

# Bonhams



## The Oak Interior

New Bond Street, London | 2 April 2019







# The Oak Interior

Tuesday 2 April 2019 at 10am  
101 New Bond Street, London

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## SALE NUMBER

25420

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## ILLUSTRATIONS

Front cover: Lot 623  
Back cover: Lot 620 (detail)  
Inside front cover: Lot 591 (detail)  
Inside back cover: Lot 569 (detail)

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## IMPORTANT INFORMATION

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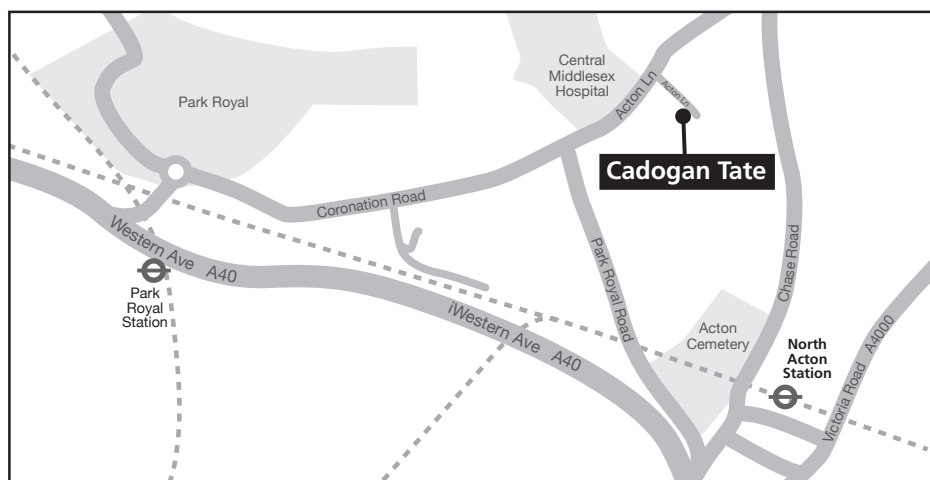
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All sold lots marked **TP** will be removed to Cadogan Tate 241 Acton Lane, London, NW10 7NP from 9.00am on Friday 5 April 2019 & will be available for collection from 9am Monday 8 April 2019 and then every working day between 9am-4.30pm.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will be requested at the time of collection.

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## STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

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**Charges will apply from 9am Tuesday 16 April 2019.**

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**Pictures and small objects:**  
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## SYMBOLS

† **VAT** 20% on hammer price and buyer's premium

\* **VAT** on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to **CITES** regulations, please read the information in the back of the catalogue.

**Please note that Bonhams will be closed from 5.30pm Thursday 18 April 2019 until 9am Tuesday 23 April 2019 for the Easter Holiday.**

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**Please note that Cadogan Tate will be closed Friday 19 April 2019 and Monday 22 April 2019 for the Easter Holiday and will re-open from 9am Tuesday 23 April 2019.**





1  
**TWO FINE LATE GEORGE III STEEL AND BRASS KEYS**

The first circa 1780 with a brass oval set into the bow, engraved to one side 'No Servants without their Master' and to the other with 'Hyde Park Bars', the stem engraved 'CAPT. MORRISON', 11cm high, the second circa 1793, the bow fitted with an articulated brass fob cast with the cipher 'GR' beneath a crown, the stem engraved 'COL. MORRISON', 12cm high, (2)

£800 - 1,200

**Provenance:**

Almost certainly the property of General George Morrison (1703-1799) or of his son General Edward Morrison (1763-1809) whose daughter Harriet married George Arnold.

Thence by descent in the Coape-Arnold family.

Sold 7 February 2017, Lot 176 and 28 March 2017, Lot 735.

The first of these keys allowed its owner to access Hyde Park Bars, i.e. barrier, a privately-owned turnpike outside Hyde Park, London. A toll was imposed for using it, but a key could be bought for an annual fee. See W. Wallace, *The Lure of the Key* (2017), pp. 74-5 for a very similar example, engraved with the name Reginald Helms Esq and *ibid.*, p. 51 for a key like the second in this lot, owned by Sir Charles Mordaunt.

2  
**TWO LARGE IRON KEYS, PROBABLY 17TH CENTURY**

Joined by a length of iron chain, the largest key 22.5cm high, together with **A SET OF THREE 18TH CENTURY IRON KEYS**, each with a heavy iron fob marked 'C' to one side and 'K' to the other, on an iron ring, (2)

£300 - 500

3  
**A BRASS-CASED DOOR LOCK, IN 17TH/18TH CENTURY STYLE**

The box engraved with a grotesque mask, and with an axehead-shaped handle, *bolt shot and lacking key*, 29cm wide

£300 - 400





4

4 TP

**AN INTERESTING CHARLES I JOINED OAK, ELM AND FRUITWOOD MURAL SPINDLE CUPBOARD, WEST COUNTRY, CIRCA 1640**

Elaborately and in places deeply carved throughout, the cornice with unusual slender turned and pointed pendants, above a pair of doors, each having two rows of four paired-baluster spindles, the stiff-leaf carving to the doors' upright-rails repeated to each boarded side above a large gauge-carved lozenge, carved base moulding, 72.5cm wide x 26cm deep x 65.5cm high, (28 1/2in wide x 10in deep x 25 1/2in high)

£3,000 - 5,000

5 TP

**A SMALL AND DOCUMENTED CHARLES II JOINED OAK AND FRUITWOOD SIDE TABLE, CIRCA 1680**

Of narrow proportions, the top of two boards with ovolo-moulded edge, above a single frieze drawer, on ball-and-ring turned legs, joined all round with upper edge moulded stretchers, on turned feet, 64cm wide x 37.5cm deep x 66.5cm high, (25in wide x 14 1/2in deep x 26in high)

£1,000 - 1,500

**Provenance:**

John Fardon collection

**Illustrated:**

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 267, fig. 3:240



5



© 1979, 2016, Estate of John Fardon

Lot 5 illustrated Victor Chinnery, *Oak Furniture: The British Tradition*, ACC (2016)





6

6 TP

**AN UNUSUAL CHARLES I JOINED OAK COFFER, WITH INLAID NAMED INSCRIPTION, WEST COUNTRY, DATED 1637**

Having a triple panelled lid and front, each front end panel carved with an inlaid knot-pattern enclosed by a leafy S-scroll carved arcade, with stiff-leaf pillars and leaf-and-berry carved spandrels, the front central panel inlaid with the inscription 'This chest I give to John Walker and to his heires [sic] for ever after my descase [sic] 1637', with lunette-carved top rail and guilloche carved stiles, twin-panelled sides, the interior lidded till with lock, 132cm wide x 59cm deep x 60cm high, (51 1/2in wide x 23in deep x 23 1/2in high)

£1,500 - 2,000

7 TP

**A CHARLES I/COMMONWEALTH SMALL BOARDED OAK COFFER, WEST COUNTRY, DATED 1649**

The top with delicate chip-carved ends and narrow run-moulded long edges, the front with a pair of cable-carved arcades, each enclosing a cable-framed whorl within a punched-decorated border, and centred by the initials '? W' over the date '1649', the sides descending to pointed-ogee arched cut-away supports, interior lidded till, 82cm wide x 33cm deep x 48cm high, (32in wide x 12 1/2in deep x 18 1/2in high)

£600 - 800



6 (detail)



7

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





8

8 TP

**A CHARLES II JOINED OAK DOUBLE PANEL-BACK OPEN ARMCHAIR, LANCASHIRE, CIRCA 1670**

Probably made to commemorate a marriage

The back with two panels, each carved with a lozenge and headed by initialled paired roundels, one pair carved with 'I' and 'K', the other 'M' and 'K', and both panels with matched paired whorl-filled roundels below the lozenge, centred by a stiff-leaf carved upright rail, all below a lunette and double-scroll cresting with integral addorsed leafy S-scrolls, the scroll-ended open arms on columnar-turned supports, the boarded seat with chip-carved sides, the seat rails with narrow run-moulded lower edge, the columnar-turned front legs joined by run-moulded stretchers all round, 60cm wide x 57cm deep x 107cm high, (23 1/2in wide x 22in deep x 42in high)

**£2,000 - 3,000**

9 TP

**A CHARLES II JOINED OAK SIDE TABLE, WITH A RARE TWO DRAWER ARRANGEMENT, CIRCA 1660**

Having a cleated four-board top, above two full-width drawers, each drawer front with a narrow run-moulded lower edge, raised on ball and ring-turned legs, joined by plain stretchers all round, 91cm wide x 62cm deep x 71.5cm high, (35 1/2in wide x 24in deep x 28in high)

**£800 - 1,200**



9





10

10 TP

**A CHARLES II JOINED OAK PANEL-BACK OPEN ARMCHAIR, SOUTH-WEST YORKSHIRE, CIRCA 1680**

The back panel incised-carved with an all-over design of leafy S-scrolls, the arched double-scroll carved cresting centred by a cross-hatched motif, and positioned over the plain back uprights and multiple scroll-profiled 'ears', the downswept open arms with punched-decoration to the top edge and with prominent scroll-ends, raised on ball-turned supports, with matching front legs, boarded seat and plain stretchers, 58cm wide x 54.5cm deep x 118.5cm high, (22 1/2in wide x 21in deep x 46 1/2in high)

**£1,000 - 1,500**

11 TP

**A GOOD CHARLES I JOINED OAK SIDE TABLE, CIRCA 1640**

Having a triple-boarded cleated top, above a flat run-moulded frieze drawer, the moulded design repeated on all rails, on unusual parallel-baluster over 'peg'-baluster turned legs, joined by plain stretchers all round, 96.5cm wide x 62cm deep x 75cm high, (37 1/2in wide x 24in deep x 29 1/2in high)

**£2,000 - 3,000**



11





12

12

**A GOOD SET OF FOUR LATE 16TH CENTURY CARVED OAK PANELS, FRENCH, CIRCA 1600, THE VIRTUES**

Carved with personifications of Charity, Justice, Temperance and either Liberality or Peace, all four figures standing in a strapwork frame and beneath a dentilled frieze or architrave on Atlas supports, and carved elsewhere with lion masks, perching birds, flowering urns and masks, 25cm wide x 2cm deep x 40cm high, (9 1/2in wide x 0 1/2in deep x 15 1/2in high) (4)

£1,200 - 1,800

The figure of Justice, or *Justitia*, after an engraving by Hendrik Goltzius (Dutch, 1558-1617) or Jacob Matham (171-1631), published in 1593.

13

**AN OAK CARVING OF HENRY VIII, ENGLISH**

With feathered and bejewelled cap, small ruff, affixed to a pair of oak boards with lattice carving in low relief, 27cm wide x 6cm deep x 37cm high, (10 1/2in wide x 2in deep x 14 1/2in high)

£600 - 800

14

**A PAIR OF EARLY TO MID-17TH CENTURY CARVED OAK PANELS, FLEMISH, CIRCA 1630**

Opposing, and each carved with a nymph atop the back of a scaly sea monster, or whale, a grassy landscape beyond, 41.5cm wide x 2.5cm deep x 22.5cm high, (16in wide x 0 1/2in deep x 8 1/2in high) (2)

£400 - 600





15



17

15

**A GOOD PAIR OF LATE 15TH/EARLY 16TH CENTURY CARVED OAK PANELS, FRENCH/WEST COUNTRY, CIRCA 1500 - 1520**

Each carved with a female saint, standing atop a moulded plinth on a tapering shaft, a pair of grotesque masks below, one panel carved with a female figure - possibly *St. Ursula* - clutching her skirts in one hand, a banner in the other, beneath a meandering and encircling branch of four-petal roses, and a leaf, the other with a female figure - possibly *St. Margaret* - pointing skywards with one hand, her other clutching part of the girdle at her waist, beneath an encircling vine with bunches of overhanging grapes, 21cm wide x 48cm high, (2)

£600 - 800

16

**A SMALL PAIR OF CARVED OAK PANELS**

Each one with a lion mask against a punched ground and within a circlet, stylised leaf spandrels to the corners, 15cm wide x 2cm deep x 16cm high, (5 1/2in wide x 0 1/2in deep x 6in high)

£200 - 300

17

**AN UNUSUAL MID-17TH CENTURY POLYCHROME-DECORATED CARVED OAK PANEL, DUTCH, CIRCA 1650**

Carved with a lion walking on its hind legs, a palm aloft in one paw, its other holding the leading rein of a bridled horse, being ridden side-saddle by a female figure holding a cornucopia of fruit and flowers, 33cm wide x 2cm deep x 18cm high, (12 1/2in wide x 0 1/2in deep x 7in high)

£800 - 1,200

Although the attributes carried by the Lion do not conform to those carried by the Dutch Lion - a sword and seven arrows - it may be that the lion here represents the Dutch states leading Europa, shown here mounted and with a cornucopia, representing their power as part of the Dutch Golden Age in the 17th century. The most famous representations of the Low Countries in the form of a lion were late 16th and early 17th century maps, in which Dutch territories were drawn within the shape of a lion.





18

**FOUR RARE MID-17TH CENTURY CAST AND SHEET BRASS ROUND-BASED AND CLUSTER-STEMMED SOCKET CANDLESTICKS, DUTCH OR ENGLISH, CIRCA 1660**

Including a very near pair with bases engraved with vacant shields within leafy mantling and beneath a helm with closed barred visor, *affronté*, and another near pair, all with cast brass stems formed as six clustered columns, topped by scalloped rims and bound by three ridged bands, all having a drip-pan with downswept edge, and on a stepped and spreading circular base with broad footrim, *the engraved near pair 19.5cm base diameter x 23cm high; the second near pair 19.5cm base diameter x 22.5cm high and 19cm base diameter x 22.5cm high; some variations in diameter of stems; (4)*

£8,000 - 12,000

Cluster-stemmed candlesticks of this type are believed to have been produced from approximately 1630. Four sticks of this type in pewter are at York Minster, and have been dated circa 1640 due to their similarity to the Edgcumbe pewter sticks, dateable from heraldry to circa 1636 or earlier. Probably made in brass later in the century, this type of candlestick is not yet entirely understood. The thin quality of the metal may reflect a Dutch or Continental origin, and exportation for sale in England. See R. F. Michaelis, *Old Domestic Base-Metal Candlesticks* (1978), pp. 86-7 and P. N. and H. Schiffer, *The Brass Book* (1978), p. 159, Figure C, where a similar round-based example in brass is attributed to England or France, and dated 1650.

The shields to the pair of engraved candlesticks are vacant, and do not appear to have ever been engraved with a coat of arms. The barred visors which top them – facing the viewer – are reserved in England for royalty alone. It is possible, therefore, either that these were made with the Royal Family in mind or, and more likely, that they were made for customers in a different country.



19



20

19

**A SMALL MID-17TH CENTURY TRUMPET-BASED BRASS ALLOY SOCKET CANDLESTICK, ENGLISH, CIRCA 1650**

The socket with flared rim, the stem with two 'wedding band' knops, on a spreading circular base with pronounced footrim, *9.5cm base diameter x 11.5cm high*

£800 - 1,200

20

**A SMALL MID-17TH CENTURY TRUMPET-BASED BRASS ALLOY SOCKET CANDLESTICK, ENGLISH, CIRCA 1650**

The socket with only remnants of its flange, the stem with faint traces of two 'wedding band' knops, on a spreading circular base, *9.5cm base diameter x 13cm high*

£700 - 1,000

21

**A SMALL MID-17TH CENTURY TRUMPET-BASED BRASS ALLOY SOCKET CANDLESTICK, ENGLISH, CIRCA 1650**

The socket with small flange, the stem un-decorated, on a domed and spreading circular base with footrim, *9cm base diameter x 12cm high*

£700 - 1,000



21





22

22 TP

**A GEORGE II JOINED OAK FULLY-ENCLOSED HIGH DRESSER, DENBIGHSHIRE, CIRCA 1730**

The 'canopy' rack with a projecting moulded cornice and two shelves tenon-jointed through the shaped sides, the boarded top of the lower-section with double-reeded edge, above three drawers and a pair of shaped ogee-arched and fielded panelled cupboard doors, centred by a slender pointed ogee-arched fixed panel, on extended stile supports, 159cm wide x 53cm deep x 190cm high, (62 1/2in wide x 20 1/2in deep x 74 1/2in high)

**£1,500 - 2,000**

23 TP

**A CHARLES II OAK CLOSE STOOL, CIRCA 1680**

The near-square hinged lid of two boards with ovolo-moulded edge, above a plain railed under-frieze, the boards forming the front and sides with applied mouldings to simulate panelled construction, on block and ball-turned legs joined by a similarly turned H-form stretcher, with turned feet, 43.5cm wide x 32cm deep x 48cm high, (17in wide x 12 1/2in deep x 18 1/2in high)

**£800 - 1,000**



23



24

24 TP

**A CHARLES II OAK COFFER WITH DRAWER, LANCASHIRE, CIRCA 1680**

The boarded lid with triple-moulded and punched-decorated edge, the front with two panels, each boldly carved and extensively punched with a large stylized flowering leafy S-scroll, the top rail also carved with adorsed leafy S-scrolls and centred by a plain lock-plate positioned over an unusual geometric incised-carved muntin rail, above a deep run-moulded rail decorated with dot and geometric punches, and with similar motifs on the front stiles, the base drawer deeply 'chip'-carved, interior lidded till with lock, *130.5cm wide x 49.5cm deep x 78.5cm high, (51in wide x 19in deep x 30 1/2in high)*

£700 - 1,000

See Lot 25 for a similar carved backstool

25 TP

**A LATE 17TH CENTURY JOINED OAK BACKSTOOL, LANCASHIRE, CIRCA 1680-90**

The back panel carved with a large S-shape stylized leaf design enclosing a pair of multiple-petal flowerheads, below a bicuspid-shaped top rail with deep liner gauged-carving, the uprights with square-section pyramidal-type finials, single-piece boarded seat, on delicate block and inverted-baluster and ball-tuned front legs, joined by an unusual ball and spiral-turned fore-rail, with plain side and rear stretchers, *48.5cm wide x 48cm deep x 100cm high, (19in wide x 18 1/2in deep x 39in high)*

£400 - 600

See Lot 24 for a similar carved coffer

26 TP

**AN EARLY 18TH CENTURY BOARDED CLOSE STOOL, ENGLISH, CIRCA 1700-20**

The triple-boarded lid with deep cavetto-moulded under-frieze, the front with applied half-round beading to simulate two short over two long drawers, with brass drop-handles, base moulding, on ball feet, *54cm wide x 43.5cm deep x 50cm high, (21in wide x 17in deep x 19 1/2in high)*

£400 - 600



25



26

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27 TP

**AN ELIZABETH I/JAMES I JOINED OAK TESTER BED, CIRCA 1600-20 AND LATER**

The tester with twelve panels, each carved with a flower-filled lozenge within a knot-pattern border, the frieze rails with internal dentil-mouldings and nulled-carved outer face with applied pierced and cushion-moulded 'corbels', all below a leaf-carved cornice, the headboard with paired narrow panels carved with leafy S-scrolls, above a pair of stylized flowerhead-carved panels, all centred and flanked by paired carved corbels, above two deep recessed panels, each carved with a carnation stem within an egg-and-dart carved arcade raised on stiff-leaf carved pillars, and spaced by figural terms, with four plain base panels below, the free-standing end-posts with ionic capitals and acanthus bulbs over a stop-fluted tapering column, with gadrooned base and further bulbous-turnings below carved with gadrooning and palmettes, and on a plinth base, the bedstock of heavy rails, 156cm wide x 259cm deep x 221cm high, (61in wide x 101 1/2in deep x 87in high)

**£5,000 - 8,000**



27 (headboard detail)

28 TP

**A RARE CHARLES II JOINED OAK AND EBONIZED COFFER WITH DRAWER, DORSET, CIRCA 1660**

The boarded lid with ovolo-moulded edge, the front with three panels, each carved with stylized tulips radiating from a central circular boss, and spaced by split baluster-turned mouldings, the top rail divided into three-sections, each with an applied slightly cushion-moulded panel carved with similar tulip-heads and spaced by ebonized corbels, the base with one long drawer, with paired similarly carved and applied mitre-moulded false drawer fronts and integral base-moulding, panelled and boarded sides, the initials 'S' and 'H' respectively carved to the front muntin-rails, 127.5cm wide x 56cm deep x 77.5cm high, (50in wide x 22in deep x 30 1/2in high)

£2,000 - 3,000

29 TP

**A CHARLES I OAK JOINT STOOL, WEST COUNTRY, CIRCA 1630**

The top with triple-reeded edge and fixed by six pegs, the rails lunette-carved, on parallel-turned over reel-turned legs joined all round by stretchers with narrow run-moulded lower edge, 46.5cm wide x 27.5cm deep x 54.5cm high, (18in wide x 10 1/2in deep x 21in high); **TOGETHER WITH AN UNUSUAL WILLIAM & MARY OAK JOINT STOOL**, circa 1690, having a later ovolo-moulded top, the base of rare design, namely the legs with paired elongated 'barrel'-turnings, joined by plain stretchers, on turned feet, 47.5cm wide x 29.5cm deep x 57.5cm high, (18 1/2in wide x 11 1/2in deep x 22 1/2in high) (2)

£800 - 1,200



28





30

30 TP

**A RARE CHARLES I OAK JOINT STOOL, TAUNTON, SOMERSET, CIRCA 1630**

The six-pegged top with a triple-reeded edge, all rails with run-moulding over a bold bicuspid-shaped and chamfered lower edge, raised on elaborate baluster-turned legs, joined by side stretchers and a broad central stretcher, all stretchers having moulded upper edges, 47.5cm wide x 27.5cm deep x 58.5cm high, (18 1/2in wide x 10 1/2in deep x 23in high)

£5,000 - 8,000

**Literature:**

Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700* (2009), illustrates two highly comparable joint stools, referred to as 'very fine and extremely rare', pp. 228-229, plates 294 and 295. A further example, dated to 1600, is illustrated in Helena Hayward, *World Furniture* (1973), p. 59, pl. 180. Victor Chinnery, *Oak Furniture: The British Tradition* (2016), notes that the centre stretcher is rare in stools, though common in benches, and illustrates a fourth example, p. 226, fig. 3:98.

Apart from the same stretcher arrangement all the aforementioned illustrated examples have virtually identical bicuspid-shaped friezes. The most notable difference in the stools' design is in the treatment of the leg turnings, however, an overall similarity in leg design still prevails. It would, therefore, appear that these rare H-shaped stretcher joint stools are from the same workshop or, at the very, least originate from the same region. A number have been found in the West Country, particularly around Taunton.

31 TP

**A SMALL MID-17TH CENTURY BOARDED OAK CHEST, ENGLISH, CIRCA 1650**

Having a single-piece top with shallow ovolo-moulded edge, the front board with chip-carved ends, the sides descending to M-shaped cut-away supports, 87.5cm wide x 30.5cm deep x 42.5cm high, (34in wide x 12in deep x 16 1/2in high)

£400 - 600

32 TP

**A CHARLES II OAK JOINT STOOL, CIRCA 1660**

The two-part top with ovolo-moulded edge, the rails carved with leaf-filled lunettes, raised on baluster and ring-turned legs, joined by plain stretchers all round, 46cm wide x 29cm deep x 55cm high, (18in wide x 11in deep x 21 1/2in high)

£600 - 800

33 TP

**A CHARLES II JOINED OAK GATELEG DINING TABLE, CIRCA 1680**

The oval top formed from particularly thick boards, on ball-turned legs joined by plain stretchers, matching gates and turned feet, 140.5cm wide x 120.5cm deep x 74cm high, (55in wide x 47in deep x 29in high)

£600 - 800



34

34 TP

**A GOOD AND SMALL MID-16TH CENTURY BOARDED OAK CLAMPED-FRONTED MEAL CHEST OR ARK, WELSH BORDERS, CIRCA 1550**

The typical dome-lidded constructed using three overlapping boards tenon-jointed into extended shaped-ends, each end resting in a rear slot with pivotal hinge, the side boards clamped and tenoned between broad stiles, the front stiles with a characteristic shaped internal edge, 85.5cm wide x 39cm deep x 57cm high, (33 1/2in wide x 15in deep x 22in high)

£3,000 - 5,000

**Literature:**

See Cescinsky and Gribble, *Early English Furniture and Woodwork* (1922), Vol. II, pp. 11-12, figs. 9-11, for two comparable arks, both dated to the 15th century. See also Ralph Edwards, *Dictionary of English Furniture* (1986), Vol. II, p. 29, fig. 3.

An ark was typically used for the storage of grain, such as meal, corn and flour. It has been thought traditionally that the lid was not fixed in place and once removed the dished underside would have been used as a trough for kneading dough.

35 TP

**A JOINED OAK SIDE TABLE, ENGLISH, CIRCA 1700**

Having a triple-boarded top with ovolo-moulded edge, and single frieze drawer, the ball and tapering columnar-turned legs joined by plain stretchers all round, on turned feet, 77cm wide x 59cm deep x 70.5cm high, (30in wide x 23in deep x 27 1/2in high)

£400 - 600

36 TP

**A WILLIAM & MARY JOINED OAK GATELEG OCCASIONAL TABLE, CIRCA 1690**

Having an oval drop-leaf top, raised on paired baluster and ball-centred legs, joined by rectangular-section stretchers with moulded upper edges, matching gates, and pear-shaped feet, 83cm wide x 71.5cm deep x 65cm high, (32 1/2in wide x 28in deep x 25 1/2in high)

£800 - 1,200

37 TP

**A GEORGE III OAK TRIPOD OCCASIONAL TABLE, CIRCA 1780**

The near-circular dished-top of two boards on a baluster-turned pillar and three downswept legs with pad feet, 59cm wide x 57.5cm deep x 67.5cm high, (23in wide x 22 1/2in deep x 26 1/2in high)

£300 - 500

38 TP

**A WILLIAM & MARY JOINED OAK SPINDLE-BACK CHAIR, NORTH COUNTRY, CIRCA 1690**

With six ball-turned spindles mortised between the plain cresting and lower back rail, boarded seat, with block and flattened ball-turned front legs, joined by multiple plain stretchers, 49cm wide x 49cm deep x 97cm high, (19in wide x 19in deep x 38in high)

£200 - 300





39

39

**AN IMPRESSIVE WILLIAM III SILVER TWO-HANDLED CUP AND COVER, LONDON, 1697**

Maker's marks of Alexander Roode (fl. 1697 - 1700)

The sides with spiral fluting, chased acanthus leaves near the junctions of the two scroll handles, fluted decoration to cover and fruit finial, base engraved with contemporary initials A over W\*M, these initials repeated inside the cover, hallmarks to cover and cup, 14.5cm cup diameter x 18.5cm high including lid

**£6,000 - 8,000**

40

**A CHARLES II SILVER WINE TASTER, LONDON, 1664**

Possibly by John Smith (fl. 1672-1683)

The circular bowl with floral decoration, and with scroll handles, with London hallmarks for 1664, maker's mark IS beneath a crown, and also with triad of ownership initials 'TMB' and later engraved cipher 'CJ', 10cm diameter; 13.5cm across handles

**£1,000 - 1,500**

**Provenance:**

Mary Cook Antiques Ltd., London



40

41

**A SILVER TOILET MIRROR**

Possibly circa 1700

Having a tall arched cresting, repoussé-decorated throughout with scrolling acanthus-leaves issuing from a fruit-filled basket, against a stippled-ground, the pine rear boards with easel-stand 30.5cm wide x 108cm deep x 47.5cm high, (12in wide x 42 1/2in deep x 18 1/2in high)

£3,000 - 4,000



41

42

**A VICTORIAN WHITE METAL WHISTLE**

With foliate decoration, filigree rim, and reeded ball terminal, 3.5cm high

£50 - 80

43

**AN ORMOLU DESK-STAND OR STANDISH, FRENCH**

Marked 'JP' twice, probably mid-18th century

Of asymmetrical form, edged with rocaille 'C' and 'S' scrolls, and fitted with a removable, lidded inkwell and pounce-pot or sand-caster, 20cm wide x 13cm deep x 8.5cm high, (7 1/2in wide x 5in deep x 3in high)

£500 - 800



43

44

**A PAIR OF GEORGE II CAST BRASS SOCKET CANDLESTICKS, ENGLISH, CIRCA 1750**

Seamed, both with removable drip-pan, and foliate and flower-cast knopped stem, the base cast with shells and rocaille cartouches, 24cm high, (2)

£3,000 - 4,000

**Provenance:**

The collection of Rupert Gentle.

**Illustrated:**

R. Gentle & R. Feild, *Domestic Metalwork, 1640 - 1820* (1998), p. 114, Figure 69.



44





45

45

**A LATE 17TH CENTURY PEWTER ROYAL COMMEMORATIVE WRIGGLEWORK BEAKER, DUTCH, CIRCA 1690**

The tapering drum with flared lip and narrow splayed footring, decorated with portraits of King William III and Queen Mary II, each within a double dog-tooth oval frame, and surrounded by stylized foliage, crowned rose touch of 'A R' to the underside of the base, *17.3cm high*

**£600 - 800**

46

**A PEWTER WRIGGLEWORK BEAKER, DUTCH, CIRCA 1700**

The drum with flared sides on a short and flared footring, decorated with a pair of exotic birds resting on stylized tulip-flowering foliage, the rim with a meandering leaf design, unidentified crowned rose touchmark to the underside, *17.2cm high*

**£400 - 600**

47

**A GEORGE III O.E.W.S. 1½ PINT PEWTER 'BOTTLE DRYER', CIRCA 1780**

Of baluster form, with stepped rim, *17cm high*

**£200 - 300**

For a later example, having a typical ring top raised on three 'legs' above the rim, see Peter Hornsby, *Pewter of the Western World* (1983), p. 358, pl. 1237



46

48

**A PEWTER SLIP-TOP SPOON, CIRCA 1600**

The fig-shaped bowl stamped with the maker's mark 'II' [PS 5384], [fl.1550-1620], flanked by the ownership initials 'SR', *length 16.5cm*; together with **A PEWTER 'PURITAN' SPOON**, with Daniel Barton's dated touch of 1670 [PS 485] to oval bowl, along with ownership initials 'T L', *length 17.5cm*; **AN EARLY 16TH CENTURY PEWTER HEXAGONAL KNOP SPOON**, ownership initial, possibly 'A', to fig-shaped bowl, *length 16.2cm* and **A 16TH/17TH CENTURY LATTEN SEAL TOP SPOON**, again with a maker's mark to bowl, *length 16cm*, (4)

**£300 - 400**

49

**A PEWTER LIDLESS TAPPIT HEN, IMPERIAL CHOPIN CAPACITY, ABERDEEN-TYPE, CIRCA 1830**

The body of typical shouldered form, with bands of multiple-reeding, the handle with a lug and small boot-heel terminal, letters 'D G', for Dean of Guild, stamped under the base, capacity to rim 30 fl.oz., *20.3cm high*

**£300 - 400**

**Literature:**

See P. S. Davies, *Scottish Pewter 1600-1850* (2014), p. 215



50

50

**A GEORGE III/IV BRITANNIA METAL TEAPOT AND MATCHING STAND**

In the Neo-Classical style, the navette-shaped teapot with a fruitwood acorn-turned knob and single-curved handle, engraved to each side with a three letter monogram within a swag and tassel 'cartouche', which is also repeated on the centre of the stand, touchmark of James Vickers, Sheffield, [PS95] [fl.1769-1810], or his successor John Vickers, [PS10850], [fl.1809-36], to the underside of the teapot, 25.5cm wide x 13.3cm deep x 19cm high, (2)

£300 - 500

51

**A GEORGE III PEWTER TAVERN MEASURE, OF GALLON CAPACITY, CIRCA 1800**

The tapering cylindrical drum with a bold mid-fillet, the single-curve handle with solid lug and boot-heel terminal, and engraved with the initials 'D W', the drum engraved 'Saracens Head Derby', typically with no maker's mark, 28cm high

£300 - 400

The Saracen's Head is listed in Stephen Glover's, *History & Directory for Derby* (1843), as a 'Commercial Inn', St. James's Lane, Corn Market, Derby. The publican is named as a Thomas Ward, who 'respectfully informs his Friends that this old established Inn, from its central situation, affords excellent accommodation to commercial gentlemen, farmers, and dealers attending the market, and to carriers'.



52

52

**A RARE CAST PEWTER TEAPOT, ENGLISH, CIRCA 1845**

The ovoid body decorated in the style of the famous Portland Vase, depicting the story of Peleus and Thetis, acanthus leaf spout and handle, and ornate knob to the hinged lid, bearing the 'PATENT SEAMLESS DIEU ET MON DROIT' mark of Richard Ford Sturges, Birmingham, [PS9037], [fl.1840-63], to the underside, 26.5cm wide x 13cm deep x 16.5cm high, (10in wide x 5in deep x 6in high)

£400 - 600

Less than six examples of this model of teapot are thought to have survived. They were cast in a single operation, using an unusual mould. See *Journal of the Pewter Society*, Spring 2009, p. 40, and Peter Hornsby, *Pewter of the Western World* (1983), p. 167, pl. 502.

53

**A GEORGE I PEWTER DOME-LIDDED TANKARD, WIGAN, CIRCA 1720**

Having a straight-sided body with a low narrow single fillet, ram's horn thumbpiece, and single-curve handle with boot-heel terminal, apparently unmarked, 15.8cm high

£500 - 800

**Provenance:**

Ex. Dr Young Collection, circa 1920

54

**A QUEEN ANNE/GEORGE I PEWTER PORRINGER, BRISTOL, CIRCA 1710-20**

Having a boogied body and a bossed well, the rear of the single coronet ear cast with the maker's initials 'S C', 20.2cm wide overall

£200 - 300





59

55

**AN ELIZABETH I/JAMES I PEWTER 'SPANISH TRENCHER' PLATE, CIRCA 1600**

With maker's crowned rose touchmark of '? S' to the rear of the plain rim, 18cm diameter, together with **AN UNUSUAL PUNCH-DECORATED PLATE**, probably French, the edge of the reeded rim with a band of meandering floral decoration, together with two stamped marks, one a coat of arms, 18.5cm diameter, (2)

£400 - 600

**Illustrated:**

The rim of the punched-decorated plate is illustrated *The Journal of the Pewter Society*, Autumn 2017, p. 17, fig. 17

56

**A LARGE PEWTER WRIGGLEWORK CHARGER, FRENCH, CIRCA 1700**

The well designed with a galleon below a large flower-filled basket, with fanciful birds resting on the stylized stems, all within a floral border, the triple-reeded rim with matching scrolls, unidentified maker's touchmarks to rear, 57cm diameter

£300 - 500



57

**Property of the late Michael Gray  
Lot 57-82**

57

**A LARGE LATE 17TH CENTURY EMBOSSED BRASS OCTAGONAL MURAL REFLECTOR, SCANDINAVIAN, CIRCA 1680**

The central octagonal boss decorated with a Bacchanalian figure atop a barrel, amongst foliage, the border embossed with animals including a unicorn, a fox, hounds and deer, with rolled rim, 63cm wide x 7cm deep x 63cm high, (24 1/2in wide x 2 1/2in deep x 24 1/2in high)

£700 - 1,000

58

**A LARGE LATE 17TH CENTURY EMBOSSED BRASS OCTAGONAL MURAL REFLECTOR, SCANDINAVIAN, CIRCA 1680**

The central octagonal boss decorated with a standing man, flanked by a standing man and woman to the rim, amongst fruits, meandering foliage and putti, 69cm wide x 9.5cm deep x 68cm high, (27in wide x 3 1/2in deep x 26 1/2in high)

£700 - 1,000

**Literature:**

P. Hornsby, *Collecting Antique Copper & Brass* (1989), Plate 14.



58

59

**AN EARLY TO MID-19TH CENTURY PIGSKIN-COVERED DOMED CASKET, CIRCA 1830, BY GEORGE HEWITT OF LORD STREET, LIVERPOOL**

Tooled and fixed with bands of decorative brass studs, the interior lined with pages from the *Covent Garden Journal*, with domed cover, 25.5cm wide x 17cm deep x 13.5cm high, together with **AN EARLY TO MID-19TH CENTURY TOOLED LEATHER-LINED DOMED CASKET, CIRCA 1830, BEARING A LABEL FOR JOHN PHILLIPPS, 'IMPORTER OF FOREIGN TOYS', OF SOUTH STREET, WORTHING**, lined to the interior with white and blue paper, with some traces of gilt to the tooling to the exterior, 30.5cm wide x 15cm deep x 11cm high, and **A 19TH CENTURY PIGSKIN-COVERED DOMED CASKET**, with bands of leather fixed with metal studs, 27.5cm wide x 15cm deep x 13cm high, (3)

£500 - 800

George Hewitt, portmanteau and trunk maker, is recorded as working at 54 Leeds St., Liverpool in the *History, Directory, and Gazetteer of the County Palatine of Lancaster* of 1824.

60

**A RARE EARLY 18TH CENTURY BRASS MURAL REFLECTOR, DUTCH, DATED 1707**

The central boss with faint traces of an engraved flower, and with the date '1707', and the partly legible name 'Joh[an?] [a?] K..[?]', within a narrow and broad border of reflector bosses and fruits and leaves, the rim rolled, 47cm diameter

£400 - 600

61

**A GEORGE I/GEORGE II ELM AND OAK TABLE CASKET, CIRCA 1730**

With a domed cover and a drawer below, the baseboard edge-moulded, and on four bun feet, bearing a sticker reading 'GB GOLDING BARRETT COLLECTION, 27cm wide x 16.5cm deep x 22.5cm high, (10 1/2in wide x 6in deep x 8 1/2in high)

£500 - 800

**Provenance:**

Ex-Golding Barrett Collection.

62

**AN UNUSUAL LATE 17TH CENTURY REPOUSSÉ-DECORATED BRASS DISH, DUTCH/NORTH GERMAN, CIRCA 1680**

The brass with a very high copper content, and decorated with a leaping unicorn amidst scrolling foliage, the border with bunches of grapes and vine leaves, with rolled rim, 47.5cm diameter

£600 - 800

**Literature:**

This dish, made from brass with a high copper content and bearing the unusual central motif of a unicorn, may be either Dutch or North German. K. Tiedemann, *Nuremberg Alms Dishes* (2015), Plate XXIX, illustrates similar examples, five noted as Dutch and the last as North German. The latter is described (p. 98) as from a group that 'have not yet been studied systematically'.



60



61



62





63

63 TP

**A GEORGE III PINE AND OCHRE-PAINTED BOARDED BOWED SETTLE, WEST COUNTRY/SOUTH WALES, CIRCA 1800**

The ends shaped differently, one a rectangular board with internal arm rest, the other of traditional winged-form, the back of three broad boards and with a single-piece seat, the painted finish, probably original, slightly combed to simulate timber grain, 132cm wide x 41cm deep x 174.5cm high, (51 1/2in wide x 16in deep x 68 1/2in high)

£700 - 1,000

64 TP

**A STAINED PINED AND GILT-DECORATED OPEN WATERFALL BOOKCASE, ENGLISH, CIRCA 1820-50**

The top with a narrow three-quarter gallery back, above three graduated bow-front shelves over a concave box-base with triple flower painted decoration, on a bow-front baseboard, flanked by shaped sides, on bracket feet, 75cm wide x 42cm deep x 161.5cm high, (29 1/2in wide x 16 1/2in deep x 63 1/2in high)

£600 - 800

65 TP

**A WILLIAM & MARY JOINED OAK CHEST OF DRAWERS WITH BOX-TOP, CIRCA 1700**

The top of two hinged and one fixed board, opening to reveal a deep well, over a moulded frieze centred by brass dome-headed nails forming the initials 'H W', a pair of faux drawers below, over two pairs of true drawers, all drawer fronts with paired geometric mitred-mouldings, panelled sides, on extended stile supports, 162.5cm wide x 51cm deep x 84.5cm high, (63 1/2in wide x 20in deep x 33in high)

£600 - 800



64

66

**A VICTORIAN MINIATURE GREEN-PAINTED ASH SPINDLE-BACK ARMCHAIR, CIRCA 1850**

The back with a row of three spindles supported between turned cross-rails and ball-finial surmounted uprights, the horizontal elaborately baluster-turned arms on turned front supports, rush seat, the front legs with pad feet, and joined by a paired baluster-turned fore-rail and turned side and rear stretchers, *17.5cm wide x 14.5cm deep x 34cm high*, together with **A DALES-TYPE BROWN-PAINTED BEECH AND ASH MINIATURE CHAIR, CIRCA 1860**, the back with three turned spindles, the back uprights with button finials, rush seat, the round-ended turned front legs joined by a matching-spindle turned fore-rail, and plain side and rear stretchers, *25cm high x 21.5cm deep x 41cm high*, (2)



66

£400 - 600

67 TP

**A 19TH CENTURY SMALL SCUMBLED PINE 'WATERFALL' BOOKCASE, CIRCA 1820-40**

With two graduated open-shelves above a pair of drawers, with scroll-profiled boarded sides, on square-section tapering feet, the paint-finish worked to simulate timber grain, *45cm wide x 29cm deep x 98cm high*, (*17 1/2in wide x 11in deep x 38 1/2in high*)

£400 - 600

68

**AN OVAL SILKWORK PICTURE**

Designed with a young woman approaching a gentleman fishing, worked in long and short stitches with coloured threads, and with painted faces, giltwood glazed frame, *39cm x 50cm*

£200 - 300

A handwritten label on the reverse reads - '...supposed to have been worked by...Mrs Marsh'.



