sides by openwork link design, pavé-set with circular-cut diamonds, to a diamond clasp; *estimated total diamond weight: 10.33 carats; mounted in 18k white gold; length: 18 in.*

\$15,000 - 20,000



73

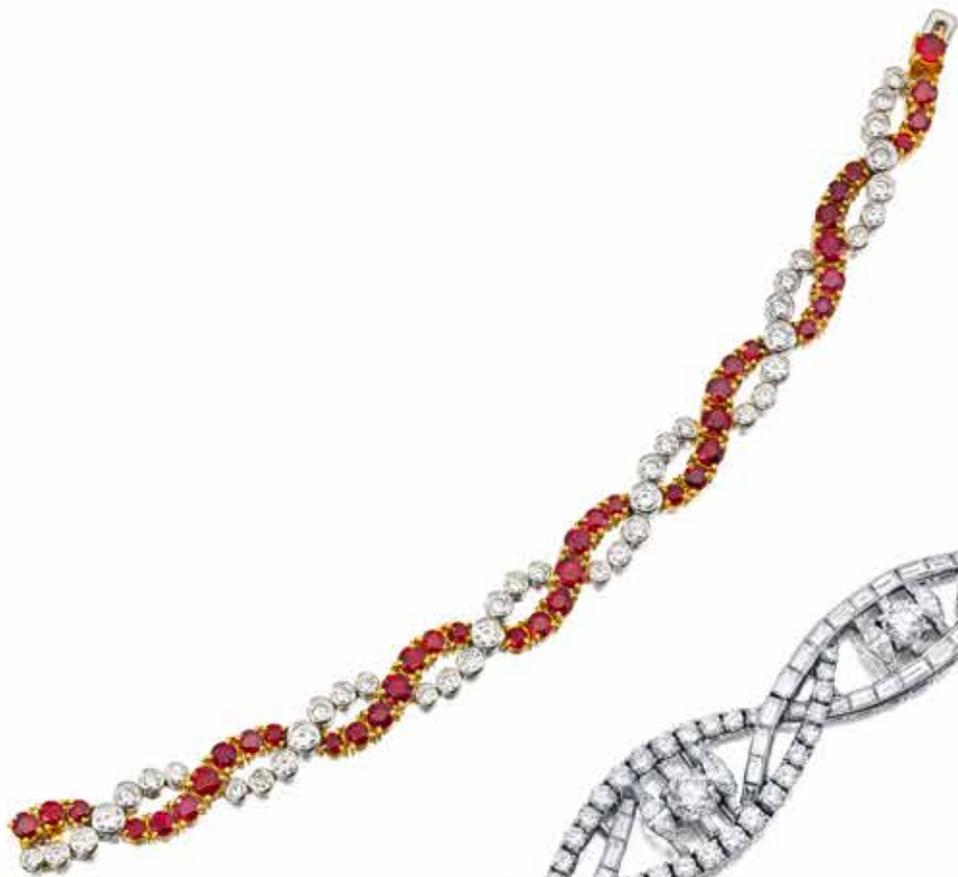
73

A DIAMOND RING

centrally set with an emerald-cut diamond, weighing 5.01 carats, flanked by pavé-set round brilliant-cut diamonds; *with maker's mark; mounted in platinum; size: 5 3/4*

\$70,000 - 90,000

Accompanied by GIA report # 15866124, dated May 15, 2007, stating the diamond as: H color, VVS1 clarity.



74



75



76

74

**A RUBY AND DIAMOND BRACELET,
OSCAR HEYMAN & BROTHERS**

designed as two interlocking rows of round-cut diamonds and rubies; *with maker's mark, no. 802495; mounted in platinum and 18k gold; length: 7 in.*

\$8,000 - 10,000

Accompanied by Oscar Heyman & Brothers certificate of authenticity, dated December 24, 1991, stating that this bracelet was created in their New York workrooms and the total weights of the diamonds and rubies are 4.66 and 10.19 carats, respectively.

75

**A DIAMOND BRACELET,
OSCAR HEYMAN & BROTHERS**

centrally set with round brilliant-cut diamonds, the largest weighing approximately 1.00 carat, flanked by marquise-cut diamonds, the surround comprising of two interlocking rows of baguette and round brilliant-cut diamonds; *with maker's mark, no. 800751; estimated total diamond weight: 16.75 carats; mounted in platinum; length: 7 3/8 in.*

\$25,000 - 35,000

76

A RUBY AND DIAMOND RING, CARTIER

centrally set with a circular-shaped ruby, weighing 2.65 carats, flanked by a pair of tapered baguette-cut diamonds; *signed Cartier; accompanied by signed box; inner band inscribed 'Love Yosh'; mounted in platinum; size 4 3/4*

\$30,000 - 50,000

Accompanied by AGL report # 1099815, dated March 20, 2019, stating the ruby as: Burmese (Myanmar) origin, no indications of heat or clarity enhancement.



77

77

A DIAMOND RING

centering an oval-shaped brilliant-cut diamond, weighing 2.95 carats, flanked by pear-shaped diamonds; *estimated remaining diamond weight: 1.28 carats; mounted in platinum; size 7 1/4*

\$20,000 - 30,000

Accompanied by a photocopy of GIA report # 2135619099, dated July 20, 2011, stating the diamond as: E color, VVS2 clarity.



78

78

A PAIR OF DIAMOND 'COMÈTE' EARRINGS, CHANEL, 1995

designed as a comets, set throughout with round brilliant-cut diamonds, each suspending articulated tassels set with graduated round brilliant-cut diamonds; *signed Chanel, no.7B24, with maker's mark and French assay marks; accompanied by a signed box; estimated remaining diamond weight: 15.00 carats; mounted in platinum and 18k white gold; length: 2 1/4in.*

\$30,000 - 50,000

Accompanied by a booklet of authenticity from Chanel, dated May 29, 1997.



79



80

79

A DIAMOND 'COMÈTE' RING, CHANEL, 1995

designed as a double comet, set throughout with round brilliant-cut diamonds, the largest diamonds weighing 0.75 and 1.50 carats; signed Chanel, no.7D294, with maker's mark and French assay marks; accompanied by a signed box; estimated remaining diamond weight: 1.21 carats; mounted in platinum; size 6

\$12,000 - 18,000

Accompanied by GIA report # LX812961, dated November 10, 1977, stating the 1.50 carats diamond as: F color, VVS1 clarity.

Accompanied by a letter from Chanel, dated January 2018, stating that the ring was purchased at a Chanel Boutique.

