



# Bonhams

**Asian Art**

Edinburgh | 21 March 2019



# Asian Art

Thursday 21 March 2019 at 11am  
22 Queen Street, Edinburgh

## BONHAMS

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Inside front cover: Lot 8 (detail)  
Inside back cover: Lot 275 (detail)

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# Japanese Art

Lots 1-63



## Netsuke and Inro



2



3

1 \*

**A LARGE WOOD NETSUKE OF A STANDING TANUKI BOZU**

Edo period (1615-1868), early-mid 19th century

The racoon dog standing in a human attitude, wearing a cowl over its head and enveloped in a robe which falls short of its feet, the wood slightly worn; *unsigned*.

9.8cm.

£500 - 600

**Provenance:**

Ivan LePage collection, no.261, purchased from Portier, Paris, 1922.



1

2

**THREE WOODEN NETSUKE OF STANDING FIGURES**

Meiji era

The first carved and lacquered as an oni dressed as a priest in red robes holding a gong beater and subscription list (chipped toe), 5.5cm high; the second a grinning man resting his hands on top of his furled umbrella, signed Matsuyama, 6cm high; and the third of Fukurokuju, the Lucky God holding his peach and fan, 5cm high.

(3).

£500 - 700

3

**THREE WOODEN FIGURAL NETSUKE**

Edo and Meiji

The first an emaciated sennin with long hair and flowing robes sitting on rocks and petting a dog, Edo period, 5.2cm high; the second a man hunched over a large sack inscribed 'kannin' (patience), 4cm high; and another of a farmer bent over to hoe the leafy ground, his dog similarly digging, signed Tomotsugu, 4cm high.

(3).

£500 - 700

4

**A BLACK-LACQUER INLAID FIVE-CASE INRO**

By Koami Nagataka (Choko), Edo period, early 19th century

Lacquered in black with swirling water and inlaid on either side with a swimming carp in porcelain, one unglazed, the other glazed blue, the interior of *nashiji*; signed Koami Nagataka with a kao.

9.8cm high.

£600 - 800

**Provenance:**

Ivan Lepage collection.

5

**A WOODEN KISERUZUTSU AND TONKOTSU, PIPECASE AND TOBACCO POUCH**

Meiji/Taisho eras

The pipecase of otoshi-zutsu form is probably long-legged Ashinaga, 20.5cm long; the pouch carved as a humorous yawning Daruma in bamboo and box wood with inlaid eyes and insect details, 11cm high; together with a bone ojime badger, 1.9cm long.

(3).

£300 - 500

6

**TWO UMMIMATSU NETSUKE**

Edo period, early 19th century

The first a large snail slithering over a section of wood, its optic feelers extended over the side, 6.6cm wide; the second a double gourd and foliage resting on a piece of driftwood.

5.1cm wide. (2).

£300 - 500

7

**A GOLD-LACQUER FOUR-CASE INRO AND FOUR MASK NETSUKE**

Meiji era

The inro decorated to each case with chrysanthemum and peony flowers in *hiramaki-e* and *takamaki-e*, 8.4cm long; together with a two-faced ojime of Okina and Onna masks in brown lacquer with mother-of-pearl inlays, 1.8cm high; a wooden netsuke Onna mask, signed Gyokumasa, 5cm long; a wooden netsuke Ko-shiwajyo mask, 4.5cm high; a tortoiseshell netsuke Namanari mask, 4.5cm high; and a shakudo and gold netsuke Yorimasa mask, signed to plaque on reverse, 5.1cm long.

(6).

£500 - 800

8

**A GOLD-LACQUER FOUR-CASE INRO**

By Koryusai, 19th century

Of oval form, decorated to each side with a roundel of a ho-o bird on paulownia branch and a kirin by mountains and waves, in gold, silver and coloured *takamaki-e*, *hiramaki-e* and *hirame*, the surrounding areas *kinji*, interiors *nashiji*, signed.

8.6cm long.

£400 - 600

9

**A WOODEN NETSUKE OF AN ACTOR AND THREE OTHER NETSUKE**

Meiji era

The first carved as a reclining actor with oni mask pushed back to eat, a boy begging for some food behind him, bone inlaid eyes and horns, signed, 3.7cm long; a rabbit with ears lying flat along its body, eyes inlaid with amber, 4.3cm long, a wooden netsuke of a monkey on a large abalone shell, 6cm long; a lacquered wooden netsuke of a nesting crane, the head and beak in bone, illegible signature, 4.1cm long; together with a bronze miniature double gourd encircled by vines and leaves, 6.4cm long; and a bronze kozuka decorated with a mouse on a fan with prunus, 9.7cm long.

(6).

£500 - 700



7



8

## Bronze and Metalwares



10

10

### A PAIR OF BRONZE FIGURES OF SAMURAI

By Miyao, Meiji

The first a samurai standing with legs braced, holding his separately cast helmet in one hand, the other raised to shield his eyes from the sun as he looks into the distance, 18.6cm high, and on wood stand; the second warrior stands with one foot forward and bow raised, (bow partially lacking, second weapon lacking from lower hand), 18.2cm high, and on wooden stand.

(2).

£1,200 - 1,800



12

### A BRONZE FIGURE OF AN ELDERLY MAN ENGAGED IN YOMAWARI (NIGHT WATCHING)

Meiji era, late 19th/early 20th century

Standing slightly bent over with *hyoshigi* (wood clappers) clutched in each hand and a paper lantern tucked into his belt, his mouth wide open calling out '*hino yojin*' (beware of fires); *unsigned*.  
33cm high.

£600 - 800

13

### A SLENDER OVOID INLAID BRONZE VASE

By probably Jomi Eisuke II, Meiji era, late 19th/early 20th century

Decorated in flat silver and *shakudo* inlay with the full moon above a cedar grove, a large pine tree with its branches overhanging a lake in the foreground; signed in seal form on the base *Jomi sei*.  
20.1cm high.

£500 - 600

11

### A BRONZE FIGURE OF A SAMURAI

Meiji era

Probably depicting Horibe Yasubei Taketsune, one of the Forty-seven Ronin, standing with feet spread and hands resting on his *otsuchi* (warhammer) and sheathed katana.

29.5cm high.

£250 - 300



11



12

14 \*

**A BRONZE VASE IN THE FORM OF A STYLISED ROHDEA**

By Nakajima Yasumi II (1905-1986), Showa era, 20th century  
The patinated dark reddish-brown elongated quatre-section body with a wide flared rim, the rim applied with two pierced ornamental handles on opposite sides in the form of four semi-circles, signed on the base with two chiselled characters in archaic script form *Yasumi*; with a wooden *tomobako* storage box inscribed *Chudo omoto kabin, Yasumi* (Cast bronze vase in the form of a rohdea by Yasumi) with seal *Yasumi*.  
25.5cm x 21cm. (2).

**£500 - 600**

Born in Osaka the eldest son of the well-known metal artist Nakajima Yasumi I, Yasumi II graduated from the Kokuritsu Sendai Kogei Shidoshō (Sendai National Crafting Academy). In 1933 he exhibited for the first time at the Shokosho Yushutsu Kogéiten (Export Crafts Exhibition organised by the Ministry of Industry and Commerce) and went on to show his work several times outside Japan at the Grande Salon de Paris as well as the Export Trading Exhibition in Buenos Aires, Argentina. He participated numerous times in the Nitten national exhibitions, winning the prestigious Hokutoshō (North Star Award) in 1952. In 1969 he was named a Person of Merit in the Crafts by Osaka Prefecture.



14



15

15

**TWO BRONZE OKIMONO OF BIJIN**

Both by Wacho, Meiji era

The first a musician dressed in kimono, geta and straw hat, standing and playing a shamisen, 34.5cm high; the second a young girl walking with her large straw hat over one arm, 34cm high, both signed to base.  
(2).

£800 - 1,000



15

16

**A BRONZE VASE DEPICTING SHIBA ONKO**

Meiji era

The vase with drip-effect at shoulder and one side decorated with a kariko (Chinese boy) bursting from a large crack in a rush of water, Shiba Onko stands below with a rock, churning waves form an integral tripod stand, four-character mark to base.  
24.8cm high.

£300 - 500

Shiba Onko (Chian/Sima Qian in Chinese) was a famous statesman and historian of the Han Dynasty. This is an episode linked to his childhood, when it was said that Shiba Onko and his companions were watching fish in a huge jar when one of them fell in but whilst the rest of his playmates ran away shrieking, leaving the child to drown, Shiba Onko used a rock to break the jar to drain out the water and set his companion free. This episode was a popular theme among Edo-period artists as a parable of virtuous behaviour.



18



18

17

**THREE CLOISONNÉ ENAMEL VASES**

One by Ando, Taisho/Showa era

All with white metal mouth and footrims: the first decorated with a peony flower in cloisonné on a ginbari ground in red and white enamels, Ando mark to base (bruise at shoulder), 24.2cm high; another in green enamel with a musen band of scrolling flowers, 24.5cm high; and a plain blue example, 24.6cm high.

(3).

**£300 - 500**

18

**TWO SIMILAR BRONZE GROUPS**

Both by Genryusai Seiya, Meiji

Each okimono depicting a mother walking barefoot with a teapot in one hand and a baby on her back, each signed in rectangular reserve on base, and with wooden stand; in the first example the child reaches up to play with the mother's chignon as she restores her hairpins, 32.4cm high; the other woman smiles as her baby tickles her neck, 35.7cm high.

(4).

**£1,000 - 1,500**

19

**A SMALL BRONZE INCENSE BURNER WITH COVER AND TWO HINGED BOXES**

Meiji era

The incense burner cast as a shishi with detachable head with open mouth, 7.7cm high; together with boxes decorated with applied relief decoration of vases, birds and flowers.

*Largest 7.6cm wide. (4).***£250 - 350**

20

**A SHINTO BIZEN WAKIZASHI BLADE**

By Kiyomitsu, Edo period (1615-1868), 18th century

Of *shinogi-zukuri* form, with *ko-gissaki*, narrow *suguba* of *nioi* with slender *nie*, indistinct *hada*, the *ubu nakago* with *kiri yasurime* and two *mekugi-ana*, signed *Kiyomitsu*; in *shirazaya*.

*The blade: 53.6cm long.***£700 - 800**



21



24



25

21 \*

**A BRONZE KORO (INCENSE BURNER) AND COVER IN THE FORM OF A SHISHI**

Meiji era, late 19th/early 20th century

Naturalistically cast seated with one forepaw raised and its body twisted to the right, the other forepaw resting on a reticulated and tasselled brocade ball, playfully biting the silk cord, a section of the fury spirals carved in relief on its back removable and forming the cover, *unsigned*; with a wooden storage box with paper label inscribed *Kodo shishi koro* (Ancient bronze incense burner in the form of a shishi).

17cm x 20.5cm. (2).

£500 - 600

22

**A BRONZE SHISHI**

Meiji era

The Buddhist guardian animal modelled crouched with head lowered ready to pounce, his ears back and curly tail raised high, traces of paint.

22.5cm high.

£250 - 350



22

23

### A BRONZE LION ON WOOD STAND

By Genryusai Seiya, Meiji era

Modelled standing in naturalistic pose with tail extended and head raised to roar, signed in rectangular reserve, 23.5cm long, and on wooden stand, 25.1cm long.

(2).

£300 - 500

24 \*

### A BRONZE BOX AND COVER IN THE FORM OF A TURTLE

By Tatsuo, Meiji or Taisho eras, early 20th century

Naturalistically cast, crawling with its head emerging from its carapace and turned to the left, its carapace detachable and forming the cover; signed on the base with chiselled characters *Tatsuo* within a rectangular reserve.

2.6cm x 14.2cm. (2).

£500 - 600



23

25

### A BRONZE KORO AND COVER

Meiji era

The detachable cover with kirin finial and heart-shaped pierced apertures, over a baluster body with twin ho-o bird and ring handles, relief decoration of chidori amidst fruiting and flowering branches, raised on four elephant-mask supports and integral circular base. 48.5cm high, and on pierced wood stand. (3).

£200 - 300

26 \*

### A CLOISONNÉ ENAMEL SAUCER DISH

Meiji era

The dish with foliate rim, decorated with a central roundel of ho-o bird within geometric arched borders in bright colours. 31cm diameter.

£250 - 350

## Works of Art



27



31

27

**A BOWL IN SILVER AND ENAMEL ON GLASS**

Meiji era

The thin glass interior liner (cracked) supports all round repoussé decoration representing a garden including wisteria, iris, chrysanthemum, and peony (breaks and losses, loose parts present), incised two-character signature and stamped '1000'.  
12.5cm diameter.

£300 - 400

28

**A RESIST-PATINATED VASE**

20th century

Of slender pear-shape with double bands below garlic-neck, covered with a splashed resist-patination in gold and copper tones, long inscription on base.  
24.5cm high.

£300 - 500



28

The inscription translates as *Shinchiku kinen Kireaji no ie Fujiya Tenshu Nakamichi Yukikazu* [Produced by order of Mr Nakamichi Yukikazu, knife seller, commemorating his new shop, Fujiya].

29

**A GINBARI CLOISONNÉ ENAMEL VASE**

Meiji era

Of slender baluster form, brightly enamelled with a pair of goldfish beneath blue, white and purple wisteria, all on a yellow-green ground over dimpled body; and another similar example with extensive damage.  
Each 24.5cm high. (2).

£300 - 500



32

30

**A GILT, BLACK AND RED LACQUER TEBAKO (ACCESSORIES BOX)**

17th century

A rounded square box lacquered in gold and silver hiramaki-e on the upper surface of the cover with bamboo and peony growing beside a river, further similar designs on lobed cartouches on cover and box sides reserved on red lacquer with mesh-texture, the interior surfaces and integral, removable deep square tray in nashiji lacquer.

19.5cm high, 27cm wide, 22cm deep. (3).

£500 - 600

31

**A MENPO (HALF MASK)**

Edo period, 19th century

The ryubu-style mask in iron lacquered with sabinuri, the detachable nose with red lacquer upper lip and a hair moustache. The wide mouth with gilt metal teeth and the cheeks with odayori-no-kugi, a four lame yodarekake (throat guard) laced in dark blue kebiki odoshi. 21.5cm high.

£600 - 800

32 \*

**TWO BONSAN (MINIATURE MOUNTAINS)**

Meiji, Taisho, or Showa era, 20th century

One of akadamaishi, an impure chalcedony formed of quartz with inclusions of iron oxide imparting a red colour to the stone, the other of dark volcanic rock; each with a separate wood stand.

11cm x 34cm and 9.5cm x 15cm (4).

£500 - 600



33

32 \*

**A NAGASAKI-STYLE BLACK-LACQUERED SQUARE TABLE**

Edo period, first half of the 19th century

A Nagasaki-lacquer square four-legged table with integral baseboard in Chinese style, the top and baseboard decorated in thinly cut iridescent shell on black lacquer respectively with a sparrow and camellia and a sparrow and clematis, the sides and legs decorated in the same techniques with geometric and floral pattern; with a wooden storage box with paper label inscribed Nagasaki kai takajoku, Noguchike zo (Nagasaki-style lacquer table with high legs in the collection of Noguchi Family). 39.1cm high, 24.6cm square. (2).

