

# Bonhams



**Knightsbridge Jewels**

Montpelier Street, London | 12 June 2019



# Knightsbridge Jewels

Montpelier Street, London | Wednesday 12 June 2019, at 11am

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## VIEWING

Sunday 9 June  
11am to 3pm  
Monday 10 June  
9.30am to 4.30pm  
Tuesday 11 June  
9.30am to 4.30pm  
Wednesday 12 June  
9am to 10am

## TRADE VIEW

Thursday 6 June  
9.30am to 4.30pm  
by appointment

## BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
[bids@bonhams.com](mailto:bids@bonhams.com)  
To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

Please note that bids should  
be submitted no later than 24  
hours prior to the sale. New  
bidders must also provide proof  
of identity when submitting bids.  
Failure to do this may result in  
your bids not being processed.

Bidding by telephone will only be  
accepted on a lot with a lower  
estimate in excess of £500.

## LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email [bids@bonhams.com](mailto:bids@bonhams.com)  
with "Live bidding" in the  
subject line 48 hours before  
the auction to register for this  
service.

## ENQUIRIES

Carole Gordon FGA DGA  
Jennifer Tonkin FGA  
Jemima Chamberlain-Adams FGA  
Tessa Rowse FGA  
Victoria Turton GG  
+44 (0)20 7393 3852  
[jewellery.conditionreports@bonhams.com](mailto:jewellery.conditionreports@bonhams.com)

## ADMINISTRATION

Taffeta Schneider FGA DGA  
+44 (0)20 7393 3970

## PRESS ENQUIRIES

[press@bonhams.com](mailto:press@bonhams.com)

## SHIPPING ENQUIRES

Taffeta Schneider FGA DGA  
+44 (0)20 7393 3970  
[taffeta.schneider@bonhams.com](mailto:taffeta.schneider@bonhams.com)

## CUSTOMER SERVICES

Monday to Friday  
8.30am to 6pm  
+44 (0) 20 7447 7447

## SALE NUMBER:

25406

## CATALOGUE:

£12

Please see back of catalogue  
for important notice to bidders

## ILLUSTRATIONS

Front cover: Lots 455 and 462  
Back cover: Lot 105  
Inside front cover: lot 401  
Inside back cover: lot 400

## REGISTRATION IMPORTANT NOTICE

Please note that all customers,  
irrespective of any previous activity  
with Bonhams, are required to  
complete the Bidder Registration  
Form in advance of the sale. The  
form can be found at the back of  
every catalogue and on our  
website at [www.bonhams.com](http://www.bonhams.com)  
and should be returned by email or  
post to the specialist department  
or to the bids department at  
[bids@bonhams.com](mailto:bids@bonhams.com)

To bid live online and / or  
leave internet bids please go to  
[www.bonhams.com/auctions/25406](http://www.bonhams.com/auctions/25406)  
and click on the Register to bid link  
at the top left of the page.

## Watches

Important Notice Regarding  
Importation into the United  
States of Corum, Franck Muller,  
Piaget and Rolex  
watches. Bonhams cannot  
arrange for the delivery of  
Corum, Franck Muller, Piaget,  
Tudor and Rolex watches  
into The United States. The  
buyer or designated agent  
may collect the property in  
the country of sale. Please  
also note that in some  
circumstances we are unable  
to ship the watch with its  
strap due to certain import  
restrictions.

Please note that irrespective  
of origin, jadeite and rubies  
(and any jewellery pieces  
that contain them) may now  
be imported into the United  
States.

## IMPORTANT INFORMATION

The United States Government  
has banned the import of ivory  
into the USA. Lots containing  
ivory are indicated by the symbol  
Φ printed beside the lot number  
in this catalogue.

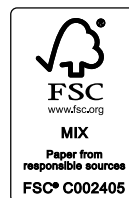
## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

## Bonhams International Board

Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling CEO,  
Asaph Hyman, Caroline Oliphant,  
Edward Wilkinson, Geoffrey Davies, James Knight,  
Jon Baddeley, Jonathan Fairhurst, Leslie Wright,  
Rupert Banner, Simon Cottle.



1

**AN EARLY 20TH CENTURY PEARL AND DIAMOND BRACELET**

Designed as a series of 4.8mm-5.4mm pearls alternating with duos and trios of old brilliant-cut diamonds, to an openwork fancy-link bracelet, mounted in platinum and yellow gold, *diamonds approx. 1.20cts total, pearls untested, maker's mark for Kellenbock & Co., indistinct assay marks, length 18.0cm*

£2,000 - 3,000

€2,300 - 3,500

2

**AN EARLY 20TH CENTURY FIRE OPAL AND DIAMOND BAR BROOCH**

The oval-cut fire opal between two old brilliant-cut diamonds, on a polished bar, mounted in platinum and yellow gold, *diamonds approx. 0.40ct total, length 7.1cm, cased by The Goldsmiths & Silversmiths Company Ltd, 112 Regent St., London, W.*

£800 - 1,200

€930 - 1,400

3

**AN EARLY 20TH CENTURY PEARL AND DIAMOND BROOCH**

Of navette form, set with old brilliant and rose-cut diamonds, with a central row of 5.5mm-5.8mm pearls of white and grey tint, mounted in platinum and yellow gold, *old brilliant-cut diamonds approx. 0.80ct, pearls untested, later brooch fitting, length 4.4cm*

£1,200 - 1,500

€1,400 - 1,700

4

**A BELLE ÉPOQUE RUBY AND DIAMOND BROOCH/PENDANT, CIRCA 1900**

Of garland design, the openwork ribbon and floral swag set with calibré-cut rubies, old-brilliant and rose-cut diamonds, suspending an articulated knifewire pendant, terminating with a later drop-shaped cultured pearl, mounted in platinum and gold, *diamonds approx. 2.00cts total, later detachable pin fitting, length 5.5cm*

£2,000 - 2,500

€2,300 - 2,900

5

**AN OPAL AND DIAMOND CLUSTER RING**

The oval cabochon opal within a surround of old brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size approx. M*

£1,200 - 1,500

€1,400 - 1,700



4



5



2

1



6

**AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND BAR BROOCH**

The oval-cut sapphire within a pierced scalloped surround of old brilliant and rose-cut diamonds, to a polished bar, *diamonds approx. 0.65ct total, length 5.6cm*

£4,000 - 6,000      €4,600 - 7,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 17154, dated 22nd April 2019.

7

**AN EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND BRACELET**

Set to the front with a 7.1mm-7.3mm natural pearl and two old brilliant-cut diamonds within spiralling rows of rose-cut diamonds, to an expandable fancy-link bracelet, mounted in platinum and gold, *old brilliant-cut diamonds approx. 0.95ct total, length 16.3cm*

£1,800 - 2,200      €2,100 - 2,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is part-drilled, natural, saltwater. Report number 17153, dated 22nd April 2019.

8

**A DIAMOND BOW BROOCH, BY HARTOG, CIRCA 1910**

The black velvet bow highlighted by borders of rose-cut diamonds, mounted in platinum, *signed Hartog Paris, indistinct maker's mark and French assay mark, length 5.4cm*

£800 - 1,000      €930 - 1,200

9

**AN AQUAMARINE AND DIAMOND PENDANT NECKLACE**

The cushion-shaped aquamarine beneath an old brilliant and rose-cut diamond bow, suspended from two knifewire links set with three old brilliant-cut diamonds, on a trace-link chain, *lengths: pendant 5.0cm, chain 41.7cm, cased by The Goldsmiths & Silversmiths Company Ltd, 112 Regent St, London*

£3,000 - 4,000      €3,500 - 4,600

10

**AN AQUAMARINE AND DIAMOND CLUSTER RING**

The cushion-shaped aquamarine within a scalloped surround of single-cut diamonds, between trifurcated foliate shoulders, *diamonds approx. 0.40ct total, ring size approx. J1/2, cased by The Goldsmiths & Silversmiths Company Ltd, 112 Regent St, London, W.*

£1,500 - 2,000      €1,700 - 2,300



11

**A BICOLOURED BANGLE AND EARCLIP SUITE, BY BULGARI**

The sprung bangle formed of bicoloured polished panels, the earclips en suite, both signed Bulgari, bangle inner diameter 6.1cm, earclip lengths 2.6cm (2)

£3,000 - 5,000

€3,500 - 5,800

12

**A TOURMALINE DRESS RING, BY BULGARI**

Of double bombé form, set to the front with circular pink and green tourmaline cabochons, to a tapering fluted band, signed Bulgari, numbered, ring size approx. U

£1,200 - 1,500

€1,400 - 1,700

13

**A PAIR OF GEM-SET EARCLIPS, BY FARAONE**

Each of bicoloured radiating scalloped design, set with a triangular-cut yellow gemstone, signed Faraone, length 2.4cm, maker's case

£800 - 1,200

€930 - 1,400

14

**A GOLD BANGLE, BY CARTIER, 1975**

Designed as two undulating 18 carat bicoloured gold panels, signed Cartier France, numbered, rubbed assay mark, maker's mark JC, UK import mark, inner diameter 6.4cm

£1,800 - 2,200

€2,100 - 2,600



11



14



12



13





15

**A PAIR OF EARHOOPS, BY CARTIER**

Each designed as a series of fancy-links, *signed Cartier, numbered, length 2.2cm, maker's case*

£1,200 - 1,500      €1,400 - 1,700

16

**A PERIDOT AND TOURMALINE DRESS RING, BY BULGARI**

Of double bombé form, set to the front with an oval-cut peridot and a similarly-cut pink tourmaline, to a tapering fluted band, *signed Bulgari, French import mark, ring size approx. K½*

£1,000 - 1,500      €1,200 - 1,700

17 †

**A DIAMOND RING**

Set to the front with two rows of brilliant-cut diamonds, mounted in 14 carat yellow gold, *diamonds approx. 2.00cts total, UK hallmark, ring size approx. N*

£1,000 - 1,500      €1,200 - 1,700

18

**A DIAMOND RING**

The collet-set brilliant-cut diamond between graduated tapered baguette-cut diamond shoulders, *principal diamond very approx. 1.50cts, remaining diamonds approx. 0.80ct total, ring size approx. L½*

£2,500 - 3,000      €2,900 - 3,500

19

**A DIAMOND 'DOPPIO CUORE' BRACELET, BY BULGARI**

The series of modular bicoloured-links alternately pavé-set with brilliant-cut diamonds, alternating with heart-shaped polished links, *diamonds approx. 1.55cts total, signed Bulgari, length 17.8cm*

£2,800 - 3,500      €3,200 - 4,100

20 †

**A GEM-SET CABLE-LINK NECKLACE**

The cable-link necklace interspersed at the front by treated corundum cabochons, polished hoops and a lobe-shaped mother-of-pearl plaque accented by an oval grey hardstone cabochon, *length 42.5cm*

£1,000 - 1,500      €1,200 - 1,700

This item will be subject to US Fish and Wildlife regulations if imported in to the USA.



21  
**A CULTURED PEARL AND DIAMOND RING, BY DAVID MORRIS, AND A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

1st: The 8.7mm cultured pearl between shoulders of brilliant-cut diamonds, mounted in 18 carat white gold, 2nd: Each 10.55mm or 10.7mm cultured pearl suspended from a cluster of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 0.75ct total, 1st with maker's mark DM and UK hallmark, 1st: ring size L½, 2nd: length 3.5cm (2)*

£1,000 - 1,500      €1,200 - 1,700

22  
**A SINGLE-STRAND CULTURED PEARL AND DIAMOND NECKLACE,**

The graduated strand of 10.1mm-13.9mm cultured to an 18 carat white gold spherical clasp set with brilliant-cut diamonds, *UK hallmark, length 50.5cm*

£800 - 1,200      €930 - 1,400

23  
**A DIAMOND SINGLE-STONE RING**

The step-cut diamond between millegrain-set brilliant-cut diamond shoulders, mounted in 18 carat white gold, *principal diamond very approx. 1.00ct, UK hallmark, ring size approx. L½*

£1,000 - 1,500      €1,200 - 1,700

24  
**A DIAMOND ETERNITY RING**

Set with a row of baguette-cut diamonds between borders of brilliant-cut diamonds, *diamonds approx. 2.85cts total, ring size approx. M*

£1,500 - 2,000      €1,700 - 2,300

25  
**A PAIR OF DIAMOND EARSTUDS**

Each collet-set with a brilliant-cut diamond, *diamonds very approx. 1.00ct total*

£1,000 - 1,500      €1,200 - 1,700





26

**A DIAMOND DRESS RING**

Of floral design, the continuous spiralling ribbon set to the front with brilliant-cut diamonds, highlighted by three similarly-cut diamond flowers, *diamonds approx. 2.50cts total, ring size approx. N (leading edge)*

£2,000 - 3,000

€2,300 - 3,500

27

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each set with brilliant-cut diamonds, *diamonds 3.18cts total, length 1.4cm*

£1,500 - 2,000

€1,700 - 2,300

28

**A SINGLE-STRAND CULTURED PEARL NECKLACE**

The graduated row of 11.9mm-17.7mm cultured pearls, *length 43.9cm*

£3,000 - 5,000

€3,500 - 5,800

29

**A DIAMOND RING**

The tapering band collet-set to the centre with a brilliant-cut diamond between a foliate arrangement of gypsy-set marquise-cut diamonds, *principal diamond very approx. 1.50cts, remaining diamonds very approx. 1.20cts total, ring size approx. H*

£4,000 - 6,000

€4,600 - 7,000

30

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

Each 16.4mm x 13.3mm or 16.9mm x 13.2mm cultured pearl drop suspended from a brilliant-cut diamond cluster surmount, *diamonds approx. 1.65cts total, length 3.2cm*

£1,000 - 1,500

€1,200 - 1,700



31

31

**A DIAMOND CRESCENT BROOCH, CIRCA 1890, AND AN EMERALD AND DIAMOND PENDANT NECKLACE**

1st: Set throughout with cushion-shaped, old-brilliant and rose-cut diamonds, mounted in silver and gold, 2nd: The openwork pendant set with cushion-shaped emeralds, similarly-shaped and rose-cut diamonds, in closed back settings, with granulation detail, bead, burr and foliate motifs throughout, on a fancy-link longchain, 1st: cushion-shaped diamonds approx. 1.30cts total, 2nd: 19th century composite, lengths: brooch 2.7cm, 2nd: pendant 5.3cm, chain 90.0cm, brooch cased by Catchpole and Williams, 510 Oxford Street (2)

£800 - 1,200

€930 - 1,400

32

**A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1900**

The horseshoe set with circular-cut sapphires and old brilliant-cut diamonds, to a polished bar, mounted in gold, diamonds approx. 0.65ct total, later gold plating, width 5.0cm

£800 - 1,200

€930 - 1,400

33

**A LATE-19TH/EARLY-20TH CENTURY AMETHYST RIVIÈRE NECKLACE**

Designed as a continuous row of graduated oval-cut amethysts, mounted in gold, length 43.4cm

£800 - 1,200

€930 - 1,400

34

**A SAPPHIRE AND DIAMOND FIVE-STONE RING**

Set with a row of oval-cut sapphires, accented by rose-cut diamonds, ring size approx. L½

£1,000 - 1,500

€1,200 - 1,700



35



38



39



36



37

35  
**A SAPPHIRE AND DIAMOND HINGED BANGLE, CIRCA 1890**  
 Set to the front with a row of alternating old-brilliant cut diamonds and oval-cut sapphires, mounted in white and yellow gold, *diamonds approx. 1.70cts total, inner diameter 5.5cm*

£800 - 1,000      €930 - 1,200

36  
**A LATE 19TH CENTURY RUBY BANGLE**  
 The hinged gold bangle set to the front with a graduation of oval-cut and cushion-shaped rubies, *inner diameter 5.6cm*

£800 - 1,000      €930 - 1,200

37  
**A SAPPHIRE AND DIAMOND BANGLE, CIRCA 1900**  
 Set to the front with an alternating series of cushion-shaped sapphires and diamonds, accented to either side by rose-cut diamonds, mounted in gold, *cushion-shaped diamonds approx. 1.70cts total, French import marks, inner diameter 6.6cm*

£800 - 1,200      €930 - 1,400

38  
**A LATE 19TH CENTURY BLISTER PEARL, GARNET AND DIAMOND TURTLE BROOCH AND A LATE 19TH CENTURY GEM-SET COCKEREL BROOCH**  
 1st: The shell set with a blister pearl, the articulated head, tail and flippers set with rose-cut diamonds, the eyes accented by circular-cut demantoid garnets, mounted in silver and gold, 2nd: Realistically modelled as a cockerel, the body, head and tail feathers set with rose-cut diamonds, circular-cut rubies and demantoid garnets and an oval cabochon opal, the feet, beak, comb and wattle decorated with yellow and red enamel, mounted in silver and gold, *lengths: 1st 3.7cm, 2nd 2.4cm (2)*

£800 - 1,200      €930 - 1,400

39  
**A DIAMOND SINGLE-STONE RING**  
 Of bicoloured design, collet-set with a cushion-shaped diamond, *diamond very approx. 2.70cts, rubbed maker's mark, ring size approx. P½*

£3,000 - 4,000      €3,500 - 4,600

40

**A DIAMOND 'LOVE' BANGLE, BY CARTIER**

The polished oval band decorated throughout with screwhead motifs alternating with six brilliant-cut diamonds, *diamonds approx. 0.60ct total, signed Cartier, numbered, inner diameters 5.6cm x 4.7cm, accompanied by screwdriver and two maker's pouches*

£4,000 - 6,000

€4,600 - 7,000

41

**A 'B.ZERO1' RING, BY BULGARI**

Designed as a polished sprung band, *signed Bulgari, indistinct assay mark, ring size approx. L (leading edge)*

£800 - 1,200

€930 - 1,400

42

**A DIAMOND ETERNITY RING, BY THEO FENNELL AND A PAIR OF DIAMOND 'SHAFT' PENDENT EARRINGS, BY THEO FENNELL**

1st: Set with a continuous row of brilliant-cut diamonds, mounted in 18 carat white gold, 2nd: Each designed as an 18 carat white gold polished column accented by brilliant-cut diamonds, to a domed surmount, *diamonds approx. 2.45cts total, both with maker's mark and London hallmark, ring size approx. M, earring length 4.1cm, 2nd with maker's case and box (2)*

£1,000 - 1,500

€1,200 - 1,700

43

**A DIAMOND SINGLE-STONE RING, BY DINNY HALL**

Set with a fancy cushion-shaped diamond, mounted in 18 carat white gold, *diamond very approx. 1.05cts, maker's mark DH, ring size approx. L, maker's case*

£1,200 - 1,500

€1,400 - 1,700

41



42



40



42





44

#### A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond weighing 0.65 carat or 0.62 carat, mounted in 18 carat white gold, *UK hallmarks, European convention marks*

£1,800 - 2,200      €2,100 - 2,600

Accompanied by a report from GIA stating that the diamond weighing 0.65ct is E colour, SI1 clarity. Report number 110210196039, dated 7th December 2018.

Accompanied by a report from GIA stating that the diamond weighing 0.62ct is E colour, VVS2 clarity. Report number 110210196043, dated 7th December 2018.

45<sup>†</sup>

#### A DIAMOND NECKLACE

Designed as a continuous row of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 10.10cts total, partial UK hallmark, length 42.6cm*

£3,000 - 4,000      €3,500 - 4,600

46

#### A DIAMOND 'JAZZ' RING, AND A DIAMOND 'COBBLESTONE' RING, BY TIFFANY

1st: Set with a series of brilliant-cut diamonds in circular and navette-shaped plaques, 2nd: Collet-set with brilliant-cut diamonds in a staggered formation, mounted in platinum, *diamonds approx. 1.35cts total, both with maker's mark T&Co., 2nd with London hallmark, ring sizes approx.: 1st L½, 2nd L (2)*

£1,500 - 2,000      €1,700 - 2,300

47

#### A PAIR OF DIAMOND-SET 'PRIMAVERA' FLEXIBLE BANGLES, BY ROBERTO COIN

Each woven flexible band highlighted by a bombé bead pavé-set with brilliant-cut diamonds and a single circular-cut ruby, *diamonds approx. 0.50ct total, inner diameters approx. 5.5cm, accompanied by original purchase receipt (2)*

£2,000 - 3,000      €2,300 - 3,500



48

**A DIAMOND DRESS RING, BY KUTCHINSKY, 1965, AND A PAIR OF DIAMOND EARRINGS, BY KUTCHINSKY, 1967**

1st: The central cluster of brilliant-cut diamonds to an 18 carat yellow gold bombé wirework mount, 2nd: Each of 18 carat yellow gold bombé textured design, *ring size approx. H (sizing beads), earring length 2.0cm, 1st with partial London hallmark, 2nd with maker's mark and London hallmark, both with maker's cases (2)*

£1,500 - 2,000      €1,700 - 2,300

According to family tradition, purchased by the vendor from Kutchinsky.

49

**AN AQUAMARINE DRESS RING**

The fancy rectangular-cut aquamarine within a textured mount, to a geometric hoop, *French assay mark, ring size approx. N (leading edge)*

£1,200 - 1,500      €1,400 - 1,700

50

**A GEM-SET PENDANT, 1982**

The 10.5mm x 9.0mm baroque cultured pearl of grey tint set within overlapping 18 carat gold concave discs and spheres, accented by oval turquoise cabochons, *London hallmark, maker's mark VCJ, length 4.9cm*

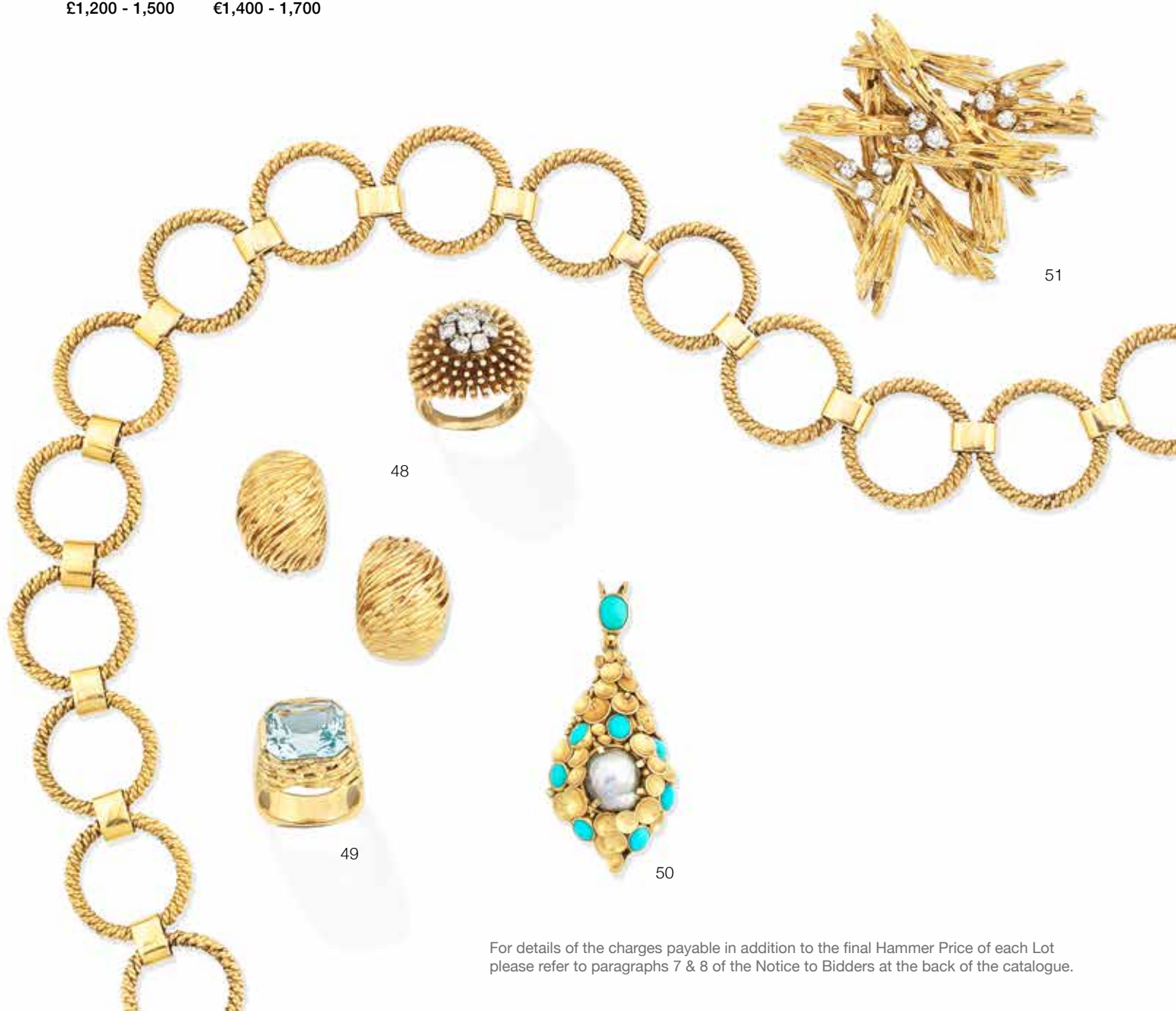
£1,000 - 1,500      €1,200 - 1,700

51

**A DIAMOND BROOCH, BY KUTCHINSKY, 1971**

The overlapping 18 carat yellow gold openwork textured batons, accented by brilliant-cut diamonds, *diamonds approx. 0.80ct total, signed Kutchinsky, maker's mark, London hallmark, length 5.5cm, maker's case*

£1,200 - 1,500      €1,400 - 1,700





52

**A HOOP NECKLACE**

The uniform series of ropetwist hoops interspersed with polished rectangular spacers, *length 62.0cm*

£1,000 - 1,500      €1,200 - 1,700

53

**A CITRINE AND DIAMOND DRESS RING, CIRCA 1970**

The oval-cut citrine within a surround of brilliant-cut diamonds, to a wirework and ropetwist mount, *ring size approx. P*

£800 - 1,200      €930 - 1,400

54

**A TIGER'S EYE AND DIAMOND RING, BY CARTIER**

Of wishbone design, set to the front with a panel of tiger's eye, with trios of brilliant-cut diamonds to either side, *signed Cartier, maker's mark, numbered, ring size approx. L*

£800 - 1,000      €930 - 1,200

54

55

55

**A TIGER'S EYE WATCH, BY CHOPARD FOR KUTCHINSKY, 1971**

The circular tiger's eye dial within a textured bezel of spiral design, accented by spheres of tiger's eye, to a woven fancy-link strap, mounted in 18 carat yellow gold, *dial signed Chopard, case with Swiss assay mark, clasp with maker's mark KL, UK import mark, numbered, length 16.4cm, maker's case and box*

£3,000 - 5,000      €3,500 - 5,800

56

**A PAIR OF RUBY AND DIAMOND EARCLIPS, CIRCA 1960**

Each circular-cut ruby and brilliant-cut diamond cluster within a textured foliate surround, *diamonds approx. 0.70ct total, French import marks, length 2.3cm*

£1,500 - 2,000      €1,700 - 2,300



57

**A RUBY AND DIAMOND CROSS PENDENT NECKLACE**

The Latin cross set throughout with baguette-cut diamonds, with a central step-cut ruby, *diamonds approx. 4.90cts total, lengths: pendant 5.1cm, chain 48.5cm*

£3,000 - 5,000      €3,500 - 5,800

58

**A PAIR OF RUBY AND DIAMOND EARCLIPS**

Each oval ruby cabochon within a surround of collet-set brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 1.5cm*

£800 - 1,200      €930 - 1,400

59

**A RUBY AND DIAMOND BRACELET**

Designed as a series of navette-shaped links, each set with a cluster of circular-cut rubies within a surround of brilliant-cut diamonds, with similarly-cut diamond spacers between, *diamonds approx. 1.55cts total, length 20.3cm*

£1,500 - 2,000      €1,700 - 2,300

60

**A PINK SAPPHIRE AND DIAMOND BRACELET**

Designed as a continuous row of channel-set square-cut pink sapphires, interspersed at intervals with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.45ct total, partial UK hallmark, length 18.5cm*

£1,000 - 1,500      €1,200 - 1,700



61  
**A PAIR OF CULTURED PEARL AND DIAMOND PENDANT EARRINGS**  
 Each surmount pavé-set with old brilliant, brilliant and single-cut diamonds, issuing a graduated seed pearl and 3.0mm-4.9mm cultured pearl tassel, *diamonds approx. 1.95cts total, length 8.0cm*

£1,500 - 2,000      €1,700 - 2,300

62  
**A PAIR OF DIAMOND EARSTUDS**  
 Each set with a brilliant-cut diamond weighing 0.62 carat or 0.64 carat, mounted in 18 carat white gold, *partial UK hallmark, European convention mark*

£1,500 - 2,000      €1,700 - 2,300

Accompanied by a report from GIA stating that the diamond weighing 0.62 carat is G colour, VS1 clarity. Report number 5191906868, dated 7th December 2018.

