

Bonhams



HOME & interiors

Edinburgh | 10 April 2019

Featuring

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HOME & interiors

Edinburgh

SALE

WEDNESDAY 10 APRIL, 10AM

VIEWINGS

SUNDAY 7 APRIL, 1PM-4PM

MONDAY 8 APRIL, 10AM-4PM

TUESDAY 9 APRIL, 10AM-4PM

WEDNESDAY 10 APRIL 9AM-10AM

VENUE

22 QUEEN STREET

EDINBURGH

EH2 1JX

MEET THE TEAM



Kenneth Naples

Head of Home & Interiors,
Edinburgh

kenneth.naples@bonhams.com

0131 240 0912



Georgia Williams

Furniture & Works of Art

georgia.williams@bonhams.com

0131 240 2296



Fiona Hamilton

Silver

fiona.hamilton@bonhams.com

0131 240 2631



May Matthews

Pictures

may.matthews@bonhams.com

0131 240 2632



Sarah Shirley Priest

Ceramics & Glass

sarah.shirleypriest@bonhams.com

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GEORGIA.WILLIAMS@BONHAMS.COM

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+44 131 240 2631
FIONA.HAMILTON@BONHAMS.COM

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Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

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1 A PAIR OF MEISSEN FIGURES OF STREET VENDORS

Circa 1760

Both carrying baskets, the bases with gilt-edged scrollwork applied with flowers and leaves, *13.5cm high*, crossed swords mark to male figure (2)

£600 - 800 €700 - 930



2 TWO MEISSEN FIGURES

Mid 18th Century

Comprising a gardener with a watering can, *12cm high*, unmarked, and a figure of a young dandy, holding flowers in his wide-brimmed hat, *14cm high*, crossed swords mark (2)

£500 - 700 €580 - 810



3 A MEISSEN CRIS DE PARIS FIGURE OF A PASTRY SELLER

Circa 1770

Modelled by J.J. Kaendler and Peter Reinicke, wearing a purple bodice with a floral apron and skirt, holding a basket with baked goods, the base with gilt-edged scrollwork, *14cm high*, crossed swords and dot mark in underglaze blue

£600 - 800 €700 - 930



4 A MEISSEN FIGURE OF SPRING

Circa 1760

The maiden standing beside a large urn of flowers, a bird's nest at her feet, *24cm high*, crossed swords mark to base

£500 - 800 €580 - 930



5 A MEISSEN MODEL OF AN AUROCHS

Circa 1760

Modelled by J.J. Kaendler or P. Reinicke, on a grassy base applied with leaves and flowers, *12.5cm wide*, crossed swords mark

£500 - 700 €580 - 810



6 A PAIR OF MEISSEN SAUCEBOATS

Circa 1750-60

Modelled with dragon handles above coloured gadroons and gilt edged scrollwork, painted with flower sprigs and applied with trailing flowers, *23cm long*, crossed swords marks (2)

£500 - 600 €580 - 700



7 A MEISSEN GROUP OF GARDENERS

18th Century

The man standing with one arm around his female companion and holding a spade in the other hand, the lady holding a basket of flowers in her apron, on gilt-edged moulded scrollwork base, 15cm high, crossed swords mark to underside

£700 - 1,000 €810 - 1,200



8 A MEISSEN GROUP ALLEGORICAL OF TASTE

Circa 1763-74

Modelled by Carl Christoph Punct, as an elegantly-dressed couple, the lady holding a goblet with pastries gathered in her apron, her companion seated on a leafy tree-stump pouring wine, with a basket containing two bottles at his feet, the pierced, gilt-edged scrollwork base applied with leaves and flowers, 19.5cm high, crossed swords mark and dot in underglaze-blue

£800 - 1,200 €930 - 1,400



9 A MEISSEN GROUP ALLEGORICAL OF HEARING

Circa 1763-74

Modelled by Carl Christoph Punct as an elegant couple, the lady seated holding a bird in a gold hoop, the gentleman standing in front of a leafy tree stump and holding goat bagpipes, a monkey seated between them playing a flute, on a pierced and gilt-edged scrollwork base, 19.5cm high, crossed swords mark and dot in underglaze-blue, incised model number Z 974

£600 - 800 €700 - 930



10 A MEISSEN FIGURE OF FLORA

Circa 1760

Modelled beside a flower pot, gazing down at the flowers filling her apron, her underskirt painted with *indianische Blumen*, on a rocky mound base applied with flowers and leaves, 23.5cm high, crossed swords mark

£800 - 1,200 €930 - 1,400



11 A MEISSEN ETUI

Mid 18th Century

Painted with scattered sprays of *deutsche Blumen* and moulded with alternating geometric bands, mounted with a later gilt-metal mount embellished with an enamel band inscribed 'MES DESIRS SONT COURONNES', 12.3cm long (2)

£500 - 700 €580 - 810



12 A MEISSEN BLUE-GROUND TEACUP AND A SAUCER

Circa 1740

Reserved with quatrelobe panels painted with figures and buildings in landscapes, within brown-edged gilt scrollwork and flowers on trellis brackets, gilt foliate scrollwork borders to the rims, the cup interior with a circular landscape vignette, crossed swords marks in underglaze-blue, impressed numeral to saucer (2)

£600 - 800 €700 - 930



13 A MEISSEN ORMOLU-MOUNTED GROUP EMBLEMATIC OF EARTH
 Circa 1750
 Holding a cornucopia and reclining on a blue globe, two hens pecking at the leafy base, 17.2cm high, traces of crossed swords mark
£500 - 700 €580 - 810



14 A MEISSEN FIGURE OF A MOTHER HOLDING A CHILD IN A CRIB
 Circa 1760
 The standing figure holding the crib in one hand and a rattle in the other, and wearing a yellow headscarf and a burgundy skirt, the base with applied flowers, 24cm high
£600 - 800 €700 - 930



15 A MEISSEN FIGURE OF MINERVA, A MEISSEN FIGURE OF A MAN PLAYING BAGPIPES AND A LUDWIGSBURG FIGURE OF A LADY
 Mid 18th Century
 Minerva wearing armour and a cloak decorated with indianische Blumen, 31.2cm high, the piper modelled perhaps by J.F. Eberlein after the models by J.J. Kaendler, 13.9cm high, the Ludwigsburg figure standing by a bird cage, 13cm high, factory marks (3)
£700 - 900 €810 - 1,000



16 A MEISSEN FIGURE OF A FEMALE FISH SELLER AND A MEISSEN FIGURAL EWER
 18th and 19th Century
 The figure standing holding a large fish, 19cm high, crossed swords mark, probably outside decorated, the ewer modelled with a seated man alongside the flower-encrusted ewer, 21.5cm high, probably outside decorated and with cancelled mark (2)
£300 - 400 €350 - 460



17 A FRANKENTHAL FIGURE GROUP, AND A MEISSEN FIGURE OF HARLEQUIN
 Circa 1765-70
 The group modelled by Karl Gottlieb Lück, modelled as a young woman and an old man engaged in an earnest conversation, set on an oval raised base edged with gilt scrolls, 16cm high, crowned CT mark, the Meissen figure seated holding a set of bagpipes, and wearing a jacket decorated with a scrolled design, 15cm high, crossed swords mark (2)
£500 - 700 €580 - 810



18 A PAIR OF MEISSEN-STYLE CRIS DE PARIS FIGURES OF THE PIMP AND THE COURTESAN AND A MEISSEN FIGURE OF A LADY
 18th Century
 The pair of figures standing, he holding his hat and she a fan, on scroll-edge bases with gilt detail, 13.5cm high, the Meissen figure of a lady wearing a pink bodice with yellow skirt and holding a carnival mask, 13cm high (3)
£600 - 800 €700 - 930



19 A PAIR OF GILT METAL AND PORCELAIN CANDELABRA WITH MEISSEN MODELS OF BIRDS

Mid 18th Century

Each nest modelled with two birds and three fledglings, with applied moss and leaves to the rims of the nests, faint crossed swords marks in underglaze blue, the gilt metal mounts with twin candle sconces and applied with porcelain flowers, 21cm high (2)

£1,000 - 1,500 €1,200 - 1,700



20 A PAIR OF MEISSEN FIGURES OF SPRING AND AUTUMN

Circa 1760

Modelled as a maiden with a basket of flowers and a plant pot and a male figure wearing a fur-edged cloak and standing beside a wine jug, on gilt-edged scroll moulded bases and ormolu mounts, 16cm high including mounts, crossed swords mark to the male figure (2)

£500 - 800 €580 - 930



21 A MEISSEN GROUP OF PUTTI EMBLEMATIC OF MUSIC

Circa 1755

Modelled with one putto reclining on the ground writing on a scroll, a horn lying behind him, the other putto holding a lyre and putting a laurel wreath on his companion's head, two doves in front of them, the base applied with leaves and flowers and moulded with gilt-edged scrollwork, 12cm high, crossed swords mark in underglaze-blue

£600 - 800 €700 - 930



22 A MEISSEN FIGURAL SWEETMEAT

Late 18th Century

Modelled as a blackamoor standing beside an oval covered basket, the base painted with *Kauffahrtei* scenes of merchants and their wares by a quayside, panels, the cover with applied flowers, 17cm high, faint crossed swords mark (2)

£500 - 1,000 €580 - 1,200



23 A MEISSEN FIGURE OF CUPID EMBLEMATIC OF WINTER AND A MEISSEN FIGURE OF A SHEPHERDESS

18th Century

The Cupid wearing a fur-edged puce cloak and ice skates, on a square base, 15cm high, cancelled mark, the shepherdess standing and holding flowers in her apron, a recumbent sheep at her feet, 16cm high (2)

£550 - 700 €640 - 810



24 A MEISSEN FIGURE OF A NUN AND A MEISSEN FIGURE OF A BOY

Circa 1760

The nun seated and reading from the Holy Book, 15cm high, the boy standing and wearing a puce hat, floral jacket and puce breeches, 14.5cm high (2)

£600 - 800 €700 - 930



25 A MEISSEN FIGURE ALLEGORICAL OF AFRICA, AND A MEISSEN MODEL OF A COCKEREL

Circa 1745-50 and circa 1735

The figure wearing a feathered skirt and headdress, holding an elephant hide and a bow, the base applied with leaves and flowers, 15.6cm high, the cockerel perched on a tree stump applied with fruit, the feathers in shades of brown, puce and yellow, 8.3cm high, crossed swords mark in underglaze-blue (2)

£600 - 800 €700 - 930



26 A MEISSEN TWO-HANDLED ÉCUELLE, COVER AND STAND

Circa 1750

Each piece moulded with a trellis ground enclosing blue florets and reserved with two moulded and coloured scrollwork cartouches painted with Watteauesque figures in landscape vignettes against a gold ground, the branch handles with flower terminals, the stand painted with a flower spray in the centre, the cover with a flower finial, the stand: 23.3cm across, crossed swords marks in underglaze-blue, impressed numerals (3)

£500 - 700 €580 - 810



27 A MEISSEN GROUP OF LOVERS, A MEISSEN GROUP OF TWO PUTTI AND A MEISSEN FIGURE OF A SHEPHERDESS

18th Century

The lovers seated, the male figure hanging a garland of flowers over his female companion, 17cm high, crossed swords mark, the two putti representing Summer and Autumn, holding wheat sheaves and fruiting vines, 27cm high, the shepherdess holding a sheep on a lead, 20cm high, crossed swords and dot mark (3)

£800 - 1,000 €930 - 1,200



28 TWO MEISSEN HAUSMALER TEABOWLS AND SAUCERS AND ANOTHER SAUCER

Porcelain circa 1720, decoration 1730-40

One teabowl and saucer gilt in the Augsburg at the Seuter workshop, the other painted with rectangular panels depicting classical figures and landscapes, the saucer with Chinese figures in colours (5)

£800 - 1,200 €930 - 1,400



29 A FRANKENTHAL OVAL DISH

* Circa 1767

Painted with colourful East-Asian flower sprays within a brown line rim, 36.5cm wide, crowned CT mark in underglaze-blue

£500 - 700 €580 - 810



30 A GERMAN PORCELAIN ETUI

Circa 1763

Decorated with cartouches enclosing peasant scenes edged with moulded scrollwork and heightened with blue scrolls and gilt scrollwork, scattered flower sprays between cartouches, the top and bottom with an inscription in black *Wir Dienen dem König / Uns Dienen Die Bauern* [we serve the King / the farmers serve us], with a gilt metal mount engraved 'I. E. v. W. d. 11 Apr. 1763', 12.2cm long (2)

£500 - 700 €580 - 810



31 A MEISSEN CIRCULAR DISH

Circa 1730

Painted in Kakiemon style with the "Gelber Löwe" pattern of a tiger curling around bamboo opposite flowering prunus, brown-edged rim, 23.5cm diameter, crossed swords mark in blue, incised Japanese Palace inventory number N=8-/ W

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



32 A MEISSEN FIGURE OF A DANCING SHEPHERD AND A MEISSEN PASTORAL MUSICIAN

Circa 1763-774 and circa 1760

The first modelled by Friedrich Elias Meyer, wearing a purple costume with yellow ribbons and flowers, by a tree-stump entwined with flowering branches, 17cm high, crossed swords mark and dot in underglaze-blue, the second standing and holding a flute, wearing a yellow hat, 14cm high, crossed swords mark in underglaze-blue to the rear of base (2)

£800 - 1,000 €930 - 1,200



33 A NYMPHENBURG CUP AND SAUCER

Circa 1760-65

Painted with vignettes of birds in landscapes, the cup with rocaille handle, impressed shield marks, hexagram marks in underglaze-blue, incised NB and X, impressed w to saucer (2)

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



34 A NYMPHENBURG WHITE FIGURE OF JUNO

Circa 1780

Modelled by F.A. Bustelli, seated on clouds wearing draperies, 10.4cm high, impressed shield mark

£400 - 600 €460 - 700

See <https://www.bonhams.com/> for further footnote on this lot



35 TWO NYMPHENBURG PLATES

Circa 1765-70

Each painted with birds in a landscape between an arbour ending in flowers, flanked by long blooming branches, 23.5cm diameter, impressed shield marks, impressed 35 (2)

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



36 A NYMPHENBURG WASTE BOWL

Circa 1760-70

Decorated with indianische Blumen heightened in gilding, an iron-red border interspersed with puce flowerheads to the rim, 14.7cm diameter, impressed shield mark, impressed numeral 3

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



37 A NYMPHENBURG TANKARD, CIRCA 1765, TWO NYMPHENBURG CUPS AND SAUCERS, CIRCA 1800-1820, AND A NYMPHENBURG WHITE DESSERT PLATE, Circa 1760

The tankard painted with flower sprays, mounted with a pewter cover, 14.2cm high, impressed and incised marks, the cups painted with a rosette and blue and puce borders, impressed and incised marks, and M. 69 in puce, the plate with a radial basketwork pattern, 12.3cm diam., impressed marks (6)

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



38 A NYMPHENBURG TEAPOT AND COVER

Circa 1765

Painted with flower bouquets and scattered sprigs, modelled with an animal spout, the top of the handle moulded with scrollwork, together with a small cylindrical coffee cup, circa 1765-70, decorated with flowers, teapot: 12.5cm high, impressed shield marks, impressed 42 and incised IIII inside footrim to teapot, incised 3L to cup (3)

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



39 FOUR NYMPHENBURG CUTLERY HANDLES

Circa 1765-70

Painted with loose bouquets of flowers and gilt line borders, two mounted with forks and two with knives, the porcelain handles 9cm long (4)

£600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



40 A VIENNA VASE, A LUDWIGSBURG FIGURE OF A BUTCHER, AND A VIENNA FIGURE OF A GENTLEMAN

Circa 1760-1775

The vase, circa 1770, with painted and applied flower sprays, 20.5cm high, the figure of a butcher, circa 1775, standing and holding a joint of meat on a plinth, 16cm high, the gentleman, circa 1760, wearing a black tricorne hat and green coat and holding a basket of flowers, 11cm high (3)

£300 - 400 €350 - 460



41 A BERLIN ALLEGORICAL FIGURE EMBLEMATIC OF TIME AND FAME

Circa 1766

Modelled by Friedrich Elias Meyer or Wilhelm Christian Meyer, in the white, as a bearded man crouching holding an open book on his back and a plumed helmet in his left hand, the scantily clad lady with arms outstretched, a scythe at her feet, on a triangular base, 31cm high, sceptre mark in underglaze-blue to rear of base

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



42 A STRASBOURG PORCELAIN GROUP EMBLEMATIC OF SPRING

Circa 1750-54

Modelled by Johann Wilhelm Lanz with a seated lady leaning on rockwork and holding a basket of flowers, a man standing beside her playing the bagpipes, a leafy tree behind him, on a grassy base applied with leaves and flowers, 20.3cm high

£600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



43 A CHANTILLY SHAPED DEEP DISH

Circa 1740

Painted in Kakiemon style with bamboo and flowering branches issuing from stylised rockwork, a bird seated on a branch, the gilt rim moulded with a basketwork border, 23.2cm diameter, horn mark in iron-red

£600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



44 A COLLECTION OF EUROPEAN PORCELAIN

Late 18th and 19th Century

Including three Paris porcelain coffee pots and covers, with gilt decoration, three Paris teapots and covers, four various jugs, two with covers, eight Meissen Marcolini period coffee cans and saucers with narrow gilt and iron-red border, a Meissen trembleuse saucer, five pottery jugs and sundry cups and saucers (qty)

£800 - 1,200 €930 - 1,400



45 A PAIR OF MEISSEN COMPORT STANDS

Circa 1870

Modelled with the Three Graces supporting a gadrooned stem, the stumps below encrusted with flowers, *26cm high*, crossed swords marks in underglaze blue and incised 2685 (2)

£500 - 800 €580 - 930



46 TWO MEISSEN FIGURES OF SATYRS

19th Century

One seated wearing a purple drape playing a triangle, *17cm high*, crossed swords mark in underglaze blue and incised D47, the other of a satyr standing behind a putto and holding a vine spray across his face, *17cm high*, crossed swords mark in underglaze blue, incised and impressed D25 (2)

£500 - 700 €580 - 810



47 A PAIR OF MEISSEN FIGURES OF A GALLANT AND COMPANION

Circa 1900

After the models by M.V.Acier and J.C.Schonheitt, the lady reading a letter and carrying a muff, her companion using a spyglass, their costumes picked out in blue and gilt, *20cm high*, crossed swords marks in underglaze blue and incised numerals D65 and D66 (2)

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



48 TWO MEISSEN FIGURE GROUPS, 'SPRING' AND 'AUTUMN'

Late 19th/early 20th Century

After the models by M.V.Acier, their costumes with blue and gilded detail, *16cm high*, crossed swords marks in underglaze blue and impressed model nos.F93 and F92 (2) (2)

£500 - 700 €580 - 810



49 A MEISSEN OUTSIDE-DECORATED DOUBLE-HANDLED TUREEN AND COVER

19th Century

Decorated with flowers and puce scale borders, the handles and finial moulded with scrollwork heightened in green and pink, *32.5cm across handles*, crossed swords mark in blue with two cancellation marks, incised model number S. 90, impressed numeral (2)

£300 - 500 €350 - 580

See <https://www.bonhams.com/> for further footnote on this lot



50 A MEISSEN BACCHANALIAN FIGURE GROUP

Late 19th Century

After the model of 1770-72 by Michel Victor Acier, *25cm high*, crossed swords mark in underglaze blue, incised model number D63, impressed 86, painter's number 25 in red

£300 - 400 €350 - 460

See <https://www.bonhams.com/> for further footnote on this lot



51 A PAIR OF MEISSEN FIGURES OF CHILDREN AT PLAY

Late 19th Century

After the models by C.G. Jüchtzer, both standing beside marble columns, she holding a doll and a stick, he with a hobby horse and holding a staff, both on circular bases, 16.3cm and 15cm high, crossed swords marks in underglaze-blue, impressed numerals, incised model numbers E. 94 and 95

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



52 A MEISSEN FIGURE GROUP, A MEISSEN FIGURE GROUP OF 'SPRING', AND A MEISSEN DOUBLE SWEETMEAT DISH

Late 19th/early 20th Century

The first group after the model by J.J. Kaendler, of a mother with two children, 19cm high, crossed swords mark in underglaze blue and incised no. 2379, the second of four putti with garlands, 18cm high, crossed swords mark in underglaze blue and incised no.2502, 18cm high, the dish modelled with a young man stirring the contents of a saucepan, 25cm wide, crossed swords mark in underglaze blue (3)

£700 - 900 €810 - 1,000



53 A PAIR OF MEISSEN FIGURES OF WINE-MAKERS

Late 19th Century

Both standing beside large wine barrels, their costumes picked out in blue and gilt, 17cm high, crossed swords marks in underglaze blue and incised model nos.F80 (2)

£500 - 700 €580 - 810



54 A PAIR OF MEISSEN FIGURAL DOUBLE SALTS WITH CANDLE HOLDERS

Late 19th/early 20th Century

After the models by P.Reinicke, modelled as a boy and a girl holding a posy and seated between two baskets, a twin-branch candelabra behind, their costumes picked out in blue and gilt, on rocaille bases, 23.5cm high, crossed swords marks in underglaze blue and incised model nos.3024 (2)

£500 - 700 €580 - 810



55 A COLLECTION OF MEISSEN PORCELAIN

Late 19th/early 20th century

Including a pierced basket, a pair of ornithological plates, and cups and saucers, various factory marks (17)

£300 - 500 €350 - 580

See <https://www.bonhams.com/> for further footnote on this lot



56 A MEISSEN POT POURRI VASE AND COVER

19th Century

The domed and pierced cover surmounted by an elaborate floral garland, the baluster vase painted with panels of figures to each side, flanked by applied and painted flowers and with three putti to the base, 28cm high, crossed swords mark and incised numeral 2686

£300 - 500 €350 - 580



57 A MEISSEN FIGURE GROUP 'SECRET OF THE YOUNG BRIDE'

Late 19th Century

After the model by M.V.Acier, modelled as two women, a billet doux on the ground, a classical pedestal and urn to the reverse, on an oval rocky mound, 25cm high, crossed swords marks in underglaze blue and incised E70

£500 - 700 €580 - 810



58 A MEISSEN FIGURE GROUP 'LIBERTY AND MATRIMONY'

Late 19th/early 20th Century

Modelled with a young man and two women who attempt to cage a tethered love bird, 22cm high, crossed swords mark in underglaze blue and incised model no.F94

£500 - 700 €580 - 810



59 TWO MEISSEN BLUE-GROUND PLATES

Late 19th/Early 20th Century

Each reserved with a quatrelobe panel depicting Watteau-esque figures in landscapes within a gilt scrollwork cartouche, gilt scrollwork borders to the wavy rims, 21.6cm diam., crossed swords marks in underglaze-blue, impressed numerals (2)

£700 - 900 €810 - 1,000



60 A MEISSEN FIGURE GROUP 'THE BETROTHAL'

Late 19th Century

After the model by M.V.Acier, the seated gallant with a garland of flowers before a standing maiden, leaning on a square pedestal supporting a neo-classical urn and cover, 25cm high, crossed swords mark in underglaze blue and incised model no.E71

£500 - 700 €580 - 810



61 TWO MEISSEN FIGURES OF CHILDREN

Late 19th Century

One modelled as a girl spanking her doll, the other as a boy seated holding a plumed hat, together with a pair of Meissen style figures dressed as turks, all 15-16cm high, blue crossed swords, girl with doll incised E95, turks with Meissen style marks (4)

£300 - 400 €350 - 460



62 A MEISSEN FIGURE OF HARLEQUIN DANCING

Post-war

After the 18th century model by J.J. Kaendler, dressed in colourful costume, holding a jug, 24.5cm high, crossed swords marks in underglaze-blue, impressed numeral 3025

£300 - 400 €350 - 460



63 A MEISSEN FIGURE OF A SHEPHERD, AND A MEISSEN FIGURE OF TOUCH

Circa 1880

The shepherd after a model by M.V.Acier, standing with a lamb at his feet, the base with a gilt fretwork band, 19.5cm high, crossed swords mark in underglaze blue and incised numeral F73, the figure of Touch modelled as a woman stroking the beak of a caged bird, 16cm high, crossed swords mark in underglaze blue and incised E4 (2)

£500 - 700 €580 - 810



64 A CONTINENTAL PORCELAIN FIGURE OF A LAUNDRY MAN, ANOTHER OF A SNUFF TAKER, AND A PAIR OF SAMSON FIGURAL CANDLESTICKS

Late 19th Century

The first two after the models by J.J.Kaendler, the laundry man wearing a leather apron, 19cm high, the snuff taker wearing yellow breeches, 18cm high, the candlesticks modelled as figures seated before flowering boccage with a dog and a sheep, 26cm high (4)

£400 - 600 €460 - 700



65 A PAIR OF MEISSEN FIGURES

20th Century

Modelled as a man and a lady, each in colourful floral clothing, dancing beside a tree stump above a rocaille-moulded base, 18cm and 17.5cm high, crossed swords marks in underglaze blue, incised model nos.1782 and 1784 (2)

£300 - 400 €350 - 460



66 A MEISSEN GROUP EMBLEMATIC OF WAR

19th Century

Modelled as two putti with martial trophies, one putto wearing a helmet, the other playing a drum, 15cm high, crossed swords mark in underglaze blue and incised model no. C40