Accompanied by a booklet of authenticity from Chanel, dated May 29, 1997.

80

A DIAMOND 'COMÈTE' CUFF, CHANEL, 1995

designed as a double comet, set throughout with round brilliant-cut diamonds, the largest diamonds weighing 1.05 and 1.23 carats; signed Chanel, no.7D234, with maker's mark and French assay marks; accompanied by a signed box; estimated remaining diamond weight: 22.20 carats; mounted in platinum and 18k white gold; circumference: 6 3/4in.

\$40,000 - 60,000

Accompanied by GIA report # 8691083, dated December 5, 1995, stating the 1.23 carats diamond as: G color, VVS1 clarity.

Accompanied by a letter from Chanel, dated January 2018, stating that the ring was purchased at a Chanel Boutique.

Accompanied by a booklet of authenticity from Chanel, dated May 29, 1997.



81

82

PROPERTY OF A GENTLEMAN

81
A FANCY COLORED DIAMOND AND DIAMOND RING
centering a modified oval brilliant-cut Fancy Light Yellow-Brown diamond, weighing 4.75 carats, flanked by heart-shaped diamonds; mounted in 18k white gold; size 6

\$7,000 - 10,000

Accompanied by GIA report # 5202507888, dated August 15, 2019, stating the diamond as: Fancy Light Yellow-Brown color, SI1 clarity.

82
A GOLD, RUBY, AND DIAMOND BEAD NECKLACE, SEAMAN SCHEPPS
composed of a graduated strand of ruby beads, measuring approximately 13.10 to 25.00mm, with circular-cut diamond rondelle spacers, the gold clasp set with calibr -cut, oval and circular-shaped rubies, and round brilliant-cut diamonds; signed Seaman Schepps; estimated total diamond weight: 1.25 carats; mounted in 14k gold; necklace length: 16 3/4in.

\$8,000 - 12,000

83



83
A GOLD AND OYNYX 'CLASSIC LINK' BRACELET, SEAMAN SCHEPPS
 composed of alternating gold and onyx curb links; *signed P.S.V. of Seaman Schepps; mounted in 18k gold; length: 8 in.*

\$10,000 - 15,000



84

PROPERTY FROM THE COLLECTION OF THE DAVIS FAMILY

84
A PAIR OF DIAMOND EARCLIPS, VAN CLEEF & ARPELS
 of bombé half hoop design with pavé-set brilliant-cut diamonds throughout; *signed VCA, no. 140H-31; estimated total diamond weight: 9.50 carats; mounted in 18k gold; length: 1 2/8 in.*

\$15,000 - 20,000



85

85
A RUBY AND DIAMOND BRACELET, FRENCH, CIRCA 1900
 of openwork curvilinear design, with alternating collet-set old European-cut diamonds and circular-cut rubies; *with French assay marks; mounted in 18k gold and platinum; length: 6 1/2 in.*

\$2,000 - 3,000



86



87

PROPERTY OF AN OJAI, CALIFORNIA COLLECTOR

86

**A RARE 18K GOLD AND RUBY BUTTERFLY BROOCH,
VAN CLEEF & ARPELS, FRENCH, CIRCA 1940**

modelled as an articulated butterfly, the brooch created in gold with collet-set square, triangular and cabochon rubies; *signed Van Cleef & Arpels, no. 46759, with French assay marks; gross weight approximately: 46.50 grams; length: 4 1/2in.*

\$10,000 - 15,000

To view an original drawing of the piece, dated 1937, please see the Van Cleef & Arpels website, under 'Signature Butterflies'.

PROPERTY FROM A DISTINGUISHED COLLECTION

87

**A DIAMOND AND GEM-SET BRACELET,
VAN CLEEF & ARPELS, 1949**

the bracelet set with round diamonds, cabochon emeralds, a cabochon ruby, a square-cut sapphire and an emerald-cut topaz; *signed Van Cleef & Arpels, NY, no. 14915; accompanied by a signed pouch; estimated total diamond weight: 2.30 carats; mounted in platinum and 18k gold; length: 6 3/8in.*

\$12,000 - 18,000

Accompanied by a letter of authenticity from Van Cleef & Arpels, dated June 19, 2019.

Fashion and jewelry in the 1940s was influenced by the privations of World War II. Materials were restricted, so most jewelry was created from gold and small or reused stones, and forms were often restrained. Van Cleef & Arpels found exuberance in designs such as the ballerina, fairy, and butterfly that have become icons of the firm and are still made in modern ways today. The creative use of scoring in the polished gold on this butterfly brooch is a subtle and clever use of the material, as is the body created of graduated ruby segments. Jewelry in the 1940s needed to be versatile, and this exquisite brooch would be equally at home on suit jacket, sweater, or on the shoulder of an evening gown. **Courtesy of Sarah Davis**





88

(alternate view)



89

PROPERTY OF A LADY

88

A DIAMOND RING

centrally set with a round brilliant-cut diamond, weighing approximately 2.80 carats, with stylized gold foliate surround; *mounted in 14k gold; size 5*

\$7,000 - 10,000

PROPERTY OF A FLORIDA COLLECTOR

89

AN 18K GOLD AND DIAMOND DEMI-PARURE, CIRCA 1945

comprising a brooch of feather design, set with single-cut diamonds, and a pair of earclips similarly designed; *gross weight approximately 36.40 grams; mounted in 18k gold; brooch length: 3 5/8in.; earclip length: 1 7/8in.*

\$1,800 - 2,200



91



90



92

PROPERTY OF A FLORIDA COLLECTOR

PROPERTY FROM THE COLLECTION OF THE DAVIS FAMILY

90

AN 18K GOLD AND DIAMOND PENDANT BROOCH, DAVID WEBB

designed as flower, enhanced with numerous round brilliant-cut diamonds; *signed Webb; with detachable stem and pendant hook; estimated total diamond weight: 2.55 carats; mounted in 18k gold; length: 3 1/2in.*

\$5,500 - 7,500

91

A DIAMOND RING

centering a round brilliant-cut diamond, weighing approximately 1.32 carats, to a surround of pavé-set round brilliant-cut diamonds; *estimated remaining diamond weight: 1.48 carats; mounted in 18k gold; size 6 1/4*