Accompanied by a report from GIA stating that the diamond weighing 0.64 carat is G colour, VVS2 clarity. Report number 2195906825, dated 7th December 2018.

63  
**A SINGLE-STRAND CULTURED PEARL NECKLACE**  
 Formed as a single graduated row of 10.2mm-14.1mm cultured pearls, *length 47.5cm, adjustable to 42.0cm via removable section*

£1,500 - 2,000      €1,700 - 2,300

64  
**A DIAMOND SINGLE-STONE RING**  
 The brilliant-cut diamond between bifurcated shoulders, *diamond approx. 1.50cts, ring size approx. M½*

£2,500 - 3,000      €2,900 - 3,500

65  
**A RUBY AND DIAMOND FIVE-STONE RING**  
 Set with alternating brilliant-cut diamonds and circular-cut rubies, *diamonds approx. 1.00ct total, ring size approx. Q½*

£1,000 - 1,200      €1,200 - 1,400

66  
**A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS**  
 Each oval-cut ruby and brilliant-cut diamond cluster suspended from an articulated vari-cut diamond surmount, *diamonds approx. 1.45cts total, length 2.9cm*

£1,500 - 2,000      €1,700 - 2,300

Accompanied by a report from Gem Paris stating that the rubies are natural, of Burmese origin, with indications of heating, one with moderate evidence of colourless residues in cracks. Report number 20131970879, dated 28th May 2013.





67

#### A SAPPHIRE AND DIAMOND PENDANT

The textured Maltese Cross centrally-set with brilliant-cut diamonds, the arms highlighted by rows of circular-cut sapphires, *diamonds approx. 1.00ct total, length 4.5cm*

£1,800 - 2,200      €2,100 - 2,600

68

#### A GEM-SET NECKLACE

The front designed as a series of putti, accented with vari-cut rubies, emeralds, sapphires and diamonds, *diamonds approx. 0.75ct total, length 43.0cm*

£800 - 1,200      €930 - 1,400

69

#### A PAIR OF GEM-SET PENDENT EARRINGS

Each set with an oval cabochon spinel, emerald and sapphire between brilliant-cut diamonds *diamonds approx. 0.80ct total, length 4.7cm*

£2,200 - 2,500      €2,600 - 2,900

70

#### A PAIR OF SAPPHIRE, EMERALD AND DIAMOND EARRINGS

Each oval cabochon sapphire within a surround of oval-cut emeralds and brilliant-cut diamonds, *diamonds approx. 0.20ct total, hinged post fittings, length 2.3cm*

£1,200 - 1,500      €1,400 - 1,700





71

**A DIAMOND FIVE-STONE RING**

Set with a graduated row of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.40cts total, London hallmark, European convention mark, ring size approx. O*

£800 - 1,200

€930 - 1,400

72

**A RUBY AND DIAMOND EAGLE BROOCH**

Pavé-set throughout with brilliant-cut diamonds, accented by a pear-shaped ruby eye, *diamonds approx. 6.50cts total, length 5.8cm*

£2,500 - 3,000

€2,900 - 3,500

73

**A SAPPHIRE AND DIAMOND NECKLACE, BANGLE, RING AND EARCLIP SUITE**

The cushion-shaped sapphire within a surround of brilliant-cut diamonds, on a fancy-link backchain, set to the front with duos of similarly-cut diamonds, the bangle, ring and earclips en suite, *diamonds approx. 3.60cts total, lengths: necklace 38.5cm, earclips 1.9cm, bangle inner diameter 5.6cm, ring size approx. K½ (4)*

£2,500 - 3,000

€2,900 - 3,500

74

**AN ART DECO DIAMOND AND SYNTHETIC RUBY WATCH, CIRCA 1925**

The rectangular dial with Arabic numerals within a geometric surround of brilliant-cut diamonds and channel-set chevrons of calibr  -cut synthetic rubies, mounted in silver, *diamonds approx. 1.05cts total, case length 3.3cm*

£800 - 1,200

  930 - 1,400

75

**A DIAMOND PENDANT NECKLACE**

The brilliant-cut diamond openwork cartouche with a central collet-set old brilliant-cut diamond, to an articulated brilliant-cut diamond surmount, on a cable-link chain, *principal diamond approx. 2.30cts, remaining diamonds approx. 0.85ct total, lengths: pendant 5.1cm, chain 45.0cm*

£3,000 - 5,000

  3,500 - 5,800

76

**A RUBY, SAPPHIRE AND DIAMOND SWIVEL RING**

Half-set with calibr  -cut sapphires, the other half set with similarly-cut rubies, between two hinged half-hoops, each set with a row of brilliant-cut diamonds, millegrain detailing throughout, *diamonds approx. 0.35ct total, ring size approx. M*

£800 - 1,000

  930 - 1,200

77

**A DIAMOND DOUBLE-CLIP BROOCH**

Of openwork tiered and geometric design, set throughout with baguette and single-cut diamonds, *diamonds approx. 5.20cts total, length 4.7cm*

£3,000 - 4,000

  3,500 - 4,600

78

**A PAIR OF RUBY, ONYX AND DIAMOND PENDENT EARRINGS,**

Each of pierced geometric design, set with pear-shaped and calibr  -cut rubies, an onyx disc and brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 0.40ct total, indistinct assay marks, length 4.6cm*

£800 - 1,200

  930 - 1,400



76



77



78

74

75



80



79



81



82



83

79

#### AN ART DECO DIAMOND RING, CIRCA 1935

Of undulating form, set with a cushion-shaped diamond between courses of old brilliant-cut diamonds, the gallery engraved with floral and foliate detailing, mounted in platinum, *principal diamond approx. 1.40cts, remaining diamonds approx. 0.35ct total, ring size approx. 1½*

£2,000 - 3,000

€2,300 - 3,500

80

#### A PAIR OF DIAMOND PENDENT EARRINGS

Each old brilliant-cut diamond suspended from a similarly-cut diamond surmount, via a knifewire link, *diamonds approx. 3.25cts total, length 2.6cm*

£2,500 - 3,500

€2,900 - 4,100

81

#### A RUBY, DIAMOND AND SEED PEARL NECKLACE

Converted from a 1930s double-clip brooch, the baguette and brilliant-cut diamond frontispiece of radiating scrollwork design accented by circular-cut rubies, to a multi-strand seed pearl necklace, the clasp set with brilliant-cut diamonds, *diamonds approx. 4.75cts total, length of shortest strand 38.3cm*

£1,500 - 2,000

€1,700 - 2,300

82

#### A GEM-SET CLIP

Designed as a brilliant and baguette-cut diamond vase issuing carved foliate emeralds and rubies, *diamonds approx. 1.35cts total, length 2.9cm*

£2,500 - 3,000

€2,900 - 3,500

83

#### A RUBY AND DIAMOND RING

Of odeonesque design, set throughout with calibré-cut rubies, brilliant and step-cut diamonds, *diamonds approx. 0.60 total, ring size approx. S½*

£1,000 - 1,500

€1,200 - 1,700

84

**A GARNET AND DIAMOND RING AND EARRING SUITE, BY POMELLATO**

Set with a cushion-shaped garnet in a closed-back setting, between shoulders set with brilliant-cut diamonds, the earrings en suite, *diamonds approx. 0.35ct total, both signed Pomellato, numbered, ring size approx. L, earring length 2.2cm (2)*

£1,500 - 2,000      €1,700 - 2,300

85

**A RUBY AND DIAMOND NECKLACE AND EARRING SUITE**

Set to the front with a series of oval-cut rubies and brilliant-cut diamond foliate clusters, to a fancy-link backchain, the earrings en suite, *diamonds approx. 3.20cts total, lengths: necklace approx. 43.0cm, earrings 2.0cm (2)*

£1,500 - 2,000      €1,700 - 2,300

86

**A GEM-SET FLOWER BROOCH**

Of stylised floral design, the flowerheads and leaves set with vari-cut sapphires and rubies and brilliant-cut diamonds, *diamonds approx. 0.50ct total, length 6.1cm*

£1,000 - 1,500      €1,200 - 1,700

87

**A RED TOURMALINE AND DIAMOND CLUSTER RING**

The cushion-shaped red tourmaline with two trilliant-cut diamond accents to either side, the whole within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 1.35cts total, ring size approx. N½*

£2,000 - 3,000      €2,300 - 3,500

88

**A DIAMOND FIVE-STONE RING**

Set with a graduated row of brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 2.20cts total, UK import mark, ring size approx. P*

£2,500 - 3,500      €2,900 - 4,100

89

**A RUBY AND DIAMOND RING**

The oval-cut treated ruby in a surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.50cts total, UK hallmark, ring size approx. N*

£800 - 1,200      €930 - 1,400

90

**A RUBY AND DIAMOND RING**

The oval-cut ruby between two trilliant-cut diamonds, *diamonds approx. 1.15cts total, maker's mark, French assay mark, ring size approx. K*

£1,000 - 1,500      €1,200 - 1,700

91

**A PAIR OF RUBY, SAPPHIRE AND DIAMOND NOVELTY EARRINGS**

Realistically modelled, the bodies set with circular-cut sapphires or rubies, the fins highlighted by calibr  -cut sapphires or rubies and the face by brilliant-cut diamonds, each eye a circular cabochon sapphire or ruby, with onyx detailing to the face and fins, *length 2.4cm*

£1,000 - 1,200      €1,200 - 1,400

92

**A RUBY AND DIAMOND BRACELET**

Designed as rectangular plaques channel-set with calibr  -cut rubies alternating with polished fancy-links set with brilliant-cut diamonds, *diamonds approx. 0.30cts total, length 20.2cm*

£800 - 1,200      €930 - 1,400

93

**A RUBY AND DIAMOND BRACELET**

The obliquely-set cabochon ruby spheres to fluted textured mounts, each highlighted by a row of brilliant-cut diamonds, to a five-strand fancy-link chain, *length 20.5cm*

£1,000 - 1,500      €1,200 - 1,700







94

#### AN EMERALD AND DIAMOND RING

Set to the front with step-cut emeralds and princess-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.80ct total, UK hallmark, ring size approx. L½*

£1,000 - 1,500

€1,200 - 1,700

Accompanied by a jewellery identification report from IGI stating that the diamonds are F-G colour, VS clarity and that the emeralds are natural. Report number F3J54436, dated 18th January 2006.

95

#### A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, mounted in platinum, *diamond very approx. 1.00ct total, maker's mark A&W, UK hallmark, ring size approx. K½*

£1,200 - 1,600

€1,400 - 1,900

96

#### AN EMERALD AND DIAMOND RING

The step-cut emerald with trios of brilliant-cut diamonds to either side, between bifurcated shoulders, *diamonds approx. 0.60ct total, ring size approx. K*

£800 - 1,200

€930 - 1,400

97

#### A CULTURED PEARL NECKLACE AND EARSTUD SUITE

The single graduated row of 10.0mm-12.4mm cultured pearls of grey tint to a spherical clasp pavé-set with brilliant-cut diamonds, the earstuds en suite, *diamonds approx. 0.80ct total, accompanied by two loose cultured pearls, lengths: necklace 47.1cm, earstuds 1.2cm (4)*

£1,500 - 2,000

€1,700 - 2,300

98

#### A DIAMOND THREE-STONE RING

Set with a trio of brilliant-cut diamonds, *diamonds approx. 1.65cts total, ring size approx. M*

£1,000 - 1,500

€1,200 - 1,700



99

#### TWO PAIRS OF DIAMOND EARSTUDS

1st: Each set with a pear-shaped diamond, 2nd: Each set with a brilliant-cut diamond, *approx. diamond weights: 1st 1.10cts total, 2nd 1.30cts total (2)*

£1,200 - 1,800

€1,400 - 2,100

100

#### A DIAMOND CLUSTER RING

Set throughout with brilliant-cut diamonds, *diamonds approx. 1.90cts total, ring size approx. O*

£1,500 - 2,000

€1,700 - 2,300

101

#### AN EMERALD AND DIAMOND BRACELET

Designed as a single row of step-cut emeralds between graduated borders of brilliant-cut diamonds, *diamonds approx. 5.60cts total, length 17.7cm*

£4,000 - 6,000

€4,600 - 7,000

102

#### A DIAMOND THREE-STONE RING

Set with a trio of brilliant-cut diamonds, *diamonds approx. 1.45cts total, ring size approx. P½*

£800 - 1,200

€930 - 1,400

103

#### A PAIR OF EMERALD AND DIAMOND PENDENT EARCLIPS, BY VOURAKIS

Each pear-shaped emerald drop within a surround of marquise-cut diamonds, suspended from a step-cut emerald and brilliant-cut diamond cluster surmount, via a series of similarly and marquise-cut diamond links, *diamonds approx. 11.00cts total, connection in one earring damaged, signed Vourakis, length 5.7cm*

£6,000 - 8,000

€7,000 - 9,300



104



107



105



106



104

#### A DIAMOND DRESS RING AND EARCLIP SUITE

Of bombé wirework design, set with brilliant-cut diamonds, the earclips en suite, *diamonds approx. 3.80cts total, ring size approx. L (hoop off-round), earclip length 2.1cm*

£1,500 - 2,000

€1,700 - 2,300

105

#### A RUBY, EMERALD AND DIAMOND BROOCH, BY KUTCHINSKY, 1961

Of stylised foliate design, the leaves set with circular-cut rubies and emeralds within beaded border detailing, the curling stem highlighted by brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 0.60ct total, signed KLD, UK hallmark, length 5.6cm*

£1,500 - 2,000

€1,700 - 2,300

106

#### A PAIR OF ENAMEL AND GOLD CUFFLINKS BY BEN ROSENFELD, 1968, AND A PAIR OF LOVE KNOT CUFFLINKS

1st: The navette-shaped 18 carat yellow gold plaques with ropetwist and blue enamel detailing, 2nd: Of textured ropetwist design, each cufflink shaped to form a love knot, *1st signed BRLd and with UK hallmark, lengths: 1st 2.2cm, 2nd 1.9cm (2)*

£800 - 1,200

€930 - 1,400

107

#### A RUBY AND DIAMOND FLOWER BROOCH, BY HANS GEORG MAUTNER, 1966

The undulating petals of openwork form, composed of polished and ropetwist batons, accented by a central brilliant-cut diamond and circular-cut ruby cluster, mounted in 18 carat yellow gold, *diamonds approx. 0.80ct total, maker's mark HGM, London hallmark, length 4.9cm*

£800 - 1,200

€930 - 1,400

108

**A PAIR OF ROPETWIST EARCLIPS, BY BOUCHERON, CIRCA 1950**

Each formed as a ropetwist knot, *signed Boucheron, length 2.2cm, maker's pouch*

£800 - 1,200

€930 - 1,400

109

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond weighing 3.38 carats, mounted in 18 carat yellow gold, *London hallmark, ring size approx. J*

£8,000 - 12,000

€9,300 - 14,000

110

**A GEM-SET BIRD BROOCH, CIRCA 1960**

Designed as two lovebirds perched atop a branch, with circular-cut ruby and brilliant-cut diamond accents, the carnelian bead bodies issuing circular-cut ruby and sapphire ropetwist wings, *length 4.3cm*

£800 - 1,200

€930 - 1,400

111

**A RUBY AND DIAMOND BROOCH, CIRCA 1955**

Of textured foliate design, the central floral cluster issuing curling openwork leaves, highlighted by brilliant-cut diamonds and circular-cut rubies, *length 3.6cm*

£800 - 1,200

€930 - 1,400

112

**A SAPPHIRE AND DIAMOND BIRD BROOCH, CIRCA 1960**

Designed as a bird perched upon a branch, the head, wings and tail feathers accented by calibr  -cut sapphires and single-cut diamonds, the eyes set with circular cabochon sapphires, *indistinct marks, one sapphire deficient, length 3.4cm*

£800 - 1,200

€930 - 1,400

113

**A MID-20TH CENTURY FLORAL SPRAY BROOCH, AUSTRIAN**

Realistically modelled as a purple bell flower, each carved amethyst flowerhead suspending a single-cut diamond accent, above two carved nephrite leaves, *maker's mark JB, Austrian assay marks, length 8.0cm*

£800 - 1,200

€930 - 1,400



109



112



108



111



110



113

114

#### A TANZANITE AND DIAMOND BRACELET

Designed as a series of oval-cut tanzanite and brilliant-cut diamond clusters connected by similarly-cut diamond links, mounted in 18 carat white gold, *diamonds approx. 2.75cts total, UK hallmark, length 17.7cm*

£3,000 - 4,000      €3,500 - 4,600

Accompanied by a report from the Gemological Institute of Europe stating that the diamonds are F-G colour, VS clarity. Report number 420198100, dated 10th February 2015.

115

#### AN UNMOUNTED DIAMOND

A brilliant-cut diamond weighing 1.01 carats

£1,000 - 1,500      €1,200 - 1,700

115A

#### AN UNMOUNTED DIAMOND

A brilliant-cut diamond weighing 1.14 carats

£1,000 - 1,500      €1,200 - 1,700

116

#### A DIAMOND RING

Of bombé form, pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 2.20cts total, ring size approx. M*

£1,000 - 1,500      €1,200 - 1,700

117

#### A PAIR OF TANZANITE AND DIAMOND CLUSTER EARRINGS

Each oval-cut tanzanite within an undulating surround of brilliant and baguette-cut diamonds, *diamonds approx. 2.00cts total, length 2.0cm*

£2,500 - 3,000      €2,900 - 3,500

118

#### A PAIR OF DIAMOND EARRINGS

Each pavé-set brilliant-cut diamond hoop, suspended from a similarly-set surmount, *diamonds approx. 3.70cts total, length 4.4cm*

£3,000 - 5,000      €3,500 - 5,800

119

#### A SAPPHIRE AND DIAMOND RING

Set with an oval-cut sapphire, between bifurcated brilliant-cut diamond shoulders, *ring size approx. P*

£1,800 - 2,200      €2,100 - 2,600

Accompanied by a report from GCS stating that the sapphire weighing approximately 3.0 carats, is natural, of Sri Lankan origin, with no indications of heating. Report number 79187-55, dated 16th November 2018.







120

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each collet-set brilliant-cut diamond issuing a 13.7mm cultured pearl, *diamonds approx. 1.50cts total, length 2.7cm*

£4,000 - 6,000

€4,600 - 7,000

121

**A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP**

Designed as a single row of graduated 12.4mm-15.0mm cultured pearls, to a barrel-shaped clasp set with brilliant-cut diamonds, *diamonds approx. 0.45ct total, length 52.4cm*

£1,500 - 2,000

€1,700 - 2,300

122

**A DIAMOND DRESS RING**

The front pavé-set with brilliant-cut diamonds, *diamonds approx. 3.50cts total, ring size approx. L (leading edge)*

£1,500 - 2,000

€1,700 - 2,300

123

**A SAPPHIRE AND DIAMOND CROSSOVER RING**

Each fancy drop-shaped sapphire within a brilliant-cut diamond surround, the band set to the front with similarly-set diamonds, *diamond approx. 0.55ct total, ring size very approx. M½*

£2,500 - 3,000

€2,900 - 3,500



125

126

124

124

124

#### **TWO GEM-SET BROOCHES**

1st: Of foliate textured design, set with clusters of circular-cut rubies, sapphires and emeralds and turquoise cabochons, 2nd: Designed as a fish, the openwork scales set with circular-cut emeralds, the eye highlighted by a similarly-cut ruby, 2nd with one emerald deficient, lengths: 1st 5.8cm, 2nd 7.5cm (2)

£1,000 - 1,500      €1,200 - 1,700

125

#### **A DIAMOND FANCY-LINK NECKLACE**

Designed as a graduated series of textured gold spheres, leading to a stylised Aztec figure, the body set with brilliant-cut diamonds, diamonds approx. 0.45ct total, length: 40.9cm

£1,000 - 1,500      €1,200 - 1,700

126

#### **A DIAMOND AND EMERALD RING, CIRCA 1971, AND A PAIR OF DIAMOND EARRINGS, CIRCA 1982**

1st: Designed as a brilliant-cut diamond disc with a central step-cut emerald, 2nd: Each brilliant-cut diamond in an illusion setting, diamonds approx. 1.10cts total, both with Soviet Union assay marks, ring size approx. O½, earring length 1.1cm (2)

£1,500 - 2,000      €1,700 - 2,300

127

#### **A BEAD NECKLACE, EARRING AND BRACELET SUITE**

Designed as a series of polished faceted beads, set to the front with a bow motif, the earrings and bracelet en suite, lengths: necklace 43.0cm, earrings 7.2cm, bracelet 18.0cm (3)

£800 - 1,200      €930 - 1,400



128

#### A GEM-SET BROOCH

The brilliant-cut diamond-set frog issuing a floral and foliate spray, the stems and leaves set with circular-cut rubies and brilliant-cut diamonds, the butterfly similarly-set, the buds formed as vari-cut yellow beryl and the flowers carved from orange gemstones, *diamonds approx. 1.25cts total, length 6.5cm*

£1,500 - 2,000      €1,700 - 2,300

129

#### A SAPPHIRE AND DIAMOND RING

Of bombé form, the three panels set to the front with circular-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size approx. O*

£1,600 - 1,800      €1,900 - 2,100

129

130

130

#### A PAIR OF GEM-SET EARCLIPS

Each of bicoloured floral design, set throughout with brilliant-cut diamonds, circular-cut rubies and green garnets, suspending a bombé heart pavé-set with circular-cut rubies, *diamonds approx. 0.90ct total, length 3.6cm*

£2,000 - 2,500      €2,300 - 2,900

127



132



131



133



134



136



135

131

#### AN EMERALD AND DIAMOND CLUSTER RING

The cushion-shaped diamond within a double surround of calibré-cut emeralds and old brilliant-cut diamonds, between similarly-cut diamond shoulders, *principal diamond very approx. 0.90ct, ring size approx. P*

£1,200 - 1,500

€1,400 - 1,700

132

#### AN EARLY 20TH CENTURY AQUAMARINE AND DIAMOND BAR BROOCH

The oval-cut aquamarine between trios of millegain-set single-cut diamonds, on a polished bar, mounted in platinum and gold, *length 6.5cm, cased by The Goldsmiths & Silversmiths Company Ltd, 112 Regent St, London, W.*

£800 - 1,200

€930 - 1,400

133

#### AN EMERALD AND DIAMOND RING

The cushion-shaped diamond within a calibré-cut emerald and single-cut diamond surround, the trifurcated shoulders set with similarly-cut diamonds, millegain detail throughout, *diamonds approx. 0.65ct total, ring size approx. M*

£1,000 - 1,500

€1,200 - 1,700

134

#### AN OPAL AND ROCK CRYSTAL BEAD NECKLACE

Designed as a graduated row of opal beads interspersed by faceted rock crystal spacers, to an openwork single-cut diamond clasp, *one diamond deficient, length 46.0cm*

£800 - 1,200

€930 - 1,400

135

#### AN EARLY 20TH CENTURY DIAMOND BROOCH, BY MARCUS & CO.

The openwork plaque of foliate design, set throughout with old brilliant and single-cut diamonds, suspending two similarly-set swags and a knifewire fringe with foliate detail, mounted in platinum and gold, *diamonds approx. 2.45cts total, maker's mark M&Co., length 3.2cm*

£1,500 - 2,000

€1,700 - 2,300

136

#### A DIAMOND AND SAPPHIRE RING

The octagonal-shaped sapphire within a pierced domed surround of rose and brilliant-cut diamonds, *ring size approx. H*

£2,000 - 3,000

€2,300 - 3,500



137

**A DIAMOND BROOCH**

Of openwork design, set throughout with old brilliant-cut diamonds, *diamonds approx. 1.90cts total, length 3.9cm*

£1,000 - 1,500

€1,200 - 1,700

138

**A DIAMOND SINGLE-STONE RING AND A PAIR OF DIAMOND PENDENT EARRINGS**

1st: Set with a brilliant-cut diamond, 2nd: Each brilliant-cut diamond in an illusion setting suspended from a knifewire, to a similarly-cut diamond surmount, *diamonds approx.: 1st 1.25cts, 2nd 3.00cts total, ring size approx. S, earring length 2.2cm*

£2,500 - 3,500

€2,900 - 4,100

139

**AN AMETHYST AND DIAMOND BRACELET AND A PAIR OF AMETHYST AND DIAMOND PENDENT EARRINGS**

1st: Formed as a continuous series of French-cut amethysts alternating with single-cut diamonds, 2nd: Each pear-shaped amethyst suspended from a rose-cut diamond surmount, *single-cut diamonds approx. 0.70ct total, lengths: 1st 19.5cm, 2nd 3.8cm (2)*

£800 - 1,000

€930 - 1,200

140

**TWO DIAMOND COCKTAIL WATCHES, CIRCA 1920**

1st: The octagonal dial with Arabic numerals, the bezel set with cushion-shaped diamonds, between openwork geometric single-cut diamond lugs, to a woven strap, mounted in platinum, 2nd: The square dial with Arabic numerals, the bezel and tiered surround set with single and old brilliant-cut diamonds, to a woven strap, mounted in platinum, *diamonds approx. 1.90cts total, 2nd: numbered, lengths: 1st approx. 15.4cm, 2nd 13.9cm (2)*

£800 - 1,200

€930 - 1,400







141

#### A YELLOW SAPPHIRE AND DIAMOND RING

The heart-shaped yellow sapphire within a surround of brilliant-cut diamonds, between similarly and step-cut diamond shoulders, *diamonds approx. 1.00ct total, ring size K½*

£2,000 - 3,000      €2,300 - 3,500

142

#### A GEM-SET DRESS RING

The brilliant-cut diamond and pear-shaped amethyst and emerald cluster, to a bombé mount pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 0.55ct total, ring size approx. M*

£1,000 - 1,500      €1,200 - 1,700

143

#### A RUBY AND DIAMOND DRESS RING

Of bombé design, invisibly-set with calibré-cut rubies between borders of brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. L½*

£2,500 - 3,000      €2,900 - 3,500

144

#### A YELLOW SAPPHIRE, RUBY AND DIAMOND NECKLACE,

The pavé-set brilliant-cut diamond plaque set with an oval-cut yellow sapphire flanked by two square-cut rubies, to a triple ropetwist chain, *diamonds approx. 1.85cts total, length 44.0cm*

£3,000 - 4,000      €3,500 - 4,600

145

#### A PAIR OF TOURMALINE AND DIAMOND EARCLIPS

Each oval-shaped red tourmaline cabochon within a double surround of brilliant-cut diamonds, *diamonds approx. 4.85cts total, length 2.7cm*

£5,000 - 6,000      €5,800 - 7,000



146

**A PAIR OF GEM-SET EARCLIPS**

Each polished hoop set with circular and oval cabochon gemstones including tourmaline and citrine, *length 2.8cm*

£1,000 - 1,500      €1,200 - 1,700

147

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire within a surround of brilliant and marquise-cut diamonds, between bifurcated shoulders, *diamonds approx. 1.60cts total, ring size approx. P*

£800 - 1,200      €930 - 1,400

148

**A GEM-SET PENDANT NECKLACE**

The oval-shaped domed plaque pavé-set with brilliant-cut diamonds, with a central oval cabochon sapphire, suspended from a surmount set with calibré-cut and circular cabochon emeralds, to a curb-link chain, *diamonds approx. 0.75ct total, lengths: chain 42.2cm, pendant 3.3cm*

£1,000 - 1,500      €1,200 - 1,700

149

**A PAIR OF RUBY AND DIAMOND EARCLIPS**

Each tapering bombé plaque pavé-set with brilliant-cut diamonds and oval cabochon rubies, *diamonds approx. 1.30cts total, hinged post fittings, length 2.7cm*

£2,500 - 3,000      €2,900 - 3,500

150

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby weighing 1.03 carats, within a tiered surround of brilliant-cut diamonds, *diamonds approx. 2.05cts total, rubbed French import mark, ring size approx. K½*

£3,000 - 4,000      €3,500 - 4,600

Accompanied by a report from GCS stating that the ruby weighing 1.03cts (stated by the client) is Burmese, with no indications of heating. Report number 79185-30, dated 15th November 2018.

