# Bonhams

# The MACALLAN Pure Highland Mail Whisky 1926

Peter Blake

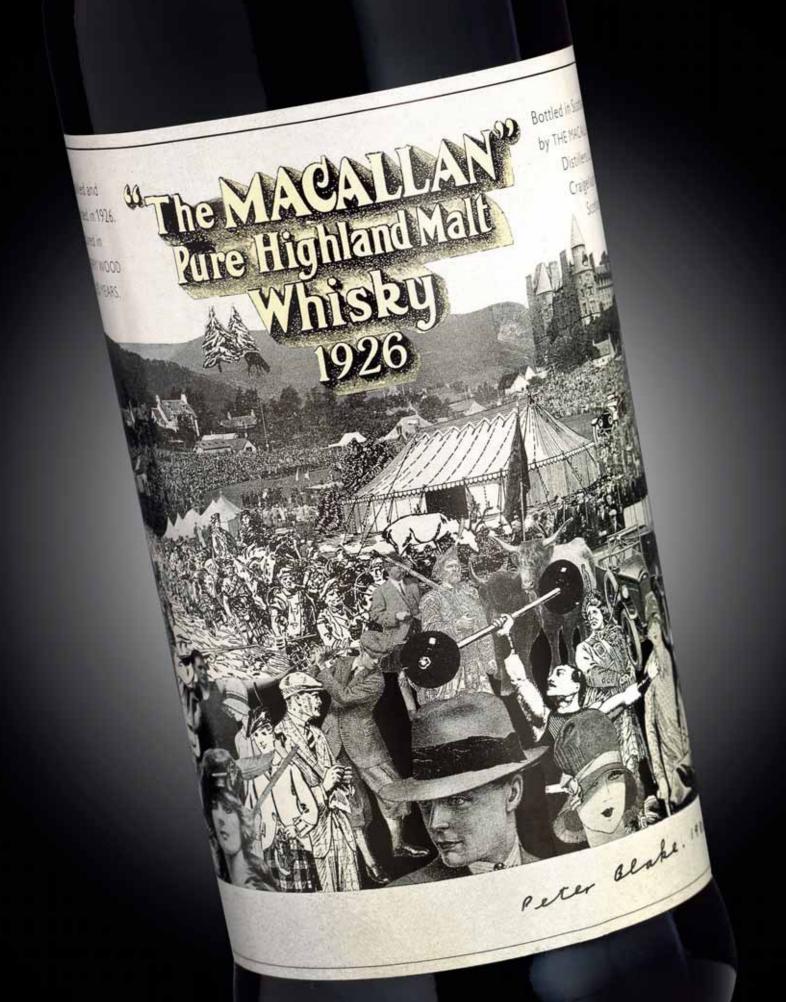
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# The Whisky Sale

Edinburgh | 6 March 2019



## The Whisky Sale

Edinburgh | Wednesday 6 March 2019 at 11am 22 Queen Street, Edinburgh

## VIEWING

Tuesday 5 March 10am to 4pm Wednesday 6 March 9am to 11am

## SALE NUMBER

25359

#### **CATALOGUE** £10.00

£10.0

## BIDS

+44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax bids@bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Bidding by telephone will only be accepted on a lot with the lower estimate of £500.

## Live online bidding is available for this sale

Please email bids@bonhams. com with 'live bidding' in the subject line 48 hours before the auction to register for this service



#### Bonhams 1793 Limited

Registered No. 4326560 Registered Office: Montpelier Galleries Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900 +44 (0) 20 7393 3905 fax

## ENQUIRIES

Martin Green +44 (0) 7775 842 626 +44 (0) 131 225 2266 martin.green@bonhams.com

Press Enquiries: press@bonhams.com +44 (0) 20 7468 5871

Bonhams International Board

Matthew Girling CEO, Asaph Hyman, Caroline Oliphant, Edward Wilkinson, Geoffrey Davies, James Knight,

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Colin Sheaf Deputy Chairman,

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#### **CUSTOMER SERVICES**

Monday to Friday 8.30am to 6.00pm +44 (0) 20 7447 7447 Please see page 2 for bidder information including after-sale collection and shipment

## ILLUSTRATIONS

Front cover: Lot 76 Back cover: Lot 76 Inside front cover: Lot 76 Inside back cover: Lot 76

#### **IMPORTANT INFORMATION**

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

#### REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/ auctions/25359 and click on the Register to bid link at the top left of the page.