\$2,500 - 3,500

92

AN 18K GOLD AND DIAMOND POWDER CASE, VAN CLEEF & ARPELS, FRENCH

the rectangular case engraved with leaf motif and embellished with diamond collets, opening to reveal a mirror and powder compartment, inscribed with personal dedication; *signed Van Cleef & Arpels, no. 32177, with French maker's mark and assay marks; estimated total diamond weight: 1.80 carats; gross weight approximately: 222.00 grams; measuring: 3 7/16 x 2 7/8 x 3/8in.*

\$12,000 - 18,000



94

93

93
AN ATTRACTIVE GOLD AND DIAMOND NECKLACE, FRENCH
composed of two rows of twisted tubogas, to a stylized leaf clasp,
enhanced with single-cut diamonds; *with marker's mark and French
assay marks; mounted in platinum and 18k gold; length: 16in.*
\$8,000 - 12,000

94
A FINE DIAMOND BROOCH, CARTIER, LONDON, CIRCA 1950
modelled as a flower, centrally set with four old cushion-shaped
diamonds, the surrounding pistils collet-set with single-cut diamonds
with further diamond detail on tip of the stem; *signed Cartier London;
estimated total diamond weight: 2.10 carats; mounted in platinum and
18k gold; length: 2 1/2in.*
\$6,000 - 10,000





95



96



97

PROPERTY OF A PRIVATE COLLECTOR

**95
AN 18K GOLD AND DIAMOND WATCH,
DAVID WEBB**

the circular dial centered within a pavé-set round brilliant-cut diamond surround, to a ribbed gold openwork band; *signed Webb, no. AA55*; estimated total diamond weight: 4.80 carats; mounted in 18k gold and platinum; circumference: 6 1/4 in.

\$9,000 - 12,000

**96
A DIAMOND RING AND TWO DIAMOND
BANDS**

the ring set with a round brilliant-cut diamond, weighing approximately 2.09 carats, the eternity bands set with square-shaped diamonds; *estimated remaining diamond weight: 4.80 carats; mounted in 18k gold and platinum*; size of diamond ring: 4 1/2; size of diamonds bands: 5

\$7,000 - 12,000

**97
A DIAMOND BROOCH, CLERC,
FRENCH, CIRCA 1945**

designed as a bow, pierced and set with old mine, round brilliant and baguette-cut diamonds, the largest weighing approximately 1.20 carats; *signed Clerc Paris, with maker's mark and French assay marks*; estimated total diamond weight: 6.05 carats; mounted in: platinum and 18k gold; length: 2 3/4 in.

\$9,000 - 14,000



98

99

98
**AN 18K GOLD AND DIAMOND BROOCH,
VAN CLEEF & ARPELS, CIRCA 1955**

designed as an openwork flowerhead, the pistils and outer edges set with round brilliant-cut diamonds; *signed Van Cleef & Arpels, no. 83773, with maker's mark and French assay marks; estimated total diamond weight: 5.70 carats; mounted in 18k gold; length: 1 6/8 in.*

\$15,000 - 20,000

99
**AN 18K GOLD AND DIAMOND NECKLACE,
MAUBOUSSIN, PARIS, CIRCA 1960**

decorated to the front with a foliate centerpiece, set with four rows of graduated round brilliant-cut diamonds, to a woven chain; *signed Mauboussin Paris, no. 14556, with French assay marks; estimated total diamond weight: 3.80 carats; mounted in 18k gold; length: 16 1/8 in.*

\$10,000 - 15,000

100



101



100

A RUBY AND DIAMOND BRACELET, MOSCOW, CIRCA 1908

the links of geometric design, set with alternating round-cut rubies and old European-cut diamonds; with Russian hallmarks; mounted in 14k gold; length 8 1/8in.

\$2,500 - 3,500

PROPERTY OF A NEW YORK COLLECTOR

101

A LAPIS LAZULI ROSARY RING, CARTIER

the band designed with nine lapis lazuli beads, each accented with a single cut diamond, to a cross top; one bead deficient; signed Cartier, no. 1734; accompanied by a signed pouch; mounted in 14k gold; size 8

\$5,000 - 8,000

A fascinating merger of the sacred and secular, the gold and lapis lazuli rosary ring by Cartier is an unusual piece of fine jewelry with roots in the Basque culture. Most likely worn as a pendant, Cartier manufactured such rings in various types of stone, though they have rarely been seen at auction. An almost identical piece was a part of Marion Rumsey Cartier's own private collection, which, in 1989, was agreed to be entrusted to the Saint Louis University. It was known that Marion's father, Pierre Cartier, was brought up Roman Catholic, while her grandfather, Alfred Cartier, was extremely devout. In 1932, she herself would convert to Catholicism and begin her own spiritual journey. Her only son, Pierre, born in 1948, was a sickly child and she spent much of her time by his bedside attending to his needs. When she could not visit the church as often as she desired, she ordered the rosary so she could pray more easily while caring for her son. This ring is a fine example of Cartier's commitment to both style and devotion.

Cf. S. Neely & D. Cassens, *The Legacy of Elma Rumsey Cartier*, Saint Louis, Saint Louis University, 1995, p. 30.





102



103

**PROPERTY FROM THE ESTATE OF EUGENIA MCQUATTERS
OF NEW YORK**

102

A TRIO OF GOLD AND GEM-SET BROOCHES, CIRCA 1940

the domed mounts set with articulated gold baubles, highlighted with sugarloaf coral, lapis lazuli and turquoise; *mounted in 18k gold; gross weight approximately: 73.70 grams; length: 1 3/8 in.*

\$4,000 - 7,000

103

**A LAPIS LAZULI AND GOLD PIN BROOCH, CARTIER,
PARIS, CIRCA 1940**

the gold safety pin decorated with a cluster of gold beads, accented with lapis lazuli sugarloaf cabochons; *signed Cartier Paris, with French assay marks and indistinct maker's mark; gross weight approximately: 23.25 grams; mounted in 18k gold; length: 3 1/4 in.*

\$10,000 - 15,000





104

104

A DIAMOND NECKLACE

of semi-flexible design, set with a graduated row of baguette-cut diamonds with ribbon detail to sides, set with similarly cut diamonds; *estimated total diamond weight: 16.80 carats; mounted in platinum; length: 15 in.*

\$25,000 - 35,000



105

105

A DIAMOND BROOCH, MONTURE BOUCHERON, FRENCH

the curled feather set with numerous round brilliant, single and baguette cut diamonds; *signed Monture Boucheron, with maker's marks and French assay marks; accompanied by signed fitted box; estimated total diamond weight: 6.10 carats; mounted in 18k white gold; length: 2 in.*

\$7,000 - 9,000

Accompanied by a certificate of authenticity from Boucheron Paris, dated September 13, 2018.



