

Bonhams

Decorative Art
& Design

Montpelier Street, London | 4 September 2019





DECORATIVE ART AND DESIGN

KNIGHTSBRIDGE, LONDON

SALE

WEDNESDAY 4 SEPTEMBER 2019 AT 10AM

VIEWINGS

SUNDAY 1 SEPTEMBER, 11AM-3PM

MONDAY 2 SEPTEMBER, 9AM-4.30PM

TUESDAY 3 SEPTEMBER, 9AM-4.30PM

VENUE

BONHAMS
MONTPELIER STREET
KNIGHTSBRIDGE
LONDON, SW7 1HH

COVER ILLUSTRATIONS

FRONT COVER: LOT 110
INSIDE FRONT COVER: LOT 233
INSIDE BACK COVER: LOT 92
BACK COVER: LOTS 139, 261, 36, 410

CATALOGUE £10

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25303 and click on the Register to bid link at the top left of the page. bids department at bids@bonhams.com

MEET THE TEAM



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STORAGE INFORMATION

SALE NUMBER: 25303

BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked TP will be transferred to Cadogan Tate from 9am Thursday 5 September 2019 & will be available for collection from Cadogan Tate from 12pm Friday 6 September 2019.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic ID will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic ID of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: collections@cadogantate.com or telephone call to +44 (0)800 9886 100 to ensure lots are ready at time of collection.

All other sold lots will remain in the Collections room at Bonhams Knightsbridge until 5.30pm Wednesday 18 September 2019. Lots not collected by this time will be returned to the department storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

STORAGE

Storage will be free of charge for the first 14 calendar days from and including the sale date Wednesday 4 September 2019.

Charges will apply from 9am Wednesday 18 September 2019

After the storage-free period the following charges apply:

Furniture, large pictures and large objects
£6.05 per day + VAT

(Please note: Charges apply every day including weekends and public holidays)

Cadogan Tate

Everything, handled with care

Contact details for Cadogan Tate Limited:
241 Acton Lane, Park Royal
London NW10 7NP
+44 (0) 800 988 6100
www.collectmylot.com for map
and further information

HANDLING

After the first 14 calendar days following the sale, the following handling charges apply per Lot:

Furniture, large pictures and large objects:
£45.00 + VAT

(Please note: Charges apply every day including weekends and public holidays)

LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

VAT

Will be applied at the current rate on all above Charges

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted). Information on charges due is available by email at collections@cadogantate.com or telephone on +44 (0)800 988 6100.

Payment in Advance

(Telephone to ascertain amount due) by cash, credit or debit card.

Payment at time of collection by: cash credit or debit card.

CADOGAN TATE'S CONDITIONS OF BUSINESS

All services provided by Cadogan Tate Ltd ('Cadogan Tate') are subject to their standard Conditions of Business which are available from Bonhams or Cadogan Tate's website www.cadogantate.com

Please note that in particular Cadogan Tate:

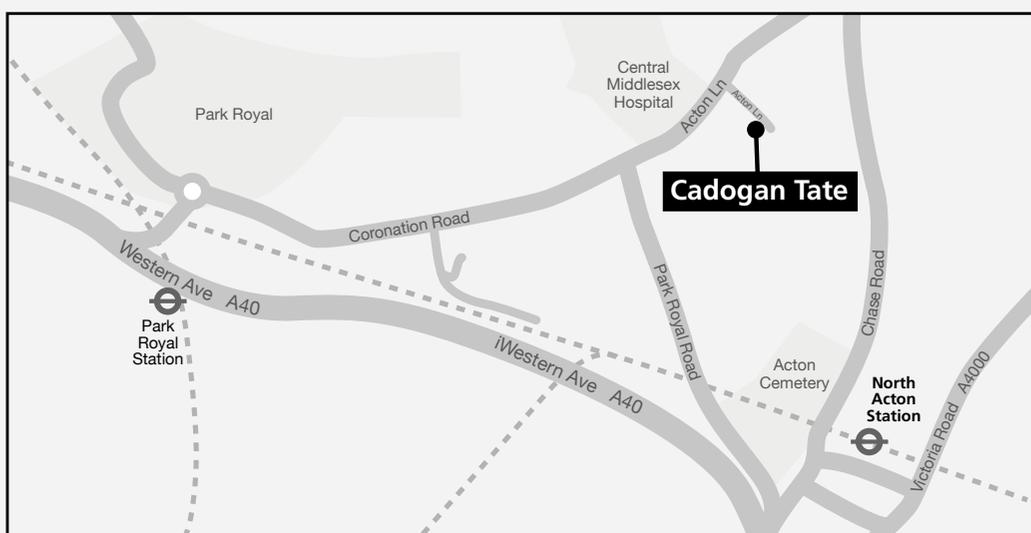
1. Automatically accepts liability, from time of collection from the saleroom until release of the lot to the owner or the owner's agent, subject to payment of all its charges by the owner, for the Hammer price of the lot plus Buyer's Premium or, at its sole option, the cost of repairing or replacing the damaged or missing lot. The charge for liability may be waived only on receipt by Cadogan Tate of advance written notice and proof from the owner that the lot is insured, together with formal waiver of subrogation from the owner's insurers.

2. Reserves a lien and right of sale over all lots for payment of all charges due.

Contact details for Cadogan Tate Limited:
241 Acton Lane, Park Royal
London NW10 7NP
+44 (0) 800 988 6100

IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



SALE INFORMATION

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
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BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
bids@bonhams.com
To bid via the internet please
visit bonhams.com

Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

LIVE ONLINE BIDDING IS AVAILABLE

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol ϕ printed beside the lot number in this catalogue.

PAYMENTS

Buyers
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

SELLERS

Payment of sale proceeds
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VALUATIONS, TAXATION AND HERITAGE

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enquiries@albanshipping.co.uk

CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at www.ukcites.gov.uk or may be requested from:

UK Cites Management Authority
Zone 117
Temple Quay House
2 The Square
Temple Quay
Bristol BS1 6EB

SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a * or †, lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information
Please contact:
declan.kelly@bonhams.com

ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.





1 * MARCEL MOULY (1918-2008)

AR *'Nus a la chambre jaune'*
signed 'M Mouly' (lower right); signed, titled and dated (on the reverse)
oil on canvas
60 x 73cm (23 5/8 x 28 3/4in).
painted in 1968
£2,000 - 3,000 €2,200 - 3,300



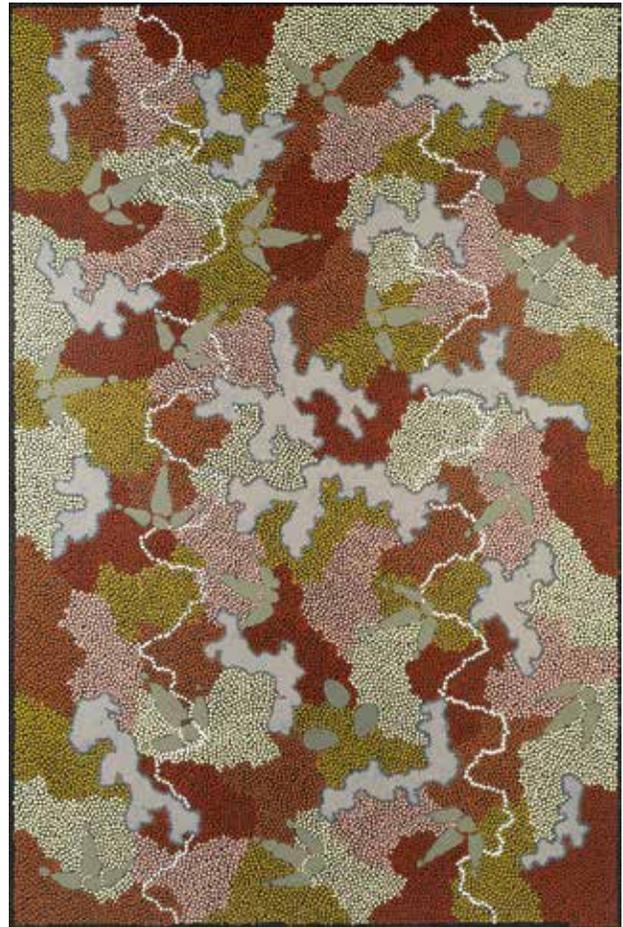
2 * MARCEL MOULY (1918-2008)

AR *'Les tisserands rouges'*
signed and dated 'M.Mouly 52' (lower right); signed, inscribed with artist's address and titled (on the reverse)
oil on canvas
50 x 61cm (19 11/16 x 24in).
£1,200 - 1,800 €1,300 - 2,000
See <https://www.bonhams.com/> for further footnote on this lot



3 * JEAN XCÉRON (GREEK, 1890-1967)

AR *Painting #3, 1957*
signed 'Xceron' (lower right); signed, titled and dated 'Xceron/Painting #3/1957' (on the reverse)
oil on canvas
88.5 x 58cm (34 13/16 x 22 13/16in).
£1,500 - 2,000 €1,700 - 2,200
See <https://www.bonhams.com/> for further footnote on this lot



4 FOLLOWER OF CLIFFORD POSSUM TJAPALTJARRI (AUSTRALIAN, 1932-2002)

Untitled
bears signature (on canvas verso)
acrylic on canvas
130 x 86.5cm (51 3/16 x 34 1/16in).
£800 - 1,500 €890 - 1,700



5 CAMILLE HILAIRE (1916-2004)

AR *La grande falaise*
signed 'Hilaire' (lower left); signed, titled and inscribed 'G. 12/La grande falaise/Hilaire' (on the reverse)
oil on canvas
100 x 100cm (39 3/8 x 39 3/8in).

£1,500 - 2,000 €1,700 - 2,200



6 NICOLA SIMBARI (ITALIAN, 1927-2012)

AR *On the balcony*
signed 'Simbari' (lower right)
oil on canvas
80 x 99.7cm (31 1/2 x 39 1/4in).

£1,000 - 1,500 €1,100 - 1,700



7 EDWIN BYATT (1888-1948)

Portrait of a lady
signed 'E.BYATT' (upper left)
watercolour heightened with white
68.6 x 47cm (27 x 18 1/2in).

£500 - 800 €560 - 890



8 WILLIAM BAILLIE (BRITISH, 1905-1999)

AR *Portrait of a dancer*
signed 'W.BAILLIE' (lower left)
oil on canvas
76.2 x 50.8cm (30 x 20in).

£600 - 800 €670 - 890



9 A SET OF SIXTEEN LATE 19TH CENTURY COLOURED PRINTS OF VARIOUS ANIMALS AND BIRDS LATER FRAMED
TP each set within a turquoise mount, with white painted glazed frames, 34cm x 26cm overall (16)

£800 - 1,200 €890 - 1,300

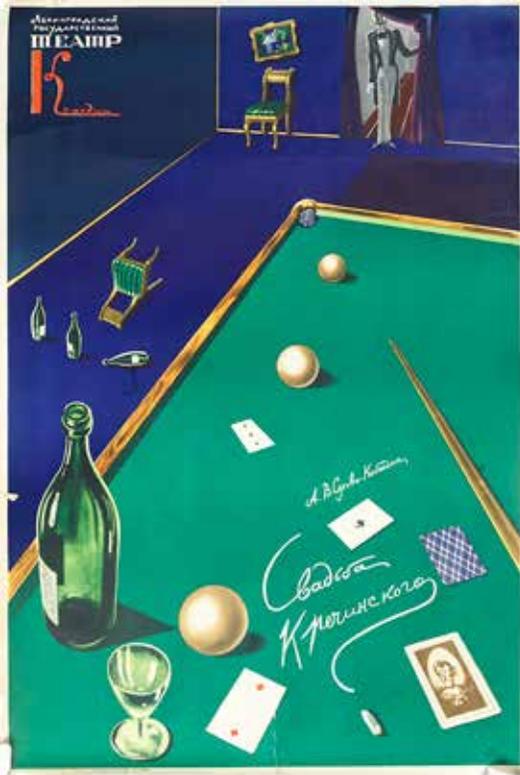


10 BERNARD DUNSTAN R.A., R.W.A., N.E.A.C., H.P.S. (BRITISH, 1920-2017)

AR *Bruton Street*
signed with initials 'BD' (lower left); titled 'Bruton Street' (on Artist's label attached to sheet affixed to frame) oil on board
24.5 x 13.5cm (9 5/8 x 5 5/16in).

£800 - 1,200 €890 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot
11 No lot



12 NIKOLAI PAVLOVICH AKIMOV (1901-1968)
ART OF THE COMEDY
offset poster in colours, 1966, cond A-, not backed,
and: The Wedding and Krechinsky's wedding. (3)
37 1/2 x 25 1/2ins (95 x 65cm.)

£600 - 800 €670 - 890



13 NIKOLAI ANDREEVICH DOLGORUKOV (1902-1980)
END GOAL
maquette, 1944,
34 x 25ins. (86 x 63cm.)

£1,000 - 1,500 €1,100 - 1,700

14 NIKOLAI ANDREEVICH DOLGORUKOV (1902-1980).
THE COURT
maquette, 1944
34 x 23 1/2ins. (86 x 60cm.)

£1,000 - 1,500 €1,100 - 1,700

15 ANONYMOUS
PLASMA PHOSPHATADO
lithographic poster in colours, printed by Raul Caldevilla
& Cia, Porto, cond B+, not backed
57 x 36ins. (145 x 92cm.)

£500 - 700 €560 - 780



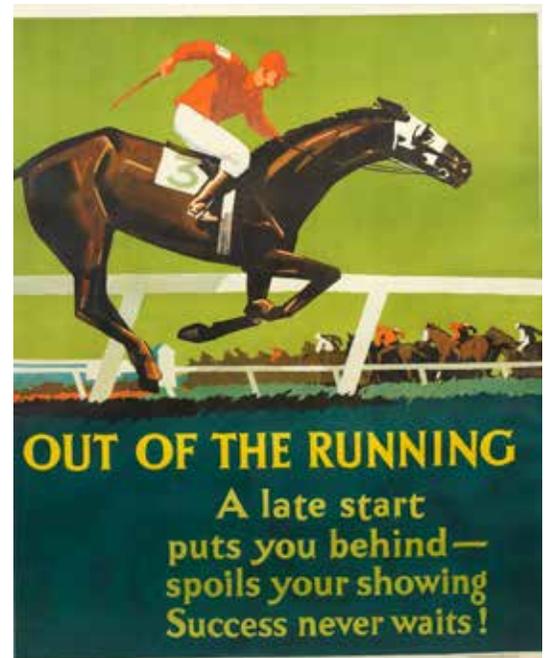
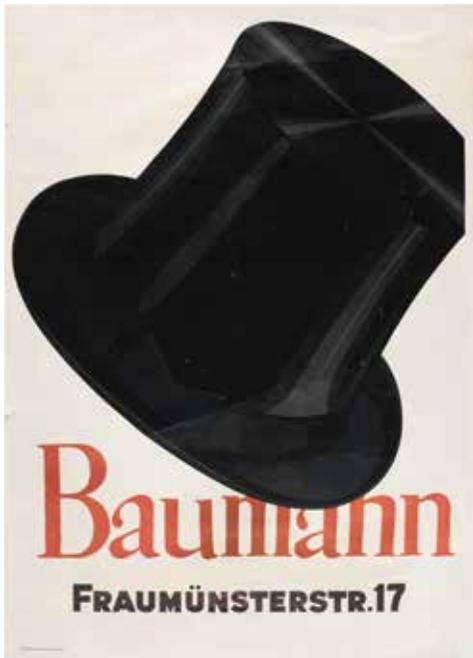
16 ANONYMOUS
VINHO DO PORTO
lithographic poster in colours, printed by Raul de Valdevilla, Porto, cond B+, not backed.
and: Exposicao colonial, Porto 1934 and General Carmona. (3)
46 1/2 x 36ins. (118 x 92cm.) & smaller

£400 - 600 €450 - 670



17 ANONYMOUS
O EQUILIBRIO da SAUDE
lithographic poster in colours, printed by Holmao, Porto, cond A-, not backed.
and: Nadir and Minerva. (3)
47 x 34ins. (119 x 86cm.) & smaller

£800 - 1,200 €890 - 1,300



18 *BAUMBERGER, OTTO (1889-1961)

BAUMANN
lithographic poster in colours, printed by Bollmann,
Zurich, cond B, not backed
51 x 35½ ins. (130 x 90cm.)

£300 - 500 €330 - 560

19 *WILLIAM H. BRADLEY (1868-1962)

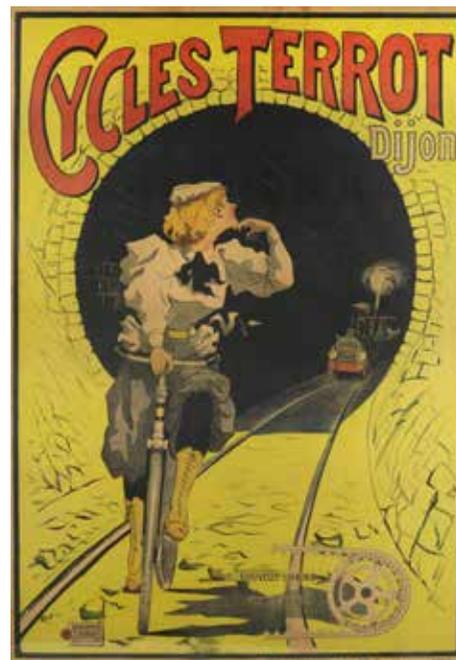
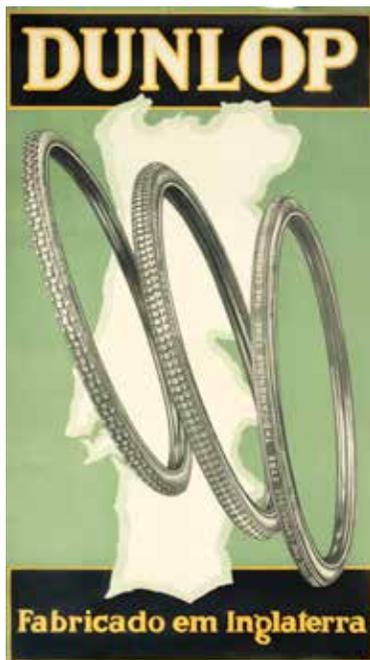
THE INLAND PRINTER. Christmas 1895
lithographic poster in colours, 1899, plate 172 from les
Maitres de l’Affiche, cond B+, printed by Imprimerie
Chaix, not backed
11 x 7 1/2 ins. (28 x 19cm.)

£500 - 700 €560 - 780

20 FRANK BEATTY (1899-1984)

OUT OF THE RUNNING
lithographic poster in colours, 1929, printed by Mather
& Company, Chicago. cond. A-, backed on linen,
framed
43 x 35ins (110 x 90cm.)

£1,200 - 1,400 €1,300 - 1,600



21 ANONYMOUS

DUNLOP
lithographic poster in colours, cond A-, printed by
Bolhao, Porto, not backed
34 x 19 1/2ins. (86 x 49cm.)

£200 - 400 €220 - 450

22 FRANCISCO TAMAGNO (1851-1933)

CYCLES TERROT
lithographic poster in colours, c.1895, cond B+,
backed on linen, framed.
60½ x 42ins (154 x 107cm)

£800 - 1,200 €890 - 1,300

23 JACQUES (1903-1985) & PIERRE BELLENGER (1909-?)

FAVOR
lithographic poster in colours, c.1950, printed by
Vasselais, cond A., backed on linen
62 x 44ins. (159 x 113)

£1,200 - 1,600 €1,300 - 1,800



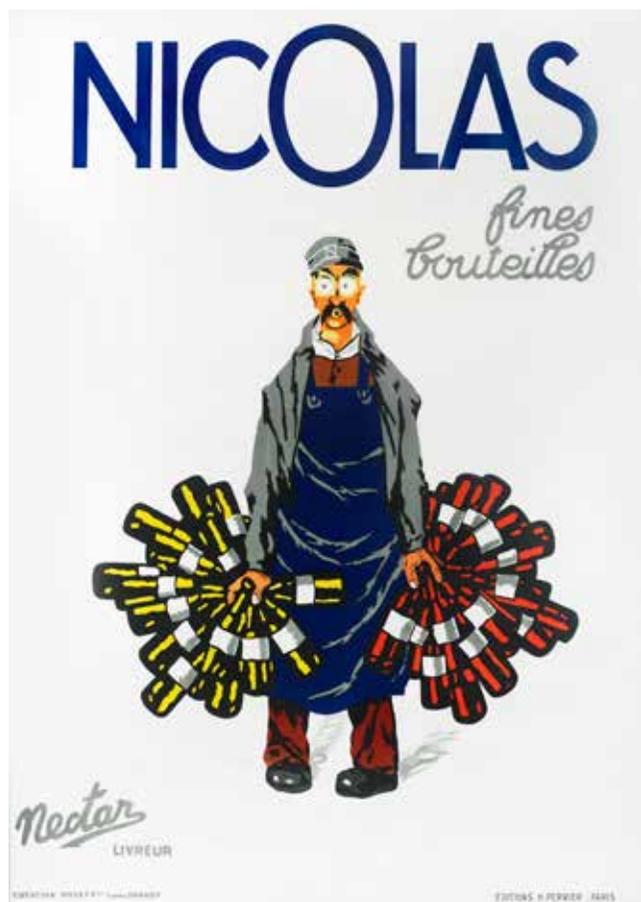
24 *LEONETTO CAPPIELLO (1875-1942)
BITTER CAMPARI
lithographic poster in colours, 1921, printed by
condition A-, backed on linen
40 x 27 ins. (102 x 69 cm.)

£2,500 - 3,500 €2,800 - 3,900



25 JULES CHERET (1836-1932)
PALAIS DE GLACE
lithograph in colours, 1893, cond.B+, backed on linen, printed by Chaix, Paris, framed
48 x 34ins. (122 x 86cm.)

£1,000 - 1,400 €1,100 - 1,600



26 *ALFRED CHOUBRAC (1853-1902) FOLIES -
BERGERE, ILKA DE MYNN
FOLIES - BERGERE, Ilka de Mynn
lithographic poster in colours, c.1890, printed by Appel,
Paris, cond B., not backed,
46 1/2 x 30ins. (118 x 77cm.)

£400 - 600 €450 - 670

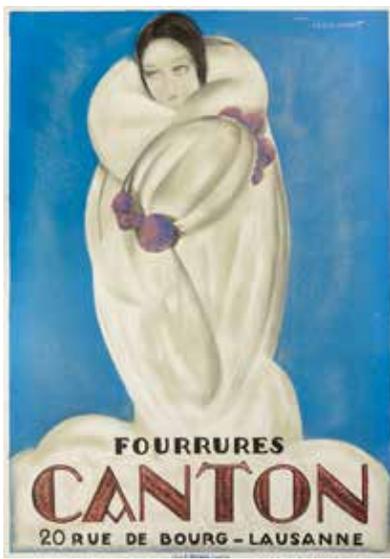
27 JULES ISNARD DRANSY (1883-1945)
NICOLAS, fines bouteilles
lithograph in colours, c.1890, cond. B+, printed by
H.Perrier, Paris, backed on linen, framed
62 x 45in. (158 x 115cm.)

£1,200 - 1,400 €1,300 - 1,600



28 OTTO GLASER (1915 - 1991)
BINACA
lithographic poster in colours, 1949, cond A-, backed
on linen
50 x 35ins (127 x 88.90cm)

£600 - 800 €670 - 890



29 *AFTER CHARLES LOUPOT (1892-1962)
FOURRURES CANTON
lithographic poster in colours, c.1949, printed by R. Marses, Lausanne, cond A, backed on linen
50 x 36 ins. (127 x 92 cm.)

£1,000 - 1,500 €1,100 - 1,700



30 M.D.
FLOR DA CHINA
lithographic poster in colours, printed by Raul da Caldevilla & Cia., Porto, cond B+, not backed
41 1/2 x 29 1/2 ins. (105 x 75cms.)

£600 - 800 €670 - 890



31 *ALPHONSE MUCHA (1860-1939)
SALON DES CENT / XXeme EXPOSITION
lithographic poster in colours, 1897, plate 94 from les Maitres de l'affiche, printed by Chaix, Paris, condition A-, not backed
15 x 11 ins. (40 x 29cm.)

£1,200 - 1,800 €1,300 - 2,000



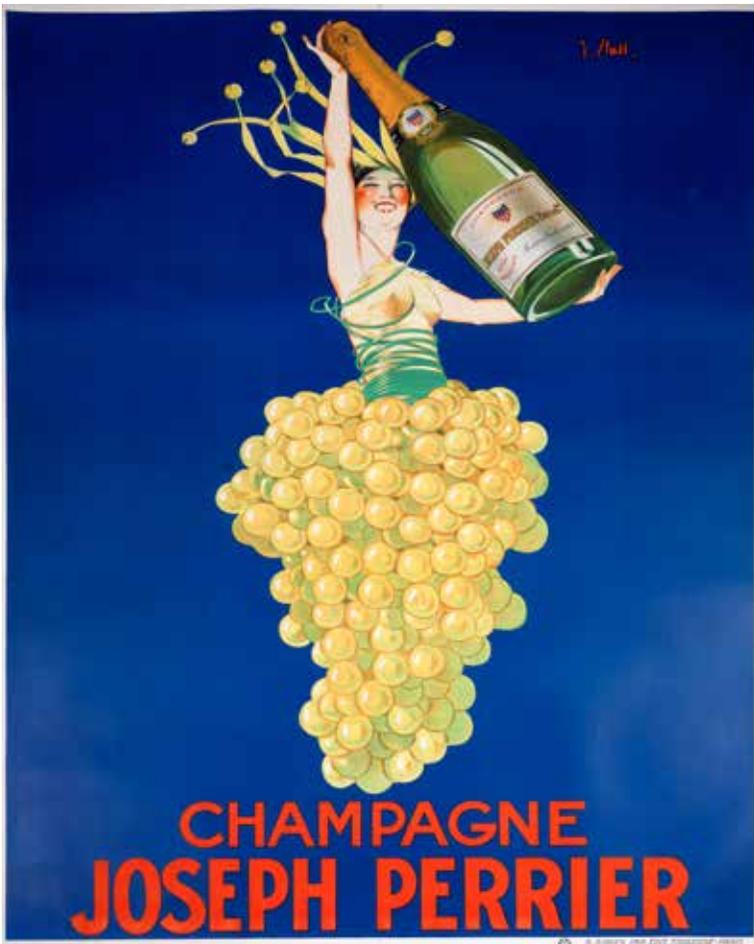
32 *LOUIS OURY (1846-?)
AFFICHES ILLUSTRÉES, Brondert
lithographic poster in colours, cond B+, backed on linen
66 x 44 ins. (152 x 102cm.)

£300 - 500 €330 - 560



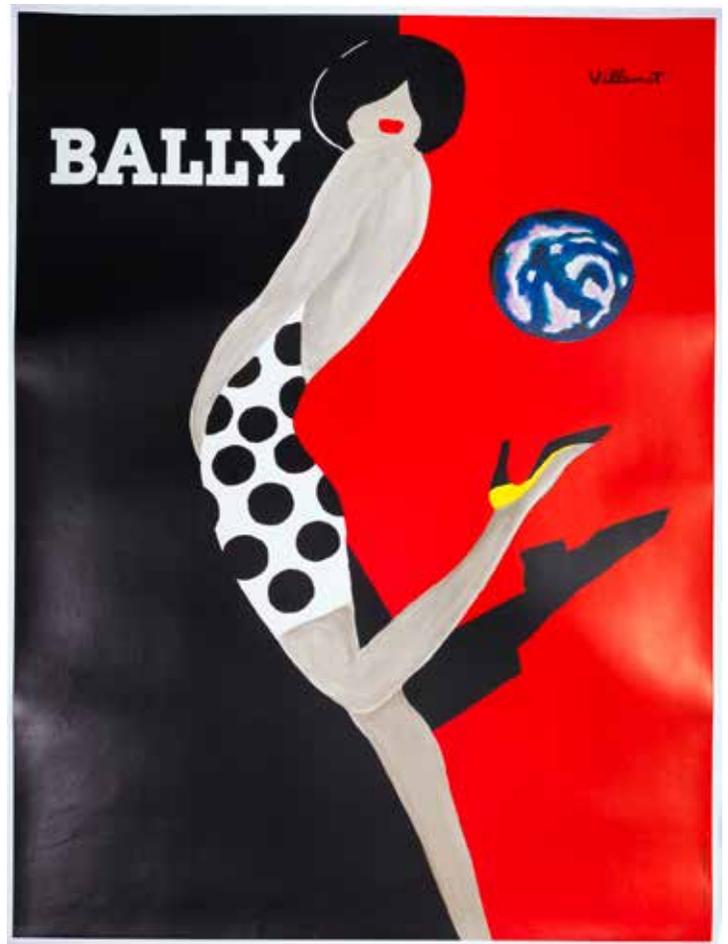
33 *ALPHONSE MUCHA (1860-1939)
RÉVERIE DU SOIR
lithographic poster in colours, 1899, cond B, backed on card
19 1/2 x 7 ins. (50 x 18 cm.)

£700 - 1,000 €780 - 1,100
See <https://www.bonhams.com/> for further footnote on this lot



34 JOSEPH STALL (1874-1933)
 CHAMPAGNE JOSEPH PERRIER
 lithographic poster in colours, c.1929, printed by B. Sirven, Paris, cond A., backed on linen
 63 x 47ins (160 x 120cm.)