151

**A CULTURED PEARL AND DIAMOND BRACELET**

The openwork brilliant-cut diamond foliate plaque, to a three row 3mm cultured pearl bracelet, with brilliant-cut diamond spacers, *diamonds approx. 0.75ct total, length 18.5cm*

£800 - 1,200

€930 - 1,400

152

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond weighing 1.00 carat, mounted in platinum, *UK hallmark, European Convention mark, ring size approx. J½*

£4,000 - 6,000

€4,600 - 7,000

Accompanied by a report from GIA stating that the diamond is D colour, VS1 clarity. Report number 16264123, dated 24 July 2007.

153

**A CULTURED PEARL AND DIAMOND BROOCH**

The floral spray set with five 9.3mm-10.5mm cultured pearl berries, each inlaid with a single collet-set brilliant-cut diamond, interspersed with articulated similarly-cut diamond flowers and leaves, *diamonds approx. 1.10cts total, length 10.8cm*

£800 - 1,200

€930 - 1,400

This lot is offered without reserve

154

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, *diamond approx. 0.90ct, ring size approx. L*

£1,200 - 1,500

€1,400 - 1,700

155

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

Each 13.5mm or 13.8mm cultured pearl of grey tint suspended from an articulated openwork surmount set with old brilliant-cut diamonds, *diamonds approx. 0.60ct total, length 5.3cm*

£1,000 - 1,500

€1,200 - 1,700





156

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

Each detachable 11.9mm or 12.0mm cultured pearl with a brilliant-cut diamond cap to a series of similarly-cut diamond articulated horseshoe-shaped links, suspended from a fan-shaped brilliant-cut diamond surmount, *diamonds approx. 1.05cts total, length 5.6cm*

£1,500 - 2,000      €1,700 - 2,300

157

**A CULTURED PEARL AND DIAMOND NECKLACE**

The two rows of 8.6mm-9.0mm cultured pearls to a clasp set with two 8mm cultured pearls within a brilliant-cut diamond surround, *diamonds approx. 2.65cts total, length of shortest strand 45.3cm*

£1,500 - 2,000      €1,700 - 2,300

158

**A DIAMOND THREE-STONE RING**

Set with three brilliant-cut diamonds, mounted in 18 carat white gold, *principal diamond approx. 1.15cts, remaining diamonds approx. 1.35cts total, London hallmark, ring size approx. L*

£2,500 - 3,500      €2,900 - 4,100

159

**A PAIR OF DIAMOND EARSTUDS**

Each set with a brilliant-cut diamond, *diamonds approx. 1.00ct total*

£800 - 1,200      €930 - 1,400

160

**THREE DIAMOND ETERNITY RINGS**

1st: Set with a continuous row of brilliant-cut diamonds, mounted in 18 carat white gold, 2nd: Set with a series of baguette-cut diamonds, 3rd: Channel-set with princess-cut diamonds, the gallery set with brilliant-cut diamonds, mounted in platinum, *diamonds approx. 7.90cts total, 1st & 3rd with London hallmark, ring sizes approx.: 1st L, 2nd M, 3rd L½ (3)*

£1,500 - 2,000      €1,700 - 2,300



161

**A NECKLACE, EARRING AND RING SUITE, BY POMELLATO**

Designed as a series of brushed curb-links to an oval faceted paste clasp, the earrings and ring en suite, *all signed Pomellato, earrings and ring numbered, lengths: necklace 43.1cm, earrings 2.9cm, ring size approx. N½ (leading edge) (3)*

£3,000 - 5,000

€3,500 - 5,800

162

**A DIAMOND RING, BY BOUCHERON, AND A DIAMOND 'B.ZERO1' RING, BY BULGARI**

1st: Set to the front with brilliant-cut diamonds spelling 'Boucheron', 2nd: Set to the front with brilliant-cut diamonds, suspending a coiled similarly-cut diamond charm, *diamonds approx. 0.75ct total, 1st signed Boucheron, maker's mark, numbered, French assay mark, 2nd: signed Bulgari, Swiss assay mark, ring sizes approx.: 1st N (leading edge), 2nd M (2)*

£800 - 1,200

€930 - 1,400





164

166

163

163

165

163

**THREE DIAMOND 'PRIMAVERA' BANGLES, BY ROBERTO COIN**

Each woven flexible band highlighted with a bombé bead pavé-set with brilliant-cut diamonds and a single circular-cut ruby, *diamonds approx. 0.75ct total, one diamond deficient, damage to one, inner diameters approx. 5.5cm, accompanied by original purchase receipt and three certificates of authenticity (3)*

£2,000 - 3,000      €2,300 - 3,500

164

**A BLUE AGATE NECKLACE, BY POMELLATO**

The fancy-link chain suspending an oval cabochon blue agate fob, *signed Pomellato, length 43.4cm*

£1,200 - 1,500      €1,400 - 1,700

165

**A DIAMOND DRESS RING**

Of bombé form, set to the front with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.55cts total, UK import mark, ring size approx. N*

£800 - 1,000      €930 - 1,200

166

**A PAIR OF 'PANTHÈRE' EARHOOPS, BY CARTIER**

Each designed as a polished panther head, the eyes set with pear-shaped emeralds, *signed Cartier, numbered, French assay marks, length 2.7cm*

£1,500 - 2,000      €1,700 - 2,300



167

168



169



170



171

167

**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS**

Each 10.3mm-10.4mm cultured pearl within a stylised ribbon surround of baguette and brilliant-cut diamonds, *diamonds approx. 2.50cts total, length 2.8cm*

£1,500 - 2,000

€1,700 - 2,300

168

**A GEM-SET SPRAY BROOCH, CIRCA 1950**

The central floral cluster set with a circular-cut sapphire and brilliant-cut diamonds, the surrounding foliate spray set with similarly-cut diamonds and vari-cut rubies, *diamonds approx. 1.95cts, one ruby deficient, length 9.0cm*

£800 - 1,200

€930 - 1,400

169

**A RUBY AND DIAMOND BROOCH/PENDANT, CIRCA 1960**

Designed as a brilliant and single-cut diamond loop, highlighted to one side by a graduation of pear-shaped rubies, *diamonds approx. 2.65cts total, later detachable pendant fitting, length 5.4cm*

£1,500 - 2,000

€1,700 - 2,300

170

**A PAIR OF RUBY AND DIAMOND EARCLIPS, CIRCA 1955**

Each designed as a two circular-cut ruby and brilliant-cut diamond flowerheads, issuing similarly, single and baguette-cut diamond foliage, *diamonds approx. 1.25cts total, length 2.1cm*

£1,200 - 1,500

€1,400 - 1,700

171

**A DIAMOND BROOCH**

The octagonal pierced plaque centrally set with three graduated old brilliant-cut diamonds surrounded by rose-cut diamonds, converted from an Art Deco watch case, to a wirework scroll, *old brilliant-cut diamonds very approx. 1.00ct total, length 6.2cm*

£800 - 1,200

€930 - 1,400

172

**A DIAMOND RING**

The brilliant-cut diamond within a spiral of baguette-cut diamonds, mounted in 18 carat white gold, *principal diamond approx. 1.10cts, remaining diamonds approx. 0.75ct total, partial UK hallmark, ring size approx. N*

£1,500 - 2,000      €1,700 - 2,300

173

**A DIAMOND BROOCH**

Designed as a spiral of knifewires, cushion-shaped and old brilliant-cut diamonds with a central similarly-cut diamond cluster, *diamonds approx. 2.85cts total, length 4.4cm*

£1,000 - 1,500      €1,200 - 1,700

174

**A DIAMOND JEWEL**

Of radiating floral design, set throughout with brilliant-cut diamonds, *diamonds approx. 2.40cts total, length 3.2cm*

£1,200 - 1,500      €1,400 - 1,700

175

**AN OPAL DOUBLET AND DIAMOND RING, BY A. DRAGSTED, CIRCA 1970**

Designed as a stylised pansy, the petals set with opal doublet panels within textured surrounds, accented by a central brilliant-cut diamond, to a geometric hoop, *maker's mark A.D, ring size approx. L-M (hoop off-round), cased by A. Dragsted*

£2,500 - 3,000      €2,900 - 3,500

The firm of Dragsted was founded in 1854 by Arent Nikolaj Dragsted and grew to become an important jeweller for the Royal Courts of Denmark. The firm is still family run from its premises in Copenhagen.

176

**A RUBY AND DIAMOND BROOCH, CIRCA 1965**

Of abstract foliate design, the tiered cluster set throughout with vari-cut diamonds and rubies, *diamonds approx. 5.65cts total, length 7.3cm*

£2,500 - 3,500      €2,900 - 4,100



172



173



174



175



176



177



178



179



180

177

**A CITRINE BROOCH/PENDANT AND A CITRINE DRESS RING, CIRCA 1945**

Designed as a bow, set with a step-cut citrine, each ribbon tail terminating in a spiga-link fringe, the ring similarly-set, *brooch length 7.6cm, ring size approx. N (2)*

£2,000 - 2,200      €2,300 - 2,600

178

**A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS**

Each flowerhead highlighted by a row of circular-cut sapphires and a central oval-cut sapphire, suspended from a similarly designed flowerhead highlighted by a row of brilliant-cut diamonds, *length 5.0cm*

£800 - 1,200      €930 - 1,400

179

**AN AQUAMARINE BROOCH**

Of foliate design, set with a step-cut aquamarine, *length 5.5cm*

£800 - 1,200      €930 - 1,400

180

**A DIAMOND BOMBÉ RING, BY POMELLATO**

The brilliant-cut diamond of yellow tint set within a star motif, *signed Pomellato, diamond approx. 1.00ct, diamond untested for natural colour, ring size approx. N½ (leading edge)*

£2,000 - 3,000      €2,300 - 3,500

181

No lot



182

**A PAIR OF NATURAL PEARL AND DIAMOND EARCLIPS, CIRCA 1940**

Each 8.6mm-8.7mm x 6.2mm or 8.7mm-8.8mm x 6.2mm natural pearl inlaid with a rose-cut diamond issuing a stylised lotus flower and sinuous fronds, accented by old brilliant and rose-cut diamonds, *diamonds approx. 2.00cts total, length 3.4cm*

£3,000 - 5,000      €3,500 - 5,800

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 79203-09, dated 14th March 2019.

183

**A TOPAZ AND DIAMOND RING, CIRCA 1940**

The oval-cut orange topaz between tapering shoulders of oedeonesque design, decorated with single-cut diamond bombé panels, *ring size approx. N*

£800 - 1,200      €930 - 1,400

184

**A RUBY AND DIAMOND WATCH, CIRCA 1940**

The rectangular dial with Arabic numerals, the bezel set with brilliant-cut diamonds, to lugs of oedeonesque design accented by similarly-cut diamonds and calibré-cut rubies, to a double serpent-link bracelet, *diamonds approx. 0.70ct total, length 14.9cm*

£1,500 - 2,000      €1,700 - 2,300

185

**A GEM-SET FLORAL BROOCH/PENDANT**

Designed as an openwork basket set with vari-cut gemstones including ruby, sapphire, blue zircon and amethyst, accented by brilliant and single-cut diamond flowerheads, *diamonds approx. 0.40ct total, length 5.2cm, cased by Garrard*

£1,000 - 1,500      €1,200 - 1,700



182



183



184



185



186

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each set with a 13.3mm or 13.9mm cultured pearl, within a scrolling brilliant-cut diamond surround, *diamonds approx. 1.70cts total, length 2.5cm*

£1,200 - 1,500      €1,400 - 1,700

187

**A DIAMOND LINE BRACELET**

Designed as two continuous rows of brilliant-cut diamonds, *diamonds approx. 4.35cts total, length 16.0cm*

£1,200 - 1,500      €1,400 - 1,700

188

**A SAPPHIRE AND DIAMOND WRISTWATCH, BY LUCIEN PICARD**

The square dial with Roman chapters and baton hourmarkers, the bezel set with single-cut diamonds and calibr -cut sapphires, to an integral woven strap, *dial, clasp, case and movement signed Lucien Picard, case numbered, length 16.0cm*

£800 - 1,200      €930 - 1,400

189

**A DIAMOND AND PINK SAPPHIRE RING, BY STEPHEN WEBSTER**

Formed as two concave graduated panels pav -set with brilliant-cut diamonds, the gallery similarly-set with circular-cut rubies, mounted in 18 carat white gold, *diamonds approx. 1.20cts total, maker's mark SW, London hallmark, ring size approx. M*

£1,000 - 1,500      €1,200 - 1,700

190

**A DIAMOND DRESS RING**

Set to the front with alternating rows of brilliant-cut diamonds and polished beads, *diamonds approx. 0.80ct total, ring size very approx. O (leading edge)*

£1,000 - 1,500      €1,200 - 1,700

191

**A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS**

Each circular rose-cut diamond and circular-cut sapphire cluster suspending a similarly-set cluster drop via a pear-shaped rose-cut diamond, *length 3.3cm*

£1,500 - 2,000      €1,700 - 2,300

188

189

190

187

186



192

**A DIAMOND NECKLACE**

Set throughout with single-cut diamonds, *diamonds approx. 4.65cts total, length 45.3cm*

£2,500 - 3,000      €2,900 - 3,500

193

**A SAPPHIRE AND COLOURED DIAMOND DRESS RING**

Set with a sugarloaf cabochon sapphire within a surround of briolette-cut diamonds of brown tint, *diamonds untested for natural colour, ring size approx. L*

£6,000 - 8,000      €7,000 - 9,300

194

**A DIAMOND AND COLOURED DIAMOND DRESS RING**

The concave plaque pavé-set to the inside with brilliant-cut diamonds, the outer mount pavé-set with similarly-cut diamonds of brown tint, *colourless diamonds approx. 2.50cts total, diamonds untested for natural colour, ring size approx. N (leading edge)*

£3,000 - 4,000      €3,500 - 4,600

195

**A DIAMOND PENDANT NECKLACE**

The marquise-cut diamond suspended from a graduated row of brilliant-cut diamonds, on a cable-link chain, mounted in platinum, *principal diamond approx. 0.80ct, remaining diamonds approx. 0.45ct total, partial UK hallmark, lengths: pendant 2.3cm, chain 45.0cm*

£1,500 - 2,000      €1,700 - 2,300



196

**A DIAMOND SINGLE-STONE RING**

Collet-set with a circular rose-cut diamond, *ring size approx. M*

£800 - 1,200

€930 - 1,400

197

**A FANCY-LINK NECKLACE**

Formed as a continuous series of textured and polished bamboo links, *length 44.1cm*

£800 - 1,000

€930 - 1,200

198

**A RUBY NECKLACE**

The curb-link necklace collet-set to the front with an oval cabochon ruby, *length 41.8cm*

£2,000 - 3,000

€2,300 - 3,500

199

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each articulated graduated row of heart-shaped diamonds suspended from a brilliant-cut diamond leaf, *diamonds very approx. 2.40cts total, length 3.0cm*

£1,500 - 2,000

€1,700 - 2,300

200 Y

**A PAIR OF CULTURED MABÉ PEARL AND DIAMOND EARCLIPS**

Each of lobe design with engraved triangular motifs accented by brilliant-cut diamonds, set to either side with cultured mabé pearls, *diamonds approx. 0.35ct total, length 3.3cm*

£800 - 1,200

€930 - 1,400

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

201

**A DIAMOND FIVE-STONE RING**

Set with a graduated row of old brilliant and brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 2.55cts total, UK hallmark, ring size approx. Q*

£1,000 - 1,500

€1,200 - 1,700

202

**A DIAMOND BRACELET**

Of 9 carat bicoloured gold design, each collet-set brilliant-cut diamond between links channel-set with similarly-cut diamonds, *diamonds approx. 1.55cts total, partial UK hallmark, European convention mark, length 19.2cm*

£1,000 - 1,500

€1,200 - 1,700

203

**AN AMETHYST AND DIAMOND BRACELET**

Designed as a series of cylindrical fancy-links with an amethyst bead to either side, to a step-cut amethyst clasp accented by brilliant-cut diamonds, *length 18.2cm*

£1,500 - 2,000

€1,700 - 2,300

204

**A CITRINE AND DIAMOND FLOWER BROOCH AND AN AMETHYST FLOWER BROOCH**

Each designed as geometric flower, the petals set with kite-shaped citrines or amethysts, one accented by brilliant-cut diamonds, *diamonds approx. 0.35ct total, lengths 6.3cm or 6.5cm (2)*

£1,000 - 1,500

€1,200 - 1,700







205

205

#### A DIAMOND PENDANT NECKLACE

Designed as a stylised flowerhead formed of brilliant, marquise and pear-shaped diamond clusters, to a cable-link chain spectacle-set at intervals with pear-shaped diamonds, *diamonds approx. 3.50cts total, lengths: pendant 2.2cm, chain 45.6cm (adjustable)*

£2,000 - 3,000

€2,300 - 3,500

206

206

#### A TSAVORITE GARNET AND DIAMOND 'JEZEBEL' FULL FINGER RING, BY JACOB & CO.

Formed as a series of articulated panels of quatrefoil geometric design, set throughout with circular-cut tsavorites and brilliant-cut diamonds, *diamonds approx. 2.10cts total, signed Jacob & Co., maker's mark, numbered, ring size approx. E & L, accompanied by certificate of authenticity, cased*

£1,000 - 1,500

€1,200 - 1,700

207

#### A TSAVORITE GARNET AND DIAMOND 'JEZEBEL' BRACELET, BY JACOB & CO.

Designed as a wide articulated panel of circular-cut tsavorite garnets, single brilliant-cut diamonds and similarly-cut diamond quatrefoils, to a brilliant-cut diamond clasp of geometric form, *diamonds approx. 11.20cts total, signed Jacob & Co., maker's mark, numbered, length 17.7cm, accompanied by certificate of authenticity, cased*

£5,000 - 7,000

€5,800 - 8,100

208

208

#### A DIAMOND 'SQUARE SPINNER' RING, BY SOLANGE AZAGURY-PARTRIDGE

The pierced spinning plaque of geometric design, set throughout with brilliant-cut diamonds and a central princess-cut diamond, mounted in 18 carat white gold, *diamonds approx. 0.95ct total, maker's mark SA-P, London hallmark, ring size approx. N, maker's case*

£800 - 1,200

€930 - 1,400

209

#### A DIAMOND 'DIADÈME JOSÉPHINE' RING, BY CHAUMET

Set with a pear-shaped diamond weighing 1.01 carats, the bifurcated band set with brilliant-cut diamonds, *remaining diamonds approx. 0.85ct total, signed Chaumet, maker's mark, numbered, Swiss assay mark, ring size approx. 1½*

£4,000 - 5,000

€4,600 - 5,800

Accompanied by a copy of a report from GIA stating that the diamond is D colour, VVS2 clarity. Report number 2151897548, dated 28th January 2014.



210

**A GEM-SET 'THORN' RING, BY  
STEPHEN WEBSTER, 2004**

Of wraparound design, the 18 carat white gold thorny stem set with circular-cut pink sapphires and brilliant-cut diamonds, issuing a faceted rose quartz in a closed back setting, *maker's mark SW, London hallmark, ring size approx. N*

£1,200 - 1,500      €1,400 - 1,700

211

**A GEM-SET 'THORN' RING, BY  
STEPHEN WEBSTER, 2004**

The rose-cut rose quartz in a closed-back setting within an openwork surround of circular-cut pink sapphires and brilliant-cut diamonds, mounted in 18 carat white gold, *maker's mark SW, London hallmark, ring size approx. M½*

£1,000 - 1,500      €1,200 - 1,700

212

**A PAIR OF TSAVORITE GARNET AND  
DIAMOND 'JEZEBEL' EARRINGS, BY  
JACOB & CO.**

Each designed as a hemispherical openwork plaque of geometric design, set throughout with brilliant-cut diamonds and two circular-cut tsavorite garnets, issuing a tassel set with brilliant-cut diamond quatrefoils and circular-cut tsavorite garnets, *diamonds approx. 7.40cts total, signed Jacob & Co., numbered, length 8.4cm, cased, accompanied by certificate of authenticity*

£3,000 - 5,000      €3,500 - 5,800



210

211

213

**A GEM-SET 'THORN' PENDANT  
NECKLACE, BY STEPHEN WEBSTER,  
2004**

The 18 carat white gold pendant of openwork design, composed of a circular-cut ruby, pink sapphire and brilliant-cut diamond stem, issuing thorns and a rose-cut pink tourmaline bud in a closed back setting, to an 18 carat white gold spiga-link chain, *chain and pendant with maker's marks SW and London hallmarks, lengths: pendant 3.8cm, chain 42.5cm*

£1,200 - 1,500      €1,400 - 1,700

214

**A DIAMOND AND COLOURED DIAMOND  
'FOUR SEASONS' BANGLE, BY CINDY  
CHAO**

The hinged bangle designed as a gnarled branch pavé-set throughout with brilliant-cut diamonds of brown tint and oval-cut colourless diamond accents, *colourless diamonds approx. 0.60ct total, coloured diamonds approx. 4.00cts total, diamonds untested for natural colour, signed Cindy Chao, inner diameter 5.4cm*

£3,000 - 4,000      €3,500 - 4,600



212

213

214



215

217

216

218

215

# **A SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire within a surround of brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 3.10cts total, London hallmark, ring size approx. M*

£2,500 - 3,500

€2,900 - 4,100

216

# **A MID-20TH CENTURY FANCY-LINK NECKLACE AND PAIR OF PENDENT EARRINGS, CIRCA 1960**

1st: Designed as a highly articulated series of graduated rods, one side polished the other textured, beneath a double row of polished spheres, 2nd: Each conical shaped polished and textured drop with ropetwist decoration issuing a tassel, suspended from a similarly designed surmount, *lengths: 1st 43.7cm, 2nd 4.1cm (2)*

£1,000 - 1,500

€1,200 - 1,700

217

# **A MID 20TH CENTURY GEM-SET BROOCH, AUSTRIAN**

Realistically designed as a bunch of flowers, the petals formed of carved gemstones including shell, lapis lazuli and quartz, with carved nephrite leaves, with brilliant-cut diamond accents, *Austrian assay mark, length 7.5cm*

£1,000 - 1,500

€1,200 - 1,700

218

# **A MID-20TH CENTURY RUBY AND DIAMOND FLOWER BROOCH, BY BOUCHERON**

Designed as two intertwined flowers, the petals set with circular-cut rubies, the stamens set with old brilliant and single-cut diamonds, *diamonds approx. 0.35ct total, signed Boucheron London, length 6.4cm*

£1,500 - 2,000

€1,700 - 2,300

219

**AN ENAMEL, SAPPHIRE AND DIAMOND FLOWER BROOCH**

The blue plique-à-jour enamel petals with single-cut diamond accents opening to reveal an articulated stamen set with circular-cut yellow sapphires, circular cabochon sapphires and brilliant-cut diamonds, the polished stem issuing green guilloché enamel leaves, *diamonds approx. 0.70ct total, length 7.2cm*

£1,500 - 2,000      €1,700 - 2,300

220

**A PERIDOT AND DIAMOND BROOCH/PENDANT AND A PERIDOT AND DIAMOND RING**

1st: Of openwork design, set with a cluster of cushion-shaped and oval-cut peridots, accented by single-cut diamonds, 2nd: The oval-cut peridot within a surround of brilliant-cut diamonds, the gallery designed as polished columns, between bifurcated shoulders, *diamonds approx. 0.75ct total, 1st: two diamonds deficient, length of 1st 3.7cm, ring size approx. L (2)*