67

69 TP

**TWO SIMILAR IRON FIREDOGS, IN THE 16TH CENTURY FRENCH MANNER**

Both with bulbous capital, the shorter one with the initials 'WG' (?), the stems decorated with Renaissance foliage, and now indistinct shields to the divergent front supports, *the tallest 47cm high*, (2)

£200 - 300

70

**A CHARLES II PAINTED 'TURTLE-SHELL' AND JOINED OAK TABLE SPICE CABINET, CIRCA 1670**

Having a single panelled door with geometric mitred-mouldings, enclosing an arrangement of eight small drawers, the dove-tailed boarded sides and rear door painted to simulate red-stained turtle-shell, *28.5cm wide x 19.5cm deep x 36.5cm high*, (*11in wide x 7 1/2in deep x 14in high*)

£600 - 800



70





71

71 TP

**A GEORGE III JOINED OAK HOUSEKEEPER'S CUPBOARD, CIRCA 1780**

The upper-section having a moulded cornice above two panelled cupboard doors centred by a fixed panel, the lower-section with three drawers above a pair of panelled cupboard doors centred by two faux drawers, all within single bead-edged rails, on a bracket cut-away plinth, 157cm wide x 42cm deep x 192.5cm high, (61 1/2in wide x 16 1/2in deep x 75 1/2in high)

**£1,000 - 1,500**

72 TP

**AN EARLY 19TH CENTURY JOINED OAK FARMHOUSE TABLE, CIRCA 1820 AND LATER**

The top of four roughly equal-sized boards, above plain frieze rails and scroll-profiled spandrels, on square-section tapering legs, *historic adaptations*, 220cm wide x 91cm deep x 74.5cm high, (86 1/2in wide x 35 1/2in deep x 29in high)

**£1,200 - 1,800**



72





73

73 TP

**AN ELIZABETH I BOARDED OAK, WALNUT, BOG-OAK, HOLLY AND FRUITWOOD PARQUETRY AND MARQUETRY-INLAID 'NONSUCH' CHEST, CIRCA 1580**

The cleated lid with a paired dog-tooth banded inlaid design of inner framed rectangles, the front of the dove-tailed chest with two inlaid divided reserves, each decorated with architectural fantasies, flanked by an inlaid hexagonal tower, each side with further inlaid bands and iron bail-handle, base moulding, 101.5cm wide x 47.5cm deep x 53cm high, (39 1/2in wide x 18 1/2in deep x 20 1/2in high)

£2,000 - 3,000

Although the decoration on this chest is characteristic of 16th century German inlay it is now thought possible that this type of work was done in London, particularly in the environs of Southwark, from the second half of the 16th century, probably by immigrant German joiners and inlayers. The architectural decoration is popularly assumed to represent Henry VIII's celebrated Nonsuch Palace, Surrey, particularly with reference to the fanciful towers. However, it is more likely to have been derived from 16th-century printed designs, like those published by Hans Vredeman de Vries, (1527-1604).

**Literature:**

Comparable examples illustrated, Percy Macquoid, *The Age of Oak* (1925), pp. 120 - 127, colour pl. VIII, figs 103-105; Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 306, Fig.3:358; Margaret Jordain, *English Decoration and Furniture of the Early Renaissance 1500-1650* (1924), p. 267, figs. 374 & 375.

A similar chest is in the collection of The Victoria and Albert Museum, London, [item no. W.17:1-1931]

74 TP

**A GEORGE II JOINED OAK SIDE TABLE, CIRCA 1725**

Having a top of two-boards with re-entrant front corners, a lip-moulded frieze drawer and ogee-shaped apron, on tapering columnar over baluster-turned legs, joined all round by plain stretchers, and with Braganza-style feet, 74.5cm wide x 54.5cm deep x 75cm high, (29in wide x 21in deep x 29 1/2in high)

£400 - 600

75

**A VICTORIAN GREEN-PAINTED ASH CHILD'S DALES-TYPE SPINDLE-BACK ARMCHAIR, CIRCA 1850**

Having round back uprights and a single row of three tapering spindles supported between two turned straight cross rails, the round-turned arms with a hole to each end for a restraining bar, rush seat, the round-turned front legs joined by plain turned stretchers, 35cm wide x 25.5cm deep x 48.5cm high, (13 1/2in wide x 10in deep x 19in high)

£200 - 300

76 TP

**A GEORGE I ELM BOARDED CHEST, CIRCA 1720**

Of good height, the single-board top with rounded-edges, the plain front with deep scroll-profiled spandrels, the sides descending to pointed-ogee arched cut-away supports, interior lidded till, 110.5cm wide x 31.5cm deep x 69.5cm high, (43 1/2in wide x 12in deep x 27in high)

£400 - 600



77

77 TP

**A JOINED OAK THREE-TIER BUFFET, ENGLISH**

Constructed principally from early 17th century timbers

The top boards with triple-reeded edge, above a carved frieze centred and flanked by Mannerist cherub masks, raised on Ionic capital cup-and-cover turned front supports with gadrooned over palmette carving, the middle-tier having a leafy S-scroll carved front rail with pierced lower edge, raised on matching (but slightly larger) front supports, the base-tier with similar carved rails, on turned and square-section front feet, 128cm wide x 46cm deep x 125cm high, (50in wide x 18in deep x 49in high)

£1,200 - 1,800

78 TP

**A 16TH/17TH CENTURY CHESTNUT AND PINE BOARDED CHEST, SPANISH**

Of dove-tailed construction, the single-piece top with double-reeded edge, the front carved with two large 'chip'-carved roundels, with a pair of conforming carved spandrels below the shield-shaped iron lock-plate, on projecting sledge feet, 117cm wide x 46cm deep x 47cm high, (46in wide x 18in deep x 18 1/2in high)

£1,000 - 1,500



78



79

79 TP

**A CHARLES II OAK, CEDAR AND SNAKEWOOD-VENEERED CHEST OF DRAWERS, CIRCA 1670**

In two-parts, the cedar boarded top with applied moulded edge and front dentil-moulded under-frieze, above four long drawers, each drawer front divided into three-sections by mitred-mouldings, the central-section of the three lower drawers all with a barbed quatrefoil, all remaining drawer front sections of rectangular cut-cornered design, twin-panelled oak sides, on bun feet, 106cm wide x 65.5cm deep x 95cm high, (41 1/2in wide x 25 1/2in deep x 37in high)

£1,200 - 1,800

80 TP

**A GEORGE III JOINED OAK AND ELM MURAL CUPBOARD, CIRCA 1760**

Having a moulded cornice, the single panelled cupboard door enclosing two shelves above three small drawers, base moulding, 54.5cm wide x 19cm deep x 68cm high, (21in wide x 7in deep x 26 1/2in high)

£300 - 400

81 TP

**AN ELM AND ASH DOMESTIC CHOPPING BLOCK, ENGLISH OR WELSH, CIRCA 1820-50**

The typical thick single-piece top with rounded corners and one flat side, raised on three hand-shaped legs joined by a T-shaped stretcher, 59cm wide x 44cm deep x 70cm high, together with **ANOTHER ELM CHOPPING BLOCK**, with circular single-piece top, branded with the initials 'E L' to the edge, on square-section and faceted gently splayed legs, 33cm wide x 33cm deep x 68cm high, (2)

£400 - 600

82 TP

**A CHARLES II JOINED OAK AND BLACK-STAINED COFFER, DORSET, CIRCA 1680**

The triple-boarded lid with ovolo-moulded edge, the front with four panels, each incised carved with a large navette-shaped motif, the top rail and all upright rails carved with similar shapes and highlighted with chip-carving, and all embellished with black-stain, twin-panelled sides, 114.5cm wide x 51.5cm deep x 70cm high, (45in wide x 20in deep x 27 1/2in high)

£500 - 800



82





84

83 TP

**A GEORGE I JOINED OAK CHEST OF DRAWERS, CIRCA 1720**

In two parts, the top of two well-matched boards with cyma-moulded under-frieze, with two short over three long graduated drawers, within double-reeded applied carcase rail mouldings, on bracket feet, 97.5cm wide x 58.5cm deep x 93.5cm high, (38in wide x 23in deep x 36 1/2in high)

£400 - 600



85

84 TP

**AN OAK BOARDED STOOL, ENGLISH, CIRCA 1700**

The 'ogee'-profiled end-supports mortised through the ovolo-moulded edge top and then wedged, the ends of the supports shaped to form feet, and joined by a tenon-and-wedge stretcher with ogee-profiled lower edge, 54.5cm wide x 27cm deep x 39.5cm high, (21in wide x 10 1/2in deep x 15 1/2in high)

£800 - 1,200

85 TP

**A JOINED OAK CRICKET-TYPE TABLE, ENGLISH, CIRCA 1700**

The near-circular twin-boarded top above lower-edge moulded rails, on three paired baluster-turned legs, centred by a triangular-shaped boarded undertier, with plain stretchers and turned feet, 76cm wide x 73cm deep x 72.5cm high, (29 1/2in wide x 28 1/2in deep x 28 1/2in high)

£1,500 - 2,000

86 TP

**A JOINED OAK GATELEG DINING TABLE, ENGLISH, CIRCA 1700**

The oval drop-leaf top formed from thick boards, with a single end-frieze drawer, raised on columnar-turned legs joined by rectangular-section stretchers with scribed upper edges, matching gates, on turned feet, 139.5cm wide x 120cm deep x 72cm high, (54 1/2in wide x 47in deep x 28in high)

£400 - 600



87

87 TP

**A CHARLES I OAK JOINT STOOL, WEST COUNTRY, CIRCA 1630-40**

The top with ovolo-moulded edge, the rails all guilloche-carved, on parallel-baluster over ball-turned legs, joined all round by plain stretchers, with particularly tall lower leg blocks, and turned feet, 44.5cm wide x 26cm deep x 57.5cm high, (17 1/2in wide x 10in deep x 22 1/2in high)

£1,000 - 1,500

Guilloche-carving used as a decorative motif is rarely found on joint stool rails.



88

88 TP

**A RARE AND EXCEPTIONALLY SMALL EARLY 17TH CENTURY JOINED OAK AND WALNUT 'HALF-ROUND' TABLE, ENGLISH, CIRCA 1600-30**

Having a single-piece top with six-sided canted front and scribed edge, over four front rails with moulded lower edge, and set between five columnar-turned legs, joined by plain stretchers all round, on turned feet, 58.5cm wide x 28cm deep x 52cm high, (23in wide x 11in deep x 20in high)

**£4,000 - 6,000**

**Provenance:**

A paper label to the underside of the top reads - 'No. 27 a dwarf credence / Property of R. Clifford / Newbury'.

The inclusion of a number to the label implies the table was probably included in an exhibition, or was part of a larger collection. To date, no reference to a furniture exhibition/collection relating to R. Clifford has been identified.

89 TP

**A GEORGE II/III JOINED AND BOARDED OAK COFFER BACH, WELSH, CIRCA 1740-80**

Having a thin boarded lid, the front with three pointed-ogee arched fielded panels, above a lip-moulded drawer, the slab-ends descending to pointed-ogee arched cut-away supports, 66.5cm wide x 30cm deep x 46.5cm high, (26in wide x 11 1/2in deep x 18in high)

**£700 - 1,000**

90 TP

**A JOINED OAK CHILD'S CHAIR**

Constructed from late 17th century timbers, having an arched fielded back-panel, below an arched cresting rail carved with the initials 'E' and 'H' centred by stylized leaves, the bannister uprights with ball-finials, the outplayed arms with dog-tooth punched-decoration, boarded seat, on chamfered block and turned front legs, joined by moulded-edge stretchers, 45.5cm wide x 39cm deep x 77cm high, (17 1/2in wide x 15in deep x 30in high)

**£400 - 600**

91 TP

**A GEORGE III FRUITWOOD TRIPOD OCCASIONAL TABLE, CIRCA 1790**

Having a one-piece near-circular top, raised on a ring-turned and vase-shaped pillar, on three hipped and downswept legs, on pad feet, 46cm wide x 45cm deep x 71.5cm high, (18in wide x 17 1/2in deep x 28in high)

**£400 - 600**



92

92 TP

**A JAMES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1620**

The boarded lid with front under-edge moulding, the front with three lozenge-carved panels, the top rail and stiles with continuous carved interlaced-lunette motifs, and with an unusual shallow arched apron, carved with guilloche and leaf-and-berry spandrels, plain twin-panelled sides, 104.5cm wide x 52cm deep x 75cm high, (41in wide x 20in deep x 29 1/2in high)

£800 - 1,200

93 TP

**A CHARLES I JOINED OAK LIVERY CUPBOARD, DEVON, CIRCA 1640**

Of slender form, having navette-shaped motifs carved to the top rail, above a pair of five-panelled cupboard doors, enclosing hanging space, and centred by a 'fish-scale' carved and punched-decorated upright rail, above a pair of fixed panels, each side with five panels, 130cm wide x 42cm deep x 178.5cm high, (51in wide x 16 1/2in deep x 70in high)

£1,500 - 2,000



93





94

94 TP

**A CHARLES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1640**

Having a relatively rare six-panelled lid, the front with three panels, and each with an applied arcade, two with egg-and-leaf carving, and the third carved with strapwork, all raised on stiff-leaf carved pillars and with foliate carved spandrels, the top-rail carved with flowing foliage, a pared-back version repeated on the stiles, twin-panelled sides beneath a nulled-carved rail, 156cm wide x 64.5cm deep x 69cm high, (61in wide x 25in deep x 27in high)

£800 - 1,200

95 TP

**A CHARLES II JOINED OAK LIVERY CUPBOARD, WEST COUNTRY, CIRCA 1660**

The top of two overlapped boards, the front with an impressive carved top rail, designed with large flowing flowerheads centred by a fleur-de-lys motif, above a pair of doors, each door with two panels within stained-black flat run-moulded rails, with similar extended stiles, and four base panels, and quadruple-panelled sides, 137cm wide x 53.5cm deep x 168.5cm high, (53 1/2in wide x 21in deep x 66in high)

£2,000 - 3,000



95



96

96

**TWO 17TH/18TH CENTURY EMBOSSED AND CAST BRASS SOCKET CHAMBERSTICKS, DUTCH**

Both with pans embossed with flowers and leaves, and with bossed edge, one with a handle engraved with a raised hand, the other with lunette punch decoration, *the former 25cm wide x 12.5cm pan diameter x 8.5cm high; the latter 23.5cm wide x 14cm pan diameter x 10.5cm high, (2)*

£300 - 500



97

97

**A LATE 17TH CENTURY CAST BRASS SOCKET CHAMBERSTICK, FRENCH, CIRCA 1680**

The socket cast with multiple cords and set into a drip-pan with flared rim and slightly tapering plain handle with pierced circular terminal, *23.5cm wide x 12.5cm deep x 6cm high, (9in wide x 4 1/2in deep x 2in high)*

£500 - 700



98

98

**AN UNUSUAL AND LARGE LATE 18TH/EARLY 19TH CENTURY EMBOSSED BRASS SOCKET CHAMBERSTICK, DUTCH**

With cast and moulded socket on a short stem, set into a broad base embossed with lotus-type stylised flowers, and with nurlled and rolled rim, the brass strap handle fixed with three copper rivets and with punch decoration and pierced end, the pan with unusually high foot, the socket fixed from the underside with a stop-chamfered nut, *bears an old paper (collection?) label reading '6311' to underside, 34.5cm wide x 22cm deep x 9.5cm high, (13 1/2in wide x 8 1/2in deep x 3 1/2in high)*

£300 - 500



99

99

**AN UNUSUAL 18TH/19TH CENTURY COPPER AND BRASS EMBOSSED TINDERBOX CHAMBERSTICK, PROBABLY DUTCH**

The cylindrical socket with folded rim set onto a brass and copper pan with slightly domed centre, the tinderbox sides of sheet copper, embossed with scenes of *fête champêtre*, the sheet brass base with folded edge and lattice-work pattern to the underside, *28.5cm wide x 14cm deep x 13.5cm high, (11in wide x 5 1/2in deep x 5in high)*

£500 - 700

100

**A RARE LATE 17TH/EARLY 18TH CENTURY CAST BRASS SOCKET CHAMBERSTICK, WITH PORRINGER-TYPE HANDLE, ENGLISH, CIRCA 1700**

The pan with flared rim and single handle, pierced with a trefoil and other shapes, the cylindrical socket with rim, small circular extraction holes and a short stem, 18cm wide x 13cm deep x 6cm high, (7in wide x 5in deep x 2in high)

£600 - 800

**Literature:**

Compare a similar example, C. Bangs *The Lear Collection* (1995), No. 182 and p. 184, sold *Christie's*, 15 December 1998, Lot 139.

101

**A RARE LATE 17TH CENTURY CAST BRASS SOCKET CHAMBERSTICK, ENGLISH, CIRCA 1660 - 1700, WITH MAKER'S MARK**

The hourglass-shaped handle bearing the mark 'CC' within a rectangle, and fixed to the separate pan by three brass rivets, the slightly waisted socket with moulded upper rim and short stem, the pan with flared rim and slightly stepped exterior, 24.5cm wide x 12.5cm deep x 6.5cm high, (9 1/2in wide x 4 1/2in deep x 2 1/2in high)

£600 - 800

**Literature:**

Compare an example stamped with the same pair of initials in C. Bangs, *The Lear Collection* (1995), No. 185 and p. 186, where it is noted that a brass standish of exceptional quality bears the same mark. The chamberstick sold *Christie's*, 15 December 1998, Lot 133.

102

**AN EARLY TO MID-18TH CENTURY CAST BRASS SOCKET CHAMBERSTICK, ENGLISH/FRENCH, CIRCA 1700 - 1750**

Cast in three parts, the slightly waisted socket with decorative cords and small circular extraction hole, the drip-pan with flared edge and footrim beneath, the cast, kinked handle fixed to the pan with a pair of copper rivets through its lobed end, 22cm wide x 12cm deep x 8.5cm high, (8 1/2in wide x 4 1/2in deep x 3in high)

£400 - 600



100



101



102





103

103 TP

**A GEORGE III WALNUT, FRUITWOOD AND ELM HIGH COMB-BACK WINDSOR CHAIR, THAMES VALLEY, CIRCA 1790**

The hooped back supporting four tapering long spindles either side of a central solid vase-shaped splat, the gently outplayed armrest on spindle and front crook-shaped supports, the bell-shaped saddle-seat with scribed edge, raised on cabriole front legs and simple turned back legs joined by a crinoline stretcher, *60.5cm wide x 56cm deep x 100cm high, (23 1/2in wide x 22in deep x 39in high)*

**£1,000 - 1,500**

**Literature:**

Michael Harding-Hill, *Windsor Chairs* (2003), pp. 2 & 48, illustrates in colour a very similar chair. However, this Lot appears better proportioned and has - with the addition of an ogee top - a more accomplished splat.

104 TP

**A 19TH CENTURY YEW, ELM AND ASH CHILD'S WINDSOR ARMCHAIR, NOTTINGHAMSHIRE, CIRCA 1840**

Having a shaped and fir-tree pierced central splat, the scroll-ended arms on baluster-turned front supports, elm saddle-seat, with ring and rising-baluster turned legs, joined by a crinoline stretcher, on ball feet, *40cm wide x 41cm deep x 70cm high, (15 1/2in wide x 16in deep x 27 1/2in high)*

**£200 - 300**



105

105 TP

**A GEORGE III MAHOGANY LOW-BACK WINDSOR ARMCHAIR, PROBABLY IRISH, CIRCA 1760**

Having a three-part horse-shoe shaped armrest, the scrolled superstructure carved with ears of wheat, and the outplayed flat arms carved with a lattice design, raised on slender columnar-turned spindles and a central shaped fretwork splat, a fine 'bell-shaped' saddle-seat, on front cabriole legs with 'green-man' mask carved knees and pad feet, turned splayed back legs and an elliptical-turned H-form stretcher, *restorations, 66cm wide x 44cm deep x 79cm high, (25 1/2in wide x 17in deep x 31in high)*

**£1,500 - 2,000**

106 TP

**A CREAM-PAINTED BEECH CHILD'S WINDSOR CHAIR, ENGLISH**

The hooped back with four spindles, the saddle-seat on four ring and baluster-turned legs, joined by an elliptical-turned H-form stretcher, *22.5cm wide x 27cm deep x 50.5cm high, (8 1/2in wide x 10 1/2in deep x 19 1/2in high)*

**£200 - 300**



107

107 TP

**A FRUITWOOD AND ELM TURNER'S CHAIR, ENGLISH, CIRCA 1700**

All parts turned on the lathe, with the exception of the triangular elm seat board, of three-post form, with horizontal ball-ended top rail, and bold front supports joined by a pair of straight-turned spindles below the seat, with similar side stretchers, 95.5cm wide x 48cm deep x 89cm high, (37 1/2in wide x 18 1/2in deep x 35in high)

£600 - 800

108 TP

**A PAINTED TIMBER CHILD'S ROCKER, FRANCO-SWISS, CIRCA 1900**

Made in the form of a swan, its sides enclosing a seat, and all painted in white, with green and black feathers and an orange beak, 34cm wide x 67cm deep x 49cm high, (13in wide x 26in deep x 19in high)

£200 - 300



109

109 TP

**AN UNUSUAL WILLIAM & MARY ASH TURNER'S WINGED ARMCHAIR, CIRCA 1700**

All parts turned on a lathe, with the exception of the seat which is unusually formed by five shaped slats, the back uprights with integral ball-finials and baluster-turned wings, the straight turned arms jointed into front posts, which are joined by a pair of spindles directly below the seat and by plain turned stretchers all round, 56cm wide x 48cm deep x 109.5cm high, (22in wide x 18 1/2in deep x 43in high)

£3,000 - 4,000

110 TP

**TWO OAK STOOLS, CHILD OR FIRE-SIDE, WEST COUNTRY, CIRCA 1820-50**

Each having a single-piece top, with chip-carved ends and narrow run-moulded long edges, one with waisted end-supports, the other with four faceted and splayed legs, all supports mortised through the seat, 36cm wide x 19.5cm deep x 29.5cm and 31cm wide x 22cm deep x 34.5cm high respectively, (2)

£200 - 300

111 TP

**AN ELM BOARDED BENCH, ENGLISH, CIRCA 1800-20**

Having a single-piece top, the waisted end-supports mortised-and-wedged through the seat, and with shallow arched cut-away ends, 122cm wide x 28.5cm deep x 44.5cm high, (48in wide x 11in deep x 17 1/2in high)

£400 - 600



112

112 TP

**A RARE MID-16TH CENTURY OAK BOARDED CHEST, ENGLISH, CIRCA 1550**

The single-piece lid with applied moulded edge simulating panelling, plain front board, each side board having a deeply chamfered and stepped arched cut-away base, and with buttress-type profiled edges below the base board, 112cm wide x 35cm deep x 55.5cm high, (44in wide x 13 1/2in deep x 21 1/2in high)

£2,000 - 3,000

113 TP

**A GOOD CHARLES II JOINED OAK COFFER, NORTH COUNTRY, CIRCA 1660**

The top of three particularly thick boards, the front of three panels each carved with a flower-filled lozenge, below a leafy S-scroll carved top rail, impressive single-panelled back, the narrow run-moulded stiles retaining significant height, 106.5cm wide x 45.5cm deep x 77.5cm high, (41 1/2in wide x 17 1/2in deep x 30 1/2in high)

£1,500 - 2,000



113





114

114 TP

**A RARE JAMES I CEDAR, WALNUT AND OAK CENTRE TABLE, WEST COUNTRY, CIRCA 1620**

The top of walnut end-cleated thick cedar boards, the oak base with lower edge moulded rails, raised on parallel-baluster turned legs joined by plain stretchers all round, 87cm wide x 52.5cm deep x 70.5cm high, (34in wide x 20 1/2in deep x 27 1/2in high)

£2,000 - 3,000

115 TP

**A WILLIAM & MARY JOINED OAK GATELEG OCCASIONAL TABLE, CIRCA 1690**

The oval drop-leaf top formed from single-piece boards, on baluster-turned end-supports, joined by a platform stretcher, on sledge-type feet, the simple gates formed of slender torus-moulded rails, 85cm wide x 75cm deep x 65.5cm high, (33in wide x 29 1/2in deep x 25 1/2in high)

£1,000 - 1,500

116 TP

**A JOINED SOLID YEW-WOOD GATELEG TABLE, CIRCA 1700**

Having an oval drop-leaf top, each flap formed from a single board, above a single end-frieze drawer, raised on baluster over ball-turned legs, joined by paired baluster-turned end stretchers and plain long stretchers, each gate with matching turned uprights, paired 'acorn'-turned stretcher and pointed-ogee profiled top rail, on waisted-turned feet, 105cm wide x 94.5cm deep x 72cm high, (41in wide x 37in deep x 28in high)

£1,500 - 2,000



115



116



117



118



119

117

**A CARVED OAK SCULPTURE OF A HOUND OR BEAR**

Possibly Medieval

With almond-shaped eyes and open mouth, 17cm wide x 57cm deep x 23cm high, (6 1/2in wide x 22in deep x 9in high)

**£800 - 1,000**

118

**A 17TH CENTURY CARVED WALNUT FINIAL**

Of a recumbent lion, with flowing mane and scrolls for ears, 8cm wide x 30cm deep x 11.5cm high, (3in wide x 11 1/2in deep x 4 1/2in high)

**£500 - 800**

119

**A 16TH CENTURY CARVED CHESTNUT FIGURAL FRAGMENT, FRENCH/SPANISH**

Carved as a man with a purse on his belt, riding backwards on horse or ass, clutching a barrel or container, and with a dog on a leash or chain, on a later edge-moulded base, 17cm high; 20cm high including stand

**£500 - 800**

120

**A PAIR OF 19TH CENTURY CARVED OAK LION FINIALS**

Modelled as a pair of opposing lions *sejant erect*, the forepaws resting on a shield, carved with a personal or 'merchant's' mark, 24cm high, (2)

**£400 - 600**



121

121

**A SET OF FIVE ELIZABETH I CARVED OAK FIGURAL TERMS, FROM A BED, CIRCA 1600**

To include a pair of ears, both modelled as centaurs, with open mouths bearing their teeth, and holding up strapwork bodice-like garments, their hooves atop beds of fruit and leaves, *approximately 13cm wide x 4.5cm deep x 66cm high*, and three figural terms, of two men and one woman, all beneath Ionic capitals, the men with beards and moustaches, and with their arms across their bare torsoes, she with one hand held up to her cheek, the other behind her back, all three on fruit and foliate-hung tapering pedestals, *approximately 12cm wide x 4.5cm deep x 66.5cm high*, (5)

£2,000 - 3,000

122

**A PAIR OF LATE 15TH/EARLY 16TH CENTURY ARCHITECTURAL TRACERY FRAGMENTS, PROBABLY FROM A SCREEN, ENGLISH, CIRCA 1500 - 1530**

Both carved with an unusually elongated pierced bifoil, above a fan-shaped piercing, a two-light lancet-arched tracery window, and a flower-centred quatrefoil, *16.5cm wide x 2cm deep x 91.5cm high*, (6in wide x 0 1/2in deep x 36in high) (2)

£600 - 800

123

**A SET OF THREE JAMES I CARVED OAK FIGURAL TERMS, CIRCA 1620**

Each topped by a spray of leaves and pendant fruits around a flowerhead, and carved as two male figures and one female, the former each with an unusual *cross pattée* at their breast, with leafy skirts, *11cm wide x 3.5cm deep x 54cm high*, (4in wide x 1in deep x 21in high) (3)

£400 - 600



122



123





124

124

**A LATE 17TH CENTURY WALNUT CORBEL, ENGLISH, WITH TRACES OF PARCEL-GILDING**

Topped by a spray of flowers above a boldly-carved scroll, a winged mask below, 30cm wide x 15cm deep x 52cm high, (11 1/2in wide x 5 1/2in deep x 20in high)

£600 - 800



125

125

**A HENRY VIII CARVED OAK CEILING OR ROOF BOSS, WEST COUNTRY, CIRCA 1500-1540**

Carved as a square flowerhead, with swirling leafy petals, 21cm wide x 7cm deep x 21.5cm high, (8in wide x 2 1/2in deep x 8in high)

£600 - 800

**Provenance:**

According to a 20th century label to the reverse, this boss originated at the church - dedicated to St. Olaf - in Poughill, Cornwall.



127

126

**A GROUP OF FIVE CARVED OAK FURNITURE MOUNTS**

All carved with lion masks and stylised bunches of fruit and foliage, the largest 8cm wide x 10cm deep x 28cm high, (5)

£200 - 300

127

**A 17TH CENTURY CARVED WALNUT TABLET OR MOUNT**

Carved in the solid, with *Heracles* and a *centaur*, within an egg and dart-carved border, 41cm wide x 3.5cm deep x 29.5cm high, (16in wide x 1in deep x 11 1/2in high)

£400 - 600

128

**A PAIR OF 16TH CENTURY CARVED WALNUT ARCHITECTURAL FRAGMENTS, ITALIAN**

Each carved with the head of a mythical scaly beast, with collar, and wrapped in its own leafy or feathered tail, 26cm wide x 6cm deep x 26cm high, (10in wide x 2in deep x 10in high) (2)

£500 - 800



128





130



129

129

**A PAIR OF 17TH CENTURY POLYCHROME-DECORATED AND GILT-HIGHLIGHTED PINE CORBELS, SOUTH GERMAN/NORTH ITALIAN**

Each modelled as a mask, topped by an acanthus scroll, 7cm wide x 11cm deep x 22cm high, (2 1/2in wide x 4in deep x 8 1/2in high) (2)

£500 - 800

130 TP

**A PAIR OF GREY-PAINTED PINE ARCHITECTURAL PENDANTS, OR PENDANT FINIALS**

With coved upper and lower mouldings, and with pendant Neo-Classical finials, 53cm wide x 50cm deep x 57cm high, (20 1/2in wide x 19 1/2in deep x 22in high) (2)

£800 - 1,200

131

**A POLYCHROME-DECORATED OAK CARVING, PROBABLY SPANISH COLONIAL**

Fragmentary, showing Mary flanked by angels, saving the world, or sinners in hell, with her Rosary and Scapular, 36cm wide x 8cm deep x 56cm high, (14in wide x 3in deep x 22in high)

£400 - 600



131

132 TP

**A PAIR OF 18TH CENTURY CARVED WALNUT ARCHITECTURAL SCALLOP SHELL CRESTS**

Each carved at the base with a scroll, 66cm wide x 8cm deep x 32cm high, (25 1/2in wide x 3in deep x 12 1/2in high) (2)

£500 - 800

133

**AN EARLY 17TH CENTURY CARVED OAK FIGURE OF A MUSICIAN**

Seated and playing a viol or lute, in an associated oak niche, overall 14.5cm wide x 6cm deep x 25cm high

£400 - 600



133



134

134 TP

**A GEORGE I WALNUT AND UPHOLSTERED SOFA, CIRCA 1720**

The rectangular padded back, 'rowled elbows' and padded seat with squab-cushion covered in modern upholstery-ready calico, raised on square-section cabriole legs, with stepped 'knees' and scribed edge, terminating in a squat scroll-carved pad foot, and with upper-curved square-section rear legs, 154cm wide x 70cm deep x 97.5cm high, (60 1/2in wide x 27 1/2in deep x 38in high)

**£2,000 - 3,000**

135 TP

**A GEORGE I STYLE WALNUT AND UPHOLSTERED WINGED ARMCHAIR,**

In the circa 1725 manner

Having a rectangular padded back, winged sides, scroll-over arms and squab-cushion all boldly upholstered in floral wool needlework, with velvet upholstered sides and rear, raised on front cabriole legs with lappet and scroll-craved knees, the rear legs of 'broken-cabriole' profile, 90.5cm wide x 75cm deep x 109.5cm high, (35 1/2in wide x 29 1/2in deep x 43in high)

**£1,000 - 1,500**

136 TP

**A LATE 17TH CENTURY JOINED OAK AND UPHOLSTERED SIDE CHAIR**

Having an arched gently splayed padded back and serpentine-shaped stuff-over seat upholstered in pistachio-coloured floral 'silk', raised on block and peg-baluster turned front legs joined by a wavy H-form stretcher, 53.5cm wide x 47cm deep x 117cm high, (21in wide x 18 1/2in deep x 46in high)

**£600 - 800**



135





137

137 TP

**A WILLIAM & MARY BEECH AND WALNUT AND UPHOLSTERED STOOL, CIRCA 1690**

Having a buttoned squab-cushion and padded seat with scroll-shaped sides, all upholstered in yellow floral damask, on fluted peg-baluster legs, with oval-carved lower blocks joined by a wavy H-form stretcher with central finial, on turned feet, 52cm wide x 39.5cm deep x 47cm high, (20in wide x 15 1/2in deep x 18 1/2in high)

£800 - 1,200

138 TP

**A GEORGE I OAK-FRAMED AND UPHOLSTERED WING ARMCHAIR, CIRCA 1720**

The padded arched back, winged sides, scroll-over arms and squab-cushion seat upholstered in green floral damask, the upholstered seat rails with drop-scrolls, raised on square-section cabriole front legs, with gaitered and fluted-carved feet, 76cm wide x 83cm deep x 120cm high, (29 1/2in wide x 32 1/2in deep x 47in high)

£2,000 - 3,000

139 TP

**A WILLIAM & MARY WALNUT AND BEECH UPHOLSTERED CIRCULAR STOOL, CIRCA 1690**

The stuff-over seat upholstered in a predominantly blue tartan design cotton fabric, on four baluster-turned legs, joined by an X-form columnar-turned and finial centred stretcher, on Braganza-type feet, numerically stamped to the underside of the seat rail, 35.5cm wide x 35.5cm deep x 44cm high, (13 1/2in wide x 13 1/2in deep x 17in high)

£400 - 600

140 TP

**A WILLIAM & MARY JOINED OAK AND UPHOLSTERED CIRCULAR STOOL, CIRCA 1690**

The stuff-over seat upholstery-ready, raised on four baluster over 'horsebone'-carved legs, joined by a finial centred and baluster-turned X-form stretcher, on outward scroll-carved feet, 42.1cm wide x 41cm deep x 44cm high, (165 1/2in wide x 16in deep x 17in high)

£600 - 800



138



140



141

141 TP

**A GOOD GEORGE I JOINED OAK DESK CABINET, CIRCA 1725**

With a well-fitted practical interior

Having a cavetto-moulded cornice above a pair of arched fielded cupboard doors, enclosing sixteen small drawers centred by folio divisions, over eight arched pigeon-holes centred by a cupboard door enclosing a removable bank of five small drawers, a pair of candle-slides above the cleated sloping fall, which opens to reveal further pigeon-holes and small drawers, above a long drawer and a pair of fielded cupboard doors, enclosing two banks of three drawers, centred by large folio divisions and four rear drawers, on bracket feet, 98cm wide x 59.5cm deep x 216.5cm high, (38 1/2in wide x 23in deep x 85in high)

**£1,500 - 2,000**

142 TP

**A CHARLES II JOINED OAK GATELEG DINING TABLE, CIRCA 1680**

Of slender proportions when the leaves to the oval top are dropped, raised on baluster-over-fillet-over-ball turned legs, joined by upper-edge moulded rectangular-section stretchers, with matching gates, on pear-shaped feet, 147cm wide x 121cm deep x 74cm high, (57 1/2in wide x 47 1/2in deep x 29in high)

**£400 - 600**

143 TP

**A GEORGE III ELM AND OAK TRIPOD OCCASIONAL TABLE, CIRCA 1790**

Having a circular one-piece elm top, on a baluster and vase-turned pillar and three downswept legs, on pad feet, 50cm wide x 50cm deep x 69cm high, (19 1/2in wide x 19 1/2in deep x 27in high)

**£300 - 500**

144 TP

**A GEORGE III JOINED OAK STANDING CORNER CUPBOARD, CIRCA 1790**

With a broken swan-neck pediment over a pair of astragal-glazed cupboard doors enclosing a duck-egg blue painted interior with two serpentine-shaped shelves, a pair of panelled cupboard doors below, enclosing a similar shelf arrangement, on bracket feet, 94cm wide x 48cm deep x 211cm high, (37in wide x 18 1/2in deep x 83in high)

**£500 - 800**



145

145 TP

**A CHARLES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1640**

Having a triple-panelled lid, the front with two panels, each having a central reserve with a carved flower-filled quatrefoil, below a flower-filled lunette-carved top rail, the muntin rail and stiles carved with leafy S-scrolls, the base rail with punched-decorated run-moulding and chip-carved lower edge, 105cm wide x 53cm deep x 60.5cm high, (41in wide x 20 1/2in deep x 23 1/2in high)

£800 - 1,200

146 TP

**A CHARLES II JOINED OAK COURT CUPBOARD, LANCASHIRE, CIRCA 1680**

The frieze carved with a pair of long-eared and forked-tongued serpents, their scrolled tails issuing flora, and centred by the carved initials 'E S' over 'M S' and flanked by the slightly later carved date '17' '01' above ball 'acorn'-turned end-pendants, the recessed cupboard with two panelled doors carved and punched-decorated with a corner-pennant lozenge, and centred by a panel carved with matching flora, the high lower-section with two drawers over a pair of double-panelled cupboard doors, within flat run-moulded rails, 152cm wide x 48cm deep x 177.5cm high, (59 1/2in wide x 18 1/2in deep x 69 1/2in high)

£1,500 - 2,000



146





147

147 TP

**A RARE AND SMALL ELIZABETH I JOINED OAK THREE-TIER BUFFET, WEST COUNTRY, CIRCA 1600**

Each top board framed by a geometric punched-decorated border, and all rails cable-carved, the top two tiers also with paired flattened-arched aprons, centred and flanked by carved roundels and highlighted with punched-decoration, with baluster-over-ball turned and fluted-carved front supports, and run-moulded rectangular-section back uprights, *89cm wide x 31.5cm deep x 116.5cm high, (35in wide x 12in deep x 45 1/2in high)*

**£8,000 - 12,000**

148 TP

**A JOINED OAK GATELEG DINING TABLE, ENGLISH, CIRCA 1700-20**

Having an oval drop-leaf top formed from thick boards, and a drawer to each end-frieze above an ogee-profiled rail, raised on baluster-turned legs, joined by plain stretchers, with matching gates, on pear-shaped feet, *166cm wide x 139cm deep x 74.5cm high, (65in wide x 54 1/2in deep x 29in high)*

**£600 - 800**

149 TP

**A JOINED OAK SIDE TABLE, ENGLISH, CIRCA 1700-20**

The quadruple-boarded top with ovolo-moulded edge, above a frieze drawer, the baluster-turned legs joined by an H-form stretcher with moulded upper edges, on pear-shaped feet, *79cm wide x 50cm deep x 67.5cm high, (31in wide x 19 1/2in deep x 26 1/2in high)*

**£400 - 600**

150 TP

**A GEORGE III OAK SWIVEL-ACTION CRICKET-TYPE TABLE, CIRCA 1780**

Having a triangular triple-segmented top, with a flap to each side, opening to form an hexagonal top, with chequered line inlay and central oval paterae, above scroll-profiled rails, on triangular-section tapering legs, *61.5cm wide x 53.5cm deep x 70.5cm high, (24in wide x 21in deep x 27 1/2in high)*

**£400 - 600**



151

151 TP

**A LARGE CHARLES I JOINED OAK AND INLAID ENCLOSED CUPBOARD, WITH FOLD-OVER TOP, CIRCA 1640**

The dodecagonal top formed from four particularly thick boards and opening on a rear gate support, the cupboard having a panelled door with applied chip and dog-tooth carved rails, flanked by canted lunette-carved panels within similarly carved framing rails, and all within chequer-inlaid rails, a prominent geometric-carved waist moulding, raised on four baluster-turned legs joined by a boarded undertier, *closed: 123.5cm wide x 61cm deep x 84.5cm high, (48 1/2in wide x 24in deep x 33in high)*

**£5,000 - 8,000**

**Provenance:**

Sotheby's, London, 'The Age of Oak', Property of a Private Collector, 14 September 2005, Lot 62

152 TP

**A CHARLES II JOINED OAK SIDE TABLE, CIRCA 1680**

Having an end-cleated twin-boarded top, and single drawer with applied lower edge moulding that continues on all frieze rails, raised on egg and reel-turned legs, joined by plain stretchers all round, with squat turned feet, *90cm wide, 59cm deep, 73.5cm high (35in wide, 23in deep, 28 1/2in high)*.

**£400 - 600**

153 TP

**A CHARLES II OAK JOINT STOOL, CIRCA 1660**

The top with ovolo-moulded edge, the rails with run-moulded and bicuspid-shaped lower edge, raised on columnar-turned legs, joined by plain stretchers all round, *45.5cm wide x 25.5cm deep x 57.5cm high, (17 1/2in wide x 10in deep x 22 1/2in high)*

**£500 - 800**

154 TP

**A CHARLES I OAK JOINT STOOL, GLOUCESTERSHIRE, CIRCA 1630**

The top with double-reeded long edges and chip-carved ends, the rails vigorously carved with a stylized sequential 'leaf' design, on stout parallel-baluster turned legs, joined all round by plain stretchers, *50cm wide x 29cm deep x 53.5cm high, (19 1/2in wide x 11in deep x 21in high)*

**£600 - 800**



155

155 TP

**A RARE OAK CLAMP-FRONT CHEST, WELSH BORDERS, CIRCA 1600**

Having a boarded lid, opening on pivot-hinges set into the rear supports, the side boards clamped and tenoned between extremely broad stiles, the front supports terminating in a characteristic cut-away internal edge, 130cm wide x 59cm deep x 57cm high, (51in wide x 23in deep x 22in high)

£4,000 - 6,000

**Literature:**

See Richard Bebb, *Welsh Furniture 1250-1950* (2007), Vol. I, pp. 144 - 148 for comparable examples. The author notes that of the similarly constructed recorded chests it would appear that the plainer examples, such as this lot, have often be found in churches, and that in nearly all instances the chests have shaped lower supports, with the 'feet' turned inwards.