£1,000 - 1,500 €1,100 - 1,700



35 BERNARD VILLEMOT (1911-1989)
 BALLY
 lithographic poster in colours, 1989, printed by A. Karcher, cond A., backed on linen
 50 x 35 ins (127 x 89 cm)

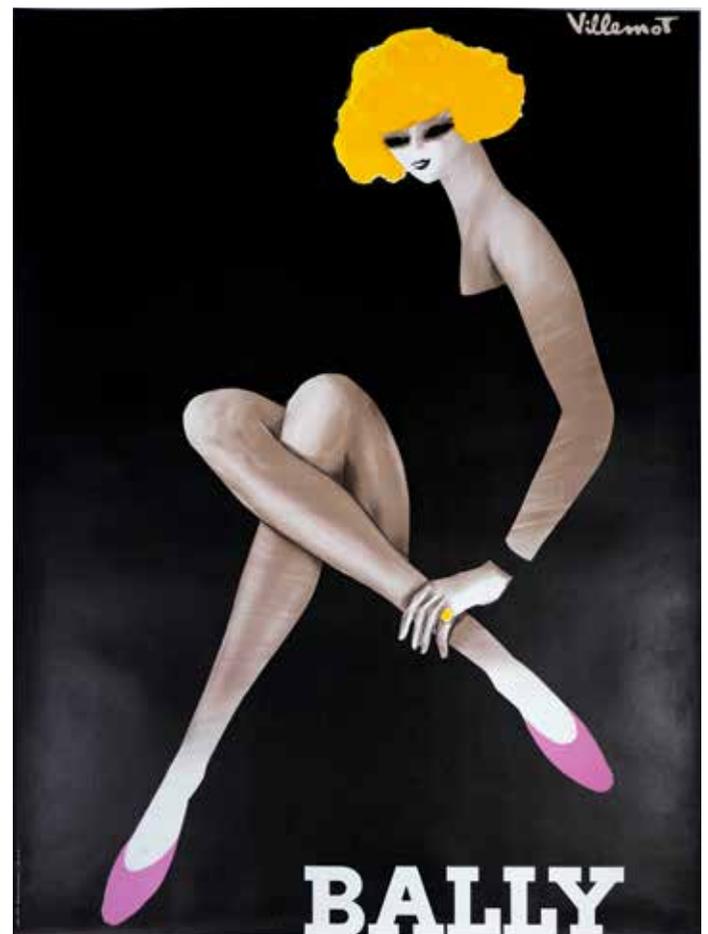
£800 - 1,200 €890 - 1,300



36 HENRI DE TOULOUSE-LAUTREC (1864-1901)
 LA REVUE BLANCHE
 lithographic poster in colours, 1895, cond C, printed by Edw. Ancourt, Paris, backed on archival paper
 50 1/2 x 36ins (128 x 91cm.)

£5,000 - 7,000 €5,600 - 7,800

See <https://www.bonhams.com/> for further footnote on this lot

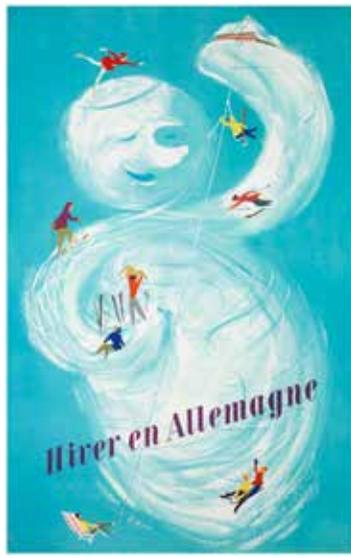


37 BERNARD VILLEMOT (1911-1989)
 BALLY, la femme en noir.
 lithographic poster in colour, 1982, printed by I.P.A. Champigny, cond A., backed on linen
 63 x 45ins. (160 x 115cm.)

£1,200 - 1,600 €1,300 - 1,800



38 *PAUL GILLETT
 THE OPEN DOOR TO WINTER SPORTS
 offset in colours, cond B+, not backed, framed
 29 x 19ins. (74 x 48cm.)
£500 - 700 **€560 - 780**
 See <https://www.bonhams.com/> for further footnote on this lot



39 *LOHRER, HANNS (1912-1995)
 HIVER EN ALLEMAGNE
 lithographic poster in colours, C.1955, cond B+, not backed
 38 ½ x 25ins. (98 x 63cm.)
£400 - 600 **€450 - 670**



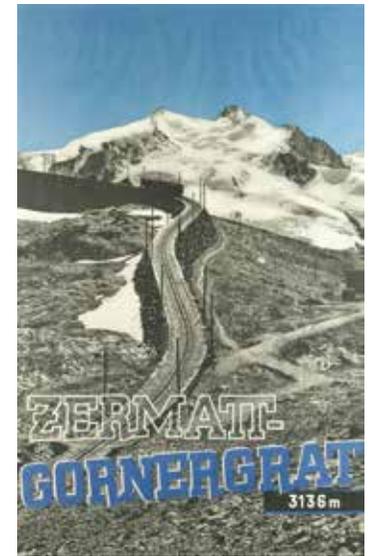
40 *ANONYMOUS
 CAMPEONATOS de ESPAÑA de ESQUI
 lithographic poster in colours, 1947, printed by Fernandez, Madrid, cond A-, not backed
 27½ x 19½ ins. (70 x 49cm.)
£200 - 400 **€220 - 450**



41 *A. STEINER (PHOTO)
 SPORTS D'HIVER EN SUISSE
 offset lithographic poster in colours, cond B+, backed on linen, framed
 39 x 24in. (99 x 61cm.)
£1,300 - 1,500 **€1,400 - 1,700**



42 *ANONYMOUS
 L'ESTATE in VALLE D'AOSTE
 offset poster in colours, cond A, backed on linen, framed
 37½ x 24ins. (95 x 61cm.)
£200 - 400 **€220 - 450**



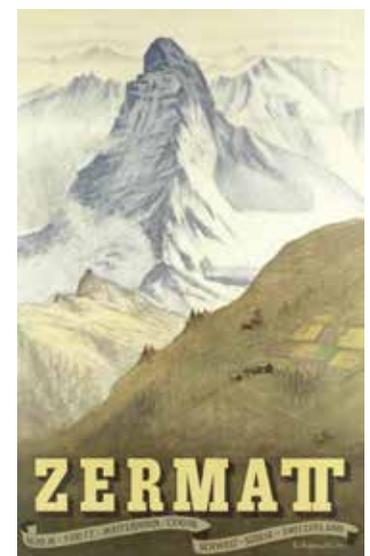
43 *FRANZ SCHNEIDER, (PHOTO)
 ZERMATT-GORNERGRAT
 photographic poster in colours, 1934, cond B+, not backed, framed
 39 x 25in. (99 x 64cm.)
£200 - 400 **€220 - 450**



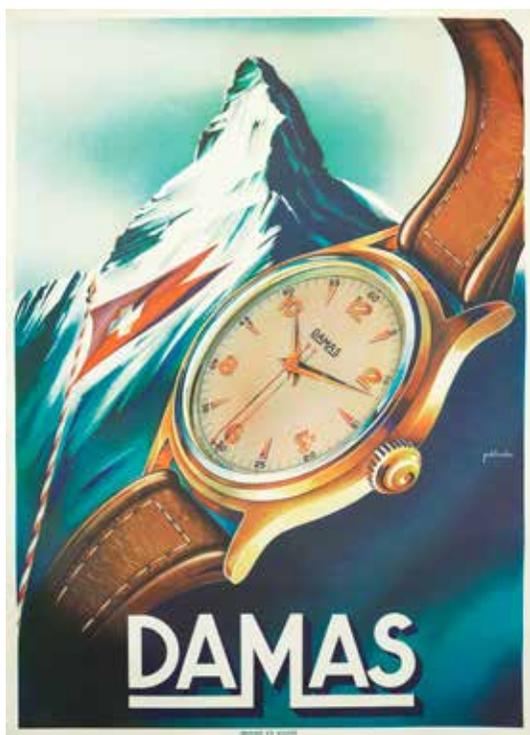
44 *ANONYMOUS
 PARIS-BERNE
 lithographic poster in colours, 1914, cond B+, backed on japan, framed
 42 x 30ins. (107 x 76cm.)
£600 - 800 **€670 - 890**



45 *GEBRUDER WEHRLI (PHOTO)
 ZERMATT, Lötschbergbahn
 offset lithograph, c.1927, cond A-, not backed, framed
 38½ x 25ins. (98 x 63cm.)
£300 - 500 **€330 - 560**

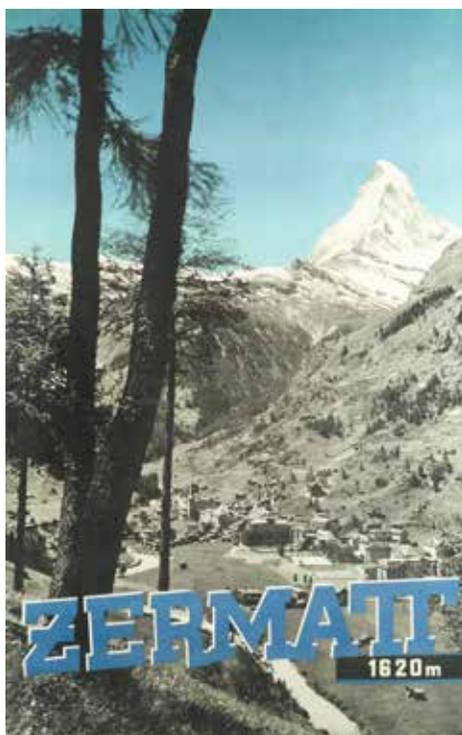


46 *E. AUFDEUBLATTEN
 ZERMATT
 offset lithographic poster in colours, 1956, cond A, not backed, framed
 40 x 25in. (102 x 62cm.)
£1,200 - 1,500 **€1,300 - 1,700**



47 ANONYMOUS
DAMAS
lithographic poster in colours, cond A, backed on linen
50 1/2 x 36ins (128 x 91cm.)

£500 - 700 €560 - 780



48 *A. PERREN-BARBERINI (PHOTO)
ZERMATT
photographic poster in colours, c.1954, cond A, not
backed, framed
40 x 25in. (102 x 64cm.)

£200 - 300 €220 - 330



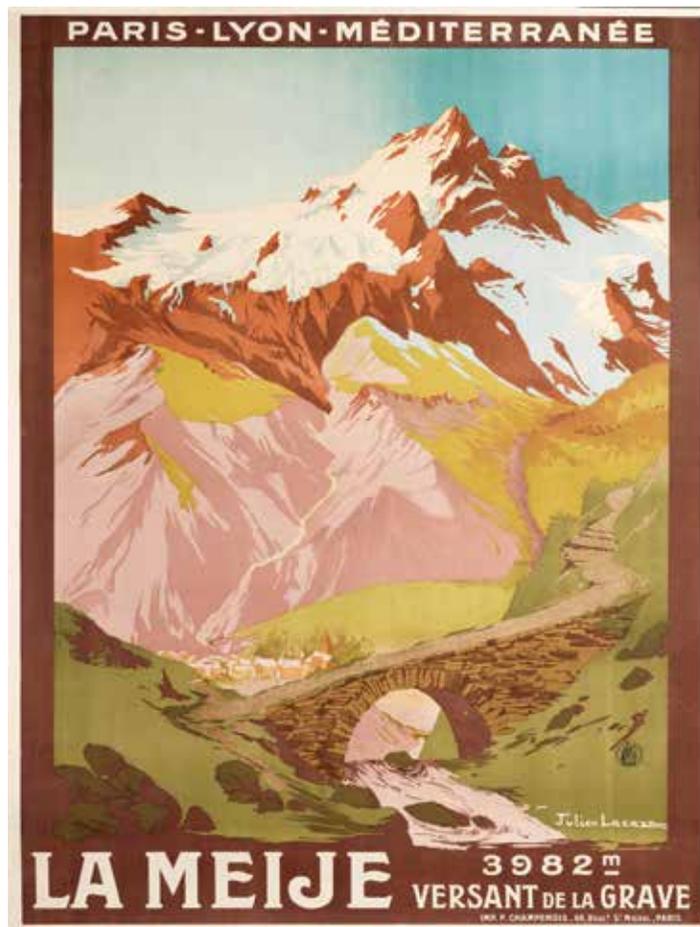
49 *PERREN-BARBERINI (PHOTO)
ZERMATT
photographic offset lithograph in colours, 1953, cond
A, not backed, framed
40 x 25 1/2in. (102 x 65cm.)

£400 - 600 €450 - 670



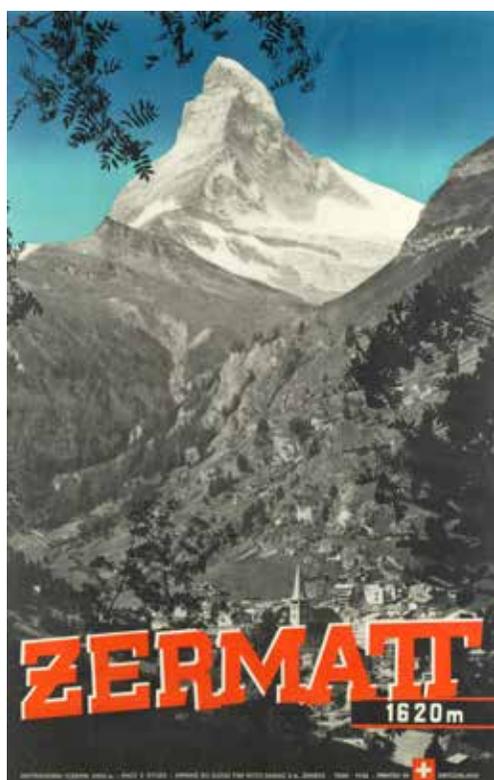
50 BERNARD VILLEMOT (1911-1989)
SPORT D'HIVER FRANCE
lithographic poster in colours, 1954, printed by S.A.Courbet, Paris, cond A; backed on
linen
39 x 24in. (99 x 61cm.)

£1,400 - 1,800 €1,600 - 2,000



51 JULIEN LACAZE (1886-1971)
LA MEIGE, PLM
lithographic poster in colours, printed by F. Champenois, Paris, cond A, backed on linen
41 1/2 x 30 1/2ins. (105 x 77.5cm.)

£1,000 - 1,500 €1,100 - 1,700



52 *EMANUEL GYGER (PHOTO, 1886-1951)
 ZERMATT
 offset lithograph, 1938, cond B+, not backed framed
 39½ x 25in. (100 x 64cm.)

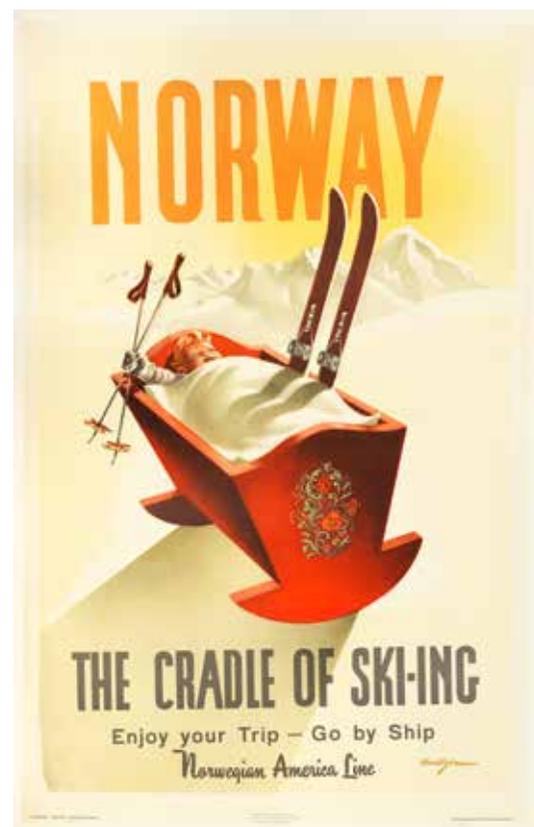
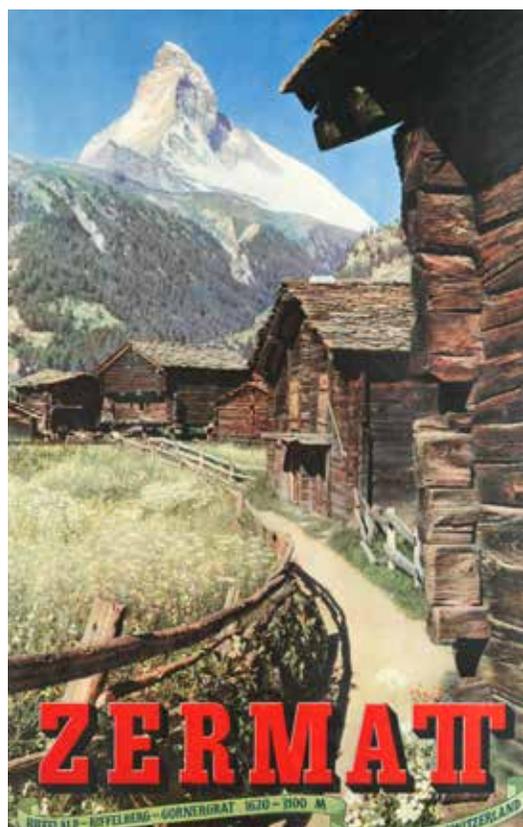
£300 - 500 €330 - 560

53 *WEHRLI (PHOTO)
 LE CERVIN
 photograph, cond B+, backed on old card, framed
 36 x 25ins. (92 x 63cm.)

£300 - 500 €330 - 560

54 *ANONYMOUS
 GORNERGRAT, ZERMATT
 lithographic poster in colours, cond A-, not backed,
 framed
 40½ x 26½ins. (103 x 67cm.)

£800 - 1,200 €890 - 1,300



55 *ANONYMOUS
 ZERMATT
 photography and lithography in colours, cond A, not
 backed, framed
 38 x 24ins. (97 x 61cm.)

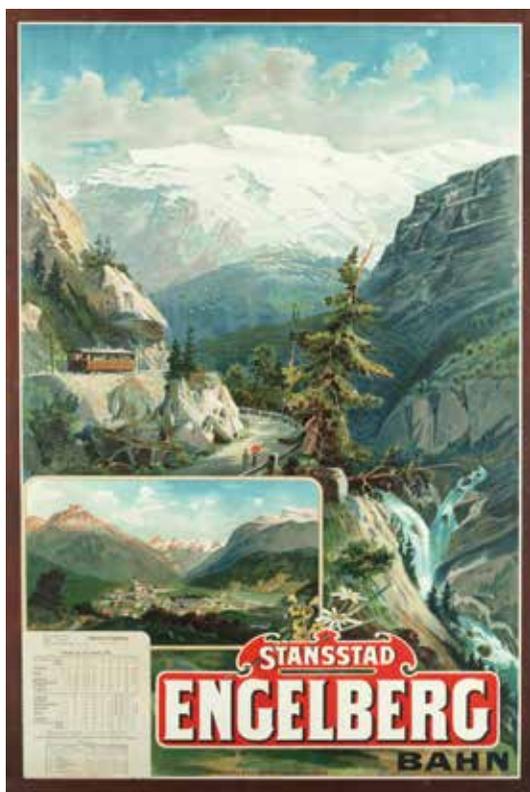
£300 - 500 €330 - 560

56 *PERREN-BARBERINI (PHOTO)
 ZERMATT
 photographic offset, 1956, cond A-, not backed,
 framed
 39 x 24½in. (99 x 63cm.)

£300 - 500 €330 - 560

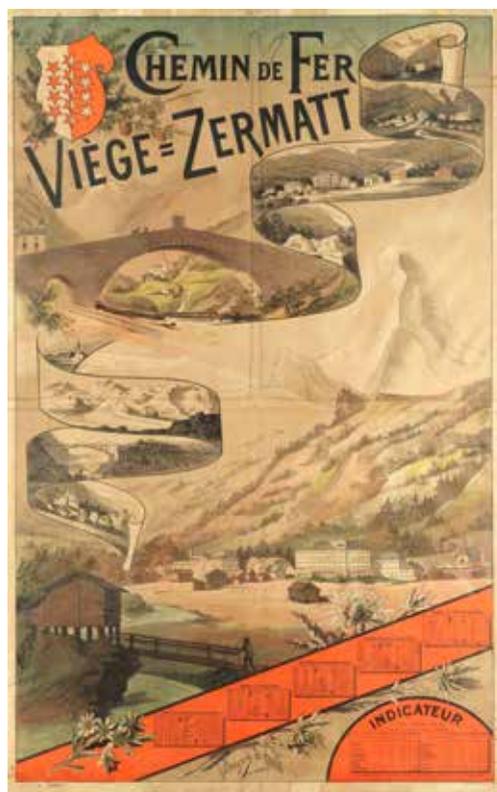
57 *KNUT YRAN (1920-1998)
 NORWAY, The cradle of Ski-ing
 offset lithographic poster in colours, 1955, printed by
 Grondahl, & son, cond A. backed on linen
 40 x 25 in. (102 x 64 cm.)

£1,500 - 2,000 €1,700 - 2,200



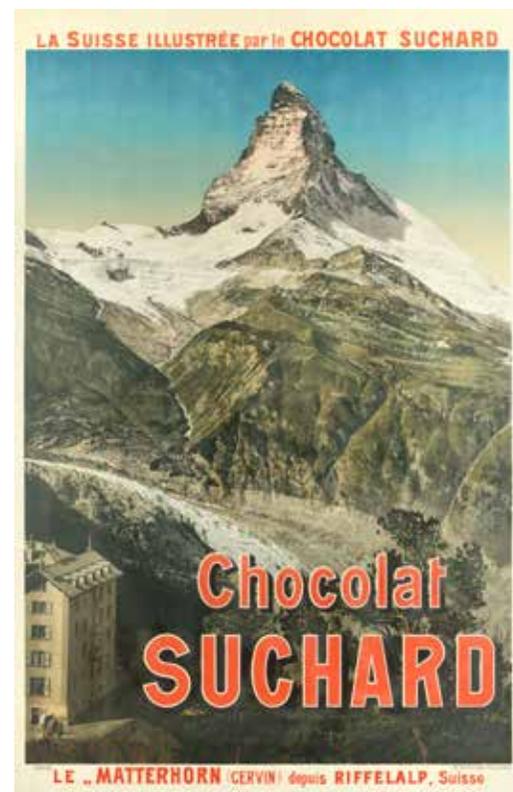
58 *ANONYMOUS
 ENGLEBERG, Stansstad
 lithographic poster in colours, 1902, cond A, backed on
 linen, framed
 39 x 26ins. (99 x 66cm.)

£700 - 900 €780 - 1,000



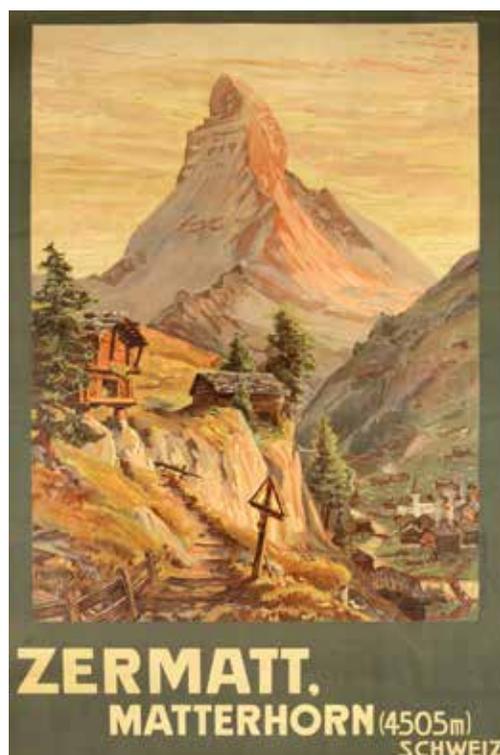
59 *ANONYMOUS
 CHEMIN DE FER VIEGE=ZERMATT
 lithographic poster in colours, c.1900, cond C+, not
 backed, framed
 52 x 33ins. (132 x 84cm.)

£100 - 200 €110 - 220



60 *ANONYMOUS
 CHOCOLAT SUCHARD
 photographic and lithographic poster, cond A-, not
 backed, framed
 45 x 29ins. (114 x 74cm.)

£600 - 800 €670 - 890



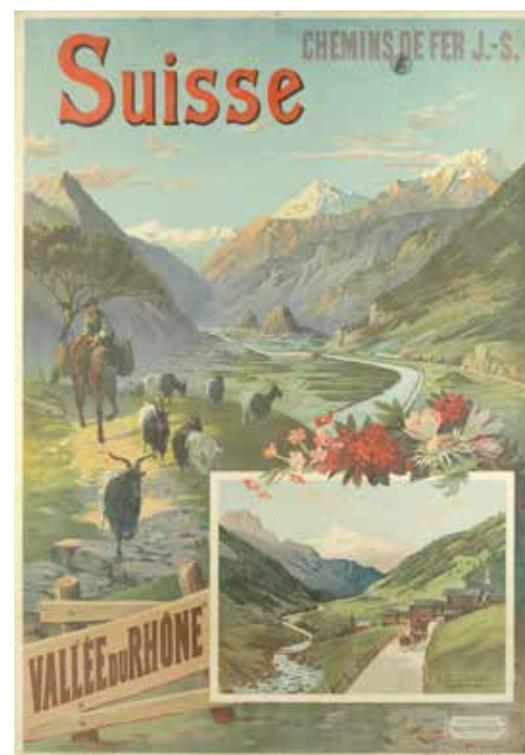
61 *FRANCOIS GOS (1880-1942)
 ZERMATT, MATTERHORN
 lithographic poster in colours, 1904, cond B, not
 backed
 41 x 27 1/2 in. (95 x 70 cm.)

£1,500 - 2,000 €1,700 - 2,200



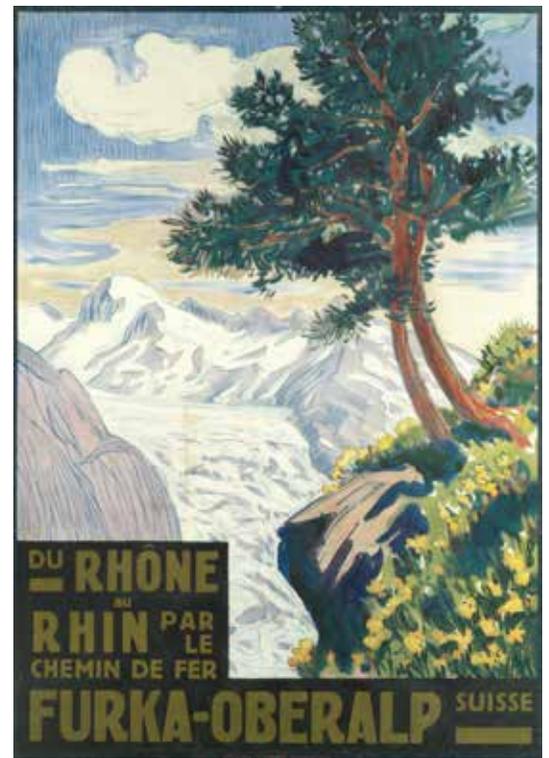
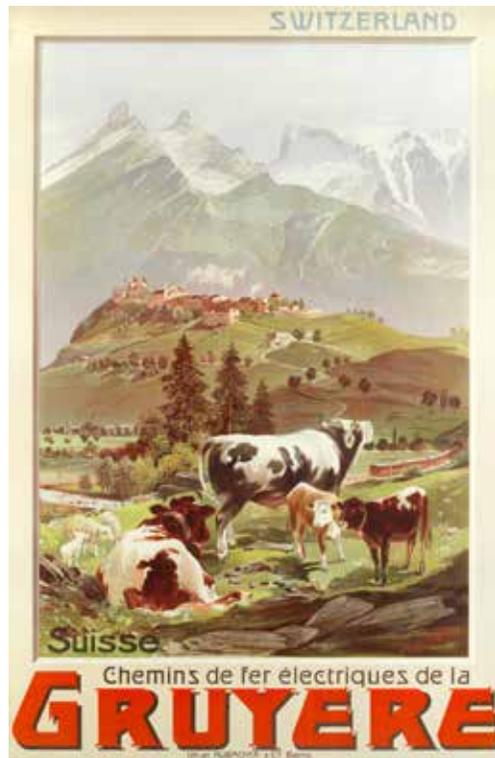
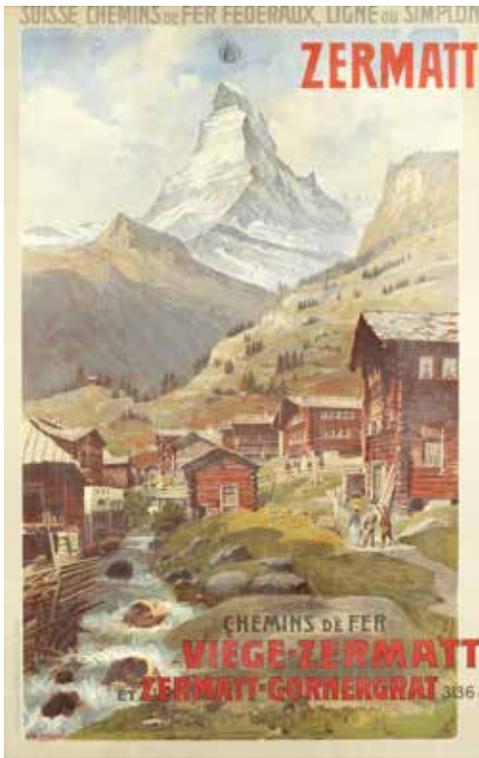
62 *LOUIS TRINQUIER-TRIANON (1853-1922)
 LE CERVIN, PLM
 lithographic poster in colours, 1900, cond A-, backed
 on linen, framed
 39 1/2 x 27 1/2 ins (100 x 70cm)

£800 - 1,200 €890 - 1,300



63 *HUGO D'ALESI, F (1849-1906)
 SUISSE, Vallee du Rhone
 lithographic poster in colours, cond A-, not backed,
 framed
 42 x 29 1/2 in. (107 x 75cm.)