#### Bonhams UK Ltd Directors

Colin Sheaf Chairman, Harvey Cammell Deputy Chairman, Emily Barber, Antony Bennett, Matthew Bradbury, Lucinda Bredin, Simon Cottle, Andrew Currie, Charles Graham-Campbell, Matthew Haley, Richard Harvey, Robin Hereford, Charles Lanning, Grant MacDougal, Gordon McFarlan, Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neiil, Charlie O'Brien, Giles Peppiatt, India Phillips, Peter Rees, John Sandon, Tim Schofield, Veronique Scorer, Robert Smith, James Stratton, Ralph Taylor, Charlie Thomas, David Williams, Michael Wynell-Mayow, Suzannah Yip.

## Sale Information

#### PRE-SALE INFORMATION Bidding

Bidding is per lot as catalogued unless otherwise stated and can be made in person, on the telephone (for individual lots with a lower estimate of £400 or over only) or by filling out the absentee bid form at the back of this catalogue and faxing to the number below. Bids can also be placed by email or online: bids@bonhams.com www.bonhams.com. (Please refer to notes on bidding in the 'During the Sale' section). Bids must be made at least 24 hours prior to the start of the sale. Proof of identity is required before processing.

#### **Bids Office**

101 New Bond Street London W1S 1SR +44 (0) 20 7447 7447 tel +44 (0) 20 7447 7401 fax

## Catalogue Descriptions and Cost Breakdown

Symbols (in bond / duty paid) Estimates include duty, and a buyer's premium at 25% (+ VAT) will be charged on all lots. Items marked with  $\Delta$  or  $\dagger$  will also be charged VAT on the hammer price. Items marked with  $\Delta$  may be kept under bond if required and duty will be deducted from the hammer price. If buyers advise the bids office that they require their wine to remain in bond, duty will be deducted from the hammer price and they are then responsible for clearance, VAT and any other charges that may be payable.

Please note that lots not collected from 22 Queen Street by 5.30pm Wednesday 20 March 2019 will be removed to our own storage facility at a cost of £10 per week plus VAT per lot.

## Condition

Bottle condition is only noted where it may significantly influence the estimate value of the lot. It is not our policy to inspect every unopened case, however those that have been inspected may no longer have an intact lid. Ullage levels or bottle conditions may differ from their catalogue description as a result of transport. Corks in older wines may fail naturally or as a result of transportation. Bonhams cannot accept responsibility at any point for failed corks, and no refunds or replacements are given.

#### Ullage

Ullage refers to the space between the wine and the bottom of the cork. Acceptable ullage levels increase with age but we will only auction wines that we consider to be in sound condition. Ullage levels for Bordeaux-shaped bottles are only noted when not 'into neck' (see diagram) or, in the case of Burgundy-shaped bottles, when greater than 4cm from the base of the cork. Unless otherwise indicated champagne ullage is measured from the base of the bottle when inverted.

#### DURING THE SALE Bidding

Commission bids are rounded down to the nearest increment. Bidding increments are at the discretion of the Auctioneer, but are usually as follows:

Level of Bid	Increment
£50 - £100	£5
£100 - £200	£10
£200 - £500	£20
£500 - £1,000	£20/£50/£80
£1,000 - £2,000	£100
£2,000 - £5,000	£200
£5,000 - £10,000	£200/500/800
Over £10,000	£500

#### Options to buy parcels

A parcel is a number of lots of identical size of the same wine, bottle size and description. The buyer of the first lot in any parcel has the option to purchase some or all of the remaining lots in the parcel at the same price, at the discretion of the Auctioneer. Commission bidders are therefore advised to bid on the first lot in a parcel.

#### **Buyer's Premium**

25% on the first £175,000 20% from £175,001 - £3,000,000 12.5% from £3,000,000,01

#### POST-SALE INFORMATION Results

Sale results are published on our website shortly after the sale has finished. Vendors are also informed of sale results by post. **Payment** 

#### Invoices must be settled by the registered buyer. Contact numbers: +44 (0) 20 7447 7447

#### Collections

Please contact the department: Martin Green +44 (0) 7775 842 626 +44 (0) 131 225 2266 martin.green@bonhams.com

#### Vendors

Vendors will be informed of the result of the sale by post. Unless requested to do otherwise, unsold lots will be re-entered into the next sale.