£500 - 600



34



36



35

34

**AN IMARI DISH WITH PSEUDO ARMORIAL DECORATION**

17th century

A deep saucer dish with foliate rim, decorated the centre with a faux armorial motif surrounded by foliage, the sides with alternating panels of birds, flowers and ladies, with further floral sprays to exterior and a cloud band around footrim.

31.3cm diameter.

£500 - 600

35

**A BLUE AND WHITE BALUSTER VASE**

By Genroku Tominaga, Meiji Period

With everted rim and double ribbed band above the foot, painted in varying shades of underglaze blue with leafy bamboo stems encircling the body, signed on the underside *Genroku sei*.

46cm high.

£500 - 700

36

**A KAKIEMON OCTAGONAL BOWL**

Edo Period, 18th century

With rounded sides rising to an everted rim, painted to the exterior with blossoming prunus and bamboo issuing from rockwork, the interior with a central roundel of two confronting phoenix, within a chrysanthemum flowerhead and foliate border.

19.3cm wide.

£800 - 1,200

37

**AN ARITA BLUE AND WHITE BALUSTER VASE**

Meiji era

Painted with flowers issuing from rockwork below meandering-edged floral ground.

31.5cm high.

£300 - 500



40



41

38

**TWO ARITA FIGURES OF GEISHAS AND ANOTHER FIGURE**

Circa 1900

One Geisha in robes decorated in Imari colours, 34cm high, the other in Ao Kutani colours, 31cm high, together with a taller Satsuma-style figure of Kannon, 50cm high, and on wood stand.  
(4).

£150 - 250

39

**AN ARITA BLUE AND WHITE CHARGER AND AN IMARI CHARGER**

Meiji era

The Arita dish with central roundel of three ladies in a garden within radiating panels featuring furniture and precious objects, flowers and figures, 37cm high; and a foliate rimmed dish enamelled in panels of flowers, 40cm diameter.  
(2).

£250 - 300

40

**A PAIR OF SATSUMA VASES**

By Seikozan, Meiji era

Each of bottle form, the necks decorated with roundels of ducks and shishi, the bodies with detailed narrative panels of scholars spaced by flowers, all reserved on a densely enamelled ground of various brocade designs, and signed in a leaf-shaped cartouche.  
18cm high. (2).

£800 - 1,200

41

**A LARGE SATSUMA VASE**

By Kizan, Meiji era

Of tapering oviform with everted mouth, finely enamelled with two large panels of ladies and children on crossing bridges and in a garden, all reserved on dense designs of diaper roundels on scrolling foliate and brocade patterns over a blue enamel ground, signed to base.  
41cm high.

£1,000 - 1,500

42

**A SATSUMA TEA BOWL**

Meiji era (1868-1912)

Of gently curving conical form and raised on a straight foot cut with three deep notches, one side of the exterior decorated with a peacock amidst peony issuing from rockwork.  
6cm high, 11.4cm diameter.

£200 - 300



46



43

43

**A KYO-YAKI WARE INCENSE BURNER**

Edo era

Modelled as a young boy upon a hobby horse in blue and green enamel with gilt highlights, the rear shoulder forming a detachable cover with pierced aperture, (cover restored).  
17.5cm high.

£250 - 350

44

**A LARGE SATSUMA CHARGER AND A PAIR OF SIMILAR VASES**

Meiji/Taisho era, early 20th century

The charger decorated with a large scene of courtiers and ladies in a garden pavilion, within a broad band of brocade at rim, (stress crack), 57cm diameter; and a pair of sleeve vases flaring at shoulder and above foot, enamelled with two large figural panels of samurai and scholars reserved on a ground of overlapping brocade patterns and autumn leaves, two-character mark to base, 38.1cm high.  
(3).

£500 - 700

45

**A COLLECTION OF SUMIDAGAWA POTTERY**

Late 19th/20th century

An unusual flat-bottomed bowl in the form of a frog with an open mouth and a small boy to one side, late 19th century, 14.3cm wide: all the rest of typical design partially covered with splash and flambé glaze at shoulder or rim above a banded bisque body with applied figures; a teapot and cover, signed Ban-ni, 20cm high to top of swing handle; two vases signed in blue Inoue Ryosai, another vase with incised mark, two smaller vases, a cylindrical jar and cover, two irregularly rimmed bowls, and a small pot in the form of a shell with applied monkey.  
Largest vase 20.3cm high, smallest vase 8.5cm high. (14).

£400 - 600



47

46

#### **A VERY LARGE SUMIDAGAWA BASIN ON A LACQUERED WOOD STAND**

Meiji/Taisho era

A large flat-based bowl, the interior covered in splashed and layered green-brown glazes, ten figures of peasant women and men applied to exterior variously modelled as if gazing or climbing into a fishpond, 38cm wide; on a black and gilt lacquer stand of square form and raised on four supports, decorated with scrolling foliage motif, 36cm x 36.5cm x 14.7cm.

(2).

£700 - 900

47

#### **A PAIR OF GREEN-GLAZED PORCELAIN SHISHI**

Early 20th century

Both muscular beasts modelled standing with curly tails raised, one lion-dog shown growling with mouth open, stamped 'Made in Japan'. 24.5cm long. (2).

£300 - 500

48

#### **A PAIR OF SATSUMA VASES**

Taisho/Showa era

Each of baluster form with square section at the shoulder, each side decorated with ladies and samurai, with floral patterns at shoulder and foot, signed to base. 37.6cm high, (2).

£250 - 350

49

#### **FIVE PORCELAIN DISHES**

Meiji era (1868-1912)

Comprising: a saucer dish decorated in the Imari palette with a festival cart below clouds and flowering prunus tree, flanked by brocade pattern, apocryphal Ming mark to base, 24.3cm diameter; a shallow bowl painted in underglaze cobalt-blue with a peacock beneath peony flowers, 24.5cm diameter; a Nabeshima-style foliate-rimmed dish on high straight foot, decorated with a lady watching moths by moonlight, 22.5cm diameter, 4.8cm high; a square blue and white saucer painted with a bridge among mountains with inscription, brocade mark to base, 17.8cm wide; a boat-shaped dish decorated in the Imari palette with a ho-o bird and brocade pattern, apocryphal Wanli mark to base, 21.5cm long.

(5).

£300 - 500

50

#### **TWO PAIRS OF SATSUMA BALUSTER VASES**

By Kizan, Meiji era

The larger pair of hexagonal-section at the shoulder decorated with two panels of ladies beneath bamboo and magnolia trees, reserved on a gilt and blue ground, signed to base, 31.4cm high; and a smaller pair of circular-section bearing similar decoration, signed to base, (one glued repair to rim), 19cm high.

(4).

£500 - 600

51

#### **A SATSUMA LIDDED BOWL**

By Kozan, Meiji era

The domed cover with bud finial enamelled to the exterior with two panels of courtly figures reserved on a ground of overlapping patterns, the interior with a ring of flowers and grasses, the bowl raised on a flaring foot and decorated with further flowers and grasses to interior, a band of brocade patterns at external rim and stiff leaf band around foot, signed to base (cracks). 14.3cm diameter, 10cm high. (2).

14.3cm diameter, 10cm high. (2).

£200 - 300

## Pictures and Textiles



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54

52

**KATSUSHIKA HOKUSAI (1760-1849), UTAGAWA SADAHIDE (1807-C.1878-79), AND YOSHU CHIKANOBU (1838-1912)**

Comprising three sheets and two double pages by Hokusai from *Hokusai manga* of courtly figures and ghosts, labourers, lantern makers, a street scene and a riverbank scene, each sheet 18cm x 12.3cm, double page 19.8cm x 27cm; an oban by Sadahide of samurai and ships at harbour; and an oban diptych by Chikanobu of Ueno, the Wife of Shimizu subduing an ox from the series *Stories of Famous Japanese Women*.

Each oban 37cm x 24.5cm. (8).

£300 - 500

53 \*

**THREE ALBUM PAINTINGS IN THE NEO-RINPA-STYLE**

Meiji era

The first depicting two puppies running over a bridge, the second of a child gardening with basket and a rake beneath a pine tree, and a third showing two fashionably dressed women of Kyoto, each in ink, gold and colours on paper, with a seal, and framed and glazed.

Images 19.6cm x 18.6cm, each box 36cm x 34.8cm (6).

£300 - 500

54

**BIRDS IN ROCKY LANDSCAPE**

Signed Keinen

A magpie rests by a rocky stream with a chidori flying above, signed Keinen with seal, ink on paper.

Image 27.5cm x 10.2cm, and framed and glazed.

£200 - 300



55

**THREE TRIPTYCH OF WOODBLOCK PRINTS**  
Chikanobu Yoshu (1838-1912)

A scene of bijin with a misty Mt. Fuji in the distance, *Evening Cool in Fukiage* from the series *Ladies in Waiting of the Chiyoda Palace*; a samurai procession carrying an old man in a wash tub *kubo Hikozaemon carried to the Shogun's Castle*; a fight between the samurai Kishida Mitsunari and Shima Sakon performed by the actors Suketakaya Takasuke and Arashi Rikan.  
Each oban 34.5cm x 24cm, and mounted together, framed and glazed. (3).

£500 - 700

56

**UTAGAWA HIROSHIGE (1797-1858)**

Edo period

All tateye oban: Distant View of Kinryuzan Temple and Azuma Bridge, Nihonbashi Bridge and Edobashi Bridge, Shinagawa Susaki, and Takata Riding Grounds, all four from *One Hundred Famous Views of Edo*, 1856-1858; Hodogaya: Distant View of the Kamakura Mountains from the Boundary Tree Posthouse, from *The Fifty-three Stations of the Tokaido Road*, 1855; Yokohama at Noge in Musashi Province, from *Thirty-six Views of Mount Fuji*, 1858; Teahouses at the Pass on Mount Asakuma in Ise Province, from *Pictures of Famous Places in the Sixty-odd Provinces*, 1856-1858.

Each oban 34.5cm x 24cm, and framed and glazed. (7).

£300 - 500

57

**PORTRAIT OF A YOUNG GIRL IN KIMONO**

Signed S. Hodo

Colours on paper.

Image 59cm x 22.5cm, and framed and glazed.

£200 - 300

Possibly by Saito Hodo, active 1930s, although little is known of the artist.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



57



58

58 \*  
**A SILK EMBROIDERED PANEL**

Meiji era

Depicting a white rooster swooping down to attack another cockerel below spreading bamboo, a woodsman's hut sits on the opposite riverbank, all mounted on dragon-patterned brocade.  
202.5cm x 146cm.

£700 - 900

59

**AN EMBROIDERED SILK PANEL OF A TIGER AND CUBS**

Late Meiji era

The tigress watches over her two cubs as they play in the grass,  
60.5cm x 42.5cm, and displayed in original glazed Japanese frame.

£600 - 800

60 \*  
**AFTER KATSUSHIKA HOKUSAI (1760-1849)**

Edo period or Meiji era, mid-late 19th century

Kakejiku (vertical hanging scroll) in yokomono (horizontal) format; ink and colours on silk in silk mounts, depicting three men and a woman preparing *mochi* (rice cakes), with signature *Zen Hokusai itsu hitsu* and a seal, with remnants of a label from Keppel and Co., New York stating that the scroll was from the collection of the American artist John LaFarge, who visited Japan in 1886; with a wooden storage box.  
Overall: 125.5cm x 76cm; image: 41cm x 57cm. (3).

£500 - 600



59

61

**A PAIR OF STAINED-WOOD ARMCHAIRS**

Meiji era

The back and armrests formed from a pair of carved coiling dragons over solid seats with shaped fronts carved in bass-relief with clouds above cloud carved aprons and raised on dragon mask supports.

88cm high, 72cm wide, 50cm deep

£400 - 600

62

**TOSA SCHOOL KAKIEMONO OF RATS AT PLAY**

Signed and sealed Tosa Mitsusaba, 19th century

Colours on silk, mounted as a hanging scroll.

*Image 33cm x 50.5cm.*

£500 - 600

63

**ROSES**

Signed Shinko, and inscribed Deshima, one dated 1929

Colours on silk, a pair.

*Image size 41cm x 26cm, and framed and glazed. (2).*

£200 - 300



67

64

**A BRONZE DOUBLE HANDLED NOODLE POT**

Thai

Of cylindrical form with twin dragon-head handles and decorated with bands of scrolling designs, the separately cast base pierced with multiple holes. *17cm high.*

£250 - 350

65

**A THAI BRONZE BUDDHA, A TIBETAN BRONZE LION DOG AND A SMALL BRONZE BODHISATTVA**

19th century

The Buddha modelled seated in meditation upon a tiered triangular dais, *23cm high*; a Buddhist guardian lion dog standing, head raised and mouth open to roar, *13.5cm high*; and a Vajrapani figure seated in flowing robes and jewels upon a lotus throne, he holds a double-thunderbolt and bell, *9cm high.* (3).

£250 - 350

66

**A SILVER AND NIELLO JAR AND TWO OTHER METALWARES**

Indian, 19th century

Of squat oviform with flaring neck and on spreading foot, decorated all over with geometric panels of wild flowers, interior gilt, *7.5cm high*; a small heavy metallic jar with repeat floral motif inlaid in white metal, *5cm high*; and a small damascened steel saucer on tripod ball feet decorated with diaper pattern, *8.8cm diameter.* (3).

£200 - 300

67

**A WOVEN SILK SHAWL**

Kashmir, late 19th century

Of square form with central black stellate medallion surrounded by profusely scrolling botehs, embroidered borders and tasselled edges. *194cm square.*

£800 - 1,000

68

**TWO IZNIK-STYLE SAUCER DISHES**

19th century

Each decorated with flowers issuing from a single stem, in underglaze cobalt-blue and turquoise (restorations). Larger example *37.5cm diameter*, smaller example *31.8cm diameter.* (2).

£300 - 500

69

**AN ISNIK-STYE OVIFORM VASE**

19th century

Decorated with a lappet band at the shoulder over a pattern of large stylised flowers within a frieze of panels, all on a foliate ground, in turquoise, blue, green and red glaze. *30cm high.*

£300 - 500

70

**A CAIRO WARE BOWL AND OTHER SIMILAR METALWARES**

19th century

A brass bowl engraved and inlaid with copper and silver with overlapping star motif to centre, surrounded by roundels and cartouches of Arabic calligraphy, the exterior with lappet band from rim and further star on foot, *11.1cm diameter*; another similar bowl decorated to the exterior only, *12.4cm diameter*; a large bowl with flaring sides, *14cm diameter*; a cylindrical box and cover bearing double fish designs enclosing calligraphy, *7cm high*; a triangular box with hinged cover, *8.3cm long*; and a brass casket of rectangular section with hinged pyramidal cover with engraved geometric designs, *20cm high.* (7).

£300 - 500

# Chinese Art

Lots 71-275



## Jades and Hardstones



71



72



73

71

### A JADE PLAQUE ON LATER DISPLAY STAND AND A JADE CUP ON A WOOD STAND

Qing dynasty, 19th century

The rounded rectangular pale green plaque perhaps salvaged from a ruyi sceptre and carved in deep relief with a confronting pair of chilong dragons now mounted on wood back-plate, and mounted on a wood stand, *jade 9cm high, total height 16.5cm high; together with a cup of mottled green colour, raised on a prunus flower foot with entwined strap handle, on a fitted wood stand, cup 8.8cm wide, 3.5cm high.*

(5).

