

# Bonhams



# HOME & interiors

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Edinburgh | 26 June 2019

## Featuring

*Silver, Ceramics and Glass, Pictures, Works of Art, Furniture, Rugs and Clocks*



# HOME & interiors

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## Edinburgh

### SALE

WEDNESDAY 26 JUNE, 11AM

### VIEWINGS

SUNDAY 23 JUNE, 1PM-4PM

MONDAY 24 JUNE, 10AM-7PM

TUESDAY 25 JUNE, 10AM-4PM

WEDNESDAY 26 JUNE 9AM-11AM

### VENUE

22 QUEEN STREET

EDINBURGH

EH2 1JX

### ILLUSTRATIONS:

FRONT COVER: LOT 286

INSIDE FRONT COVER: LOT 193

INSIDE BACK COVER: LOT 200

BACK COVER: LOT 293

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# Sale Information

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**1 AN ACADEMIC MEISSEN FIGURE OF A SEATED LADY WEARING A MITRE HAT**  
 Circa 1770  
 Later decorated, 20cm high, crossed swords and dot mark in underglaze-blue with cancellation mark  
**£300 - 400 €340 - 450**



**2 A MEISSEN FIGURE OF A LADY**  
 Mid 18th Century, later decorated  
 Watering some flowers with a watering can, 12cm high, crossed swords mark  
**£200 - 300 €230 - 340**



**3 A MEISSEN CUP AND SAUCER**  
 Circa 1775  
 The cup painted with vignette of lounging Turkish figures, the saucer with vignette of military figures in landscape, the gilt dentil rims with pink ribbon entwined around gilt line band, crossed swords and asterisk marks in underglaze-blue, impressed numerals (2)  
**£300 - 500 €340 - 570**



**4 A MEISSEN PUCE-GROUND CUP AND SAUCER**  
 Circa 1740  
 The cup reserved with quatrelobe panels depicting European landscapes and a harbour scene, the saucer with riders in a landscape within concentric iron-red circles, gilt rims, crossed swords marks in underglaze-blue, impressed numerals (2)  
**£600 - 800 €680 - 910**



**5 A MEISSEN DOUBLE-HANDLED BEAKER AND SAUCER**  
 Circa 1740  
 Decorated with underglaze-blue, enamels and gilding with *Tischchen* pattern of flowering plants and iron-red foliate bands to rims, crossed swords marks in underglaze-blue, impressed numerals, E in underglaze-blue to inside of footrim on beaker (2)  
**£500 - 800 €570 - 910**



**6 A MEISSEN CUP AND SAUCER**  
 Circa 1740  
 Painted in Kakiemon style with bamboo and flowering branches, brown-edged rims, crossed swords marks in underglaze-blue, impressed numerals (2)  
**£500 - 700 €570 - 800**



**7 A MEISSEN FIGURE GROUP**

Early 20th Century

After a model by M. C. Acier and J. C. Schönheit, modeled as gardeners at work, 29.5cm high, underglaze blue crossed swords mark and incised D97

£800 - 1,000 €910 - 1,100



**8 A MEISSEN FIGURE OF A PUTTI ALLEGORICAL OF LOVE**

Late 19th Century

After the model by M.V. Acier, on a canted triangular base with a plaque inscribed 'Je découvre tout', 12.5cm high, crossed swords mark in underglaze-blue, with cancellation marks, incised model number F13

£500 - 600 €570 - 680



**9 A MEISSEN PUCE-GROUND CUP AND SAUCER**

Circa 1740

The cup reserved with quatrelobe panels depicting harbour and *Kauffahrtei* scenes, the saucer with a similar scene within two concentric iron-red circles, gilt rims, crossed swords marks in underglaze-blue, impressed numerals (2)

£600 - 800 €680 - 910



**10 A MEISSEN CUP AND SAUCER**

Circa 1745

Painted with *Kauffahrtei* scenes in the manner of C.F. Herold within gilt baroque cartouches surrounded by flower sprays, gilt strapwork borders to the rims, crossed swords marks in underglaze-blue, gilt T. to both, impressed numerals (2)

£600 - 800 €680 - 910



**11 A MEISSEN TURQUOISE-GROUND CUP AND SAUCER**

Mid 18th Century

The cup reserved with quatrelobe panels depicting European landscapes, the saucer with similar scene within gilt scrollwork cartouche filled with Böttger lustre and edged with purple scrollwork, gilt rims, crossed swords marks, impressed numerals (2)

£600 - 800 €680 - 910



**12 A MEISSEN CUP AND SAUCER**

Circa 1770-80

Painted with fruit surrounded by wide blue border edged with band of orange and gilt entwined ribbon embellished with flower sprays, the rim edges with gilt scale-ground border, crossed swords mark and asterisk in underglaze-blue to saucer (2)

£700 - 900 €800 - 1,000



**14 TWO MEISSEN FIGURES**  
 Late 19th/early 20th Century  
 Comprising a figure of Cupid, seated and holding a heart, 17.5cm high, crossed swords and incised numeral L103, and a group of 'The Abduction of Prosperine', 18cm high, crossed swords and incised numeral 1919 (2)  
**£300 - 500      €340 - 570**



**13 A MEISSEN FIGURE OF BELLONA, GODDESS OF WAR, AND A SÈVRES STYLE VASE**  
 Late 18th and late 19th Century  
 The figure modelled by M.V Acier, standing holding flaming torch, a uniformed torso at her feet, 30cm high, cancelled crossed swords and dot mark, the vase painted with a panel of flowers to one side and a couple to the other, on bleu céleste ground, 33.5cm high (2)  
**£500 - 800      €570 - 910**



**15 A PAIR OF MEISSEN PLATES**  
 Circa 1735  
 Each painted with the 'koreanischer Löwe' pattern of a winged beast facing a beetle and flowers with a crane in flight overhead, scattered flowers and insects around the basket-moulded rim, 23cm diameter, crossed swords marks in underglaze-blue (2)  
**£600 - 800      €680 - 910**



**16 A PAIR OF MEISSEN HAUSMALER TEABOWLS AND SAUCERS AND A MEISSEN HAUSMALER MILK JUG AND COVER**  
 Mid 18th Century  
 The teabowls and saucers painted in underglaze-blue with the Fels- und Vogel pattern, embellished in enamels and gilding in the workshop of F.J. Ferner, the milk jug and cover similarly decorated, the milk jug 13.8cm high, crossed swords marks (6)  
**£800 - 1,200      €910 - 1,400**

See <https://www.bonhams.com/> for further footnote on this lot



**17 A VOLKSTEDT PORCELAIN FIGURE OF A MAN**  
 Circa 1775  
 The figure standing in a dancing pose, wearing a green jacket and a pink sash, on a circular base edged in green, 18cm high  
**£300 - 400      €340 - 450**



**18 A MEISSEN OUTSIDE-DECORATED NODDING PAGODA FIGURE**

Late 19th Century

Seated cross-legged and fitted with a separate head with articulated tongue, and movable hands, the robe painted in colours with indianische Blumen, 14cm high, crossed swords mark

£600 - 800 €680 - 910



**19 A MEISSEN HAUSMALER TEA CANISTER AND COVER**

Circa 1740-50

Decorated in Augsburg in gilding over underglaze-blue with the Fels- und Vogel pattern, 10.7cm high, crossed swords mark in blue (2)

£600 - 800 €680 - 910



**20 A MEISSEN PLATE**

Circa 1740

Painted in Kakiemon style with the 'Schmetterling' pattern of a butterfly on flowering branches and further scattered flower sprays to the brown-edged rim, 22cm diameter, crossed swords mark in underglaze-blue

£300 - 500 €340 - 570



**21 A FRANKENTHAL FIGURE OF A DANCING GIRL**

Circa 1775

Wearing a yellow bonnet and blue and puce floral decorated dress, 19cm high, crowned CT monogram and 75 in underglaze blue

£300 - 400 €340 - 450



**22 A FRANKENTHAL FIGURE OF A MAN SHEARING A SHEEP**

Circa 1760

Probably modelled by Johann Wilhelm Lanz, the seated figure with the sheep on his lap, on a scrolled base edged in puce and gilt, 12.5cm high, rampant lion mark in underglaze blue

£300 - 400 €340 - 450



**23 TWO MEISSEN TEABOWLS AND SAUCERS**

Circa 1740

Each painted in Imari style in underglaze-blue, enamels and gilding with flowering branches, with a bird on one saucer, the rims with iron-red borders, crossed swords marks in underglaze-blue, impressed Dreher's marks and numerals (4)

£700 - 900 €800 - 1,000



**25 A HADLEY'S WORCESTER VASE AND COVER, A THREE-HANDLED CUP AND COVER AND A PAIR OF ROYAL WORCESTER VASES AND COVERS**  
 Late 19th/early 20th Century  
 The vase of ovoid form with moulded foliate panels painted with flower sprays, 24cm, the cup painted with herons amidst foliage, 31cm, printed marks, the vases painted with pheasants, 13cm (8)  
**£300 - 500      €340 - 570**



**24 A ROYAL WORCESTER FRUIT PAINTED COVERED VASE AND COVER AND TWO PLATES, PAINTED BY C. HUGHES**  
 Post-war  
 The ovoid vase painted with peaches, cherries, apples and grapes, signed, 26cm high, one plate painted with apples and grapes within shaped gadrooned gilt rim, 27cm diameter, the other with similar smaller panel on tooled gilt ground, 23.5cm diameter, printed black marks (3)  
**£800 - 1,000      €910 - 1,100**

**26 A GROUP OF ROYAL WORCESTER FRUIT PAINTED PORCELAIN**  
 Post-war  
 Comprising a pair of plates painted by Peter Platt and James Skerrett, within gilded gadrooned borders, 20cm diameter, a vase and cover by Lindsey Till, 13cm, shape H162, another by James Skerrett, 12.5cm, shape H175, a rectangular dish by John Freeman, 17cm, and three plates with central fruit panels, printed black marks (10)  
**£500 - 800      €570 - 910**



**27 SIX ROYAL WORCESTER VASES**  
 Early 20th Century  
 Comprising a pair of flared vases painted with spring flowers, 20cm, shape 2332, two vases and a pot pourri vase and cover painted with Hadley style roses, 26.5cm and 14cm, and a flower holder painted with thistle sprays, 22cm high (7)  
**£300 - 400      €340 - 450**

**28 A GROUP OF ROYAL WORCESTER FIGURES**  
 Late 19th Century  
 Comprising a large figure group of 'Paul and Virginia', 38cm high, a pair of figural candlesticks, 29cm, a pair of figures in blue and white costumes, 25cm, and a figure group of two children, 21cm, impressed marks (6)  
**£500 - 700      €570 - 800**



**29 A GROUP OF ROYAL WORCESTER PORCELAIN**

Early 20th Century

Comprising a commemorative pot pourri with crown cover, painted with a view of Windsor Castle by Raymond Rushton, the reverse with the royal cipher and Coronation date June 22, 1911, 17.5cm, a pair of vases painted with Hadley roses, 16cm, a vase and cover, 27cm, and a vase decorated with a pheasant, signed A Lewis, 25cm (7)

£300 - 500 €340 - 570



**30 A ROYAL WORCESTER FRUIT PAINTED VASE AND COVER, PAINTED BY NIGEL CREED**

Post-war

Of ovoid shape with scrolled handles with mask terminals, painted with peaches and black grapes to one side and apples and blackberries to the other side by Nigel Creed, signed, 29cm high, printed black mark, shape no.1572 (2)

£800 - 1,200 €910 - 1,400



**31 FOUR ROYAL WORCESTER CABINET PLATES AND TWO OVAL DISHES**

Dated 1933

Painted by Albert Shuck, signed, with fowl in rural landscapes, within dark blue and gilded borders, printed puce marks, pattern no.C2673 (6)

£300 - 500 €340 - 570



**32 A ROYAL WORCESTER FRUIT PAINTED VASE AND A VASE AND COVER**

Post-war

One painted with apples and blackberries to one side and peaches and gooseberries to the other by Terry Nutt, 31cm, the second with apples and black grapes, peaches and blackberries by Peter Platt, 26cm, printed black marks (3)

£700 - 900 €800 - 1,000



**33 A GROUP OF ROYAL WORCESTER FIGURES**

Late 19th Century

Comprising a set of three Dancing Cupids, model no.466, 19cm, pair of figures 'Before the Wind' and 'Against the Wind', 28cm high, Cairo water carrier, 25cm, shape 1250, figural candlestick of a boy with drum, 12cm, and a figure of a child with dog, 14cm (8)

£500 - 700 €570 - 800



**34 A GROUP OF ROYAL WORCESTER AND GRAINGER PORCELAIN**

Late 19th Century

Comprising a pair of Grainger vases painted with birds, 8cm high, a Royal Worcester miniature tyg, and three Royal Worcester blush ivory items including a small twin-handled vase, 18cm, a cup and saucer and a preserve pot and cover (8)

£200 - 300 €230 - 340



**35 A LARGE ROYAL WORCESTER FIGURE OF A FRENCH FISHERGIRL, DATED 1887**  
 Modelled by James Hadley, decorated in ivory and blush ivory tones and highlighted in gold, 43cm high, printed and impressed marks, model no.1202  
**£200 - 300      €230 - 340**



**36 A WORCESTER CABBAGE LEAF DISH AND A LARGE LEAF PICKLE DISH**  
 Circa 1760-70  
 The leaf dish painted from the series of heavy naturalistic sprays, 25.5cm long, workman's mark, the pickle dish painted with scattered flower sprigs, 14cm wide (2) (2)  
**£500 - 700      €570 - 800**



**37 A PAIR OF WORCESTER TEACUPS AND SAUCERS AND A FLIGHT TEABOWL AND SAUCER**  
 Circa 1760 and 1790  
 The cups and saucers painted in the Jabberwocky pattern, the spiral fluted Flight teabowl and saucer painted in blue and gilt with foliate sprigs, crescent marks (6)  
**£300 - 400      €340 - 450**



**38 A GROUP OF WORCESTER PORCELAIN**  
 Circa 1770  
 Comprising three cos lettuce sauceboats, one with leaves edged in green, 18cm, a coffee cup in the 'Astley' pattern of an insect amidst flowers, and a 'Scarlet Japan' pattern oval scalloped dish, 27.5cm (5)  
**£500 - 600      €570 - 680**



**39 A PAIR OF WORCESTER BASKETS AND A WORCESTER TUREEN, COVER AND STAND**  
 Circa 1770-85  
 The baskets printed in blue in 'The Pine Cone Group', 23cm diameter, one with hatched crescent mark, the tureen cover and stand painted in blue with 'The Rubber Tree Plant' pattern, stand 24.5cm wide, four character marks (5)  
**£600 - 800      €680 - 910**



**40 A WORCESTER HIGH-FOOTED SAUCEBOAT AND A WORCESTER LEAF DISH**  
 Circa 1755 and 1757  
 The sauceboat of 'silver' shape with pronounced thumbrest to handle, embossed with rococo scrollwork cartouches painted in coloured enamels with birds in foliage, 19.5cm long, the dish printed in black with three butterflies within green enamelled rim, 18cm (2)  
**£600 - 800      €680 - 910**

See <https://www.bonhams.com/> for further footnote on this lot



**41 TWO WORCESTER BOWLS AND A TEAPOT STAND**

Circa 1751-80

The bowls painted in blue with the 'Prunus Root' pattern, *14.5cm diameter*, and the 'Zig-Zag Fence' pattern, *10.5cm diameter*, the teapot stand painted with the 'Mansfield' pattern, *13.3cm diameter* (3)

£300 - 400 €340 - 450

See <https://www.bonhams.com/> for further footnote on this lot



**42 A SAMSON FIGURE OF A VEGETABLE SELLER**

19th Century

The standing barefoot figure wearing a yellow hat and green jacket and holding a basket of vegetables, *18cm high*, indistinct mark in underglaze-blue to rear of base

£300 - 500 €340 - 570



**43 A WORCESTER PLATE, TEACUP AND SAUCER AND A CHINESE SPOON TRAY**

Circa 1765

Painted in the London workshop of James Giles with sprays of green and gilt foliage, the plate *20.5cm diameter*, the spoon tray painted with birds and foliage, *12.5cm* (4)

£500 - 700 €570 - 800



**44 A WORCESTER TWO-HANDLED SAUCEBOAT, A WORCESTER TEABOWL AND SAUCER AND A SMALL WORCESTER BOWL**

Circa 1760-80

The sauceboat embossed with foliate panels painted in coloured enamels with floral sprigs, *19.5cm*, the teabowl and saucer painted in coloured enamels with a bird above fence and flowers, the bowl painted in colours with prunus sprays and an insect (*4*)

£600 - 800 €680 - 910



**45 A GRAINGER'S WORCESTER POT-POURRI VASE AND COVERS AND THREE ROYAL WORCESTER PIECES**

Late 19th Century

The pot-pourri vase painted with blue tits amidst gilded foliage, *28cm*, a lamp with stylised middle-eastern foliage, *14cm*, an ornamental chamberstick with fine moulded decoration picked out in black enamel, *18cm*, and a twin-handled vase and cover, with a bird finial, *20cm* (7)

£300 - 500 €340 - 570



**46 TWO WORCESTER MUGS AND A CAUGHLEY CABBAGE LEAF MASK JUG**

Circa 1770-75

Comprising a rare mug printed in blue with the 'Man Holding a Gun' pattern, the reverse with 'Man Shooting a Gun', *14cm high*, a small mug of 'Natural Sprays' pattern, *8.7cm high*, crescent marks, and a large Caughley mask jug of 'Bouquets' pattern, *24cm high*, unmarked (3)

£500 - 700 €570 - 800



**48 A GROUP OF ROYAL CROWN DERBY BLUE AND WHITE PORCELAIN**  
20th Century

All painted in blue with shipping subjects comprising a muffin dish and cover, 22cm diameter, a pair of candlesticks, 16.5cm, a pair of vases, 10.5cm, an ovoid fluted canister, 14cm, two oval plaques, 32cm, and a rectangular dish, 23cm, printed marks (10)  
**£400 - 600      €450 - 680**



**49 A GROUP OF ROYAL CROWN DERBY PORCELAIN PAINTED BY W.E.J DEAN**  
20th Century

Comprising a pair of campana vases painted with ships, 17cm, three plates, one with dark blue border, 22.5cm diameter, another with cottage, 22cm, and three vases painted with panels on dark blue ground, all signed, printed marks (8)  
**£400 - 500      €450 - 570**



**47 A GROUP OF ROYAL CROWN DERBY PORCELAIN**

20th Century  
Comprising three pieces painted by W.E.J Dean; a mug and box with cover both painted with ships, 12.5cm & 11cm, a small oval plaque titled 'Tissington Spires, Dovedale', 9cm, together with two framed plaques and a small blue framed dish with shipping subjects (7)  
**£300 - 500      €340 - 570**



**50 A GROUP OF ROYAL WORCESTER AND GRAINGER PORCELAIN**

Late 19th/early 20th Century  
Including blush ivory vases and pot pourri vases with covers, a vase and ewer painted with pheasants by James Stinton, a vase and cabinet cup and saucer painted with Highland cattle by Harry Stinton, a fruit painted coffee can and saucer, a square dish, and a cabinet cup and saucer painted with Hadley roses etc. (10)  
**£500 - 800      €570 - 910**

See <https://www.bonhams.com/> for further footnote on this lot



**51 A GROUP OF ROYAL CROWN DERBY BLUE AND WHITE PORCELAIN**  
 20th Century  
 All painted in blue with shipping subjects, comprising a vase 18.5cm, a bowl 18.5cm diameter, a pair of coffee cans and saucers, two dessert dishes and two plates, a heart-shaped box and cover and eight other small pieces, printed marks (20)  
**£500 - 700 €570 - 800**



**52 A GROUP OF ROYAL CROWN DERBY PORCELAIN**  
 20th Century  
 Comprising a small yellow jardiniere, 8.5cm, two yellow vases, 10.5cm & 12cm, pair of green miniature vases, 10cm, another miniature vase and cover, 12cm, a heart-shaped box and cover, and a blue ground match striker and cover, 9cm, printed marks (11)  
**£300 - 500 €340 - 570**



**53 A PAIR OF ROYAL CROWN DERBY BLUE AND WHITE VASES, A PAIR OF CANISTERS AND COVERS AND TWO OTHER SIMILAR VASES**  
 20th Century  
 All painted in blue with shipping subjects, the pair of flared vases with four scrolled handles, 26cm, the ovoid canisters 19cm, a vase with three handles, 22cm, and one with a single handle and crimped rim, 16cm, printed marks (8)  
**£400 - 600 €450 - 680**



**54 A FRAMED DISPLAY OF TWENTY-FIVE DELFTWARE TILES, ENGLISH AND DUTCH**  
 18th Century  
 Including landscape, figural and shipping subjects, 75cm square including the frame  
**£500 - 700 €570 - 800**