## **GENERAL INFORMATION**

**Bids office:** +44 (0) 20 7447 7447 tel +44 (0) 20 7447 7401 fax bids@bonhams.com

#### Customer services:

+44 (0) 207 447 7447 tel

## Catalogue subscriptions:

+44 (0) 1666 502200 tel subscriptions@bonhams.com



## Sale Information

## Edinburgh Salerooms

22 Queen Street, EH2 1JX +44 (0) 131 225 2266

Glasgow Office Kirkhill House, Broom Road East Newton Mearns Glasgow G77 5LL +44 (0) 141 223 8866

#### London

101 New Bond Street, W1S 1SR +44 (0) 20 7447 7447 +44 (0) 20 7447 7400 fax Managing Director Charles Graham-Campbell

Chairman Scotland Ray Entwistle

#### Valuations, Trusts & Estates

Charles Graham-Campbell Grant MacDougall Gordon McFarlan Belinda Treble Amanda Dovesi Hamish Wilson The Scottish Sale Chris Brickley Georgia Williams

Pictures Chris Brickley Colleen Bowen May Matthews Charlotte Canby Chris Dawson (London)

Jewellery Nathalie Jordan FGA MA MLitt Rebecca Bohle

Silver Fiona Hamilton Gordon McFarlan

Asian Art Ian Glennie Asha Edwards

European Ceramics & Glass Sarah Shirley-Priest Books, Manuscripts & Maps Georgia Williams

Arms & Armour Kenneth Naples

Furniture, Clocks, Rugs, Carpets, Works of Art & Scientific Instruments Kenneth Naples Georgia Williams

Whisky Martin Green Charles MacLean (consultant)

The Sporting Sale Georgia Williams Charlotte Canby

Modern Design Duane Kahlhamer

## IMPORTANT NOTICE TO BUYERS COLLECTION AND STORAGE

Please note that lots not collected from 22 Queen Street by Wednesday 20 March 2019 will be removed to our own storage facility at a cost of  $\pounds$ 10 per week plus VAT per lot.

## THE MACALLAN FINE & RARE

#### $1^{+}$

## THE MACALLAN FINE & RARE-32 YEAR OLD-1970

Distilled 1970, bottled 2002 by hand. Distilled and bottled at The Macallan Distillery.

Cask number 241. Rear label signed and dated 15/4/2005. In wooden presentation case. Good labelling. Level: top shoulder. 700 ml. Single malt, 54.9% volume

1 bottle

## £10,000 - 13,000

€11,000 - 15,000 HK\$100,000 - 130,000

## 2

## THE MACALLAN-1958

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King, Elgin.

Good labelling. Level: high shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof 1 bottle

#### £1,500 - 2,000 €1,700 - 2,300 HK\$15,000 - 20,000

3

## THE MACALLAN-1958

As above lot. Level: high shoulder. 1 bottle

£1,500 - 2,000 €1,700 - 2,300 HK\$15,000 - 20,000

#### 4

## THE MACALLAN-10 YEAR OLD

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Labelling with some minor staining. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 70 degrees proof 1 bottle

£300 - 350 €340 - 400 HK\$3,100 - 3,600

#### 5 THE MACALLAN-1950

Bottled 1981. Distilled and bottled by Macallan Glenlivet Ltd. Bottle number 394. Imported by Filli Rinaldi Importation Spa, Bologna. Accompanied by letter from Macallan-Glenlivet Ltd., signed by W.C.H. Phillips, Managing Director. In wooden presentation case. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

#### £6,000 - 6,500 €6,800 - 7,400

6

HK\$61,000 - 66,000

## THE MACALLAN ROYAL MARRIAGE

A vatting of spirit distilled in 1948 and 1961 bottled by Macallan-Glenlivet Ltd., in 1981 to commemorate the marriage of His Royal Highness The Prince of Wales. In wooden presentation case. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume 1 bottle

£3,500 - 4,000 €4,000 - 4,600 HK\$36,000 - 41,000

## THE MACALLAN CASK STRENGTH-1981

Distilled 22/12/1981, bottled 23/12/1999. Distilled and bottled by The Macallan Distillers Ltd.

Cask number 9780. In original cardboard tube (opened). Tasting notes by David G Robertson. Good labelling. Level: very top shoulder. 500 ml. Single malt, 56% volume 1 bottle

£1,800 - 2,000 €2,100 - 2,300 HK\$18,000 - 20,000



## **BOWMORE-1955 IN CRYSTAL**

#### 8

## **BOWMORE-40 YEAR OLD-1955**

Distilled and bottled by Morrison Bowmore Distillers Ltd. Crystal decanter number 122 of a limited edition of 306 accompanied by stopper and certificate of authenticity. In wooden presentation case (with key). Engraved labelling. Level: filled to 70 cl. Single malt, 42% volume