£400 - 600 €460 - 700



67 A GROUP OF CONTINENTAL PORCELAIN

Late 19th Century

Comprising a pair of Meissen blue ground topographical models of slippers, painted with titled river landscape vignettes, 16.7cm long, a pair of Sevres-style champléve gilt metal-mounted candlesticks, painted with putti, 19.7cm high, a Meissen and a Dresden figure of flower sellers, 13cm and 13.5cm high (6)

£600 - 800 €700 - 930



68 A MEISSEN FIGURE GROUP

Early 20th Century

Modelled as four children playing 'Ring around the Rosie', the base with gilded scroll detail, 16cm high, crossed swords mark in underglaze blue and incised model no.2728

£250 - 350 €290 - 410



69 A GROUP OF SÈVRES RETICULATED TEA WARES

Circa 1850-67

Comprising a teapot and cover, a twin-handled sucrier and cover, two cups and a milk jug, of double-walled construction and with pierced latticework foliate panels, printed marks (7)

£500 - 700 €580 - 810



70 A GERMAN GILT METAL MOUNTED OVAL SNUFF BOX

19th Century

Painted with scenes of figures in landscape vignettes, the inside cover with a scene depicting Harlequin attending a seated couple, the interior gilt, 7.8cm wide

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



71 A LARGE FRENCH PORCELAIN GROUP OF 'THE MUSIC LESSON'

19th Century

After an 18th Century Chelsea model, the couple seated before a flowering bodge with a dog and two sheep at their feet, on a scroll-moulded base, 33cm high, painted gold anchor mark

£300 - 400 €350 - 460



72 A PAIR OF SAMSON WHITE GILT-METAL MOUNTED JARS AND COVERS

* Late 19th/early 20th Century

In the style of Saint-Cloud, moulded with flowering prunus branches, 19cm high, incised pseudo-StC marks (4)

£300 - 500 €350 - 580



73 A VIENNA-STYLE TEAPOT AND COVER

Circa 1900

Decorated with a frieze of putti on a gilded band, reserved on a dark blue and gilded ground, with hinged gilt metal mounts forming the handle, 21cm high

£200 - 300 €230 - 350



74 A VIENNA-STYLE CABINET PLATE

Circa 1900

Painted with a portrait of a young woman wearing a hat with red flowers and feathers and a fur cape, within elaborate gilded border on a dark blue ground, titled on the back 'Harriet', 24cm diameter

£300 - 400 €350 - 460



75 A COLLECTION OF MEISSEN AND DRESDEN 'ONION' PATTERN PORCELAIN

20th Century

Including one rectangular shaped platter, 39cm wide, a tureen and matched cover, two double sauceboats with fixed stands, one large plate, 30cm, six soup plates, six plates, 24cm diameter, four plates, 21cm diameter, a mustard pot, cover and spoon, a pair of salts, a pair of dwarf candlesticks, 10.5cm high, a chamberstick, an odd saucer and a table spoon (qty) £500 - 800 €580 - 930



76 A CONTINENTAL PORCELAIN FIGURE GROUP, AND A PAIR OF SAMSON FIGURES

Late 19th Century

The group probably emblematic of Mary, Jesus and St John, 42cm high, the Samson figures of a gallant and companion holding flowers, 43cm high (3) £300 - 600 €350 - 700



77 TWO NYMPHENBURG WHITE FIGURES OF FASHIONABLE LADIES

Circa 1916-1937

Modelled by Paul Scheurich, both wearing the fashions of the day, one leaning forward with a dog seated on a cushion at her feet, 22.5cm and 21.7cm high, impressed shield marks to underside and reverse of the bases, incised numerals 546 and 547, further incised numeral (one) (2) £600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



78 A SCHWARZBURGER WERKSTÄTTEN FIGURE OF A HUNTER

Pre-1933

Modelled by Paul Scheurich, wearing a yellow jacket, floral waistcoat, black tricorne and beige breeches, a rifle slung over his right shoulder, on a stepped base, 26.5cm high, impressed factory mark, impressed model number U 45 and 1916 in blue, incised Scheurich to reverse of base £400 - 600 €460 - 700

See <https://www.bonhams.com/> for further footnote on this lot



79 A FRENCH FAIENCE WRITING SLOPE

19th Century

Painted in blue with Dutch style watery landscapes depicting figures and animals, the interior with a double eagle armorial and flower sprays, and enclosing two small fitted drawers, 36cm x 30cm £500 - 700 €580 - 810



80 A PAIR OF LARGE ITALIAN MAIOLICA SNAKE-HANDLED VASES
 Late 19th Century
 Decorated with portrait roundels and crowned armorial shields on a ground of grotesques, 72cm high (2)
£600 - 800 €700 - 930



81 A PAIR OF ITALIAN MAIOLICA SNAKE-HANDLED VASES
 Late 19th Century
 Painted with rural and classical scenes within oval panels, the neck and foot with grotesques, 58cm high (2)
£600 - 800 €700 - 930



82 A PAVIA MAIOLICA MOULDED DISH
 * Early 18th Century
 Moulded and painted in dark manganese and green with four cherubs with a goat, and another in the distance reclining on an upturned urn, the rim with alternating cherubs and shells surmounted by masks and flanked by cornucopias, the reverse with dark manganese flourishes, 33.1cm across
£600 - 800 €700 - 930
 See <https://www.bonhams.com/> for further footnote on this lot



83 A LARGE BAYREUTH CHARGER
 Circa 1740
 With pie-crust rim, decorated with two birds seated on a fruit basket under a stiff leaf and scrollwork edge around the well, the rim with cartouches of symmetric flowers alternated by dense fields of floral design, 34cm diam, BK in blue
£500 - 700 €580 - 810
 See <https://www.bonhams.com/> for further footnote on this lot



84 AN ITALIAN MAIOLICA CHARGER

Late 19th Century
 Painted in Renaissance style with figures beneath a tree, 52.5cm diameter
£300 - 400 €350 - 460



85 A LARGE ITALIAN MAIOLICA CHARGER

Late 19th Century
 Painted in Renaissance style with 'The Triumph of Bacchus', depicting Bacchus riding in a chariot drawn by a pair of leopards, holding a bunch of grapes aloft, accompanied by other figures and putti with a pair of goats, 62cm diameter
£400 - 600 €460 - 700



86 AN ITALIAN MAIOLICA CIRCULAR PLAQUE

Late 19th Century
 Painted in Renaissance style with 'The Martyrdom of John The Baptist', 45cm diameter
£300 - 400 €350 - 460



87 A DOCCIA FAIENCE BLUE AND WHITE LARGE CHARGER

Circa 1750
 Decorated with a bird perched on flowering branches, the rim with a border of crosshatching reserved with panels depicting an undulating motif, 40cm diameter
£500 - 700 €580 - 810



88 A NUREMBERG FAIENCE PLATE

Circa 1730

Painted with a bird amidst sprigs of Asian flowers, the edge with scrollwork made up of roses, carnations and grape bunches alternating with various fruits including melon, grapes and apples, three spur marks to the reverse of the rim, 25.8cm diameter

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



89 A DUTCH DELFT ORANGIST DISH

18th Century

Painted predominantly in blue with a figure holding a flag, inscribed 'Vivat Orange', 36cm diameter

£200 - 300 €230 - 350



90 A BUNZLAU STONEWARE PEWTER-MOUNTED JUG

First half 18th Century

The globular body spirally-moulded, the unmarked pewter cover with incised 'C.W./1749', 22.5cm high

£300 - 500 €350 - 580

See <https://www.bonhams.com/> for further footnote on this lot



91 A BUNZLAU (SILESIA) BLUE-GLAZED PEWTER-MOUNTED STONEWARE JUG

17th Century

Spirally-moulded with a rope-twist handle, the interior covered with a green glaze, the pewter cover with spirally-moulded ball thumbpiece, 23.5cm high

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



92 A NUREMBERG FAIENCE PEWTER-MOUNTED TANKARD

Circa 1730

Painted in dark-blue on a pale-blue ground with a depiction of the Madonna Immaculata, enclosed by floral scrollwork flanked by flowers, the handle with a floral motif, the pewter cover incised 'A.E.' on the top within a foliate wreath, 22.3cm high

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



93 A NUREMBERG FAIENCE PEWTER-MOUNTED TANKARD

Circa 1730

Decorated with a blue ground reserved with yellow-edged quatrelobe cartouches enclosing flowers on a mottled manganese ground surrounded by foliate motifs, mounted with a pewter cover depicting a circular scene of Jesus on the cross, 24cm high, K. in manganese

£400 - 600 €460 - 700

See <https://www.bonhams.com/> for further footnote on this lot



94 AN ANNABERG STONEWARE PEWTER-MOUNTED JUG

Late 17th Century

The pear-shaped body moulded with panels of a diamond-pattern ground alternating with diagonal lines divided by raised borders, the front with a male bust, foliate borders, embellished in enamels and gilding, the rims with striped borders, the pewter cover with ball thumbpiece dated 'A.M.K. 1789', 26.3cm high

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



95 A MUSKAU STONEWARE PEWTER-MOUNTED JUG

Second half 17th Century

The pear-shaped body incised and applied with a dark-blue glaze with a band of floral panels above a band of incised lines to the lower body, the pewter cover unmarked, 25cm high

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



96 A FRENCH FAIENCE SYRUP JAR

18th Century

The elaborate polychrome scrolling drug label surmounted by an angel's head and flanked by a tulip and rose, inscribed 'SYP CAPIL VENER', 23cm high

£200 - 300 €230 - 350



97 A PAIR OF NORTH ITALIAN MAIOLICA PILL JARS

Circa 1700

The drug labels inscribed in manganese-purple in Gothic script, reserved on a ground of scrolling foliage in blue, the reverse with a Crucifix flanked by the initials 'P A' within a crowned cartouche, 12.5cm (2)

£200 - 300 €230 - 350



98 AN ITALIAN TINGLAZE ARMORIAL 'CADOGAN' PUZZLE EWER

18th/19th Century

Of baluster form and painted to either side in blue with the arms of the Medici impaling another, 30.5cms high

£300 - 500 €350 - 580

See <https://www.bonhams.com/> for further footnote on this lot



99 FOUR DUTCH DELFT POLYCHROME PLATES AND A DISH

18th Century

One plate painted with a bird amidst foliage, the others with various flower sprays, plates 23cm diameter, dish 32cm diameter (5)

£300 - 400 €350 - 460



100 A PESARO EWER (VERSATOIO) AND A PLATE

Second half 18th Century

The jug decorated with elaborate flower sprays including a rare passion flower, nigella and Pesaro roses, the handle of the ewer of angular shape, the plate with similar flower sprays under a brown rim, ewer circa 26cm (2)

£600 - 800 €700 - 930



101 A PAIR OF CANTAGALLI IZNIK-STYLE TIN GLAZED POTTERY VASES

Late 19th/early 20th Century

Of squat bulbous form with slender necks and twin angular handles, the bodies enamelled in blue, green and iron red/brown with stylised carnations and tulips within dash and scrolling borders, painted Cantagalli cockerel factory marks, 19cm high (2)

£300 - 400 €350 - 460



102 A THURINGIAN FAIENCE PEWTER-MOUNTED TANKARD

Circa 1740

Painted in manganese with a figure riding a blue goat, flanked by ochre flowers with yellow stems and green leaves, the handle with blue stripes, the pewter cover with ball thumbpiece, 26.5cm high

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



103 A PAIR OF ITALIAN MAIOLICA WALL BRACKETS AND A CANTAGALLI MAIOLICA BASKET

Circa 1900

Each painted with a scroll-edged panel of grotesques below a winged mask, 27cm high, the quatrefoil basket with moulded grotesque masks issuing an overhead handle, 19cm long (3)

£300 - 400 €350 - 460



104 A PAIR OF ITALIAN MAIOLICA PILGRIM FLASKS

Late 19th Century

Painted with grotesques reserving roundels, and with applied horned mask handles, 36cm high (2)

£300 - 400 €350 - 460



105 A SPANISH FAIENCE ALBARELLO

18th Century

Painted in blue with a crowned double-headed eagle above a drug label inscribed 'F. Mirab. Belicor', 27cm high

£150 - 250 €170 - 290



106 AN ENGLISH DELFTWARE BOWL

Circa 1760

Inscribed 'Britons Strike Home' in manganese-purple on the interior base, the exterior with polychrome flowering branches, 26.5cm diameter

£400 - 600 €460 - 700

See <https://www.bonhams.com/> for further footnote on this lot



107 A LIVERPOOL CREAMWARE SHIP BOWL

Late 18th Century

The interior printed in black and coloured with a ship in full sail, above the inscription 'SUCCESS TO THE ORB, CAPT BRIGGS', the exterior printed with nautical vignettes, 31cm diameter

£300 - 400 €350 - 460



108 A LONDON DELFTWARE 'CHERUB AND SHELL' LABEL SYRUP JAR, A DUTCH DELFT 'PEACOCK' LABEL WET-DRUG JAR, AND A FRENCH FAIENCE SYRUP JAR
18th and 19th Century
The first painted in blue, the strapwork-edged label inscribed 'S. ZINZIBER', 20cm high, the wet-drug jar painted in blue, the label inscribed 'A SABIOSA', 19cm high, the French jar painted with lambrequins and scrollwork in blue and red, the label inscribed 'S. ROSATUM', initials P.L and date 1710 in blue on the base, 20cm high (3)
£400 - 500 €460 - 580



109 A LONDON DELFTWARE VEILLEUSE
Circa 1760-70
Painted in blue, the cylindrical 'chimney' with flowers and foliage below a 'cracked ice' border, and with a moulded mask to each side, 26cm high, with a matched bowl and cover
£600 - 800 €700 - 930



110 A LONDON DELFTWARE COLANDER BOWL
Circa 1760-70
Painted in blue with buildings on islands on the exterior, a radiating geometric design on the integral concave strainer, 23cm diameter
£200 - 300 €230 - 350



111 AN ENGLISH DELFTWARE FLOWER BRICK
Circa 1750
The sides painted with island scenes including a ruined tower, the ends with 'Long Eliza' fishing figures, 16.5cm long
£250 - 350 €290 - 410



112 FIVE ENGLISH DELFTWARE DISHES
Mid 18th Century
Painted in blue, one with two figures in a garden, 36cm diameter, one with a figure holding a parasol by a fence and bamboo, 34cm, one with a figure with a fishing rod, 33.5cm diameter, and two with landscapes, 34cm and 36cm diameter (5)
£500 - 800 €580 - 930



113 A PAIR OF JAMES NEALE 'PORPHYRY' VASES
Circa 1776-8
The urn-shaped bodies applied with white neoclassical festoons from female mask handles and reserving oval medallions, the black basalt bases with 'I NEALE HANLEY' wafer marks, 26cm high (2)
£300 - 500 €350 - 580



114 A GOOD WOOD FAMILY GROUP OF ST GEORGE AND THE DRAGON

Circa 1780-1800

Modelled with St George on horseback, pushing his spear into the mouth of the dragon as it is trodden under hoof, the Saint and the dragon picked out in yellow and green glazes, the horse and mound base sponged in brown, 28cm high

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



115 THREE ENGLISH POTTERY DATED JUGS

Dated 1773, 1796 and 1818

Comprising a creamware jug with painted inscription 'John Pickford 1773', within a floral border, 23cm high, a pearlware jug with painted inscription 'Thomas Timms 1796' with a verse below, flanked by flower sprays, 20.5cm high, and a Prattware example, inscribed 'Hannah Yeadon 1818', within foliate garlands, 18cm high (3)

£500 - 700 €580 - 810



116 A WEDGWOOD JASPER PLAQUE

Late 18th Century

Of oval form, depicting a titled bust of Sir William Herschel, in white and in low relief against a pale blue background showing orbiting planets, 11.5cms high, impressed "WEDGWOOD"

£500 - 700 €580 - 810



117 A WEDGWOOD JASPER PLAQUE

Circa 1780

Circular, showing the face of Medusa in white and in relief against a pale blue ground, 15cms diameter, impressed "WEDGWOOD"

£400 - 600 €460 - 700

See <https://www.bonhams.com/> for further footnote on this lot



118 A BLUE AND WHITE JASPER WARE FIGURE OF 'SOMNUS'

Modelled as a sleeping putto, after Della Robbia, probably by Hackwood, on a later glass and ormolu-mounted rectangular base, retailed by Leuchars & Son, London, the putto approximately 12.6cm wide

£600 - 800 €700 - 930



119 EIGHT VARIOUS MODELS OF LIONS

19th Century and later

Comprising three Wood and Caldwell examples, 12.5cm wide, a pair of stoneware examples, 16cm wide, a plaster model of the Lion of Lucerne after Thorvaldson, 18cm wide, a small Staffordshire lion, 8.5cm high, and a painted metal standing lion, 22cm high (8)

£500 - 700 €580 - 810



120 A GROUP OF PRATTWARE

Late 18th and early 19th Century

Including three named and dated loving cups, inscribed 'John Wright 1791', 'Rowland Tunnickliff 1792' and 'George Taylor 1791', 13cm and 14cm high, three relief-moulded plaques, one depicting Paris and Oenone, 22cm, one with a parson, 14cm, and one with a bust of Shakespeare, 14cm, and three relief-moulded jugs (9)

£300 - 500 €350 - 580



121 A PRATTWARE PUNCH POT AND COVER

Early 19th Century

The generous spherical body painted with stylized flowers and foliage, 31cm high

£200 - 300 €230 - 350



122 A PAIR OF ROYAL WORCESTER MAJOLICA ELEPHANT VASES

Circa 1875

Modelled by James Hadley, the caparisons on their backs forming the neck of the vase, 20.5cm high, impressed factory mark, signature and registration lozenge (2)

£400 - 600 €460 - 700



123 A MINTON MAJOLICA CENTREPIECE

Circa 1879

Modelled with three putti seated on a scroll base and supporting a cylindrical pierced basket, impressed factory mark and date code, 25cm high

£300 - 400 €350 - 460



124 A MINTON MAJOLICA FIGURAL CENTREPIECE

Circa 1870
 Modelled as a putto supporting a cornucopia, on an oval base, impressed factory marks,
 39cm high
 £400 - 600 €460 - 700



125 A PAIR OF COPELAND MAJOLICA FIGURAL CANDELABRA

Dated 1875
 Each modelled as a seated putto, holding aloft a three branch leaf moulded stem, 41.5cm
 high, impressed marks (2)
 £300 - 400 €350 - 460



126 A PAIR OF MINTON MAJOLICA FIGURAL VASES

Dated 1865
 Each modelled as a putto standing beside a large basket, one draped with sheaves of
 corn, the other with fruiting vine, 28cm high, impressed marks (2)
 £400 - 500 €460 - 580



127 A MINTON MAJOLICA COMPORT AND A PAIR OF MAJOLICA FIGURES OF PUTTI

Circa 1860-70
 The comport with a quatrelobed dish on crouching putti supports, holding laurel swags,
 a pair of doves in the centre, 27cm wide, impressed marks and date cipher for 1860, the
 figures each standing holding a sheaf of corn, a scythe at their hip, fitted as electric lamps,
 30cm high excluding fitting (3)
 £500 - 700 €580 - 810



128 FOUR CHELSEA FIGURES

Circa 1765

Comprising the model of an 'Imperial Shepherdess' standing before a bocage, 30cm high, gold anchor mark, a huntsman, holding a gun, 14cm high, a sweetmeat figure, the male figure holding open a large basket, a dog at his feet, 20cm high, gold anchor mark, and a small figure of a man, 14cm high, gold anchor mark (4)
£700 - 900 €810 - 1,000



129 A CHELSEA FABLE CANDLESTICK AND A CHELSEA-DERBY FABLE GROUP

Circa 1765-75

The candlestick modelled on the fable, 'The Goat in the Well', beneath a flower-encrusted bocage and single sconce, 29cm high, gold anchor mark, the Chelsea-Derby group of 'The Cock and the Jewel' before elaborate bocage, a necklace lying on the ground, flanked by hens and chicks, the scrolled base picked out in gold, 25cm high (2)
£600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



130 A CHELSEA CUP AND A CHELSEA DISH

Circa 1752-55

The octagonal cup with twin handles, finely painted with a harbour scene, 7cm high, the circular dish with a shaped rim, painted with flowers, 20.3cm diam, red anchor mark (2)
£300 - 400 €350 - 460



131 A CHELSEA CREAM JUG, A CHELSEA CUP AND A CHELSEA DISH

Circa 1752-55

Painted with flowers in Meissen style, the jug of fluted peach shape, 11.2cm long, the bell shaped cup with a green stalk handle, 7cm high, red anchor mark, the dish of silver shape, 25.2cm wide, red anchor mark (3)
£300 - 400 €350 - 460



132 A CHELSEA PORCELAIN SEAL

Circa 1751-60

Modelled as a kid goat, on a gilt metal and hardstone mount, impressed profile portrait to the underside, 2.5cm high
£300 - 400 €350 - 460

See <https://www.bonhams.com/> for further footnote on this lot



133 A CHELSEA ECUELLE AND COVER AND A VASE

Circa 1765

The ecuelle and cover with floral garlands pendant from pink and gold borders, 16.3cm, gold anchor mark, the vase painted with fancy birds, 21.3cm high, gold anchor mark (3)
£300 - 400 €350 - 460



134 A CHELSEA ECUELLE AND COVER

Circa 1755

Of shallow circular form with fan-like handles picked out in gold, the domed cover with a flower finial, painted with floral sprays and scattered sprigs, gilded rim, 17.2cm wide, red anchor mark (2)

£300 - 400 €350 - 460



135 FOUR DERBY FIGURES

Late 18th Century

Comprising a pair of candlesticks, a figure of Neptune, and a figure group around an obelisk, 19cm - 26cm high, patch marks (4)

£300 - 400 €350 - 460



136 A COLLECTION OF DERBY AND CHELSEA-DERBY PORCELAIN

Circa 1775-1815

Including cups, plates etc, various marks (14)

£200 - 300 €230 - 350

See <https://www.bonhams.com/> for further footnote on this lot



137 A GROUP OF DERBY FIGURES

Circa 1770

Comprising a large pair of figures standing before flowering bocage on scrolled bases, 29cm high, two figures of children, the boy with a dog, the girl with a cat, 16cm and 15cm high, and a figure of Falstaff, 25cm high (5)

£500 - 700 €580 - 810



138 THREE DERBY DISHES, A DERBY ECUELLE, COVER AND STAND AND A CABARET MILK JUG

Circa 1785-90

One dish with a 'View near the Trent at Foremark', one in puce by Zachariah Boreman and another with flowers and a yellow ground, the ecuelle, cover and stand also in yellow, the jug painted with 'Near Burton, Staffordshire', first dish 25.8cm wide, painted marks (7)

£700 - 1,000 €810 - 1,200



139 A GROUP OF ENGLISH PORCELAIN

Circa 1765-85

Comprising a Derby 'spectacle' plate and a sauceboat painted in 'cotton stem' style, a Derby 'Dolphin Ewer', a Bristol breakfast cup and saucer and a Bristol saucer dish with floral swags and a Caughley teabowl, coffee cup and saucer, various sizes (9)

£300 - 400 €350 - 460



140 A PAIR OF BOW FIGURES OF CHILDREN AS HARLEQUIN AND COLUMBINE

Circa 1770

Standing before flowering boccage on high scrolled bases picked out in turquoise, puce and gold, the boy's suit painted with a design of brightly coloured interlocking diamonds, hers with similar decoration on one sleeve and half the bodice, 19cm high, red anchor and dagger marks (2)

£500 - 700 €580 - 810



141 THREE BOW FIGURES

Circa 1765

Comprising a figure of Venus, standing with two doves at her feet, on scrolled base, 25cm high, a figure of Winter wearing a puce hat and jacket, his hands in a fur muff, on a scrolled base, 18cm high, and a small figure of a huntsman, holding the barrel of a rifle, a 'dismal' hound at his feet, 13cm high (3)

£500 - 700 €580 - 810



142 A GOOD BOW SPOON TRAY OR SMALL DISH

Circa 1760

Of shaped oval form, painted in Kakiemon style with the 'Quail' pattern, the two birds beneath a prunus tree picked out in gold, a foliate border inside the rim, 18.7cm wide

£400 - 500 €460 - 580



143 A PAIR OF BOW CANDLESTICKS AND TWO SMALL BOW FIGURES

Circa 1770-75

The pair modelled with figures of Cupids with hounds, 25cm high, the small figures of Levantine children, girl on a low mound base, boy on a pierced pedestal base, 12.8cm, 15cm high, red anchor and dagger marks (4)

£250 - 350 €290 - 410



144 TWO BOW FIGURES

Circa 1760

One emblematic of Summer from the Rustic Seasons and left in the white, 13cm high, the other a piping shepherd wearing a yellow jacket and floral breeches, 15cm high (2)

£300 - 400 €350 - 460



145 TWO BOW FIGURES

* Circa 1755-60

One emblematic of Winter, seated on a panier and squeezing a bunch of grapes into a small bowl, his jacket painted with fruiting vine, 13.5cm high, the other a piping shepherd with a dog lying at his feet, in pale colouring and wearing floral breeches, 14.3cm high (2)