£1,800 - 2,400      €2,100 - 2,800

221

**A MID-20TH CENTURY FANCY-LINK BRACELET**

Designed as a continuous series of interlocking geometric panels, accented to the centre with a row of polished hemispheres, *maker's mark RB, length 20.4cm*

£1,800 - 2,200      €2,100 - 2,600

222

**A GEM-SET BRACELET**

The octagonal-cut citrine and circular-cut synthetic ruby cluster between borders of seed pearls and step-cut sapphires, to a multi-strand spiga-link chain bracelet, *lengths 18.6cm*

£800 - 1,200      €930 - 1,400





223

**A 'HAPPY DIAMONDS' RING, BY CHOPARD**

Pavé-set to the front with brilliant-cut diamonds, with a central glazed compartment revealing a similarly-cut 'floating' diamond, *diamonds approx. 1.25cts total, signed Chopard, numbered, RGF: 823051-1110, Swiss assay mark, ring size approx. M½*

£1,500 - 2,000

€1,700 - 2,300

224 †

**A DIAMOND RING**

Set to the front with three graduated rows of brilliant-cut diamonds, mounted in 14 carat white gold, *diamonds approx. 1.85cts total, UK hallmark, ring size approx. N*

£800 - 1,200

€930 - 1,400

225

**A PAIR OF DIAMOND AND COLOURED DIAMOND PENDENT EARRINGS**

Each pear-shaped diamond of yellow tint within a tiered surround of brilliant-cut diamonds, *diamonds approx. 1.10cts total, yellow diamonds untested for natural colour, length 2.2cm*

£1,500 - 2,000

€1,700 - 2,300

226

**A DIAMOND SINGLE-STONE RING**

Of bombé design, centrally-set with an old-brilliant cut diamond, *diamond very approx. 2.25cts, ring size S (leading edge)*

£4,000 - 6,000

€4,600 - 7,000

227

**A COLOURED DIAMOND AND DIAMOND CLUSTER RING**

The oval-cut diamond of yellow tint within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, mounted in platinum, *principal diamond approx. 0.55ct, remaining colourless diamonds approx. 0.35ct total, diamond untested for natural colour, London hallmark, ring size approx. L½*

£1,800 - 2,200

€2,100 - 2,600

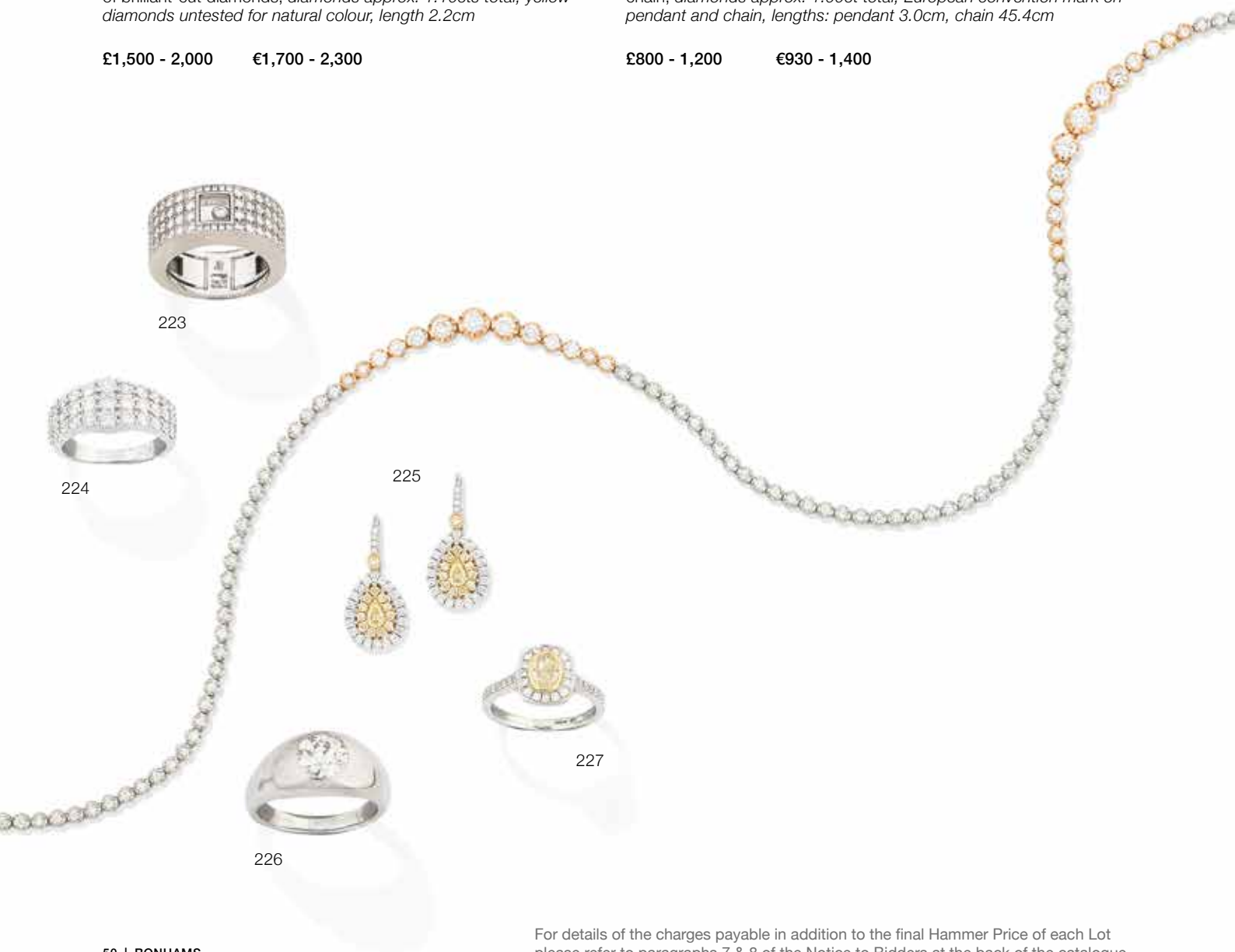
228

**A DIAMOND PENDANT NECKLACE**

Set throughout with brilliant, oval, marquise-cut and pear-shaped diamonds, mounted in 18 carat white gold, to a similar fancy-link chain, *diamonds approx. 1.00ct total, European convention mark on pendant and chain, lengths: pendant 3.0cm, chain 45.4cm*

£800 - 1,200

€930 - 1,400





229

#### A DIAMOND SINGLE-STONE RING

The oval-cut diamond between shoulders set with brilliant-cut diamonds, mounted in platinum, *principal diamond very approx. 1.10cts, remaining diamonds approx. 0.30ct total, partial UK hallmark, European convention mark, ring size approx. M*

£2,000 - 2,500      €2,300 - 2,900

230

#### A DIAMOND DRESS RING

Designed as three clusters of baguette, brilliant and princess-cut diamonds between bifurcated brilliant-cut diamond shoulders, *diamonds approx. 1.20cts total, ring size approx. N*

£800 - 1,200      €930 - 1,400

231

#### A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 0.92 carat, between similarly-cut diamond shoulders, mounted in platinum, *UK hallmark, ring size approx. I½*

£1,200 - 1,500      €1,400 - 1,700

Accompanied by a report from HRD stating that the diamond is F colour, SI2 clarity. Report number 06013652017, dated 26th April 2006.

232

#### A DIAMOND LINE NECKLACE

Of bicoloured design, illusion-set throughout with a graduated row of brilliant-cut diamonds, *diamonds approx. 7.17cts total, length 82.9cm*

£4,000 - 6,000      €4,600 - 7,000





233

#### AN AQUAMARINE AND DIAMOND DRESS RING

The pear-shaped aquamarine between bifurcated shoulders each set with a trio of brilliant-cut diamonds, mounted in 18 carat yellow gold, *UK hallmark, ring size P*

£2,000 - 3,000

€2,300 - 3,500

234

#### A FANCY-LINK NECKLACE, BY TIFFANY

Designed as a graduation of flexible woven fancy-links, *signed Tiffany & Co., length 44.0cm*

£1,500 - 2,000

€1,700 - 2,300

235<sup>Y</sup>

#### A COLLECTION OF BROOCHES

1st: A diamond brooch, set with single, old brilliant and brilliant-cut diamonds, 2nd: A diamond brooch, circa 1970, designed as intertwining textured 18 carat yellow gold branches with brilliant-cut diamond accents, 3rd: A gem-set novelty brooch, 1961, formed as an 18 carat yellow gold elephant with a circular turquoise cabochon and single-cut diamond rug, the eyes set with circular-cut rubies, 4th: A gem-set novelty brooch, designed as a dragon holding a rose-cut diamond in its mouth, a circular-cut ruby suspended beneath, the wings accented by similarly-cut rubies, 5th: A gem-set cat brooch, the body set with a mother-of-pearl cabochon, the head set with a circular onyx cabochon, the collar accented by brilliant-cut diamonds, 6th: A ruby brooch/pendant, designed as two lambs prancing beneath a fluttering ribbon, accented by three pear-shaped rubies, *2nd with partial UK hallmark, 3rd with London hallmark, 4th one ruby deficient, lengths: 1st 2.1cm, 2nd 4.0cm, 3rd 4.0cm, 4th 3.3cm, 5th 4.6cm, 6th 3.6cm (6)*

£1,000 - 1,500

€1,200 - 1,700

This item will be subject to US Fish and wildlife regulations if imported into the USA.

236

**AN AQUAMARINE AND DIAMOND DRESS RING**

Centrally set with an oval-cut aquamarine between brilliant-cut diamond bifurcated shoulders, *ring size approx. O*

£2,000 - 3,000      €2,300 - 3,500

237

**A TOURMALINE AND DIAMOND DRESS RING**

The fancy-cut pinkish brownish tourmaline between tapered baguette-cut diamond shoulders, *ring size approx. P*

£800 - 1,200      €930 - 1,400

238

**A DIAMOND JARRETIÈRE BRACELET, 1973**

The 18 carat yellow gold brick-link strap with a textured brilliant-cut diamond buckle, *London hallmark, length 18.0cm*

£1,200 - 1,800      €1,400 - 2,100

239

**AN AQUAMARINE AND DIAMOND DRESS RING**

The circular-cut aquamarine between bifurcated brilliant-cut diamond shoulders, mounted in 18 carat yellow gold, *UK hallmark, ring size approx. M*

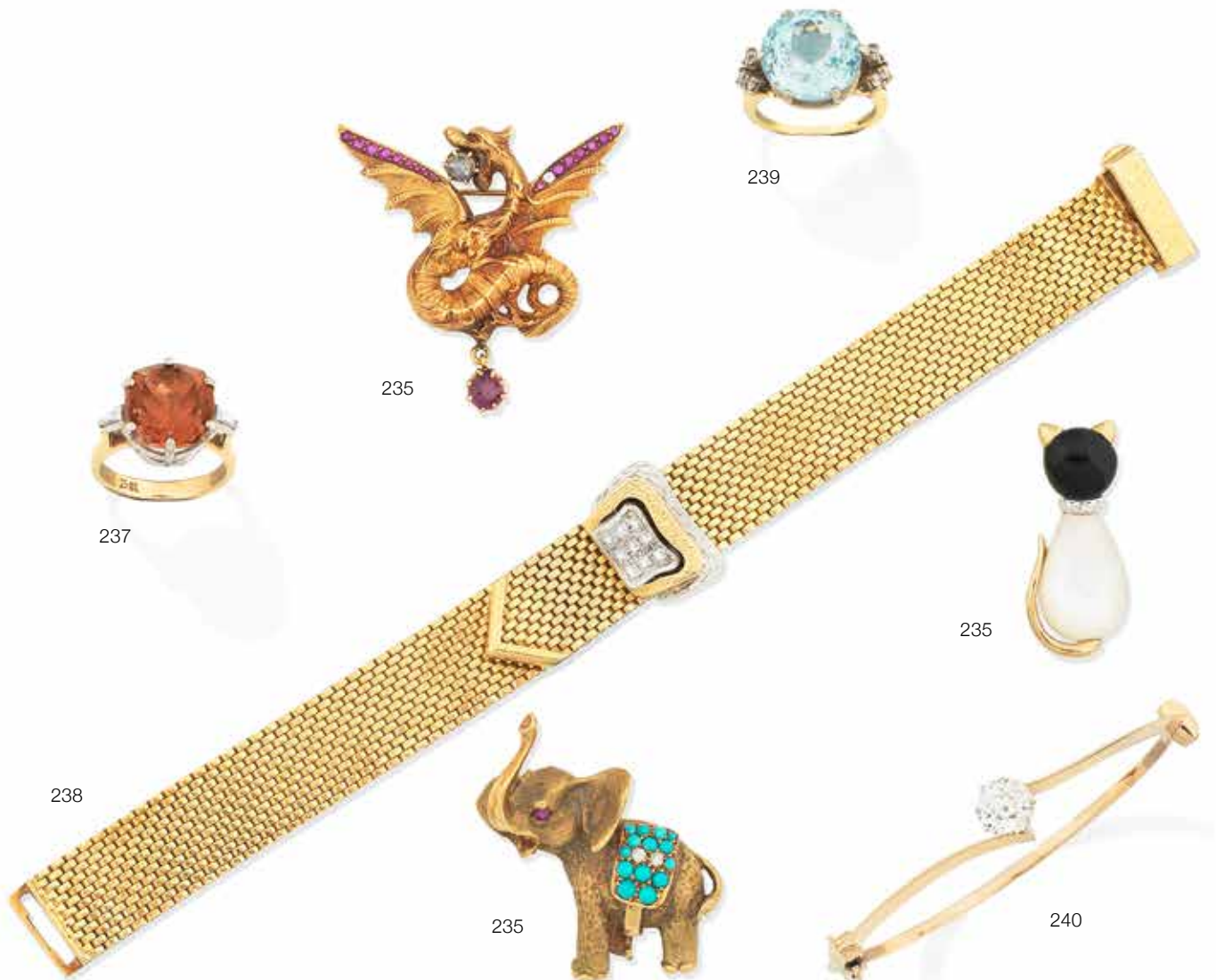
£1,800 - 2,200      €2,100 - 2,600

240

**A DIAMOND BANGLE**

Obliquely-set to the front with an old brilliant-cut diamond weighing 1.69 carats, *inner diameter 5.2cm*

£2,000 - 3,000      €2,300 - 3,500



241

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The step-cut sapphire collet-set within a tiered brilliant-cut diamond surround, *diamonds approx. 0.50ct total, ring size approx. K*

£800 - 1,000

€930 - 1,200

242

**A DIAMOND AND SAPPHIRE BRACELET**

Of geometric design, the articulated openwork links set with brilliant-cut diamonds and calibr -cut sapphires, *diamonds approx. 2.50cts total, replacement clasp, accompanied by original clasp, length 19.0cm*

£2,500 - 3,500

€2,900 - 4,100

243

**A SAPPHIRE AND DIAMOND BRACELET**

Each rectangular plaque channel-set with calibr -cut sapphires, between brilliant-cut diamond and cabochon sapphire rondels, *length 18.9cm, one cabochon sapphire deficient*

£1,000 - 1,500

€1,200 - 1,700

244

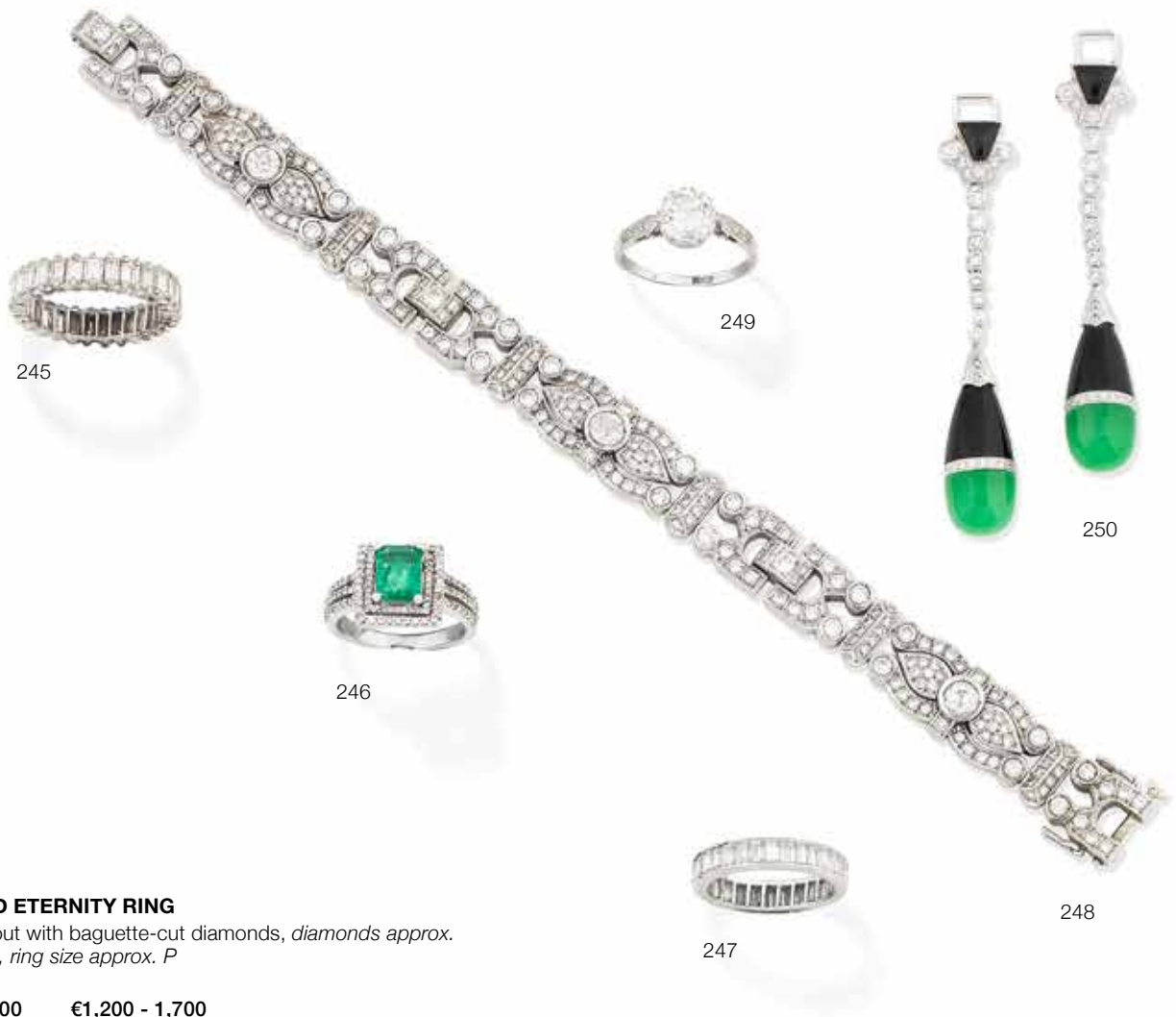
**A GEM-SET DRESS RING**

The tapered baguette-cut diamond 'cocktail jacket' accompanied by three interchangeable half-hoop eternity rings set to the front with calibr -cut rubies, sapphires or emeralds, *diamonds approx. 1.50cts total, ring size approx. M (4)*

£2,000 - 2,500

€2,300 - 2,900





245

**A DIAMOND ETERNITY RING**

Set throughout with baguette-cut diamonds, *diamonds approx. 5.20cts total, ring size approx. P*

£1,000 - 1,500      €1,200 - 1,700

246

**AN EMERALD AND DIAMOND CLUSTER RING**

The central step-cut emerald within an openwork surround set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, one diamond deficient, chip to one diamond, ring size approx. L*

£800 - 1,000      €930 - 1,200

247

**A DIAMOND ETERNITY RING**

Channel-set with a continuous row of baguette-cut diamonds, *diamonds approx. 2.35cts total, ring size approx. M½*

£1,000 - 1,500      €1,200 - 1,700

248

**A DIAMOND BRACELET**

The openwork geometric fancy-links set throughout with old brilliant and brilliant-cut diamonds, *diamonds approx. 5.70cts total, length 18.2cm*

£2,000 - 3,000      €2,300 - 3,500

249

247

250

248

249

**A DIAMOND RING**

The brilliant-cut diamond between brilliant and single-cut diamond shoulders, *principal diamond approx. 1.65cts, ring size approx. O*

£1,500 - 2,000      €1,700 - 2,300

250

**A PAIR OF JADE, ONYX AND DIAMOND PENDENT EARRINGS**

Each drop formed of polished jade and onyx accented by a band of brilliant-cut diamonds, suspended from an articulated row of similarly-cut diamonds, to a surmount of geometric design set with brilliant-cut diamonds and an onyx plaque, *diamonds approx. 1.00ct total, jade untested, length 6.0cm*

£1,500 - 2,000      €1,700 - 2,300



251

**TWO DIAMOND ETERNITY RINGS**

1st: Collet-set with brilliant-cut diamonds, 2nd: Set with baguette-cut diamonds, *diamonds approx. 3.30cts total, ring sizes approx.: 1st M, 2nd L (2)*

£800 - 1,200

€930 - 1,400

252

**A GEM-SET 'CRYSTAL HAZE' RING, BY STEPHEN WEBSTER, 2006**

The faceted rock crystal in a closed-back setting, within a surround of brilliant-cut diamonds, between trifurcated shoulders, mounted in 18 carat yellow gold, *maker's mark SW, numbered, London hallmark, ring size approx. J*

£1,000 - 1,500

€1,200 - 1,700

253

**A DIAMOND 'BLOSSOM' NECKLACE, BY BOODLES**

The cable-link chain interspersed with spectacle-set brilliant-cut diamonds and polished or brilliant-cut diamond openwork blossoms, suspending a similarly designed blossom pendant, mounted in 18 carat yellow gold, *diamonds approx. 2.50cts total, signed Boodles, maker's mark, London hallmark, length 109.5cm, maker's pouch*

£2,500 - 3,500

€2,900 - 4,100

254

255







254

**A DIAMOND 'RAINDANCE' RING, BY BOODLES**

Of trifurcated design, collet-set with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.35cts total, signed Boodles, maker's mark, London hallmark, ring size approx. M, maker's case and box*

£1,800 - 2,500      €2,100 - 2,900

255

**A GEM-SET BROOCH/PENDANT, BY CARTIER**

Designed as a Byzantine cross with a cluster of buff-top sapphires, an emerald and brilliant-cut diamonds to the centre, the cardinal points set with similarly-cut diamonds and buff-top rubies, *diamonds approx. 0.40ct total, signed Cartier, numbered, length 5.0cm*

£2,000 - 3,000      €2,300 - 3,500

256

**A DIAMOND BANGLE AND EARCLIP SUITE, BY CARRERA Y CARRERA**

The hinged bangle designed as a panther with a brilliant-cut diamond collar pouncing on a collet-set similarly-cut diamond, the earclips en suite, *both with maker's marks and numbered, bangle inner diameter 5.8cm, earring length 2.0cm, maker's boxes and certificates of authenticity (2)*

£2,000 - 3,000      €2,300 - 3,500

257

**A CITRINE BROOCH AND EARRING SUITE, BY KIKI MCDONOUGH**

Formed as an 18 carat yellow gold textured shell, accented by a marquise-cut citrine, the earrings en suite, *maker's mark, London hallmark, European convention mark, lengths: brooch 3.5cm, earrings 2.7cm (2)*

£800 - 1,200      €930 - 1,400



259



260



258



261

258 <sup>Ω</sup>

#### A DIAMOND BALLERINA RING

The central brilliant-cut diamond within an undulating surround of tapered baguette-cut diamonds, *principal diamond approx. 0.80ct, remaining diamonds approx. 2.15cts total, ring size approx. O*

£2,000 - 3,000

€2,300 - 3,500

259

#### A PERIDOT AND DIAMOND PENDANT NECKLACE AND A PAIR OF PERIDOT AND DIAMOND CLIPS

The oval-cut peridot within a surround of brilliant-cut diamonds, on a belcher-link chain, the clips of similar design, *diamonds approx. 4.40cts total, lengths: 1st: chain 46.7cm, pendant 3.8cm, 2nd: 2.1cm*

£4,000 - 6,000

€4,600 - 7,000

260

#### A PAIR OF EMERALD AND DIAMOND EARCLIPS, BY BOUCHERON, 1982

Each openwork crescent set throughout with circular-cut emeralds and brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.80cts total, signed Boucheron, numbered, London hallmark, length 2.0cm*

£2,000 - 3,000

€2,300 - 3,500

261

#### AN EMERALD AND DIAMOND RING

The octagonal step-cut emerald within a spiral surround of marquise-cut diamonds, *diamonds approx. 2.55cts total, ring size approx. L*

£2,000 - 3,000

€2,300 - 3,500

262

**A DIAMOND ETERNITY RING**

Alternately-set with brilliant and step-cut diamonds, *diamonds approx. 2.30cts total, ring size approx. N½*

£1,000 - 1,500      €1,200 - 1,700

263

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire weighing 5.07 carats, within a surround of brilliant and marquise-cut diamonds, *diamonds approx. 1.65cts total, ring size approx. N½*

£4,000 - 6,000      €4,600 - 7,000

Accompanied by a report from Instituto Gemmologico CISGEM stating that the sapphire is natural, Sri Lankan, with no indications of heating. Report number 13440, dated 3rd April 2019.

264

**A DIAMOND BRACELET**

The articulated strap set with a series of baguette, brilliant and marquise-cut diamonds, *diamonds approx. 9.00cts total, length 18.4cm*

£4,000 - 6,000      €4,600 - 7,000

265

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a surround of tapered baguette and baguette-cut diamonds, mounted in platinum, *diamonds approx. 1.30cts total, London hallmark, ring size approx. M*

£2,000 - 3,000      €2,300 - 3,500

266

**AN AQUAMARINE AND DIAMOND DRESS RING**

The step-cut aquamarine between bifurcated single-cut diamond shoulders, *ring size approx. K*

£1,500 - 2,500      €1,700 - 2,900

267

**A SAPPHIRE AND DIAMOND RING, BY BUCCELLATI**

The rectangular openwork plaque centrally-set with an oval-cut sapphire within a surround of brilliant and single-cut diamonds, *diamonds approx. 0.55ct total, hoop cut, signed Buccellati, ring size approx. P*

£2,000 - 2,500      €2,300 - 2,900





268

269

268

**AN EARLY 19TH CENTURY SHELL CAMEO AND TURQUOISE CABOCHON NECKLACE**

Composed of twelve graduating oval shell plaques, carved to depict various mythological and classical scenes, each within a gold cannetille surround, accented by circular cabochon turquoise, to a shell cameo clasp depicting clasped hands, *damage, length 46.6cm, cased*

£800 - 1,200

€930 - 1,400

269

**A 19TH CENTURY TURQUOISE, HALF-PEARL AND DIAMOND BROOCH**

Of tiered design, set throughout with oval cabochon turquoise, half-pearls and cushion-shaped diamonds, accompanied by a similarly-set suspension loop, mounted in yellow gold, *diamonds approx. 0.50ct total, later pin fitting, width 5.0cm*

£800 - 1,200

€930 - 1,400

270

**AN AMETHYST RIVIÈRE AND CRUCIFORM BROOCH/ PENDANT, AND A PAIR OF AMETHYST EARRINGS**

1st: Designed as a continuous row of oval-cut amethysts in pinched collet settings, accompanied by a similarly-set detachable cruciform brooch/pendant, 2nd: Each geometric plaque set with two circular-cut amethysts, *lengths: rivière 46.9, pendant 5.5cm, earrings 2.2cm, earrings cased by Watherston & Brogden, 16 Henrietta St, Covent Garden, W.C. London (2)*

£2,500 - 3,000

€2,900 - 3,500

271 <sup>Y</sup>

**A PAIR OF CORAL PENDENT EARRINGS, A PAIR OF GARNET AND PYRITE EARRINGS, AND A SEED PEARL RING**

1st: Each designed as a coral *corallium rubrum* circular cabochon cluster, suspending three coral *corallium rubrum* drops, 2nd: Each openwork foliate cluster set throughout with circular-cut garnets and pyrites, 3rd: Of wirework design, set to the front with a graduated row of seed pearls, *lengths: 1st 6.2cm, 2nd 2.5cm, ring size L½ (hoop off round) (3)*

£800 - 1,200

€930 - 1,400

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.