£800 - 1,200 €890 - 1,300



64 *ANTON RECKZIEGEL
ZERMATT, chemins de fer Viege-Zermatt
lithographic poster in colours, cond A-, backed on
linen, framed
41 x 26ins. (104 x 66cm.)

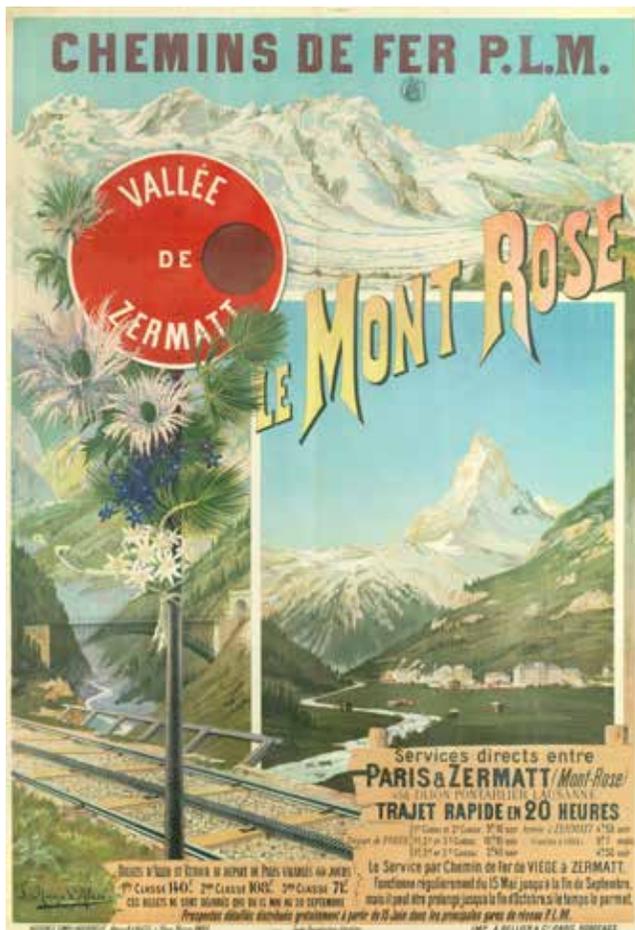
£700 - 900 €780 - 1,000

65 *ANTON RECKZIEGEL (1865-1936)
SWITZERLAND, GRUYERE
lithographic poster in colours, cond A-, backed on
linen, framed
43 x 29ins. (109 x 74cm.)

£600 - 800 €670 - 890

66 *ANONYMOUS
FURKA-OBERALP, du Rhone au Rhin
lithographic poster in colours, c.1914, cond B+,
backed on linen, framed
39 x 28ins. (99 x 70cm.)

£800 - 1,200 €890 - 1,300



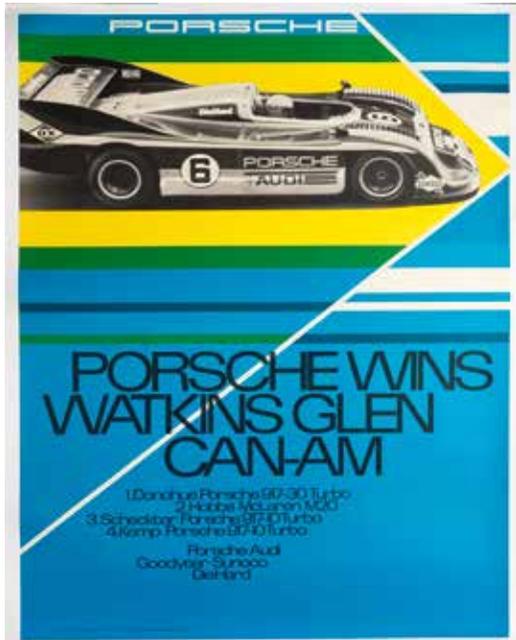
67 *FREDERIC HUGO D'ALESI
VALLEE DE ZERMATT, le Mont Rose
lithographic poster in colours, 1895, cond B+, backed on linen, framed
103 x 70 cm (40½ x 27½ in.)

£400 - 600 €450 - 670



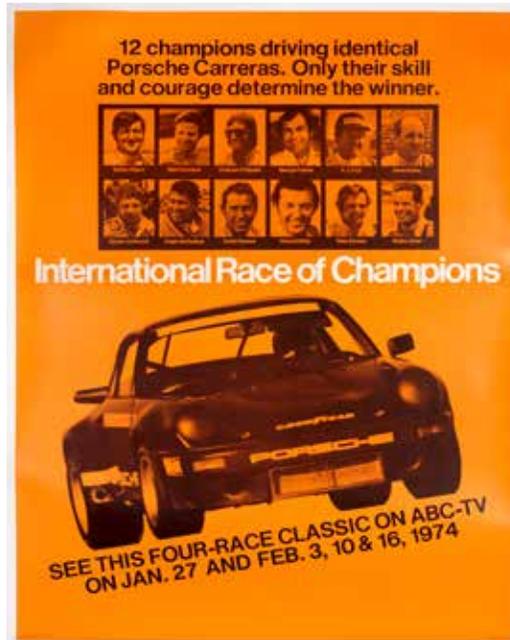
68 *HUGO D'ALESI (1849-1906)
LE MONT CERVIN
lithographic poster in colours, cond , backed framed
42 x 29½in. (107 x 75cm.)

£600 - 800 €670 - 890



69 REICHERT, PHOTOGRAPHER
PORSCHÉ WINS WATKINS GLEN CAN-AM
offset lithographic poster in colours, 1973, cond A,
backed on linen
40 x 30 ins. (102 x 76cm.)

£500 - 700 €560 - 780



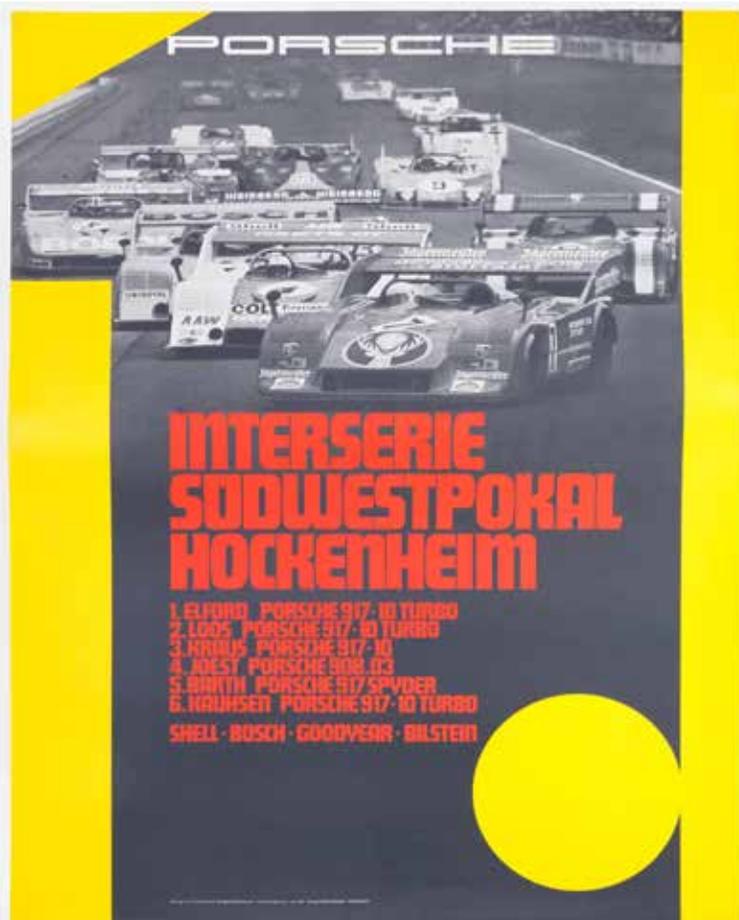
70 ANONYMOUS
INTERNATIONSL RACE OF CHAMPIONS
offset lithographic poster in colours, 1974, cond A,
backed on linen
40 x 30ins. (102 x 78cm.)

£500 - 700 €560 - 780



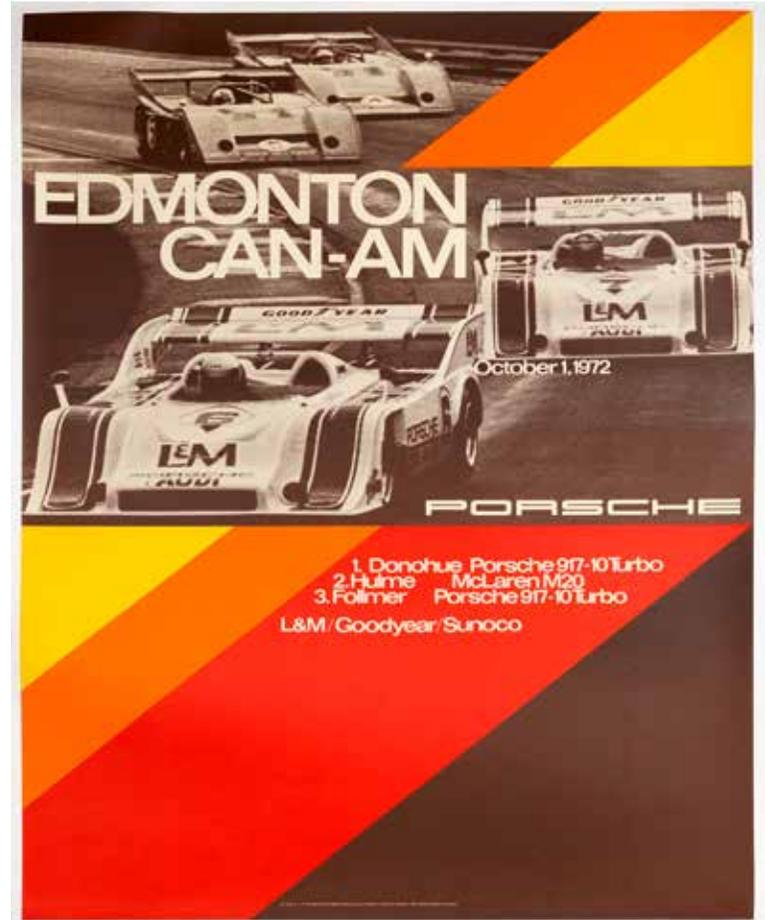
71 SCHLEGELMILCH, PHOTOGRAPHER
INTERSERIE 1972, PORSCHÉ
offset lithographic poster in colours, 1972, cond A.,
backed on linen
40 x 30ins. (102 x 76cm.)

£500 - 700 €560 - 780



72 REICHERT, PHOTOGRAPHER
INTERSERIE SUDWESTPOKAL HOCKENHEIM, PORSCHÉ
offset lithographic poster in colours, 1973, cond A., backed on linen
40 x 30ins. (102 x 76cm.)

£500 - 700 €560 - 780



73 STRENGER, PHOTOGRAPHER
EDMONTON CAN-AM, PORSCHÉ
offset lithographic poster in colours, 1972, cond A., backed on linen
40 x 30ins. (102 x 76cm.)

£500 - 700 €560 - 780



74 *ANONYMOUS
 CUNARD CANADIAN SERVICES, Golden Prospects
 lithographic poster in colours, c.1925, printed by
 cond A. backed on linen
 40 x 25 in. (102 x 64 cm.)

£800 - 1,200 €890 - 1,300



75 ANONYMOUS
 CIRCUS KNIE, Eveline de Kok
 lithographic poster in colour, cond A-, printed by Gelz
 Maurer, Zurich, not backed
 50 x 35 ins (127 x 88.90 cm)

£700 - 900 €780 - 1,000



76 TOM CURR (1887-1958)
 CUNARD WHITE STAR, America this year...
 lithographic poster in colours, cond A-, backed on linen
 40 x 25 ins. (102 x 63cm.)

£1,200 - 1,600 €1,300 - 1,800



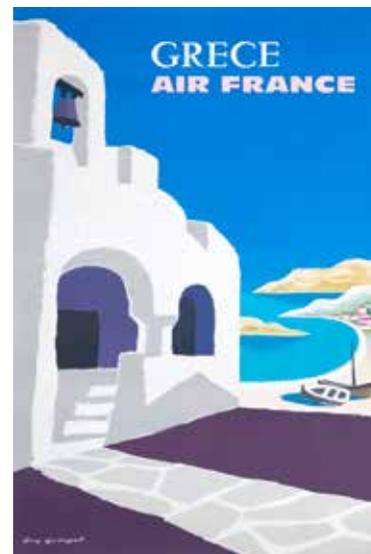
77 GUY GEORGET (1911-1992)
 AIR FRANCE, COTE D'AZUR
 lithographic poster in colours, 1954, printed by
 S.A.Courbet, Paris, cond A; backed on linen
 39 x 24ins. (99 x 61cm.)

£1,200 - 1,400 €1,300 - 1,600



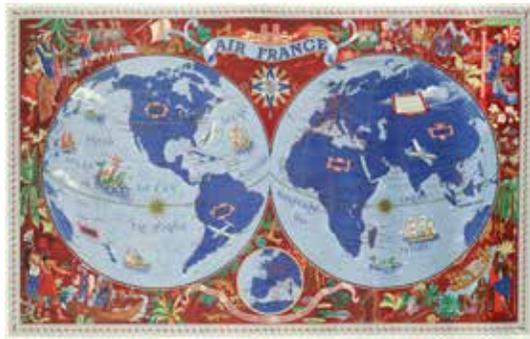
78 ANONYMOUS
 AIR FRANCE, VERS LES CIELS NOUVEAUX
 offset lithograph in colours, 1950, printed by Perceval,
 Paris, cond A., backed on linen
 24 1/2 X 39ins (62 x 98.5cm.)

£1,200 - 1,400 €1,300 - 1,600



79 GUY GEORGET
 AIR FRANCE, GRECE
 lithographic poster in colours, 1960, printed by S.A.
 Courbet, Paris, backed on linen
 39 x 25ins. (99 x 64cm.)

£800 - 1,200 €890 - 1,300



80 *LUCIEN BOUCHER, (1889-1971)
 AIR FRANCE
 lithographic poster in colours, 1950, cond A-, not
 backed,
 29 1/2 x 43in. (75 x 109cm.)

£300 - 500 €330 - 560



81 DAVID KLEIN (1918-2005)
 MIAMI, FLY TWA
 offset lithographic poster in colours, c.1960, cond A;
 backed on linen
 40 x 25 in. (102 x 64 cm.)

£1,000 - 1,500 €1,100 - 1,700



82 *LUCIEN BOUCHER
 AIR FRANCE, Réseau Aérien postal
 lithographic poster in colours, cond b+, not backed
 29 1/2 x 43in. (75 x 109cm.)

£300 - 500 €330 - 560



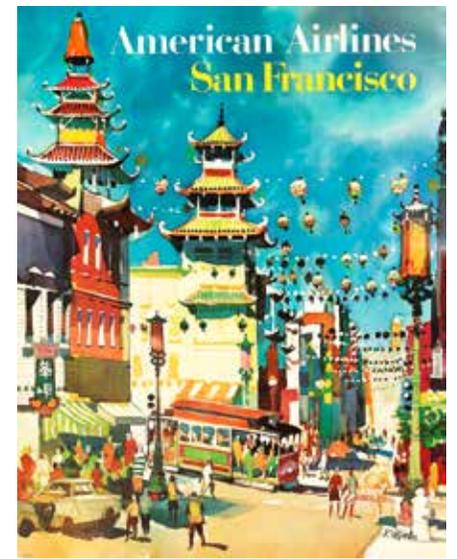
83 - GUY ARNOUX (1890-1951)
 AIR FRANCE, AMERIQUE DU NORD
 lithographic poster in colours, 1946, printed by Hubert
 Baille & Cie, Paris, cond A., backed on linen
 39 x 24in. (99 x 61cm.)

£1,400 - 1,800 €1,600 - 2,000



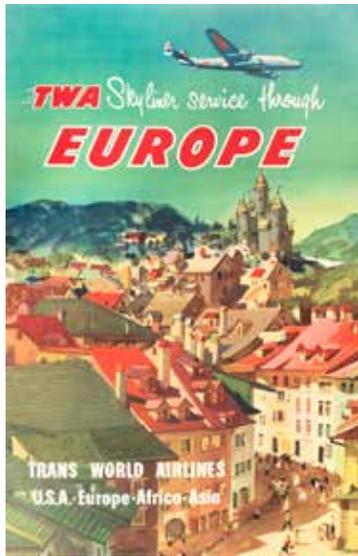
84 *HAYES
 BOAC, Jamaica
 offset lithographic poster in colours, 1956, cond A,
 backed on linen
 26 x 40ins. (66 x 102cm.)

£600 - 800 €670 - 890



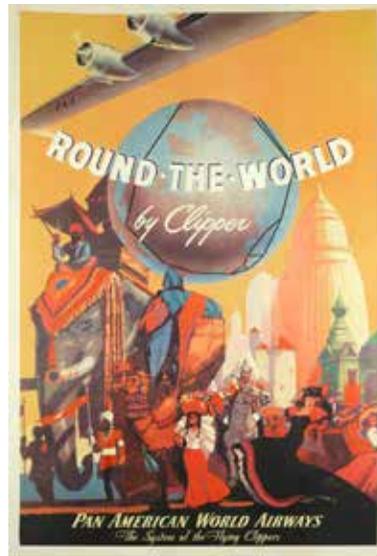
85 *DONG KINGMAN
 AMERICAN AIRLINES - San Francisco Chinatown
 offset lithographic poster in colours, c.1960, cond. A,
 backed on linen
 40 x 30 ins. (102 x 76cm.)

£700 - 900 €780 - 1,000



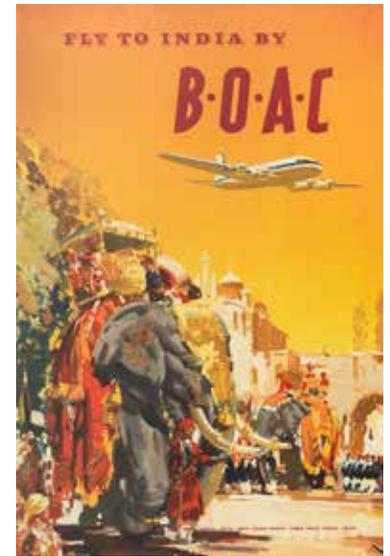
86 *ANONYMOUS
 TWA, Europe
 offset lithographic poster in colours, 1955, cond A.
 backed on linen
 40 x 25 in. (102 x 64 cm.)

£600 - 800 €670 - 890



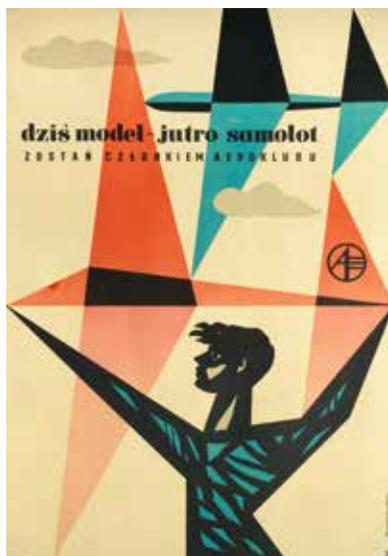
87 *MARK VON ARENBURG
 ROUND-THE-WORLD BY Clipper, PAN AMERICAN
 WORLD AIRWAYS.
 lithographic poster in colours, c.1945, cond A-, backed
 on linen
 42 x 28 ins. (107 x 71cm.)

£600 - 800 €670 - 890



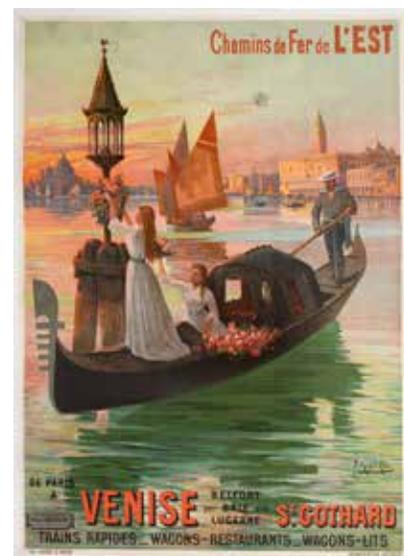
88 *FRANK WOOTTON (1914-1998)
 FLY TO INDIA BY BOAC
 lithographic poster in colours, cond A. backed on linen
 30 x 20 ins. (76 x 51 cm.)

£700 - 900 €780 - 1,000



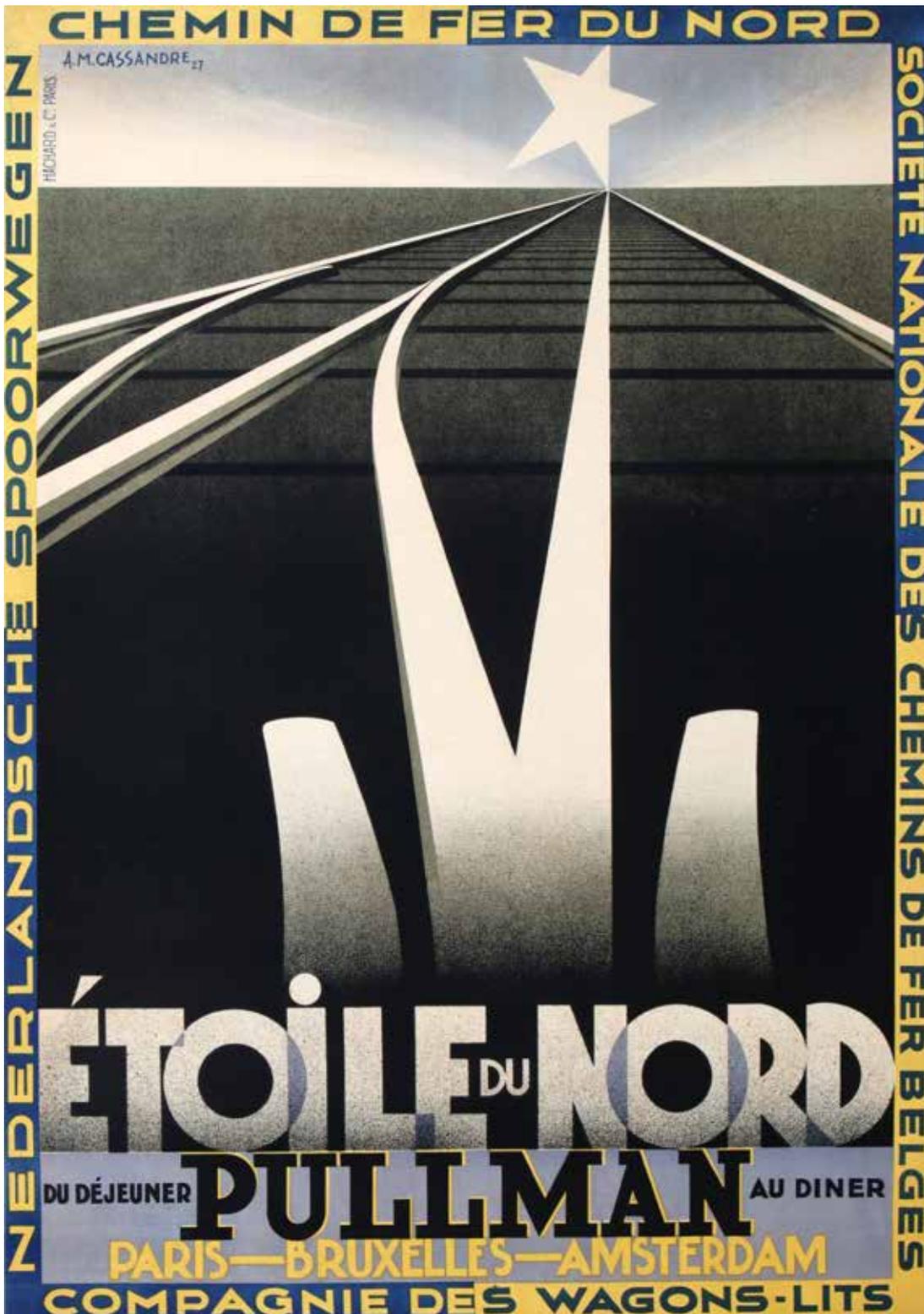
89 *HUBERT HILSCHER (1924-1999)
 DZIS MODEL- JUTRO SAMOLOT
 lithographic poster in colours, 1958, cond A, backed on linen
 39 x 26ins. (99 x 66cm.)

£600 - 800 €670 - 890

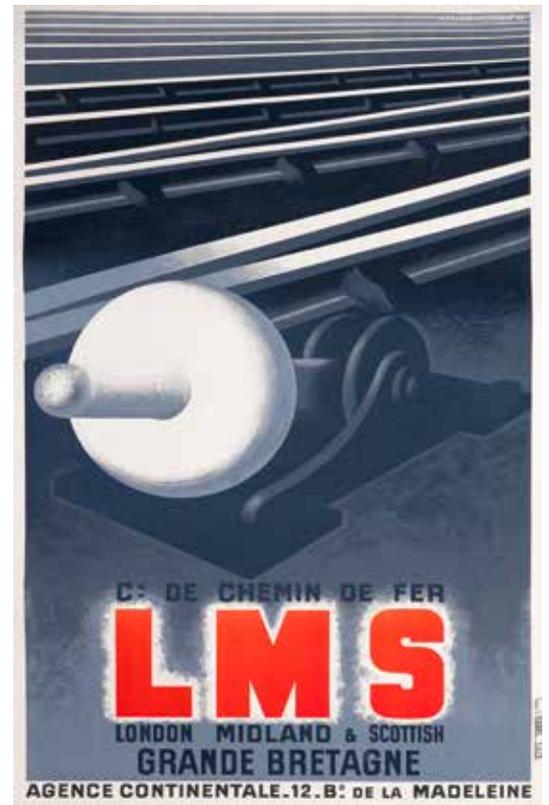


90 F. HUGO DALÉSI (1849-1906)
 VENISE, chemin de fer de l'Est
 lithographic poster in colours, c.1900, printed by Hugo d'Alesi, cond A, backed on linen
 41 x 28 1/2ins. (104 x 72cm.)

£1,000 - 1,500 €1,100 - 1,700



92 ADOLPHE MOURON CASSANDRE (1901-1968).
 ÉTOILE DU NORD
 lithographic poster in colours, 1927, printed by Hachard & Cie., Paris, cond A., backed on linen
 41 x 29ins (106 x 75cm.)
 £12,000 - 16,000 €13,000 - 18,000



91 ADOLPHE MOURON CASSANDRE (1901-1968)
 LMS
 lithographic poster in colours, 1928, printed by L.Danel,
 Lille, cond A. backed on linen
 44 x 29 in. (111 x 74 cm.)
 £4,500 - 6,500 €5,000 - 7,200



93 ADOPHE MOURON CASSANDRE, (1901-1968)
 VENEZIA
 offset lithographic poster in colours, 1951, printed by
 Calcografia & Cartevalori, Milan, cond. A., not backed
 39 1/2 x 14 1/2 ins. (100 x 62cm.)
 £700 - 900 €780 - 1,000



94 JEAN-GABRIEL DOMERGUE
MONTE-CARLO
offset lithographic poster in colours, printed by
Imprimerie Natinal, Monaco, cond A., backed on linen
39 x 25ins. (99 x 64cm.)

£800 - 1,200 €890 - 1,300



95 JEAN-GABRIEL, DOMERGUE (1889-1962)
FESTIVAL INTERNATIONAL DU FILM CANNES
lithographic poster in colours, 1939, cond.A framed
33 1/2 X 16ins (60 X 40cm.)

£4,000 - 6,000 €4,500 - 6,700



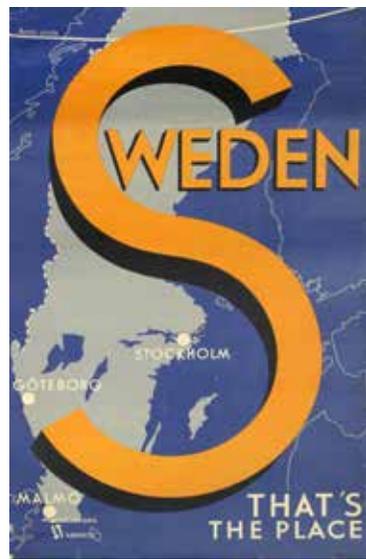
96 JEAN-GABRIEL DOMERGUE (1889-1962)
MONTE - CARLO
offset lithographix poster in colours, printed by
Imprimerie Monegasque, cond A, backed on linen
39 x 25ins. (99 x 64cm.)

£800 - 1,200 €890 - 1,300



97 *ADOLPH TREIDLER (1886-1981)
FURNESS CARIBBEAN CRUISES, Carefree and
Colorful
silkscreen, cond A-, backed on linen
60 x 39 1/2ins. (153 x 100cm.)

£300 - 500 €330 - 560



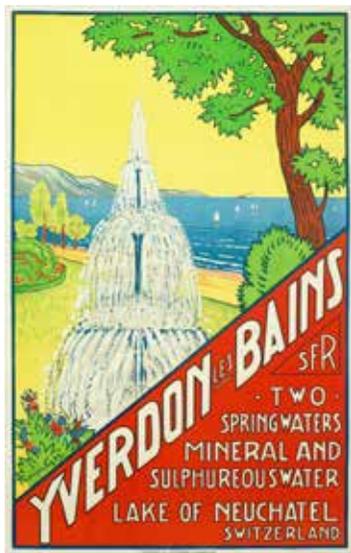
98 ANONYMOUS
SWEDEN
lithographic poster in colours, c.1950, cond B-, not
backed
40 x 23 1/2 inches (101 x 59cm)

£200 - 400 €220 - 450



99 *ADOLPH FREIDLER
FURNESS CRUISES TO BERMUDA and the WEST
INDIES
silkscreen, cond A-, backed on linen
40 x 60ins (102 x 152cm.)