£300 - 400 €350 - 460



146 TWO LOWESTOFT BLUE AND WHITE TEA CANISTERS

Circa 1775

Each decorated in the Worcester manner, one printed with the 'Three Flowers' pattern, the other painted with the 'Mansfield' pattern, crescent marks in underglaze blue, 10cm high (2)

£400 - 600 €460 - 700



147 A WORCESTER TEAPOT AND COVER

Circa 1756

Of globular form, painted in pale blue with 'The Warbler' pattern, the small bird perched amongst bullrushes, a fence and a flowering peony issuing from rockwork to one side, a border of half flower heads and diaper panels around the rim, 11.5cm high, workman's mark (2)

£600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



148 A LIVERPOOL COFFEE POT AND COVER, A MUG, THREE MILK JUGS AND THREE VARIOUS TEABOWLS AND SAUCERS

Circa 1770-95

The coffee pot printed in blue with the 'Chinese Lady and Bird in a Cartouche' pattern, 24.7cm high (12)

£200 - 300 €230 - 350

See <https://www.bonhams.com/> for further footnote on this lot



149 A GROUP OF ENGLISH TEA AND COFFEE WARES

18th Century

Comprising a Worcester blue and white 'Mansfield' pattern teapot and cover, 15cm, a Worcester reeded teapot and cover, 15cm, two other Worcester teapots painted with polychrome flowers, a Bow cream jug painted with flowers and a rock, 7cm high, three Worcester sparrow beak jugs, a Worcester coffee cup, and a Lowestoft sparrow beak jug, 9cm (14)

£500 - 800 €580 - 930



150 A COLLECTION OF WORCESTER PORCELAIN

Circa 1775-90

Mostly teaware, various sizes (10)

£300 - 400 €350 - 460

See <https://www.bonhams.com/> for further footnote on this lot



151 A COLLECTION OF WORCESTER PORCELAIN

Circa 1770-85

Comprising two plates, one of 'Marchioness of Huntley' pattern and one with flowers on a scale blue ground, two circular dishes painted with flowers and a teacup and two saucers of 'Queens' pattern, 13.5cm-22.5cm diameter, square and W marks (7)

£300 - 400 €350 - 460



152 A GOOD SET OF SIX WORCESTER 'TRIOS'

Circa 1780

Of reeded form and 'Earl of Dalhousie' type, painted with circular landscape panels edged with turquoise husks and surrounded by floral garlands, the blue borders richly gilt, comprising six teacups, six coffee cups and six saucers, *saucers 14cm diam*, crescent marks (18)

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



153 A WORCESTER PART TEA AND COFFEE SERVICE

Circa 1760

Printed lightly in black with the 'L'Amour' print, some signed 'R Hancock Fecit', comprising a small teapot and a cover, the reverse with 'The Minuet' print, a teapot stand, a small sparrow beak jug and a teabowl, coffee cup and saucer, *teapot 11.9cm high (7)*

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



154 A GROUP OF WORCESTER PORCELAIN

Circa 1760-80

Comprising a Fence pattern teabowl and saucer, a Fruit sprigs teabowl and saucer, a Fence pattern coffee cup and saucer, a Mansfield coffee cup and saucer, a vine leaf pickle dish, a dolphin ewer cream boat and two other creamboats (12)

£500 - 600 €580 - 700



155 A PAIR OF DERBY COW AND CALF GROUPS AND A PAIR OF FIGURES OF PUTTI

Early 19th Century

One modelled as calf suckling, the other with a calf lying at the feet, each putto carrying a pierced basket, *cow groups 15cm high, putti 12.5cm high*, unmarked

£300 - 500 €350 - 580



156 A GROUP OF FLIGHT, BARR AND BARR AND OTHER ENGLISH PORCELAIN TABLEWARE

Circa 1810-25

Worcester and Coalport, with gilded weed or vermicellae decoration, including three pieces painted with 'fancy' birds by Dr Davis, *some with impressed and script marks* (57)

£200 - 300 €230 - 350

See <https://www.bonhams.com/> for further footnote on this lot



157 THREE ENGLISH PORCELAIN CAMPANA SHAPED VASES

Early 19th Century

Painted with floral panels reserved on a dark blue ground enriched with gilding, *24cm and 25cm high*

£200 - 300 €230 - 350



158 A RARE HERCULANEUM VASE

Circa 1815

Modelled in the French taste with handles formed as winged caryatids picked out in gold, painted with a girl seated in a rustic landscape, probably by W Dixon after 'The Gypsy Girl' by Sir Joshua Reynolds, reserved on a green ground within wide gilded borders, 24cm high, printed mark with 'Liver Bird' in puce

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



159 A PAIR OF COPELAND JEWELLED VASES AND COVERS BY SAMUEL ALCOCK

Circa 1895

Painted with a gentleman and lady in riding attire, signed 'S Alcock', the reverse, necks, bases and covers richly gilded and applied with turquoise, white and pink jewels, 31cm high, printed marks for Copelands China and retailer's mark for Phillips's, Oxford Street, London (4)

£800 - 1,200 €930 - 1,400



160 A SWANSEA PLATE AND A PINXTON JUG

Circa 1800-1820

The C-scroll plate painted at the Bradley workshop in London with flowers and insects, 20.6cm diam, the jug of pattern 218 with two landscapes by John Cutts, 11.3cm high (2)

£300 - 400 €350 - 460



161 A PAIR OF VASES BY THOMAS JOHN BOTT

Circa 1895

Painted in Limoges enamel style with figures of girls, one holding a bird, the other a flower, signed T J Bott, reserved on a dark blue ground highlighted in gold and with fine white jewelled foliage, 24cm high (2)

£500 - 800 €580 - 930

See <https://www.bonhams.com/> for further footnote on this lot



162 A ROYAL WORCESTER RETICULATED TEAPOT AND COVER BY GEORGE OWEN

Circa 1885

Of globular form and double-walled construction, the outer wall pierced with honeycomb and bands of unique design, the blue inner wall visible inside, the handle, spout and cover also pierced, applied bands of blue 'jewels' including a garland around the tip of the spout, 12cm high, impressed mark (2)

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



163 A GRAINGER RETICULATED VASE AND COVER, AND A PAIR OF GRAINGER RETICULATED VASES AND COVERS

Circa 1900

The first of tapered form, the ivory body with pierced scrolling foliage within gilded and jewelled bands, 32.5cm high, printed marks and date code for 1891, the pair of ovoid form, with painted flower panels reserved on a pierced body with pink and gilded detail, 14cm high, printed marks and date codes 1897 and 1899, shape no.G671 (6)

£300 - 500 €350 - 580



164 A SELECTION OF ENGLISH CANDLE EXTINGUISHERS

Late 19th Century
Including Copeland, Spode and Minton examples, some with stands, 8cm - 13.5cm high, various marks, some unmarked (12)

£300 - 400 €350 - 460

See <https://www.bonhams.com/> for further footnote on this lot



165 CONFIDENCE AND DIFFIDENCE: ELEVEN ROYAL WORCESTER EXTINGUISHERS

Late 19th/ early 20th Century
Representing the singer Jenny Lind, each with a bird's head and fully coloured (11)

£400 - 500 €460 - 580

See <https://www.bonhams.com/> for further footnote on this lot



166 A RARE ROYAL WORCESTER JUBILEE BUST OF QUEEN VICTORIA

Dated 1887
Modelled by James Hadley, on an ornate, tall pedestal supported by lions and embossed with a portrait of the Prince of Wales, decorated in 'Old Ivory', 63cm high overall, factory marks in puce, shape 1230

£500 - 700 €580 - 810

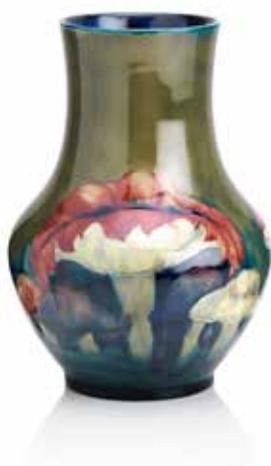
See <https://www.bonhams.com/> for further footnote on this lot



167 A RUSKIN HIGH FIRED FLAMBÉ GLAZED VASE

Dated 1933
The flambé glaze with lavender streaks and green/blue speckles, impressed RUSKIN ENGLAND 1933, 18cm high

£500 - 600 €580 - 700



168 A WILLIAM MOORCROFT 'CLAREMONT' VASE

Circa 1916
22.5cm high, signed in green, impressed factory marks

£800 - 1,200 €930 - 1,400



169 A RUSKIN POTTERY HIGH-FIRED VASE

Dated 1906
Of mallet form, in mottled tones of purple, green and black, 22cm high, impressed marks, together with a Moorcroft flambe baluster vase, circa 1930, in mottled tones of red, yellow and black, impressed marks, 22.5cm high (2)

£500 - 700 €580 - 810



170 A DAISY MAKEIG-JONES WEDGWOOD PLATE IN THE ARGUS PHEASANT PATTERN
 Circa 1929
 The birds and tree peonies in pink, violet, blue and yellow on a black ground, the green rim with a black Wellington border, printed factory marks, 27cm diameter
£500 - 700 €580 - 810



171 A DAISY MAKEIG-JONES WEDGWOOD FAIRYLAND LUSTRE MALFREY POT IN THE CANDLEMAS PATTERN
 Shape 2311, Z5157, cover lacking, printed factory mark, Z number indistinct, 20cm high
£500 - 700 €580 - 810



172 WILLIAM MOORCROFT FOR LIBERTY & CO., A 'CLAREMONT' VASE
 Circa 1905
 Of shaft and globe form and with everted neck, painted with toadstools to the main body against a mottled olive green ground, 26cm high, signed in green 'W.Moorcroft' printed in brown 'Rd. No. 420081, Made for Liberty & Co.'
£1,000 - 1,500 €1,200 - 1,700



173 A DOULTON TITANIUM VASE
 Early 20th Century
 Of baluster form, printed and painted in gold and silver with two peacocks perched in a tree, on a shaded sage green ground, 23cm high, printed mark and incised pattern number 1200A
£600 - 800 €700 - 930



174 A GALLÉ CAMEO GLASS VASE
 Circa 1900
 Decorated with a lake surrounded by trees and mountains, signed in cameo, 19.5cm high
£500 - 800 €580 - 930



175 A PAIR OF BOHEMIAN OVERLAY GLASS VASES AND AN OVERLAY GLASS CASKET
 Circa 1900
 The vases of flared form with arcaded rims, in red glass overlaid in white, alternate panels painted with flowers and diaper cut decoration, on ornately gilded ground, 28cm high, the casket with gilt metal hinged mount, in clear glass overlaid with blue and white panels painted with flowers, 14cm wide (3)
£400 - 600 €460 - 700



176 A PART SET OF 'ROCK CRYSTAL' GLASS, POSSIBLY BY THOMAS WEBB & SONS, STOURBRIDGE

Circa 1890

The spiral moulded forms cut and engraved with bands of flowering foliage, comprising three decanters and stoppers, seven water jugs, two large wine jugs, eleven ice cream bowls and nine stands, sixteen glasses with ogee bowls, sixteen liqueur glasses and forty-five other various small wine glasses (112)

£3,000 - 4,000 €3,500 - 4,600



177 THREE MIXED-TWIST WINE GLASSES

Circa 1755-65

Comprising a slender wine flute with a drawn-trumpet bowl, with an opaque gauze corkscrew edged with mercurial threads, 19.2cm high, a wine glass with a tulip shaped bowl, the stem with intricate air and opaque corkscrews, 14.9cm high, and a pan-topped wine glass, also with a well-constructed mixed opaque and air twist stem, 16.5cm high (3)

£600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



178 A Beilby enamelled wine glass, a Giles gilded wine glass and another wine glass

Circa 1765

The Beilby with a round funnel bowl enamelled in white with scrolls, the rim with traces of gilding, on an opaque-twist stem, 14.1cm high, the Giles glass with a similar bowl gilded with flowers and insects, double series stem, 14.1cm high, the last glass engraved with flowers and a bee, multi-ply air corkscrew stem, 14.9cm high (3)

£800 - 1,000 €930 - 1,200

See <https://www.bonhams.com/> for further footnote on this lot



179 A 'ROCK CRYSTAL' GLASS JUG AND A PART SET, POSSIBLY BY THOMAS WEBB & SONS, STOURBRIDGE

Circa 1890

The jug cut and engraved with panels of fish amidst foliage, 19cm high, the part set decorated with a monogram and alternate vertical panels of flowering foliage, comprising three water jugs and twenty-two wine glasses, together with a set of four similarly decorated ice-cream bowls (31)

£700 - 900 €810 - 1,000



180 A PART SET OF 'ROCK CRYSTAL' GLASS, POSSIBLY BY THOMAS WEBB & SONS, STOURBRIDGE

Circa 1890

Cut and engraved with a scrolling design enclosing a monogram and flowerheads, interspersed by stylised tulips and foliate sprigs, comprising four large wine glasses, thirty-four wine glasses, six ice-cream bowls and eleven stands (55)

£700 - 900 €810 - 1,000



181 A BALUSTER WINE GLASS AND A SWEETMEAT OR CHAMPAGNE GLASS

Circa 1720-40

The wine with a bell bowl, on a 4-ring annular knob and a true baluster set on a conical foot, *16.3cm high*, the sweetmeat or champagne with an unusually-wide lipped double-ogee bowl, on a moulded 8-sided pedestal stem, and a domed and folded foot, *13.5cm high (2)*

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



182 TWO HEAVY BALUSTER WINE GLASSES

Circa 1715-20

One with a round funnel bowl set on a teared inverted baluster, conical folded foot, *18.2cm high*, the other with a single bead set into the base of the funnel bowl, on a ball knob and plain section over a conical folded foot, *14.3cm high (2)*

£500 - 700 €580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



183 A BALUSTER WINE GLASS AND A JACOBITE OPAQUE-TWIST WINE GLASS

Circa 1710-20 and 1760

One with a bell bowl set on collars over a swelling stem section and a triple annular knob containing a tear, domed foot, *16cm high*, the other engraved on the round funnel bowl with a 6-petalled rose on a thorny stem with a single bud, the reverse with a moth, the gauze corkscrew stem encircled by a pair of loose 5-ply spiral bands, *15.2cm high (2)*

£600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



184 THREE WINE GLASSES AND AN ALE GLASS

18th Century

Comprising a light baluster wine glass, *18.3cm high*, an air twist wine glass, an opaque-twist wine glass, and an ale glass with plain stem engraved with hops and barley (4)

£400 - 600 €460 - 700



185 A SET OF THREE OPAQUE-TWIST WINE FLUTES, A SMALL WINE OR CORDIAL GLASS AND AN AIRTWIST GLASS

Circa 1750-60

The three flutes on slender double series opaque twist stems, each with a spiral gauze encircled by a pair of spiral threads, 19.3cm high, the small wine or cordial engraved with a border of flowers and foliage, opaque heavy corkscrew stem, 14.3cm high, the airtwist later decorated in Beilby style, double series airtwist stem, 15.3cm high (5)

£850 - 1,000 €980 - 1,200



186 A COLLECTION OF IRISH GLASS

Comprising a decanter and stopper, probably Cork, circa 1800, with moulded flutes above a band of cut stars, 24cm high, a similar decanter engraved with grapes, a Battle of the Boyne glass, perhaps engraved by Franz Tieze, circa 1900, three small wine glasses and two custard cups

£300 - 500 €350 - 580



187 A PEDESTAL STEM SWEETMEAT GLASS

Circa 1750

17.5cm high, together with a soda glass pedestal stem wine glass, two plain stem wine glasses and two small facet stem wines, one engraved with a rose spray (6)

£400 - 600 €460 - 700



188 A SILVER MOUNTED GLASS CLARET JUG AND A GLASS DECANTER AND STOPPER

The jug of cylindrical faceted form with applied silver mounts to the base and the stopper, hallmarks for Sheffield 1897, 32cm high, the decanter of rectangular section with etched Gill monogram, 30cm high (2)

£250 - 350 €290 - 410



189 A SET OF SIX GLASS TUMBLERS AND PAIR OF DISHES

Early 19th Century

The tumblers with an engraved frieze of stylised foliage and wreaths, 12.5cm high, the dishes of oval form with step-cut sides, 27.5cm wide (8)

£100 - 200 €120 - 230



190 A PAIR OF MID VICTORIAN ELECTROPLATED DESSERT STANDS
unmarked
 Each formed as a fantastical dolphin, the twisting tail terminating in the support, upon a base engraved as waves, lacking bowls, *height 21cm.* (2)
 £300 - 400 €350 - 460



191 A FRENCH ELECTROPLATED NOVELTY TOOTHPICK HOLDER
stamped 'Christofle' and '968804'
 Formed as an elephant surmounted by a monkey holding a parasol which in turn holds the toothpicks, *height 12cm.*
 £250 - 300 €290 - 350



192 A PAIR OF LATE 19TH CENTURY SILVER PLATED FIGURES
by Jean Bastiste Germain (1841-1910)
 Of Joan of Arc, *height 28cm*, and of a knight, each on circular base, together with a 19th century silver plated desk stand with central glass trumpet vase. (3)
 £300 - 400 €350 - 460



193 A EARLY 18TH CENTURY AGATE AND SILVER SNUFFBOX
unmarked
 Of cut-corner rectangular form, the top and base inset with banded agate within scalloped mount, the body engraved with birds amidst flowers and foliage, *length 7.7cm.*
 £400 - 600 €460 - 700



194 A LATE 19TH/ EARLY 20TH CENTURY WHITE METAL ENAMEL MOUNTED BOX
 Centred with a reclining female figure in a wooded landscape, stamped to the interior '800', together with gilt metal and mother of pearl mounted box centred with a female portrait in 18th century dress inscribed 'Alice' and two porcelain and gilt metal mounted boxes, (4)
 £300 - 400 €350 - 460



195 A COLLECTION OF DRESSING TABLE ITEMS TO INCLUDE A COMPOSITE SILVER GILT SET

London 1928/30

Together with a large silver-mounted glass scent bottle, *Birmingham 1893*, a pair with green glass detail, further silver-mounted scent bottles. (22)

£1,000 - 1,500 €1,200 - 1,700



197 A GEORGE III SILVER SNUFF BOX

Y by William Pugh, Birmingham 1810

Engraved with foliage, the interior engraved 'James Yeaman, 1834', a silver mounted cowrie shell snuff mull engraved 'AA, Obt. 13 Sept 1786' to the interior, and a silver mounted terrapin shell snuff mull engraved with family crest & motto. (3)

£500 - 700 €580 - 810



196 A LATE VICTORIAN TWIN HANDLED SILVER PLANTER

by Horace Woodward & Co Ltd, London 1898

Of fluted oval form on four foliate and scroll feet, with a border of scrolling acanthus leaves and twin leaf-capped handles, *length 37cm, weight 55oz.*

£600 - 800 €700 - 930



199 A WILLIAM IV SILVER TABLE SERVICE

by William Eaton, London 1833

Of Old English shell end pattern, engraved with crest and motto, comprising twenty-four table forks and table spoons, eighteen dessert forks, twenty-three dessert spoons and teaspoons, various serving items to include two gravy spoons, two soup ladles, twelve sauce ladles, etc., *weight 385oz.*

£3,000 - 4,000 €3,500 - 4,600



198 A VICTORIAN COMPOSITE FOUR PIECE SILVER TEA SERVICE

Y by George Fox, London 1878

Comprising tea kettle on stand, teapot, cream jug and sugar bowl, chased and embossed with signs of the Zodiac, a further similar bowl and an Indian cream jug and bowl, *weight 58oz. (7)*

£500 - 700 €580 - 810





200 A 19TH CENTURY SHEFFIELD PLATE FOUR LIGHT CANDELABRUM
unmarked
 Tapering column with triple scrolling branches, with acanthus leaf decoration, *height 62cm*, and an EPNS candelabrum in the Egyptian manner. (2)
£600 - 800 €700 - 930



201 AN EARLY 20TH CENTURY TWIN HANDLED SILVER TRAY
by Mappin & Webb, London 1914
 Of oval form with moulded rim, *length 65cm*, *weight 90oz.*
£800 - 1,200 €930 - 1,400



202 A MODERN SILVER MOUNTED CLARET JUG
by Roberts & Belk, Sheffield 1979
 In the Victorian manner, with mask spout, the angular handle surmounted by the head of a dragon, to moulded flared cylindrical glass body, *height 31cm*, a small silver waiter and set epns teaspoons.
£400 - 600 €460 - 700



203 A PART CANTEEN OF HANOVERIAN THREAD AND DROP PATTERN FLATWARE
by Thomas Northcote, London 1777
 Comprising eight tablespoons and six dinner forks, crested, together an Edinburgh silver part fiddle and shell pattern service etc, *weight 70oz.*
£800 - 1,000 €930 - 1,200



204 A COLLECTION OF SILVER
various makers and dates
 To include a George III goblet, with inscription for Kendal Agricultural Society 1807, *London 1807*, a presentation curved oblong hip flask, *Sheffield 1898* cigarette boxes etc, *weight 30oz.*
£500 - 700 €580 - 810



205 AN EARLY 20TH CENTURY CASED SILVER-MOUNTED DRESSING TABLE SET
by W G Sothers & Co, 1914/15
 Comprising various fittings including a tray, hand mirror, glass scent bottles, brushes, etc, each engine turned and with engraved monogram, *weighable silver 24oz.*
£500 - 700 €580 - 810



206 FIVE VARIOUS ANTIQUE SILVER CANDLESTICKS
four 18th century, one early 19th
 To include an example on hexafoil base, with knopped column, *London 1771*, one in form of a Corinthian column, etc, *two loaded, remaining three candlesticks 54oz.*
£800 - 1,200 €930 - 1,400



207 A SET OF FOUR SILVER SWEETMEAT DISHES
by Barnard Bros., London 1900
 Embossed with ribbon tied swags, and a set of four pierced shaped circular sweetmeat dishes, *retailed by Whytock & Sons of Dundee, Birmingham 1905, and three sauceboats by Garrards, weight 43oz. (11)*
£500 - 700 €580 - 810



208 A GEORGE III SILVER WINE FUNNEL
by Charles Chesterman II, London 1808
 Engraved with crest, detachable strainer, a George III stand, *by McHattie & Fenwick, Glasgow, circa 1880*, two George III embossed cream jugs and a further helmet shaped jug, *weight 18.5oz. (6)*
£500 - 700 €580 - 810



209 A COLLECTION OF SILVER FLATWARE
various makers and dates
 To include a pair of George III sauce ladles, *London 1797*, various enamelled teaspoons, Russian neillo teaspoons, sifter spoons, caddy spoons, twelve lobster picks, etc, *weight 32oz.*
£500 - 700 €580 - 810



210 TWELVE 18TH CENTURY OLD ENGLISH TABLE SPOONS
various makers and dates
 With engraved initials and various crests, *weight 24.6oz.*
£300 - 400 €350 - 460



211 A PAIR OF EARLY 19TH CENTURY SHEFFIELD PLATE THREE LIGHT CANDELABRA
 with double sun mark for Mathew Boulton
 Of tapering form with egg and dart borders, height 51cm, and two pairs of Sheffield plate candlesticks. (6)
 £300 - 500 €350 - 580



212 A PART SET OF VICTORIAN SILVER-HANDLED FISH KNIVES AND FORKS
 Y Birmingham 1859/61, the blades and tines plated,
 The scroll-work handles crested, a George III whale-bone handled punch ladle and a part
 set of mother of pearl handled dessert eaters, London 1901.
 £500 - 700 €580 - 810
 See <https://www.bonhams.com/> for further footnote on this lot



213 A COLLECTION OF ITEMS OF VERTU
 Y various makers and dates
 To include a Victorian calling card case, engraved in the aesthetic manner, London 1880,
 a tortoiseshell mounted pin box, various wine labels, vesta cases, rattle, etc, weighable
 silver 18oz.
 £500 - 700 €580 - 810



214 A VICTORIAN FOUR PIECE SILVER TEA AND COFFEE SERVICE
 Y by E & J Barnard, London 1858/59
 Of baluster form, comprising tea and coffee pot, sugar basin and cream jug, engraved with geometric strapwork and formal ornament and with a crest and gartered motto, weight 65oz.
 £800 - 1,200 €930 - 1,400



215 A PAIR OF 19TH CENTURY SHEFFIELD PLATE CANDLESTICKS AND LATER BRANCHES

Y With gadrooned borders, scrolling central support with looped arms, engraved with the crest of Meysey-Thompson, a Victorian teapot and a silver tea caddy, *height of candelabra 46 cm.* (4)
Φ £300 - 400 €350 - 460



216 A COLLECTION OF GENTLEMAN'S SILVER ITEMS

various makers and dates

To include a Victorian sandwich box, *London 1895*, a hip flask engraved with the crest and motto of Dalgleish, a hunting horn, cigarette cases, etc, *weight 38oz.*

£500 - 700 €580 - 810



217 A COLLECTION OF SILVER FLATWARE

various makers and dates

To include six table forks, one tablespoon, five dessert forks and six dessert spoons all by James Dixon & Sons Ltd, Sheffield 1943, four George III table spoons two possibly by William Cattell, London 1780, eight Exeter teaspoons, six by Robert Williams & Sons, 1847 two by Henry M Norris, 1835, etc, *weight 61oz.*

£500 - 700 €580 - 810



218 A VICTORIAN MATCHED FOUR PIECE SILVER TEA AND COFFEE SERVICE

Y *teapot, hot water pot and cream jug by J.S.Hunt, London 1850, the sugar bowl London 1856*

Φ Of baluster form, engraved with scrolling foliage, with scroll handles, the pots with ivory insulators, *weight 74oz.* (4)
 £700 - 800 €810 - 930



219 A 19TH CENTURY RUSSIAN SILVER DRESSING TABLE TRAY
by Nichols & Plinke, maker's initials IA, St Petersburg, 1856
 With reeded and foliate border and central initials, length 29.5cm, and an oblong salver with reed and tie border, Sheffield 1902, weight 45oz. (2)
£600 - 800 €700 - 930



220 A RUSSIAN SILVER AND CLOISSONNÉ ENAMEL PILL BOX
with makers mark only, possibly NL
 Enamelled in red, white, blues and green, circular with hinged cover, a similarly decorated teaspoon, maker AH possibly for August Holmström, and three further teaspoons. (5)
£300 - 500 €350 - 580



221 A PAIR OF 19TH CENTURY RUSSIAN SILVER ASPARAGUS TONGS
by Nichols & Plinke, maker's initials PK, St Petersburg, circa 1850
 With pierced trellis-work blades, (damaged), a silver sugar sifter, by Sazikov, St Petersburg, 1865, a niello spoon, Moscow 1854, another, with a townscape, Moscow 1864. (4)
£500 - 700 €580 - 810



222 A COLLECTION OF SILVER AND PLATED FLATWARE
the majority 19th century
 To include a fiddle and shell pattern fish slice, 1827 a large Dutch silver ornamental spoon with galleon finial, a pair of serving spoons, with stems formed as Napoleon by Berthold Muller, import marks 1896, four plated meat skewers, etc, weight silver 26.7oz.
£400 - 600 €460 - 700



223 A SILVER-MOUNTED EBONY CONDUCTOR'S BATON
Birmingham 1894
 With foliate tip and handle, with an applied panel engraved 'From The Merry Magpie Minnesingers Nov 9th/95', in fitted case, length 52cm.
£250 - 300 €290 - 350



224 A GEORGE IV SILVER-GILT AND CAMEO INSET SNUFF BOX
Birmingham 1824
 Of rectangular form with foliate rim, the hinged lid centred by a shell cameo carved with Cupid riding the lion, for Love - the Ruler, length 7.5cm, weight 3oz.
£300 - 400 €350 - 460



225 TWO 19TH CENTURY VIENNESE ENAMEL ITEMS

marks unclear

One formed as a carriage, the panels decorated with countryside scenes, the other a twin-handled bowl painted with courting scenes, together with a pillar desk clock on marble base. (3)

£800 - 1,200 €930 - 1,400



226 A 19TH CENTURY RUSSIAN SILVER PART TABLE SERVICE OF FIDDLE AND THREAD PATTERN

by Nichols & Plinke, St Petersburg, 1861, some with maker's mark of CT

Comprising nineteen table forks, thirty-three tablespoons, ten dessert spoons, six teaspoons, ten fish knives, ice cream spoons etc, and matching items by George Adams, circa 1880, weight 345oz

£4,000 - 6,000 €4,600 - 6,900

See <https://www.bonhams.com/> for further footnote on this lot



227 A GROUP OF CONTINENTAL SILVER BOXES

various makers and dates

To include a 19th century Dutch silver-gilt tobacco box, the cover embossed with a classical scene, a Continental box embossed with a tavern scene, with English import marks, three further boxes etc, weight 19.7oz. (7)

£700 - 900 €810 - 1,000



228 A PAIR OF MODERN SILVER-GILT SCALLOP SHELL SALTS

by C.J.Vander Ltd, London 1962

Each on pierced foliate foot, the deep bowls with foliate border and upward scrolling terminal with blank cartouche, length 10.5cm, weight 9.6oz.