**55 A GROUP OF ROYAL CROWN DERBY IMARI WARES**  
 20th Century  
 Including a pair of vases and covers, 18cm, a pair of flared cylindrical vases, 11cm, a rectangular canister and cover, 16cm, a flared pedestal vase, 14.5cm, and an oval dish, 29cm (10)  
**£300 - 400 €340 - 450**



**56 AN OVAL DUTCH DELFT PLAQUE**  
 19th Century  
 Of oval cartouche form, painted in blue with figures unloading ships beside quayside buildings, 57cm x 47cm  
**£300 - 500 €340 - 570**



**57** A WILLIAM MOORCROFT POMEGRANATE TWIN-HANDLED VASE  
21.5cm high, impressed marks and numeral 5 and signature in green  
£500 - 600 €570 - 680



**58** FOUR LOWESTOFT BLUE AND WHITE MUGS  
Circa 1770-80  
Comprising a bell-shaped mug painted with a man crossing a bridge, 15cm high, a cylindrical mug with a printed Chinese landscape, 15cm high, another with printed flowers, 14.5cm high, and another painted with trailing flowers, 11.5cm high (4)  
£400 - 600 €450 - 680

See <https://www.bonhams.com/> for further footnote on this lot



**59** A PAIR OF MOORCROFT MACINTYRE AURELIAN WARE VASES  
Circa 1900  
With squat body and elongated flaring neck, printed in blue with panels of floral and scale designs, heightened in ochre and gilt, brown printed Macintyre mark, 30.2cm high (2)  
£300 - 400 €340 - 450



**60** A DENUELLE, PARIS PORCELAIN PLATE  
Circa 1830  
Painted with a young girl in Finnish costume, titled verso 'Jeune fille de la finlande', 27cm diameter  
£500 - 700 €570 - 800



**61** A FAENZA MAIOLICA TONDINO  
15th Century  
Painted in blue with stylised foliate sprigs, and a B monogram to the centre, 22cm diameter  
£400 - 600 €450 - 680



**62** A TALAVERA OR PUENTE PLATE  
Circa 1580-1650  
Painted with a rampant lion in blue and ochre, within stylised foliate border, 33.5cm diameter  
£800 - 1,200 €910 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



**63** A WILLIAM REID, LIVERPOOL BLUE AND WHITE MUG AND AN ENGLISH DELFTWARE BULB POT AND STAND  
 Mid 18th Century  
 The mug of baluster form painted in blue with a Chinese landscape, 16cm, the bulb pot of flared cylindrical form, painted with stylised foliate sprays, 13cm high (3)  
**£400 - 600      €450 - 680**



**64** A MOORCROFT MACINTYRE FLORIAN WARE 'POPPY' DESIGN VASE  
 Circa 1900  
 Of wide tapering form with a short flared neck rim, brown printed Florianware mark, 21cm high  
**£400 - 600      €450 - 680**



**65** A DENUELLE, PARIS PORCELAIN PLATE  
 Circa 1830  
 Painted en grisaille with Venus and Cupid, within a gilt tooled rim enclosed by red bands, 24cm diameter  
**£500 - 700      €570 - 800**



**66** A WILLIAM MOORCROFT FLORIAN WARE 'LANDSCAPE DESIGN' VASE  
 Circa 1902  
 Of bottle shaped form, with a knopped neck and gently flaring rim, brown printed Florian Ware mark, green painted W.Moorcroft Des, 18.5cm high  
**£600 - 800      €680 - 910**



**67** AN ITALIAN, CASTELLI MAIOLICA PLATE  
 Circa 1750  
 Painted with Neptune and two hippocampi, 24.5cm diameter  
**£800 - 1,200      €910 - 1,400**



**68** A VIENNA STYLE PLATE  
 Circa 1900  
 Decorated with a classical group, titled on the back 'Hectors Abscheid', within elaborate gilded border, 25cm diameter  
**£300 - 400      €340 - 450**



**69 A CONTINENTAL PORCELAIN RECTANGULAR TILE**  
 Late 19th Century  
 Painted with 'Psyche am Wasserspiegel', 27.5cm x 16.5cm, indistinct signature and titled verso  
**£700 - 900      €800 - 1,000**



**70 A FRENCH PORCELAIN PLAQUE PAINTED BY BINET**  
 Dated 1834  
 Of rectangular form, painted with figures and animals crossing a stream, 19.5cm x 16cm  
**£600 - 800      €680 - 910**

See <https://www.bonhams.com/> for further footnote on this lot



**71 A CHELSEA BASKET**  
 \* Circa 1755  
 Of oval form with stylised shell handles, pierced rim and osier moulded sides, the interior painted with sprays of fruit and two insects, 28cm long, red anchor mark  
**£500 - 800      €570 - 910**



**72 A SPODE JARDINIERE**  
 Early 19th Century  
 Of flared bulbous form on a pedestal base, painted with colourful flower sprays on a scale ground, the interior with four fish, 31cm high  
**£300 - 400      €340 - 450**



**73 A GROUP OF FRENCH PORCELAIN**  
 Late 19th Century  
 Comprising a Sèvres style circular casket and cover with gilt metal mounts, 19cm, a pair of vases and covers with goats mask handles, 23cm, and two caskets and covers, one with turquoise ground enclosing a pair of perfume bottles, 13cm wide (8)  
**£800 - 1,000      €910 - 1,100**



**74 A GROUP OF CONTINENTAL PORCELAIN**  
 Late 19th/early 20th Century  
 Comprising a pair of Berlin figural double salts, 14cm, a pair of Berlin pastille burners modelled as oval urns, 17.5cm, a Capodimonte oval box with moulded figural panels, 21cm wide, and another similar, 11cm wide (8)  
**£400 - 500      €450 - 570**



**75 A NEAPOLITAN WALL TILE, IN THE MANNER OF CASTELLI**  
 Circa 1600  
 Painted with figures fishing at a river beside classical ruins, 16cm x 32cm  
**£500 - 600      €570 - 680**



**76 A PORCELAIN PLAQUE**  
 Circa 1880  
 Probably Dresden, decorated with a child dressed in a night shirt kneeling and praying, signed with initial ADG, unmarked, 37.7 x 28 cms  
**£600 - 800      €680 - 910**



**77 A CHELSEA VASE AND A SMALL CHELSEA FIGURE OF A PUTTO**  
 Circa 1755-60  
 The vase painted with birds and butterflies, 19.5cm high, red anchor mark, the putto holding aloft a tambourine, on flower encrusted base, 9.5cm high (2)  
**£500 - 700      €570 - 800**



**78 A CHELSEA OCTAGONAL BOWL, CIRCA 1755**  
 \* Painted with fruit and leaf sprays, within a brown line rim, 22.5cm, red anchor mark  
**£300 - 500      €340 - 570**



**79 A GROUP OF ENGLISH PORCELAIN**  
 18th Century  
 Comprising three Worcester coffee cups, Worcester dry mustard pot, Chelsea-Derby teabowl, taperstick and toy watering can, two blue Lowestoft coffee cups, a Lowestoft sucrier and in the 'Robert Browne' pattern, and a Lowestoft mustard pot in the 'Three Flowers' pattern (13)  
**£500 - 700      €570 - 800**  
 See <https://www.bonhams.com/> for further footnote on this lot



**80 A GROUP OF ROCKINGHAM PORCELAIN**  
 Circa 1830-40  
 Including a teapot and cover, a sucrier and cover, a flower encrusted scent bottle and stopper, a small oval flower encrusted dish, a trio and two cups and saucers (14)  
**£300 - 500      €340 - 570**  
 See <https://www.bonhams.com/> for further footnote on this lot



**81 A LOWESTOFT MILK JUG AND A LOWESTOFT TEAPOT STAND**

Circa 1775 and 1780

The jug painted by the 'Tulip Painter' with a mixed flower spray, the reverse with scattered sprigs, 9cm high, the hexagonal teapot stand painted in blue with the 'Robert Browne' pattern of alternate wavy scale blue and foliate panels, 11.2cm (2)

£600 - 800 €680 - 910

See <https://www.bonhams.com/> for further footnote on this lot



**82 A GROUP OF LOWESTOFT BLUE AND WHITE PORCELAIN**

Circa 1770-90

Comprising two patty pans, 7.6cm diameter, one large and two smaller sauceboats, 20cm and 13cm long, small 'Mansfield' painted ewer, 14.5cm high, two 'Porter Landscape' creamboats, 11cm long, and a small bowl painted with Chinese rocks and foliage, 13cm (9)

£500 - 700 €570 - 800

See <https://www.bonhams.com/> for further footnote on this lot



**83 A GROUP OF ENGLISH PORCELAIN**

18th and 19th Century

Comprising a New Hall part tea and coffee service with gilt feather scrolled borders, two Chelsea plates, 22cm and 24cm diameter, a Chelsea cup, red anchor mark, a Worcester fluted cup and a Coalport vase and cover with encrusted flowers, 25cm high (qty)

£500 - 700 €570 - 800



**84 A VIENNA STYLE CABARET SET AND A PAIR OF VIENNA STYLE EWERS**

20th Century

The cabaret set decorated with panels of classical figures on a blue ground, comprising tray, teapot and cover, sucrier and cover, jug, six cups and six saucers, the ewers with printed panels after Kaufmann, 31cm high (26)

£400 - 600 €450 - 680



**85 A BIRMINGHAM OR SOUTH STAFFORDSHIRE ENAMEL WINE FUNNEL AND A CHAMBER CANDLESTICK**

Circa 1765-70

The funnel with bell shaped top and slightly curved tube, painted in with parrot on branch, after Hancock's Parrot Pecking Fruit, the reverse with grapes and scattered sprigs, 11cm long, the candlestick with pierced rim and painted with birds, cherubs' and foliage, 16cm diameter (2). See <https://www.bonhams.com/> for further footnote on this lot

£600 - 800 €680 - 910



**86 A SMALL LOWESTOFT MUG, A LOWESTOFT MILK JUG AND SAUCER AND A LOWESTOFT COFFEE CUP AND SAUCER**

Circa 1765-75

The mug with black pencilled Chinese landscape decoration, 9cm high, the milk jug and saucer with red and gilt fruiting vines, later inscribed 'M and E Calder, Norwich 1776', jug 7cm high, the coffee cup and saucer painted with Chinese figures (5)

£500 - 700 €570 - 800

See <https://www.bonhams.com/> for further footnote on this lot



**87 A VIENNA OUTSIDE-DECORATED CABINET PLATE**

Dated 1817

Painted with a bird of prey perched beside a large display of flowers and fruit on a stone ledge, within pale green and gilded border, 31cm diameter, underglaze-blue mark and impressed date numerals

£800 - 1,200 €910 - 1,400



**88 A COLLECTION OF EUROPEAN PORCELAIN**

Late 18th and 19th Century

Including three Paris porcelain coffee pots with gilt decoration, three Paris teapots, four various jugs, eight Meissen Marcolini period coffee cans and saucers, a Meissen trembleuse saucer, five pottery jugs and sundry cups and saucers (qty)

£300 - 400 €340 - 450



**89 AN IRONSTONE CHINA TWIN HANDLED POT POURRI VASE WITH COVER**

19th Century

The deep blue ground with gilt decoration, the finial in the form of four birds heads, the handles in the form of snarling dogs with fish tails, 45cm high, impressed IRONSTONECHINA

£200 - 300 €230 - 340



**90 A PAIR OF DOCCIA PLATES**

Circa 1790

Each painted with a purple monochrome landscape vignette, a border of gilt foliage to the edge of the well, the rim edged with a border of gilt ovals with blue dots, 24.2cm diameter (2)

£500 - 700 €570 - 800



**91 A BOW DISH, A BOW PLATE, A BOW PAP BOAT AND A CHELSEA TEABOWL AND SAUCER**

Circa 1755

The octagonal dish painted with the 'Two Quail' pattern, 17.5cm wide, the plate painted with famille rose flower sprays, the pap boat with colourful flower sprays, 11cm, the teabowl and saucer painted with flowers, red anchor marks (5)

£500 - 700 €570 - 800



**92 A SMALL TALAVERA DISH AND A COMFORT**

Circa 1650

The dish painted in blue with a bird amidst trees, 18.5cm diameter, the comfort painted in ochre, green and blue with two hares running under a tree, 22cm diameter (2)

£400 - 500 €450 - 570



**93 A PAIR OF VIENNA TEABOWLS AND SAUCERS**

Circa 1770

Decorated with monochrome landscape vignettes with polychrome figures on gilt scrollwork pedestals, gilt scrollwork borders to the rims, shield marks in underglaze-blue, incised marks (4)

£600 - 800 €680 - 910



**94 A GROUP OF WEDGWOOD PRINTED CREAMWARE FROM A MARRIAGE SERVICE**

Late 18th Century

Printed in black with classical figures in a landscape and monograms, comprising two large plates 36cm diameter, eleven plates 24cm diameter, four oval dishes 34cm, and two soup dishes (19)

£500 - 800 €570 - 910



**95 A COLLECTION OF WEDGWOOD AND OTHER WHITE STONEWARE BIN LABELS**

Circa 1800

Three for Sherry, two for Madeira, one for Claret and three blank, all of typical coat hanger form, some impressed WEDGWOOD, together with two later earthenware specimens for Claret and Sherry impressed "Farrow and Jackson, London" (11)

£300 - 500 €340 - 570

See <https://www.bonhams.com/> for further footnote on this lot



**96 A KATZHUTTE POTTERY FIGURE OF A DANCING GIRL**

20th Century

Wearing a pink floral edged dress, on oval base, printed mark and impressed G24

£300 - 500 €340 - 570



**97 A CONTINENTAL PORCELAIN FIGURE GROUP, AND A PAIR OF SAMSON FIGURES**

Late 19th Century

The group probably emblematic of Mary, Jesus and St John, 42cm high, the Samson figures of a gallant and companion holding flowers, 43cm high (3)

£200 - 300 €230 - 340



**98 A VIENNA STYLE VASE AND TWO VIENNA STYLE PLATES**

Circa 1900

The vase painted with a portrait of a young woman, *22cm high*, titled on the base 'Reflexion', one plate painted with a portrait of Louis XVI, within dark blue and gilt border, *25.5cm diameter*, the other with 'Orpheus and Euridice', *24cm diameter* (3)

£400 - 600 €450 - 680



**99 A PAIR OF BERLIN OVAL DISHES**

Circa 1800

Painted with flowers surrounded by a gilt band reserved with a blue foliate garland, rims with a scroll and foliate border, *18.5cm long*, sceptre marks, impressed numerals and incised / inside footrim

£300 - 500 €340 - 570



**100 A PAIR OF SOUTH STAFFORDSHIRE ENAMEL CANDLESTICKS**

Circa 1770

Painted with arrangements and sprigs of European flowers, the baluster stems made in two parts and knopped, *19.5cm high* (2)

£300 - 500 €340 - 570



**101 A SET OF SIX CREIL MONTEREAU POTTERY PLATES**

Late 19th Century

Painted with insects and flower sprays within feathered blue borders, *23cm diameter*, printed black mark for L M & Cie and retailer E Rousseau, Paris (6)

£500 - 700 €570 - 800



**102 A PAIR OF ENGLISH PORCELAIN FIGURES OF BEGGARS, A PAIR OF MINTON FIGURAL SWEETMEATS AND A PAIR OF COALPORT PLATES**

Late 19th/early 20th Century

The first pair modelled seated, holding hat and bowl for coins, *25cm*, the Minton pair modelled as a boy and girl in colourful costume, *23cm*, printed marks, the plates painted with birds within scalloped rims, *23cm diameter* (6)

£400 - 500 €450 - 570



**103 A ROYAL WORCESTER FIGURAL CANDLESTICK**

Circa 1870

Modelled as a robed figure kneeling on a stool and supporting a hexagonal drip-tray and candle nozzle on his head, covered in a turquoise glaze with bronzed details, *36cm high*, impressed mark

£400 - 600 €450 - 680



**104 A SICILIAN ALBARELLO, POSSIBLY SCIACCA**

Circa 1650

Painted in ochre and green with fruit amidst scrolling leaves on a blue ground, 29cm high

£400 - 600 €450 - 680



**105 A SPANISH BLUE AND WHITE ALBARELLO**

Circa 1500

Of waisted cylindrical form, painted with two horizontal bands of stylised leaves and fruit, 27cm high

£500 - 700 €570 - 800



**106 AN ITALIAN MAIOLICA BOMBOLA**

19th Century

Painted with a circular panel enclosing a profile portrait of a Roman soldier, reserved on a blue ground with scrolling flowers and foliage in ochre and green, 24cm high

£300 - 400 €340 - 450



**107 FREDERICK RHEAD FOR FOLEY POTTERY: AN INTARSIO 'ST CECILIA' VASE**

Circa 1900

With double twin handles, titled 'St Cecilia', decorated with two opposing panels of the saint holding a set of organ pipes, the sides with panels of birds and berries, the base with yellow, brown and green fish scale ground, 42cm high, printed mark and numbered 3024

£600 - 800 €680 - 910



**108 A PAIR OF SÈVRES-STYLE JEWELLED PORCELAIN PERFUME BOTTLES AND STOPPERS**

19th Century

Of rectangular form with faceted stoppers, with monograms and jewelled decoration on a dark blue ground in the 18th Century style, 17cm high (4)

£600 - 800 €680 - 910



**109 TWO MOSANIC POTTERY MODELS OF SEATED CATS**

20th Century

Painted with hearts and circle motifs, one on a lime green ground, the other turquoise, 20cm and 22cm high, blue Mosanic marks (2)

£250 - 350 €280 - 400



**110 A SMALL SPANISH ALBARELLO**

18th Century

Painted in blue with a figure amidst foliage and a crowned emblem to the other side in magenta, 11.5cm high

£400 - 600 €450 - 680



**111 A SPANISH ALBARELLO**

Circa 1800

Of waisted cylindrical form, painted in blue with label 'Sulphur', amidst bands of foliage, 27cm high

£500 - 700 €570 - 800



**112 A SMALL LONGTON HALL LEAF-SHAPED DISH**

Circa 1755

Painted with a floral sprig in coloured enamels within a green and yellow edged rim, 13.5cm long

£400 - 500 €450 - 5703



**113 A DERBY CROWN PORCELAIN PILLOW VASE**

Circa 1882

Decorated with birds, prunus and lotus flowers on a turquoise ground, printed and incised marks, 28.5cm high

£300 - 500 €340 - 570



**114 A BLUE AND WHITE JASPER WARE FIGURE OF 'SOMNUS'**

Modelled as a sleeping putto, after Della Robbia, probably by Hackwood, on a later glass and ormolu-mounted rectangular base, retailed by Leuchars & Son, London, the putto approximately 12.6cm wide

£300 - 400 €340 - 450



**115 A PAIR OF PARIS PORCELAIN BOUGH POTS BY DARTE FRÈRES**

Circa 1830

Of flared form on four paw feet and a square base, painted with a panel of flowers and reserved on a blue and gilt ground, 14cm high, stencilled in red DARTE/ PALAIS ROYAL/ No 21 (2)

£600 - 800 €680 - 910



**116 A BOHEMIAN OVERLAID GLASS VASE**

Circa 1900

Of goblet form, the ruby bowl with shaped rim, overlaid with four white panels enameled with a portrait of a lady and floral sprays, on baluster column and domed foot, 30.5cm high

£300 - 500 €340 - 570



**117 A PAIR OF MULLER FRÈRES LUNEVILLE TABLE LAMPS**

Circa 1925

One in shades of purple and pink, the other in yellow and orange, with triform leaf shade supports, etched marks 'MULLER FRES LUNEVILLE' to shades and bases, 36cm high (2)

£400 - 600 €450 - 680



**118 A 19TH CENTURY STAFFORDSHIRE BLUE AND WHITE TRANSFER PRINTED ASHJET**

Depicting Edinburgh with figures to the foreground and inscribed 'Edinburgh' to reverse, 43cm wide

£200 - 300 €230 - 340



**119 FOUR PIECES OF TROIKA POTTERY**

Including a mask painted in shades of brown and blue, by Alison Brigden, 26cm high, a wheel vase by Penny Black, 19.5cm high, and two small coffin vases, one in brown shades by Anne Jones, 17.5cm high, the other in green (4)