106



107

106

A DIAMOND BRACELET

of stylized floral design, composed of pear-shaped, round brilliant, marquise and baguette-cut diamonds; *no. 127032; estimated total diamond weight approximately: 22.00 carats; mounted in platinum; length: 7 in.*

\$10,000 - 15,000

107

A PAIR OF DIAMOND EARRINGS

each suspending a cascade of round brilliant and marquise-cut diamonds, terminating in pear-shaped diamonds; *estimated total diamond weight: 19.25 carats; mounted in platinum; length: 2 3/8in.*

\$20,000 - 30,000



108



109



110

PROPERTY OF A FLORIDA COLLECTOR

108

AN EMERALD RING, CARTIER

centering a rectangular-shaped step-cut emerald, weighing approximately 3.00 carats; *signed Cartier; accompanied by a signed box; mounted in platinum; size 6 1/4*

\$15,000 - 20,000

109

A PAIR OF DIAMOND EARCLIPS

of scrolled ribbon design, centrally set with triangular-shaped diamonds, accented by baguette and round brilliant-cut diamonds; *estimated total diamond weight: 5.25 carats; mounted in platinum; length: 1 1/4in.*

\$4,500 - 6,500

110

A SAPPHIRE AND DIAMOND BRACELET, FRENCH

designed as two intertwined rows of round brilliant-cut diamonds and baguette-cut sapphires; *with French assay marks; estimated total diamond weight: 5.70 carats; mounted in platinum; length: 6 1/2in.*

\$3,000 - 5,000



111



112

111

AN AQUAMARINE AND DIAMOND RING

centering a large rectangular-shaped step-cut aquamarine, weighing approximately 53.80 carats, flanked by a pair of round brilliant-cut diamonds on each shoulder, to a brushed white gold band; *estimated total diamond weight: 1.40 carats; mounted in 18k white gold; size 7*

\$14,000 - 18,000

112

A DIAMOND BRACELET, CIRCA 1910

of openwork design, centering an old European-cut diamond, weighing approximately 1.55 carats, flanked by a graduation of similarly cut diamonds, with further old mine-cut diamond accents; *estimated remaining diamond weight: 7.70 carats; mounted in platinum; length: 6 3/8in.*

\$7,000 - 9,000



114

115

113

PROPERTY FROM A PHOENIX, ARIZONA PRIVATE COLLECTION

**113
A DIAMOND AND PLATINUM BRACELET,
VAN CLEEF & ARPELS, 1930**

composed of five rectangular articulated segments of open geometric design, centrally set with five old European-cut diamonds, accented with further old European and baguette-cut diamonds; *signed Van Cleef & Arpels, no. 33505; accompanied by a signed pouch; estimated total diamond weight: 28.70 carats; mounted in platinum; length: 7 5/8in.*

\$20,000 - 30,000

Accompanied by a letter of authenticity from Van Cleef & Arpels, dated June 19, 2019.

**114
A DIAMOND AND SAPPHIRE BRACELET,
CIRCA 1925**

of geometric design, collet-set with five sugarloaf cabochon sapphires, to highly articulated millegrain-set old European-cut diamond panels; *estimated remaining diamond weight: 7.60 carats; mounted in platinum; length: 7 1/8in.*

\$16,000 - 20,000

**115
A PAIR OF DIAMOND EARRINGS**

set with two cushion-shaped modified brilliant-cut diamonds, weighing 2.24 and 2.14 carats, framed and suspended by round brilliant-cut diamonds; *mounted in 18k white gold; length: 3/4in.*

\$20,000 - 30,000

Accompanied by GIA report # 2151966484, dated February 28, 2014, stating the 2.24 carat diamond as: J color, SI1 clarity.

Accompanied by GIA report # 5166755065, dated February 03, 2014, stating the 2.14 carat diamond as: I color, SI1 clarity.



116



117

PROPERTY OF A LADY

116

A PAIR OF DIAMOND AND NATURAL PEARL EARRINGS

each composed of an old mine-cut diamond, weighing approximately 1.53 carats, surmounting a natural freshwater pearl, measuring approximately 9.38 and 9.68mm; *mounted in platinum; screw back fittings; length: 5/8in.*

\$4,000 - 7,000

Accompanied by GIA report # 6207452382, dated July 19, 2019, stating the pearls as: Natural, Freshwater, no indications of treatment.

PROPERTY OF A FLORIDA COLLECTOR

117

A CULTURED PEARL, EMERALD AND DIAMOND NECKLACE

composed of three rows of graduated cultured pearls, measuring approximately 6.70 to 10.10mm, the clasp centering a fancy-cut emerald, to a baguette and emerald-cut diamond surround; *estimated total diamond weight: 6.00 carats; mounted in platinum; length: 18 1/2in.*

\$4,000 - 6,000



118
A BLACK LACQUER, DIAMOND AND ONYX SMOKING SET, CIRCA 1925
 comprising of a black lacquer cigarette case and lighter, both embellished with JS motif, millegrain-set with rose-cut diamonds; and an onyx cigarette holder of trumpet form with a band of single-cut diamonds; *the cigarette case signed Cartier NY; lighter and case accompanied by a signed fitted box; cigarette holder showing signs of repair; cigarette case length: 3 6/16in.; lighter length: 2 5/16in.; cigarette holder length: 5 1/2in.*

\$3,000 - 5,000



119

119
A DIAMOND AND LACQUER OPEN FACE POCKET WATCH, CARTIER, FRENCH, CIRCA 1925
 the circular guilloché enamel dial, the bezel with Roman numerals set with rose-cut diamonds to a black lacquer bezel, the back embellished with JS motif, set with similarly cut diamonds, with single-cut diamond detail to edge; *accompanied by a monogrammed watch ribbon; dial signed Cartier; numbers indistinct, with French assay marks; estimated total diamond weight: 1.20 carats; mounted in platinum; width: 1 15/16in.*

\$5,000 - 8,000



Property from the Estate of Joseph Schildkraut

Cartier began offering smoking requisites in the 1860s including matchboxes and cigarette holders, but the most fantastic designs appeared on the open expanse provided by cigarette cases that could be accompanied by matching lighters. At the turn of the century, these designs were often Russian in inspiration, with guilloche design, or carved from hardstone. By the 1920s, the impact of the technological and social changes of World War I influenced the design of both jewelry and objects. Gone were the swags, festoons, and heavy decoration of earlier eras replaced by an austere geometry-based vision that came to be known as Art Deco design.

