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The Robert S. Huthart Collection of Iwami Netsuke: Part I

New Bond Street, London | 15 May 2019



ロバート・S・ハサート

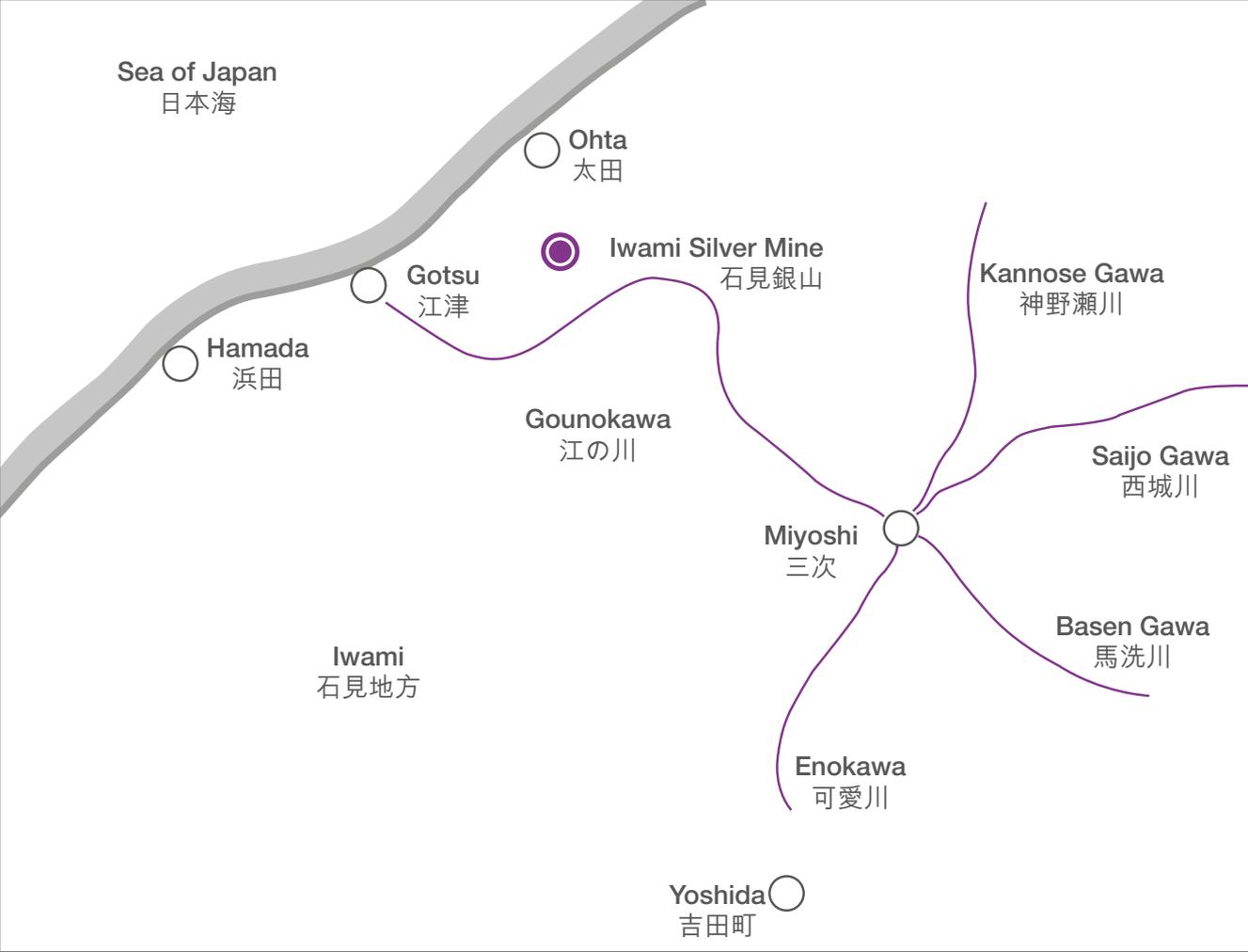
石見根付コレクション（第一部）



Map of Pre-modern Japan



Map of Present-day Iwami District, Shimane Prefecture



© Image courtesy of Masanori Watanabe and The International Netsuke Society Journal

Japanese and Korean Works of Art team

London

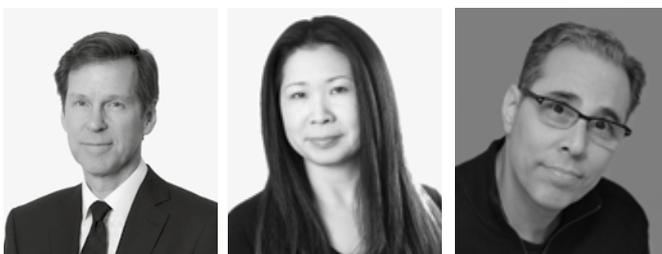


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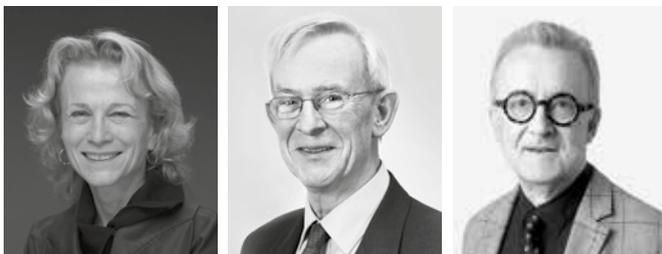


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The Robert S. Huthart Collection of Iwami Netsuke: Part I

New Bond Street, London | Wednesday 15 May 2019 at 2pm

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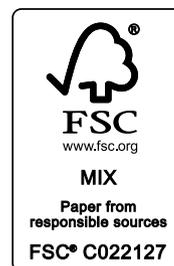
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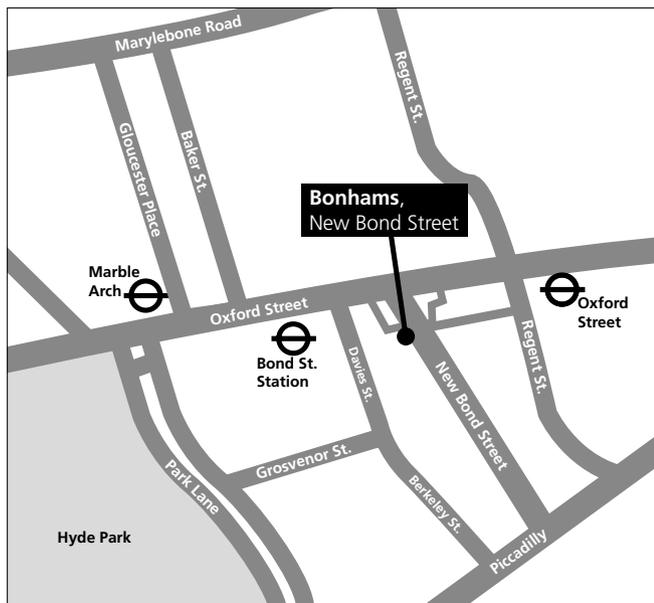
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† VAT 20% on hammer price and buyer's premium.

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Chronology

JOMON period	ca.10,000BC - ca.300BC
YAYOI period	ca.300BC - ca.300AD
KOFUN period	ca.300 - ca.593
ASUKA period	ca.593 - 710
NARA period	710 - 794
HEIAN period	794 - 1185
KAMAKURA period	1185 - 1333
MUROMACHI period	1333 - 1573
NANBOKUCHO period	1336 - 1392
MOMOYAMA period	1573 - 1615
BUNROKU era	1592 - 1596
KEICHO era	1596 - 1615
EDO period	1615 - 1868
KAN'EI era	1624 - 1644
KANBUN era	1661 - 1673
GENROKU era	1688 - 1704
AN'EI era	1772 - 1781
TENMEI era	1781 - 1789
KANSEI era	1789 - 1801
KYOWA era	1801 - 1804
BUNKA era	1804 - 1818
BUNSEI era	1818 - 1830
TENPO era	1830 - 1844
KOKA era	1844 - 1848
KAEI era	1848 - 1854
ANSEI era	1854 - 1860
MAN'EN era	1860 - 1861
BUNKYU era	1861 - 1864
GENJI era	1864 - 1865
KEIO era	1865 - 1868
MEIJI era	1868 - 1912
TAISHO era	1912 - 1926
SHOWA era	1926 - 1989
HEISEI era	1989 - 2019
REIWA era	2019 - present

Robert S. Huthart

Robert S. Huthart was born in 1922 in Newcastle, in the north-east of England. After serving in the Royal Air Force during World War II, he joined a Hong Kong firm of chartered accountants in 1947. Happy to settle in Hong Kong for the rest of his life, he was recruited by the department store conglomerate Lane Crawford Ltd. as Secretary in 1950. Appointed as Managing Director in 1958 until his retirement in 1985, he is widely credited with building the great commercial success of Lane Crawford Ltd. Also committed to helping the local community, he acted as Trustee/Director of a large charitable trust, and as President of the Hong Kong YMCA.

Robert Huthart collected widely within the fine and decorative arts. His particular interest in netsuke began by chance on a visit to Tokyo. During a medical check-up there, he was given a small book by a friend to help pass the time. This book was *The Wonderful World of Netsuke* by Raymond Bushell. Huthart became fascinated by the pieces illustrated in the book, and swiftly set about collecting netsuke with great enthusiasm during his worldwide travels. Initially unfamiliar with the world of specialised netsuke dealers and international netsuke auction sales, he began collecting guided only by the knowledge he had taught himself. However, while visiting Honolulu he met Bernard Hurtig, at that time the driving force behind the growing 'International Netsuke Collectors Association'. This friendship expanded Huthart's access to rare and interesting netsuke, allowing him to acquire finer examples. His personal favourites included outstanding pieces by Kyoto and Tanba artists, and examples by Masanao and Kaigyokusai Masatsugu.

After some time, his scholarly interest and personal preference led him to focus on the distinctive netsuke produced by late-eighteenth and early-nineteenth century carvers based in the seaboard province of Iwami (present-day Shimane Prefecture). His first purchase of an Iwami netsuke, in January 1979, was a work by Seiyodo Tomiharu. It depicts a rat sitting on an inkstick, carved from the rare *kurogaki* (black persimmon wood), and is included in the present auction as lot 32. In addition to the fine quality of the carving, he was intrigued by the four-line inscription in raised *ukibori* characters, which he knew to be a rare feature. Familiar with netsuke inscriptions and signatures formed of only a few characters, he found it unusual for this netsuke to be carved with an inscription several lines long. He was fascinated to learn, in translation, that not only did the inscription give the name of the carver Seiyodo Tomiharu, but it also identified the specific location where it was carved, in Seigen'an in Iwami ('west of the Ishi River', another name for the Eno River), and the exact date that the netsuke was carved ('in 1782, on the twentieth day of the eleventh month').

This immediate connection with a specific netsuke carver, on a precise date in an earlier era, cemented Huthart's passion for documentary Iwami netsuke. During the following decades, he sought out and acquired many more pieces, eventually amassing the finest collection ever formed of Iwami netsuke. Bonhams is privileged to offer, in two London auctions in 2019, a very extensive selection from this unique and extraordinary collection.

ロバート・S・ハサートは1922年にイングランド北東部のニューキャッスルで生まれました。第二次世界大戦時に英国空軍に従事したのち、1947年に香港の公認会計士事務所に入ります。残りの人生を香港で過ごすことを楽しみにしながら、1950年にはデパートなどを経営する企業グループ、レーン・クロフォードに役員としてスカウトされました。さらに1958年には社長に任命され、1985年に引退するまで、同グループの多大な商業上の成功に貢献したとして広く知られています。また、地元のコミュニティーに対しても尽力し、巨大な公益財団や香港YMCAの理事としても活動しました。

ハサート氏は美術品や装飾芸術作品を広く渡り蒐集しました。特に根付に興味を持つようになったきっかけは、東京を訪れた際の偶然のできごとによるものでした。東京で健康診断を受けているあいだ、友人から暇つぶし用にと小さな本をもらいました。この本がレイモンド・ブッシュェルの著作「The Wonderful World of Netsuke（素晴らしき根付の世界）」だったのです。氏はこの本に載っていた品々に魅了され、すぐさま、世界中を巡りながらの熱狂的な根付蒐集が始まりました。当初は根付専門業者や国際的な根付オークションでの売買に通じていなかったため、独学で得た知識だけを頼りに蒐集をしていました。そんなとき、ホノルルを訪れていた際、成長著しい国際根付コレクター協会（現在の国際根付ソサイエティー）における当時の立役者、バーナード・ハーティグに出会います。この交友関係のおかげで、ハサート氏の蒐集は希少で魅惑的な根付の世界へと広がり、さらに質の高い作品を手に入れていくこととなりました。氏が個人的に気に入っていたものの中には、京都や丹波の職人による秀逸な作品や、正直と懷玉齋正次の作品が含まれます。

しばらくしてハサート氏は、その学問的な好奇心と個人的な嗜好から、石見（現在の島根県）の沿岸地域を拠点とする根付師たちが18世紀末期から19世紀初期にかけて作った独特な根付に、特に関心を寄せるようになっていきました。氏が1979年1月に最初に購入した石見根付は、青陽堂富春による作品でした。それは希少な黒柿の木から彫り出された作品で、墨の上に座っている鼠を表したものです（今回のオークションではロット32に含まれます）。氏は、その彫りの技術の高さに加え、四行にもおよぶ銘に興味をそそられました。この銘は、文字を浮き上がらせる「浮き彫り」という特殊な技法によって彫られたもので、氏は、このような銘が他の根付では見られない特徴であることを知っていました。ほんの数文字の銘や署名が記された根付に慣れ親しんでいた氏にとって、複数行の銘が刻まれたこの根付はとて新鮮に映ったのです。彼は翻訳された資料を用いながら夢中で学び、その銘は根付師・青陽堂富春の名前を表しているだけでなく、その根付が作られた「清源庵」（可愛河の別称である「石河」の西に位置する）や、さらには彫られた正確な日付（旧式の記載方法で「1782年11月20日」のように）が記されていることがわかりました。

このように、特定の根付師の名前や過去の正確な日付など、詳細な情報をもたらす信頼性により、ハサート氏自身がまるで根付師と親密な関係にあるように感じられたことが、より多くの事実を記録した石見根付に対する氏の情熱を揺るぎないものにしました。その後数十年のあいだに、ハサート氏はさらに多くの作品に引き寄せられ、ついには石見根付として初となる、究極のコレクションを築き上げました。ボナムスは、2019年にロンドンで開催される二つのオークションにて、この他に類を見ないコレクションから幅広く選りすぐられた品々をご紹介できることを、たいへん光栄に思っております。



1 *

A WOOD OKIMONO OF HOTEI

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1793
 Reclining with an arm resting on his large sack, his chest and belly exposed as he wears an amiable expression, carved using *yosegi-zukuri* (multiple-block construction), decorated with pigments, his eyes secured from inside using *gyokugan* (crystal eyes), signed underneath *Iwami-shu* (*Iwami-no-kuni*) *Enokawa Seiyodo Shi Tomiharu kyonen rokujuissai shite kore o chokoku toki ni Kansei mizunoto-ushi no toshi nari* (carved at the age of sixty-one by the Eno River in Iwami Province by Seiyodo Shi[mizu] Tomiharu in spring of the fifth, *mizunoto-ushi*, year of Kansei [1793]), with a large wood stand.

Hotei: 63cm x 39cm x 33.5cm (24³/₄in x 15 3/8in x 13¹/₄in);
 the wood stand: 68.2cm x 46cm x 6.2cm
 (26 7/8in x 18 1/8in x 2¹/₂in). (2).

£6,000 - 8,000

JPY870,000 - 1,200,000

US\$7,900 - 10,000

木彫置物 布袋 銘「石見州可愛河青陽堂清富春享年六十一歳而彫刻之于時寛政癸丑之年也」 1793年

Published:

Rokusho 20, p.86, no.128.

Earle, Huthart, pp.19-21, no.1.



2 *

**A LARGE KUROGAKI (BLACK PERSIMMON) WOOD OKIMONO
OF HOTEI ON HIS SACK**

By Mitani Goho, Aki Province, late 18th/early 19th century
Carved in two parts, the chubby, smiling god holding a rolled hand scroll
aloft with one hand and a large fan with the other, seated on his large
sack of treasure, the neck of which is tied at the front, signed on the top
of the sack *Koryo no ju Goho* (Goho, resident in Koryo).
38.8cm (15 1/4in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

黒柿彫置物 袋に座る布袋 銘「広陵住五鳳」 18世紀後期/19世紀前期

Published:
Rokusho 20, p.87, no.129.
Earle, Huthart, p.176, no.152.

3 *

A BOAR-TUSK NETSUKE WITH A CENTIPEDE

Attributed to Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century
The shallow tusk carved in relief with a large centipede running along the length of the tusk, *unsigned*.
11.8cm (4 5/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

猪牙彫根付 蜈蚣 無銘 18世紀後期/19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.22, no.2.

4 *

A BOAR-TUSK NETSUKE WITH A CENTIPEDE

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1796
The tusk of shallow curve, carved in relief with a centipede walking along the narrow end, its body undulating and its legs partially undercut, signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Tomiharu kyonen rokujugosai shite kore o chokoku toki ni Kansei hinoe-tatsu no aki nari* (carved at the age of sixty-five by the Eno River in Iwami Province by Seiyodo Tomiharu in the autumn of the *hinoe-tatsu* year of Kansei [1796]) with a seal *Tomiharu* and a pot seal.
10.2cm (4in).

£4,000 - 5,000
JPY580,000 - 730,000
US\$5,200 - 6,600

猪牙彫根付 蜈蚣 銘「石見州可愛河青陽堂富春享年六十五歳而彫刻之于時寛政丙辰之秋也」 1796年

Provenance:

Joseph and Edie Kurstin Collection.

Published:

Okada and Neill, RIB, no.33.
Lazarnick, NIA, p.1144.
Earle, Huthart, p.23, no.3.

5 *

A BOAR-TUSK NETSUKE WITH A CENTIPEDE

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1789
The shallow curved tusk carved in relief with a large centipede running almost the entire length of the tusk, signed *Seki-shu Enokawa Seiyodo Shi Tomiharu kyonen gojunanasai shite kore o chokoku toki ni Kansei gan tsuchinoto-tori jugatsu nijukunichi nari* (carved at the age of fifty-seven by the Eno River in Iwami Province by Seiyodo Shi[mizu] Tomiharu on the twenty-ninth day of the tenth month of the first, *tsuchinoto-tori*, year of Kansei [1789]) with two seals.
9.8cm (3 7/8in).

£4,000 - 4,500
JPY580,000 - 650,000
US\$5,200 - 5,900

猪牙彫根付 蜈蚣 銘「石州可愛河青陽堂清富春享年五十七歳而彫刻之于時寛政元己酉十月二十九日也」 1789年

Published:

Rokusho 20, p.7, no.4.
Burditt, ICWT, p.37, fig.25.
Earle, Huthart, p.24, no.4.