£300 - 500 €330 - 560



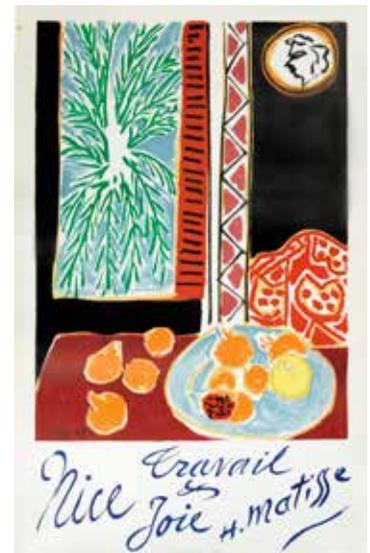
100 FRANCOIS GOS (1880-1942)
YVERDON LES BAINS
lithographic poster in colours, printed by E.Stuber,
Yverdon, cond A, backed on linen
39 x 25ins. (99 x 64cm.)

£500 - 700 €560 - 780



101 SERGEY IGUMNOV (1900-1942)
SOVIET ARMENIA
lithographic poster in colours, c.1936, cond B+,
backed on linen
35 x 25 in. (90 x 63 cm.)

£1,400 - 1,800 €1,600 - 2,000



102 HENRI MATISSE (1869-1954)
NICE. TRAVAIL & JOIE
lithographic poster in colour, 1947, cond. A, not
backed,
40 x 25ins. (103 x 64cm.)

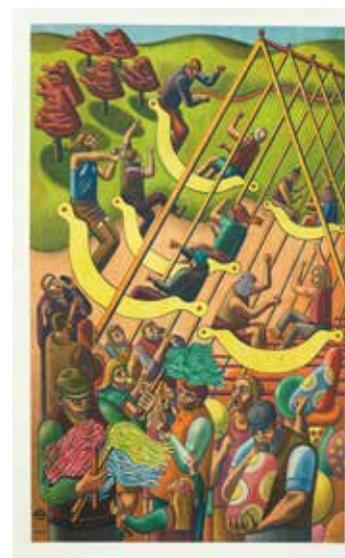
£1,200 - 1,400 €1,300 - 1,600



103 REGINALD LANDER (1913 - ?)

JERSEY, British Railways
lithographic poster in colours, cond A-, printed by Leonard Ripley & Co. Ltd. London,
backed on linen,
40 x 25 ins (101.60 x 63.50 cm)

£700 - 900 €780 - 1,000



104 WILLIAM ROBERTS R.A. (1895 - 1980)

LONDON UNDERGROUND, Londons Fairs
lithographic poster in colours, 1951, printed by the Curwen Press, cond A, backed on
linen
40 x 25 ins. (102 x 63cm.)

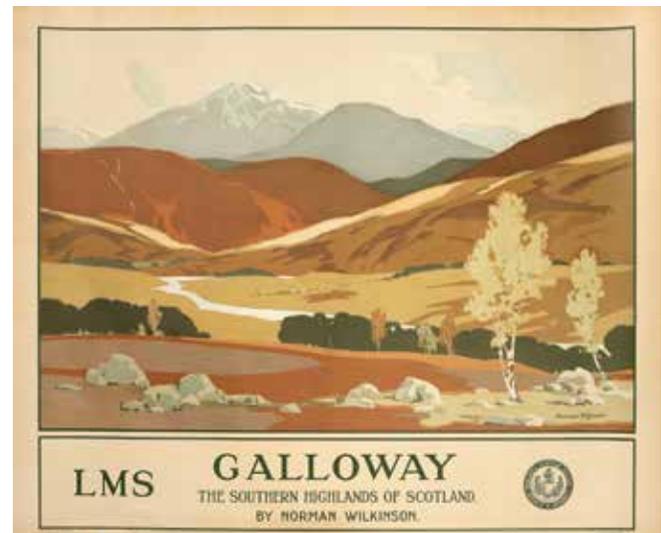
£600 - 800 €670 - 890



105 RICHARD T. COOPER, (1884-1957)

FROM EUSTON TO CLAPHAM COMMON, London Underground
lithographic poster in colours, 1924, printed by Johnson Riddle & Co., Ltd., London,
cond. B+/A-; backed on linen, framed
39½ x 49½in. (101 x 126cm.)

£1,200 - 1,400 €1,300 - 1,600



106 NORMAN WILKINSON (1878-1971)

* GALLOWAY, LMS
lithographic poster in colours, 1927, printed by
cond B, backed on linen
40 x 50 in. (102 x 127 cm.)

£800 - 1,200 €890 - 1,300



107 BERNARD VILLEMOT (1911-1989)

VICHY
lithographic poster in colours, 1958, printed by S.A. Courbet, Paris, cond A, backed on
linen
39 1/2 x 25ins (100 x 63cm.)

£800 - 1,200 €890 - 1,300



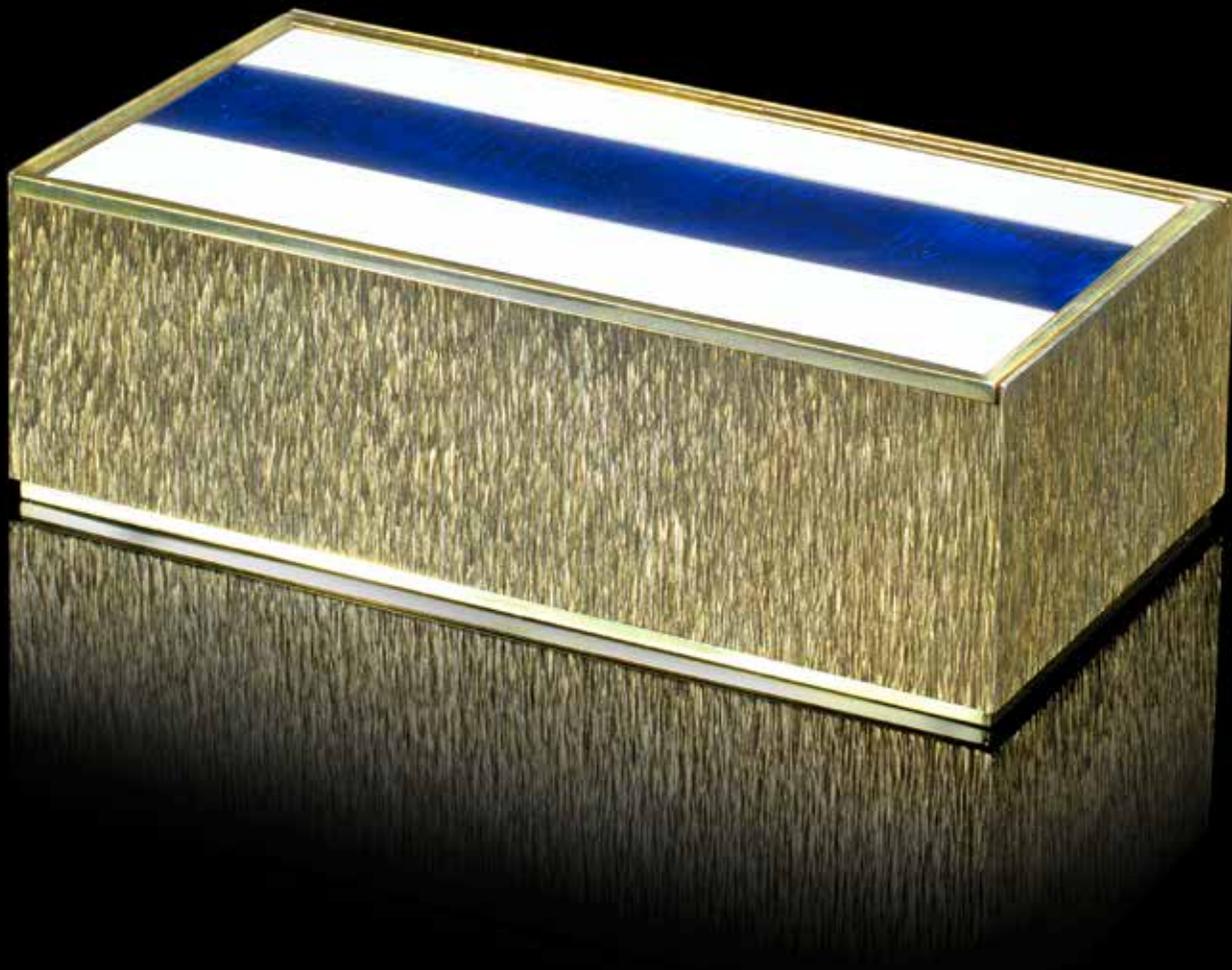
108 JUPP WIERTZ (1881-1939)

EN 3 JOURS VERS L'AMÉRIQUE DU SUD
lithographic poster in colours, printed by Eschbach & Schaefer, Leipzig, cond A-,
backed on linen
33 1/2 x 23 1/2ins. (85 x 60cm.)

£1,500 - 2,000 €1,700 - 2,200







109 GERALD BENNEY: A LARGE SILVER-GILT AND ENAMEL BOX

AR *London 1972, also stamped 'Gerald Benney London'*

Rectangular form with bark-effect texturing on the sides, the underside with radiating texturing, the cover decorated with dark blue and white enamel, the blue enamel over a textured ground resembling moiré silk, with a black leather-lined interior, *height 6.7cm, length 20.8cm, weight total 50.5oz.*

£10,000 - 15,000 €11,000 - 17,000

See <https://www.bonhams.com/> for further footnote on this lot

GERALD BENNEY CBE RDI (1930-2008)

Gerald Benney was one of the most outstanding goldsmiths of the 20th century. With works being continuously produced for over fifty years, from private commissions to mass production. Born in Hull, Yorkshire, in 1930, Benney received many commissions from the Royal Family and was the first craftsman to hold four Royal Warrants simultaneously: from HM The Queen, Queen Elizabeth The Queen Mother, the Duke of Edinburgh and the Prince of Wales.

Gerald Benney decided that his home at Beenham House in Berkshire was the place to develop the use of enamels. The first steps were to travel to Zurich to find an enameller who worked for Burch Korrodi. By chance he came across the Norwegian Berger Bergensen who had worked for the House of Bolin as well as Burch. Bergensen was persuaded to come to Beenham House and taught the Benney workforce all he knew about enamelling. With Alan Evans and Robert Winter becoming notable master enamellers for Benney. It took several years to master the craft. He refined and mastered this art enamelling larger surface areas than Fabergé.

Provenance
 Alistair McAlpine, Baron McAlpine of West Green (1942-2014).
 Benney Family Collection.
 Bonhams, London, Knightsbridge, 1st December 2010,
 lot 624.
 Private collection.

Literature
 This cup is illustrated and discussed in Hughes, G.,
 'Gerald Benney, Goldsmith: The story of fifty years at the
 bench', 1998, page 213

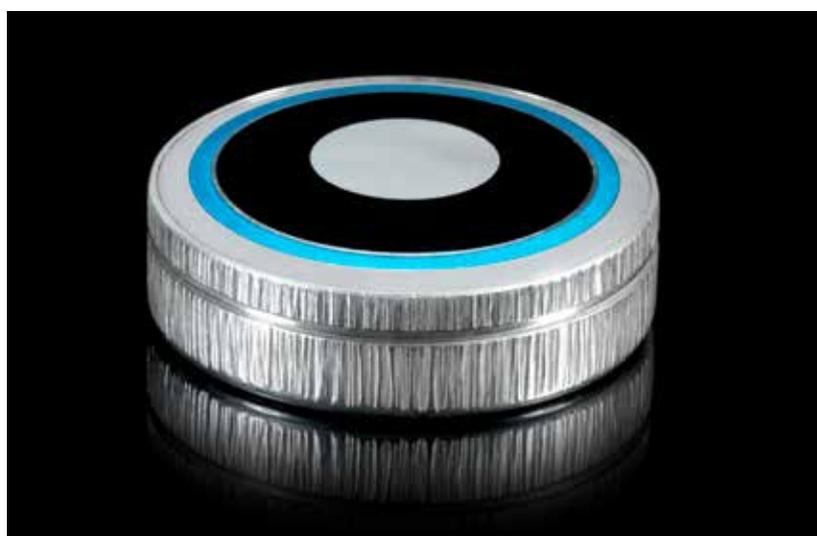


110 GERALD BENNEY: A UNIQUE 18 CARAT GOLD CUP AND COVER

AR London 1967

Elongated teardrop-form, with a fine textured surface, the cup with a polished band around the rim, the cup with tubular projections of varying length, some of which are set with approximately 197 diamonds, 70 emeralds and 38 sapphires, the spire of the cover also set with a diamond, *weight of diamonds approximately 7.5 carats, weight total 469gms.* See online for original design drawing of the current lot.

£30,000 - 50,000 €33,000 - 56,000



111 GERALD BENNEY: A SILVER AND ENAMELLED CIRCULAR BOX AND COVER

London 1988, also with master enameller's mark 'AAE', for Alan Alfred Evans

The pull-off cover with slightly curved top and enamelled black and translucent blue bands, shallow circular form with bark-effect textured sides, polished interior, inside of cover initialled and dated "H.F.O. 28.10.88", underside of base stamped 'GERALD BENNEY LONDON', diameter 5.6cm. Initials inside for Harry Frederick Oppenheimer.

£800 - 1,200 €890 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



112 GERALD BENNEY: A SILVER AND ENAMELLED CIRCULAR BOX AND COVER

London 1988, also with master enameller's mark 'AAE', for Alan Alfred Evans

The pull-off cover with slightly curved translucent blue enamelled top over a rayed textured ground, shallow circular form with bark-effect textured sides, polished interior, inside of cover initialled and dated "H.F.O. 28.10.88", underside of base stamped 'GERALD BENNEY LONDON' diameter 5.6cm. Initials inside for Harry Frederick Oppenheimer.

£800 - 1,200 €890 - 1,300





113 LESLIE GORDON DURBIN: A SILVER TWO-HANDLED INKSTAND

London 1954

Shaped-rectangular outline with cast detail, upswept handle, modelled as two clasping hands, two fixed inkwells with engraved emblems and armorials, the covers surmounted with squirrels, flanking a central bell, the sides with applied floral emblems, on horse and bull supports.

With inscription 'This was designed and made by Leslie Durbin for Glyn, Mills & Co. to commemorate their bicentenary 1953', length handle to handle 36.5cm, weight total 117oz.

£3,000 - 5,000 €3,300 - 5,600

See <https://www.bonhams.com/> for further footnote on this lot



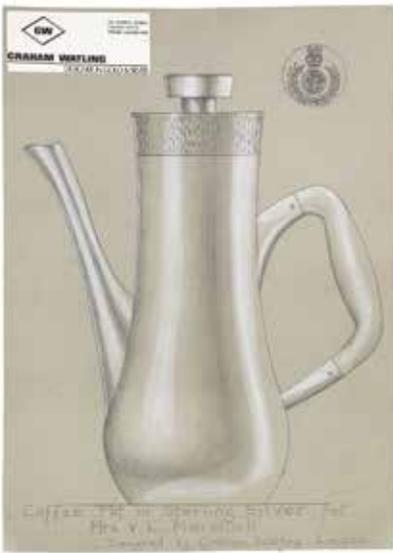
114 ROBERT EDGAR STONE: A CASED SILVER LIQUEUR SET

London 1961 / 1962

Lightly spot hammered, comprising a carafe and six goblets, the carafe of tapering form, narrow neck with flared lip, the goblets with tapering bowls supported by flared stems on circular bases, gilt interiors, height of carafe 23cm, goblets 12cm, weight 41oz.

£1,500 - 2,000 €1,700 - 2,200

See <https://www.bonhams.com/> for further footnote on this lot



Provenance

By family descent. Sold with correspondence between Graham Watling and Mrs Marshall.

Sold with an original design drawing of the coffee pot and correspondence.

This service was commissioned and hallmarked in the year 1975 to commemorate Captain William Nigel Marshall, Royal Marine Commando, killed in action 8th March 1975 in Oman whilst on secondment to The Sultan Armed Forces. In a letter to Mrs Marshall Graham Watling also refers to his own service in the Royal Marines.

Captain W. N. Marshall, Royal Marines, and Captain M. G. A. Shipley, Royal Anglians, volunteers serving on loan with the Sultan of Oman's Armed Forces, were killed in the Dhofar province of Oman on 8th March. The helicopter in which they were travelling was shot down by rebel small-arms fire. The third person killed in the incident was not a member of Her Majesty's Forces although he had previously served in the Royal Air Force.



115 GRAHAM WATLING: A UNIQUE SILVER THREE-PIECE COFFEE SERVICE, TOGETHER WITH A DESIGN DRAWING AND CORRESPONDENCE

the coffee pot and bowl London 1975, the jug London 1977 the large tall pot with waisted sides and bellied lower body, all over soft hammered surface, the hinged cover with bark-effect textured sides and slightly concave polished top, the disc finial applied with a Royal Marine Commando cap badge, ivory handle, with a sugar bowl and cream jug, each applied with the Royal Marine cap badge, height of pot 28cm, weight total 49oz. This lot is sold with an article 10 CITES licence numbered 581507/01

£600 - 800 €670 - 890

116 ROBERT EDGAR STONE: A PAIR OF SILVER AND IVORY DISHES

London 1931, awith facsimile signature Circular spot-hammered bowls with a slight domed centre, the triangular handle with stepped triangular applied ivory design, length 10.5cm, diameter 8.6cm, weight total 7.7oz. (2)

£400 - 600 €450 - 670



117 TIFFANY: A SILVER-MOUNTED TABLE LIGHTER pattern and order numbers 15363 and 7980, also T50, 1891 - 1902 period mark, Vase form with oxidised red body, with silver banded scroll sides, two scroll handles, two tapers and a silver-mounted cap, length 11.5cm.

£600 - 800 €670 - 890



118 A SILVER MOUNTED LIDDED BOX by D & J Wellby, London 1912 The bleached coconut with undulating rim and welled interiors, on a shaped octagonal splayed base, the cover with finial, length base 9.5cm.

£500 - 600 €560 - 670 See https://www.bonhams.com/ for further footnote on this lot



119 AN ART NOUVEAU MOUNTED SILVER AND ENAMELLED SMALL PHOTOGRAPH FRAME William Hutton & Sons Ltd, London 1903, stamped 'Rd 404509' Stylised scrolls with translucent blue and green enamelled top corners, oak easel back, height 11.9cm.

£500 - 700 €560 - 780

Michael Robert Bensted was born in 1938 and studied at Canterbury College of Art and London's Central School of Arts and Crafts. Apprenticed to Naylor Brothers, he registered his mark in 1969 and set up as a freelance designer-silversmith in Hornchurch.



120 A SILVER THREE-PIECE TEA SERVICE

by Michael Robert Bensted, London 1975

With a large teapot, cream jug and sugar bowl, broad polished spreading dome form and flared collars, upper and lower bands with applied textured rocky surfaces, the teapot with incurved pull-off cover, gilded textured finial, the handle with ebonised insulators, height of teapot 15cm and length 28cm, weight 64oz. (3)

£1,000 - 1,500 €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



121 GERALD BENNEY: A LARGE SILVER SHAKER

London 1965

Slightly tapered cylindrical form, body with bark-effect textured surface above a polished band at the foot, the pierced pull-off cover polished, height 18.5cm, weight 11oz.

£500 - 800

€560 - 890



122 BENNEY: A SILVER PEDESTAL TIMEPIECE

by Simon Benney, London 2007

The drum-shaped case with a stylised crosshatch textured bezel, patinated circular dial, polished cylindrical stem on a similarly textured flat disc base, with rayed textured decoration to the underside, height 17.5cm. Provenance: From the Benney family archive.

£500 - 600

€560 - 670



123 A PAIR OF SILVER CANDLESTICKS

mark for Leonard William Burt, also signed 'Eric Clements', London 1957

Removable circular drip-pans above slender cylindrical necks and broad flared bases, height 17cm, weight 21.5oz. (2)

£1,000 - 1,500 €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



124 CHRISTOPHER NIGEL LAWRENCE: A CASED SET OF SILVER GOBLETs

London 1972

Plain polished bowls, gilded interiors, with open-work bark effect textured stems, on plain circular bases, contained in original fitted box, with certificate, weight 40oz.

£1,500 - 2,000 €1,700 - 2,200

See <https://www.bonhams.com/> for further footnote on this lot



125 GERALD BENNEY: A PROTOTYPE ELECTROFORMED SILVER BEAKER, TO CELEBRATE THE INTERNATIONAL SHAKESPEARE GLOBE CENTRE
underside only impressed 'GERALD BENNEY LONDON', circa 1984, Cylindrical form, with band depicting the outside of the Globe Theatre, height 9.8cm. Provenance: The Benney Family Private Collection.
£500 - 600 €560 - 670



126 STUART DEVLIN: A SILVER AND SILVER-GILT TRAY
London 1982
 Oval form with silver-gilt textured rims with open-work floral navette-shaped handles, *length 56.8cm, weight 70oz.*
£2,000 - 3,000 €2,200 - 3,300
 See <https://www.bonhams.com/> for further footnote on this lot



127 GEORG JENSEN: A SET OF FOUR DANISH SILVER NUT DISHES
pattern 429, import marks for George Stockwell, London 1928
 Decagonal shape with applied beads, shallow belled centre, *length 8.8cm, weight 9.3oz. (4)*
£300 - 500 €330 - 560



128 GEORG JENSEN: A PAIR OF DANISH SILVER 'BLOSSOM' PATTERN DISHES
design 2A, with import marks for George Stockwell, London 1928 / 1929
 Shaped-oval form, each end with a cast stylised bud, the whole with a lightly hammered finish, *length 30.5cm, weight 33.5oz. (2)*
£1,000 - 1,500 €1,100 - 1,700

FROM A PRIVATE COLLECTION



129 A DANISH SILVER TWO-HANDLED TRAY
by Frantz Hingelberg, stamped 'STERLING DENMARK' circa 1954
 Rectangular, the border formed as an enclosed continuous helix, with two reeded openwork handles, *length handle to handle 55cm, weight 103oz.*
£1,500 - 2,500 €1,700 - 2,800
 See <https://www.bonhams.com/> for further footnote on this lot

A Private Collection of Georg Jensen Silver

Lots 130 to 158





130 GEORG JENSEN: A LARGE DANISH SILVER BOWL

pattern 296A, post-1945 marks

Oval form, with four swing handles with grape ornament, the base with applied fruiting vine decoration, *length 37cm, weight 68.5oz.*

£4,000 - 6,000 €4,500 - 6,700



Georg Jensen (1866-1935)



131 GEORG JENSEN: A DANISH SILVER BOTTLE COASTER

pattern 229, 1915-1927 period marks

The sides decorated with fruiting vine decoration, with a turned wood base, *diameter 14cm.*

£1,500 - 2,000 €1,700 - 2,200



132 A DANISH SILVER AND GLASS ICE BUCKET WITH TONGS

by Dansk Guldsmede-Håndværk, circa 1970

Square form, with two drop handles formed as bunches of grapes, the tongs with similar decoration, *height 15.5cm. (2)*

£500 - 800 €560 - 890



133 GEORG JENSEN: A DANISH SILVER SUGAR CASTER
pattern 296, 1915-1930 period marks
 With cast grape finial and base, the cover with stylised fruiting vine piercing, with light hammered finish, *height 18cm, weight 7.3oz.*

£800 - 1,200 €890 - 1,300



134 GEORG JENSEN: A DANISH SILVER BOWL AND COVER
pattern 31, Copenhagen, 1915-1927 period marks, with additional Dutch tax mark
 Oval, with an ebonised ball finial, the cover and body with stylised foliate motifs, *height 11cm, weight total 8oz.*

£600 - 800 €670 - 890



135 GEORG JENSEN: A DANISH SILVER CREAM JUG AND SUGAR BOWL
pattern 235B, 1933-1944 period marks
 With stylised blossom motifs and a lightly hammered finish, *length of cream jug 13cm, weight 11oz. (2)*

£800 - 1,200 €890 - 1,300



136 GEORG JENSEN: A PAIR OF DANISH SILVER FISH SERVERS
pattern 55, assay master's mark C F Heise, Copenhagen 1929 and 1930
 A hammered finish, the handles formed as two entwined fish spouting water from their mouths, *length of the slice 27cm, weight 9.5oz. (2)*

£1,000 - 1,500 €1,100 - 1,700



137 GEORG JENSEN: A DANISH SILVER STANDING DISH, DESIGNED BY GEORG JENSEN
pattern 285A, with Georg Jensen signature, import marks for London 1928
 The shell form bowl with curving vine handle, on an openwork stylised floral stem, *height 11.5cm, weight 4.5oz.*

£1,500 - 2,500 €1,700 - 2,800



138 GEORG JENSEN: A DANISH SILVER FOUR-PIECE TEA AND COFFEE SERVICE, DESIGNED BY JOHAN ROHDE

pattern 787, 1926-1932 period marks

Plain bellied form, with light hammered finish, the covers with flush surface and shallow centres with ball finials, bifurcated upper junctions to the handles, the pots with wood handles, each with inscription to underside of foot, dated 1940, *weight total 47.5oz.*

£2,500 - 3,500 €2,800 - 3,900



139 GEORG JENSEN: A DANISH SILVER BOWL AND COVER DESIGNED BY HARALD NIELSEN

pattern 150H, 1945-1951 period marks

Conical form, the stepped cover with stylised dolphin and scroll finial, *diameter 12.5cm, weight 10.5oz.*

£1,000 - 1,500 €1,100 - 1,700



140 GEORG JENSEN: A PAIR OF DANISH SILVER DWARF CANDLESTICKS, DESIGNED BY HARALD NIELSEN

pattern 604C

The nozzles emerging from stylised leaves, on stepped circular bases, *height 10cm, weight 26oz. (2)*

£600 - 800 €670 - 890



141 GEORG JENSEN: A DANISH SILVER SIFTER SPOON,

pattern 2, designed 1913, 1915-1927 period marks

The finial modelled as a strawberry, the bowl pierced and chased with foliate decoration, *length 20.5cm, weight 2oz.*

£300 - 500 €330 - 560



142 GEORG JENSEN: A DANISH SILVER TUREEN OR BONBONNIERE

pattern 262, Copenhagen, dated 1919, with Swedish import mark and crowned GABF mark

Oval, the handles shaped as fruiting buds, the cover with a floral spray handle, on four scroll feet, inscription to rim dated 1921, *length 18cm, weight 14oz.*

£4,000 - 6,000 €4,500 - 6,700



143 GEORG JENSEN: A DANISH SILVER TEAPOT, DESIGNED BY JOHAN ROHDE
Y *pattern 279, dated 1919*
Φ Compressed spherical form, the pull-off lid with a pine cone finial, with a fluted ivory handle, *height 19cm, weight total 17oz.*

£1,500 - 2,500 €1,700 - 2,800



144 GEORG JENSEN: A DANISH SILVER TAZZA, DESIGNED BY JOHAN ROHDE
pattern 574B, import marks for London 1932
The shallow bowl, supported on an openwork stylised leaf and flower stem, *height 17cm, diameter 20cm, weight 21.5oz.*

£2,000 - 3,000 €2,200 - 3,300



145 GEORG JENSEN: A DANISH SILVER TUREEN OR VEGETABLE DISH AND COVER
pattern 228, dated 1918
The cover handle formed as blossom, the base with applied foliate decoration, *diameter 23.5cm, weight 22oz.*

£2,000 - 3,000 €2,200 - 3,300



146 GEORG JENSEN: A DANISH SILVER SAUCEBOAT ON FIXED STAND

Y *pattern 2B, post-1945 marks*

Φ Blossom design, the oval boat with reeded ivory handle and bud motifs, with double-lipped ladle, pattern 84, length of boat 16cm, weight total 16oz.

£1,500 - 2,500

€1,700 - 2,800



147 GEORG JENSEN: A DANISH SILVER PITCHER, DESIGNED BY JOHAN ROHDE

pattern 653, 1933-1944 period marks

Rounded form with a hammered finish, with a carved wood handle, height 19cm, weight total 19oz.

£1,500 - 2,500

€1,700 - 2,800



148 GEORG JENSEN: A DANISH SILVER BLOSSOM PATTERN TUREEN

pattern 2C, 1933-1944 period marks

Oval, the two handles formed as blossom, length 31.5cm, weight 43oz.

£5,000 - 7,000

€5,600 - 7,800



149 GEORG JENSEN: A LARGE DANISH SILVER TAZZA

pattern 264B, 1933-1944 period marks

The circular bowl with hanging grape branches beneath, supported by a twisting stem, height 30.5cm, diameter 31cm, weight 51oz.

£4,000 - 6,000 €4,500 - 6,700



150 GEORG JENSEN: A DANISH SILVER TAZZA

pattern 264A, 1926-1932 period marks

The circular bowl with hanging grape branches beneath, supported by a twisting stem, height 27cm, diameter 25cm, weight 37.5oz.

£3,000 - 5,000 €3,300 - 5,600



152 GEORG JENSEN: A DANISH SILVER TAZZA

pattern 263, 1926-1932 period marks

The circular bowl with hanging grape branches beneath, supported by a twisting stem, height 18.5cm, diameter 18.5cm.

£1,500 - 2,500 €1,700 - 2,800



151 GEORG JENSEN: A DANISH SILVER TAZZA

pattern 263A, post-1945 marks

The circular bowl with hanging grape branches beneath, supported by a twisting stem, height 13cm, diameter 13cm, weight 9oz.

£1,200 - 1,800 €1,300 - 2,000



153 GEORG JENSEN: A DANISH SILVER SIX-PIECE BLOSSOM PATTERN TEA AND COFFEE SERVICE WITH TRAY

Y 1933-1944 period marks, earlier small hot milk pot 1926-1932, designed by Georg Jensen 1908

Φ Comprising a teapot, a coffee pot, a hot water pot, a hot milk pot, a covered sugar bowl, a cream jug, with a tray, a sugar spoon and six coffee spoons, the pots and jugs with carved ivory side handles, the large tray, pattern 2D, rectangular with rounded openwork blossom corners, length of tray 55.5cm, weight total 196oz.