1 crystal decanter

## £15,000 - 20,000

€17,000 - 23,000 HK\$150,000 - 200,000

#### 9

## SHERRIFF'S BOWMORE

Distilled and bottled by Sherriff's Bowmore Distillery Ltd., Islay. Good label. Level: low shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof 1 bottle

£400 - 600 €460 - 680 HK\$4,100 - 6,100

10

## BOWMORE-28 YEAR OLD-1981

Bottled 2010. Distilled and bottled by Bowmore Distillery. A limited release of 402 bottles. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 49.6% volume 1 bottle

£800 - 850 €910 - 970 HK\$8,200 - 8,700

11

#### **BOWMORE-10 YEAR OLD**

*Distilled and bottled by Morrison's Bowmore Distillery.* In presentation case accompanied by stopper. Transfer printed labelling. 75 cl., ceramic jug. Single malt, 40% volume

## BOWMORE FORTH BRIDGE CENTENARY-10 YEAR OLD

Distilled and bottled by Morrison's Bowmore Distillery to commemorate The Centenary of the Forth Rail Bridge (1890-1990). In presentation case accompanied by stopper and certificate 341 of 1200. 75 cl., ceramic jug. Single malt, 40% volume. 2 ceramic jugs

£300 - 350 €340 - 400 HK\$3,100 - 3,600

#### 12

## BOWMORE-30 YEAR OLD

The Sea Dragon. Distilled and bottled by Morrison Bowmore Distillers Ltd.

In cardboard presentation case (some wear to edges). Transfer printed labelling. Level: filled to 70 cl. Single malt, 43% volume 1 ceramic bottle

£1,000 - 1,200 €1,100 - 1,400 HK\$10,000 - 12,000

#### 13

## **BOWMORE GOLF DECANTER NO. 1**

Distilled and bottled by Morrison's Bowmore Distillery Ltd. 9th Hole, Bruce's Castle, Turnberry Golf Club, Open Championship, 1977, 1986. In presentation case accompanied by stopper. Engraved labelling. Level: filled to 75 cl. Single malt, 40% volume 1 crystal decanter

£2,300 - 2,500 €2,600 - 2,800 HK\$23,000 - 26,000

14

#### **ARDBEG-17 YEAR OLD**

Level: very top shoulder. 70 cl. Single malt, 40% volume ARDBEG-10 YEAR OLD (2)

Distilled and bottled by Ardbeg Distillery Limited.

Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume **BOWMORE LEGEND** 

Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume **BOWMORE-10 YEAR OLD** 

Transfer printed labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

## **BOWMORE-17 YEAR OLD (2)**

Distilled and bottled by Morrison Bowmore Distillers Limited. Transfer printed labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

#### **ISLE OF JURA SUPERSTITION**

Distilled and bottled by The Isle of Jura Distillery Co. Ltd. Transfer printed labelling. Level: top shoulder. 70 cl. Single malt, 45% volume

## LAPHROAIG-10 YEAR OLD

Distilled and bottled by D. Johnston & Co. (Laphroaig). Laphroaig Distillery. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

9 bottles

£500 - 650 €570 - 740 HK\$5,100 - 6,600



#### 15 FETTERCAIRN-40 YEAR OLD

Distilled and bottled by Fettercairn Distillers Company. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£800 - 900 €910 - 1,000 HK\$8,200 - 9,200

## **GLENLIVET-1957**

## 16

## **GLENLIVET-21 YEAR OLD-1957**

Distilled February 1957, bottled May 1978 by Wm. Cadenhead. Good labelling with some very minor scratches. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.7% volume 1 bottle

£500 - 700 €570 - 800 HK\$5,100 - 7,100

17

## CADENHEAD'S SEVEN STARS SPECIAL PURE MALT

This special Malt Whisky is a vat of 7 pure malts varying in age from 12 to 20 years old.

Bottled by William Cadenhead, Aberdeen. Lead capsule embossed on top "William Cadenhead Aberdeen". In presentation case. Good labelling. Level: 5 cm from base of capsule. 26 2/3 fl. ozs. Vatted malt, 85 degrees proof 1 bottle

£300 - 400 €340 - 460 HK\$3,100 - 4,100

#### 18 GLENGOYNE SINGLE CASK-1968

Bottled 1998. Distilled and bottled by Lang Brothers, Glengoyne. Cask number 4617, 174 bottles drawn from cask. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 52% volume 1 bottle

£400 - 550 €460 - 630 HK\$4,100 - 5,600

## 19

## **GLENMORANGIE CULLODEN-1971**

Produced in association with the National Museums of Scotland. Bottle number 1365. In wooden presentation case. Good label. Level: high/mid shoulder. 70 cl. Single malt, 43% volume 1 bottle