270

271

271

272

**A HARDSTONE CAMEO BRACELET, CIRCA 1860**

The cushion-shaped plaques each carved to depict a lady in a classical pose, within a multiple ropetwist surround, mounted in gold, length 18.2cm, cased

£1,500 - 2,000      €1,700 - 2,300

273

**A SAPPHIRE FIVE-STONE RING, CIRCA 1897**

Set with a row of cushion-shaped and oval-cut sapphires accented by rose-cut diamonds, mounted in 18 carat yellow gold, UK hallmark, date letter rubbed, ring size approx. P

£1,500 - 2,000      €1,700 - 2,300



272

273

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





274

**A GOLD FANCY-LINK NECKLACE,  
CIRCA 1979**

Designed as an 18 carat yellow gold faceted cable-link chain, *London import mark*, length 61.2cm

£1,200 - 1,500

€1,400 - 1,700

275

**A PAIR OF CULTURED PEARL AND  
DIAMOND EARRINGS**

Each openwork brilliant-cut diamond cone beneath a 14mm cultured pearl, *diamonds approx. 1.10cts total*, length 3.0cm

£1,000 - 1,500

€1,200 - 1,700

276

**A DIAMOND BANGLE**

The 18 carat yellow gold hinged bangle set to the front with two rows of brilliant-cut diamonds within closed-back settings, *diamonds approx. 1.75cts total*, UK hallmark, inner diameter approx. 5.0cm

£1,200 - 1,500

€1,400 - 1,700

277

**A MALACHITE AND DIAMOND BANGLE**

The hinged bangle set to the front with a malachite panel and pavé-set with brilliant-cut diamonds, *diamonds approx. 0.50ct total*, inner diameter 5.7cm

£1,800 - 2,000

€2,100 - 2,300

278

**A PAIR OF CULTURED MABÉ PEARL  
AND DIAMOND EARRINGS**

Each 22mm cultured mabé pearl within a stepped surround accented by a panel of brilliant-cut diamonds, length 3.1cm

£800 - 1,200

€930 - 1,400



279

**A 'PARENTESI' COIN NECKLACE, BY BULGARI**

Set to the front with an ancient Greek bronze coin depicting a man in profile wearing a lion mask on his head, the reverse of the pendant inscribed 'Sicilia-Solus IV sec. a.c.', to a bicoloured fancy-link chain, *signed Bulgari, length approx. 40.5cm*

£3,000 - 4,000      €3,500 - 4,600

280

**A PAIR OF DIAMOND EARRINGS**

Each fluted lobe with a central panel of brilliant-cut diamonds, *diamonds approx. 0.65ct total, length 2.4cm*

£800 - 1,200      €930 - 1,400

281

**AN EMERALD AND DIAMOND RING**

The step-cut emerald to a tiered band set with rows of princess and brilliant-cut diamonds, *diamonds approx. 3.55cts total, ring size approx. M½ (leading edge)*

£4,000 - 6,000      €4,600 - 7,000

282

**AN EMERALD AND DIAMOND RING**

The step-cut emerald within a tiered surround of marquise-cut diamonds, between trifurcated shoulders, *diamonds approx. 3.50cts total, ring size approx. K½*

£1,000 - 1,500      €1,200 - 1,700

283

**A DIAMOND 'BLOSSOM' PENDANT NECKLACE, BY BOODLES**

The openwork flowerhead pavé-set with brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, to a cable-link chain accented by a smaller brilliant-cut diamond blossom and a collet-set similarly-cut diamond, mounted in 18 carat yellow gold, *diamonds approx. 0.55ct total, maker's mark, numbered, London hallmark, length 76.3cm, maker's pouch*

£1,000 - 1,500      €1,200 - 1,700

283



285

287

286

284



288

289

284

**A GEM-SET NECKLACE, BY GERDA FLOCKINGER**

Formed as a single row of 7.5mm-8.6mm cultured pearls interspersed by rectangular plaques with applied beading and wirework decoration, some accented by seed pearls and coloured diamonds, to a cabochon gemstone clasp, *several gemstones deficient, diamonds untested for natural colour, maker's mark GF, length 79.9cm*

£1,000 - 1,500      €1,200 - 1,700

285

**A RUTILATED QUARTZ AND FANCY DIAMOND COLLAR NECKLACE, BY JOSEF KOPPMANN**

The rutilated quartz slice within a bicoloured brushed setting, beneath two brilliant-cut diamonds of brown tint, on a brushed torc accented by textured cylindrical beads, *diamonds approx. 0.80ct total, diamonds untested for natural colour, lengths: pendant 10.1cm, inner diameter of torc 13.7cm, accompanied by original purchase receipt, maker's case and box*

£1,500 - 2,000      €1,700 - 2,300

286

**A DIAMOND 'SPIDER' RING, BY SOLANGE AZAGURY-PARTRIDGE**

The brilliant-cut diamond set within a bombé 18 carat white gold wirework mount, *diamond approx. 1.00ct total, maker's mark SA-P, London hallmark, ring size approx. N, maker's case*

£800 - 1,200      €930 - 1,400

287

**AN EMERALD DRESS RING**

Set with an emerald cabochon bead, within foliate claws, *ring size approx. K*

£1,000 - 1,500      €1,200 - 1,700

288

**A DIAMOND BAR BROOCH, BY GERDA FLOCKINGER**

Designed as a series of curved wires with applied beadwork decoration, set with brilliant-cut diamonds in closed-back settings, *diamonds approx. 1.15cts total, maker's mark GF, length 10.0cm*

£800 - 1,200      €930 - 1,400

289

**A GEM-SET DRESS RING, BY DAVID YURMAN**

Set with a cluster of carved, cabochon and rose-cut gemstones including moonstone and iolite, accented by brilliant-cut diamonds, between bifurcated ropetwist shoulders, *signed DY, ring size approx. K, maker's case*

£800 - 1,000      €930 - 1,200





290

#### A SAPPHIRE PENDANT NECKLACE

The pear-shaped sapphire and circular-cut white sapphire cluster suspended from a similarly-set cluster surmount, via two knifewire links collet-set with a circular-cut white sapphire, *lengths: pendant 5.2cm, chain 40.0cm*

£1,800 - 2,200      €2,100 - 2,600

Accompanied by a report from GCS stating that both oval blue sapphires are natural, of Sri Lankan origin, with no indications of heating. Report number 79181-30, dated 22nd October 2018.

291

#### A SAPPHIRE AND DIAMOND BROOCH AND A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

1st: Designed as a spray, the unfurling leaves set with old brilliant-cut diamonds, the buds formed as oval-cut and cushion-shaped sapphires, 2nd: Each oval-cut sapphire within a surround of rose-cut diamonds, suspended from an old brilliant-cut diamond surmount, *old brilliant-cut diamonds approx. 1.05cts total, lengths: 1st 5.3cm, 2nd: 1.4cm (2)*

£2,000 - 3,000      €2,300 - 3,500

Accompanied by a report from The Gem and Pearl Laboratory stating that a sample of the sapphires were tested and found to be natural, with no evidence of heat treatment. Remaining sapphires are untested. Report number 17139, dated 16th April 2019.

292

292

#### A DIAMOND AND SAPPHIRE LOCKET, CIRCA 1900 AND A LONGCHAIN NECKLACE

Of stylised foliate design, applied to the front with collet-set old brilliant and rose-cut diamonds and a circular sapphire cabochon, mounted in silver and gold, to a fancy-link longchain, *lengths: locket 3.5cm, chain approx. 153.0cm*

£800 - 1,200      €930 - 1,400

293

#### AN EMERALD AND DIAMOND CROSSOVER RING, AND AN EMERALD AND DIAMOND BRACELET

1st: Obliquely-set with an old brilliant-cut diamond and circular-cut emerald between single-cut diamond shoulders, 2nd: Each polished oval link traversed by alternating old brilliant-cut diamonds and cushion-shaped emeralds, *diamonds approx. 1.40cts total, ring size approx. O, bracelet length 81.0cm (2)*

£1,500 - 2,500      €1,700 - 2,900





294

**A DEMANTOID GARNET AND DIAMOND CRESCENT BROOCH, CIRCA 1900**

Set with a graduated row of cushion-shaped and circular-cut demantoid garnets interspersed by old brilliant-cut diamonds, mounted in gold, *diamonds approx. 0.35ct total, later brooch fitting, length 5.4cm, cased by Collingwood Ltd, 46 Conduit St. W.*

£2,000 - 3,000

€2,300 - 3,500

295

No lot

296

**A NATURAL PEARL, ENAMEL AND DIAMOND RING**

The 10.5mm x 9.5mm x 7.4mm natural pearl to a conical shaped rose-cut diamond surmount, the hoop decorated with white, black and blue enamel, mounted in silver and gold, *ring size approx. L½*

£3,000 - 4,000

€3,500 - 4,600

Accompanied by a report from AnchorCert stating that the pearl is natural, saltwater, part drilled. Report number 197916/20029518, dated 4th August 2016.

297

**A PAIR OF DIAMOND EARSTUDS**

Each set with a cushion-shaped diamond, weighing 1.45 carats and 1.32 carats, *cased by Hennell*

£2,500 - 3,500

€2,900 - 4,100

298

**A NATURAL PEARL NECKLACE AND A PAIR OF PEARL AND DIAMOND EARRINGS,**

1st: The graduated single-strand of 3.9mm-4.0mm - 9.7mm-10.5mm natural pearls, to a synthetic sapphire and rose-cut diamond clasp, 2nd: Each pearl and old-brilliant cut diamond cluster suspended from an articulated knifewire, accented by two similarly-cut diamonds, *diamonds approx. 2.30cts total, lengths: necklace 41.3cm, earrings 3.4cm, pearls in the earrings untested (2)*

£4,000 - 6,000

€4,600 - 7,000

Accompanied by a report from The Gem and Pearl Laboratory advising that an extensive sample of the pearls were tested and found to be natural, saltwater. The remaining pearls are untested. Report number 17115, dated 12th April 2019.

299

**A DIAMOND CROSSOVER RING, AND A SAPPHIRE AND DIAMOND ETERNITY RING**

1st: Obliquely-set with two old brilliant-cut diamonds between single-cut diamond shoulders, 2nd: Channel-set with alternating series of brilliant-cut diamonds and calibre-cut sapphires, *diamonds approx. 0.85ct total, ring sizes approx. O (2)*

£1,500 - 2,500

€1,700 - 2,900



300

**A PAIR OF DIAMOND 'RAINDANCE' EARRINGS, BY BOODLES**

Designed as an articulated series of collet-set brilliant-cut diamonds, mounted in platinum, *diamonds approx. 2.30cts total, maker's mark, London hallmark, length 6.3cm, maker's case and box*

£3,000 - 4,000      €3,500 - 4,600

301

**A DIAMOND SINGLE-STONE RING**

Set with a step-cut diamond, between baguette-cut diamond shoulders, *principal diamond approx. 1.80cts, remaining diamonds approx. 0.30ct total, ring size approx. M*

£4,000 - 6,000      €4,600 - 7,000

302

**A DIAMOND AND ROCK CRYSTAL 'CRYSTAL HAZE' RING, BY STEPHEN WEBSTER**

The faceted rock crystal over an oval pink gemstone plaque, within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, *maker's mark SW, numbered, London hallmark, ring size approx. M*

£1,200 - 1,500      €1,400 - 1,700

304

302

303

303

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond weighing 1.07 carats, mounted in platinum, *London hallmark, ring size approx. K*

£1,000 - 1,500      €1,200 - 1,700

304

**A GEM-SET 'THORN' RING, BY STEPHEN WEBSTER**

Of wraparound design, the thorny 18 carat white gold stem set to the front with brilliant-cut diamonds issuing a rose-cut rock crystal over a circular pink gemstone plaque, *diamonds approx. 0.35ct total, maker's mark SW, London hallmark, ring size approx. M½*

£1,000 - 1,500      €1,200 - 1,700

305

**A SAPPHIRE AND RUBY DRESS RING, BY STEPHEN WEBSTER, 2002**

Of tapering bombé form pavé-set throughout with circular-cut sapphires, highlighted by a row of similarly-cut rubies, mounted in 18 carat white gold, *maker's mark SW, London hallmark, ring size approx. M½ (leading edge)*

£1,000 - 1,500

€1,200 - 1,700

306

**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS**

Each 26.0mm x 16.0mm baroque cultured pearl set within brilliant-cut diamond panels, *hinged post fittings, length 2.6cm*

£2,000 - 3,000

€2,300 - 3,500

307

**A DIAMOND LONGCHAIN**

The cable-link chain spectacle-set at intervals with brilliant-cut diamonds, *diamonds approx. 8.85cts total, length 109.9cm*

£6,500 - 7,000

€7,500 - 8,100

308

**A DIAMOND ETERNITY RING**

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 5.15cts total, ring size approx. Q*

£4,000 - 4,500

€4,600 - 5,200

309

**A GREEN TOURMALINE RING**

The rectangular-cut green tourmaline between bifurcated shoulders, *ring size approx. M*

£1,200 - 1,500

€1,400 - 1,700



311



312



310



310

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire and brilliant-cut diamond cluster between similarly-cut diamond and circular-cut sapphire shoulders, *diamonds approx. 1.80cts total, ring size approx. O½*

£1,200 - 1,500

€1,400 - 1,700

311

**A SAPPHIRE AND DIAMOND NECKLACE**

Alternately spectacle-set with brilliant-cut diamonds and circular-cut sapphires, *diamonds approx. 2.70cts total, length 42.1cm*

£800 - 1,200

€930 - 1,400

312

**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Each of undulating design, set with calibré-cut sapphires and brilliant-cut diamonds, *diamonds approx. 1.60cts total, length 3.4cm*

£1,000 - 1,500

€1,200 - 1,700

314



313







313

**AN OPAL AND DIAMOND CLUSTER RING**

The oval cabochon opal within a surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.60ct total, London hallmark, ring size approx. M*

£1,200 - 1,500

€1,400 - 1,700

314

**AN OPAL AND DIAMOND BRACELET**

Designed as a continuous row of oval cabochon opals and brilliant-cut diamonds, *diamonds approx. 0.90ct total, one diamond deficient, length 18.5cm*

£1,500 - 2,000

€1,700 - 2,300

315

**A CULTURED PEARL, DIAMOND AND SAPPHIRE NECKLACE**

The two rows of 8mm cultured pearls interspersed at the front by polished rondels and sapphire beads, to a flowerhead clasp, the petals pavé-set with brilliant-cut diamonds, the stamen set with a circular cabochon sapphire, *diamonds approx. 0.65ct total, length of shortest strand 38.3cm*

£800 - 1,200

€930 - 1,400

316

**AN AQUAMARINE AND DIAMOND RING**

The fancy-cut aquamarine between graduated shoulders set with baguette-cut diamonds, *diamonds approx. 0.60ct total, ring size approx. Q*

£1,500 - 2,000

€1,700 - 2,300

317

**AN AQUAMARINE AND DIAMOND CLUSTER RING**

The pear-shaped aquamarine within a surround of brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 1.10cts total, London hallmark, ring size approx. M½*

£2,000 - 2,500

€2,300 - 2,900

318

**A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS**

Each pear-shaped aquamarine within a brilliant-cut diamond surround suspended from a similarly designed surmount, mounted in 18 carat white gold, *diamonds approx. 0.90ct total, maker's mark, numbered, UK hallmark, length 3.2cm*

£800 - 1,200

€930 - 1,400



319

321

320

322

319

#### AN EMERALD AND DIAMOND BROOCH

The oval-cut emerald within an openwork surround composed of interweaving rows of collet and pavé-set single-cut diamonds, *diamonds approx. 0.60ct total, length 2.2cm*

£2,500 - 3,000

€2,900 - 3,500

Accompanied by a report from GCS stating that the emerald weighing approximately 1.40 carats is of Colombian origin, with insignificant indications of clarity enhancement. Report number 79213-55, dated 13th May 2019.

320

#### A RUBY AND DIAMOND FIVE-STONE RING

Set with an alternating graduated row of circular-cut rubies and old brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. M½*

£800 - 1,200

€930 - 1,400

321

#### AN ENAMEL AND DIAMOND BROOCH/ WATCH, CIRCA 1915 AND AN ENAMEL FANCY-LINK NECKLACE, CIRCA 1915

The circular dial with Arabic numerals to a blue guilloché enamel bezel, the reverse similarly decorated with further white floral enamelling, an applied rose-cut diamond flower to the centre, with a later cabochon sapphire crown, suspended from two blue and white enamel batons to an unassociated rose-cut diamond bow, a fancy-link chain of blue and white enamel batons en suite, both mounted in gold and platinum, *one diamond deficient, enamel loss, composite, lengths: brooch/watch 5.0cm, chain 57.0cm (2)*

£1,500 - 2,000

€1,700 - 2,300

322

#### AN ART DECO DIAMOND BROOCH, CIRCA 1930

The openwork cartouche set throughout with baguette, brilliant and old brilliant-cut diamonds, mounted in platinum, *diamonds approx. 2.15cts total, length 3.4cm, cased by Asprey, 166 Bond St, London*

£800 - 1,200

€930 - 1,400

323

#### AN EMERALD AND DIAMOND RING

The octagonal step-cut emerald within a pierced bombé mount set throughout with single-cut diamonds, millegrain detail throughout, *diamonds approx. 0.55ct total, ring size approx. N*

£3,000 - 3,500

€3,500 - 4,100

323



324



326



327



325



324

#### AN AQUAMARINE BAR BROOCH

The millegrain-set cushion-shaped aquamarine on a polished bar, *length 7.7cm*

£800 - 1,200

€930 - 1,400

325

#### AN AQUAMARINE AND DIAMOND BRACELET

Designed as a series of step-cut aquamarines between triangular-shaped single-cut diamond plaques, interspersed by openwork fancy-links set with single and rose-cut diamonds, millegrain detail throughout, *length 17.0cm*

£1,500 - 2,000

€1,700 - 2,300

326

#### A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond between single-cut diamond shoulders, *principal diamond approx. 2.50cts, ring size O½*

£3,500 - 4,500

€4,100 - 5,200

327

#### AN ENAMEL AND DIAMOND PENDANT, CIRCA 1915 AND AN UNASSOCIATED ENAMEL AND SEED PEARL BROOCH

The drop-shaped pendant decorated with teal and blue guilloché enamel, centrally-set with two overlapping rose-cut diamond letters JC within a rose-cut diamond surround, the surmount similarly-set, opening to reveal a salmon fly enclosed within a glazed compartment, mounted in silver, suspended from an unassociated blue enamel and seed pearl bow, *lengths: pendant 5.5cm, brooch 3.0cm*

£800 - 1,200

€930 - 1,400

328

#### AN ENAMEL AND DIAMOND LOCKET PENDANT NECKLACE, CIRCA 1915

The circular blue guilloché enamel pendant with two overlapping rose-cut diamond hearts applied to the front, the enamelling to the reverse in a floral motif, opening to reveal a glazed compartment, mounted in gold, to a cable-link chain, *lengths: pendant 2.9cm, chain 52.1cm, cased by R.Stewart, Corner of Buchanan St. & Argyle St., Glasgow*

£1,200 - 1,500

€1,400 - 1,700



328

329 †

**AN EMERALD AND DIAMOND CLUSTER RING**

The cushion-shaped emerald within a surround of brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 2.10cts total, UK hallmark, ring size approx. N*

£1,500 - 2,000

€1,700 - 2,300

330

**A RUBY AND DIAMOND CLUSTER RING**

The cushion-shaped ruby within a brilliant-cut and pear-shaped diamond surround, *diamonds approx. 1.15cts total, ring size approx. R*

£2,000 - 3,000

€1,700 - 2,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, of Burmese origin, with no evidence of heat treatment. Report number 17269, dated 15th May 2019.

331

**A BLUE CHALCEDONY AND DIAMOND BRACELET**

Each oval cabochon chalcedony interspersed by a brilliant-cut diamond saltire, *diamonds approx. 4.60cts total, length 16.6cm*

£2,500 - 3,000

€2,900 - 3,500

332

**A PAIR OF RUBY AND DIAMOND EARRINGS, BY BULGARI**

Each curved and tiered plaque centrally-set with an oval ruby cabochon, between pavé-set brilliant-cut diamond borders, *diamonds approx. 1.75cts total, signed Bulgari, French assay marks, length 2.3cm*

£2,500 - 3,000

€2,900 - 3,500

333

**A PAIR OF DIAMOND FLOWER EARRINGS**

Each of openwork design, centrally-set with a brilliant-cut diamond of brown tint, the petals highlighted by brilliant-cut diamonds, *diamonds approx. 2.10cts total, diamonds of brown tint untested for natural colour, length 2.2cm*

£800 - 1,200

€930 - 1,400







334

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each pavé-set brilliant-cut diamond plaque suspending three vari-sized cultured pearls, *diamonds approx. 1.05cts total, length 2.3cm*

£800 - 1,200

€930 - 1,400

335

**A DIAMOND NECKLACE**

Of bicoloured design, the polished disc spacers set to the front with brilliant-cut diamonds, *diamonds approx. 0.75ct total, length 42.6cm*

£2,000 - 3,000

€2,300 - 3,500

336

**A DIAMOND DRESS RING**

Of bombé form, pavé-set with old brilliant and single-cut diamonds, *diamonds approx. 1.90cts total, ring size approx. R*

£800 - 1,200

€930 - 1,400

337

**A CULTURED PEARL AND DIAMOND NECKLACE, BY MIKIMOTO**

Designed as three rows of 6mm cultured pearls interspersed by textured spacers and rows of brilliant-cut diamonds, to a similarly-cut diamond clasp, *diamonds approx. 1.25cts total, maker's marks, length 33.1cm*

£1,200 - 1,500

€1,400 - 1,700

338

**A DIAMOND SINGLE-STONE RING AND A DIAMOND ETERNITY RING**

Set with a brilliant-cut diamond weighing 1.55 carats, accompanied by a band set throughout with brilliant-cut diamonds, *remaining diamonds approx. 0.55ct total, both ring size approx. I (2)*

£4,000 - 6,000

€4,600 - 7,000

Accompanied by a copy of a report from GIA stating that the diamond is G colour, SI2 clarity. Report number 5176897593, dated 12th August 2014.



339

339

**A GARNET AND DIAMOND CLUSTER RING**

The cushion-shaped garnet within a surround of cushion-shaped diamonds, between foliate shoulders, *diamonds approx. 1.00ct total, ring size approx. O*

£1,800 - 2,000

€2,100 - 2,300

340

**A PASTE RIVIÈRE NECKLACE AND BROOCH/PENDANT SUITE**

Designed as a graduated row of pinched collet-set cushion-shaped colourless pastes, the detachable brooch/pendant with a central similarly-shaped green paste in a scrolling openwork surround of circular colourless pastes, suspending a similarly-cut and pear-shaped colourless paste drop, foiled and closed-back settings throughout, *lengths: necklace 45.8cm, brooch/pendant 6.9cm, fitted case by F. W. Hartley Ltd., 45 Albermarle St, London, W.*

£2,000 - 3,000

€2,300 - 3,500

341



341



341

**THREE 19TH CENTURY ENAMEL, PEARL AND DIAMOND MOURNING BROOCHES**

1st: The central glazed hairwork compartment within a triple surround of rose-cut diamonds, seed pearls and blue enamel, 2nd: The blue guilloché enamel navette plaque with a white enamel border, set to the centre with a seed pearl and rose-cut diamond cluster, the whole within an openwork white enamel and seed pearl surround, a glazed hairwork compartment to the reverse, 3rd: The circular black enamel plaque with a white enamel and seed pearl border, with an applied old brilliant and rose-cut diamond Luckenbooth motif, the reverse engraved 'Gracie to Mother 31st January 1905' and glazed to reveal a photograph, all mounted in gold, *lengths: 1st 3.1cm, 2nd 3.5cm, 3rd 2.5cm (3)*

£1,000 - 1,500

€1,200 - 1,700

342

**A 19TH CENTURY DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond in a pinched collet, foiled closed-back setting, between openwork shoulders, the inside band indistinctly engraved, 'James .....et 54', mounted in silver and gold, *ring size approx. H½*

£1,500 - 2,000      €1,700 - 2,300

343

**A GARNET AND PEARL NECKLACE, BRACELET AND PENDENT EARRING SUITE**

Composed of a series of floral links, circa 1820, set throughout with vari-cut hessonite garnets in foiled and closed-back settings, accented by half pearls and seed pearls, mounted in gold, the bracelet and pendent earrings en suite, *the necklace to a later cable-link backchain, one earring converted from a clasp, the other from an extra link, pearls untested, lengths: necklace 42.0cm, detachable pendant 3.1cm, bracelet 19.3cm, earrings 3.0cm (3)*

£4,000 - 6,000      €4,600 - 7,000

343

344

**A MID 19TH - EARLY 20TH CENTURY ENAMEL AND SEED PEARL TASSEL BROOCH**

The early 20th century bar brooch decorated with blue guilloché enamel panels, suspending a detachable mid-19th century knotted fancy-link chain, terminating in blue guilloché enamel tassel drops of unequal length, accented by half pearls, mounted in gold, *length 9.5cm*

£800 - 1,200      €930 - 1,400

345

**A SAPPHIRE AND SYNTHETIC SAPPHIRE FIVE-STONE RING**

Set with a graduation of oval-cut sapphires and one synthetic sapphire set at one end, *ring size approx. M (hoop off round)*

£1,000 - 1,500      €1,200 - 1,700

344

343

345



346

#### A DIAMOND CLUSTER RING

The brilliant-cut diamond within a similarly-cut diamond surround, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.60ct total, ring size approx. N*

£2,400 - 2,600

€2,800 - 3,000

347

#### A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each 11.8mm or 12.0mm cultured pearl suspended from a cluster surmount set with marquise and brilliant-cut diamonds via a tapered baguette-cut diamond link, *diamonds approx. 4.30cts total, scroll fittings deficient, length 3.9cm*

£2,000 - 3,000

€2,300 - 3,500

348

#### A NATURAL PEARL AND DIAMOND PENDANT NECKLACE

The 8.3mm -8.7mm x 8.1mm natural pearl within a surround of old brilliant-cut diamonds, to a fancy-link woven backchain, *diamonds approx. 2.50cts total, lengths: pendant 2.5cm, chain 44.5cm*

£2,000 - 2,500

€2,300 - 2,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 17172, dated 23rd April 2019.