£500 - 600 €580 - 700



229 A PORTUGUESE SILVER FOUR PIECE TEA SERVICE

Lisbon, first quarter 20th century

Each of oval form with reeded borders, the tea pot and hot water pot with accentuated scroll spouts and wooden handles, the sugar bowl with pull-off lid, weight 98oz gross.

£1,000 - 1,500 €1,200 - 1,700



230 A COLLECTION OF SILVER DESK ITEMS AND A CONTINENTAL EMBOSSED BOX

various makers and dates

To include a silver mounted bible, by William Comyns, London 1901, a silver mounted address book, a book of quotations, etc, the box embossed with a harbour scene.

£500 - 700 €580 - 810



231 A CANTEEN OF SILVER FLATWARE FOR EIGHT SETTINGS

by Mappin & Webb, Sheffield 1959-63

With reeded edge, comprising table forks, dessert forks, dessert spoons, soup spoons, side knives, dinner knives (one replacement), four tablespoons, teaspoons etc, weight excluding knives 80oz.

£700 - 800 €810 - 930



232 A PAIR OF EARLY 20TH CENTURY SILVER CANDLESTICKS

by Goldsmiths & Silversmiths Company, London 1905

Each on stepped pointed oval base, to tapering column, vase shaped sockets, engraved with inscription, loaded, height 30.5cm.

£300 - 500 €350 - 580

See <https://www.bonhams.com/> for further footnote on this lot



233 A THREE PIECE SILVER TEA SERVICE

by Adie Bros, Birmingham 1930

Of baluster form with a stylised flowerhead border and an engraved initial, together with a further hot water jug with matching engraved initial, weight 57oz. (4)

£400 - 600 €460 - 700



234 AN EARLY 20TH CENTURY SILVER PRESENTATION CUP

London 1908

With serpent handles and 1909 County Polo inscription, a matched pair of modern silver cafe au lait pots Birmingham 1932/34 with wooden handles (one finial lacking) and lidded dish with Greek key border, weight 56 grossoz. (4)

£600 - 800 €700 - 930



235 TWO PAIRS OF MODERN SILVER BONBON DISHES

by Adie Bros., Birmingham 1952

The first pair circular on stepped foot, the second of oval form on four scroll feet, all with shell and scroll rim, weight 19.2oz. (4)

£300 - 400 €350 - 460



236 AN ARTS AND CRAFTS SPOON BY ALWYN CARR

London 1922

The terminal decorated with a figure of St. Christopher, together with a christening mug, four napkin rings, a cigarette case and a silver pocket watch and chain, weighable silver 18.3oz.

£200 - 400 €230 - 460

237
No lot



238 A 19TH CENTURY COMPOSITE CANTEEN OF SILVER FLATWARE

Various makers and dates to include Edinburgh 1802

Of Old English pattern, to include sixteen table forks, mostly *London 1808/1818*, four sauce ladles, twenty dessert forks and twenty-five dessert spoons, *weight 90oz.*

£800 - 1,200 €930 - 1,400



239 A COLLECTION OF SILVER

various makers and dates

To include a lobed bowl, *by Mappin & Webb, Sheffield 1929*, a quich with Christening inscription, a circular lidded bowl and cover, a pair of pierced bowls and a caddy spoon, *weight 47oz.*

£500 - 700 €580 - 810



240 A SILVER SALVER IN THE GEORGE III MANNER

by C.S Harris, 1932

With gadrooned border, on three scroll feet, and a smaller salver, with shell and scroll border, *marks rubbed, weight 42.8oz. (2)*

£500 - 700 €580 - 810



241 A SMALL PAIR OF EDWARDIAN SILVER CUPS AND COVERS

by Gorham Manufacturing Co, Birmingham 1910

Of tapering form on stepped foot, with upward scrolling handles and pull-off covers, *weight 13.4oz. (2)*

£150 - 200 €170 - 230



242 A COLLECTION OF SILVER TABLEWARE

various makers and dates

To include, a Victorian rattan-effect preserve stand with two jars, *London 1869*, six cased napkin rings, twin handled salts, toast racks, etc, *weight 53oz.*

£500 - 700 €580 - 810



243 AN EDWARDIAN SILVER MOUNTED CRYSTAL BOAT-SHAPED FRUIT DISH

by William Comyns, London 1901

In the Russian manner, with lobed sides, pierced and embossed foliage border and leaf-capped upward-scrolling handles, *length 35cm.*

£800 - 1,200 €930 - 1,400



244 A VICTORIAN SILVER SWEETMEAT DISH

by C & G Fox, London 1858

Richly chased and pierced with various birds amidst branches and foliage, engraved with the crest and motto for Dalgleish, with swing handle and frosted glass liner, *height 18cm, weight 8.7oz.*

£500 - 700 €580 - 810

245 A LATE VICTORIAN SILVER-MOUNTED LEATHER STATIONERY BOX AND MATCHING BLOTTER PAD

by William Comyns, London 1895

The silver mounts pierced with putti amidst scrolling foliage, centred by a cartouche with engraved coat of arms, *height box 20cm. (2)*

£600 - 800 €700 - 930



246 A VICTORIAN SILVER SIX-PIECE 'ABERCORN PATTERN' AFTERNOON TEA SERVICE

Y by Hunt and Roskell and I.S. Hunt, various dates, circa 1860

Φ Engraved with panels of strap-work and formal ornament, comprising, a small tea kettle on stand, a teapot, hot water pot, sugar basin, milk jug, cream jug and an oval associated tea caddy, by H.W.Deer, London 1875, weight 77oz. (7)

£1,500 - 2,000 €1,700 - 2,300



247 A GEORGE III SILVER SALVER

by Elizabeth Jones, London 1793

Of circular form with reeded border, on three bracket feet, the centre engraved with initial 'A' surmounted by a crown, diameter 30cm, weight 29.5oz.

£400 - 500 €460 - 580



248 A GEORGE II BACHELOR'S SILVER BULLET TEAPOT

by John Swift, London 1730

Profusely decorated with embossed floral and foliate pattern, alongside an Asian rural pattern, with rose finial, weight 14oz gross.

£600 - 700 €700 - 810



249 A COLLECTION OF FOUR VINAIGRETTES AND A NUTMEG GRATER
various makers and dates to include Edward Smith, Birmingham 1852
 The vinaigrettes with engraved decoration, the nutmeg grater of egg shape, with makers mark only of SM, possibly for Samuel Meriton. (5)
£300 - 400 €350 - 460



250 A COLLECTION OF SILVER BOXES
various makers and dates
 To include five vinaigrettes, a George III curved snuff box, by William Pugh, Birmingham 1807, and a combined vesta and whistle, weight 4.7oz. (7)
£300 - 400 €350 - 460



251 AN EARLY 20TH CENTURY SILVER-GILT TRAVELLING CORKSCREW
by Mappin & Webb, Sheffield 1909
 Of torpede shape, engraved with the crest of a coronet, with matched vesta case, together with a vinaigrette, various vestas etc, weight 10.3oz.
£250 - 300 €290 - 350



252 A COLLECTION OF SILVER SNUFF BOXES
various makers and dates to include Hilliard & Thomason, Birmingham 1865
 to include two with engraved scrolling decoration, one pointed oval with bright-cut decoration, an embossed silver-gilt box etc, weight 12oz. (4)
£500 - 700 €580 - 810
 See <https://www.bonhams.com/> for further footnote on this lot



253 A COLLECTION OF TWENTY-TWO SILVER AND PLATED WINE AND SPIRIT LABELS
various makers and dates to include Edinburgh, Birmingham etc
 Including examples for Madeira, Ginger, Claret etc, weight silver labels 2.5oz. (22)
£400 - 600 €460 - 700



254 A SMALL COLLECTION OF SILVER
various makers and dates
 To include a dressing table box with pin cushion cover, a George IV vinaigrette with later loop attachment, by Nathaniel Mills, Birmingham 1827, thimbles etc, weight 6oz.
£200 - 300 €230 - 350



255 A VICTORIAN SCOTTISH SILVER THISTLE PEPPER

with maker's mark of JR, Edinburgh 1883

A George III vinaigrette, by *Joseph Willmore, Birmingham 1814*, and an early 20th century silver stamp box, height pepper 4.3cm. (3)

£300 - 500 €350 - 580



256 THREE ANTIQUE SILVER-MOUNTED TORTOISESHELL PAPER KNIVES

Y various makers and dates to include London 1895

With ornate mounts, a silver-bladed example formed as a kukri and another inset with a coin, the longest paperknife 43cm. (5)

£500 - 700 €580 - 810



257 AN EARLY 18TH CENTURY OVAL TORTOISESHELL AND SILVER SNUFFBOX

Y unmarked

Φ 10cm long, a French silver-gilt mounted cased scent bottle, a mother of pearl chequered box and a further tortoiseshell box. (4)

£300 - 400 €350 - 460



258 A GEORGE III SILVER-GILT VINAIGRETTE AND A TOOTHPICK CASE

Y by Walter Williams II, London 1817, toothpick holder unmarked

Rectangular with a border of shells and flowerheads and central initials, the toothpick holder set with engraved mother of pearl panels. (2)

£200 - 300 €230 - 350



259 A COLLECTION OF VARIOUS 19TH AND 20TH CENTURY SILVER AND GOLD ITEMS

various makers and dates

Comprising two 9 carat gold vestas, a silver sovereign holder, three silver vestas, silver hedgehog and salt shaker pin cushions etc. (qty)

£400 - 600 €460 - 700



260 A COLLECTION OF SILVER AND METAL BOXES

various makers and dates to include George Unite, Birmingham 1901

To include various vesta cases, one in the form of a gun cartridge, London 1882, another in the form of a violin, sovereign cases etc, weight 13oz.

£400 - 700 €460 - 810



261 A MODERN SILVER TWIN-HANDLED DRINKS TRAY

by *Adie Bros., Sheffield 1950*

Of cut-corner rectangular form with raised border, length 47cm, and a further silver tray with Greek key border, weight 78oz. (2)

£600 - 800 €700 - 930



262 A LATE VICTORIAN SILVER TEA KETTLE

by *Alstons' & Hallam, London 1900*

The kettle with fluted lower body and wooden handle, together with a salver, with moulded border, by *Walker & Hall, Sheffield 1937*, weight 76oz gross.

£500 - 800 €580 - 930



263 A LATE 19TH CENTURY SILVER DESSERT SERVICE FOR TWELVE SETTINGS

by *Goldsmiths & Silversmiths Co. (William Gibson & John Langman) London 1896*, handles Sheffield 1895

Comprising spoons, forks, knives and a serving fork and knife, of stylised shape, the gadrooned edge handles with blank cartouche, weight of spoons 21 oz.

£700 - 900 €810 - 1,000



264 A VICTORIAN PART SERVICE OF SILVER FLATWARE

by *Francis Higgins II, London 1877*

Of Hanoverian drop style, comprising six table forks, dessert forks, dessert spoons and teaspoons, three tablespoons, one sauce ladle and a serving spoon, with crest engraved to reverse, weight 51oz.

£500 - 600 €580 - 700



265 A COLLECTION OF SILVER

various makers and dates

To include a pin cushion in the form of a shoe, by *S. Blanckensee & Sons Ltd, Chester, 1909*, a photograph frame, cased salts, etc, weighable silver 15.

£300 - 500 €350 - 580



266 A FOUR PIECE SILVER TEA SERVICE

by Hamilton & Inches, Edinburgh 1912/14

Of oblong form with guilloche border, in a fitted oak case, (salver from set lacking), with replacement silver salver, *Sheffield 1907*, all with matching crest, *weight 67oz.*

£500 - 700 €580 - 810



267 A COLLECTION OF ANTIQUE SILVER FLATWARE

various makers and dates

To include three gravy spoons, a set of six silver gilt apostle spoons and sugar tongs, an Irish soup ladle *Dublin 1748*, a child's food pusher *by Andersen of Norway*, etc, *weight 58oz.*

£500 - 700 €580 - 810



268 A PAIR OF LATE VICTORIAN SILVER DISHES

by C.S.Harris, London 1895

Of shallow lobed form, with twin double scroll handles, *weight 18.2oz. (2)*

£200 - 300 €230 - 350



269 A COLLECTION OF 20TH CENTURY SILVER

various makers and dates

To include a rose bowl, with applied swags and leaf detail, *Sheffield 1924*, a salver, *Sheffield 1929*, both with presentation inscriptions, a silver jack, cigarette box etc, *weight 94oz. (7)*

£800 - 1,000 €930 - 1,200



270 A COLLECTION OF ANTIQUE SILVER FLATWARE

various makers and dates

To include eighteen table forks, seven 1838, four 1841, etc, fourteen tablespoons, to include two early 18th century Britannia Standard spoons, a soup ladle, etc, *weighable silver 80oz.*

£1,000 - 1,500 €1,200 - 1,700



271 A VICTORIAN COMPOSITE THREE PIECE SILVER TEA SERVICE

Y by Barnard Bros., London 1833/38/39

Φ Of melon fluted form on shell and scroll feet, the teapot with cast bud finial, ivory insulators and presentation inscription, weight 45oz. (3)
£400 - 600 €460 - 700



272 AN EARLY VICTORIAN SILVER TEAPOT

probably Robert Hennell III, London 1838

Of inverted pear-shape, chased and embossed with c-scrolls and floral sprays, the cartouche engraved with a crest and the motto 'Nil Desperandum' with wooden handle, weight 22.9 gross.

£300 - 400 €350 - 460



273 AN EARLY GEORGE III SILVER COFFEE POT

makers mark worn, W.?, London 1761

Of baluster form on spreading foot, with scrolling fruitwood handle, the body chased and embossed with scrolls, scale-work and flowerheads, height 26.5cm, weight 24.7oz.

£500 - 700 €580 - 810



274 A GEORGE III SILVER SAUCE BOAT

by Daniel Smith and Robert Sharp, London 1764

On three hoof feet, with scalloped rim and acanthus-capped handle, and two modern silver sauce boats, Birmingham 1950, weight 28.7oz. (3)

£400 - 500 €460 - 580



275 FOUR 19TH CENTURY PUNCH LADLES

unmarked

Two with whale bone handles and two with fruitwood handles, one with coin insert. (4)

£500 - 700 €580 - 810



276 A VICTORIAN FOUR PIECE SILVER TEA SERVICE

Y by Martin Hall & Co, London 1888

Φ Part gadrooned and with engraved monogram, the upper body with an engraved border of stylised leaves, teapot and hot water pot with ivory insulators, weight 52oz. (4)
£500 - 700 €580 - 810



277 A GEORGE IV SILVER TEA POT

Y by Charles Price, London 1824

Φ Of part-gadrooned circular form on floral and paw feet, cast flower-head finial, the acanthus-capped handle with ivory insulators, weight 24.2oz.
£200 - 300 €230 - 350



278 A GEORGE II TWIN-HANDLED SILVER PORRINGER

Y by John Bayley, London 1754

Of conventional form, the lower body with wavy fluting and blank cartouche, and a George III cream jug, weight 5.9oz. (2)
£300 - 400 €350 - 460



279 TWO 19TH CENTURY PUNCH LADLES

unmarked

One embossed with countryside scenes, whale bone handle, another, plain with fruitwood handle, and two toddy ladles with part-twist handles. (4)
£350 - 450 €410 - 520

280
 No lot



281 A SET OF THREE VICTORIAN SILVER ENTRÉE DISHES AND COVERS
by Paul Storr, London 1838, two of the bases stamped 'Storr & Mortimer 114'
Shaped-oval form, the bases with reed and ribbon borders interspersed with leaf motifs, shaped high dome covers with engraved coats-of-arms on both sides, bases also crested on the inside, with leaf scroll removable handles, length of bases 33cm, weight 162oz. (3)
£5,000 - 8,000 €5,800 - 9,300
See <https://www.bonhams.com/> for further footnote on this lot



282 A VICTORIAN PARCEL-GILT VASE SHAPED WINE EWER AND PAIR OF GOBLETS ON STAND

by Stephen Smith, London 1866, signed Stephen Smith, 35 King Street, Covent Garden, London

The ewer with richly chased quadriga at full gallop with stylised anthemion border and angular handle issuing from a ram's mask and terminating in a lion's mask, the goblets similarly decorated, the stand with engraved presentation inscription and crest of Molison, height ewer 42.5cm, diameter stand 42.5cm, weight 82oz.

£4,000 - 6,000 €4,600 - 6,900

See <https://www.bonhams.com/> for further footnote on this lot

283 - 290

No lots



291 ALLAN MACDOUGALL (BRITISH, FL.1826-1862)
 Auchenheath on the Nethan
 signed, titled and dated 1861 (verso), oil on canvas, 62 x 92cm (24 7/16 x 36 1/4in).
£700 - 900 **€810 - 1,000**



292 MANNER OF PATRICK NASMYTH
 Country Road
 bearing signature and date, oil on cradled panel, 45 x 60 cm. (17 11/16 x 23 5/8 in.)
£150 - 200 **€170 - 230**
 See <https://www.bonhams.com/> for further footnote on this lot



293 GEORGE SHERWOOD HUNTER, RBA (BRITISH, 1850-1919)
 * Dutch Kitchen
 signed, oil on canvas, 31 x 41cm (12 3/16 x 16 1/8in).
£300 - 500 **€350 - 580**



294 EDMUND JOHN NIEMANN (BRITISH, 1813-1876)
 * Coal Mine Shaft, Baddesley
 signed and dated '55/6, inscribed verso, oil on canvas,
 46 x 35.5cm (18 1/8 x 14in).
£600 - 800 **€700 - 930**



295 JAMES KAY RSA RSW (BRITISH, 1858-1942)
Haymaking
signed, watercolour, 22 x 29cm (8 11/16 x 11 7/16in).
£100 - 200 €120 - 230



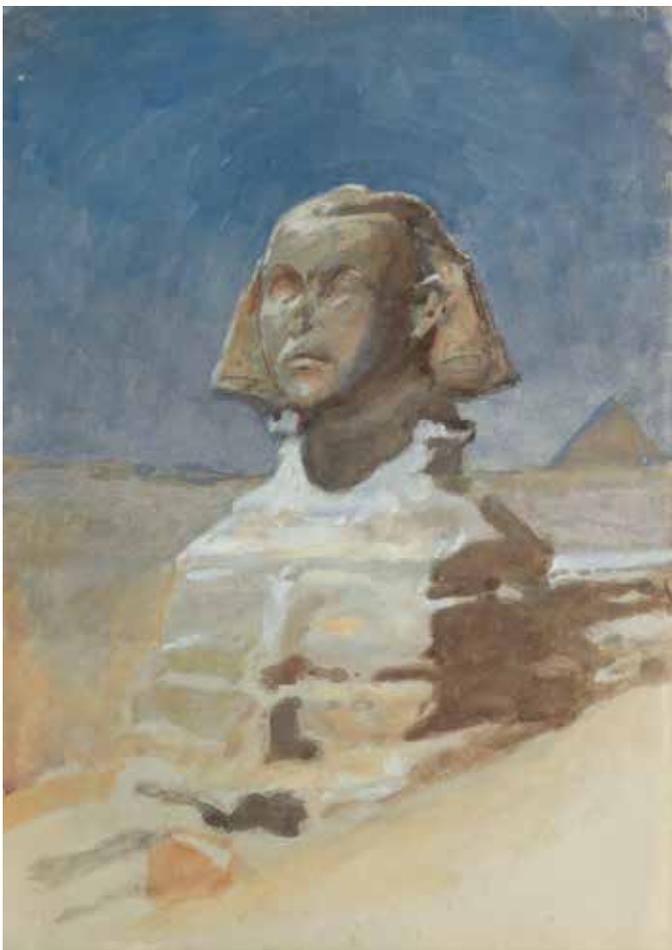
296 CONTINENTAL SCHOOL, 20TH CENTURY
Venice
signed indistinctly, watercolour, 29 x 42cm (11 7/16 x 16 9/16in).
£150 - 200 €170 - 230



297 TOM CAMPBELL (BRITISH, 1865-1943)
West Coast Pier
signed, gouache, 15 x 25cm (5 7/8 x 9 13/16in).
£300 - 400 €350 - 460



298 SIR FRANK BRANGWYN, RA (BRITISH, 1867-1956)
* The Red Cloak
AR signed with initials, watercolour 24 x 29cm (9 7/16 x 11 7/16in).
£200 - 300 €230 - 350



299 HARRY JOHN JOHNSON, RI (BRITISH, 1826-1884)
The Sphinx at Night
watercolour with white heightening, 34 x 25cm (13 3/8 x 9 13/16in). 34 x 25cm
£400 - 600 €460 - 700
See <https://www.bonhams.com/> for further footnote on this lot



300 JAMES WATTERSTON HERALD (BRITISH, 1859-1914)
Mary Queen of Scots
watercolour 15 x 12cm (5 7/8 x 4 3/4in).
together with 3 other small works (4)
£500 - 700 €580 - 810



301 RICHARD PHENE SPIERS (BRITISH, 1838-1916)
Temple of Dabod, Nubia 1866
signed, watercolour, 11 x 33cm (4 5/16 x 13in).
£400 - 600 €460 - 700
See <https://www.bonhams.com/> for further footnote on this lot



302 CHARLES NAPIER HEMY, RA RWS (BRITISH, 1841-1917)
St Mawes Creek, Cornwall
signed with monogram and dated 1911, watercolour, 45 x 68cm (17 11/16 x 26 3/4in).
£600 - 800 €700 - 930



303 CONTINENTAL SCHOOL (19TH CENTURY)
 * Market Scene with Church
 oil on panel, 20 x 24cm (7 7/8 x 9 7/16in).
 £250 - 350 €290 - 410



304 DAVINA F. BROWN (BRITISH, ACTIVE 1904-1938)
 Primulas
 signed, oil on canvas, 42 x 36cm (16 9/16 x 14 3/16in).
 £400 - 600 €460 - 700



305 OTTO HAGBORG (BRITISH, 1854-1927)
 Sailing off the Coast
 signed, oil on canvas, 28 x 43cm (11 x 16 15/16in).
 £300 - 500 €350 - 580



306 ENGLISH SCHOOL, LATE 19TH CENTURY
 * Unloading the Catch
 signed indistinctly, oil on canvas, 31 x 41cm (12 3/16 x 16 1/8in).
 together with another similar (2)
 £600 - 1,000 €700 - 1,200



307 GEORGE SMITH, RSA (BRITISH, 1870-1934)
 Cattle in a Summer Pasture
 signed, oil on canvasboard, 30 x 33.5cm (11 13/16 x 13 3/16in).
 £500 - 800 €580 - 930



308 WILLIAM STEWART MACGEORGE, RSA (BRITISH, 1861-1931)
 Two Children
 signed, oil on canvas, 41 x 52cm (16 1/8 x 20 1/2in).
 £600 - 800 €700 - 930



309 JAMES HAMILTON MACKENZIE ARSA RSW ARE (BRITISH, 1875-1926)
 The Arch of Titus
 signed, oil on canvasboard, 24 x 29cm (9 7/16 x 11 7/16in).
 £300 - 500 €350 - 580
 See <https://www.bonhams.com/> for further footnote on this lot



310 JAMES F T MORRISON RSA RSW LLD (BRITISH, BORN 1932)
 AR Landscape with tree
 signed and dated 1965, oil on canvas, 63 x 77cm (24 13/16 x 30 5/16in).
 £1,200 - 1,600 €1,400 - 1,900



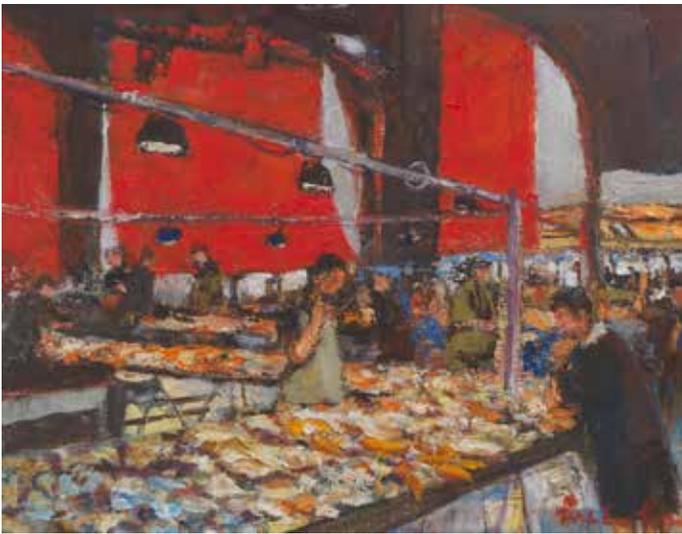
311 DAVID MCCLURE RSA RSW RGI (BRITISH, 1926-1998)

AR Slow Blues

signed and dated '82, mixed media on board, 47 x 59.5cm (18 1/2 x 23 7/16in).