156 TP

**A WILLIAM & MARY JOINED OAK GATELEG OCCASIONAL TABLE, CIRCA 1690**

The oval drop-leaf top formed from single-piece boards, the baluster-turned end-supports on downswept sledge-feet, joined by a broad platform stretcher, with plain railed gates, 79.5cm wide x 61cm deep x 68.5cm high, (31in wide x 24in deep x 26 1/2in high)

£800 - 1,200

157 TP

**A CHARLES II WALNUT CHEST OF DRAWERS, CIRCA 1680**

The two-board top with ovolo-moulded edge, above broad dentil mouldings, with four long drawers of various depths, and all with paired cushioned and geometric mitred-moulding, spaced by torus-moulded carcase rails and a dentil-moulded central rail, the twin-panelled sides below a run-moulded top rail, 95.5cm wide x 58cm deep x 89.5cm high, (37 1/2in wide x 22 1/2in deep x 35in high)

£1,500 - 2,000



156



157





158

158 TP

**A CHARLES II JOINED OAK AND FRUITWOOD VENTILATED MURAL FOOD CUPBOARD, CIRCA 1660**

Having a dentil-moulded and applied corbel frieze, the single door with two rows of bold split-baluster spindles within channel-moulded rails, enclosing a pair of shelves, 70cm wide x 24.5cm deep x 76cm high, (27 1/2in wide x 9 1/2in deep x 29 1/2in high)

£5,000 - 8,000

159 TP

**AN UNUSUAL CHARLES II JOINED OAK SIDE OR 'RENT' TABLE, CIRCA 1680**

Having a thick triple-boarded top with square-edge, and a plain frieze drawer with moulded lower edge aligned with side waist-mouldings, over a further drawer to each side, both paired drawers and the lower frieze rail with run-mouldings to simulate small rectangular panels, raised on columnar-turned legs joined by plain stretchers, on turned feet, 91.5cm wide x 59cm deep x 76.5cm high, (36in wide x 23in deep x 30in high)

£800 - 1,200

160 TP

**AN UNUSUAL CHARLES II JOINED OAK BOX-TOP CHEST OF DRAWERS, WEST COUNTRY, CIRCA 1670**

The hinged top of two boards with applied moulded under-edge, enclosing a partly fitted deep well, the front of two faux drawers below a finely carved nulled top rail, with three long drawers below, the lower deepest drawer with a broad concentric ring-turning around each knob handle, on stile feet, 103.5cm wide x 55.5cm deep x 130cm high, (40 1/2in wide x 21 1/2in deep x 51in high)

£1,200 - 1,800



159



160



161

161 TP

**A GOOD COMMONWEALTH BOARDED OAK BOX, DATED 1652**

Very finely made and carved, with single piece lid and baseboard, the former with moulded front edge and chip-carved ends, the front board carved with two reserves of interlaced leaf-filled lunettes against a pounced ground, the initials 'DM' and the date '1652' beneath the later iron lockplate, within a zig-zag punched border, the baseboard also with chip-carved ends and moulded front edge, 62cm wide x 37cm deep x 23.5cm high, (24in wide x 14 1/2in deep x 9in high)

£500 - 800



162

162 TP

**A CHARLES II CARVED BOARDED OAK BOX, WEST COUNTRY, CIRCA 1660**

Having a single piece top with chip-carved ends, the front board carved with two large daisy flowers and two thistles, and centred by the initials 'AW' within a shield, 69.5cm wide x 39cm deep x 25cm high (27 1/2in wide x 15 1/2in deep x 10in high)

£300 - 400



163

163 TP

**A CHARLES I JOINED OAK BOX, ENGLISH, CIRCA 1640**

Of pegged construction, the single piece top with moulded edge above a front board carved with a pair of foliate lunettes with stylised leaf spandrels, with unusually deep moulded base rail, 67cm wide x 42.5cm deep x 24cm high, (26in wide x 16 1/2in deep x 9in high)

£500 - 800



164

164 TP

**A BOARDED OAK DESK BOX, YORKSHIRE, CIRCA 1700**

The hinged slope with moulded edge and with the probably nearly contemporaneous date '1710' rendered with domed brass upholstery studs, the interior with three short drawers, the front board with the initials 'GH' carved beneath the iron lockplate, and carved to either side with a tulip amongst foliated scrolls, the ends of the front board with applied half-round mouldings, the baseboard with projecting edge, 48cm wide x 72cm deep x 30cm high, (18 1/2in wide x 28in deep x 11 1/2in high)

£300 - 400

165 TP

**A MID-17TH CENTURY BOARDED OAK BOX, WEST COUNTRY, CIRCA 1650**

The top with moulded edge and with chip-carved and punch-decorated ends, the front and sides each carved with a pair of shell-filled lunettes, the front board carved '16 / 54 / AL' beneath the iron lockplate, 61cm wide x 46cm deep x 20.5cm high, (24in wide x 18in deep x 8in high)

£400 - 600





166

166 TP

**AN EARLY 17TH CENTURY IRON STRONG BOX, GERMAN**

Of rectangular form, bound with riveted strapwork, with wrythen bale carry-handles to each end, the underside of the lid with a lock shooting five bolts, the interior with a wrythen strut support for the top, 70cm wide x 37.5cm deep x 41cm high, (27 1/2in wide x 14 1/2in deep x 16in high)

£600 - 800

167 TP

**A 16TH/17TH CENTURY CARVED AND PAINTED WALNUT OFFERTORY, OR ALMS, BOX**

With wrought iron lid, pierced for coins, and with wrought iron hasp, lockplate and straps, the interior with shallow dug-out chamber, the sides slightly tapering and with canted corners, and all carved with a run of stiff leaves, 23cm wide x 22cm deep x 61cm high, (9in wide x 8 1/2in deep x 24in high)

£2,000 - 3,000

168 TP

**AN EARLY 16TH CENTURY OAK CASKET, GERMAN, CIRCA 1500-30 AND LATER**

Of dovetailed construction, the later lid with large wrought iron strap hinges, the front and sides carved with tracery lights, the slightly inset baseboard lined with sheet metal to its exterior, 48cm wide x 30cm deep x 26cm high, (18 1/2in wide x 11 1/2in deep x 10in high)

£600 - 800

169 TP

**A 17TH CENTURY PAINTED PINE CASKET, GERMAN**

Decorated in red, the lid painted with the date 1650, the front with applied mouldings forming two architectural niches, painted to simulate marble, and with two keyholes operating an elaborate steel lock, with lidded till to interior, raised on sledge feet, 53.5cm wide x 34cm deep x 33cm high, (21in wide x 13in deep x 12 1/2in high)

£500 - 800



167



168



169





170 TP

**AN IMPRESSIVE AND LARGE PAIR OF EARLY TO MID-19TH CENTURY BRASS CHANDELIERS, ENGLISH, CIRCA 1830**

Each topped by a trefoil loop, a knopped column and a dove with wings displayed, the stems with a small upper bulb issuing three candle branches, the lower larger bulb issuing six, the stem terminating in a fluted knob and a brass loop, the branches cast with a square knob and spurs and terminating in dished drip-pans and vase-shaped candle cups with removable sconces, with later wrought hanging rods, the branches and bulbs with Arabic numerals, 105cm diameter x 112cm high (stem including loops)

**£12,000 - 18,000**

**Provenance:**

Purchased by the present owner in the early 1980s.

These chandeliers are of a type made in both the 18th and 19th centuries in England, probably Birmingham. The dove at the top of the stem suggests that this pair was made for a church. Compare similar examples made for churches and illustrated R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1994), p. 183.

171 TP

**A BRASS SIX-BRANCH, TWELVE-LIGHT CHANDELIER, CIRCA 1900**

The stem cast with balusters and knops above a large ball with handle pendant terminal, and fitted with six foliate scroll-cast branches, each fitted with a graduated pair of drip-pans and tall candle-sockets, *fitted for electricity*, 90cm diameter x 75cm high (excluding upper chain)

**£400 - 600**

**Provenance:**

The Michael Gray collection, see Lots 57 - 82



172

172 TP

**A LATE 17TH/EARLY 18TH CENTURY BRASS CHANDELIER, GERMAN/DUTCH, CIRCA 1700 AND LATER**

The stem topped by a trefoil hanging loop, above a ball-cast and knopped stem terminating in a large ball with pendant spire finial, the shaft's dot-numbered ring fitted for six scrolling branches, also dot-numbered, terminating in dished drip-pans and vase-cast candle-sockets, drilled for electricity, 77cm diameter x 79cm high

£1,000 - 1,500

173 TP

**A LATE 19TH CENTURY POLYCHROME-DECORATED CARVED WOODEN 'LEUCHTERWEIBCHEN', GERMAN/AUSTRIAN**

Of a woman wearing a hat and dress of red, green and ochre, atop a shield carved and painted with *vert*, a *wyvern* or, with flanking antlers, the light fittings removed, but with red-painted wrythen hanging rods, 80cm wide including antlers

£800 - 1,200

174 TP

**A LARGE 20TH CENTURY BRONZE HALL LANTERN**

Of octagonal form, and with eight arch-glazed leaded panes, applied lion masks and cupola-type corona, 85cm high (excluding chain)

£800 - 1,200

175 TP

**AN 18TH CENTURY POLYCHROME-DECORATED AND GILT-HIGHLIGHTED CARVED WOODEN 'LEUCHTERWEIBCHEN', SOUTH GERMAN**

The demi-figure modelled as a youth with curly hair and wearing robes of white and gilt, atop an edge-moulded and scroll-carved cartouche enclosing a coat of arms of a *bend sinister*, or, with two flanking antlers, each mounted with two later iron candle-holders, suspended with later leaf-decorated iron chains, fitted for electricity, 87cm wide including antlers

£1,200 - 1,800



173



174



175



176

176 TP

**A CHARLES II JOINED OAK TRIPLE PANEL-BACK OPEN ARMCHAIR, LANCASHIRE/CHESHIRE, CIRCA 1670**

Having a deep cresting rail, with double-scrolled and central arched profiled upper edge, carved with scrolling foliage and a pair of fork-tongued dragon heads, a slender panel below carved with addorsed and paired leafy S-scrolls, above a guilloche-carved rail, and a pair of panels each carved with a five-petal and pointed-leafy stem, the pronounced downswept arms on columnar-turned front supports, with matching front legs, the single-boarded seat with ovolo-moulded edge, plain stretchers, 60cm wide x 57cm deep x 110cm high, (23 1/2in wide x 22in deep x 43in high)

£1,500 - 2,000

177 TP

**A QUEEN ANNE JOINED OAK DESK-ON-FRAME, CIRCA 1715**

The hinged sloping cleated fall enclosing a stepped fitted interior of pigeon holes and small drawers around a central well with sliding cover, above a long drawer, and all framed by half-round applied mouldings, the stand with a scroll-profiled and cockbeaded front rail, on baluster-turned legs, joined by moulded stretchers all round, on turned feet, 85.5cm wide x 56cm deep x 102cm high, (33 1/2in wide x 22in deep x 40in high)

£1,500 - 2,000

178 TP

**A CHARLES II JOINED OAK SPINDLE-BACK CHAIR, CIRCA 1680**

The back with five ball-turned spindles mortised between fine run-moulded horizontal top and lower rails, the panelled seat with ball-turned rails, the front legs, fore-and side rails similarly turned, with plain side and rear stretchers, 46cm wide x 45cm deep x 99cm high, (18in wide x 17 1/2in deep x 38 1/2in high)

£300 - 400



177





179

179 TP

**A CHARLES II JOINED OAK DRESSER BASE, CIRCA 1680**

The top of two boards with ovolo-moulded edge and cyma-moulded under-frieze, above three geometric mitre-moulded frieze drawers, on three baluster-turned front legs joined by plain stretchers, on turned feet, 186.5cm wide x 54cm deep x 86cm high, (73in wide x 21in deep x 33 1/2in high)

£3,000 - 4,000

180 TP

**A JOINED OAK GATELEG DINING TABLE, ENGLISH, CIRCA 1700**

Having an oval drop-leaf top, the frieze drawer to each end over a flattened arched rail, on baluster-turned legs joined by plain stretchers, with matching gates, on pear-shaped feet, 151.5cm wide x 127.5cm deep x 72cm high, (59 1/2in wide x 50in deep x 28in high)

£1,000 - 1,500

181 TP

**A PARTICULARLY NARROW GEORGE II JOINED OAK STANDING CORNER CUPBOARD, CIRCA 1730-50**

Having a cyma-recta moulded cornice above two fielded panelled cupboard doors, separated by an ovolo-shaped waist-moulding and enclosing a total of five shelves, with base-moulding, 69.5cm wide x 43cm deep x 193cm high, (27in wide x 16 1/2in deep x 75 1/2in high)

£1,500 - 2,000



181



182

182 TP

**AN EARLY 18TH CENTURY JOINED OAK SETTLE, ENGLISH, CIRCA 1715**

The back with a pair of horizontal fielded panels over five matching upright panels, the downswept scroll-ended open arms on diminutive baluster over ball-turned front arm supports, the seat formed from three boards and with torus-moulded edge, above two front panels and open sides with plain stretchers, the back with two further panels below the seat, 169cm wide x 64cm deep x 115cm high, (66 1/2in wide x 25in deep x 45in high)

**£1,000 - 1,500**



183

183 TP

**A MID-17TH CENTURY OAK JOINT STOOL, ENGLISH, CIRCA 1650**

The top with ovolo-moulded edge, the plain rails with moulded lower edge, on columnar-turned legs, joined by plain stretchers all round, on squat-turned feet, 44cm wide x 25cm deep x 56cm high, (17in wide x 9 1/2in deep x 22in high)

**£700 - 1,000**



184

184 TP

**A CHARLES II OAK JOINT STOOL, CIRCA 1660**

The top having a double-reeded edge and fixed with six pegs, each rail having a broad flat run-moulding unusually geometric punched-decorated and with a shallow arched and ogee-profiled ended lower edge, on baluster-turned legs, joined by stretchers with narrow run-moulded lower outer edge, retaining a significant proportion of the straight-sided turned feet, 46cm wide x 28cm deep x 56.5cm high, (18in wide x 11in deep x 22in high)

**£800 - 1,200**



185

185 TP

**AN UNUSUAL CHARLES II JOINED AND BOARDED OAK SETTLE, CIRCA 1680**

Having three back boards 'clamped' between robust uprights, with rounded stop-fluted ends, and an additional complimentary shaped board to the rear, the gently splayed scroll-ended open arms on inverted-baluster turned supports, the single-board seat on three front columnar-turned legs, the rear uprights also centred by a matching turned leg, and joined by plain stretchers all round, 99cm wide x 48.5cm deep x 108.5cm high, (38 1/2in wide x 19in deep x 42 1/2in high)

£1,200 - 1,800

186 TP

**A WILLIAM & MARY SMALL JOINED OAK SIDE TABLE, CIRCA 1690**

The double-boarded top with ovolo-moulded edge, with elaborate baluster and ring-turned legs, joined by a baluster and reel-turned H-form stretcher, on squat-turned feet, 65.5cm wide x 49.5cm deep x 69.5cm high, (25 1/2in wide x 19in deep x 27in high)

£600 - 800

187 TP

**A GEORGE II SMALL JOINED OAK CHEST OF DRAWERS, CIRCA 1750**

The boarded top with narrow ovolo-moulded edge, above three graduated and lip-moulded drawers, on high bracket feet, 81.5cm wide x 47cm deep x 80.5cm high, (32in wide x 18 1/2in deep x 31 1/2in high)

£600 - 800



186



187





188

188 TP

**A LATE 17TH/EARLY 18TH CENTURY WALNUT AND FRUITWOOD GEOMETRIC-DECORATED CHEST OF DRAWERS, ENGLISH, CIRCA 1700**

In two parts, having a twin-boarded top with ovolo-moulded edge and dentil-moulded under-frieze, above two short and one deep drawer, over two further long drawers, all drawer fronts with applied paired geometric mitred-mouldings, on extended stile supports, 112.5cm wide x 61cm deep x 108cm high, (44in wide x 24in deep x 42 1/2in high)

£1,200 - 1,800



189

189 TP

**A CHARLES II JOINED OAK SIDE TABLE, CIRCA 1680**

The triple-boarded top with ovolo-moulded edge, the frieze drawer with paired mitred-mouldings, raised on block and ball-turned legs, joined by a ball-turned fore-rail and side and rear plain stretchers, on pear-shaped feet,

£800 - 1,200

190 TP

**A GEORGE III WALNUT WINE TABLE, CIRCA 1790**

Having a single-piece circular fixed top, on a baluster and vase-turned pillar and three downswept slender legs terminating in pad feet, 42cm wide x 42cm deep x 67cm high, (16 1/2in wide x 16 1/2in deep x 26in high)

£300 - 500

191 TP

**A CHARLES II JOINED OAK CHEST OF DRAWERS, CIRCA 1680**

In two parts, the two top boards with ovolo-moulded edge, above a front dentil-moulded under-frieze, the long top drawer with paired mitred-mouldings spaced by linear-cut corbels, over a deep octagonal mitre-moulded drawer and two further long drawers, the front stile supports terminating in large bun feet, 100cm wide x 53.5cm deep x 101cm high, (39in wide x 21in deep x 39 1/2in high)

£800 - 1,200



191



192

**TWELVE RARE ELIZABETH I PAINTED SYCAMORE TRENCHERS, OR 'ROUNDELAYS', IN A PAINTED BEECH TRENCHER CASE OR BOX, CIRCA 1580 - 1600**

The turned circular box made of beech, decorated in red to the sides, with only traces of decoration to the top of the domed cover, enclosing twelve sycamore trenchers, each painted to the centre with a quatrain in black letter, and with a border of different flowers, fruits and foliage, *the trenchers 13cm diameter; the box 17cm diameter x 5cm high*, (13)

**£8,000 - 12,000**

In the 16th century, cheese, sweetmeats and other confections were eaten off the plain side of trenchers like these after a meal or festive banquet. Each guest would then turn the trencher over and recite the verse inscribed thereon. These short verses were often moral, satirical or religious in nature.

A similar set of trenchers, dated to the 16th century, is in the *Metropolitan Museum*, New York.

Comparable late 16th and early 17th century roundelays sold, *Sotheby's*, 6th June 2006, Lot 228; *Christie's*, 27th May 1999, Lot 319; *Christie's*, 8th November 2006, Lot 95 and *Christie's*, 27th April 2006, Lot 24.



193



196

193

**A BRASS ALMS DISH, NUREMBERG**

Decorated with an unusual variant of the *St. George and the Dragon* pattern, with a crenellated tower on the proper right, within a band of Gothic text, a gadrooned booge and punch-decorated rim with rolled edge, 43.5cm diameter

£1,000 - 1,500



194

194

**A MID-16TH CENTURY BRASS ALMS DISH, NUREMBERG, CIRCA 1550**

Centred by a flattened Gothic rose, with two layers of five petals and five pointed leaves, encircled by a bead and within a band of Gothic script, the border with rolled rim and two bands of stamped ornament, 39.5cm diameter

£1,000 - 1,500

195

**AN EARLY TO MID-16TH CENTURY BRASS ALMS DISH, NUREMBERG, CIRCA 1500-1550**

The central motif a raised boss with a swirl of twelve double-contoured gadroons, with foliate spandrels, within a band of Gothic script against a finely punched ground, the booge gadrooned, the rim with punched decoration and rolled edge, 45cm diameter

£1,000 - 1,500



195

196

**A FIRST HALF OF THE 16TH CENTURY BRASS ALMS BASIN, NUREMBERG, CIRCA 1500-1550**

The well with a central swirl of sixteen pointed gadroons within a band of Gothic script, the rim decorated with a star-form flowerhead punch, 28.5cm diameter

£800 - 1,000





197

197

**A GOOD EARLY TO MID-16TH CENTURY BRASS ALMS DISH, NUREMBERG, CIRCA 1530 - 1550**

Embossed to the centre with a leaping stag against a background with stylised tall trees and two flowers, within a band of bosses and an outer band of Gothic script, the rim with punch decoration, and rolled rim, 39cm diameter

£1,000 - 1,500

198

**A RARE EARLY 18TH CENTURY SHEET BRASS HOLY WATER BUCKET, BRUGES, DATED 1714**

With articulated handle, the rim inscribed 'SINT PIETERS KERCK BRUGGE 1714', and embossed with fruit and gadroons, the foot flared and moulded, 21.5cm rim diameter x 25cm high

£300 - 500

Probably made for Sint-Pieterskerk, a church in the former village of Sint-Pieters-op-den-Dijk, but now a part of the city of Bruges, Belgium. The church was founded at the beginning of the 13th century and re-built in 1786.

199

**A LATE 17TH/EARLY 18TH CENTURY SHEET AND CAST BRASS, AND COPPER, WINE CISTERN, DUTCH, CIRCA 1700**

Of oval form, with everted rim with rolled edge, and flared and stepped foot, fitted with a pair of unusual cast brass carry handles, 53cm wide x 42.5cm deep x 23cm high, (20 1/2in wide x 16 1/2in deep x 9in high)

£600 - 800

200

**A LATE 17TH/EARLY 18TH CENTURY REPOUSSÉ-DECORATED COPPER WINE CISTERN, GERMAN, BEARING THE ARMS OF THE CITY OF NUREMBERG**

With rolled rim, and a pair of articulated bale handles, the body decorated to one side with the Great Arms of Nuremberg, a *crowned harpy*, amidst foliage, and to the other side with the Lesser Arms of Nuremberg, *Gespalten; vorne in Gold ein halber, rot gezungter und golden bewehrter schwarzer Adler am Spalt, hinten fünfmal schräg geteilt von Rot und Silber*, on a spreading foot, 45.5cm wide x 31cm deep x 23.5cm high, (17 1/2in wide x 12in deep x 9in high)

£300 - 400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



198



199



200

201

**A BRONZE HOLY WATER BUCKET, ITALIAN**

With articulated handle engraved with stylised leaves, and with flared rim and line-decorated body, 21cm diameter x 11cm high

£400 - 600



(details)



202 TP

**A BOARDED OAK GAOL DOOR, ENGLISH, WITH THREE GRAFFITI DATES IN THE 1630S, 17TH CENTURY OR POSSIBLY EARLIER**

One side of three vertical oak boards, the other with horizontal boards, with chamfered edges, the opening edged with strips of iron, 67cm wide x 5cm deep x 150cm high, (26in wide x 1 1/2in deep x 59in high)

£2,000 - 3,000

With fascinating and macabre prisoner graffiti, including three hatch-carved birds, a gibbet with hanged man and flanking ladder, the inscription 'A Place of Care', and another reading '1638...THE 22TH DECEMBER...HERE WAS I...THO\*CRIMER'.





203



203

**A PAIR OF PAINTED OAK HATCHMENT PANELS, ENGLISH, 17TH CENTURY AND LATER**

With some overpainting, each made of two oak boards, painted with the arms of BUSBRIDGE, REVE and TEMPLE, within later black-painted and parcel-gilt moulded frames, 53cm wide x 4cm deep x 67cm high, (20 1/2in wide x 1 1/2in deep x 26in high) (2)

£800 - 1,200

The arms to the first hatchment are quarterly, first and fourth, *ermine*, seven roses *gules* for BUSBRIDGE and second and third, *argent*, on a fess engrailed *sable*, between three escallop shells *azure*, as many eagles displayed, or for REVE; all beneath the crest of BUSBRIDGE a cubit arm erect in chain armour or, the hand proper, grasping a falchion *argent*, hilt and pommel of the first.

The arms to the second hatchment are *ermine*, seven roses *gules* for BUSBRIDGE and *argent*, two bars *sable*, each charged with three martlets or for TEMPLE. The crests are a cubit arm erect in chain armour or, the hand proper, grasping a falchion *argent*, hilt and pommel of the first for BUSBRIDGE and a talbot sejant *sable*, collared or for TEMPLE.

These hatchments refer to the marriage of Mary (d. c. 1655) daughter of John Reve of Bury St. Edmunds, Suffolk and John Busbridge of Etchingham, Sussex. A widow, she became the third wife of Sir Alexander Temple (1583-1629) of Longhouse, Chadwell, Essex and Haremere, Etchingham, Sussex in the early 1620s.

The Visitation of Sussex in 1633-1634 (published by the Harleian Society in 1905) records that the Busbridge's began to quarter the coat of arms of Reve (also Reeve) in 1634.

A salver in the Burrell Collection made in 1679-80 bears the same quartered arms of Busbridge and Reve.

204 TP

**A GEORGE III PAINTED OAK CHURCH BENEFACTIONS BOARD, DATED 1816, HENBURY, NEAR BRISTOL**

Dated 1816, and recording the benefactions, both in money, bread and sermons, of Mr William Burroughs, Mr William Cotterell, Mrs Mary White and of Robert Sandford Esq. in 1759, later framed, 90.5cm wide x 5cm deep x 148cm high, (35 1/2in wide x 1 1/2in deep x 58in high)

£800 - 1,200

The will of Robert Sandford, dated 6 October 1755, left £1500 for the education of the poor children of Henbury. The bequest was not carried into execution until 1782, following a cause in Chancery.



204

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205



206

205 TP

**A LARGE SANDSTONE GARGOYLE, ENGLISH**

Possibly 15th century

Its open mouth forming a water spout, the tendrils of its hair and beard rendered with scrolling tips, and with drilled eyes and pointed, large ears, 46cm high

**£4,000 - 6,000**

Reputedly from the old Coventry Cathedral, built of sandstone in the late 14th and early 15th century as the Parish Church of St Michael and elevated to the status of a cathedral in 1918. Destroyed during a bombing raid in 1940, parts of the old Cathedral remain. Several gargoyles from the old structure still survive, and share the same drilled eyes and hair, rendered with scroll-tipped tendrils.

206 TP

**A 20TH CENTURY COMPOSITION BIRD-BATH**

Signed 'Alan Brough, Sculpt 1924'

Of a gnome, with a beard and wearing a feathered cap and an apron, and holding a basin, 96cm high

**£1,000 - 1,500**



207

207 TP

**A LARGE LIMESTONE SCULPTURE, POSSIBLY A KEY-STONE, FRENCH**

Possibly 14th/15th century

Of a male face, wearing a peaked cap and with open mouth, *mounted on a later stand, 60cm high excluding stand; 74cm high overall*

**£2,000 - 3,000**

208 TP

**A CARVED STONE ARCHITECTURAL SCULPTURE OF A LION**

Probably 18th century

Of a lion statant, his head thrown back and with flowing, curly mane, atop a rectangular-section block, *45.5cm wide x 40cm deep x 85cm high, (17 1/2in wide x 15 1/2in deep x 33in high)*

**£800 - 1,200**



208



209

209

**A SCULPTED LIMESTONE HEAD, ENGLISH**

Possibly 14th century

Of a male head, with well-delineated features and prominent chin, on an integral circular socle, 25cm high

£2,000 - 3,000

**Provenance:**

Reputedly found on the site of Whalley Abbey, Lancashire, re-built in the 14th century and dissolved in 1537.

210

**A 17TH/18TH CENTURY PAINTED STONE AND MARBLE SHIELD OF ARMS, ENGLISH, CIRCA 1662 - 1766**

The central stone shield painted with the arms *quarterly, first and fourth, Ermine, on a chief embattled gules three roses or*, for GRUBBE and *second and third, Argent, two bendlets engrailed sable, surmounted by a label of three points gules*, for RADCLIFFE, set into a grey-veined white marble surround with chamfered edge, 37cm wide x 5.5cm deep x 37.5cm high, together with **GENEALOGICAL MEMORANDA RELATING TO THE GRUBBE FAMILY** (1893), (2)

£400 - 600

**Provenance:**

Horsendon Church, Buckinghamshire.

Removed 1841 and in 1893 in the possession of J. Eustace Grubbe.



210

The quartered arms of Grubbe and Radcliffe were borne by the Grubbe family of Hertfordshire after Henry Grubbe married Joan, daughter of Sir Richard Radcliffe - killed at the Battle of Bosworth in 1485 - in the reign of Henry VIII. One of their descendants, John Grubbe, purchased the manor of Horsendon, Buckinghamshire in 1662, and it is from Horsendon Church that this memorial is said to have come, removed in 1766 when the Church was demolished. The book accompanying the shield notes that, at that time, 'the shield, which had one of the top corners broken off, was not refixed, but remained loose in the Church till after 1841.' Later, 'during some repairs...it was thrown away with the rubbish, and in 1890 was found in a shrubbery at a little distance from the Church, having been apparently thrown out of a moat which had then recently been cleaned out'. At time of publication (1893), the shield was in the possession of J. Eustace Grubbe of Southwold.

211

**A LIMESTONE SCULPTURAL FRAGMENT, FRENCH, POSSIBLY THE HEAD OF ST. DENIS**

Possibly 15th century

Mounted on a later spreading socle, 33cm high overall

£500 - 800

212

**A CARVED SANDSTONE ARCHITECTURAL MOUNT**

Of a praying angel, with a nimbus atop her plaited hair, 16cm wide x 11cm deep x 24cm high, (6in wide x 4in deep x 9in high)

£400 - 600



211





213



214



213 TP

**AN EARLY GEORGE III LEAD CISTERN PANEL, DATED 1765**

Cast to the centre with the initials 'PP' within a berried wreath, and the date '1765', within a beaded border with projecting corners and topped by a cherub mask, all beneath a run of berried stiff leaves, the sides with mask-topped pendant garlands of fish and shells, 95cm wide x 86.5cm high

£1,500 - 2,000

214 TP

**A LARGE PAIR OF CAST LEAD DOOR STOPS, OR DECORATIVE FIGURES**

Cast as a recumbent lion and unicorn, *the lion* 69cm wide x 34cm high; *the unicorn* 59cm wide x 39cm high, (2)

£400 - 600

215 TP

**A CHARLES II JOINED OAK GATELEG DINING TABLE, CIRCA 1680**

Having an oval drop-leaf top raised on ball-turned legs, joined by upper-edge moulded rectangular-section stretchers all round, with matching gates, on turned feet, 161cm wide x 136.5cm deep x 72cm high, (63in wide x 53 1/2in deep x 28in high)

£800 - 1,200

216 TP

**A LATE 17TH/EARLY 18TH CENTURY JOINED OAK GATELEG OCCASIONAL TABLE, ENGLISH, CIRCA 1700**

The oval drop-leaf top formed from single-piece boards, on columnar over baluster-turned legs, unusually joined by columnar-turned stretchers, with matching gates, on pear-shaped feet, 108cm wide x 86cm deep x 71.5cm high, (42 1/2in wide x 33 1/2in deep x 28in high)

£600 - 800



217

217 TP

**A CHARLES II JOINED OAK STANDING FULLY-ENCLOSED LIVERY CUPBOARD, CIRCA 1660**

Having a triple boarded top, above a pair of drawers with applied frame-mouldings, a central panelled door below flanked by a fixed panel, all rails with narrow run-mouldings, both the sides and rear with one large panel over smaller panels, 136cm wide x 63cm deep x 109.5cm high, (53 1/2in wide x 24 1/2in deep x 43in high)

£1,500 - 2,000



218

218 TP

**A CHARLES I BOARDED OAK CHEST, WEST COUNTRY, CIRCA 1640**

Having a single-piece top with broad chip-carved ends and triple-reeded front edge, the front board carved with a band of nulling over a central flowerhead-filled lozenge, the sides extending to M-shaped cut-away supports, 99cm wide x 35.5cm deep x 56.5cm high, (38 1/2in wide x 13 1/2in deep x 22in high)

£600 - 800



219

219 TP

**A CHARLES II OAK SIDE TABLE, CIRCA 1680**

The top of two boards with ovolo-moulded edge and bold dentil-moulded under-frieze, the single drawer with applied chip-carved base rail, which also extends to each side, on ball-turned legs, joined by plain stretchers all round, with turned feet, 82cm wide x 52cm deep x 74.5cm high, (32in wide x 20in deep x 29in high)

£600 - 800



220

220 TP

**A GEORGE II/III JOINED OAK CHEST-ON-STAND, WELSH, CIRCA 1740-80**

The detachable boarded top with double-reeded edge, above three fielded and raised panels, and one long drawer, the stand with three drawers, all drawer fronts with lip-moulded edge and simple gauge-carved spandrels, the base rail of scroll-outline with applied moulded edge, on robust square-section cabriole legs, 122cm wide x 56.5cm deep x 116cm high, (48in wide x 22in deep x 45 1/2in high)

£800 - 1,200

221 TP

**A GEORGE II JOINED OAK KNEE-HOLE BUREAU CABINET, CIRCA 1740**

Having a cyma-recta moulded cornice above a pair of astragal-glazed cupboard doors, enclosing adjustable shelves, the bureau having a cleated fall, and a fitted interior with a small arched cupboard door flanked by a book-slide and stepped pigeon-holes and small drawers, and centred by a well with sliding cover and further 'secret' drawers, a square loper drawer over a bank of three graduated cockbeaded drawers flanking an arch-headed knee-hole, with a recessed shelved cupboard enclosed by an arched boarded door, on bracket feet, 97cm wide x 52cm deep x 184cm high, (38in wide x 20in deep x 72in high)

£3,000 - 5,000



221





222



223



224

222 TP

**A JAMES I JOINED OAK COFFER, WEST COUNTRY, DATED 1615**

Of atypical proportions, the lid with three panels framed by relatively slender rails, the front with three upright panels, all carved with a guilloche-filled arcade enclosing a lozenge, the central panel also carved with the date '1615' over the initials 'ER', the top and muntin rails all with chip-carved inner edges, the top of the chest also with an applied egg-and-tongue front rail, and the base with chain-carved rail, on extended stile feet, 116.5cm wide x 57cm deep x 70cm high, (45 1/2in wide x 22in deep x 27 1/2in high)

£800 - 1,200

223 TP

**A GEORGE I JOINED OAK OPEN DRESSER BASE, MIDLANDS, CIRCA 1720**

The triple-boarded top with ovolo-moulded edge, above four cockbeaded and walnut crossbanded drawers, over a paired double scroll-cut apron, raised on five squat columnar-turned legs, with slender end-stretchers and ball feet, 242cm wide x 55cm deep x 74cm high, (95in wide x 21 1/2in deep x 29in high)

£2,000 - 3,000

224 TP

**AN UNUSUAL CHARLES II JOINED OAK COFFER, CIRCA 1660**

Having a quadruple-panelled lid, the front with three panels, all carved with addorsed heart-shaped leafy-scrolls, the horizontal rails and stiles carved with leafy S-scrolls, the muntin rails with a simple flat run-moulding, fitted with three locks, and with highly unusual bird-carved spandrels, 136cm wide x 55cm deep x 71cm high, (53 1/2in wide x 21 1/2in deep x 27 1/2in high)

£800 - 1,000

225 TP

**A GEORGE II JOINED FRUITWOOD BUREAU, CIRCA 1750**

Having a single-piece top board with show dove-tail joints, a cleated sloping fall with double-beaded applied edge, enclosing a fitted interior of pigeon-holes and small drawers around a central cupboard, all behind a sliding cover opening into the drawer below, which is flanked by two small drawers acting as lopers, three further long graduated drawers below, all drawers with bold cockbeading, on shaped bracket feet, 91cm wide x 51cm deep x 106.5cm high, (35 1/2in wide x 20in deep x 41 1/2in high)

£700 - 1,000

226 TP

**A GEORGE II JOINED OAK BUREAU BOOKCASE, CIRCA 1750**

Of slender proportions, having a dentil-moulded cornice, above a pair of arched panelled cupboard doors, enclosing three adjustable shelves, the lower-section with a cleated fall opening to reveal a fitted interior, with a central arched cupboard flanked by a half-column bookslide, pigeon-holes and small drawers, behind a well with sliding cover, the front with a false cockbeaded drawer over three graduated true drawers, on shaped bracket feet, 92.5cm wide x 47.5cm deep x 206cm high

£800 - 1,200



225



226



228

228 TP

**A 16TH/17TH CENTURY CORPUS CHRISTI, SPANISH, POSSIBLY SPANISH COLONIAL**

With head downcast, his features painted and with wounds painted to his body, wearing a draped and paint-decorated perizonium, 110cm high

£2,000 - 3,000

227 TP

**A POLYCHROME-DECORATED AND GILT-HIGHLIGHTED CARVED SCULPTURE OF A MALE SAINT, PROBABLY ST. ANTHONY OF PADUA, SOUTHERN EUROPEAN**

The tonsure monk in robes of indigo and gilt foliate embroidery, cradling an infant in his left arm, on a moulded and foliate carved octagonal plinth, 96cm high

£800 - 1,200



227



229

229 TP

**AN 18TH CENTURY PARCEL-GILT AND POLYCHROME-DECORATED FIGURE OF A MALE SAINT, POSSIBLY ZENOBIUS OF FLORENCE**

Carved as a tonsured monk, his right arm raised, a corpse in a winding sheet at his feet, 92cm high

£600 - 800

230 TP

**AN 18TH CENTURY PARCEL-GILT AND POLYCHROME-DECORATED CARVED PINE SCULPTURE, POSSIBLY St Botolph**

Wearing the mitre and vestments of a bishop, a church atop a book in his left hand, his right hand raised in benediction, 77cm high

£500 - 800





231

231 TP

**A 16TH CENTURY POLYCHROME-DECORATED CARVED CHESTNUT AND WALNUT SCULPTURE, PIETA**

Probably Spanish

Depicting the Virgin supporting Christ with both arms, on an integral base, the Virgin hollow-backed, *restorations and losses*, 115cm high

£4,000 - 6,000

232 TP

**A 19TH CENTURY POLYCHROME-DECORATED CARVED WALNUT SCULPTURE, SOUTH EUROPEAN**

Of a seated male youth, in contemplative pose, wearing robes of green and red, 92cm high

£300 - 500

233 TP

**AN EARLY 17TH CENTURY POLYCHROME-DECORATED CHESTNUT FIGURE, FLEMISH**

Of a man, probably a male saint, with curly hair and moustache, his right-hand raised to his breast, his left forearm depleted, wearing flowing robes and a cloak tied at his right shoulder, 113cm high

£500 - 800

234 TP

**A PAIR OF CARVED OAK AND POLYCHROME-DECORATED FLAT-BACKED FIGURES, GERMAN**

Probably 17th century

The first, possibly *St. Augustine*, with bishop's mitre and crozier, his right hand raised in benediction, the second *St Lawrence*, carved with gridiron and palm, and with red and gold robes, 86cm high and 82cm high, (2)

£600 - 800



234



240

235 TP

**AN 18TH CENTURY POLYCHROME-PAINTED PINE DEVOTIONAL BUST, POSSIBLY ST. TARCISIUS**

Wearing a costume of green and red, his arms crossed at his breast before a book, on a later velvet-lined octagonal base, 57cm high, including base

£400 - 600

236 TP

**A CARVED AND POLYCHROME-PAINTED FIGURE OF A FEMALE SAINT, POSSIBLY ST VERONICA**

Probably 18th century, possibly Spanish Colonial  
Wearing robes of blue and red, and holding a cloth in her hands, on a later edge-moulded plinth, 45cm high (including plinth)

£200 - 300

237

**A LATE 16TH/EARLY 17TH CENTURY CARVED BEECH FIGURE OF A SAINT**

With traces of polychrome, fragmentary, the figure holding a book, on a later stand, 29cm high; 36.5cm high including stand

£300 - 500

238 TP

**TWO 18TH CENTURY CARVED AND POLYCHROME-DECORATED SAINTS, PROBABLY FROM THE SAME WORKSHOP**

The first the figure of the Virgin, wearing a red dress, wimple and blue mantle, the second a male saint, in his left hand a book, his right hand raised in benediction, both on later plinths, 46cm & 48cm high (including plinth), (2)

£300 - 500

239

**A PAIR OF 17TH CENTURY CARVED BEECH FIGURES**

Of a man and woman, her hands clasped in prayer, traces of polychrome decoration, 23cm high, (2)

£600 - 800

240 TP

**AN UNUSUAL NEEDLEWORK-COVERED BOARDED OAK CHEST, CIRCA 1700, ON A GEORGE II WALNUT STAND, CIRCA 1740**

The boarded chest with domed-hinged lid, covered in fish-scale designed needlework, worked in diagonal bands of browns and sea-green wool, attached with small dome-headed nails and with metal-thread braid to the lower edge, an iron bail-handle to each side, the stand with veneered flattened-arched front and side rails, on four cabriole legs terminating in hoof-style feet, the chest 76.5cm wide x 48cm deep x 32.5cm high, and including stand 90cm high

£1,000 - 1,500



241

241

**AN INTERESTING MID-17TH CENTURY EMBROIDERED BIBLICAL PICTURE, ENGLISH, CIRCA 1660**

Designed with scenes from the Old and New Testaments, to the left Susanna is surprised by the two elders, Samson slays the lion followed by Delilah about to cut Samson's hair, to the right Esther sits at a banquet with Ahasuerus and numerous other scenes, between the scenes secular and religious imagery - a monkey; turkey; hare; butterfly and wolf; a pelican feeding her young; the Holy Ghost as a dove; David's harp and the hand of God - the upper left border with depictions of the senses and the lower border with eleven apostles and Christ identified holding a cross, embroidered in tent stitch with coloured silks and coiled metal and applied silver thread with coloured and pearl bead embellishment, framed and glazed, 53cm x 78.50cm

£5,000 - 8,000

**Provenance:**

Formerly Athelhampton House, Dorset.

Reputedly purchased in the 1940s from a Dorchester-based specialist oak furniture dealer who had acquired the embroidered picture directly from descendants of the original owner.