£500 - 700 €570 - 800



**120 A SEALED WINE BOTTLE**

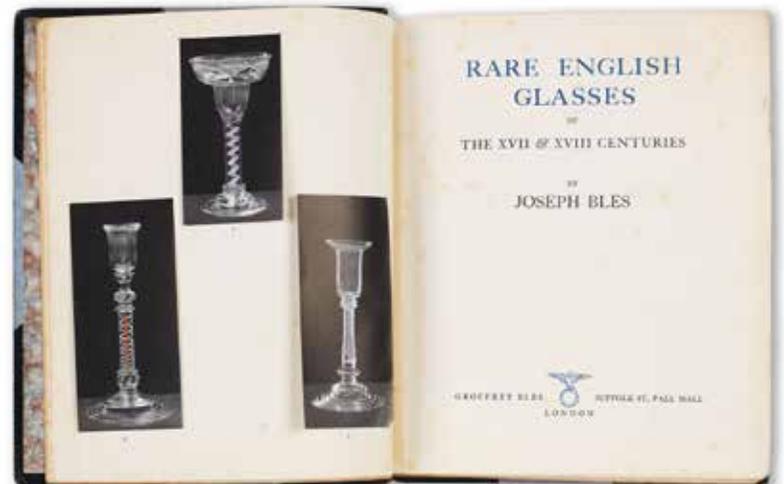
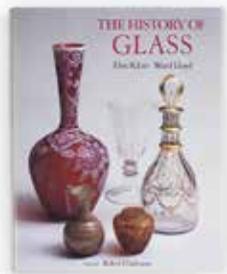
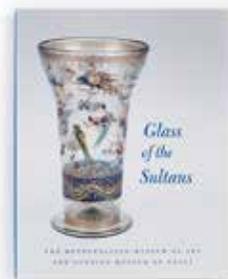
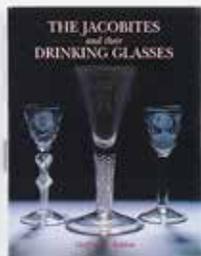
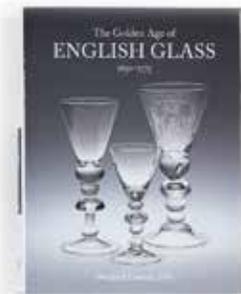
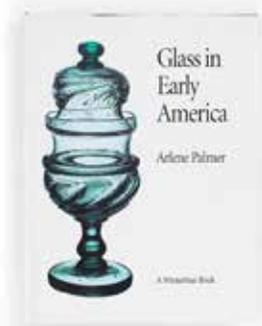
Circa 1760  
Of dark olive-green tint, the cylindrical mallet form with tall tapering neck and applied string-rim, the shoulder applied with a moulded circular seal inscribed "W Leche Carden", kick-in base, 23.5cm high  
**£300 - 500      €340 - 570**

See <https://www.bonhams.com/> for further footnote on this lot



**121 A SILVER-OVERLAID LOETZ IRIDESCENT GLASS VASE**

Circa 1900  
Of bottle form with a shaped neck and crimped rim, in shades of gold and green, 20cm high, glass inscribed 1153/400  
**£500 - 800      €570 - 910**



**122 THE PETER LOLE LIBRARY OF GLASS REFERENCE BOOKS, PAMPHLETS AND PERIODICALS**

To include *The Jacobites and their Drinking Glasses* by Geoffrey Seddon, First Edition (author's presentation copy to Peter Lole dated 14/1/02), etc, in excess of 250 vols, (a lot)  
**£300 - 400      €340 - 450**

See <https://www.bonhams.com/> for further footnote on this lot

**123 BLES (JOSEPH)**

Rare English Glasses of the XVIIth & XVIIIth centuries, ONE OF 100 DE LUXE COPIES, SIGNED BY THE AUTHOR, numerous tipped-in colour plates, bookplate of Barry Richards, contemporary half morocco, 4to, Geoffrey Bles, [1924]  
**£150 - 250      €170 - 280**

See <https://www.bonhams.com/> for further footnote on this lot



**124 SEVEN PLAIN STEM WINE GLASSES**

Mid 18th Century  
 One engraved with fruiting vines (7)  
**£600 - 800      €680 - 910**

See <https://www.bonhams.com/> for further footnote on this lot



**125 A LALIQUE 'LYS' BOWL**

Clear, frosted and opalescent, of rounded shape, the underside moulded with four lilies forming four peg feet, engraved R.LALIQUE FRANCE, No.382, additional moulded mark R.LALIQUE, 23.7cm dia.  
**£300 - 500      €340 - 570**



**126 A MIXED TWIST STEM WINE GLASS**

Circa 1760  
 The waisted bowl on a stem enclosing an airwist cable and a single white thread, on conical foot, 15.5cm high  
**£300 - 500      €340 - 570**

See <https://www.bonhams.com/> for further footnote on this lot



**127 THREE LIGHT BALUSTER WINE GLASSES**

18th Century

Together with three plain stem wine glasses, two engraved with flowers, the third a firing glass with thickened bowl, *the tallest 18cms high* (6)

£500 - 700 €570 - 800

See <https://www.bonhams.com/> for further footnote on this lot



**128 A WINE GLASS OF JACOBITE SIGNIFICANCE**

Circa 1750

The ogee funnel bowl engraved with a sunflower issuing from a rose spray, with a bird in flight to the reverse, on plain stem with conical folded foot, *15.3cms high*

£300 - 500 €340 - 570



**129 THREE FACET-STEM WINE GLASSES AND A FIRING GLASS**

Circa 1770

One gilded in the James Giles workshop with a rose spray, one engraved with a Chinoiserie landscape, and a smaller glass engraved with paterae and goat skulls, the firing glass engraved with a formal border (4)

£800 - 1,000 €910 - 1,100

See <https://www.bonhams.com/> for further footnote on this lot



**130 A SET OF THREE OPAQUE-TWIST WINE FLUTES, A SMALL WINE OR CORDIAL GLASS AND AN AIRTWIST GLASS**

Circa 1750-60

The three flutes on slender, double series, opaque-twist stems, each with a spiral gauze encircled by a pair of spiral threads *19.3cm high*, the small wine or cordial engraved with a border of flowers and foliage, opaque heavy corkscrew stem, *14.3cm high*, the airtwist later decorated in Bellby style, double series airtwist stem, *15.3cm high* (5)

£500 - 700 €570 - 800



**131 TWO CONTINENTAL CUT AND ENGRAVED GLASS GOBLETs AND A BOWL AND COVER**

The first with geometric and stylised foliate decoration, on a knopped faceted stem and folded foot, *22.5cm high*, the second cut with star and chevron panels, on a faceted stem and folded foot, *21cm high*, the bowl cut with foliate panels, *16cm* (4)

£600 - 800 €680 - 910



**132 A RARE CEREMONIAL AIR-TWIST GOBLET OF JACOBITE SIGNIFICANCE**

Circa 1760

With a very generous cup-shaped bowl engraved with a sunflower spray, one flower full blown, another in profile, on a single stem with six leaves, a large butterfly on the reverse, the stem with a multiple spiral air-twist, conical foot, *20.5cm high*

£300 - 400 €340 - 450

See <https://www.bonhams.com/> for further footnote on this lot



**133 FIVE OPAQUE-TWIST WINE GLASSES**

Circa 1760

One engraved with a floral spray and a moth, another of small size with moulded basal flutes, the other three with ogee, funnel and bucket bowls respectively, *the tallest 17.4cms (5)*

**£400 - 600      €450 - 680**

See <https://www.bonhams.com/> for further footnote on this lot



**134 FIVE AIRTWIST WINE GLASSES**

Mid 18th Century

One with a single knob to the stem, another with a stem with a vermicular collar, a third with a double series airtwist stem, *the tallest 17cm high (5)*

**£500 - 700      €570 - 800**

See <https://www.bonhams.com/> for further footnote on this lot



**135 AN EARLY 20TH CENTURY NOVELTY SILVER JUG**

by Williams of Birmingham, 1905

Formed as a laughing man, the mouth acting as the spout, height 9.5cm, together with a George III silver vinaigrette, by Ledsam, Vale & Wheeler, Birmingham 1841, weight 3.8oz. (2)

£250 - 300 €280 - 340



**136 AN EARLY VICTORIAN SILVER 'CASTLE-TOP' SNUFF BOX**

by Nathaniel Mills, Birmingham 1838

Of rectangular form depicting Windsor Castle in relief, with tartan-effect engraving to the underside, length 7cm, weight 1.6oz.

£300 - 500 €340 - 570



**137 A PAIR OF EARLY 20TH CENTURY SILVER HARE PEPPERS AND A SILVER FROG PAPERWEIGHT**

peppers town mark lacking, probably London 1905

The hares realistically cast, the frog in a seated position with green and black eyes, by Hancocks, London 1991, weight 12oz. (3)

£400 - 500 €450 - 570



**138 A GROUP OF MODERN SILVER ANIMALS**

various makers and dates

To include a field mouse, upon a slate base, by Camelot Silverware, London 1984, an owl, a horse etc, weighable silver 19oz. (9)

£400 - 600 €450 - 680



**139 A SET OF FIVE EARLY 20TH CENTURY SILVER BUTTONS**

by Samuel M. Levi, Birmingham 1902

Of shaped circular form depicting a female with flowing hair in profile, within a floral border, diameter 3cm.

£250 - 350 €280 - 400



**140 AN ANTIQUE SILVER BELT**

by Loewe Rosenthal, London 1901

Formed of eleven panels pierced with cherubic masks amidst shells and scroll work, united by the similarly pierced buckle, length when open 76cm, weight 6.9oz.

£150 - 200 €170 - 230



**141 A GEORGE III SILVER WINE FUNNEL**

*by Charles Chesterman II, London 1808*

Engraved with a crest, a George III funnel stand, *by McHattie & Fenwick, Glasgow*, an early 20th century silver presentation cup, a matched pair of modern silver cafe au lait pots etc, *weight 70oz gross.*

£600 - 800 €680 - 910

**142 A GROUP OF FIVE ANTIQUE SILVER WINE LABELS**

*various makers and dates*

To include a George IV example for *Sherry*, *by George Knight, London 1821*, a Victorian pair, for *Marsala and Burgundy* and two further, for *Claret and Marsala*. (5)

£250 - 350 €280 - 400

See <https://www.bonhams.com/> for further footnote on this lot



**143 CARTIER; A CASED SET OF EIGHT SILVER PEPPERS**

*marked Cartier, Sterling*

Of octagonal form, in original fitted box, *height 4cm, weight 1.9oz.*

£300 - 500 €340 - 570



**144 AN EARLY 20TH CENTURY SILVER-CASED DRESSING TABLE CLOCK**

*makers mark rubbed, Birmingham 1922*

Of plain rectangular section form on four bun feet, hinged angular handle, in a fitted leather travelling case, *height 8cm.*

£300 - 400 €340 - 450



**145 A LATE VICTORIAN SCOTTISH SILVER FOUR PIECE TEA SERVICE**

*by Edward & Sons, Glasgow 1899*

Comprising tea kettle on stand, teapot, cream jug and sugar bowl, each chased and embossed with scrolling foliage and flowerheads, *weight 67oz.*

£600 - 800 €680 - 910



**145A TWO GROUPS OF FOUR SILVER SWEETMEAT DISHES**

**Y** *one set by Barnard Bros., London 1900, the other retailed by Whytock & Sons of Dundee, Birmingham 1905*

Three sauceboats by Garrards, three antique silver-mounted tortoiseshell paper knives, with ornate mounts and two silver paperknives, *weighable silver 43.8oz.*

£600 - 800 €680 - 910



**146 ELGIN; A PAIR OF SCOTTISH PROVINCIAL SILVER TABLESPOONS**  
 by Charles Fowler, four marks, CF, ELGIN, cathedral and St Giles  
 Of fiddle pattern with foliate-engraved initial 'P', length 22.5cm, weight 3.8oz.  
 £300 - 400 €340 - 450



**147 A GEORGE II SILVER BULLET TEAPOT**  
 by James Ker, assay master Edward Lothian, date letter slightly rubbed, Edinburgh, circa 1740  
 On spreading foot, the upper body engraved with shells, scrolls and foliage, with part-fluted curved spout and leaf capped scroll handle, height 15cm, weight 29.5oz.  
 £500 - 700 €570 - 800



**148 A GEORGE III SILVER TEAPOT**  
 by James Gililand, Edinburgh 1766  
 Of bullet form on domed foot, the upper body chased and embossed with scrolling foliage and flowerheads, and engraved with crest and motto relating to The Order Of The Bath, the leaf-capped handle with ivory insulators, height 15cm, weight 19.4oz.  
 £500 - 700 €570 - 800



**149 A VICTORIAN SILVER COFFEE POT AND SUGAR BOWL**  
 by John McKay, Edinburgh 1862  
 Of egg-shape with scroll handles, chased and embossed with scrolling foliate garlands, the coffee pot with cast architectural finial and ivory insulators, height coffee pot 26cm, weight 39oz.  
 £400 - 600 €450 - 680



**150 A VICTORIAN SILVER LUGGIE**  
 by John McKay, Edinburgh 1839  
 Of conventional form, with reeded bands, engraved with the monogram and crest of James Thomas [Stewart-] Richardson, 14th Baronet of Pencaitland, and his birth year 1840, height 6cm, diameter 9.7cm, weight 5.4oz.  
 £200 - 300 €230 - 340



**151 A COLLECTION OF SILVER**

*various makers and dates*

To include a George IV teapot, crested, by *Charles Fox, London 1823*, a three piece 20th century tea service, napkin rings etc, *weighable silver 43oz.*

£400 - 600 €450 - 680



**151A A THREE PIECE SILVER TEA SERVICE**

*by R&W Sorley of Glasgow, London 1903*

Of plain form with raised rim, engraved with monogram, and a pierced dish, *Birmingham 1929, weight 27.4oz gross . (4)*

£200 - 300 €230 - 340



**152 A MODERN SCOTTISH SILVER QUACH**

*by J B Chatterley & Sons Ltd (of Birmingham,) Edinburgh 1959*

With twin curved handles, together with a modern Scottish silver bangle engraved with a line of poetry, *diameter bowl 10.5cm. (2)*

£180 - 220 €200 - 250



**153 GEORG JENSEN; THREE SILVER BROOCHES**

*with various marks, one designed by Henning Koppel (1917-1982)*

The first of geometric form, the second a panel pieced with entwined flowerheads and the third a husk wreath. (3)

£150 - 250 €170 - 280



**154 A WILLIAM IV STYLE SCOTTISH SILVER CREAM, JUG AND SUGAR BOWL**

*by Hamilton & Inches, Edinburgh 1910*

Each with fluted lower body, leaf-capped handles and shell and foliate rim, a teapot and a bachelor's cream jug and sugar bowl, *weight 38oz gross. (5)*

£250 - 350 €280 - 400



**155 A COLLECTION OF SILVER**

*various makers and dates*

To include a three piece tea service, with pierced gallery, *Birmingham 1931*, a shaped square salver, pierced shell dish etc, *weight 85oz gross.*

£700 - 900 €800 - 1,000



**156 GEORG JENSEN; A SILVER BOWL, BELL AND SPOON**  
*the bowl by Henning Koppel, post 1945 mark*  
 Of hemi-spherical form, the bell designed by Johan Rohde, and a stirring spoon, of acorn pattern, weight 9.9oz. (3)  
**£350 - 500      €400 - 570**



**157 A COLLECTION OF SILVER**  
*various makers and dates*  
 To include a three piece tea service, Birmingham 1936, a pair of desk candlesticks, loaded, sauce boat etc, weighable silver 44oz gross.  
**£300 - 400      €340 - 450**



**158 A COLLECTION OF SILVER**  
*various makers and dates*  
 To include a pair of modern silver wine coasters, a modern sugar caster, a capstan inkwell, Russian cloisonné napkin ring, six tablespoons etc, weighable silver 21.9oz.  
**£400 - 600      €450 - 680**



**159 A PAIR OF SILVER SALVERS**  
*with pseudo French marks*  
 With pierced borders and acanthus leaf edges, diameter 27cm, weight 30oz. (2)  
**£300 - 400      €340 - 450**



**160 A THREE PIECE SILVER TEA SERVICE**  
*by William Hutton & Sons Ltd, London 1905*  
 Of part-fluted oblong form, the teapot with angular wooden handle, and a teapot of plain form, by Walker & Hall, Sheffield 1935, weight 50oz gross. (4)  
**£500 - 600      €570 - 680**



**161 A VICTORIAN THREE PIECE BACHELOR'S SILVER TEA SERVICE**  
*by John Aldwinkle & Thomas Slater 1881, London 1881*  
 With embossed floral borders, a tea caddy, of cut-corner form, by Stokes & Ireland Ltd, Chester 1905, a French snuff box, unmarked, circa 1760, etc, weight 22.5oz.  
**£500 - 600      €570 - 680**



**162 A GEORGE III SILVER-GILT MUSIC BOX**

*maker's mark rubbed, possibly D.H. for Daniel Hockley London 1817*  
Of rectangular form with floral border, the hinged cover with central disk engraved with foliate initials, key present, length 8.7cm.

£600 - 800      €680 - 910



**163 A 9 CARAT GOLD CIGARETTE CASE**

*Birmingham 1927*  
Of rectangular form, engine-turned, with engraved inscription to the inside 'A.H. Midgley Esq., A token of regard from J.J.B 1928', length 10cm, weight 115gms.

£600 - 800      €680 - 910



**164 AN 18CT GOLD WATERMAN FOUNTAIN PEN**

*London 1972*  
The barrel engraved with an Armoured arm holding a sword with coronet above, length 13.5cm, weight 38gms.

£200 - 300      €230 - 340



**165 TIFFANY & CO, A STERLING SILVER BOWL**

*first half 20th century*  
Of cut-corner square form on rim foot, and engraved with initials 'MB' the interior gilt, length 22cm, weight 24oz.

£400 - 600      €450 - 680



**166** A LATE VICTORIAN SILVER CORINTHIAN COLUMN CANDLESTICK  
 by *Martin Hall & Co, Sheffield 1894*  
 The stepped base leading to fluted column, with ram's masks to the corners, and anthemion borders, fitted for electricity, *height 40.5cm.*  
**£300 - 500      €340 - 570**



**167** A LATE VICTORIAN SILVER ROSE BOWL AND QUAICH  
 by *George.M.Jackson & David.L.Fullerton, London 1900, and Harry Brasted, London 1898* respectively  
 The bowl part-fluted and with shell and scroll decoration, the quail with twin pierced handles, *length quail across handles 28cm, diameter bowl 22cm, weight 39.8oz. (2)*  
**£600 - 800      €680 - 910**



**168** A PAIR OF 20TH CENTURY SILVER TANKARDS  
 by *John Sanderson & Son Ltd, Sheffield 1946*  
 Of baluster form with leaf-capped handles, and another similar, *Sheffield 1936, weight 34.8oz. (3)*  
**£300 - 500      €340 - 570**



**169** AN EARLY 20TH CENTURY SILVER ROSE BOWL  
 by *C.S.Harris & Sons Ltd, London 1908*  
 On circular domed foot, chased and embossed with scrolling foliage and flowerheads, engraved 'Novice 1908' together with two bon-bon dishes and a small salver, *diameter bowl 25.5cm, weight 48oz. (4)*  
**£500 - 600      €570 - 680**



**170** A PAIR OF LATE VICTORIAN SILVER CANDLESTICKS  
 by *Martin Hall & Co Ltd, Sheffield 1896*  
 Each on square base leading to faceted column, with beaded borders, with engraved inscription for 1897 over two candlesticks, *loaded, height 23cm.*  
**£200 - 300      €230 - 340**

See <https://www.bonhams.com/> for further footnote on this lot



**171 A COLLECTION OF SILVER**

**Y** various makers and dates

**Φ** To include a Victorian teapot, with cast flower finial, and ivory insulators, by *George Angell & Co, London 1852*, a sugar caster etc, weight 38oz.

£300 - 400 €340 - 450



**172 A SMALL COLLECTION OF ANTIQUE SILVER**

various makers and dates

To include a Victorian wavy-fluted coffee pot, by *William Hutton & Sons (Edward Hutton), London 1889*, pair of beakers, etc, weight 41oz gross.

£500 - 600 €570 - 680



**173 A PORTUGUESE SILVER FOUR PIECE TEA SERVICE**

*Lisbon, first quarter 20th century*

Each of oval form with reeded borders, the tea pot and hot water pot with accentuated scroll spouts and wooden handles, the sugar bowl with pull-off lid, weight 98oz gross.

£600 - 800 €680 - 910



**174 A 19TH CENTURY RUSSIAN SILVER DRESSING TABLE TRAY AND A SIMILAR ENGLISH EXAMPLE**

by *Nichols & Plinke, maker's initials IA, St Petersburg, 1856, and Sheffield 1902* respectively

The first with central initials, length 29.5cm, weight 45oz, a pair of Russian silver asparagus tongs, by *Nichols & Plinke, maker's initials PK, St Petersburg, circa 1850*, a silver sugar sifter, by *Sazikov, St Petersburg, 1865*, and two Russian niello spoons, weight 58oz. (6)

£600 - 800 €680 - 910



**175 A COLLECTION OF SIX SILVER BERRY SPOONS**

various makers and dates, one unmarked

Cased as a pair and a set of four, the pair by *William Hutton & Sons, Ltd, London 1895*, the others to include *London 1800* etc, length approx 22cm, weight 13oz.

£150 - 250 €170 - 280



**176 A CANTEEN OF GERMAN 800 STANDARD CUTLERY**

by *Bruckmann*

An eight place setting, of plain form with engraved monogram, to include various serving items, contained in a fitted briefcase, weight 64oz excluding steel-handled knives.