£300 - 500 €350 - 580

See <https://www.bonhams.com/> for further footnote on this lot



312 PERPETUA POPE (BRITISH, 1916-2013)

AR Fishmarket, Venice

signed, oil on canvas, 26 x 31cm (10 1/4 x 12 3/16in).

£300 - 500 €350 - 580



313 LIN PATTULLO (BRITISH, BORN 1949)

AR Fruit Vendors, Marrakech

signed, oil on canvas, 26 x 31cm (10 1/4 x 12 3/16in).

together with another mixed media by Jennifer Pettigrew (2)

£400 - 600 €460 - 700



314 DAME ELIZABETH BLACKADDER, OBE, RA (BRITISH, BORN 1931)

AR Amelia Sleeping

signed in pencil and numbered 74/80, etching, 29.5 x 35.5cm (11 5/8 x 14in).

£400 - 600 €460 - 700



315 STAFFORDSHIRE

* [BLAEU (WILLEM and JOANNES)] Staffordiensis Comitatus Vulgo Stafford Shire, double-page engraved map, hand-coloured with gilt highlights, slight creasing to centrefold, 412 x 504mm, [Amsterdam, 1646]

£300 - 500 €350 - 580



316 A PAIR OF FRENCH 19TH CENTURY FIVE-LIGHT ORMOLU WALL SCONCES
 Each with eagle and cherub crest, above circular mirrors with pierced monogram and five c-scroll sconces, 38cm wide, 47cm high (14 1/2in wide, 18 1/2in high)
£300 - 500 €350 - 580
 See <https://www.bonhams.com/> for further footnote on this lot



317 A REGENCY GILTWOOD AND GESSO CONVEX MIRROR
 With circular mirror plate and ebonised slip enclosed by ball encrusted moulded edge, surmounted by an eagle, 75cm wide, 10cm deep, 107cm high (29 1/2in wide, 3 1/2in deep, 42in high)
£500 - 800 €580 - 930



318 FRANZ BERGMAN (AUSTRIAN, LATE 19TH/EARLY 20TH CENTURY) A LARGE COLD PAINTED BRONZE FIGURE
 Modelled running with stick in hand, raised on a naturalistic base, stamped to the base with Bergman trade mark and 'Geschutzt 2897' and repeated on the base of the figures' trousers, 18cm wide, 9cm deep, 30cm high (7in wide, 3 1/2in deep, 11 1/2in high)
£1,000 - 1,500 €1,200 - 1,700



319 SUZANNE BIZARD (FRENCH, 1873-1963), AN ALABASTER AND MARBLE BUST OF A YOUNG WOMAN
 In Medieval style dress with engraved decoration, with stained alabaster headdress, mounted on a plinth base, 33cm wide, 13cm deep, 38cm high (12 1/2in wide, 5in deep, 14 1/2in high)
£600 - 800 €700 - 930



320 A GEORGE III MAHOGANY CELLARETTE
 Of octagonal form, the interior with twelve divisions and lined in lead, with brass bands raised on a stand with brass caps and castors, 64cm wide, 48cm deep, 65cm high (25in wide, 18 1/2in deep, 25 1/2in high).
£600 - 800 €700 - 930



321 A SET OF EIGHT 19TH CENTURY MAHOGANY DINING CHAIRS
 Including two carvers, each with arched yoke above reeded splats above shaped leather covered seat raised on square section legs united by a stretcher, the carver 61cm wide, 51cm deep, 101cm high (24in wide, 20in deep, 39 1/2in high).
£400 - 600 €460 - 700



322 A 19TH CENTURY GILTWOOD CONVEX MIRROR

The circular convex plate within a reeded slip and moulded frame surmounted by an eagle, with foliate carved pendant, 107cm wide, 9cm deep, 169cm high (42in wide, 3 1/2in deep, 66 1/2in high)

£800 - 1,200 €930 - 1,400



323 A PAIR OF LATE 19TH/EARLY 20TH CENTURY BRASS MIRRORED APPLIQUES

Each with pierced frame and three branched candle sconces, 26cm wide, 16cm deep, 40cm high (10in wide, 6in deep, 15 1/2in high)

£200 - 300 €230 - 350



324 DEMÉTRE H. CHIPARUS (ROMANIAN, 1886-1947) 'CHILD WITH UMBRELLA' A PATINATED BRONZE AND IVORY FIGURE

The child modelled in standing pose with umbrella, engraved 'Chiparus, Etling Paus', raised on an octagonal carved marble plinth, 15 wide, 13cm deep, 23cm high (5 1/2in wide, 5in deep, 9in high)

£600 - 800 €700 - 930



325 FRANZ BERGMAN (AUSTRIAN, LATE 19TH/EARLY 20TH CENTURY) A COLD PAINTED BRONZE

Depicting a man at prayer, stamped to the base, with Bergman trade mark and 'Geschützt' marks repeated on the left hand lower leg of figure and '2082', 14cm wide, 15cm deep, 16cm high (5 1/2in wide, 5 1/2in deep, 6in high)

£600 - 800 €700 - 930



326 A PAIR OF 19TH CENTURY FRENCH MAHOGANY OPEN ELBOW CHAIRS

With upholstered seat and back within scrolling carved terminals raised on sabre legs, 55cm wide, 51cm deep, 92cm high (21 1/2in wide, 20in deep, 36in high).

£600 - 800 €700 - 930



327 A LATE 19TH/EARLY 20TH CENTURY OCTAGONAL MAHOGANY AND MARQUETRY INLAID CENTRE TABLE

The top with moulded edge centred with an oak-leaf wreath, the frieze fitted with cupboard doors, some enclosing drawers, raised on tapering supports united by an undertier with spade feet, 50cm wide, 50cm deep, 67cm high (19 1/2in wide, 19 1/2in deep, 26in high).

£600 - 800 €700 - 930



328 A LATE 19TH CENTURY SILVER PLATED DESK STAND

Fitted with twin inkwell and centred with a seated figure in classical dress, together with a smaller example, 45cm wide, 23cm deep, 27cm high (17 1/2in wide, 9in deep, 10 1/2in high) and 29cm wide, 19cm deep, 12cm high (11in wide, 7in deep, 4 1/2in high), (2).
£400 - 600 €460 - 700



329 AN AESTHETIC MOVEMENT COPPER AND OVERLAID TRAY, BY GORHAM & CO.

Stamped to the base 'Gorham Co. B65', of lobed form, 19.5cm wide, 15.5cm deep, 1.5cm high (7 1/2in wide, 6in deep, 0 1/2in high)
£200 - 300 €230 - 350



330 AN USUAL GERMAN EARLY 18TH CENTURY QUILL CUTTER,

Formed as an ormolu plinth surmounted by a blued steel thumb screw, stamped "FRICKINGER DRESDEN, MDCCXVIII" (1719), 7cm high 2 1/2in high)
£300 - 500 €350 - 580



331 A 19TH CENTURY PAINTED PAPIER MÂCHÉ WILLIAM PITT THE YOUNGER COMMEMORATIVE SNUFF BOX

The glazed lid enclosing a silver plaque embossed 'Gulielmo Pitt R.P.Q.B', 8cm diameter 2.6cm high, (3in diameter, 1in high)
£250 - 350 €290 - 410



332 JULIEN CAUSSE (FRENCH) A LATE 19TH CENTURY BRONZE FIGURE OF AN AGRICULTURAL WORKER

Modelled with scythe in hand, raised on a naturalistic base, inscribed 'J. Causse' 11cm wide, 9cm deep, 30cm high (4in wide, 3 1/2in deep, 11 1/2in high)
£350 - 450 €410 - 520



333 A SET OF 19TH CENTURY OAK LIBRARY STEPS

With five steps and carrying handle, 43cm wide, 64cm deep, 93cm high (16 1/2in wide, 25in deep, 36 1/2in high).
£800 - 1,200 €930 - 1,400



334 A 19TH CENTURY MAHOGANY DESK, BY EDWARDS AND ROBERTS

The top with moulded edge and inset leather writing surfaces, and raised super-structure, the drawer edge stamped 'Edwards and Roberts, Wardour St., London', raised on banks of three drawers and a moulded plinth base with concealed castors, 122cm wide, 74cm deep, 106cm high (48in wide, 29in deep, 41 1/2in high).
£400 - 600 €460 - 700



335 A GROUP OF SIX MID 19TH CENTURY BOIS DURCI PORTRAIT MEDALLIONS

Four depicting Eugenie, Napoleon III, Prince Albert and Queen Victoria, 11cm diameter; and another two of Prince Albert and Queen Victoria, each 2cm deep, 11cm in diameter (1/2in deep, 4in in diameter). (6)

£100 - 150 €120 - 170



336 ATTRIBUTED TO KARL GRIESBAUM, A GILT-METAL AND ENAMELLED SINGING BIRD BOX GERMAN, CIRCA 1930

with bird shaped key, the case stamped 'EB' for Emil Brenk and 'Metall', 10cm wide, 6.5cm deep, 5.5cm high, (3 1/2in wide, 2 1/2in deep, 2in high) (2)

£1,200 - 1,800 €1,400 - 2,100



337 A LATE 19TH CENTURY ENGRAVED BRASS BOULLE LIQUEUR BOX

With hinged lid enclosing a removable tray fitted with four decanters and sixteen glasses, 33cm wide, 25cm deep, 26cm high (12 1/2in wide, 9 1/2in deep, 10in high)

£350 - 450 €410 - 520



338 A LATE 19TH CENTURY BRONZE FIGURE, POSSIBLY DEPICTING VERCINGETORIX

Modelled standing, shielding his eyes from the sun, raised on a naturalistic base, engraved to the base 'Kowalprwski', 9.5cm wide, 8cm deep, 33cm high (3 1/2in wide, 3in deep, 12 1/2in high)

£400 - 600 €460 - 700



339 AN EARLY 19TH CENTURY EBONY AND IVORY PATCH BOX

Of circular form, carved with concentric designs, 10cm diameter, 4cm high (3 1/2in diameter, 1 1/2in high)

£400 - 600 €460 - 700



340 A 19TH CENTURY MAHOGANY PEDESTAL DESK

The top with inset leather writing surface, above three drawers raised on a plinth base, 121cm wide, 60cm deep, 69cm high (47 1/2in wide, 23 1/2in deep, 27in high).

£400 - 600 €460 - 700



341 A SET OF LATE VICTORIAN MAHOGANY LIBRARY STEPS

Comprising five treads each inset with gilt tooled leather and a detachable hand rail, 33cm wide, 96cm deep, 184cm high (12 1/2in wide, 37 1/2in deep, 72in high).

£500 - 800 €580 - 930



342 A 19TH CENTURY MAHOGANY TEA CADDY

Y Of ogee moulded form, the interior fitted with two lidded compartments and a bowl, together with a rectangular satinwood example, raised on bun feet and a similar rosewood and inlaid example, 35cm wide, 20cm deep, 21cm high (13 1/2in wide, 7 1/2in deep, 8in high) (3)

£800 - 1,200 €930 - 1,400



343 A 19TH CENTURY GILT METAL MOUNTED PERFUME BOTTLE

Of tubular form, the hinged lid enclosing a gilt metal interior, the exterior decorated with a depiction of a female subject in classical dress, together with another gilt metal mounted perfume box decorated with Chinoiserie designs with four lidded bottles, and a oval box decorated with flowers, 3.5cm diameter, 9.5cm high, (1in diameter, 3 1/2in diameter) (3)

£400 - 600 €460 - 700



344 A PAIR OF MID 20TH CENTURY KIDNEY SHAPED MARBLE TOPPED MAHOGANY BED SIDE TABLES

With three quarter gilt metal gallery, above two drawers raised on cabriole legs united by an under tier, 62cm wide, 39cm deep, 73cm high (24in wide, 15in deep, 28 1/2in high).

£300 - 500 €350 - 580



345 A GEORGE III MAHOGANY WASH STAND

The top with pierced frieze above a single drawer raised on club legs united by an undertier, 35cm wide, 35cm deep, 77cm high (13 1/2in wide, 13 1/2in deep, 30in high).

£500 - 600 €580 - 700



346 A 19TH CENTURY WALNUT OPEN BOOKCASE

The stepped form with three shelves flanked by overlapping pilasters with Vitruvian scroll decoration and giltwood highlights on a concave plinth base, 154cm wide, 36cm deep, 117cm high (60 1/2in wide, 14in deep, 46in high).

£600 - 800 €700 - 930



347 A 19TH CENTURY FIGURED WALNUT MUSIC CABINET, STAMPED 'LAMB 22425, MANCHESTER'

The top with three quarter brass gallery above pigeon holes, raised on a base fitted with two drawers on squat bun feet, 62cm wide, 42cm deep, 84cm high (24in wide, 16 1/2in deep, 33in high).

£400 - 600 €460 - 700



348 A LATE 19TH CENTURY EBONIZED AND PIETRA DURA CASKET

With carved exterior raised on hairy paw feet, together with a 19th century rectangular gilt metal mounted casket, raised on ball feet, stamped 'Guttin, 394', and a canted rectangular ormolu example, all with inset floral pietra dura panels, 20cm wide, 16.5cm deep, 14cm high (7 1/2in wide, 6in deep, 5 1/2in high) (3)

£400 - 500 €460 - 580

349 A 19TH CENTURY MAHOGANY JEWELLERY BOX

The lid inset with a print of St. Petersburg to the interior, together with another example, probably converted from a tea caddy, a Scottish sarcophagus shaped tea caddy, a Victorian mahogany folding magnifier viewer and a 19th century walnut and parquetry inlaid writing box, 30cm wide, 22cm deep, 11cm high (11 1/2in wide, 8 1/2in deep, 4in high). (5)

£500 - 700 €580 - 810



350 A 19TH CENTURY MAHOGANY WHATNOT

With three tiers, raised on turned supports above a pair of drawers on turned feet with brass castors, 44cm wide, 43cm deep, 113cm high (17in wide, 16 1/2in deep, 44in high).

£400 - 600 €460 - 700



351 A PAIR OF GEORGE IV ROSEWOOD AND CARVED GILTWOOD PIER TABLES

The shaped top with moulded edge, raised on acanthus carved scrolling legs and shaped base with mirror backboard, 50cm wide, 30cm deep, 85cm high (19 1/2in wide, 11 1/2in deep, 33in high). (2)

£1,200 - 1,800 €1,400 - 2,100



352 A LATE 17TH CENTURY WALNUT SPICE CUPBOARD

The upper section with a central well surrounded by eight drawers, each carved with stylised birds and animals, the lower section fitted with one long and three short drawers raised on stile feet, 84cm wide, 41cm deep, 104cm high (33in wide, 16in deep, 40 1/2in high).

£600 - 800 €700 - 930



353 AN EARLY 20TH CENTURY MAHOGANY AND SATINWOOD CROSSBANDED BREAKFRONT BOOKCASE

The three drawers with marquetry inlay above glazed doors enclosing adjustable shelves raised on a plinth, 185cm wide, 38cm deep, 106cm high (72 1/2in wide, 14 1/2in deep, 41 1/2in high).

£600 - 800 €700 - 930



354 A PERSIAN RUG AND CAUCASIAN KELIM

(2)

117 x 191cm & 126 x 204cm

£300 - 400

€350 - 460



355 A PAIR OF AUBUSSON TAPESTRY PORTIERE CURTAINS

Woven with pink roses and gold and green foliage over cream ground.

Each curtain 142 x 262cm

£400 - 600

€460 - 700



356 AN ISFAHAN CARPET
 313 x 440cm
 £2,000 - 3,000 €2,300 - 3,500



357 AN AUBUSSON STYLE CARPET
 193 x 280cm
 £400 - 600 €460 - 700



358 AN AGRA RUG
 Ω 97 x 146cm
 £300 - 500 €350 - 580
 See <https://www.bonhams.com/> for further footnote on this lot



359 A KASHAN PRAYER RUG
 Central Persia
 The ivory field centred by a vase of flowers flanked by trees.
 138 x 203cm
 £200 - 300 €230 - 350



360 ARMAN (FRENCH, 1928-2005) 'L'AME DE VENUS' A CONTEMPORARY MOULDED
AR GLASS AND BRONZE SCULPTURE OF VENUS, DAUM FRANCE
 Of opposing sectional form, raised on a square base engraved 'Arman', 'Daum France,
 7/125' 33cm wide, 25cm deep, 74cm high (12 1/2in wide, 9 1/2in deep, 29in high)
£700 - 1,000 €810 - 1,200



361 A MOULDED GLASS FIGURE OF A HORSE AND RIDER, DAUM FRANCE
 Of abstract form, signed 'Jengo Manson, Daum, France, 39/92', and raised on a plinth,
 61cm wide, 30cm deep, 84cm high (24in wide, 11 1/2in deep, 33in high)
£700 - 1,000 €810 - 1,200



362 A 19TH CENTURY BRONZE CLASSICAL FIGURE
 Modelled in the form of a child playing with a stick and hoop, raised on a naturalistic oval
 moulded base, 19cm wide, 12cm deep, 33cm high (7in wide, 4 1/2in deep, 12 1/2in high)
£350 - 450 €410 - 520



363 CHARLES CUMBERWORTH (1811-1852) A BRONZE FIGURE GROUP OF
 WRESTLING PUTTI
 Raised on a naturalistic base, inscribed 'Cumberworth', 18cm wide, 13cm deep, 21cm
 high (7in wide, 5in deep, 8in high)
£500 - 700 €580 - 810



364 A PAIR OF CONTEMPORARY ART GLASS SCULPTURES
 Of abstract form, in orange and blue, mounted on an iron stand, 92cm wide, 25cm deep,
 9cm high (36in wide, 9 1/2in deep, 3 1/2in high) (2)
£200 - 300 €230 - 350



365 ALEŠ VAŠÍČEK (CZECH, BORN 1947) A BLUE ART GLASS SCULPTURE
AR Engraved to the top edge 'Ales Vasickek 2004', 30 wide, 10cm deep, 100cm high (11
 1/2in wide, 3 1/2in deep, 39in high)
£3,000 - 5,000 €3,500 - 5,800



366 A PAIR OF CONTEMPORARY GREEN MOULDED GLASS SCULPTURES
DAUM FRANCE

In frosted opaque green glass, raised on a rectangular base, engraved to the base 'Graff' and 'Daum France', '81/175' and '70/175', 51cm high

£700 - 1,000 €810 - 1,200



367 JEAN-PHILIPPE RICHARD (BORN 1947): A CONTEMPORARY MOULDED GLASS AND GLAZED CLAY FIGURE OF A WOMAN, BY DAUM, FRANCE

Of abstract form, in pink and purple glass with a clay base, signed 'R.K. Hard', 30cm wide, 39cm deep, 137cm high (11 1/2in wide, 15in deep, 53 1/2in high)

£700 - 1,000 €810 - 1,200



368 FRIEDRICH GORNIK (AUSTRIAN, 1877-1943) A BRONZE GROUP OF A COWBOY

Modelled lassoing a horse, raised on a naturalistic base and polished marble plinth, inscribed to the base 'F Gornik' and foundry mark, 29cm wide, 17cm deep, 32cm high (11in wide, 6 1/2in deep, 12 1/2in high)

£500 - 800 €580 - 930



369 AUGUSTE MOREAU (FRENCH, 1834-1917) ENFANT A LA MOUCHE BRONZE

The base with applied plaque engraved 'Enfant La Mouche salon des Beux Arts', and signed 'Aug Moreau', the rear with stamp inscribed 'Société des bronze de Paris', 11cm wide, 16cm deep, 31cm high (4in wide, 6in deep, 12in high)

£400 - 600 €460 - 700



370 THOMAS SCOON (AMERICAN, BORN 1961)

AR Feldspar 2: A cast glass granite sculpture
Inscribed 'Thomas Scoon, Feldspar 2012', (incomplete), 20cm wide, 12cm deep, 72cm high (7 1/2in wide, 4 1/2in deep, 28in high)

£400 - 600 €460 - 700



371 TWO MODERN ART GLASS VASES

Of flared form, with decorative whorls in shades of red, green and amber, 56cm high (2)

£100 - 200 €120 - 230



372 A 19TH CENTURY MAHOGANY BOOKCASE CABINET

The upper section with projecting moulded cornice above a pair of astral cupboard doors enclosing shelves, the lower section fitted with a pair of cupboard doors raised on squat bun feet, 138cm wide, 45cm deep, 224cm high (54in wide, 17 1/2in deep, 88in high).

£500 - 700 €580 - 810



373 AN EARLY 20TH CENTURY OAK ARTS AND CRAFT BUREAU BOOKCASE, IN THE MANNER OF SHAPLAND AND PETTER

The upper section with two glazed doors above lower section fitted with a fall front and single cupboard door and three short drawers raised on moulded stile feet, 112cm wide, 55cm deep, 230cm high (44in wide, 21 1/2in deep, 90 1/2in high).

£500 - 800 €580 - 930



374 AN LATE 19TH CENTURY MAHOGANY AND INLAID SERPENTINE FRONTED DISPLAY CABINET

The shaped front with single glazed door enclosing shelves, raised on square tapering legs and spade feet, 124cm wide, 38cm deep, 173cm high (48 1/2in wide, 14 1/2in deep, 68in high).

£500 - 800 €580 - 930



375 AN EDWARDIAN MAHOGANY AND GLAZED DISPLAY CABINET

The reeded cornice above a pair of glazed doors enclosing shelves raised on a base fitted with two door on bracket feet, 121cm wide, 43cm deep, 158cm high (47 1/2in wide, 16 1/2in deep, 62in high).