£20,000 - 30,000 €22,000 - 33,000



154 GEORG JENSEN: A DANISH SILVER TWO-HANDLED TUREEN AND COVER

1933-1944 period marks

Circular form, the domed cover with an ebonised wood ball finial, two similar strap handles on the body, length handle to handle 42cm, weight total 87.5oz.

£3,000 - 5,000 €3,300 - 5,600



155 GEORG JENSEN: A LARGE DANISH SILVER CENTREPIECE BOWL, DESIGNED BY HENNING KOPPEL

pattern 980A, designed in 1948, post-1945 mark

Asymmetrical rounded form, with gently sloping sides on an abstract cast foot.

diameter 40.5cm, weight 128oz.

This Koppel design received the Gold Medal at the IX Triennial 1951 in Milan.

£8,000 - 12,000 €8,900 - 13,000



156 GEORG JENSEN: A LARGE DANISH SILVER CENTREPIECE BOWL, DESIGNED BY HARALD NIELSEN

pattern 752A, 1945-1951 period marks

Circular, with gently sloping sides, the two strap handles continuing down to the circular foot, length handle to handle 44cm, weight 109oz.

£8,000 - 12,000 €8,900 - 13,000



157 GEORG JENSEN: A PAIR OF DANISH BLOSSOM PATTERN SILVER CAKE SERVERS
pattern 84, stamped 'STERLING DENMARK'
 With a hammered finish, length 24cm, weight 7oz. (2)

£400 - 600 €450 - 670



159 A LARGE DANISH SILVER TUREEN AND COVER

Y by Frantz Hingelberg, Aarhus circa 1935
Φ Plain spherical form with curved ivory handles, the ivory finial set with a boss for Dansk Textil Union, the ladle with ivory handle, length handle to handle 34cm, weight total 72.5oz.

£2,000 - 3,000 €2,200 - 3,300
 See <https://www.bonhams.com/> for further footnote on this lot



158 GEORG JENSEN: A DANISH SILVER CACTUS PATTERN SIFTER SPOON

1933-1944 period marks
 The bowl pierced with grape decoration, length 25.5cm, weight 4.5oz.

£200 - 300 €220 - 330



160 A DANISH SILVER TEAPOT AND STAND

Y Evald Nielsen, Copenhagen 1913
Φ The hinged finial with a blossom finial, similar decoration on the body, the handle with carved ivory insulators, the ebonised wood stand with silver mount, length of teapot 23.5cm, diameter of mount 22cm, weight total of teapot 16oz. (2)

£600 - 800 €670 - 890



161 A DANISH SILVER BOWL AND COVER

Y by Dansk Arbedje, Copenhagen 1919, assay masters mark C F Heise
Φ Pear form, the ivory finial with a rosette mount, the body with three ivory feet with floral brackets, height 12.5cm, weight 7.5oz.

£600 - 800 €670 - 890



162 LIBERTY & CO: A 'CYMRIC' SILVER BOWL

Birmingham 1902

The design attributed to Archibald Knox, the stylised circular bowl on three raised flat-sectioned hooped feet, each inset with a chrysoprase cabochon, *length 17cm, diameter of bowl 16.5cm.*

£1,500 - 2,000 €1,700 - 2,200

See <https://www.bonhams.com/> for further footnote on this lot

**THE SEAWOLF COLLECTION –
PROPERTY OF A PRIVATE EUROPEAN
COLLECTOR**

The Seawolf collection came together as a collaboration of four private collections that 'highlight the development of the moderns' between 1880 and 1940.' Representing a great diversity of Arts and Crafts, Art Nouveau, Art Deco along with postmodern works.

This collection was exhibited at Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, between February to April 2003 and was accompanied with the publication 'The Seawolf Collection, A Personal Touch, late 19th and 20th century silver'.

Further exhibitions of the collection were held at The Design Museum, Ghent, Belgium, June to September 2003. Museet PA Koldinghus, Kolding, Denmark, February to May 2004 and Pinakothek der Moderne, Design section, Munich, Germany, Autumn 2004.



163 A GERMAN SILVER TEAPOT AND BURNER STAND

Y *by Bruckmann & Sohne, Heilbronn, circa 1905, stamped 'No 9259'*

Φ Rounded form, with an elongated spout, the teapot with ivory finial and handle, the burner stand also with an ivory handle, the whole with a spot-hammered finish. *height 20cm, weight total 15oz.*

This pot is described in the company's ledger around 1904/1905.

£500 - 600 €560 - 670

See <https://www.bonhams.com/> for further footnote on this lot



164 A PAIR OF ITALIAN SILVER PAIR 'HE AND SHE' INTERLOCKING CARAFES

designed by Mario Botta for Cleto Munari, maker's mark for Rossi & Arcandi, Vicenza 1989, edition 49/99

Upright with hemispherical cross-section, the two angular spouts slotting into the other's body, *height 30cm, weight 58oz. (2)*

£1,200 - 1,800 €1,300 - 2,000

See <https://www.bonhams.com/> for further footnote on this lot



165 A SILVER 'MARTINI MIXER'

by Lino Sabattini for Christofle, Milan, 1944 - 1968 period marks, stamped 'ARGENTO STERLING' Tapering circular form, with an angled handle and small spout, height 21cm, weight 25.5oz.
£400 - 600 €450 - 670
 See <https://www.bonhams.com/> for further footnote on this lot



166 AN AUSTRIAN SILVER DISH

by Klinkosch, Vienna post 1922 mark Oval form with sloping fluted sides, length 27.5cm, weight 14oz.
£300 - 500 €330 - 560
 See <https://www.bonhams.com/> for further footnote on this lot



167 A PAIR OF ARTS AND CRAFTS SILVER SAUCEBOATS

by Phillip Frederick Alexander, London 1903 Shallow oval form, with strap handles, on spreading bases, length 21.5cm, weight 16oz. (2)
£300 - 500 €330 - 560
 See <https://www.bonhams.com/> for further footnote on this lot



168 A LARGE ART DECO SILVER ROSE BOWL

Y by A Chick & Sons Ltd, London 1948
 Φ Oval, with a silver-mounted ivory handle, the cover pierced with stylised fern fronds, the curved body with cusping to the four corners.
 This lot is sold with an article 10 CITES license numbered 578468/02, length 28cm, weight total 65.5oz.
£800 - 1,200 €890 - 1,300
 See <https://www.bonhams.com/> for further footnote on this lot



169 A SILVER CUP AND COVER

Y by Charles Boyton, London 1935, with engraved facsimile signature 'Charles Boyton'
 Φ The cover with a carved ivory bud finial, with cast floral support, the tapering bowl with a hammered finish and leading to the panelled ivory stem, height 34.5cm, weight total 38oz.
£1,000 - 1,500 €1,100 - 1,700



170 A HUNGARIAN SILVER TRAY

maker's mark 'BF', also stamped 'VARGA GIZI', 1937 - 1966 mark Circular with a broad 'rope-twist' border, the whole with a hammered finish, diameter 48cm, weight 51oz.
£700 - 900 €780 - 1,000
 See <https://www.bonhams.com/> for further footnote on this lot



171 A SILVER CENTREPIECE

unmarked, possibly German or Dutch early 20th century Octofoil form, the shallow curved lobes with a beaded border and chased foliate decoration, on a broad stem with similar chased decoration and set with four lapis lazuli cabochons, diameter 42cm, weight total 41.5oz.
£500 - 600 €560 - 670
 See <https://www.bonhams.com/> for further footnote on this lot



172 AN ART DECO SILVER FOUR-PIECE TEA AND COFFEE SERVICE

Y by Robert Edgar Stone, London 1948 / 1949

Φ Polished ovoid lobed form, the pots with curved covers centred with a fluted disc, carved ivory finials and handles, the sugar bowl and cream jug with gilded interiors. This lot is sold with an article 10 CITES license numbered 578468/01, weight total 57oz. (4)

£1,200 - 1,800 €1,300 - 2,000

See <https://www.bonhams.com/> for further footnote on this lot



173 AN ART DECO SILVER TWO-HANDLED BOWL

Y by William Hutton & Sons Ltd, Sheffield 1936

Φ Circular form, the border interspersed by stepped ornaments, the inner surface with curving ridged decoration, two rectangular ivory handles and an octagonal base, length 35cm, weight total 42oz.

£1,000 - 1,500 €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot

For many years Omar Ramsden (1873-1939) collaborated with Alwyn Carr (1872-1940), and in 1898, the year after both silversmiths had graduated from Sheffield School of Art, they opened a studio together in Chelsea. The partnership lasted until 1919.



174 A LARGE ARTS AND CRAFTS SILVER TRAY

by Omar Ramsden and Alwyn Carr, London 1911, the underside engraved 'OMAR RAMSDEN ET ALWYN CARR ME FECERVNT LONDON MCMXI', also with French swan import mark Oval, the raised border with rope-twist ornament, the base chased with a floral wreath, with a hammered finish, length 72cm, weight 151oz.

£2,000 - 3,000 €2,200 - 3,300

See <https://www.bonhams.com/> for further footnote on this lot



175 AN EDWARDIAN SILVER SPIRIT LAMP

by James Dixon & Sons, Sheffield 1904

Classical form, with simulated riveted panels, with a central well, a removable wick holder and a removable taper holder, engraved with two crests, length 17cm, weight total 10.5oz.

£300 - 500 €330 - 560



176 A PAIR OF ARTS AND CRAFTS SILVER PEPPERS

by Guild of Handicraft, London 1913

Hammered form and flaring wide to the base, the domed bayonet covers with a beaded edge to the lips, height 5.5cm, weight 2.9oz.

£300 - 400 €330 - 450

See <https://www.bonhams.com/> for further footnote on this lot



177 A PAIR OF ARTS AND CRAFTS SILVER AND IVORY FISH SERVERS

by Guild of Handicraft, London 1914

The knife and fork with tapering green stained ivory handles with an open-work fretwork silver cap, length 26.5cm and 27.5cm.

£600 - 800 €670 - 890



178 AN ARTS AND CRAFTS COPPER AND SILVER TRAY
stamped '2439', attributed to Albert Edward Jones, circa 1905
 Shaped oval form, with two lug handles, with a silver border and four applied silver rosettes, with a hammered finish, *length 38cm.*

£300 - 500 €330 - 560
 See <https://www.bonhams.com/> for further footnote on this lot



179 LIBERTY & CO: A SILVER CONDIMENT STAND
London 1900
 the design attributed to Archibald Knox, the square section central column with open-work Celtic knot handle, the circular bowl with stylised guides across its top and clover leaf fretwork to the well of its interior, on four stepped spade feet, *height 17.5cm.*

£500 - 600 €560 - 670
 See <https://www.bonhams.com/> for further footnote on this lot

OTHER PROPERTIES



180 CHARLES ROBERT ASHBEE: A SILVER PORRINGER
maker's mark for the Guild of Handicraft Ltd, London 1902
 The elongated loop handle set with a chrysoprase cabochon, *length 19.5cm, weight total 5oz.*

£1,000 - 1,500 €1,100 - 1,700



181 LIBERTY & CO: A RARE ELEVEN-PIECE SILVER AND ENAMELLED FLATWARE SET, IN ORIGINAL CASE
Birmingham 1929
 Fiddle shape stems, light chiselled edge and shaped terminals, chased scroll and scroll motifs enamelled in blues and greens, contained in original fitted case.

£1,200 - 1,500 €1,300 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



182 BUCCELLATI: A LARGE SILVER CENTREPIECE

Italy 20th century, stamped 925

Formed as a long shell, one end with a swathe of silver-gilt reeds and foliage curling over, the based formed as another shell, *height 33cm, length 51cm, weight 90.5oz.*

£4,000 - 6,000

€4,500 - 6,700



183 BUCCELLATI: A LARGE SILVER VASE

by Mario Buccellati, Italy 20th century, stamped 925

Baluster form, with two scroll handles and a wavy rim to the neck, the whole with a spot-hammered finish, *height 31.5cm, weight 38oz.*

£1,500 - 2,000

€1,700 - 2,200



184 A LARGE BOWL

stamped 'BVLGARI, 925, Roma', dated 1977

Plain shallow bellied form with two open-work shaped lug handles, *length handle to handle 36cm, diameter 21.5cm, weight 29.5oz.*

£600 - 800

€670 - 890



185 BUCCELLATI: A SILVER EWER

by Mario Buccellati, Italy 20th century

The melon-form body decorated with symbols with plain elongated neck and handle, *height 34cm, weight 45oz.*

£2,000 - 3,000

€2,200 - 3,300



186 A SET OF FIVE ITALIAN SILVER GRADUATED CIRCULAR DISHES

with facsimile signature for designer Sami Wirkkala, incuse mark Cleto Munari, Vincenza 1944-1968 period mark, impressed '800'

Of plain shallow circular form, *diameter of largest 22.2cm and smallest 11.8cm, weight 32.5oz. (5)*

£300 - 400

€330 - 450



187 BUCCELLATI: A FOUR-PIECE SILVER TEA AND COFFEE SERVICE AND TRAY

by Mario Buccellati, Italy 1934 - 1944 period marks

Decorated with matte panels and applied rosettes, with chased foliate decoration, the coffee pot, tea pot and milk jug with wood handles, *height of coffee pot 24cm, length of tray 54cm, weight total 160oz. (5)*

£4,000 - 6,000

€4,500 - 6,700



188 AN ITALIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by Ansuini, Rome, 1934 - 1944 Milan period mark

Circular form, with floral spray finials, the bodies decorated with matte panels with applied scrolls, *weight total 73oz. (4)*

£800 - 1,200

€890 - 1,300



189 AN AMERICAN 'MARTELÉ' SILVER TRAY

by Gorham, Rhode Island circa 1908

Shaped-rectangular form, the undulating border embossed with stylised floral decoration, *length 39cm, weight 37oz.*

£1,000 - 1,500

€1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



190 AN ART DECO SILVER STANDING BOWL

probably Austrian circa 1930, marked '900'

The faceted bowl with horizontal sandwiched wood handles, the foot with a beaded wood ring, *height 16.5cm, diameter 23cm, weight total 31oz.*

£800 - 1,200

€890 - 1,300



191 A SILVER BOWL

James Deakin & Sons, Sheffield 1904

Plain hemispherical form with an open-work stylised leaf and bud scrolling rim, on a shaped dome foot, *diameter 24.2cm, weight 41oz.*

£400 - 600

€450 - 670



192 A SEVEN-PIECE SILVER AND ENAMEL DRESSING TABLE SET

by 'TP', London 1959 / 1960

All pieces enamelled with pink roses over a pearl-coloured engine-turned ground, comprising a mirror, two hair brushes, two clothes brushes, a powder pot and an atomiser, *length of mirror 25cm. (7)*

£500 - 700

€560 - 780



193 TIFFANY & CO: A SILVER BRACELET

stamped TIFFANY & CO, 925, hallmarks for London 2000
Formed with nine cable link chains, with original pouch and card box, length 19cm, weight 3.6oz.

£500 - 600 €560 - 670



195 ELSA PERETTI FOR TIFFANY & CO: A SILVER 'SCORPION' NECKLACE

stamped TIFFANY & CO, 925, PERETTI, 1978c
With interlocking moving sections, overall length 30.5cm, in original case and box.

£1,000 - 1,500 €1,100 - 1,700



194 TIFFANY & CO: A SILVER CUFF BRACELET, AN ELSA PERETTI 'TAURUS' PENDANT, RING AND A CLIP

the ribbed bracelet with marks for London 2000, together with another clip stamped '800'. (5)

£600 - 800 €670 - 890



196 ELSA PERETTI FOR TIFFANY: A SILVER TRIPLE PHOTOGRAPH FRAME

20th century
Arching-form with three oval compartments, length 30cm; together with a silver pocket magnifying glass, by Tiffany, with two retractable lenses. (2)

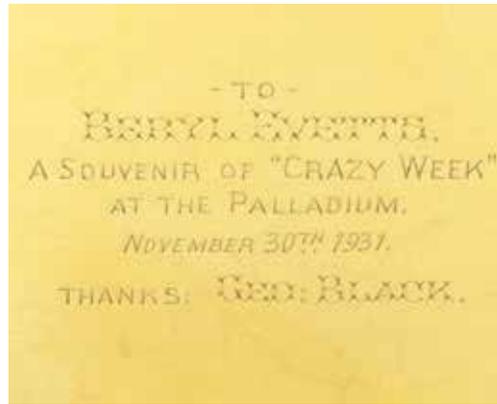
£500 - 700 €560 - 780



197 GEORG JENSEN: A DANISH SILVER BRACELET

pattern 394, designed by Lene Munthe, post 1945 marks
With five silver and unmarked yellow metal links, length 15cm.

£500 - 700 €560 - 780



198 DUNHILL: A GILT PLATED DUNHILL COMBINATION VANITY LIGHTER

stamped PROV. PAT. 14444/28, REGD No 737179, circa 1931
 With central hinged mirrored compact compartment, the underside with a retractable lipstick compartment, the other side with presentation inscription 'To BERYL EVETTS A souvenir of "Crazy Week" at the Palladium November 30th 1931, Thanks GEO: BLACK.' 5.9cm x 5.9cm x 1.3cm.

£500 - 600 €560 - 670

See <https://www.bonhams.com/> for further footnote on this lot

199 CARTIER: A CASED ART DECO SILVER-GILT AND BLACK ENAMELLED LIGHTER

the flip-top cover with maker's mark for Adolphe Frontin, Paris, also with import marks of Jacques-Théodule Cartier visible under the slightly translucent enamel, London 1932, incused 'no 1191', also stamped '925' Black enamelled, fitted in its original case, length 3.5cm.

£800 - 1,200 €890 - 1,300



200 AN EARLY 20TH CENTURY LACQUERED GILT BRASS AND ENAMELLED VANITY BOX

only numbered 'S2518' probably for Cartier
 Rectangular, chased throughout in the 'Indian Style' and with polychrome enamel detailing, depicting animals including tigers, exotic birds and peacocks, gem set mother-of-pearl applied thumbpiece, the hinged cover opening to reveal mirror and gilded paper compartments, length 15.8cm.

£800 - 1,200 €890 - 1,300



201 CARTIER: A SILVER CIGARETTE CASE

cover part marked with lion passant and town mark for London, circa 1960, engraved 'CARTIER LONDON MADE IN ENGLAND'
 Rectangular form, the hinged cover with ribbed top and bottom edges, centre wrapped with black stained crocodile skin, length 9.7cm, contained in a fitted box, the inside cover gilt tooled CARTIER.

£600 - 800 €670 - 890



202 A 9 CARAT GOLD CIGARETTE CASE

by 'B&S', Birmingham 1928
 Curving square form with engine-turned decoration, length 8.5cm, weight total 106gms.

£1,000 - 1,500 €1,100 - 1,700



203 GERALD BENNEY AND DAVID WYNNE: TWO 18 CARAT GOLD 'WILD LIFE' ART MEDALLIONS

maker's mark for Gerald Benney, London 1972
 Obv: depicting the face of an adult male gorilla with title
 Rev: depicting two blue whales with a whaling ship above, diameter 5.6cm, weight 249gms. (2)

£4,000 - 6,000 €4,500 - 6,700



204 GERALD BENNEY: A SILVER-GILT AND ENAMELLED TABLE LIGHTER

London 1972
 Cylindrical form with bark effect textured sides, the top with a golden translucent enamel disc over a rayed textured ground, height 9cm.

£600 - 800 €670 - 890



205 A JAPANESE SILVER VASE

by Mitsuo, base stamped Mitsuo and Jungin (pure silver), probably Taisho / Showa period

Cylindrical neck with a matted and patinated surface, bulbous body with a zig-zag banded upper section and a matted and mottled textured lower section, with wood box, *height 26cm, weight 26.5oz.*

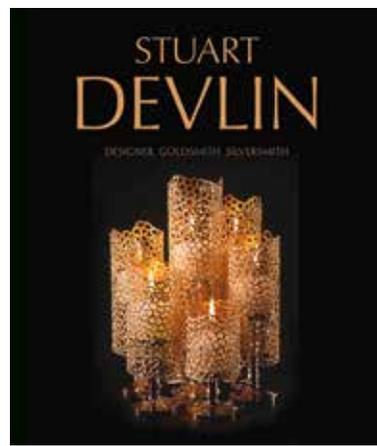
£3,000 - 4,000

€3,300 - 4,500

**STUART DEVLIN AO CMG
(1931 - 2018)**

Australian silversmith, jeweller and designer. Stuart Devlin ranks as one of the great contemporary gold and silversmiths and has been acclaimed by the Worshipful Company of Goldsmiths as the designer with 'the Midas touch'.

Stuart Devlin, was born in Geelong, Australia in 1931. He trained at the Royal Melbourne



Institute of Technology and, in 1958, and won a number of scholarships including one to study silversmithing under Professor Robert Goodden at the Royal College of Art, London. In January 1965, Devlin set up a small workshop in Clerkenwell and the following year he employed his first craftsman. Devlin created new techniques and produced a wide variety of textures, filigree forms and gilding to create his distinctive style. Devlin aimed to design pieces that added 'delight, surprise, intrigue, and even amusement', this especially can be seen in his commercially successful limited edition novelty eggs and boxes.

Devlin was made a freeman of the Goldsmiths' Company by special grant in 1966 and elected a liveryman in 1972. In 1980 he was made a Companion of the Order of St Michael and St George 'for services to the art of design' and in 1982 was granted the Royal Warrant of Appointment as Goldsmith and Jeweller to Queen Elizabeth II. He was Prime Warden of the Goldsmiths Company 1996 – 1997.

The Goldsmiths' Centre situated in Clerkenwell, was developed from a discussion in 2006 between Stuart Devlin, Hector Miller and Grant Macdonald. They proposed the visionary idea of establishing a creative institute for the goldsmith's craft. Devlin's initiative also had the additional aspect of managed workshops and facilities for exhibitions, corporate hospitality and catering.

In 2011 his wife Carole and sister-in-law Victoria Kate Simkin started to assemble his archive. It became the basis for a book which was published in 2018 shortly before Stuart Devlin died. Stuart Devlin: Designer Goldsmith Silversmith, published by ACC Art Books Ltd, 2018.



206 STUART DEVLIN: A PAIR OF SILVER AND SILVER-GILT FILIGREE CANDLESTICKS

London 1970
the detachable silver-gilt cylindrical filigree columns formed as varying sized interlocking spoked circles, on elongated tapering polished stems, *height 38.5cm*, together with a pair of silver and silver-gilt candle snuffer, by *Stuart Devlin*, London 1977, with open-work filigree handle, *length 27.5cm*, *weight 33oz.* (3)

£3,000 - 5,000 €3,300 - 5,600

See <https://www.bonhams.com/> for further footnote on this lot



207 STUART DEVLIN: A SILVER AND SILVER-GILT FILIGREE COVERED BOWL

London 1977
the silver-gilt domed pull-off cover with a slight outswept curved filigree design, plain polished bowl, *diameter 20.7cm*, *weight 24oz.*

£1,000 - 1,500 €1,100 - 1,700



208 STUART DEVLIN: A BOXED SILVER, SILVER-GILT AND ENAMELLED SURPRISE EGG

London 1978
Ovoid form with light textured surface, opening to reveal a donkey and three cactus plants, one with a seated mouse, on a translucent ground, with booklet.

£300 - 500 €330 - 560

Literature

Illustrated in 'Stuart Devlin: Designer Goldsmith Silversmith', published ACC Art Books Ltd, 2018, page 119, also illustrated are the original design sketches.



209 STUART DEVLIN: A SILVER AND SILVER-GILT FILIGREE TALL DECANTER

AR London 1981

Hand-raised, the tapering cylindrical sides with silver-gilt flame-pierced filigree work over a silver-gilt matted textured ground, lightly spot-hammered surface above forming the waisted neck, tall tapering cylindrical stopper with the same filigree technique, *height 62.5cm, weight 60oz.*

£3,000 - 5,000 €3,300 - 5,600

See <https://www.bonhams.com/> for further footnote on this lot



210 STUART DEVLIN: A SET OF FIVE SILVER AND SILVER-GILT BEAKERS

London 1978

Polished broad band, the lower section applied with silver-gilt filigree work over a matted silver-gilt ground, *height 9.5cm, weight 49oz. (5)*

£800 - 1,200 €890 - 1,300



211 STUART DEVLIN: A COLLECTION OF FOUR ITEMS

Comprising: a silver-gilt champagne flute, London 1982, the tapering stem on a circular foot, with cast textured finish simulating a pebble surface, *height 20cm*; together with a beaker, 1974 polished band above silver-gilt filigree work lower body, *height 12.7cm*, a boxed letter opener, 1980, with silver-gilt filigree and polished silver spiral twist handle, silver-gilt box, 1980, rectangular form with rayed textured surface, the lift-off cover with a panel of five standing figures, *length 11.8cm, weight 28.5oz. (4)*

£600 - 800 €670 - 890



212 STUART DEVLIN: AN 18 CARAT GOLD GEM-SET SURPRISE EGG

London 1987

Set with rubies, sapphires and diamonds, opening to reveal two hardstone fish and a treasure chest, with original box, *weight total 132gms.*

£1,000 - 1,500 €1,100 - 1,700

NDIDI EKUBIA MBE

Born in 1973. Her training began at Wolverhampton Polytechnic, (now the University of Wolverhampton), 1992-1995, where she undertook a 3D design course involving wood, plastics and metal. Particularly intrigued by the possibilities of metalwork, she did a year at the Bishopsland Educational Trust, (1995-1996) a post graduate training program for silversmiths and jewellers which led to her completing an MA in silversmithing and jewellery at the Royal College of Art (1996-1998).

Her work is already represented in important public collections of contemporary craft throughout Britain including The Victoria and Albert Museum, Ashmolean Museum, Oxford, Aberdeen Art gallery, Bristol City Museum and Art Gallery and the Shipley Art Gallery, Gateshead, Crafts Council, London, P & O Makower Trust. She is represented in several institutional collections including the Goldsmiths' Company, the Grocers' Company, the Weavers' Company and Winchester Cathedral.



213 NDIDI EKUBIA: A BRITANNIA STANDARD SILVER VASE

AR London 2008

Hand-raised, embossed and chased with an undulating textured surface, height 21.5cm, weight 41.9oz.

£3,000 - 5,000 €3,300 - 5,600

See <https://www.bonhams.com/> for further footnote on this lot



214 HECTOR MILLER: A SILVER CREAM JUG AND COVERED SUGAR BOWL

London 1998

With undulating linear decoration, height of jug 11cm; together with a silver beaker and a silver tumbler cup, by Graham Leishman Stewart, Edinburgh 1999/2000, both with millennium marks with an all-over spot hammered surfaces, height 7.2cm and 6.2cm, weight 32.5oz. (4)

£400 - 500 €450 - 560



214A OMAR RAMSDEN: A CASED SET OF SIX SILVER COFFEE SPOONS

London 1938, one spoon unmarked

Three with spiralling leaf stems, the other three with reeded stems, the bowls with a lightly hammered finish, length 11.2cm, weight 4oz.