In the 1920s Cartier produced astonishing works of jewelry design featuring the finest stones and materials, but they also produced fashionable objects to appeal to a broader range of consumers. Louis Cartier was savvy, and recognized the increase in the popularity of smoking that occurred after WWI and the company produced a fantastic array of smoking accouterments. Louis Cartier said, "We must make it our business to build up our inventory that responds to the mood of the public by producing articles which have a useful function but which are also decorated in the Cartier style."

This remarkable elegant smoker's set and pocket watch features a sleek expanse of black accented with diamonds. The black and white palette is quintessential Art Deco design, as is the elegant monogram that is neatly tucked into a lozenge shape and provides a subtle sparkle of diamonds. Rudolph Schildkraut, a German silent film actor, chose this set for his son, Joseph Schildkraut, who was a Hollywood star, to mark the opening of Grauman's Chinese Theater in Hollywood on May 18, 1927. The two Schildkrauts were appearing together in the movie that premiered that night, Cecile B. DeMille's *The King of Kings*. This was one of the most spectacular openings in movie history and thousands of people lined Hollywood Boulevard to catch a glimpse of the stars. Joseph went on to win an Oscar for his performance in the *Life of Emile Zola* (1937) and he was nominated for a Golden Globe for his performance as Otto Frank in *The Diary of Anne Frank* (1959). He also won an Emmy in 1962 and he has a star on the Hollywood Walk or Fame. This unusual set, elegant in its simplicity, unites the glamour of the Golden Age of Film and the best of Art Deco design.

Courtesy of Sarah Davis



120



121

120

A GOLD 'MONETE' NECKLACE, BULGARI

the curb link chain centering an ancient bronze coin, the reverse inscribed "Syria Demetrios I, 162-150 BC", accented with cabochon ruby detail; signed *Bulgari*, no. *BD8915*; mounted in 18k gold; weighing approximately: 172.85 grams; length: 16 3/4in.

\$10,000 - 15,000

121

A GOLD, ENAMEL AND DIAMOND CASE, CARTIER, CIRCA 1930

the rectangular case decorated with horizontal stripes in black enamel, the center and corners set with single and rose-cut diamonds, opening to reveal a gold interior, inscribed with personal dedication; signed *Cartier*; accompanied by a fitted sleeve; estimated total diamond weight: 1.70 carats; gross weight approximately: 163.80 grams; measuring: 3 1/8 x 3 x 3/8in.

\$3,000 - 5,000

Property from a Florida Collector

Lots 122 - 124



122



123



124

122

AN EMERALD AND DIAMOND RING

centering a square-shaped emerald, weighing approximately 4.20 carats, to a surround of triangular-shaped and baguette-cut diamonds; *estimated total diamond weight: 2.72 carats; mounted in platinum; size 7*

\$3,000 - 5,000

123

AN EMERALD BRACELET

designed as an articulate line of rectangular-shaped emeralds, weighing approximately 6.70 carats; *mounted in platinum and 18k gold; length: 6 5/8in.*

\$2,500 - 3,500

124

A DIAMOND, EMERALD AND SAPPHIRE WATCH, BOUCHERON

the watch case set with circular-cut diamonds, emeralds and sapphires, opening to reveal a square dial with Arabic numerals, to an articulated textured gold band, back-winding mechanical movement; *signed Boucheron Paris, no. 77231, with French assay marks; mounted in 18k gold; length: 6 7/8in.*

\$2,000 - 3,000



126



125



127

125

A DIAMOND BROOCH

designed as two intertwined ribbons set with baguette and circular-cut diamonds, surmounting a square-cut diamond drop, weighing approximately 1.97 carats, and a round brilliant-cut diamond drop, weighing approximately 1.00 carats; *estimated remaining diamond weight: 2.55 carats; mounted in platinum; length: 2 3/16in.*

\$5,000 - 8,000

126

A DIAMOND RING

centrally set with a cushion-shaped modified brilliant-cut diamond, weighing 3.02 carats, accented by round brilliant-cut diamonds; *mounted in platinum; size: 4 3/4*

\$32,000 - 52,000

Accompanied by GIA report # 3335035561, dated June 10, 2019, stating the diamond as: D color, VS1 clarity.

127

A CULTURED PEARL AND DIAMOND NECKLACE, FRENCH

composed of three rows of cultured pearls, measuring approximately 8.47 to 8.65mm, the clasp highlighted with single and baguette-cut diamonds; *with French assay marks; estimated total diamond weight: 1.90 carats; mounted in 18k white gold; length: 13 3/4in.*

\$3,000 - 5,000



128



129

PROPERTY FROM A LONG ISLAND, NEW YORK ESTATE

128
A GOLD AND CORAL WATCH, PIAGET, CIRCA 1960
the oval coral dial set within a sculpted gold bezel to similarly designed band, decorated at random with polished coral beads, manual-wind mechanical movement; *signed Piaget, nos. 9850D730 and 191257, with Swiss assay mark; accompanied by additional links and coral beads; mounted in 18k gold; length: 6 2/8in.*

\$12,000 - 15,000

129
A TURQUOISE AND DIAMOND DEMI-PARURE, CIRCA 1965
comprising a brooch, designed in the style of a bird's nest, set with a cabochon turquoise, accented with round brilliant and single-cut diamonds; and a pair of earrings of similar design; *estimated total diamond weight: 1.50 carats; mounted in 18k gold; length of brooch: 1 7/8in.; length of earrings: 1 2/8in.*

\$4,000 - 6,000



PROPERTY OF A LADY

130

A FANCY COLORED DIAMOND AND DIAMOND RING

centering a cushion-shaped modified brilliant-cut Fancy Deep Pink diamond, weighing 2.42 carats, flanked by square-shaped and baguette-cut diamonds; *estimated remaining diamond weight: 1.70 carats; mounted in platinum; size 5 3/4*

\$200,000 - 300,000

Accompanied by GIA report # 5201041464, dated February 20, 2019, stating the diamond as: Fancy Deep Pink color, SI1 clarity.