242

242

**A MID-17TH CENTURY EMBROIDERED PICTURE, ENGLISH**

Depicting Pyramus and Thisbe, the snarling lion turns away from a prostrate Pyramus, while Thisbe draws a sword to her breast, worked in coloured silks and applied gold thread, framed and glazed, 21cm x 26cm

£800 - 1,200

243

**AN EARLY 17TH CENTURY EMBROIDERED PICTURE, ENGLISH**

The cream silk ground with a profusion of flowers and leaves, worked in coiled metal thread, insects in silk scattered amongst the flora, framed and glazed, 20.5cm x 30cm

£1,000 - 1,500



243





244



245



244 TP

**A SET OF SIX MID-17TH CENTURY CARVED OAK PANELS, ENGLISH, CIRCA 1640-1660**

Later framed, carved with four pairs of opposing dragons, and a single dragon, the sixth carved with a shield of three bosses and the initials 'RS', flanked by lions, and a pair of flowers, 166cm wide x 6cm deep x 57cm high, (65in wide x 2in deep x 22in high) (12)

£1,000 - 1,500

245

**A PAIR OF EARLY 17TH CENTURY CARVED OAK PANELS, FLEMISH, CIRCA 1620, WITH SCENES FROM *THE PARABLE OF THE PRODIGAL SON***

The first showing *The Departure of the Prodigal Son*, the second probably *The Prodigal Son receiving his Patrimony*, his father's hand raised in blessing, in moulded frames, 31.5cm wide x 5cm deep x 39cm high, (12in wide x 1 1/2in deep x 15in high) (2)

£1,500 - 2,000

246

**A MID-16TH CENTURY CARVED OAK 'ROMAYNE'-TYPE PANEL, ENGLISH, CIRCA 1550**

Carved with the profile head of an Eastern figure, a man wearing a wrapped turban-type hat, within an unusual riband-carved border, with leafy spandrels, 38cm wide x 1.5cm deep x 37.5cm high, (14 1/2in wide x 0 1/2in deep x 14 1/2in high)

£800 - 1,200



246



247 (part lot)



Lot 247 photographed in a private house, The Hague

247

**A SET OF SEVEN MID-16TH CENTURY CARVED OAK 'ROMAYNE'-TYPE PANELS, FLEMISH, CIRCA 1550**

Six polished and later framed as cupboard doors, one unpolished and unframed, and comprising four male and three female busts, all encircled by a laurel wreath or a moulded border, the ground to all different, but full of Mannerist decoration, foliate scrolls and *rinceaux*, together with perching birds, banners, urns issuing flowers and fruit, grotesques and grotesque masks, 37cm wide x 45cm high unframed; 50cm wide x 2cm deep x 57.5cm high overall, together with four carved fragments, (11)

£1,000 - 1,500

**Provenance:**

Emile Deen, The Hague.

Photographed installed as wall panelling in a house in The Hague in the early 20th century.



248



248

**A PAIR OF LATE 16TH/EARLY 17TH CENTURY CARVED OAK PANELS, WITH SOME TRACES OF POLYCHROME DECORATION, FLEMISH, CIRCA 1620, THE FALL OF MAN & THE ADORATION**

Both with some original, and some later, polychrome decoration, and both scenes beneath a strapwork-carved arch with scalloped intrados, and prominent keystones and quoins, with leafy spandrels, 26.5cm wide x 2.5cm deep x 37cm high, (10in wide x 0 1/2in deep x 14 1/2in high) (2)

£800 - 1,200

249

**A 17TH CENTURY CARVED OAK PANEL, DUTCH/FLEMISH, THE FLOOD OR DELUGE**

A shore scene, with people clinging to trees, a temple beyond, and Noah's Ark to the centre background, a swimmer clinging to its bow, in a leaf-carved frame, 43.5cm wide x 4cm deep x 48cm high, (17in wide x 1 1/2in deep x 18 1/2in high)

£800 - 1,200



249

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250



250 (folded)

250 TP

**A SET OF FIVE 16TH/17TH CENTURY WALNUT AND BEECH FOLDING-CHAIRS, ITALIAN, PROBABLY TUSCAN, CIRCA 1600**

Each having a raked back of six reeded slats, descending to form an X-form base, the plain slatted seat having a metal rod threaded through the centre, the shaped cresting rail with a large central chip-carved roundel above a row of five matching lunettes, on sledge feet, 49cm wide x 57cm deep x 97.5cm high, (19in wide x 22in deep x 38in high) (5)

**£3,000 - 5,000**

**Provenance:**

With The Fogg Museum, Harvard University, Cambridge, Massachusetts, USA.  
Purchased 1980s.

Handwritten, ink-stamped and tin-plate inventory numbers to the base of the sledge feet.

**Literature:**

A similar chair illustrated F. Schottmüller, *Furniture and Interior Decoration of the Italian Renaissance* (1928), p. 173, and annotated as in the collection of the Schloss-Museum, Berlin.

251 TP

**AN UNUSUALLY LARGE EARLY 19TH CENTURY WALNUT AND MARQUETRY-INLAID TOILET MIRROR, DUTCH**

Modelled as a bureau, with arch-shaped mirror plate, the base of bombé form and inlaid throughout with floral marquetry, having a sloping fall enclosing a fitted interior and covered well, over three shaped drawers, on turned feet, 64cm wide x 31cm deep x 126.5cm high, (25in wide x 12in deep x 49 1/2in high)

**£1,000 - 1,500**



251





252



252 TP

**A RARE PAIR OF LATE 16TH CENTURY BOARDED WALNUT 'SEDILE A POZZETTO', TUSCAN, CIRCA 1580**

A pair of enclosed box chairs, each with a seven-sided back formed from upright boards, with applied moulded frame to each outer-face, the sectional arm-rest rail with ovolo-moulded edge and dentil gauge-carved underfrieze, the heptagonal single seat board above a box-base, accessed by a central boarded door, again with moulded border, and flanked by two similar 'panels', deep base mouldings, restorations, 57.5cm wide x 49cm deep x 80.5cm high, (22 1/2in wide x 19in deep x 31 1/2in high) (2)

£4,000 - 6,000

**Provenance:**

With The Fogg Museum, Harvard University, Cambridge, Massachusetts, USA. Purchased 1980s.

**Literature:**

See F. Schottmüller, *Furniture and Interior Decoration of the Italian Renaissance* (1928), p. 172, pl. 393, and Mario Tintini, *Il Mobilio Fiorentino* (1929), p. 272, for a comparable chair in the Horne Collection, Florence.

253 TP Y

**A 17TH CENTURY JOINED OAK, EBONY AND ROSEWOOD VENEERED CABINET-ON-STAND, DUTCH, CIRCA 1670**

The projected moulded cornice above a deep and veneered frieze embellished with button-bosses, above a pair of slender upright panelled and mitre-moulded doors flanked by ebonized columnar pilasters with ionic capitals, enclosing shelves, above a drawer with lion-mask corbels, the stand with arcaded aprons raised on bulbous rising-baluster legs joined by an angled H-form stretcher, on ball feet, 92cm wide x 51cm deep x 175.5cm high, (36in wide x 20in deep x 69in high)

£1,000 - 1,500



253

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



254



255





257

254 TP

**AN INTERESTING 17TH CENTURY OAK TRESTLE-END TABLE, GERMAN**

Predominantly of wedge-and-peg construction, the impressive single-piece rectangular top with rounded corners, above a central drawer opening on runners attached to the underside of the top and resting on a broad open-shelf, with single board scroll-profiled ends joined by a central low stretcher and foot-stretchers overlapping each end of the shaped sledge feet, 170cm wide x 62cm deep x 73.5cm high, (66 1/2in wide x 24in deep x 28 1/2in high)

£6,000 - 8,000

**Provenance:**

With Barling of Mount Street Ltd., London & Beedham Antiques Ltd., Hungerford, Berkshire.

255 TP Y

**AN IMPRESSIVE LATE 17TH CENTURY JOINED OAK, ROSEWOOD AND EBONY-VENEERED CUPBOARD, DUTCH**

The deeply projected cornice above a cushion-moulded frieze, and four boarded cupboard doors, each door with an applied moulded frame and prominent central raised mitre-moulded 'boss', each side with six lozenge-inlaid panels, on front bun feet, 194.5cm wide x 81.5cm deep x 198cm high, (76 1/2in wide x 32in deep x 77 1/2in high)

£800 - 1,200

256 TP

**A LATE 17TH CENTURY JOINED OAK CHEST, WITH LIFTING-TOP, ANGLO-DUTCH, CIRCA 1680**

The triple-boarded top with hinged lid enclosing a well, the front frieze run-moulded and with applied moulding to simulate three panels, each centred by an elongated pyramidal boss, the drawer below with comparable decoration, above a cushion waist-moulding, and a pair of panelled and mitred-moulded cupboard doors, flanked by pilasters, deep base moulding, 119cm wide x 56.5cm deep x 122.5cm high, (46 1/2in wide x 22in deep x 48in high)

£600 - 800

257 TP

**A 16TH CENTURY BOARDED CYPRESS-WOOD AND 'PITCH'-DECORATED CHEST, NORTH ITALIAN, DATED 1592**

Made for export to England

Of dove-tailed construction, the decoration filled with mastic/pitch, the lid of two thick boards with an applied floral and ribbon-decorated front edge, the front board divided into seven decorative sections, each with alternate designs of paired angled S-scrolls and addorsed mythical beasts, inscribed across the upper edge 'IN GOD IS AL MY TRVST' and centred by the date '1592 OCTOBER XX', and with numerous sets of initials throughout the elegant design, the separate base with deep cut-away sides and decorated to the front with paired hounds and wild boar, 182.5cm wide x 65.5cm deep x 79.5cm high, (71 1/2in wide x 25 1/2in deep x 31in high)

£1,500 - 2,000

**Provenance:**

Reputedly the property of the Glendining family of Pool Anthony Farm in Tiverton, Devon, from circa 1800.

W. Cecil Glendining.

Colin Richard Glendining (d. 2000).

Thence by descent to the present owner.

In April 1962, this chest was the subject of one of the 'Collector's Questions' in *Country Life* (26 April 1962, Vol. CXXXI, No. 3399, p. 962), when W. Cecil Glendining wrote in, asking for any information about it as he had had it in his 'house for a great many years'.

By family tradition, the initials relate to Glendining marriages. Whilst one of the sets of initials is 'LG', the copious sets of initials rather suggest that the chest was the property of a corporation or possibly a church, and carved with the initials of successive office-holders or incumbents.

'IN GOD IS AL MY TRUST' is the motto of the Worshipful Company of Pewterers.





258

258 TP

**A CHARLES I JOINED OAK COURT CUPBOARD, DORSET/ SOMERSET, CIRCA 1640**

The frieze carved with paired leafy S-scrolls and raised on bulbous-turned end supports carved with leaf-filled lunettes over palmettes, enclosing a canted cupboard, with a central foliate carved panelled door flanked by similar carved fixed panels, above an applied cushioned and gadrooned-carved rail, over a large panelled door, carved with an interlaced lozenge and quatrefoil design, flanked by a fixed panel carved with two similar motifs and centred by an unusually broad lozenge-carved rail - thus reading as two panels - the single panelled sides carved with a large lozenge, on extended stile supports *135cm wide x 51cm deep x 135.5cm high, (53in wide x 20in deep x 53in high)*

**£2,000 - 3,000**

259 TP

**A PAIR OF CHARLES II JOINED OAK BACKSTOOLS, LANCASHIRE**

Each having a tall arched cresting and back panel boldly and deeply carved with a foliate design, the back uprights with pyramid-finials, the panelled seat raised on block and baluster-turned front legs, joined by a paired baluster-turned fore-rail and plain side and rear stretchers, *45cm wide x 43.5cm deep x 107cm high, (17 1/2in wide x 17in deep x 42in high) (2)*

**£600 - 800**



259



260

260 TP

**A CHARLES I JOINED OAK COURT CUPBOARD, NORTH COUNTRY, CIRCA 1640**

The run-moulded frieze extensively geometrically punched-decorated and with a chip-carved lower edge and acorn-shaped end-pendants, above a recessed cupboard enclosed by a pair of panelled cupboard doors, each panel carved with a flowerhead-filled lozenge and quarter-cut flowerhead spandrels, centred by a fixed panel carved with a stiff-leaf and flower-filled arcade, the lower-section with a pair of twin-panelled cupboard doors, on extended stile supports, 158cm wide x 53.5cm deep x 142cm high, (62in wide x 21in deep x 55 1/2in high)

**£1,500 - 2,000**

261 TP

**A CHARLES I JOINED OAK CHILD'S CHAIR, CIRCA 1640**

The back panel carved with a large ten-petal flowerhead enclosed within a 'roundel' with pointed leaves to each inter-cardinal point, the top rail carved with a pair of leaf-filled lunettes, the boarded seat on front inverted-baluster turned legs joined by plain stretchers, 45.5cm wide x 39cm deep x 76cm high, (17 1/2in wide x 15in deep x 29 1/2in high)

**£800 - 1,200**



261



262

262 TP

**A CHARLES II JOINED OAK GATELEG OCCASIONAL TABLE, CIRCA 1680**

The oval drop-leaf top formed from single-piece boards with square and scribed edge, on baluster-turned end supports, the downswept sledge feet joined by a wavy-edge platform stretcher, with plain railed gates, 77.5cm wide x 63cm deep x 72cm high, (30 1/2in wide x 24 1/2in deep x 28in high)

£800 - 1,200



263

263 TP

**A CHARLES II JOINED OAK BACKSTOOL, CHESHIRE, CIRCA 1680**

Having a fully-enclosed back, the scroll and pierced cresting rail carved with flora, and the back-panel carved with a flower-filled twin-handled vase, the boarded seat with ovolo-moulded edge, on block and ball-turned front legs, joined by a ball and fillet-turned fore-rail and plain side and rear stretchers, 49cm wide x 43cm deep x 101cm high, (19in wide x 16 1/2in deep x 39 1/2in high)

£800 - 1,200



264

264 TP

**A CHARLES II JOINED OAK SIDE TABLE, CIRCA 1660**

Having a triple-boarded top with ovolo-moulded edge, and a single frieze drawer, the baluster, ball and fillet-turned legs with a particularly tall lower block, joined by plain stretchers all round, turned feet, 93.5cm wide x 58.5cm deep x 72.5cm high, (36 1/2in wide x 23in deep x 28 1/2in high)

£600 - 800

265 TP

**A CHARLES II JOINED OAK BACKSTOOL, DERBYSHIRE, CIRCA 1670**

Having a pair of arched splats, each profusely chip-carved and with a smooth top and scalloped inner edge, both with further decoration in the form of turned pendants and finials, the uprights with scroll-terminals, the panelled seat on block and ball-turned front legs, joined by a ball-turned fore-rail and multiple plain stretchers, 46.5cm wide x 45cm deep x 105cm high, (18in wide x 17 1/2in deep x 41in high)

£200 - 300

266 TP

**AN UNUSUAL CHARLES II JOINED OAK BACKSTOOL, SOUTH YORKSHIRE, CIRCA 1670**

Having a pair of characteristic crescent-shaped splats, but with upper edges unusually carved and pierced with S-scrolls, and then typically carved with tight scrolls centred by a tear-drop shaped stylized face and with ball-turned pendants, the back uprights with scroll-finials, the panelled seat on block and ball-turned front legs, joined by a ball and ring-turned fore-rail, with a rare matching H-form stretcher and further plain side and rear stretchers, 48cm wide x 40cm deep x 100.5cm high, (18 1/2in wide x 15 1/2in deep x 39 1/2in high)

£400 - 600





267

267 TP

**AN UNUSUAL CHARLES II JOINED OAK STANDING LIVERY CUPBOARD, WEST COUNTRY, CIRCA 1660**

The boarded top with narrow ovolo-moulded edge, the end-pendant frieze carved with floral-filled interlaced lunettes, above a cupboard enclosed by a boarded door, carved with leafy S-scrolls and whorls, flanked by matching fixed panels and leafy S-scroll carved uprights, each side panel carved with a pointed-leaf quatrefoil, the carved rails to the open base all with a bi-cuspid shaped lower edge, raised on columnar-turned front supports, joined by a boarded undertier, 118cm wide x 47cm deep x 125.5cm high, (46in wide x 18 1/2in deep x 49in high)

£2,000 - 3,000

268 TP

**A CHARLES II JOINED OAK OPEN LOW DRESSER, CIRCA 1670**

The boarded top with a triple-reeded edge and projecting cyma-moulded under-frieze, above four drawers, each drawer front with paired geometric and cushioned mitred-mouldings, raised on five spiral-turned front legs, the upper leg blocks with an applied fleur-de-lis headed fretwork motif and the lower leg blocks with an applied pyramidal boss, plain end-stretchers, 205cm wide x 52cm deep x 89cm high, (80 1/2in wide x 20in deep x 35in high)

£1,500 - 2,000



268



269

269

**A 15TH CENTURY LEADED BRONZE SINGLE-HANDLED MORTAR, GERMAN**

With single angular lug handle, and three decorative ribs to the body, 16.5cm diameter x 18cm high, together with **AN ASSOCIATED BRONZE PESTLE**, with central reeded knop 27cm high, (2)

£1,500 - 2,000

**Provenance:**

The John and Judith Adler Collection. Sold *Sotheby's* 24 February 2005, Lot 9.

The Roger Rosewell Collection, Yelford Manor, Oxfordshire.



270

270

**A RARE LATE 16TH CENTURY LEADED BRONZE MORTAR, DUTCH, PROBABLY DEVENTER, DATED 1596**

The rim cast with the legend 'AMOR VINCIT OMNIA Ao 1596', the words spaced by tilted lozenges, above an upper frieze of strapwork foliage, and a broad band of Mannerist urns amidst *rinceaux*, the pair of handles of stylised dolphin form, 13.2cm rim diameter x 12cm high

£800 - 1,200



271

271

**A MID-17TH CENTURY LEADED BRONZE MORTAR, DUTCH, DATED 1654**

With flared rim, the rim cast with the legend 'SOLI DEO GLORIA 1654', and with a cross fleury, above a band of scrolling foliage, with moulded cord-cast footrim, 12.5cm rim diameter x 10cm high

£400 - 600



274

272

**A MID- TO LATE 17TH CENTURY LEADED BRONZE MORTAR, ENGLISH, CIRCA 1650, POSSIBLY BY ANTHONY BARTLET (1640-75) OF THE WHITECHAPEL FOUNDRY, LONDON**

The upper band of decoration of alternating and interlaced fleur-de-lis and crosses, the band at the waist cat with stylised (lion?) masks between foliated scrolls with grotesque terminals, above a corded base with inset footrim, 23cm diameter x 19cm high

£800 - 1,200

273

**A 17TH CENTURY LEADED BRONZE MORTAR, ENGLISH, CIRCA 1650, FROM THE LONDON 'UNIDENTIFIED FOUNDRY' Cast with a pair of cords, and four times with a crowned Tudor Rose, on a spreading foot, 13.5cm diameter x 11cm high, together with A RARE 17TH CENTURY LEADED BRONZE PESTLE WITH MAKER'S MARK, ENGLISH, of double ended form and with central knob, struck with an 'R' beneath a motif, probably a crown, 16.5cm high, A SMALL 16TH/17TH CENTURY LEADED BRONZE MORTAR, FRENCH, with moulded rim, four corbel-type buttresses, two cast Renaissance masks and three small roses, and a small pair of reeded handles, 11cm rim diameter x 9cm high, and A LEADED BRONZE PESTLE, of double-ended form, 19cm high, (4)**

£500 - 700

The maker's mark found on the first pestle in this lot is a very rare feature. It has not been identified.

274

**A LARGE SET OF 17TH CENTURY LEADED BRONZE NESTED CUP WEIGHTS, NUREMBERG**

The largest master cup with maker's mark of a fleur-de-lis, a sea horse, and the weight '8', and with knopped and collared latch, balustroid handle posts (the handle lacking) and knopped strap hinge, the body with engraved lines and various geometric punch marks, enclosing eight cup weights (the very smallest solid weight lacking), marked to weigh 4, 2, 1, 16, 8, 4, 2 and 1, the smallest cup unmarked, 11cm diameter x 12cm high (to top of handle posts)

£1,000 - 1,500



272



273







275

**A RARE ELIZABETH I LEADED BRONZE EXCQUEUR-STANDARD MEASURE, OF PINT CAPACITY, DATED 1601**

With finely moulded rim and footrim, the upper surface of the former stamped twice with an 'E' beneath a dagger mark, for London, the body cast in relief with the cipher 'ER' beneath a crown between the figures '16' and '01', the single handle faceted and knopped, *11cm rim diameter x 10cm high*

**£5,000 - 8,000**

This rare measure is one of approximately sixty issued to English county towns by the Exchequer in 1601, when standard bushel and gallon measures were constructed based upon the standards of Henry VII (1485-1509). Of this number, several survive in the prestigious collections of, for instance, the British Museum [Museum Number: 1883,0409.1] and the Science Museum, London.



276



276

**A RARE AND UNUSUAL CHARLES II CORN MEASURE, OF GALLON CAPACITY, DATED 1683**

Of slightly tapering cylindrical form, the body with a pair of upper and lower fillets, and bands of decorative line decoration, the angular handle with central ball and blade knob, the body engraved with cross-hatched letters 'THIS . IS . THE . CORNE . GALLON . ' and with the date, in a different lettering, '1683', the rim with two crowned 'C' ciphers, and a pair of dagger marks for London, 18cm rim diameter x 23.5cm high

£4,000 - 6,000

**Literature:**

A bronze gallon measure, dated 1707, and illustrated R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 234, Figure 1, in the Colonial Williamsburg Foundation, has a similar handle with central discoid knob between two very ovoid swellings.

277

**A QUEEN ANNE LEADED BRONZE MEASURE, OF GALLON CAPACITY, DATED 1709**

Of tapering cylindrical form, with finely cast cords at the rim, foot and waist, the date cast in relief against a punched ground and within an engraved cartouche, the handle balustroid and knopped, the rim struck several times with the Exchequer mark, and twice with the cipher 'AR' beneath a crown, other indistinct marks, probably the dagger for London, 18.5cm rim diameter x 26.5cm high

£4,000 - 6,000



277



(detail)



278



(detail)



### A RARE AND INTERESTING JAMES II LEADED BRONZE MEASURE, OF BUSHEL CAPACITY, CIRCA 1685-1688

The rim struck four times with the dagger mark for London, and four times with an 'I' beneath a crown, the body engraved with the coat of arms of JEFFREYS to one side, and the crest of JEFFREYS to the other, both within leafy mantling, with angular lug handles and raised on three lion's paw feet, 50cm rim diameter x 17.5cm high

£15,000 - 20,000

The arms engraved on this bushel measure are as follows *ermine, a lion rampant sable, a canton of the last*; the crest *a demi-lion or jessant a laurel wreath proper*. Both were borne by George Jeffreys, 1st Baron Jeffreys of Wem (1645-1689) otherwise known to history as Judge Jeffries.

Engraved beneath a baron's coronet, they must date from 1685 or thereafter when Jeffreys was raised to the peerage as 1st Baron Jeffreys of Wem. This conforms with the verification marks to the measure's rim, one of which is a crowned I (J), for James II, who succeeded his brother Charles II in the same year.

Jeffreys was born at Acton Park near Wrexham in Denbighshire. His elevation to the peerage in 1685 was the culmination of a distinguished legal career. Jeffreys entered the Inner Temple in 1663 and was called to the bar in 1668. He obtained his first public legal office in 1671, when he was elected common serjeant of London. In 1677, he was knighted and made king's counsel. Shortly afterwards, he was appointed Recorder of London, the city's highest legal office. It was shortly afterwards that he opened the treason case against Edward Coleman, and he presided - with others - over the trial of conspirator William Ireland, both accused as part of the Popish Plot unleashed by Titus Oates. Jeffreys, as recorder, pronounced sentence. In 1679, James, then duke of York, asked Jeffreys to serve as his solicitor-general and in 1681, the King made Jeffreys a baronet. Two years later, he was appointed Chief Justice of the King's Bench and was sworn a member of the Privy Council. In 1684, he was engaged in prosecuting members of the Rye House Plot, including Sir Thomas Armstrong.

On 16 May 1685, Jeffreys was raised to the peerage, his title taken from the Shropshire manor he had acquired the year before. In July, he and four other judges were sent on assizes in the west of England, to try rebels captured after the battle of Sedgemoor following

Monmouth's rebellion. Jeffreys has been pilloried for his part in the death of Lady Alice Lisle, an elderly widow accused of treason for giving shelter to a few of the rebels. Cross-examined vigorously by Jeffreys, she was executed, but it has been noted by scholars in recent years that it was James II who denied her mercy. Approximately two hundred rebels were executed and another thousand were transported to the West Indies. On his return to London, in September 1685, Jeffreys was made Lord Chancellor.

Jeffreys did not endorse the King's attempts to seek toleration for Catholics by remodelling county benches and urban corporations, and his influence appears to have waned slightly thanks to the rising influence of Catholics at court. In April 1687, he refused to sign James' first declaration of indulgence. However, in 1688, he was present when the Prince of Wales was born and, in July 1688, when Jeffrey's son John married Lady Charlotte, the heir of Philip Herbert, seventh earl of Pembroke, the king was present at Bulstrode, the estate purchased by Jeffrey's in the 1670s and rebuilt (after a fire) in the mid-1680s.



Portrait of Judge George Jeffreys, First Baron of Wem (1648-89), Closterman, Johann (1660-1711) / Private Collection / Photo © Philip Mould Ltd, London / Bridgeman Images

His fortunes followed those of James II, and Jeffreys, caught trying to flee the realm, died in prison in 1689. In his will, he explained that he had been 'in hopes not withstanding my long indisposition of belly [he had been ill for some years]...' of recovering 'soe much strength as to have been able to have vindicated myself...'. He left five children, three from his first marriage and two from his second. His son, John, left a single surviving daughter, Henrietta Louisa, later Countess of Pomfret.

Despite his reputation for cruelty and vindictive judgments, Jeffreys was also celebrated as a very able lawyer, and a master of cross-examination who presided ably in civil cases. None of his decrees as Lord Chancellor were later reversed.

It is, perhaps, of interest that two similar bushel measures survive at Erddig, not far from Acton Park, where Jeffreys was born and grew up. One (NT114768) is dated 1663 and the other (NT1147687), 1716. The latter is inscribed for John Meller, 'Farmer of the Toll' within the town of Wrexham, and dates from the year he acquired Erddig from Joshua Edisbury. Both measures have more typical stylised paw feet. Interestingly, Sir Godfrey Kneller's (1646/9-1723) portrait of George Jeffreys, together with a portrait of his brother (NT1151315), Sir Thomas Jeffreys, hang at Erddig and were reputedly acquired by the Yorke family (then owners of Erddig) in the late 18th century.



279

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**A GEORGE IV STANDARD IMPERIAL PINT LEADED BRONZE MEASURE, FOR THE CITY OF YORK, DATED 1826**

Cut down to 16 fl. oz (scratchmark to underside), the excise stamps on the foot rim struck out, *9cm diameter x 9.5cm high*

£300 - 500



280

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**AN EARLY TO MID-19TH CENTURY BRASS ALLOY BUSHEL MEASURE, ENGLISH, CIRCA 1820 - 1850**

Of typical form, with struck-out verification and Exchequer marks to top of rim, and with a pair of faceted balustroid handles and moulded footrim, *49cm diameter (excluding handles) x 22cm high*

£1,500 - 2,000

281

**A GEORGE I LEADED BRONZE 7LB WOOL WEIGHT, CIRCA 1715**

Cast with the Royal Arms beneath the cypher 'GR', the margins struck with a pair of crowned 'GR' devices, twice with the dagger mark for London, twice with the warden's Avoirdupois 'A', and with the Founders' Company ewer mark, pierced for suspension and with a cavity to reserve, *15cm wide x 3.5cm deep x 17cm high, (5 1/2in wide x 1in deep x 6 1/2in high)*

£1,200 - 1,800

282

**A GEORGE I LEADED BRONZE 7LB WOOL WEIGHT, CIRCA 1715**

Cast with the Royal Arms beneath the cypher 'GR', the margins struck with a pair of crowned 'GR' devices, twice with the dagger mark for London, twice with the warden's Avoirdupois 'A', and with the Founders' Company ewer mark, pierced for suspension and with a cavity to reserve, *10.7cm wide x 3.7cm deep x 17.5cm high, (4in wide x 1in deep x 6 1/2in high)*

£1,200 - 1,800

283

**A GEORGE I LEADED BRONZE 7LB WOOL WEIGHT, CIRCA 1715**

Cast with the Royal Arms beneath the cypher 'GR', the margins with a set of unusual marks, struck twice with warden's Avoirdupois 'A', and with the Founders' Company ewer mark, and also with the weight '7lb' and an untraced mark of the initials 'LL' and 'No. 1' beneath a foliate motif, pierced for suspension and with a cavity to reserve, *10.5cm wide x 4cm deep x 16.5cm high, (4in wide x 1 1/2in deep x 6in high)*

£1,200 - 1,800

284

**A RARE GEORGE I LEADED BRONZE 14LB WOOL WEIGHT, CIRCA 1714-1727**

Cast with the Royal Arms between Royal Supporters and beneath the initials GR, the margin struck 'A' twice, with the dagger mark for London, a crowned 'G' device, and twice with a ewer, with slot for hanging and concavity to reverse, *12cm wide x 6cm deep x 18.5cm high, (4 1/2in wide x 2in deep x 7in high)*

£2,000 - 3,000

**Literature:**

See Herbert C. Dent, *Old English Bronze Wool-Weights* (1927), p. 16, where it is noted that '14lb. wool-weights are exceedingly scarce as compared with the 7lbs., and were probably reserved for use in the big wool centres'.



281



282



283



284





285

285 TP

**A RARE AND LARGE GEORGE III CHERRY-WOOD, ASH AND ELM COMB-BACK WINDSOR ARMCHAIR, THAMES VALLEY, CIRCA 1770**

The back with three tapering spindles either side of a plain vasiform splat, with scroll-over and eared stay-rail, the arm bow on three further elliptical spindles and flattened in-curved front supports, the particularly broad elm saddle-seat on four cabriole legs, united by an elliptical turned H-form stretcher, on rare hoof-feet with stylized 'fetlocks', 69.5cm wide x 61cm deep x 104.5cm high, (27in wide x 24in deep x 41in high)

**£4,000 - 6,000**

286 TP

**A RARE GEORGE III RED-PAINTED OAK, PINE AND BEECH STANDING-DESK ON TRIPOD STAND, CIRCA 1770**

The swivel-action desk having a book-rest to the cleated fall, which opens to reveal a pair of small drawers over an open well, the stand with a tall baluster-turned pillar with ball pendant, on three hipped and downswept legs terminating in pad feet, 57cm wide x 47cm deep x 100cm high, (22in wide x 18 1/2in deep x 39in high)

**£2,500 - 3,500**

**Provenance:**

Purchased from Tristan Jellinek.



286



287

287 TP

**A RARE EARLY 18TH CENTURY SOLID YEW-WOOD CHEST OF DRAWERS, ENGLISH, CIRCA 1725**

The triple-boarded top with ovolo-moulded edge and cyma-recta underfrieze, above two short and three long drawers, on extended stile feet, 102.5cm wide x 55.5cm deep x 105.5cm high, (40in wide x 21 1/2in deep x 41 1/2in high)

£3,000 - 4,000

288 TP

**A WILLIAM & MARY JOINED FRUITWOOD, SYCAMORE, ELM AND OAK PANEL-BACK OPEN ARMCHAIR, WITH PART ENCLOSED BASE, POSSIBLY WELSH, CIRCA 1690**

Having a slender upright fielded back panel, below an arch-centred top-rail and round-ended uprights, the curved and slightly downswept arms with circular ends on in-curved rectangular-section front supports, flanking an exceptionally thick boarded seat, above a panelled front, the open sides and rear with plain stretchers, 55.5cm wide x 56.5cm deep x 112.5cm high, (21 1/2in wide x 22in deep x 44in high)

£2,000 - 3,000



288



289



290



291

289 TP

**AN EARLY 19TH CENTURY ELM, OAK AND PINE TAVERN-TYPE TABLE, ENGLISH, CIRCA 1800-30**

The rectangular and canted corner top formed from two slender pine boards fixed to three under-boards, raised on shaped trestle-end supports, joined by a stepped and round-ended pegged mid-stretcher, on downswept sledge-feet, 177cm wide x 63cm deep x 74cm high, (69 1/2in wide x 24 1/2in deep x 29in high)

£3,000 - 5,000

290 TP

**AN EARLY 18TH CENTURY ASH SINGLE-PLANK TOP CRICKET-TYPE TABLE, ENGLISH, CIRCA 1720-50**

The near-circular well-figured 'cheese' top with traces of red-paint to the underside, raised on three elliptical-turned splayed legs, 57.5cm wide x 54cm deep x 59cm high, (22 1/2in wide x 21in deep x 23in high)

£1,500 - 2,000

291 TP

**A GEORGE III BEECH, ASH AND ELM PRIMITIVE COMB-BACK ARMCHAIR, PEMBROKESHIRE, CIRCA 1800**

Of broad shallow form, having a superstructure of five spindles mortised into a round-ended stay-rail, above a bowed armrest supported on further spindles and a chamfered lath to each end, the wide single-piece elm seat on four hand-shaped splayed legs mortised through the seat, 74cm wide x 31cm deep x 100.5cm high, (29in wide x 12in deep x 39 1/2in high)

£1,000 - 1,500



292 TP

**A JOINED AND BOARDED ELM AND ASH SPINDLE-TURNED MURAL CUPBOARD, ENGLISH**

The central door with three rows of six turned spindles, flanked by boarded sides with applied moulded rails to simulate a pair of panels, enclosing a pair of shelves, *57cm wide x 24cm deep x 65cm high, (22in wide x 9in deep x 25 1/2in high)*

£1,000 - 1,500

**Provenance:**

Purchased from Huntington Antiques Ltd., Stow-on-the-Wold, Gloucestershire, 1st October, 1979. Sold with the receipt.



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293 TP

**A PARTICULARLY LARGE PINE PRIMITIVE DUG-OUT CHAIR**

Possibly late 19th century

The curved back with winged sides and pronounced round-ended arm rests above a cylindrical hollow base, all formed as one from a hollowed-out tree trunk, with a triple boarded seat, *62cm wide x 66cm deep x 128cm high, (24in wide x 25 1/2in deep x 50in high)*

£800 - 1,200



293

294 TP

**AN UNUSUAL MID-18TH CENTURY OAK PRIMITIVE TABLE, ENGLISH, CIRCA 1750**

The circular triple-boarded top raised on a baluster-turned pillar and three splayed baluster-turned legs, *58.5cm wide x 58.5cm deep x 64.5cm high, (23in wide x 23in deep x 25in high)*

£800 - 1,200

295 TP

**AN EARLY 19TH CENTURY FRUITWOOD TRIPOD OCCASIONAL TABLE, ENGLISH, CIRCA 1800-30**

The near-circular tilt-action top of four boards, raised on a bird-cage support and a vase-shaped ring-turned pillar, on three hipped downswept legs terminating in pad feet, *77cm wide x 76cm deep x 71.5cm high, (30in wide x 29 1/2in deep x 28in high)*

£500 - 800

296 TP

**A PAIR OF EARLY TO MID-19TH CENTURY ASH, BEECH, FRUITWOOD AND ELM HIGH-BACK WINDSOR ARMCHAIRS, BUCKINGHAMSHIRE, CIRCA 1800-40**

Each having a hooped back with scribed line supporting four spindles either side of a central splat with wheel fretted motif, the arm bow with historic carved graffiti and supported by further spindles and crook-shaped front supports, the elm saddle-seat on ring and concave turned baluster legs joined by an elliptical-turned H-form stretcher, *54cm wide x 51cm deep x 102.5cm high, (21in wide x 20in deep x 40in high)* (2)

£500 - 800



294



297

297 TP

**A LATE 18TH CENTURY PINE AND POLYCHROME-DECORATED 'MARRIAGE'-CHEST, CENTRAL EUROPEAN, DATED 1794**

Of dove-tail construction and retaining original painted-decoration, the hinged lid painted with two reserves of flower-filled baskets against a white-ground, the front also with two reserves, each painted with a bird and floral garlands, and centred by the date '1794', further decoration to each side, with moulded base rail and bun feet, interior lidded till, 126.5cm wide x 71cm deep x 67cm high, (49 1/2in wide x 27 1/2in deep x 26in high)

£1,500 - 2,000



298

298 TP

**A RARE EARLY TO MID-18TH CENTURY SOLID YEW CHEST OF DRAWERS, ENGLISH, CIRCA 1720-50**

Of show dove-tail construction, the triple-boarded top with ovolo-moulded edge, unusually above two pairs of short drawers, over two long graduated drawers, with half-round carcase mouldings, on bracket feet, 102.5cm wide x 56cm deep x 99cm high, (40in wide x 22in deep x 38 1/2in high)

£1,500 - 2,000



299

299 TP

**AN EARLY TO MID-19TH CENTURY JOINED PINE PAINTED CHEST OF DRAWERS, ENGLISH, CIRCA 1820-40**

With two short over three long graduated drawers, on 'onion'-shaped feet, painted in buff with linear dove-grey and Spanish-blue detail, 92.5cm wide x 47.5cm deep x 106.5cm high, (36in wide x 18 1/2in deep x 41 1/2in high)

£1,000 - 1,500

300 TP

**A CHARLES II JOINED OAK COFFER, NORTH COUNTRY, CIRCA 1670**

Having a twin-panelled lid, the front also with two panels carved with a bold interlaced floral design, the top rail carved with flowing stylized flowerheads, on run-moulded extended stiles, 110cm wide x 49cm deep x 61.5cm high, (43in wide x 19in deep x 24in high)

£400 - 600

301 TP

**A GEORGE III OAK AND ASH TRIPOD OCCASIONAL TABLE, CIRCA 1790**

The near-circular and tilt-action dished top raised on a tapering columnar-turned pillar and three downswept legs, with pad feet, 66cm wide x 63cm deep x 68.5cm high, (25 1/2in wide x 24 1/2in deep x 26 1/2in high)

£300 - 500

302 TP Y Φ

**A CHARLES II JOINED OAK, SNAKEWOOD AND WALNUT-VENEERED CHEST OF DRAWERS, CIRCA 1670**

Typically in two-parts, the boarded top with applied moulded edge and dentil under-frieze, above a long drawer with concave-sided protruded central section, above a deep drawer with a pair of cushion-moulded barbed quatrefoil mitred-moulded panels, the lower-section with a pair of long drawers, each with paired and raised twin mitred-mouldings, on front bun feet, 114cm wide x 63.5cm deep x 105cm high, (44 1/2in wide x 25in deep x 41in high)

£800 - 1,200

303 TP

**A WILLIAM & MARY JOINED OAK BACKSTOOL, CIRCA 1690**

Having an unusual cresting carved with a crown-type motif and double-scrolls above flowing leaves, with a plain fielded back panel, pyramidal-finals to the back uprights, and a boarded seat, on block and baluster-turned front legs, joined by a paired-baluster turned fore-rail and plain side and rear stretchers, 47cm wide x 42cm deep x 116.5cm high, (18 1/2in wide x 16 1/2in deep x 45 1/2in high)

£400 - 600

304 TP

**A CHARLES II JOINED OAK BACKSTOOL, CHESHIRE, CIRCA 1670**

The rectangular back panel carved with a flower and acorn filled squat vase, mortised between run-moulded top and lower horizontal rails, the back uprights with pyramid finials, single-piece seat board, unusually raised on fully ball-turned legs, joined by matching front and side stretchers, 48cm wide x 46cm deep x 90.5cm high, (18 1/2in wide x 18in deep x 35 1/2in high)

£400 - 600

305 TP

**FOUR CHARLES II JOINED OAK AND ELM BACKSTOOLS, CHESHIRE/LANCASHIRE, CIRCA 1680**

Each with a characteristic tall arched cresting carved with acorn leaves and a central flowerhead, above a rectangular back panel with a similar carved design, the back uprights with pyramidal-finials, three with a panelled seat and one with a boarded seat, with block and ball-turned front legs, joined by a variety of plain and turned fore-rails and all with plain side and rear stretchers, largest dimensions: 48.5cm wide x 48cm deep x 105.5cm high, (19in wide x 18 1/2in deep x 41 1/2in high) (4)

£1,200 - 1,800

306 TP

**AN UNUSUAL CHARLES I JOINED AND BOARDED OAK UPRIGHT LIVERY CUPBOARD, WEST COUNTRY, CIRCA 1640**

The front of joined construction, having a lunette-carved top rail and a quadruple-panelled cupboard door, enclosing a fixed shelf and six lower divisions, above a twin-panelled cupboard door, enclosing a single shelf, all door panels with a gauge-carved lozenge centred by a flowerhead, each side formed from a single board, with arched cut-away base, panelled rear, 99cm wide x 35.5cm deep x 201.5cm high, (38 1/2in wide x 13 1/2in deep x 79in high)

£2,000 - 3,000



302



306





Lot 307 illustrated Ralph Edwards, *The Dictionary of English Furniture*, ACC (1990)

307 TP

**A RARE AND DOCUMENTED CHARLES II JOINED OAK TABLE-SETTLE, LANCASHIRE, CIRCA 1670**

Formerly referred to as a 'chimney settle' - the centre of the back is raised - and with a hinged board supported on a silhouette baluster and pierced leg when open, over a narrow panel and flanked by floral-carved panels over raised and fielded panels, the slender back uprights with pyramidal-finials, the downswept scroll-ended arms on columnar-turned front supports, twin-boarded seat, the seat rails with lower run-moulded edge, with similar columnar ring-turned legs, joined by run-moulded stretchers all round, 141cm wide x 56.5cm deep x 148.5cm high, (55 1/2in wide x 22in deep x 58in high)

**£8,000 - 12,000**

**Provenance:**

Former collection of Mrs Graham Rees-Mogg, Clifford Manor, Stratford-Upon-Avon.

**Illustrated:**

Ralph Edwards, *The Dictionary of English Furniture* (1986), Vol. III, p. 113. fig. 11.

In 1922, an English oak boarded chest, circa 1500, was bought on The Victoria and Albert Museums behalf by Mrs Rees-Mogg, from Frank Jennings, 12 Holland Street, London, [no. W.428-1922A]. In 1923 Mrs Rees-Mogg donated further items to the museum, including a 16th century oak Glastonbury chair,[no. W.232-1923].