£400 - 600 €450 - 680



**177 A PART CANTEEN OF HANOVERIAN THREAD AND DROP PATTERN SILVER FLATWARE**

by *Thomas Northcote, London 1777*

Comprising eight table spoons and six dinner forks, crested, together with Edinburgh silver Kings pattern flatware etc, *weight 70oz.*

£600 - 800 €680 - 910



**178 THREE 18TH CENTURY HANOVERIAN PATTERN SILVER TABLESPOONS**

*to include an example by William Toone, London 1727*

Together with a marrow scoop, *London 1817*, and a pair of sauce ladles, crested by *Richard Crossley, London 1796*, *weight 11oz.* (6)

£400 - 600 €450 - 680

See <https://www.bonhams.com/> for further footnote on this lot



**179 A COMPOSITE PART CANTEEN OF 19TH CENTURY SILVER FLATWARE**

*To include six toddy ladles by Alexander Cameron of Dundee, Edinburgh 1827*

*Twelve dinner forks by Matthew Crow, Edinburgh 1811, and twelve table spoons, with makers marks for Marshall & Sons, and A. Wilkie, Edinburgh 1817, weight 56.7oz.* (30)

£700 - 900 €800 - 1,000



**180 A PART SERVICE OF 19TH CENTURY FIDDLE PATTERN SILVER FLATWARE**

*various makers and dates*

*To include a gravy spoon, London 1830, eight dinner forks, six table spoons, six dessert forks and eight dessert spoons, with various crests and initials, weight 54oz.*

£500 - 700 €570 - 800



**181 A COLLECTION OF ANTIQUE SILVER FLATWARE**

*various makers and dates*

Φ *To include eighteen table forks, seven 1838, four 1841, etc, fourteen table spoons, to include two early 18th century Britannia Standard spoons, a soup ladle, etc, weighable silver 80oz.*

£600 - 800 €680 - 910



**182 A LATE 19TH CENTURY SILVER DESSERT SERVICE FOR TWELVE SETTINGS**

Y *by Goldsmiths & Silversmiths Co. (William Gibson & John Langman) London 1896, handles Sheffield 1895*

*Comprising spoons, forks, knives and serving fork and knife, with gadrooned edge handles, weight of spoons 21oz, a part set of mother of pearl handled dessert eaters, London 1901, further dessert eaters etc.*

£600 - 800 €680 - 910



**183 A COLLECTION OF AMERICAN SILVER**

*various makers and dates*

To include a *Tiffany & Co* card tray on four ball feet, a *P.Revere* pattern christening mug, by *Tuttle Silversmiths*, 1923-29 period, a large *Reed & Barton* platter etc, weight 112oz.

£800 - 1,000 €910 - 1,100



**184 A COLLECTION OF AMERICAN AND DUTCH SILVER**

*various makers and dates*

To include a pierced cake basket, by *Black, Starr & Frost*, New York, a *Gorham* platter, a Dutch teapot, tea strainer, etc, 66oz gross.

£500 - 700 €570 - 800



**185 A COLLECTION OF SILVER**

*various makers and dates*

To include three rose bowls, the largest with an embossed floral border, *London* 1902, a pair of dwarf desk candlesticks, loaded, and two christening mugs, weight 39oz.

£600 - 800 €680 - 910



**186 A COLLECTION OF SILVER**

*various makers and dates*

To include a pair of four division toastracks, *Sheffield* 1910, a sugar caster, with flame finial, shell bowl teaspoons etc, weight 33oz.

£200 - 300 €230 - 340



**187 A TABLE CIGAR LIGHTER**

*by Thornhill, London 1899*

The stand of Indian Blackbuck antelope horn with silver gimbal to ensure the flame always remains upright, length 53cm.

£300 - 500 €340 - 570



**188 A VICTORIAN SIX-PIECE 'ABERCORN PATTERN' AFTERNOON SILVER TEA SERVICE**

**Y** by Hunt and Roskell and I.S. Hunt, various dates, circa 1860

**Φ** Engraved with panels of strap-work and formal ornament, comprising, a small tea kettle on stand, a teapot, hot water pot, sugar basin, milk jug, cream jug and an oval tea caddy, by H.W.Dee, London 1875, weight 77oz. (7)

£1,000 - 1,500      €1,100 - 1,700



**189 A SILVER MOUNTED DRESSING TABLE MIRROR**

by H. Matthews, Birmingham 1903

Or rectangular form, pierced with scrolling foliage, flowers and trellis-work and a blank cartouche, with velvet-covered easel back, height 45cm.

£300 - 500      €340 - 570



**190 A SILVER SALVER AND A PAIR OF DECANTERS**

**Y** the salver by Asprey, London 1936, the decanters unmarked

**Φ** Of circular form on three ivory bun feet, the decanters glass overlaid with silver, pierced and engraved with fruiting vines, faceted stoppers, height decanters 25cm, weight salver 40.8oz.

£600 - 800      €680 - 910



**191 A VICTORIAN SILVER SWEETMEAT DISH**

by C & G Fox, London 1858

Richly chased and pierced with various birds amidst branches and foliage, engraved with the crest and motto for Dalgleish, height 18cm, a silver salver, by C.S. Harris, 1932 and another salver, weight 50oz. (3)

£600 - 800      €680 - 910



**192 A VICTORIAN THREE PIECE BATCHELOR SILVER TEA SERVICE**

**Y** by C.S. Harris, London 1885/86

**Φ** In the Dutch manner, chased and embossed with scenes of merriment, the handles to simulate branches, with figure finials, height teapot 14cm, weight 27.7oz.

£500 - 700      €570 - 800



**193 A SET OF FOUR GEORGE III IRISH SILVER CANDLESTICKS**

*By Charles Townsend, Dublin circa 1765*

Each on shaped and moulded square base, cast with masks of Orientals at the corners and flat-chased with scrolls and shells, the knopped columns cast with further marks and shells below spool-shaped sockets, the detachable drip pans cast with rococo scrolls and flowers, both the candlesticks and drip pans engraved with the coronet and crest of O'Neill of Shanes Castle, County Antrim., *height 25.5cm, weight 109.4oz.*

**£5,000 - 7,000      €5,700 - 7,900**

See <https://www.bonhams.com/> for further footnote on this lot

The following 24 lots by Paul Maze were a gift from the artist's wife, Jessie, and thence by descent



**194 PAUL MAZE (FRENCH, 1887-1979)**  
**AR** Coves  
signed and dated 1931, oil on board, 36 x 56cm (14 3/16 x 22 1/16in).  
£1,500 - 2,500 €1,700 - 2,800



**195 PAUL MAZE (FRENCH, 1887-1979)**  
**AR** Regatta  
signed, pastel, 36 x 53.5cm (14 3/16 x 21 1/16in).  
£1,200 - 1,800 €1,400 - 2,000



**196 PAUL MAZE (FRENCH, 1887-1979)**  
**AR** The Blues  
signed, titled verso, watercolour and ink, 19 x 51cm (7 1/2 x 20 1/16in).  
£1,000 - 1,500 €1,100 - 1,700



**197 PAUL MAZE (FRENCH, 1887-1979)**  
**AR** Jockeys  
signed, ink and watercolour, 40 x 49cm (15 3/4 x 19 5/16in).  
£1,500 - 2,500 €1,700 - 2,800



**198 PAUL MAZE (FRENCH, 1887-1979)**  
**AR** Yachts  
signed, pastel, 28 x 39cm (11 x 15 3/8in).  
£500 - 800 €570 - 910



**199 PAUL MAZE (FRENCH, 1887-1979)**  
**AR** Winter landscape in snow  
signed, oil on canvas, 54 x 81cm (21 1/4 x 31 7/8in).  
£1,500 - 2,000 €1,700 - 2,300



**200** PAUL MAZE (FRENCH, 1887-1979)

**AR** White Flowers in a vase, with Winston Churchill's hat in background  
signed, oil on canvas, 65 x 54cm (25 9/16 x 21 1/4in).  
£2,000 - 3,000 €2,300 - 3,400

See <https://www.bonhams.com/> for further footnote on this lot



**201** PAUL MAZE (FRENCH, 1887-1979)

**AR** Summer Blossom  
signed, pastel, 74 x 52cm (29 1/8 x 20 1/2in).  
£700 - 1,000 €800 - 1,100



**202** PAUL MAZE (FRENCH, 1887-1979)

**AR** Butterflies and Flowers  
signed, pastel, 72 x 51cm (28 3/8 x 20 1/16in).  
£500 - 700 €570 - 800



**203** PAUL MAZE (FRENCH, 1887-1979)

**AR** Cyclamen Study  
signed, pencil, 18 x 21.5cm (7 1/16 x 8 7/16in).  
£100 - 200 €110 - 230



**204** PAUL MAZE (FRENCH, 1887-1979)

**AR** Cattle in Landscape  
signed, pastel, 57 x 87cm (22 7/16 x 34 1/4in).  
£1,500 - 2,000 €1,700 - 2,300

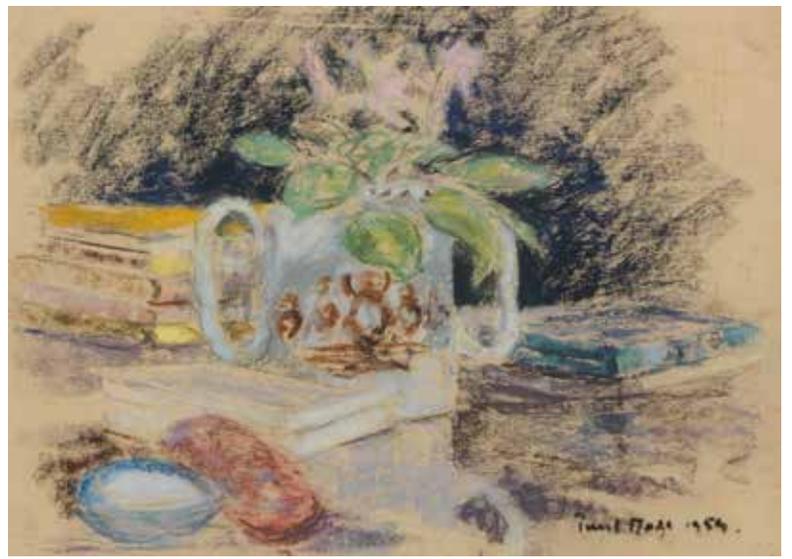


**205** PAUL MAZE (FRENCH, 1887-1979)

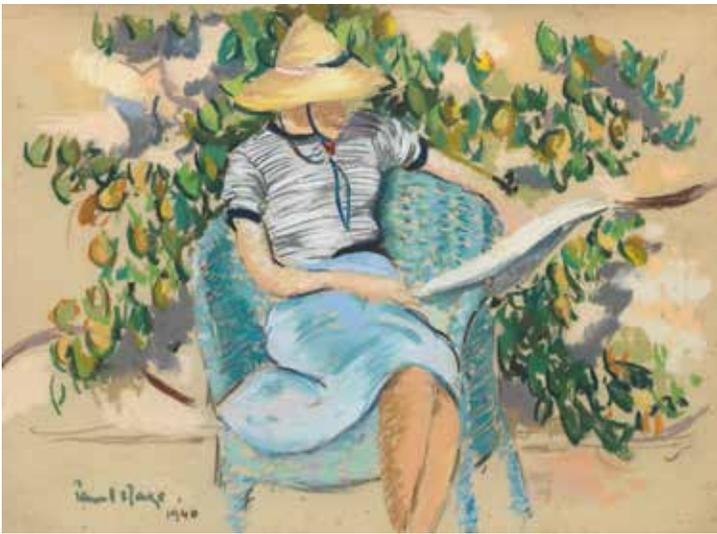
**AR** Pink Cyclamen  
signed, pastel, 37 x 54.5cm (14 9/16 x 21 7/16in).  
£1,000 - 1,500 €1,100 - 1,700



**206 PAUL MAZE (FRENCH, 1887-1979)**  
**AR** Jessie in the Garden  
 signed, pastel, 26.5 x 38cm (10 7/16 x 14 15/16in).  
 together with another similar (2)  
 £400 - 600 €450 - 680



**207 PAUL MAZE (FRENCH, 1887-1979)**  
**AR** Still Life with Flowers and Books  
 signed and dated 1959, pastel, 25 x 35cm (9 13/16 x 13 3/4in).  
 £300 - 500 €340 - 570



**208 PAUL MAZE (FRENCH, 1887-1979)**  
**AR** Jessie reading  
 signed and dated 1940, pastel, 27 x 35.5cm (10 5/8 x 14in).  
 £600 - 800 €680 - 910



**209 PAUL MAZE (FRENCH, 1887-1979)**  
**AR** Red Blooms  
 signed, pastel, 53 x 74.5cm (20 7/8 x 29 5/16in).  
 £600 - 800 €680 - 910



**210 PAUL MAZE (FRENCH, 1887-1979)**  
**AR** Jessie reading under the tree  
 signed, pastel, 36 x 53cm (14 3/16 x 20 7/8in).  
 £600 - 800 €680 - 910



**211 PAUL MAZE (FRENCH, 1887-1979)**  
**AR** Grapes  
 signed, further signed and dated 1948 verso, oil on canvas, 33 x 41cm (13 x 16 1/8in).  
 £700 - 1,000 €800 - 1,100



212 PAUL MAZE (FRENCH, 1887-1979)

**AR** Sussex in October  
signed, oil on board, 48 x 71cm (18 7/8 x 27 15/16in).  
£1,000 - 1,500 €1,100 - 1,700



213 PAUL MAZE (FRENCH, 1887-1979)

**AR** Harvest Landscape in Autumn  
signed, pastel, 52 x 73cm (20 1/2 x 28 3/4in).  
£700 - 1,000 €800 - 1,100



214 PAUL MAZE (FRENCH, 1887-1979)

**AR** The Fruit Basket  
signed, oil on canvas, 51 x 61cm (20 1/16 x 24in).  
£1,200 - 1,800 €1,400 - 2,000



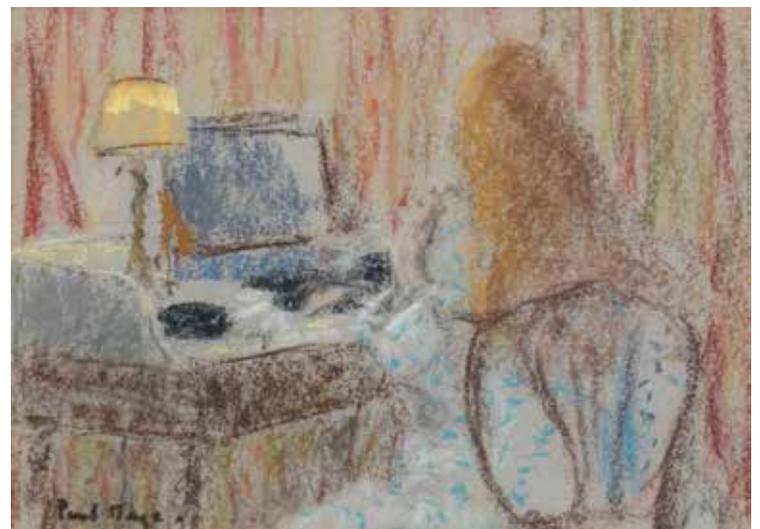
215 PAUL MAZE (FRENCH, 1887-1979)

**AR** Roses  
signed, watercolour, 38 x 67cm (14 15/16 x 26 3/8in).  
£1,000 - 1,500 €1,100 - 1,700



216 PAUL MAZE (FRENCH, 1887-1979)

**AR** Still Life with Apples and Flowers  
signed, pastel, 34.5 x 54cm (13 9/16 x 21 1/4in).  
£1,000 - 1,200 €1,100 - 1,400



217 PAUL MAZE (FRENCH, 1887-1979)

**AR** The Dressing Table  
signed, pastel, 19 x 25cm (7 1/2 x 9 13/16in).  
£300 - 500 €340 - 570



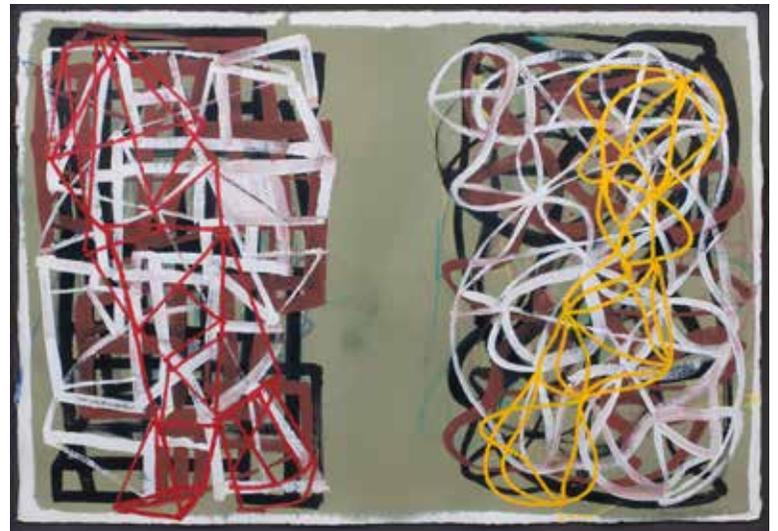
**218** JOHN CUNNINGHAM RGI DLITT (BRITISH, 1926-1998)  
**AR** Summer Day  
 signed, oil on canvas, 63 x 75.5cm (24 13/16 x 29 3/4in).  
 £3,000 - 5,000 €3,400 - 5,700



**219** LEON FRANCESCO MORROCCO RSA RGI (BRITISH, BORN 1942)  
**AR** Musical Still Life and the Hampstead Pond  
 signed, oil on canvas, 35.5 x 40cm (14 x 15 3/4in).  
 £1,200 - 1,800 €1,400 - 2,000



**220** LEON FRANCESCO MORROCCO RSA RGI (BRITISH, BORN 1942)  
**AR** Studio on the Beach  
 signed and dated 98, oil on board 29 x 83cm (11 7/16 x 32 11/16in).  
 £2,000 - 3,000 €2,300 - 3,400



**221** MAURICE COCKRILL R.A. (BRITISH, 1936-2013)  
**AR** Divides  
 signed and titled, mixed media on paper, 74 x 104cm (29 1/8 x 40 15/16in).  
 £1,000 - 1,500 €1,100 - 1,700



**222** NORMAN KIRKHAM (BRITISH, BORN 1936)  
**AR** Still Life with Sunflowers  
 signed, oil on canvas, 97 x 101cm (38 3/16 x 39 3/4in).  
 £800 - 1,200 €910 - 1,400



**223** GLEN SCOULLER RSW RGI (BRITISH, BORN 1950)  
**AR** In the Coconut Grove, Glenmore, Bangalore  
 signed, oil on canvas, 91 x 106cm (35 13/16 x 41 3/4in).  
 £2,000 - 3,000 €2,300 - 3,400

See <https://www.bonhams.com/> for further footnote on this lot



**224** JAMES WATTERSTON HERALD (BRITISH, 1859-1914)  
Fishing Boats at Sea  
signed, watercolour, 24 x 32.5cm (9 7/16 x 12 13/16in).  
together with another similar of fisherfolk (2)  
£700 - 900 €800 - 1,000



**225** GEORGE MELVIN RENNIE (BRITISH, 1874-1953)  
**AR** Corrie Haven, Arran  
signed, oil on canvas, 39.5 x 60.5cm (15 9/16 x 23 13/16in).  
£400 - 600 €450 - 680



**226** CHARLES MCCALL (BRITISH, 1907-1989)  
**AR** Rhoda and Natasha  
signed and dated '61, oil on canvas, 76.5 x 64cm (30 1/8 x 25 3/16in).  
£500 - 700 €570 - 800



**227** ALEXANDER BROWNLIE DOCHARTY (BRITISH, 1862-1940)  
Beech Trees at Kilkerran, Ayrshire  
signed, oil on canvas, 75 x 62cm (29 1/2 x 24 7/16in).  
£600 - 800 €680 - 910



**228** JAMES KAY RSA RSW (BRITISH, 1858-1942)  
Mending the Nets  
signed, oil on canvas, 51 x 61cm (20 1/16 x 24in).  
£1,200 - 1,800 €1,400 - 2,000



**229** ROBERT NOBLE RSA PSSA (BRITISH, 1857-1917)  
A Corner of East Lothian  
signed, oil on canvas, 39.5 x 59.5cm (15 9/16 x 23 7/16in).  
£500 - 800 €570 - 910



**230 LEON FRANCESCO MORROCCO RSA RGI (BRITISH, BORN 1942)**  
**AR** Musical Instruments and Green Chair  
 signed and dated '98, oil on canvas, 61 x 66cm (24 x 26in).  
 £2,500 - 4,000 €2,800 - 4,500