PROPERTY OF A LADY

131

**A FINE EMERALD, PEARL AND DIAMOND NECKLACE,
VAN CLEEF & ARPELS, NEW YORK**

composed of three strands of cultured pearls, measuring approximately 6.27 to 6.44mm, to a diamond clasp, the pendant set with an impressive carved hexagonal emerald, to a baguette and round brilliant-cut diamond surround, accented by a detachable cultured pearl drop, measuring approximately 14.89 x 12.46 mm; *signed VCA, NY, nos. 52217 and 6907, with maker's mark; estimated total diamond weight: 2.60 carats; mounted in 18k gold; length: 15in.*

\$80,000 - 120,000





132

**AN IMPRESSIVE FANCY COLORED DIAMOND
AND DIAMOND RING**

centering a cushion-shaped modified brilliant-cut Fancy Yellow diamond, weighing 24.64 carats, flanked by trapezoid-shaped diamonds; *estimated remaining diamond weight: 2.40 carats; mounted in 18k gold and platinum; size 6 1/4*

\$270,000 - 370,000

Accompanied by GIA report # 2195882545, dated November 27, 2019, stating the diamond as: Fancy Yellow color, SI1 clarity.





PROPERTY OF A LOS ALTOS HILLS, CALIFORNIA COLLECTOR

133

A FINE DIAMOND RING

centering a pear-shaped brilliant-cut diamond, weighing 12.18 carats, flanked by trilliant-cut diamonds; *estimated remaining diamond weight: 1.60 carats; mounted in platinum; size 4 1/2*

\$320,000 - 420,000

Accompanied by GIA report # 5182481, dated July 01, 2019, stating the diamond as: H color, VS1 clarity.





134

**AN ATTRACTIVE SAPPHIRE AND DIAMOND RING,
VAN CLEEF & ARPELS**

centering an oval-shaped mixed-cut sapphire, weighing approximately 21.56 carats, flanked by trapezoid-shaped and baguette-cut diamonds; *signed VCA, no. 32440-1; estimated total diamond weight: 1.70 carats; mounted in platinum; size 5*

\$250,000 - 350,000

Accompanied by AGL report # CS 43995, dated April 27, 2019, stating the sapphire as: Burma (Myanmar) origin, no indications of heat or clarity enhancement.

Accompanied by a letter from Van Cleef & Arpels, dated May 18, 2011, stating the sapphire ring, with the engraved number NY32440-1, is not in the original condition; however at the time of writing is considered Van Cleef & Arpels.



Property of an International Collector

Lots 135 - 142



135



136



137

135

A DIAMOND PENDANT, VAN CLEEF & ARPELS

centering a pear-shaped modified brilliant-cut diamond, weighing 2.16 carats, to a 14k gold chain; signed VCA, NY, no. 33643; mounted in platinum; length: 15 3/4 in., extendable to 18 in.

\$12,000 - 18,000

Accompanied by GIA report # 2205527142, dated August 19, 2019, stating the diamond as: D color, VS1 clarity.

136

A SAPPHIRE AND DIAMOND RING

centering an oval-shaped modified brilliant-cut sapphire, weighing 5.19 carats, framed by a cluster of round brilliant-cut diamonds; estimated total diamond weight: 1.60 carats; mounted in 18k white gold; size 7 1/2

\$4,000 - 6,000

Accompanied by GIA report # 2205506247, dated August 19, 2019, stating the sapphire as: Sri Lankan origin, with no indications of heating.

137

A FANCY COLORED DIAMOND AND DIAMOND RING, CARTIER

centering a round brilliant-cut Fancy Deep Brown-Orange diamond, weighing 4.05 carats, flanked by tapered baguette diamonds; Cartier, nos. 82268 and 462; mounted in platinum; size 8 1/2

\$10,000 - 15,000

Accompanied by GIA report # 5202506090, dated August 12, 2019, stating the diamond as: Fancy Deep Brown-Orange color, SI1 clarity.



138



139



140

138

A DIAMOND RING

centering a round brilliant-cut diamond, weighing 2.08 carats, flanked by tapered baguette diamonds; *mounted in bi-colored gold; size 8 1/2*

\$5,000 - 8,000

Accompanied by GIA report # 2205527334, dated August 16, 2019, stating the diamond as: J color, VVS1 clarity, potentially Internally Flawless.

139

A PAIR OF COLORED DIAMOND EARRINGS

each claw-set with a rectangular step-cut diamond, weighing 4.08 and 4.16 carats; *mounted in 18k gold; length 9/16in.*

\$15,000 - 20,000

Accompanied by GIA report # 6204505807, dated August 02, 2019, stating the 4.08 carat diamond as: N, Very Light Brown color, VVS1 clarity.

Accompanied by GIA report # 2205505804, dated August 09, 2019, stating the 4.16 carat diamond as: N, Very Light Brown color, VVS2 clarity.

140

AN 18K GOLD 'AGRAFE' NECKLACE, CARTIER

designed with elongated rectangular links; *signed Cartier, no. 879757; gross weight approximately: 67.88 grams; length: 16 5/8in.*

\$2,500 - 3,500

Property of an International Collector

Lots 135 - 142



141

A VERY FINE FANCY COLORED DIAMOND AND DIAMOND RING, VAN CLEEF & ARPELS

centering a square-shaped emerald-cut Fancy Vivid Yellow diamond, weighing 6.09 carats, accented by old European-cut diamonds; *signed Van Cleef & Arpels, no. NY 41942; estimated remaining diamond weight: 1.30 carats; mounted in 18k gold; size 10*

\$140,000 - 180,000

Accompanied by GIA report # 6204505809, dated August 09, 2019, stating the diamond as: Fancy Vivid Yellow color, VVS2 clarity.



Property of an International Collector

Lots 135 - 142



142

**A RARE AND IMPRESSIVE FANCY COLORED DIAMOND
AND DIAMOND RING, VAN CLEEF & ARPELS**

centering an emerald-cut Fancy Intense Blue diamond, weighing 2.17 carats, accented by round brilliant-cut diamonds; *signed VCA, no. 33474; estimated remaining diamond weight: 1.20 carats; mounted in platinum; size 9*

\$800,000 - 1,200,000

Accompanied by GIA report # 1206506124, dated August 19, 2019, stating the diamond as: Fancy Intense Blue color, VVS2 clarity.



Property of a European Collector

Lots 143 - 144



143



144

143

A FINE UNMOUNTED DIAMOND

an emerald-cut diamond weighing 6.53 carats

\$120,000 - 220,000

Accompanied by GIA report # 6207489370, dated July 31, 2019, stating the diamond as: E color, VVS1 clarity, potentially Internally Flawless.