£300 - 400 €350 - 460



376 A PAIR OF 19TH CENTURY STYLE CARVED GILTWOOD AND GESSO SOFAS, 20TH CENTURY

Each with foliate carved frame and scrolling legs upholstered in vivid yellow watered silk, raised on cabriole legs with scrolling toes, , 215cm wide, 74cm deep, 94cm in diameter, (84 1/2in wide, 29in deep, (37in in diameter),
£2,500 - 3,000 €2,900 - 3,500



377 LATE 19TH/EARLY 20TH CENTURY CONVERSATION SOFA

With four seats, and deep buttoned red velvet upholstered back with piping, raised on carved scrolling legs, 137cm in diameter, 77cm high (53 1/2in in diameter, 30in high).
£300 - 500 €350 - 580



378 PAIR OF EARLY 20TH CENTURY INLAID MAHOGANY ARM CHAIRS

Decorated in the Art Noveau style, with boxwood and mother of pearl flowers together with a matching pair of hand chairs, 54cm wide, 50cm deep, 102cm high (21in wide, 19 1/2in deep, 40in high). (4)
£250 - 350 €290 - 410



379 RON ARAD (ISRAELI/BRITISH) AERIAL TABLE LIGHT FOR ONE-OFF, DESIGNED 1982
Aluminium, steel, wire, 53cm wide, 20cm deep, 61cm high (20 1/2in wide, 7 1/2in deep, 24in high).
£300 - 500 €350 - 580



380 A MID-TWENTIETH CENTURY CEILING LIGHT, BY VERONESE
Fitted with a single halogen bulb, chrome plated, glass and painted glass, 40cm wide, 40cm deep, 22cm high (15 1/2in wide, 15 1/2in deep, 8 1/2in high)
£300 - 400 €350 - 460



381 INGO MAURER (GERMAN, B.1932) EL.E DEE LAMP, DESIGNED AND MANUFACTURED 2001
Circuit board, steel, ball-and-socket mechanism, vice-grip pliers, signed in pen and dated 2001, 37cm wide, 23cm deep, 52.2cm in diameter, (14 1/2in wide, 9in deep, (20 1/2in in diameter),
£300 - 500 €350 - 580



382 BODIL KJAER (DANISH, B.1932) DESK, DESIGNED 1959 MANUFACTURED BY E. PEDERSON & SONS, DENMARK
Y Rosewood veneered wood, flattened and chrome-plated steel frame, with lock to top right-hand corner, 184cm wide, 92cm deep, 73cm high (72in wide, 36in deep, 28 1/2in high).
£8,000 - 10,000 €9,300 - 12,000
See <https://www.bonhams.com/> for further footnote on this lot



383 AFTER GIAMBOLOGNA (ITALIAN, 1529-1608),
AN EARLY 20TH CENTURY BRONZE FIGURE OF
FORTUNA
Modelled with arm aloft, raised on a variegated green
marble base, 28cm wide, 18cm deep, 82cm high (11in
wide, 7in deep, 32in high)
£250 - 350 €290 - 410



384 A LATE 19TH EARLY 20TH CENTURY GOTHIC STYLE
GLASS CEILING LIGHT
Of tapering hexagonal form with pierced and engraved
details, and blue glass panels, 58cm wide, 58cm deep,
42cm high (22 1/2in wide, 22 1/2in deep, 16 1/2in high)
£400 - 500 €460 - 580



385 AN EARLY 20TH CENTURY BRONZE FIGURE OF A
CHILD
Modelled dancing with out stretched leg and arms,
signed indistinctly, raised on a moulded wooden base,
21cm wide, 15cm deep, 39cm high (8in wide, 5 1/2in
deep, 15in high)
£350 - 450 €410 - 520



386 A GEORGE III INLAID MAHOGANY AND SATINWOOD BOWFRONTED SIDEBOARD
The shaped top above an array of drawers and cupboards, the handles with fouled anchor above Trafalgar and stamped 'sacred to Nelson', raised on turned legs on brass castors, 274 cm
wide, 89 cm deep, 129cm high (107 1/2in wide, 35in deep, 50 1/2in high).
£2,000 - 3,000 €2,300 - 3,500



387 A GEORGE III GILTWOOD AND GESSO WALL MIRROR IN THE ROCOCO STYLE

The pierced and carved frame with foliage and fruit, with two mirrored plates, 71cm wide, 5cm deep, 146cm high (27 1/2in wide, 1 1/2in deep, 57in high).
£800 - 1,200 €930 - 1,400



388 A NEAR PAIR OF LATE 19TH/EARLY 20TH CENTURY BRASS CANDLESTICKS

Of turned bulbous form, with central drip tray, 36cm high, 14cm diameter (14in high, 5 1/2in diameter)
£500 - 700 €580 - 810



389 A 19TH CENTURY GILTWOOD AND GESSO ROCOCO MIRROR

The shaped bevelled plate within scrolling foliate frame, 127cm wide, 8cm deep, 93cm high (50in wide, 3in deep, 36 1/2in high).
£700 - 900 €810 - 1,000



390 A PAIR OF EARLY 20TH CENTURY MAHOGANY CROSSBANDED AND MARQUETRY INLAID DEMI-LUNE SIDE TABLES

Each with shaped top inlaid with urns and harebell swags, above a frieze with single drawer, raised on square tapering legs joined by an undertier, 57cm wide, 30cm deep, 76cm high (22in wide, 11 1/2in deep, 29 1/2in high).
£800 - 1,000 €930 - 1,200



391 A REGENCY ROSEWOOD AND BRASS INLAID GAMES/WORK TABLE

The top with twin drop flaps and brass gallery, the sliding top with inlaid checker board and removable backgammon board above sliding wool bag, raised on turned trestle supports united by a stretcher with brass hairy paw feet and castors, 86cm wide, 41cm deep, 72cm high (33 1/2in wide, 16in deep, 28in high).
£800 - 1,200 €930 - 1,400



392 A GEORGE II CROSSBANDED WALNUT BUREAU

The fall front enclosing an array of pigeon holes and drawers, above two short and two long drawers raised on bracket feet, 73cm wide, 44cm deep, 101cm high (28 1/2in wide, 17in deep, 39 1/2in high).
£400 - 600 €460 - 700



393 A GEORGE III MAHOGANY BOW FRONTED SIDEBOARD

With single drawer above two short drawers raised on square tapering legs, 86cm wide, 51cm deep, 76cm high (33 1/2in wide, 20in deep, 29 1/2in high).
£200 - 300 €230 - 350



394 A PAIR OF CONTEMPORARY GREY PAINTED AND CARVED WOODEN LAMPS
 Carved in the Venetian style with scrolling supports raised on a moulded base, measurement excluding shade, 31cm wide, 19cm deep, 48cm high (12in wide, 7in deep, 18 1/2in high)
£200 - 300 €230 - 350



395 AN 18TH CENTURY PETIT POINT NEEDLEWORK PANEL
 Depicting a group of ladies with musical instruments, displayed within a later cross-stitched border, mounted in a carved oak frame, with jacquard backing and close nail decoration to upper edge, 71cm wide, 4cm deep, 80cm high (27 1/2in wide, 1 1/2in deep, 31in high)
£500 - 700 €580 - 810



396 A GEORGE III SATINWOOD AND ROSEWOOD CROSSBANDED WORK TABLE
 Y The top with crossbanded inlay above a single drawer and a sliding wool bag, raised on square tapering legs on brass castors, 53cm wide, 40cm deep, 74cm high (20 1/2in wide, 15 1/2in deep, 29in high).
£200 - 300 €230 - 350



397 A PAIR OF EARLY 20TH CENTURY GILTWOOD PIER TABLES
 Each with scagliola tops, above a frieze supported by satyrs raised on a moulded plinth with mirrored back board, together with a pair of late 19th century mirrors, each with two glass plates, and flanked by a pair of columns, 92cm wide, 52cm deep, 96cm high (36in wide, 20in deep, 37 1/2in high). (4)
£800 - 1,200 €930 - 1,400



398 A GEORGE IV ROSEWOOD CARD TABLE
 Y The fold over top with baize playing surface raised on square shaped column and quadripartite base with scrolling toes and concealed castors, 92cm wide, 46cm deep, 75cm high (36in wide, 18in deep, 29 1/2in high).
£300 - 400 €350 - 460



399 A GEORGE III MAHOGANY KNEEHOLE DESK
 With one long frieze drawer above six short graduated drawers, flanking a shaped apron drawer, over a door to the recess, on later ogee bracket feet, 93cm wide, 54cm deep, 76cm high (36 1/2in wide, 21in deep, 29 1/2in high).
£600 - 800 €700 - 930



400 TWO 19TH CENTURY POLYCHROME PAINTED TIP STAFFS
 The largest inscribed 'WR S.H.C., 20', the smaller example inscribed 'VR', 2cm diameter, 15cm long, (0 1/2in diameter, 5 1/2in long) and 1.7cm diameter, 12.5cm long, (0 1/2in diameter, 4 1/2in long, (2)
£250 - 300 €290 - 350



401 ENGLISH SCHOOL, 17TH CENTURY, TWO PORTRAIT MINIATURES OF CHARLES I (1600-1649) AND CHARLES II (1630-1685):
 18mm and 22mm high respectively (2)
£1,000 - 1,500 €1,200 - 1,700
 See <https://www.bonhams.com/> for further footnote on this lot



403 A 20TH CENTURY GILT METAL MOUNTED MAHOGANY AND MARQUETRY INLAID VITRINE CABINET
 The top with three quarter brass gallery above a single glazed door enclosing shelves raised on outswept legs, 67cm wide, 35cm deep, 56cm high (26in wide, 13 1/2in deep, 22in high).
£300 - 500 €350 - 580



402 A LATE 19TH CENTURY ENAMEL AND GILT BRASS MOUNTED CASKET
 Inset with panel decorated with images of children within wooded landscapes, the interior lined in blue satin, 31cm wide, 13cm deep, (12in wide, 5in deep),
£250 - 350 €290 - 410



404 A GROUP OF FOUR 19TH/20TH CENTURY ICONS
 Comprising; one white metal mounted example with male Saint, two brass mounted examples; one with a Saint, the other with Saint George, the fourth example cast and inlaid with enamels and detailing the life of Christ, (4)
£300 - 400 €350 - 460



405 A 17TH/18TH CENTURY CARVED TREEN BOX

Probably constructed from a nut shell, carved with a figure in a cityscape, the hinged lid enclosing a void interior, together with another smaller example carved with figures in a landscape and a scene of combat, 10cm wide, 5cm deep, 4cm high (3 1/2in wide, 1 1/2in deep, 1 1/2in high) (2)

£200 - 300 €230 - 350



406 TWO 19TH CENTURY WOODEN SPICE TOWERS

The first of four tiers, the second example of three tiers labelled, 'Mace', 'Nutmeg', and 'All Spice', 10cm diameter, 21cm high (3 1/2in diameter, 8in high) (2)

£400 - 600 €460 - 700



407 A LATE 19TH CENTURY SEVRES STYLE PORCELAIN MOUNTED GILT METAL MOUNTED OVAL CASKET

Engraved Howell James & Co., stamped to the base Moreau, together with a late 19th century gilt metal faux malachite mounted casket, 19cm wide, 15cm deep, 10cm high (7in wide, 5 1/2in deep, 3 1/2in high) (2)

£300 - 400 €350 - 460



409 A 19TH CENTURY FRENCH 'EMPIRE' STYLE GILT-METAL AND MAHOGANY PIER CABINET

The variegated marble top with moulded edge above an open interior fitted with adjustable shelves, raised on tapering supports, 56cm wide, 27cm deep, 101cm high (22in wide, 10 1/2in deep, 39 1/2in high).

£500 - 700 €580 - 810



408 A 19TH CENTURY GILT BRONZE PLAQUE OF THE MADONNA

Within cast moulded frame, 11cm wide, 1cm deep, 17cm high (4in wide, 0in deep, 6 1/2in high)

£300 - 400 €350 - 460



410 AN EARLY 20TH CENTURY MAHOGANY AND CAST IRON SHIPS SWIVEL CHAIR
 The rear splat carved with conjoined initials of 'R.M.S.P.C.', the opposing side with applied gilt metal Royal Coat of Arms and plaque inscribed 'R.D. 101011', the seat mounted on a rotating cast iron support, 55cm wide, 46cm deep, 78cm high (21 1/2in wide, 18in deep, 30 1/2in high).
£600 - 800 €700 - 930
 See <https://www.bonhams.com/> for further footnote on this lot



411 A 19TH CENTURY ROSEWOOD MAHOGANY AND PORCELAIN MOUNTED TWO DOOR TABLE CABINET
 With hinged lid above two porcelain panelled doors enclosing three graduated drawers, raised on bracket feet, 34cm wide, 29cm deep, 34cm high (13in wide, 11in deep, 13in high).
£400 - 600 €460 - 700



412 A GEORGE III MAHOGANY LINEN PRESS
 The moulded cornice above a pair of cupboard doors enclosing slides, the lower section with two short and two long drawers raised on bracket feet, 131cm wide, 59cm deep, 207cm high (51 1/2in wide, 23in deep, 81in high).
£350 - 550 €410 - 640



413 A 18TH/19TH CENTURY OAK FULLY ENCLOSED HIGH DRESSER
 The upper section with moulded cornice above plate racks, the lower section with three drawers above cupboard doors raised on stile feet, 163cm wide, 43cm deep, 190cm high (64in wide, 16 1/2in deep, 74 1/2in high).
£600 - 800 €700 - 930



414 A 19TH CENTURY MAHOGANY TABLE TOP CABINET, STAMPED WILKINSON & SON, 60 OLD BOND STREET
 With three cupboard doors and central drawer, the sides fitted with recessed brass loop handles, 103cm wide, 26cm deep, 46cm high (40 1/2in wide, 10in deep, 18in high).
 £300 - 500 €350 - 580



415 A PAIR OF 19TH CENTURY MAHOGANY BERGERE ARMCHAIRS
 With outswept arms and back, caned seat and back raised on hexagonal supports with brass caps and castors, 61cm wide, 75cm deep, 90cm high (24in wide, 29 1/2in deep, 35in high).
 £1,000 - 1,500 €1,200 - 1,700



416 A GEORGE III OAK HIGH DRESSER, NORTH WEST, CIRCA 1770
 With cavetto and dentil-moulded cornice, above fretted frieze of interlaced circles, the shelves flanked by fluted pilasters, the base with three graduated drawers, flanked by two cupboard doors, panelled sides, on ogee bracket feet, 175cm wide, 53cm deep, 208cm high (68 1/2in wide, 20 1/2in deep, 81 1/2in high).
 £600 - 800 €700 - 930



417 AN 18TH CENTURY AND LATER WALNUT CHEST-ON-STAND
 The moulded cornice above two short and three long drawers raised on a stand fitted with two short drawers on turned legs united by shaped stretchers, 101cm wide, 56cm deep, 151cm high (39 1/2in wide, 22in deep, 59in high).
 £800 - 1,200 €930 - 1,400



418 A GROUP OF MODERN HEREND PORCELAIN MODELS

Comprising a double seahorse group, 18cm high, two shells and two mythical seahorse/unicorn creatures, printed marks (5)
£100 - 200 €120 - 230



419 LUCIENNE DAY OBE RDI ARCA FSAID (BRITISH, 1917-2010)

AR Red Mask
 Silk mosaic, signed L.R 'L'
 32cm wide, 32cm high (12 5/8cm wide, 12 5/8cm high)
£350 - 500 €410 - 580
 See <https://www.bonhams.com/> for further footnote on this lot



420 A GROUP OF SIX MODERN SILVER-MOUNTED PHOTOGRAPH FRAMES

various makers and dates
 To include examples with gadrooned and beaded borders, one with applied golf club and ball, etc, and a further two with simulated snakeskin. (8)
£400 - 600 €460 - 700



421 ALESSANDRO MENDINI (ITALIAN, B.1931) TOTEM, PROTOTIPO I/II IN DESIGNED

AR 2000, EDITIONED BY SUPEREGO
 Glazed earthenware, painted signature to the base: A.Mendini Prototipo I/II, 15.5cm in diameter, 71cm high (6in in diameter, 27 1/2in high).
£600 - 800 €700 - 930



422 ARNE JACOBSEN (DANISH, 1902-1971) AN EGG CHAIR, DESIGNED 1958, THIS

EXAMPLE MANUFACTURED IN 1965 BY FRITZ HANSEN
 Fibre-glass shell, black vinyl upholstery, steel revolving base, bearing manufacturer's labels to the stem, 81.5cm wide, 73cm deep, 107cm high (32in wide, 28 1/2in deep, 42in high).
£1,000 - 1,500 €1,200 - 1,700
 See <https://www.bonhams.com/> for further footnote on this lot



423 UELI BERGER (SWISS, 1937-2008): 'BOXING GLOVE' MANUFACTURED BY DE SEDE

Stitched leather, fabric, white cord, 55cm wide, 80cm deep, 75cm high (21 1/2in wide, 31in deep, 29 1/2in high).
£500 - 800 €580 - 930



424 A CARVED MARBLE ABSTRACT SCULPTURE
 Of oval form, 39 wide, 23cm deep, 25cm high (15in wide, 9in deep, 9 1/2in high)
 £200 - 300 €230 - 350



425 A COLLECTION OF TWELVE MODERN LALIQUE SCENT BOTTLES
 Including clear and frosted glass examples (12)
 £700 - 1,000 €810 - 1,200



426 ITALIAN, TABLE LAMP, DESIGNED AND MANUFACTURED LATE 1980S
 Opaque plastic with metal clips
 £300 - 500 €350 - 580



427 TWO PAIRS OF CONTEMPORARY LALIQUE EBONIZED AND MOULDED GLASS MOUNTED FRAMES
 Each with a broad frame and flocked easel support to the rear, the larger pair 23cm wide, 2cm deep, 28cm high (9in wide, 0 1/2in deep, 11in high) (4)
 £400 - 600 €460 - 700



428 SHIRO KURAMATA (JAPANESE, 1934-1991) KYOTO OCCASIONAL TABLE
 DESIGNED 1983, MANUFACTURED BY ISHIMARU CO. LTD., JAPAN FOR MEMPHIS, MILAN
 Concrete, coloured glass, metal and stone, the underside with stencilled inscription SHIRO KURAMATA MEMPHIS, and the number 26 in red ink, 59cm in diameter, 72.5cm high (23in in diameter, 28 1/2in high).
 £500 - 800 €580 - 930



429 MARC NEWSON (AUSTRALIAN, B. 1963) FELT CHAIR, DESIGNED 1998, MANUFACTURED BY CAPPELLINI, ITALY
 Black lacquered fibreglass, tubular steel, 66cm wide, 95cm deep, 82cm high (25 1/2in wide, 37in deep, 32in high).
 £500 - 800 €580 - 930



430 A 19TH CENTURY BRONZE AND ORMOLU FIGURE GROUP
 Modelled with a gilt putto raised on a rocky outcrop fighting a small dragon, 15 wide, 14cm deep, 27cm high (5 1/2in wide, 5 1/2in deep, 10 1/2in high)
 £250 - 350 €290 - 410



431 A 20TH CENTURY STAINED SATINWOOD AND INLAID HUMIDOR, BY ELIE BLEU, PARIS
 A seventy-five cigars 'FLOR DE ALBA', serial number 063, the interior fitted with adjustable divisions, together with another smaller example with fitted interior for twenty cigars, 30cm wide, 25cm deep, 11cm high (11 1/2in wide, 9 1/2in deep, 4in high) (2)
 £200 - 300 €230 - 350



432 A COLLECTION OF LATE 19TH/EARLY 20TH CENTURY TAPESTRIES
 Y Comprising gros and petit point, and cross-stitched examples, in a variety of sizes, mainly of religious subjects, some with rosewood frames, the largest 109cm wide, 177cm high (42 1/2in wide, 69 1/2cm high) (9)
 £800 - 1,200 €930 - 1,400



433 AN 18TH CENTURY GROS AND PETIT-POINT FRAMED PANEL
 Depicting a man in a garden setting, carrying a potted plant, with figures gardening in the background, mounted in a frame, 20cm wide, 25.5cm high (7 1/2in wide, 10in high)
 £300 - 500 €350 - 580



434 A PAIR OF LATE 19TH/EARLY 20TH CENTURY MAHOGANY AND INLAID PEDESTALS
 Each of tapering square form, raised on bracket feet, 35cm wide, 35cm deep, 117cm high (13 1/2in wide, 13 1/2in deep, 46in high).
 £500 - 800 €580 - 930



435 ISODORE BONHEUR (FRENCH, 1827-1901), A BRONZE MODEL OF A COW
 On an oval, naturalistic base signed 'I. Bonheur', with foundry stamp 'Peyrol', 20cm wide, 9cm deep, 16cm high (7 1/2in wide, 3 1/2in deep, 6in high)
 £300 - 400 €350 - 460



436 A 19TH CENTURY DUTCH MAHOGANY DECANTER BOX

Y Containing four gilt embellished glass decanters, together with a 19th century burr walnut and Tunbridgeware decorated tea caddy and a Georgian mahogany and marquetry inlaid tea caddy, the first 19.5cm wide, 20cm deep, 26cm high (7 1/2in wide, 7 1/2in deep, 10in high). (3)

£450 - 550 €520 - 640



437 AFTER PIETRO TACCA (ITALIAN, 1577-1640) A LATE 19TH CENTURY ALABASTER FIGURE GROUP

Carved depicting Menelaus supporting Patroclus, after the antique, raised on a rectangular naturalistic base, 25cm wide, 17cm deep, 42cm high (9 1/2in wide, 6 1/2in deep, 16 1/2in high)

£300 - 500 €350 - 580



438 A GROUP OF 19TH CENTURY FRENCH ORMOLU MOUNTED PAINTED PORCELAIN PORTRAITS

Previously displayed mounted on furniture, later framed and glazed, 24.5cm wide, 24.5cm high (9 1/2in wide, 9 1/2in high) (8)

£300 - 500 €350 - 580



439 AFTER ROSA BONHEUR (FRENCH, 1822-1899), A BRONZE MODEL OF A BELLOWING BULL

On an oval naturalistic base, signed 'Rosa B', 20cm wide, 9.5cm deep, 15cm high (7 1/2in wide, 3 1/2in deep, 5 1/2in high)

£300 - 400 €350 - 460



440 A PAIR OF EARLY 20TH CENTURY MAHOGANY STANDARD LAMPS, POSSIBLY RECONSTRUCTED FROM BED UPRIGHTS

Each carved with spiraling foliate design raised on cabriole legs with paw feet, 61cm wide, 60cm deep, 160cm high (24in wide, 23 1/2in deep, 62 1/2in high).

£300 - 500 €350 - 580



441 A CONTEMPORARY MARBLE AND GILT METAL MOUNTED TAZZA
Raised on a square base, 41cm diameter, 35cm high (16in diameter, 13 1/2in high)
£500 - 700 €580 - 810



442 A PAIR OF LATE 19TH/EARLY 20TH CENTURY GILT METAL AND MARQUETRY INLAID ETAGERES
Each with three tiers, the upper tier with three-quarter brass gallery raised on cloven hoof feet, 43cm wide, 33cm deep, 80cm high (16 1/2in wide, 12 1/2in deep, 31in high).
£700 - 900 €810 - 1,000



443 A SMALL 18TH CENTURY OAK BACH
The hinged lid above a triple panelled front over a single drawer raised on stile feet, 57cm wide, 36cm deep, 44cm high (22in wide, 14in deep, 17in high).
£1,000 - 1,500 €1,200 - 1,700



444 A SMALL 17TH CENTURY OAK PLANKED COFFER
The top with iron hinges and a void interior, 93cm wide, 31cm deep, 46cm high (36 1/2in wide, 12in deep, 18in high).
£600 - 800 €700 - 930



445 A 19TH CENTURY CONTINENTAL OAK SIDE TABLE, PROBABLY SPANISH
The top raised on outswept block turned feet with stretchers united by a scrolling iron bracket, 71cm wide, 55cm deep, 60cm high (27 1/2in wide, 21 1/2in deep, 23 1/2in high).
£500 - 800 €580 - 930



446 A 19TH CENTURY CALAMANDER WINE TABLE
The circular top raised on a turned column, with undertier and tripartite base raised on bun feet, 44cm in diameter, 71cm high (17in in diameter, 27 1/2in high).
£300 - 500 €350 - 580



447 AFTER AUGUSTE MOREAU (FRENCH, 1834-1917) A PAIR OF BRONZED FIGURES OF CHERUBS
Both modelled carrying a foliate encrusted vase, raised on bracket feet, 12cm wide, 14cm deep, 32cm high (4 1/2in wide, 5 1/2in deep, 12 1/2in high) (2)
£500 - 700 €580 - 810



448 A GEORGE III MAHOGANY GENTLEMAN'S DRESSING STAND
With hinged top enclosing a green baize surface above two drawers raised on central column base with four outswept legs, on brass caps and castors, 51cm wide, 46cm deep, 95cm high (20in wide, 18in deep, 37in high).
£200 - 300 €230 - 350



449 A 17TH CENTURY AND LATER OAK MULE CHEST
The twin plank lid with moulded edge enclosing a void interior, the four panel front carved with foliate designs centred with the initials 'M. T. 1694', above a pair of drawers raised on stile feet, 140cm wide, 52cm deep, 75cm high (55in wide, 20in deep, 29 1/2in high).
£800 - 1,000 €930 - 1,200



450 A 17TH CENTURY OAK DRESSER BASE
The top above three drawers raised on blockturned legs, 197cm wide, 47cm deep, 84cm high (77 1/2in wide, 18 1/2in deep, 33in high).
£1,500 - 2,000 €1,700 - 2,300



451 A 19TH CENTURY BOULLE, TORTOISESHELL AND GILT METAL MOUNTED TABLE
the shaped top above a single drawer raised on cabriole legs, 133cm wide, 77cm deep, 77cm high (52in wide, 30 1/2in deep, 30in high).
£500 - 600 €580 - 700



452 A 19TH CENTURY CHINESE EXPORT LACQUER WORK TABLE
Y The top with rounded corners, decorated with chinoiserie scenes, enclosing a fitted interior and some sewing accessories above a sliding wool bag, raised on lyre shaped supports joined by an undertier, on hairy paw feet and castors, 64cm wide, 43cm deep, 75cm high (25in wide, 16 1/2in deep, 29 1/2in high).
£200 - 300 €230 - 350



453 A REGENCY MAHOGANY DINING TABLE

The top with rounded corners raised on ring turned legs, and brass caps and castors, with two additional hinged leaves, 115cm wide, 301cm deep, 72cm high (45in wide, 118 1/2in deep, 28in high).