349 <sup>Y</sup>

#### A PAIR OF CORAL, DIAMOND AND COLOURED DIAMOND EARRINGS

Each circular coral *corallium rubrum* cabochon accented by a tiered floral surmount, set with brilliant-cut diamonds and similarly-cut diamonds of brown and yellow tint, *diamonds approx. 2.50cts total, diamonds of brown and yellow tint untested for natural colour, length 3.0cm*

£1,500 - 2,000

€1,700 - 2,300

This lot will be subject to US Fish and Wildlife regulations if it is to be imported into the USA.





350

**A PAIR OF DIAMOND EARSTUDS**

Each set with a brilliant-cut diamond, *diamonds very approx. 1.90cts total*

£3,000 - 4,000

€3,500 - 4,600

351

**A DIAMOND SPRAY BROOCH AND A DIAMOND RING**

1st: Of openwork ribbon and floral design, millegrain-set throughout with cushion-shaped and old-brilliant cut diamonds, 2nd: The front set with three brilliant-cut diamonds within an openwork lozenge-shaped plaque, *diamonds approx. 6.20cts total, brooch length 5.4cm, ring size approx. T (2)*

£1,500 - 2,000

€1,700 - 2,300

352

**A THREE-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND CLASP**

The three-graduated rows of 7.2mm-8.5mm cultured pearls to a clasp designed as overlapping polished batons accented by brilliant-cut diamonds, *diamonds approx. 0.95ct total, length of shortest strand 52.5cm*

£1,500 - 2,000

€1,700 - 2,300

353

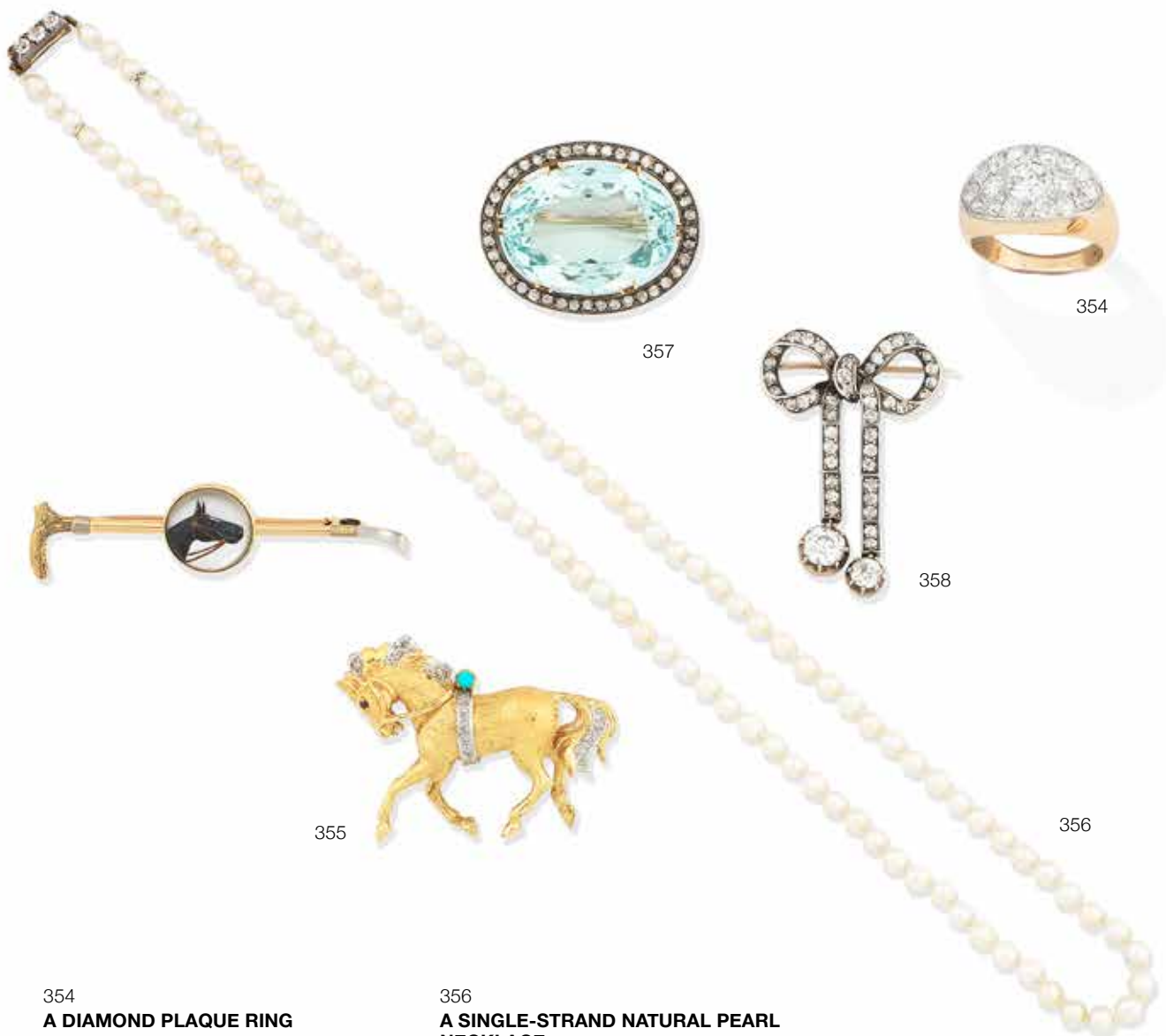
**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond weighing 2.19 carats,

£6,000 - 8,000

€7,000 - 9,300

Accompanied by a report from HRD Antwerp stating that the diamond is J colour, SI1 clarity. Report number 190000027982, dated 27th February 2019.



354

#### A DIAMOND PLAQUE RING

The curved oval-shaped plaque centrally set with an old brilliant-cut diamond, within an old brilliant-cut diamond surround, *principal diamond approx. 0.90ct, remaining diamonds approx. 1.10cts total, ring size approx. R*

£2,200 - 2,500

€2,600 - 2,900

355

#### A GEM-SET NOVELTY BROOCH AND A ROCK CRYSTAL INTAGLIO BROOCH

1st: Designed as a trotting horse the mane, tail and girth set with single-cut diamonds and a turquoise cabochon, the eye accented by a circular-cut ruby, 2nd: The riding crop set to the centre with a circular rock crystal cabochon reverse carved and painted to depict a horse's head, *lengths: 1st 3.0cm, 2nd 5.6cm (2)*

£800 - 1,200

€930 - 1,400

356

#### A SINGLE-STRAND NATURAL PEARL NECKLACE

Designed as a series of 3.2mm-3.8mm natural pearls, to a clasp set with old brilliant-cut diamonds, *length 45.0cm*

£800 - 1,200

€930 - 1,400

Accompanied by a report from The Gem and Pearl Laboratory advising that an extensive sample of the pearls were tested and found to be natural, saltwater. Remaining pearls untested. Report number 17141, dated 16th April 2019.

357

#### AN AQUAMARINE AND DIAMOND BROOCH

The oval-cut aquamarine within an openwork surround of millegrain-set rose-cut diamonds, *length 3.2cm*

£3,000 - 5,000

€3,500 - 5,800

358

#### A DIAMOND BOW BROOCH, CIRCA 1900

The old brilliant-cut diamond bow issuing articulated similarly-cut diamond ribbons with collet-set old brilliant-cut diamond finials, mounted in silver and gold, *diamonds approx. 2.40cts total, length 4.2cm*

£1,200 - 1,500

€1,400 - 1,700

359

**A 19TH CENTURY AQUAMARINE BROOCH AND TWO EARLY 20TH CENTURY GEM-SET BAR BROOCHES**

1st: The octagonal step-cut aquamarine in a foiled closed-back setting, within a granulated surround, circular-cut aquamarines and wirework scrolls to either side, mounted in gold, 2nd: The elongated rose-cut diamond bar set with three pearls of white, grey and rose tint, mounted in platinum and gold, 3rd: The cushion-shaped diamond flowerhead between rows of similarly-cut diamonds, mounted in silver and gold, *diamonds approx. 0.55ct total, pearls untested, 2nd with French assay mark, lengths: 1st 3.7cm, 2nd: 6.5cm, 3rd: 4.5cm* (3)

£800 - 1,200

€930 - 1,400



359



359



359

360

**TWO HARDSTONE CAMEO AND GEM-SET BROOCHES, CIRCA 1895**

1st: Carved to depict the portrait of a lady, in profile, facing left, within a rose-cut diamond and 3.5mm pearl frame, mounted in gold, 2nd: Carved to depict a dancing lady in Classical dress, within a seed pearl and rose-cut diamond frame, to a polished bar, mounted in gold, *all pearls untested, 1st with later brooch fitting, lengths: 1st: 4.0cm, 2nd 2.1cm* (2)

£1,000 - 1,500

€1,200 - 1,700

361

**A LATE 19TH CENTURY HALF PEARL AND GOLD BANGLE**

The hinged bangle set to the front with a raised row of half pearls, within a millegrain border, mounted in gold, *maker's mark M&P, pearls untested, inner diameter 5.8cm, fitted case by Lambert, 10-12 Coventry St, London*

£800 - 1,200

€930 - 1,400



360



361

362

**AN EMERALD AND DIAMOND PENDANT NECKLACE**

The step-cut emerald within a brilliant-cut diamond surround, on a figaro-link chain, *diamonds approx. 0.40ct total, lengths: pendant 2.2cm, chain 39.8cm*

£800 - 1,200      €930 - 1,400

363

**A GEM-SET COLLAR**

Designed as a continuous series of tricoloured reeded panels, the front set with rows of circular-cut sapphires and rubies and brilliant-cut diamonds, *diamonds approx. 0.35ct total, inner diameter 12.6cm*

£1,800 - 2,200      €2,100 - 2,600

364

**A PAIR OF SAPPHIRE AND DIAMOND 'SHAKER' EARCLIPS, BY DE VROOMEN, 1992**

Each 18 carat yellow gold navette-shaped plaque, highlighted by oval cabochon sapphires and pyramidal details, to an enamelled background, within a brilliant-cut diamond surround, *diamonds approx. 2.10cts total, maker's marks LDV, London hallmarks, European convention marks, length 3.2cm*

£1,500 - 2,000      €1,700 - 2,300

365

**A PAIR OF DIAMOND PENDENT EARRINGS**

Of floral design, the articulated drops set throughout with brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 3.4cm*

£1,400 - 1,800      €1,600 - 2,100

366

**A TREATED YELLOW DIAMOND DRESS RING**

Of bombé design, pavé-set throughout with treated yellow diamonds, *ring size approx. N*

£1,200 - 1,500      €1,400 - 1,700

367

**A DIAMOND TWIN-FINGER RING**

The ribbon centrally set with a brilliant-cut diamond weighing 2.07 carats, within an abstract surround of brilliant-cut diamonds, the bow with further brilliant-cut diamond highlights, *remaining diamonds approx. 1.05cts total, ring sizes approx. X and Y*

£4,000 - 6,000      €4,600 - 7,000

368

**A FANCY-LINK NECKLACE**

Of bicoloured curb-link design, *length 85.0cm*

£1,800 - 2,200      €2,100 - 2,600

369

**A DIAMOND ETERNITY RING**

Set with a continuous row of baguette-cut diamonds, *diamonds approx. 3.40cts total, ring size approx. N½ (leading edge)*

£2,500 - 3,000      €2,900 - 3,500

370

**A DIAMOND AND FANCY COLOURED DIAMOND CLUSTER RING**

Of wraparound design, the terminations set with a Fancy Light Orangy Yellow pear-shaped diamond, weighing 1.16 carats, and a colourless similarly-cut diamond weighing 0.91 carat, each within a surround of brilliant-cut diamonds, the hoop similarly-set, *remaining diamonds approx. 0.40ct total, ring size approx. L½*

£6,500 - 8,000      €7,500 - 9,300

Accompanied by a report from GIA stating that the diamond weighing 1.16 carats is natural Fancy Light Orangy Yellow colour, VS2 clarity. Report number 6215664738, dated 1st July 2016.

Accompanied by a copy of a report from GIA stating that the diamond weighing 0.91 carat is F colour, SI1 clarity. Report number 2206899729, dated 7th October 2015.





362



363



364



369



366



367



365



368



370



371

#### A RUBY AND DIAMOND SPRAY BROOCH

Of openwork design, each flowerhead centrally set with a star ruby cabochon surrounded by brilliant-cut diamond petals, the stems and leaves set with vari-cut diamonds, *diamonds approx. 3.10cts total, length 4.5cm*

£2,000 - 3,000

€2,300 - 3,500

372

#### A DIAMOND SINGLE-STONE RING AND A DIAMOND HALF ETERNITY RING

1st: Set with a brilliant-cut diamond weighing 1.01 carats, 2nd: Set to the front with brilliant-cut diamonds, *both ring size approx. L (2)*

£2,500 - 3,000

€2,900 - 3,500

Accompanied by a report from IDRC stating that the diamond is F colour, SI1 clarity. Report number ID3090, dated 22nd October 2014.

373

#### A MULTI-STRAND RUBY BEAD AND DIAMOND BRACELET

The graduated strands of polished ruby beads accented by brilliant-cut diamond spacers, the clasp set with similarly-cut diamonds, *diamonds approx. 0.60ct total, length 17.5cm*

£800 - 1,200

€930 - 1,400

374

#### A DIAMOND SET COCKTAIL WATCH, BY HAMILTON

The square dial with Arabic hour markers, the bezel set with single-cut diamonds, the lugs set with marquise, baguette and single-cut diamonds, to an articulated strap box-set with brilliant-cut diamonds, *diamonds approx. 1.80cts total, movement signed Hamilton, numbered, length 18.1cm*

£1,000 - 1,500

€1,200 - 1,700

375

#### A DIAMOND ETERNITY RING

Channel-set with a continuous row of step-cut diamonds, *diamonds approx. 3.85cts total, ring size approx. L*

£2,000 - 3,000

€2,300 - 3,500

376

#### AN AQUAMARINE DRESS RING

Set with a step-cut aquamarine, *ring size approx. N*

£800 - 1,200

€930 - 1,400

377

# **TWO CULTURED PEARL AND DIAMOND NECKLACES**

1st: The three strands of 6.0mm cultured pearls to an openwork clasp of floral design, set throughout with brilliant-cut diamonds, 2nd: 1977, the three strands of 6.0mm-7.0mm cultured pearls to a 9 carat white gold clasp set with 4.0mm-5.0mm cultured pearls and single-cut diamonds, 2nd with London hallmark, lengths of shortest strand: 1st 36.4cm, 2nd: 35.3cm (2)

£1,200 - 1,500      €1,400 - 1,700

378

# **A GEM-SET LOCKET PENDANT NECKLACE**

The circular locket engraved with foliate detail between scrolling shoulders set with circular-cut sapphire and rose-cut diamond flowerheads, the lid set with an applied insect, composed of a circular-cut sapphire thorax, an oval-cut sapphire abdomen and rose-cut diamonds to the eyes, antennae and wings, the locket terminating with five ropetwist tassels of varying length, suspended from a similar ropetwist chain, lengths: chain approx. 75.0cm, locket 3.3cm, longest tassel 28.0cm

£1,000 - 1,500      €1,200 - 1,700

379

# **A DIAMOND ETERNITY RING**

Set with a continuous row of brilliant-cut diamonds, diamonds approx. 1.90cts total, ring size approx. P

£1,000 - 1,500      €1,200 - 1,700



377



379



378



380

**A DIAMOND THREE-STONE RING**

Composed of three horizontally-set brilliant cut diamonds, each weighing 1.00 carat, *ring size approx. M*

£8,000 - 12,000      €9,300 - 14,000

Accompanied by a report from IIDGR stating that the diamond weighing 1.00 carat is G colour, VVS2 clarity. Report number 010000214150, dated 26th April 2019.

Accompanied by a report from IGI stating that the diamond weighing 1.00 carat is F colour, IF clarity. Report number F4F93381, dated 20th March 2007.

Accompanied by a report from IGI stating that diamond weighing 1.00 carat is F colour, IF clarity. Report number F4F92040, dated 30th April 2007.

Accompanied by a report from IGI stating that the diamond weighing 1.00 carat is E colour, IF clarity. Report number F4F91752, dated 20th March 2007.

381

**A PAIR OF DIAMOND EARRINGS**

Each brilliant-cut diamond within a four-claw setting, *diamonds very approx. 2.70cts total, length 1.7cm*

£3,000 - 5,000      €3,500 - 5,800

382

**A DIAMOND DRESS RING**

Designed as a tiered flowerhead, each rose-cut diamond within a curling surround of brilliant-cut diamonds, the openwork band designed as a network of stems, the shoulders similarly-set with brilliant-cut diamonds, *brilliant-cut diamonds approx. 1.80cts total, ring size approx. P*

£3,000 - 5,000      €3,500 - 5,800

383

**A DIAMOND BRACELET**

The articulated fancy-link strap of stirrup and bit design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 4.10cts total, French assay marks, length 18.8cm*

£5,000 - 6,000      €5,800 - 7,000







387



390



386



388



389

384

#### A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a cascade of graduated modified pear-shaped and circular-cut diamond flowerheads, *diamonds very approx. 7.00cts total, length 4.5cm*

£3,000 - 4,000      €3,500 - 4,600

385

#### A DIAMOND THREE-STONE RING

The princess-cut diamond weighing 1.21 carats, between trilliant-cut diamond shoulders, *remaining diamonds approx. 1.00ct total, ring size approx. K*

£2,500 - 3,000      €2,900 - 3,500

Accompanied by a report from the Gemological Laboratory of Antwerp stating that the princess-cut diamond is F colour, VVS2 clarity. Report number 8347723, dated 22nd October 2003.

386

#### A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.08 carats, to a wide band, *ring size approx. M½ (leading edge)*

£10,000 - 15,000      €12,000 - 17,000

Accompanied by a report from IIDGR stating that the diamond is F colour, VS1 clarity. Report number 010000214158, dated 26th April 2019.

Accompanied by a report from CISGEM stating that the diamond is F colour, VVS2 clarity. Report number 44309, dated 4th May 2007.

387

#### A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped diamond suspended from a graduated row of brilliant-cut diamonds, *pear-shaped diamonds 2.05cts total, remaining diamonds approx. 1.05cts total, length 2.0cm*

£2,500 - 3,000      €2,900 - 3,500

388

#### A GEM-SET DRESS RING, BY ADLER

Of abstract design, the central orange chalcedony cabochon within a nodular mount set with brilliant-cut diamonds, treated black diamonds and circular-cut amethysts, *colourless diamonds approx. 1.25cts total, three replacement amethysts, signed Adler, ring size approx. L½, maker's case*

£1,500 - 2,000      €1,700 - 2,300

389

#### AN OPAL AND DIAMOND RING

Set with an oval opal cabochon between baguette-cut diamond shoulders, *ring size approx. O½*

£4,000 - 4,500      €4,600 - 5,200

390

#### A DIAMOND SINGLE-STONE RING

The octagonal step-cut diamond weighing 2.22 carats, between baguette-cut diamond shoulders, *ring size approx. L*

£5,000 - 6,000      €5,800 - 7,000



393



395



394

391

**A DIAMOND NECKLACE, BY VAN CLEEF & ARPELS, CIRCA 1970**

The flexible fancy-link necklace of plaited design, set at intervals with clusters of brilliant-cut diamonds, *diamonds approx. 1.60ct total, pendant deficient, signed VCA, numbered, length 68.1cm*

£1,500 - 2,000

€1,700 - 2,300

392

**A GEM-SET LEAF BROOCH**

The oval plaque set to the top with circular-cut synthetic green spinels within a similarly-cut colourless gemstone border, issuing a cascade of overlapping textured leaves, *length 8.2cm*

£800 - 1,000

€930 - 1,200

392

393

**AN UNMOUNTED FANCY COLOURED DIAMOND**

Accompanied by a report from GIA stating that the pear modified brilliant-cut diamond, weighing 1.01 carats, is natural Fancy Vivid Yellow colour, I1 clarity. Report number 5201222092, dated 25th April 2019.

Accompanied by a report from GIA stating that the pear modified brilliant-cut diamond, weighing 1.01 carats, is natural Fancy Vivid Yellow colour. Report number 16897007, dated 12th March 2008.

£5,000 - 7,000

€5,800 - 8,100

391

394

**AN UNMOUNTED FANCY COLOURED DIAMOND**

Accompanied by a report from GIA stating that the brilliant-cut diamond, weighing 1.55 carats, is natural Fancy Dark Orangy Brown colour, I1 clarity. Report number 1172807448, dated 23rd August 2016.

£2,500 - 3,500

€2,900 - 4,100

395

**AN UNMOUNTED FANCY COLOURED DIAMOND**

Accompanied by a report from GIA stating that the cut-cornered square modified brilliant-cut diamond, weighing 1.19 carats, is natural Fancy Dark Orangy Brown colour, VVS2 clarity. Report number 5151170919, dated 14th January 2013.

£2,000 - 3,000

€2,300 - 3,500



396

396

**A NATURAL PEARL AND DIAMOND BROOCH, CIRCA 1970**

Of openwork design, set to the centre with a 17.56mm x 15.70mm x 9.20mm natural baroque pearl within a radiating surround of 18 carat yellow gold ropetwist barbs, accented to one side by a series of single-cut diamonds, *partial UK hallmark, length 3.3cm*

£2,500 - 3,500

€2,900 - 4,100

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 79207-72, dated 24th April 2019.

397

**AN AMETHYST, CULTURED PEARL AND DIAMOND BROOCH**

Of textured abstract and openwork form, set with two oval-cut amethysts, a 12.0mm x 13.0mm cultured pearl and two 5.0mm drilled cultured pearls, accented by brilliant and single-cut diamonds, *diamonds approx. 0.65ct total, length 6.1cm*

£1,200 - 1,500

€1,400 - 1,700



397

398<sup>Y</sup>

**A MOTHER-OF-PEARL PENDANT, BY KUTCHINSKY, 1971**

The circular mother-of-pearl disc beneath a polished abstract motif, to a textured surround and surmount, mounted in 18 carat yellow gold, *maker's mark KLd, London hallmark, length 8.0cm*

£1,500 - 2,000

€1,700 - 2,300

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

399

**A GOLD 'WING' BANGLE, BY LALAOUNIS, CIRCA 1985**

The polished band terminating at either end with a textured wing, *signed Ilias Lalaounis and LLD, maker's mark, London import mark, inner diameter 6.4cm*

£1,500 - 2,000

€1,700 - 2,300



399



400

400

**AN EMERALD AND DIAMOND NECKLACE, BRACELET, PENDENT EARRING AND RING SUITE, FIRST HALF OF THE 20TH CENTURY**

Designed as a graduated series of scrolling openwork plaques, set throughout with rose-cut diamonds and oval emerald cabochons, the largest plaque to the front similarly-set, the whole suspending a trio of similarly-cut diamond pendants with foliate motifs and oval emerald cabochons, closed-back settings throughout, the bracelet, pendent earrings and ring en suite, *lengths: necklace 48.0cm, bracelet 18.0cm, pendent earrings 5.0cm, ring size approx. P, fitted case with tooled leather exterior, the lid with gilt initials J. L. beneath a coronet (illustrated above and inside back cover) (4)*

£8,000 - 12,000

€9,300 - 14,000

401

**A GOLD AND ENAMEL CIGARETTE CASE, BY CARTIER, CIRCA 1926**

Of reeded design with a concealed matchstick compartment, decorated with a black enamel zig-zag and stripe motif to each end, *signed Cartier Paris Londres New York, maker's mark JC, workshop mark, French assay mark, UK import mark, length 9.6cm, fitted maker's case (illustrated on inside front cover)*

£5,000 - 7,000

€5,800 - 8,100



This Cross belonged to  
Katharina von Bora -  
Martin Luther's wife &  
was given to my Great Aunt  
by her Governess who was  
a direct descendant of  
Luther. She was also Governess  
to Lady Charlotte Knollys lady-  
in waiting to Queen Alexandra.



402

402

**AN ENAMEL AND GEM-SET CROSS PENDANT, PROBABLY  
19TH CENTURY**

In Renaissance taste, collet-set with table-cut garnets and accented with alternating green enamel decoration, suspended from a garnet-set surmount via associated cable-link chains, mounted in silver and gold, closed-back settings throughout, accompanied by a note reading "This cross belonged to Katharina Von Bora - Martin Luther's wife & was given to my Great Aunt by his governess who was a direct descendant of Luthers - She was also governess to Lady Charlotte Knolleys, lady in waiting to Queen Alexandra", length 6.6cm

£800 - 1,200

€930 - 1,400

This jewel and its accompanying note has been in the same family since the 1800s and, according to family tradition, dates from the 16th century and the time of Martin Luther and the Protestant Reformation. However, as Renaissance jewels were meticulously copied and reproduced throughout the 19th century, particularly in Germany, it is more likely this cross is an example of the Renaissance revival.