6 *

A SMALL BOAR-TUSK NETSUKE WITH A SPIDER

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1786
Carved in high relief with a crawling spider, its legs undercut, signed *Iji Tenmei rokuryushu juyuhachinichi Sekiyo Enokawa Seiyodo Shi Tomiharu Kyonen gojusansai shite kore o chokoku mono nari* (carved by Seiyodo Shi[mizu] Tomiharu by the Eno River in Sekiyo, at the age of fifty-three, on the eighteenth day of the fifth month of the sixth, *hinoe-uma*, year of Tenmei [1786]) with a seal *Tomiharu* and a pot seal.
8.8cm (3 1/2in).

£4,000 - 5,000
JPY580,000 - 730,000
US\$5,200 - 6,600

猪牙彫根付 蜘蛛 銘「維時天明六竜集丙午五月十有八日於石陽可愛河青陽堂清富春享年五十三歳而彫刻之者也」 1786年

Published:

Lazarnick, NIA, p.1141.
Earle, Huthart, p.27, no.7.

Sekiyo (present-day Gotsu) was the area in southern Iwami Province where Tomiharu and his family lived.



3



4



5



6

7 *

A BOAR-TUSK NETSUKE WITH A SPIDER

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1793
The tusk carved in low relief with a small spider crawling near the tip, its legs undercut, eyes inlaid in dark horn, signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Tomiharu kyonen rokujunisai shite kore o chokoku mizunoe-tora Kansei mizunoto-ushi toshi nari* (carved at the age of sixty-two by the Eno River in Iwami Province by Seiyodo Tomiharu in the *mizunoe-tora* year [1782] or the fifth, *mizunoto-ushi*, year of Kansei [1793]), with a seal *Kotobuki*, an unread seal and a pot seal. 11cm (4 3/8in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

猪牙彫根付 蜘蛛 銘 「石見州可愛河青陽堂富春享年六十二歳而彫刻之壬寅寛政癸丑年也」 1793年

Published:
Earle, Huthart, p.28, no.8.

8 *

A BOAR-TUSK NETSUKE WITH A SPIDER

By Seiyodo Tomiharu, (1733-1810), Iwami Province, dated 1793
The short tusk carved in high relief to one end with a spider, its legs undercut and eyes inlaid, signed *Iwami-no-kuni Enokawa Seiyodo Shi Tomiharu kyonen rokujussai shite kore o chokoku toki ni Kansei go ryushu mizunoto-ushi fuyu juichigatsu nijukunichi nari* (carved at the age of sixty-one by the Eno River by Seiyodo Shi[mizu] Tomiharu on the 29th day of the 11th month during the winter of the fifth, *mizunoto-ushi*, year of Kansei [1793]). 8cm (3 1/8in).

£3,500 - 4,000
JPY510,000 - 580,000
US\$4,600 - 5,200

猪牙彫根付 蜘蛛 銘 「石見国可愛河青陽堂清富春享年六十一歳而彫刻之于時寛政五竜集癸丑冬十一月二十九日也」 1793年

Provenance:
Joseph and Edie Kurstin Collection.

Published:
Earle, Huthart, p.29, no.9.

9 *

A BOAR-TUSK NETSUKE WITH A FIREFLY

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1794
Carved in high relief with a firefly resting diagonally across the tusk, its legs undercut, signed *Iji Kansei rokunen kinoe-tora chushun no hi Seiyō Enokawa Seiyodo Shi Tomiharu kore o chokoku mono nari* (carved by the Eno River in Iwami Province by Seiyodo Shi[mizu] Tomiharu on a day in mid-spring in the sixth, *kinoe-tora*, year of Kansei [1794]). 9cm (3 7/16in).

£5,000 - 6,000
JPY730,000 - 870,000
US\$6,600 - 7,900

猪牙彫根付 螢 銘 「維時寛政六稔甲寅仲春日石陽可愛河青陽堂清富春彫刻之者也」 1794年

Provenance:
Raymond and Frances Bushell Collection.
Sold at Christie's, New York, Part II, 18 October 1988, lot 191.

Published:
Bushell, CN, p.58, no.56.
Rokusho 20, p.12, no.13.
Earle, Huthart, p.34, no.14.

10 *

A BOAR-TUSK NETSUKE WITH A CICADA AND FERNS

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1793
The tusk of shallow curvature, carved towards the narrow end with a resting cicada, and engraved in delicate *kebori* with trailing ferns, signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Tomiharu kyonen rokujunisai shite kore o chokoku toki ni Kansei mizunoto-ushi toshi nari* (carved at the age of sixty-two by the Eno River by Seiyodo Tomiharu in the fifth, *mizunoto-ushi*, year of Kansei [1793]), with seals *Kotobuki* and *Shi(?)*. 10.2cm (4in).

£4,000 - 5,000
JPY580,000 - 730,000
US\$5,200 - 6,600

猪牙彫根付 蟬 銘 「石見州可愛河青陽堂富春享年六十二歳而彫刻之于時寛政癸丑年也」 1793年

Published:
Earle, Huthart, p.37, no.17.



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11 *

A BOAR-TUSK NETSUKE WITH AN APPLIED SNAIL

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1785-6

The short tusk applied with a snail of pale honey-coloured horn emerging from its shell, signed *Iji Tenmei gonen ryushu kinoto-mi fuyu rogetsu jugonichi Seiyodo Shi Tomiharu kyonen gojusansai Sekiyo Iwami-gawabe ni oite chokoku mono nari* (carved at the age of fifty-two by the Iwami River in Sekiyo by Seiyodo Shi[mizu] Tomiharu in winter, during the last month of the fifth, *kinoto-mi*, year of Kansei [1785-6]), with a seal *Tomiharu* and a pot seal. 8.8cm (3 $\frac{1}{4}$ in).

£5,000 - 5,500

JPY730,000 - 800,000

US\$6,600 - 7,200

猪牙彫根付 蝸牛 銘「維時天明五年竜集乙巳冬臘月十五日青陽堂清富春享年五十三歳而於石陽石見河辺彫刻者也」 1785-6年

Provenance:

Raymond and Frances Bushell Collection. Sold at Christie's, New York, Part IV, 23 April 1991, lot 89.

Published:

Rokusho 20, p.6, no.3.
Earle, Huthart, p.38, no.18.

The Iwami River is another and rarely used name for the Eno River.

12 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A MINOGAME ON DRIFTWOOD

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1796-7

The large turtle with long flowing tail walking over the striated section of driftwood, signed *Sekiyo Enokawa Seiyodo Tomiharu kyonen rokujugosai shite kore o chokoku* (carved at the age of sixty-five by the Eno River in Sekiyo by Seiyodo Tomiharu). 8.2cm (3 $\frac{1}{4}$ in).

£6,000 - 8,000

JPY870,000 - 1,200,000

US\$7,900 - 10,000

黒柿彫根付 流木に乗る蓑亀 銘「石陽可愛河青陽堂富春享年六十五歳而彫刻之」 1796-7年

Published:

Lazarnick, NIA, p.1131.
Earle, Huthart, p.49, no.28.

13 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A MINOGAME ON DRIFTWOOD

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century
The small turtle with a long hairy tail crawling along the edge of a large section of strongly-grained and striated rotten wood, signed *Seiyodo Tomiharu*.

7cm (2 $\frac{3}{4}$ in).

£4,000 - 6,000

JPY580,000 - 870,000

US\$5,200 - 7,900

黒柿彫根付 流木に乗る蓑亀 銘「青陽堂富春」 18世紀後期/19世紀前期

Published:

Earle, Huthart, p.50, no.29.



14

14 *

AN EBONY NETSUKE OF A MINOGAME ON DRIFTWOOD

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century
The small *minogame* crawling across a piece of smooth driftwood, its long hairy tail flowing behind, signed with *ukibori* characters *Tomiharu*. 4.8cm (1 7/8in).

£5,000 - 6,000
JPY730,000 - 870,000
US\$6,600 - 7,900

黒檀彫根付 流木に乗る蓑亀 銘「富春」
18世紀後期/19世紀前期

Provenance:
Anne Hull Grundy Collection.

Published:
Hull Grundy, NCIS, fig.26.
Earle, Huthart, p.51, no.30.



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15 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A MINOGAME AND TERRAPIN

Style of Seiyodo Tomiharu, Iwami Province, late 18th century
The large *minogame* walking across a large rock, its long tail trailing over the craggy surface, a terrapin climbing up from one side, *unsigned*. 7.3cm (2 7/8in).

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

黒柿彫根付 巖に乗る蓑亀と鼈 無銘
18世紀後期

Published:
Earle, Huthart, p.52, no.31.

16 *

AN EBONY NETSUKE OF A TORTOISE

By Seiyodo Tomiharu (1733-1810), Iwami Province, circa 1797
Facing ahead, its head protruding, its legs drawn in for compactness, the eyes inlaid in horn, signed *Sekiyo Enokawa Seiyodo Tomiharu kyonen rokujugosai shite chokoku* (carved at the age of sixty-five by Seiyodo Tomiharu by the Eno River in Sekiyo). 5.6cm (2 1/4in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

黒檀彫根付 亀 銘「石陽可愛河青陽堂 富春享年六十五歳而彫刻」 1797年

Published:
Lazarnick, NIA, p.1134.
Earle, Huthart, p.54, no.34.

17 *

AN EBONY NETSUKE OF A TORTOISE

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1793
Facing ahead, its head emerging from within its shell, its legs drawn in for compactness, the carapace embellished with *ukibori* pimples and the eyes inlaid in horn, signed *Seki-shu Enokawa Seiyodo Tomiharu kyonen rokujuissai kore o chokoku toki ni Kansei mizunoto-ushi natsu tokugatsu nari* (carved by the Eno River in Iwami by old man Seiyodo Tomiharu at the age of sixty-one in the sixth month during the summer of the *mizunoto-ushi* year of Kansei [1793]).
5.9cm (2 3/8in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

黒檀彫根付 亀 銘 「石州可愛河青陽堂富春享年六十一歳彫刻之于時寛政癸丑夏六月也」 1793年

Provenance:
Anne Hull Grundy Collection.

Published:
Earle, Huthart, p.54, no.36.

18 *

AN EBONY NETSUKE OF A TREE FROG

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century
Resting, the frog with its head lowered, facing ahead over a large leaf, signed *Tomiharu*. 4.5cm (1 3/4in).

£4,000 - 4,500
JPY580,000 - 650,000
US\$5,200 - 5,900

黒檀彫根付 葉に乗る蛙 銘 「富春」 18世紀後期/19世紀前期

Provenance:
Anne Hull Grundy Collection.
Joseph and Edie Kurstin Collection.

Published:
Okada and Neill, RIB, no.34.
Lazarnick, NIA, p.1122.
Ducros, NS, p.94, no.197.
Burditt, ICWT, p.36, fig.17.
Earle, Huthart, p.56, n.37.

19 *

A BOXWOOD NETSUKE OF A FROG ON A TARO LEAF

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century
The striped frog of lightly-stained wood squatting on a folded leaf, the textures of the skin of the frog contrasting with the veining of the large leaf which are rendered in *ukibori*, the eyes inlaid, signed with *ukibori* characters *Ishikawa Seiyodo Tomiharu horu* (carved by the Ishikawa River by Seiyodo Tomiharu). 6.4cm (2 1/2in).

£6,000 - 8,000
JPY870,000 - 1,200,000
US\$7,900 - 10,000

黄楊彫根付 芋の葉に乗る蛙 銘 「石河青陽堂富春彫」 18世紀後期/19世紀前期

Provenance:
Charles A. Greenfield Collection.

Published:
Stern, MTCG, p.99.

Hurtig, MNA, p.70, cat.no.217.
Stern, BBBB, p.174.
Rokusho 20, p.10, no.10.
Burditt, ICWT, p.35, fig.11.
Earle, Huthart, p.59, no.40.

For similar studies, see G. Lazarnick, NIA, pp.1124-5.

20 *

AN EBONY NETSUKE OF A FROG ON A LOTUS LEAF

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century
The frog squatting diagonally on the large folded leaf, its veins carved in delicate and elaborate *ukibori*, signed with *ukibori* characters *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Tomiharu chokoku* (carved by Seiyodo Tomiharu by the Eno River in Iwami Province).
7.5cm (3in).

£5,000 - 6,000
JPY730,000 - 870,000
US\$6,600 - 7,900

黒檀彫根付 蓮の葉に蛙 銘 「石見州可愛河青陽堂富春彫刻」 18世紀後期/19世紀前期

Published:
Lazarnick, NIA, p.1124.
Earle, Huthart, p.60, no.41.

21 *

AN EBONY NETSUKE OF A FROG ON A LOTUS LEAF

Attributed to Seiyodo Tomiharu (1733-1810), late 18th/early 19th century
The frog resting on the long folded leaf, the veins of which are carved in low relief, in the typical style associated with Tomiharu, *unsigned*.
8.2cm (3 1/4in).

£3,500 - 4,000
JPY510,000 - 580,000
US\$4,600 - 5,200

黒檀彫根付 蓮の葉に蛙 無銘 18世紀後期/19世紀前期

Provenance:
Anne Hull Grundy Collection.

Published:
Earle, Huthart, p.61, no.42.

22 *

A BOXWOOD NETSUKE OF A FROG ON A LOTUS LEAF

Attributed to Seiyodo Tomiharu (1733-1810), late 18th/early 19th century
An unusually light rendition of the frog resting with splayed feet on the large folded leaf, the veins of which are carved in relief, *unsigned*.
7.5cm (3in).

£4,000 - 4,500
JPY580,000 - 650,000
US\$5,200 - 5,900

黄楊彫根付 蓮の葉に蛙 無銘 18世紀後期/19世紀前期

Provenance:
Anne Hull Grundy Collection.

Published:
Hull Grundy, NCIS, figs.16-17.
Rokusho 20, p.17, no.24.
Earle, Huthart, p.62, no.43.



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23 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A FROG ON DRIFTWOOD

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century
The frog squatting with splayed legs on a strongly grained section of driftwood, its eyes inlaid in horn, signed *Seki-shu Enokawa Seiyodo Tomiharu chokoku* (carved by Seiyodo Tomiharu by the Eno River in Iwami Province).
7.3cm (2 7/8in).

£5,000 - 6,000
JPY730,000 - 870,000
US\$6,600 - 7,900

黒柿彫根付 流木に乗る蛙 銘「石州可愛河青陽堂富春彫刻」 18世紀後期/19世紀前期

Published:
Burditt, ICWT, p.35, fig.13.
Earle, Huthart, p.63, no.44.

24 *

AN EBONY NETSUKE OF A FROG ON A LOG

Attributed to Seiyodo Tomiharu (1733-1810), late 18th/early 19th century
The frog squatting on an old rotten log, its skin embellished with *ukibori* pimples, the underside of the log depicted with a gouged technique, *unsigned*. 6.1cm (2 3/8in).

£3,500 - 4,000
JPY510,000 - 580,000
US\$4,600 - 5,200

黒檀彫根付 枝に乗る蛙 無銘
18世紀後期/19世紀前期

Provenance:
T. S. Davy Collection.
W. W. Winkworth Collection.
M. T. Hindson Collection.

Published:
Davey, MTH, p.248, no.766.
Earle, Huthart, p.64, no.45.

25 *

AN EBONY NETSUKE OF A FROG ON A ROCK

Attributed to Seiyodo Tomiharu (1733-1810), late 18th/early 19th century
The frog climbing down one end of a jagged elongated rock, the contrasting textures effectively differentiated in typical Tomiharu style, *unsigned*. 8cm (3 1/8in).

£3,500 - 4,000
JPY510,000 - 580,000
US\$4,600 - 5,200

黒檀彫根付 巖に蛙 無銘
18世紀後期/19世紀前期

Provenance:
Anne Hull Grundy Collection.

Published:
Earle, Huthart, p. 64, no.46.



27



26



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26 *

AN EBONY NETSUKE OF A FROG ON DRIFTWOOD

Attributed to Seiyodo Tomiharu (1733-1810), late 18th/early 19th century
Squatting in a typical attitude on a short section of driftwood, its skin relatively smooth and embellished with *ukibori* pimples, signed in a sunken oval reserve *Seiyo*.
6cm (2 3/8in).

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

黒檀彫根付 流木に乗る蛙 銘「青陽」
18世紀後期/19世紀前期

Provenance:
Imai Kenzo Collection.

Published:
Hurtig, MNA, no.474.
Earle, Huthart, p.66, no.47.

27 *

AN UMOREGI (BOGWOOD) NETSUKE OF A FROG ON A LOG

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century
The small frog squatting athwart the long log, its head slightly raised looking ahead, about to leap, the bark of the rotten log carefully rendered, contrasting with the polished ends, signed *Seiyo*
Enokawa Seiyodo Tomiharu chokoku (carved by Seiyodo Tomiharu by the Eno River in Sekiyo).
6.5cm (2 5/8in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

埋れ木根付 丸太に蛙 銘「石陽可愛河青陽堂富春彫刻」 18世紀後期/19世紀前期

Provenance:
Raymond and Frances Bushell Collection.
Sold at Christie's, New York, Part I, 27 October 1987, lot 200.

Published:
Shichida, INC, no.33.
Earle, Huthart, p.68, no.49.

28 *

AN EBONY NETSUKE OF TWO FROGS ON A ROTTEN LOG

Attributed to Seiyodo Tomiharu (1733-1810), late 18th/early 19th century
Smooth-skinned, the frogs squatting on a gnarled and rotted log, the differing textures carefully and cleverly contrasted, signed *Seiyodo*. 8.2cm (3 1/4in).

£6,000 - 8,000
JPY870,000 - 1,200,000
US\$7,900 - 10,000

黒檀彫根付 丸太に蛙 銘「青陽堂」
18世紀後期/19世紀前期

Provenance:
W. W. Winkworth Collection.
M. T. Hindson Collection.
Victor Topper Collection.

Published:
Hull Grundy, NCIS, fig.25.
Davey, MTH, p.247, no.765.
Lazarnick, NIA, p.1122.
Meinertzhagen, MCI, vol.2, p.880.
Rokusho 20, p.9, no.8.
Burditt, ICWT, p.34, fig.8.
Earle, Huthart, p.70, no.51.

29 *

A LARGE KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A CENTIPEDE ON DRIFTWOOD

Attributed to Seiyodo Tomiharu (1733-1810), late 18th/early 19th century
Crawling through and around a large section of fallen driftwood, carved in several layers, faintly signed on the top of the driftwood with *ukibori* characters *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo ...* (Seiyodo ... of the Eno River in Iwami Province).
10.3cm (4 1/8in).

£5,000 - 6,000
JPY730,000 - 870,000
US\$6,600 - 7,900

黒柿彫根付 流木に蜈蚣 銘 「石見州可愛河青陽堂口口」
18世紀後期/19世紀前期

Published:

Lazarnick, NIA, p.1145.
Earle, Huthart, p.71, no.52.

30 *

AN EBONY NETSUKE OF A RAT

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1792
Gnawing a huge chestnut, the rodent's body almost fitting into the hole it has eaten away, the surface of the nut covered with rather worn *ukibori* pimples, faintly signed *Kansei mizunoe-ne ni ni hachigatsu Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Tomiharu kyonen rokujusai kore o chokoku nari* (this was carved by Seiyodo Tomiharu at the age of sixty by the Eno River in Iwami Province in the eighth month of the fourth, *mizunoe-ne*, year of Kansei [1792]). 3.7cm (1 1/2in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

黒檀彫根付 栗を噛む鼠 銘 「寛政壬子二二八月石見州可愛河青陽堂富春享年六十歳彫刻之也」 1792年

Provenance:

Imai Kenzo Collection.