£500 - 600 €570 - 680 HK\$5,100 - 6,100

## 20†

## **GLENURY ROYAL-50 YEAR OLD-1953**

Bottled by Scottish Malt Distillers, Elgin. Bottle number 432 of 498. In presentation case. Good labelling. Level: filled to 70 cl. Single malt, 42.8% volume 1 glass decanter

£3,500 - 4,500 €4,000 - 5,100 HK\$36,000 - 46,000



## **GLENFIDDICH IN CRYSTAL**

#### 21 †

## GLENFIDDICH STAG'S HEAD DECANTER

Distilled and bottled by Wm. Grant & Sons Ltd. In presentation case (very worn), accompanied by sterling silver and glass stopper. Single malt, no strength stated 1 crystal decanter

#### £2,200 - 2,500 €2,500 - 2,800 HK\$22,000 - 26,000

22 †

## THE BALVENIE-40 YEAR OLD

Distilled and bottled by The Balvenie Distillery Company. Batch 3, a limited batch of 150 bottles, bottle number 72. A marriage of The Balvenie matured in 5 European Oak Sherry Barrels. In wooden presentation case within the original packaging. Good labelling. Level: top shoulder. 70 cl. Single malt, 48.5% volume 1 bottle

£2,500 - 2,800 €2,800 - 3,200 HK\$26.000 - 29.000

23 †

## GLEN GARIOCH BICENTENARY-37 YEAR OLD

Distilled and bottled by Morrison's Glen Garioch Distillery to commeorate the 200th Anniversary (1797-1997). Bottle number 194 of 200. In wooden presentation case. Good label. 70 cl. Single malt, 43% volume 1 bottle

£1,800 - 2,000 €2,100 - 2,300 HK\$18,000 - 20,000

#### 24 †

## DALMORE-40 YEAR OLD-1966

Distilled 21st March 1966. Distilled and bottled by Dalmore Distillery. Bottle number 326 of 1000. In presentation case accompanied by certificate. Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£4,000 - 4,500 €4,600 - 5,100 HK\$41.000 - 46.000

## 25

#### **DALMORE CABERNET SAUVIGNON-1973**

Distilled 21st March 1973. Matured in casks from Chateau Haut-Marbuzet. Distilled and bottled by Dalmore Distillery. Bottle number 230 of 1000. In wooden presentation case accompanied by certificate. Level: top shoulder. 70 cl. Single malt, 45% volume 1 bottle

£1,200 - 1,400 €1,400 - 1,600 HK\$12,000 - 14,000

## **GLENFARCLAS**

26†

#### **GLENFARCLAS-1954**

Distilled 27/2/2007. The Family Casks. Distilled and bottled by J & G Grant, Glenfarclas Distillery.

Cask number 444, one of 406 bottles. Good labelling. Level: very top shoulder. 700 ml. Single malt, 52.6% volume 1 bottle

£2,500 - 2,800 €2,800 - 3,200 HK\$26,000 - 29,000

27 †

#### GLENFARCLAS-1957

Bottled 28/11/2006. The Family Casks. Distilled and bottled by J & G Grant, Glenfarclas Distillery.

Cask number 2111, one of 158 bottles. In wooden presentation case. Good labelling. Level: top shoulder. 700 ml. Single malt, 54% volume 1 bottle

£2,000 - 2,500 €2,300 - 2,800 HK\$20,000 - 26,000

## 28<sup>†</sup> Glenfarclas-40 year old

The Glanfarclas Scottish Classics. Distilled and bottled by J & G Grant, Glenfarclas Distillery to celebrate The Millennium. Ivanhoe label illustration. Limited edition bottle number 306 of 600 worldwide. In presentation stand. Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume 1 bottle

£1,800 - 2,200 €2,100 - 2,500 HK\$18,000 - 22,000



## **RARE SPRINGBANK-1952**

#### 29†

#### SPRINGBANK-1952

Distilled 17th June 1952 by J & A Mitchell & Co. Ltd., Springbank Distillerv.