400

404



405



406



403



403

**AN AGATE PENDANT, 1971 AND A GOLD CHAIN, 1975**

The brown banded agate realistically carved as an autumnal leaf, to an 18 carat yellow gold textured mount, on a 9 carat yellow gold ropetwist chain, pendant with indistinct maker's mark and London hallmark, chain with sponsor's mark and UK import mark, lengths: pendant 7.5cm, chain 62.3cm

£1,500 - 2,000

€1,700 - 2,300

404

**A RUBY AND DIAMOND FLOWER BROOCH, BY GARRARD, CIRCA 1970**

The brilliant-cut diamond and circular-cut ruby cluster issuing 18 carat yellow gold textured and beadwork fronds, accented by brilliant-cut diamonds, diamonds approx. 2.10cts total, French workshop mark, French export mark, UK import mark, signed Garrard Ltd, maker's mark G&Co LD, length 4.9cm

£1,200 - 1,500

€1,400 - 1,700

405

**A BOMBÉ RING, BY KUTCHINSKY, 1962**

Of woven design, mounted in 18 carat yellow gold, signed Kutchinsky, maker's mark KLD, London hallmark, ring size approx. S½

£800 - 1,200

€930 - 1,400

406

**A NOVELTY BROOCH**

Designed as a textured moustache, length 6.0cm

£800 - 1,200

€930 - 1,400



407



408



409



407

**AN AGATE BROOCH, BY DEAKIN AND FRANCIS, 1994**

The agate crystal in a textured openwork 9 carat yellow gold mount, of abstract form, *maker's mark D&F, UK hallmark, length 6.7cm*

£800 - 1,200

€930 - 1,400

408

**A SPECTROLITE BROOCH/PENDANT, BY DEAKIN AND FRANCIS, 1971, AND A SPECTROLITE RING, CIRCA 1970**

1st: The spectrolite crystal in an abstract 9 carat yellow gold setting of openwork form, on an unassociated fancy-link chain, 2nd: The spectrolite crystal in a textured openwork mount of abstract form, *1st: maker's mark D&F, UK hallmark, lengths: brooch/pendant 8.0cm, chain 52.3cm, ring size approx. L (2)*

£800 - 1,200

€930 - 1,400

409

**AN EMERALD AND DIAMOND BROOCH, BY RICHARD KIMBALL**

The textured openwork plaque with a tiered hammered finish, collet-set with an octagonal step-cut emerald, similarly-set with brilliant-cut diamond accents, *maker's marks RHK, diamonds approx. 1.10cts total, length 6.5cm*

£3,000 - 4,000

€3,500 - 4,600

Accompanied by a report from GCS stating that the emerald weighing approximately 8.40 carats is of Colombian origin with a moderate amount of resin in fissures. Report number 79214-28, dated 13th May 2019.



410

Richard Kimball founded his studio in Denver, Colorado in 1972 and is recognized as one of America's leading jewellery designers. As the result of over thirty solo exhibitions and many unique commissions, Kimball's work can be found in a number of private collections worldwide in addition to the permanent collections of the National Metal Museum in Memphis and the Gemological Institute of America. His greatest inspiration is the landscape and topography of the American West.

410

**AN EMERALD AND DIAMOND RING**

The step-cut emerald between trifurcated shoulders, with tapered baguette-cut diamond accents, *ring size approx. N*

£4,000 - 6,000

€4,600 - 7,000

Accompanied by a report from GCS stating that the emerald weighing approximately 10.50 carats, is of Colombian origin, with a moderate amount of resin in fissures. Report number 79212-96, dated 7th May 2019.





412

411



411

**AN EMERALD, PEARL AND DIAMOND FESTOON NECKLACE, CIRCA 1900**

Set throughout with 3.0mm-8.0mm pearls, vari-cut emeralds and rose-cut diamonds, with foliate garland surrounds, swags and knifewire detail, terminating with a 7.0mm-9.2mm natural pearl drop, the whole connected by a series of pearl-set cable-link swags, foiled and closed back settings throughout, mounted in silver and gold, the reverse with engraved foliate detailing, *some rose-cut diamonds deficient, some cable-link chains later replacements, clasp with French assay mark, length 42.3cm, fitted case with tooled leather exterior*

£4,000 - 6,000 €4,600 - 7,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the central pearl drop is natural, saltwater. Remaining pearls untested. Report number 16818, dated 5th February 2019.

412

**A DIAMOND THREE-STONE RING**

Set with an old brilliant-cut diamond weighing 2.33 carats, between two similarly-cut diamonds weighing 1.07 carats and 1.09 carats, *ring size approx. K (sizing beads)*

£7,000 - 9,000 €8,100 - 10,000

413

**A DIAMOND PENDANT, CIRCA 1890**

Of radiating design, set throughout with old brilliant and single-cut diamonds, mounted in silver and gold, suspended from a later polished surmount, *diamonds approx. 4.85cts total, length 3.6cm*

£1,400 - 1,800 €1,600 - 2,100

414

**A DIAMOND AND PEARL BROOCH**

The cushion-shaped diamond of brownish yellowish tint weighing 2.72 carats, within a cluster surround of old brilliant-cut diamonds and an outer surround of 5.0mm pearls, accented by cushion-shaped and rose-cut diamonds, *remaining old brilliant-cut and cushion-shaped diamonds approx. 0.80ct total, principal diamond untested for natural colour, pearls untested, length 2.5cm*

£4,000 - 6,000 €4,600 - 7,000

**Provenance**

The Cabot family of Boston, Massachusetts

415

**AN EMERALD AND DIAMOND CLUSTER RING**

The octagonal step-cut emerald within a surround of cushion-shaped diamonds, *diamonds approx. 0.70ct total, ring size approx. 1½ (sizing beads)*

£3,000 - 4,000 €3,500 - 4,600

Accompanied by a report from GCS stating that the emerald weighing approximately 1.40 carats, is of Colombian origin, with indications of minor clarity enhancement. Report number 79213-23, dated 7th May 2019.

416<sup>Y</sup>**A LATE 18TH/EARLY 19TH CENTURY DIAMOND FLOWER BROOCH/ PENDANT AND A LATE 19TH CENTURY TORTOISESHELL HAIRPIN**

The openwork flowerhead set throughout with old brilliant-cut diamonds in closed back settings, mounted in silver, to a detachable late 19th century tortoiseshell hair pin, *diamonds very approx. 3.30cts total, later brooch and pendant fittings, lengths: brooch/ pendant 3.7cm, hair pin 9.0cm, fitted case by R. Dicker, 8 Vigo Street, Regent Street, London*

£1,000 - 1,500 €1,200 - 1,700

417

**A DIAMOND SUNBURST BROOCH, CIRCA 1890**

Designed as a setting sun, the central old brilliant-cut diamond issuing similarly-cut and cushion-shaped diamond rays, mounted in silver and gold, *principal diamond approx. 1.05cts, remaining diamonds approx. 4.05cts total, detachable brooch fitting, length 7.5cm*

£3,000 - 4,000 €3,500 - 4,600

418

**A DIAMOND AND PEARL RING**

The 6.8mm-7.0mm natural pearl between two brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size approx. L (sizing beads)*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 17266, dated 15th May 2019.

414



418



416



415



413



417





419

# **A COLLECTION OF ANTIQUE GEM-SET BROOCHES**

1st: Circa 1800, the navette-shaped blue guilloché enamel plaque decorated with an applied foliate and heart-shaped rose-cut diamond motif beneath a pierced ribbon cresting, within a seed pearl border, closed-back settings throughout, mounted in silver and gold, 2nd: Circa 1850, the textured oak leaf trefoil issuing an oval-cut pink paste acorn, in a foiled closed-back setting, atop three interlocking hoops with ropetwist decoration, suspending a similarly designed drop accented by a cushion-shaped pink sapphire, mounted in gold, 3rd: Circa 1870, the oval blue guilloché enamel plaque with an applied half pearl star motif, within a bead and wirework surround, mounted in gold, 4th: Circa 1870, the oval banded agate cabochon with an applied seed pearl star motif, to a tiered black enamel mount with trefoil motifs, bead and ropetwist detailing, mounted in gold, *lengths: 1st 3.5cm, 2nd 3.8cm, 3rd: 1.8cm, 4th: 2.7cm (4)*

£800 - 1,200

€930 - 1,400

420

## **A GOLD, ENAMEL AND DIAMOND MEMORIAL RING, CIRCA 1840**

Set to the front with three diagonal rows of cushion-shaped diamonds in closed-back settings, the gold band decorated with black enamel, the inner band inscribed 'E.H.J. Died 27th Octr 1839', *diamonds approx. 0.35ct total, one diamond deficient, some enamel loss, ring size approx. L½*

£800 - 1,200

€930 - 1,400

421

## **A GARNET AND PEARL PENDANT NECKLACE, CIRCA 1830, AND A MID-19TH CENTURY GARNET BRACELET**

1st: Set to the front with three lozenge-shaped cannetille plaques with bead and burr motifs, set with oval and circular-cut garnets in foiled closed back settings, 4.0mm pearls and seed pearls, some of grey tint, suspending a similarly-designed pendant drop, on an intricately woven fancy-link chain with granulation detail, closed back settings throughout, mounted in gold, 2nd: The three oval garnet cabochons in foiled closed-back settings, to a serpent-link bracelet of knotted design, mounted in gold, *lengths: chain 38.3cm, pendant 4.1cm, bracelet 18.8cm (2)*

£1,200 - 1,500

€1,400 - 1,700



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





423



422

**AN ENAMEL, PEARL AND DIAMOND BRACELET, FRENCH, SECOND HALF OF THE 19TH CENTURY**

Designed as a series of trifurcated links, engraved with foliate and geometric motifs, set with 4.0mm pearl and cushion-shaped diamond spacers between, accented by a series of black enamel knots, mounted in gold, diamonds approx. 0.80ct total, maker's mark C&P for Caillot & Peck, French assay marks, length 17.7cm

£1,800 - 2,200

€2,100 - 2,600

419



423

**A GOLD, DIAMOND AND GEM-SET DEMI-PARURE, BY MELLERIO HERMANOS, CIRCA 1855**

Comprising: a jarretière bracelet, with quatrefoil clasp of polished and textured design, rendered in black enamel and vari-cut diamonds, rubies and pearls, detachable to reveal an alternative clasp beneath of textured and engraved gold and black enamel foliate and Greek key decoration, on a woven gold ribbon strap with gold and black enamel bell-shaped finials; the brooch and pair of earrings of similar design, additional brooch fitting for bracelet clasp, the swing pendant on the second brooch is detachable, pearls untested, French assay marks, lengths: brooch 8.8cm, earrings 3.7cm, bracelet adjustable, fitted case with label stating 'Exposition Universal 1855' by Mellerio Hermanos, Calle Espoz Y Mina No 1, Madrid

£6,000 - 8,000

€7,000 - 9,300

Founded in 1613, Mellerio is one of the oldest family jewellers in Europe, still run by descendants of the Mellerio family. Marie



424

de Medici was their first patron and their clientele went on to include aristocrats, courtiers and member of Parisian high society as well as European royalty. In 1850 they opened a branch in Madrid known as Mellerio Hermanos and throughout the 19th century participated in several world fairs and international exhibitions. This suite was exhibited at the Universal Exhibition of 1855.

424

**A MID-19TH CENTURY ENAMEL AND DIAMOND CORSAGE ORNAMENT**

The intricate openwork starburst set with a radiating cluster of rose-cut diamonds, all in foiled closed-back settings, accented by burr motifs and scrolling geometric decoration in black enamel, suspending three detachable rose-cut diamond drops within detachable enamel and textured acanthus leaf swags and a cascade of similarly-cut diamond pampilles beneath, mounted in gold, length 12.5cm, fitted case

£6,000 - 8,000

€7,000 - 9,300



425

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine within a surround of brilliant and baguette-cut diamonds, *diamonds approx. 0.85ct total, ring size approx. I*

£800 - 1,200

€930 - 1,400

426

**A MID-20TH CENTURY DIAMOND NECKLACE**

The undulating panels, swags and knifewires set throughout with old brilliant and brilliant-cut diamonds, to a fancy-link backchain, *diamonds approx. 5.10cts total, length 35.2cm*

£800 - 1,200

€930 - 1,400

427

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond weighing 2.48 carats, in an illusion setting, between baguette-cut diamond shoulders, *ring size approx. H*

£5,000 - 7,000

€5,800 - 8,100

428

**AN AQUAMARINE, SAPPHIRE AND DIAMOND FLOWER BROOCH, CIRCA 1950**

Designed as a circular-cut sapphire and pear-shaped aquamarine flowerhead, the stem set with brilliant, baguette and single-cut diamonds, *diamonds approx. 0.55ct total, length 4.9cm*

£1,500 - 2,000

€1,700 - 2,300



429

**A DIAMOND THREE-STONE RING**

Set with an old brilliant-cut diamond weighing 5.02 carats, two similarly-cut diamonds to either side, *remaining diamonds approx. 2.05cts total, ring size approx. M*

£8,000 - 10,000      €9,300 - 12,000

430

**A SAPPHIRE AND DIAMOND DRESS RING**

Of floral design, the central cluster of brilliant-cut diamonds and circular-cut sapphires within an undulating surround of similarly-cut diamond petals, *diamonds approx. 2.40cts total, ring size approx. K½*

£1,000 - 1,500      €1,200 - 1,700

431

**A SAPPHIRE AND DIAMOND SPRAY BROOCH**

Each flowerhead composed of circular-cut sapphires surrounded by undulating brilliant-cut diamond petals, the baguette-cut diamond stems issuing further brilliant-cut diamond leaves, *diamonds approx. 4.75cts total, length 6.0cm*

£2,000 - 3,000      €2,300 - 3,500

432

**A NATURAL PEARL AND DIAMOND RING, CIRCA 1930**

The 7.5mm x 6mm-7mm natural pearl between two old brilliant-cut diamonds, *diamonds approx. 2.15cts total, ring size approx. N*

£3,000 - 5,000      €3,500 - 5,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 17233, dated 3rd May 2019.



429



430



431



432



433



434



435



436



437



438

433

#### A DIAMOND CRESCENT BROOCH, CIRCA 1890

Set with a graduated row of old brilliant and rose-cut diamonds, with smaller old brilliant-cut diamond accents, mounted in silver and gold, *principal diamonds very approx. 1.80cts, 1.35cts and 1.20cts, remaining old brilliant-cut diamonds approx. 4.85cts total, cased by Reid & Sons, Newcastle Upon Tyne*

£5,000 - 7,000

€5,800 - 8,100

434

#### A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of old brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size approx. O½*

£1,000 - 1,500

€1,200 - 1,700

435

#### A SAPPHIRE AND DIAMOND BROOCH/PENDANT, CIRCA 1890

The central cushion-shaped sapphire, old brilliant-cut and cushion-shaped diamond cluster, within a double openwork surround of similarly-cut diamonds, accented by trios of rose-cut diamonds, suspending three detachable vari-cut diamond drops, mounted in silver and gold, *old brilliant-cut and cushion-shaped diamonds approx. 3.15cts total, length 7.0cm*

£1,500 - 2,000

€1,700 - 2,300

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphire is natural, with no evidence of heat treatment. Report number 17140, dated 16th April 2019.

436

#### A LATE 19TH CENTURY BLISTER PEARL, RUBY AND DIAMOND TURTLE BROOCH

The shell set with a blister pearl accented by old brilliant-cut diamonds, the tail, flippers and head similarly-set, the latter accented by circular ruby cabochon eyes, mounted in silver and gold, *diamonds approx. 1.95cts total, pearl untested, length 3.9cm*

£1,800 - 2,500

€2,100 - 2,900

437

#### A DIAMOND PENDANT

Formed as a cross, set with old brilliant-cut diamonds, *principal diamond approx. 1.25cts, remaining diamonds approx. 1.30cts total, length 2.6cm*

£800 - 1,000

€930 - 1,200

438

#### A GEM-SET BUTTERFLY BROOCH, CIRCA 1890

The thorax and abdomen set with a circular-cut sapphire and half-pearls, with circular-cut ruby eyes and knifewire antennae, between wings set with rose-cut diamonds, circular-cut sapphires and cushion-shaped rubies, mounted in silver and gold, *pearls untested, length 3.7cm*

£800 - 1,200

€930 - 1,400

439

**A DIAMOND PENDANT/BROOCH, CIRCA 1890**

The stylised flowerhead set throughout with old brilliant and rose-cut diamonds, mounted in silver and gold, *principal diamond approx. 1.35cts, remaining old brilliant-cut diamonds approx. 8.65cts total, length 3.3cm*

£3,000 - 5,000

€3,500 - 5,800

440

**A DIAMOND PENDANT**

The circular plaque set throughout with old-brilliant and cushion-shaped diamonds, to a rose-cut diamond surmount, *old-brilliant and cushion-shaped diamonds approx. 4.85cts total, length 3.4cm, fitted case by William H May, 13, 15 & 17 Clumber St, Nottingham*

£2,500 - 3,500

€2,900 - 4,100

441

**A LATE 19TH CENTURY DIAMOND BANGLE**

The hinged bangle engraved and set to the front with rose-cut diamonds spelling out the name 'Enrique', mounted in gold, *inner diameter 6.0cm*

£800 - 1,200

€930 - 1,400

442

**A DIAMOND BOW BROOCH**

The cushion-shaped and rose-cut diamond bow issuing similarly-cut diamond ribbons in closed-back settings, *cushion-shaped diamonds approx. 2.95cts total, 19th century composite, later brooch fitting, length 4.9cm*

£3,000 - 5,000

€3,500 - 5,800

443

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire within an old brilliant-cut diamond surround, between foliate similarly-cut diamond shoulders, *diamonds approx. 1.40cts total, ring size approx. R*

£2,000 - 3,000

€2,300 - 3,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, with no evidence of heat treatment. Report number 17267, dated 15th May 2019.



439



443



440



442



441



Diva Pieranti, original owner of lots 444 – 446, pictured wearing lot 446



445



444



445

444

**A MABÉ PEARL AND DIAMOND RING AND EARCLIP SUITE, CIRCA 1950**

The cultured mabé pearl accented to one side by a radiating fan of single-cut diamonds, the earclips en suite, *diamonds approx. 1.25cts total, ring size approx. D, earclip lengths 3.6cm (2)*

**£2,000 - 3,000      €2,300 - 3,500**

**Provenance**

Diva Pieranti (1930-2012)

Diva Pieranti was one of the most prominent Brazilian sopranos of her time. First performing, aged 17, at the Municipal Theatre in Rio de Janeiro and later travelling to Florence, Italy to take part in the Maggio Musicale Fiorentino, an annual Italian arts festival.

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

**A DIAMOND FLOWER BROOCH, CIRCA 1950**

Designed as an orchid in full bloom, the petals and stamen set throughout with single, baguette and brilliant-cut diamonds, *diamonds approx. 5.60cts total, length 6.5cm*

**£4,500 - 6,500      €5,200 - 7,500**

**Provenance**

Diva Pieranti (1930-2012)



446

**A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1950**

Each scrolling wing issuing an articulated tassel, set throughout with brilliant, baguette and single-cut diamonds, *diamonds approx. 5.80cts total, length 6.4cm*

£5,000 - 7,000

€5,800 - 8,100

**Provenance**

Diva Pieranti (1930-2012)

447

No lot

448

**A MID-20TH CENTURY DIAMOND BRACELET**

Designed as a series of old brilliant and single-cut diamond panels of geometric openwork design, *diamonds approx. 21.75cts total, one diamond deficient, length 18.0cm*

£10,000 - 15,000

€12,000 - 17,000

449

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, weighing 5.19 carats, in an eight-claw setting, *ring size approx. L½*

£10,000 - 15,000

€12,000 - 17,000



450



451



452



450

#### **A DIAMOND PENDANT NECKLACE**

The pendant set with a heart-shaped diamond weighing 1.60 carats, to a box-link chain, *lengths: pendant 1.3cm, chain 42.0cm*

**£2,500 - 3,000      €2,900 - 3,500**

451

#### **A PAIR OF DIAMOND EARSTUDS**

Each set with a step-cut diamond, weighing 1.15cts total

**£1,500 - 2,000      €1,700 - 2,300**

452

#### **A DIAMOND SINGLE-STONE RING**

The tapering band centrally set with a cushion-shaped diamond weighing 2.66 carats, between brilliant-cut diamond shoulders, *outer band signed J. Yanes, ring size approx. J*

**£4,000 - 6,000      €4,600 - 7,000**

453

#### **AN EMERALD AND DIAMOND NECKLACE AND PENDENT EARRING SUITE**

Designed as a continuous series of vari-cut diamonds, set at intervals with pear-shaped emerald and brilliant-cut diamond clusters, the front designed as an abstract spray of pear-shaped, baguette, tapered baguette and brilliant-cut diamonds, suspending two central pear-shaped emerald drops between two similarly-shaped diamond drops, the pendent earrings en suite, *diamonds approx. 15.30cts total, emeralds with moderate to significant resin in fissures and cavities, lengths: necklace 42.0cm, earrings 6.3cm*

**£10,000 - 15,000      €12,000 - 17,000**



453



454

**A DIAMOND CLUSTER RING**

Set with a brilliant-cut diamond within a similarly-cut diamond surround, *principal diamond approx. 2.80cts, remaining diamonds approx. 3.00cts total, ring size approx. M (leading edge)*

£8,000 - 12,000    €9,300 - 14,000

455

**A DIAMOND SPRAY BROOCH, BY MISSIAGLIA**

The scrolling foliate spray set throughout with brilliant, marquise and baguette-cut diamonds, *signed Missiaglia, diamonds approx. 15.15cts total, length 5.4cm*

£6,000 - 8,000    €7,000 - 9,300

456

**A DIAMOND NECKLACE**

Designed as a graduated row of brilliant-cut diamonds, *diamonds approx. 10.00cts total, length 41.7cm*

£5,000 - 7,000    €5,800 - 8,100

457

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire weighing 7.60 carats, within a surround of brilliant-cut diamonds, *diamonds approx. 3.70cts total, ring size approx. M*

£3,000 - 5,000    €3,500 - 5,800

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 79208-96, dated 8th April 2019.

458

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire within a double surround of brilliant and baguette-cut diamonds, the shoulders similarly-set, *diamonds approx. 2.70cts total, ring size approx. N*

£2,000 - 3,000    €2,300 - 3,500

459

**A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS**

Each set with a cushion-shaped sapphire accented by a cluster of marquise-cut diamonds, *diamonds approx. 6.30cts total, length 2.3cm*

£2,500 - 3,000    €2,900 - 3,500



460

#### A DIAMOND BRACELET

The articulated openwork strap set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds very approx. 23.20cts total, length 17.9cm*

£7,000 - 9,000

€8,100 - 10,000

461

#### A SAPPHIRE AND DIAMOND RING

Obliquely set with a heart-shaped sapphire and a similarly-cut diamond weighing 2.04 carats, *ring size approx. M*

£6,000 - 8,000

€7,000 - 9,300

Accompanied by a report from HRD Antwerp stating that the diamond is J colour, VS1 clarity. Report number 190000027980, dated 27th February 2019.

462

#### A PAIR OF DIAMOND EARCLIPS

Each designed as a cluster of brilliant and marquise-cut diamonds, *diamonds approx. 7.35cts total, length 2.1cm*

£7,000 - 9,000

€8,100 - 10,000

463

#### A DIAMOND BROOCH, BY CHAUMET

Formed as an abstract cluster of pear-shaped, brilliant and marquise-cut diamonds, *diamonds approx. 10.70cts total, signed Chaumet, length 5.4cm*

£4,000 - 6,000

€4,600 - 7,000

464

#### A DIAMOND CLUSTER RING, BY ALABASTER & WILSON LTD

The step-cut diamond within a surround of baguette, single and brilliant-cut diamonds, between similarly-cut diamond shoulders, *principal diamond approx. 1.55cts, remaining diamonds approx. 0.65ct total, maker's mark A&W, numbered, ring size approx. Q*

£2,500 - 3,500

€2,900 - 4,100

#### END OF SALE

The next Knightsbridge Jewellery Sale will be held on Wednesday 10 July 2019.



Index	Lot No
A. Dragsted	175
Adler	388
Alabaster & Wilson Ltd	464
Ben Rosenfeld	106
Boodles	253, 254, 283, 300
Boucheron	108, 218, 260
Buccellati	267
Bulgari	11, 12, 16, 19, 41, 162, 279, 332
Carrera Y Carrera	256
Cartier	14, 15, 40, 54, 166, 255, 401
Chaumet	209, 463
Chopard	55, 223
Cindy Chao	214
David Yurman	289
De Vroomen	364
Dinny Hall	43
Faraone	13
Garrard	404
Gerda Flöckinger	284, 288
Hamilton	374
Hans Georg Mautner	107
Hartog	8
J. Yanes	452
Jacob & Co.	206, 207, 212
Josef Koppmann	285
Kiki McDonough	257
Kutchinsky	48, 51, 55, 105, 398, 405
Lalaounis	399
Lucien Picard	188
Marcus & Co.	135
Mellerio Hermanos	423
Mikimoto	337
Missiaglia	455
Pomellato	84, 161, 164, 180
Roberto Coin	47, 163
Solange Azagury-Partridge	208, 286
Stephen Webster	189, 210, 211, 213, 252, 302, 304, 305
Theo Fennell	42
Tiffany	46, 234
Van Cleef & Arpels	391
Vourakis	103
Deakin and Francis	407, 408
Richard Kimball	409

## Diamond Grading

### Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

### Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	$\frac{1}{2}$	-
A $\frac{1}{2}$	38.4237	$\frac{3}{4}$	-
B	39.0222	1	-
B $\frac{1}{2}$	39.6207	1 $\frac{1}{4}$	-
C	40.2192	1 $\frac{1}{2}$	-
C $\frac{1}{2}$	40.8177	1 $\frac{3}{4}$	-
D	41.4162	2	1
D $\frac{1}{2}$	42.0147	2 $\frac{1}{4}$	2
E	42.6132	2 $\frac{1}{2}$	-
E $\frac{1}{2}$	43.2117	2 $\frac{3}{4}$	3
F	43.8102	3	4
F $\frac{1}{2}$	44.4087	3 $\frac{1}{4}$	-
G	45.0072	3 $\frac{1}{4}$	5
G $\frac{1}{2}$	45.6057	3 $\frac{1}{2}$	-
H	46.2042	3 $\frac{3}{4}$	6
H $\frac{1}{2}$	46.8027	4	-
I	47.4012	4 $\frac{1}{4}$	7
I $\frac{1}{2}$	47.9997	4 $\frac{1}{2}$	8
J	48.5982	4 $\frac{3}{4}$	-
J $\frac{1}{2}$	49.1967	5	9
K	49.7952	5 $\frac{1}{4}$	10
K $\frac{1}{2}$	50.3937	5 $\frac{1}{2}$	-
L	50.9922	5 $\frac{3}{4}$	11
L $\frac{1}{2}$	51.5907	6	-
M	52.1892	6 $\frac{1}{4}$	12
M $\frac{1}{2}$	52.7877	6 $\frac{1}{2}$	13
N	53.4660	6 $\frac{3}{4}$	-
N $\frac{1}{2}$	54.1044	7	14
O	54.7428	7	15
O $\frac{1}{2}$	55.3812	7 $\frac{1}{4}$	-
P	56.0196	7 $\frac{1}{2}$	16
P $\frac{1}{2}$	56.6580	7 $\frac{3}{4}$	-
Q	57.2964	8	17
Q $\frac{1}{2}$	57.9348	8 $\frac{1}{4}$	18
R	58.5732	8 $\frac{1}{2}$	-
R $\frac{1}{2}$	59.2116	8 $\frac{3}{4}$	19
S	59.8500	9	20
S $\frac{1}{2}$	60.4884	9 $\frac{1}{4}$	-
T	61.1268	9 $\frac{1}{2}$	21
T $\frac{1}{2}$	61.7652	9 $\frac{3}{4}$	22
U	62.4026	10	-
U $\frac{1}{2}$	63.0420	10 $\frac{1}{4}$	23
V	63.6804	10 $\frac{1}{2}$	24
V $\frac{1}{2}$	64.3188	10 $\frac{3}{4}$	-
W	64.8774	11	25
W $\frac{1}{2}$	65.4759	11 $\frac{1}{4}$	-
X	66.0744	11 $\frac{1}{2}$	26
X $\frac{1}{2}$	66.6729	11 $\frac{3}{4}$	-
Y	67.2714	12	-
Y $\frac{1}{2}$	67.8699	12 $\frac{1}{4}$	-
Z	68.4684	12 $\frac{1}{2}$	-



# International Jewellery Calendar

---

## Auction Calendar 2019

10 July  
Knightsbridge Jewels  
Knightsbridge

7 August  
Australia Jewels  
Sydney

11 September  
Knightsbridge Jewels  
Knightsbridge

24 September  
London Jewels  
New Bond Street

26 September  
New York Jewels  
New York

16 October  
Knightsbridge Jewels  
Knightsbridge

20 November  
Knightsbridge Jewels  
Knightsbridge

24 November  
Hong Kong Jewels and Jadeite  
Hong Kong

26 November  
New York Jewels  
New York

28 November  
Edinburgh Jewels  
Edinburgh

4 December  
London Jewels  
New Bond Street

11 December  
Knightsbridge Jewels  
Knightsbridge

For further information,  
please contact:

### **Global Head of Jewellery:**

Jean Ghika  
020 7468 8282  
jean.ghika@bonhams.com

### **London:**

Emily Barber  
020 7468 8284  
emily.barber@bonhams.com

### **Edinburgh:**

Nathalie Jordan  
0131 240 0915  
nathalie.jordan@bonhams.com

### **New York:**

Brett O'Connor  
+1 212 461 6525  
brett.oconnor@bonhams.com

Caroline Morrissey  
+1 212 644 9046  
caroline.morrissey@bonhams.com

### **Los Angeles:**

Alexis Vourvoulis  
+1 323 436 4483  
alexis.vourvoulis@bonhams.com

Emily Waterfall  
+1 323 436 4426  
emily.waterfall@bonhams.com

### **Hong Kong:**

Paul Redmayne  
+852 2918 4321  
paul.redmayne@bonhams.com

# Bonhams

AUCTIONEERS SINCE 1793



## Modern British and Irish Art

Montpelier Street, London | 3 July 2019

### ENQUIRIES

+44 (0) 20 7393 3949

janet.hardie@bonhams.com

[bonhams.com/modernbritish](https://bonhams.com/modernbritish)

### MARY FEDDEN R.A. (BRITISH, 1915-2012)

*The Peeled Orange*

signed and dated 'Fedden 1961' (lower right)

oil on canvas

76 x 61cm (29 1/5/16 x 24in)

£15,000 - 20,000 \*

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](https://bonhams.com/buyersguide)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### ***Contractual Description of a Lot***

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### ***Estimates***

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or **any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below.** Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### ***Condition Reports***

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot’s* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams’* reasonable opinion as to the *Lot’s* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### **The *Seller’s* responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### ***Bonhams’* responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to exceed any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

- 27.5% up to £2,500 of the *Hammer Price*
- 25% of the *Hammer Price* above £2,500 and up to £300,000
- 20% of the *Hammer Price* above £300,000 and up to £3,000,000
- 13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%



## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). Buyers from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the Lot. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.**

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the Sale of any Lot if you are in breach of your warranties as *Buyer*, if we consider that such Sale would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or be detrimental to *Bonhams'* reputation.