Published:

Hurtig, MNA, no.443.
Rokusho 20, p.11, no.12.
Earle, Huthart, p.76, no.57.

31 *

A BOXWOOD NETSUKE OF A SNAIL ON A TARO LEAF

By Seiyodo Tomiharu (1733-1810), Iwami Province,
late 18th/early 19th century
The large snail of pale colour, slithering over the folded leaf, delicately carved with *ukibori* details, signed with *ukibori* characters *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Shi Tomiharu (Seiyodo Shi[mizu] Tomiharu by the Eno River in Iwami Province). 8.2cm (3 1/4in).*

£5,000 - 6,000
JPY730,000 - 870,000
US\$6,600 - 7,900

黄楊彫根付 芋に蝸牛 銘 「石見州可愛河青陽堂清富春彫刻」
18世紀後期/19世紀前期

Provenance:

Imai Kenzo Collection.

Published:

Hurtig, MNA, no.442.
Earle, Huthart, p.78, no.59.

32 *

A RARE KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A RAT ON AN INKSTICK

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1782
The large rodent seated diagonally on a discarded, partly-used cake of ink, its tail trailing over the side, signed with *ukibori* characters *Iji Tenmei mizunoe-tora shimo[tsuki] hatsuka Sekiyo Ishikawa no nishi Seiyodo Tomiharu Seigen'an no shita ni oite chokoku mono nari* (this was carved at the Seigen'an, west of the Ishi River in Sekiyo, by Seiyodo Tomiharu on the twentieth day of the eleventh month of the *mizunoe-tora* year of Tenmei [1782]), with two seals, *Tom* and *Haru*.
5.6cm (2 1/4in).

£3,500 - 4,000
JPY510,000 - 580,000
US\$4,600 - 5,200

黒柿彫根付 墨に鼠 銘 「于時天明壬寅霜[月]二十日石陽石河之西青陽堂富春於清源庵下彫刻者也」 1782年

Published:

Ducros, NS, p.94, no.190.
Rokusho 20, p.11, no.11.
Burditt, ICWT, p.34, figs.6-7.
Earle, Huthart, p.78, no.60.

For a somewhat similar example, see G. Lazarnick, NIA, p.1137.

33 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A RECUMBENT OX

By Seiyodo Tomiharu (1733-1810), Iwami Province,
late 18th/early 19th century
Lying with its legs folded compactly beneath its body, its halter wound tightly around its horn, one end connecting to its nose piece, its eyes inlaid in horn, signed in a rectangular reserve *Seiyodo Tomiharu*.
6cm (2 3/8in).

£5,000 - 6,000
JPY730,000 - 870,000
US\$6,600 - 7,900

黒柿彫根付 臥牛 銘 「青陽堂富春」 18世紀後期/19世紀前期

Published:

Rokusho 20, p.14, no.18.
Earle, Huthart, p.80, no.63.

34 *

AN EBONY NETSUKE OF A RECUMBENT OX

Iwami Province, 19th century
Lying with its head turned to the right and with a rope halter attached to a ring through its muzzle and trailing over its back, its legs drawn in for compactness, *unsigned*.
6.1cm (2 1/2in).

£2,000 - 3,000
JPY290,000 - 440,000
US\$2,600 - 3,900

黒檀彫根付 臥牛 無銘 19世紀

Published:

Earle, Huthart, p.80, no.64.



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37



35 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A CRAB ON DRIFTWOOD

By Seiyodo Tomiharu (1733-1810), Iwami Province, 1789-90
A crab resting on a piece of striated driftwood, signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Tomiharu kyonen gojuhassai shite kore o chokoku nari* (carved at the age of fifty-eight by the Eno River in Iwami Province by Seiyodo Tomiharu).
8.9cm (3½in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

黒柿彫根付 流木に乗る蟹 銘「石見州可愛河青陽堂富春享年五十八歳而彫刻之也」
1789-90年

Provenance:
George Lazarnick Collection.

Published:
Wenneker, IS, p.49.
Lazarnick, NIA, pp.88 and 1135.
Earle, Huthart, p.88, no.70.

36 *

AN EBONY NETSUKE OF A CRAB ON DRIFTWOOD

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century
The crab resting on a striated piece of irregularly-shaped driftwood, over which water flows, signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Tomiharu chokoku* (carved by the Eno River in Iwami Province by Seiyodo Tomiharu). 5.4cm (2 1/8in).

£3,500 - 4,000
JPY510,000 - 580,000
US\$4,600 - 5,200

黒檀彫根付 流木に乗る蟹 銘「石見州可愛河青陽堂富春彫刻」
18世紀後期/19世紀前期

Provenance:
Anne Hull Grundy Collection.

Published:
Hull Grundy, NCIS, figs.41-42.
Lazarnick, NIA, p.1134.
Meinertzhagen, MCI, vol.2, p.881.
Earle, Huthart, p.90, no.71.

The provenance, citations, signature illustration and netsuke description are transposed with no.72 in the original J. Earle catalogue.

37 *

AN EBONY NETSUKE OF A CRAB ON DRIFTWOOD

By Seiyodo Tomiharu (1733-1810), Iwami Province, 1791-2
The crab crawling across a piece of driftwood, signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Tomiharu kyonen rokujusai shite chokoku nari* (carved at the age of sixty by the Eno River in Iwami Province by Seiyodo Tomiharu).
5.2cm (2in).

£4,000 - 4,500
JPY580,000 - 650,000
US\$5,200 - 5,900

黒檀彫根付 流木に蟹 銘「石見州可愛河青陽堂富春享年六十歳而彫刻也」
1791-2年

Published:
Earle, Huthart, p.90, no.72.

The signature illustration and netsuke description are transposed with no.71 in the original J. Earle catalogue.



38



39



38 *

A BOXWOOD NETSUKE OF A BEETLE ON BAMBOO SHOOTS

By Seiyodo Tomiharu (1733-1810), Iwami Province, late 18th/early 19th century
A beetle crawling over two bamboo shoots, bound together by straw rope, signed with *ukibori* characters *Tomiharu saku* (made by Tomiharu). 6cm (2 3/8in).

£5,000 - 6,000
JPY730,000 - 870,000
US\$6,600 - 7,900

黄楊彫根付 筍に乗る兜虫 銘「富春作」
18世紀後期/19世紀前期

Provenance:

W. W. Winkworth Collection.
Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, figs.11-14.
Rokusho 20, p.15, no.20.
Earle, Huthart, p.93, no.74.

39 *

A BUFFALO-HOOF NETSUKE OF A CICADA

By Seiyodo Tomiharu (1733-1810), Iwami Province, dated 1794
The cicada resting on a section of driftwood, from which grows the stalk and foliage of a *kohone* plant, signed *Iwami-no-kuni Enokawa Seiyodo Shi Tomiharu kyonen rokujunisai shite kore o chokoku toki ni Kansei kinoe-tora natsu nari* (carved at the age of sixty-two by the Eno River in Iwami Province by Seiyodo Shi[mizu] Tomiharu in the summer of the sixth, *kinoe-tora*, year of Kansei [1794]). 8.5cm (3 1/8in).

£4,000 - 4,500
JPY580,000 - 650,000
US\$5,200 - 5,900

水牛蹄彫根付 流木に止まる蟬 銘「石見国可愛河青陽堂清富春享年六十二歳而彫刻之于時寛政甲寅夏也」 1794年

Published:

Lazarnick, NIA, p.1328.
Rokusho 20, p.17, no.23.
Earle, Huthart, p.94, no.75.

40 *

AN EBONY NETSUKE OF A SPIDER ON DRIFTWOOD

By Seiyodo Tomiharu (1733-1810), Iwami Province,
late 18th/early 19th century
The round-bodied spider crawling over the end of a large piece of
striated and well-weathered driftwood, its splayed legs partially undercut,
signed *Iwami-shu (Iwami-no-kuni) Seiyodo Tomiharu chokoku* (carved by
Seiyodo Tomiharu of Iwami Province).
8.4cm (3¼in).

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

黒檀彫根付 流木に蜘蛛 銘 「石見州青陽堂富春彫刻」
18世紀後期/19世紀前期

Published:

Earle, Huthart, p.95, no.76.

41 *

A LARGE EBONY NETSUKE OF A CICADA ON A LEAF

By Seiyodo Tomiharu (1733-1810), Iwami Province,
late 18th/early 19th century
The insect resting on two layered leaves from a long stalk, one partially
folded to form the *himotoshi*, signed in a raised rectangular reserve
Sekiyo Hako Seiyodo cho (carved by Seiyodo at Hako in Sekiyo).
9cm (3½in).

£5,000 - 5,500
JPY730,000 - 800,000
US\$6,600 - 7,200

黒檀彫根付 葉に止まる蟬 銘 「石陽波江青陽堂彫」
18世紀後期/19世紀前期

Published:

Ueda, NNK, no.55.
Hull Grundy, NCIS, fig.43
Shichida, INC, no.25.
Meinertzhagen, MCI, vol.2, p.882.
Rokusho 20, p.16, no.21.
Earle, Huthart, p.96, no.77.

42 *

A BOAR-TOOTH NETSUKE OF A CHILLI

By Shimizu Shojiro, Iwami Province, dated 1789
A small, smooth chilli with a detachable stalk made of stag-antler,
signed *Nihon San'indo Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Shi
Tomiharu no otoko Shimizu Shojiro seinen junisai shite kore o chokoku
toki ni Kansei gan tsuchinoto-tori uru'u rokugatsu nijuyukunichi nari*
(carved by the Eno River in Iwami Province in the San'indo region of
Japan by Shimizu Shojiro, son of Seiyodo Shi[mizu] Tomiharu at the age
of twelve on the twenty-ninth day of the sixth, intercalary, month of the
first, *tsuchinoto-tori*, year of Kansei [1789]).
7.1cm (2¾in) long.

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

猪歯・鹿角彫根付 唐辛子 銘 「日本山陰道石見州可愛河青陽堂清
富春男清水小次郎生年十二歳而彫刻之于時寛政元己酉閏六月二十有
九日也」 1789年

Provenance:

Carlo Monzino Collection.
Sold at Sotheby's, London, 21 June 1995, lot 239.

Published:

Earle, Huthart, p.97, no.78.

G. Lazarnick in NIA, p.1120, mentions a netsuke of a snail signed '...
made by the second son of Tomiharu, at the age of twelve years old.'
Lazarnick opines that the calligraphy, as on the present example, is very
fine and may have been engraved by his father.

For a similar example, see N. Davey, MTH, p.247, no.764, erroneously
identified as a *daikon* radish, and attributed to Tomiharu, though also
most likely carved by Shojiro at age twelve.

43 *

A BOXWOOD NETSUKE OF A SNAIL ON FUNGUS

By Sasaki Tomiaki (born 1746), late 18th/early 19th century
The snail gliding over the stalk and cap of a fungus, fully extended from
its shell, its body embellished all over with *ukibori* pimples, signed in
ukibori characters *Kaishundo Tomiaki kore o horu* (carved by
Kaishundo Tomiaki).
6.8cm (2 5/8in).

£4,000 - 4,500
JPY580,000 - 650,000
US\$5,200 - 5,900

黄楊彫根付 万年茸に蝸牛 銘 「回春堂富明彫之」
18世紀後期/19世紀前期

Published:

Lazarnick, NIA, p.1110.
Rokusho 20, p.63, no.86.
Earle, Huthart, p.98, no.79.



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44 *

AN EBONY NETSUKE OF A CICADA ON WOOD

By Sasaki Tomiaki (born 1746), Iwami Province, dated 1793

The insect resting with wings folded on a piece of fallen wood, poised as if about to take flight, the veining of its wings carved in low relief, signed *Kaishundo Sa Tomiaki kore o chokoku toki ni Kansei go mizunoto-ushi gogatsu mikka nari* (carved by Sa[saki] Kaishundo Tomiaki on the third day of the fifth month of the fifth, *mizunoto-ushi*, year of Kansei [1793]), with two unread seals.
6.3cm (2½in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

黒檀彫根付 流木に蟬 銘 「回春堂佐富明彫刻之于時寛政五癸丑五月三日也」 1793年

Provenance:
Joseph and Edie Kurstin Collection.

Published:
Okada and Neill, RIB, p.55, no.35.
Lazarnick, NIA, p.1112.
Rokusho 20, p.63, no.87.
Earle, Huthart, p.98, no.80.

45 *

AN EBONY NETSUKE OF A SPIDER ON DRIFTWOOD

By Sasaki Tomiaki (born 1746), Iwami Province,

late 18th/early 19th century

The small spider resting in an indentation on a large section of weathered driftwood, which is roughened beneath, signed on the side *Kaishundo Tomiaki kore o chokoku* (carved by Kaishundo Tomiaki).
6.1cm (2 3/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

黒檀彫根付 流木に蜘蛛 銘 「回春堂富明彫刻之」
18世紀後期/19世紀前期

Provenance:
Raymond and Frances Bushell Collection.

Published:
Rasmussen, DIS, fig.5.
Earle, Huthart, p.98, no.81.

46 *

A BOAR-TUSK NETSUKE OF A CENTIPEDE AND FERNS WITH A POEM

By Seiyodo Bunshojo (1764-1838), Iwami Province, early 19th century
Carved in low relief, the centipede clambering along the length of the tusk, the concave side decorated with ferns and a poem by Kawara no Sadajin from the love-poem section of the *Kokinwakashu* (Collection of Ancient and Modern Poems), signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Bunshojo chokoku* (carved by Seiyodo Bunshojo by the Eno River in Iwami Province).
12.2cm (4¾in).

£3,000 - 4,000
JPY440,000 - 580,000
US\$3,900 - 5,200

猪牙彫根付 蜈蚣に和歌 銘 「石見州可愛河青陽堂文章女彫刻」
19世紀前期

Published:
Earle, Huthart, p.104, no.85.

The translation of the inscribed poem reads:

‘Like a patterned cloth / tangle-dyed in Shinobu / in the farthest north - / it must be / because of you / that my heart is in / turmoil’

47 *

A BOAR-TUSK NETSUKE WITH A SPIDER AND FERNS

By Seiyodo Bunshojo (1764-1838), Iwami Province, early 19th century
The tusk carved to one end with a spider, its legs partially undercut, the ferns delicately engraved above in *kebori*, signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Bunshojo chokoku* (Seiyodo Bunshojo carved this by the Eno River in Iwami Province).
10.8cm (4¼in).

£3,500 - 4,000
JPY510,000 - 580,000
US\$4,600 - 5,200

猪牙彫根付 蜘蛛 銘 「石見州可愛河青陽堂文章彫刻」
19世紀前期

Published:
Earle, Huthart, p.108, no.88.

48 *

A BOAR-TUSK NETSUKE WITH A SPIDER AND FERNS

By Seiyodo Bunshojo (1764-1838), Iwami Province, early 19th century
The tusk of pronounced curvature, carved towards the narrow end with a large spider, its body with etched markings and its legs undercut, delicately engraved with ferns above, signed *Nihon San'indo Iwami Enokawa Seiyodo Bunshojo chokoku* (Seiyodo Bunshojo carved this by the Eno River in the San'indo region of Japan) with a pot seal.
10.8cm (4¼in).

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

猪牙彫根付 蜘蛛 銘 「日本山陰道石見可愛河青陽堂文章女彫刻」
19世紀前期

Published:
Rokusho 20, p.27, no.30.
Earle, Huthart, p.110, no.90.



44



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49 *

A BOAR-TUSK NETSUKE WITH A MINOGAME AND FERNS

By Seiyodo Bunshojo (1764-1838), Iwami Province, dated 1826
 The small tusk carved in low relief with a *minogame*, its long tail trailing at the back above ferns which are delicately engraved in *kebori*, signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Bunshojo rokujusansai chokoku* (Seiyodo Bunshojo carved this at the age of sixty-three by the Eno River in Iwami Province).
 10cm (3 7/8in).

£3,000 - 3,500
 JPY440,000 - 510,000
 US\$3,900 - 4,600

猪牙彫根付 蓑龜 銘 「石見州可愛河青陽堂文章女六十三歳彫刻」
 1826年

Published:
 Earle, Huthart, p.111, no.91.

50 *

A BOAR-TUSK NETSUKE OF A SPIDER ON A TARO LEAF

By Seiyodo Bunshojo (1764-1838), Iwami Province, dated 1830
 A spider sitting on a folded taro leaf, its legs undercut, the veins of the leaf finely carved, signed *Iji Bunsei jusan kano-e-tora shunshin Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Bunshojo chokoku* (carved by the Eno River by Seiyodo Bunshojo in spring of the thirteenth, *kano-e-tora*, year of Bunsei [1830]).
 10.5cm (4 1/8in) long.

£3,500 - 4,000
 JPY510,000 - 580,000
 US\$4,600 - 5,200

猪牙彫根付 芋葉に蜘蛛 銘 「維時文政十三庚寅春辰石見州可愛河青陽堂文章女彫刻」 1830年

Provenance:
 Imai Kenzo Collection.

Published:
 Lazarnick, NIA, p.316.
 Earle, Huthart, p.112, no.92.



51



52



53

51 *

**A BOXWOOD NETSUKE
OF A SPIDER AND WEB**

19th century

The sides of a section of boxwood carved in low relief, depicting a spider next to its web and several leafy bamboo stalks, the cut surfaces polished, *unsigned*.

7.2cm (2¾in) long.

£2,000 - 2,500

JPY290,000 - 360,000

US\$2,600 - 3,300

黄楊彫根付 蜘蛛の巣 無銘 19世紀

Provenance:

Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, fig.36.

Earle, Huthart, p.119, no.99.

52 *

AN EBONY NETSUKE OF A SNAKE

Attributed to Seiyodo Bunshojo (1764-1838), dated 1808

Its body tightly coiled in several loops with its head resting on top, signed *Bunka gof...* *tatsu gogatsu kichinichi* (a lucky day in the fifth month of the fifth, dragon, year of Bunka [1808]).

4.5cm (1¾in).

£4,000 - 4,500

JPY580,000 - 650,000

US\$5,200 - 5,900

黒檀彫根付 蛇 銘「文化五口辰五月吉日」 1808年

Published:

Ducros, NS, p.94, no.193.

Earle, Huthart, p.122, no.103.

53 *

**A BUFFALO-HORN NETSUKE
OF A SNAIL ON A BAMBOO SECTION**

By Seiyodo Bunshojo (1764-1838), early 19th century

A snail gliding over the top of a cut length of bamboo with four prominent nodes, signed *Seiyodo Bunshojo chokoku* (carved by Seiyodo Bunshojo). 5.8cm (2¼in) high.

£4,000 - 5,000

JPY580,000 - 730,000

US\$5,200 - 6,600

水牛の角彫根付 竹に蝸牛 銘「青陽堂文章女彫刻」 19世紀前期

Published:

Earle, Huthart, p.124, no.104.



54



55



56

54 *

AN EBONY NETSUKE OF A TORTOISE

By Seiyodo Bunshojo (1764-1838), Iwami Province, early 19th century
The tortoise with its head emerging and facing ahead, its legs and tail retracted within its shell, the central segment removable to form the *himotoshi*, faintly signed ... *kawa Seiyodo Tomiharu no musume Bunsho chokoku* (carved by Bunsho, daughter of Seiyodo Tomiharu by the ... River).
5.7cm (2¼in).