Bottle number 7, signed on reverse by Headly Wright. In wooden presentation case. Very good labelling. Level: high/mid shoulder. 75 cl. Single malt, 45.5% volume 1 bottle

## £15,000 - 18,000

€17,000 - 21,000 HK\$150,000 - 180,000

#### 30

## SPRINGBANK-1962

Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery. Good labelling. Level: top shoulder. 75 cl. Single malt, 46% volume 1 bottle

£2,000 - 2,500 €2,300 - 2,800 HK\$20,000 - 26,000

#### 31

#### **GLENMORANGIE-22 YEAR OLD-1963**

Distilled and bottled by The Glenmorangie Distillery Coy. Labelling very slightly discoloured. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 17,000

#### 32

#### THE GLENLIVET CELLAR COLLECTION-30 YEAR OLD

Bottled 2001. Distilled and bottled by George & J G Smith , The Glenlivet Distillery.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 48% volume 1 bottle

£700 - 800 €800 - 910 HK\$7,100 - 8,200 33

## **GLEN GRANT SILVER JUBILEE-25 YEAR OLD**

Bottled by Glen Grant Whisky Company Ltd., Edinburgh and Rothes to commemorate the Silver Jubilee of Her Majesty Queen Elizabeth II (1952-1977).

In cardboard presentation case (worn) accompanied by glass decanter and stopper. Good labelling. Level: high shoulder. 26 2/3 fl. ozs. Single malt, 75 degrees proof

1 bottle and decanter

£300 - 400 €340 - 460 HK\$3,100 - 4,100

34

## BRAES OF GLENLIVET-30 YEAR OLD-1974

*Distilled 7/2/1974, bottled 1/12/2004 by Signatory.* Cask number 549, bottle 442 of 463. In presentation tin. Good label. Level: high shoulder. 70 cl. Single malt, 50.8% volume 1 bottle

£300 - 450 €340 - 510 HK\$3,100 - 4,600

## 35

## AUCHENTOSHAN QUEEN ELIZABETH 2-12 YEAR OLD

Distilled and bottled by Auchentoshan Distillery for CUNARD. Good label. Level: very top shoulder. Litre. Single malt, 43% volume, 86 degrees proof

## AUCHENTOSHAN-10 YEAR OLD

Distilled and bottled by Auchentoshan Distillery. Good label. Level: high shoulder. 75 cl. Single malt, 40% volume

#### AUCHENTOSHAN-10 YEAR OLD

Distilled and bottled by Auchentoshan Distillery. Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume

#### **ROYAL BRACKLA-1983**

Bottled 1999. Scott's Selection. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56% volume

## THE NORTH BRITISH-1980

Distilled and bottled by The North British Distillery Company Limited. Good labelling. Level: very top shoulder. 70 cl. Single malt, 60.3% volume 5 bottles

£350 - 450 €400 - 510 HK\$3,600 - 4,600



## **GLENFIDDICH-1964**

#### 36

#### **GLENFIDDICH-47 YEAR OLD-1964**

Distilled Spring 1964, bottled July 2011. From The Glenfiddich Distillery, bottled under bond in Scotland for J & J Hunter Ltd., Balmoral Road, Belfast.

Cask number 10800, bottle number 001 of 24. In presentation case. Accompanied by tasting sample. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46.5% volume 1 bottle

## £9,000 - 11,000

€10,000 - 13,000 HK\$92,000 - 110,000

#### 37

## BRORA-24 YEAR OLD-1977

Rare Malts Selection. Bottled October 2001. Limited edition, bottle number 3053. In original carton. Good labelling. Level: high/mid shoulder. 70 cl. Single malt, 56.1% volume 1 bottle

## £600 - 800

€680 - 910 HK\$6,100 - 8,200

38

## CAOL ILA-20 YEAR OLD-1975

Rare Malts Selection. Limited Edition. Bottle number 25. Good labelling. Level: very top shoulder. 75 cl. Single malt, 61.12% volume

£300 - 400 €340 - 460

1 bottle

HK\$3,100 - 4,100

39

## THE GLENLIVET ROYAL WEDDING RESERVE-25 YEAR OLD

Distilled and bottled by George & J G Smith, The Glenlivet Distillery to commemorate The Marriage of His Royal Highness The Prince of Wales, 1981.

Bottle number 934. In wooden presentation case. Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,100 - 6,100

## 40

## **BUNNAHABHAIN-25 YEAR OLD-1979**

*Distilled 31st October 1979. First Cask.* Cask number 7855, bottle 399. Labelling with some minor staining. Level: very top shoulder. 70 cl. Single malt, 46% volume 1 bottle

£250 - 300 €290 - 340 HK\$2,600 - 3,100

41

## **GLENGOYNE SPRING-1972**

Limited Release. Distilled and bottled by Lang Brothers Ltd. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55% volume 1 bottle

£300 - 350 €340 - 400

HK\$3,100 - 3,600

## 42

## CRAGGANMORE-2004

Bottled 2016. The Distillers Edition. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

## CRAGGANMORE

Limited Edition. Available only at the distillery.