£500 - 700

#### Provenance:

cup and plaque, Janet G. Lumsden/Antique and Fine Art Salon, Edinburgh, 1976 and 1978 respectively. Thence by descent. Both receipts accompany this lot.

72

### A ROSE QUARTZ MODEL OF A WATER BUFFALO TOGETHER WITH A SIMILAR VASE AND COVER

Late 19th/early 20th century

The buffalo carved reclining with legs tucked under the gently curved body and head raised, *20.5cm long, and on carved wood stand; and a carved and pierced baluster vase encircled by flowering peony and ruyi stems, with phoenix finial on cover, all on carved wood stand (cover glued to vase, vase glued to stand), total height 19.8cm.*

(3).

£600 - 800

#### Provenance:

collected by the vendor's great grandmother in the 1920s and thence by descent.



74 (part lot)



75

73

### A SOAPSTONE FIGURE OF A GUANYIN

Circa 1900

The goddess of mercy carved standing in flowing robes with a fly-whisk and vase in her hands, her expression serene and gaze downcast below an elaborately arranged chignon.  
28cm high.

£500 - 700

#### Provenance:

from a long-established Scottish collection.

74

### A WHITE JADE CARVING OF TWO CATS, A JADE BUDDHIST LION AND ANOTHER SMALL JADEITE LION-DOG

Qing Dynasty

The cats carved resting upon a lotus leaf, 5.5cm wide; the lion-dog modelled recumbent with head turned backwards, in mottled green stone with russet skin, 6cm wide; the smaller example similarly modelled, in mottled jadeite, 3.5cm wide.  
All on fitted wooden stands. (7).

£500 - 700

#### Provenance:

jade lion-dog, Janet G. Lumsden/Antique and Fine Art Salon, Edinburgh, 1982. Thence by descent. The receipt to accompany this lot.

75

### A JADE VASE

19th century

Of mottled green hue and of flattened octagonal-section, the flaring neck with twin key-fret handles and carved with wan characters and clouds, the body carved to one side in relief with a crane beneath a flowering peach tree and to the other with a spotted deer beneath pine tree, all raised on a hollow spreading foot.  
15.4cm high

£1,500 - 2,500

#### Provenance:

from a long established Scottish collection.

76

### A PAIR OF GREEN HARDSTONE FIGURES OF LADIES

20th century

The first lady carved with long flowing robes, holding a mirror up to her face and smiling and waving, with a high chignon hairstyle, on wire-inlaid wood stand; the second larger figure similarly modelled but with a goblet.  
Largest 21.5cm high. (4).

£500 - 700



76



77



78



79

- 78  
**A SMALL PALE GREEN JADE 'LOTUS' BRUSH WASHER**  
Carved from a shallow pale pebble of very even tone as an upturned well-hollowed flowerhead, a small receptacle perched on one twig at the side, the handle formed as a stalk with a bird perched on top.  
9.5cm wide.
- £500 - 800
- 79  
**A JADE BOY AND LOTUS LEAF**  
In pale green stone with russet inclusions, the smiling boy at rest upon a lotus leaf holding a ruyi sprig above his shoulder on which a single bat rests, the lotus root below the figure.  
5.3cm high.
- £300 - 500
- 80  
**A JADE CARVING OF FRUITING GOURDS**  
The pale green stone carved as three double gourds amidst scrolling vines.  
5.5cm long.

£200 - 300

81  
**A JADE FIGURE OF A BOY**

19th century  
The smiling child standing holding a vase issuing a large ruyi fungus curving above his head, in pale green stone with ochre tones.  
7.7cm high.

£400 - 600

77

**A PALE GREEN JADE 'LINGZHI' GROUP**

Carved with gnarled, leafy branches suspending lingzhi, the pale stone with slight russet inclusion, box.  
5.7cm long.

£500 - 800



81



82

82

**A JADE SHISHI**

The lion dog reclining with curving spine and muzzle resting on flank, carved with finely detailed mane and tail, in pale green stone of even tone.

5.8cm long.

£800 - 1,200

83

**A JADE QILIN**

The mythical beast, with incised flames on its flanks, carved in crouched pose with head turned back towards its curly tail, in pale stone with fine ochre veins.

7.7cm high.

£500 - 700

84

**A SOAPSTONE CARP AND TWO HARDSTONE MUSICIANS ON HORSES**

19th century

The fish carved with tail raised, 17.5cm long, and on carved wooden stand; together with two ladies on horseback holding instruments, in green crystalline stone, each 20cm high.  
(2).

£300 - 500

**Provenance:**

from a long established Scottish collection.



83



89

85

**A CARVED SOAPSTONE FIGURE OF LAN CAIHE**

Late 19th/early 20th century

The Daoist Immortal standing in flowing robes and holding her emblematic basket of flowers aloft, carved in green translucent soapstone, attached to cloud-carved wooden base.

*30cm high.***£200 - 300**

90

88

**A ROSE QUARTZ VASE AND COVER**

19th century

Of flattened hu form with twin elephant-head handles, the carved with stiff-leaf band below key-fret pattern at rim, the body carved with opposing panels of songbirds amidst flowering prunus issuing from rockwork, the cover with matching key-fret and prunus below rectangular knop.

*18.8cm high. (2).***£500 - 700****Provenance:**

from a long established Scottish collection.

89

**AN AGATE BRUSH WASHER**

19th century

Of irregular oval form, the rim carved with butterflies in a russet layer, the sides with foliage and gnarled prunus branches, a single prunus blossom incorporating a cream-coloured inclusion in the translucent stone.

*12.2cm long.***£800 - 1,200**

90

**A VARIED GROUP OF JADE, JADEITE AND GLASS CARVINGS**

Qing Dynasty

Comprising: a cylindrical jadeite fitting, carved in low relief with bats amongst clouds; another similar jadeite fitting; a scroll-form jadeite brush rest; a grey and russet jade carving of a recumbent mythical beast; an aventurine glass carving of two celestial maidens, wood stand.

*The largest: 11cm high. (6).***£500 - 800****Provenance:**

a distinguished English private collection.

# Snuff Bottles

## PROPERTY OF AN ENGLISH COLLECTOR (LOTS 91-97)

A collection amassed in Hong Kong during the late 1960s and early 1970s by an English civil engineer working on the first cross-harbour tunnel and later in the 1970s on the Mass Transit Railway (MTR) and now by descent to the current owner.

91

### A JADE SNUFF BOTTLE

18th/19th century

The well-hollowed bottle of spreading rectangular-section with twin mask-and-ring handles in relief and on raised on a straight footrim. 5.7cm high, stopper. (2).

£400 - 600

92

### NINE GLASS SNUFF BOTTLES

19th and 20th century

Comprising: an oviform bottle on polished oval base simulating realgar in red and orange, 5.3cm high; a pebble form bottle on concave foot, the mottled effect formed from mixed canes of dark colours, 5cm high; a green overlay bubble suffused glass bottle, 5.8cm high; another black overlay clear glass depicting animals and foliage, 6cm high; and five various inside painted bottles, all 20th century, largest 8.2cm high.

And each with stopper. (18).

£400 - 600

93

### A BLUE AND WHITE BOWL, FOUR SNUFF BOTTLES AND TWO SEAL PASTE BOXES

Various dates

Two cylindrical blue and white snuff bottles, one entirely decorated with Chinese characters, another with continuous scene of a scholar and attendant on terrace, both 7.8cm high; a flattened heart-shape bottle enamelled with continuous scene of scholar and attendant, archaic mark to base, 6.5cm high; a copper-red flattened bottle with shou characters and bats, Qianlong four-character mark to base, 7.2cm high; two blue and white circular seal paste boxes, each with six-character hall mark, 4cm diameter; and a provincial blue and white rice bowl decorated with chilong dragons, 12.2cm diameter.

All snuff bottles with stoppers. (13).

£250 - 350

94

### A COMMEMORATIVE SNUFF BOTTLE DEPICTING PRESIDENT RICHARD NIXON AND CHAIRMAN MAO ZEDONG

Dated by inscription 1972

The bottle of flattened globular form and decorated to one side with the American and Chinese flags, to the reverse with two moulded roundels depicting the figures' profiles, the sides with blue-enamelled inscriptions commemorating the Snuff Bottle Society 1972, *bi yan hu xie hui ji Nian*.

Total 5.7cm high, with matching porcelain stopper. (2).

£200 - 300



91

95

### TWO CINNABAR LACQUER SNUFF BOTTLES, TWO CLOISONNÉ ENAMEL SNUFF BOTTLES AND THREE OTHERS

19th/20th century

A flattened pear-shaped cinnabar lacquer bottle with inlays to both sides of flowers in malachite, lapis lazuli and other minerals, 6.3cm high; a flattened oviform cinnabar lacquer bottle deeply carved in relief with a lady on a terrace to each side, Qianlong zhuanshu mark, 5.2cm high; a double gourd cloisonné example, 7.1cm high; a flattened pear-shape cloisonné example on oval footrim, 6.8cm high; a plique-à-jour oviform example with floral decoration, 5cm high; a lac burgauté snuff bottle of inverted horseshoe-shape with landscapes to each face and diaper to shoulder and sides, 4.6cm high; and a white metal example with two shield-shaped reliefs depicting phoenix between inlaid floral motifs in turquoise, 6.2cm high.

All with original matching stoppers. (14).

£400 - 600



97

96

**SIX CARVED MINERAL SNUFF BOTTLES**

19th century

Comprising: a flattened globular rock crystal bottle on polished foot, carved all over with diaper pattern containing repeat shou character, 5.2cm high; a mother-of-pearl example carved to one side with a bird on a branch, 5cm high; an oviform example with mask-and-ring handles raised on an oval footrim, in mottled cream and ochre stone, 5.2cm high; a small bowenite example lightly carved with lotus flower design, 4.2cm high; a flattened heart-shaped bottle in mottled green mineral, 5.2cm high; and a white mineral example with russet coloured tone at one shoulder, 5.4cm high.

Each with stopper. (12).

£300 - 500

97

**AN INSIDE PAINTED CRYSTAL SNUFF BOTTLE AND TWO OTHERS**

20th century

The first inscribed Zhou Leyuan and painted to one side with jagged rockwork and a cauldron below text and seal, the reverse with single scholar in landscape, 6.5cm high; the second painted with well-observed song birds on branches with poetic text and seal marks to each side, 6.9cm high; and the third inscribed Ye Zhongsan and painted with chrysanthemums and mountainous landscape, 6.5cm high.

All raised on oval footrims and with stoppers. (6).

£300 - 500



98



99 (part lot)

98

**A RARE AND UNUSUAL CARVED BUFFALO HORN SNUFF MULL**

Early 19th century

The circular domed cover deeply carved to the central roundel with a scholar and attendant beneath a tree within a foliate border, and hinged on a white-metal mount, the mull with single scene of figures busy in a terraced landscape above a European neo-classical style acanthus-carved scroll terminal.

10.5cm high.

£600 - 800

99

**A RARE GOLD-SPASHED AVENTURINE SNUFF BOTTLE AND FIVE OTHER GLASS SNUFFS**

Qing Dynasty

Of flattened oval form on a polished oval footrim, the glass swirled with orange, blue and gold with an outer glass encasement, 5cm high, with stopper; together with a large oval ruby glass example carved with archaic dragon motifs and raised on a hollow oval footrim, 6.5cm high; and four various snuffs in bubble infused overlay glass, tallest 6.2cm, and three further with stoppers.

(10).

£500 - 700

100

**A JADE SNUFF BOTTLE AND STOPPER**

Qing Dynasty

Of flattened pear-shape raised on a solid oval footrim and in a mottled pale green stone.

Total height 5.8cm. (2).

£250 - 350



100

101

**FIVE PORCELAIN SNUFF BOTTLES**

Qing Dynasty

The first moulded and enamelled in copper-red as two fish with a single mouth, 7.5cm high; another ribbed and moulded example with twin mask handles, each side decorated with bat and shou character motifs, 5.5cm high; a third of flattened pear-shape covered all over with copper red, 7.2cm high, plus stopper; another of flattened oval form with mask handles decorated all over with prunus flowers on cafe-u-lait ground, 6.4cm high, plus jadeite stopper; and a baluster vase-shaped snuff with band of diaper pattern between beige and blue grounds, Yongzheng four-character mark (chip to rim and foot), 6.2cm high.

(7).

£300 - 500



102



103



104



105



106

102

#### **FOUR UNDERGLAZE BLUE AND COPPER-RED SNUFF BOTTLES**

Qing Dynasty

The first of rounded square-section and painted to each side with boys at play, Qianlong six-character mark, 6.3cm high; a cylindrical example painted with a continuous scene of boys playing on a terrace, 7.5cm high; another similar bottle with a continuous scene of a warrior and horse with attendant figures beneath pine tree, 8.3cm high; and the fourth of tapering cylindrical-section with scene of a lone fisherman in a boat, 6.8cm high.

(4).

£500 - 700

103

#### **ONE 'PUDDING STONE' AND THREE OTHER MINERAL SNUFF BOTTLES**

Qing Dynasty

The conglomerate stone bottle of flattened oviform and raised on a hollow oval footrim, 5.4cm high; a flattened spade-shaped example on oval polished foot, carved with shou characters to each side, the stone possibly labradorite, 5.6cm high; an oviform 'pebble' bottle on polished oval footrim, engraved with bixi to each side, 5.7cm high; and a duan stone snuff with engraved design of rocks issuing prunus to one side and long inscription to reverse, on a spreading oval and concave footrim, 6.8cm high.

(4).

£500 - 700

104

#### **TWO AGATE AND THREE OTHER SNUFF BOTTLES**

Qing Dynasty

The two agate snuffs both of flattened oviform, the larger on an oval footrim, 6cm high, plus stopper; the smaller banded example on a polished oval foot, 4.6cm high, plus stopper; an Yixing pottery example of flattened oviform with opposing panels overlaid and carved with designs of doves and a pair of Pekinese dogs, 6.3cm high; a flattened rectangular example in lacquer with silver wire inlaid designs of cash and ingots to one side, and inscription to reverse, raised on rectangular footrim, 5.3cm high; together with a lac-burgauite inlaid example and matching stopper, total height 5cm.

(8).

£500 - 700

105

#### **FOUR BLUE AND WHITE SNUFF BOTTLES**

Qing Dynasty

The first of flattened rectangular-section, painted to each side with a dragon and tiger battling over the flaming pearl of immortality, Qianlong four-character mark, 6.6cm high; a cylindrical example finely painted with a continuous narrative scene featuring a swordsman chased a couple from their bedchamber, 7.7cm high, and with stopper; another cylindrical with all over design of two dragons chasing the flaming pearl, dragon-head mark, 7cm high; and a fourth of baluster form with matching porcelain stopper, a single scene to one side of fisherman and attendant, total height 6.8cm.

(6).