308 TP

**AN IMPRESSIVE GEORGE I FIGURED ELM, ASH AND WALNUT CHEST-ON-CHEST, CIRCA 1715**

Having a projecting cyma-recta moulded cornice and cushion-moulded 'map' drawer, with three short over three long graduated book-veneered and featherbanded drawers, the lower-section with three long drawers, with double-reeded applied carcase rail mouldings, walnut veneered and crossbanded sides, on bracket feet, 102.5cm wide x 58cm deep x 182.5cm high, (40in wide x 22 1/2in deep x 71 1/2in high)

**£12,000 - 18,000**



309



310



311

309 TP

**A CHARLES I JOINED OAK REFECTORY-TYPE TABLE, CIRCA 1640**

Having an end-cleated triple-boarded top, the front and side frieze rails carved with leaf-filled lunettes, the rear frieze left plain, all with scroll-profiled spandrels, on tapering columnar-turned legs, joined by run-moulded stretchers all round, 232cm wide x 77cm deep x 77cm high, (91in wide x 30in deep x 30in high)

£3,000 - 4,000

310 TP

**A WILLIAM & MARY LOW-CONSTRUCTED JOINED OAK GATELEG OCCASIONAL TABLE, CIRCA 1690**

The oval drop-leaf top principally formed from thick single-piece boards, raised on baluster-turned legs, with simple railed gates, on turned feet, 87cm wide x 75.5cm deep x 56cm high, (34in wide x 29 1/2in deep x 22in high)

£1,000 - 1,500

311 TP

**A CHARLES II JOINED OAK SIDE TABLE, CIRCA 1680**

Having a cleated boarded top, and single frieze drawer, on block and ball-turned legs joined by matching turned front and rear mid-rails and an H-form stretcher, on turned feet, 76.5cm wide x 51cm deep x 70.5cm high, (30in wide x 20in deep x 27 1/2in high)

£600 - 800





312

312 TP

**A CHARLES I JOINED OAK AND FRUITWOOD-VENEERED  
THREE-TIER BUFFET, CIRCA 1640**

Each tier having a single-piece top board, the upper tier with dentil-moulded underfrieze and a narrow drawer with three mitre-moulded veneer-centred tablets, flanked by pyramidal bosses, the middle-tier also with a drawer, slightly cushioned and with stained run-mouldings, on columnar-turned front supports and run-moulded back uprights, 121cm wide x 39cm deep x 103.5cm high, (47 1/2in wide x 15in deep x 40 1/2in high)

£2,000 - 3,000

313 TP

**A CHARLES I JOINED OAK PANEL-BACK OPEN ARMCHAIR,  
CIRCA 1640**

Having a single-piece plain back panel, and a double-scroll and round-ended guilloche-carved cresting rail positioned over the back uprights, the downswept open arms on baluster-turned front supports, a near one-piece seat board and narrow mouldings to the lower edges of the seat rails, with rising-baluster turned front legs, joined by plain stretchers all round, 57.5cm wide x 58cm deep x 103.5cm high, (22 1/2in wide x 22 1/2in deep x 40 1/2in high)

£1,200 - 1,800



313



314

314 TP

**A WILLIAM III/QUEEN ANNE JOINED OAK COURT CUPBOARD, LANCASHIRE, DATED 1702**

Having a 'domino' decorated cornice, the frieze carved with alternate five-petal flowerheads and chip-filled lozenges, and with flattened-ball end-pendants headed respectively with the carved ownership triad 'T' over 'GA' and the date '17/02', the recessed cupboard below enclosed by a pair of foliate carved doors, centred by a fixed foliate-carved panel and spaced by pairs of split ball-turned mouldings, the lower-section with a pair of cushion-moulded drawers and two triple-panelled cupboard doors, each with a horizontal lunette-carved panel over two lozenge carved panels, on extended flat run-moulded stile supports, 153cm wide x 60.5cm deep x 165.5cm high, (60in wide x 23 1/2in deep x 65in high)

**£2,000 - 3,000**

315 TP

**A CHARLES II JOINED OAK COFFER, NORTH LANCASHIRE, CIRCA 1670**

Having a triple-panelled hinged lid, the front with two panels ornately geometric-carved against a sunk and matted ground, the broad muntin rail carved with an acorn flowering plant, the top rail carved with meandering stylised flowers spaced by small dots, raised on chip-carved and punched-decorated extended stile supports, 101cm wide x 51.5cm deep x 69cm high, (39 1/2in wide x 20in deep x 27in high)

**£600 - 800**



315



316

316 TP

**A QUEEN ANNE JOINED OAK COURT CUPBOARD, WEST COUNTRY OR SOUTH WALES, DATED 1713**

The upper-section having an end-pendant frieze, carved to the centre with a single daisy flower and the date '17' '13' and flanked by leaf-filled lunettes, the recessed cupboard enclosed by two panelled cupboard doors, each carved with a whorl-filled lozenge, and centred by a fixed panel carved with a lozenge-quatrefoil enclosing further whorls, the whorl design again repeated to the large S-scroll carved on each flanking upright rail and highlighted with floral punched-decoration, the lower-rail with a dog-tooth carved upper edge and a chip-carved lower edge, the lower-section with a pair of triple-panelled cupboard doors, below a whorl-filled guilloche-carved rail and spaced by a similar S-scroll carved upright rail, the base rail lunette-carved, on run-moulded extended stile supports, carved initials 'M H' above the right-hand end pendant, further punched-decoration throughout and some possible black-stained decoration, 137cm wide x 56.5cm deep x 159.5cm high, (53 1/2in wide x 22in deep x 62 1/2in high)

£800 - 1,200

317 TP

**A JAMES I SMALL JOINED OAK COFFER, CIRCA 1620**

The boarded lid with triple-reeded edge, the front with a pair of plain panels, below a nulled-carved top rail, the muntin-rail and front stiles carved with matching fluting, 83cm wide x 45cm deep x 59.5cm high, (32 1/2in wide x 17 1/2in deep x 23in high)

£800 - 1,200



317





318



319

318

**A LARGE 18TH CENTURY OAK-FRAMED SAND GLASS, ENGLISH**

With five turned and knopped struts bearing traces of black paint, 11.5cm diameter x 22cm high

£400 - 600

319

**A LATE 18TH/EARLY 19TH CENTURY BRASS-FRAMED SAND GLASS**

The D-shaped sheet brass frame with lozenge-pierced edge to the hood and plinth, and with a pair of brass pillars to the front, 10cm wide x 10cm deep x 17.5cm high, (3 1/2in wide x 3 1/2in deep x 6 1/2in high)

£200 - 300

**Literature:**

A similar brass-framed sand glass is illustrated R. Gentle & R. Feild, *Domestic Metalwork 1640-1820* (1998), p. 229, Figure 1.

320

**AN EARLY 18TH CENTURY LANTERN CLOCK**

John Crucefix, London

The typical frame with strapped bell and pierced frets on tapering columns to ball feet, with 'winged' side doors, the 7.5 inch Roman chapter rings with fleur-de-lys half hour markers and signature between V and VII, with scroll engraved centre, alarm setting dial and single hand, the restored movement with verge escapement, with centrally mounted pendulum and countwheel strike, the alarm train mounted to the iron backplate, 37cm, 14.5in high

£2,000 - 3,000



320

321

**A 17TH CENTURY OAK-FRAMED SAND GLASS, ENGLISH**

To measure twenty minutes, the two separate bulbs joined and bound with putty, 8cm diameter x 17cm high

£800 - 1,200



321



322

322

**A GEORGE III CELESTIAL TABLE GLOBE, BY J. & W. CARY (FL. 1791-1835), 1800**

Of 24 engraved half-gores, laid to the ecliptic poles, giving stars to seven orders of magnitude, engraved brass meridian and hour ring, engraved paper horizon on a stand of oak, beech and fruitwood, the globe with label reading 'CARY'S / NEW CELESTIAL GLOBE / ON WHICH / are correctly laid down towards 3,500 Stars / Selected from the most accurate observations / and calculated for the Year 1800 / With the extent of each Constellation precisely defined / By MR GILPIN of the ROYAL SOCIETY / Made & Sold by J. & W. CARY / Strand London Jan 1 1800', 46cm high overall

£800 - 1,200

**Provenance:**

The Michael Gray collection. See Lots 57 - 83.

323

**AN EARLY VICTORIAN NEWTON & SON 3-INCH TERRESTRIAL 'POCKET' GLOBE, CIRCA 1840**

Of twelve hand-coloured and engraved gores, with polar axis pins, inscribed 'NEWTON'S / New & Improved / (TERRESTRIAL) / GLOBE / Published by Newton & Son / 66 Chancery Lane / LONDON', set into a turned walnut case, overall 10.5cm high

£1,500 - 2,000

324

**A 17TH/18TH CENTURY CARVED WALNUT AND IRON CYLINDRICAL, OR 'SHEPHERD'S', SUNDIAL**

Formed as a column, with dentil-moulded cornice, the upper part of the shaft inscribed with the days of the month, above an iron gnomon, the lower part of the shaft with Roman numbers, on a moulded and carved square plinth, 46cm high

£800 - 1,200



323



324



325

325

**A CHARLES II EMBROIDERED PICTURE, CIRCA 1670**

Designed with a central roundel of a seated figure of Justice, beneath the coat of arms of WYNN/WINN and HERON/HERNE, and beneath a fountain guarded by a lion and a leopard, to the left a young woman and to the right a young man in needlelace, raised and applied work, each corner with a flowerhead embroidered in eye, satin and tent stitches and applied thread with coloured silks on a cream silk ground, in a later wooden-framed glazed case, 43cm x 53cm

**£4,000 - 6,000**

The arms of Winn or Wynn are vert, three eagles displayed in fesse or, and sable, a chevron ermine between three herons argent for Herne (sometimes Heron).

326

**A PAIR OF 17TH CENTURY TAPESTRY FRAGMENTS, FRAMED**

Both showing mask-centred fruit-filled vases between grotesques, with wine-coloured velvet border, gilt-frame and glazed, 106.5cm wide x 2 cm deep x 43cm high, (41 1/2in wide x 0 1/2in deep x 16 1/2in high) (2)

**£600 - 800**

**Provenance:**

Purchased from Joanna Booth, Kings Road, London

327

**A 16TH CENTURY TAPESTRY FRAGMENT, FRAMED**

Worked with gourds and fruit, with a gilt braid border, framed and glazed, 77cm wide x 2cm deep x 31cm high, together with **A TAPESTRY FRAGMENT RUNNER**, also with a gilt braid border, 107cm x 21cm, (2)

**£400 - 600**

**Provenance:**

Purchased from Joanna Booth, Kings Road, London



326



327 (part)





328

328

**A RARE PAIR OF JAMES I GLOVES, CIRCA 1620**

Of tan kid-leather, the thumb and finger outlines and the backs with applied gold thread embroidery, the deep cuffs with coiled gold thread work and spangles, having pink silk insertions and ribbon, with gilt lace trim to the edge and at the wrist opening, the cuffs lined with salmon-pink silk, *30.5cm long, (2)*

**£1,500 - 2,000**

329

**A PAIR OF EARLY 17TH CENTURY GLOVES**

Of dark brown leather, having applied deep cuffs of bright silver thread and spangle embroidery worked in an ogival pattern enclosing a heart-shape, with silver fringe to the edge, the cuffs later lined in pale-pink silk, *32cm long, (2)*

**£800 - 1,200**



329

330

**A SET OF FOUR LATE 18TH CENTURY OVAL CARD AND SILK PICTURES OF COUNTRY FOLK**

One of a woman and her cat, another of a man holding his hat, one of a man clutching his head and one other of a woman holding a cup, each figure with a painted card head and silk or linen costume attached to card and fixed to the background of painted wood, within giltwood and glazed frames, *25cm high (4)*

**£400 - 600**



331

331

**A RARE MID-17TH CENTURY ENGINE-TURNED LIGNUM VITAE TANKARD, ENGLISH, CIRCA 1650**

The lid centred by a turned rose topped by an acorn finial on a small fluted dome, the thumbpiece formed as divergent 'horns', the carved handle with an applied boss, the body slightly faceted and turned with rings framing bands of decoration, the lowest of basket-weave type, on three reeded bun feet, 13.5cm lid diameter x 16.5cm high (to top of finial)

£8,000 - 12,000

**Literature:**

See J. Levi, *Treen for the Table* (1998) where three comparable tankards are illustrated on p. 33, and where it is noted that the example with a bifurcated, or 'horned', thumbpiece is likely to be the earliest, at around 1640. Pewter tankards of this period have the same type of thumbpiece terminal.

For comparable examples sold at auction, see W. J. Shepherd Collection, *Sotheby's*, 30 November 1983, Lot 561; *Sotheby's*, 14 September 2005, Lot 112 and *Christie's*, *Treen for the Table*, 8 November 2006, Lot 173.

332

**A PAIR OF OAK CUTLERY BOXES**

Both with a shaped central partition pierced with a carry handle, and with undulating angled sides, 36.5cm wide x 24cm deep x 19cm high, (14in wide x 9in deep x 7in high) (2)

£200 - 300

333

**A LATE 18TH/EARLY 19TH CENTURY TURNED LIGNUM VITAE 'CAT', OR BOWL STAND, ENGLISH, CIRCA 1800**

Of six 'cup'-turned legs, with acorn-turned feet, 23.5cm high, together with **A MID- TO LATE 18TH CENTURY OAK CANDLEBOX, ENGLISH, CIRCA 1750-80**, with sliding front board, the backplate pierced for hanging, 14cm wide x 9.5cm deep x 47.5cm high, (5 1/2in wide x 3 1/2in deep x 18 1/2in high) (2)

£300 - 500

334

**A 19TH CENTURY MAHOGANY TABLE JARDINIÈRE OR PLANTER**

Of elongated oval form, with everted rim and decorative beading, on a waisted mahogany socle with spreading foot, with sheet copper liner, 30cm wide x 19.5cm deep x 14cm high, (11 1/2in wide x 7 1/2in deep x 5 1/2in high)

£300 - 500



335

335

**A RARE 17TH CENTURY FRUITWOOD OR BOXWOOD COMBINED LEVER-ACTION NUTCRACKER AND WHISTLE, ENGLISH**

Worn, but carved as a man with stylised curly hair, or possibly a wig, the mouth the site of the lever and with a nurlled border, the lever with a later repair fixed with a brass nut, above a carved rose, two further carved rosses to the lever to the rear, the front leg an operative whistle, 2.5cm wide x 3cm deep x 9cm high, (0 1/2in wide x 1in deep x 3 1/2in high)

**£2,000 - 3,000**

On the nutcracker's side, just to the proper left of the carved rose, there are three figures - possibly part of a date - which may read '685'.

Compare two other dated boxwood or fruitwood examples - J. Levi, *Treen for the Table* (1998), p. 161, Plates 12, 12A & 12B, and *Christie's*, 10-11 June 2010, Syd Levethan: The Longridge Collection, Lot 1029. The former dated 1688; the latter with an inscription in English and dated 1667. Neither incorporated a whistle.

336

**AN EARLY TO MID-17TH CENTURY BOXWOOD SNUFF BOX, DUTCH, DATED 1637**

In the form of a clog, carved with a tulip between leaves, and with a circular buckle, and rosettes at the heel, with sliding cover, the sole carved with a fern-like plant and the date '1637', 4cm wide x 11cm deep x 5cm high, (1 1/2in wide x 4in deep x 1 1/2in high)

**£1,500 - 2,000**

Carved with a tulip, this box may have been made to commemorate the collapse of the tulip trade, which began when prices for the flowers fell dramatically in February 1637.



337

337

**A MID- TO LATE 19TH CENTURY PAINTED SYCAMORE TRINKET BOX, ENGLISH, CIRCA 1820 - 1870**

In the form of the central minaret of the Royal Pavilion, Brighton, with lift-off cover and stepped circular foot, 14.5cm high

**£1,000 - 1,500**

338

**A FIRST HALF OF THE 19TH CENTURY ELM CHEESE VAT, OR chessel, ENGLISH, CIRCA 1800-1850**

Of straight-side cylindrical form, the holes to the base now filled, the exterior with decorative incised lines, 33.5cm diameter x 8.5cm high

**£200 - 300**

**Literature:**

See E. Pinto, *Treen and Other Wooden Bygones* (1985), pp. 102 - 3 and Figure 97 for an illustration of a similar chessel. These devices were known regionally as chessels, chessswells, chesils, chessets and chesfords.

339

**AN OAK MURAL SPOON RACK AND CUTLERY BOX**

The backboards with pierced cresting and edges, and with two applied rails, each slotted to take six spoons, the cutlery box with hinged cover, 38cm wide x 13cm deep x 66cm high, (14 1/2in wide x 5in deep x 25 1/2in high)

**£200 - 300**

340

**A SMALL TURNED OAK COLUMN, ENGLISH**

The shaft's drum with ring turning, the base a separate stylobate or plinth, inscribed to its underside *This consists of Oak from Old London Bridge*, 14.5cm high overall

**£300 - 500**

Old London Bridge was demolished in 1831.



336





(rear)



(interior)

341

**A RARE AND SMALL ELIZABETH I/JAMES I POLYCHROME-DECORATED BOARDED OAK BOX, CIRCA 1600-1620**

The sloping lid with applied edge mouldings enclosing an interior fitted with a till with punch-decorated, line-carved and moulded pin-hinged cover, above three short drawers, the exterior painted with red, green and white flowers against a white ground, the reverse with a red carnation and a white rose, 27cm wide x 20cm deep x 18.5cm high, (10 1/2in wide x 7 1/2in deep x 7in high)

**£4,000 - 6,000**



342

342

**A 16TH CENTURY CARVED AND BOARDED CEDAR CASKET, VENICE**

The flanged lid with a punch border, and with metal pin hinges, the interior once with till (now lacking) and with iron lock, the top edge of all side boards with a run of lozenge punches, the box of dovetailed construction with mitred corners, the front board decorated with a pair of recessed carved eagles encircled by foliage, above a run of Moorish-type arches, the baseboard rebated, 38.5cm wide x 17.5cm deep x 17.5cm high, (15in wide x 6 1/2in deep x 6 1/2in high)

**£3,000 - 5,000**

Probably originally with areas of inlay, possibly to the run of Moorish-type arches to the bottom edge of the front board. A very similar casket is in the collections of the V & A, and is dated to the 15th century, so this example may be earlier than 16th century. The V & A's example retains traces of red inlay - analysed and found to be glass - azurite pigment, and is made of poplar, rather than cedar [Museum Number: W.25-1953].

343

**A SMALL LATE 17TH/EARLY 18TH CENTURY YEW-WOOD, FRUITWOOD AND ELM CHIP-CARVED WRITING BOX, CIRCA 1700**

Decorated all over with roundels and geometric chip-carving, fitted to the interior with divisions for ink bottles, the proper left end sliding upwards to reveal a drawer, the baseboard with chamfered and carved projecting edge, 23cm wide x 13.5cm deep x 10.5cm high, (9in wide x 5in deep x 4in high)

**£700 - 1,000**

344

**A WILLIAM III CHIP-CARVED PINE BOX, DATED 1700**

The lid carved with sprays of tulips and geometric motifs, the date '1700' and the initials 'MP', the front, sides and rear board with conforming carving, 41cm wide x 24.5cm deep x 12.5cm high, (16in wide x 9 1/2in deep x 4 1/2in high)

**£600 - 800**



343



345

345 TP

**A LATE 17TH/EARLY 18TH CENTURY JOINED OAK CHEST OF DRAWERS, ENGLISH, CIRCA 1680-1700**

The triple-plank top with ovolo-moulded edge and dentil-moulded under-frieze, above four long drawers, each drawer front with an applied paired mitre-moulded frame, the carcass rails with similar applied mouldings, which also extend to the front edges of the chest, on stile feet, 98cm wide x 59.5cm deep x 91.5cm high, (38 1/2in wide x 23in deep x 36in high)

£800 - 1,200



347

346 TP

**A GEORGE III JOINED OAK BUREAU, CIRCA 1780**

Having a cleated sloping fall, enclosing a fitted interior with three broad open recesses headed by a scroll-carved pointed arch, spaced by two blind-fretwork carved drawers, above paired pigeon holes, and all over an arrangement of slender drawers, the front with two short over three long lip-moulded drawers, on ogee-bracket feet, 96.5cm wide x 56cm deep x 104cm high, (37 1/2in wide x 22in deep x 40 1/2in high)

£500 - 800

347 TP

**A LATE 17TH CENTURY JOINED OAK, FRUITWOOD AND SNAKEWOOD-VENEERED CHEST OF DRAWERS, ENGLISH, CIRCA 1670**

Typically in two-parts, the boarded top with applied moulded edge, above four long drawers, each with paired mitred-mouldings, the two deeper drawers with cushion-mouldings, on bracket feet, originally with a pair of 'secret'-drawers below the top, 108cm wide x 57cm deep x 114cm high, (42 1/2in wide x 22in deep x 44 1/2in high)

£800 - 1,200



349

348 TP

**A LATE 17TH/EARLY 18TH CENTURY JOINED OAK CENTRE TABLE, ENGLISH, CIRCA 1700**

The top of two-boards with cavetto-moulded edge, the plain rails with moulded lower edge, raised on baluster over ball-turned legs, joined by plain stretchers all round, turned feet, 67cm wide x 47cm deep x 71cm high, (26in wide x 18 1/2in deep x 27 1/2in high)

£400 - 600

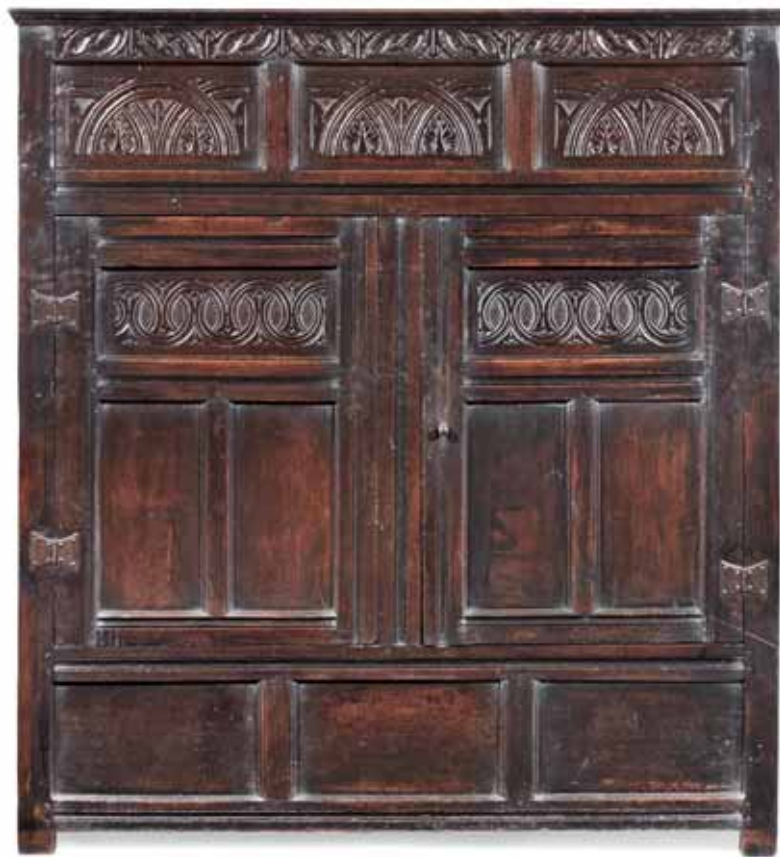
349 TP

**A LATE 17TH CENTURY JOINED OAK BOX-TOP CHEST OF DRAWERS, ENGLISH, CIRCA 1680-1700**

The hinged top formed from two boards with applied reeded under-edge mouldings, the front with one false long drawer, with paired mitred-mouldings, over two similar true drawers, all spaced by applied carcass rail mouldings and returns, and flanked by split-mouldings, on extended stile supports, an internal stay-rod locks the upper true drawer, 97cm wide x 56cm deep x 90.5cm high, (38in wide x 22in deep x 35 1/2in high)

£800 - 1,200





350

350 TP

**A CHARLES I JOINED OAK LIVERY CUPBOARD, DEVON, CIRCA 1640**

The top rail carved with navette-shaped motifs, over three panels, each panel carved with a large leaf-filled lunette, a pair of triple-panelled cupboard doors below, each door having a horizontal top panel carved with interlaced fleur-de-lys ended lunettes against a cross-hatched incised ground, enclosing hanging space, over three plain panels, and six-panels to each side, on extended stile supports, 160.5cm wide x 52cm deep x 174.5cm high, (63in wide x 20in deep x 68 1/2in high)

£1,500 - 2,000

351 TP

**A QUEEN ANNE JOINED OAK OPEN DRESSER BASE, CIRCA 1710**

Having a rear box-form superstructure, the two-plank top with cyma recta moulded edge, above three fielded drawers, raised on four cut baluster-silhouette legs, restorations, 206cm wide x 60.5cm deep x 91cm high, (81in wide x 23 1/2in deep x 35 1/2in high)

£1,200 - 1,800



351



352

352 TP

**A GEORGE I JOINED OAK KNEE-HOLE DESK, CIRCA 1725**

The top of two-boards with re-entrant corners, over one long drawer and a bank of three graduated drawers either side of a recessed cupboard enclosed by a simple boarded door, a further 'secret'-drawer behind each upper short drawer, one of which is also partly divided, the front carcass rails with applied cockbeaded mouldings, on bracket feet, 100cm wide x 52cm deep x 75.5cm high, (39in wide x 20in deep x 29 1/2in high)

£1,500 - 2,000

353 TP

**A WILLIAM & MARY JOINED OAK BACKSTOOL, NORTH COUNTRY, CIRCA 1690**

Having a fielded back panel framed within a tulip and scroll-carved and pierced cresting rail, moulded slats and matching lower back rail, with baluster-turned uprights, the boarded seat with ovolo-moulded edge, on block and ring-turned front legs joined by a paired baluster-turned fore-rail and plain side and rear stretchers, 46.5cm wide x 41cm deep x 107.5cm high, (18in wide x 16in deep x 42in high)

£150 - 200

354 TP

**A CHARLES II JOINED OAK BACKSTOOL, NORTH COUNTRY, CIRCA 1680**

The slender upright back having a fielded board with arched-shaped lower edge, above an unusually large opening, and mortised between plain uprights with ball-turned finals, the double-scroll profiled cresting rail centred by a carved heart, the boarded seat with ovolo-moulded edge, on block and baluster-turned front legs, joined by an elongated-ball and fillet-turned fore-rail and multiple plain side and rear stretchers, 47cm wide x 42cm deep x 112.5cm high, (18 1/2in wide x 16 1/2in deep x 44in high)

£200 - 300

355 TP

**A GEORGE III OAK TRIPOD TABLE, CIRCA 1790**

Having a one-piece well-figured dished-top, on a fixed baluster-shaped pillar and three downswept legs, with pad feet, 51cm, 20in diameter x 64cm, 25 1/4in high

£300 - 500

356 TP

**A GEORGE II JOINED OAK CHEST-ON-CHEST, CIRCA 1730-40**

The upper-section with canted-corner cavetto-moulded cornice flush with the top boards, above three short over three long graduated and lip-moulded drawers, flanked by canted fluted angles, the lower-section with two conforming deep long drawers, on bracket feet, with an impressive panelled back with show-tenon construction, 111cm wide x 60cm deep x 163cm high, (43 1/2in wide x 23 1/2in deep x 64in high)

£1,000 - 1,500



356

357 TP

**A GEORGE II JOINED OAK AND YEW-WOOD CHEST-ON-CHEST, CIRCA 1730**

Of low height, having a triple-boarded top and cyma-recta moulded cornice, with two short over three long drawers, the lower-section also unusually with two short drawers, over two long drawers, all drawer fronts with yew crossbanding, and all front rails with applied double-beading, the waist-moulding also formed from yew, fielded panelled sides, on bracket feet, 166.5cm wide x 103.5cm deep x 56cm high, (65 1/2in wide x 40 1/2in deep x 22in high)

£3,000 - 4,000

358 TP

**A CHARLES II JOINED OAK BACKSTOOL, LANCASHIRE, CIRCA 1680**

Having a fully-enclosed back, with shaped and pierced cresting, the back-panel carved with a large chip-carved filled lozenge, with pennants to each cardinal point and spaced by whorls, the single-piece seat with ovolo-moulded edge, raised on block and ball-turned front legs, joined by a ball-turned fore-rail and plain side and rear stretchers, 48cm wide x 42cm deep x 96cm high, (18 1/2in wide x 16 1/2in deep x 37 1/2in high)

£300 - 500

359 TP

**AN UNUSUAL CHARLES II JOINED OAK BACKSTOOL, SOUTH YORKSHIRE, CIRCA 1680**

Although having a pair of characteristic crescent-shaped splats with a scallop-outlined upper edge, the carved design is atypical - namely a pair of boldly carved scrolls and pointed-leaves centred by a tulip-head - the back uprights with scroll-ends and applied split-spindle moulding, the single-board panelled seat on block and ball-turned front legs, and with multiple plain side and rear stretchers, 47cm wide x 44cm deep x 108cm high, (18 1/2in wide x 17in deep x 42 1/2in high)

£300 - 400

360 TP

**A MID-17TH CENTURY OAK JOINT STOOL, ENGLISH, CIRCA 1650**

Having an ovolo-moulded top, the rails incised-carved with curves and small crescents, and highlighted with punched dots, on parallel-baluster over ball-turned legs, joined all round by plain stretchers, on turned feet, 48.5cm wide x 29.5cm deep x 58cm high, (19in wide x 11 1/2in deep x 22 1/2in high)

£600 - 800

**Literature:**

See Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700* (2009), p. 235, pl. 308, for a very similar joint stool, almost certainly from the same workshop.

361 TP

**A JOINED OAK AND ELM CHEST-ON-STAND, ENGLISH, CIRCA 1700**

The top of two boards with ovolo-moulded edge, above four long mitre-moulded drawers, the stand with one similar drawer, on five baluster-turned legs, joined by elm in-curved platform stretchers, with ball-turned feet, 95cm wide x 49.5cm deep x 136cm high, (37in wide x 19in deep x 53 1/2in high)

£1,000 - 1,500







362



363



364



365



366



367



368

362 TP

**A CHARLES II OAK LOW STOOL, CIRCA 1660**

The top with double-reeded edge, the rails vigorously carved with lunettes and punched-decorated, the baluster and ring-turned legs joined by plain stretchers all round, on turned feet, 39.5cm wide x 29cm deep x 43cm high, (15 1/2in wide x 11in deep x 16 1/2in high)

£800 - 1,200

363 TP

**A MID-17TH CENTURY JOINED OAK COFFER, LANCASHIRE, CIRCA 1650**

Of upright proportions, having a triple-panelled hinged lid, the front also with three panels, each carved with a large flower-and-leaf filled lozenge, and with a four-petal flowerhead roundel to each corner, the top rail carved with guilloche enclosing various flowerheads, on slender run-moulded extended stile supports. 103.5cm wide x 58cm deep x 75.5cm high, (40 1/2in wide x 22 1/2in deep x 29 1/2in high)

£600 - 800

364 TP

**A CHARLES II JOINED OAK COFFER, NOTTINGHAMSHIRE, CIRCA 1680**

Having a triple-panelled lid, the front with two panels, each carved with a large six-petal flowerhead roundel and corner whorls, the top rail carved with stylized tulips, the muntin-rail and stiles with punched-decorated flat run-mouldings, interior lidded till, 103.5cm wide x 46.5cm deep x 63cm high, (40 1/2in wide x 18in deep x 24 1/2in high)

£500 - 800

365 TP

**A CHARLES I OAK JOINT STOOL, CIRCA 1640**

The top with ovolo-moulded edge, the rails with multiple run-mouldings, on rising-baluster turned legs, joined by plain stretchers all round, 46cm wide x 28cm deep x 56.5cm high, (18in wide x 11in deep x 22in high)

£700 - 1,000

366 TP

**A CHARLES I OAK JOINT STOOL, CIRCA 1630-40**

The top with ovolo-moulded edge, above chip-carved shallow rails, on inverted-baluster over reel-turned legs, joined by plain stretchers all round, 45.5cm wide x 27cm deep x 55.5cm high, (17 1/2in wide x 10 1/2in deep x 21 1/2in high)

£600 - 800

367 TP

**A SMALL MID-17TH CENTURY JOINED OAK COFFER, ENGLISH, CIRCA 1650**

The four lid panels in a rare quartered-rectangular arrangement, the front of three panels, twin-panelled sides, on extended stile supports, 87cm wide x 44.5cm deep x 63.5cm high, (34in wide x 17 1/2in deep x 25in high)

£600 - 800

368 TP

**A GEORGE I JOINED OAK AND FRUITWOOD OPEN DRESSER BASE, CIRCA 1715**

Having an inverted-breakfront box-form rear superstructure, with cockbeaded and crossbanded 'spice'-drawers to each end and also the centre, the top with ovolo-moulded edge above three frieze drawers, again cockbeaded and crossbanded, over a triple scroll and fleur-de-lys profiled apron, raised on four peg-baluster legs, restorations, 218cm wide x 52.5cm deep x 90.5cm high, (85 1/2in wide x 20 1/2in deep x 35 1/2in high)

£1,500 - 2,000



369



370

369

**FOLK ART: A RARE LATE 19TH CENTURY SHEET COPPER WEATHER VANE, PROBABLY OF A COD FISH, IN THE MANNER OF W. A. SNOW & CO., OF 19 PORTLAND STREET, BOSTON, U.S.A.**

With traces of gilt, and corrugated fins, raised on a later rod and rectangular stand, 75cm wide x 10cm deep x 26cm high, (29 1/2in wide x 3 1/2in deep x 10in high) excluding stand

£4,000 - 6,000

**Literature:**

See S. Miller, *The Art of the Weathervane* (1984), p. 9, where a page from an 1880 catalogue of W. A. Snow of Boston advertises a codfish or a pickerel 'made of copper and gilded with pure gold leaf'.

370 TP

**A LATE 19TH/EARLY 20TH CENTURY SHEET METAL WEATHERVANE, CIRCA 1900**

With traces of gilding, the finial of a running fox above a sphere lacking its cardinal pointers, on an iron rod issuing four decorative scrolls and a later stone base, 125cm high

£800 - 1,200





371

371  
**A 20TH CENTURY SHEET IRON WEATHER VANE FINIAL, PROBABLY FRENCH**

Modelled as a cockerel, on an iron strut and set into a later base, *the finial with strut 72cm high; 77cm high overall*

£300 - 400



372

372  
**A 20TH CENTURY PAINTED SHEET AND CAST IRON WEATHERVANE FINIAL**

Of a running horse, on a wrought cast iron stem above an arrow, traces of gilding to one side, *57cm high*

£500 - 800

373 TP  
**A 19TH CENTURY PAINTED FRIARS OAK TAVERN ADVERTISEMENT, ENGLISH**

Canvas laid down on panel within an arched and moulded black-painted frame, oak backboards, *135cm wide x 4.5cm deep x 94.5cm high, (53in wide x 1 1/2in deep x 37in high)*

£600 - 800

**Provenance:**

Reputedly purchased Michael Carleton, London, August 1969.

The sign is thought to refer to the *Friars Oak*, London Road, Hassocks, West Sussex.



373



374



375



376

374 TP

**A TEAK PAINTED TRADE SIGN**

18th century and later

The large single-piece board over-painted several times with various trade names, 153cm wide x 2.5cm deep x 62cm high, (60in wide x 0 1/2in deep x 24in high)

£400 - 600

**Provenance:**

Reputedly from Pembroke Dock.

The teak board may have been salvaged from a dismantled 18th century ship, or indeed have been imported directly into the ship yard.

375

**A PAINTED TRADE SIGN**

Of a pocket watch, with iron hanging ring, and painted tin or lead clockface, the chapter ring with Roman hours, 35.5cm diameter x 46cm high

£400 - 600

376

**AN EARLY 20TH CENTURY CARVED AND POLYCHROME-PAINTED FIGURAL DUMB WAITER**

Modelled as a butler or footman, wearing a red coat, a dun waistcoat and black breeches, one hand behind his back, the other outstretched, standing on a concave-sided edge-moulded base, 65cm high

£800 - 1,000



377

377 TP

**AN EARLY 20TH CENTURY SHEET METAL APOTHECARY'S TRADE SIGN**

In the form of a mortar and pestle, three red glass lenticles - one of them hinged - to the waist, wooden baseboards, with iron hanging bracket with decorative scrolls, *the sign 50cm diameter x 90cm high, (2)*

£1,500 - 2,000

378

**A LARGE LEATHER AND PAINTED TIMBER TRADE SIGN, PROBABLY LATE 19TH/EARLY 20TH CENTURY, CIRCA 1900**

Modelled as a duck, with ochre-painted bill, *30cm wide x 75cm deep x 36cm high, (11 1/2in wide x 29 1/2in deep x 14in high)*

£800 - 1,000

379 TP

**A LARGE CARVED BEECH JARDINIERE OR PLANTER, POSSIBLY A TRADE SIGN**

In the form of a boot, dug-out, once with liner, *35cm wide x 64cm deep x 67.5cm high, (13 1/2in wide x 25in deep x 26 1/2in high)*

£1,200 - 1,800



378



379





380

380 TP

**A LATE 16TH/EARLY 17TH CENTURY BOARDED AND JOINED OAK BOX, GERMAN, CIRCA 1600**

The lid with moulded front edge and large decorative hinges, the end and rear boards with run mouldings, the front board carved with stop fluting between chip carved ends, with shaped iron lockplate, the baseboard with chamfered edge, lined to the interior with leaves from an exercise book, one of them inscribed 'Sarah Grosvenor her Booke 1694', another reading 'Mrs Sarah Grosvenor', including verses and handwriting exercises, 60cm wide x 31cm deep x 28.5cm high, (23 1/2in wide x 12in deep x 11in high)

£1,000 - 1,500



381

381 TP

**A LATE 17TH CENTURY BOARDED OAK DESK BOX, WELSH**

The hinged cover with dentilled ends and applied with a moulded and dog tooth-carved rest, the interior with a partition and lined with a printed page titled 'Christ in the Storm', the front and sides naively carved with geometric motifs and stylised motives, the ends of the front board chip-carved, the rear board channel-moulded, 49.5cm wide x 30cm deep x 24cm high, (19in wide x 11 1/2in deep x 9in high)

£300 - 500



383

382 TP

**A CHARLES II BOARDED OAK AND MARQUETRY-INLAID DESK BOX, YORKSHIRE, CIRCA 1660**

The sloping lid with moulded edges, the front with swirling foliate inlay and iron lockplate, interior rear tray, 73.5cm wide x 47.5cm deep x 33cm high, (28 1/2in wide x 18 1/2in deep x 12 1/2in high)

£200 - 300



384

384 TP

**A CHARLES I BOARDED OAK BOX, WEST COUNTRY, CIRCA 1640**

The edge-moulded lid above a front and sides filled with foliate strapwork, the front with a border of chequer inlay, with applied base moulding carved with a meandering tendril of stylised foliage, 66cm wide x 44cm deep x 24.5cm high, (25 1/2in wide x 17in deep x 9 1/2in high)

£400 - 600

385 TP

**A CHARLES I OAK JOINT STOOL, WEST COUNTRY, CIRCA 1640**

The relatively large top with ovolo-moulded edge, the rails lunette-carved, raised on baluster over reel-turned legs, joined by plain stretchers all round, 45.5cm wide x 29cm deep x 49.5cm high, (17 1/2in wide x 11in deep x 19in high)

£800 - 1,200



386 TP

**A CHARLES I OAK JOINT STOOL, GLOUCESTERSHIRE, CIRCA 1640**

The top with ovolo-moulded edge, all rails slightly cushion-profiled and carved with lunettes, the legs delicately turned with a parallel-baluster over an inverted-baluster, and joined by slender run-moulded stretchers, retaining a significant proportion of the ball-turned feet, 46cm wide x 26.5cm deep x 60cm high, (18in wide x 10in deep x 23 1/2in high)

£1,500 - 2,000



387 TP

**A CHARLES I OAK JOINT STOOL, WEST COUNTRY, CIRCA 1630**

The top with triple-reeded edge, the rails decorated with a band of incised curves, on slender parallel-baluster over reel-turned legs, joined all round by stretchers with run-moulded outer edge, 44cm wide x 27cm deep x 56.5cm high, (17in wide x 10 1/2in deep x 22in high)

£1,000 - 1,500



388 TP

**A MID-17TH CENTURY OAK JOINT STOOL, DEVON, CIRCA 1650**

The top with triple-reeded long edges and chip-carved ends, the rails carved with an undulating incised design, on baluster-turned legs joined by plain stretchers, 50.5cm wide x 29cm deep x 54.5cm high, (19 1/2in wide x 11in deep x 21in high)

£1,000 - 1,500

389 TP

**AN ELIZABETH I/JAMES I OAK BOARDED CHEST, CIRCA 1600-20**

Both the lid and front board with run-moulded long edges and chip-carved ends, the sides descending to cut-away feet, with external iron strap-hinges, 146cm wide x 49cm deep x 61cm high, (57in wide x 19in deep x 24in high)

£600 - 800





390

390 TP

**A CHARLES I JOINED OAK PANEL-BACK OPEN ARMCHAIR, NORTH COUNTRY, CIRCA 1640**

The back of notable rake, the slender upright panel carved with a stylized vine-flowering stem on a half-round mound and centred by a flower-filled lozenge, with further decoration in the form of small whorls, the double-scroll and flaccid-leaf carved cresting set between channel-moulded uprights, the accentuated downswept and scroll-ended arms on high columnar-turned supports, double-boarded seat on lower-edge moulded rails, with matching columnar-turned front legs joined by narrow run-moulded stretchers all round, 62cm wide x 67cm deep x 115.5cm high, (24in wide x 26in deep x 45in high)

**£2,000 - 3,000**

391 TP

**A CHARLES II JOINED WALNUT, FRUITWOOD, OAK AND EBONIZED CHEST OF DRAWERS, CIRCA 1670 AND LATER**

Having a crossbanded boarded top, with dentil-scribed edge moulding, above four long drawers, each with paired mitred-mouldings and ebonized-veneers, the twin-panelled sides with applied rails to simulate four side panels, 91.5cm wide x 59cm deep x 90cm high, (36in wide x 23in deep x 35in high)

**£600 - 800**



391





392

392 TP

**A CHARLES I JOINED OAK AND INLAID COURT CUPBOARD, NORTH COUNTRY, CIRCA 1640**

The top with two thin boards, the frieze nulled-carved above a chequer-inlaid band and bicuspid-shaped lower edge, raised on peg-baluster and cup-turned end-columns, in front of a cupboard enclosed by a pair of boarded doors spaced by fixed panels, the lower cupboard of identical form with nulled-carved top rail and bicuspid-shaped base rail, raised on rising-baluster turned front legs, lacking undertier, 173.5cm wide x 54.5cm deep x 135cm high, (68in wide x 21in deep x 53in high)

£4,000 - 6,000

**Literature:**

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), illustrates a comparable cupboard, p. 277, fig. 3:266.