**231 NORMAN KIRKHAM (BRITISH, BORN 1936)**  
**AR** Table Top Still Life  
 signed, oil on canvas, 91.5 x 91.5cm (36 x 36in).  
 £800 - 1,200 €910 - 1,400

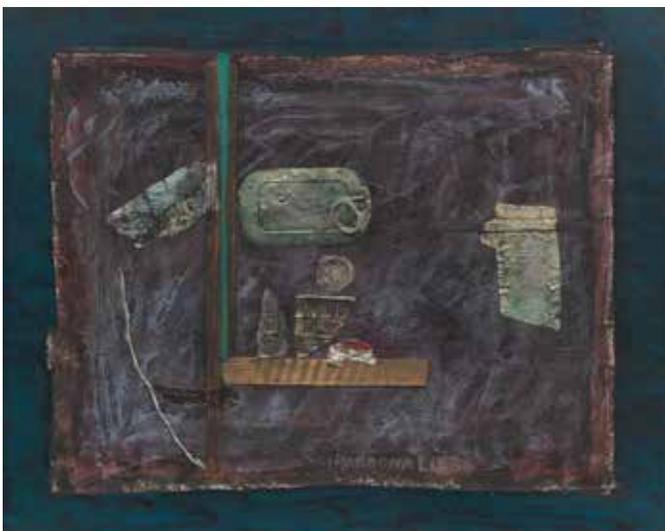


**232 DAVID MCCLURE RSA RSW RGI (BRITISH, 1926-1998)**  
**AR** White Bird and Flowers  
 signed, inscribed and dated 1967 verso, mixed media on monotype, 19 x 31cm (7 1/2 x 12 3/16in).  
 £400 - 600 €450 - 680

See <https://www.bonhams.com/> for further footnote on this lot



**233 ROBERT HENDERSON BLYTH, RSA RSW (BRITISH, 1919-1970)**  
**AR** The Street Vendor  
 signed, mixed media on buff paper, 26 x 28cm (10 1/4 x 11in).  
 £300 - 400 €340 - 450



**234 TOM MACDONALD (BRITISH, 1914-1985)**  
**AR** Surveillance  
 signed and dated 84, oil and collage, 38.5 x 48.5cm (15 3/16 x 19 1/8in).  
 together with another similar smaller (2)  
 £150 - 200 €170 - 230



**235 ETHEL WALKER (BRITISH, BORN 1941)**  
**AR** Cineraria  
 signed, gouache, 29.5 x 31cm (11 5/8 x 12 3/16in). 22.5 x 23cm  
 together with another smaller (2)  
 £1,200 - 1,800 €1,400 - 2,000



**236** JAMES STUART PARK (BRITISH, 1862-1933)  
Red and White Roses  
signed, oil on canvas, oval 49.5 x 59.5cm (19 1/2 x 23 7/16in).  
£800 - 1,200 €910 - 1,400



**237** ATTRIBUTED TO FRANZ SIGRIST (AUSTRIAN, 1727-1803)  
The Beheading of Saint John the Baptist  
oil on canvas  
70.1 x 91.5cm (27 5/8 x 36in).  
£1,000 - 1,500 €1,100 - 1,700



**238** BRITISH SCHOOL (19TH CENTURY)  
Lady in a Ruff Collar  
oil on canvas, 75.5 x 64cm (29 3/4 x 25 3/16in).  
£1,000 - 1,500 €1,100 - 1,700



**239** BRITISH SCHOOL (19TH CENTURY)  
Half Length Portrait of George III  
oil on canvas, 69.5 x 54cm (27 3/8 x 21 1/4in).  
£800 - 1,200 €910 - 1,400



**240** AFTER GUIDO RENI  
Saint Cecilia  
oil on canvas, 90 x 124cm (35 7/16 x 48 13/16in).  
unframed  
£600 - 800 €680 - 910



**241** BRITISH SCHOOL (CIRCA 1800)  
Portrait of Mrs Webb  
oil on canvas, 76 x 63cm (29 15/16 x 24 13/16in).  
£800 - 1,200 €910 - 1,400



**242** GEORGE DEVLIN, RSW (BRITISH, 1937-2014)  
**AR** Spring on the Epte  
signed, oil on canvas, 55.5 x 50.5cm (21 7/8 x 19 7/8in).  
£800 - 1,200 €910 - 1,400



**243** WILLIAM CROSBIE RSA RGI (BRITISH, 1915-1999)  
**AR** Norfolk Farmhouse  
signed, oil on canvasboard, 53.5 x 74cm (21 1/16 x 29 1/8in).  
£1,000 - 1,500 €1,100 - 1,700



**244** WILLIAM ALFRED GIBSON (BRITISH, 1866-1931)  
Lochan  
signed, oil on canvas, 41 x 51cm (16 1/8 x 20 1/16in).  
£700 - 900 €800 - 1,000



**245** ARCHIBALD KAY, RSA RSW (BRITISH, 1860-1935)  
Harvest, Killin  
signed, oil on canvas, 28 x 61cm (11 x 24in).  
£600 - 800 €680 - 910



**246** JOHN BELLANY C.B.E., R.A., H.R.S.A., L.L.D.(LON) (BRITISH, 1942-2013)  
**AR** Bonne Vivreur  
signed, watercolour, 37 x 27cm (14 9/16 x 10 5/8in).  
£1,000 - 1,500 €1,100 - 1,700



**247** FRANÇOIS PIETER TER MEULEN (DUTCH, 1843-1927)  
Homeward  
signed, watercolour, 63 x 52cm (24 13/16 x 20 1/2in).  
£300 - 500 €340 - 570



**248 ITALIAN SCHOOL, EARLY 20TH CENTURY**

Volcanic eruptions 1794-1830  
 inscribed bodycolour  
 7.5 x 10.5 cm. (2 15/16 x 4 1/8 in.)  
 6 vignettes, in two frames  
**£1,000 - 1,200      €1,100 - 1,400**



**249 GEORGE SMITH, RSA (BRITISH, 1870-1934)**

Cattle in a Summer Pasture  
 signed, oil on canvasboard, 30 x 33.5cm (11 13/16 x 13 3/16in).  
**£200 - 300      €230 - 340**



**250 PAUL CRAVEN (CONTEMPORARY)**

**AR** Craig Meagaidh in the Monadhliath Mountains  
 signed, oil on canvasboard, 62 x 74.5cm (24 7/16 x 29 5/16in).  
**£600 - 800      €680 - 910**



**The following 15 lots by William Johnstone OBE are from a Private Scottish Collection, and are to be SOLD AS VIEWED**

**251 WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)**

**AR** Borders landscape  
 initialed and dated '1943' (verso), oil on board, 63.5 x 76cm (25 x 29 15/16in).  
 unframed  
**£1,500 - 2,000      €1,700 - 2,300**



**252 WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)**

**AR** November  
 signed and dated 1977 (verso), oil on canvas, 86 x 97cm (33 7/8 x 38 3/16in).  
**£600 - 800      €680 - 910**



**253 WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)**

**AR** Red Abstract  
 signed and dated 1958 (verso), oil on board, 45.5 x 72.5cm (17 15/16 x 28 9/16in).  
 unframed  
 together with 3 other abstract oils, similar or smaller  
**£800 - 1,200      €910 - 1,400**



**254** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

**AR** Black and Blue  
signed and dated 1976 (verso)  
oil on canvas  
86 x 96.5cm (33 7/8 x 38in).  
together with 7 other abstract oil on canvas (8)  
**£800 - 1,200      €910 - 1,400**



**255** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

**AR** Brush drawing  
signed  
ink  
58.5 x 77.5cm (23 1/16 x 30 1/2in).  
together with 17 others, some signed, (18)  
**£1,000 - 1,500      €1,100 - 1,700**



**256** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

**AR** Brush drawing  
ink  
34 x 24cm (13 3/8 x 9 7/16in).  
together with 34 other similar, some signed (35)  
**£600 - 800      €680 - 910**



**257** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

**AR** Brush drawing  
ink and watercolour  
35 x 24cm (13 3/4 x 9 7/16in).  
together with 21 similar, some signed (22)  
**£600 - 800      €680 - 910**



**258** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

**AR** Untitled brush drawing  
signed with initials  
ink  
77 x 57cm (30 5/16 x 22 7/16in).  
together with 14 other similar (15)  
**£1,000 - 1,500      €1,100 - 1,700**



**259** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

**AR** Red and Black Abstract  
acrylic  
13.5 x 11.5cm (5 5/16 x 4 1/2in).  
together with 19 brush drawings, some signed, (20)  
**£500 - 700      €570 - 800**



**260** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

**AR** Blue and Black  
signed with initials  
ink and watercolour  
77 x 57cm (30 5/16 x 22 7/16in).  
unframed  
together with 12 similar and 2 framed etchings (15)  
**£500 - 700**      **€570 - 800**



**261** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

**AR** Abstract in Red and Black  
ink  
90 x 63.5cm (35 7/16 x 25in).  
together with 13 similar (14)  
**£1,000 - 1,500**      **€1,100 - 1,700**



**262** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

**AR** Black Abstract  
signed and dated 1960 (verso)  
oil on canvas  
70 x 91cm (27 9/16 x 35 13/16in).  
unframed  
together with 6 other unframed abstract on canvas/board (7)  
**£400 - 600**      **€450 - 680**



**263** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

**AR** Brush drawing (damages)  
signed and dated 1975  
ink  
78 x 59cm (30 11/16 x 23 1/4in).  
together with 19 others (damages) (20)  
**£500 - 700**      **€570 - 800**



**264** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

**AR** Copy of Hals 'The Merry Drinker'  
signed and dated 1921 (verso)  
oil on canvas  
79 x 66cm (31 1/8 x 26in).  
unframed  
**£400 - 600**      **€450 - 680**



**265** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

**AR** Plaster Relief Painting  
on board  
121 x 90cm (47 5/8 x 35 7/16in).  
unframed  
together with 21 others, mostly unframed (22)  
**£200 - 300**      **€230 - 340**



**266** A GEORGE III MAHOGANY SERPENTINE CHEST OF DRAWERS  
The shaped top with moulded edge within canted angles, fitted with four graduated drawers raised on ogee moulded bracket feet, 121cm wide, 64cm deep, 92cm high (47 1/2in wide, 25in deep, 36in high).  
£1,500 - 2,000 €1,700 - 2,300



**267** A 19TH CENTURY GILT METAL MOUNTED WALNUT BONHEUR DU JOUR  
The raised three quarter gallery, cupboards and drawer above a writing surface with two frieze drawers, raised on turned fluted legs, 99cm wide, 61cm deep, 98cm high (38 1/2in wide, 24in deep, 38 1/2in high).  
£600 - 800 €680 - 910



**268** AGNES SHUTER RA (BRITISH 19TH CENTURY), BUST OF A YOUNG GENTLEMAN  
Plaster, signed 'A Shuter' and dated 1878, 25cm wide, 19cm deep, 49cm high (9 1/2in wide, 7in deep, 19in high)  
£400 - 600 €450 - 680



**269** A 19TH CENTURY BRONZE BELL  
Cast with 'RBW, 1826', 33cm diameter, 32cm high (12 1/2in diameter, 12 1/2in high)  
£400 - 600 €450 - 680



**270** AN ELKINGTON ELECTROTYPE BRONZED COPPER PLAQUE OF 'A POMPEIAN LADY'  
Signed 'Morel Laudeuil Fecit 1876' and 'Elkington', 51cm diameter (20in diameter)  
£400 - 600 €450 - 680



**271** AN EBONISED AND ENGRAVED WHITE METAL INLAY 'HISTORISMUS' CABINET, EARLY 19TH CENTURY  
The top with lidded recess, above cupboard doors, enclosing an array of drawers, raised on bracket feet, 27cm wide, 18cm deep, 33cm high (10 1/2in wide, 7in deep, 12 1/2in high)  
£300 - 500 €340 - 570

See <https://www.bonhams.com/> for further footnote on this lot



**272 A 19TH CENTURY DUTCH MAHOGANY MARQUETRY INLAID BONHEUR-DU-JOUR**  
The upper section fitted with three drawers and two tambour fronted cupboards above a writing surface and six drawers, raised on square tapering legs, 87cm wide, 57cm deep, 114cm high (34in wide, 22in deep, 44 1/2in high).  
£500 - 800 €570 - 910



**273 A 19TH CENTURY BURR WALNUT CHEST OF DRAWERS**  
The rectangular top with rounded corners above two short and three long graduated drawers, raised on a plinth, 125cm wide, 56cm deep, 119cm high (49in wide, 22in deep, 46 1/2in high).  
£300 - 500 €340 - 570



**274 A PAIR OF LARGE GEORGIAN STYLE PEAT BUCKETS, LATE 20TH CENTURY**  
Of tapering oval form carved with arches, the copper bands with twin carrying handles and removable liner, 56cm wide, 37cm deep, 66cm high (22in wide, 14 1/2in deep, 25 1/2in high)  
£700 - 1,000 €800 - 1,100



**275 SUZANNE BIZARD (FRENCH, 1873-1963), AN ALABASTER AND MARBLE BUST OF A YOUNG WOMAN**  
In Medieval style dress with engraved decoration, with stained alabaster headdress, mounted on a plinth base, 33cm wide, 13cm deep, 38cm high (12 1/2in wide, 5in deep, 14 1/2in high)  
£300 - 500 €340 - 570



**276 A 17TH CENTURY STYLE VIENNESE EBONISED AND ENAMEL MOUNTED TABLE CABINET, PROBABLY LATE 19TH/EARLY 20TH CENTURY**  
The upper section with two cupboard doors enclosing shelves, above a moulded base fitted with single drawer raised on shaped feet, 36cm wide, 27cm deep, 39cm high (14in wide, 10 1/2in deep, 15in high)  
£700 - 900 €800 - 1,000



**277 A GEORGIAN ABOLITIONIST'S ANTI-SLAVERY COLLAGE ENTITLED 'BRITANNIA SET ME FREE'**  
The central roundel depicting relief of a black slave in chains kneeling before Britannia, in round gilt frame with decorated convex glass, 16cm diameter, (6in diameter)  
£600 - 800 €680 - 910

See <https://www.bonhams.com/> for further footnote on this lot



**278** A 19TH CENTURY OAK AND MAHOGANY CROSSBANDIED WELSH DRESSER  
 With moulded cornice above a plate rack fitted with two cupboard doors, the base fitted with a pair of cupboard doors and six graduated drawers, raised on bracket feet, 217cm wide, 54cm deep, 234cm high (85in wide, 21in deep, 92in high).  
 £800 - 1,200 €910 - 1,400



**279** A 19TH CENTURY NORTH WEST EUROPEAN WALNUT AND ROSEWOOD  
 Y SECRETAIRE CHEST  
 The shaped top above a four-shaped drawer with fall front enclosing an array of drawers and central cupboard door, within cluster columns raised on circular supports, 112cm wide, 59cm deep, 151cm high (44in wide, 23in deep, 59in high).  
 £500 - 800 €570 - 910



**280** A 19TH CENTURY MAHOGANY INVERTED BREAKFRONT BOOKCASE  
 With moulded cornice above four glazed doors enclosing shelves, the base fitted with four panelled cupboard doors raised on a plinth, 241cm wide, 56cm deep, 252cm high (94 1/2in wide, 22in deep, 99in high).  
 £1,500 - 2,000 €1,700 - 2,300



**281** A 19TH CENTURY MAHOGANY AND MARQUETRY DUTCH CHEST  
 The rectangular top with canted angles above four graduated drawers, raised on square tapering legs with spade feet, 88cm wide, 48cm deep, 86cm high (34 1/2in wide, 18 1/2in deep, 33 1/2in high).  
 £400 - 600 €450 - 680



**282** A 19TH CENTURY DUTCH WANUT AND MARQUETRY INLAID CABINET ON STAND  
 The upper section with a pair of cupboard doors enclosing shelves, above a base fitted with one long drawer raised on barley twist legs with bun feet and stretchers, 142cm wide, 52cm deep, 181cm high (55 1/2in wide, 20in deep, 71in high).  
**£1,000 - 1,200      €1,100 - 1,400**



**283** A REGENCY SOLID SATINWOOD AND SATINWOOD VENEERED LINEN PRESS  
 After a design by Gillows  
 The moulded, projecting, breakfront cornice with ebony lined frieze above pair of central cupboard doors enclosing three shelves with two short and two long graduated drawers, flanked by pair of hanging cupboards enclosed by panelled pin doors, the plinth base fitted with a further three drawers, raised on stepped feet, 243cm wide, 67cm deep, 207cm high (95 1/2in wide, 26in deep, 81in high).  
**£600 - 800      €680 - 910**



**284** A LATE 19TH/EARLY 20TH CENTURY MAHOGANY CAMPAIGN CHEST  
 Of two sections, fitted with two short over three long graduated drawers, raised on turned legs, with brass bound corners and recessed handles, 103cm wide, 47cm deep, 106cm high (40 1/2in wide, 18 1/2in deep, 41 1/2in high).  
**£500 - 800      €570 - 910**



**285** A 19TH CENTURY WALNUT MARQUETRY AND GILT METAL MOUNTED BOOKCASE  
 The rectangular top above a pair of glazed doors enclosing four shelves, raised on shaped plinth, 116cm wide, 33cm deep, 139cm high (45 1/2in wide, 12 1/2in deep, 54 1/2in high).  
**£800 - 1,000      €910 - 1,100**



**286 AN EARLY 19TH CENTURY NAPOLEONIC FRENCH PRISONER-OF-WAR BONE MODEL SHIP'S HULL, CIRCA 1815**

With finely carved bow and stern, planked and pinned hull, brass guns protruding from ports with raised lids, and brass deck rings, 24cm wide, 5cm deep, 12cm high (9in wide, 1 1/2in deep, 4 1/2in high)

£1,500 - 2,000      €1,700 - 2,300



**287 A 20TH CENTURY 'DRASCOMBE' LUGGER MODEL POND YACHT**

With wooden plank hull, simulated plank deck, brass rudder and linen cloth sails with string rigging, supported on wooden stand, 142cm wide, 22cm deep, 122cm high (55 1/2in wide, 8 1/2in deep, 48in high)

£400 - 600      €450 - 680



**288 AN EARLY 20TH CENTURY ROYAL NAVY DIRK**

Together with three Royal Navy sword belts, and a Russian Imperial Pioneer Saw Back Short Sword (5)

£300 - 500      €340 - 570



**289 LONDON**  
 VISSCHER (C. J.) London, *Panoramic view of London (after 1616 original)*, 4 sheets (joined), framed and glazed, 440 x 2230mm, [c.1850]  
 £800 - 1,200 €910 - 1,400



**290 A CLOISSONNÉ ENAMEL SAUCER DISH**  
 \* Meiji era  
 The dish with foliate rim, decorated with a central roundel of ho-ho birds within geometric arcaded borders in bright colours  
 £100 - 150 €110 - 170



**291 A 19TH CENTURY ITALIAN PIETRA DURA PANEL**  
 The rectangular central panel with two birds on a flowering branch, within a compartmentalised ebonised frame with panels of porphyry, tiger's eye and lapis lazuli,  
 24cm wide, 35cm high (9in wide, 13 1/2in high)  
 £400 - 600 €450 - 680



**292 AN EARLY 20TH CENTURY BRONZE FIGURE**  
 Modelled depicting Henry VIII, raised on a square slate base, 16.5cm wide, 16.5cm deep, 36cm high (6in wide, 6in deep, 14in high)  
 £400 - 600 €450 - 680



**293 AN ALABASTER MODEL OF AN AQUARIAN MAID, CIRCA 1900**  
 Carved with pitcher resting on her shoulder, raised on circular base, 28cm wide, 30cm deep, 89cm high (11in wide, 11 1/2in deep, 35in high)  
 £1,200 - 1,800 €1,400 - 2,000



**294 A 19TH CENTURY MAHOGANY PARTNER'S DESK**

The top inset with leather writing surface each frieze fitted with three drawers and supported on two columns with drawers and opposing cupboard doors, raised on a plinth, 161cm wide, 122cm deep, 79cm high (63in wide, 48in deep, 31in high).  
 £1,000 - 1,500      €1,100 - 1,700



**295 A 19TH CENTURY GILTWOOD AND GESSO OVERMANTEL MIRROR**

The central scallop shell flanked by glazed frieze decorated with depictions of musical instruments above three mirror plates, 130cm wide, 8cm deep, 74cm high (51in wide, 3in deep, 29in high).  
 £400 - 600      €450 - 680



**296 AN OAK 17TH CENTURY STYLE SIDE TABLE, LATE 19TH/EARLY 20TH CENTURY**

The rectangular top with marquetry inlay, above a single drawer raised on turned legs with stretchers, 101cm wide, 63cm deep, 69cm high (39 1/2in wide, 24 1/2in deep, 27in high).  
 £600 - 800      €680 - 910