£2,000 - 3,000
JPY290,000 - 440,000
US\$2,600 - 3,900

黒檀彫根付 亀 銘「口口河青陽堂富春女文章彫刻」 19世紀初期

Published:
Lazarnick, NIA, p.318.
Earle, Huthart, p.131, no.113.

55 *

AN EBONY NETSUKE OF A FROG ON A LOTUS LEAF

By Seiyodo Bunshojo (1764-1838), Iwami Province, early 19th century
The frog resting diagonally on the folded leaf, its veins carved in low relief and *ukibori*, the frog's eyes of pale and dark horn, signed with *ukibori* characters *Seiyodo Bunshojo horu* (carved by Seiyodo Bunshojo).
6.3cm (2½in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

黒檀彫根付 蓮の葉に蛙 銘「青陽堂文章女彫」 19世紀前期

Published:
Earle, Huthart, p.135, no.117.

56 *

AN EBONY NETSUKE OF A RECUMBENT DOG

By Seiyodo Bunshojo (1764-1838), early 19th century
The plump dog resting with its legs drawn in for compactness, its coat meticulously rendered, its eyes inlaid in horn, signed in *ukibori* characters *Seiyodo Bunshojo*. 5.9cm (2 3/8in).

£4,000 - 4,500
JPY580,000 - 650,000
US\$5,200 - 5,900

黒檀彫根付 犬 銘「青陽堂文章女」 19世紀前期

Published:
Shichida Makoto, *Shimizu Iwao - Sculptor of Iwami, Part 5*, JINCS, vol.3, no.4, March 1976, p.17.
Rokusho 20, p.26, no.28.
Earle, Huthart, p.137, no.119.



57



58

57 *

A SMALL BOAR-TUSK NETSUKE WITH A SPIDER AND FERNS

By Ryusui, Iwami Province, early 19th century
Carved in relief with a spider towards the narrow end, the reverse with a clump of ferns engraved in *kebori*, signed *Kashi no yadori Ryusui* (Ryusui, in his lodging at Kashi) with a *kao*.
8.5cm (3 3/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

猪牙彫根付 蜘蛛 銘「可志之舎竜水（花押）」 19世紀前期

Published:
Earle, Huthart, p.145, no.125.

58 *

A BOAR-TUSK NETSUKE WITH A CRAB AND POEMS

By Ryusui, Iwami Province, early 19th century
The small tusk carved in the centre of the concave facet in relief with a spider crab, the reverse delicately engraved in *kebori* with *waka* poems in three lines, signed *Ryusui* with a *kao*.
10.2cm (4in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

猪牙彫根付 和歌に蟹 銘「龍水（花押）」 19世紀前期

Provenance:
Anne Hull Grundy Collection.

Published:
Hull Grundy, NCIS, figs.107-109.
Earle, Huhart, p.146, no.126.



59



60



61

59 *
**AN EBONY NETSUKE OF A CRAB
ON DRIFTWOOD**

By Ryusui, early 19th century
The crab clambering across a piece of striated and weathered wood, signed *Ryusui kizamu* (carved by Ryusui).
9.1cm (3 5/8in).

£3,500 - 4,000
JPY510,000 - 580,000
US\$4,600 - 5,200

黒檀彫根付 流木に蟹 銘「龍水刻」
19世紀前期

Published:
Lazarnick, NIA, p.902.
Earle, Huthart, p.147, no.127.

60 *
**AN EBONY NETSUKE OF A CRAB
ON A ROCK**

By Shukuto, Iwami Province, early 19th century
The small crab with one pincer pulled in towards its body, resting on the top of a high rock which bears distinctive striations, signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo no otoko Shukuto chokoku* (carved by the Eno River in Iwami Province by Shukuto, son of Seiyodo).
4.2cm (1 5/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

黒檀彫根付 巖に乗る蟹 銘「石見州可愛河青陽堂男肅騰彫刻」 19世紀前期

Published:
Rokusho 20, p.62, no.85.
Earle, Huthart, p.149, no.130.

A rare example by Shukuto, son of Seiyodo Tomiharu. Another, published by R. Bushell, CN, no.55, is signed 'carved by Shukuto, son of Seiyodo Tomiharu'.

61 *
**A BOAR-TUSK NETSUKE
WITH TWO CRABS**

By Seiyodo Gansui (1809-1848), Iwami Province, first half of the 19th century
A small and large crab carved in relief, scurrying near the tip of the tusk, signed *Iwami-shu (Iwami-no-kuni) Enokawa Seiyodo Gansui chokoku* (carved by the Eno River in Iwami Province by Gansui) with a *kao*.
10.1cm (4in) long.

£4,000 - 4,500
JPY580,000 - 650,000
US\$5,200 - 5,900

猪牙彫根付 蟹 銘「石見州可愛河青陽堂巖水彫刻（花押）」 19世紀前期

Published:
Lazarnick, NIA, p.388.
Rokusho 20, p.37, no.46.
Burditt, ICGG, p.39, fig.8.
Earle, Huthart, p.155, no.134.



62



63

62 *

AN UNUSUAL BOAR-TUSK NETSUKE WITH A STAG IN A MOUNTAIN LANDSCAPE

By Seiyodo Gansui (1809-1848), Iwami Province, dated 1830
The large tusk carved in relief with a barking stag standing on a crag beneath an ancient pine tree, signed *Oju toki ni Bunsei jusan kano-e-tora fuyu jugatsu Matsudaira Suo no kami ko Iwami-shu (Iwami-no-kuni) Enokawa no nishi Seiyodo Gansui chokoku* (carved west of the Eno River in Iwami Province, to the order of Lord Matsudaira, governor of Suo Province, by Seiyodo Gansui in the thirteenth, *kano-e-tora*, year of Bunsei [1830]). 13.2cm (5¹/₄in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

猪牙彫根付 巖に雄鹿 銘「応需于時文政十三庚寅冬十月松平周防守公石見州可愛河西青陽堂巖水彫刻」 1830年

Provenance:
George Lazarnick Collection.

Published:
Lazarnick, NIA, pp.71 and 393.
Burditt, ICGG, p.40, figs.10-11.
Earle, Huthart, p.156, no.135.

63 *

A BOAR-TUSK NETSUKE WITH TWO FLYING BATS

By Seiyodo Gansui (1809-1848), early 19th century
Carved in low relief with two bats flying amid the foliage of a gourd vine, delicately engraved in *kebori*, signed *Gansui*.
10.8cm (4¹/₄in) long.

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

猪牙彫根付 蝙蝠 銘「巖水」 19世紀前期

Provenance:
Raymond and Frances Bushell Collection.
Sold at Christie's, New York, Part I, 27 October 1987, lot 313.

Published:
Rokusho 20, p.35, no.43.
Burditt, ICGG, p.39, fig.6.
Earle, Huthart, p.157, no.136.

64 *

AN EBONY NETSUKE OF A FROG ON DRIFTWOOD

By Seiyodo Gansui (1809-1848), early 19th century
Squatting, facing ahead, its head slightly raised and its legs splayed over the weathered wood, the eyes inlaid in pale and dark horn, signed *Gansui* with a *kaō*.
5.4cm (2 1/8in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

黒檀彫根付 流木に乗る蛙 銘「巖水（花押）」 19世紀前期

Published:

Earle, Huthart, p.161, no.140.

65 *

A KUROGAKI (BLACK PERSIMMON) WOOD AND BOXWOOD NETSUKE OF A FROG ON DRIFTWOOD

By Seiyodo Tomiharu (1733-1810) and Seiyodo Gansui (1809-1848), Iwami Province, late 18th/early 19th century
The small boxwood frog squatting diagonally on the striated black persimmon section of rotting weathered wood, signed *Tomiharu chokoku no kaeru o mochiite*, *Gansui futatabi kore o kizamu* (re-carved by Gansui using a frog carved by Tomiharu), with a wood *tomobako* storage box inscribed outside the lid *Gansui futatabi kore o kizamu*, *Tomiharu chokoku no kaeru o mochiite zaimai* (With signature of 're-carved by Gansui using a frog carved by Tomiharu'), the inside of the lid inscribed *mizunoe-inu doshi hatsuaki Gado kan* (examined by Gado in early autumn of the *mizunoe-inu* year [1922]), with a seal *Gado*.
4.8cm (1 7/8in).

£5,000 - 6,000
JPY730,000 - 870,000
US\$6,600 - 7,900

黄楊・黒柿彫根付 流木に乗る蛙 銘「須富春彫刻之蛙巖水再刻之」 18世紀後期/19世紀前期

Provenance:

Edward Wrangham Collection.

Published:

Lazarnick, NIA, pp.394-5.
Rokusho 20, p.39, no.47.
Burditt, ICGG, p.35, fig.1.
Earle, Huthart, p.162, no.141.

66 *

A BOXWOOD NETSUKE OF THE TWELVE ZODIAC ANIMALS

By Ga'no (born circa 1789), Suo Province, dated 1813
The twelve animals clustered together, overlapping each other and forming a compact composition in dark stained and slightly worn wood, signed *Boshu Bunka ju tori no toshi fuyu Ga'no sanjin nijugo kore o saku* (made by the hermit Ga'no of Suo Province at the age of twenty-five in the winter of the tenth, *tori*, year of Bunka) with a *kaō*.
5.1cm (2in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

黄楊彫根付 十二生肖 銘「防州文化十酉歳冬臥農山人廿五作之（花押）」 1813年

Published:

Lazarnick, NIA, p.385
Earle, Huthart, p.170, no.147.

The inscription provides us with an approximate birth date of this little-known maker, and confirms that he came not from Iwami, but from the neighbouring province of Suo.

67 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A BAT

By Ga'no (born circa 1789), first half of the 19th century
A small bat partially enclosed in its folded wings, the carving of the fur and veins from the wings blending together, signed in a rectangular reserve *Ga'no*.
5.5cm (2 1/4in) long.

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

黒柿彫根付 蝙蝠 銘「臥農」 19世紀前期

Published:

Lazarnick, NIA, p.1323.
Earle, Huthart, p.171, no.148.

68 *

AN EBONY NETSUKE OF A TORTOISE

By Gan'ei, Iwami Province, early 19th century
The reptile's head emerging from its shell and its legs drawn in for compactness, the central section of its carapace forming the *himotoshi* and the eyes inlaid in pale and dark horn, signed *Gan'ei*.
4.9cm (1 7/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

黒檀彫根付 亀 銘「巖永」 19世紀前期

Published:

Lazarnick, NIA, p.1337.
Earle, Huthart, p.174, no.150.

69 *

AN UNUSUAL BOAR-TUSK NETSUKE OF A LANDSCAPE WITH MOUNT FUJI

By Gan'ei, Iwami Province, circa 1830-1843
The tusk delicately engraved in *kebori* with Mount Fuji rising above a small village of rustic dwellings in the foreground, signed *Toki Tenpo tojitsu Enokawa Gan'ei cho* (carved by Gan'ei by the Eno River on a winter's day in the Tenpo period [1830-1843]).
11.1cm (4 3/8in).

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

猪牙彫根付 富士風景 銘「時天保冬日可愛河巖永彫」 天保年間 (1830—1843年)

Published:

Lazarnick, NIA, p.383.
Earle, Huthart, p.175, no.151.



64



65



66



67



68



69

70 *

A LARGE BOXWOOD NETSUKE OF A TOAD

By Mitani Goho, Aki Province, late 18th/early 19th century
Squatting in a typical attitude, its feet curled beneath for compactness, boldly rendered and with *ukibori* pimples covering its entire body, signed *Goho*. 7cm (2¾in).

£4,000 - 5,000
JPY580,000 - 730,000
US\$5,200 - 6,600

黄楊彫根付 蝦蟇 銘「五鳳」 18世紀後期/19世紀前期

Provenance:

Joseph and Edie Kurstin Collection.

Published:

Okada and Neill, RIB, p.55, no.36.
Lazarnick, NIA, p.411.
Rokusho 20, p.59, no.81.
Burditt, ICGG, p.42, figs.12-13.
Earle, Huthart, p.179, no.153.

71 *

**A BOXWOOD NETSUKE OF A TOAD
EMERGING FROM A LOTUS POD**

By Mitani Goho, Aki Province, late 18th/early 19th century
The toad emerging from the empty pod, which is simulated as split and broken in places, the trailing stalk carved in relief beneath, the skin of the toad partially covered with *ukibori* pimples and its eyes inlaid, signed *Goho rojin saku* (made by Goho in old age). 4.8cm (1 7/8in).

£6,000 - 8,000
JPY870,000 - 1,200,000
US\$7,900 - 10,000

黄楊彫根付 蓮根に蝦蟇 銘「五鳳老人作」
18世紀後期/19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, figs.50-53.
Meinertzhagen, MCI, vol.1, p.83.
Rokusho 20, p.57, no.77.
Burditt, ICGG, p.45, figs.25-26.
Earle, Huthart, p.180, no.154.

72 *

**A BOXWOOD NETSUKE OF A FROG
EMERGING FROM A ROTTED BRANCH**

By Mitani Goho, Aki Province, late 18th/early 19th century
The frog levering itself out of a partially-rotted branch, its hind legs visible from the opposite end, its body covered with *ukibori* pimples, signed with *ukibori* characters on a smooth portion of bark *Goho* with a *kao*. 4.2cm (1¾in).

£6,000 - 8,000
JPY870,000 - 1,200,000
US\$7,900 - 10,000

黄楊彫根付 枯木に蛙 銘「五鳳（花押）」
18世紀後期/19世紀前期

Provenance:

Anne Hull Grundy Collection.
M. T. Hindson Collection.

Published:

Davey, MTH, p.252, no.777.
Rokusho 20, p.54, no.70.
Burditt, ICGG, p.44, fig.20.
Earle, Huthart, p.181, no.155.

73 *

A BOXWOOD NETSUKE OF A FROG IN BAMBOO

By Mitani Goho, Aki Province, late 18th/early 19th century
The frog attempting to lever itself out of a broken-off section of bamboo, the creature naturalistically carved with details in *ukibori*, the bamboo gouged with simulated worm holes with a small shoot emerging from one side, signed in *ukibori* and incised characters *Dainitto San'yo Aki Goho Mitani Kotsu kore o sei* (this was made by Goho Mitani Kotsu of Aki in the San'yo region of Great Japan). 4.7cm (1 7/8in).

£6,000 - 8,000
JPY870,000 - 1,200,000
US\$7,900 - 10,000

黄楊彫根付 竹の中の蛙 銘「大日東山陽安芸五鳳三谷公通製之」
18世紀後期/19世紀前期

Provenance:

Harry Seymour Trower Collection.
W. W. Winkworth Collection.
M. T. Hindson Collection.
M. S. Newstead Collection.

Published:

Henri L. Joly, *H. Seymour Trower Collection of Japanese Art*, London, Glendining & Co., 1913, cat.no. 33.
Hurtig, MNA, no.598.
Davey, MTH, p.252, no.776.
Meinertzhagen, MCI, vol.1, p.83.
Rokusho 20, p.55, no.73.
Earle, Huthart, p.182, no.156.



70



(underside)



71



72



73



74 *

A BOXWOOD NETSUKE OF A FROG ON DRIFTWOOD

By Mitani Goho, Aki Province, late 18th/early 19th century
The finely detailed frog squatting on an an irregular piece of weathered and deeply striated wood, signed with *ukibori* characters *Nitto Geiyo Goho Kotsu saku* (made by Goho Kotsu of Aki in Japan).
4.5cm (1³/₄in).

£4,000 - 4,500
JPY580,000 - 650,000
US\$5,200 - 5,900

黄楊彫根付 流木に蛙 銘 「日東芸陽五鳳公通作」
18世紀後期/19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, figs.54-60.
Lazarnick, SBAP, p.158.
Lazarnick, NIA, p.408.
Ducros, NS, p.94, no.198.
Rokusho 20, p.53, no.68.
Burditt, ICGG, p.44, fig.21
Earle, Huthart, p.184, no.158.

75 *

A BOXWOOD NETSUKE OF A FROG ON DRIFTWOOD

By Mitani Goho, Aki Province, 1809
The frog squatting on an old, weathered piece of driftwood, facing ahead and with one foot resting on the edge of a hole in the wood, its skin covered with *ukibori* pimples and its eyes inlaid, signed *Bunka tsuchinoto-mi Aki Goho* (Goho, autumn of the *tsuchinoto-mi* year of Bunka [1809]).
5.2cm (2in).

£5,000 - 6,000
JPY730,000 - 870,000
US\$6,600 - 7,900

黄楊彫根付 流木に蛙 銘 「文化己巳秋五鳳」 1809年

Provenance:

Anne Hull Grundy Collection.

Published:

Ducros, NS, p.94, no.196.
Rokusho 20, p.58, no.78.
Burditt, ICGG, p.44, figs. 22-23.
Earle, Huthart, p.184, no.159.

76 *

A BOXWOOD NETSUKE OF A FROG ON ROTTEN WOOD

By Mitani Goho, Aki Province, late 18th/early 19th century
The pimply-skinned frog climbing onto a large piece of striated rotten wood of pronounced grain, pushing itself up with one extended rear leg, its skin meticulously worked in *ukibori*, the slightly worn wood bearing a good patina and the eyes inlaid in dark horn, signed *Goho*.
6.3cm (2¹/₂in).

£6,000 - 8,000
JPY870,000 - 1,200,000
US\$7,900 - 10,000

黄楊彫根付 朽木に蛙 銘 「五鳳」 18世紀後期/19世紀前期

Provenance:

M. T. Hindson Collection.
Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, fig.61.
Davey, MTH, p.252, no.779.
Lazarnick, NIA, p.409.
Meinertzhagen, MCI, vol.1, p.83.
Rokusho 20, p.58, no.79.
Earle, Huthart, p.186, no.160.

77 *

A BOXWOOD NETSUKE OF A FROG ON A LOTUS POD

By Mitani Goho, Aki Province, late 18th/early 19th century
The frog clambering onto the top of a lotus-seed pod, one trailing leg resting on the stalk, the seeds inlaid in ebony, the frog's skin rendered with *ukibori* pimples and the skin of the pod carved with *ukibori* pimples and veins, signed *Goho*.
4.2cm (1 5/8in).

£4,500 - 5,000
JPY650,000 - 730,000
US\$5,900 - 6,600

黄楊・黒柿彫根付 蓮根に乗る蛙 銘 「五鳳」
18世紀後期/19世紀前期

Published:

Lazarnick, NIA, p.411.
Rokusho 20, p.56, no.75.
Burditt, ICGG, p.43, fig.15.
Earle, Huthart, p.186, no.161.



74



75



76



77





78



79



80



78 *

A BOXWOOD NETSUKE OF A FROG ON A TORTOISE

By Mitani Goho, Aki Province, late 18th/early 19th century

The smooth-skinned tree frog resting, its raised head bearing an alert expression, on the back of the tortoise which is almost completely enveloped in its shell, the slightly worn wood bearing a fine patina and the pupils inlaid, signed *Goho*. 4.6cm (1¾in).

£5,000 - 6,000
JPY730,000 - 870,000
US\$6,600 - 7,900

黄楊彫根付 亀に乗る蛙 銘「五鳳」
18世紀後期/19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Lazarnick, MI, fig.2.
Rokusho 20, p.55, no.72.
Earle, Huthart, p.188, no.162.