144

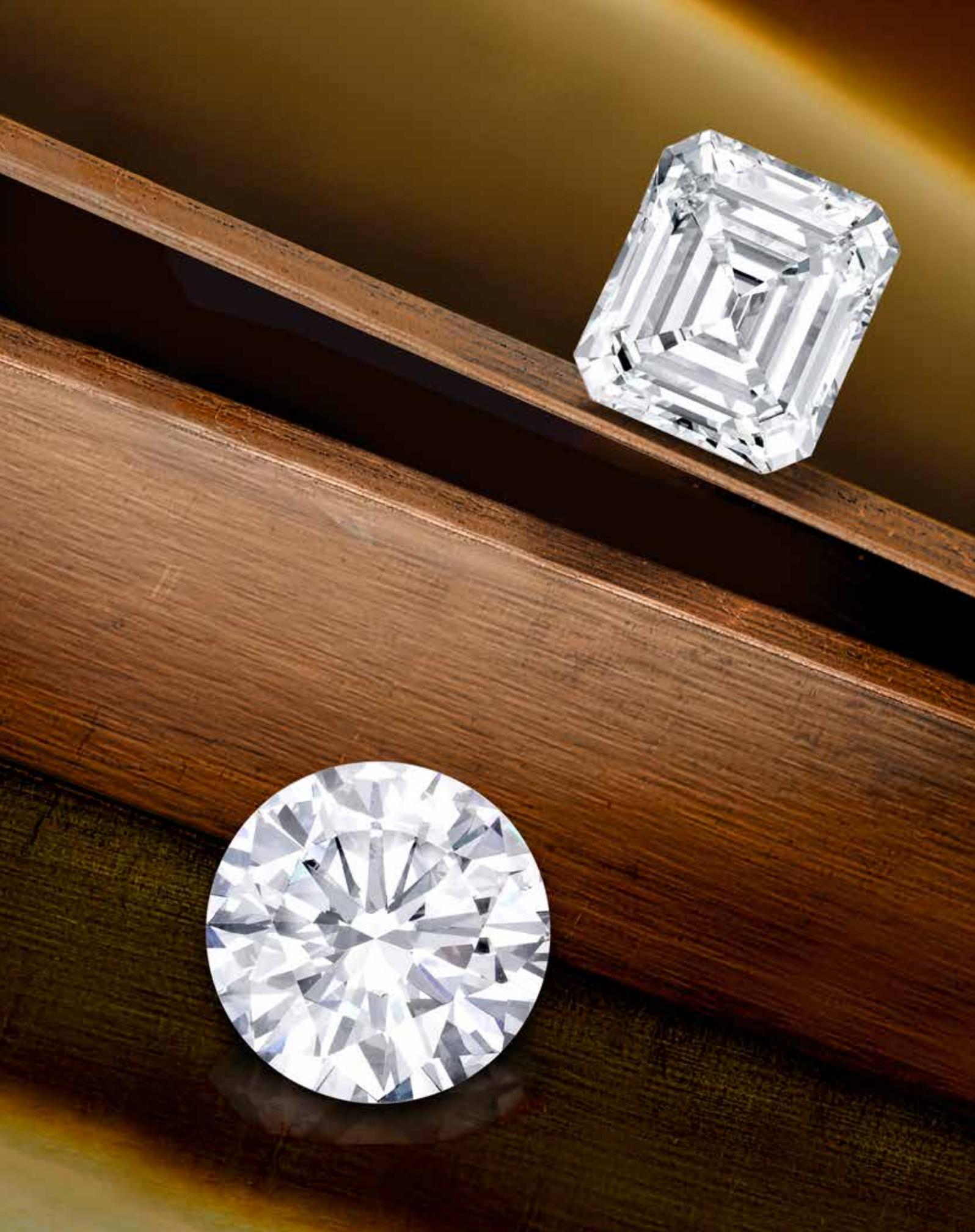
A FINE UNMOUNTED DIAMOND

a round brilliant-cut diamond weighing 11.11 carats

\$250,000 - 450,000

Accompanied by GIA report # 1206489382, dated July 31, 2019, stating the diamond as: E color, VS2 clarity.

END OF SALE



DIAMOND INDEX

Lot No.	Carat	Cut/Shape	Color	Clarity	Laboratory
9	0.93	Pear	Fancy Vivid Yellow	SI2-I1*	GIA
40	1.15	Pear	D	VS2	GIA
80	1.23	Round	G	VVS1	GIA
91	1.32*	Round	G-H*	VS*	N/A
79	1.50	Round	F	VVS1	GIA
57	1.57	Round	G	SI1	GIA
138	2.08	Round	J	VVS1 (potential)	GIA
96	2.09	Round	G-I*	VS*	N/A
135	2.16	Pear	D	VS1	GIA
142	2.17	Emerald	Fancy Intense Blue	VVS2	GIA
115	2.24 and 2.14	Cushion	J and I	SI1	GIA
130	2.42	Cushion	Fancy Deep Pink	SI1	GIA
39	2.52	Marquise	F	VVS2	GIA
46	2.53	Round	I	SI1	GIA
88	2.80	Round	H-I*	VS*	N/A
77	2.95	Oval	E	VVS2	GIA
126	3.02	Cushion	D	VS1	GIA
137	4.05	Round	Fancy Deep Brown-Orange	SI1	GIA
139	4.08 and 4.16	Rectangular	N, Very Light Brown	VVS1 and VVS2	GIA
81	4.75	Oval	Fancy Light Yellow-Brown	SI1	GIA
73	5.01	Emerald	H	VVS1	GIA
71	5.93 and 0.70	Heart	Very Light Pink	VVS2 and SI2*	GIA
141	6.09	Square	Fancy Vivid Yellow	VVS2	GIA
143	6.53	Emerald	E	VVS1	GIA
56	7.24	Old Mine	F	VS1	GIA
144	11.11	Round	E	VS2	GIA
133	12.18	Pear	H	VS1	GIA
30	16.77	Emerald	Fancy Light Brown	VS1	GIA
132	24.64	Cushion	Fancy Yellow	SI1	GIA

*next to color - color based on our opinion

*next to clarity - clarity based on our opinion

*next to weight - approximate weight by measurement

This list is provided for your convenience based on the opinion of our gemologists.

It in no way represents a guarantee or warranty.

Bonhams is not responsible for any discrepancies between this information & other opinions.