1 of 1800 bottles. Level: very top shoulder. 70 cl. Single malt, 48% volume

## **ROYAL LOCHNAGAR**

Limited Edition. Available only at the distillery.

1 of 1800 bottles. Level: very top shoulder. 70 cl. Single malt, 48% volume

## CARDHU

*Limited Edition. Available only at the distillery.* 1 of 1800 bottles. Level: very top shoulder. 70 cl. Single malt, 48% volume

## **BOWMORE-9 YEAR OLD-1999**

Distilled 14.06.1999. Feis Ile 2009, Islay Whisky Festival. Bottle 226 of 900. Level: top shoulder. 700 ml. Single malt, 57.1% volume

5 bottles

£250 - 280 €290 - 320 HK\$2,600 - 2,900



## SPRINGBANK-50 YEAR OLD

## 43†

## SPRINGBANK-50 YEAR OLD

Distilled and bottled by J & A Mitchell & Co. Ltd. In presentation case. Good labelling. Level: high/mid shoulder. 26 2/3 fl. ozs. Single malt, 66.3 degrees proof 1 bottle

#### £8,000 - 10,000 €9,100 - 11,000 HK\$82,000 - 100,000

44 †

## TALISKER-34 YEAR OLD-1975

Distilled 11.12.1975. Distilled and bottled by Talisker Distillery. Cask number 4982, bottle 126 of 250. In wooden presentation case designed as a ship with two crystal glasses, within presentation case and original packaging. Good labelling. Level: very top shoulder. 700 ml. Single malt, 45.1% volume 1 bottle

£1,400 - 1,600 €1,600 - 1,800 HK\$14,000 - 16,000

45 †

#### **ISLE OF SKYE SECRET STILLS-1955**

Distilled 27/5/1955, bottled October 2005 by Gordon & MacPhail. A special bottling distilled at Carbost on the Isle of Skye. Cask number 1312. In original cardboard tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45% volume 1 bottle

£1,000 - 1,200 €1,100 - 1,400 HK\$10,000 - 12,000

## **HIGHLAND PARK-1958**

46†

## HIGHLAND PARK-40 YEAR OLD-1958

Distilled and bottled by James Grant & Co (Highland Park Distillery) Ltd.

Bottle number 331 of 665. In wooden presentation case accompanied by glass decanter and stopper. Transfer printed labelling, printed neck tag. Level: filled to 700 ml. Single malt, 44% volume 1 bottle and decanter

£2,500 - 3,500 €2,800 - 4,000 HK\$26,000 - 36,000

## 47

#### MOSSTOWIE-1975

Bottled 1994 by Gordon & MacPhail, Connoisseurs Choice. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

## DALLAS DHU-1980

Bottled 2001 by Gordon & MacPhail.

Good labelling with some minor staining. Level: very top shoulder. 70 cl. Single malt, 40% volume.

2 bottles

£300 - 350 €340 - 400

HK\$3,100 - 3,600

## 48

## THE GLENLIVET CELLAR COLLECTION-1972

Bottled 24/09/2005. Distilled and bottled by George & J G Smith, The Glenlivet Distillery.

Limited Edition. Bottle number 661. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 52.3% volume 1 bottle

£1,200 - 1,400 €1,400 - 1,600 HK\$12,000 - 14,000

## 49

#### BEN NEVIS-26 YEAR OLD-1972

Bottled 1998. Distilled and bottled by Ben Nevis Distillery (Fort William) Limited.

Cask number 605, bottle 120 of 224. In original carton. Good labelling. Level: low/mid shoulder. 70 cl. Single malt, 54.3% volume 1 bottle

£400 - 500 €460 - 570 HK\$4,100 - 5,100

#### 50 GLENURY-32 YEAR OLD-1972

Distilled December 1972, bottled October 2005 by Douglas Laing & Co. Ltd.

One of 226 bottles from a single cask. In original carton. Good labelling. Level: very top shoulder. 700 ml. Single malt, 50% volume 1 bottle

£600 - 700 €680 - 800 HK\$6,100 - 7,100



## RARE CLYNELISH

#### 51

## **CLYNELISH-14 YEAR OLD**

A Fine Old Brora Whisky. Bottled by Royal Marine Hotel, Brora. Good label with some minor rubbing to surface. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, Not less than 92 degrees proof 1 bottle

£10,000 - 12,000 €11,000 - 14,000 HK\$100,000 - 120,000

#### 52

## CLYNELISH-41 YEAR OLD-1973

Distilled 31st December 1973 at Clynelish Distillery. Cask number 16802, bottle 23 of 144, bottled for Wealth Solutions. In presentation case within the original packaging. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45.2% volume 1 bottle