**297 A WILLIAM IV POLLARD OAK AND BURR YEW WOOD INLAID WORK TABLE**

The rectangular top with twin drop flaps above a pair of drawers and a vacant wool bag slide raised on carved lyre shaped supports on hairy paw feet, 86cm wide, 66cm deep, 70cm high (33 1/2in wide, 25 1/2in deep, 27 1/2in high).  
 £400 - 600      €450 - 680



**298 A 19TH CENTURY PAINTED AND GILT CABINET ON STAND**

The upper section with marble top above two cupboard doors enclosing shelves, raised on a carved gilt base with cabriole legs and scrolls, 117cm wide, 43cm deep, 138cm high (46in wide, 16 1/2in deep, 54in high).  
 £600 - 800      €680 - 910



**299 A PAIR OF 19TH CENTURY STYLE CARVED GILTWOOD AND GESSO SOFAS, 20TH CENTURY**

Each with foliate carved frame and scrolling legs upholstered in vivid yellow watered silk, raised on cabriole legs with scrolling toes, 215cm wide, 74cm deep, 94cm in diameter, (84 1/2in wide, 29in deep, (37in in diameter),  
**£1,000 - 2,000      €1,100 - 2,300**



**300 A GEORGE III MAHOGANY LOWBOY**

The top with moulded edge, above three frieze drawers raised on cabriole legs, 91cm wide, 55cm deep, 70cm high (35 1/2in wide, 21 1/2in deep, 27 1/2in high).  
**£300 - 500      €340 - 570**



**301 A 19TH CENTURY GILTWOOD AND GESSO OVERMANTEL MIRROR**

The frieze decorated with a classical scene above three mirror panels with ebonised slips, 145cm wide, 15cm deep, 91cm high (57in wide, 5 1/2in deep, 35 1/2in high).  
**£800 - 1,200      €910 - 1,400**



**302 A LOUIS XV STYLE MARQUETRY AND GILT METAL MOUNTED BOMB SHAPED COMMODE**

The shaped marble top above three drawers, raised on cabriole legs, 72cm wide, 41cm deep, 85cm high (28in wide, 16in deep, 33in high).  
**£700 - 800      €800 - 910**



**303 A WILLIAM AND MARY WALNUT AND SEAWEEED MARQUETRY BUREAU ON A LATER STAND**

The legs, stretchers and bun feet of a later date, enclosing six pigeon holes, five drawers and a well with a sliding top above lopers, two short dummy drawers and one long drawer, 93cm wide, 57cm deep, 97cm high (36 1/2in wide, 22in deep, 38in high).  
**£800 - 1,200      €910 - 1,400**



**304 A PAIR OF LATE 16TH CENTURY ANDIRONS, CIRCA 1600**

Topped by a female mask and cast with fleur-de-lys, the base with coat of arms, the shield with a pair of cast pendant tassels, raised on front legs cast with roundels, billet bar to rear, 29cm wide, 59cm deep, 68.5cm high (11in wide, 23in deep, 26 1/2in high). (2)  
**£400 - 600 €450 - 680**



**305 A 19TH CENTURY PIERCED BRASS FIRE FENDER**

Together with a set of brass fire irons, comprising tongs, poker and shovel and a pair of fire dogs, the fender 139cm wide, 32cm deep, 18cm high (54 1/2in wide, 12 1/2in deep, 7in high)  
**£300 - 500 €340 - 570**



**306 A NEAR PAIR OF LATE 19TH/EARLY 20TH CENTURY BRASS CANDLESTICKS**

Of turned, bulbous form, with central drip tray, 36cm high, 14cm diameter (14in high, 5 1/2in diameter)  
**£200 - 300 €230 - 340**



**307 FRANZ BERGMAN (AUSTRIAN, LATE 19TH/EARLY 20TH CENTURY) A COLD PAINTED BRONZE**

Depicting a man at prayer, stamped to the base, with Bergman trade mark and 'Geschutzt' marks repeated on the left hand lower leg of figure alongside '2082', 14cm wide, 15cm deep, 16cm high (5 1/2in wide, 5 1/2in deep, 6in high)  
**£300 - 500 €340 - 570**



**308 A GROUP OF FOUR SPHINX FIGURES**

Comprising two patinated bronze examples, one on marble plinth; a patinated iron example, and a gilt bronze paperweight with loop handle on slate plinth, largest 25.5cm wide, 8cm deep, 13cm high (10in wide, 3in deep, 5in high) (4)  
**£400 - 600 €450 - 680**



**309 A GROUP OF THREE LATE 19TH/EARLY 20TH CENTURY BRONZED FIGURES, AFTER THE ANTIQUE**

Depicting two athletes and one gladiator, the athlete with ball, 22cm wide, 11cm deep, 29cm high (8 1/2in wide, 4in deep, 11in high) (3)  
**£300 - 400 €340 - 450**



**310 JAMES OSBORNE (BRITISH, 1940-1992), FIGURE OF A JOCKEY**

Bronze with brown patina, signed 'Osborne', '3/10', modelled on the gallop, raised on a marble plinth, 31cm wide, 14cm deep, 24cm high (12in wide, 5 1/2in deep, 9in high)  
**£300 - 500 €340 - 570**



**311 A BRASS ALLOY SOCKET CANDLESTICK, CIRCA 1600-1630 AND LATER**

The socket with moulded rims, pierced with a pair of small circular extraction holes, the stem cast with multiple knops, the associated base having drip-pan with domed centre and shallow stepped rim, 14.5cm diameter, 24cm high (5 1/2in diameter, 9in high)  
**£200 - 300      €230 - 340**



**312 AN ART DECO STYLE BRONZED FIGURAL LAMP**

Modelled with a female figure holding a lampshade aloft on octagonal stepped base 21cm wide, 22cm deep, 102cm high (8in wide, 8 1/2in deep, 40in high)  
**£300 - 500      €340 - 570**



**313 AFTER AUGUSTE MOREAU (FRENCH, 1834-1917) A PAIR OF BRONZED FIGURES OF CHERUBS**

Both modelled carrying a foliate encrusted vase, raised on bracket feet, 12cm wide, 14cm deep, 32cm high (4 1/2in wide, 5 1/2in deep, 12 1/2in high) (2)  
**£200 - 300      €230 - 340**



**314 SERGIO BUSTAMANTE (MEXICAN, BORN 1949)**

'Lion Woman'  
 Polychrome painted plaster, applied with hands, faces, lizards and alligators, 102 wide, 70cm high (40in wide, 27 1/2in high)  
**£1,200 - 1,800      €1,400 - 2,000**

See <https://www.bonhams.com/> for further footnote on this lot



**315 FRANZ BERGMAN (AUSTRIAN, LATE 19TH/EARLY 20TH CENTURY) A LARGE COLD PAINTED BRONZE FIGURE**

Modelled running with stick in hand, raised on naturalistic base, stamped to base with Bergman trade mark and 'Geschützt 2897', repeated on base of figures' trousers, 18cm wide, 9cm deep, 30cm high (7in wide, 3 1/2in deep, 11 1/2in high)  
**£600 - 800      €680 - 910**



**316 AN EARLY 20TH CENTURY FRENCH BRONZE AND IVORY GROUP**

Modelled in the form of an eagle with wings outstretched, raised on oval marble base with dished recess, 35cm wide, 43cm deep, 34cm high (13 1/2in wide, 16 1/2in deep, 13in high)  
**£500 - 600      €570 - 680**



**317 A LATE 19TH CENTURY SPELTER OIL LAMP**

Modelled as a guardsman, with double burner and cut glass reservoir, together with a small collection of bronzes, the lamp 20cm wide, 20cm deep, 84cm high (7 1/2in wide, 7 1/2in deep, 33in high)  
**£300 - 500      €340 - 570**



**318 A LATE 19TH/EARLY 20TH CENTURY FOUR FOLD SCREEN**

The arched panels covered with fabric, 256cm wide, 2.5cm deep, 182cm high (100 1/2in wide, 0 1/2in deep, 71 1/2in high).

£150 - 250 €170 - 280



**319 AN EARLY 19TH CENTURY MAHOGANY AND EBONISED FIRE SCREEN**

Mounted with a needlework panel in a bow shaped frame, together with a framed needlework panel, 69cm wide, 34cm deep, 133cm high (27in wide, 13in deep, 52in high).

(2)  
£300 - 500 €340 - 570



**320 A SET OF GEORGE III MAHOGANY DINING CHAIRS**

The shaped top rail above vase shaped splat carved with swags, the red upholstered seat with close nail decoration, raised on square tapering legs with spade feet joined by stretchers, including one armchair, 53cm wide, 45cm deep, 94cm high (20 1/2in wide, 17 1/2in deep, 37in high). (7)

£400 - 600 €450 - 680



**321 A PAIR OF MAHOGANY CHIPPENDALE-STYLE CARVED OPEN ARMCHAIRS 20TH CENTURY**

Each with shaped top rail above latticed carved and pieced back, with out-swept arms above stuff over seat raised on square supports with stretcher, on brass caps and castors, 60cm wide, 53cm deep, 103cm high (23 1/2in wide, 20 1/2in deep, 40 1/2in high).

£400 - 600 €450 - 680



**322 A SMALL 18TH CENTURY OAK BACH**

The hinged lid above triple panelled front, over single drawer raised on stile feet, 57cm wide, 36cm deep, 44cm high (22in wide, 14in deep, 17in high).

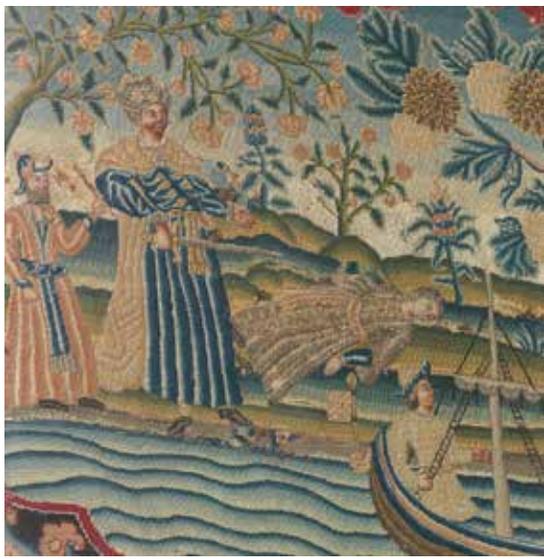
£300 - 500 €340 - 570



**323 A WILLIAM & MARY JOINED OAK GATELEG DINING TABLE, CIRCA 1690**

With drop-leaf top and end-frieze drawer above ogee-shaped rail, on baluster over reel-turned legs, the stretchers with upper chamfered edge, the gates of identical form, on turned feet, 146cm wide, 123cm deep, 74cm high (57in wide, 48in deep, 29in high).

£200 - 300 €230 - 340



**324 AN 18TH CENTURY NEEDLEWORK PICTURE**

Depicting a sword bearing gentleman, in foliate landscape, wearing turban and robes, having just killed a female looking figure depicted falling into the river, 55cm wide, 55cm high (21 1/2in wide, 21 1/2in high)

£300 - 500 €340 - 570



**325 A VIENNESE RED BAIZE AND EMBROIDERED WALL-HANGING, LATE 19TH/EARLY 20TH CENTURY**

Decorated with interlaced laurel wreaths, ribbon-ties, flowerheads & foliage, fringed borders in three sections and with gilt brass rings and tie-backs 241cm wide, 274cm high (95in wide, 108in high)

£400 - 600 €450 - 680



**326 A PAIR OF 19TH CENTURY OAK AND EBONISED OAK GOTHIC-STYLE HALL CHAIRS**

With upholstered back and seat within turned columns, raised on an x-frame support and stretchers, 47cm wide, 50cm deep, 89cm high (18 1/2in wide, 19 1/2in deep, 35in high).

£200 - 300 €230 - 340



**327 A SET OF EIGHT LATE 19TH/EARLY 20TH CENTURY MAHOGANY DINING CHAIRS, IN THE 18TH CENTURY MANNER**

Each with pierced and carved splat centred with an urn and trailing garlands, above a stuff over seat raised on square legs with spade feet, 59cm wide, 50cm deep, 102cm high (23in wide, 19 1/2in deep, 40in high).

£800 - 1,200 €910 - 1,400



**328 A 17TH CENTURY AND LATER SMALL OAK GATELEG TABLE**

With oval drop-leaf top, raised on turned legs, 68cm wide, 59cm deep, 63cm high (26 1/2in wide, 23in deep, 24 1/2in high).

£400 - 600 €450 - 680



**329 AN EARLY 19TH CENTURY MAHOGANY SOCIETY BOX WITH SILVER PLAQUE**

With metal swing carry handles to either side, three key escutcheons to centre front above silver plaque, the void interior containing removable drawers., 69cm wide, 44cm deep, 50cm high (27in wide, 17in deep, 19 1/2in high). (For plaque inscription, please visit [bonhams.com](http://bonhams.com))

£600 - 800 €680 - 910

See <https://www.bonhams.com/> for further footnote on this lot



**330** A 17TH CENTURY OAK DRESSER BASE

The top above three drawers raised on blockturned legs, 197cm wide, 47cm deep, 84cm high (77 1/2in wide, 18 1/2in deep, 33in high).

£800 - 1,200 €910 - 1,400



**331** A QUARTETTO OF MAHOGANY TABLES, 20TH CENTURY

\* Each with rectangular top raised on supports with bowed stretchers., 53cm wide, 34cm deep, 78cm high (20 1/2in wide, 13in deep, 30 1/2in high).

£300 - 500 €340 - 570



**332** A PAIR OF 19TH CENTURY ROSEWOOD AND SATINWOOD MARQUETRY INLAID CHAIRS

Inlaid with foliage and birds, each with drop in seat, 55cm wide, 43cm deep, 115cm high (21 1/2in wide, 16 1/2in deep, 45in high).

£300 - 500 €340 - 570



**333** A LATE 19TH/EARLY 20TH CENTURY MAHOGANY AND SATINWOOD CROSSBANDED THREE-QUARTER LENGTH CHEVAL MIRROR

With shaped mirror plate, within a rectangular frame, raised on cabriole legs with brass caps and castors, 78cm wide, 73cm deep, 173cm high (30 1/2in wide, 28 1/2in deep, 68in high).

£500 - 700 €570 - 800



**334** A GEORGE III STYLE MAHOGANY WING BACK ARM CHAIR, 19TH CENTURY AND LATER

Upholstered and close-nailed in foliate fabric, the rectangular serpentine back with shaped wings above padded arms and sides, the feather filled seat pad raised on carved cabriole legs with ball and claw feet, 92cm wide, 72cm deep, 102cm high (36in wide, 28in deep, 40in high).

£300 - 500 €340 - 570



**335 AN OAK REFECTORY-TYPE TABLE**

Incorporating 17th century timbers

The rectangular planked top with breadboard ends, above a carved frieze, raised on block turned supports with stretchers, 183cm wide, 73cm deep, 76cm high (72in wide, 28 1/2in deep, 29 1/2in high).

£500 - 800 €570 - 910



**336 SET OF FOUR WALNUT DINING CHAIRS, 20TH CENTURY**

A Each with shaped back above an upholstered seat covered in striped fabric, 44cm wide, 40cm deep, 100cm high (17in wide, 15 1/2in deep, 39in high).

£150 - 200 €170 - 230



**337 A PAIR OF LATE 19TH/EARLY 20TH CENTURY GILT METAL AND MARQUETRY INLAID ETAGERES**

Each with three tiers, the upper tier with three-quarter brass gallery, raised on cloven hoof feet, 43cm wide, 33cm deep, 80cm high (16 1/2in wide, 12 1/2in deep, 31in high).

£400 - 600 €450 - 680



**338 A CAST IRON BENCH ATTRIBUTED TO PIERCE OF WEXFORD, 20TH CENTURY**

With pierced and cast foliate design, white painted, 118cm wide, 62cm deep, 95cm high (46in wide, 24in deep, 37in high).

£1,000 - 1,500 €1,100 - 1,700



**339 A GILTWOOD AND GESSO ROCOCO STYLE WALL MIRROR, 20TH CENTURY**

Of scroll and foliate design, 48cm wide, 42cm deep, 88cm high (18 1/2in wide, 16 1/2in deep, 34 1/2in high)

£200 - 300 €230 - 340



**340 WILLIAM WILSON OBE RSA RSW (BRITISH, 1905-1972), MUSICIANS, 1951, AR STAINED GLASS PANEL**

The glasswork depicting a central pink figure of a violinist, the upper section with red and pink hands holding conductor's batons, with deep blue background, signed 'William Wilson, 1951', 36cm wide, 90cm high (14in wide, 35in high)  
**£3,000 - 5,000      €3,400 - 5,700**

See <https://www.bonhams.com/> for further footnote on this lot



**341 A 19TH CENTURY ROSEWOOD, BURR WALNUT AND BRASS INLAID WORK TABLE**

**Y** With hinged top and frieze drawer raised on ring turned legs with brass caps and castors, 46cm wide, 38cm deep, 76cm high (18in wide, 14 1/2in deep, 29 1/2in high).  
**£400 - 600      €450 - 680**



**342 A GOTHIC REVIVAL CARVED AND STAINED PINE MIRROR**

The plate surmounted with the Papal insignia depicting the crossed keys of Saint Peter, 138cm wide, 185cm high (54in wide, 72 1/2in high).  
**£400 - 600      €450 - 680**



**343 A SET OF SIX SYCAMORE ARCHED HIGH BACK DINING CHAIRS BY DAVID LINLEY STAMPED 'DAVID LINLEY' AND DATED 1997**

With turned front legs and padded seats upholstered in black fabric, 54cm wide, 119cm high (21in wide, 46 1/2in high). (6)  
**£600 - 800      €680 - 910**

See <https://www.bonhams.com/> for further footnote on this lot



**344 AN 18TH CENTURY AND LATER TWO TIER OAK LAMPSTAND**

Raised on outswept legs, 35cm in diameter, 62cm high (13 1/2in in diameter, 24in high).  
**£300 - 500      €340 - 570**



**345 A COLLECTION OF SNUFF MULLS, SHOE BUCKLES AND INTAGLIO RELIEF STYLE MEDALLIONS**

**Y** To include an 18th century tortoiseshell snuff mull engraved with initials 'EM 1794' to cartouche, a mother of pearl snuff mull carved with dogs in landscape, alongside various plaster relief medallions, of different sizes; one depicting a biblical scene, the others mainly busts etc (qty.)  
**£400 - 600      €450 - 680**



**346 A FRENCH EARLY 20TH CENTURY KINGWOOD, MAHOAGANY, MARQUETRY AND GILT METAL MOUNTED VITRINE**

In the Louis XVI style

The glazed panelled door enclosing two later glass shelves, 74cm wide, 36cm deep, 163cm high (29in wide, 14in deep, 64in high).

£300 - 500 €340 - 570



**347 MURRAY JOHNSTON (SCOTTISH 1949-1990)**

Bandstand

Black and white photograph, believed to be Dundee or North Fife, and was a gift to the vendor from her former boyfriend Murray Johnston, 36 x 28cm (14 3/16 x 11in).

£300 - 400 €340 - 450

See <https://www.bonhams.com/> for further footnote on this lot



**348 A WILLIAM IV ROSEWOOD STOOL**

The stuff-over upholstered seat raised on acanthus carved x-frame supports, joined by stretchers, 56cm wide, 41cm deep, 42cm high (22in wide, 16in deep, 16 1/2in high).

£200 - 300 €230 - 340



**349 A 19TH CENTURY GILTWOOD AND GESSO ROCOCO MIRROR**

The shaped bevelled plate within scrolling foliate frame, 127cm wide, 8cm deep, 93cm high (50in wide, 3in deep, 36 1/2in high).

£200 - 300 €230 - 340



**350 A GEORGE IV 1821 CORONATION BOX MEDAL**

Enclosing a series of monochrome engravings 'Chronology of the Sovereigns of England', depicting monarchs on double sided card discs, together with three commemorative medals and two patch boxes, 4.9cm wide, 1.1cm high (1 1/2in wide, 0in high) (6)

£300 - 400 €340 - 450



**351 A 17TH CENTURY AND LATER OAK MULE CHEST**

The twin plank lid with moulded edge enclosing a void interior, the four panel front carved with foliate designs centred with the initials 'M. T. 1694', above a pair of drawers raised on stile feet, 140cm wide, 52cm deep, 75cm high (55in wide, 20in deep, 29 1/2in high).