RUBY INDEX

Lot No.	Carat/Dimensions	Cut/Shape	Origin	Treatment	Laboratory Report
44	2.86*	N/A	N/A	N/A	N/A
47	4.19	Cushion	Burmese	None	GIA
76	2.65	Round	Burmese	None	AGL

SAPPHIRE INDEX

Lot No.	Carat/Dimensions	Cut/Shape	Origin	Treatment	Laboratory Report
53	17.33	Oval	Ceylon	None	AGL
63	24.82	Modified emerald	Ceylon	None	AGL
65	9.01	Cushion	N/A	None	GIA
134	21.56	Oval	Burmese	None	AGL
136	5.19	Oval	Ceylon	None	GIA

EMERALD INDEX

Lot No.	Carat/Dimensions	Cut/Shape	Origin	Treatment	Laboratory Report
108	3.00*	Rectangular	N/A	N/A	N/A
122	4.20*	Square	N/A	N/A	N/A

CERTIFIED PEARL INDEX

Lot No.	Carat/Dimensions	Cut/Shape	Origin	Treatment	Laboratory Report
48	Round and Oval	3.2 - 7.15mm	Natural Saltwater	None	GIA
52	Baroque	15.0 - 21.4mm	Natural Freshwater	None	GIA
116	Button	9.38 and 9.68mm	Natural Freshwater	None	GIA

CERTIFIED JADE INDEX

Lot No.	Carat/Dimensions	Cut/Shape	Origin	Treatment	Laboratory Report
32	34.02 x 29.68 x 1.82mm	Carved	Jadeite Jade - 'A'	None	Mason Kay

Bonhams

AUCTIONEERS SINCE 1793

Global Jewelry Auctions 2019

16 OCTOBER

Knightsbridge Jewels

12 NOVEMBER

California Jewels

20 NOVEMBER

Knightsbridge Jewels

24 NOVEMBER

Hong Kong Jewels & Jadeite

28 NOVEMBER

Edinburgh Jewels

4 DECEMBER

London Jewels

9 DECEMBER

New York Jewels

12 DECEMBER

California Jewels



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Bonhams

AUCTIONEERS SINCE 1793

California Jewels

Los Angeles | November 12, 2019

Los Angeles | December 12, 2019

CONSIGNMENTS NOW INVITED

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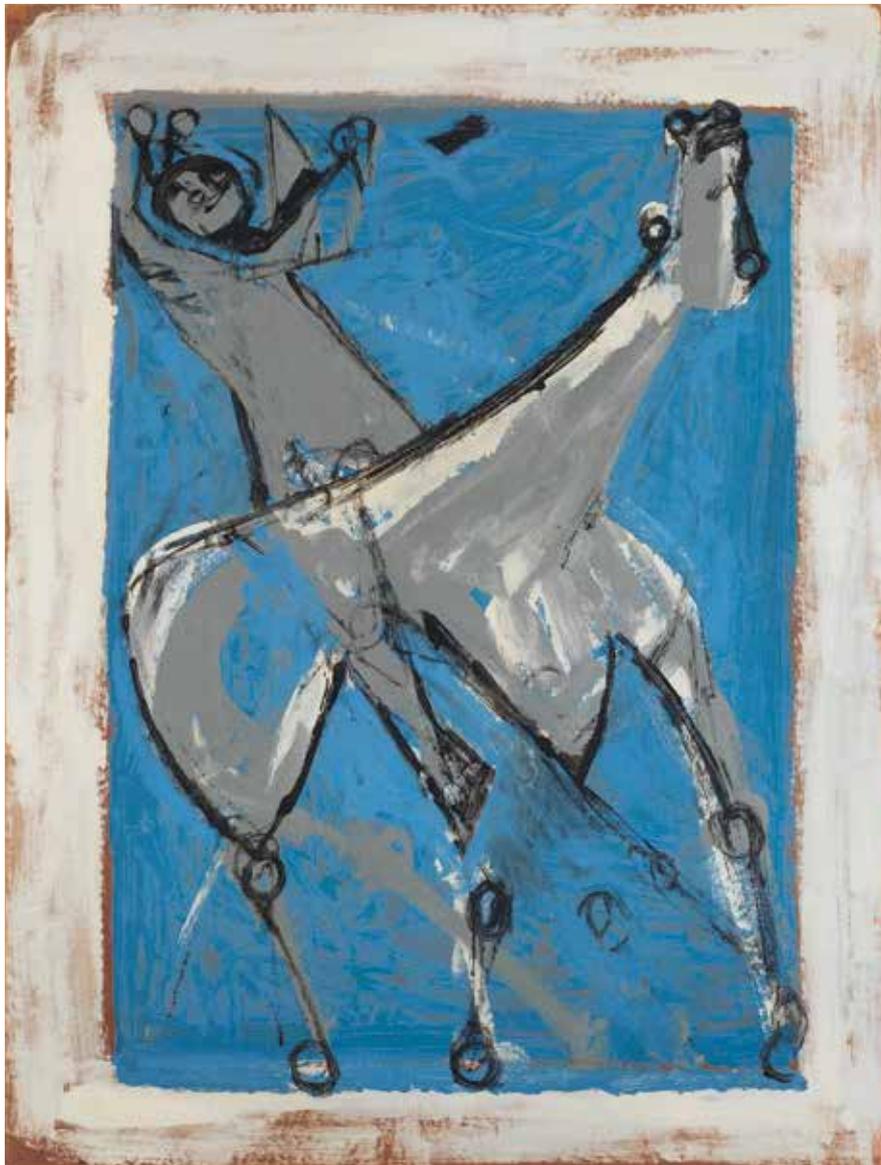
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AUCTIONEERS SINCE 1793



Impressionist & Modern Art

New Bond Street, London | 10 October 2019

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MARINO MARINI (1901-1980)

Cavallo e cavaliere
signed and dated 'Marino 1951' (lower right)
oil on paper laid on canvas
100 x 76.5cm (39 3/8 x 30 1/8in).
Painted in 1951
£80,000 - 120,000 *

Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for

any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (vi) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial

Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

Conditions of sale - continued

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed

by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request thereof; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied

Conditions of sale - continued

upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

Buyer's guide

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the \emptyset symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested

parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 461 6526.

Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Important Names & Notices

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

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If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 580 Madison Avenue
 New York, New York 10022
 Tel +1 (212) 644 9001
 Fax +1 (212) 644 9009
bids.us@bonhams.com

Bonhams

Sale title: New York Jewels		Sale date: Thursday September 26, 2019	
Sale no. 25498		Sale venue: New York	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____





Bonhams
580 Madison Avenue
New York, New York 10022

+1 (212) 644 9001
bonhams.com

AUCTIONEERS SINCE 1793