£300 - 500

106

#### **TWO DAOGUANG-MARKED ENAMELLED PORCELAIN SNUFF BOTTLES AND THREE OTHERS**

Qing Dynasty

The rounded oviform bottle depicting subjects popular at the Daoguang court, one side enamelled with a pair of doves, the other a single Pekinese by rockwork, six-character reign mark, 5.5cm high; another of similar shape decorated with Manchu horseman and dog opposite a camel and groom, Daoguang four-character mark, 5.3cm high; a slender oval-section example enamelled with flowers and foliage, 7.2cm high; a double gourd bottle enamelled with a lady seated with fan by a low table, 7.5cm high; and a conjoined-bottle snuff with dragon designs in copper red, four-character mark, 5.6cm high.

(5).

£500 - 700

107

#### **NINE GLASS SNUFF BOTTLES**

Qing Dynasty and later

A melon-form example on polished oval foot simulating yellow jade, 5.1cm high; a blue bottle on oval footrim with mottled red designs, 5.1cm high; an overlay example with bubble suffused neck simulating green and black agate on a hollow oval footrim, 6cm high; together with six single-colour glass examples, two with stoppers, tallest 8.1cm high.

(11).

£400 - 600



110

108

#### **THIRTY-THREE VARIOUS SNUFF BOTTLES**

19th and 20th century

Comprising enamelled porcelain, inside painted glass, mineral, enamelled white metal, blue and white, and other examples, many with stoppers, (occasional damages throughout).

Largest a table snuff bottle 8.5cm high, with stopper (qnty).

£300 - 500

109

#### **FOUR SATSUMA MINIATURE VASES**

Meiji era

Each of cylindrical form with blue enamel ground and gilt patterns; a pair decorated with opposing panels of figures and flowers (one chipped at neck); another with a continuous scene of a parade; and the fourth with heart-shaped cartouches of figures, landscapes and flowers on a gilt band.

6cm high. (4).

£250 - 350

110

#### **THREE RELIEF MOULDED PORCELAIN SNUFF BOTTLES**

Qing Dynasty

The largest decorated with ladies and boys on a terrace in famille rose enamels, Qianlong six-character mark, 7cm high, plus gilt metal stopper; a smaller famille rose example decorated with a opposing panels of the same scene of boys at play, Qianlong mark, 5cm high, plus stopper; and a pear-shape example with Shoulao and boys in famille noire enamels, Chenghua four-character mark, 5.6cm high, plus stopper.

(6).

£300 - 500

## Other Properties



111



111 (reverse)

111

### **AN INSIDE-PAINTED CRYSTAL SNUFF BOTTLE**

Inscribed Rongjiu Bi (1874-1925)

Of rounded rectangular form, painted to one side with three goats below a willow tree, the other with a landscape of mountain retreat. 6cm high, stopper. (2).

£500 - 700

112 Y

### **TWO AGATE SNUFF BOTTLES**

19th century

The first of flattened circular form in smoky coloured stone with dark brown inclusions, with coral stopper and wooden stand, bottle 5.5cm high, total height 8.8cm; the second of flattened oval form on straight foot in smoky coloured stone with horizontal white band and small ochre inclusions.

bottle 4cm high, malachite stopper (4).

£250 - 350

113

### **A PALE-GREEN JADE 'PEACH' SNUFF BOTTLE**

19th century

Of pebble shape and carved in relief with leaves and tendrils deftly following a russet linear inclusion seen to each side.

Bottle 5cm high, stopper (2).

£500 - 600

114

### **TWO PORCELAIN SNUFF BOTTLES**

19th century

The first a moulded example depicting in relief figures on a terrace to each side, Qianlong seal mark to base, 6.5cm high, the second, cylindrical in form and enamelled with a boy flying a kite while riding a buffalo flying a kite, seal mark to body, four character Kangxi mark to base, 7.8cm high. (2).

£250 - 350

115

### **A JADE SNUFF BOTTLE**

19th century

Of simple flattened tapering form with everted mouth rim in pale green stone.

bottle 4.9cm high, malachite stopper (2).

£300 - 400

## Bronzes



116



118



119

116

### A SILVER-INLAID BRONZE VASE

Qing Dynasty

Of gu form with twin archaic style handles and raised on a flaring base, decorated in the Shisou-style with designs of bands of lappets containing floral motifs.

21.9cm high, weight 1633g.

£800 - 1,200

117

### A BRONZE ARCHAIC-STYLE VASE

19th century

Of pear-shaped hu-form with twin animal mask-and-tongue handles, decorated with lappets below two bands of taotie mask designs (hole and dent).

33cm high, weight 3137g.

£300 - 500

118

### A COPPER-ALLOY VAJRA AND GHANTA

Tibet, 16th/17th century

The ritual thunderbolt-form implement with four arching prongs between a connecting central section with lotus lappets; the bell with a single vajra handle, cast to the exterior with lanca characters, bejewelled swags and further double vajra.

The ghanta: 15cm high. (2).

£2,000 - 3,000

119

### A LARGE BRONZE BELL

Dated by inscription corresponding to 1671

Of typical banded form with arched dragon handle and slightly barbed mouth, bearing a Buddhist blessing and dated to the 5th month of 9th year of the Kangxi emperor's reign alongside various donors' names. 45cm high.

£700 - 900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



120



121

120

**A SILVER-INLAID BRONZE VASE, FANG HU**

Bearing a Shisou mark

Of square baluster form with twin taotie mask handles with wire-inlaid details applied over a band of wire-inlaid archaic zoomorphic designs, further inlaid geometric band at foot, wire-inlaid two-character mark to base.

10.3cm high, weight 427g.

£800 - 1,200

121

**A BRONZE INCENSE BURNER**

Bearing four-character seal mark, *jia gang zhen bao* (Household treasure)

The heavily cast small vessel of cup form with a gently flaring body rising from a short foot, flanked by halberd-form handles.

5.7cm high, weight 689g.

£500 - 700

122

**AN ARCHAISTIC BRONZE RITUAL POURING VESSEL AND COVER**

The cylindrical body cast with taotie masks and scrolled motifs, raised on three stylised feet, flanked with a buffalo-form spout and mythical beast-form loop handle, with a domed lid, the underside with seal script characters.

26.5cm wide, weight 2200g. (2).

£400 - 600



122

123

**A BRONZE INCENSE BURNER**

Xuande seal mark but later

Of typical bombé form with twin loop handles and raised on three tapering supports, bearing unusual elongated five-character seal mark to base.

13cm diameter, weight 1050g.

£500 - 800

**Provenance:**

an English private collection.



124

124

**A PARCEL-GILT AND PAINTED BRONZE FIGURE OF A BODHISATTVA**

Ming Dynasty

Seated side-saddle on a caparisoned lion with the left leg folded over the right, the Bodhisattva wearing a thickly folded dhoti painted red and green, the chest bedecked in beaded jewellery, the right hand resting with palm upturned over the left foot, the left held aloft in a mudra, with a lotus at each shoulder supporting an implement, the face, chest, hands and feet gilt covered, the elaborate tiara with red and green pigment.

27cm high

£800 - 1,200

125

**A GILT COPPER-ALLOY FIGURE OF VAJRAPANI**

Tibet, 19th century

The figure modelled striding in asana over prostrate demons, wearing a tiger-skin dhoti with serpents about the arms and legs, the hands cradling a vajra and ghanta, the ferocious face flanked with large earring and crowned with a five-pointed tiara, all raised on a lotus plinth with a flaming mandorla, unsealed base.

14cm high.

£600 - 800

126

**A GILT-BRONZE SEATED FIGURE OF AMITAYUS**

Qianlong nine-character mark, cyclically dated gengyin year corresponding to 1770 and of the period

The Buddha wears jewellery and crown, holding his hands in *dhyana* mudra and seated *dhyanasana* on a rectangular plinth draped with a long cloth with a flower above the inscription *Da Qing Qianlong gengyin nian jing zao*.

18.7cm high.

£800 - 1,200

This example of the Buddha of Immeasurable Light and Life was probably one of the 10,000 commissioned by the Qianlong emperor to celebrate his sixtieth birthday, as well as the birthday of the Empress Dowager. For another example of the deity with inscription to 1770 see lot 44, sold in Bonhams San Francisco on 26 June 2018.

127

**A BRONZE BODHISATTVA TOGETHER WITH A PAIR OF BRONZE VASES**

Yuan/Ming Dynasties

The bejewelled figure with downcast eyes, seated in *dhyanasana* on a double lotus throne, both hands cast holding the stem of a lotus flower adorning each shoulder, Ming, 23cm high; the vases each of hexagonal baluster form, with qilin mask and loop handles, the neck and feet with bands of swastika motifs, Yuan/Ming, 25cm high. (3).

£800 - 1,200

**Provenance:**

a distinguished English private collection.



125



126

128

**A GILT-BRONZE FIGURE OF HAYAGRIVA AND CONSORT**

19th/20th century

Modelled standing in alidhasana on prostrate bodies on a double lotus base, grasping his consort in yabum position and holding a kapala in one of his primary hands, his other arms radiating around him, a pair of wings emanating from the shoulders, the primary and two flanking heads cast in a wrathful expression beneath tall flaming hair.

30cm high. (2).

£1,000 - 1,500

**Provenance:**

a distinguished English private collection.

129

**A LARGE REPOUSSÉ GILT-BRONZE FIGURE OF A LAMA**

Tibet, 18th century

Seated on a raised plinth, the hems of the robes incised with foliate scroll, some pigments to the face remaining, 44.5cm high; together with a bronze figure of Buddha, China, Qing Dynasty; and a bronze figure of a seated Buddha, Thailand, 19th century, 21cm high. (3).

£800 - 1,200

**Provenance:**

a distinguished English private collection.

130

**TWO WIRE-INLAID BRONZE INCENSE BURNERS AND  
ANOTHER BRONZE INCENSE BURNER AND COVER**

The first of typical bombé form with twin upright handles and raised on tripod supports, decorated with panels of bamboo reserved on a wan-pattern band, Shisou mark, 11cm high, 12.5cm diameter, weight 820g; a second similar example with archaic taotie mask decoration and raised on long cylindrical supports, Shisou mark, 15cm high, 11.5cm diameter, weight 881g; and a third with handles formed as flowering prunus branches spreading to decorate the body and raised on branch-form supports, the pierced cover as further flowering boughs, unusual four-character mark, 16cm high, 18cm wide, weight 1199g. (4).

£200 - 300

131

**A CHAMPEVÉ ENAMEL AND BRONZE FIGURE OF GUANDI**

19th century

The warrior deity modelled standing with fierce expression, wearing floral patterned robes, one hand outstretched to hold his halberd (lacking). 39cm high.

£500 - 700



127 (part lot)



128



129 (part lot)



132

132

**A RETICULATED GILT-BRONZE SEAL**

18th century

The double-sided cloud-shaped finial with intertwined reticulated scrolling design above square-section pillar with pierced prunus motifs, two-character seal mark to base.

6.1cm high, weight 49g.

£800 - 1,200



132

133

**A BRONZE FIGURE OF GUANYIN**

17th/18th century

The goddess finely modelled seated in royal repose with her left arm resting on raised knee and a scroll in her other hand, her robe pools around her feet and her head held slightly tilted and serene gaze downturned.

11.3cm high.

£800 - 1,200

134

**AN INLAID-BRONZE TRIPOD INCENSE BURNER**

Late Qing Dynasty

The globular body raised on three wide feet, the shoulder with inlaid foliate motifs and birds, flanked with beast head handles.

33cm wide, weight 3415g.

£500 - 700

135

**A BRONZE HAND WARMER WITH RETICULATED COVER**

19th century

Of rounded rectangular form, the detachable cover pierced in honeycomb pattern with foliate motifs to the centre and corners, repoussé white metal motifs of butterflies, flowers and dragons applied to the cover and body, fitted with swing handle, 20cm wide; and to include a small spherical hinged brass pomander.

(3).

£400 - 600

136

**AN ENGRAVED BRONZE BOWL ON WOOD STAND**

Xuande six-character mark but 19th century

A singing bowl of hemispherical form with shou characters at the rim and a broad band detailing dragons and phoenix chasing the flaming pearl above waves.

31cm diameter, 25cm total height with stand. (2).

£300 - 500

137

**TWO BRONZE BUDDHIST FIGURES**

Sino-Tibetan, 19th century

The first a Buddha seated in meditation pose with a triangular jewel in his right hand, raised on a double lotus throne, 23cm high; together with a seated Tara, one leg pendant over a double lotus throne and holding a flowering lotus stem in her left hand 18cm high.

(2).

£500 - 700



133

138

**A GILT-BRONZE SCROLL WEIGHT**

17th/18th century

Modelled as a slender lion-dog crouching with head raised proudly.  
6.5cm long, weight 160g.

£600 - 800

139

**A GILT-BRONZE 'MYTHICAL BEAST AND GROOM' SCROLL WEIGHT**

17th century

A grinning bixi crouches with tail curled around, the groom holds one of the animal's horns to climb onto its back.  
7.4cm long, weight 226g.

£800 - 1,200

140

**A BRONZE TRIPOD INCENSE BURNER AND COVER**

18th/19th century

Of oval section, the cover with reclining boy finial and pierced apertures, the vessel with twin chilong dragon handles and decorated with cloud-shaped design within prunt border, all raised on three bracket feet.

10cm high, weight 486g. (2).

£500 - 700

141

**A BRONZE TRIPOD INCENSE BURNER**

Of flaring form with twin bamboo-form handles and raised on three bamboo-form supports, bearing Xuande six-character mark.  
7.7cm high, weight 695g.

£300 - 500

142

**A BRONZE INCENSE BURNER**

Xuande six-character mark but later

Of typical bombé form with twin arched handles and tripod tapering supports (repaired dent).  
12.5cm wide, weight 481g.

£300 - 400

143

**A BRONZE FIGURE OF MAHAKALA**

Sino-Tibetan, 20th century

The protective deity depicted with fierce expression, in this form he has two arms and stands straight-legged holding a skull cup and knife, the details inlaid with semi-precious stones and other metals.  
20.2cm high, and on wooden stand.

£300 - 500



138



139



140

## Works of Art and Furniture



144



144

### A SET OF THREE CLOISONNÉ AND COPPER-ALLOY FIGURES OF GUANYIN

Circa 1900

Each modelled as a different animal comprising a Buddhist lion, a bixi and an elephant, all in colourful enamel patterns and bearing a separately formed figure of the Goddess of Mercy.

Each approximately 53cm high.

£400 - 600



147

145

### A PAIR OF CLOISONNÉ ENAMEL FIGURES

Circa 1900

Modelled as a boy and girl dressed in robes with colourful scrolling flower patterns, each standing with hands clasped.

16cm high. (2).

£300 - 500

146

### A PAIR OF BLACKWOOD JARDINIÈRE STANDS

Qing Dynasty, late 19th century

Each with circular tops inset with rouge marble panel, the aprons carved and pierced with fruiting vine and raised on four cabriole supports carved with scrolling grasses and on ball and claw feet, joined by cross-stretchers with undertier.

43cm wide, 48cm high.

£400 - 600

147

### A LARGE CLOISONNÉ ENAMEL AND COPPER ALLOY BUDDHA

Circa 1900

The bodhisattva seated in meditation upon a separate double lotus throne, jewellry details in repoussé and with applied heavenly scarves over the arms.

Total 59cm high. (2).