£500 - 600 €560 - 670



215 AN ART NOUVEAU ENAMELLED HINGED SILVER BOX

stamped marks for London, 1901 and import marks for Heinrich Levinger guilloché to the exterior and overlaid with hand painted polychrome enamelling; the cover depicting a young female in a headdress with sweeping hair in the style of Alphonse Mucha and highlighted in gilt; the exterior of the box in translucent mauve enamel, gilt silver interior, *diameter 7cm*

£600 - 800 €670 - 890

See <https://www.bonhams.com/> for further footnote on this lot



216 A PAIR OF SCOTTISH SCHOOL SINGLE REPOUSEÉ BRASS WALL SCONCES

unmarked, circa 1900
the decorative design on each sconce depicting a pair of owls perched in a tree
30.3cm high

£1,500 - 2,000 €1,700 - 2,200



217 A LARGE CHARGER BY JOHN PEARSON

incised 'J.P. 1902 1764 [in an oval]' and 'R1355_cGi/5' in black ink
hand wrought copper with repoussé decoration, the centre decorated with three ducks swimming in a circle on the water and round the outer edge interlocked stylised lilies
diameter 51.5cm

£800 - 1,200 €890 - 1,300



218 A SILVERED AND GILT METAL PICNIC SET DESIGNED BY DR CHRISTOPHER DRESSER, POSSIBLY FOR HUKIN & HEATH

variously stamped, including registered design no. 85275', circa 1888
comprising teapot, coffee pot, tea/coffee caddy, milk, sugar, spirit burner, spirit canister, two tea spoons, sugar tongs, two Royal Worcester china cups/saucers, and two coasters, all in a fitted case
case 30cm x 20.5cm x 15.5cm (19)

£500 - 600 €560 - 670



219 PETER VAN DER WAALS (BRITISH/DUTCH, 1870-1937)

TP A Dressing Table, circa 1930
a quarter-sawn oak with four faceted graduated drawers each side of the central drawer
length of dressing table 145cm, depth of dresser 61cm, unmarked

£1,800 - 2,200 €2,000 - 2,400



220 CHARLES VYSE BRITISH, 1882-1971)

'The Kiss': A Patinated Bronze Figural Group, circa 1913
modelled as a young nude couple in a passionate embrace
height 25.7cm, unsigned

£700 - 900 €780 - 1,000
See <https://www.bonhams.com/> for further footnote on this lot



221 AN EARLY FULHAM PERIOD 'PERSIAN' TWIN-HANDLED VASE DECORATED BY JOE JUSTER FOR WILLIAM DE MORGAN

signed 'W DE MORGAN/FULHAM/J.J.', circa 1888-1890
earthenware, decorated all round with fish in turquoise and shades of blue glazes
24cm high

£800 - 1,000 €890 - 1,100



222 AN EARLY FULHAM PERIOD 'PERSIAN' TAZZA DECORATED BY CHARLES PASSENGER FOR WILLIAM DE MORGAN

signed 'W.D.M. FULHAM/C.P.', circa 1888-1897
earthenware, decorated in mauve, green, turquoise and tones of blue glazes
diameter 24cm

£1,000 - 1,500 €1,100 - 1,700



223 A VASE BY DELLA ROBBIA

incised ship mark and various decorators' monograms, circa 1900
red earthenware covered in cream slip, carved and incised, and glazed; decorated by Charles Collins, Liz Wilkins, and others, with tulips and primroses and swirling leaves in yellow and varying tones of green
34.5cm high

£600 - 800 €670 - 890



224 A LARGE TWIN-HANDLED HISPANO-STYLE VASE BY CANTIGALLI

signed 'CANTIGALLI' and 'FIRENZE/ITALY' circa 1900
red earthenware, of swollen form with flat, ribbed, angular handles and decorated in dark blue and sepia with a heraldic lion to the centre on either side (damage)
41.2cm high

£300 - 400 €330 - 450



225 A VASE BY R.W. MARTIN FOR THE MARTIN BROTHERS

incised 'R.W.Martin & Bros/Southall', circa 1880
 glazed stoneware of swollen square and tapering form, pinched and incised with criss-crossed pattern; and another stoneware vase of turned and manipulated form incised with biblical reference for Jeremiah 18:4; a wall sconce (restored)
 tallest 18.3cm high (3)

£1,000 - 1,500 €1,100 - 1,700



226 FOUR SMALL VASES AND A JUG BY THE MARTIN BROTHERS

all incised with makers marks
 glazed stoneware, variously glazed
 tallest vase, 11.7cm high (5)

£800 - 1,200 €890 - 1,300



227 AN EARLY BEAKER BY R.W. MARTIN FOR THE MARTIN BROTHERS

incised 'R.W./13/1703/Fulham', circa 1873
 glazed stoneware, incised and carved with repeat motifs; a thickly glazed stoneware jug decorated all round with field grasses, signed '12-1895/Martin Bros/London & Southall'; and another glazed stoneware adorned with repeat manipulated depressions (chip)
 tallest, 23cm high (2)

£600 - 800 €670 - 890



228 AN EARLY VASE BY R.W. MARTIN FOR THE MARTIN BROTHERS
 incised 'R.W.Martin/4-S/Pomona House/Fulham/1-74'
 glazed stoneware, carved, incised, impressed and decorated with various motifs, a fretwork band, and two pierced lugs, each signed 'RWM'; and a taller early glazed stoneware vase incised and decorated with foliate panels, and impressed with repeat motif banding, signed 'C2/R.W.Martin/London/11-75'
 tallest vase, 26.5cm high (2)
£800 - 1,200 €890 - 1,300



229 A FRAMED TILE BY THE MARTIN BROTHERS
 unsigned, circa 1895
 glazed stoneware, incised with raging dragon, mounted in a modern mahogany frame; and a glazed stoneware teapot stand decorated with daffodils and a butterfly to the centre, unsigned
 diameter of teapot stand, 18cm (2)
£800 - 1,200 €890 - 1,300



230 A JUG BY R.W. MARTIN FOR THE MARTIN BROTHERS
 incised '705/R.W.Martin/London & Southall', CIRCA 1875
 glazed stoneware, modelled and carved with swirling foliage, and another glazed stoneware jug incised with flowers and foliage round a stylised 'B' monogram below the spout, the name 'MARTIN' incised below the handle, and the underside incised '21.2.82/R.W.Martin/London & Southall'
 tallest jug, 25.2cm high (2)
£800 - 1,200 €890 - 1,300



231 A TEAPOT BY R.W. MARTIN FOR MARTIN BROTHERS
 incised '29.4.82/R.M.Martin/London & Southall'
 glazed stoneware, incised and decorated with pigeons amongst oak branches; and another glazed stoneware teapot of globular form incised with stylised foliate motifs, signed '7.1894/Martin Bros/London & Southall'
 tallest teapot, 20.5cm high (2)
£800 - 1,000 €890 - 1,100



232 A CYLINDRICAL VASE BY R.W. MARTIN FOR THE MARTIN BROTHERS
 incised '31.5.83/R.W.Martin M.Bros/London & Southall'
 glazed stoneware incised with sunflowers; and another vase of slender, shouldered, form incised with swallows in flight by R.W. Martin, incised '1.9.93/R.W.Martin M.Bros/London & Southall'
 24.3cm high (2)
£800 - 1,200 €890 - 1,300



233 A VASE BY THE MARTIN BROTHERS
 incised '11-1890/Martin Bros/London & Southall'
 glazed stoneware, incised and decorated with a raging dragon, a serpent, and a snake among stylised swirling foliage with berries
 10.5cm high
£1,200 - 1,500 €1,300 - 1,700



234 A VASE BY THE MARTIN BROTHERS
 incised 'Martin Bros/London & Southall'
 glazed stoneware, and decorated all round with ducks in flight and on the water amongst reeds; an early vase by R.W. Martin, signed '15/R.W.Martin'; an incised and impressed vase with a greenish glaze, signed '9-1908/Martin Bros/London & Southall'; and another with foliate decoration in blue and green glazes, signed 'Martin Bros/London & Southall' and indistinct date
 tallest vase 9.7cm high (4)
£800 - 1,200 €890 - 1,300



235 A MINIATURE VASE BY W.J. MARTIN FOR THE MARTIN BROTHERS
 incised 'No.32/W.J. Martin/1900'
 glazed stoneware, of swollen form and slender neck, incised with vertical lines; a small carved and glazed stoneware vase signed 'Martin/London'; and an incised and glazed miniature stoneware jug decorated with various flowers, signed 'Martin Bros/London & Southall'
 tallest vase, 14.8cm high (3)
£700 - 900 €780 - 1,000



236 A FACE JUG BY R.W. MARTIN FOR THE MARTIN BROTHERS
 incised '1-1-1901/R.W.Martin M.Bros/London & Southall'
 glazed stoneware, modelled with an expressive face to either side
 25cm high

£3,000 - 4,000 €3,300 - 4,500



237 A FIGURE OF AN IMP BY R.W. MARTIN FOR THE MARTIN BROTHERS
 incised 'R.W.Martin/London/Southall/9-1891'
 glazed stoneware, modelled as a seated imp playing a pan pipe (restored)
 10cm high

£1,500 - 2,000 €1,700 - 2,200



238 A 'PAWN' CHESS PIECE BY MARTIN BROTHERS
 unsigned, circa 1900
 glazed stoneware
 8cm high

£600 - 800 €670 - 890



239 A JUG BY R.W. MARTIN FOR THE MARTIN BROTHERS
 incised 'L11/R.W.Martin/London/9-1875'
 glazed stoneware, the body incised all round with deer chased by hounds among
 swirling foliage and a shield-shaped medallion between the handle that reads: 'MARTIN
 LONDON', with stylised handle
 21.5cm high

£700 - 900 €780 - 1,000



240 A WALL POCKET BY R. W. MARTIN FOR THE MARTIN BROTHERS
 incised 'D7/R.W.Martin/London/11-1875'
 glazed stoneware, the pocket modelled with a dragon
 approximately 13cm high

£800 - 1,000 €890 - 1,100



241 A PAIR OF DOULTON LAMBETH ART NOUVEAU VASES WITH MAIDENS IN A GARDEN BY MARGARET THOMPSON
 artist monogram, circa 1900
 28cm high (2)

£1,500 - 2,000 €1,700 - 2,200



242 A PAIR OF DOULTON LAMBETH SGRAFFITO VASES WITH LIONS AND LIONESSES CHASING PREY BY HANNAH BARLOW
 artist monogram, circa 1900
 36cm high (2)

£2,000 - 3,000 €2,200 - 3,300



243 A DOULTON CARRARA WARE VASE WITH SLEEPING CHILD CLASPING A DOLL BY ADA DENNIS
 artist monogram, circa 1900
 21.5cm high

£500 - 700 €560 - 780



244 A DOULTON FAIENCE VASE WITH CHILDREN PLAYING SHUTTLECOCK, BY ADA DENNIS
 artist monogram, circa 1900
 28.5cm high.

£1,500 - 2,000 €1,700 - 2,200



245 'MEPHISTOPHELES & MARGUERITE': A VELLUM DOUBLE-SIDED FIGURE BY ROYAL DOULTON

lion and crown mark, issued circa 1891
 earthenware, model designed by Charles Noke, with crimson costume to the male figure and ivory costume to the female, with gilt detailing
 31cm high

£300 - 500 €330 - 560



246 'MEPHISTOPHELES & MARGUERITE': A RARE VELLUM DOUBLE-SIDED FIGURE IN AN UNRECORDED COLOURWAY BY ROYAL DOULTON

lion and crown mark, issued circa 1891
 earthenware, model designed by Charles Noke, the male figure with painted face, decorated in raised paste gilding with oriental dragons and bats in flight on a red costume, the female figure with part-floral detailing on an ivory ground
 32.5cm high

£500 - 700 €560 - 780



247 'MEPHISTOPHELES & MARGUERITE': A RARE DOUBLE-SIDED EXHIBITION MODEL BY ROYAL DOULTON

unmarked, issued circa 1891
 earthenware, model designed by Charles Noke, the male figure in blue-glazed costume decorated in raised paste gilt with Chinese dragons and bats in flight, with painted face and glass eyes
 Thought by Doulton Museum Curator Joan Jones to have been shown at the 1893 Chicago Exhibition.
 32.5cm high

£500 - 700 €560 - 780



248 'MOORISH MINSTREL': A RARE VELLUM FIGURINE BY ROYAL DOULTON
 unmarked, issued circa 1892
 RA 1076, earthenware, model designed by Charles Noke, in a pink and green sheen
 32cm high

£500 - 800 €560 - 890
 See <https://www.bonhams.com/> for further footnote on this lot



249 'SENTIMENTAL PIERROT': A UNIQUE VELLUM COLOURWAY FIGURE BY ROYAL DOULTON

lion and crown mark, issued circa 1899
 earthenware, model designed by Charles Noke, with painted face, pale blue costume and hat with ivory baubles and ruff collar
 14.5cm high

£1,200 - 1,500 €1,300 - 1,700



250 'SENTIMENTAL PIERROT': A RARE VELLUM FIGURE BY ROYAL DOULTON
 lion and crown mark, issued circa 1899
 earthenware, model designed by Charles Noke, ivory, pink and pale green with gilded baubles
 14.5cm high

£600 - 800 €670 - 890



251 'PIERROT': A RARE VELLUM FIGURE BY ROYAL DOULTON
 lion and crown mark, first issued 1899
 earthenware, model designed by Charles Noke, ivory, pink and pale green with gilded baubles; also known as 'Clown with Mandolin'
 16.5cm high

£600 - 800 €670 - 890



252 'BEEFEATER TOASTING THE QUEEN': A VELLUM FIGURE BY ROYAL DOULTON
 lion and crown mark, signed 'NOKE' to base, first issued 1899
 earthenware, model designed by Charles Noke, in pale pink, green and ivory glaze
 34cm high

£1,000 - 1,500 €1,100 - 1,700



253 'JESTER': A FIGURE BY ROYAL DOULTON
 maker's marks, dated 1918
 variant of HN45, model designed by Charles Noke, polychrome
 25cm high

£400 - 600 €450 - 670



254 THREE VELLUM FIGURES BY ROYAL DOULTON

lion and crown marks, circa 1899 earthenware, models designed by Charles Noke, comprising 'Ellen Terry as Queen Catherine' in ivory, pink and green sheen, 'Henry Irving as Cardinal Wolsey' in large size (RA3024) and also in small size, both in an ivory, pink and green sheen
32cm, 33cm and 23.5cm high (3)

£300 - 400

€330 - 450



255 'LOVES'S YOUNG DREAM': A RARE VELLUM PROTOTYPE FIGURE BY ROYAL DOULTON

lion and crown mark, circa 1890 earthenware, model designed by Charles Noke, in charcoal glazing with red and gold highlights, titled to base; an early trial study of the 'Moorish Minstrel' figurine (some damage) 32.5cm high

£600 - 800

€670 - 890



256 'MOORISH MINSTREL': A RARE VELLUM FIGURE BY ROYAL DOULTON

lion and crown mark, signed 'NOKE' in gold to base, first issued 1892 earthenware, model designed by Charles Noke, pale orange coat with raised white and blue floral design, the stepped base with musical motifs and heightened with gilding; in archive records but only as a sketch
37cm high

£1,000 - 1,500

€1,100 - 1,700



257 'TWO HEADS ARE BETTER THAN ONE' (DOUBLE JESTER): A RARE COLOUR VARIATION MODEL BY ROYAL DOULTON

'Potted by Doulton & Co' mark, 'Ch.J. Noke', incised signature to pillar, dated 1920 bone china, an early experimental model with numerous colour variations to HN365, model designed by Charles Noke; similar figure of earlier production was known as 'Mirth and Melancholy'
42cm high

£3,000 - 4,000

€3,300 - 4,500



258 AN EXCEPTIONAL VASE WITH TWO SGRAFFITO CAT PANELS BY HANNAH BARLOW FOR DOULTON LAMBETH

artist monogram, circa 1890
each panel depicting a female cat with two kittens, enclosed by incised foliage and berries
45cm high

£2,000 - 3,000 €2,200 - 3,300



259 A PAIR OF VASES BY JOSEPH HANCOCK FOR DOULTON BURSLEM

lion and crown mark, signed, circa 1910
earthenware, decorated with cattle, heightened with raised paste gilding
25cm high (2)

£400 - 500 €450 - 560



260 A BOWL IN THE FORM OF A FISH BY MARK MARSHALL FOR DOULTON LAMBETH

artist name in the cast, circa 1900
glazed stoneware
20cm long

£800 - 1,000 €890 - 1,100



261 A JAR AND COVER IN THE FORM OF AN OWL, ATTRIBUTED TO MARK MARSHALL FOR DOULTON LAMBETH

rosette mark, circa 1905
glazed stoneware (some restoration to ears)
15.5cm high

£800 - 1,000 €890 - 1,100



262 'CUPID'S WHISPER': AN IMPRESSIVE HAND-PAINTED BONE CHINA VASE BY LESLIE JOHNSON FOR ROYAL DOULTON
 lion and crown mark, dated 1931
 with robed female figure in a garden setting surrounded by pink and cream-coloured blossom, raised off a swivel base with ornate raised paste gilding
66cm high
£2,000 - 3,000 €2,200 - 3,300



263 'THE BATHER': A FIGURE BY JOHN BROAD FOR DOULTON LAMBETH
 maker's marks, circa 1900
 glazed stoneware (restoration to neck of figure)
35cm high

£600 - 800 €670 - 890



264 'THE BATHER': A FIGURE BY JOHN BROAD FOR DOULTON LAMBETH
 impressed factory mark, initials 'JB', circa 1900
 glazed stoneware
34cm high

£1,500 - 2,000 €1,700 - 2,200



265 A FAIENCE PLATE BY ADA DENNIS FOR ROYAL DOULTON
 artist monogram, circa 1900
 decorated with three children at play in a rural setting
diameter 20.5cm

£600 - 800 €670 - 890



266 A DOULTON TITANIAN GOURD VASE WITH FIELD MOUSE BY F.HENRI
 artist signature, circa 1920
15cm high.

£600 - 800 €670 - 890



267 'PIED PIPER' AND 'MASK SELLER': TWO FIGURES BY ROYAL DOULTON
 maker's marks, issued 1926-38 and 1929-38
 HN1215 and HN1361, models designed by L. Harradine, polychrome
 21cm and 21.6cm high (2)

£600 - 800 €670 - 890



268 'THE WANDERING MINSTREL' AND 'MINIATURE CHELSEA PENSIONER': TWO FIGURES BY ROYAL DOULTON
 maker's marks, issued 1927-36 and circa 1925
 HN1224, model, and the other a small variant of HN689, models designed by L. Harradine, polychrome
 17.8cm and 8cm high (2)

£500 - 700 €560 - 780



269 'YARDLEY'S OLD ENGLISH LAVENDER' GROUP AND 'MASQUERADE (WOMAN)': TWO FIGURES BY ROYAL DOULTON
 maker's marks, both circa 1920
 the latter HN600, polychrome; the latter designed by L. Harradine
 23cm and 15.5cm high (2)

£500 - 700 €560 - 780



270 'YEOMAN OF THE GUARD' AND 'CHELSEA PENSIONER': TWO FIGURES BY ROYAL DOULTON
 maker's marks, issued 1924-38
 HN688 and HN689, polychrome, models designed by L. Harradine
 14.6cm and 14.6cm high (2)

£600 - 800 €670 - 890



271 'BEEFEATER' AND 'A CHELSEA PENSIONER': TWO FIGURES ROYAL DOULTON
 maker's marks, issued 1924-38 and circa 1920
 HN689, model designed by L. Harradine, and the other figure for the London Evening
 News, polychrome
 14.6cm and (2)

£600 - 800 €670 - 890

272 'SKETCH GIRL' AND 'GROSSMITH'S 'TSANG IHANG' PERFUME OF THIBET': TWO
 FIGURES BY ROYAL DOULTON
 maker's marks, circa 1920/23
 latter model HN582, polychrome
 18cm and 29.2cm high (2)

£600 - 800 €670 - 890



273 'SKETCH GIRL' AND 'GROSSMITH'S TSANG IHANG' PERFUME OF THIBET': TWO
 FIGURES BY ROYAL DOULTON
 maker's marks, circa 1920/23
 latter HN582, polychrome
 18cm and 29.2cm high (2)

£600 - 800 €670 - 890

274 'YEOMAN OF THE GUARD' AND 'BEEFEATER: TWO FIGURES BY ROYAL
 DOULTON
 maker's marks, issued 1924-38 and circa 1920
 HN688, model designed by L. Harradine, and a companion piece for the London
 Evening News, polychrome
 14.6cm and 19.4cm high (2)

£600 - 800 €670 - 890



275 'LONDON CRY, TURNIPS AND CARROTS' AND 'LONDON CRY, STRAWBERRIES': TWO FIGURES BY ROYAL DOULTON

maker's marks, issued 1925-36 and 1925-36
 HN752 and HN749, polychrome models designed by L. Harradine
 17.2cm and 17.2cm high (2)

£600 - 800

€670 - 890



276 'HARLEQUINADE MASKED': A FIGURE BY ROYAL DOULTON

maker's marks, issued 1925-38
 HN768, polychrome, model designed by L. Harradine
 16.5cm high

£600 - 800

€670 - 890



277 'THE MODERN PIPER': A FIGURE BY ROYAL DOULTON

maker's marks, issued 1925-40
 HN756, polychrome, model designed by L. Harradine
 21.6cm high

£400 - 600

€450 - 670



278 'THE MASK' AND 'PIERRETTE': TWO FIGURES BY ROYAL DOULTON

'The Mask' with maker's marks, issued 1928-1938 and 1926-1938
 polychrome, models designed by L.Haradine, 'The Mask' model HN1271, and 'Pierrette' (a variant of rare Size Two), the latter raised on an onyx plinth
 16.5cm and 10.7cm high (2)

£800 - 1,200

€890 - 1,300



279 'DULCINEA' AND 'THE MASK': TWO FIGURES BY ROYAL DOULTON
 maker's marks, issued 1929-36 and 1924-38
 HN1343 and HN657, polychrome, both models designed by L. Haradine
 14cm long and 17.2cm high (2)

£600 - 800 €670 - 890



280 'SUNSHINE GIRL': A FIGURE BY ROYAL DOULTON
 maker's marks, issued 1929-37
 HN 1348, polychrome, a model designed by L. Haradine
 12.7cm high

£600 - 800 €670 - 890



281 'SUNSHINE GIRL': A FIGURE BY ROYAL DOULTON
 maker's marks, 1929-38
 HN1344, polychrome, model designed by L. Haradine
 12.7cm high

£600 - 800 €670 - 890



282 'DULCINEA' AND 'THE BATHER': TWO FIGURES BY ROYAL DOULTON
 maker's marks, issued 1930-38 and 1927-38
 HN 1419 and HN 1238, polychrome, both models designed by L. Haradine
 14cm long and 19.7cm high (2)

£600 - 800 €670 - 890



283 'KITTENS': A GLAZE TRIAL BY ROYAL DOULTON USING A BESWICK MODEL

lion and crown mark, circa 1960
with a flambé backstamp
7cm high

£350 - 500

€390 - 560



284 AN EXPERIMENTAL 'TITANIAN' GLAZED BOWL BY ROYAL DOULTON

maker's marks, marked 'Titanian' and etched 'Royal Doulton' circa 1930
the titanian glaze applied over a flambé body
diameter 30cm

£400 - 500

€450 - 560



285 AN EXPERIMENTAL 'CHANG' GLAZE VASE BY ROYAL DOULTON

lion and crown with museum acquisition number, circa 1950
with white lava glaze over a black body
15.5cm high

£500 - 700

€560 - 780



286 A RARE PROTOTYPE MODEL OF A BULL BY ROYAL DOULTON

lion and crown mark, registered in 1960
in a trial blue and white glaze prior to a flambé firing, this model was not put into
production, model number 1779 in the Doulton shape book
16.5cm high x 29cm long

£800 - 1,000

€890 - 1,100



287 A DOULTON FLAMBE GLAZE TRIAL VASE

incised shape number and museum acquisition number, circa 1925
with areas of green and yellow to the flambé glaze
18cm high

£350 - 500

€390 - 560



288 A WALL CHARGER BY WILLIAN S. MYCOCK FOR PILKINGTON ROYAL LANCASTRIAN

impressed marks painted designer's monogram and date symbol for 1929
earthenware with lustre glazes, decorated with a knight and heraldic shield to the
centre, round which is the motto in Latin: Vederi Malim Esse Quam (I prefer to be, rather
than seem to be), the motto is translated on the reverse, the underside decorated in
green and gilt, diameter 35.5cm

£600 - 800

€670 - 890



289 'THE BALLOON SELLER': A FIGURE BY CHARLES VYSE

dated 1922
slip cast earthenware, hand-painted
22.5cm high

£500 - 700 €560 - 780



290 'OLD BALLOON SELLER': A FIGURE BY ROYAL DOULTON

circa 1932-38
HN 1791, designed by L. Harradine, earthenware, only a couple of these models are known to exist
23cm high (including base)

£600 - 800 €670 - 890



291 AN EARLY SET OF 'BUNNYKIN' FIGURES BY ROYAL DOULTON

maker's marks, circa 1939
comprising, Mother, Farmer, Billy, Reggie and Mary
tallest figure 18.5cm (5)

£1,200 - 1,500 €1,300 - 1,700



292 'MONTAGNAC': A LARGE VASE BY EMMA BOSSONS FOR MOORCROFT, IN AN EDITION OF ONE HUNDRED

numbered with the artist's signature, dated 2000
with tube-lined decoration
62.5cm high

£600 - 800 €670 - 890



293 A LARGE DISH BY MAUREEN MINCHIN

impressed artist's monogram, dated 2002
hand-painted terracotta with depictions from the natural world, with golden wedding inscription to reverse
diameter 46cm

£600 - 800 €670 - 890



294 'BLACK TIGER' AN EXTRA LARGE SIZE ART POTTERY VASE BY SALLY TUFFIN FOR DENNIS CHINAWORKS

artist monogram, dated 2005
in a limited edition of ten
47cm high

£800 - 1,200 €890 - 1,300



295 'IMPS ON A BRIDGE': A PAIR OF FAIRYLAND LUSTRE VASES DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 printed factory backstamp and painted pattern no. 'Z5462', circa 1925
 earthenware, shape no. 3150
 20.5cm high (2)

£3,500 - 4,000 €3,900 - 4,500



296 'FIRBOLGS IV': A FAIRYLAND VASE DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 printed factory backstamp and painted pattern no. 'Z5200', circa 1925
 earthenware, exterior: 'Firbolgs IV' against a ruby lustre ground a 'Dragon' bead to the foot rim, and dolphins round the inner top rim; shape: 2351 22.7cm high
 £1,000 - 1,500 €1,100 - 1,700



297 'MOORISH': AN FAIRYLAND LUSTRE BOWL DESIGNED BY DAISY MAKEIG-JONES
 printed factory backstamp and pattern no. 'Z5348', circa 1925
 earthenware, exterior: 'Moorish' (pattern Z5125); interior decorated with a stylised border and roundel and robins in flight; shape: Octagonal bowl 20.3cm wide
 £800 - 1,200 €890 - 1,300



298 'BUTTERFLY WOMEN': AN BLACK FAIRYLAND LUSTRE VASE DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 printed factory backstamp and pattern no. 'Z4968', circa 1925
 20.2cm high
 £1,800 - 2,200 €2,000 - 2,400

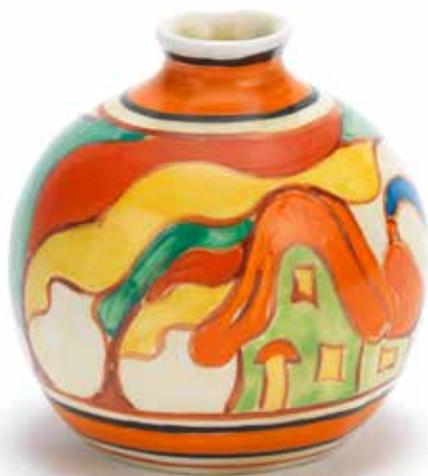


299 'POPLAR TREES': A BLACK FAIRYLAND LUSTRE BOWL DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 PRINTED FACTORY BACKSTAMP AND PAINTED PATTERN NO. 'Z4968', CIRCA 1925
 earthenware, the exterior: 'Poplar Trees' showing different views of an Italianate park with cypresses, statues and a fountain, a bridge over a river and a viaduct; the interior: 'Elves and Bell Branch', with elves, fairies, draped maidens, and toadstools, backed by cobwebs against a green mother-of-pearl sky; shape: Imperial bowl
 diameter 23.2cm

£500 - 700 €560 - 780



300 A RARE BIZARRE 'APPLIQUE RED TREE' PART STAMFORD TEA SERVICE FOR TWO BY CLARICE CLIFF
 printed factory backstamp, all painted in brown 'applique', all but plate stamped 'registration applied for'
 earthenware, polychrome, comprising teapot, milk, sugar and plate
 See Bonhams Knightsbridge sale, Iconic Clarice Cliff: The Sevi Guatelli Collection, Wednesday 18 March 2009, lot 45.
teapot 12.2cm high, plate 15cm diameter (5)
£2,500 - 3,500 €2,800 - 3,900
 See <https://www.bonhams.com/> for further footnote on this lot



301 A RARE BIZARRE 'GREEN HOUSE' MINIATURE VASE BY CLARICE CLIFF
 printed factory backstamp, circa 1931/32
 earthenware, polychrome
6.7cm high
£1,000 - 1,500 €1,100 - 1,700



302 A BIZARRE 'MAY AVENUE' BONJOUR CONDIMENT SET BY CLARICE CLIFF
 printed factory backstamp, circa 1932/33
 earthenware, polychrome, comprising pepper, salt and mustard pot
mustard pot 6.5cm high (4)
£1,200 - 1,500 €1,300 - 1,700



303 A PAIR OF 'AUREA' WALL POCKETS BY CLARICE CLIFF
 PRINTED FACTORY BACKSTAMP, CIRCA 1935-37
 glazed earthenware, shape 465
each 19cm high (2)
£500 - 800 €560 - 890



304 AN 'INSPIRATION' JARDINERE BY CLARICE CLIFF
 painted 'Inspiration Bizarre/By Clarice Cliff/NEWPORT POTTERY/BURSLEM/ENGLAND', circa 1929-1931
 earthenware decorated in blue, turquoise, yellow, ochre and mauve glazes
20.2cm high
£800 - 1,200 €890 - 1,300



305 A GLASS VASE BY EMILE GALLÉ
 engraved 'E.Gallé, CIRCA 1880-1990
 acid-etched light blue translucent glass, cylinder-shaped with a pinched trefoil top rim,
 decorated with fern
 21.8cm high

£800 - 1,000 €890 - 1,100



306 A SMALL FIRE-POLISH CAMEO GLASS VASE BY EMILE GALLÉ
 signed 'Gallé' in the cameo, circa 1900
 acid-etched and fire-polished orange cameo on clear ground, decorated with flowers
 and foliage, frosted interior
 12.5cm high

£600 - 800 €670 - 890



307 A FRENCH 'ROCK CRYSTAL' GILT-BRONZE MOUNTED GLASS VASE
 unmarked circa 1880
 the glass quatrefoil, intaglio moulded and wheel-cut with raging sea waves, insects,
 birds in flight and a crescent moon, and polished; the bronze mount cast in relief with
 rocks, vegetation and a guinea fowl
 32cm high

£1,800 - 2,200 €2,000 - 2,400



308 AN IRIDESCENT GLASS VASE BY LOETZ
 unmarked, circa 1900
 12.2cm high

£900 - 1,100 €1,000 - 1,200



309 THREE CAMEO GLASS VASES BY EMILE GALLÉ
 each signed 'Gallé' in the cameo, circa 1900
 each acid-etched and lightly polished, the tallest decorated with flowering prunus
 branches in red against a yellowish ground; another vase depicting fern branches and
 a butterfly in green, brown and pink; and a vase of flattened form with flowers in blue
 cameo, 19cm, 14.7cm high, and diameter 16cm

£1,000 - 1,500 €1,100 - 1,700



310 A CAMEO GLASS VASE BY CHRISTALLERIE DE PANTIN
 acid-etched 'Christallerie de Pantin & TSV C', circa 1900
 decorated with flowering vine against an internally textured ground
 24.7cm high

£700 - 900 €780 - 1,000



311 A LARGE VASE BY EMILE GALLÉ

engraved 'E.Gallé/Nancy/désposé', circa 1880
 flint coloured glass of squat, circular, form with inverted top rim, and decorated in enamels with a dragon, alternating vertical and concentric fish/repeat pattern banding, and highly stylised foliage with gilt edging and flourishes
diameter 33cm