£300 - 500 €350 - 580



454 A QUEEN ANNE AND LATER WALNUT FEATHERBANDED BUREAU CABINET

The upper section with projecting moulded cornice above a pair of mirrored cupboard doors enclosing an array of pigeon holes and shelves, raised on a base with fall front, enclosing a fitted interior above two short and three long graduated drawers on bracket feet, 89cm wide, 58cm deep, 216cm high (35in wide, 22 1/2in deep, 85in high).

£300 - 500 €350 - 580



455 A PAIR OF 19TH CENTURY OAK AND EBONISED OAK GOTHIC-STYLE HALL CHAIRS

With upholstered back and seat within turned columns, raised on an x-frame support and stretchers, 47cm wide, 50cm deep, 89cm high (18 1/2in wide, 19 1/2in deep, 35in high).

£350 - 450 €410 - 520



456 A 20TH CENTURY OAK SIDEBOARD, BY MALCOLM PIPES

Carved with signature fox, the rectangular adzed top above an array of cupboard doors and drawers, raised on hexagonal feet, 203cm wide, 52cm deep, 107cm high (79 1/2in wide, 20in deep, 42in high).

£500 - 800 €580 - 930



457 A SET OF EIGHT LATE 19TH/EARLY 20TH CENTURY MAHOGANY DINING CHAIRS, IN THE 18TH CENTURY MANNER.

Each with pierced and carved splat centred with an urn with trailing garlands, above a stuff over seat raised on square legs with spade feet, 59cm wide, 50cm deep, 102cm high (23in wide, 19 1/2in deep, 40in high).

£800 - 1,200 €930 - 1,400



458 A LATE 19TH CENTURY HARDWOOD ANGLO INDIAN ARMCHAIR

With profusely carved and pierced back, the arms with lion head terminals above a solid seat raised on squat carved legs with a shaped apron, 65cm wide, 68cm deep, 98cm high (25 1/2in wide, 26 1/2in deep, 38 1/2in high).

£200 - 300 €230 - 350



459 A LATE 19TH/EARLY 20TH CENTURY FRENCH MARBLE AND GILT METAL MOUNTED CLOCK GARNITURE

The 3in. dial with Arabic numerals, the twin train movement striking a bell, contained within a rectangular case with gilt metal mounts, together with a pair of twin candle sticks decorated ensuite, 16cm wide, 12cm deep, 31cm high, (6in wide, 4 1/2in deep, 12in high) (3)

£500 - 700 €580 - 810



460 A LATE 19TH EARLY 20TH CENTURY ENGLISH ARCHITECTURAL SKELETON CLOCK

The 5in. dial with Roman numerals, the single gut fusee movement supported with an architectural brass case, raised on gilt wood moulded base under a damaged glass dome with ebonised base, 22cm wide, 17cm deep, 34cm high, (8 1/2in wide, 6 1/2in deep, 13in high)

£500 - 700 €580 - 810



461 A LARGE LATE 19TH CENTURY FRENCH BRASS MANTLE CLOCK

The movement stamped 'Marti et Cie'
The 4in. dial with Arabic numerals, the twin train movement striking a gong on the hour and half hour, the Rococo style case decorated with caryatid panels and applied floral swags, 28cm wide, 28cm deep, 58cm high, (11in wide, 11inch deep, 22 1/2 in high)

£500 - 700 €580 - 810



462 A FRENCH BRONZE AND PATINATED BRONZE MANTLE CLOCK

The movement stamped 'G.B & E'. Retailer by Furniss & Sons, Manchester
The 3 1/2in. dial with Roman numerals, the twin train movement striking a gong, contained within an arched rectangular case mounted with putti, raised on squat bun feet, 28cm wide, 14cm deep, 28cm high, (11in wide, 5 1/2in deep, 11in high)

£300 - 400 €350 - 460



463 A LATE 19TH/EARLY 20TH CENTURY BOULLE STAINED TORTOISESHELL AND GILT METAL MOUNTED MANTEL CLOCK

The movement stamped 'Japy Freres & Co'.
The 6in dial with cartouche Roman numerals, the twin train movement striking a bell contained within a waisted case surmounted by an urn issuing flowers, raised on scrolling bracket feet, 35cm wide, 14cm deep, 58cm high, (13 1/2in wide, 5in deep, 22 1/2in high)

£400 - 600 €460 - 700



464 A 19TH CENTURY FRENCH PORCELAIN CASED MANTEL CLOCK

The 2 1/2in. dial with Roman numerals, the twin train movement striking a bell stamped 'Vincent & Cie', the pink ground case painted with flowers and modelled with scrolls, 20cm wide, 10cm deep, 32cm high (7 1/2in wide, 3 1/2in deep, 12 1/2in high)

£200 - 300 €230 - 350



465 A 19TH CENTURY BRASS AND STEEL SKELETON CLOCK

Y The 5 1/2 inch pierced engraved with Roman numerals, the twin train chain drive fusee movement striking on a bell and gong, under a later Perspex case raised on a moulded hexagonal base with scrolling feet, 35cm wide, 27cm deep, 49cm high (13 1/2in wide, 10 1/2in deep, 19in high)

£600 - 800 €700 - 930



466 A LATE 19TH/EARLY 20TH CENTURY EGYPTIAN REVIVAL CLOCK GARNITURE

The movement stamped 'Samuel Marti'
The 4in. circular enamel dial with Roman numerals, the twin train movement with mercury compensated pendulum striking a gong, contained within a portico case surmounted by a sphinx, together with a pair of vases ensuite, the clock 26cm wide, 15cm deep, 57cm high, (10in wide, 5 1/2 in deep, 22in high) (3)

£500 - 800 €580 - 930



467 A FRENCH 19TH CENTURY BLACK SLATE AND MALACHITE MANTLE CLOCK

The movement stamped 'J. Martie et Cie'. Retailer by Connell 83 Cheapside London
The 7in. dial with white enamel chapter ring with Roman numerals, the twin train movement, striking a bell, contained within an architectural case, on plinth base, 34cm wide, 20cm deep, 45cm high, (13in wide, 7 1/2 in deep, 17 1/2in high)

£250 - 350 €290 - 410



468 A LATE 19TH/EARLY 20TH CENTURY FRENCH BOULLE MANTLE CLOCK

The 4in brass dial with cartouche blue Roman numerals, the twin train movement stamped 'J.W.B 25802' striking a bell contained within a waisted case raised on scroll feet, 20cm wide, 12cm deep, 35cm high (7 1/2in wide, 4 1/2in deep, 13 1/2in high)

£400 - 500 €460 - 580



469 A LATE 19TH CENTURY SITZENDORF PORCELAIN FLOWER ENCRUSTED FIGURAL MANTLE CLOCK

The 4in. dial with Arabic numerals, the single train movement contained with a case of characteristic form, the base with blue makers mark, 21cm wide, 14cm deep, 37cm high (8in wide, 5 1/2in deep, 14 1/2in high)

£200 - 300 €230 - 350



470 A LATE 19TH EARLY 20TH CENTURY AUSTRIAN GILTMETAL AND GLASS MANTLE CLOCK

Inscribed to the dial 'Alois Winbauder Baden Wein'
The 3 1/2in. dial with Arabic numerals, the twin train movement stamped 'P. Maris' striking a bell within glass case with gilt metal mounts, with applied metal plaque inscribed 'Bren Preis Trabrenn Verein aden 20.VI. 1905', 20cm wide, 18cm deep, 38cm high (7 1/2in wide, 7in deep, 14 1/2in high)

£400 - 600 €460 - 700



471 A LATE 19TH CENTURY WHITE MARBLE AND ORMOLU PORTICO CLOCK

The dial inscribed 'Fouquet Noir a Tours'
The 3 1/2in. dial with Roman numerals, the twin train movement striking a bell contained within a cylindrical case raised on rectangular supports, 24cm wide, 8cm deep, 42cm high (9in wide, 3in deep, 16 1/2in high)
£500 - 700 €580 - 810



472 A FRENCH LATE 19TH CENTURY REPEATING BRASS AND ENAMEL CARRIAGE CLOCK

The movement stamped 'R & Co. Paris', made in Paris
The 2in. dial with white chapter ring and Arabic numerals, the twin train movement striking a gong, contained within a brass case with swing handles and bevelled glass plates, raised on a moulded plinth, 8.5cm wide, 8cm deep, 14cm high (3in wide, 3in deep, 5 1/2in high)
£250 - 350 €290 - 410



473 A LATE 19TH/EARLY 20TH CENTURY BRASS CARRIAGE CLOCK

The 2 1/2in. dial with Roman numerals, the twin train movement striking a gong, contained within a case with bevelled glass plates and swing handle, contained in oxblood leather travelling case, 9.5cm wide, 8cm deep, 14.5cm high (3 1/2in wide, 3in deep, 5 1/2in high)
£300 - 500 €350 - 580



474 A LATE 19TH CENTURY FRENCH OVERSIZE CARRIAGE CLOCK COMPENDIUM

The 4-inch dial with Arabic numerals and visible platform escapement, the dial inscribed 'A & G Cairncross Perth', the case lid fitted with a mercury thermometer and compass, the twin train movement striking a gong, contained within a brass case with swing handle, 16cm wide, 13cm deep, 23cm high, (6in wide, 5in deep, 9in high)
£400 - 600 €460 - 700



475 A FRENCH EARLY 20TH CENTURY BRASS CARRIAGE TIMEPIECE

The 2 1/2in. dial with Arabic numerals, single train movement contained within a brass case decorated with filigree style leaf work panels, 8cm wide, 7cm deep, 14cm high (3in wide, 2 1/2in deep, 5 1/2in high)
£400 - 600 €460 - 700



476 AN EARLY 20TH CENTURY BRASS OVAL CARRIAGE CLOCK

The 1 1/4in. dial with Roman numerals, the single train movement contained within a brass case with bevelled glass plates and swing handle, raised on a plinth, contained within oxblood leather covered case, 6cm wide, 5.2cm deep, 8cm high, (2in wide, 2in deep, 3in high)
£800 - 1,200 €930 - 1,400



477 A SILVER MOUNTED MINIATURE CARRIAGE CLOCK COMMEMORATING THE WEDDING OF H.R.H. PRINCE CHARLES AND LADY DIANA SPENCER
 The dial inscribed 'Charles Frodsham, London 1981', serial number 7/1000
 The 1 1/2in. dial with Roman numerals, the single train movement contained within a silver case with bevelled glass plates, fluted columns and swing handle, 5.4cm wide, 4.5cm deep, 8.5cm high, (2in wide, 1 1/2 in deep, 3 inch high)
£200 - 300 €230 - 350



478 A LATE 19TH CENTURY GILT METAL PORTICO CLOCK
 The dial inscribed 'Gabriel le Roy, a Paris'
 The 5in. dial with Roman numerals, the twin train movement striking a bell, mounted in a case raised on squat bun feet, 32cm wide, 20cm deep, 56cm high, (12 1/2in wide, 7 1/2in deep, 22in high)
£800 - 1,200 €930 - 1,400



479 A LATE 19TH CENTURY FRENCH OVERSIZED COMPENDIUM CARRIAGE CLOCK
 The 5in. dial with Arabic numerals and visible brocot escapement, the twin train movement striking a gong, contained within a brass case, the top inset with a compass and thermometer, with oxblood leather case lined in purple velvet, 16cm wide, 13cm deep, 22cm high, (6in wide, 5in deep, 8 1/2in high)
£500 - 700 €580 - 810



480 AN EARLY 20TH CENTURY MINIATURE CARRIAGE CLOCK
 The dial inscribed 'Thos. Russell & Sons, Liverpool', the movement stamped 'ACG'
 The 1 1/4in. rectangular dial with Roman numerals, the single train movement contained within a brass case with bevelled glass plates and swing handle, 5cm wide, 4.7cm deep, 9cm high, (2in wide, 1 1/2in deep, 3 1/2in high)
£200 - 300 €230 - 350



481 LATE 19TH CENTURY CHAMPLEVE ENAMEL REPEATING CARRIAGE CLOCK
 Y The movement bearing stamp for Maurice (E. & Co.)
 A The 2 3/4in. dial with pierced, engraved and scrimshawed dial, with Arabic numerals, the twin train movement striking a gong contained within brass case with swing handle, 10cm wide, 9cm deep, 16cm high (3 1/2in wide, 3 1/2in deep, 6in high)
£600 - 800 €700 - 930



482 A 20TH CENTURY GILT BRASS REPEATING ALARM CARRIAGE CLOCK
 The 2 1/2in. dial with Roman numerals and subsidiary alarm set dial, the triple train movement striking a gong, contained within a brass case with swing handle, raised on a plinth, 9.4cm wide, 8.5cm deep, 15cm high, (3 12/in wide, 3in deep, 5 1/2in high).
£800 - 1,200 €930 - 1,400



483 A LATE 19TH CENTURY BRASS AND SILVERED CASED MANTEL CLOCK IN THE MOORISH TASTE

The movement stamped 'Japy Freres'

The 4in. dial with Roman numerals, the twin train movement striking a bell contained within a case of architectural form decorated with interlacing designs, raised on bracket feet, 20cm wide, 15cm deep, 43cm high (7 1/2in wide, 5 1/2in deep, 16 1/2in high)

£300 - 400 €350 - 460



484 A FRENCH 19TH CENTURY GILT BRASS 'CATHEDRAL' MANTEL CLOCK

The dial engraved stamped 'Raingo Freres Paris'

The 2 1/2in. dial with Roman numerals, the twin train movement striking bell on the hour and half hour, the case modelled as a Gothic style cathedral, inscribed on the reverse and dated 1840, contained under a glass dome with ebonised base, The clock 16cm wide, 11cm deep, 40cm high, (6in wide, 4in deep, 15 1/2 in high)

£800 - 1,200 €930 - 1,400



485 A MID 19TH CENTURY GILT BRASS STRUT TIMEPIECE

The Dial Engraved 'E.J. Dent, London'

The 2 3/4in. silvered dial with Roman numerals and fleur-de-lis hands, the floral and foliate border centred on the signature cartouche, the single train spring barrel movement contained within an engraved case with hanging loop and easel support, 11cm wide, 3cm deep, 17cm high (4in wide, 1in deep, 6 1/2 in high)

£1,500 - 2,000 €1,700 - 2,300



486 A FRENCH 19TH CENTURY BRONZE AND CHAMPLEVE ENAMEL BOUDOIR TIMEPIECE

The movement stamped 'CR'

The 2 1/2in. dial with Roman numerals, the single train movement contained within a circular case with basket of flowers finial, raised on a stepped architectural plinth with putti mounts and scrollwork feet, 13cm wide, 9cm deep, 25cm high (5in wide, 3 1/2in deep, 9 1/2in high)

£500 - 700 €580 - 810



487 A LATE 19TH/EARLY 20TH CENTURY BRASS AND CHAMPLEVE ENAMEL MANTEL CLOCK

The dial inscribed 'Elkington & Co. Ltd.'

The 3 1/2in. dial with Arabic numerals, the twin train movement striking a gong, stamped 'Marti et Cie' with mercury compensated pendulum, contained within a shaped case flanked by caryatid and surmounted by an urn, 35cm wide, 17cm deep, 47cm high (13 1/2in wide, 6 1/2in deep, 18 1/2in high)

£1,000 - 1,200 €1,200 - 1,400



488 AN EARLY 20TH CENTURY BRASS CASED MANTEL CLOCK

The 3 1/2in. dial with Arabic numerals, the twin train movement striking a bell contained within a tapering rectangular case with bevel glass pendulum viewing aperture, raised on a moulded base, 20cm wide, 17cm deep, 35cm high, (7 1/2in wide, 6 1/2 deep, 13 1/2 in high)

£250 - 350 €290 - 410



489 AN IMPRESSIVE FRENCH 19TH CENTURY BRASS COMPENDIUM CLOCK

The 3 1/2in. dial with Arabic numerals, the twin train movement striking a bell, the opposing side fitted with a barometer, contained within a cast brass case in the form of a clock tower, 18cm wide, 18cm deep, 55cm high, (7in wide, 7in deep, 21in high)
£700 - 900 €810 - 1,000



490 A 19TH CENTURY FRENCH BRASS MANTLE CLOCK

The movement stamped 'Barrard & Vignon Ftd, Horlogerie Rue Commines, Paris'
 The 4in. brass dial with cartouche Roman numerals, the twin train movement striking a bell contained within an architectural case surmounted by an urn and raised on hairy paw feet, 24cm wide, 19cm deep, 38cm high, (9in wide, 7 in deep, 14 1/2in high)
£200 - 400 €230 - 460



491 A LATE 19TH CENTURY FRENCH AESTHETIC PERIOD POTTERY CASED MANTEL CLOCK,

probably by Jules Vieillard (Bordeaux), the movement stamped 'S Martie et Cie'.
 The 5in. dial with Roman numerals, twin train movement striking the half hours on a bell, the case with Chinese lion surmount and elephant trunk handles, raised on a stepped plinth with swept bracket feet, 31cm wide, 13cm deep, 43cm high (12in wide, 5in deep, 16 1/2in high)
£400 - 600 €460 - 700



492 A FRENCH 19TH CENTURY CIRCULAR PORCELAIN GILT METAL MOUNTED TIMEPIECE

The 4in. dial with Arabic numerals, the single train movement contained within a porcelain case with gilt metal mounts raised on a scrolling base, 25cm wide, 16cm deep, 40cm high (9 1/2in wide, 6 in deep, 15 1/2 in high)
£200 - 300 €230 - 350



493 A LATE 19TH CENTURY FRENCH BRASS MANTEL CLOCK

The movement stamped 'Marti et Cie'
 The 3 1/2in. dial with Roman numerals and visible brocot escapement, the twin train movement striking a gong on the hour and half hour, with mercury compensated pendulum, contained within a case, raised on hoof feet, 18cm wide, 17cm deep, 37cm high, (7in wide, 6 1/2in deep, 14 1/2in high)
£400 - 600 €460 - 700



494 A LATE 19TH/EARLY 20TH CENTURY BRASS CLOCK GARNITURE

The movement stamped 'R.C.'
 The 4in. dial with Arabic numerals, the twin train movement with mercury compensated pendulum striking a bell, contained within a case with bevelled glass plates, raised on a plinth, together with a matching garniture, the clock 17cm wide, 14cm deep, 27cm high, (6 1/2in wide, 5 1/2in deep, 10 1/2in high) (3)
£400 - 600 €460 - 700



495 A LATE 19TH/EARLY 20TH CENTURY SILVER PLATED SHIPS BULKHEAD CLOCK
 Stamped 'Elkington and Co'.
 The 3in dial with Arabic numerals and subsidiary seconds dial, single train movement contained within a case festooned with dolphins and shells, mounted on a mahogany moulded backboard, 24.5cm diameter, 11cm deep (9 1/2in diameter, 4in deep)
£300 - 500 €350 - 580



496 A GROUP OF 19TH AND 20TH CENTURY SILVER POCKET WATCHES
 To include three pair cased pocket watches and seventeen other various silver pocket watches, (20).
£500 - 800 €580 - 930



498 AN EARLY 20TH CENTURY MAHOGANY LONG CASE CLOCK, OF DIMINUTIVE SIZE
 The 7in. dial with Roman numerals, subsidiary seconds dial, the twin train weight driven movement striking a gong, contained within a case with glazed trunk raised on a box base with bracket feet (probably constructed from a Vienna wall clock), 32cm wide, 19cm deep, 49cm high (12 1/2in wide, 7in deep, 19in high).
£300 - 500 €350 - 580



497 AN EDWARDIAN INLAID MAHOGANY MANTLE CLOCK
 The dial inscribed 'Walker and Hall'
 The 3in. dial with Arabic numerals, the single train movement stamped 'Made in France', within an inlaid case on bun feet, with a Royal Worcester porcelain cased clock, the 3 1/2in. dial with visible escapement, the single train movement within a case of architectural form, 15cm wide, 9cm deep, 27cm high (5 1/2in wide, 3 1/2in deep, 10 1/2in high) (2)
£250 - 350 €290 - 410



499 A LATE 19TH CENTURY GILT METAL MOUNTED MAHOGANY BRACKET CLOCK
 The 8in. arched dial with silvered chapter ring and Roman and Arabic numerals, subsidiary chime/silent, advance/retard and chime on eight bells/Westminster chimes dial, the triple train movement striking on an array of bells, contained within a case surmounted by acorn finials, on a moulded plinth and scrolling bracket feet, 43cm wide, 29cm deep, 72cm high (16 1/2in wide, 11in deep, 28in high)
£1,500 - 2,000 €1,700 - 2,300



500 A LATE 19TH CENTURY GOLD OPEN FACED KEYLESS POCKET WATCH

L. Leroy & Cie

Arabic numerals subsidiary seconds dial, lever escapement, Serial no.63079, with French import mark, together with a gold key wind fob watch, the silvered open faced dial with Roman numerals and subsidiary seconds dial, engraved 'Breguet A Paris' serial no. 3714, 47mm diameter and 40mm, (2).

£300 - 500 €350 - 580



501 A 19TH CENTURY STAINED MAHOGANY AND BRASS INLAID OCTAGONAL FRAMED WALL TIMEPIECE

The 10in. dial with Roman numerals the single gut fusee movement contained within case with octagonal bezel mount and brass inlay, 33cm wide, 16cm deep, 34cm high (12 1/2in wide, 6in deep, 13in high)

£500 - 700 €580 - 810



502 AN EARLY 20TH CENTURY WALNUT MANTEL CLOCK

The 4in. dial with Roman numerals, the twin train movement striking a gong contained within a case of architectural form surmounted by urn final raised on a moulded plinth on bun feet, together with another similar example, 26cm wide, 16cm deep, 46cm high, (10in wide, 6in deep, 18in high) (2)

£300 - 500 €350 - 580



503 A 19TH CENTURY MAHOGANY AND ROSEWOOD BANDED BRACKET CLOCK

The 7 1/2in dial with Roman numerals, the twin train, wire fusee movement striking a bell, within a case with turned brass columns, on square bun feet, 33cm wide, 17cm deep, 47cm high, (12 1/2in wide, 6 1/2in deep, 18 1/2 high)

£500 - 700 €580 - 810



504 LATE 19TH/EARLY 20TH CENTURY OAK MINIATURE LONGCASE CLOCK

The movement stamped 'Lenzkirch, 1 Million 289138'

The 2 1/2in. dial and silvered chapter rings with Arabic numerals, single train movement, the case with chip carved decoration, 13cm wide, 11cm deep, 46cm high, (5in wide, 4in deep, 18in high)

£200 - 300 €230 - 350



505 A LATE 20TH CENTURY EIGHT-DAY DECK WATCH IN A MAHOGANY CASE, WALTHAM, number 17406300
The three-tiered case with gimballed 2 1/4in. signed white dial with Arabic numerals subsidiary seconds and state of wind warning aperture, the nickel plated half plate movement with lever escapement, 12.5cm wide, 13cm deep, 12cm high, (4 1/2in wide, 5 in deep, 4 1/2in high)
£250 - 350 €290 - 410



506 A 19TH CENTURY TWO DAY SHIP'S CHRONOMETER
19.5cm wide, 20cm deep, 19cm high, (7 1/2 in wide, 7 1/2in deep, 7in high)
£1,000 - 1,500 €1,200 - 1,700
See <https://www.bonhams.com/> for further footnote on this lot



508 EARLY 20TH CENTURY MAHOGANY LONG CASE CLOCK, OF DIMINUTIVE SIZE
AN The 7in. dial with Roman numerals, subsidiary seconds dial, the twin train weight driven movement striking a gong, contained within a case with glazed trunk raised on a box base with bracket feet (probably constructed from a Vienna wall clock), 31cm wide, 18cm deep, 147cm high (12in wide, 7in deep, 57 1/2in high).
£400 - 600 €460 - 700



507 PATRY & CHENEVIÈRE, GENÈVE. A GOLD AND ENAMEL KEY WIND OPEN FACE POCKET WATCH
White enamel dial with Arabic numerals and split pearl encrusted bezel, verge escapement, pierced and engraved balance cock, serial number 9152, 47mm diameter.
£500 - 700 €580 - 810



509 A LATE 19TH/EARLY 20TH CENTURY OAK CASED BRACKET CLOCK
The dial engraved 'Howell & James Ltd. To the Queen, London'
The 7in dial with Arabic numerals, the twin train movement striking on two gongs, contained with a case surmounted by brass finials raised on brass bracket feet, 34cm wide, 23cm deep, 54cm high (13in wide, 9in deep, 21in high)
£300 - 400 €350 - 460



510 OMEGA: A 9CT GOLD GENTS WRISTWATCH

London 1971
17 jewel, calibre 601 serial, number 3086666439, 36mm diameter,
£200 - 300 €230 - 350



511 MUST DE CARTIER: A GOLD-PLATED SILVER LADIES WRISTWATCH

The dial with Roman numeral signature at 12 o'clock, polished round case with back secured by 2 screws, fitted brown Cartier leather strap with signed plated folding clasp, case engraved to the rear 'Cartier Paris Vermeil Quartz argent 925 plaque or 20m Swiss made 172939 59002'
Size: 26mm wide
£200 - 300 €230 - 350



512 A GROUP OF LATE 19TH/EARLY 20TH CENTURY POCKET AND WRIST WATCHES

Comprising two yellow metal fob watches stamped 14k, a 18ct gold fob watch Chester 1898, eight various silver fob watches, a 9ct gold Certina wristwatch, a nickel West End Watch Company wristwatch, a gold plated half hunter keyless pocket watch, and two plated gold wrist watches, (16).
£500 - 800 €580 - 930



513 A 18CT GOLD OPEN FACED KEYLESS POCKET WATCH LONDON 1885

The dial with Roman numerals and subsidiary seconds dial, lever escapement, the movement engraved 'J W Wilson, 6. Howe St, Edinburgh, 7918'. 51mm diameter
£600 - 800 €700 - 930



514 ROLEX. A 9K GOLD MANUAL WIND CUSHION FORM BRACELET WATCH

Date: Glasgow Import mark for 1936
Movement: 15-jewel manual wind, Signed: Case, dial & movement
Size: 28mm
£400 - 600 €460 - 700



515 LONGINES: A 9CT GOLD GOLD WRIST WATCH, BIRMINGHAM 1947

Arabic numerals, subsidiary seconds dial, the movement stamped 'Longines Swiss made 17 jewels 7263363', on a plated expandable bracelet, 33mm wide.
£200 - 300 €230 - 350



(part lot illustrated)

516 A COLLECTION OF JEWELLERY

Y Comprising: ten pendants and chains, including gem-set, shell cameo, coral, memorial examples; eight necklaces including pearl, coral and gem-set examples and two bracelets, *pearls untested (20)*

£1,200 - 1,500 €1,400 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



(part lot illustrated)

517 A COLLECTION OF RINGS

Comprising: a selection of rings, including diamond set, gem-set, mourning rings and enamel work; *the majority mounted in 9 carat gold (16)*

£400 - 600 €460 - 700



518 LONGINES. A 9K GOLD MANUAL WIND WRISTWATCH

With baton numerals, the movement stamped 'Longines 18 jewels Swiss made', serial number 4428271, 33mm wide.