£300 - 400



149

148 Y

#### **A HUALI KANG TABLE**

Qing Dynasty, late 19th century

The rectangular top with inset single 'floating panel' over a plain frieze and above fish-belly apron with carved scroll details, raised on square-form supports with cloud carved feet.

27.5cm high, 76cm wide, 41cm deep.

£300 - 500

149

#### **A CARVED ALABASTER BUST OF GUANYIN**

Late 19th century

Finely carved with a serene expression, eyes downcast, her hair swept up into an elaborate headdress.

32.5cm high, and with an ebonised wood stand. (2).

£500 - 600

150

#### **A LARGE WOODEN FIGURE OF GUANYIN**

Early 20th century

The Buddhist goddess is carved standing with arms lowered, her billowing robes in red lacquer with floral patterns at the hems and her hair piled high in a looped chignon.

115.5cm high.

£800 - 1,000

151

#### **A BONE AND SOAPSTONE-INLAID SCREEN ON HARDWOOD STAND**

19th century

The rectangular screen within a moulded hardwood frame and depicting a scholar and attendant below a magnolia tree and with peony issuing from rockwork to the foreground, the reverse with painted design of bird in bamboo, all raised on a hardwood frame on side scroll supports and with apron carved and pierced foliate designs.

95cm high, 57cm wide, 21cm deep. (2).



150



151

£700 - 1,000

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152



154

152 Y

#### A HUANGHUALI KANG TABLE

Qing Dynasty

The rectangular top with inset 'floating' panel over a straight waist with carved details and a shaped apron carved in relief with chilong dragons within a moulded edge continuing to the corner square-form supports terminating in acanthus grass carved feet.

46cm high, 117cm wide, 44.5cm deep.

£3,000 - 5,000

153 Y

#### A HARDWOOD LOW TABLE AND A STOOL

19th century

The table with a rectangular top inset with a figured marble 'dream-stone' panel over a waist with pierced apertures and a splayed and stepped apron carved with archaic scroll designs, the robust square-section corner supports with scroll carved knees and feet, (old wood worm holes to panel supporting marble), 27.5cm high, 71cm wide, 48cm deep; together with a hardwood stool, fangdeng with square top set with rattan seat over a plain in-curving waist and apron carved with scroll-work and raised on square-section supports with spade feet.

49cm high, 41.5cm square. (2).

£300 - 500

154

#### A MIRRORED PAIR OF REPOUSSÉ DECORATED SILVER VASES

Late 19th/early 20th century

Each of baluster form with flared neck, decorated with a large vacant shield-shaped plaque to one side, flanked by flowering prunus and bamboo shoots, each bearing Chinese stamped marks, (drilled).

21cm high, 10.36oz and 10.17oz weight. (2).

£500 - 700

155

#### A SILVER SNUFF BOX TOGETHER WITH A JAPANESE SILVER MINIATURE

18th century and later

The snuff box of hinged rectangular form with slightly concave sides, the cover decorated with a symmetrical design of birds amidst flowering pomegranates, the base with two phoenix in branches of peony, Chinese characters stamped to inside lid, 6.5cm long, weight 2.33 oz troy, 72g; together with a Japanese silver miniature of a block pillow with reticulated tassels and simulated wood grain. 4.5cm long, weight 0.81 oz troy, 25g, (2).

£200 - 300



156

**A HUANGHUALI ALTAR TABLE**

19th/20th century

The rectangular top with inset rebated 'floating' panel, the roll-over ends with end panels carved in relief with archaic scroll detail and terminating in carved and pierced dragon heads, the removable apron sections carved and pierced with opposing archaic dragons flanking a flaming pearl of immortality, the rectangular-section supports with upper carved panel of a floral sprig, the moulded edges terminating in a carved ruyi motif, joined by twin stretchers framed by fish-belly panelling.

84cm high, 117cm wide, 40.5cm deep.

£500 - 600

157

**A SILVER BOWL**

Kwong Man Shing, Canton Hong Kong, 1880-1920

The bowl decorated with repoussé dragons chasing a flaming pearl, and raised three on dragon-mask-and-scroll feet, stamped 'KMS'. 13.2cm diameter, weight 7.16oz troy.

£200 - 300

158

**A REVERSE GLASS PAINTING MOUNTED AS A TABLE MIRROR ON STAND**

19th century

Depicting the Sanxing [Three Stars] in a western style landscape (damages), mirror to reverse, mounted in a hardwood frame with key-fret moulding and the stand carved with three fruit and flower motifs above entwined scrolls.

56.2cm total height. (2).

£500 - 700

159 Y

**A PAIR OF HARDWOOD HORSESHOE BACK ARMCHAIRS, QUANYI**

20th century

The back-splat with upper panel of carved archaic scroll-work over solid seats and above an apron with further archaic scroll designs all raised on rectangular-section supports joined by stretchers and with scroll carved feet.

92cm high, 57cm wide, 44.5cm deep. (2).

£300 - 500



157

160

**A SILVER BELT**

Cum Wo, Hong Kong, circa 1850-1900

Formed by sixteen hinged plaques shaped as oval cash coins with Chinese characters, stamped 'CW'.

61cm long, weight 4.55 oz troy.

£200 - 300

161 Y

**A CANTON EXPORT CARVED TORTOISESHELL CARD CASE AND COVER**

19th century

All surfaces deeply carved with figures at work and leisure in a terraced village, with framing foliage.

9.7cm long. (2).

£300 - 500



162



162

163

**A SILVER COCKTAIL SHAKER AND EIGHT SHOT CUPS**

Circa 1900

The shaker of tapering cylindrical form with a band of dragons chasing the flaming pearl amidst clouds, the stepped cover and flaring cups each with similar dragon band, unmarked.  
*Shaker 23cm high, cups 6.4cm high. (9).*

£600 - 800

164

**A MOTHER-OF-PEARL INLAID BLACK LACQUER CHEST WITH HINGED COVER**

Early 19th century

Of rectangular-section with canted corners, the hinged top (now detached) inlaid with five roundels of differing designs amidst scattered blooms and foliage, opening to reveal a gilt inscription 'Giriqua' within further inlays, the chest with twin brass swing handles and butterfly-shaped escutcheon, the front with scene of three scholars amidst rockwork in powdered mother-of-pearl, further sprays of flowers to sides.  
*41cm high, 45cm wide, 33cm deep. (2).*

£500 - 700

The inscription may relate to Giriqua in Indonesia.

162 Y

**A HUANGHUALI INK PALETTE AND COVER**

18th/19th century

The two parts hewn from a single well-chosen timber, the top carved in relief and pierced with cloud and geometric archaic motifs, the palette with further archaic scroll designs.

*18cm x 11.5cm x 3.8cm. (2).*

£2,000 - 3,000

165 Y

**A HUANGHUALI CABINET ON A STAINED-WOOD STAND**

Cabinet Qing dynasty, the stand later circa 1900

The rectangular top above a central pair of panel doors heavily carved with a single dragon, bats and shou characters amidst clouds and flanked by similar 'blind' panels, original pakong lock-plate and circular-form hinges, all raised on a stained wood stand with carved and pierced corbels on supports with scroll carved knees and terminating in paw feet.  
*155cm high, 142cm wide, 57cm deep.*

£5,000 - 7,000



165

166

**A FOUR-FOLD DRESSING SCREEN**

Early 20th century

The fronts machine stitched with shou-characters amidst fruiting pomegranate, the reverse of folding black silk within frames of black-stained wood raised on brackets with cloud-shaped aprons.

Each panel 153cm high x 50.5cm wide.

£600 - 800

167

**SEVEN VARIOUS HARDWOOD RETICULATED DISPLAY STANDS**

One of square form, 17.2cm square; one circular stand raised on five cabriole supports, 13.5cm diameter; a pair of circular stands with petal-shaped aprons, 11cm diameter; and three further various carved and pierced examples, 18cm, 16.2cm and 13cm diameters.  
(7).

£300 - 500

168

**A LARGE CIRCULAR BRASS TRAY-TOP TABLE ON FOLDING STAND**

Circa 1900

The large circular brass top with pierced and engraved central dragon motif within twelve further pierced roundels of shou characters spaced by figural scenes bordered by multiple shou and longevity characters, further characters, birds and foliage to the pierced flat rim, on a folding carved and pierced support.

Tray top 84cm diameter. (2).

£250 - 350

169

**A CINNABAR LACQUER BOX AND COVER**

Circa 1900

Of circular cushion form, the cover carved with a large roundel of two scholars and an attendant beneath a tree in a rocky landscape, the sides with diaper ground, ribbed band and key-fret at foot.  
19cm diameter. (2).

£300 - 500



170



171

170

**A PEKING GLASS SHALLOW BOWL**

19th century

The flat rim with cloud pattern in relief, a bi-disc with eight Buddhist emblems to centre of well, the exterior with radiating petals, of pale green hue akin to jade.  
22cm diameter.

£800 - 1,200

171 Y

**A CANTON TORTOISESHELL BRISÉ FOLDING FAN**

18th century

The guardsticks each carved to the exterior with a dragon and scholar and with further figures on the inner surface, the twenty wands pierced and carved with a continuous village scene with an upper frieze of dragons and phoenix.  
19.1cm long.

£500 - 600

172

**A BLACKWOOD JARDINIÈRE STAND**

Qing dynasty, 19th century

The circular top with inset rouge marble panel on four heavily carved mask and tongue supports with foliate carved details and terminating in ball and claw feet and joined by a 'cracked-ice' stretcher.  
74cm high, 47cm wide.

£300 - 500

173 Y

**A PAIR OF HUALI LANTERN FRAMES**

Qing dynasty, 19th century

Each suspended from steel hooks and of folding six-branch construction with each upper corner carved in relief with a gilt decorated dragon head.  
104cm high, 78cm wide.

£600 - 800



172



173



175

174 Y

**A HUANGHUALI KANG TABLE**

Qing Dynasty, late 19th century

The top with inset 'floating' panel with roll-over ends, fish-belly panelling to the short ends and similar designed aprons to the long sides, the in-curving supports with carved gourd motifs.

31cm high, 95cm wide, 45cm deep.

**£600 - 800**

175

**THIRTEEN SILVER AND OTHER WHITE METAL BOXES WITH COVERS**

19th/20th century

All with repoussé and chased designs of birds, foliage, fish and natural themes to covers and sides, of various shapes, some with hinged covers, others detachable, many with stamped marks; the largest an oval cushion-shaped example with hinged cover, 7cm long.  
(13).

**£600 - 800**

176

**A BLACKWOOD JARDINIÈRE STAND**

Qing Dynasty, late 19th century

The circular top with a beaded edge and straight plain waist bearing carved and pierced apertures featuring fruiting vine above a wide shoulder area heavily carved with fruiting vine which continues to the five supports joined by 'cracked-ice' undertier and on ball and claw feet.

41cm wide, 49cm high.

**£300 - 400**

176



177

177

**A CELADON WATER POT LATER MOUNTED AS AN INKWELL**

Porcelain 18th/19th century

The oviform vessel with applied brown mouth rim and showing both large and small crazing within the pale green glaze, with a later added gilt-metal ink well and hinged cover bearing a agate finial carved as a cockerel and circular base on four paw feet inscribed NICHOLAS HAYDON/8 WEST 56TH ST. N.Y.C.

*Porcelain 6.5cm high, overall height 13.5cm high.*

£500 - 700

178 Y

**A BLACKWOOD 'FAUX-BAMBOO'-FRAMED CABINET WITH EMBROIDERED SILK PANEL DOORS**

Qing Dynasty, late 19th century

The rectangular top with inset 'floating' panel and front carved and pierced pediment of lotus design an upper niche fitted with a stepped display shelving and above a pair of panel doors with mother-of-pearl inlaid surrounds and displaying original silk embroidered panels, the left depicting a cockerel and hen on rockwork, a pair of jays and other birds and butterflies below a gnarled pine, the right a pair of pheasants on rockwork with other birds and butterflies beneath a maple tree, all over two frieze drawers with further inlays of figures and foliage in mother-of-pearl upon a gadrooned base section over carved and pierced scroll aprons, sides plain-panelled.

*122cm high, 63.5cm wide, 32cm deep.*

£1,500 - 2,500

179

**A CANTON ENAMEL TEA BOWL AND SAUCER, LATER MOUNTED AS A TAZZA**

19th century

The brightly enamelled saucer decorated with birds and flowers, forming the well upon which three gilt metal birds perch, a kneeling and winged cherub forming the gilt metal stem, the matching upturned bowl becoming a domed foot over a gilt metal rim.

*16.5cm high.*

£500 - 700

180

**A PURPOSE-MADE COLLECTORS' CABINET AND ANOTHER GLAZED CABINET**

20th century

The first of all-wood construction with a pediment carved in relief with scrolls above a glazed door The first opening to reveal an interior of symmetrically arranged staged shelving all raised on a base section with further carved details and on bracket feet, wall mounting brackets and complete with key to door lock, 80cm high, 50.5cm wide, 9.5cm deep, the second of simple picture frame construction accessed from the rear, wall hanging brackets, 60cm high, 36cm wide.

(2).

£250 - 350



178

181 Y

**A BLACKWOOD SIDE CHAIR AND A JARDINIÈRE STAND**

Qing dynasty, 19th century

The chair with shaped top rail and pediment carved and pierced with a pair of dragons in clouds above a rectangular panel carved and pierced with a single confronting dragon in clouds over a solid seat with shaped front over carved and pierced aprons of fruit and vine design on cabriole supports with carved details and raised on ball and claw feet, 99cm high, 46cm wide, 46cm deep, together with a blackwood jardinière stand with octagonal top with rouge marble insert within a beaded edge over an apron carved and pierced with fruiting vine on four cabriole supports joined by a cross-stretcher and on claw feet, 60cm high, 36cm wide.

(2).

£400 - 600

182

**A PAIR OF SILK MANDARIN RANK BADGES**

19th century

Each embroidered with a silver pheasant above waves and surrounded by key-fret border, symbolising the sixth civil rank, now mounted as a glazed service tray.

Each panel 29cm square, oval length 72.5cm.

£300 - 500

183 Y

**A VARIED GROUP OF WOOD STANDS AND A FOOT STOOL**

Qing Dynasty and later

Including: a miniature square marble-inset table; a miniature burlwood-inset table carved in relief with naturalistic gnarled rootwood legs; a variety of small, medium and large stands for ceramics and carvings; the rectangular footstool with carved scrolled feet.

The foot stool: 65cm wide. (qty).

£500 - 800

**Provenance:**

a distinguished English private collection.

184

**A MATCHING PAIR OF COMMEMORATIVE SILVER TRAYS**

Early 20th century

Each with rim with applied relief decoration of three dragons, a long commemorative inscription with donors names in radiating Chinese characters to the centre, stamped with indistinct Chinese characters. 25.7cm diameter, 13.27oz troy and 12.69oz troy. (2).

£500 - 700

185

**A SILVER TEAPOT WITH HINGED COVER**

Circa 1930

Of baluster form with straight spout and handle fitted with bone insulators, the long celebratory inscription with lists of donors names to both sides between bands of simple geometric bands at cover and waist, stamped mark to base. 15cm high, weight 16.94oz troy.