79 *

A BOXWOOD NETSUKE OF A FROG ON BAMBOO

Attributed to Mitani Goho, Aki Province, late 18th/early 19th century

The frog squatting on a short section of bamboo, its head raised and looking alert as if about to leap, its body almost covered with *ukibori* and its eyes inlaid in pale horn, *unsigned*. 4.5cm (1¾in).

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

黄楊彫根付 竹に蛙 無銘
18世紀後期/19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, figs.62-64.
Earle, Huthart, p.188, no.163.

80 *

AN EBONY NETSUKE OF A SNAKE DEVOURING A FROG

By Mitani Goho, Aki Province, dated 1811

The large snake curled in several loops, clutching the huge frog in its open mouth, the scales of the former and the skin of the latter carved with delicate *ukibori* details, faintly signed with *ukibori* characters *Bunka hachi kanoto-hitsuji juichigatsu hi Nihon koku Aki Goho* (Goho of Aki Province in Japan on a day in the eleventh month of the eighth, *kanoto-hitsuji*, year of Bunka [1811]). 4.5cm (1¾in).

£6,000 - 8,000
JPY870,000 - 1,200,000
US\$7,900 - 10,000

黒檀彫根付 蛙を巻き込む蛇 銘「文化八辛未十一月日日本国阿岐五鳳」 1811年

Published:

Rokusho 20, p.53, no.69.
Burditt, ICGG, p.44, fig.24.
Earle, Huthart, p.188, no.164.



81



83



82



81 *

A RARE BOXWOOD NETSUKE OF GAMA SENNIN

By Mitani Goho, Aki Province, dated 1804
Half-kneeling and crying out in pain as he is almost crushed beneath the weight of a huge toad resting on his shoulders, one leg trailing down his back, the skin of the frog rendered with *ukibori* pimples, signed with partially-erased *ukibori* characters *Goho Tani Kotsu saku kinoe-ne mo...* (made by Goho Tani Kotsu in early ..., in the first year of the cycle [1804]). 5.3cm (2 1/8in) high.

£8,000 - 10,000
JPY1,200,000 - 1,500,000
US\$10,000 - 13,000

黄楊彫根付 蝦蟇仙人 銘「五鳳谷公通作甲子孟口」 1804年

Provenance:

J. C. Hawkshaw Collection.
Sold at Christie's London, 20 October 1976.
Eskenazi Ltd., London.
George Lazarnick Collection.

Published:

Henri L. Joly, auction catalogue of the J. C. Hawkshaw Collection, London, 1911, cat.no.53.
Lazarnick, NIA, pp.70 and 412.
Eskenazi Ltd., *Japanese Netsuke from the Lazarnick Collection*, London, 1990, p.70, no.48.

INSJ, vol.10, no.1, Spring 1990, back cover.
Rokusho 20, p.57, no.76.
Burditt, ICGG, p.43, figs.16-17.
Earle, Huthart, p.190, no.166.

Exhibited:

The Honolulu Academy of Arts, Honolulu, 1985.

82 *

A BOXWOOD NETSUKE OF A LIZARD ON A MUSHROOM

Attributed to Mitani Goho, Aki Province, late 18th/early 19th century
The large lizard resting on the upper surface of the fungus, its tail curled to the left, following the perimeter of the cap, its stalk forming the *himotoshi*, details carved in *ukibori*, the wood slightly worn and bearing a fine patina, *unsigned*. 6cm (2 3/8in).

£5,000 - 6,000
JPY730,000 - 870,000
US\$6,600 - 7,900

黄楊彫根付 茸に蜥蜴 無銘
18世紀後期/19世紀前期

Provenance:

G. G. Davies Collection.
M. M. Hepworth Collection.
M. T. Hindson Collection.

Published:

Davey, MTH, p.381, no.1143.
Rokusho 20, p.58, no.80.
Earle, Huthart, p.190, no.167.

83 *

A BOXWOOD NETSUKE OF A SPIDER ON AN OAK BRANCH

By Mitani Goho, Aki Province, late 18th/early 19th century
The small spider resting on a section of oak, flanked by five large acorns, their cups rendered with *ukibori* pimples, signed with *ukibori* characters *Goho*. 3.6cm (1 3/8in).

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

黄楊彫根付 柏の枝に止まる蜘蛛
銘「五鳳」 18世紀後期/19世紀前期

Published:

Rokusho 20, p.54, no.71.
Earle, Huthart, p.206, no.178.

84 *

**A BOXWOOD NETSUKE OF A SNAIL
ON A ROTTING MUSHROOM**

By Mitani Goho, Aki Province, late 18th/early 19th century
The large mollusc emerging from its shell and turning to the left as it
slithers over the underside of the partly eaten fungus, signed with
ukibori characters in a gourd-shaped reserve *Goho*.
4.8cm (1 7/8in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

黄楊彫根付 朽茸に蝸牛 銘「五鳳」 18世紀後期/19世紀前期

Published:

Lazarnick, NIA, p.1323.
Rokusho 20, p.52, no.67.
Earle, Huthart, p.208, no.180.

85 *

**AN UNUSUAL BOAR-TUSK NETSUKE
OF A RECUMBENT OX**

Probably Iwami Province, 19th century
Carved in *shishiaibori* with a recumbent ox, its head lowered
to the right and its tail trailing, signed with an unidentified seal.
12cm (4 3/4in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

猪牙彫根付 臥牛 在印 (不詳) 19世紀

Provenance:

Carlo Monzino Collection.
Sold at Sotheby's, London, 21 June 1995, lot 241.

Published:

Earle, Huthart, p.220, no.192.
Burditt, ICLS, p.38, fig.2.

86 *

AN UNUSUALLY LARGE BOAR-TUSK NETSUKE OF A DRAGON

By Kanman (1793-1859), Iwami Province, dated 1829
The tusk of pronounced curvature, carved in relief with a dragon amid
clouds, extending almost along the entire length, signed *Bunsei juninen*
... *sangatsu hi Iwami no ju Kanman saku* (made by Kanman, a resident of
Iwami, on a day in the third month ... of the twelfth year of Bunsei)
with a *kao*. 13.8cm (5 3/8in).

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

猪牙彫根付 竜 銘「文政十二年口三月日石見住貫満作 (花押)」
1829年

Provenance:

Raymond and Frances Bushell Collection.

Published:

Bushell, NFU, no.424.
Rokusho 20, p.41, no.50.
Earle, Huthart, p.222, no.194.
Burditt, ICK, p.52, fig.13.

87 *

A BOAR-TUSK NETSUKE OF A DRAGON

By Kanman (1793-1859), Iwami Province, early 19th century
Carved in relief with a running dragon, extending along almost the
entire length of the tusk, its eyes inlaid, signed *Iwami-no-kuni Kakuodo*
Kanman to (carved by Kakuodo Kanman of Iwami Province) with a *kao*.
11.1cm (4 3/8in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

猪牙彫根付 竜 銘「石見国霍峯堂貫満刀 (花押)」 19世紀前期

Provenance:

Imai Kenzo Collection.

Published:

Hurtig, MNA, no.469.
Earle, Huthart, p.224, no.195.



84



85



86



87



88

89

88 *

A BOAR-TUSK NETSUKE OF A DRAGON

By Kanman (1793-1859), Iwami Province, early 19th century
The tusk of pronounced curvature, carved in high relief with a dragon, its head turned back over its body and its eyes inlaid in mother-of-pearl and dark horn, the broad end plugged with a silver plate, signed *Iwami-no-kuni Kakuhodo Kanman to* (carved by Kakuhodo Kanman of Iwami Province) with a *kao* and traces of a further short signature to the left. 11.7cm (4 5/8in).

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

猪牙彫根付 竜 銘「石見国霍峯堂貫満刀(花押)」 19世紀前期

Published:

Ducros, NS, p.94, no.202.
Rokusho 20, p.46, no.56.
Earle, Huthart, p.226, no.196.

89 *

A BOAR-TUSK NETSUKE OF A CRAB

By Kanman (1793-1859), Iwami Province, early 19th century
Carved in high relief with a large crab, facing to the side and with its legs partially undercut, signed *Iwami no ju Kanman saku* (made by Kanman of Iwami). 10.8cm (4 1/4in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

猪牙彫根付 蟹 銘「石見住貫満作」 19世紀前期

Published:

Lazarnick, NIA, p.580
Earle, Huthart, p.233, no.201.



90



91



90 *

A BOAR-TUSK NETSUKE OF A SPIDER

By Kanman (1793-1859), Iwami Province, early 19th century
The tusk simply finely polished and carved in relief with a large spider resting with legs splayed, signed *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*.
9.5cm (3³/₄in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

猪牙彫根付 蜘蛛 銘「石見国貫満刀(花押)」 19世紀前期

Provenance:
Joseph and Edie Kurstin Collection.

Published:
Okada and Neill, RIB, p.57, no.38.
Lazarnick, NIA, p.582.
Earle, Huthart, p.234, no.202.
Burditt, ICK, p.53, fig.16.

91 *

A BOAR-TUSK NETSUKE OF A FROG ON A FOLDED LEAF

By Kanman (1793-1859), Iwami Province, early 19th century
The frog squatting with splayed legs on a large folded leaf, the veins of which are carved in relief and engraved, signed *Iwami Kanman*.
9.2cm (3 5/8in).

£3,000 - 4,000
JPY440,000 - 580,000
US\$3,900 - 5,200

猪牙彫根付 葉に乗る蛙 銘「石見貫満」 19世紀前期

Provenance:
Henry Lang Collection.

Published:
Earle, Huthart, p.238, no.206.

92 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A CICADA

By Kanman (1793-1859), Iwami Province, early 19th century
The large insect resting on a log, carved in high relief, the veins of its wings carved in fine detail, two fallen leaves at its back, the variegated colouring of the material used to maximum effect, signed *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*. 7.6cm (3in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

海松彫根付 丸太に蟬 銘「石見国貫満刀（花押）」 19世紀前期

Provenance:
Matsui Collection.

Published:
Lazarnick, NIA, p.579.
Rokusho 20, pp.42-43, no.51.
Earle, Huthart, p.240, no.208.
Burditt, ICK, p.49, figs.4a-4b.

93 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A CICADA ON AN OAK BRANCH

By Kanman (1793-1859), Iwami Province, early 19th century
The insect carved in high relief, resting on a branch of oak, a small cluster of three acorns at one end, in very dark *umimatsu*, signed *Iwami-no-kuni no ju Kanman to* (carved by Kanman, a resident of Iwami Province) with a *kao*. 8.4cm (3¼in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

海松彫根付 柏枝に蟬 銘「石見国之住貫満刀（花押）」 19世紀前期

Published:
Lazarnick, NIA, p.583.
Earle, Huthart, p.242, no.210.

94 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A CICADA ON A LOG

By Kanman (1793-1859), Iwami Province, early 19th century
The large insect resting with its wings drawn in for compactness on a cylindrical log, the *umimatsu* of dark tone with slightly paler patches, signed *Kanman to* (carved by Kanman) with a *kao*. 5.6cm (2¼in).

£1,200 - 1,500
JPY170,000 - 220,000
US\$1,600 - 2,000

海松彫根付 丸太に蟬 銘「貫満刀（花押）」 19世紀前期

Published:
Earle, Huthart, p.246, no.213.

95 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A CICADA ON A BRANCH

By Kanman (1793-1859), Iwami Province, early 19th century
The cicada resting with wings drawn in on a branch with two shorter stems, signed *Iwami-no-kuni Kanman* (Kanman of Iwami Province) with a *kao*. 6.7cm (2 5/8in).

£1,200 - 1,500
JPY170,000 - 220,000
US\$1,600 - 2,000

海松彫根付 枝に蟬 銘「石見国貫満（花押）」 19世紀前期

Provenance:
Anne Hull Grundy Collection.

Published:
Earle, Huthart, p.246, no.214.

96 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A CICADA ON A PINE BRANCH

By Kanman (1793-1859), Iwami Province, early 19th century
The large insect resting on a curved pine branch, the bark naturalistically rendered, carved from a variegated coloured section of *umimatsu*, signed *Iwami Kanman to* (carved by Kanman of Iwami) with a *kao*. 9cm (3½in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

海松彫根付 枝に蟬 銘「石見貫満刀（花押）」 19世紀前期

Published:
Lazarnick, NIA, p.582.
Earle, Huthart, p.246, no.215.

97 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A CICADA

By Kanman (1793-1859), Iwami Province, early 19th century
The large insect breaking free of its pupa case, carved in high relief on a large leaf with another beneath, signed *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*. 7.1cm (2¾in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

海松彫根付 蟬になる蛹 銘「石見国貫満刀（花押）」 19世紀前期

Provenance:
W. L. Behrens Collection, no.1629.
H. G. Witt Collection.
M. T. Hindson Collection.

Published:
Joly, WLB, p.61 (unillustrated).
Davey, MTH, p.254, no.785.
Earle, Huthart, p.248, no.217.



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98 *
**AN UMIMATSU (SEA-PINE) NETSUKE
 OF A CICADA ON A BRANCH**

By Kanman (1793-1859), Iwami Province,
 early 19th century

The large insect resting with wings drawn in
 on a bifurcated section of branch with leaves
 carved in low relief, signed *Iwami-no-kuni*
Kanman (Kamnan of Iwami Province) with a
kao. 6.7cm (2 5/8in).

£1,500 - 2,000
 JPY220,000 - 290,000
 US\$2,000 - 2,600

海松彫根付 枝に蟬 銘「石見国貫満（花
 押）」 19世紀前期

Provenance:
 Anne Hull Grundy Collection.

Published:
 Earle, Huthart, p.252, no.220.
 Burditt, ICK, p.51, figs. 11a-11b.

99 *
**AN EBONY NETSUKE OF A CICADA
 ON A TARO LEAF**

By Kanman (1793-1859), Iwami Province,
 early 19th century

The large insect resting on the folded leaf,
 its legs and wings partially undercut and the
 chitinous texture of its wings contrasting with
 the smooth leaf, signed *Kanman saku*
 (made by Kanman).
 9cm (3 1/2in).

£1,000 - 1,500
 JPY150,000 - 220,000
 US\$1,300 - 2,000

黒檀彫根付 芋の葉に止まる蟬 銘「貫満
 作」 19世紀前期

Published:
 Lazarnick, NIA, p.586.
 Earle, Huthart, p.254, no.223.

100 *
**A WOOD NETSUKE OF A CICADA
 ON DRIFTWOOD**

By Kanman (1793-1859), Iwami Province,
 early 19th century

The wood probably ebony, the large insect
 alighting on the layered section of driftwood,
 carved in high relief, the wings and legs
 undercut, the whole meticulously rendered and
 with indentations representing rotten sections
 of the wood, signed *Iwami-no-kuni Kanman to*
 (carved by Kanman in Iwami Province) with a
kao. 9.2cm (3 5/8in).

£3,000 - 3,500
 JPY440,000 - 510,000
 US\$3,900 - 4,600

木彫根付 流木に止まる蟬 銘「石見国貫
 満刀（花押）」 19世紀前期

Published:
 Lazarnick, NIA, p.588.
 Rokusho 20, p.47, no.57.
 Earle, Huthart, p.256, no.224.



101



102



103

101 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A TORTOISE

By Kanman (1793-1859), Iwami Province, early 19th century

Almost completely enveloped within its carapace, its legs drawn in, forming a compact composition, the eyes inlaid in crystal and dark horn, the *himotoshi* formed by the central section of the carapace, signed *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*.

5.7cm (2¼in).

£2,000 - 2,500

JPY290,000 - 360,000

US\$2,600 - 3,300

黒柿彫根付 亀 銘「石見国貫満刀
(花押)」 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, pl.86-7.

Earle, Huthart, p.258, no.226.

102 *

AN EBONY NETSUKE OF A MINOGAME ON DRIFTWOOD

By Kanman (1793-1859), Iwami Province, early 19th century

The terrapin with a long trailing tail walking across the layered section of wood, its head extended and turned to the right looking up, the eyes inlaid in horn, signed *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*.

6.9cm (2¾in).

£3,000 - 3,500

JPY440,000 - 510,000

US\$3,900 - 4,600

黒檀彫根付 流木に蓑亀 銘「石見国貫満刀
(花押)」 19世紀前期

Published:

Lazarnick, NIA, p.588.

Earle, Huthart, p.259, no.228.

103 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A CENTIPEDE ON A BRANCH

By Kanman (1793-1859), Iwami Province, early 19th century

The large centipede making its way around and through the ancient wood, the wood bearing a distinct grain, the centipede's body and legs highly polished to accent the characteristic patina of the *umimatsu*, signed *Kanman saku* (made by Kanman) with a *kao*.

8.5cm (3 3/8in).

£2,000 - 2,500

JPY290,000 - 360,000

US\$2,600 - 3,300

海松彫根付 枝に蜈蚣 銘「貫満作
(花押)」 19世紀前期

Published:

Earle, Huthart, p.260, no.229.

Burditt, ICK, p.54, figs.19a-19b.

104 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A CENTIPEDE

By Kanman (1793-1859), Iwami Province, early 19th century
A bifurcated section of rotting wood carved in relief with a centipede walking over one side, its body and legs finely carved and cleverly utilising the varied tone of the *umimatsu*, signed *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*.
5.3cm (2 1/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

海松彫根付 枯木に蜈蚣 銘「石見国貫満刀（花押）」
19世紀前期

Published:

Lazarnick, NIA, p.580.
Rokusho 20, p.44, no.53.
Earle, Huthart, p.261, no.230.
Burditt, ICK, p.49, fig.3.

105

AN UMIMATSU (SEA-PINE) NETSUKE OF A BEETLE ON AN OAK BRANCH

By Kanman (1793-1859), Iwami Province, early 19th century
The winged beetle resting with legs splayed on a thick branch of oak with an acorn and leaves carved in relief, the mainly dark material with slight pale patches, signed *Iwami-no-kuni Kakuho Kanman to* (carved by Kakuho Kanman of Iwami Province) with a *kao*.
7cm (2 3/4in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

海松彫根付 栢の枝に兜虫 銘「石見国霍峯堂貫満刀（花押）」
19世紀前期

Provenance:

George Lazarnick Collection.

Published:

Lazarnick, NIA, pp.79 and 580.
Earle, Huthart, p.263, no.232.

106 *

AN EBONY NETSUKE OF A BEETLE ON TWO MUSHROOMS

By Kanman (1793-1859), Iwami Province, early 19th century
The winged insect crawling over the broad worm-eaten head of a mushroom overlapping a smaller fungus at one side, the wood somewhat worn, signed *Iwami-no-kuni Kanman* (Kanman of Iwami Province) with a *kao*.
6.3cm (2 1/2in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黒檀彫根付 茸に兜虫 銘「石見国貫満（花押）」 19世紀前期

Published:

Earle, Huthart, p.264, no.233.

107 *

AN UMIMATSU (SEA-PINE) NETSUKE OF A SPIDER ON A NASUBI (AUBERGINE)

By Kanman (1793-1859), Iwami Province, early 19th century
The large spider crawling along the curved aubergine, the almost-black *umimatsu* with slightly paler patches, signed *Iwami-no-kuni Denshinsai Kanman to* (carved by Denshinsai Kanman of Iwami Province) with a *kao*.
8.5cm (3 3/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

海松彫根付 茄子に蜘蛛 銘「石見国伝神齋貫満作（花押）」
19世紀前期

Published:

Lazarnick, NIA, p.585.
Earle, Huthart, p.265, no.234.