£300 - 500 €350 - 580



519 ROLEX. A LADY'S 18K GOLD MANUAL WIND BRACELET WATCH

Model: Precision
Date: Circa 1940
Movement: 17-jewel patented super balance manual wind, Size: 17mm
Accompaniments: *Blancpain case*

£300 - 500 €350 - 580



520 AN 18 CARAT GOLD FOB CHAIN, AN 18 CARAT GOLD VESTA, A COIN CHARM AND A PROPELLING PENCIL

Comprising: a chain, *length approximately 30cm*; attached with a vesta case, stamped '18', maker's mark 'J.M.', British hallmarks, engraved 'MEDORA JULY 25TH 1893'; a propelling pencil and a coin, *gross weight approximately 37 grams (4)*

£500 - 700 €580 - 810



(part lot illustrated)

521 A QUANTITY OF SEALS AND KEYS

Set with various agates/hardstones, together with presentation keys, a pen knife etc. (27)

£400 - 600 €460 - 700



(part lot illustrated)

522 A COLLECTION OF RINGS

Including some gem-set, diamond-set, plain hoops, a Russian wedding ring and signet rings; gross weight approximately 91 grams, mixture of different metals (22)

£800 - 1,200 €930 - 1,400



(part lot illustrated)

523 A COLLECTION OF JEWELLERY

Y Comprising: eighteen necklaces and one bracelet, the majority of the items gem-set with semi-precious, hard stones, seed-pearls and diamonds, some stamped for 9 carat or 18 carat gold, seed-pearls untested (19)

£1,200 - 1,500 €1,400 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



(part lot illustrated)

524 A COLLECTION OF JEWELLERY

Comprising: four necklaces and six bracelets of varying designs, some stamped '750'; together with a Movado lady's wristwatch with original case, stamped for 18 carat gold; gross weight approximately 180 grams

£1,200 - 1,800 €1,400 - 2,100



525 RADO: JUBILEE STAINLESS STEEL AND GILT METAL WRISTWATCH

Quartz movement, dial with four diamonds, stainless steel case with back held by 4 screws, on fitted stainless steel bracelet, inscribed to the rear 'Rado 11001993 Scratchproof watersealed 22320871' 29mm wide

£250 - 300 €290 - 350



(part lot illustrated)

526 A COLLECTION OF JEWELLERY

Comprising: several pin brooches of various designs, mourning jewel brooches, pendants set with amethysts and seed-pearls, two pairs of engraved cufflinks, including items of masonic interest etc. (31)

£400 - 600 €460 - 700



527 A COLLECTION OF JEWELLERY

Comprising: an antique fancy-link longchain, an antique snake-link chain, and a bangle set with circular-cut sapphires and rose-cut diamonds, gross weight approximately 62 grams (4)

£500 - 700 €580 - 810



528 AN ORNAMENTAL KONDAKOORA HAIRPIN, SRI LANKAN, LATE 19TH/EARLY 20TH CENTURY

Possibly set with rose-cut white zircons, *length approximately 12cm*

£200 - 400 €230 - 460

See <https://www.bonhams.com/> for further footnote on this lot



529 SHELL CAMEO BROOCH, A SILVER PLAID BROOCH AND GOLD AND TORTOISESHELL COMPACT

A Comprising: a shell cameo brooch depicting a female profile with dolphin motifs; a silver plaid brooch set to the centre with a circular-cut stone, *Scottish hallmarks*; and a circular powder compact set with polished tortoiseshell, *mirror broken, British hallmarks for 9 carat gold (3)*.

£300 - 400 €350 - 460



(part lot illustrated)

530 A COLLECTION OF JEWELLERY

Comprising: two charm bracelets, three bracelets, one bangle, and a necklace with a crucifix pendant attached, *gross weight approximately 187 grams, the majority stamped for 9 carat gold (7)*

£1,000 - 1,500 €1,200 - 1,700



(part lot illustrated)

531 A COLLECTION OF JEWELLERY

Comprising: a stick pin presented by H.R.H Prince Edward, cased; a pair of cufflinks, *stamped '750'*; a garnet bracelet; two cameo brooches and a pair of earrings; four pendants and chains; two chains, one with fob pendant; three bracelets; a lady's Roemer watch; five various brooches (21)

£400 - 600 €460 - 700

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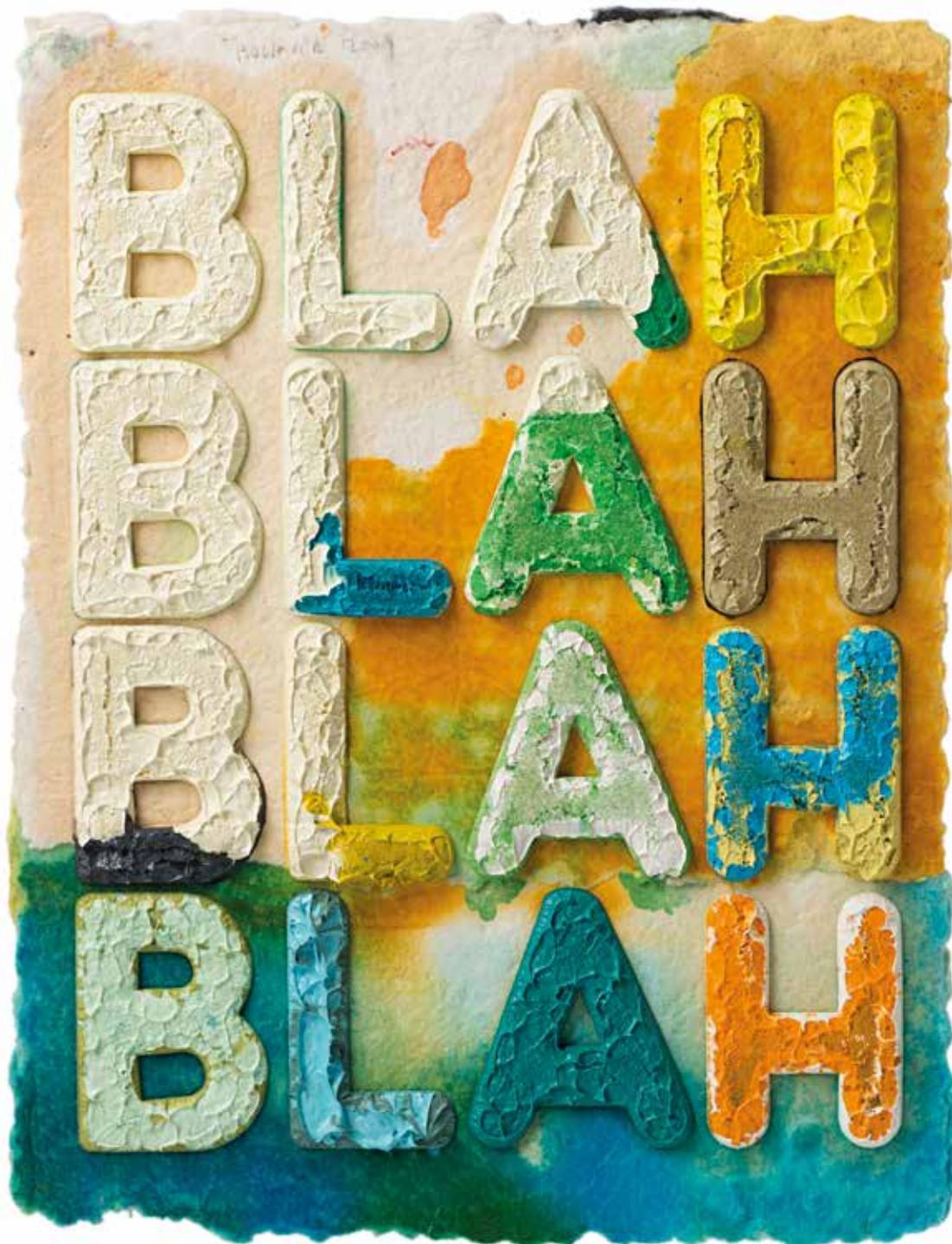
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A SILVER THREE-PIECE TEA AND COFFEE SERVICE WITH CIRCULAR TRAY

by Gerald Benney, London 1980 .
£3,000 - 5,000

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Blah, Blah, Blah
monochrome print with engraving and
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**A SIGNIFICANT AND RARE HENRY VIII CARVED
OAK CEILING BOSS, OR MOUNT, 1533 - 6**

Modelled as a falcon wearing an Imperial crown and holding a sceptre, alighting on a stump or 'woodstock', and alighting on roses, the badge borne by Anne Boleyn (d. 19 May 1536) from the time of, or possibly just before, her marriage to Henry VIII in January 1533

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

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Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS			
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the Lot (or where you have purchased more than one Lot pro-rata towards the <i>Purchase Price</i> of each Lot) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one Lot pro-rata to the <i>Buyer's Premium</i> on each Lot) and thirdly to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	9.3.1 the <i>Entry</i> in relation to the Lot contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.	9.3.2 it can be established that the Lot is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a <i>Forgery</i> .
7.1.2 to retain possession of the Lot;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.5 If we are satisfied that a Lot is a <i>Forgery</i> we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the Lot.	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.3 to remove, and/or store the Lot at your expense;	8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.	9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1 retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or	9.9	10 OUR LIABILITY
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2 deliver the Lot to a person other than you; and/or	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the Lot or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	10.2.1 handling the Lot if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.1.7 to sell the Lot <i>Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10.2.2 damage to tension stringed musical instruments; or	10.2.3 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2 The discretion referred to in paragraph 8.1:	10.2.4	
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	9	9 FORGERIES
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	9.2 Paragraph 9 applies only if:
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any Lot of which you are the <i>Buyer</i> .	9	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the Lot is a <i>Forgery</i> ; and
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the Lot is a <i>Forgery</i> and details of the <i>Sale</i> and Lot number sufficient to identify the Lot.	9.3	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108

20th Century British Art

London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art

San Francisco
Sonja Moro
+1 415 503 3412

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Los Angeles
Fredric W. Backlar
+1 323 436 5416 •

American Paintings

New York
Jennifer Jacobsen
+1 917 206 1699
Elizabeth Goodridge
+1 917 206 1621

Antiquities

London
Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

London
David Williams
+44 20 7393 3807

Art Collections, Estates & Valuations

London
Harvey Cammell
+44 (0) 20 7468 8340
New York
Sherri Cohen
+1 917 206 1671
Los Angeles
Leslie Wright
+1 323 436 5408
Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
+1 415 503 3207
Celeste Smith
+1 415 503 3214

Australian Art

Australia
Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

London
Matthew Haley
+44 20 7393 3817
New York
Ian Ehling
+1 212 644 9094
Darren Sutherland
+1 212 461 6531
Los Angeles

Catherine Williamson
+1 323 436 5442
San Francisco
Adam Stackhouse
+1 415 503 3266

British & European Glass

London
John Sandon
+44 20 7468 8244

British Ceramics

London
John Sandon
+44 20 7468 8244

California & Western Paintings & Sculpture

Los Angeles
Scot Levitt
+1 323 436 5425
Kathy Wong
+1 323 436 5415
San Francisco
Aaron Bastian
+1 415 503 3241

Carpets

London
Helena Gumley-Mason
+44 20 8393 2615

Chinese & Asian Art

London
Asaph Hyman
+44 20 7468 5888
New York
Bruce MacLaren,
+1 917 206 1677
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+1 646 837 8132
Harold Yeo
+1 917 206 1628 •
Los Angeles
Rachel Du
+1 323 436 5587
San Francisco
Dessa Goddard
+1 415 503 3333
Henry Kleinhenz
+1 415 503 3336
Daniel Herskee
+1 415 503 3271
Lingling Shang
+1 415 503 3207 •
Amelia Chao
+1 415 503 3397

Hong Kong

Xibo Wang,
+852 3607 0010
Australia
Yvett Klein,
+61 2 8412 2231

Clocks

London
James Stratton
+44 20 7468 8364
New York
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

London
John Millensted
+44 20 7393 3914
Los Angeles
Paul Song
+1 323 436 5455

Entertainment Memorabilia

London
Katherine Schofield
+44 20 7393 3871
Los Angeles
Catherine Williamson
+1 323 436 5442
Dana Hawkes
+1 978 283 1518

European Ceramics

London
Sebastian Kuhn
+44 20 7468 8384

European Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Mark Fisher
+1 323 436 5488
Rocco Rich
+1 323 436 5410

European Sculptures & Works of Art

London
Michael Lake
+44 20 8963 6813

Furniture and Decorative Art

London
Thomas Moore
+44 20 8963 2816
Los Angeles
Angela Past
+1 323 436 5422
Anna Hicks
+1 323 436 5463

Greek Art

London
Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Edinburgh
Kevin McGimpsey
+44 131 240 2296
Hamish Wilson
+44 131 240 0916

Irish Art

London
Penny Day
+44 20 7468 8366

Impressionist & Modern Art

London
India Phillips
+44 20 7468 8328
New York
Caitlyn Pickens
+1 212 644 9135
Los Angeles
Kathy Wong
+1 323 436 5415

Indian, Himalayan & Southeast Asian Art

New York
Mark Rasmussen
+1 917 206 1688
Hong Kong
Edward Wilkinson
+852 2918 4321

Islamic & Indian Art

London
Oliver White
+44 20 7468 8303

Japanese Art

London
Suzannah Yip
+44 20 7468 8368
New York
Jeff Olson
+1 212 461 6516

Jewellery

London
Jean Ghika
+44 20 7468 8282
Emily Barber
+44 20 7468 8284
New York
Brett O'Connor
+1 212 461 6525
Caroline Morrissey
+1 212 644 9046
Camille Barbier
+1 212 644 9035
Los Angeles
Dana Ehrman
+1 323 436 5407
Emily Waterfall
+1 323 436 5426
San Francisco
Shannon Beck
+1 415 503 3306
Hong Kong
Paul Redmayne
+852 3607 0006

Marine Art

London
Veronique Scorer
+44 20 7393 3962

Mechanical Music
London
Jon Baddeley
+44 20 7393 3872

**Modern & Contemporary
African Art**
London
Giles Peppiatt
+ 44 20 7468 8355
New York
Hayley Grundy
+1 917 206 1624

**Modern & Contemporary
Middle Eastern Art**
London
Nima Sagharchi
+44 20 7468 8342

**Modern & Contemporary
South Asian Art**
London
Tahmina Ghaffar
+44 207 468 8382

**Modern Decorative
Art + Design**
London
Mark Oliver
+44 20 7393 3856
New York
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611
Los Angeles
Jason Stein
+1 323 436 5466

Motor Cars
London
Tim Schofield
+44 20 7468 5804
New York
Rupert Banner
+1 212 461 6515
Eric Minoff
+1 917 206 1630
Evan Ide
+1 917 340 4657
Los Angeles
Jakob Greisen
+1 415 503 3284
Michael Caimano
+1 929 666 2243
San Francisco
Mark Osborne
+1 415 503 3353
Europe
Philip Kantor
+32 476 879 471

Automobilia
London
Toby Wilson
+44 20 8963 2842
Adrian Pipiros
+44 20 8963 2840

Motorcycles
London
Ben Walker
+44 20 8963 2819
James Stensel
+44 20 8963 2818
Los Angeles
Craig Mallery
+1 323 436 5470

Museum Services
San Francisco
Laura King Pfaff
+1 415 503 3210

Native American Art
San Francisco
Ingmars Lindbergs
+1 415 503 3393

Natural History
Los Angeles
Claudia Florian
+1 323 436 5437
+1 310 469 8567 •
Thomas E. Lindgren
+1 310 469 8567 •

Old Master Pictures
London
Andrew Mckenzie
+44 20 7468 8261
Los Angeles
Mark Fisher
+1 323 436 5488

Orientalist Art
London
Charles O'Brien
+44 20 7468 8360

Photography
New York
Laura Paterson
+1 917 206 1653
Los Angeles & San Francisco
Morisa Rosenberg
+1 323 436 5435
+1 415 503 3259

**Post-War and
Contemporary Art**
London
Ralph Taylor
+44 20 7447 7403
New York
Muys Snijders,
+ 212 644 9020
Jeremy Goldsmith,
+ 1 917 206 1656
Jacqueline Towers-Perkins,
+1 212 644 9039
Lisa De Simone,
+1 917 206 1607
Los Angeles
Sharon Squires
+1 323 436 5404
Laura Bjorstad
+1 323 436 5446

Prints and Multiples
London
Lucia Tro Santafe
+44 20 7468 8262
New York
Deborah Ripley
+1 212 644 9059
Los Angeles
Morisa Rosenberg
+1 323 447 9374

Russian Art
London
Daria Khristova
+44 20 7468 8334
New York
Yelena Harbick
+1 212 644 9136

Scientific Instruments
London
Jon Baddeley
+44 20 7393 3872
New York
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures
Edinburgh
Chris Brickley
+44 131 240 2297

Silver & Gold Boxes
London
Ellis Finch
+44 20 7393 3973

Sporting Guns
London
Patrick Hawes
+44 20 7393 3815

Space History
San Francisco
Adam Stackhouse
+1 415 503 3266

Travel Pictures
London
Veronique Scorer
+44 20 7393 3962

**Watches &
Wristwatches**
London
Jonathan Darracott
+44 20 7447 7412
New York
Jonathan Snellenburg
+1 212 461 6530
Hong Kong
Tim Bourne
+852 3607 0021

Whisky
Edinburgh
Martin Green
+44 131 225 2266
Hong Kong
Daniel Lam
+852 2918 4321

Wine
London
Richard Harvey
+44 20 7468 5811
San Francisco
Christine Ballard
+1 415 503 3221
Hong Kong
Daniel Lam
+852 2918 4321

Client Services Departments

U.S.A.

San Francisco
(415) 861 7500
(415) 861 8951 fax
Monday - Friday, 9am to 5pm

Los Angeles
(323) 850 7500
(323) 850 6090 fax
Monday - Friday, 9am to 5pm

New York
(212) 644 9001
(212) 644 9009 fax
Monday - Friday, 9am to 5pm

Toll Free
(800) 223 2854

U.K.

Monday to Friday 8.30 to 6.00
+44 (0) 20 7447 7447

Bids

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please
visit bonhams.com

• Indicates independent contractor

Bonhams Global Network

International Salerooms

London

101 New Bond Street
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

New York

580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Hong Kong

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax

London

Montpelier Street London
SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

Offices and Associated Companies

AFRICA

Nigeria

Neil Coventry
+234 (0)8110 033 792
+27 (0)7611 20171
neil.coventry@bonhams.com

South Africa - Johannesburg

Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

AUSTRALIA

Sydney

97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

ASIA

Beijing

Jessica Zhang
Suite 511
Chang An Club
10 East Chang An
Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933
fax
beijing@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan

37th Floor, Taipei 101
Tower
No. 7 Xinyi Road,
Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

EUROPE

Austria

Thomas Kamm
+49 (0) 89 2420 5812
austria@bonhams.com

Belgium

Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France

4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne

Katharina Schmid
+49 (0) 221 9865 3419
+49 (0) 157 9234 6717
cologne@bonhams.com

Germany - Hamburg

Marie Becker Lingenthal
+49 (0) 17 4236 0022
hamburg@bonhams.com

Germany - Munich

Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart

Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
+49 (0) 157 9234 6717
stuttgart@bonhams.com

Greece

7 Neofytou Vamva
Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland

31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan

Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands

De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal

Rua Bartolomeu Dias
nº160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona

Teresa Ybarra
+34 930 156 686
+34 680 347 606
barcelona@bonhams.com

Spain - Madrid

Núñez de Balboa no
4-1C
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Switzerland - Geneva

Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich

Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

NORTH AMERICA

USA

Representatives:
Arizona
Terri Adrian-Hardy
+1 (602) 859 1843
arizona@bonhams.com

California Central Valley

David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

California Palm Springs

Brooke Sivo
+1 (760) 350 4255
palm Springs@bonhams.com

California San Diego

Brooke Sivo
+1 (760) 567 1744
sandiego@bonhams.com

Colorado

Lance Vigil
+1 (720) 355 3737
colorado@bonhams.com

Florida

April Matteini
+1 (305) 978 2459
Miami@bonhams.com
Alexis Butler
+1 (305) 878 5366
Miami@bonhams.com

Georgia

Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois & Midwest

Natalie B. Waechter
+1 (773) 267 3300
chicago@bonhams.com

Edinburgh
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Los Angeles
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

San Francisco
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

UNITED KINGDOM

Massachusetts
Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada
David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Mexico
Terri Adrian-Hardy
+1 (602) 859 1843
newmexico@bonhams.com

Oregon
Sheryl Acheson
+1 (971) 727 7797
oregon@bonhams.com

Texas – Dallas
Mary Holm
+1 (214) 557 2716
dallas@bonhams.com

Texas – Houston
Lindsay Davis
+1 (713) 855 7452
texas@bonhams.com

Virginia
Gertraud Hechl
+1 (202) 422 2733
virginia@bonhams.com

Washington
Heather O'Mahony
+1 (206) 566 3913
seattle@bonhams.com

**Washington DC
Mid-Atlantic Region**
Gertraud Hechl
+1 (202) 422 2733
washingtonDC@bonhams.com

Canada
Toronto, Ontario
Kristin Kearney
340 King St East
2nd Floor, Office 213
Toronto ON
M5A 1K8
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 894 1138
info.ca@bonhams.com

MIDDLE EAST

Israel
Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@bonhams.com

SOUTH AMERICA

Brazil
+55 11 3031 4444
+55 11 3031 4444
fax

**South East
England**

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205
fax

Isle of Wight
+44 1273 220 000

Representative:
Brighton & Hove
Tim Squire-Sanders
+44 1273 220 000

West Sussex
+44 (0) 1273 220 000

**South West
England**

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675
fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179
fax

Exeter
The Lodge
Southernhay West
Exeter, Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561
fax

Tetbury
Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
+44 1666 505 107
fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

**East Anglia and
Bury St. Edmunds**
Michael Steel
+44 1284 716 190

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973
fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069
fax

Oxford
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722
fax

**Yorkshire & North
East England**

Leeds
The West Wing
Bowcliffe Hall
Bramham
Leeds
LS23 6LP
+44 113 234 5755
+44 113 244 3910
fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028
fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824
fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354
fax

Representative:
Guernsey
+44 1481 722 448

Scotland
**Bonhams West
of Scotland**
Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866

Wales

Representatives:
Cardiff
Jeff Muse
+44 2920 727 980

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

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Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: HOME & interiors		Sale date: Wednesday 10 April 2019													
Sale no. 25361		Sale venue: Edinburgh													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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Bonhams
22 Queen Street
Edinburgh EH2 1JX

+44 (0) 131 225 2266
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