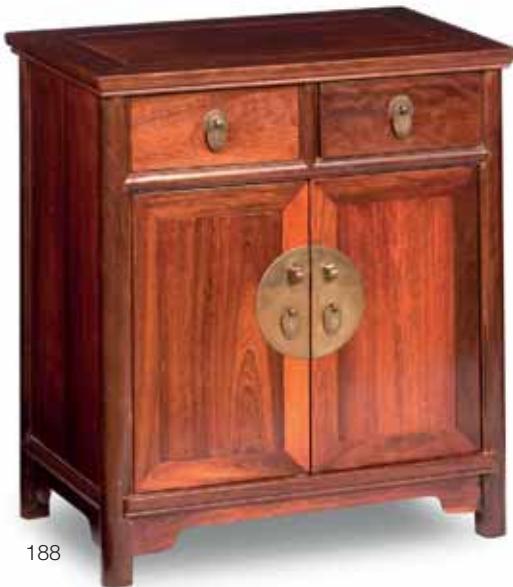
£500 - 700



179



181



188



189

#### **A SILK ROBE AND OTHER TEXTILES**

Circa 1900

A robe of dark blue silk with embroidered cuffs depicting vases issuing fruits and flowers, with precious objects, lion dogs and flowers at the hems in coloured silks and couched gold thread, 101.5cm long; a woman's fitted short-sleeved jacket in cream silk brocade, colourfully embroidered with roundels of flowers and butterflies, 68cm long; two pairs of sleeve panels, one embroidered with a garden, the other with flower arrangements, 50cm and 58.5cm long respectively; a pair of Mandarin rank badges depicting an egret of the 6th civil rank in couched gold thread, assembled as a bag with green glass hoop handle, 30cm square; together with another pair of Mandarin squares of a military lion in bright colours, assembled as a bag with fringe and glass hoop clasps, panels 23cm square; a square embroidered panel of a crane roundel, a pair of cushion covers with peacocks in couched metallic thread, a brocade panel of dragon design in blue and khaki, another pair of couched metallic thread panels, seven various purses and two mirror cases. (21).

£500 - 700



190

186 Y

#### **A BRONZE BELL ON CARVED WOOD STAND**

19th century

The hardwood frame carved and pierced as a pair of dragons with inlaid eyes flanking an arch with shrine above, suspending a bell cast in relief with single dragon chasing the flaming pearl.

Total height 47.5cm. (2).

£250 - 350

187

#### **A PAIR OF CARVED COCONUT CUPS**

19th century

Each with white metal interior liner bearing stamped mark, carved to the exterior with Buddhist auspicious objects spaced by shou characters, and raised on a short foot.

11.5cm diameter. (2).

£300 - 500

188 Y

#### **A PAIR OF HUALI 'ROUND CORNER' SIDE CABINETS**

Qing Dynasty

Each with rectangular top with inset 'floating' panel over a pair of frieze drawers and a pair of pin-hinged doors on tapering sides all raised on stile supports joined by shaped aprons, original paktong handles and lock-plates.

70cm high, 60cm wide, 40cm deep.

£2,000 - 3,000

190

#### **A CARVED AND PIERCED JOSS-STICK HOLDER**

Qing Dynasty, late 19th century

The cylindrical-shaped vessel decorated with scholars and with warriors on horseback all amidst foliage and architecture between key-fret bands, (end caps replacements). 22cm high

£800 - 1,200

# Blue and White Ceramics



192



196



191

## A LARGE BLUE AND WHITE DRAGON VASE

Qianlong seal mark but 20th century  
Of bottle form painted all over with a coiled dragon chasing the flaming pearl of immortality over churning waves.  
48cm high.

£800 - 1,200

192

## A MIRRORED PAIR OF BLUE AND WHITE VASES

Bearing Kangxi six-character marks, but 19th century  
Each of square section with rounded shoulders, painted to each side with a hawk, pair of magpies, dove, and butterflies amidst flowering plants (one with star crack).  
21cm high. (2).

£400 - 600

193

## A PAIR OF BLUE AND WHITE VASES

19th century  
Each of bottle form and painted with landscape scenes of riverbank pagodas, below a band of stiff leaves at neck (one cracked).  
34.7cm high. (2).

£400 - 600

194

## A BLUE AND WHITE MOONFLASK

19th century  
Of typical form with twin moulded chilong handles, the circular panel painted with a riverside pagoda reserved on stylised prunus flower ground (small restoration at neck).  
31cm high.

£300 - 500

195

## A VARIED GROUP OF BLUE AND WHITE WARES

Mainly Kangxi  
Comprising: a pair of quatrefoil shaped tea bowls and matching saucers with applied moulded floral decoration; a matched lobed tea bowl and saucer; two snuff bottles, tallest 8cm high; a two-handled cup, 7.5cm high; a cup with entwined handle, 5.5cm high; a small tea bowl; a small seal box and cover, 3.7cm diameter; a bird feeder bowl and twelve dolls' house vases, tallest 6.5cm high, (imperfections).  
(26).

£500 - 700

196

## A PAIR OF BLUE AND WHITE FLOOR VASES

19th century  
Each of cylindrical form with short flaring neck, painted in a Transitional style with a qilin to each side, formal borders to shoulder.  
Each 53cm high, and with wooden stands (4).

£300 - 500

197

## A BLUE AND WHITE BALUSTER VASE AND MATCHED COVER

Kangxi four-character mark but later  
The domed cover painted with scrolling lotus, the vase bearing Buddhist objects to shoulder above formal borders and four panels of birds and flowers spaced by figural scenes divided by bats suspending ribbons and knotwork.  
35cm high overall (2).

£250 - 350

198

## A PAIR OF BLUE AND WHITE COVERED JARS

Late 19th century  
Each of baluster form with four large shou characters on a ground of stylised scrolling lotus, bearing Chenghua four-character mark to base, with similarly decorated domed covers.  
44cm high. (4).

£600 - 800

199

## A LARGE BLUE AND WHITE JAR AND COVER

Late 19th century  
Of baluster form with domed cover, painted with cloud band at shoulder above scrolling lotus pattern and lappet band at foot (restoration).  
59cm high. (2).

£400 - 600



206

200

**A BLUE AND WHITE TANKARD AND OTHER CERAMICS**

18th century and later

Of large size with twin entwined strap handles painted with figures in a boat by a pavilion, *16cm high*; a blue and white teapot and cover with string-bound twin swing handles, *19cm high*; two Canton famille rose teapots of similar design, *16.5cm high*; an Imari patterned bottle vase with all over foliate designs, *24.5cm high*; a white glazed dish modelled as Budai by his sack, *15cm wide*; together with a pair of soapstone uncut desk seals carved with lion dogs, *13cm high*. (11).

**£300 - 400**

201

**A MIRRORED PAIR OF BLUE AND WHITE GINGER JARS AND COVERS**

19th century

Each painted with a pair of song birds flying amidst bamboo, flowering prunus and peony issuing from rock work, four-character mark to base (one cracked), and with domed cover (one restored). *24cm high*. (4).

**£600 - 800**

202

**A 'KRAACK PORSELEIN' SAUCER DISH**

Late Ming Dynasty

Painted to the central well with a pair of ducks beside a river, the cavetto and rim decorated with lappet panels of alternating motifs of flowers and auspicious objects. *28.2cm diameter*.

**£300 - 500**

203

**A BLUE AND WHITE FOOTED CUP AND SAUCER DISH**

Kangxi and later

The first of goblet form painted to the exterior bowl with flower roundels forming the centre of larger lotus flowers and flanked by further lotus, above lappet band and further stylised flowers, *13cm high*; and a saucer painted to the centre with scrolling motif, the exterior with bamboo, prunus and chrysanthemum, bearing a *Fu Gui Chang Chun* mark to foot, *10.2cm diameter*. (2).

**£250 - 350**

204

**A PAIR OF BLUE AND WHITE BALUSTER VASES**

19th century

Each with linen-fold mouth rims and chilong dragons applied in relief to the shoulder, painted all over with lotus scrolls above stiff leaves at foot. *35.5cm high*. (2).

**£250 - 350**

205

**A BLUE AND WHITE VASE**

Kangxi

Of pear-shape bottle-form with slightly flaring neck and raised on flaring foot, painted with lappet bands at neck above alternating panels of ladies at leisure and flowers in precious objects (glued breaks at foot). *26.7cm high*.

**£300 - 500**

206

**A LARGE CHINESE BLUE AND WHITE 'KRAAK PORSELEIN' JAR**

Wanli

Of ovoid form with a short neck, painted with four quatrefoil shaped panels enclosing peony, lotus and other flowers issuing from rockwork and below the shoulder with four cartouches enclosing flowering peaches, all conjoined by strap-work framed by ruyi-heads and reserved on a blue-wash wan patterned ground above a lappet border, (restored around the original luted body join). *41cm high*

**£400 - 600**

# Enamelled Ceramics



207

**207  
A CANTON FAMILLE ROSE PUNCH  
BOWL OF VERY LARGE PROPORTIONS**

Early 19th century

The centre well with large roundel of courtly figures within borders busy with birds, butterflies, fruits and flowers, vases and precious objects, the exterior with continuous figural landscape scene between formal borders.  
47.3cm diameter.

£800 - 1,000

**Provenance:**  
from a long established Scottish collection.

**208  
TWO LARGE FAMILLE ROSE TANKARDS**

18th century

The first with a panel of bats above flowers and precious objects, further flowers and butterflies, all reserved on a stippled ground (lead repair to handle), 14.4cm high; and another slightly flared enamelled with floral cartouches between bands of diaper and scrolls, 15.2cm high.  
(2).

£200 - 300

**209  
A FAMILLE ROSE WALL-MOUNTED  
HALF VASE**

19th century

Of baluster form with twin animal handles, enamelled to the neck and body each with a single panel of dignitaries within formal borders above a foot pierced and moulded with ruyi-heads.

19.8cm high, and on wood backboard and stand.

£400 - 600

**210  
A PAIR OF UNDERGLAZE BLUE AND  
ENAMELLED BOTTLE VASES**

Kangxi four-character mark but late 19th century

Each enamelled with writhing dragons chasing the flaming pearl between formal borders.

21.5cm high. (2).

£500 - 700

**211  
AN UNUSUAL CANTON FAMILLE ROSE  
VASE**

19th century

Of bottle form with a Tibetan-style broad cylindrical mouth and twin elephant head handles, the neck and body decorated with narrative panels of courtly figures reserved on a red geometric-patterned ground, with panels of pairs of birds on fruiting branches reserved on diaper bands at the mouth and shoulder, a further floral scrolling band at the foot.  
34cm high.

£250 - 350

**212  
A FAMILLE VERTE BOWL**

Kangxi

The deep sides ribbed and barbed, enamelled to the interior with a central cartouche of peony issuing from rockwork, surrounded by further peony stems and sparrows, the exterior with panels of various flowering plants, two-character seal mark to base (cracks).  
22cm diameter.

£300 - 500

**213  
A FAMILLE ROSE BASIN AND BOTTLE  
VASE**

19th century

Each in Canton pattern; the basin with deep sides and broad rim decorated to interior with narrative panels of courtly figures alternating with panels of birds and flowers, all reserved on a gilt ground of butterflies amidst scrolling foliage, 40.5cm diameter; together with a similar bottle vase with large panels, 35cm high.  
(2).

£700 - 900

**Provenance:**  
from a long established Scottish collection.



214



215



216

214

**A DOUBLE GOURD-SHAPED POWDER-BLUE VASE AND SIMILAR JARDINIÈRE**

Kangxi four-character mark but 19th century

The vase with shaped panels of landscapes with figures, precious objects and flowers with butterflies reserved on a powder-blue ground also with enamelled maple leaves and orchids (drilled to base), 40.5cm high, plus metal base; together with an oviform jardinière with similar decoration, (damage to well), 22.5cm high. (2).

£1,000 - 1,500

215

**A PAIR OF LARGE FAMILLE VERTE MODELS OF BUDDHIST LIONS**

19th century

Seated with the heads turned and wearing tasselled collars, with tightly curled hair and open mouths with protruding tongues, set on separate openwork plinths, variously with a brocade ball and playful cub.

51.5cm high. (4).

£1,500 - 2,000

216

**A FAMILLE ROSE PEAR-SHAPED VASE**

Circa 1900

On a splayed foot, decorated with a bird perched on rockwork amongst peonies and below overhanging blossoming branches, within lappet and geometric motif borders.

45.5cm high.

£500 - 700

217

**A PAIR OF PORCELAIN PEACOCKS**

19th century

Modelled in mirrored poses, each bird perched on a gnarled tree stump, covered in yellow, green and opalescent brown and turquoise glazes (one crest cracked).

36.7cm high. (2).

£600 - 800



217



218

218

**A PAIR OF CANTON EXPORT FAMILLE ROSE BOTTLE VASES AND COVERS**

19th century

Each enamelled with opposing oval panels depicting courtiers on a ground of flowers, foliage and precious objects,  
45cm high. (4).

£700 - 900

**Provenance:**

from a long established Scottish collection.

219

**A FAMILLE ROSE BOTTLE VASE**

By Cheng Shuijin, dated by inscription 1960

The slender neck with subtle moulded band and decorated with cloud border suspending pendant music stones, the body finely enamelled with a female immortal dressed in peacock-feather cloak and flowing heavenly scarfs amidst waves, all above lappet band, signed and seal mark to base (hairline at rim).  
16.4cm high.

£500 - 700

220

**A 'DAME AU PARASOL' PLATE**

Qianlong

Decorated in the Chinese Imari palette with the famous design after Cornelis Pronk.  
23.5cm diameter.

£250 - 350

According to David Howard's 'The Choice of the Private Trader' (1994), Cornelis Pronk was appointed by the V.O.C. in 1734 to 'make all designs and models to our satisfaction, of all such porcelain as will be ordered from time to time in the Indies'.

Pronk's distinctive designs, of which La Dame au Parasol is perhaps the best known, have appeared in the most prestigious collections of export porcelains ever since.



219

221

**A EUROPEAN-FORM IMARI CHOCOLATE POT AND OTHER IMARI WARES**

18th century

The pot of tapering form with straight spout and side handle, decorated with flowers and rockwork by a terrace, (cover lacking, chip to rim and to spout), 18.5cm high; a two-compartment condiment stand with loop handle, 17cm wide, 5.5cm high; three 'bullet' form tea pots with covers, tallest 13.5cm high; a dinner plate with lotus pond design to the centre and two tea bowls, (imperfections). (11).

£250 - 350



222



225

222 \*

**A FAMILLE ROSE 'LADY IMMORTALS' TRUMPET-NECK VASE**

19th century

The cylindrical body delicately enamelled with ladies in a procession, variously riding a chariot pulled by a deer, Buddhist lions and elephants, the neck and foot with vivid polychrome, geometric brocaded designs, (repairs at neck).

62.3cm high.

£400 - 600

223

**A FAMILLE VERTE INCENSE BURNER AND COVER ON WOOD STAND**

Kangxi style but late 19th century

Of square-section, the cover with a Buddhist lion finial and sides with panels of precious objects within pierced borders, the vessel with an upper frieze of cash-shaped piercings over landscape panels and splayed section with key-pattern designs all raised on four elephant mask supports.

27.5cm high, and raised on a carved hardwood stand (3).