£2,000 - 2,500 €2,200 - 2,800



312 A TWIN-HANDLED GLASS VASE BY EMILE GALLÉ

signed in enamel 'E&G/déposé/Emile Gallé/Nancy', circa 1880
 decorated in enamel with flora and a praying mantis, and a band of swirling fern branches round the neck with gilt highlighting
15cm high

£1,000 - 1,500 €1,100 - 1,700



313 A GLASS VASE BY EMILE GALLÉ

engraved 'E. Gallé/Nancy', circa 1880
 pale flint coloured glass enamelled with swirl, line and Moorish grid panels, Baroque vectors, and flora and a dragonfly highlighted in gilt
17.7cm high

£600 - 800 €670 - 890



314 A CAMEO GLASS VASE BY DAUM FRÈRES & CIE
 signed 'DAUM NANCY' with the Cross of Lorraine, circa 1900
 acid-etched with a landscape scene, depicting trees and a pond, in green cameo
 against a yellowish ground
 13.5cm high

£700 - 900 €780 - 1,000



315 AN ART NOUVEAU GLASS VASE WITH SILVER METAL OVERLAY BY DAUM FRÈRES & CIE
 engraved 'DAUM NANCY' with the cross of Lorraine, circa 1900
 of variegated dark sepia, yellow and ochre coloured glass, with a squat body and
 elongated slender neck, overlaid in Rococo-style silver overlay with chased detail
 19.5cm high

£1,000 - 1,200 €1,100 - 1,300



316 A CAMEO GLASS TABLE LAMP BY DAUM FRÈRES & CIE
 signed 'DAUM NANCY' with the Cross of Lorraine, circa 1900
 the base and shade acid-etched of mottled white and orange glass enamelled with
 pink flowering sweetpea; the base with wrought iron mount to accommodate the shade
 (repair to base)
 41.4cm high

£1,200 - 1,500 €1,300 - 1,700



317 A SMALL CAMEO GLASS VASE BY DAUM FRÈRES & CIE
 engraved 'DAUM NANCY' with the Cross of Lorraine, circa 1900
 the vase of slender form acid-etched and enamelled with an autumnal landscape with
 trees and mountains in the background; another Daum cameo glass vase of swollen
 ovoid form and similarly decorated, enamelled mark 'DAUM NANCY' with the Cross of
 Lorraine, 11.5cm and 8cm high (2)

£1,000 - 1,500 €1,100 - 1,700



318 A SMALL CAMEO GLASS VASE BY DAUM FRÈRES & CIE
 signed 'DAUM NANCY' with the Cross of Lorraine, circa 1900
 of tapering and flattened form with a pulled top rim, and acid-etched and enamelled
 with a landscape scene abundant with birch trees; and another Daum cameo glass
 vase of squared form decorated with a snowy landscape scene
 11.3cm and 5.9cm high

£1,000 - 1,500 €1,100 - 1,700



319 A TABLE LAMP BY DAUM FRÈRES & CIE
 shade engraved 'DAUM NANCY' with the Cross of Lorraine, circa 1900
 of variegated blue, pale blue, muted yellow and sepia glass, the base with wrought iron
 mount to accommodate the shade
 48cm high

£800 - 1,200 €890 - 1,300



320 A FRENCH ART NOUVEAU GILT SILVER BUCKLE BY JANVIER QUERICA
 STAMPED 'JQ' AND MINERVA MARK, CIRCA 1900
 modelled as a female mask with whiplash and flower headdress
 An artist of Italian origin, Querica founded his box-making and gold-making workshop at
 176, Rue Saint-Martin in Paris in 1890.
7.5cm high
£600 - 800 **€670 - 890**



321 A PATINATED BRONZE FIGURAL DISH CAST FROM A MODEL BY GUSTAV
 GURCHNER
 signed 'G.GURCHNER' in the cast, and stamped 'E', circa 1905
 modelled as a nude kneeling female supporting a dish
13.5cm high
£800 - 1,200 **€890 - 1,300**



322 A MECHANICAL PATINATED BRONZE FIGURE OF AN EROTIC DANCER CAST
 FROM A MODEL BY CARL KAUBA
 signed 'C.Kauba' in the cast, circa 1900
 the figure's arms hinged and sprung to allow the dress to open when the clasp is
 released, revealing the nude figure underneath; the spring mechanism enclosed within
 the metal base, *21cm high*
£1,200 - 1,500 **€1,300 - 1,700**



323 A COLD-PAINTED BRONZE FIGURE OF AN OWL CAST FROM A MODEL BY
 FRANZ XAVIER BERGMAN
 stamped with the artist's monogram, 'GESCH' AND 'G045', circa 1910
 modelled as an owl standing on two books and inset with glass eyes
11.5cm high
£1,000 - 1,500 **€1,100 - 1,700**



324 A COLD-PAINTED AND PATINATED MECHANICAL BRONZE EROTIC LUGGAGE TRUNK CAST FROM A MODEL BY FRANZ XAVIER BERGMAN
 artist's monogram and signed 'Nam Greb' in the cast, circa 1910
 the top of the trunk flips open to reveal a reclining female nude underneath
12.5cm long
£1,000 - 1,500 **€1,100 - 1,700**



325 A SILVERED BRONZE FIGURE OF A NUDE FEMALE CAST FROM A MODEL BY C. AARON FOR JOLLET & CIE
 signed 'CAaron' in the cast, circa 1908
 possibly depicting Eve looking forlorn, an apple at feet and holding an olive branch in her right hand, and raised on a variegated marble plinth
 33.5cm high
 £500 - 600 €560 - 670



326 'LISEUSE': AN IVORY AND PATINATED BRONZE FIGURE CAST AND CARVED FROM A MODEL BY ALBERT ERNEST DE CARRIER-BELLEUSE
 signed 'A.CARRIER-BELLEUSE' in the cast, circa 1900
 modelled as a medieval lady in court dress reading a book, and raised on a bronze plinth bearing the plaque: 'LISEUSE/PAR CARRIER_BELLEUSE/GRAND PRIZ DU SALON', 40.5cm high
 £1,200 - 1,800 €1,300 - 2,000



327 'BACCHANTE': A PATINATED BRONZE FIGURE CAST FROM A MODEL BY GEORGES OMERTH
 signed 'G.Omerth' in the bronze, circa 1900
 modelled as a semi-clad bacchante sitting on a pedestal holding up a bunch of grapes in each hand
 42cm high
 £1,000 - 1,500 €1,100 - 1,700



328 A PATINATED BRONZE FIGURE OF A YOUNG WOMAN CAST FROM A MODEL BY ELSE FÜRST FOR MARTIN U. PILTZINGER HOFBILDGIESSER (BERLIN)
 inset foundry lozenge and signed in the cast, circa 1910
 the figure, throwing a snowball, is wearing a winter jacket with fur collar, cuffs, a muff, with a long shirt, fur hat and boots; the figure raised on a variegated marble plinth
 28cm high
 £1,000 - 1,500 €1,100 - 1,700



329 A RARE EARTHENWARE 'PERUVIAN DANCER' FIGURE FROM A MODEL BY JOSEPH KOSTIAL FOR GOLDSCHIEDER

printed factory backstamp, 'HAND-DECORATED', 'MADE IN AUSTRIA', signed 'Kostial' in the mould, impressed '5550', '45', and '8', and incised 'MV', circa 1925 polychrome and modelled as a female in exotic costume, 51cm high
Footnote: Josef Kostial (1886-1953), a leading Goldscheider artist who began modelling in 1920 and specialised in harlequins, jesters and elegant women

£2,000 - 3,000 €2,200 - 3,300



330 AN EARTHENWARE FIGURAL TABLE LAMP FROM A DESIGN BY JOSEF LORENZL FOR GOLDSCHIEDER

printed factory backstamp, 'MADE IN AUSTRIA', impressed '5800', '195', '7', and Goldscheider paper price label, circa 1930 model 5800, polychrome, and modelled as a female dancer in butterfly costume; fitted for electricity; with modern cloth shade 56cm high without shade

£1,500 - 2,000 €1,700 - 2,200



331 AN ART DECO FIGURE OF A DANCING GIRL BY GOLDSCHIEDER

printed maker's marks and numbered '7776 7', circa 1925 earthenware, polychrome 40.5cm high

£600 - 800 €670 - 890



332 'MADONNA FIAMMINGA': A WALL MASK DESIGNED BY HELENA KÖNIG SCAVINI FOR LENCI

printed mark 'Lenci/MADE IN ITALY/TORINO XIII/Ne.', applied factory label with number '445' in ink, circa 1935 earthenware, polychrome 35.6cm high

£1,000 - 1,500 €1,100 - 1,700



333 AN EARTHENWARE FIGURE FROM A MODEL BY CLAIRE WEISS FOR GOLDSCHIEDER

printed factory backstamp, signed 'Claire Weiss' in the mould, impressed '7273', '23', and '6', and painted decorator's monogram modelled as a school girl; polychrome; repair to feet 28.2cm high

£600 - 800 €670 - 890



334 A PATINATED BRONZE FIGURE OF A NUDE FEMALE DANCER
 unsigned, circa 1920
 the figure holding a large hoop over her head, raised on a black marble plinth
 42.3cm high

£900 - 1,100 €1,000 - 1,200



335 A LARGE PATINATED BRONZE FIGURE OF A NUDE FEMALE
 unsigned, circa 1910
 in the Classical-style, the figure wearing a snake armlet and balancing two balls, the
 integral base with a Greek key band, raised on a stepped and striated black marble
 plinth
 77.3cm high

£1,800 - 2,200 €2,000 - 2,400



336 A COLD-PAINTED METAL FIGURE OF A FEMALE DANCER CAST FROM A MODEL
 BY JOSEF LORENZL FOR THE ANR FOUNDRY
 signed 'Lorenzl' in the cast and stamped 'ANR AUSTRIA, circa 1925
 the figure's dress decorated in flowers by Crej6, raised on an onyx plinth
 28.5cm high

£900 - 1,100 €1,000 - 1,200



337 A PATINATED BRONZE FIGURE OF DANCER CAST FROM A MODEL BY
 THEODORE ULLMANN
 signed 'TH. ULLMANN' in the cast, circa 1925
 the figure dressed in a pirouette costume, mounted on a marble base
 24.2cm high

£800 - 1,000 €890 - 1,100



338 A PATINATED BRONZE FIGURE OF A NUDE FEMALE JAVELIN THROWER CAST
 FROM A MODEL BY PROFESSOR OTTO POERTZEL
 marble engraved 'Prof.Poertzel', circa 1925
 raised on a black marble base
 38.3cm high

£1,400 - 1,800 €1,600 - 2,000



339 AN ART DECO PATINATED BRONZE FIGURE FROM A MODEL BY OTTO SCHMIDT-
 HOFER
 signed 'SCHMIDT-HOFER' in the cast, circa 1920
 modelled as a semi-nude Grecian Archer drawing back an arrow in his bow, and
 mounted on a variegated marble base
 47cm high

£500 - 700 €560 - 780



340 AN IVORY AND COLD-PAINTED FIGURE OF A SORCESS CAST AND CARVED FROM A MODEL BY FRANZ PELESKA-LUNARD

Cast 'Peleska' and 'RuM' (foundry mark) in the bronze, circa 1925 the sorceress kneeling down on her right knee with her hands raised, her outfit of metallic blue partly inset with faceted clear glass beading, and raised on a green onyx plinth, 22cm high

£2,500 - 3,000 €2,800 - 3,300



341 A CARVED IVORY AND PATINATED BRONZE FIGURE OF AN AVIATOR

unsigned, circa 1925 the figure in flight overalls, cap, goggles and a scarf, and pulling on one of his gloves 27.6cm high

£3,000 - 4,000 €3,300 - 4,500
See <https://www.bonhams.com/> for further footnote on this lot



342 A CARVED IVORY AND GILT BRONZE FIGURE OF A YOUNG GIRL

stamped '5', circa 1920 the girl dressed in a winter coat, scarf, and button spats leggings, with a bucket in one hand and a spatula in the other, raised on a white onyx plinth 15cm high

£800 - 1,200 €890 - 1,300



343 A CARVED IVORY AND MAHOGANY MADONNA AND CHILD FIGURE FROM A MODEL BY PROFESSOR OTTO POERTZEL

stamped 'PROF. O. POERTZEL', circa 1925 36.5cm high

£1,500 - 2,000 €1,700 - 2,200



344 A PATINATED BRONZE FIGURE OF A BOY CAST FROM A MODEL BY DEMETRE CHIPARUS

signed 'H.CHIPARUS' in the cast, circa 1925 modelled as smiling girl in pierrotte costume, and raised on a white marble plinth 22cm high

£900 - 1,200 €1,000 - 1,300



345 A PATINATED BRONZE FIGURE OF A NUDE FEMALE CAST FROM A MODEL BY OTTO POERTZEL
 signed 'Prof. O. Poertzel' in the cast, circa 1920
 the figure of Classical-style and draped in a shawl with a Greek key border, mounted on a bronze base
 49.3cm high
£1,500 - 2,000 **€1,700 - 2,200**



346 A PAINTED BRONZE FIGURAL GROUP CAST FROM A MODEL BY C. FIALA
 signed 'C FIALA WIEN' in the cast, circa 1925
 modelled as a standing young nude female with Cupid in flight, followed by a trail of limpets, seaweed, and starfish, mounted on a striated black marble base
 28.8cm high
£500 - 700 **€560 - 780**



347 A COLD-PAINTED METAL FIGURE OF A NUDE FEMALE CAST FROM A MODEL BY RAYMONDE GUERBE
 signed 'GUERBE' in the cast, circa 1930
 the figure standing on one foot and blowing a temple trumpet bearing a circular shield in her other hand, and raised on a stepped black marble plinth
 34.5cm high
£500 - 700 **€560 - 780**



348 'MESSENGER OF LOVE': AN ART DECO GILT BRONZE FIGURE CAST FROM A MODEL BY DEMETRE CHIPARUS
 signed in the cast, circa 1925
 on black marble base
 28.5cm high
£1,000 - 1,500 **€1,100 - 1,700**



349 AN ART DECO SILVERED BRONZE FIGURE OF A MALE DANCER AND FEMALE PARTNER CAST FROM A MPODEL BY BRUNO ZACH
 signed in cast 'B.ZACH', circa 1930
 raised on an onyx plinth
 35.8cm high
£2,900 - 3,200 **€3,200 - 3,600**



350 A PATINATED BRONZE FIGURE OF A NUDE FEMALE DANCER CAST FROM A MODEL BY DAKON
 signed 'DAKON' in the cast, circa 1930
 raised on an onyx plinth
 30cm high
£900 - 1,200 **€1,000 - 1,300**



351 A PATINATED BRONZE FIGURE OF A PANTHER CAST FROM A MODEL BY MAX LE VERRIER

marble engraved 'M.leVerrier', circa 1930
 modelled as a pacing panther and raised on a black marble plinth
 63cm long

£1,200 - 1,400 €1,300 - 1,600

See <https://www.bonhams.com/> for further footnote on this lot



352 'LUEUR LUMINEUSE': A PATINATED ART METAL ART DECO FIGURAL LAMP BY MAX LE VERRIER

signed in the cast and foundry stamp, 20th century on black marble plinth, with globular glass shade
 37.5cm high

£750 - 850 €840 - 950



353 'ONDINE': AN ART DECO PATINATED ART METAL STUDY BY FAYRAL (MAX LE VERRIER)

foundry stamp and signed in the cast, 21st century on stepped black marble plinth
 32.5cm high

£650 - 750 €720 - 840



354 'LUEUR': A GOLD-PAINTED ART METAL FIGURE OF A NUDE FEMALE CAST FROM A MODEL BY MAX LE VERRIER

signed 'Le Verrier' in the cast, circa 1930 standing tip-toed the figure holds up a striated marble ball, and raised on a variegated marble plinth
 31.5cm high

£700 - 900 €780 - 1,000



355 A GREEN PATINATED FIGURAL GROUP CAST FROM A MODEL BY KARL MAY signed 'K.MAY 1928' in the cast modelled as a Putto sitting on the back of a deer while considering a rose in its hand, and raised on a variegated marble plinth
46cm high

£1,000 - 1,500 €1,100 - 1,700



356 A PAIR OF ART DECO PATINATED BRONZE BOOKENDS CAST FROM MODELS BY ANDRÉ GILBERT

signed 'A.Gilbert' in the cast, one stamped 'D17' and the other 'D18', circa 1925 green patinated bronze, a faun kneeling on each, one with a pan flute, the other with a pipe
each 24.5cm high (2)

£800 - 1,200 €890 - 1,300



357 'ESPANA': AN ART DECO SILVERED ART METAL FIGURE CAST FROM A MODEL BY RAYMONDE GUERBE

signed in the cast, 20th century raised off a stepped variegated marble plinth (her glass fan missing)
45cm high

£800 - 1,000 €890 - 1,100



358 A SILVERED BRONZE FIGURE OF A NUDE FEMALE DANCER CAST FROM A MODEL BY JOSEPH GAUTHIER

signed 'GAUTHIER' in the cast, circa 1925 raised on a variegated marble plinth
35.5cm high

£1,000 - 1,500 €1,100 - 1,700



359 A PAIR OF ART DECO LARGE SIZE FIGURAL BRONZE BOOKENDS CAST FROM MODELS BY PAUL SYLVESTRE

signed in the cast, with 'Susse Freres' foundry mark, circa 1925 each cast as young fauns leaning against a pillar
21.5cm long (2)

£800 - 1,000 €890 - 1,100



360 'ANTIOPE': AN ART DECO SILVERED ART METAL FIGURE CAST FROM A MODEL BY FAYRAL (PIERRE LE FAGUAYS)

foundry mark and signed in the cast, 20th century on ebonised stone plinth
40cm high

£1,000 - 1,500 €1,100 - 1,700



361 AN ART DECO PATINATED BRONZE FIGURAL GROUP CAST FROM A MODEL BY PROFESSOR OTTO POERTZEL
 signed 'P. Ot. Poertzel' in the cast, circa 1930
 modelled as an amazon riding a centaur in flight, and mounted on a variegated marble plinth
 64cm long

£2,800 - 3,200 €3,100 - 3,600



362 'DANAË': A PATINATED AND GILT BRONZE EROTIC FIGURE CAST FROM A MODEL BY PAUL LUDWIG KOWALCZEWSKI
 signed 'P. Ludw. Kowalczewski d. ältere' in the cast, circa 1900
 modelled and cast as a naked woman on a draped chair and depicting the seduction of Danae by Zeus disguised as a golden rain; with integral bronze base mounted on a later wood plinth
 integral base 30.4cm long
 £1,500 - 2,000 €1,700 - 2,200



363 A LARGE PATINATED BRONZE FIGURE OF A NUDE FEMALE DANCER CAST FROM A MODEL BY JAEGER FOR K. VRAIS FOUNDRY
 signed 'Jaeger' in the cast and stamped foundry mark, circa 1920
 possibly depicting Isadora Duncan, on an integral almond-shaped base mounted on a similarly shaped marble plinth
 67cm high
 £2,000 - 3,000 €2,200 - 3,300



364 'ECHO NO.1': AN ART DECO PATINATED METAL STUDY OF A RECLINING FEMALE BY DEMETRE CHIPARUS
 engraved signature to marble, circa 1925
 on variegated marble plinth
 75cm long

£1,800 - 2,200 €2,000 - 2,400



365 'THOUGHTS': A PATINATED BRONZE FIGURE CAST FROM A MODEL BY M. GUIRAUD RIVIÈRE FOR ETLING
 marble engraved 'GUIRAUD RIVIÈRE' AND ETLING PARIS', circa 1925
 modelled as a seated young nude female in deep thought and mounted on a rectangular and variegated marble plinth
 19.5cm long

£600 - 800 €670 - 890

See <https://www.bonhams.com/> for further footnote on this lot



366 A GREEN PATINATED BRONZE FIGURE OF NUDE FEMALE CAST FROM A MODEL BY SUZANNE BIZARD
 signed 'S.BIZARD' in the cast, circa 1925
 the semi-draped figure seated with her legs crossed, and holding a dove to her face
 27cm long

£700 - 900 €780 - 1,000



367 AN ART DECO COLD-PATINATED METAL STUDY OF A SEATED WOMAN WITH FAUN BY DEMETRE CHIPARUS
 marble engraved 'D.H Chiparus', French, circa 1925
 on marble plinth
 59cm long

£700 - 900 €780 - 1,000



368 A LARGE GREEN PATINATED BRONZE FIGURE OF AN NATIVE AMERICAN CAST FROM A MODEL BY BRUNO ZACH
SIGNED 'Bruno Zach' IN THE THE BRONZE, CIRCA 1925
modelled as an native American in traditional costume and feather headdress, and seated on a rearing horse holding a rifle over his lap
62.5cm high

£3,500 - 5,000 €3,900 - 5,600



369 'THE GRAPEHARVEST': AN ART DECO PATINATED BRONZE FIGURAL GROUP BY DEMETRE CHIPARUS
signed in the cast, circa 1925
raised on a black marble plinth
76cm long

£3,600 - 3,800 €4,000 - 4,200



370 A FRENCH ART DECO GLASS AND WROUGHT IRON FIGURAL WALL/TABLE LAMP FROM A MODEL BY COSTEBELLE

circa 1925
moulded with penguins in relief, the back panel etched with an arctic scene, with wall hanging mount if required
31cm x 37cm

£2,000 - 2,500 €2,200 - 2,800



371 A FRENCH ART DECO CLOCK GARNITURE WITH SILVERED BRONZE PANTHER BY MICHEL DECOUX

circa 1925
raised on a marble and onyx plinth
the clock 37cm high

£850 - 950 €950 - 1,100



372 A PAIR OF FIRE DOGS BY EDGAR BRANDT

one stamped 'E BRANDT FRANCE', circa 1925
wrought iron, black patinated
45cm long (2)

£700 - 900 €780 - 1,000



373 A PAIR OF EUROPEAN ART DECO-STYLE GLASS AND CHROMED METAL WALL LIGHTS

21st century
in green glass with pale blue trim
43cm high (2)

£1,100 - 1,400 €1,200 - 1,600



374 'RIC AND RAC': AN FRENCH ART DECO METAL FIGURAL POWDER BOWL/ CENTREPIECE

circa 1925
chromed and enamelled with painted turned wood handle, modelled on the two 1920's cartoon Scottie dogs of the same name
22.5cm long

£600 - 800 €670 - 890



375 A SILVERED METAL TROPHY BY JEAN DEPRÉS

engraved 'J.Deprés', circa 1949/1950
the cup of slender form with a wire collar to its base, mounted with two twin handles, on a fluted column also with a wire collar to its base, the base plate of square form with a lightly hammered finish
25cm high

£2,500 - 3,000 €2,800 - 3,300



376 TWO EUROPEAN NICKELLED METAL ART DECO-STYLE COCKTAIL SHAKERS IN THE FORM OF SEATED POLAR BEARS

circa 1975
both with detachable heads
25.5cm and 19cm high (2)

£800 - 1,000 €890 - 1,100



377 A EUROPEAN SILVERED GESSO ART DECO-STYLE FIGURAL PLAQUE AFTER RENÉ LALIQUE

21st century
after an original fountain head image by Lalique, and mounted in an ebonised wood frame
the plaque 31.5cm x 33cm
£800 - 1,000 €890 - 1,100



378 AN ART DECO PORCELAIN BOX AND COVER DESIGNED BY D.H. CHIPARUS FOR SOCIÉTÉ ETLING GALERIE BÉRANGER

1925
painted monogram 'SEGB', 'Editions Etling PARIS FRANCE' and 'D.H. Chiparus', circa 1925
polychrome and decorated with grapevine; the handle of the lid modelled as a young Bacchus diameter 17.5cm
£500 - 700 €560 - 780



379 A CIRCULAR MODERN HAND-TUFTED WOOL RUG IN THE ART DECO STYLE

21st century
diameter 1m 35cm
£650 - 750 €720 - 840



380 A FRENCH ART DECO ALUMINIUM TABLE LAMP IN THE FORM OF A PROPELLERED AIRCRAFT

unmarked, circa 1935
the globular body enclosing an electrical fitting, on marble plinth 28.5cm high

£600 - 800 €670 - 890



381 A STYLISED FIGURE OF A FOX BY WERKSTÄTTEN HAGENAUER

stamped 'WHW' and 'MADE IN AUSTRIA', circa 1950
cast and polished brass
19.5cm long

£500 - 700 €560 - 780



382 A STYLISED TURNED WOOD FIGURE OF A BELLMAN BY WERKSTÄTTEN HAGENAUER

Stamped 'WHW', HAGENAUER WIEN' and 'MADE IN AUSTRIA', circa 1955
the wood turned, carved and stained; the figure's hair of plant fibre, and his eye a black glass bead
25cm high

£800 - 1,200 €890 - 1,300



383 A PAIR OF BRASS FIGURAL CANDELABRA BY WERKSTÄTTEN HAGENAUER stamped 'WHW' and 'MADE IN AUSTRIA', design circa 1928 cast and polished brass, each modelled as the stylised animals kneeling down on their front legs, both with double sconces both 17cm high (2)

£1,000 - 1,500 €1,100 - 1,700



384 A NICKELLED BRASS HAND MIRROR BY WERKSTÄTTEN HAGENAUER stamped 'WHW' and 'HAGENAUER WIEN', circa 1928 with decorative fretwork handle 30.3cm long

£400 - 600 €450 - 670



385 A BRASS FIGURE OF A STYLISED HORSE, DESIGNED BY KARL HAGENAUER FOR WERKSTÄTTEN HAGENAUER stamped 'WHW', 'KARL', 'HAGENAUER WIEN' and 'MADE IN AUSTRIA', circa 1930 cast and polished brass 23.5cm long

£1,000 - 1,500 €1,100 - 1,700



386 A STYLISED BRASS FIGURE OF A COCKEREL DESIGNED BY FRANZ HAGENAUER FOR WERKSTÄTTEN HAGENAUER stamped 'WHW', 'FRANZ', 'HAGENAUER WIEN', and 'MADE IN AUSTRIA', circa 1950 cast and polished brass; concave to the reverse 22.8cm high

£500 - 700 €560 - 780



387 A PATINATED BRONZE FIGURE OF A RECLINING NUDE BLACK FEMALE CAST FROM A MODEL BY FRANZ HAGENAUER FOR WERKSTÄTTEN HAGENAUER wood stamped 'FRANZ/HAGENAUER WIEN/MADE IN AUSTRIA/WHW/Handmade, circa 1950s' the figure raised on a biomorphic walnut base 42cm long

£1,200 - 1,500 €1,300 - 1,700



388 THREE 'FLEUR DE FRANCE' SCENT BOTTLES AND STOPPERS FOR D'ORSAY BY RENÉ LALIQUE
 moulded 'R.LALIQUE', designed 1920
 clear glass, mould-blown, frosted, polished and sepia stained, applied paper labels, and housed in the original D'Orsay presentation box
 each bottle 8.3cm high, the case 20.5cm long (7)
£1,000 - 1,500 €1,100 - 1,700



389 A 'DEUX FIGURINES DOS A DOS' BROOCH BY RENÉ LALIQUE
 * mount stamped 'LALIQUE' with makers mark, designed 1913
 clear glass, mould-pressed, frosted polished and blue stained in gilt metal mount with hinged pin and clasp
 5.5cm long
£1,500 - 2,000 €1,700 - 2,200



390 AN EARLY POST-WAR 'MADRIGAL' GLASS SCENT BOTTLE BY RENÉ LALIQUE FOR MOLINARD
 engraved 'Molinard France Lalique', designed 1944
 clear glass, mould-blown, frosted and polished, with blue staining; Marcihac ref: Molinard
 15.5cm high
£700 - 900 €780 - 1,000



391 AN 'AMBRE' GLASS SCENT BOTTLE BY RENÉ LALIQUE FOR D'ORSAY
 moulded 'LALIQUE', bottle and stopper incised '53', designed 1911
 black glass, mould-blown, frosted and polished;
 Marcihac ref. D'Orsay
 13.8cm high
£800 - 1,000 €890 - 1,100



392 A 'CALENDAL' SCENT BOTTLE AND STOPPER FOR MOLINARD BY RENÉ LALIQUE
 engraved 'Molinard/Made in France/Lalique', designed 1929
 mould-blown, frosted, polished and blue stained;
 Marcihac re: Molinard/Calendal
£1,000 - 1,500 €1,100 - 1,700



393 A 'HIVER SURTOUT QUATRE SAISONS' STATUETTE BY RENÉ LALIQUE
stencilled 'R.LALIQUE FRANCE', designed 1939
clear glass, mould-pressed, frosted, polished and sepia stained; Marcilhac no. 842
19.4cm high

£600 - 800

€670 - 890



394 A 'SIRÈNES AVEC BOUCHON FIGURIE' STOPPER BY RENÉ LALIQUE
unmarked, designed 1920
clear glass, mould-pressed, frosted and polished; Marcilhac no. 883
12cm high

£600 - 800

€670 - 890



395 A 'TÊTE D'EPERVIER' CAR MASCOT BY RENÉ LALIQUE
moulded 'LALIQUE FRANCE', designed 1928
clear glass, mould-pressed, frosted and polished; in its original nickelled metal Breves
Galleries mount Marcilhac no. 1139
9.8cm high in mount

£800 - 1,200

€890 - 1,300



396 A 'COQ NAIN' CAR MASCOT BY RENÉ LALIQUE
moulded 'R.LALIQUE', designed 1928
clear glass, mould-pressed, frosted and polished; Marcilhac no. 1135
20.3cm high

£600 - 800

€670 - 890



397 A 'PERCHE' CAR MASCOT BY RENÉ LALIQUE
wheel-cut 'R.LALIQUE FRANCE', moulded 'R.LALIQUE', designed 1929
clear glass, mould-pressed, polished and frosted glass with blue staining; Marcilhac
no. 1158
16cm long