108 *

A BUFFALO-HORN NETSUKE OF A SNAIL ON A TARO LEAF

By Kanman (1793-1859), Iwami Province, early 19th century
The curved section of horn carved in high relief with a snail, its body emerging from its shell as it slides over the leaf, its veins depicted in low relief signed *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*.
7.8cm (3 1/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

水牛角彫根付 芋の葉に蝸牛 銘「石見国貫満刀（花押）」
19世紀前期

Published:

Earle, Huthart, p.267, no.236.

109 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A CRAB ON DRIFTWOOD

By Kanman (1793-1859), Iwami Province, early 19th century
The large crab carved in high relief, resting at one end of a long, weathered section of driftwood bearing a highly distinctive grain, signed in a sunken rectangular reserve *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*.
8.5cm (3 3/8in).

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

黒柿彫根付 流木に蟹 銘「石見国貫満刀（花押）」
19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.270, no.239.



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110 *

AN EBONY NETSUKE OF A CRAB ON BAMBOO

By Kanman (1793-1859), Iwami Province, early 19th century
The large crab carved in relief resting on the end of a short section of thick oval bamboo, with a prominent nodal ring, signed *Kanman* with a *kao*. 5.6cm (2¼in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黒檀彫根付 竹に蟹 銘「貫満（花押）」 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, figs.82-83.
Earle, Huthart, p.271, no.240.

111 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A CRAB ON DRIFTWOOD

By Kanman (1793-1859), Iwami Province, early 19th century
The large crab carved in high relief on an irregular section of broadly-striated driftwood, signed *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*. 7.1cm (2¾in) long.

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

黒柿彫根付 流木に蟹 銘「石見国貫満刀（花押）」 19世紀前期

Published:

Earle, Huthart, p.272, no.241.

112 *

A BOXWOOD NETSUKE OF A CONCH, AWABI (ABALONE) AND CRAB

By Kanmin, first half of the 19th century
A large conch with an abalone and crab crawling on either end of its shell, the legs of the crab undercut, bearing a good patina, signed *Kanmin*. 6.1cm (2½in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黄楊彫根付 法螺貝と鮑に蟹 銘「貫民」 19世紀前期

Published:

Lazarnick, NIA, p.591.
Rokusho 20, p.77, no.114.
Earle, Huthart, p.273, no.242.

113 *

AN EBONY NETSUKE OF A TREE FROG ON A MUSHROOM

By Kanman (1793-1859), Iwami Province, early 19th century
The frog squatting with its hind legs bent, as if about to leap, on the underside of a large mushroom, its thick stalk trailing to the side, the frog's eyes inlaid in crystal and dark horn, signed *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*. 6.7cm (2 5/8in).

£1,500 - 1,800
JPY220,000 - 260,000
US\$2,000 - 2,400

黒檀彫根付 茸に蛙 銘「石見国貫満刀（花押）」 19世紀前期

Published:

Lazarnick, NIA, p.584.
Earle, Huthart, p.276, no.245.

114 *

AN EBONY NETSUKE OF A FROG ON A MUSHROOM

By Kanman (1793-1859), Iwami Province, early 19th century
The frog, with distinctive markings in relief on its back, squatting on the underside of the upturned fungus, its eyes inlaid in horn, signed *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*. 4.5cm (1¾in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黒檀彫根付 茸に座る蛙 銘「石見国貫満刀（花押）」 19世紀前期

Published:

Shichida, INC, no.54.
Rasmussen, DIS, fig.4.
Earle, Huthart, p.277, no.246.
Burditt, ICK, p.48, no.1.

115 *

A LARGE KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A FROG ON A LOTUS LEAF

By Kanman (1793-1859), Iwami Province, early 19th century
The large frog carved in high relief as it squats, with splayed feet, astride the folded leaf, the smaller veins of which are carved in *ukibori*, signed on the stem with partially-erased *ukibori* characters *Iwami no ju Kanman ...* (Kanman, resident of Iwami Province...) with a *kao*. 11.1cm (4 3/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

黒柿彫根付 蓮の葉に座る蛙 銘「石見住貫満口口（花押）」 19世紀前期

Provenance:

Joseph and Edie Kurstin Collection.

Published:

Rokusho 20, p.48, no.59.
Earle, Huthart, p.278, no.247.
Burditt, ICK, p.53, fig.15.



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116 *

AN EBONY NETSUKE OF A RAT ON A PILE OF MUSHROOMS

By Kanman (1793-1859), Iwami Province, early 19th century
The large rat seated with its head raised and bearing an alert expression, on a large overturned mushroom with two smaller growths at its back, the eyes inlaid in horn, signed *Kanman to* (carved by Kanman) with a seal.
7.8cm (3 1/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

黒檀彫根付 茸に乗る鼠 銘「貫満刀」 19世紀前期

Provenance:

Raymond and Frances Bushell Collection.
W. G. Bosshard Collection.

Published:

Barry Davies Oriental Art, *The Netsuke Collection of W. G. Bosshard, Part I*, London, 1994, no.10.
Earle, Huthart, p.279, no.248.

117 *

A BUFFALO-HORN NETSUKE OF A RAT ON A BAMBOO SHOOT

By Kanman (1793-1859), first half of the 19th century
Carved in relief from the tip of the horn, depicting a small rat crawling atop a bamboo shoot, signed *Iwami-no-kuni no ju Kanman to* (carved by Kanman, a resident of Iwami Province) with a *kao*.
8.1cm (3 1/8in).

£800 - 1,000
JPY120,000 - 150,000
US\$1,000 - 1,300

水牛角彫根付 竹に鼠 銘「石見国之住貫満刀（花押）」
19世紀前期

Published:

Lazarnick, NIA, p.590.
Rokusho 20, p.50, no.63.
Earle, Huthart, p.280, no.249.
Burditt, ICK, p.51, figs. 8a-8b.

118 *

A LARGE KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A RECUMBENT OX

Attributed to Kanman (1793-1859), Iwami Province, early 19th century
Lying with its head raised and turned to the right, its body devoid of hairwork and its legs drawn in for compactness, *unsigned*.
8.2cm (3 1/4in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

黒柿彫根付 臥牛 無銘 19世紀前期

Provenance:

Fairley Collection, no.199.
M. T. Hindson Collection.

Published:

Davey, MTH, p.376, no.1127.
Earle, Huthart, p.281, no.250.

119 *

A SMALL EBONY NETSUKE OF A RECUMBENT OX

By Kanman (1793-1859), Iwami Province, early 19th century
Lying with its head lowered and turned to the left, its legs drawn in for compactness and its eyes inlaid in pale and dark horn, signed *Iwami-no-kuni Kanman* (Kanman of Iwami Province) with a *kao*.
5.1cm (2in).

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

黒檀彫根付 臥牛 銘「石見国貫満（花押）」 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.282, no.251.

120 *

AN EBONY NETSUKE OF A RECUMBENT OX

By Kanman (1793-1859), Iwami Province, early 19th century
Lying with its legs folded beneath its body, a halter tied through its nose and forming an S-shape over its back, its eyes inlaid in pale and dark horn, signed in an irregular reserve *Iwami-no-kuni Kanman to* (carved by Kanman in Iwami Province) with a *kao*.
7.8cm (3 1/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

黒檀彫根付 臥牛 銘「石見国貫満刀（花押）」 19世紀前期

Published:

Rokusho 20, p.48, no.60.
Earle, Huthart, p.282, no.253.



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121 *

A RARE EBONY NETSUKE OF A PUPPY AND FROG

By Kanman (1793-1859), Iwami Province, early 19th century
The puppy recumbent, its head turned to the left and its forepaws resting on the upturned belly of a large frog, the eyes inlaid in pale and dark horn, signed in a rectangular reserve *Kanman saku* (made by Kanman).
6.1cm (2 3/8in).

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

黒檀彫根付 蛙に戯れる子犬 銘「貫満作」 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Rokusho 20, p.49, no.61.
Earle, Huthart, p.285, no.255.

122 *

AN EBONY NETSUKE OF A SHISHI

By Kanman (1793-1859), Iwami Province, early 19th century
Crouching, its head turned to the left and lowered to the ground, its stylised hairwork meticulously rendered and its eyes inlaid in pale and dark horn, signed *Seki-shu no ju Kanman to* (carved by Kanman of Iwami Province) with a *kao*.
4.2cm (1 5/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

黒檀彫根付 獅子 銘「石州之住貫満刀（花押）」 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Hull Grundy, NCIS, fig.75.
Ducros, NS, p.94, no.192.
Rokusho 20, p.44, no.52.
Earle, Huthart, p.286, no.256.
Burditt, ICK, p.51, fig.10.



123



124



125

123 *

A RARE BUFFALO-HORN NETSUKE OF FUKUROKUJU

By Kanman (1793-1859), Iwami Province, early 19th century
Carved from the tip of the horn, the god seated, his knees raised, holding a large fan with one hand, the horn ideally suited to represent Fukurokuju's elongated bald head and of variegated colour, signed *Kanman* with a *kao*.
6.4cm (2½in).

£800 - 1,000
JPY120,000 - 150,000
US\$1,000 - 1,300

水牛角彫根付 福祿寿 銘「貫満 (花押)」 19世紀前期

Published:
Rokusho 20, p.51, no.65.
Earle, Huthart, p.287, no.257.

124 *

A RARE KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A SHISHIMAI DANCER

By Kanman (1793-1859), Iwami Province, early 19th century
The small figure standing, leaning to one side, wearing a large lion mask and holding a rattle, the large eyes inlaid in pale and dark horn, signed *Iwami-no-kuni Kanman* (Kanman of Iwami Province) with a *kao*.
4.8cm (1 7/8in) high.

£1,200 - 1,500
JPY170,000 - 220,000
US\$1,600 - 2,000

黒柿彫根付 獅子舞 銘「石見国貫満 (花押)」 19世紀前期

Provenance:
Madelyn Hickmott Collection.

Published:
Rokusho 20, p.45, no.55.
Earle, Huthart, p.288, no.258.
Burditt, ICK, p.54, fig.18.

125 *

AN EBONY NETSUKE OF AN EAGLE CLUTCHING A MONKEY

By Kanman (1793-1859), Iwami Province, early 19th century
The large eagle perched, facing ahead with a stern expression, grasping a terrified monkey, the eyes of both animals inlaid in horn, signed *Iwami-no-kuni Kanman* (Kanman of Iwami Province).
7.3cm (2 7/8in) high.

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

黒檀彫根付 鷲に捕えられた猿 銘「石見国貫満」 19世紀前期

Provenance:
Viscount Bearsted Collection.

Published:
Earle, Huthart, p.291, no.261.
Burditt, ICK, p.49, no.5.



126



127



126 *

A BOXWOOD NETSUKE OF A TIGER IN BAMBOO

By Baiseki, Iwami Province, late 18th/early 19th century
The tiger climbing out of a thick section of bamboo, howling with pain as its tail is caught in a split in the wood, signed *Gokyotei Baiseki kore o chokoku* (Gokyotei Baiseki carved this) with a seal *Sha*.
5.7cm high (2 1/4in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

黄楊彫根付 竹に虎 銘「五橋亭榑石彫刻之」
18世紀後期/19世紀前期

Provenance:
Virginia Atchley Collection.

Published:
Lazarnick, NIA, p.303.
Ducros, NS, no.199.
Rokusho 20, p.74, no.108.
Earle, Huthart, p.295, no.265.

For a somewhat similar example by Bokugyuken Toshiharu, see G. Lazarnick, NIA, p.1173.

127 *

A BOXWOOD NETSUKE OF A SNAIL

By Baiseki, Iwami Province, late 18th/early 19th century
Emerging from its intentionally-broken shell and turning to the right over a large curled leaf, its flesh covered with pimples rendered in *ukibori*, signed *Baiseki kore o chokoku* (Baiseki carved this) with a seal *Sha*.
5.3cm (2 1/8in).

£3,500 - 4,000
JPY510,000 - 580,000
US\$4,600 - 5,200

黄楊彫根付 葉に蝸牛 銘「榑石彫刻之」 18世紀後期/19世紀前期

Provenance:
Virginia Atchley Collection.

Published:
Earle, Huthart, p.296, no.266.



128



129

128 *

A RARE KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF JUROJIN IN A PEACH

By Baiseki, Iwami Province, late 18th/early 19th century
Carved in two parts, the large peach with leaves carved in relief, surmounted by a loose blossom on which Jurojin stands and fits inside the fruit, forming the *himotoshi*, signed *Baiseki kore o chokoku* (Baiseki carved this) with a seal *Sha*.
5.3cm (2 1/8in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黒柿彫根付 桃の中の寿老人 銘「模石彫刻之」
18世紀後期/19世紀前期

Published:
Rokusho 20, p.77, no.115.
Earle, Huthart, p.298, no.268.

129 *

A BOAR-TUSK NETSUKE OF A DRAGON

By Bokugyuken Toshiharu (died 1859), Hakata, Chikuzen Province, early to mid-19th century
Carved in relief with a running dragon, signed *Bokugyuken Toshiharu*.
10.8cm (4 1/4in) long.

£3,000 - 3,500
JPY440,000 - 510,000
US\$3,900 - 4,600

猪牙彫根付 竜 銘「牧牛軒利治」 19世紀前期/中期

Provenance:
Albert Brockhaus Collection.

Published:
Albert Brockhaus, *Netsuke*, Leipzig, F.A. Brockhaus, 1905/9, cat.no.649.
Meinertzhagen, MCI, vol.2, p.929 (unillustrated).
Earle, Huthart, p.300, no.270.

Recent research has established that Bokugyuken Toshiharu was a resident of Hakata in Chikuzen Province, although his style of carving shows distinct affinities with that of Tomiharu and other carvers from Iwami.

130 *

A STAINED BOXWOOD NETSUKE OF A CRAYFISH ON AN AWABI (ABALONE) SHELL

By Bokugyuken Toshiharu (died 1859), Hakata, Chikuzen Province, mid-19th century

The crayfish resting atop an abalone shell, its antennae and legs drawn in for compactness, its tail flared as it curls around its left side, signed *Bokugyuken*. 5.1cm (2in).

£1,000 - 1,500

JPY150,000 - 220,000

US\$1,300 - 2,000

黄楊彫根付 鮑に乗る伊勢海老 銘「牧牛軒」 19世紀中期

Provenance:

Raymond Huet Collection.

Sold at Hotel Drouot, Paris, May 1928, lot 214.

Anne Hull Grundy collection.

Published:

Meinertzhagen, MCI, vol.2, p.929 (unillustrated).

Rokusho 20, p.68, no.97.

Earle, Huthart, p.301, no.271.

131 *

A WOOD NETSUKE OF A DESICCATED SALMON HEAD

By Bokugyuken Toshiharu (died 1859), Hakata, Chikuzen Province, mid-19th century

The dried fish with an open mouth, its skin beginning to adhere to its partially-visible bones, signed in a sunken rectangular reserve with *ukibori* characters *Bokugyuken*.

5.8cm (2¼in).

£800 - 1,200

JPY120,000 - 170,000

US\$1,000 - 1,600

木彫根付 干し鮭の頭 銘「牧牛軒」 19世紀中期

Published:

Lazarnick, NIA, p.1172.

Earle, Huthart, p.302, no.272.

132 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF KIKUJIDO

By Bokugyuken Toshiharu (died 1859), Hakata, Chikuzen Province, mid-19th century

Seated on a large chrysanthemum leaf, leaning on a low writing table and holding a brush with one hand, his long hair flowing down his back, signed *Bokugyu*. 5.6cm (2¼in).

£2,000 - 2,500

JPY290,000 - 360,000

US\$2,600 - 3,300

黒柿彫根付 菊葉に座る菊慈童 銘「牧牛」 19世紀中期

Published:

Rokusho 20, p.69, no.98.

Earle, Huthart, p.303, no.273.

133 *

AN EBONY NETSUKE OF THE BUNBUKU CHAGAMA (BADGER TEA-KETTLE)

By Bokugyuken Toshiharu (died 1859), Hakata, Chikuzen Province, mid-19th century

The badger shown curled in a ball, imitating a tea kettle, its head lowered and flanked by its two forelegs and tail beneath, the removable cover of the kettle forming the *himotoshi*, the upper part variously textured to simulate fur and iron, signed in a sunken rectangular reserve *Bokugyuken*. 4.8cm (1 7/8in).

£3,000 - 3,500

JPY440,000 - 510,000

US\$3,900 - 4,600

黒檀彫根付 文福茶釜 銘「牧牛軒」 19世紀中期

Provenance:

de Haviland Collection.

Frederick Meinertzhagen Collection.

W. W. Winkworth Collection.

M. T. Hindson Collection.

Published:

Hull Grundy, NCIS, fig.121.

Davey, MTH, p.255, no.788.

Meinertzhagen, MCI, vol.2, p.929.

Rokusho 20, p.69, no.99.

Earle, Huthart, p.304, no.275.

F. Meinertzhagen in MCI opines: 'Very strikingly original design of strong character and artistic inspiration.'

134 *

A BOXWOOD AND METAL NETSUKE OF ANTS ON VEGETABLES

By Jikan Ganbun, Kyoto and Edo, 19th century

A large pumpkin with a mushroom, eggplant and cucumber resting at the sides, inlaid with three crawling ants in *shakudo* and *shibuichi*, signed on an inlaid ebony tablet *Gyonen nanajusai Jikan Ganbun* (Jikan Ganbun, aged seventy). 4.9cm (1 7/8in).

£3,000 - 3,500

JPY440,000 - 510,000

US\$3,900 - 4,600

黄楊彫根付 野菜に蟻 銘「行年七十才自侃眼文」 19世紀

Provenance:

Willard Collection.

Published:

Lazarnick, NIA, p.379.

Earle, Huthart, p.306, no.277.

Burditt, ICLS, p.39, fig.3.

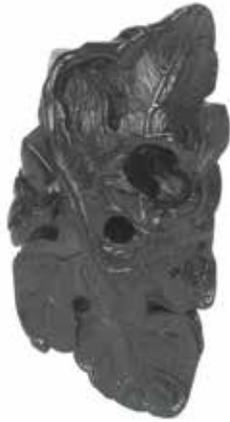
Although for some years it has been recorded that Ganbun worked in Kyoto and Edo, he was at one time thought to have lived and worked in Iwami Province. He was an adept metalworker, renowned for his meticulous, lifelike miniature ants with which he inlaid his own carved netsuke, as well as adding to wood netsuke by other makers. The present example shows affinities with the work of Arima Tomonobu, who worked in Nagoya in the 19th century.



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132



133



134



135 *

A BAMBOO AND EBONY NETSUKE OF MUSHROOMS WITH A SNAIL AND ANTS

By Jikan Ganbun, Kyoto and Edo, late 19th century

A large worm-eaten mushroom over which a snail in pale horn and pewter slides, overlapping a smaller ebony fungus applied with two gilt-metal ants, signed *Ganbun saku* (made by Ganbun) with a *kao*. 4.2cm (1 5/8in).

£2,500 - 3,000
JPY360,000 - 440,000
US\$3,300 - 3,900

竹・黒檀彫根付 茸に蝸牛と蟻
銘「眼文作(花押)」 19世紀後期

Published:

Earle, Huthart, p.308, no.278.
Burditt, ICLS, p.39, fig.4.