£400 - 500 €450 - 570



**352 ELEVEN EGYPTIAN GLAZED COMPOSITION SHABTIS**  
21st-23rd Dynasty, circa 1070-715 B.C.

The yellow painted pottery shabti with text in black for 'The Lady of the House, Chantress of...'; a pale green shabti for Bakenkhonsu; a green glaze composition shabti with text; a blue shabti with hands together; a shabti with text in black, and six other shabtis, 8cm-11.3cm high (11)  
**£500 - 800      €570 - 910**

See <https://www.bonhams.com/> for further footnote on this lot



**353 TEN SMALL EGYPTIAN SHABTIS**

Third Intermediate-Late Dynastic Period, circa 1070-343 B.C.  
 Including a turquoise glazed composition shabti, with text in black for 'Irt-Hor-Rw; two shabtis suspended from mummy bead necklaces; six other glazed composition shabtis; a pottery shabti; 5.5cm-10.5cm; and a disc bead necklace with cornelian udjat eye amulet (11)  
**£500 - 800      €570 - 910**

See <https://www.bonhams.com/> for further footnote on this lot



**354 TWO EGYPTIAN GLAZED COMPOSITION SHABTIS**

Late Dynastic Period, 30th Dynasty, circa 380-343 B.C.  
 Each impressed with a 'T' shaped band of text, one for the Osiris, Setja-Amen-Pw born of Ta-sherit-ta-ihet and the other possibly for Nakht (?), 10.8cm and 11cm high (2)  
**£300 - 500      €340 - 570**

See <https://www.bonhams.com/> for further footnote on this lot

**355 SEVEN ARTIFACTS**

After the Antique  
 A large steatite scarab, 11.5cm long; a kneeling Egyptian style stone figure, 9.5cm high; two shabtis; a terracotta oil lamp decorated with the head of Nero; a bronze figure of cupid with a dolphin, 12cm; a small glass cameo with a female head in profile, all not ancient (7)  
**£100 - 200      €110 - 230**

See <https://www.bonhams.com/> for further footnote on this lot



**356 ELEVEN EGYPTIAN SHABTIS**

New Kingdom-23rd Dynasty, circa 1550-715 B.C.

Comprising a wood shabti; a shabti for Mutenipt, foot missing; another with seed bag and chipped toe; an overseer shabti; a shabti; a slender pale green shabti for Nesper-Amun; two blue glaze overseer shabtis; a small green glaze shabti; a blue glaze shabti; and a green glaze shabti, *the glazed shabtis: 7cm-10cm high, the wood shabti: 18.5cm high* (11)

£500 - 800 €570 - 910

See <https://www.bonhams.com/> for further footnote on this lot



**357 AN EGYPTIAN GREYWACKE COSMETIC PALLETTE**

Predynastic, Naqada II, circa 3500-3200

Of fish form, *12.5cm long*; a breccia marble mace head, Predynastic Period, circa 3200 B.C., *5.5cm high*; four miniature pottery dishes, Predynastic-Early Dynastic Period and a miniature stone pot (7)

£300 - 500 €340 - 570

See <https://www.bonhams.com/> for further footnote on this lot



**358 FIVE EGYPTIAN BRONZE FIGURES**

Late Period, circa 664-343 B.C.

Including three figures of Osiris, a Harpocrates amulet and a figure of Anubis, *5cm-10.5cm*; a bronze arrow head; and some small bronze coins with a note inscribed: 'money for the dead from Egyptian mummy case...Luxor, 1899', *16cm high* (5)

£200 - 300 €230 - 340

See <https://www.bonhams.com/> for further footnote on this lot



**359 A GROUP OF ANTIQUITIES**

Including a bronze palstave, Middle Bronze Age, circa 1500-1000 B.C., *13.3cm long*; a pierced stone weight, a Cypriot Iron Age pottery juglet; four small Egyptian mummy cloth fragments: three Roman oil lamps; a Roman glass roundel with moulded theatre mask; five small Hellenistic-Roman Period terracotta vessels; and a terracotta Pilgrim flask decorated with Saint Menas flanked by kneeling camels, circa 6th Century A.D. (a lot)

£200 - 300 €230 - 340

See <https://www.bonhams.com/> for further footnote on this lot



**360 THREE EGYPTIAN BRONZE FIGURES**

Late Period, circa 600 B.C.

Comprising a standing figure of Osiris, the reverse cast with a figure of Isis, *16.5cm high*, another figure of Osiris wearing the atef crown, *15cm high*, *excluding the tenon below the foot*; and a bronze striding figure of Amun, *11.5cm high* (3)

£300 - 500 €340 - 570

See <https://www.bonhams.com/> for further footnote on this lot



**361 A SILK KASHAN CARPET**

*Central Persia,  
126cm x 197cm*

**£1,000 - 1,500      €1,100 - 1,700**

See <https://www.bonhams.com/> for further footnote on this lot



**362 A TABRIZ CARPET**

*380 x 299cm*

**£800 - 1,200      €910 - 1,400**



**363 AN ISFAHAN CARPET**

*Central Persia,  
205cm x 136cm*

**£700 - 1,000      €800 - 1,100**

See <https://www.bonhams.com/> for further footnote on this lot



**364 A EUROPEAN CARPET**

*402 x 300cm*

**£400 - 600      €450 - 680**



**365 TWO SIMILAR LARGE AGRA CARPETS**  
 446 x 305cm, and 430 x 371cm  
 £2,000 - 3,000 €2,300 - 3,400



**366 AN ISFAHAN CARPET**  
 Central Persia,  
 197cm x 138cm  
 £600 - 800 €680 - 910

See <https://www.bonhams.com/> for further footnote on this lot



**367 A KIRMAN RUG**  
 Central Persia,  
 228cm x 134cm  
 £500 - 700 €570 - 800

See <https://www.bonhams.com/> for further footnote on this lot



**368 A SARYK CHUVAL**

*West Turkestan,  
179cm x 98cm*

£300 - 500 €340 - 570

See <https://www.bonhams.com/> for further footnote on this lot



**369 A TEKKE RUG**

*218cm x 122cm*

£600 - 800 €680 - 910

See <https://www.bonhams.com/> for further footnote on this lot



**370 A CIRCULAR PERSIAN RUG**

*diameter 239cm*

£300 - 400 €340 - 450



**371 USHAK RED GROUND CARPET**

*West Anatolia*

*380cm x 350cm*

£600 - 800 €680 - 910



**372 A CHINESE SILK CARPET**

*181cm x 126cm*

£600 - 800 €680 - 910

See <https://www.bonhams.com/> for further footnote on this lot



**373 GEOMETRIC ISFAHAN RUG**

*172 x 107cm*

£600 - 800 €680 - 910



**374 A TEKKE ENSI**  
 134cm x 122cm  
 £300 - 500 €340 - 570

See <https://www.bonhams.com/> for further footnote on this lot



**375 A SARYK CHUVAL**  
 West Turkestan,  
 174cm x 100cm  
 £300 - 500 €340 - 570

See <https://www.bonhams.com/> for further footnote on this lot



**376 A KASHGAI HORSE COVER**  
 South West Persia,  
 186cm x 86cm  
 £300 - 500 €340 - 570

See <https://www.bonhams.com/> for further footnote on this lot



**377 CIRCULAR TABRIZ RUG**  
 158cm diameter  
 £400 - 600 €450 - 680



**378 TABRIZ CARPET**  
 with signed royal border  
 364cm x 285cm  
 £1,000 - 1,500 €1,100 - 1,700



**379 A GHOM SILK RUG**  
 Central Persia,  
 150cm x 102cm  
 £100 - 150 €110 - 170

See <https://www.bonhams.com/> for further footnote on this lot



**380 A LARGE FERAGHAN CARPET**  
*West Persia*  
536 x 830cm  
£800 - 1,000    €910 - 1,100



**381 TWO IRANIAN KELIM RUGS**  
184x 106cm, 200cm x 109cm, (2)  
£300 - 400    €340 - 450



**382 A ZEIGLER CARPET**  
436 x 305cm  
£500 - 700    €570 - 800



**383 AN ISFAHAN CARPET**  
*Central Persia,*  
209cm x 144cm  
£600 - 800    €680 - 910

See <https://www.bonhams.com/> for further footnote on this lot



**384 A KURDISTAN 19TH CENTURY RUG**  
102cm x 169cm  
£1,200 - 1,800      €1,400 - 2,000



**385 RED GROUND ISFAHAN RUG**  
160 x 110cm  
£600 - 800      €680 - 910



**386 A KASHAN RUG**  
Central Persia,  
214cm x 132cm  
£500 - 700      €570 - 800

See <https://www.bonhams.com/> for further footnote on this lot



**387 A SENNEH RUG**  
265cm x 159cm  
£400 - 600      €450 - 680

See <https://www.bonhams.com/> for further footnote on this lot



**388 A SMALL AUBUSSON CARPET**  
France  
244cm x 178cm  
£300 - 500      €340 - 570



**389 A 19TH CENTURY BRONZE AND SLATE CLOCK GARNITURE**

The dial inscribed 'William Rodger Paris'

The 4 1/2-inch dial with Roman numerals, the twin train movement striking a gong, contained within a case decorated in the neoclassical taste, together with a pair of vases decorated ensuite, clock 50cm wide, 17cm deep, 34cm high, (19 1/2in wide, 6 1/2in deep, 13in high), each vase 14cm wide, 14cm deep, 29cm high, (5 1/2in wide, 5 1/2in deep, 11in high), (3).

£500 - 800 €570 - 910



**390 A 19TH CENTURY OAK CASED REPEATING BRACKET CLOCK**

The 7 in. arched dial with Roman numerals, the triple train movement striking on four and eight gongs, the movement stamped 'W & H Sch', contained in a carved oak case together with a bracket ensuite, 35cm wide, 25cm deep, 59cm high, (13 1/2in wide, 9 1/2in deep, 23in high)

£600 - 800 €680 - 910



**391 A LATE 19TH CENTURY ART NOUVEAU STYLE OAK LONG CASE CLOCK**

The 10in. circular dial with Arabic numerals, the twin weight driven movement striking a gong, contained within a case with carved details, 53cm wide, 26cm deep, 236cm high, (20 1/2 in wide, 10in deep, 92 1/2in high)

£700 - 900 €800 - 1,000



**392 A 19TH CENTURY MAHOGANY LONGCASE CLOCK**

Engraved John Taylor

The 12in. arched brass dial with Roman numerals, subsidiary seconds dial and date aperture, twin train movement striking a bell, contained within a hood with swan neck pediment, raised on bracket feet, 47cm wide, 27cm deep, 222cm high, (18 1/2in wide, 10in deep, 87in high)

£500 - 700 €570 - 800



**393 AN EARLY 19TH CENTURY ROSEWOOD AND MARQUETRY INLAID CASED MANTLE CLOCK**

The movement stamped 'C Leblanc Paris'  
The 2 1/2in. dial with Roman numerals, the twin train movement striking a vacant bell, the case with swing handle, raised on a plinth, 13.5cm wide, 11cm deep, 18cm high, (5in wide, 4 inch deep, 7 inch high)  
**£600 - 800      €680 - 910**



**394 A LATE 19TH CENTURY SIENNA MARBLE CLOCK GARNITURE**

The 5in. dial with Arabic numerals and visible brocot escapement, the twin train movement with mercury compensated pendulum striking a bell, contained within a case of architectural form, together with a pair of tazas ensuite, the clock 32cm wide, 13cm deep, 43cm high, (12 1/2in wide, 5in deep, 16 1/2in high), the tazas each 13.5cm wide, 10cm deep, 23cm high, (3)  
**£600 - 800      €680 - 910**



**395 A 19TH CENTURY MAHOGANY LONGCASE CLOCK**

Engraved 'Jas Paterson Edinburgh'  
The 13in. circular dial with Roman numerals subsidiary date and seconds dial, the twin train movement striking a bell, 48cm wide, 23cm deep, 205cm high, (18 1/2in wide, 9in deep, 80 1/2 inch high)  
**£700 - 1,000      €800 - 1,100**



**396 A GEORGE III MAHOGANY AND INLAID LONG CASE CLOCK**

Engraved to the dial Arch 'Thomas Brown Chester'  
The 13 in. arched brass dial with moon phase, the dial with Roman and Arabic numerals, subsidiary seconds dial and date hand, the twin train movement striking a bell, contained with a hood with swan neck pediment, raised on bracket feet, 50cm wide, 25cm deep, 219cm high, (19 1/2in wide, 9 1/2in deep, 86in high)  
**£700 - 900      €800 - 1,000**



**397 A 20TH CENTURY GILT BRASS REPEATING ALARM CARRIAGE CLOCK**  
 The 2 1/2in. dial with Roman numerals and subsidiary alarm set dial, the triple train movement striking a gong, contained within a brass case with swing handle, raised on a plinth, 9.4cm wide, 8.5cm deep, 15cm high, (3 1/2in wide, 3in deep, 5 1/2in high).  
**£300 - 400      €340 - 450**



**398 AN EARLY 20TH CENTURY BRASS OVAL CARRIAGE CLOCK**  
 The 1 1/4in. dial with Roman numerals, the single train movement contained within a brass case with bevelled glass plates and swing handle, raised on a plinth, contained within ox-blood leather covered case, 6cm wide, 5.2cm deep, 8cm high, (2in wide, 2in deep, 3in high)  
**£300 - 400      €340 - 450**



**399 A LATE 19TH CENTURY LARGE FRENCH BRASS MANTLE CLOCK**  
 The movement stamped 'Marti et Cie'  
 The 4in. dial with Arabic numerals, the twin train movement striking a gong on the hour and half hour, the Rococo style case decorated with caryatid panels and applied floral swags, 28cm wide, 28cm deep, 58cm high, (11in wide, 11inch deep, 22 1/2 in high)  
**£200 - 300      €230 - 340**



**400 JAEGER LE COULTRE: AN ATMOS CLOCK CALIBER 528-8**  
 The 4 1/2in. dial with Arabic and baton numerals, Serial No. 228341, gilt brass case with outer case, 21cm wide, 16cm deep, 24cm high (7 1/2in wide, 5 1/2in deep, 9in high)  
**£300 - 500      €340 - 570**



**401 AN OAK CASED COIN OPERATED COLUMBIA GRAPHOPHONE PHONOGRAPH**  
 American Graphophone Company type AT serial number 255367  
 With brass horn and glazed case, with transfer trade, raised on a moulded plinth with bun feet, 38cm wide x 23cm deep x 32cm high, (14 1/2in wide x 9in deep x 12 1/2in high)  
**£200 - 400      €230 - 450**



**402 A LATE 19TH CENTURY BURR WALNUT AND MARQUETRY MUSIC BOX**  
 With paper label bearing makers mark of Baker Troll & Co., Geneva  
 Playing six airs, the 32cm cylinder contained in a rectangular case, 60cm wide, 25cm deep, 18cm high (23 1/2in wide, 9 1/2in deep, 7in high)  
**£400 - 600      €450 - 680**



**403 A LATE 19TH CENTURY CHAMPLEVE CARRIAGE TIMEPIECE**

The 2in. dial with Arabic numerals and single train movement contained in a brass case with bevelled glass plates and swing handle, 7.5cm wide, 6.5cm deep, 12.5cm high, (2 1/2in wide, 2 1/2in deep, 4 1/2in high)  
**£300 - 500      €340 - 570**



**404 A LATE 19TH/EARLY 20TH CENTURY BRASS REPEATING CARRIAGE CLOCK**

The 2 1/2in. dial with Arabic numerals, the twin train movement striking a gong contained within a brass case with swing handle, together with an early 20th century alarm carriage clock, 9.5cm wide, 8.5cm deep, 15cm high, (3 1/2in wide, 3in deep, 5 1/2in high) (2)  
**£300 - 500      €340 - 570**



**405 JAEGER LE COULTRE: AN ATMOS CLOCK**

The 4 1/2in dial with Arabic and baton numerals, Serial No. 61527, gilt brass case with outer case, 21cm wide, 16cm deep, 24cm high (7 1/2in wide, 5 1/2in deep, 9in high)  
**£500 - 600      €570 - 680**



**406 A LATE 19TH CENTURY FRENCH ORMALU MANTEL CLOCK**

The 3 1/2in. white dial with Roman numerals, the twin train movement striking a bell, contained within a case surmounted by a pair of birds, raised on a gilt wood plinth and ebonised base, 30cm wide, 18cm deep, 32cm high, (11 1/2in wide, 7in deep, 12 1/2in high)  
**£700 - 900      €800 - 1,000**



**407 A MID 19TH CENTURY GILT BRASS STRUT CLOCK**

The Dial Engraved 'E.J. Dent, London'  
 The 2 3/4in. silvered dial with Roman numerals and fleur-de-lys hands, the floral and foliate border centred on the signature cartouche, the twin train spring barrel movement striking a gong, contained within engraved case with hanging loop and easel support, 11cm wide, 3cm deep, 17cm high (4in wide, 1in deep, 6 1/2 in high)  
**£1,500 - 2,000      €1,700 - 2,300**



**408 A BRITANNAPHONE GRAMAPHONE ON MAHOGANY STAND, CIRCA 1930**

With brass plated horn, the sound box inscribed 'The Britannaphone no.3', 51cm wide x 51cm deep x 182cm high, (20in wide x 20in deep x 71 1/2in high)  
**£600 - 800      €680 - 910**



**409 A ROLEX MID-SIZE STAINLESS STEEL MANUAL WIND WRISTWATCH**

The dial with Arabic numerals, the movement stamped 'Rolex 15 Jewels', the case interior stamped 'Dennison made in England',  
Size: 32mm diameter  
£400 - 600 €450 - 680



**410 A COLLECTION OF SILVER AND PLATED POCKET WATCHES**

To include 19th and 20th century full hunter and open faced examples, the twelve silver/coin silver examples to include makers 'E. Howard & Co., Boston', 'Waltham', 'Lancaster', 'Columbus Railway King', 'Aurora Watch Co.', 'United States Watch Co.' and 'Elgin' (20)  
£300 - 500 €340 - 570



**412 A 19TH CENTURY MAHOGANY BAROMETER**

Engraved 'J. Bishop, Edinburgh'  
With silvered dial and adjustable vernier, alcohol thermometer and visible tube, the mount with checkered banding and oval moulded cistern cover, 12cm wide, 5cm deep, 99cm high, (4 1/2in wide, 1 1/2in deep, 38in high)  
£200 - 300 €230 - 340



**411 A GROUP OF 19TH/20TH CENTURY OPEN FACED POCKET WATCHES**

All of gold plate, two with elaborate foliate engraving to cases by 'Hampden' and 'Non-Magnetic Watch Co.', the others by 'Illinois', 'Seth Thomas', 'Rockford' and 'Ball', with plain cartouches and foliate/engine turned decoration (7)  
£400 - 600 €450 - 680



**413 A GROUP OF 19TH/20TH CENTURY FULL HUNTER POCKET WATCHES**

All of gold plate, to include a lady's 'Hamilton' pocket watch with decorated enamel dial, three with foliate engraved decoration to cases, two plain cases and one with engraved initials 'DS', makers to include 'Waltham', 'Elgin' and 'Columbus' (7)  
£400 - 600 €450 - 680



**414 A GROUP OF VARIOUS SEIKO AND OTHER WRIST WATCHES**  
See Bonhams.com for full description, (11)  
£300 - 500 €340 - 570

See <https://www.bonhams.com/> for further footnote on this lot



**415 A 9CT GOLD ROLEX TUDOR MANUAL WIND WRISTWATCH**  
The dial inscribed 'Tudor, Edinburgh 1957'  
With 15 jewel movement, the inner case stamped Rolex, 33mm diameter  
£300 - 400 €340 - 450



**416 A GROUP OF 19TH/20TH CENTURY OPEN FACED POCKET WATCHES**  
all of gold plate, the majority with plain casing, to include makers 'Howard', 'Rockford', 'Illinois', 'Waltham' and 'Hamilton' (7)  
£400 - 600 €450 - 680



**418 AN EARLY 20TH CENTURY BLACK LAQUERED BRASS SURVEYORS LEVEL ON STAND**  
Engraved 'W.H. Harling London 534', with rack and pinion telescope and bubble level, in a fitted mahogany box, together with its tripod stand, (2).  
£300 - 400 €340 - 450



**417 A GROUP OF 19TH/20TH CENTURY POCKET WATCHES**  
To include 'Waltham' demi-hunter and full hunter examples, all of gold plate, other makers to include 'FW Roberts' and 'Pan-America' (6)  
£400 - 600 €450 - 680



**419 AN OMEGA 18CT GOLD OPEN FACE KEYLESS POCKET WATCH DE VILLE, 1970S**

17-jewel Cal.625 movement, gilt dial with applied baton hour markers, brushed case with snap on back, case, dial and movement signed 46mm.  
**£400 - 600      €450 - 680**



**420 A 9CT GOLD CASED HALF HUNTER KEYLESS POCKET WATCH**

Birmingham 1927, Buren  
 The white dial with subsidiary seconds dial, inscribed Buren, the movement with lever escapement stamped Buren 15-jewels, 49mm in diameter.  
**£300 - 500      €340 - 570**



**421 A GILT KEY WIND TRIPLE CASE POCKET WATCH FOR THE TURKISH MARKET, RALPH GOUT, CIRCA 1770**

The circular white dial with applied Turkish numerals, outer minute divisions, gilt beetle and poker hands, gilt full plate fusee verge, pierced and engraved balance cock, silver regulation, Turkish markings, the case polished inner cases, studded tortoiseshell outer, dial signed, diameter approximately 55mm  
**£300 - 400      €340 - 450**



**422 AN 18CT GOLD WALTHAM OPEN FACED POCKET WATCH**

The white enamel dial with Arabic numerals and subsidiary seconds dial, signed 'Waltham USA' to face, engine turned gold case to reverse, stamped 'Roy, 18k, 686941' to interior', 23-jewel movement.  
 Size: 50mm  
**£500 - 700      €570 - 800**



**423 A 10CT GOLD WALTHAM OPEN FACED POCKET WATCH**

The white enamel dial with Roman numerals and subsidiary seconds dial, signed 'A.W.W. Co., Waltham Mass.' to face, the gold case engraved with the letters 'OM' to reverse, stamped '10C AB 3963' to interior, 48mm in diameter  
**£200 - 400      €230 - 450**



**424 A YELLOW METAL PAIR CASED POCKET WATCH**

William Maggs, London

The dial with Roman and Arabic numerals, verge escapement, pierced and engraved balance cock, the rear plate engraved 'William Maggs, London 212', with outer case 50mm in diameter.