393 TP

**AN UNUSUAL CHARLES II WALNUT AND OAK CHILD'S CHAIR, CIRCA 1670**

All parts reel-turned, with the exception of the plain back-panel and seat, with ball-turned finials and faceted block-ends to the angular-positioned arms, the front legs with a series of holes presumably for a foot-board, 37cm wide x 36cm deep x 86.5cm high, (14 1/2in wide x 14in deep x 34in high)

£1,200 - 1,800



363



394

394 TP

**A CHARLES I JOINED OAK AND ELM BOX-TOP CENTRE TABLE, CIRCA 1640**

The hinged lid of two thick boards, all frieze rails lunette-carved and with 'domino' punched-decorated lower edge moulding, raised on columnar-turned legs, joined by run-moulded stretchers all round, on turned feet, 83.5cm wide x 59.5cm deep x 72cm high, (32 1/2in wide x 23in deep x 28in high)

£4,000 - 6,000

**Literature:**

A comparable table, formerly in the celebrated John Fardon collection, is illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 249, fig. 3:178.

395 TP

**A CHARLES II JOINED OAK LONG 'CLOSE STOOL', CIRCA 1680**

The box-top having a single-board lid with ovolo-moulded edge and plain under-frieze, the front and side boards each with a broad flat run-moulding, on reel-turned legs, joined by stretchers with similar turnings and central egg-turning, the long stretchers also with a central block and turned foot, lined with a Wigan newspaper dated 1888, 108.5cm wide x 40cm deep x 54.5cm high, (42 1/2in wide x 15 1/2in deep x 21in high)

£1,500 - 2,000



395



396

396 TP

**A GEORGE III JOINED OAK FULLY-ENCLOSED HIGH DRESSER, CONWAY VALLEY, CIRCA 1780**

The boarded rack with cyma-recta moulded cornice above two shelves, flanked by fluted end-pilasters, the lower-section having a rear platform of six 'spice' drawers, above a T-shape arrangement of drawers, flanked by a pair of cupboard doors with applied flat ogee-arched panel, and quarter-cut fluted end-columns, each side with two fielded panels, on bracket feet, 189.5cm wide x 49cm deep x 211cm high, (74 1/2in wide x 19in deep x 83in high)

£2,000 - 3,000

**Provenance:**

Purchased from Paul Hopwell, West Haddon, Northamptonshire.

397 TP

**A MID-17TH CENTURY BOARDED ELM AND JOINED OAK TABLE-STOOL, ENGLISH, CIRCA 1650**

The oval drop-leaf top constructed from single-piece boards, each leaf held open by a central loper sliding out from a 'box' fitted to the underside of the fixed top, with slightly curved run-moulded rails, raised on gentle-bulbous columnar-turned legs, joined by plain stretchers, on turned feet, open: 73cm wide x 57cm deep x 55cm high, (28 1/2in wide x 22in deep x 21 1/2in high)

£1,200 - 1,800



397





398

398 TP

**A RARE JAMES II JOINED OAK CANOPY COURT CUPBOARD, NORTH COUNTRY, DATED 1688**

The open canopy superstructure with raked boarded top and punched-decorated and moulded frieze, raised on paired-baluster turned front supports, with a five-panelled back and slender shelf, the end-pendant frieze-rail below carved with leafy S-scrolls and centred by the carved initials and date 'GM 1688', above two short and one hinged 'drawer front', all with paired mitred-mouldings, a pair of quadruple-panelled doors below, flanked by pairs of fixed panels, panelled sides, on extended stile supports, 201cm wide x 60cm deep x 226cm high, (79in wide x 23 1/2in deep x 88 1/2in high)

**£2,000 - 3,000**

399 TP

**A CHARLES I OAK JOINT STOOL, CIRCA 1630**

The top with ovolo-moulded edge, the nulled-carved rails with lower moulded edge, on inverted-baluster over reel-turned legs, joined all round by plain stretchers, 47cm wide x 26.5cm deep x 55.5cm high, (18 1/2in wide x 10in deep x 21 1/2in high)

**£1,000 - 1,500**



399



400

400 TP

**A CHARLES II JOINED OAK COURT CUPBOARD, CIRCA 1670**

Having a carved frieze with castellated lower edge, raised on cup-and-baluster turned end-columns, enclosing a recessed cupboard with two floral-carved panelled doors centred by a fixed foliate-carved panel, the lower-section with a pair of large triple-panelled cupboard doors, the front rails predominantly having a broad central flat run-moulding with dog-tooth punched-decoration, 166cm wide x 67cm deep x 179cm high, (65in wide x 26in deep x 70in high)

£1,200 - 1,800

401 TP

**A MID-17TH CENTURY OAK JOINT STOOL, ENGLISH, CIRCA 1650**

The relatively wide top with ovolo-moulded edge, the plain rails with moulded lower edge, on columnar-turned legs, joined by stretchers with run-moulded outer edge, on turned feet, 50cm wide x 27cm deep x 53.5cm high, (19 1/2in wide x 10 1/2in deep x 21in high)

£700 - 1,000



401



402

402

**A MINIATURE BRASS ALLOY PRICKET CANDLESTICK, NORTH-WEST EUROPEAN**

Possibly late 15th/early 16th century

The 3cm pricket in a dished drip-pan atop a shaft with central blade knob and pairs of engraved lines, the spreading circular base pierced with three decorative roundels, 10.5cm high

£800 - 1,200

**Literature:**

A. J. G. Verster, *Koper en Brons van Voorheen* (1966), Figure 10 illustrates an almost identical pricket candlestick, also with pierced roundels to the base. It is listed as 15th century, Dutch.

A similar - not measured but apparently full-sized - pricket candlestick is illustrated R. F. Michaelis, *Old Domestic Base-Metal Candlesticks* (1978), p. 33, Figure 14.

403

**A TALL PAIR OF ALLOY PRICKET CANDLESTICKS**

Each topped by a pricket in a drip-pan on a balustroid stem, on a waisted socle base, 55cm high (excluding pricket) (2)

£300 - 500

404

**A LATE 17TH/EARLY 18TH CENTURY BRASS TAVERN OR COFFEE HOUSE CANDLESTICK, ENGLISH, CIRCA 1700**

With waisted candle-socket on a slightly swelling plain stem with waisted end, above a collar and a slightly domed circular base with spreading footrim, 10cm diameter x 20.5cm high

£300 - 500

**Literature:**

See E. Koldeweij, *The English Candlestick 1425-1925* (2001), pp. 74-77, Cat. Nos 41 - 45, for comparable examples.

405

**A LAST HALF OF THE 16TH CENTURY BRASS ALLOY SOCKET CANDLESTICK, OF CAPSTAN-TYPE, NORTH-WEST EUROPEAN, CIRCA 1550 - 1600**

The gently tapering socket pierced with rectangular extraction holes, and with moulded upper and lower rims, the drip-pan with slightly domed centre, the base thickly cast and with a splayed footrim, 14cm base diameter x 14.5cm high

£500 - 700



404



405





406

406

**A PAIR OF BRONZE ALLOY PRICKET CANDLESTICKS**

In the 14th/15th century manner

Both having a spiral pricket on a knopped and faceted stem on an hexagonal plinth, the base circular and dished and on three stylised mask cast feet, *13cm base diameter (excluding feet) x 25cm high, (2)*

**£2,000 - 3,000**

407

**TWO MID-17TH CENTURY BRASS ALLOY SOCKET CANDLESTICKS, OF 'HEEMSKERK'-TYPE, LOW COUNTRIES, CIRCA 1650**

The first finely cast with a pair of ridged baluster knops, the slightly tapering socket pierced with a circular extraction hole, on a domed and spreading circular foot, *9.5cm base diameter x 20cm high*, the second with a pair of baluster knops, the lower knop ridged, and on a spreading a domed circular foot, *10.5cm base diameter x 20.5cm high, (2)*

**£300 - 500**

408

**TWO 18TH/19TH CENTURY WROUGHT IRON SPIRAL EJECTOR CANDLESTICKS, FRENCH/CONTINENTAL**

One with a turned beech base, the other with a base of turned oak, *the tallest 19cm high, (2)*

**£400 - 600**



409

409

**AN EARLY 17TH CENTURY BRASS ALLOY SOCKET CANDLESTICK, PROBABLY ITALIAN, CIRCA 1600-1630**

The cylindrical socket with moulded rims, and pierced with a pair of small circular extraction holes, on a stem cast with multiple knops around a large ridged ovoid knop, the drip-pan with domed centre and shallow stepped rim, and on a domed and spreading circular base with footrim, *14.5cm base diameter x 24cm high*

**£300 - 500**



410

410

**A LARGE PAIR OF LATE 17TH CENTURY SHEET BRASS WALL SCONCES, DUTCH**

Of octagonal form, with central oval convex reflector, and topped by a forward slanting hexagonal reflector plate, decorated with stylised fruits and leaves, each with a pair of candle branches, 27cm wide x 48cm high, (2)

£800 - 1,200



411

411

**A PAIR OF LATE 17TH/EARLY 18TH CENTURY BRONZE WALL SCONCES, CIRCA 1690 - 1710, LATER ENGRAVED**

With traces of silvering to reverse, each cast with a flaming urn flanked by a pair of cherubs perching on scrolls above bird heads, and each centred by a gadrooned cartouche, one later engraved with the initials 'AM', the other with a crest out of a ducal coronet a demi-lion rampant ducally crowned, lacking candle branches, 15cm wide x 20cm high, (2)

£400 - 600



412

412

**A LARGE PAIR OF 18TH CENTURY SHEET BRASS WALL SCONCES**

Cartouche in shape, and decorated with arabesques and foliate scrolls and a scallop shell, all around a central convex coat of arms - a bend chequy - within foliate mantling and beneath a coronet issuing feathers, 4cm wide x 44cm high, (2)

£400 - 600

413

**TWO LATE 17TH/EARLY 18TH CENTURY EMBOSSED SHEET BRASS WALL SCONCE BACKPLATES, DUTCH, CIRCA 1700**

Both embossed with the profile portrait of a Roman Emperor, in a laurel or foliate surround, both with a single candle branch with shell-form drip-pan and petalled candle socket, the largest 28.5cm wide x 33.5cm high, (2)

£500 - 800

414 TP

**A PAIR OF 16TH CENTURY IRON  
FIREDOGS, FRENCH**

Cast with a mask capital on a fluted stem atop a moulded pedestal and a Gothic arch formed from the reeded and moulded divergent front supports, billet bar to reverse, 44cm wide x 22cm deep x 45cm high, (17in wide x 8 1/2in deep x 17 1/2in high) (2)

£2,000 - 3,000

**PROVENANCE:**

Little Compton Manor, Warwickshire.

See a similar pair sold *Sotheby's*, The Peter Gwynn Collection, 27 November 2001, Lot 47.



414

415 TP

**A PAIR OF WROUGHT AND CAST IRON  
SPIT-DOGS**

Topped by a disc above a shaped stem, fitted to the reverse with a pair of hooks, and on two divergent front legs, 22cm wide x 41.5cm deep x 52cm high, together with another similar pair, with three hooks, and applied shield to the base of the stem, 31cm wide x 43cm deep x 63cm high (4)

£400 - 600



415

416 TP

**A PAIR OF LATE 17TH/EARLY 18TH  
CENTURY AND LATER BRASS AND  
WROUGHT IRON FIREDOGS, DUTCH**

Each topped by a small ball finial atop a larger ball, an urn on a plinth below, on divergent iron front supports faced with a brass coat of arms (unidentified) and 'C'-scroll feet, iron billet bar with scroll terminal, 26cm wide x 23.5cm deep x 52.5cm high, (10in wide x 9in deep x 20 1/2in high) (2)

£400 - 600



416

417 TP

**A PAIR OF WROUGHT IRON CRESSET-  
TOPPED SPIT DOGS, IN THE 16TH/17TH  
CENTURY MANNER**

Topped by an iron drip-pan in a cage of wrythen rods, each stem with an applied plaque issuing three hooks for spits, the divergent flat and rectangular-section front supports with line decoration, billet bar to rear, 29cm wide x 67cm deep x 86.5cm high, (11in wide x 26in deep x 34in high) (2)

£800 - 1,200

417





418



419



420

418 TP

**A WILLIAM & MARY JOINED OAK REFECTORY-TYPE TABLE, CIRCA 1700**

Having a cleated triple-plank top, plain friezes and scroll-profiled spandrels, on baluster over elongated-ball turned legs, joined by slender stretchers all round, 194.5cm wide x 67.5cm deep x 76.5 cm high, (76 1/2in wide x 26 1/2in deep x 30in high)

**£1,200 - 1,800**

419 TP

**AN UNUSUAL CHARLES I JOINED OAK CHEST, CIRCA 1630 AND LATER**

Having a triple-boarded lid with ovolo-moulded edge, the front with a strap-work roundel-carved 'panel' framed by heavy mitred-mouldings, below a matching carved top rail, the base rail and front stiles with lozenge-carved strap-work, the sides similarly decorated, the end of the front stiles turned to form robust peg-feet, and with scroll-profiled spandrels to the front and sides, alterations - may have originally had a sliding top reminiscent of a counter-table, 90cm wide x 50.5cm deep x 72.5cm high, (35in wide x 19 1/2in deep x 28 1/2in high)

**£800 - 1,200**

420 TP

**A CHARLES II JOINED OAK CENTRE TABLE, CIRCA 1680**

The twin-boarded top with ovolo-moulded edge, above plain rails with moulded lower edge, raised on paired reel-turned and triple ball-turned legs, joined by matching stretchers all round, on squat turned feet, 75cm wide x 54cm deep x 67cm high, (29 1/2in wide x 21in deep x 26in high)

**£800 - 1,200**



421

421 TP

**A GEORGE III JOINED FRUITWOOD OPEN LOW DRESSER  
BASE, CIRCA 1800-20**

Having a simple moulded backplate and square-edge top boards, above three cockbeaded frieze drawers, and a slender reeded waist-moulding, on delicate square-section tapering legs, 179cm wide x 43cm deep x 96.5cm high, (70in wide x 16 1/2in deep x 37 1/2in high)

£1,200 - 1,800

422 TP

**A SMALL CHARLES II JOINED OAK AND SNAKEWOOD-  
VENEERED ENCLOSED CHEST OF DRAWERS, CIRCA 1680**

The boarded top with applied moulded edge, above a drawer flanked by straight-sided corbels, a pair of cushioned mitred-moulded and fluted pilaster doors below, enclosing three drawers, on later bracket feet, 86.5cm wide x 59.5cm deep x 92cm high, (34in wide x 23in deep x 36in high)

£800 - 1,000



422

423 TP

**A SMALL LATE 17TH/EARLY 18TH CENTURY JOINED OAK  
CENTRE TABLE, CIRCA 1700**

The top of two boards with ovolo-moulded edge, each shallow frieze rail with integral scroll-profiled 'spandrel', on baluster-turned legs joined all round by slender plain stretchers, on ball-turned feet, 63.5cm wide x 43cm deep x 65cm high, (25in wide x 16 1/2in deep x 25 1/2in high)

£600 - 800



423



424

424 TP

**A JAMES I JOINED OAK AND INLAID COFFER, CIRCA 1620**

Of slender proportions, having a quadruple-panelled lid and front, each front panel with a small central lozenge inlaid in holly and bog-oak, the top rail nulled-carved, the central muntin rail designed wider to allow for a lock-plate, on extended stile supports, 160cm wide x 125cm deep x 44.5cm high, (63in wide x 49in deep x 17 1/2in high)

£600 - 800



425

425 TP

**A CHARLES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1640**

Having a triple-panelled top, the front also with three panels, each carved with a guilloche-filled arcade and matching pillars, with similar carving to the stiles, base and muntin rails, the top rail nulled-carved, interior lidded till, and twin-panelled sides, 131cm wide x 56.5cm deep x 64.5cm high, (51 1/2in wide x 22in deep x 25in high)

£600 - 800



426

426 TP

**A CHARLES II JOINED OAK COFFER WITH DRAWER, WEST COUNTRY, CIRCA 1680**

The hinged boarded lid with ovolo-moulded edge, the front with two panels, each carved with a large eight-petal flowerhead roundel and four radiating stylized tulips, the muntin rail carved with a single tulip stem, the top rail and stiles all carved with cable motifs, the base drawer incised-carved with flowerhead centred gadrooning below a rail carved with staggered leaf-filled lunettes, 123.5cm wide x 59cm deep x 72cm high, (48 1/2in wide x 23in deep x 28in high)

£500 - 800



427 TP

**AN UNUSUAL CHARLES II JOINED OAK COFFER, YORKSHIRE, CIRCA 1670**

The lid with three panels, all originally carved with a daisy-flower filled lozenge, the front also triple panelled, with each panel carved with a scroll-filled arcade, the scroll design repeated to the front stiles, the top rail carved with flowing vine, 129.5cm wide x 52cm deep x 67cm high, (50 1/2in wide x 20in deep x 26in high)

£800 - 1,200



427

428 TP

**A CHARLES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1640**

Having a hinged triple-panelled lid, the front also with three panels, the two outer panels guilloche-carved and the central panel carved with a fleur-de-lys to each cardinal point, spaced by small flowerheads, the deep top rail, muntin rails and stiles boldly carved with guilloche and highlighted with punched-decoration, moulded base rail, 132.5cm wide x 57cm deep x 62.5cm high, (52in wide x 22in deep x 24 1/2in high)

£600 - 800



428

429 TP

**A CHARLES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1640**

Having a quadruple-panelled lid, the front also with four panels, each carved with a flower-filled quatrefoil, the muntin rails and stiles carved and punched-decorated with bold S-scrolls, the top rails carved with interlocked and fleur-de-lys ended lunettes, interior lidded till, 150.5cm wide x 57.5cm deep x 69.5cm high, (59in wide x 22 1/2in deep x 27in high)

£600 - 800



429



430

430 TP

**A LATE GEORGE III SMALL BOARDED ELM AND PAINTED BOWED HIGH-BACK CANOPY BOX-SETTLE, WEST COUNTRY, CIRCA 1800**

The raked back of four boards with applied front mouldings to simulate eight-panels, the slender canopy board positioned over wing-shaped slab-ends, which are profiled to form a projected round-ended arm-rest, the single seat board over two cockbeaded base drawers, 103cm wide x 51cm deep x 150cm high, (40 1/2in wide x 20in deep x 59in high)

£1,200 - 1,800



431

431 TP

**AN INTERESTING LATE 17TH/EARLY 18TH CENTURY FRUITWOOD AND OAK JOINT STOOL, POSSIBLY WELSH, CIRCA 1700**

Of unusual length, the fruitwood seat with double-reeded edge, the exceptionally shallow rails with moulded lower edge, the slender baluster-turned legs joined by plain stretchers all round, on waisted-ball turned feet, 69cm wide x 23cm deep x 49.5cm high, (27in wide x 9in deep x 19in high)

£1,000 - 1,500



432

432 TP

**A LATE 17TH/EARLY 18TH CENTURY ASH AND OAK COACHING TABLE, ENGLISH OR WELSH, CIRCA 1700**

The near-circular triple-boarded well-figured ash top on an oak single-frame support, with rectangular-section legs and rails, and a matching single gate, 61.5cm wide x 58.5cm deep x 55.5cm high, (24in wide x 23in deep x 21 1/2in high)

£600 - 800



433

433 TP

**A SMALL 19TH CENTURY BEECH AND OAK DUG-OUT CHAIR**

The curved back, winged sides and cylindrical seat formed out of a single beech trunk, with the addition of oak flat scroll-ended arms and boarded seat, 48cm wide x 43cm deep x 76cm high, (18 1/2in wide x 16 1/2in deep x 29 1/2in high)

£2,000 - 3,000

434 TP

**AN ELM RUSTIC 'GROTTO' DUG-OUT CHAIR**

Probably late 19th century

The raised back, sides and cylindrical base formed out of the solid from a gnarled tree-trunk, with single-board drop-in seat, 52cm wide x 47cm deep x 74cm high, (20in wide x 18 1/2in deep x 29in high)

£800 - 1,200

435 TP

**A GEORGE III JOINED PINE AND ASH 'LAMBING' WING ARMCHAIR, CIRCA 1800**

The large back panel with applied mitre-moulded canted corners, below an ogee-profiled top rail, and flanked by shaped winged sides, positioned over flat outplayed and round-ended arms, panelled sides and front, and padded drop-in seat, 73.5cm wide x 69cm deep x 119cm high, (28 1/2in wide x 27in deep x 46 1/2in high)

£1,200 - 1,800

436 TP

**A GEORGE III REDDISH-BROWN STAINED SYCAMORE AND ASH PRIMITIVE CRICKET-TYPE TABLE, PROBABLY WELSH, CIRCA 1770**

Having a near-circular top, with historic edge losses, on three hand-shaped legs joined by a T-form elliptical-shaped stretcher, 70cm wide x 67cm deep x 57cm high, (27 1/2in wide x 26in deep x 22in high)

£800 - 1,200



434



435



436





437



438



439



440



437

**A PAIR OF 17TH CENTURY CARVED OAK PANELS**

Each carved with an angel in a stylised landscape holding a crescent-shaped mask, within a gadrooned and moulded surround, with leaf-carved spandrels, 38cm wide x 1.4cm deep x 41cm high, (14 1/2in wide x 0 1/2in deep x 16in high) (2)

£500 - 600

438

**A 17TH/18TH CENTURY CARVED BURR OAK PANEL, REBECCA AND ELIEZER AT THE WELL**

Carved in the solid from a piece of burr oak 1 1/4in thick, Eliezer seated beneath a tree, and pointing, the title 'Give me to Drink' scratch-carved into the bottom border, 32cm wide x 3.5cm deep x 30cm high, (12 1/2in wide x 1in deep x 11 1/2in high)

£400 - 600

439

**A MID- TO LATE 16TH CENTURY CARVED OAK CUPBOARD DOOR, NORTHERN FRENCH, CIRCA 1550 - 1580**

Carved in the solid, centred by a lion mask, its tongue a leaf amidst fruit and other leaves, within a gouge-carved surround, all within a strapwork cartouche edged with scrolls and leaves, 51.5cm wide x 3cm deep x 49cm high, (20in wide x 1in deep x 19in high)

£600 - 800

440

**A PAIR OF EARLY 17TH CENTURY CARVED OAK PANELS, OF TWO OF THE CARDINAL VIRTUES, FLEMISH, CIRCA 1630**

One of *Justice*, with sword and balance, the other of *Charity*, surrounded by children, both standing in an oval strapwork and scroll-edged cartouche, with perching birds, and pendant bunches of fruit, 25.5cm wide x 2cm deep x 37cm high, (10in wide x 0 1/2in deep x 14 1/2in high) (2)

£500 - 800

Possibly after engravings of the Seven Virtues by Crispijn de Passe (1564-1637).

441

**A PAIR OF EARLY 17TH CENTURY CARVED OAK PANELS, DUTCH, CIRCA 1620**

The first of a seated female birdcatcher, a falcon perched on one hand, a net held in her other, the companion panel of a woman holding a book and a quill, both seated between foliated scrolls, in later moulded frames and with later backing, dimensions including frames 36cm wide x 1.5cm deep x 25.5cm high, (14in wide x 0 1/2in deep x 10in high) (2)

£800 - 1,200



441



442



444



445

442  
**A LATE 16TH/EARLY 17TH CENTURY CARVED WALNUT AND PARCEL-GILT PANEL, CHRIST AFTER THE FLAGELLATION**

In an interior with scallop shell-headed windows, Christ tied to a column at hand and foot, keys on the floor near his feet, a kneeling figure with hands clasped in supplication before him, a figure - probably Pontius Pilate - viewing the scene from a room above, with moulded frame, areas of gilt with traces of foliate decoration, 34cm wide x 6cm deep x 45.5cm high, (13in wide x 2in deep x 17 1/2in high)

£500 - 800

The kneeling figure in this rare depiction of Christ after the flagellation may represent the Christian Soul contemplating the suffering of Christ.

443  
**A PAIR OF CARVED OAK TRACERY PANELS, FRENCH**

Each of three lancet-arched lights beneath tracery of elongated pointed quatrefoils with flower-filled spandrels, 19.5cm wide x 2.5cm deep x 44.5cm high, (7 1/2in wide x 0 1/2in deep x 17 1/2in high) (2)

£200 - 300

444  
**A PAIR OF LATE 16TH/EARLY 17TH CENTURY CARVED OAK PANELS, FLEMISH, CIRCA 1600, SCENES FROM THE STORY OF DAVID AND SAUL**

The first showing David threatening Saul, the second of David on horseback, both within scroll-carved borders, a harp part of the scene in each panel, 26.5cm wide x 3cm deep x 26cm high, (10in wide x 1in deep x 10in high) (2)

£1,200 - 1,500

445  
**A NAIVELY CARVED PINE OR SOFTWOOD PANEL**

Of a bear before a tree, in a later moulded frame, 27.5cm wide x 2cm deep x 34cm high, (10 1/2in wide x 0 1/2in deep x 13in high)

£300 - 500





446

446 TP

**A SET OF FOUR LATE 16TH/EARLY 17TH CENTURY CARVED OAK PEW ENDS, PROBABLY GLOUCESTERSHIRE, CIRCA 1600**

Each topped by a leafy poppy-head finial above strapwork-carved shoulders and a carved rectangular reserve, one carved with a pair of opposing scaly dragons, another with a pair of opposing leafy hearts either side of a four-petalled flower, and two carved with pairs of addorsed leafy 'S'-scrolls, *approximately 29.5cm wide x 7cm deep x 117.5cm high, (11 1/2in wide x 2 1/2in deep x 46in high) (4)*

**£800 - 1,200**



447

447

**A PAIR OF HENRY VIII CARVED OAK PANELS, OF 'PARCHEMIN' TYPE, CIRCA 1520-1540**

With edge-moulded parchemin, the voids carved with a bunch of grapes, the stalk with a single vine leaf, *24cm wide x 37cm high, (2)*

**£400 - 600**



448

448

**A PAIR OF CHARLES II CARVED RAILS, CIRCA 1670**

Each carved with an opposing scaly dragon, with a tongue with arrowhead terminal, and with punched decoration, *52.5cm wide x 2cm deep x 12cm high, (20 1/2in wide x 0 1/2in deep x 4 1/2in high) (2)*

**£400 - 600**

According to one of the collection of pasted labels to the reverse of these rails, they were removed from Breedon Church. Another label, dated 1969, states that they were part of pew-ends from the church of Breedon-on-the-Hill, Derbyshire, and were given to Ann Cowlishaw by 'old Ben Hart', after which they descended in the family to the writer's father, George Lonsdale Langley. The family of Everand is also mentioned as owners of these rails.

The Priory Church of Saint Mary and Saint Hardulph in Breedon, famous for its Anglo-Saxon stone carvings, is now in Leicestershire, but is only two miles from the border with Derbyshire.





449 (part lot)

449 TP

**A QUANTITY OF CHARLES I OAK WAINSCOT WALL PANELLING, GLOUCESTERSHIRE, CIRCA 1630**

To include four carved frieze sections; each with elongated top panels boldly carved with a fork-tongued dragon with leafy body and coiled tail, spaced by leaf-carved corbels, two rows of plain panels below, *various lengths 275cm; 210cm; 183cm and 104cm x 92cm high*, together with six sections of plain panelling, with broad flat run-moulded short rails, thought to be the lower wall panelling to the same interior scheme as the dragon-carved frieze panels, again various sizes - 249cm x 81cm; 251 x 79cm; 253 x 72cm; 251 x 72cm; 261 x 21cm, 178 x 21cm, (10)

£2,000 - 3,000

450 TP

**A SECTION OF HENRY VIII LINENFOLD PANELLING, CIRCA 1530**

Having fifteen linenfold-carved panels within run-moulded edge rails, 99.5cm wide x 3.5cm deep x 243cm high, (39in wide x 1in deep x 95 1/2in high)

£1,500 - 2,000

**Provenance:**

Reputedly Gosfield Hall, Essex

451

**A MID-17TH CENTURY CARVED WALNUT RAIL, DUTCH**

Cut and joined in the middle, and centred by a pair of opposing horses, each being ridden by a putto, firing a pistol behind them, at pursuing hounds and further putti, amidst foliated scrolls, *in a later case or frame*, 115cm wide x 6cm deep x 16cm high, (45in wide x 2in deep x 6in high)

£300 - 400



450



451



453

452

#### A 17TH CENTURY CARVED OAK RAIL

The vacant central cartouche flanked by a merman with trident and a mermaid with a mirror, between foliate scrolls terminating in a bud, 57.5cm wide x 2.5cm deep x 11cm high, together with **A 17TH CENTURY OAK CORBEL**, carved with an open grotesque mask, 15.5cm wide x 6cm deep x 24cm high, and **AN OAK PLAQUE OR MOUNT**, carved with flowers and leaves, 30cm high, (3)

£500 - 600

453

#### AN EARLY VICTORIAN POLYCHROME-PAINTED AND PARCEL GILT TRUNCHEON, FOR HENRY ELMES, OF THE HUNDRED OF WHALESBONE, DATED 1838

Painted with the Royal Arms within the garter, above the coat of arms of the Hundred of Whalesbone, and the inscription '1838 / HEN. ELMES' with the arms of the Neville Earls of Abergavenny, the handle ribbed, 47cm high

£500 - 800

By 1801, the Hundred of Whalesbone in Sussex was made up of the two parishes of Brighton and West Blatchington. The High Constablership of the Hundred was a ceremonial honour, by the 19th century bestowed by the justices upon the vestry's recommendation. His duties were numerous, concerned with maintaining law and order and managing parochial affairs with the church-wardens, and for many years the appointment was considered to be an onerous burden; after incorporation in 1854 the duties consisted simply of compiling a jury



454



455

list, however. The last high constable was James Martin, who was appointed on 10 April 1855 and remained in office for nearly twenty years. The constable's staff of 1828 may be seen in Brighton Museum.

The truncheon of Edward Edwards sold *these rooms*, 18 September 2018, Lot 200; the truncheon of his successor, James Patch, who held the office in 1844 sold *Christie's*, 11 September 2007, Lot 154.

See Alan C. Cook, *An Illustrated History of Decorated Truncheons and Tipstaves* (2014), pp. 59-62.

454

#### A COLLECTION OF SIX FIRST HALF OF THE 19TH CENTURY CARVED COQUILLA NUT SNUFF BOXES, FRENCH/FRENCH COLONIAL, CIRCA 1800-1850

One figure squatting, and with a bone head, four others of typical form, of portly gentlemen, the last with hair formed from the nut's fibres, the largest 9cm high, (6)

£800 - 1,200

455

#### A GROUP OF SIX FIRST HALF OF THE 19TH CENTURY CARVED COQUILLA NUT SNUFF BOXES, FRENCH/FRENCH COLONIAL, CIRCA 1800-1850

All of typical form, and modelled as portly male figures, one wearing a cap with pronounced peak, the largest 9.5cm high, (6)

£800 - 1,200

456

**A RARE WILLIAM & MARY TURNED AND JOINED OAK FOLDING TABLE LECTERN, ENGLISH, CIRCA 1690**

With two finial-topped turned uprights, joined by a pair of turned rails, and a plain rail, with book-rest, below, also fitted with a pair of silhouette baluster-shaped struts, 50.5cm wide x 32cm deep x 38cm high, (19 1/2in wide x 12 1/2in deep x 14 1/2in high)

£1,000 - 1,500



456

457

**A CHIP-CARVED OAK DECORATIVE PLAQUE, OR MOUNT, POSSIBLY A LOVE TOKEN, DATED 1617**

Topped by three carved roundels, the main board carved with six further roundels, the date '1617' at its foot, carved throughout with geometric motifs, 14.5cm wide x 17cm deep x 84cm high, (5 1/2in wide x 6 1/2in deep x 33in high)

£400 - 600



459

458

**A 19TH CENTURY POLYCHROME DECORATED FAIENCE DISH, SPANISH**

Painted with a song-bird, with a border of floral sprays, in bright-yellow, green and blue, 36cm diameter

£200 - 300

459

**A GEORGE III BOARDED OAK SPOON RACK**

The backboard with shaped and pierced top edge and sides, fitted with a pair of rails with moulded front edge, and each notched to take six spoons, and open box with shaped sides below, 33cm wide x 57cm deep x 16.5cm high, (12 1/2in wide x 22in deep x 6in high)

£400 - 600

460

**A LATE 17TH/EARLY 18TH CENTURY WALNUT TABLE LECTERN, CIRCA 1700**

Topped by a well-carved pair of opposing leaves on curving and reeded stems, above a trefoil-shaped piercing, the book rest with shaped front edge, 27cm wide x 20cm deep x 26cm high, (10 1/2in wide x 7 1/2in deep x 10in high)

£1,200 - 1,800



460





461



461 (detail)

461 TP

**A CHARLES II JOINED OAK PANELLED-BACK OPEN SETTLE, CIRCA 1670**

The back of two horizontal panels, over five upright panels and an impressive single panel (below the seat), with moulded capping rail and dentil-moulded under-frieze, the shaped and scroll-ended open arms on tapering and chamfered rectangular-section front supports, the single-piece seat board above three ball-turned front supports, joined by plain stretchers to the front and sides, 178.5cm wide x 51cm deep x 122cm high, (70in wide x 20in deep x 48in high)

£1,500 - 2,000

462 TP

**A LATE 17TH/EARLY 18TH CENTURY JOINED OAK SIDE TABLE, ENGLISH, CIRCA 1700**

The top of two boards with ovolo-moulded edge, the frieze drawer with applied reeded-moulding, raised on baluster-turned legs, joined all round by upper-edge moulded stretchers, pear-shaped feet, 75.5cm wide x 49cm deep x 72.5cm high, (29 1/2in wide x 19in deep x 28 1/2in high)

£600 - 800

463 TP

**A SMALL WILLIAM & MARY JOINED ELM AND OAK CENTRE TABLE, CIRCA 1690**

Having a fully-cleated single-board top, the frieze rails with moulded lower edge, the slender triple-baluster turned legs joined by edge-moulded stretchers all round, on pear-shaped feet, 71.5cm wide x 41cm deep x 60.5cm high, (28in wide x 16in deep x 23 1/2in high)

£400 - 600



462



464

464 TP

**A GEORGE III JOINED OAK AND FRUITWOOD OPEN LOW DRESSER, CIRCA 1760**

The top formed from a near single-piece board with shallow ovolo-moulded edge, above three frieze drawers, each drawer front with a paired fruitwood veneered 'frame' and fruitwood cockbeaded edges, raised on round edge-moulded square-section legs, with flush panelled sides, 198cm wide x 50.5cm deep x 70cm high, (77 1/2in wide x 19 1/2in deep x 27 1/2in high)

£1,200 - 1,800



465

465 TP

**A CHARLES II JOINED OAK COFFER, LANCASHIRE, CIRCA 1670**

Having a triple-panelled lid, the front of two panels, each carved with a large lozenge, filled with a diaper design, and highlighted with punched-decoration, the top rail carved with paired stylized tulip-head filled lunettes, all remaining front rails with a punched-decorated central flat run-moulding, 101.5cm wide x 48cm deep x 61cm high, (39 1/2in wide x 18 1/2in deep x 24in high)

£600 - 800

466 TP

**AN UNUSUAL LATE 17TH/EARLY 18TH CENTURY JOINED OAK CORNER TABLE, ENGLISH, CIRCA 1690-1710**

Of triangular-form, the boarded top with rounded corners and matching single-flap, raised on four baluster-turned legs, with an applied splayed foot, unusually made without stretchers, closed 101cm wide x 53.5cm deep x 72cm high, open 104cm deep

£500 - 800



466



467



468

467 TP

**A GEORGE II JOINED OAK HIGH DRESSER, NORTH WALES, CIRCA 1750**

The boarded rack with three shelves, the fully-enclosed base with a row of three fielded drawers, over a pair of arched fielded cupboard doors, centred by a short drawer with similar arched fixed panel below, on stile supports, 147cm wide x 52cm deep x 192cm high, (57 1/2in wide x 20in deep x 75 1/2in high)

**£2,000 - 3,000**

468 TP

**AN EARLY 18TH CENTURY SMALL OAK HALF-ROUND BOX-TOP FOLDING TABLE, ENGLISH, CIRCA 1710-30**

The fold-over top supported by a rear gate, above a shallow well, raised on slender columnar-turned legs, joined by a curved rectangular-section front stretcher, on downswep feet, closed: 77.5cm wide x 37.5cm deep x 70cm high, (30 1/2in wide x 14 1/2in deep x 27 1/2in high)

**£1,000 - 1,500**





469

469 TP

**A CHARLES II JOINED OAK LIVERY CUPBOARD, CIRCA 1660**

The top rail carved with leaf-filled lunettes, above a pair of four-panelled cupboard doors, enclosing hanging space, above three plain fixed panels, over two drawers with paired raised mitred-mouldings, quadruple-panelled sides, on extended stile feet, 154cm wide x 49cm deep x 179cm high, (60 1/2in wide x 19in deep x 70in high)

£800 - 1,200

470 TP

**AN EARLY 18TH CENTURY JOINED OAK CENTRE TABLE, ENGLISH, CIRCA 1700-20**

Having an oval triple-boarded top, and plain rails with chamfered lower edge, the exceptionally slender baluster-turned legs joined by plain stretchers all round, on pear-shaped feet, 69cm wide x 54.5cm deep x 65.5cm high, (27in wide x 21in deep x 25 1/2in high)

£800 - 1,200



470



471 TP

**A RARE ELIZABETH I JOINED OAK DISPLAY/SERVING TABLE,  
CIRCA 1600**

Made to accompany the 'Great Table' - a refectory-type table  
Having a triple-plank fully cleated top, plain shallow frieze rails with  
bold scroll-profiled spandrels, on robust paired baluster and ring-  
turned legs, joined by slender plain stretchers all round, *107cm wide x  
82cm deep x 90cm high, (42in wide x 32in deep x 35in high)*

**£10,000 - 15,000**





472

**AN HISTORICAL TAPESTRY, FRANCO-FLEMISH, CIRCA 1600**

Woven in wools, depicting *The Battle* from *The Story of Titus and Vespasian*, with the protagonist on horseback attacking another general, the background with foot soldiers and a city under siege, within a border of fruit-garlands, cherubs and ghoulish cats, reduced in size, 220cm x 230cm

£6,000 - 8,000

**Provenance:**

The Weill Goudchaux family, circa 1860.  
Thence by descent.





473



474



475

473

**A CHARLES II EMBROIDERED PICTURE, CIRCA 1660**

Of a young woman holding a small rose bouquet, a castle and church in the background, worked in blue, green and yellow silks, the circular surround of card bound in silk thread, the whole set within a later mount of coiled and wound gilt-painted paper, framed and glazed, 26cm x 32.5cm

£1,000 - 1,500

474

**A CHARLES II EMBROIDERED PICTURE, CIRCA 1660**

Of a young woman playing the lute, under an arch of branches - with pears, apples, grapes, flowers and leaves - each corner with a castle, an exotic bird, a fountain or a winged-horse, worked in coloured silks, coiled metal thread, and with raised work, on a cream silk ground, framed and glazed, 21.5cm x 30cm

£1,000 - 1,500

475

**A PAIR OF CHARLES II EMBROIDERED CASKET PANELS, CIRCA 1660**

Mounted as one-piece, to the left young lovers are spied upon and to the right a young man raises his cap towards two women, worked in tent-stitch, with coloured silks, framed and glazed, 13cm x 20cm overall

£500 - 800

476

**OF POSSIBLE QUAKER INTEREST: A GEORGE III NEEDLEWORK SAMPLER**

By 'MARY NICHOLSON AGED 10 YEARS', designed with the alphabet, geometric motifs and strawberries, in cross, eye and drawn stitches using silk and wool threads, 53.5 x 19cm; and another **SAMPLER** by 'SARAH NICHOLSON AGED 11 YEARS', 24.5cm x 19.5cm, (2)

£500 - 800

A handwritten label on the reverse of Sarah Nicholson's sampler refers to John Henry Barlow of Selly Oak, Birmingham, a prominent senior Quaker.



476



477

477

**A FIRST HALF OF THE 19TH CENTURY SAND PICTURE, CIRCA 1800-1850**

In the manner of Benjamin Zobel (1762-1831)

Of a pair of bay hunters standing by an ornamental lake, a church in the far distance, and with a goat and sheep, *framed and glazed*, 77cm wide x 90cm high overall

£2,000 - 3,000

478

**A GEORGE III PONY SKIN-LINED TRAVELLING BOX, CIRCA 1805, BEARING THE TRADE LABEL FOR BRYANT'S TRUNK & BUCKET WAREHOUSE, 28 LUDGATE HILL, LONDON**

The lid with lacquered metal studs forming the initials 'WH', the edges with studs and leather strips, lined to the interior with paper dated 1807, 46cm wide x 25cm deep x 23cm high, (18in wide x 9 1/2in deep x 9in high)

£350 - 450

*Wakefield's Merchant and Tradesman's General Directory for London* for 1794 includes William Bryant of the Trunk and Bucket Warehouse at 28 Ludgate Hill.