136 *

AN EBONY NETSUKE OF A MINOGAME ON AN AWABI (ABALONE) SHELL

By Gyokusho, Iwami Province, early 19th century

The small *minogame* with a long trailing tail walking over an abalone shell, two limpets carved in relief beneath, signed *Enokawa Gyokusho chokoku* (carved by the Eno River by Gyokusho). 4.8cm (1 7/8in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黒檀彫根付 鮑に乗る蓑亀 銘「可愛河玉簫彫刻」 19世紀前期

Provenance:

George Lazarnick Collection.

Published:

Lazarnick, SBAP, p.166.
Lazarnick, NIA, pp.79 and 430.
Earle, Huthart, p.312, no.280.

137 *

A WOOD NETSUKE OF A RECUMBENT HORSE

Attributed to Tachikawa Senshiro Tomitane (Takusai) (1817-1887), Suwa, Shinano Province, mid-late 19th century
Lying with its head turned back to the left, its legs drawn in for compactness and its tail sweeping forward over its left flank, the wood stained and eyes inlaid, signed *Tachikawa to* (carved by Tachikawa). 4.5cm (1 3/4in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

木彫根付 臥馬 銘「立川刀」
19世紀中期/後期

Provenance:

Anne Hull Grundy Collection.

Published:

Earle, Huthart, p.316, no.285.

The Tachikawa group of carvers is another that was thought at one time to have come from Iwami Province, although it is now known that they were resident in Suwa in Shinshu, Shinano Province.

For another netsuke of a horse, facing in the opposite direction, see G. Lazarnick, NIA, p.1320.

138 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF TENGU NO TAMAGO (HATCHING TENGU)

By Tachikawa Senshiro Tomitane (Takusai) (1817-1887), Suwa, Shinano Province, mid-late 19th century

The *karasu* (crow-beaked) *tengu* bearing a fierce expression, levering itself out of its egg, one wing trailing over the shell, the wood of distinctive grain and the eyes inlaid in pale and dark horn, signed in an oval reserve *Takusai*. 4.2cm (1 5/8in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黒柿彫根付 天狗の卵 銘「琢斎」
19世紀中期/後期

Published:

Earle, Huthart, p.318, no.289.

Senshiro Tomitane founded a branch line of the Tachikawa family and changed his name to Takusai, the name by which he is better known to later scholars.

139 *

AN EBONY NETSUKE OF A KIRIN

By Masatoyo, Tomita, Iwami Province, late 18th century

The smooth-skinned *kirin* in a contorted pose, its neck stretched and its chin resting on its four feet, the eyes double-inlaid, a loose ball in its mouth, signed with partially-erased *ukibori* characters *Tomita no ju Masatoyo* ... (... Masatoyo, resident in Tomita) and scratched beneath the jaw *Unkei*. 4.8cm (1 7/8in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

黒檀彫根付 麒麟 銘「□□富田住昌豊」
「雲慶」 18世紀後期

Provenance:

W. L. Behrens Collection, no.1442.
George Lazarnick Collection, no.144.

Published:

Joly, WLB, p.55 (unillustrated).
Lazarnick, NIA, pp.88 and 1204.
NKSJ, vol.4, no.3, Fall 1984, p.25, fig.1.
Meinertzhagen, MCI, vol.1, p.480 (unillustrated).
Eskenazi Ltd., *Japanese Netsuke from the Lazarnick Collection*, London, 1990, p.74, no.54.
Rokusho 20, p.73, no.106.
Earle, Huthart, p.320, no.290.
Burditt, ICLS, p.43, fig.19.

Exhibited:

The Honolulu Academy of Arts, Honolulu, 1985.

140 *

AN EBONY NETSUKE OF A CICADA ON DRIFTWOOD

By Seisendo Masatoyo, Tomita, Iwami Province, late 18th century

The large insect finely carved, its wings folded with veins finely carved in relief, the flattish section of typically-striated driftwood polished beneath, signed with very faint *ukibori* characters *Tomita no junin Seisendo Masatoyo saku* (made by Seisendo Masatoyo, a resident of Tomita). 7cm (2 3/4in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黒檀彫根付 樹皮に止まる蟬 銘「富田住人
清泉堂昌豊作」 18世紀後期

Provenance:

George Lazarnick Collection.

Published:

Lazarnick, NIA, pp.87 and 738.
Earle, Huthart, p.322, no.292.

141 *

AN UMOREGI (BOGWOOD) NETSUKE OF A CENTIPEDE AND ANTS ON A ROOF TILE

By Shoman, early 19th century

The centipede crawling over one end of the broken, discarded tile, two ants carved in relief crawling over the top, the surface of which is carved to simulate the rough ceramic, signed *Shoman saku* (made by Shoman). 5.1cm (2in).

£1,200 - 1,500
JPY170,000 - 220,000
US\$1,600 - 2,000

埋れ木彫根付 瓦に蜈蚣と蟻 銘「笑満作」
19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Rokusho 20, p.65, no.90.
Earle, Huthart, p.324, no.296.



135



136



137



138



139



140



141



142



143



144

142 *

A KUROGAKI (BLACK PERSIMMON) WOOD NETSUKE OF A SPIDER AND CHESTNUT IN A BOAT

By Shoman, early 19th century
A boat with a large chestnut and spider on its deck, the spider resting in a small dish, signed in partially-obiterated characters *Shoman saku* (made by Shoman).
8.2cm (3¼in).

£800 - 1,000
JPY120,000 - 150,000
US\$1,000 - 1,300

黒柿彫根付 船に蜘蛛と栗 銘「笑満作」
19世紀前期

Published:
Lazarnick, NIA, p.969.
Earle, Huthart, p.325, no.297.

143 *

AN UMOREGI (BOGWOOD) NETSUKE OF A FROG ON A BOOK

By Shoman, early 19th century
The frog climbing onto a thick book and holding its pages open with its forefeet, the cover of the book beneath engraved with scrolling foliage, signed in a rectangular reserve *Shoman saku* (made by Shoman).
3.8cm (1½in).

£800 - 1,000
JPY120,000 - 150,000
US\$1,000 - 1,300

埋れ木彫根付 和本に蛙 銘「笑満作」
19世紀前期

Published:
Earle, Huthart, p.326, no.298.

144 *

A BOXWOOD NETSUKE OF A CENTIPEDE ON A HANAIKE (FLOWER VASE)

Style of Mitani Goho, Aki Province, early 19th century
The centipede crawling down the side of the hanging vase, formed from a thick section of bamboo which is pierced with a horizontal slot that doubles as the larger cord hole, the wood slightly worn and of a good colour, *unsigned*.
5.1cm (2in) high.

£1,000 - 1,500
JPY150,000 - 220,000
US\$1,300 - 2,000

黄楊彫根付 花生に蜈蚣 無銘 19世紀前期

Published:
Earle, Huthart, p.333, no.306.



145



146

145 *

**AN EBONY NETSUKE OF A CENTIPEDE
EMERGING FROM DRIFTWOOD**

Iwami Province, dated 1805

The large insect crawling over a horizontally striated weathered large piece of driftwood with an overhanging section, the underside polished and rather worn, inscribed with partially illegible *ukibori* characters *Bunka ni kinoto chuka ...* (mid-summer of the second, *kinoto*, year of Bunka [1805]) with two seals.
8.5cm (3 3/8in).

£1,000 - 1,500
JPY150,000 - 220,000
US\$1,300 - 2,000

黒檀彫根付 枯木に蜈蚣 銘「文化二乙仲夏口口」 1805年

Published:

Earle, Huthart, p.332, no.307.

146 *

AN EBONY NETSUKE OF A CENTIPEDE ON DRIFTWOOD

By Hayashi Gendo, Iwami Province, dated 1789

The centipede crawling around and over a section of striated and weathered driftwood of irregular form, its body and the underside of the wood polished, signed with *ukibori* characters *Kansei gan tsuchinoto-tori toshi Sekiyo Kohoku Hayashi Gendo kore o horu* (carved by Hayashi Gendo of Kohoku in Sekiyo in the first, *tsuchinoto-tori*, year of Kansei [1789]). 6.6cm (2 5/8in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黒檀彫根付 流木に蜈蚣 銘「寛政元己酉年石陽江北林元道彫之」 1789年

Provenance:

George Lazarnick Collection.

Published:

Wenneker, IS, fig.12.
Lazarnick, NIA, pp.79 and 401-2.
Earle, Huthart, p.334, no.308.



147



148



149

147 *
**AN UMIMATSU (SEA-PINE) NETSUKE
OF A CENTIPEDE ON A LOG**

By Fujiwara Yoshihiro, Iwami Province,
early 19th century
The centipede crawling over the curved log,
two damaged legs replaced by a bead of coral,
the dark material with slight pale patches, signed
with partially illegible characters
Seki-shu no ju ... Fujiwara Yoshihiro (Fujiwara
Yoshihiro, resident in Iwami Province...),
8cm (3 1/8in).

£1,000 - 1,500
JPY150,000 - 220,000
US\$1,300 - 2,000

海松彫根付 丸太に蜈蚣 銘「石州住口口藤
原吉広」 19世紀前期

Published:
Earle, Huthart, p.335, no.309.
Burditt, ICLS, p.40, fig.8.

148 *
**AN EBONY NETSUKE
OF A FLY ON DRIFTWOOD**

Iwami Province, early 19th century
The fly resting with wings drawn in and legs
splayed on one end of a finely-grained and
weathered piece of driftwood, *unsigned*.
7.3cm (2 7/8in).

£800 - 1,000
JPY120,000 - 150,000
US\$1,000 - 1,300

黒檀彫根付 流木に蠅 無銘 19世紀前期

Published:
Earle, Huthart, p.338, no.311.

149 *
**A BOXWOOD NETSUKE
OF A CICADA ON A LEAF**

By Rimu, probably Iwami Province,
early 19th century
The large insect resting with wings drawn
in on a partially-folded leaf, its legs tightly
gripping the sides of the leaf and forming
a compact composition, signed *Rimu*.
6.3cm (2 1/2in).

£1,200 - 1,500
JPY170,000 - 220,000
US\$1,600 - 2,000

黄楊彫根付 葉に止まる蟬 銘「梨夢」
19世紀前期

Published:
Rokusho 20, p.67, no.94.
Earle, Huthart, p.342, no.316.
Burditt, ICLS, p.41, no.11.



150



151



152

150 *
**AN EBONY NETSUKE OF A CICADA
 ON DRIFTWOOD**

By Seppo, Iwami Province, early 19th century
 The large insect resting with its wings folded and
 its legs splayed over a striated, irregular section
 of weathered wood, signed *Seppo*.
 6cm (2 3/8in).

£1,000 - 1,200
 JPY150,000 - 170,000
 US\$1,300 - 1,600

黒檀彫根付 流木に蟬 銘「雪峰」
 19世紀前期

Published:
 Lazarnick, NIA, p.1339.
 Earle, Huthart, p.344, no.318.

151 *
**A BOXWOOD NETSUKE OF A SNAIL
 ON A SHIITAKE MUSHROOM**

By Soho, 19th century
 The large snail slithering over a mushroom, its
 optic feelers extending over the cap, forming a
 compact composition in stained wood, the stalk
 of the mushroom forming the *himotoshi*, signed
Soho sanjin Minko no zu (Hermit Soho, after
 Minko). 5.7cm (2 1/4in).

£2,000 - 2,500
 JPY290,000 - 360,000
 US\$2,600 - 3,300

黄楊彫根付 椎茸に蝸牛 銘「僧浦山人眠虎
 図」 19世紀

Published:
 Earle, Huthart, p.347, no.323.

The name Soho appears to be unrecorded, and
 this work seems to have been copied from an
 example by Konan Minko who was believed to
 be a follower of Tanaka Minko of Tsu.

152 *
**AN EBONY NETSUKE
 OF TWO AOI (HOLLYHOCK) LEAVES**

Attributed to Yusui, probably Iwami Province,
 19th century
 Two large overlapping leaves, one bent over,
 their veins gouged on one side and carved in
 relief on the reverse, the long trailing stalk of
 one forming the *himotoshi*, signed *Senji
 tsukuru* (made by Senji).
 6.4cm (2 1/2in).

£1,000 - 1,500
 JPY150,000 - 220,000
 US\$1,300 - 2,000

黒檀彫根付 葵の葉 銘「洗耳造」
 19世紀

Published:
 Earle, Huthart, p.348, no.325.

The attribution is based on a netsuke illustrated
 by J. Earle, *ibid.*, and G. Lazarnick, NIA, p.1257,
 which is signed Senjian Yusui.



153

153 *

A BOXWOOD NETSUKE OF A SNAIL AND YOUNG

By Yoshiharu, Sado Province, 19th century

The larger snail with its head extended and folded back over its shell, its young lying close to its side, forming a compact composition, the shell meticulously carved and embellished with spots of gold and black lacquer, signed *Sashu no ju Yoshiharu* (Yoshiharu, resident in Sashu). 3.5cm (1 3/8in).

£2,000 - 2,500
 JPY290,000 - 360,000
 US\$2,600 - 3,300

黄楊彫根付 蝸牛親子 銘「左州住義治」 19世紀

Published:

Earle, Huthart, p.350, no.326.

Stylistically this work is arguably comparable with pieces by Sari of Iwashiro (a province close to Sado) but also by Tadayoshi of Nagoya as seen by the smooth, complete and perfectly paralled lines on this piece – normally characteristics associated with carvers from the Nagoya School.

A very similar example of a single snail by Yoshiharu is illustrated by F. Meinertzhagen, MCI, p.982; a second example from the M. T. Hindson Collection sold in these rooms, 11 May 2010 lot 200, erroneously recorded by N. Davey, MTH, p.259, no.79, to the effect that Yoshiharu resided in Nagato Province (Choshu) on the western tip of Honshu, near Iwami. A third example by Yoshiharu with the signature denoting residence in Odawara was exhibited by Barry Davies Oriental Art Ltd., *The Robert S. Huthart Collection of Non-Iwami Netsuke*, London, 1998, p.210; all the aforementioned references strongly suggesting that Yoshiharu might have moved and lived in different provinces throughout his life.



154

154 *

A BOXWOOD NETSUKE OF A SNAIL ON LEAVES AND NUTS

By Fujii Katsuyoshi, possibly Iwami Province, late 18th/early 19th century

The large snail sliding over a pile of various leaves, their veins carved in delicate low relief, a cluster of nuts attached to a branch beneath, forming the *himotoshi*, the wood slightly worn and bearing a fine patina, signed *Fujii Katsuyoshi saku* (made by Fujii Katsuyoshi). 5.1cm (2in).

£2,000 - 2,500
 JPY290,000 - 360,000
 US\$2,600 - 3,300

黄楊彫根付 木の実と葉に蝸牛 銘「藤井勝義作」
 18世紀後期/19世紀前期

Published:

Earle, Huthart, p.351, no.327.
 Burditt, ICLS, p.41, fig.13.



155

155 *

**A LARGE BOXWOOD NETSUKE OF A FROG
ON A LOTUS LEAF**

By Yamashina, probably Iwami Province, 19th century
The tree frog squatting diagonally on the large folded leaf, the main veins of which are carved in low relief, the wood slightly worn and bearing a good patina, signed in a sunken oval reserve *Yamashina saku* (made by Yamashina).
11.6cm (4 5/8in) long.

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

黄楊彫根付 蓮の葉に蛙 銘「山品作」 19世紀

Published:

Earle, Huthart, p.353, no.329.

Although this work shows strong affinities with that produced by known carvers from Iwami Province, the maker appears to be unknown.



156

156 *

**A BOXWOOD NETSUKE OF A FROG
ON A PUMPKIN**

Late 19th/early 20th century
The frog squatting on the pumpkin, facing ahead with an alert expression as if about to leap, the wood bearing a good patina and the eyes inlaid in horn, inscribed *Masanao*.
4.5cm (1 3/4in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黄楊彫根付 南瓜に蛙 銘「正直」 19世紀後期/20世紀前期

Published:

Rokusho 20, p.72, no.104.
Earle, Huthart, p.356, no.333.
Burditt, ICLS, p.42, fig.15.

It has been suggested that this netsuke is by Masanao of Izumo, the work being somewhat in the style of Mitani Goho, although Shichida Makoto, a native of Shimane Prefecture (formerly Iwami Province) and author of numerous articles on Iwami netsuke, recorded that his signature is generally engraved in a more cursive style.



157



158



159



157 *
AN EBONY NETSUKE OF A TORTOISE AND YOUNG

Iwami Province, late 18th/early 19th century
The turtle almost completely encased within its shell, its head about to emerge and its legs drawn in while its offspring walks on its carapace, its head, legs and tail extended, *unsigned*. 4.8cm (1 7/8in).

£1,200 - 1,500
JPY170,000 - 220,000
US\$1,600 - 2,000

黒檀彫根付 亀に龜 無銘
18世紀後期/19世紀前期

Published:
Earle, Huthart, p.362, no.338.

158 *
AN EBONY NETSUKE OF A TORTOISE

By Shigeyoshi, probably Iwami Province, early 19th century
Almost completely enveloped in its carapace, its head emerging, its legs drawn in to form a compact composition, the *himotoshi* formed by the removable central section of the shell, signed *Shigeyoshi*. 4.2cm (1 5/8in).

£600 - 800
JPY87,000 - 120,000
US\$790 - 1,000

黒檀彫根付 亀 銘「重吉」 19世紀前期

Published:
Earle, Huthart, p.362, no.339.

For a very similar example, see Meinertzhagen, MCI, vol.2, p.734.

159 *
AN EBONY AND STAG-ANTLER NETSUKE OF A CRAB ON AN AWABI (ABALONE) SHELL

By Seikan, 19th century
The ebony abalone with the edge of the underside lined with iridescent shell, the removable stag-antler crab on top forming the *himotoshi*, signed *Hachijussai kore o saku Fujima Seikan* (made by Fujima Seikan at the age of eighty) with a *kao*. 4.9cm (1 7/8in).

£1,200 - 1,500
JPY170,000 - 220,000
US\$1,600 - 2,000

黒檀・鹿角彫根付 鮑に乗る蟹
銘「八十歳作之藤間棲閑(花押)」 19世紀

Published:
Rokusho 20, p.74, no.109.
Earle, Huthart, p.372, no.346.
Burditt, ICLS, p.43, fig.20.



160



161



160 *

A BOXWOOD NETSUKE OF A LIZARD AND ACORNS

Early 19th century

The gecko lizard resting on an oak branch with a cluster of acorns attached, the wood bearing a good patina, signed with *ukibori* characters *San ichi nana* (three, one, seven).

5.4cm (2 1/8in).

£1,500 - 2,000

JPY220,000 - 290,000

US\$2,000 - 2,600

黄楊彫根付 団栗に蜥蜴 銘「三一七」 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Rokusho 20, p.76, no.113.

Earle, Huthart, p.376, no.350.

Burditt, ICLS, p.42, fig.16.

161 *

A BOXWOOD NETSUKE OF A HATCHING EAGLE

By Yokuken Ryosai, probably Iwami Province, early 19th century

The bird of prey gripping the shell with both large feet attempting to lever itself out of its egg, signed *Yokuken Ryosai*.

4.9cm (1 7/8in).

£2,000 - 2,500

JPY290,000 - 360,000

US\$2,600 - 3,300

黄楊彫根付 鷲 銘「養寿軒亮齋」 19世紀前期

Provenance:

Anne Hull Grundy Collection.