£400 - 600 €450 - 680



**425 A 14CT GOLD WALTHAM OPEN FACED POCKET WATCH**

The plain gold case with white enamel face, Arabic numerals on chapter ring and subsidiary seconds dial, signed 'Waltham, AWW Co.' to front, stamped 'Roy 14k, 113106' to inside back case, 17-jewel movement, 50mm in diameter

£400 - 600 €450 - 680



**426 A SILVER AND UNDER-PAINTED HORN PAIR CASED KEY WIND POCKET WATCH**

Probably London 1758, J Moore London

The white enamel dial with Roman and Arabic numerals and date hand, the movement with verge escapement with pierced and engraved balance cock and back plate engraved 'T Moore London', 49mm in diameter.

£200 - 300 €230 - 340



**427 A 9CT GOLD CASED KEYLESS HALF HUNTER**

Waltham Mass, Birmingham 1925

The white dial with Roman numerals and subsidiary seconds dial, lever escapement stamped 24225759, 49mm in diameter.

£300 - 500 €340 - 570



**428 A 9CT GOLD WALTHAM OPEN FACED POCKET WATCH**

The white enamel dial with Arabic numerals and subsidiary seconds dial, marked 'Waltham' to face, with plain gold case, stamped '9 375' to stem and '375 ALD 311857' to interior, 50mm in diameter

£200 - 400 €230 - 450



**429 A LATE 19TH CENTURY 14CT GOLD HAMILTON OPEN FACED POCKET WATCH**

The white enamel dial with Arabic numerals on chapter ring and subsidiary seconds dial, engraved cartouche with initials 'RSW' to gold case, stamped 'Warranted 14k, W, 733013' and engraved 'To Robert Sidney Wason, Dec 10 1892, from Grandpa' to interior, 23 jewel movement, 54mm in diameter.

£400 - 600 €450 - 680

# Bonhams

AUCTIONEERS SINCE 1793



## 19th Century European, Victorian and British Impressionist Art

New Bond Street, London | 26 September 2019

### ENQUIRIES

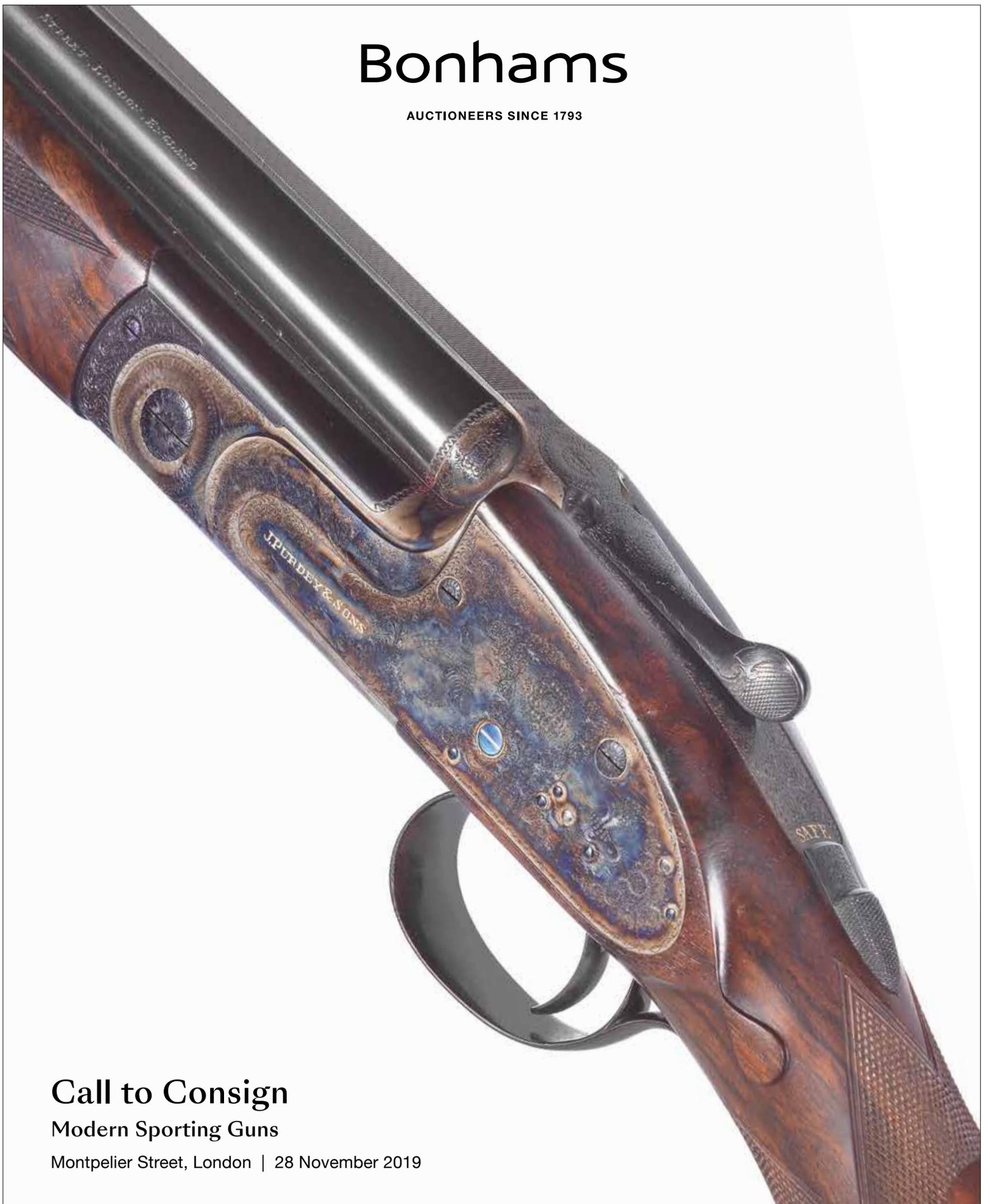
+44 (0) 20 7468 8201  
peter.rees@bonhams.com  
[bonhams.com/19thcenturypaintings](https://www.bonhams.com/19thcenturypaintings)

### SIR ALFRED JAMES MUNNINGS, P.R.A., R.W.S. (BRITISH, 1878-1959)

The Woodcutter  
signed and dated 'A.J.MUNNINGS 1902' (lower left)  
oil on canvas  
66.9 x 61.6cm (26 5/16 x 24 1/4in).  
£40,000 - 60,000 \*

# Bonhams

AUCTIONEERS SINCE 1793



## Call to Consign Modern Sporting Guns

Montpelier Street, London | 28 November 2019

**CLOSING DATE**  
10 October 2019

**ENQUIRIES**  
Patrick Hawes  
+44 (0) 20 7393 3815  
patrick.hawes@bonhams.com  
[bonhams.com/guns](http://bonhams.com/guns)

**A FINE SMITH-ENGRAVED 20-BORE  
SINGLE-TRIGGER OVER-AND-UNDER  
SIDELOCK EJECTOR GUN BY J. PURDEY  
& SONS, NO. 29705**  
Sold for £51,312

# Bonhams

AUCTIONEERS SINCE 1793



## Call to Consign Silver and Gold Boxes

**HOME & INTERIORS**  
Montpelier Street, London | 16 - 17 July

**DECORATIVE ART & DESIGN**  
Montpelier Street, London | 3 - 4 September

**HOME & INTERIORS**  
Montpelier Street, London | 9 October

**IMPORTANT DESIGN**  
New Bond Street, London | 27 November

**ENQUIRIES**  
+44 (0) 20 7393 3973  
silver@bonhams.com  
[bonhams.com/silver](https://www.bonhams.com/silver)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot’s* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams’* reasonable opinion as to the *Lot’s* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### **The Seller’s responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams’ responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

### Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

### Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*  
25% of the *Hammer Price* above £2,500 and up to £300,000  
20% of the *Hammer Price* above £300,000 and up to £3,000,000  
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i>          | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000           | 4%                |
| From €50,000.01 to €200,000  | 3%                |
| From €200,000.01 to €350,000 | 1%                |
| From €350,000.01 to €500,000 | 0.5%              |
| Exceeding €500,000           | 0.25%             |

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.**

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or be detrimental to *Bonhams'* reputation.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term “proof exemption” indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term “Certificate of Unprovability” indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

### Licensing Requirements

#### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- “Bill Brandt”: in our opinion a work by the artist.
- “Attributed to Bill Brandt”: in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- “Signed and/or titled and/or dated and/or inscribed”: in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- “Signed and/or titled and/or dated and/or inscribed in another hand”: in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term “vintage” may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, “printed later” will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- “Jacopo Bassano”: in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- “Attributed to Jacopo Bassano”: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- “Studio/Workshop of Jacopo Bassano”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- “Circle of Jacopo Bassano”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- “Follower of Jacopo Bassano”: in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- “Manner of Jacopo Bassano”: in our opinion a work in the style of the artist and of a later date;
- “After Jacopo Bassano”: in our opinion, a copy of a known work of the artist;
- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

#### SYMBOLS

##### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.  
TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.  
W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.  
Δ Wines lying in Bond.  
AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.  
○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.  
▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.  
Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

⋄, †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

#### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

## 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

## 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

## 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in

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|  | <p>the <i>Catalogue</i> which is not printed in bold letters, the remainder of which <i>Entry</i> merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i>, whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i>, is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.</p> | <p>not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i>. Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i>. If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.</p>  | <p>8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;</p>  |
| <p>3.2</p>   | <p>Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been <i>Bonhams</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i>.</p>   | <p>7.1 Unless otherwise agreed in writing with you by <i>Bonhams</i>, the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i>.</p>   | <p>8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p>   |
| <p>4</p>   | <p><b>FITNESS FOR PURPOSE AND SATISFACTORY QUALITY</b></p>   | <p>7.2 The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i>.</p>  | <p>8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;</p>   |
| <p>4.1</p>   | <p>The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.</p>   | <p>7.3 You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.</p>  | <p>8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;</p>  |
| <p>4.2</p>   | <p>The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the <i>Sale of Goods Act 1979</i> or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.</p>   | <p>7.4 You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.</p>  | <p>8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i>, any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i>; and</p>   |
| <p>5</p>   | <p><b>RISK, PROPERTY AND TITLE</b></p>   | <p>7.5 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p>   | <p>8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.</p>   |
| <p>5.1</p>   | <p>Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i>, with whom you have separate contract(s) as <i>Buyer</i>. You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.</p>  | <p>7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i>. All such sums due to the <i>Seller</i> will be payable on demand.</p> | <p>8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.</p> |
| <p>5.2</p>   | <p>Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i>.</p>  | <p><b>8 FAILURE TO PAY FOR THE LOT</b></p>   | <p>8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i>, after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i>, within 28 days of receipt of such monies by him or on his behalf.</p>  |
| <p>6</p>   | <p><b>PAYMENT</b></p>  | <p>8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i>, the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):</p>   | <p><b>9 THE SELLER'S LIABILITY</b></p>  |
| <p>6.1</p>   | <p>Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>.</p>  | <p>8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;</p>  | <p>9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>.</p>  |
| <p>6.2</p>   | <p>Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i>. Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by</p>  | <p>8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;</p>  | <p>9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term</p>  |
| <p>8.1.3 to retain possession of the <i>Lot</i>;</p> | <p>8.1.4 to remove and store the <i>Lot</i> at your expense;</p>   |  |   |

that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.

- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial

cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

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| <p><b>2</b></p> | <p><b>PERFORMANCE OF THE CONTRACT FOR SALE</b></p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p>  | <p>or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p>   | <p>paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p>  |                 |  |
| <p><b>3</b></p> | <p><b>PAYMENT AND BUYER WARRANTIES</b></p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p> <p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the <i>Lot</i> is marked [AR], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion</p> | <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p> <p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p> | <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all charges due under the <i>Storage Contract</i>.</p> <p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p>   |                 |  |
|                 |   | <p><b>4</b></p>   | <p><b>COLLECTION OF THE LOT</b></p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11 we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in</p> | <p><b>5</b></p> | <p><b>STORING THE LOT</b></p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> |
|                 |   | <p><b>6</b></p>   | <p><b>RESPONSIBILITY FOR THE LOT</b></p> <p>6.1 Title (ownership) in the <i>Lot</i> pass to you on payment of the <i>Purchase Price</i> to us in full in cleared funds, although we reserve the right not to release the <i>Lot</i> to you until our investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note that under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p>  | <p><b>7</b></p> | <p><b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b></p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p>   |

|        |   |          |  |           |  |
|--------|---|----------|--|-----------|--|
| 7.1.1  | to terminate this agreement immediately for your breach of contract;  | 7.4      | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.  | 9.3.2     | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.  |
| 7.1.2  | to retain possession of the <i>Lot</i> ;  |          |  |           |  |
| 7.1.3  | to remove, and/or store the <i>Lot</i> at your expense;   |          |  |           |  |
| 7.1.4  | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;  | <b>8</b> | <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>   | 9.4       | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .  |
| 7.1.5  | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;  | 8.1      | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.5       | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .  |
| 7.1.6  | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;   | 8.1.1    | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or  | 9.6       | The benefit of paragraph 9 is personal to, and incapable of assignment by, you.  |
| 7.1.7  | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;  | 8.1.2    | deliver the <i>Lot</i> to a person other than you; and/or  | 9.7       | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.   |
| 7.1.8  | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;  | 8.1.3    | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or  | 9.8       | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .  |
| 7.1.9  | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;   | 8.1.4    | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.  | <b>10</b> | <b>OUR LIABILITY</b>   |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;  | 8.2      | The discretion referred to in paragraph 8.1:   | 10.1      | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .   |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .   | 8.2.1    | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and  | 10.2      | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:   |
| 7.1.12 | having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.   | 8.2.2    | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.   | 10.2.1    | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or   |
| 7.2    | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | <b>9</b> | <b>FORGERIES</b>   | 10.2.2    | changes in atmospheric pressure; nor will we be liable for:  |
| 7.3    | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.      | 9.1      | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.  | 10.2.3    | damage to tension stringed musical instruments; or   |
|        |   | 9.2      | Paragraph 9 applies only if:   | 10.2.4    | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.   |
|        |   | 9.2.1    | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and   | 10.3.1    | We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. |
|        |   | 9.2.2    | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and  |           |  |
|        |   | 9.2.3    | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .   |           |  |
|        |   | 9.3      | Paragraph 9 will not apply in respect of a <i>Forgery</i> if:  |           |  |
|        |   | 9.3.1    | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or  |           |  |

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price of the Lot plus Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price and Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.

"**Buyer**" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**“Buyer’s Agreement”** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**“Buyer’s Premium”** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**“Catalogue”** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**“Commission”** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**“Condition Report”** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**“Conditions of Sale”** the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

**“Consignment Fee”** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**“Consumer”** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**“Contract Form”** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**“Contract for Sale”** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**“Contractual Description”** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**“Description”** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**“Entry”** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**“Estimate”** a statement of our opinion of the range within which the hammer is likely to fall.

**“Expenses”** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**“Forgery”** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**“Guarantee”** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

**“Hammer Price”** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**“Loss and Damage Warranty”** means the warranty described in paragraph 8.2 of the Conditions of Business.

**“Loss and Damage Warranty Fee”** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**“Lot”** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**“Motoring Catalogue Fee”** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**“New Bond Street”** means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

**“Notional Charges”** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**“Notional Fee”** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**“Notional Price”** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**“Notice to Bidders”** the notice printed at the back or front of our *Catalogues*.

**“Purchase Price”** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

**“Reserve”** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**“Sale”** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**“Sale Proceeds”** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**“Seller”** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

**“Specialist Examination”** a visual examination of a *Lot* by a specialist on the *Lot*.

**“Stamp”** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**“Standard Examination”** a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

**“Storage Contract”** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

**“Storage Contractor”** means the company identified as such in the *Catalogue*.

**“Terrorism”** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**“Trust Account”** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

**“VAT”** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**“Website”** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**“Withdrawal Notice”** the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

**“Without Reserve”** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**“artist’s resale right”**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**“bailee”**: a person to whom goods are entrusted.

**“indemnity”**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

**“interpleader proceedings”**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**“knocked down”**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**“lien”**: a right for the person who has possession of the *Lot* to retain possession of it.

**“risk”**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**“title”**: the legal and equitable right to the ownership of a *Lot*.

**“tort”**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
  - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
    - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
    - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
  - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
  - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
  - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
    - (a) the seller;
    - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
    - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

# Bonhams Specialist Departments

---

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## 20th Century British Art

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## 20th Century Fine Art

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Celeste Smith  
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## Australian Colonial Furniture and Australiana

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## British Ceramics

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Kathy Wong  
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## Chinese & Asian Art

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New York  
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Xibo Wang  
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Yvett Klein  
+61 2 8412 2231

## Chinese Paintings

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Los Angeles  
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Dana Hawkes  
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## European Paintings

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Rocco Rich  
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+44 20 7468 8328  
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+1 212 644 9135  
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New York  
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+1 212 461 6525  
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Camille Barbier  
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Los Angeles  
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San Francisco  
Shannon Beck  
+1 415 503 3306  
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**Modern & Contemporary  
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Art + Design**

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**Automobilia**

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**Museum Services**

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Laura King Pfaff  
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**Native American Art**

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+1 415 503 3393

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**Orientalist Art**

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Laura Paterson  
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Los Angeles & San Francisco  
Morisa Rosenberg  
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**Post-War and  
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**New York**

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(212) 644 9009 fax  
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**Toll Free**

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To bid via the internet please visit  
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• Indicates independent contractor

# Bonhams Global Network

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

|                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|--------------------------|

Paddle number (for office use only)

# Bonhams

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com). We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email?  or post

### Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

|   |  |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
|---|--|--|--|-----------------------|---------------------------------|----------------------------------|---|--------------------------|----------------------------------|-----------------------------|------------------------------------|---|--|------------------------------|--|
| Sale title: HOME & interiors  |  | Sale date: Wednesday 26 June 2019  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| Sale no. 25366  |  | Sale venue: Edinburgh  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| <p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p><b>The auctioneer has discretion to split any bid at any time.</b></p> |  |  |  | £10 - 200 .....by 10s | £10,000 - 20,000 .....by 1,000s | £200 - 500 .....by 20 / 50 / 80s | £20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s | £500 - 1,000 .....by 50s | £50,000 - 100,000 .....by 5,000s | £1,000 - 2,000 .....by 100s | £100,000 - 200,000 .....by 10,000s | £2,000 - 5,000 .....by 200 / 500 / 800s | above £200,000 .....at the auctioneer's discretion | £5,000 - 10,000 .....by 500s |  |
| £10 - 200 .....by 10s   | £10,000 - 20,000 .....by 1,000s                    |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| £200 - 500 .....by 20 / 50 / 80s  | £20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s    |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| £500 - 1,000 .....by 50s  | £50,000 - 100,000 .....by 5,000s                   |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| £1,000 - 2,000 .....by 100s   | £100,000 - 200,000 .....by 10,000s                 |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| £2,000 - 5,000 .....by 200 / 500 / 800s   | above £200,000 .....at the auctioneer's discretion |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| £5,000 - 10,000 .....by 500s  |  |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| Customer Number   |  | Title  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
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| City  |  | County / State   |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
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| Telephone mobile  |  | Telephone daytime  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
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| I am registering to bid as a private buyer <input type="checkbox"/>   |  | I am registering to bid as a trade buyer <input type="checkbox"/>          |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| If registered for VAT in the EU please enter your registration here:<br>□□ / □□□ - □□□□ - □□  |  | Please tick if you have registered with us before <input type="checkbox"/> |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |

**Please note that all telephone calls are recorded.**

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid * |
|-------------------------------|---------|-------------------|--|----------------|
|                               |         |                   |  |                |
|                               |         |                   |  |                |
|                               |         |                   |  |                |
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|   |  |
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| Please leave lots "available under bond" in bond <input type="checkbox"/> | Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/> |

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| <b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b> |       |
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