479 TP

**A 20TH CENTURY PAINTED DUMMY BOARD**

Of a lady in mid-18th century costume, a dog at her feet, 107cm high

£800 - 1,200



478



479



480



481



482

480 TP

**AN UNUSUAL CHARLES II BOARDED OAK CHEST, WEST COUNTRY, DATED 1671**

The top of two boards with a slightly chamfered edge, the front carved with paired addorsed leafy S-scrolls, centred by the initials and date 'AE 1671' over a pair of interlaced whorls, with applied run-moulded vertical corner rails above a waist-moulding to simulate panelled construction, the slab-ends descending to arched cut-away supports and with deep scribed edges, 135.5cm wide x 51.5cm deep x 68cm high, (53in wide x 20in deep x 26 1/2in high)

**£1,500 - 2,000**

481 TP

**A CHARLES I JOINED OAK, WALNUT AND MARQUETRY-INLAID ADOLESCENT'S OPEN ARMCHAIR, CIRCA 1640**

The back panel with an inlaid flower-filled vase design, below a nulled-carved top rail, the robust scroll-ended downswept open-arms on parallel-baluster turned front supports, their design repeated on the front legs, boarded seat, and plain stretchers, 56.5cm wide x 54cm deep x 84.5cm high, (22in wide x 21in deep x 33in high)

**£1,200 - 1,800**

482 TP

**A CHARLES I OAK JOINT STOOL, NORTH COUNTRY, CIRCA 1640**

The six-pegged top with triple-reeded edge, the rails with a punched-decorated run-moulding and dentil-moulded lower edge, raised on unusually turned legs - an 'egg' over compact cup-and-over turnings - and joined by plain stretchers all round, 47.5cm wide x 28cm deep x 53cm high, (18 1/2in wide x 11in deep x 20 1/2in high)

**£800 - 1,200**



483 TP

**A LATE 17TH/EARLY 18TH CENTURY JOINED OAK CHEST OF DRAWERS, ENGLISH, CIRCA 1700**

In two parts, the boarded top with applied reeded and ovolo-moulded edge, each section having one shallow drawer framed by paired mitred-mouldings, over a deep drawer with cushioned geometric mitred-mouldings, all between torus-moulded carcass rails, on ball-turned front feet, 96cm wide x 60cm deep x 93cm high, (37 1/2in wide x 23 1/2in deep x 36 1/2in high)

£800 - 1,200

484 TP

**A CHARLES II JOINED OAK BACKSTOOL, NORTH COUNTRY, CIRCA 1680**

Having a fielded back panel, the double-scroll carved cresting centred by a carved and pierced tulip, panelled seat on block and reel-turned front legs, with matching fore-rail, and plain and upper edge moulded side and rear stretchers, 45cm wide x 39.5cm deep x 103cm high, (17 1/2in wide x 15 1/2in deep x 40 1/2in high)

£300 - 400

485 TP

**A CHARLES II JOINED OAK BACKSTOOL, DERBYSHIRE, CIRCA 1670**

A relatively broad example, and with a highly unusual sprig of ivy recessed-carved to the back-panel, below a shallow scroll-arched and pierced cresting, the boarded seat with ovolo-moulded edge, raised on block and ball and reel-turned front legs, joined by a similar turned fore-rail, and multiple side and rear stretchers with run-mouldings to each outer face, 53cm wide x 44cm deep x 103cm high, (20 1/2in wide x 17in deep x 40 1/2in high)

£400 - 600

486 TP

**A CHARLES II JOINED OAK GATELEG OCCASIONAL TABLE, CIRCA 1680 AND LATER**

Having an oval drop-leaf top, each leaf a single board, on substantial tapering columnar-turned and high block legs, joined by plain stretchers all round, on turned feet, 74cm wide x 59cm deep x 60cm high, (29in wide x 23in deep x 23 1/2in high)

£300 - 500

487 TP

**AN EARLY 18TH CENTURY SMALL JOINED OAK LIVERY CUPBOARD, ENGLISH, CIRCA 1700-20**

Having a pair of twin-panelled fielded cupboard doors, enclosing hanging space, flanked by two extremely slender panels, with a pair of base panels that are also fielded, with five plain panels to the sides and rear, 91.5cm wide x 45.5cm deep x 160.5cm high, (36in wide x 17 1/2in deep x 63in high)

£1,500 - 2,000



483



487



488

488 TP

**A WILLIAM & MARY JOINED OAK OPEN LOW DRESSER, CIRCA 1700**

The boarded top with deep moulded under-edge, the four frieze drawers paired using applied geometric mitred-mouldings, each above an ogee-profiled apron, raised on five baluster-turned front legs, with plain end-stretchers joined to rectangular rear legs, *195cm wide x 52cm deep x 80.5cm high, (76 1/2in wide x 20in deep x 31 1/2in high)*

£2,000 - 3,000

489 TP

**A CHARLES I JOINED OAK SINGLE DRAW-LEAF TABLE, CIRCA 1630**

The top of two fully-cleated boards, the single leaf of similar construction, all frieze rails carved with leaf-filled lunettes, raised on large plain bulbous 'cup-and-cover' turned legs, joined by rectangular-section stretchers all round, *226.5cm long x 84cm wide x 81.5cm high; extended 312cm long*

£3,000 - 4,000



489



490

490 TP

**A CHARLES I JOINED OAK REFECTORY-TYPE TABLE, CIRCA 1630**

Having a twin-boarded fully-cleated top, all frieze rails with carved and punched-decorated addorsed leafy S-scrolls, raised on baluster and squat-ball turned legs, joined by capped stretchers all round, 219.5cm wide x 80cm deep x 83cm high, (86in wide x 31in deep x 32 1/2in high)

£3,000 - 5,000

491 TP

**A CHARLES II JOINED OAK OPEN LOW DRESSER, CIRCA 1680**

Having a triple-plank ovolo-moulded top, above three deeply geometric mitred-moulded drawers, and half-round carcass rail edge mouldings, on baluster-turned front legs joined to rear rectangular legs by plain end-stretchers, 180cm wide x 48.5cm deep x 79cm high, (70 1/2in wide x 19in deep x 31in high)

£1,000 - 1,500



491





492



493



494

492 TP

**A SMALL EARLY 19TH CENTURY PAINTED PINE SETTLE, WEST COUNTRY OR SOUTH WALES, CIRCA 1800-1840**

With an overall ochre-coloured and grained finish, the open back with three equally positioned horizontal rails, above a single-board seat, flanked by narrow wing-shaped sides, having a pronounced rounded armrest and an in-curved front edge below the seat, with two angled stretchers and a plain rear stretcher, *108cm wide x 33cm deep x 111.5cm high, (42 1/2in wide x 12 1/2in deep x 43 1/2in high)*

£1,000 - 1,500

493 TP

**A GEORGE III PAINTED BEECH, ASH AND ELM COMB-BACK CHAIR, PEMBROKESHIRE, CIRCA 1790**

Having a three-part arm bow with rounded-ends, raised on ten elliptical-shaped spindles and crook-shaped front arm supports mortised into the side of the slightly unusually shaped elm seat, on hand-drawn splayed legs joined by an elliptical turned H-form stretcher, retaining historic emerald-green and eau de Nil coloured paint, *68.5cm wide x 45cm deep x 71.5cm high, (26 1/2in wide x 17 1/2in deep x 28in high)*

£1,500 - 2,000

494 TP

**AN EARLY TO MID-19TH CENTURY PINE PAINTED 'FARMHOUSE' TABLE, PEMBROKESHIRE, CIRCA 1830-50**

The boarded top with round front corners, above a pair of frieze drawers, raised on square-section tapering legs, joined by an H-form stretcher, retaining elements of the historic plum-brown and eau de Nil paint, *121cm wide x 71cm deep x 73cm high, (47 1/2in wide x 27 1/2in deep x 28 1/2in high)*

£600 - 800

495 TP

**AN UNUSUAL AND SMALL GEORGE III ELM AND FRUITWOOD CRICKET-TYPE TABLE, CIRCA 1790**

The near-circular top with scribed edge, raised on three square-section internal chamfered and narrow channel-moulded legs mortised through the top, joined by a concave-sided triangular undertier, with a central fretwork four-petal flower and four small pierced circles intersecting the marked-out circle, *42cm wide x 40.5cm deep x 66cm high, (16 1/2in wide x 15 1/2in deep x 25 1/2in high)*

£2,000 - 3,000

496 TP

**A GEORGE III JOINED PINE 'SCUMBLED' AND ASTRAGAL-GLAZED BOW-FRONTED UPRIGHT CUPBOARD, CIRCA 1790**

Having a glazed cupboard door enclosing three adjustable shelves, above a drawer with scribed edge, a single panelled cupboard door below enclosing a single shelf, with reeded base moulding, highly impressive single-piece elm backboard, *67cm wide x 41cm deep x 202cm high, (26in wide x 16in deep x 79 1/2in high)*

£800 - 1,200



495



496



497



498



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501



501 (detail)

497

**A LATE VICTORIAN ANTLER AND STEEL CARVING SET, SCOTTISH**

The handles of the carving knife and fork modelled as stags, the fork with typical hinged guard, the blade of the knife marked 'DODGE / SHEFFIELD', the knife 46cm long; the fork 32cm long, (2)

£600 - 800

**Provenance:**

Reputedly from Skibo Castle to the west of Dornoch in the Highland county of Sutherland, Scotland overlooking the Dornoch Firth. In the late 19th and early 20th centuries, it was the home of industrialist Andrew Carnegie (1835-1919), who much-improved and extended the dilapidated property.

498

**A VICTORIAN BONE, HORN AND WHITE METAL-MOUNTED RIDING CROP**

The handle carved to resemble the face of a whippet or greyhound, and inset with a bead to form a whistle, the white metal collar decorated with a scene of hunting dogs, with plaited lash, the handle 22cm high

£400 - 600

499

**A PAIR OF 19TH CENTURY AND LATER MECHANICAL BELLOWS**

Of typical form, with three-spoke crank and pulley wheels, the mechanism cased in sheet brass, later copper spout, 20cm high

£300 - 400

500

**A LATE 19TH CENTURY PAINTED BONE CHILD'S ALPHABET TABLET**

Painted with the alphabet in red and black characters, spaced by blue and green lines, with ogee-profiled top edge and with an axe-head handle, 3.5cm wide x 9.5cm high

£400 - 600

**Provenance:**

Ex-Alistair Sampson Antiques Ltd.

501

**A WILLIAM IV/EARLY VICTORIAN BRASS MASTIFF COLLAR, CIRCA 1835**

With rims folded around a wire, and adjusting to four positions, now secured by a (locked) padlock, stamped to its swivelling keyhole guard 'VR' beneath a crown, and 'PATENT' twice, the collar engraved 'Rev'd David Rees / TALYBONT', 19cm approximate diameter x 5.5cm high

£300 - 500

There are two places called Talybont in Wales. The first is Talybont, Ceredigion, about halfway between Aberystwyth and Machynlleth. The second is Talybont-on-Usk, a village in Powys, Wales, in the historic county of Brecknockshire.

The inscription may refer to The Reverend David Rees (1801– 1869), a Welsh Congregational Minister of Capel Als chapel, Llanelli, Carmarthenshire. Talybont-on-Usk is fifty miles from Llanelli. This David Rees was the editor of a radical Welsh language Nonconformist periodical titled *Y Diwygiwr* (The Reformer). He was best known as 'Y Cynhyrwr' ('The Agitator'), his radical political views, and his opposition to the relationship between the Established Church and the state. His obituary recorded that he lived at Goring Villa, Llanelli.





502

# **AN ARMORIAL TAPESTRY, SPANISH**

Worked in wools, with quartered arms beneath a ducal coronet - in the third quarter *gules, una mano alada empuñando una espada*, and in the fourth *azur, cinco águilas de oro puestas en sotuer, la del centro con una corona de oro* - all framed by large acanthus leaves, the borders filled with military trophies, 307cm x 257cm

£7,000 - 10,000

The arms possibly for a grandee of Castille or Leon.

Until the end of the middle ages only the paternal arms were used in Spanish heraldry but later both the paternal and maternal arms were displayed; the arms of the maternal and paternal grandfathers were impaled. During the 18th and 19th centuries, the use of four quarterings came into use by the nobility.



503



504



506

503

**ENGLISH SCHOOL**

Circa 1700, follower of Hendrik Danckerts

Clytha Park, Monmouthshire, oil on canvas

Ebonized frame, indistinct pencil inscription to one rear pine framing rail, 96cm x 146cm

**£6,000 - 8,000**

504

**'SCHOLD AN EMBLEM OF A MARRIED LIFE'**

Attributed to John Collier, (1708 – 1786) British, dated 1762

Oil on board, inscription to rear, 71cm x 48cm

**£2,000 - 3,000**

John Collier was an English caricaturist and satirical poet, who styled himself as the 'Lancashire Hogarth' and went by the pseudonym of Tim Bobbin. Examples of his work are in the Rochdale Museum and Compton Verney collections.





505



508

505 TP

**A PAIR OF LATE 17TH CENTURY JOINED WALNUT AND UPHOLSTERED OPEN ARMCHAIRS, FLEMISH, CIRCA 1700**

Each having a needlework upholstered rectangular padded back and stuff-over seat, the acanthus-carved scroll-over arms with padded armrests, raised on matching carved S-scroll supports, the carved block and ball-turned front legs joined by a scroll-carved and pierced straight fore-rail, with peg-baluster-turned rear legs and matching H-form stretcher, 62cm wide x 58cm deep x 114cm high, (24in wide x 22 1/2in deep x 44 1/2in high) (2)

£1,000 - 1,500

506 TP

**A CHARLES II JOINED OAK AND UPHOLSTERED STOOL, CIRCA 1670**

The square stuff-over seat partly upholstered in wool Turkey-work with floral motifs, over unusual wavy-edge profiled rails, on paired-baluster turned legs joined by matching turned stretchers all round, on turned feet, 37cm wide x 37cm deep x 34cm high, (14 1/2in wide x 14 1/2in deep x 13in high)

£1,500 - 2,000

507 TP

**A WILLIAM & MARY JOINED OAK AND UPHOLSTERED 'FIVE-LEG' LOW STOOL, CIRCA 1690**

The stuff-over top upholstered in crimson fabric, raised on four traditionally placed baluster-turned legs, joined by a X-form baluster-turned stretcher and centred by a fifth similarly turned support, 47cm wide x 35cm deep x 30.5cm high, (18 1/2in wide x 13 1/2in deep x 12in high)

£500 - 800

508 TP

**A PAIR OF WALNUT AND UPHOLSTERED STOOLS, FLEMISH, CIRCA 1700**

Each having a dished and padded seat, upholstered in floral ochre fabric, on spiral-turned X-form legs joined at the base by matching turned stretchers, 57.5cm wide x 42cm deep x 52cm high, (22 1/2in wide x 16 1/2in deep x 20in high) (2)

£3,000 - 5,000

**Literature:**

Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700* (2009), illustrates a comparable English X-stool, in the Burrell Collection, Glasgow, p. 269, pl. 373.





509



509 (detail)

509 TP

**A 17TH CENTURY CYPRUS-WOOD 'PITCH'-DECORATED  
BOARDED CHEST, NORTHERN ITALY**

Of dove-tailed construction, the decoration filled with 'pitch/mastic', designed with the crowned Stuart Royal Arms, within a wreath, and with lion and unicorn supporters, 150cm wide x 56.5cm deep x 56cm high, (59in wide x 22in deep x 22in high)

**£1,500 - 2,000**

**Literature:**

A related, but earlier, cedar boarded chest also embellished with the Stuart Royal Arms, but with the additional cypher 'J R' [James I, 1603 - 1625], is illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 305, fig. 3:357.

The decoration to the front of this North Italian imported chest signifies it was specifically made for the English market. The number of references to 'Cyprus' chests in contemporary English household inventories suggests they were imported in large numbers, although not all would be decorated with Royal Arms.



510

510 TP

**A MID-17TH CENTURY JOINED WALNUT AND OAK  
TAQUILLON, SPANISH, CIRCA 1650**

Almost certainly the lower-section of a Bargueno or Vargueno. The boarded oak top with ovolo-moulded edge and attached by domed-head nails, above two deep drawers, over a pair of boarded cupboard doors, all with deep run-mouldings forming a large central lozenge, with similar spandrels centred by gilt-decoration, and framed by metal flowerhead studs over red-velvet, all doors retaining at least part of an impressive lock and one with the original intricate iron escutcheon positioned over a velvet ground, the front carcass rails carved with a banded geometric design highlighted with gilt, white and black paint, the twin-panelled sides with iron bail-handles, 108cm wide x 41cm deep x 79.5cm high, (42 1/2in wide x 16in deep x 31in high)

**£800 - 1,200**



511

511 TP

**A GEORGE II JOINED OAK BOOKCASE, CIRCA 1740**

Having a cavetto-moulded cornice, a pair of astragal glazed doors enclosing a central division and two pairs of adjustable shelves, the lower-section with two fielded panelled doors and six adjustable shelves, on a bracket-shaped plinth, 163.5cm wide x 46.5cm deep x 226cm high, (64in wide x 18in deep x 88 1/2in high)

£3,000 - 5,000

512 TP

**A MID-17TH CENTURY OAK JOINT STOOL, ENGLISH, CIRCA 1650**

Of good height

The top with ovolo-moulded edge, the rails with a central broad flat-run-moulding and lower moulded edge, raised on columnar-turned legs, joined by plain stretchers all round, 45cm wide x 27cm deep x 57.5cm high, (17 1/2in wide x 10 1/2in deep x 22 1/2in high)

£800 - 1,200



512



513

513 TP

**A SMALL CHARLES II JOINED OAK COURT CUPBOARD, CUMBRIAN, DATED 1670**

The elongated-ball end-pendant frieze carved with filled-lunettes and centred by the date '1670', above a pair of lozenge-carved panelled cupboard doors, the lower-section having an asymmetrical arrangement of a twin-panelled cupboard door next to a left-hand plain fixed panel, over two further plain horizontal panels, on extended stile supports, 119cm wide x 58cm deep x 151.5cm high, (46 1/2in wide x 22 1/2in deep x 59 1/2in high)

**£1,000 - 1,500**

514 TP

**A CHARLES II JOINED OAK AND INLAID DOUBLE PANEL-BACK OPEN ARMCHAIR, YORKSHIRE, CIRCA 1660**

The back with a narrow panel inlaid with scrolling flora, over a large panel inlaid with a single stem issuing multiple flower buds, spaced by a vine-carved rail and surmounted by an imposing double-scroll carved cresting decorated with paired acorns and vine, and positioned over scroll-carved 'ears', the back uprights and lower back rail chequer line-inlaid, the downswept arms on columnar-turned supports, with similar turned front legs joined by run-moulded stretchers all round, the boarded seat with ovolo-moulded edge, 59cm wide x 58cm deep x 124.5cm high, (23in wide x 22 1/2in deep x 49in high)

**£800 - 1,200**



514





515

515 TP

**A JAMES I JOINED OAK COURT CUPBOARD, WEST COUNTRY, DATED 1620**

The strapwork-carved frieze rails raised on elaborately turned end-columns with small Ionic capitals, respectively headed by the inlaid initials 'RIP' and the date '1620', the recessed cupboard enclosed by a pair of panelled doors, carved with a whorl-filled quatrefoil interlaced design and stylized leaf spandrels, and flanked by broad fluted-carved uprights, above a cushion waist-moulding carved with demi-flowerheads, a pair of triple-panelled cupboard doors below, the upper panel to each door decorated with punched roundels within paired bands of chip-carving resembling the carved upper door rails, a bold lozenge motif carved to each side, 139.5cm wide x 61.5cm deep x 157cm high, (54 1/2in wide x 24in deep x 61 1/2in high)

£800 - 1,200

516 TP

**A CHARLES I JOINED OAK PANEL-BACK OPEN ARMCHAIR, WEST COUNTRY, CIRCA 1640**

The tall back panel robustly carved with a leaf-filled and cross-hatched roundel centred lozenge, with matching leafy spandrels, with slender lunette-carved top rail integral to the double-scroll leaf-carved cresting, and positioned over the run-moulded uprights and scroll-profiled 'ears', the latter unusually carved to both the front and rear, the shaped horizontal arms with a small disc carved into the outer face of each scroll end, on tall columnar-turned front supports, the boarded seat wrapping around the supports and with a double-reeded edge, the front legs also columnar-turned and joined all round by plain stretchers, 65cm wide x 54cm deep x 124cm high, (25 1/2in wide x 21in deep x 48 1/2in high)

£1,800 - 2,200



516



517

517 TP

**AN ELIZABETH I OAK BOARDED 'CLAMP-FRONT' CHEST, WELSH BORDERS, CIRCA 1600**

The hinged boarded lid with triple scribed edge, the front board with an upper band of nulled-carving, the hollowed-out stile supports with narrow run-moulded long edges and profiled lower inner edge, 112cm wide x 51.5cm deep x 73cm high, (44in wide x 20in deep x 28 1/2in high)

£2,000 - 3,000

This chest initially appears to be of clamped-front construction, with the side boards tenon-jointed within the stile supports - the boards simply 'clamped' in place. However, in actual fact, the rectangular-section stiles are hollowed out for part of their height, creating an L-shape into which the boarded box rests. This innovative type of construction appears localized, with several related examples found mainly in the counties of Breconshire and Radnorshire. See Richard Bebb, *Welsh Furniture 1250-1950* (2007), Vol. I, pp. 144 - 148.

518 TP

**A CHARLES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1630**

The quadruple-panelled lid with broad and flat run-moulded rails, the front with three panels, each boldly carved with a stylized flower on a lunette base, the muntin rails and stiles all carved with stop-fluting, the top rail nulled-carved, base moulding, interior lidded till with lock, 128cm wide x 59cm deep x 73cm high, (50in wide x 23in deep x 28 1/2in high)

£800 - 1,200

519 TP

**A CHARLES II JOINED WALNUT GATELEG DINING TABLE, CIRCA 1680**

Having a thick oval drop-leaf top, above a drawer to each end-frieze, raised on columnar-turned supports, joined by paired baluster-turned stretchers to both ends, and repeated on each gate, the remaining stretchers of robust plain form, on squat turned feet, 145cm wide x 133cm deep x 70.5cm high, (57in wide x 52in deep x 27 1/2in high)

£700 - 1,000



518



520

520 TP Y

**A CHARLES II JOINED OAK, SNAKEWOOD AND ROSEWOOD VENEERED, MOTHER-OF-PEARL AND BONE-INLAID ENCLOSED CHEST OF DRAWERS, DATED 1664**

The boarded top with applied ovolo-moulded edge, above a dentil-moulded under-frieze, over a long drawer divided into three-sections by paired corbels, the tablet to the centre inlaid with a scrolling design using small pieces of bone and mother-of-pearl and bearing the date '1664', a deep drawer below, with paired circular applied mouldings within octagons centred by a raised moulded arch below a tablet, over a pair of doors also with octagonal and circular applied mouldings, and all with similar inlay and applied split-baluster mouldings, the doors enclosing three drawers, on turned feet, 118cm wide x 59cm deep x 130.5cm high, (46in wide x 23in deep x 51in high)

£2,000 - 3,000

**Provenance:**

According to the hand-written note pasted into the top drawer, this was the property of Miss Wolfstan of Tamworth Castle, Staffordshire who died in 1861. This is probably a reference to Miss Hester Wolfstan, who rented the castle between 1844 and 1861. According to the note, she bequeathed this chest to Minshall Thomas of Gloucester [?] who in turn bequeathed it to his son [Sir?] Temple Thomas of Marylebone in 1862.

521 TP

**AN INTERESTING JAMES I JOINED OAK AND INLAID COFFER, WEST COUNTRY, PROBABLY DEVON, CIRCA 1620**

The triple-plank lid with double-reeded edge, the front of three panels, each inlaid with a linear knot-pattern enclosed within a fish-scale carved arch raised on unusual single-plant carved pillars, the top rail strap-work carved and with a 'jewel' (which are often lacking) to each end, the base rail guilloche-carved with a bicuspid-shaped apron, the front stiles each unusually flat-carved with a highly stylized plant with stiff-leaf base, the muntin rails with similar carving, twin-panelled sides, 134.5cm wide x 56cm deep x 76cm high, (52 1/2in wide x 22in deep x 29 1/2in high)

£800 - 1,200



521





522

522 TP

**AN UNUSUAL CHARLES II JOINED OAK CENTRE TABLE, CIRCA 1680 AND LATER**

The twin-boarded top with ovolo-moulded edge, the front frieze rail profiled with two pointed-ogee arches centred by an arch, on wavy-silhouette front legs and faceted rear legs, joined by upper edge-moulded stretchers all round and centred by a paired baluster-silhouette platform stretcher, possible alterations, 72cm wide x 47cm deep x 71cm high, (28in wide x 18 1/2in deep x 27 1/2in high)

£800 - 1,200



524

523 TP

**A LARGE BOARDED OAK CHEST, ENGLISH, CIRCA 1550-1600 AND LATER**

Of part dove-tailed construction, the historically replaced lid with ovolo-moulded front edge and three impressive iron strap-hinges, the plain front with three lock-plates, the slab-ends descending to flattened-arched cut-away supports, 172.5cm wide x 51.5cm deep x 54.5cm high, (67 1/2in wide x 20in deep x 21in high)

£600 - 800

524 TP

**AN UNUSUAL GEORGE II OAK STACKING CLERKS' CABINETS, CIRCA 1740**

In three graduated sections, each of dove-tailed construction, with a pair of railed and boarded doors, and brass side carry-handles, with cavetto-moulded cornice and bracket feet, 72cm wide x 35.5cm deep x 149.5cm high, (28in wide x 13 1/2in deep x 58 1/2in high)

£2,000 - 3,000

525 TP

**AN 18TH CENTURY JOINED OAK-CASED THIRTY-HOUR LONGCASE CLOCK, GLAMORGAN**

The dial signed John Phillip, Lantrisant

The case with simple rectangular trunk door, the hood with broken swan-neck pediment, the twelve inch arched dial with Rococo-designed spandrels, a Roman and Arabic chapter ring, a subsidiary date dial and blued steel hands, the arch centred with an engraved eagle, the posted frame movement with anchor escapement and outside countwheel, striking on a large bell, restorations, 48.5cm wide x 25.5cm deep x 211cm high, (19in wide x 10in deep x 83in high)

£600 - 800



526

526 TP

**A CHARLES II JOINED OAK SIDE TABLE, NORTH COUNTRY, CIRCA 1680**

Having a triple-boarded top with ovolo-moulded edge, the drawer front carved with alternating tulip-heads and demi-flower filled lunettes, raised on squat-baluster over ball-turned legs, joined by plain stretchers all round, 94.5cm wide x 74cm deep x 72cm high, (37in wide x 29in deep x 28in high)

£700 - 1,000

527 TP

**A WILLIAM AND MARY WALNUT AND PINE CANDLESTAND, CIRCA 1690**

Having an octagonal top with ovolo-moulded edge, a walnut-veneered border and two concentric strung circles to the centre, the tall single-bine turned pillar on a small hexagonal base and three relatively flat scrolled legs, on ball-turned feet, 34.5cm wide x 34.5cm deep x 82.5cm high, (13 1/2in wide x 13 1/2in deep x 32in high)

£600 - 800

528 TP

**A LATE 17TH CENTURY JOINED OAK DROP-LEAF TABLE, WITH LOPERS, CIRCA 1690**

Having an oval drop-leaf top, each leaf held open by a central loper sliding out from a 'box' fitted to the underside of the fixed two-board top, the rails with narrow edge moulding, raised on 'peg'-baluster turned legs, joined by plain stretchers all round, 115.5cm wide x 83.5cm deep x 62.5cm high, (45in wide x 32 1/2in deep x 24 1/2in high)

£400 - 600

529 TP

**A LATE 17TH CENTURY WALNUT OR POSSIBLY BULLET-WOOD AND OAK FULLY-TURNED CANDLESTAND, ENGLISH, CIRCA 1670-90**

Having a solid dish top with concentric circular turnings, on a single-bine pillar and stepped oak base that may originally have been weighted, 28.5cm wide x 27.5cm deep x 69.5cm high, (11in wide x 10 1/2in deep x 27in high)

£800 - 1,200

For a comparable candlestand, made entirely on the lathe, see the Beningborough Hall collection, North Yorkshire [NT 1190878].

530 TP

**A GEORGE III FRUITWOOD MURAL CORNER CUPBOARD, CIRCA 1790**

Having a dentil-moulded cornice, above a single panelled cupboard door enclosing a pair of elm serpentine-shaped shelves, part painted interior, 72cm wide x 41cm deep x 81.5cm high, (28in wide x 16in deep x 32in high)

£400 - 600

531 TP

**A GEORGE II MAHOGANY CANDLESTAND, CIRCA 1740**

Having a single-piece circular top, on a plain tapering pillar and three downswept legs, joined by a turned domed-pendant collar, with pad feet, 29.5cm wide x 29.5cm deep x 70cm high, (11 1/2in wide x 11 1/2in deep x 27 1/2in high)

£800 - 1,200



527



529



531



532

532

**A GEORGE II WALNUT MINIATURE CHEST OF DRAWERS, CIRCA 1740**

Of two short and two graduated long drawers, all lined in walnut and with cockbeading, with base moulding and bracket feet, the sides fitted with knopped brass carry handles with decorative backplates, the back, designed to be shown, with decorative cockbeads simulating drawers, 38cm wide x 23.5cm deep x 32.5cm high, (14 1/2in wide x 9in deep x 12 1/2in high)

£800 - 1,200



533

533

**A CARVED BEECH BOX, DATED 1788**

The hinged cover carved with a pair of stylised plants flanking a sunflower beneath a shouldered arch, above a front of two birds, the rear board carved '1788', and 'L+8', 17cm wide x 11.5cm deep x 6.5cm high, (6 1/2in wide x 4 1/2in deep x 2 1/2in high)

£300 - 500



534

534

**A LATE GEORGE III PAINTED PINE DOME-LIDDED BOX, ENGLISH/SCOTTISH, CIRCA 1820**

The lid painted with alternating lozenges of simulated rosewood and burr timber, and with brass handle, the front and rear of the box painted to simulate burr walnut or elm within crossbanding, the ends conforming, and with painted handles, 31cm wide x 19cm deep x 14.5cm high, (12in wide x 7in deep x 5 1/2in high)

£400 - 600



536

536

**A SMALL BOARDED OAK BOX**

The top with moulded front and rear edge and chip-carved ends, the front decorated to the ends with scratched lunettes and lines, 34cm wide x 20cm deep x 14cm high, (13in wide x 7 1/2in deep x 5 1/2in high)

£300 - 500





537

**A BIBLICAL TAPESTRY, BRUSSELS, CIRCA 1600**

Worked in wools, probably depicting *Gideon before the Midianite camp*, with deep figural and floral borders, 344cm x 234cm

£7,000 - 10,000

**Provenance:**

Ex. Mary Griggs Burke collection.  
Formerly with The Minnesota Historical Society.

See the Hardwick Hall Collection, Derbyshire, for a narrative set of thirteen tapestries, telling *The Story of Gideon*, which were woven in Oudenaarde, circa 1578 [NT 1129447].



538

538 TP

**A FIRST-HALF OF THE 19TH CENTURY PINE PAINTED TABLE-SETTLE, PEMBROKESHIRE, CIRCA 1800-50**

The top/back formed from three boards, pivot-hinged to the rear of the flat arms, on front square-section chamfered arm supports, with matching raked rear uprights, the box-seat accessed by two hinged boards, with a triple-panelled front, retaining traces of historic ochre-coloured paint, *closed: 129cm wide x 72cm deep x 81cm high, (50 1/2in wide x 28in deep x 31 1/2in high)*

**£1,000 - 1,500**



539

539 TP

**A GEORGE III ASH AND ELM PRIMITIVE COMB-BACK 'LOBSTER POT' WINDSOR ARMCHAIR, WEST COUNTRY, 1780 AND LATER**

Slight traces of historic green paint  
Having an 'eared' cresting rail into which the seven tapering back spindles are mortised, being drawn slightly inwards above the three-part arm rest to create a 'lobster pot' superstructure, the arms supports on robust upright spindles, the saddle seat having a flat front, on four hand-shaped splayed legs mortised-and-wedged through the seat, *62cm wide x 49.5cm deep x 111cm high, (24in wide x 19in deep x 43 1/2in high)*

**£3,000 - 5,000**

540 TP

**A CHARLES II JOINED OAK, PINE, ELM AND HIDE-UPHOLSTERED LOW CHAIR, CIRCA 1680 AND LATER**

The rectangular back, uprights, boarded seat and seat rails upholstered in leather with brass domed-head fixing nails, raised on ball-turned feet, with a matching turned front stretcher and plain side stretchers, on front turned feet, *44.5cm wide x 36cm deep x 79.5cm high, (17 1/2in wide x 14in deep x 31in high)*

**£300 - 500**





541

541 TP

**A RARE GEORGE III JOINED OAK FULLY-OPEN DAIRY DRESSER, CARDIGANSHIRE, CIRCA 1770**

The superstructure with a cavetto-moulded cornice and iron-hook embellished frieze, above three shelves, the narrow central shelf with a row of pierced circles to the applied front edge, the high base with a slat-filled undertier, 161cm wide x 46cm deep x 197cm high, (63in wide x 18in deep x 77 1/2in high)

£800 - 1,200

**Literature:**

Richard Bebb, *Welsh Furniture 1250-1950* (2007), Vol II, pp. 140-141, illustrates two similar dairy dressers. The author writes that this form survived into the 19th century along the coast of Cardigan Bay and in the Teifi valley. The high base was probably intended for butter churns or similar utensils.

542 TP

**A LATE 17TH/EARLY 18TH CENTURY JOINED OAK PARTLY ENCLOSED PANEL-BACK ARMCHAIR, WELSH, CIRCA 1700**

The plain back panel below a stepped arched and pierced top rail, set between round-ended uprights, the robust flat gently downswept, outplayed and circular-ended arms above enclosed sides, a rope seat above a panelled front, the open sides and rear with plain stretchers, 70.5cm wide x 67cm deep x 117cm high, (27 1/2in wide x 26in deep x 46in high)

£2,000 - 3,000

543 TP

**A CHARLES II JOINED OAK AND HIDE UPHOLSTERED CHAIR, CIRCA 1660**

The leather upholstery, which appears original, fastened by brass dome-headed nails on the padded back, stuff-over seat and back uprights, with block and ball-turned front legs, joined by an egg-turned fore-rail and H-form stretcher with matching cross-rail, together with plain side and rear stretchers, 49.5cm wide x 41.5cm deep x 97.5cm high, (19in wide x 16in deep x 38in high)

£300 - 400



542





544

544 TP

**A GEORGE III WALNUT, ELM, ASH AND PAINTED PRIMITIVE LOW-BACK WINDSOR CHAIR, CIRCA 1770-90**

The 'horse-shoe' shaped circular-ended arm rest in three-parts, supported on sixteen elliptical-shaped spindles, the broad and flat-fronted saddle-seat on splayed legs, with parallel-baluster lower turnings and joined by an elliptical-turned H-form stretcher, traces of green-paint 74.5cm wide x 44.5cm deep x 76cm high, (29in wide x 17 1/2in deep x 29 1/2in high)

£3,000 - 5,000

545 TP

**A GEORGE III BOARDED OAK CANOPY HIGH-BACK BOWFRONTED SETTLE, WEST COUNTRY, CIRCA 1780**

The back formed from eight well-figured vertical boards, the winged sides with a pronounced rounded arm rest, flanking a box-seat, accessed by a pair of removable boards, above a triple-panelled front and raked boarded back, 159.5cm wide x 44cm deep x 148cm high, (62 1/2in wide x 17in deep x 58in high)

£2,000 - 3,000



545



546

546 TP

**AN UNUSUAL LATE 18TH/EARLY 19TH CENTURY DEAL, POSSIBLY SPRUCE, SOLID DUG-OUT CHAIR, SCANDINAVIAN, CIRCA 1800**

Formed from a dug-out trunk with hewn sides, with integral low shaped back, the boarded seat with small central aperture, the front seat board removes to access storage space, 43cm wide x 41cm deep x 67cm high, (16 1/2in wide x 16in deep x 26in high)

£1,000 - 1,500

547 TP

**A JOINED OAK AND UPHOLSTERED LONG STOOL, FLEMISH**

In the late 17th century style

The stuff-over seat upholstered in 17th century Flemish verdure tapestry fragments, with tassel fringe, raised on spiral-turned legs joined by a similarly turned H-form stretcher, on turned feet, 95cm wide x 44cm deep x 45cm high, (37in wide x 17in deep x 17 1/2in high)

£500 - 800



548

548 TP

**A PINE PAINTED DELFT RACK, DUTCH**

Possibly 17th century

With three shelves, each with a leafy and floral carved applied front rail, flanked by scroll-carved sides with female head finials, historic dark-green paint, 86cm wide x 13cm deep x 75cm high, (33 1/2in wide x 5in deep x 29 1/2in high)

£600 - 800

**Literature:**

Peter Thornton, *Seventeenth Century Interior Decoration in England, France and Holland* (1981). p. 290, fig 283, illustrates a comparable delft rack in a Dutch interior, circa 1660.

549 TP

**A LATE 16TH/EARLY 17TH CENTURY WALNUT BOARDED BENCH, NORTH EUROPEAN, PROBABLY FRENCH, CIRCA 1600**

Typically constructed of five boards, the seat with a central S-shaped aperture, and with an ogee-profiled apron to each long side, the shaped and gently splayed end-supports mortised into the seat, and with V-cutaway ends to form feet, 150cm wide x 33cm deep x 42cm high, (59in wide x 12 1/2in deep x 16 1/2in high)

£800 - 1,200



549



550

550 TP

**A SMALL CHARLES II JOINED OAK COFFER WITH DRAWER, CIRCA 1660**

The hinged lid of two boards with ovolo-moulded edge, the front with two lozenge-carved panels, centred by a stiff-leaf carved muntin rail, above a base drawer with slightly cushioned front carved with S-scrolls, the top rail and stiles also carved with leafy S-scrolls, 97.5cm wide x 48cm deep x 59cm high, (38in wide x 18 1/2in deep x 23in high)

£800 - 1,000



552

551 TP

**A CHARLES I OAK CHILD'S LOW STOOL, CIRCA 1630 AND LATER**

The near-square associated top with double-moulded edge, bicuspid-shaped rails, and rising-baluster turned legs, joined by plain stretchers all round, 31cm wide x 30cm deep x 28cm high, (12in wide x 11 1/2in deep x 11in high)

£400 - 600

**Provenance:**

By repute Pembridge Castle, Herefordshire.

552 TP

**AN EARLY 18TH CENTURY JOINED AND BOARDED OAK OPEN ARMCHAIR, WELSH, CIRCA 1720**

The back with three boards positioned flush with the round-ended back uprights and dished cresting rail, the out-splayed and round-ended arms on chamfered square-section supports, the boarded seat above an ogee-profiled front rail, on square-section legs joined by plain stretchers all round, 56.5cm wide x 51.5cm deep x 106cm high, (22in wide x 20in deep x 41 1/2in high)

£800 - 1,200

553 TP

**A GEORGE III YEW-WOOD WINE TABLE OR CANDLESTAND, ENGLISH, CIRCA 1790-1820**

Having a single-piece circular dished-top, raised on a baluster and vase-turned pillar, on three downswept slender legs, 30.5cm wide x 30.5cm deep x 75cm high, (12in wide x 12in deep x 29 1/2in high)

£500 - 800

554 TP

**A CHARLES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1630-40**

The lid having three raised triple-reeded edge panels, the front with a flower-filled guilloche-carved top rail, above a pair of panels, each boldly carved with a guilloche and egg-and-tongue carved arcade, raised on squat pillars, the front muntin rail and stiles each carved with a stiff-leaf design, interior lidded till, 114.5cm wide x 55cm deep x 64.5cm high, (45in wide x 21 1/2in deep x 25in high)

£600 - 800



554





555

555 TP

**A 17TH CENTURY JOINED OAK REFECTORY-TYPE TABLE, CIRCA 1660**

The removable two plank top with stepped and rounded corners, and held in position by pegs through the end-friezes, both long friezes carved with a flowing vine, raised on flattened-ball turned leg, joined by flower-filled lunette-carved slender stretchers all round, 233cm wide x 75cm deep x 75cm high, (91 1/2in wide x 29 1/2in deep x 29 1/2in high)

£1,500 - 2,000

556 TP

**A CHARLES I JOINED OAK LIVERY CUPBOARD, WEST COUNTRY, CIRCA 1640**

The top rail carved with interlaced lunettes filled and spaced by highly stylized chip-carved leaves, above a large central quadruple-panelled cupboard door, flanked by paired fixed panels, with two further panels below, triple-panelled sides, all rails multiple run-moulded, on extended stile supports, 144.5cm wide x 58cm deep x 155cm high, (56 1/2in wide x 22 1/2in deep x 61in high)

£1,200 - 1,800



556



557



559

557 TP

**AN EARLY 18TH CENTURY OAK BUREAU BOOKCASE, ENGLISH, CIRCA 1730**

In three-sections, having a pair of fielded panelled cupboard doors enclosing two adjustable shelves and five small drawers, the middle-section with cleated fall and book-rest, opening to reveal a fitted stepped interior of small drawers and pigeon-holes around a central well, the lower-section with waist-moulding above two short and two long drawers, the carcass rails with half-round mouldings, brass side carry-handles, on later bun feet, 105.5cm wide x 59.5cm deep x 198cm high, (41 1/2in wide x 23in deep x 77 1/2in high)

£1,000 - 1,500

558 TP

**A GEORGE III OAK AND INLAID DISH-TOP TRIPOD OCCASIONAL TABLE, CIRCA 1770**

The impressive single-piece tilt-action top framed by crossbanded walnut-veneer and a dog-tooth chequered-inlaid raised edge, the vase-turned pillar with bands of similar chequered-inlay, on three downswept legs terminating in pad feet, 70cm wide x 69cm deep x 67cm high, (27 1/2in wide x 27in deep x 26in high)

£500 - 800

559 TP

**A LATE 17TH CENTURY BOARDED OAK MURAL CUPBOARD, ENGLISH, CIRCA 1680-1700**

The front with two boards joined to form a cupboard door, centred by the carved initial triad 'P' over 'E M' and hinged to the left-hand side to a fixed board, enclosing an arrangement of two shelves and a right-hand bank of five small drawers [three missing], 58cm wide x 20.5cm deep x 56cm high, (22 1/2in wide x 8in deep x 22in high)

£600 - 800

560 TP

**AN EARLY 18TH CENTURY JOINED OAK GATELEG TABLE, ENGLISH, CIRCA 1730**

Having an oval drop-leaf top above a single end-frieze drawer, raised on tapering columnar-turned legs and similar gate supports, joined all round by bold rectangular-section stretchers, turned feet, 155.5cm wide x 118.5cm deep x 70.5cm high, (61in wide x 46 1/2in deep x 27 1/2in high)

£500 - 800



558



561

561 TP

**A GEORGE III JOINED OAK HIGH DRESSER, NORTH WEST, PROBABLY CHESHIRE, CIRCA 1780**

The shallow inverted-breakfront open rack with dentil-moulded cornice and geometric fretwork frieze above three shelves flanked by stop-fluted pilasters, the fully-enclosed dresser having a twin-boarded top with dentil-moulded underfrieze, centred by a slender lip-moulded drawer above a cut-corner fielded panelled cupboard door, chequer-inlaid to the centre with an eight-pointed star, flanked by a bank of four graduated drawers and quarter-cut fluted corner pilasters, on bracket feet, 197.5cm wide x 53.5cm deep x 207.5cm high, (77 1/2in wide x 21in deep x 81 1/2in high)

£1,000 - 1,500

562 TP

**A GEORGE III JOINED OAK UPRIGHT CHEST OF DRAWERS, CARMARTHENSHIRE, CIRCA 1780**

The boarded top with ovolo-moulded edge, the frieze with a diaper-carved band above a central four-petal flower and delicately chip-carved beading, over two short and five graduated scribed edge long drawers, with bracket-moulded plinth, 105cm wide x 48.5cm deep x 130.5cm high, (41in wide x 19in deep x 51in high)

£800 - 1,200



562





563

563

**A LARGE CHARLES II LEADED BRONZE SKILLET, CIRCA 1670, BY THOMAS STURTON II (C. 1629-1682) OF SOUTH PETHERTON, SOMERSET**

Of typical form, the handle cast 'THIS IS GOOD WARE TS' and the body with scratchmarks 'T' and a pointed quatrefoil, the three legs with rope-twist decoration, 20cm rim diameter x 16.5cm high to tip of handle

£400 - 600

**Literature:**

This skillet is one of a graduated set of motto skillets produced by the Sturton Foundry of South Petherton, Somerset, probably as a commercial response to the more well-known sets produced by the Fathers foundry, also of Somerset, of which Lot 565 is an example. The scratch-marks to the side of the skillet were used by Thomas Sturton II (c. 1629-82). A skillet with a handle bearing the same motto is in the Museum of London [80.271/10], and is dated 1670. See R. Butler & C. Green, *English Bronze Cooking Vessels & their Founders 1350-1830* (2003), p. 109.