£400 - 600

224

**A SET OF FOUR FAMILLE ROSE PLATES, TOGETHER WITH FOUR MORE PLATES**

18th century

The set with scenes of two ladies on a terrace before a pavilion, a figure within playing the qin, encircled by diaper band, each 22.2cm diameter; a pair enamelled with two quail amidst flowers issuing from rockwork, within diaper border, each 22.5cm diameter; a single famille verte example decorated with a figure on horseback with attendant, the rim with precious objects and cloud-shaped panels of flowers, 22.5cm diameter; and a final single example enamelled with five goldfish to the centre, the rim with blue enamel lotus scrolls within gilt spearhead border, bearing retailer's label 'Marchant, London'. 23cm diameter. (8).

£200 - 300



223



230

225

**A LOTUS BOWL**

Jiaqing seal mark but 19th century

The foliate rim and moulded sides imitating an open lotus flower with pink petals, the interior and foot in turquoise enamel.  
23.2cm diameter.

£800 - 1,200

226

**A FAMILLE ROSE FIGURE OF LAN CAIHE**

Circa 1900

The Daoist Immortal stands on coloured clouds, wearing a grass skirt over densely patterned robes, left hand raised to the shoulder balancing a basket of fruit and flowers (minor losses).  
33.3cm high.

£300 - 500

227

**A WUCAI JAR**

Wanli

Of baluster form and decorated with two boys amidst scrolling lotus.  
15cm high.

£200 - 300

228

**A PAIR OF POLYCHROME GLAZED GARDEN SEATS**

Late 19th/20th century

Each of barrel form with pierced designs of butterflies below a band of prunts, all above pierced cash coins suspended from bats, in green, blue and yellow glaze.  
48cm high. (2).

£800 - 1,200



231

229

**A FAMILLE ROSE BALUSTER TANKARD AND OTHER CERAMICS**

18th century and later

The Qianlong period tankard enamelled with ladies and boys by a table below a spearhead border, 12cm high; together with a Mandarin palette soup plate with courtly figures to centre, 22.5cm diameter; a famille rose dinner plate decorated with panels, 24.5cm diameter; a Canton cup and saucer; and a Japanese polychrome enamel bowl. (6).

£150 - 250

230

**A FAMILLE ROSE 'EIGHT IMMORTALS' WINE CUP**

Iron-red Daoguang seal mark and of the period

Of octagonal form with each side depicting one of the Eight Daoist Immortals and their attributes, all above a band of crashing waves. 5.4cm high.

£800 - 1,200

For comparison, a pair of similar examples was sold in our New Bond St rooms on 11 May 2017.

231

**A PAIR OF ENAMELLED BALUSTER VASES**

20th century

Each decorated with two birds perched in a willow tree, with blossoming peony branches and butterflies (restored).  
45.5cm high. (2).

£500 - 700



232

232

**A FAMILLE ROSE EXPORT MODEL OF A HAWK**

18th century

The bird of prey formed standing on rockwork, with an elaborate multi-coloured plumage, the head with an open beak and alert eyes (restored crack to beak).

35.5cm high.

£500 - 600

233

**A FAMILLE ROSE SEATED BUDAI**

Ye Lian Deng Zao impressed mark, 20th century

The smiling immortal figure in colourful monks' robes sits with chest and belly bare, his money sack to one side and prayer beads resting on his raised knees.

23cm high.

£3,000 - 5,000



233

234

**A CANTON FAMILLE ROSE PUNCH BOWL AND STAND WITH A LARGE FAMILLE ROSE VASE**

19th century

The bowl in rose medallion pattern (chip to rim), 37cm diameter, and with wood stand; the baluster vase with flaring neck with applied twin lion handles and further applied chilong dragons at shoulder, decorated in panels with warriors and other figures on a birds and flowers ground, 47cm high.

(3).

£300 - 500

235

**TWO LARGE FAMILLE ROSE STANDING FIGURES**

20th century

The taller a male courtier in dragon robes and holding a ruyi-sceptre, 62.5cm high, and on wood stand; the second a lady in phoenix and scrolling flower patterned robes and holding a prunus decorated vase, 52cm high, and on wood stand.

(4).

£250 - 350



235

236

**A LARGE CANTON FAMILLE ROSE PUNCH BOWL**

19th century

Enamelled to interior and exterior with alternating panels of courtly figures and birds and flowers, spaced by butterflies and floral borders. 34.2cm diameter.

£250 - 350

237

**A FAMILLE VERTE GU-FORM VASE**

Transitional style but later

The sleeve vase with slightly flared neck and raised mid-section, decorated in bands with a continuous scene of scholars and officials above arrangements of precious objects above sprays of prunus and peach branches.

24.6cm high.

£250 - 350



241



243

238

**A PAIR OF IMARI DINNER PLATES AND TWO OTHERS**

18th century

The pair of plates each decorated to the centre with flower arrangements in vases and issuing from rocks, the cavetto with stylised flowers on diaper ground, further floral sprays to rim, 23cm diameter; together with another plate with floral motifs, 22.5cm diameter; and the fourth with precious objects, 22cm diameter. (4).

£250 - 350

239

**A CANTON FAMILLE ROSE PUNCH BOWL**

19th century

Painted to the interior and exterior with a butterfly and cabbage leaf design, within floral borders.  
40cm diameter.

£400 - 600

240

**A FAMILLE ROSE AND UNDERGLAZE BLUE BOTTLE VASE**

Qianlong seal mark but 19th century

The slender neck painted with scrolling lotus, panels of floral sprays reserved on diaper ground at shoulder, the body enamelled with two large panels of birds perched on peony and autumn branches, surrounded by further scrolling floral motifs (restoration at rim).  
38.5cm high.

£500 - 700

241

**A YELLOW GROUND JARDINIÈRE**

Qianlong seal mark but later

Of everted hexagonal form, the rim with key-fret in blue enamel, the sides with variously sized roundels and cartouches of ducks, magpies, hawks and other birds perched on flowering plants, all reserved on a yellow ground with dense floral scraffito pattern (star crack to base).  
17.3cm high, 26.3cm wide.

£400 - 600

242

**A PAIR OF FAMILLE ROSE JARDINIÈRES**

19th century

Each of octagonal-section and with flat rim bearing wave design, decorated to all sides with a variety of flowers including lotus, prunus, chrysanthemum and peony, (both with very fine hairline cracks).

18cm high. (2).

£500 - 700

243

**A FAMILLE JAUNE BALUSTER VASE**

19th century

Decorated with dragons amidst thunderbolts and clouds in green and aubergine enamels on a pale yellow ground (restoration at neck).  
43.8cm high.

£300 - 500

## Monochrome Ceramics



244

244

### A COPPER RED-GLAZED BOTTLE VASE

19th century

The globular body rising to a tall, tapering neck, all covered in a rich 'ox-blood' glaze thinning at the rounded mouth rim to a pale hue.  
39cm high.

£500 - 700

245

### A TURQUOISE-GLAZED BOTTLE VASE

Xuande six-character mark in zhuanшу script but 19th century  
The flaring neck incised with stiff leaves, the globular body with scrolling lotus between cloud and lappet bands.  
28.5cm high.

£200 - 300



245

246 \*

### A SANG DE BOEUF' BOTTLE VASE

19th century

The small vase with a globular body and wide flaring mouth, all covered in a vibrant streaked crimson glaze, wood stand.  
20cm high. (2).

£500 - 700

#### Provenance:

from the estate of the late Sylvia Graucob.

247

### A LONQUAN CELADON 'DOUBLE FISH' SAUCER DISH

Ming

Of heavily potted barbed form, the central fish motif within a ribbed cavetto incised with peony.  
32cm diameter.

£600 - 800



249



250

248

**A QINGBAI SAUCER DISH AND A CELADON-GLAZED BOWL**

Song/Yuan and Ming

The qingbai dish with double fish moulded motif to centre of the well,  
17cm diameter; the deep bowl with incised stylised lotus to interior  
sides beneath thick celadon glaze.

20.6cm diameter (2).

£250 - 300

249

**A BLUE-GLAZED DOUBLE-GOURD VASE**

Qing Dynasty

The elegantly potted vase with bulbous lower and upper halves, with a  
small rim, the deep blue glaze controlled to stop short of the footrim.  
19cm high.

£500 - 700

250

**A LARGE POWDER-BLUE BOTTLE VASE**

Qianlong seal mark and of the period

Of pear-shape with slightly spreading foot, all covered in an even rich  
blue glaze, white glaze to mouth rim, interior and inside footrim (glued  
breaks to neck).

42cm high.

£5,000 - 7,000

**Provenance:**

Bearing old handwritten label inscribed 'Brought in 1876 from central  
China by Captn. McBaine to me - DR Clark.'



251

251 Y

**A LARGE CELADON TRIPOD INCENSE BURNER ON A FITTED WOOD STAND**

Ming Dynasty

The everted rim above a short neck with incised wave design over a combed diagonal diaper and cloud pattern, all raised on three animal-mask feet, covered in a pale green glaze except the interior well and around the footrim, 33.5cm diameter, 13.5cm high; on a well-fitting hardwood stand with carved and pierced designs, and raised on bracket feet.

(2).

£3,000 - 5,000

252

**A LONGQUAN CELADON VASE**

Ming

Of heavily potted slender oviform with short straight neck, carved with scrolling lotus stems bearing flowers and foliage between bands of vertical ribbing, all under a glossy olive green glaze. 27.2cm high.

£400 - 600

253

**A 'GREEN GE' GLAZED JARLET**

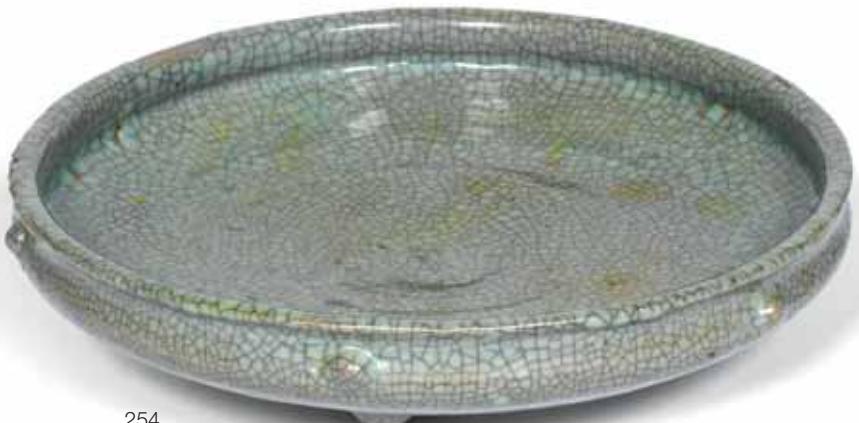
18th/19th century

Of globular form with everted mouth, the vibrant green glaze with even crackle covering body and inside of footrim. 13.4cm high.



252

£500 - 800



254

254

**A CRACKLE-GLAZED TRIPOD INCENSE BURNER**

Qing Dynasty

The wide, shallow vessel raised on three small feet, with prunts underneath a short everted mouth rim, the base dressed in brown slip, all covered in a green-grey glaze with a dark crackle.

32cm wide.

£400 - 600

255

**A GUAN-STYLE CELADON SAUCER DISH**

Chenghua four-character mark but later

The thick glaze with an irregular net of 'iron-wire and golden-thread' crackle, the brown-edged foliate rim and foot left unglazed, cobalt blue mark to base.

20cm diameter.

£300 - 500

256

**A GUANGDONG STONEWARE BALUSTER VASE, MEIPING**

17th/18th century

The tapering body rising to a broad shoulder and small everted mouth rim, all covered in a sky-blue hued glaze.

26cm high.

£500 - 700



256



258



259



257

257

**A CRACKLE-GLAZED SOFT-PASTE PORCELAIN VASE, HU**

18th century

Of flattened hexagonal-section, incised key-fret and cloud-scroll bands to neck and twin lug handles above scrolling foliate designs all over the body, the spreading foot with further incised key-fret border, all under a fine crackle glaze.

33cm high.

£2,000 - 3,000

Old typed collector's label to base, printed 'SUNG DYNASTY / 960-1279 A.D.' and numbered 2413.

258 Y

**A SHIWAN LION DOG ON WOOD STAND**

Late 19th century

The ferocious beast on its haunches and with one raised front paw, covered in mottled blue glaze.

16.5cm high, and on hardwood stand.

£300 - 500

259

**A CELADON-GLAZED PEACH-FORM WATER DROPPER**

18th century

The vessel formed as a peach and moulded with a leafy branch to one side, all covered in a thick grey-green glaze falling short of the brown biscuit footrim.

9.5cm wide.

£500 - 700



260



261

260

**A FLAMBÉ VASE, FANG HU**

Yongzheng seal mark but later  
Of square-section pear-shape with squared tubular handles and raised  
on a straight foot, the exterior covered in a thick dark red glaze with  
lavender and blue tones, the foot incised with four zhuanshu character  
mark under cafe-au-lait coloured glaze.  
26cm high.

**£500 - 800**

261

**A SHIWAN MODEL OF A HAWK AND SNAKE**

Late Qing Dynasty  
The bird of prey shown grappling with a cobra upon a rocky outcrop,  
feathers and scales incised to the biscuit body and with applied  
'pearls' of white enamel across wings and shoulders.  
18.5cm high.

**£800 - 1,200**

For a similar example of this decorative technique, see plate 94  
illustrated in Wong, Anita (ed.) *Gathering of Earthly Gods - Shiwan  
wares from the collections of the International Shiwan Ceramics  
Association*, 2004.

262

**A LARGE BLANC-DE-CHINE FIGURE OF GUANYIN**

Early 20th century  
The goddess standing in flowing robes upon an integral lotus  
decorated stand, one hand raised in blessing, the other holds a  
flowering lotus stem.  
62cm high, and on pierced and carved wood stand. (2).

**£1,000 - 1,500**

262

## Pictures



263

263

**WANG ZHEN (1867 - 1938)**

Peony and magnolia, cyclically dated renshen year, 1932

Ink and colour on paper, hanging scroll signed and inscribed, with two seals.

Image 130cm x 67cm.

£2,000 - 3,000

264

**P. DE TANNER, CHINESE JADE ANCIENT AND MODERN, VOLS I-II, BERLIN, 1925**

Two volumes, original cloth covered boards, numerous illustrations across seven coloured and approximately 100 black and white plates. Each 33cm long. (2).

£250 - 350



265

265

#### **HONG KONG AT NIGHT**

First quarter of the 20th century

The hills dotted with lights and outlined against a moonlit sky, silhouettes of junks and other ships visible against the rippling water of the harbour, in gouache.

*Image 49cm x 16.5cm, and framed and glazed.*

£300 - 500

266

#### **YE ZHONGPING (LATE QING DYNASTY)**

Portrait of the artist and antiquarian Qi Shen

Gouache and ink on paper, framed and glazed.

85cm high, 55.5cm high.

£500 - 800

#### **Provenance:**

a distinguished English private collection.

267

#### **AN ANCESTOR GROUP PORTRAIT**

19th century

The elderly couple portrayed serenely seated upon a terrace, a young lady attendant by their side, and boys in the garden to the foreground picking catkins from a willow tree, colour and ink on paper now laid down on backing paper.

168cm x 96cm.