## 10. COLLECTION AND STORAGE

The *Buyer* of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our *Storage Contractor* after the Sale are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licences please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774  
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a Lot under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a Lot or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any Lot or any *Description* or *Estimate* made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term “proof exemption” indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term “Certificate of Unprovability” indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the “of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

### Licensing Requirements

#### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked ‘S1’ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked ‘S2’ and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked ‘S5’ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a ‘S58’ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- “Bill Brandt”: in our opinion a work by the artist.
- “Attributed to Bill Brandt”: in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- “Signed and/or titled and/or dated and/or inscribed”: in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- “Signed and/or titled and/or dated and/or inscribed in another hand”: in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term “vintage” may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, “printed later” will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- “Jacopo Bassano”: in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- “Attributed to Jacopo Bassano”: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- “Studio/Workshop of Jacopo Bassano”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- “Circle of Jacopo Bassano”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- “Follower of Jacopo Bassano”: in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- “Manner of Jacopo Bassano”: in our opinion a work in the style of the artist and of a later date;
- “After Jacopo Bassano”: in our opinion, a copy of a known work of the artist;
- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

#### SYMBOLS

##### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.  
TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.  
W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.  
Δ Wines lying in Bond.  
AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.  
○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.  
▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.  
Φ This *lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

#### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.**

## 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

## 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

## 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in

	the <i>Catalogue</i> which is not printed in bold letters, the remainder of which <i>Entry</i> merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i> , whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i> , is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.	not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	
			8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	
3.2	Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been <i>Bonhams</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i> .	7	<b>COLLECTION OF THE LOT</b>		
		7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> .	8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;
		7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4	<b>FITNESS FOR PURPOSE AND SATISFACTORY QUALITY</b>	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers'</i> agreement set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the <i>Sale</i> of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5	<b>RISK, PROPERTY AND TITLE</b>	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	8	<b>FAILURE TO PAY FOR THE LOT</b>		
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i> .	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	<b>THE SELLER'S LIABILITY</b>
6	<b>PAYMENT</b>	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by	8.1.3	to retain possession of the <i>Lot</i> ;		
		8.1.4	to remove and store the <i>Lot</i> at your expense;		



that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial

cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams Holdings Limited* and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

## 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

<b>2</b>	<b>PERFORMANCE OF THE CONTRACT FOR SALE</b>		or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.		paragraph 4.2. These storage fees form part of our <i>Expenses</i> .
	You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .	3.10	Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .
<b>3</b>	<b>PAYMENT AND BUYER WARRANTIES</b>	3.10.1	you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;		
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	3.10.2	your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .
3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;				
3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and	3.10.3	funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .
3.1.3	if the <i>Lot</i> is marked [AR], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	3.10.4	items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i> ), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	3.10.5	that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.	<b>5</b>	<b>STORING THE LOT</b>
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	3.11	We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i> , to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i> , postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.		We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> , on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i> ). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.
3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.	<b>4</b>	<b>COLLECTION OF THE LOT</b>	<b>6</b>	<b>RESPONSIBILITY FOR THE LOT</b>
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i> .	4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11 we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.	6.1	Title (ownership) in the <i>Lot</i> pass to you on payment of the <i>Purchase Price</i> to us in full in cleared funds, although we reserve the right not to release the <i>Lot</i> to you until our investigations have been completed to our satisfaction under paragraph 3.11.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.	4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	6.2	Please note that under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i> .	4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>
3.8	You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:	4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):
3.8.1	the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or				
3.8.2	located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.				
3.9	You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion				

7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		

10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
	You may wish to protect yourself against loss by obtaining insurance.	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .	12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	<b>13 GOVERNING LAW</b>  All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
<b>11</b>	<b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b>  Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:  the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and  you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and  within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .  but not if:  the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or  the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or  it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or  the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	<b>12 MISCELLANEOUS</b>  12.1 You may not assign either the benefit or burden of this agreement.  12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.  12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.  12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.  12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.  12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.  12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.  12.8 In this agreement "including" means "including, without limitation".  12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.  12.10 Reference to a numbered paragraph is to a paragraph of this agreement.  12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to	<b>DATA PROTECTION – USE OF YOUR INFORMATION</b>  Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.  <b>APPENDIX 3</b>  <b>DEFINITIONS AND GLOSSARY</b>  Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.  <b>LIST OF DEFINITIONS</b>  "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> . "Bidder" Any person considering, attempting or making a Bid, including those who have completed a <i>Bidding Form</i> . "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form. "Bonhams" Bonhams 1793 Limited or its successors or assigns. <i>Bonhams</i> is also referred to in the <i>Buyer's Agreement</i> , the Conditions of Business and the <i>Notice to Bidders</i> by the words "we", "us" and "our". "Book" a printed <i>Book</i> offered for <i>Sale</i> at a specialist <i>Book Sale</i> . "Business" includes any trade, <i>Business</i> and profession. "Buyer" the person to whom a <i>Lot</i> is knocked down by the <i>Auctioneer</i> . The <i>Buyer</i> is also referred to in the <i>Contract for Sale</i> and the <i>Buyer's Agreement</i> by the words "you" and "your".



**“Buyer’s Agreement”** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**“Buyer’s Premium”** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**“Catalogue”** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**“Commission”** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**“Condition Report”** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**“Conditions of Sale”** the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

**“Consignment Fee”** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**“Consumer”** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**“Contract Form”** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**“Contract for Sale”** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**“Contractual Description”** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**“Description”** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**“Entry”** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**“Estimate”** a statement of our opinion of the range within which the hammer is likely to fall.

**“Expenses”** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller*’s agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**“Forgery”** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**“Guarantee”** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

**“Hammer Price”** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**“Loss and Damage Warranty”** means the warranty described in paragraph 8.2 of the Conditions of Business.

**“Loss and Damage Warranty Fee”** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**“Lot”** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**“Motoring Catalogue Fee”** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**“New Bond Street”** means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

**“Notional Charges”** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**“Notional Fee”** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**“Notional Price”** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**“Notice to Bidders”** the notice printed at the back or front of our *Catalogues*.

**“Purchase Price”** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

**“Reserve”** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**“Sale”** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**“Sale Proceeds”** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**“Seller”** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *“Seller”* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

**“Specialist Examination”** a visual examination of a *Lot* by a specialist on the *Lot*.

**“Stamp”** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**“Standard Examination”** a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

**“Storage Contract”** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

**“Storage Contractor”** means the company identified as such in the *Catalogue*.

**“Terrorism”** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**“Trust Account”** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

**“VAT”** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**“Website”** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**“Withdrawal Notice”** the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

**“Without Reserve”** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**“artist’s resale right”**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**“bailee”**: a person to whom goods are entrusted.

**“indemnity”**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnity” is construed accordingly.

**“interpleader proceedings”**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**“knocked down”**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**“lien”**: a right for the person who has possession of the *Lot* to retain possession of it.

**“risk”**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**“title”**: the legal and equitable right to the ownership of a *Lot*.

**“tort”**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

# Bonhams Specialist Departments

---

## 19th Century Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

London  
Matthew Bradbury  
+44 20 7468 8295

## 20th Century Fine Art

San Francisco  
Sonja Moro  
+1 415 694 9002

## Aboriginal Art

Australia  
Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

Los Angeles  
Fredric W. Backlar  
+1 323 436 5416 •

## American Paintings

New York  
Jennifer Jacobsen  
+1 917 206 1699

## Antiquities

London  
Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

London  
David Williams  
+44 20 7393 3807

## Art Collections, Estates & Valuations

London  
Harvey Cammell  
+44 (0) 20 7468 8340  
New York  
Sherri Cohen  
+1 917 206 1671  
Los Angeles  
Leslie Wright  
+1 323 436 5408  
Joseph Francaviglia  
+1 323 436 5443  
Lydia Ganley  
+1 323 436 4496  
San Francisco  
Victoria Richardson  
+1 415 503 3207  
Celeste Smith  
+1 415 503 3214

## Australian Art

Australia  
Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

London  
Matthew Haley  
+44 20 7393 3817  
New York  
Ian Ehling  
+1 212 644 9094  
Darren Sutherland  
+1 212 461 6531  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
San Francisco  
Adam Stackhouse  
+1 415 503 3266

## British & European Glass

London  
John Sandon  
+44 20 7468 8244

## British Ceramics

London  
John Sandon  
+44 20 7468 8244

## California & Western Paintings & Sculpture

Los Angeles  
Scot Levitt  
+1 323 436 5425  
Kathy Wong  
+1 323 436 5415  
San Francisco  
Aaron Bastian  
+1 415 503 3241

## Carpets

London  
Helena Gumley-Mason  
+44 20 8393 2615

## Chinese & Asian Art

London  
Asaph Hyman  
+44 20 7468 5888  
Rosangela Assennato  
+44 20 7393 3883  
Edinburgh  
Ian Glennie  
+44 131 240 2299  
New York  
Bruce MacLaren  
+1 917 206 1677  
Los Angeles  
Rachel Du  
+1 323 436 5587  
San Francisco  
Dessa Goddard  
+1 415 503 3333  
Hong Kong  
Xibo Wang  
+852 3607 0010  
Sydney  
Yvett Klein  
+61 2 8412 2231

## Chinese Paintings

Hong Kong  
Iris Miao,  
+852 3607 0011

## Clocks

London  
James Stratton  
+44 20 7468 8364  
New York  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

London  
John Millensted  
+44 20 7393 3914  
Los Angeles  
Paul Song  
+1 323 436 5455

## Entertainment Memorabilia

London  
Katherine Schofield  
+44 20 7393 3871  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
Dana Hawkes  
+1 978 283 1518

## European Ceramics

London  
Sebastian Kuhn  
+44 20 7468 8384

## European Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108  
Los Angeles  
Mark Fisher  
+1 323 436 5488  
Rocco Rich  
+1 323 436 5410

## European Sculptures & Works of Art

London  
Michael Lake  
+44 20 8963 6813

## Furniture and Decorative Art

London  
Thomas Moore  
+44 20 8963 2816  
Los Angeles  
Angela Past  
+1 323 436 5422  
Anna Hicks  
+1 323 436 5463  
San Francisco  
Jeffrey Smith  
+1 415 215 7385

## Greek Art

London  
Anastasia Orfanidou  
+44 20 7468 8356

## Golf Sporting Memorabilia

Edinburgh  
Kevin McGimpsey  
+44 131 240 2296  
Hamish Wilson  
+44 131 240 0916

## Irish Art

London  
Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

London  
India Phillips  
+44 20 7468 8328  
New York  
Caitlyn Pickens  
+1 212 644 9135  
Los Angeles  
Kathy Wong  
+1 323 436 5415

## Indian, Himalayan & Southeast Asian Art

New York  
Mark Rasmussen  
+1 917 206 1688  
Hong Kong  
Edward Wilkinson  
+852 2918 4321

## Islamic & Indian Art

London  
Oliver White  
+44 20 7468 8303

## Japanese Art

London  
Suzannah Yip  
+44 20 7468 8368  
New York  
Jeff Olson  
+1 212 461 6516

## Jewellery

London  
Jean Ghika  
+44 20 7468 8282  
Emily Barber  
+44 20 7468 8284  
New York  
Brett O'Connor  
+1 212 461 6525  
Caroline Morrissey  
+1 212 644 9046  
Camille Barbier  
+1 212 644 9035  
Los Angeles  
Emily Waterfall  
+1 323 436 5426  
San Francisco  
Shannon Beck  
+1 415 503 3306  
Hong Kong  
Paul Redmayne  
+852 3607 0006

## Marine Art

London  
Veronique Scorer  
+44 20 7393 3962

**Mechanical Music**

London  
Jon Baddeley  
+44 20 7393 3872

**Modern & Contemporary  
African Art**

London  
Giles Peppiatt  
+ 44 20 7468 8355  
New York  
Hayley Grundy  
+1 917 206 1624

**Modern & Contemporary  
Middle Eastern Art**

London  
Nima Sagharchi  
+44 20 7468 8342

**Modern & Contemporary  
South Asian Art**

London  
Tahmina Ghaffar  
+44 207 468 8382

**Modern Decorative  
Art + Design**

London  
Mark Oliver  
+44 20 7393 3856  
New York  
Benjamin Walker  
+1 212 710 1306  
Dan Tolson  
+1 917 206 1611  
Los Angeles  
Jason Stein  
+1 323 436 5466

**Motor Cars**

London  
Tim Schofield  
+44 20 7468 5804  
New York  
Rupert Banner  
+1 212 461 6515  
Eric Minoff  
1 917 206 1630  
Evan Ide  
+1 917 340 4657  
Los Angeles  
Jakob Greisen  
+1 415 503 3284  
Michael Caimano  
+1 929 666 2243  
San Francisco  
Mark Osborne  
+1 415 503 3353  
Europe  
Phillip Kantor  
+32 476 879 471

**Automobilia**

London  
Toby Wilson  
+44 20 8963 2842  
Adrian Pipiros  
+44 20 8963 2840

**Motorcycles**

London  
Ben Walker  
+44 20 8963 2819  
James Stensel  
+44 20 8963 2818  
Los Angeles  
Craig Mallery  
+1 323 436 5470

**Museum Services**

San Francisco  
Laura King Pfaff  
+1 415 503 3210

**Native American Art**

San Francisco  
Ingmars Lindbergs  
+1 415 503 3393

**Natural History**

Los Angeles  
Claudia Florian  
+1 323 436 5437  
Thomas E. Lindgren  
+1 310 469 8567 •

**Old Master Pictures**

London  
Andrew Mckenzie  
+44 20 7468 8261  
Los Angeles  
Mark Fisher  
+1 323 436 5488

**Orientalist Art**

London  
Charles O'Brien  
+44 20 7468 8360

**Photography**

New York  
Laura Paterson  
+1 917 206 1653  
Los Angeles & San Francisco  
Morisa Rosenberg  
+1 323 436 5435  
+1 415 503 3259

**Post-War and  
Contemporary Art**

London  
Ralph Taylor  
+44 20 7447 7403  
New York  
Muys Snijders,  
+212 644 9020  
Jacqueline Towers-Perkins,  
+1 212 644 9039  
Lisa De Simone,  
+1 917 206 1607  
Los Angeles  
Sharon Squires  
+1 323 436 5404  
Laura Bjorstad  
+1 323 436 5446

**Prints and Multiples**

London  
Lucia Tro Santafe  
+44 20 7468 8262  
New York  
Deborah Ripley  
+1 212 644 9059  
Los Angeles  
Morisa Rosenberg  
+1 323 447 9374

**Russian Art**

London  
Daria Khristova  
+44 20 7468 8334  
New York  
Yelena Harbick  
+1 212 644 9136

**Scientific Instruments**

London  
Jon Baddeley  
+44 20 7393 3872  
New York  
Jonathan Snellenburg  
+1 212 461 6530

**Scottish Pictures**

Edinburgh  
Chris Brickley  
+44 131 240 2297

**Silver & Gold Boxes**

London  
Ellis Finch  
+44 20 7393 3973

**Sporting Guns**

London  
Patrick Hawes  
+44 20 7393 3815

**Space History**

San Francisco  
Adam Stackhouse  
+1 415 503 3266

**Travel Pictures**

London  
Veronique Scorer  
+44 20 7393 3962

**Watches &  
Wristwatches**

London  
Jonathan Darracott  
+44 20 7447 7412  
New York  
Jonathan Snellenburg  
+1 212 461 6530  
Hong Kong  
Tim Bourne  
+852 3607 0021

**Whisky**

Edinburgh  
Martin Green  
+44 131 225 2266  
Hong Kong  
Daniel Lam  
+852 2918 4321

**Wine**

London  
Richard Harvey  
+44 20 7468 5811  
San Francisco  
Christine Ballard  
+1 415 503 3221  
Hong Kong  
Daniel Lam  
+852 2918 4321

**Client Services Departments****U.S.A.****San Francisco**

(415) 861 7500  
(415) 861 8951 fax  
Monday - Friday, 9am to 5pm

**Los Angeles**

(323) 850 7500  
(323) 850 6090 fax  
Monday - Friday, 9am to 5pm

**New York**

(212) 644 9001  
(212) 644 9009 fax  
Monday - Friday, 9am to 5pm

**Toll Free**

(800) 223 2854

**U.K.**

Monday to Friday 8.30 to 6.00 +44  
(0) 20 7447 7447

**Bids**

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
To bid via the internet please visit  
bonhams.com

• Indicates independent contractor

# Bonhams Global Network

---

## International Salerooms

### London

101 New Bond Street  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

### New York

580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

### Hong Kong

Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax

### London

Montpelier Street London  
SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

---

## Offices and Associated Companies

### AFRICA

#### Nigeria

Neil Coventry  
+234 (0)8110 033 792  
+27 (0)7611 20171  
neil.coventry@bonhams.com

#### South Africa - Johannesburg

Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

### AUSTRALIA

#### Sydney

97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

#### Melbourne

Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

### ASIA

#### Beijing

Vivian Zhang  
Unit S102A, Beijing  
Lufthansa Center,  
50 Liangmaqiao Road,  
Chaoyang District,  
Beijing 100125, China  
+86 (0) 10 8424 3188  
beijing@bonhams.com

#### Singapore

Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@bonhams.com

#### Taiwan

Jenny Tsai  
37th Floor, Taipei 101  
Tower  
No. 7 Xinyi Road,  
Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
taiwan@bonhams.com

### EUROPE

#### Austria

Thomas Kamm  
+49 (0) 89 2420 5812  
austria@bonhams.com

#### Belgium

Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

#### France

4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

#### Germany - Cologne

Katharina Schmid  
+49 (0) 221 9865 3419  
+49 (0) 157 9234 6717  
cologne@bonhams.com

#### Germany - Hamburg

Marie Becker Lingenthal  
+49 (0) 17 4236 0022  
hamburg@bonhams.com

#### Germany - Munich

Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

#### Germany - Stuttgart

Neue Brücke 2  
New Bridge Offices  
70173 Stuttgart  
+49 (0) 711 2195 2640  
+49 (0) 157 9234 6717  
stuttgart@bonhams.com

#### Greece

7 Neofytou Vamva  
Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

#### Ireland

31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
ireland@bonhams.com

#### Italy - Milan

Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

#### Italy - Rome

Via Sicilia 50  
00187 Roma  
+39 06 485 900  
rome@bonhams.com

#### The Netherlands

De Lairessestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

#### Portugal

Rua Bartolomeu Dias  
nº160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

#### Spain - Barcelona

Teresa Ybarra  
+34 930 156 686  
+34 680 347 606  
barcelona@bonhams.com

#### Spain - Madrid

Núñez de Balboa no  
4-1C  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

#### Switzerland - Geneva

Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

#### Switzerland - Zurich

Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

### NORTH AMERICA

#### USA

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (602) 859 1843  
arizona@bonhams.com

#### California Central Valley

David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

#### California Palm Springs

Brooke Sivo  
+1 (760) 350 4255  
palmsprings@bonhams.com

#### California San Diego

Brooke Sivo  
+1 (760) 567 1744  
sandiego@bonhams.com

#### Colorado

Lance Vigil  
+1 (720) 355 3737  
colorado@bonhams.com

#### Florida

April Matteini  
+1 (305) 978 2459  
Miami@bonhams.com  
Alexis Butler  
+1 (305) 878 5366  
Miami@bonhams.com

#### Georgia

Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

#### Illinois & Midwest

Natalie B. Waechter  
+1 (773) 267 3300  
Shawn Marsh  
+1 (773) 680 2881  
chicago@bonhams.com

---

**Edinburgh**

22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Los Angeles**

7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**San Francisco**

220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

---

**UNITED KINGDOM****Massachusetts**

Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**

David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Mexico**

Terri Adrian-Hardy  
+1 (602) 859 1843  
newmexico@bonhams.com

**Oregon**

Sheryl Acheson  
+1 (971) 727 7797  
oregon@bonhams.com

**Texas – Dallas**

Mary Holm  
+1 (214) 557 2716  
dallas@bonhams.com

**Texas – Houston**

Lindsay Davis  
+1 (713) 855 7452  
texas@bonhams.com

**Virginia**

Gertraud Hechl  
+1 (202) 422 2733  
virginia@bonhams.com

**Washington**

Heather O'Mahony  
+1 (206) 566 3913  
seattle@bonhams.com

**Washington DC  
Mid-Atlantic Region**

Gertraud Hechl  
+1 (202) 422 2733  
washingtonDC@bonhams.com

**Canada****Toronto, Ontario**

Kristin Kearney  
340 King St East  
2nd Floor, Office 213  
Toronto ON  
M5A 1K8  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**

+1 (514) 209 2377  
info.ca@bonhams.com

**MIDDLE EAST****Israel**

Joslynn Halibard  
+972 (0)54 553 5337  
joslynn.halibard@bonhams.com

**SOUTH AMERICA****Brazil**

+55 11 3031 4444  
+55 11 3031 4444  
fax

**South East  
England****Guildford**

Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205  
fax

**Isle of Wight**

+44 1273 220 000

**Representative:****Brighton & Hove**

Tim Squire-Sanders  
+44 1273 220 000

**West Sussex**

+44 (0) 1273 220 000

**South West  
England****Bath**

Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675  
fax

**Cornwall – Truro**

36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179  
fax

**Exeter**

The Lodge  
Southernhay West  
Exeter, Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561  
fax

**Tetbury**

Eight Bells House  
14 Church Street  
Tetbury  
Gloucestershire  
GL8 8JG  
+44 1666 502 200  
+44 1666 505 107  
fax

**Representatives:****Dorset**

Matthew Lacey  
+44 1935 815 271

**East Anglia and  
Bury St. Edmunds**

Michael Steel  
+44 1284 716 190

**Norfolk**

The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973  
fax

**Midlands****Knowle**

The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069  
fax

**Oxford**

Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722  
fax

**Yorkshire & North  
East England****Leeds**

The West Wing  
Bowcliffe Hall  
Bramham  
Leeds  
LS23 6LP  
+44 113 234 5755  
+44 113 244 3910  
fax

**North West England****Chester**

2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028  
fax

**Manchester**

The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824  
fax

**Channel Islands****Jersey**

La Chasse  
La Rue de la Vallée  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354  
fax

**Representative:****Guernsey**

+44 1481 722 448

**Scotland****Bonhams West  
of Scotland**

Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866

**Wales****Representatives:****Cardiff**

Jeff Muse  
+44 2920 727 980



# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

# Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? ☐ or post ☐

### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Knightsbridge Jewels	Sale date: 12 June 2019
Sale no. 25406	Sale venue: Knightsbridge
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
<b>General Bid Increments:</b> £10 - 200 .....by 10s £200 - 500 .....by 20 / 50 / 80s £500 - 1,000 .....by 50s £1,000 - 2,000 .....by 100s £2,000 - 5,000 .....by 200 / 500 / 800s £5,000 - 10,000 .....by 500s £10,000 - 20,000 .....by 1,000s £20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s £50,000 - 100,000 .....by 5,000s £100,000 - 200,000 .....by 10,000s above £200,000 .....at the auctioneer's discretion	
<b>The auctioneer has discretion to split any bid at any time.</b>	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>	
Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/10/18





**Bonhams**  
Montpelier Street  
Knightsbridge, London, SW7 1HH

+44 (0) 20 7393 3900  
[bonhams.com](https://www.bonhams.com)

**AUCTIONEERS SINCE 1793**