564

**A LATE 17TH CENTURY LEADED BRONZE SKILLET, CIRCA 1680, BY THE FATHERS FOUNDRY OF MONTACUTE, SOMERSET**

Of typical form, the handle cast 'LOVE THY NEIGHBOUR' and with the initials 'IF' crossed by an arrow, 14.3cm rim diameter x 12.5cm high to tip of handle

£300 - 500

**Literature:**

This skillet is one of a graduated set of motto skillets produced by the Fathers Foundry of Montacute, Somerset. The mark 'IF' crossed by a fletched arrow is indicative of this foundry, rather than the particular founder, but it is probable that this was made by John Fathers I (d. 1688) or John Fathers II (d. 1749). This set was made over a period of at least forty-two years. This particular skillet has a capacity of 1 5/8 pint. See R. Butler & C. Green, *English Bronze Cooking Vessels & their Founders 1350-1830* (2003), pp. 59-64.



564

565

**A MID-18TH CENTURY BRONZE-ALLOY PHEASANT PAN, OR LIDDED GAME POT, FRANCO-SWISS, CIRCA 1750**

The lid with angular handle, the pan with straight sides with projecting lambrequins, and cast with the initials 'P.D.L.C.', on three chamfered and tapering legs with ball feet, 29cm wide x 23cm deep x 24cm high, (11in wide x 9in deep x 9in high)

£200 - 300

An example dated 1743 sold *Christie's*, The Casimir Collection of Metalwork, 23rd January 2008, Lot 63.

566

**A LEADED BRONZE COOKING POT, EUROPEAN**

Of shallow, broad form, with a scratch-cast founder's mark near one of the pair of angular lug handles, the body with a pair of decorative cords, on angular splayed legs with stepped angular feet, 43.5cm diameter x 26cm high

£200 - 300

567

**AN UNUSUALLY DECORATIVE LATE 17TH/EARLY 18TH CENTURY BRASS AND WROUGHT IRON DOWN-HEARTH PAN OR SKILLET, ENGLISH, CIRCA 1700**

The brass pan fixed to an iron ring with four rivets, the handle with wrythen central section and wrythen stand with ram's horn terminal, the handle decorated along its length with a series of punched flowerheads, 66.5cm high

£200 - 300

568

**A LATE 17TH/EARLY 18TH CENTURY BRASS AND IRON WARMING PAN**

With domed brass cover decorated with six-petalled flower, and floral roundels, with iron pan and ring, and tapering iron handle with wrapped socket terminal, 30cm lid diameter x 107cm high

£200 - 300



569

569

**A 17TH CENTURY PASTORAL VERDURE TAPESTERY, FLEMISH**

Worked in wools, depicting milk maids in a woody glade, reduced in size, 211cm x 222cm

£1,000 - 1,500

570

**A PAIR OF CUSHIONS WITH 17TH CENTURY TAPESTRY FRONTS**

Designed with a shell, 42cm x 40cm; **A SIMILAR PAIR**, 47 x 34cm; and another **PAIR OF CUSHIONS**, designed with foliage, 30cm x 43cm, each with fringed edge, (6)

£800 - 1,200

**Provenance:**

Purchased from *Joanna Booth*, Kings Road, London



570



571



572



573

571 TP

**A CHARLES II JOINED OAK COFFER WITH DRAWERS, WITH TRACES OF ORIGINAL POLYCHROME, DEVON, CIRCA 1660**

In the manner of the Thomas Dennis and William Searle workshops. Having a twin-boarded top with scribed edge, the front with three panels, all carved with symmetrical radiating stylized flora and fleur-de-lys, the horizontal rails with matching meandering flowerheads and the upright rails with scrolled motifs, the pair of base drawer also fully carved, all carved elements with traces of a red-paint ground, single panelled sides, 153.5cm wide x 59cm deep x 87.5cm high, (60in wide x 23in deep x 34in high)

£2,000 - 3,000

572 TP

**A CHARLES I OAK LOW STOOL, CIRCA 1640**

The square-shaped top with ovolo-moulded edge, the rails with chip-carved lower edges, on columnar-turned legs joined by plain stretchers all round, 39cm wide x 39cm deep x 34cm high, (15in wide x 15in deep x 13in high)

£700 - 1,000

573 TP

**A CHARLES II JOINED OAK PANEL AND OPEN-BACK ARMCHAIR, CHESHIRE, CIRCA 1670**

The back with an arched geometric, floral and vine-carved cresting, supported by six baluster-turned spindles, above a floral-carved panel, the round-ended arms on columnar-turned front supports, the boarded seat with ovolo-moulded edge, above run-moulded seat rails, on paired and mirrored baluster-turned front legs, joined by multiple plain stretchers, 53.5cm wide x 58.5cm deep x 108cm high, (21in wide x 23in deep x 42 1/2in high)

£600 - 800





574

574 TP

**A CHARLES I BOARDED OAK CHEST, GLOUCESTERSHIRE, CIRCA 1640**

The single-piece lid with ovolo-moulded edge, the front board carved with a pair of inward facing mythical beasts, and with chip-carved ends and carved spandrels, the slab-ends descending to V-shaped cut-away supports, and having crossed saw-cuts to each apex, 101.5cm wide x 35cm deep x 57cm high, (39 1/2in wide x 13 1/2in deep x 22in high)

£700 - 1,000

575 TP

**A LATE 17TH/EARLY 18TH CENTURY JOINED OAK AND ELM 'BOOK'-PRESS, ENGLISH, CIRCA 1700**

The press frame with rear overhanging top and moulded cornice, raised on boarded ends, the single helix screw with ball-finial, a single drawer below with paired mitred-mouldings, on baluster-turned legs, joined by upper edge moulded stretchers all round, on pear-shaped feet, 77cm wide x 45.5cm deep x 155cm high, (30in wide x 17 1/2in deep x 61in high)

£600 - 800

**Provenance:**

Ex. Robert Spencer Collection

576 TP

**A CHARLES I OAK JOINT STOOL, CIRCA 1630**

Having a triple-reeded edge top, and lower edge moulded rails, the legs with two inverted-baluster turnings, joined by plain stretchers all round, 48cm wide x 29cm deep x 55.5cm high, (18 1/2in wide x 11in deep x 21 1/2in high)

£700 - 1,000



575



576



578



579

577 TP

**A JAMES I/CHARLES I JOINED OAK COFFER, SOMERSET, CIRCA 1620-30**

Having a quadruple-panelled lid, the front also with four panels, each carved with a large single daisy flowerhead, the muntin rails with carved and punched-decorated domino-motifs, the nulled-carving to the top rail extending to the guilloche-carved front stiles, which also have a 'crenelated' inner-edge, with plain scroll-profiled spandrels below the chip-carved base rail, the sides with two raised panels set within rails carved with simplified domino and crescent motifs as found on the front rails, 120.5cm wide x 56.5cm deep x 70.5cm high, (47in wide x 22in deep x 27 1/2in high)

**£500 - 800**

578 TP

**A CHARLES II JOINED OAK LIVERY CUPBOARD, DATED 1684**

The top rail carved with leafy S-scrolls and centred by two reserves spaced by a carved stylized leaf quatrefoil, one reserve with erased initials, the other dated '1684', above a pair of quadruple-panelled cupboard doors centred by a run-moulded and punched-decorated upright rail, enclosing hanging space, over a triple-panelled base, each side with five panels, 154.5cm wide x 56.5cm deep x 177cm high, (60 1/2in wide x 22in deep x 69 1/2in high)

**£1,500 - 2,000**



580

579 TP

**A CHARLES II JOINED OAK BACKSTOOL, LANACASHIRE, CIRCA 1670**

Having a fully closed-back with significant rake, the shaped and pierced cresting rail and lower back-rail with a flat run-moulding, the back panel carved with a large lozenge and chip-carved corner whorls, the boarded seat on columnar-turned front legs, joined by plain stretchers all round, 49cm wide x 45.5cm deep x 98cm high, (19in wide x 17 1/2in deep x 38 1/2in high)

£400 - 600

580 TP

**A GEORGE III JOINED OAK LIVERY CUPBOARD, NORTH-WEST, CIRCA 1760**

In two parts, having a cavetto-moulded cornice, above a pair of cupboard doors, each with a flattened-ogee fielded and raised upper panel above a rectangular panel, and centred by a stop-fluted upright rail and flanked by quarter-cut fluted pilasters, the lower-section with three fielded panels, above a pair of lip-moulded drawers, on ogee bracket feet, the interior divided into two, one side with serpentine-shaped shelves framed by a fluted arcaded surround and painted, the other side with hanging space, 151.5cm wide x 53cm deep x 205cm high, (59 1/2in wide x 20 1/2in deep x 80 1/2in high)

£1,000 - 1,500



580 (detail)





582

581 TP

**A CHARLES II JOINED OAK COFFER, CIRCA 1670**

Having a triple-panelled lid, the front also with three panels, each panel boldly carved with a pointed-leaf tulip stem roundel, the top rail carved with matching flowing tulip-heads, the remaining rails and stiles carved with punched-decorated flat run-moulding, 123.5cm wide x 52.5cm deep x 66cm high, (48 1/2in wide x 20 1/2in deep x 25 1/2in high)

£600 - 800



583

582 TP

**A MID-17TH CENTURY OAK AND SNAKEWOOD-VENEERED JOINED DESK BOX, DUTCH, CIRCA 1660**

The fixed top board and hinged slope with moulded edge, the interior fitted with an arrangement of seven drawers, all with applied edge mouldings and turned fruitwood handles, the front board applied with mouldings to form rectangular reserves veneered with snakewood, and with base moulding, the dovetail construction visible to the end boards, the operative lock with its apparently original key, 57cm wide x 53.5cm deep x 30cm high, (22in wide x 21in deep x 11 1/2in high)

£400 - 600



584

583 TP

**A CHARLES II BOARDED OAK BOX, CIRCA 1660**

The top with moulded edge enclosing an interior with small till, the front board carved with a pair of tulips, amidst meandering foliage, 67cm wide x 38.5cm deep x 25cm high, (26in wide x 15in deep x 9 1/2in high)

£300 - 500



585

584 TP

**A CHARLES II BOARDED OAK DESK BOX, LANCASHIRE, CIRCA 1680**

The fixed top board and hinged slope with moulded edges, and enclosing three small drawers, the front board well-carved with a pair of roses amidst acorn leaves, the baseboard's edge projecting and shaped, 64.5cm wide x 44cm deep x 31cm high, (25in wide x 17in deep x 12in high)

£400 - 600

585 TP

**A 17TH CENTURY CARVED OAK AND EBONY-INLAID TABLE CABINET, FLEMISH, DECORATED WITH CARVED PANELS OF THE CARDINAL VIRTUES**

The top rectangular, cleated and edge-moulded, and above a single door fitted with a pair of panels, one carved with Charity, the other with Hope, both standing in a foliated scroll-work cartouche within applied mouldings, enclosing a shelf, a small ebony plaque to the door scratch-carved with the possibly apocryphal date 1698, all between a pair of reeded engaged columns with Ionic capitals, and pedestals carved with a bird, the ends with conforming decoration, and carved with the figures of Justice and Faith, with base mouldings and bun feet, 72cm wide x 39cm deep x 52cm high, (28in wide x 15in deep x 20in high)

£800 - 1,200



586

586 TP

**A NAMED CHARLES II BOARDED OAK DESK BOX, NORTH COUNTRY, CIRCA 1670**

With a single piece backboard, and with unusual vertical end boards, the slope enclosing an interior fitted with three small raised compartments, the front board carved with the name 'SARA WHITEHOVRST' within roundels, and beneath a run of small lunettes, a drawer below, 60cm wide x 39cm deep x 36cm high, (23 1/2in wide x 15in deep x 14in high)

£600 - 800

The name Whihourst was variously rendered Whithurst, Whitehurst and Whitehourst in the 17th century. A Sarah Whitehurst was born in Dilhouse, Staffordshire in 1650, but there were also concentrations of Whitehursts in Warwickshire and London.

587 TP

**A CHARLES II BOARDED OAK BOX-ON-FRAME, CIRCA 1670**

The box having a hinged lid of two boards with ovolo-moulded edge, and plain sides, the separate frame with ball-turned legs, joined by plain stretchers all round, with paired ball-turned feet, 74cm wide x 57cm deep x 79.5cm high, (29in wide x 22in deep x 31in high)

£800 - 1,200

588 TP

**A LATE 17TH CENTURY JOINED AND BOARDED OAK DESK BOX, CIRCA 1680**

The fall with applied moulded edge, enclosing a shelf above three secret-drawers and five mitre-moulded drawers, the whole removable, the box fitted with a till to the right-hand side, enclosing a drawer, and a rear secret-drawer accessed from inside the box, with deep cavetto base-moulding, 77cm wide x 49.5cm deep x 27.5cm high, (30in wide x 19in deep x 10 1/2in high)

£300 - 500

589 TP

**A LATE 17TH CENTURY FRUITWOOD, BEECH AND SOFTWOOD INLAID TABLE CABINET, SOUTH GERMAN/NORTH ITALIAN**

Of dovetailed construction, inlaid all-over with strapwork and lozenges, and enclosing one long and five short drawers, all with inlaid and edge-moulded fronts, raised on four turned ball feet, 42.5cm wide x 24cm deep x 32cm high, (16 1/2in wide x 9in deep x 12 1/2in high)

£600 - 800



587



588



589



A matching chair illustrated, B. D. Cotton, *The English Regional Chair*, ACC (2000)

590 TP

**AN EXTRAORDINARILY RARE SET OF SIX EARLY GEORGE III ASH HIGH COMB-BACK WINDSOR ARMCHAIRS, WEST COUNTRY, CIRCA 1760**

Each having a back of eight hand-shaped spindles supporting a triple-'waved' cresting rail with rounded-ends, and with a cleft-curved section of ash to each end, the single bent arm supported by four tapered spindles and a cleft-curved front support, the broad saddle-seat with double-reeded rear edge and flat front, on four hand-shaped legs morticed and wedged through the seat, *approximate measurements - 75cm wide x 59cm deep x 111.5cm high, (29 1/2in wide x 23in deep x 43 1/2in high)*

**£20,000 - 30,000**

Although these Windsor chairs vary slightly in size they were almost certainly made in the same workshop, and very possibly by one chair-maker or wheel-wright, as their individual construction does not vary. The fact the chairs have remained together for over two hundred and fifty years is remarkable.

**Literature:**

See B. D. Cotton, *The English Regional Chair* (2000), p.273, fig. SW19 and p. 265, colour pl. 34, for a matching chair with original blue/green paint. The chairs in this Lot have no obvious signs of paint residue.

An identical chair is in the Geffrye Museum, London, [no. 502/2005]







591

**A 17TH CENTURY FLORAL VERDURE  
TAPESTRY, FLEMISH**

Worked in wools, with upright flowering stems, the borders with fruit and iris plants, reduced in size, 134cm x 263cm

£800 - 1,200

592

**A 17TH CENTURY SECTION OF  
VERDURE TAPESTRY, FLEMISH**

Worked in wools, with a figure and flora before a town, cut, 126cm x 105cm

£600 - 800

593

**A LATE 19TH CENTURY LAWN  
HANDKERCHIEF WITH BRUSSELS  
POINT DE GAZE NEEDLELACE BORDER**

Together with a bobbin lace appliqué handkerchief, another with Bruges lace; one with Carrickmacross guipure; four others; and one with whitework embroidery having the initials 'SASG' to one corner, (9)

£400 - 600

594

**A LATE 19TH CENTURY FLOUNCE OF  
BRUSSELS BOBBIN APPLIQUÉ LACE**

34cm x 560cm; another 33cm x 328cm; two borders and a collar; sleeves with lace cuffs; ties; trimming; edging; insertions; together with mainly machine-made black lace, (qty)

£400 - 600

591





597 (part lot)

595

**A LATE 19TH CENTURY PAIR OF  
YOUGHAL NEEDLELACE CUFFS AND  
EDGING, IRISH**

Matching, 7cm x 56cm; two borders of Youghal lace, one 7cm x 874cm, the other 10cm x 758cm; together with a quantity of borders, edgings and pieces of Carrickmacross guipure and Limerick lace, (qty)

£500 - 800

596

**A PAIR OF MID-18TH CENTURY  
BRUSSELS BOBBIN LACE LAPPETS**

Together with a length of Mechlin, 10cm x 542cm; a collar of 17th century Venetian needlelace with raised work, another of Brussels bobbin lace in the manner of Point de France, together with other pieces of lace, including Binche and Valenciennes, (qty)

£500 - 800

597

**EIGHT LATE 17TH/EARLY 18TH  
CENTURY PAINTED AND GILT-  
HIGHLIGHTED LEATHER WALL PANELS,  
DUTCH, CIRCA 1700**

Eight identical tiles stitched to a form three groups - one a pair of tiles and two runs of three tiles - intended to form a decorative frieze and simulating a textile pelmet, gold against a red ground, *various pencilled numbers to reverse*, 49.5cm wide x 51.5cm high, (8)

£2,000 - 3,000



593



596





598



599



600



601

598

**AN UNUSUAL LATE 18TH CENTURY CARVED AND STAINED WALNUT SPOON RACK, POSSIBLY DUTCH, DATED 1777**

The backplate carved and pierced to its edge with interlaced lunettes, the cresting with a spray of five stylised flowers issuing from a vase, above three reserves with re-entrant ends, and reading 'ANNO', '1777' and 'DVDBMS', applied with four moulded rails each pierced for six spoons, the apron of five stylised rosettes, 34cm wide x 6cm deep x 73cm high, (13in wide x 2in deep x 28 1/2in high)

£400 - 600

599

**AN 18TH CENTURY CARVED OAK SPOON RACK, DUTCH OR DUTCH COLONIAL**

The backplate formed from an arch of five floral roundels, raised on pairs of spiral-turned columns, centred by a scene of the Crucifixion with a pair of flanking figures, the spoon carrier demi-lune, with rope-twist edge and pierced to hold eighteen spoons, attached to the backboard with mortise and peg joints, 25cm wide x 15cm deep x 51cm high, together with **EIGHTEEN PEWTER SPOONS, IN EARLY 18TH CENTURY STYLE**, the stems with trefid terminals, approximately 18cm high, (19)

£400 - 600

600

**A 19TH CENTURY CARVED OAK SPOON RACK, DUTCH**

The backplate carved with a Bacchanalian sprite atop a barrel, holding a jug in one hand and goblet aloft in the other, against a pierced ground of fruiting vines, the projecting spoon holder with canted corners and an egg and dart-carved edge, pierced to take eleven spoons, all atop a cherub with outstretched wings, 26.5cm wide x 15cm deep x 41.5cm high, (10in wide x 5 1/2in deep x 16in high)

£600 - 800

601

**AN UNUSUAL EARLY VICTORIAN PAINTED AND GRAINED OAK AND PINE MURAL SPOON CABINET, WELSH, CIRCA 1840**

The shaped cresting or pediment with scroll terminals above a glazed cupboard door enclosing an interior lined with 19th century wallpaper, and with four rails notched for flatware of varying sizes and types, the box base with sloping hinged cover, an edge-moulded drawer below, 33cm wide x 20.5cm deep x 62cm high, (12 1/2in wide x 8in deep x 24in high)

£400 - 600



602

602

**A LATE 19TH CENTURY POLYCHROME-DECORATED PINE SHIP'S HULL**

Flat-backed, with two decks of gun-ports, and captain's cabin, 90cm wide x 8cm deep x 21cm high, (35in wide x 3in deep x 8in high)

£800 - 1,200



603

603

**A VICTORIAN/EDWARDIAN PAINTED SOFTWOOD DECOY WOOD PIGEON, CIRCA 1870 - 1910, BY R. WARD & CO. OF 166 PICCADILLY, LONDON**

Bearing a metal maker's label, 38cm wide x 14cm high, together with **A PAINTED SHEET IRON DECOY PIGEON, PROBABLY EARLY 20TH CENTURY**, on a later stand, the pigeon 34cm high and **ANOTHER DECOY PIGEON**, the body formed from painted fabric wrapped around a wire frame, 39cm wide x 15cm high, (3)

£500 - 800



604

**A PAINTED AND CASED DIORAMA OF A BARQUE OR GALLEON**

With three masts, both square- and lateen-rigged, the hull with three decks of gun-ports, all against a blue ground, framed and cased under glass, overall, 56.5cm wide x 17cm deep x 40cm high, (22in wide x 6 1/2in deep x 15 1/2in high)

£300 - 500



604

605

**A BIRCHWOOD SHALLOW DISH, SCANDINAVIAN**

With flat bottom and sloping sides, with single spade-shaped handle, 55cm wide x 40cm deep x 8.5cm high, (21 1/2in wide x 15 1/2in deep x 3in high)

£400 - 600



605

**Provenance:**

Reputedly Skibo Castle, Scotland. See Lot 497.



606

606 TP

**AN IMPRESSIVELY LONG CHARLES I JOINED OAK FORM OR BENCH, WEST COUNTRY, CIRCA 1640**

The single-piece top with ovolo-moulded edge, all frieze rails guilloche-carved and with a narrow run-moulded lower edge, raised on columnar-turned legs joined by two short end-stretchers and a broad central stretcher with moulded upper edges, 229.5cm wide x 28cm deep x 60cm high, (90in wide x 11in deep x 23 1/2in high)

£5,000 - 8,000

607 TP

**A SET OF SIX JOINED OAK AND HIDE-UPHOLSTERED CHAIRS**

Each with a rectangular padded back and stuff-over seat, on block and ball-turned legs, joined by a ball and fillet-turned fore-rail and multiple side and rear plain stretchers, 50.5cm wide x 52cm deep x 108.5cm high, (19 1/2in wide x 20in deep x 42 1/2in high) 6

£800 - 1,200



607





608

608 TP

**A JAMES I OAK JOINT STOOL, CIRCA 1620**

The top with broad ovolo-moulded edge, and the rails with moulded lower edge, raised on inverted-baluster over ball-turned legs, joined all round by plain stretchers, turned feet, 45.5cm wide x 26.5cm deep x 56.5cm high, (17 1/2in wide x 10in deep x 22in high)

£800 - 1,200

609 TP

**A GEORGE II/III JOINED OAK CWPWRDD DEUDDARN, WELSH, CIRCA 1750-80**

Having a cavetto-moulded cornice and tear-drop shaped end-pendants, above two arched panelled cupboard doors, centred by a matching fixed panel, the lower-section with two cockbeaded drawers above a pair of triple-panelled cupboard doors, on extended stile supports, 112.5cm wide x 55cm deep x 192.5cm high, (44in wide x 21 1/2in deep x 75 1/2in high)

£800 - 1,200

610 TP

**A CHARLES II JOINED OAK, FRUITWOOD AND SNAKEWOOD-VENEERED ENCLOSED CHEST OF DRAWERS, CIRCA 1670 AND LATER**

Typically in two-parts, the boarded top with applied moulded edges, over three long drawers, each drawer front divided into two mitred-moulded sections, with stained veneers and paired split-bobbin mouldings, the lower-section with a pair of panelled cupboard doors with octagon cushion-mouldings and large baluster-turned split-mouldings to the upper and lower rails, enclosing a pair of drawers, on front bun feet, 105.5cm wide x 59.5cm deep x 118.5cm high, (41 1/2in wide x 23in deep x 46 1/2in high)

£1,000 - 1,500



609



610



611 TP

**A RARE HENRY VIII JOINED OAK WALL OR FIXED SETTLE,  
NORTH DEVON, CIRCA 1520**

The back of eight linenfold-carved panels, each rendered with folded linen, the drapes carved and punched-decorated at the top and straight-cut at the base, framed by moulded rails, with three carved and two plain 'crocketed' -finials, all spaced by slot-in run-moulded crestings, the separate boarded bench formed from heavy timbers, with three in-curved 'slab' supports, 243cm wide x 31cm deep x 160cm high, (95 1/2in wide x 12in deep x 62 1/2in high)

**£15,000 - 20,000**

**Provenance:**

Reputedly from the Old Manor House, Brightleigh, North Devon.  
The Michael Dunn Collection.

**Illustrated:**

M. Dunn, *The English Smile* (2005), pp. 69-74.

Michael Dunn refers to this wall settle as reputedly from the same house as the screen fragment in the collections of the V & A, *ibid.*, p. 73. This late 15th/early 16th century screen [museum no. W.1-1946] came from the Old Manor House, Brightleigh, a former home to a branch of the family of Giffard. The screen is discussed and illustrated in C. Tracy, *English Medieval Furniture and Woodwork* (1988), p. 161, pl. 266.

For a comparable wall settle, from Orchard Farm, Monkleigh, Bideford, Devon, see the V & A collection, [no. W.25:1-1923]. A part settle-back, reputedly from a farmhouse in Taunton, Somerset, also forms part of the museum's collection [no.539 to B-1892] and is illustrated in Murray Adams-Acton, *Domestic Architecture and Old Furniture* (1929), fig. 12.

See also Victor Chinnery *Oak Furniture: The British Tradition* (2016), pp. 190-195, for a series of related settles from Devon and Somerset, dating to circa 1500 - 1550, figs. 3:6-3:10. Many of these settles were discovered during the twentieth century as fixtures in inns and farmhouses. They share the same basic proportions and arrangement, and all have linenfold panels and horizontal carved crest panels slotted between the finials.

For a discussion on the development of 'linenfold', see *ibid.*, pp. 378 - 381, where it is noted that earlier linenfold panelling tended to simulate curtains or hangings with folded top edges but straight bottoms, whereas later renderings were more stylised, with both edges of the panel carved with folds.



(details)





612

612 TP

**A 17TH CENTURY WALNUT CASSONE, ITALIAN, POSSIBLY SIENNA, CIRCA 1575**

Sarcophagus-shaped, the lid raised to the centre, the front board with two end-sections of applied geometric mitred-mouldings and circular bosses, centred by a carved armorial cartouche - with three upward pointing crescents - with a deep gadrooned-carved base moulding, on front angled lion-paw carved feet, 169cm wide x 55.5cm deep x 64cm high, (66 1/2in wide x 21 1/2in deep x 25in high)

£1,000 - 1,500

**Literature:**

See F. Schottmüller, *Furniture and Interior Decoration of the Italian Renaissance* (1928), for a similarly designed cassone, and identical armorial. In or around 1928 it was in the Kaiser Friedrich Museum, Berlin.



613

613 TP

**A MID-17TH CENTURY BOARDED OAK LIVERY CUPBOARD, GERMAN, CIRCA 1650**

Of upright form and dove-tailed construction, the top boards flush with the moulded cornice, above a single door with applied edge mouldings and central mouldings in the Laudian-taste, large ornate iron strap-hinges, and simple base-moulding, 70.5cm wide x 55.5cm deep x 133.5cm high, (27 1/2in wide x 21 1/2in deep x 52 1/2in high)

£800 - 1,200



614

614 TP

**A LATE 16TH/EARLY 17TH CENTURY WALNUT PRIE DIEU, ITALIAN**

Having a moulded top with dentil underfrieze, a small drawer with lappet-carved border, flanked by Mannerist masks, a pair of figural terms below with folded arms, centred by a boarded door with raised and inlaid 'panel', the box-base accessed by a hinged lid, with front moulded feet, 69cm wide x 56cm deep x 89.5cm high, (27in wide x 22in deep x 35in high)

£800 - 1,200

615 TP

**A 17TH CENTURY AND LATER WALNUT LONG TABLE, SPANISH**

Having a single-piece top and tablet banded rails, on ball-turned legs, joined by an H-form stretcher, 183.5cm wide x 69cm deep x 75.5cm high, (72in wide x 27in deep x 29 1/2in high)

£1,000 - 1,500



616

616 TP

**A CHARLES II JOINED OAK COFFER, CIRCA 1670**

Having a triple-panelled lid, the front also with three panels, each carved with the same flowering plant, the muntin rails and stiles all carved with a single flowering stem, the top rail carved with flowing daisy flowers and the base rail with pointed-leaves, on stile supports, each side having an unusual upright rail positioned directly behind the stile and with decorative extended shaped-ends, 129.5cm wide x 54.5cm deep x 73cm high, (50 1/2in wide x 21in deep x 28 1/2in high)

£600 - 800

617 TP

**A PAIR OF WILLIAM & MARY JOINED OAK BACKSTOOLS, LANCASHIRE, CIRCA 1690**

Each with an arched cresting and rectangular fielded back panel carved with a single flowerhead and acorn-leaves, with ogee-shaped lower back rail, and pyramidal-finials to the back uprights, the boarded seat with ovolo-moulded edge, raised on block and baluster-turned legs, joined by an elliptical turned fore-rail and side and rear plain stretchers, 46cm wide x 44cm deep x 108.5cm high, (18in wide x 17in deep x 42 1/2in high) (2)

£800 - 1,200

618 TP

**A CHARLES II JOINED OAK COFFER, GLOUCESTERSHIRE, DATED 1679**

Having a triple-panelled lid, the front also with three panels, the central panel carved with a stylized carnation flowing plant on a hatch-carved mound, each outer panel with a bold lozenge gauge-carved with a daisy flower, the muntin rails carved with double-guilloche, the top rail carved with stylized leaf arcades and centred by the carved date and initials '16' 'S' 'B' '79', on run-moulded and punched-decorated extended stiles, 120cm wide x 56cm deep x 67.5cm high, (47in wide x 22in deep x 26 1/2in high)

£600 - 800

619 TP

**A CHARLES I JOINED OAK COFFER, EXETER, CIRCA 1630**

The boarded lid with chip-carved ends, the front with three panels, each carved with a large frilly leaf within a leaf-filled arcade, the top rail carved with leaf-filled lunettes and punched-decorated S-scrolls, the muntin rails and front stiles with whorl enclosed 'ribbon'-bands and leaves, twin-panelled sides, 147cm wide x 58cm deep x 82.5cm high, (57 1/2in wide x 22 1/2in deep x 32in high)

£800 - 1,200



619



620



620 (details)







620 (detail)

620 TP

**A RARE LATE 15TH/EARLY 16TH CENTURY GILTWOOD, PASTIGLIA AND POLYCHROME-PAINTED CASSONE, NORTH ITALIAN, CIRCA 1500-1530**

The lid with raised flat centre formed from two boards, with gilt-decorated edge, the curved front decorated with masks, scrolling-acanthus, central flaming-urn and two coats of arms, all within a deep double-guilloche border, the sides painted with a coronet, military-trophies and a vacant cartouche, and with iron bail-handles, on front bracket-shaped feet, 168cm wide x 50cm deep x 56cm high, (66in wide x 19 1/2in deep x 22in high)

**£10,000 - 15,000**

A Cassone - translated as large box - was an effective form of storage in Italy throughout the 16th century. By around 1550 it had become fashionable to carve rather than paint the chests - see Lot 612 for a carved walnut example, circa 1575.

A very similar chest, with the same curved front profile, and flat angled brackets, is in the Rijksmuseum [BK-16873] and dated 1500-1600. Another, in the Museo del Prado [O000460], is dated circa 1520.

Unfortunately, the tinctures of the coats of arms - which place one metallic tincture next to another - do not conform to accepted heraldic conventions. This is probably due to later overpainting or re-touching. As a result, it has not been possible to identify the couple whose marriage this chest commemorated.



621

621 \*

**A RARE LAST HALF OF THE 15TH CENTURY CARVED OAK ROOF ANGEL FRAGMENT, EAST ANGLIA, CIRCA 1450-1500**

Cut almost in half and lacking wings, the angel with serene countenance and curly hair, and wearing a collared robe, holding a ribbed shield, 12cm wide x 7.5cm deep x 53cm high, (4 1/2in wide x 2 1/2in deep x 20 1/2in high)

**£1,500 - 2,000**

**Provenance:**

The collection of Oswald Toynbee Falk (1879-1972), stockbroker and economist.  
Thence by descent.



622

622

**A GOOD LATE 15TH/EARLY 16TH CENTURY CARVED ELM CORBEL OR MOUNT, WEST COUNTRY, CIRCA 1500-30**

With traces of paint to the shield, modelled as a female figure - apparently never winged - with centrally-parted shoulder-length curly hair, wearing a collared gown with voluminous sleeves, her hands clasping a now vacant shield, her pleated skirt atop a run of lobes, resembling clouds, 34cm wide x 9cm deep x 50cm high, (13in wide x 3 1/2in deep x 19 1/2in high)

**£2,000 - 3,000**



623

623

**A RARE LATE 14TH/EARLY 15TH CENTURY CARVED OAK 'ROOF ANGEL', NORFOLK, CIRCA 1400**

The face serene and rendered with almond-shaped eyes, long straight nose and small mouth, the angel wearing pleated robes, and holding a ciborium, or lidded chalice, 24.5cm wide x 7cm deep x 56cm high, (9 1/2in wide x 2 1/2in deep x 22in high)

**£3,000 - 5,000**

Very similar to roof angels found in the church of St. Peter, Swainsthorpe, Norfolk, which has been much-restored, but was largely built in the 14th century.

**END OF SALE**

# Bonhams

AUCTIONEERS SINCE 1793



## The Oak Interior

New Bond Street, London | 18 September 2019

ENTRIES NOW INVITED

### ENQUIRIES

+44 (0)1865 853 667  
david.houlston@bonhams.com  
[bonhams.com/oakinterior](https://www.bonhams.com/oakinterior)

### A SIGNIFICANT AND RARE HENRY VIII CARVED OAK CEILING BOSS, OR MOUNT, 1533 - 6

Modelled as a falcon wearing an Imperial crown and holding a sceptre, alighting on a stump or 'woodstock', and alighting on roses, the badge borne by Anne Boleyn (d. 19 May 1536) from the time of, or possibly just before, her marriage to Henry VIII in January 1533



## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract* for *Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### ***Contractual Description of a Lot***

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### ***Estimates***

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### ***Condition Reports***

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### ***The Seller’s responsibility to you***

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract* for *Sale* between a *Seller* and a *Buyer*.

#### ***Bonhams’ responsibility to you***

You have the opportunity of examining the *Lot* if you want to and the *Contract* for *Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### ***Alterations***

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*  
25% of the *Hammer Price* above £2,500 and up to £300,000  
20% of the *Hammer Price* above £300,000 and up to £3,000,000  
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note:** only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.



## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		



## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	<b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b>  Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:  the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and  you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and  within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .  but not if:  the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .  The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		<b>12 MISCELLANEOUS</b>	<b>13</b>	<b>GOVERNING LAW</b>  All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.1 You may not assign either the benefit or burden of this agreement.		<b>DATA PROTECTION – USE OF YOUR INFORMATION</b>  Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		<b>APPENDIX 3</b>
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		<b>DEFINITIONS AND GLOSSARY</b>  Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		<b>LIST OF DEFINITIONS</b>  "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		



**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

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## 19th Century Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

London  
Matthew Bradbury  
+44 20 7468 8295

## 20th Century Fine Art

San Francisco  
Sonja Moro  
+1 415 503 3412

## Aboriginal Art

Australia  
Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

Los Angeles  
Fredric W. Backlar  
+1 323 436 5416 •

## American Paintings

New York  
Jennifer Jacobsen  
+1 917 206 1699  
Elizabeth Goodridge  
+1 917 206 1621

## Antiquities

London  
Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

London  
David Williams  
+44 20 7393 3807

## Art Collections, Estates & Valuations

London  
Harvey Cammell  
+44 (0) 20 7468 8340  
New York  
Sherri Cohen  
+1 917 206 1671  
Los Angeles  
Leslie Wright  
+1 323 436 5408  
Joseph Francaviglia  
+1 323 436 5443  
Lydia Ganley  
+1 323 436 4496  
San Francisco  
Victoria Richardson  
+1 415 503 3207  
Celeste Smith  
+1 415 503 3214

## Australian Art

Australia  
Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

London  
Matthew Haley  
+44 20 7393 3817  
New York  
Ian Ehling  
+1 212 644 9094  
Darren Sutherland  
+1 212 461 6531  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
San Francisco  
Adam Stackhouse  
+1 415 503 3266

## British & European Glass

London  
John Sandon  
+44 20 7468 8244

## British Ceramics

London  
John Sandon  
+44 20 7468 8244

## California & Western Paintings & Sculpture

Los Angeles  
Scot Levitt  
+1 323 436 5425  
Kathy Wong  
+1 323 436 5415  
San Francisco  
Aaron Bastian  
+1 415 503 3241

## Carpets

London  
Helena Gumley-Mason  
+44 20 8393 2615

## Chinese & Asian Art

London  
Asaph Hyman  
+44 20 7468 5888  
New York  
Bruce MacLaren,  
+1 917 206 1677  
Ming Hua  
+1 646 837 8132  
Harold Yeo  
+1 917 206 1628 •  
Los Angeles  
Rachel Du  
+1 323 436 5587  
San Francisco  
Dessa Goddard  
+1 415 503 3333  
Henry Kleinhenz  
+1 415 503 3336  
Daniel Herske  
+1 415 503 3271  
Lingling Shang  
+1 415 503 3207 •  
Amelia Chao  
+1 415 503 3397  
Hong Kong  
Xibo Wang,  
+852 3607 0010  
Australia  
Yvett Klein,  
+61 2 8412 2231

## Chinese Paintings

Hong Kong  
Iris Miao,  
+852 3607 0011

## Clocks

London  
James Stratton  
+44 20 7468 8364  
New York  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

London  
John Millensted  
+44 20 7393 3914  
Los Angeles  
Paul Song  
+1 323 436 5455

## Entertainment

Memorabilia  
London  
Katherine Schofield  
+44 20 7393 3871  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
Dana Hawkes  
+1 978 283 1518

## European Ceramics

London  
Sebastian Kuhn  
+44 20 7468 8384

## European Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108  
Los Angeles  
Mark Fisher  
+1 323 436 5488  
Rocco Rich  
+1 323 436 5410

## European Sculptures

& Works of Art  
London  
Michael Lake  
+44 20 8963 6813

## Furniture and Decorative Art

London  
Thomas Moore  
+44 20 8963 2816  
Los Angeles  
Angela Past  
+1 323 436 5422  
Anna Hicks  
+1 323 436 5463

## Greek Art

London  
Anastasia Orfanidou  
+44 20 7468 8356

## Golf Sporting

Memorabilia  
Edinburgh  
Kevin McGimpsey  
+44 131 240 2296  
Hamish Wilson  
+44 131 240 0916

## Irish Art

London  
Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

London  
India Phillips  
+44 20 7468 8328  
New York  
Caitlyn Pickens  
+1 212 644 9135  
Los Angeles  
Kathy Wong  
+1 323 436 5415

## Indian, Himalayan & Southeast Asian Art

New York  
Mark Rasmussen  
+1 917 206 1688  
Hong Kong  
Edward Wilkinson  
+852 2918 4321

## Islamic & Indian Art

London  
Oliver White  
+44 20 7468 8303

## Japanese Art

London  
Suzannah Yip  
+44 20 7468 8368  
New York  
Jeff Olson  
+1 212 461 6516

## Jewellery

London  
Jean Ghika  
+44 20 7468 8282  
Emily Barber  
+44 20 7468 8284  
New York  
Brett O'Connor  
+1 212 461 6525  
Caroline Morrissey  
+1 212 644 9046  
Camille Barbier  
+1 212 644 9035  
Los Angeles  
Dana Ehrman  
+1 323 436 5407  
Emily Waterfall  
+1 323 436 5426  
San Francisco  
Shannon Beck  
+1 415 503 3306  
Hong Kong  
Paul Redmayne  
+852 3607 0006

## Marine Art

London  
Veronique Scorer  
+44 20 7393 3962

**Mechanical Music**  
London  
Jon Baddeley  
+44 20 7393 3872

**Modern & Contemporary  
African Art**  
London  
Giles Peppiatt  
+ 44 20 7468 8355  
**New York**  
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