Published:

Rokusho 20, p.68, no.96.

Earle, Huthart, p.378, no.352.



162



163

162 *

**AN UMIMATSU (SEA-PINE) NETSUKE
OF A LONG-ARMED MONKEY**

By Ganko, Iwami Province, late 18th/early 19th century
Seated with its legs folded up to its chest and clasped by its left hand,
its right arm outstretched to the side, the *umimatsu* of pronounced grain
and the eyes inlaid, signed *Ganko to* (carved by Ganko).
12.6cm (5in) wide.

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

海松彫根付 手長猿 銘「翫古刀」 18世紀後期/19世紀前期

Provenance:

H. A. Gunther Collection, no.149.
M. T. Hindson Collection.
Victor Topper Collection.
Donald Mendelson Collection.

Published:

Hull Grundy, NCIS, fig.93.
Hurtig, MNA, no.695.
Davey, MTH, p.249, no.769.
Meinertzhagen, MCI, vol.1, p.67.
Rokusho 20, p.65, no.91.
Earle, Huthart, p.380, no.355.

163 *

A BOXWOOD NETSUKE OF URASHIMA TARO

By Gotei, early 19th century
The hero seated on the back of a large turtle, looking to the right with
mouth agape, the turtle's head and limbs fully retracted, forming a
compact composition in rather worn and well-patinated wood,
signed in an oval reserve *Gotei*.
5.1cm (2in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黄楊彫根付 亀に乗る浦島太郎 銘「吳廷」 19世紀前期

Published:

Lazarnick, NIA, p.1341.
Rokusho 20, p.72, no.105.
Earle, Huthart, p.382, no.356.
Burditt, ICLS, p.42, fig.17.

The name Gotei appears to be hitherto unrecorded, although his place
among the Iwami carvers is confirmed by an almost identical example by
Mitani Goho, dated 1804, that is illustrated by G. Lazarnick, NIA, p.410.



164



165

164 *

A WOOD NETSUKE OF A RECUMBENT OX

Attributed to Tsunesato, late 18th/early 19th century
Lying, facing ahead and its legs folded beneath, forming a compact composition in somewhat worn and finely patinated wood, *unsigned*.
6.3cm (2½in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

木彫根付 臥牛 無銘 18世紀後期/19世紀前期

Published:

Earle, Huthart, p.383, no.357.

For a very similar example, signed *Satsuma no ju Tsunesato (Jotei)*, see N. Davey, MTH, p.256, no.791, also illustrated by G. Lazarnick, NIA, p.1200.

165 *

A RARE BOAR-TUSK NETSUKE WITH YOSHITSUNE AND BENKEI

By Tomimura, probably Iwami Province, 19th century
The tusk of pronounced curvature, delicately carved in *kebori* with Benkei and Yoshitsune (Shanao) engaged in their epic duel on the Gojo Bridge, when the giant monk was defeated by the lithe young hero, signed in *reisho* style *Tomimura shi* (Mr Tomimura).
11.5cm (4½in).

£2,000 - 2,500
JPY290,000 - 360,000
US\$2,600 - 3,300

猪牙彫根付 遮那王と弁慶 銘「富邑氏」 19世紀

Published:

Earle, Huthart, p.384, no.358.



166

166 *

A LACQUERED BOAR-TUSK NETSUKE WITH A POEM

Probably Iwami Province, early 19th century
 The tusk of relatively shallow curvature, the upper part lacquered and etched in low relief with the first line of the poem *Song Guo Si Cang* (Bidding Farewell to Official Guo) by the Tang dynasty poet Wang Changling, inscribed *Hakuya*.
 11.6cm (4 5/8in).

£1,000 - 1,500
 JPY150,000 - 220,000
 US\$1,300 - 2,000

猪牙彫根付 漢文(送郭司倉) 銘「伯屋」 19世紀前期

Provenance:

Donald Mendelson Collection.

Published:

Earle, Huthart, p.389, no.363.

167 *

A KUROGAKI (BLACK PERSIMMON) WOOD KOSHIRA-E (MOUNTING) FOR A WAKIZASHI (SHORT SWORD)

By Kakusen, Iwami Province, early 19th century
 The *saya* (scabbard) carved to represent the bark of a tree, the *tsuka* (hilt) carved in relief with netting and 17 tortoises, the *tsuba* (hand guard) of oval form carved as a tortoise, the *fuchi* (hilt collar) carved with pine needles, the *kashira* (pommel) in the form of a tortoise-shell, the *kozuka* (knife handle) with a fishing rod and box, the *tsuba* signed *Kakusen* with a seal, with a brocade bag and an unrelated wood storage box.
 Total length 49.5cm (19 1/4in). (3).

£4,000 - 5,000
 JPY580,000 - 730,000
 US\$5,200 - 6,600

黒柿彫群亀樹皮文脇差拵 銘「鶴仙」 19世紀前期

Published:

Rokusho 20, pp.80-81, no.120.
 Earle, Huthart, pp.398-399.

For an *inro* signed *Kakusen* and dated 1854, see G. Lazarnick, NIA, p.572. A conventional boar-tusk netsuke, giving his place of residence as the village of Sawara, is recorded by R. Bushell, CN, p.61, no.65. The Sawara referred to on this netsuke was probably located in Suo Province.



(Tsuka)



(Tsuba)



NON-IWAMI NETSUKE

168 *

A SET OF BOXWOOD NETSUKE OF THE TWELVE ZODIAC ANIMALS

By Michael Webb (1934-2011), Yorkshire, England, circa 1975

Rat: two, one recumbent, the other nuzzling into its side, resting on its companion's back.

Ox: recumbent, its head turned to the left, with a rope halter passing over its back.

Tiger: recumbent, lying in wait for prey, its head lowered and turned to the right.

Hare: seated with its body curled to the left.

Dragon: its body curled to form a compact composition.

Snake: its body coiled in irregular loops.

Horse: recumbent, its head turned to the left.

Goat: recumbent, its long horns curled back around its head.

Monkey: seated, clutching its legs and its head turned to the right.

Rooster: seated, facing ahead, with erect tail.

Dog: recumbent, its head turned to the left with an alert expression.

Boar: seated, its head raised and its tail sweeping forward over the left flank.

Each typically stained with black-etched details and with inlaid eyes, each signed with scratched letters *MJW* and *RH*, three netsuke with the letters enclosed within reserves, with a wood storage box.

3.8cm (1 1/2in) to 5.4cm (2 1/8in). (13).

£15,000 - 20,000

JPY2,200,000 - 2,900,000

US\$20,000 - 26,000

黄楊彫根付 十二生肖 銘「MJW」「RH」 1975年頃

The inscription of *RH* on each netsuke likely stands for the initials of Robert Huthart, suggesting that the set was made specifically for him.

169 *

A DARK-STAINED BOXWOOD NETSUKE OF A RHINOCEROS

By Michael Webb (1934-2011), Yorkshire, England, circa 1980

Standing with its head lowered to the left and its thick skin finely delineated in a naturalistic manner, signed in a polished reserve *MJW*. 6.1cm (2 3/8in).

£1,500 - 2,000

JPY220,000 - 290,000

US\$2,000 - 2,600

黄楊彫根付 犀 銘「MJW」 1980年頃



169



170



170 *

A BOXWOOD NETSUKE OF A KIRIN

Kyoto, late 18th century

Seated on its haunches, its long neck twisted and its head raised as it bays to the sky, its single horn and its ears drawn back over its neck joining its long erect tail, flames licking up the sides of its scaly body, the slightly-worn wood bearing a good patina and the pupils inlaid, *unsigned*, with a wood storage box.

10.2cm (4in) high. (2).

£10,000 - 15,000

JPY1,500,000 - 2,200,000

US\$13,000 - 20,000

黄楊彫根付 麒麟 無銘 18世紀後期

A very similar example from the Adrienne Barbanson Collection was sold in these rooms, 13 May 2013, lot 43. Two smaller examples of the subject treated in a similar manner and possibly by the same anonymous maker have also been recorded. One from the M. T. Hindson Collection, illustrated by N. Davey, MTH, p.387, no.1160, was subsequently sold in these rooms, Fine Japanese Art, 10 November 2011, lot 64. Another is illustrated by B. Okada and M. Neill, RIB, p.30, no.2.

171 *

A BOXWOOD NETSUKE OF A PANGOLIN

By Michael Webb (1934-2011), Yorkshire, England, dated 1983

The scaly creature climbing onto a large tree stump, its head lowered and its tail trailing over the side, the pupils inlaid, signed *MJW carved at Cropton in the county of York, April, 1983*.

4.5cm (1¾in).

£1,000 - 1,500

JPY150,000 - 220,000

US\$1,300 - 2,000

黄楊彫根付 穿山甲 銘「MJW carved at Cropton in the county of York, April, 1983」 1983年



171



172



173



172 *

A BOXWOOD NETSUKE OF A TOAD

By Michael Webb (1934-2011), Yorkshire, England, dated 1981
Climbing over a large folded leaf, its head lowered and its forelegs splayed, the wood bearing a typical stain and the eyes inlaid, signed with *ukibori* characters *MJW, 12 1981*.
5.4cm (2 1/8in).

£1,000 - 1,500

JPY150,000 - 220,000

US\$1,300 - 2,000

黄楊彫根付 葉に蝦蟇蛙 銘「MJW 12 1981」 1981年

173 *

AN EBONY NETSUKE OF A RHINOCEROS

By Masatoshi (Nakamura Tokisada, 1915-2001), Tokyo, 20th century
Standing four-square with its head raised and turned slightly to the left, its thick skin finely rendered with a cloud-pattern in matt and polished sections, signed in an irregular polished reserve *Masatoshi to* (carved by Masatoshi). 5.6cm (2 1/4in).

£1,000 - 1,500

JPY150,000 - 220,000

US\$1,300 - 2,000

黒檀彫根付 犀 銘「雅俊刀」 20世紀

A very similar example also by the artist is illustrated by R. Bushell, *The Art of Netsuke Carving*, Tokyo, Kodansha, 1981, p.206, no.283, and Sydney L. Moss Ltd., *Such Stuff as Dreams are Made on*, London, 2008, p.185, no.94. That larger example was inspired by an archaic Chinese bronze rhinoceros vessel viewed by the artist at an exhibition of Chinese bronzes at the Tokyo National Museum.



174



175



176



177

174 *

**A BOXWOOD NETSUKE
OF A SALAMANDER**

By Michael Webb (1934-2011), Yorkshire, England, dated 1980
The large amphibian climbing over the stump of a felled pine tree, the wood variously stained for effect and the eyes inlaid, signed with *ukibori* characters *MJW* made this at Cropton in the last weeks of 1980.
5.4cm (2 1/8in).

£1,000 - 1,500
JPY150,000 - 220,000
US\$1,300 - 2,000

黄楊彫根付 サラマンダー 銘「MJW made this at Cropton in the last weeks of 1980」
1980年

175 *

**A BOXWOOD NETSUKE
OF TWO BADGERS**

By Michael Webb (1934-2011), Yorkshire, England, circa 1978
Curled around each other, forming a ball, one leg forming the cord attachment, the wood variously stained for effect and the eyes inlaid, signed with *ukibori* characters *MJW*.
4.5cm (1 3/4in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黄楊彫根付 アナグマ 銘「MJW」
1978年頃

Published:
Eskenazi Ltd., *Michael Webb Netsuke*, London, 1978, p.19, no.9.

176 *

**A BOXWOOD NETSUKE
OF TWO CARRION BEETLES**

By Michael Webb (1934-2011), Yorkshire, England, dated 1981
The two locked together in combat over a section of discarded pine bark, the wood variously stained for effect, signed *MJW*, 1981.
6.3cm (2 1/2in).

£1,000 - 1,500
JPY150,000 - 220,000
US\$1,300 - 2,000

黄楊彫根付 シデムシ 銘「MJW 1981」
1981年

177 *

**A BOXWOOD NETSUKE
OF A CHIMPANZEE**

By Michael Webb (1934-2011), Yorkshire, England, circa 1980
Seated, facing ahead with a morose expression, its legs bent and its arms crossed over its chest, the wood variously stained for effect and the eyes inlaid, signed *MJW*.
4.2cm (1 5/8in) high.

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黄楊彫根付 猿 銘「MJW」 1980年頃

A very similar example by Michael Webb is illustrated by M. Kinsey, *Living Masters of Netsuke*, Tokyo and New York, Kodansha, 1984, p.191, no.187.



178



179



180



178 *

A BOXWOOD NETSUKE OF AN ADULT WALRUS AND PUP

By Michael Webb (1934-2011), Yorkshire, England, circa 1980

The former resting, its body curled to the left protecting its offspring nuzzling into its side, their legs drawn in beneath, forming a compact composition, the eyes of both parent and pup inlaid, signed in a rectangular reserve MJW. 5.4cm (2 1/8in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黄楊彫根付 セイウチ親子 銘「MJW」
1980年頃

179 *

A BOXWOOD NETSUKE OF A MOLE

By Michael Webb (1934-2011), Yorkshire, England, circa 1980

Resting with its body curled to the left, its head lowered and its legs drawn in to the sides, forming a compact composition, the wood variously stained for effect, signed in a polished reserve MJW. 5.4cm (2 1/8in).

£1,200 - 1,500
JPY170,000 - 220,000
US\$1,600 - 2,000

黄楊彫根付 モグラ 銘「MJW」
1980年頃

Published:

Eskenazi Ltd., *Japanese Netsuke from Private Collections and Michael Webb Netsuke*, London, 1980, p.28, no.67.

180 *

AN EBONY NETSUKE OF A CAMEL

By Kosei Hideyuki (born 1941), late 20th century

Recumbent, its head turned back on its long neck and resting between its two humps, its legs drawn in beneath, forming a compact composition, signed on two tablets Kosei and Hideyuki. 4.8cm (1 7/8in).

£1,500 - 2,000
JPY220,000 - 290,000
US\$2,000 - 2,600

黒檀彫根付 駱駝 銘「廣晴」「英之」
20世紀後期

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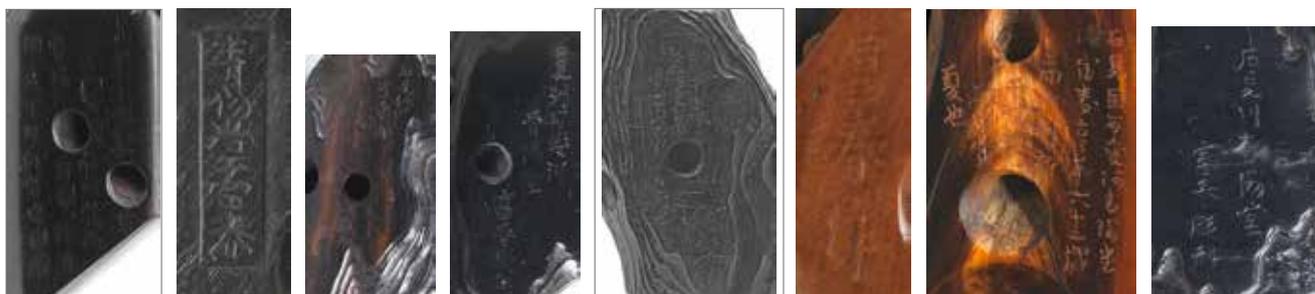
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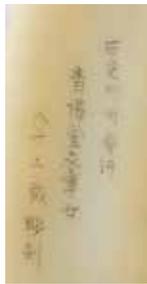
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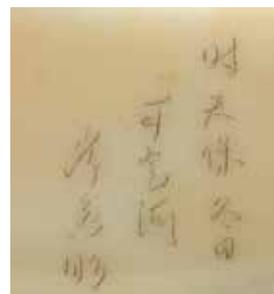
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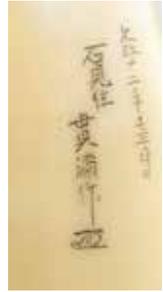
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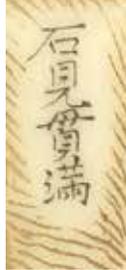
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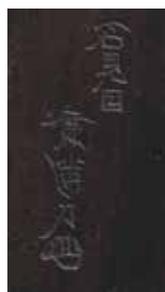
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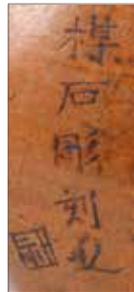
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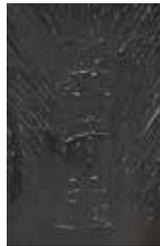
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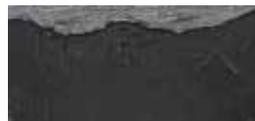
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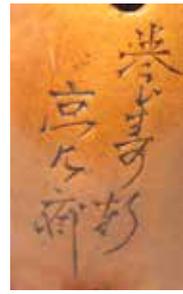
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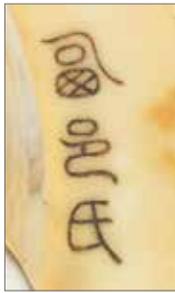
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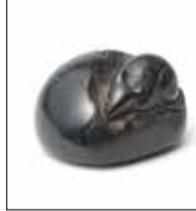
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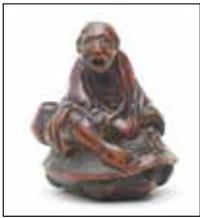
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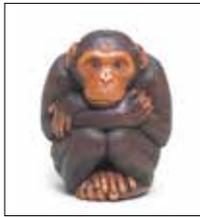
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オークションご参加方法



1. ご登録

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- 個人：①身分証明書（運転免許証・パスポート等のコピー） ②公共料金等の領収済領収書
- 法人：ご登録者の上記①② ③法人証明書類（登記簿謄（抄）本/代表者事項証明書等）

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会場でのパドル入札のほか、書面、電話、ウェブによる入札を行っております。入札にご参加される場合は、事前に各開催地の入札参加条件（Condition of Sale / Notice to bidder）をご一読いただき、ご希望オークションへの登録申込をお願いいたします。

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- **書面入札（Absentee Bidding） 電話入札（Telephone Bidding）**：事前の書面入札、当日の電話入札を受け付けております。カタログ巻末の「Bidding Form」に必要事項をご記入いただき、オークション開催 24 時間前までに郵送、Fax、Eメールにて弊社までお送りください（開催地で受付可）。電話入札の場合は、各部門スタッフが会場よりご指定の電話番号にご連絡いたします。
- **ウェブによる Live 入札**：事前（オークション開催 48 時間前まで）にオンライン入札にご登録申込まないと、ネット環境のある所であれば、どこからでもリアルタイムで入札が可能となり、画面を見ながらご自身で入札いただけます。

4. 落札

落札に成功されますと、インボイス（ご請求書）とお支払方法の確認書類等をお送りいたします。記載された金額をお確かめの上、お支払手続きをお願いいたします。なお、落札後のキャンセルはお受けできません。

5. お支払

落札日の翌日から 7 日以内に落札金額（Hammer price）と落札手数料（Buyer's premium）の合計額をお支払ください。現金、銀行送金、クレジットカード等によるお支払が可能です。お品物によっては、日本に持ち込む際の関税や輸入消費税等の支払が必要となる場合がございます。

6. お引渡し

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

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Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	11	GOVERNING LAW
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.
- #### 4 COLLECTION OF THE LOT
- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2	The discretion referred to in paragraph 8.1:	10 OUR LIABILITY	
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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