£800 - 1,200

268

#### **CHINESE SCHOOL LANDSCAPE WITH CALLIGRAPHY**

Bearing a seal 'Peng', 20th century

Depicting a scholar in a pavilion.

*Image size 66cm x 61cm and framed and glazed.*

£300 - 500

269

#### **BIRDS ON ROCKWORK ISSUING PEONY AND OTHER FLOWERS**

Gong Yin, dated by inscription 1968

Colours on silk, inscribed with a poem to spring, red seal mark.

*Image 114cm x 59.5cm high, and mounted as a hanging scroll.*

£500 - 700



266



267



272



273

270

**IN THE MANNER OF CHEN LE SHENG**

Kowloon, cyclically dated Gengxu year, corresponding to 1910  
Ink and pigment on paper, with an inscription and red seals, bearing  
signature, framed and glazed.

*101cm x 80cm.*

£500 - 700

271

**CRANES AND KINGFISHER WITH PEONY**

Chinese school, a vertical scroll, 19th century  
Colours on silk, inscription and two seals.

*Image size 117cm x 41cm, and framed and glazed.*

£400 - 600

272

**A SILK EMBROIDERED PANEL**

19th century

The peach silk panel embroidered in by Shoulao flanked by a crane,  
spotted deer and pair of lion-dogs, surrounded by butterflies, bats and  
flowers, all within a further embroidered floral border.

*190cm x 25cm, and framed and glazed.*

£500 - 700

273

**A SILK-EMBROIDERED CHAIR COVER**

Qing Dynasty, 19th century

The chair back with a circular motif of a red-crested crane, a smaller  
crane in clouds with further cranes forming the seat front.  
*152cm high, 46cm wide and framed and glazed.*

£500 - 800



274

**A FOLIO OF TWELVE PITH PAINTINGS**  
19th century

Each finely painted with the process of tea production and sale from leaf to cup.

Each image 19.5cm x 31.5cm.

£800 - 1,200

275

**AN ALBUM OF PITH PAINTINGS**

19th century

Comprising a painting of Laozi and ox amidst clouds, a group of butterflies and other insects, and twelve of various boats and ships.  
25cm x 37cm.

£300 - 500

**END OF SALE**



275 (part lot)

# Bonhams

AUCTIONEERS SINCE 1793



## Ritual + Culture: Fine Southeast Asian Art

Hong Kong | 29 March 2019

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### CONSIGNMENTS INVITED

### HONG KONG PREVIEW

26 - 29 March 2019

### ENQUIRIES

Bonhams Singapore

+65 6701 8038

[singapore@bonhams.com](mailto:singapore@bonhams.com)

### NATEE UTARIT (THAI, B. 1970)

Golden

Oil on canvas

Signed and dated (on the reverse)

Painted in 2006

100cm x 70cm (39½in x 27½in).

HK\$ 120,000 - 150,000 \*

# Bonhams

AUCTIONEERS SINCE 1793



## Fine Glass & British Ceramics

Montpelier Street, London | 5 June 2019

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### ENQUIRIES

+44 (0) 2074 688 244  
[john.sandon@bonhams.com](mailto:john.sandon@bonhams.com)  
[bonhams.com/glass](http://bonhams.com/glass)

THE WELSHMAN, A RARE  
STAFFORDSHIRE JUG FROM THE  
SECOND PART OF AN IMPORTANT  
PRIVATE COLLECTION OF TOBY  
JUGS INCLUDED IN THIS SALE  
£7,000 - 9,000 \*

## NOTICE TO BIDDERS

This notice is addressed by Bonhams to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this Notice to *Bidders*. It is at Appendix 3 at the back of the Catalogue. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the *Lot* at the highest price obtainable at the Sale to a *Bidder*. Bonhams does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if Bonhams provides a *Condition Report* on a *Lot* it is doing that on behalf of the Seller of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The Seller has authorised Bonhams to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a *Lot* is made on the Seller's behalf and, unless Bonhams sells a *Lot* as principal, not on our behalf and any Contract for Sale is between the *Buyer* and the Seller and not with us. If Bonhams sells a *Lot* as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage Bonhams does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the Catalogue. This will govern Bonhams' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the Catalogue (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The Catalogue contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective Seller to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the Catalogue. The remainder of the *Entry*, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the Seller.

#### *Estimates*

In most cases, an Estimate is printed beside the *Entry*. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the *Lot* is likely to fall; it is not an Estimate of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the Notice to *Bidders*, below. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a *Lot*. Estimates are in the currency of the Sale.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any Estimate is incorporated into any Contract for Sale between a Seller and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the Contract for Sale for a *Lot* is with the Seller and not with Bonhams; Bonhams acts as the Seller's agent only (unless Bonhams sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any *Lot*.

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by Bonhams or on its behalf in any way descriptive of any *Lot* or any Estimate is incorporated into our *Buyer's Agreement*.

#### *Alterations*

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any *Lot* is included in the Sale, the manner in which the Sale is conducted and we may offer *Lots* for Sale in any order we choose notwithstanding the numbers given to *Lots* in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a Sale and, before the Sale has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a *Lot*, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any *Lot*. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the Auctioneer for any *Lot* (subject to any applicable Reserve) to whom the *Lot* is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our Bidding Forms, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a Sale to any person even if that person has completed a Bidding Form.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- ¤ *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our Storage Contractor after the *Sale* are set out in the Catalogue.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 [enquiries@albanshipping.co.uk](mailto:enquiries@albanshipping.co.uk)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

slewing and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

### Licensing Requirements

#### Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot*(s) will be reoffered by Bonhams in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by Bonhams on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

### Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer*'s sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- ◊ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

### 1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4	The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.	4.2	The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.
2	<b>SELLER'S UNDERTAKINGS</b>	5	<b>RISK, PROPERTY AND TITLE</b>
2.1	The Seller undertakes to you that:	5.1	Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
2.1.1	the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;	5.2	Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.
2.1.2	save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guaranteee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;	6	<b>PAYMENT</b>
2.1.3	except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);	6.1	Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
2.1.4	the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;	6.2	Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.	7	<b>COLLECTION OF THE LOT</b>
3	<b>DESCRIPTIONS OF THE LOT</b>	7.1	Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
3.1	Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.	7.2	The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
3.2	Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.	7.3	You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
4	<b>FITNESS FOR PURPOSE AND SATISFACTORY QUALITY</b>	7.4	You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
4.1	The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.	7.5	You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> .	10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Act 1979</i> or otherwise.	10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the <i>Misrepresentation Act 1967</i> , or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutary claim or otherwise;	10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutary claim or otherwise.	10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.	
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10 MISCELLANEOUS</b>	<b>11 GOVERNING LAW</b>
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
  - 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.

4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.

4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.

4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price of the Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
7.1.1 to terminate this agreement immediately for your breach of contract;	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		
7.1.2 to retain possession of the <i>Lot</i> ;	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .		
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and Expenses paid by you in respect of the <i>Lot</i> .		
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.		
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.		
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .		
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	<b>10 OUR LIABILITY</b>			
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .		
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:		
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or		
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	10.2.2	changes in atmospheric pressure; nor will we be liable for:		
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	10.2.3	damage to tension stringed musical instruments; or		
	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.		

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business profits</i> , revenue or income or for loss of <i>Business reputation</i> or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
		the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
		the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
		If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
		The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	<b>12 MISCELLANEOUS</b>	13	<b>GOVERNING LAW</b>
11	<b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b>	12.1	You may not assign either the benefit or burden of this agreement.	All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
	Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:	12.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.	<b>DATA PROTECTION – USE OF YOUR INFORMATION</b>
	the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and	12.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.	Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website <a href="http://www.bonhams.com">www.bonhams.com</a> or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from <a href="mailto:info@bonhams.com">info@bonhams.com</a> .
	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and	12.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	<b>APPENDIX 3</b>
	within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	12.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	<b>DEFINITIONS AND GLOSSARY</b>
	but not if:	12.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or			<b>LIST OF DEFINITIONS</b>
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams'</i> Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a Hammer Price which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

- "Bidder"** a person who has completed a *Bidding Form*.
- "Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".
- "Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.
- "Business"** includes any trade, *Business* and profession.
- "Buyer"** the person to whom a *Lot* is knocked down by the Auctioneer. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".
- "Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).
- "Buyer's Premium"** the sum calculated on the Hammer Price at the rates stated in the *Notice to Bidders*.
- "Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.
- "Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.
- "Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.
- "Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.
- "Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.
- "Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
- "Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.
- "Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).
- "Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.
- "Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).
- "Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
- "Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.
- "Expenses"** charges and Expenses paid or payable by *Bonhams* in respect of the *Lot* including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.
- "Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.
- "Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.
- "Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the Auctioneer.
- "Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.
- "Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.
- "Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).
- "Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.
- "New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.
- "Notional Charges"** the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.
- "Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.
- "Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the Reserve applicable to the *Lot*.
- "Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.
- "Purchase Price"** the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any Expenses.
- "Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
- "Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.
- "Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the Hammer Price less the *Commission*, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
- "Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
- "Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.
- "Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.
- "Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
- "Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
- "Storage Contractor"** means the company identified as such in the *Catalogue*.
- "Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
- "Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.
- "VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.
- "Website"** *Bonhams* Website at [www.bonhams.com](http://www.bonhams.com)
- "Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.
- "Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
- GLOSSARY**
- The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:
- "artist's resale right":** the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
- "bailee":** a person to whom goods are entrusted.
- "indemnity":** an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
- "interpleader proceedings":** proceedings in the Courts to determine ownership or rights over a *Lot*.
- "knocked down":** when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.
- "lien":** a right for the person who has possession of the *Lot* to retain possession of it.
- "risk":** the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
- "title":** the legal and equitable right to the ownership of a *Lot*.
- "tort":** a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely-
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

<b>19th Century Paintings</b> London Charles O' Brien +44 20 7468 8360 <b>New York</b> Madalina Lazen +1 212 644 9108	<b>Australian Colonial Furniture and Australiana</b> London +61 2 8412 2222	<b>Hong Kong</b> Xibo Wang, +852 3607 0010 <b>Australia</b> Yvett Klein, +61 2 8412 2231	<b>Golf Sporting Memorabilia</b> Edinburgh Kevin McGimpsey +44 131 240 2296 Hamish Wilson +44 131 240 0916
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<b>Australian Art</b> Australia Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088			

<b>Mechanical Music</b>	<b>Museum Services</b>	<b>Russian Art</b>	<b>Client Services Departments</b>
London Jon Baddeley +44 20 7393 3872	San Francisco Laura King Pfaff +1 415 503 3210	London Daria Khristova +44 20 7468 8334	<b>U.S.A.</b>
<b>Modern &amp; Contemporary African Art</b>	<b>Native American Art</b>	<b>New York</b>	<b>San Francisco</b>
London Giles Peppiatt + 44 20 7468 8355	San Francisco Ingmars Lindbergs +1 415 503 3393	Yelena Harbick +1 212 644 9136	(415) 861 7500 (415) 861 8951 fax
New York Hayley Grundy +1 917 206 1624	<b>Natural History</b>	<b>Scientific Instruments</b>	Monday - Friday, 9am to 5pm
<b>Modern &amp; Contemporary Middle Eastern Art</b>	Los Angeles Claudia Florian +1 323 436 5437	London Jon Baddeley +44 20 7393 3872	<b>Los Angeles</b>
London Nima Sagharchi +44 20 7468 8342	+1 310 469 8567 • Thomas E. Lindgren +1 310 469 8567 •	New York Jonathan Snellenburg +1 212 461 6530	(323) 850 7500 (323) 850 6090 fax
<b>Modern &amp; Contemporary South Asian Art</b>	<b>Old Master Pictures</b>	<b>Scottish Pictures</b>	Monday - Friday, 9am to 5pm
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<b>Modern Decorative Art + Design</b>	<b>Orientalist Art</b>	<b>Silver &amp; Gold Boxes</b>	(212) 644 9001 (212) 644 9009 fax
London Mark Oliver +44 20 7393 3856	London Charles O'Brien +44 20 7468 8360	London Ellis Finch +44 20 7393 3973	Monday - Friday, 9am to 5pm
New York Benjamin Walker +1 212 710 1306	<b>Photography</b>	<b>Sporting Guns</b>	<b>Toll Free</b>
Dan Tolson +1 917 206 1611	New York Laura Paterson +1 917 206 1653	London Patrick Hawes +44 20 7393 3815	(800) 223 2854
Los Angeles Jason Stein +1 323 436 5466	Los Angeles & San Francisco Morisa Rosenberg +1 323 436 5435 +1 415 503 3259	<b>Space History</b>	<b>U.K.</b>
<b>Motor Cars</b>	<b>Post-War and Contemporary Art</b>	San Francisco Adam Stackhouse +1 415 503 3266	Monday to Friday 8.30 to 6.00
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New York Rupert Banner +1 212 461 6515	New York Muys Snijders, +212 644 9020	London Veronique Scorer +44 20 7393 3962	+44 (0) 20 7447 7401 fax
Eric Minoff +1 917 206 1630	Jeremy Goldsmith, + 1 917 206 1656		To bid via the internet please visit bonhams.com
Evan Ide +1 917 340 4657	Jacqueline Towers-Perkins, +1 212 644 9039	<b>Watches &amp; Wristwatches</b>	<b>Bids</b>
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Michael Caimano +1 929 666 2243	Los Angeles Sharon Squires +1 323 436 5404	New York Jonathan Snellenburg +1 212 461 6530	+44 (0) 20 7447 7401 fax
<b>San Franciscos</b> Mark Osborne +1 415 503 3353	Laura Bjorstad +1 323 436 5446	Hong Kong Tim Bourne +852 3607 0021	To bid via the internet please visit bonhams.com
<b>Europe</b> Philip Kantor +32 476 879 471	<b>Prints and Multiples</b>	<b>Whisky</b>	
<b>Automobilia</b>	London Lucia Tro Santafe +44 20 7468 8262	Edinburgh Martin Green +44 131 225 2266	
London Toby Wilson +44 20 8963 2842	New York Deborah Ripley +1 212 644 9059	Hong Kong Daniel Lam +852 2918 4321	
Adrian Pipilos +44 20 8963 2840	Los Angeles Morisa Rosenberg +1 323 447 9374	<b>Wine</b>	
<b>Motorcycles</b>		London Richard Harvey +44 20 7468 5811	
London Ben Walker +44 20 8963 2819		San Francisco Christine Ballard +1 415 503 3221	
James Stensel +44 20 8963 2818		Hong Kong Daniel Lam +852 2918 4321	
<b>Los Angeles</b> Craig Mallery +1 323 436 5470			

• Indicates independent contractor

# Bonhams Global Network

## International Salerooms

### London

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+44 20 7447 7447  
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+1 (212) 644 9007 fax

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## Offices and Associated Companies

### Africa

**Nigeria**  
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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.



Paddle number (for office use only)

# Bonhams

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Would you like to receive information from us by email?  or post

#### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

#### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Asian Art	Sale date: Thursday 21 March 2019
Sale no. 25360	Sale venue: Edinburgh

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£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
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#### The auctioneer has discretion to split any bid at any time.

Customer Number	Title
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Preferred number(s) in order for Telephone Bidding (inc. country code)	
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By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
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Please tick if you have registered with us before <input type="checkbox"/>	

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Please leave lots "available under bond" in bond

Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

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