£700 - 900

€780 - 1,000



398 A 'FAUCON' CAR MASCOT BY RENÉ LALIQUE
moulded 'R.LALIQUE' designed 1925
clear glass, mould-pressed, frosted and polished; Marcilhac no. 1124
15.8cm high

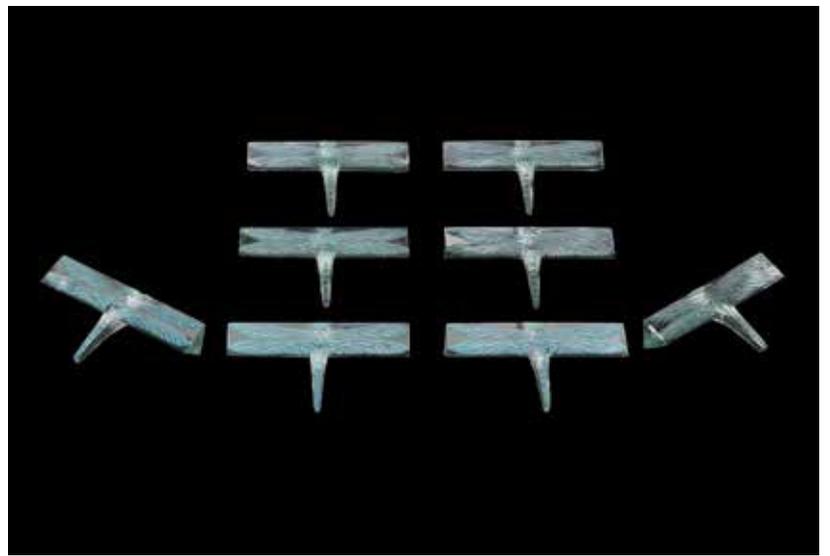
£1,400 - 1,800

€1,600 - 2,000



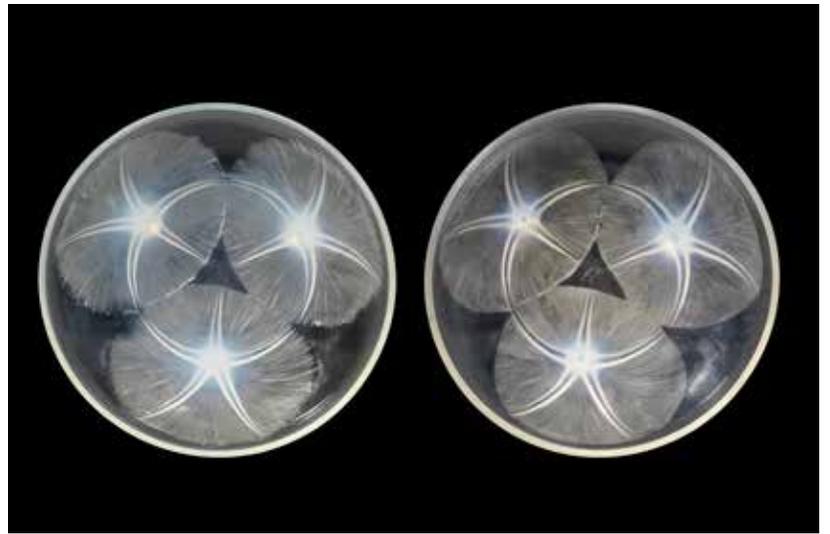
399 'ISADORA': AN ART DECO STATUE / CAR MACOT BY LUCILLE SEVIN FOR ETLING
 moulded 'Etling France' circa 1930
 opalescent glass, mould-blown, and mounted on a detachable stepped chrome base
 with internal illumination
 height 20cm (without base)

£1,300 - 1,600 €1,400 - 1,800



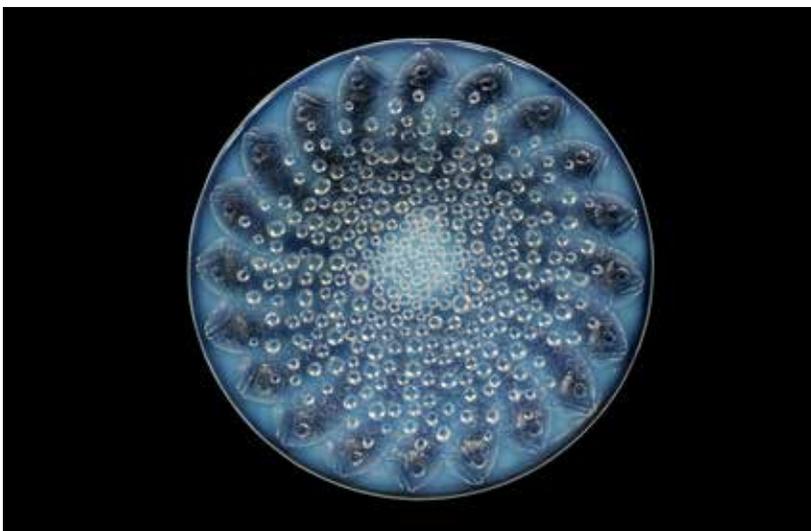
400 NINE 'LIBELLULE' KNIFE RESTS BY RENÉ LALIQUE
 five are engraved ;Lalique' designed 1919
 clear glass, mould-pressed, frosted, polished and blue stained; Marcilhac no. 3602
 each 9.2cm long (9)

£1,200 - 1,500 €1,300 - 1,700



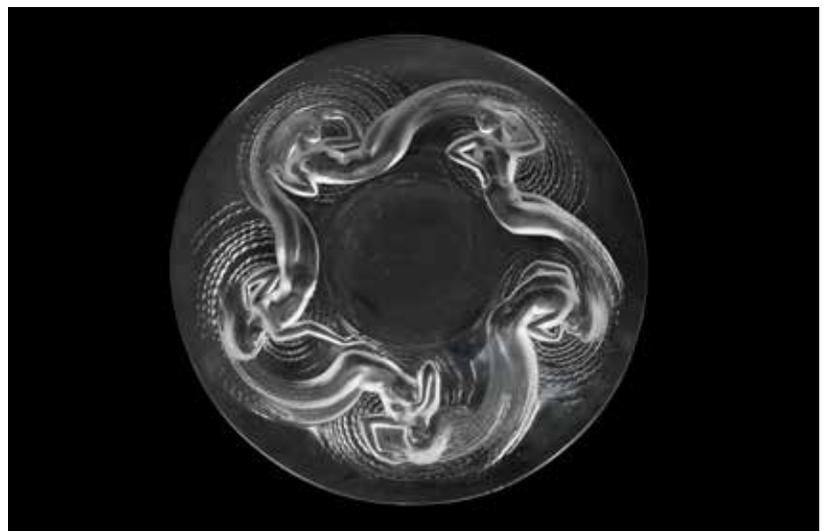
401 TWO 'VOLUBILIS' BOWLS BY RENÉ LALIQUE
 one engraved 'R.LALIQUE FRANCE', designed 1921
 opalescent glass, mould-pressed, frosted and polished; Marcilhac no. 383
 diameter of both 21.5cm (2)

£650 - 700 €720 - 780



402 A 'ROSCOFF' DISH BY RENÉ LALIQUE
 engraved 'R.LALIQUE FRANCE', designed 1932
 opalescent glass, mould-pressed and polished; Marcilhac no. 1932
 diameter 35.5cm

£1,200 - 1,500 €1,300 - 1,700



403 A 'CALYPSO' BOWL BY RENÉ LALIQUE
 engraved 'Lalique France', designed 1930
 clear glass, mould-pressed, frosted and polished; Marcilhac no. 414
 diameter 35cm

£800 - 1,000 €890 - 1,100



404 AN EARLY POST-WAR 'CARMAGUE' VASE BY RENÉ LALIQUE
 engraved 'Lalique France', designed 1942
 mould-pressed, clear glass, polished and frosted with sepia staining
 29cm high
 £2,500 - 3,000 €2,800 - 3,300



405 TWO POST-WAR GLASS VASES BY LALIQUE
 both engraved 'Lalique France', circa early 21st
 century
 clear lead crystal, mould-blown, frosted and polished
 24cm high and the other approximately 27cm diameter
 (2)
 £800 - 1,000 €890 - 1,100



406 AN EARLY POST-WAR 'PERREFONDS' VASE BY RENÉ LALIQUE
 engraved 'Lalique France', designed 1926
 clear glass, mould-pressed with frosted and polished glass; Marcilhac no. 990
 15.2cm high
 £2,500 - 2,800 €2,800 - 3,100



407 AN 'ONDINES' BOWL BY RENÉ LALIQUE
 wheel-cut 'R.LALIQUE FRANCE', designed 1921
 opalescent glass, mould-pressed, frosted and polished;
 Marcilhac no. 380
 diameter 20.9cm
 £600 - 800 €670 - 890



408 AN EARLY POST-WAR 'BACCHUS' VASE BY RENÉ LALIQUE
 engraved 'Lalique France', designed 1938
 mould-pressed, clear glass, frosted and polished with
 blue staining; Marcilhac no. 10-922
 18cm high
 £900 - 1,100 €1,000 - 1,200



409 A 'DAHLIAS' VASE BY RENÉ LALIQUE
 moulded 'R.LALIQUE', designed 1923
 clear glass, mould-blown, frosted, polished with blue
 staining and black enamel; Marcilhac no. 938
 12.2cm high
 £1,400 - 1,800 €1,600 - 2,000



410 A 'NANKING' VASE BY RENÉ LALIQUE

lightly engraved 'R.Lalique', moulded 'R.LALIQUE', designed 1925
 clear glass, mould-blown, polished and frosted with grey staining; Marcilhac no. 2463
 34cm high

£8,500 - 9,500 €9,500 - 11,000



411 A 'CALYPSO' DISH BY RENÉ LALIQUE

stencilled 'R.LALIQUE FRANCE', designed 1930
 opalescent glass, mould-pressed and polished; Marcilhac no. 413
 35.2cm diameter

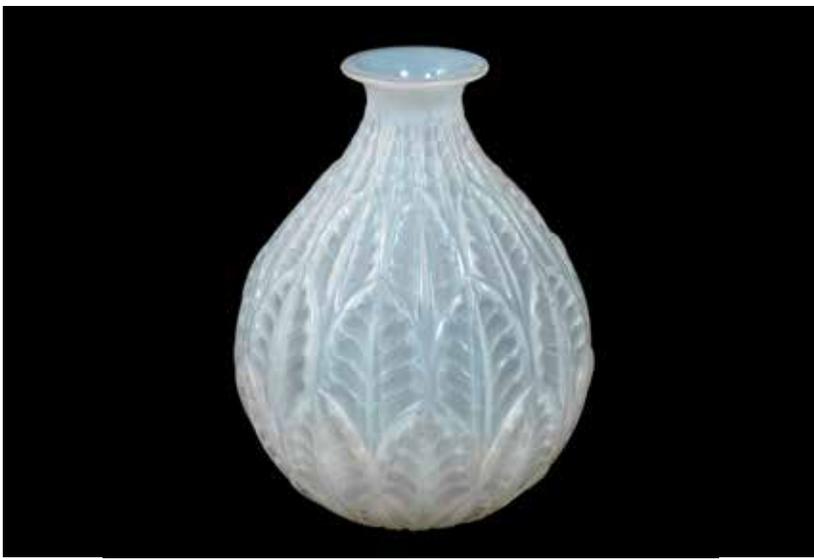
£2,400 - 2,800 €2,700 - 3,100



412 A 'CEYLAN' VASE BY RENÉ LALIQUE

engraved 'R.LALIQUE FRANCE', designed 1924
 opalescent glass, mould-pressed, frosted and polished; Marcilhac no. 905
 24.2cm high

£3,500 - 4,000 €3,900 - 4,500



413 A 'MALESHERBES' VASE BY RENÉ LALIQUE
 engraved 'R.Lalique, France', designed 1927
 opalescent glass, mould-blown, frosted and polished, with remnants of grey staining;
 Marcilhac no. 1014
 23.2cm high

£1,300 - 1,600 €1,400 - 1,800



414 A 'CLAIRVAUX' VASE BY RENÉ LALIQUE
 engraved 'R.Lalique France No. 387' designed 1926
 smokey-grey glass, mould-pressed, frosted and polished; Marcilhac no. 387
 22cm high

£600 - 800 €670 - 890



415 AN 'ACTINIA' GLASS VASE BY RENÉ LALIQUE
 stencilled 'R.LALIQUE', designed 1934
 opalescent glass, mould-pressed and polished; Marcilhac no. 10-889
 21.5cm high

£1,800 - 2,000 €2,000 - 2,200



416 A 'SAUGE' VASE BY RENÉ LALIQUE
 moulded 'R.LALIQUE', designed 1923
 clear glass, mould-blown, frosted and polished with blue staining; Marcilhac no.935
 25.2cm high

£900 - 1,100 €1,000 - 1,200



417 A 'LILAS' VASE BY RENÉ LALIQUE
 wheel-cut 'R.LALIQUE FRANCE', designed 1930
 clear glass, mould-pressed, frosted and polished with pale blue staining;
 Marcilhac no. 1040
 24cm high

£1,000 - 1,500 €1,100 - 1,700



418 A 'SAUGE' VASE BY RENÉ LALIQUE
 intaglio moulded 'R.LALIQUE', design 1923
 topaz glass, mould-blown, frosted, polished and white stained; Marcilhac no. 935
 25.2cm high

£1,500 - 2,000 €1,700 - 2,200



419 A 'CHRYSIS' CAR MASCOT BY RENÉ LALIQUE
wheel-cut 'R.LALIQUE FRANCE', designed 1931
clear glass, mould-pressed, frosted and polished; Marcilhac no. 1183
13.3cm high

£900 - 1,100 €1,000 - 1,200



420 A 'CHRYSIS' CAR MASCOT BY RENÉ LALIQUE
stencilled 'R.LALIQUE FRANCE' DESIGNED 1931
clear glass, mould-pressed, frosted and polished; Marcilhac no. 1183
13cm high

£900 - 1,100 €1,000 - 1,200



421 A 'CHRYSIS' CAR MASCOT BY RENÉ LALIQUE
stencilled 'R.LALIQUE FRANCE', designed 1931
opalescent glass, mould-pressed, frosted and polished; Marcilhac no. 1183
13.5cm high

£6,000 - 8,000 €6,700 - 8,900



422 A 'DRUIDE' VASE BY RENÉ LALIQUE
 engraved 'R.Lalique France', designed 1924
 cased jade green glass, mould-blown, frosted,
 polished, and white stained; Marcilhac no. 937
 17.5cm high

£1,500 - 2,000 €1,700 - 2,200



423 A 'GUI' VASE BY RENÉ LALIQUE
 intaglio moulded 'R.LALIQUE', designed 1920
 butterscotch glass, mould-blown, frosted and polished;
 Marcilhac no. 948
 17cm high

£1,500 - 2,000 €1,700 - 2,200



424 A 'DRUIDE' VASE BY RENÉ LALIQUE
 intaglio moulded 'R.LALIQUE' designed 1924
 cased opalescent glass, mould-blown, frosted, polished
 and blue stained; Marcilhac no. 937
 18cm high

£1,000 - 1,500 €1,100 - 1,700



425 A 'FORMOSE' VASE BY RENÉ LALIQUE
 engraved 'R.LALIQUE FRANCE No. 934', designed
 1924
 cased opalescent glass, mould-blown, frosted, polished
 and blue stained; Marcilhac no. 934
 17cm high

£1,600 - 1,800 €1,800 - 2,000



426 A 'FORMOSE' VASE BY RENÉ LALIQUE
 intaglio moulded 'R.LALIQUE', designed 1924
 butterscotch glass, mould-blown, frosted and polished;
 Marcilhac no. 934
 17cm high

£1,200 - 1,500 €1,300 - 1,700



427 A 'FORMOSE' VASE BY RENÉ LALIQUE
 stencilled 'R.LALIQUE, FRANCE', designed 1924
 cased opalescent glass, frosted and polished;
 Marcilhac no. 1924
 17.3cm high

£1,200 - 1,500 €1,300 - 1,700



428 A 'GOBELET SIX FIGURINES' GLASS VASE BY RENÉ LALIQUE
 engraved 'R.LALIQUE', designed 1912
 clear glass, mould-pressed, frosted and polished, with
 blue staining; Marcilhac no. 903
 19.5cm high

£1,200 - 1,500 €1,300 - 1,700



429 A 'RONCES' VASE BY RENÉ LALIQUE
 engraved 'R.Lalique' and faintly moulded 'R.LALIQUE',
 designed 1921
 clear glass, mould-blown, frosted and polished, with
 blue staining; Marcilhac no. 946
 23.5cm high

£800 - 1,000 €890 - 1,100



430 A 'COQ ET RAISINS' VASE BY RENÉ LALIQUE
 wheel-cut 'R.LALIQUE FRANCE', moulded
 'R.LALIQUE', designed 1928
 clear glass, mould-pressed, frosted and polished with
 blue staining; Marcilhac no. 1034
 15.7cm high

£1,000 - 1,500 €1,100 - 1,700



431 AN 'ORAN' VASE BY RENÉ LALIQUE

wheel-cut 'R.LALIQUE FRANCE', designed 1927
clear glass, mould-pressed, frosted, and polished with blue staining; Marcilhac no. 999
26.4cm high

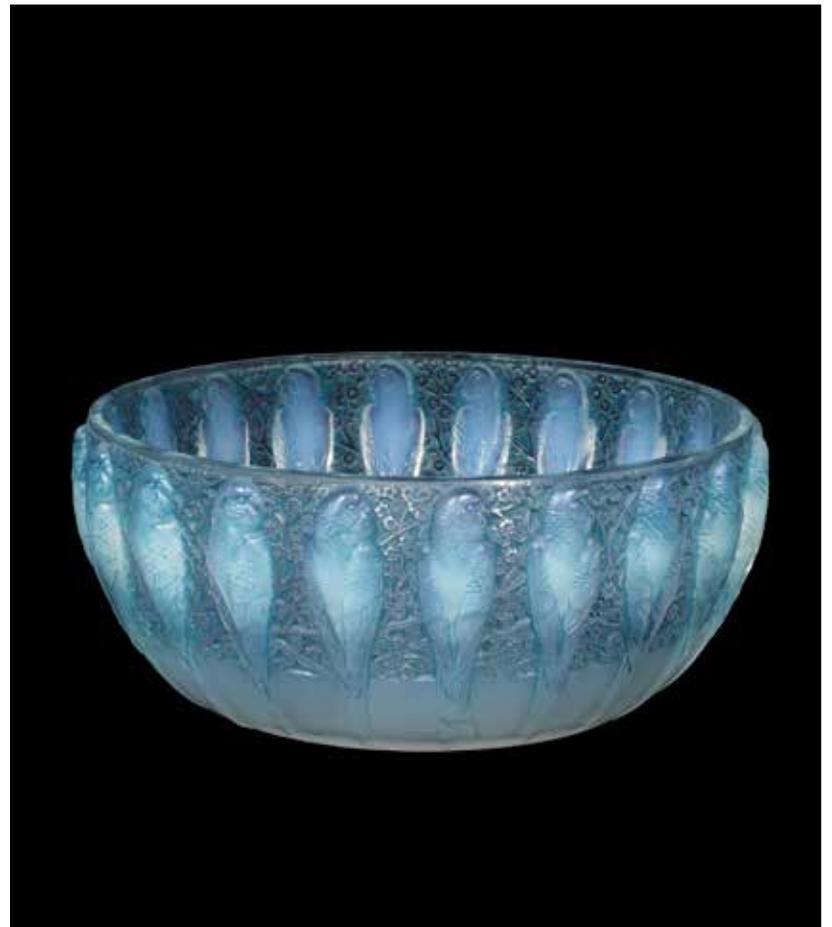
£6,000 - 8,000 €6,700 - 8,900



432 A 'SAUTERELLES' VASE BY RENÉ LALIQUE

stencilled 'R.LALIQUE', designed 1913
mould-blown, frosted, polished, blue and opaque light blue staining; Marcilhac no. 888
27cm high

£3,000 - 5,000 €3,300 - 5,600



433 A 'PERRUCHES' BOWL BY RENÉ LALIQUE

stencilled 'R.LALIQUE FRANCE', designed 1931
clear glass, mould-pressed, frosted, polished and blue stained; Marcilhac no. 419
diameter 24.5cm

£3,500 - 4,000 €3,900 - 4,500



434 A 'POISSONS' VASE BY RENÉ LALIQUE

engraved 'R.Lalique France', designed 1921
red glass, mould-blown, frosted and polished, and with Chinese carved wood stand; Marcilhac no. 925
23.5cm high

£6,000 - 8,000

€6,700 - 8,900



435 A 'DANAÏDES' VASE BY RENÉ LALIQUE

wheel-cut 'R.LALIQUE FRANCE', designed 1926
clear glass, mould-pressed, frosted, polished and blue stained; Marcilhac no. 972
18.5cm high

£3,500 - 4,000

€3,900 - 4,500



436 A 'SUZANNE' STATUETTE BY RENE LALIQUE

engraved 'R.Lalique', designed 1925
clear glass, mould-pressed, frosted and polished; Marcilhac no. 833
21.8cm high

£3,000 - 4,000

€3,300 - 4,500



437 A 'BUDDING' VASE BY AXEL SALTO
signed 'SALTO 1931', executed 1931
stoneware of organic form with brown glaze
15cm high

£1,200 - 1,500 €1,300 - 1,700
See <https://www.bonhams.com/> for further footnote on this lot



438 A 'PULCINI' BIRD DESIGNED BY ALESSANDRO PIANON FOR VETRERIA VITOSI
UNMARKED, CIRCA 1961/62
the orange glass body with red specks in relief and applied with millefiore eyes, and
raised on bent and textured copper wire feet
23cm high

£1,500 - 2,000 €1,700 - 2,200



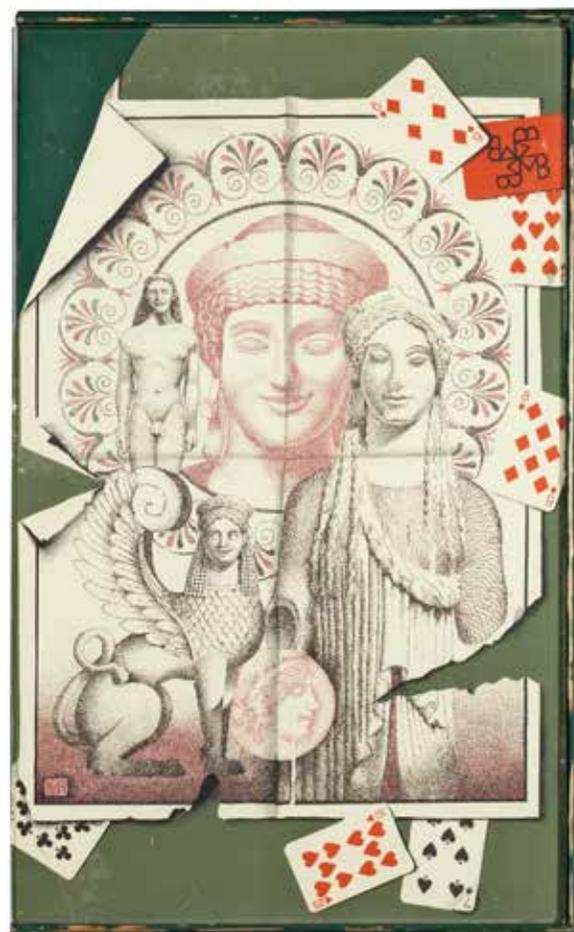
439 'DANCE TO YOUR DADDIE': A HAND-MODELLED AND HAND-PAINTED FIGURAL CERAMIC FLATBACK BY MICHELE COXON
British, signed to reverse 'Michele 2019'
with cats depicted on a boat at sea and also seated with fish treat and teapot with cup and saucer. Having a painted verse to the back panel
34cm high

£1,500 - 2,500 €1,700 - 2,800



440 'DANCING HARES': A HAND-MODELLED AND HAND-PAINTED CERAMIC FLATBACK STUDY, BY MICHELE COXON
British, signed to reverse 'Michele 2019'
with pierced openwork back, embellished with flora and foliage
32.5cm high

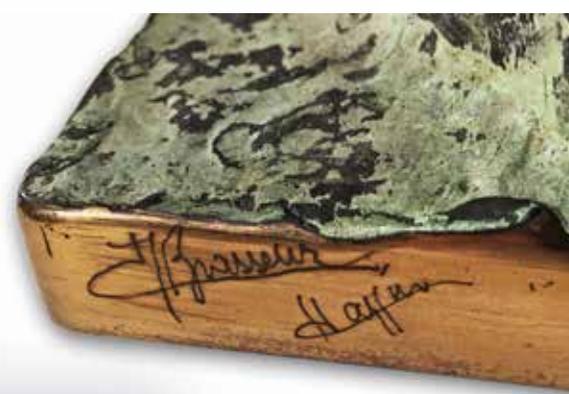
£1,000 - 1,500 €1,100 - 1,700



441 A SIDE TABLE ATTRIBUTED TO MARTIN BATTERSBY

TP unmarked, late 20th century green painted wood, the glazed top inset with the artist's lithograph (trimmed) entitled 'Archaic Smile' on thick paper, published by the Curwen Studio in 1982; a scrolling X-leg to either side
73.5cm long, 45cm deep

£1,500 - 2,000 €1,700 - 2,200



442 A UNIQUE CONSOLE TABLE BY JACQUES DUVAL BRASSEUR DESIGNED AND EXECUTED 1970'S MARBLE, GREEN PATINATED BRONZE, RIGHT-HAND EDGE

AR SIGNED BY THE ARTIST AND ALSO INSCRIBED HOFFMAN 150CM X 35CM X 85CM

TP signed by the artist and also inscribed Hoffman, Designed and executed 1970s marble, green patinated bronze
150cm X 35cm X 85cm

£3,000 - 4,000 €3,300 - 4,500

See <https://www.bonhams.com/> for further footnote on this lot

Bonhams

AUCTIONEERS SINCE 1793



Important Design

New Bond Street, London | 27 November 2019

ENQUIRIES

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**BENNEY: THE UNIQUE CONTEMPORARY
SILVER AND ENAMELLED CANDELABRA
SUITE 'THE THREE GRACES'**

maker's mark for Simon Benney London 2007

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S5B' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
Δ Wines lying in Bond.
AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⊕ This *lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on *Bonhams' website*, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams website*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
5	RISK, PROPERTY AND TITLE	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8	FAILURE TO PAY FOR THE LOT	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):
6	PAYMENT	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9	THE SELLER'S LIABILITY
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.3	to retain possession of the <i>Lot</i> ;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7	COLLECTION OF THE LOT	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

<p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p> <p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p> <p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams Holdings Limited</i> and to its officers, employees and agents.</p> <p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p> <p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	<p>1 THE CONTRACT</p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p> <p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p> <p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p> <p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p> <p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p> <p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p> <p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>
<p>10 MISCELLANEOUS</p> <p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p> <p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p> <p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p> <p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	<p>11 GOVERNING LAW</p> <p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>	<p>2 PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> <p>3 PAYMENT AND BUYER WARRANTIES</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>
	<p>APPENDIX 2</p> <p>BUYER'S AGREEMENT WITH BONHAMS</p> <p>IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>	

3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and	3.10.3	funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .
3.1.3	if the <i>Lot</i> is marked [AR], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	3.10.4	items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	3.10.5	that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.	5	STORING THE LOT
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	3.11	We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i> , to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i> , postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.		We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> , on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.
3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.	4	COLLECTION OF THE LOT	6	RESPONSIBILITY FOR THE LOT
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i> .	4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.	6.1	Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.	4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	6.2	Please note however, that under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i> .	4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS
3.8	You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:	4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):
3.8.1	the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.1	to terminate this agreement immediately for your breach of contract;
3.8.2	located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all	7.1.2	to retain possession of the <i>Lot</i> ;
3.9	You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.			7.1.3	to remove, and/or store the <i>Lot</i> at your expense;
3.10	Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:			7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;
3.10.1	you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;				
3.10.2	your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;				

7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and *Definitions and Glossary*.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the *Conditions of Business*.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Decorative Art & Design		Sale date: 4 September 2019													
Sale no. 25303		Sale venue: Knightsbridge, London													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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£5,000 - 10,000by 500s															
Customer Number		Title													
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Company name (to be invoiced if applicable)															
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City		County / State													
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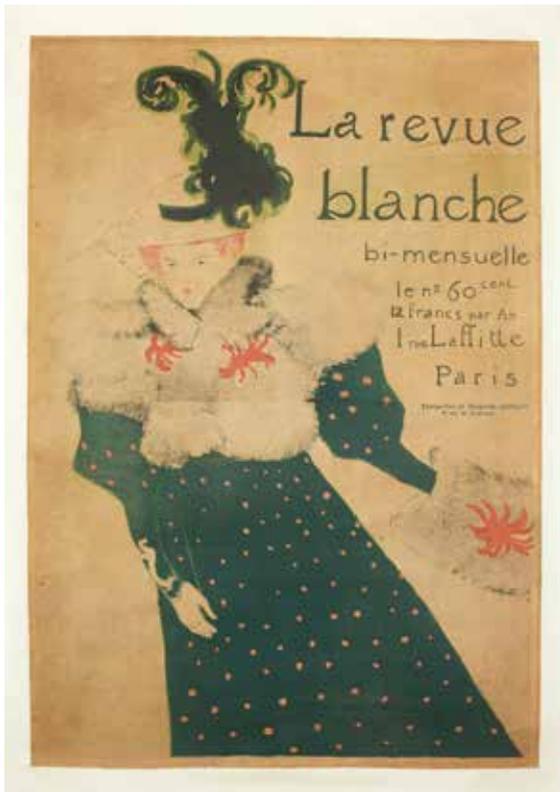
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