£6,000 - 7,000 €6,800 - 8,000 HK\$61,000 - 71,000

#### 53

## ISLAY MIST-8 YEAR OLD (7)

Distilled, blended and bottled by D. Johnston & Co. (Laphroaig) Ltd., Isle of Islay. Good labels. Level: all very top shoulder. Blended, No spirit strength or capacity printed on labelling

7 bottles

£500 - 700 €570 - 800 HK\$5,100 - 7,100

## RARE LAPHROAIG

#### 54

## LAPHROAIG-10 YEAR OLD

Distilled and bottled by D. Johnston & Co., (Laphroaig) Ltd., Laphroaig Distillery.

Screw cap printed "Laphroaig". Good labelling. Level: very top shoulder. Single malt, no strength or capacity stated on labelling. 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

55

#### LAPHROAIG-10 YEAR OLD As above lot. 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

## 56

## LAPHROAIG-10 YEAR OLD

As above lot. Level: high shoulder 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

## 57

## LAPHROAIG-10 YEAR OLD

As above lot. 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

## 58

## LAPHROAIG-10 YEAR OLD

As above lot. 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

59 LAPHROAIG-10 YEAR OLD As above lot.

1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

## 60

## LAPHROAIG VINTAGE RESERVE-1960

Bottled 29th May 2001. Distilled and bottled by D. Johnston & Co. (Laphroaig), Laphroaig Distillery. Bottle number 064. In presentation case, outer labelling with some foxing. Bottle with good labelling. Level: very top shoulder. 70 cl. Single malt, 42.4% volume 1 bottle

£4,500 - 5,500 €5,100 - 6,300 HK\$46,000 - 56,000



#### 61 LAPHROAIG-14 YEAR OLD-1970

Bottled 1984. Distilled and bottled by D. Johnston & Co. (Laphroaig) Ltd., for Osteria Apostoli, Milan. Imported by S. Samaroli, Brescia. Cask number 4367. Label signed by Silvano Samaroli. Level: very top shoulder. 75 cl. Single malt, 57.1% volume 1 bottle

£20,000 - 22,000 €23,000 - 25,000 HK\$200,000 - 220,000

62

## LAPHROAIG-10 YEAR OLD

Distilled and bottled by D. Johnston & Co., (Laphroaig) Ltd., Laphroaig Distillery. Plain screw cap. Good labelling. Level: very top shoulder. Single malt, no strength or capacity stated on labelling. 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

63

## LAPHROAIG-10 YEAR OLD

As above lot. 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

64

#### LAPHROAIG-10 YEAR OLD As above lot. 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200 65

LAPHROAIG-10 YEAR OLD As above lot. 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

66 LAPHROAIG-10 YEAR OLD As above lot.

1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

67

LAPHROAIG-10 YEAR OLD As above lot. 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200



## BOWMORE, ARDBEG AND CAOL ILA

#### 68

#### **BOWMORE DYNASTY DECANTER-31 YEAR OLD-1957** Bottled by Hart Brothers Ltd.

Sterling silver with gilt mounted medallions of the monarchs of The Royal House of Stewart. Atlantis crystal decanter number 5 of 850. In wooden presentation case accompanied by stopper and certificate. Single malt, cask strength 1 glass decanter

i gidoo doodintoi

#### £4,000 - 6,000 €4,600 - 6,800

HK\$41,000 - 61,000

#### 69

ARDBEG STILL YOUNG-1998 2nd Release, bottled 2006.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.2% volume

## **ARDBEG ALMOST THERE-1998**

3rd Release, bottled 2007. Distilled and bottled by Ardbeg Distillery Limited.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 54.1% volume 2 bottles

## £300 - 350

€340 - 400 HK\$3,100 - 3,600

## 70

## ARDBEG-12 YEAR OLD

Distilled and bottled by Ardbeg Distillery Limited. Good label. Level: low shoulder. 26 2/3 fl. ozs. Single malt, 80 degrees proof 1 bottle

## £400 - 600

€460 - 680 HK\$4,100 - 6,100

## 71

## **ARDBEG PROVENANCE-1974**

Bottled 18th November 1997. Distilled and bottled by Ardbeg Distillery Limited.

Limited Edition, bottle number 269. In wooden presentation case. Good labelling. Wax shoulder button loose. Level: very top shoulder. 70 cl. Single malt, 55.6% volume 1 bottle

£1,800 - 2,200 €2,100 - 2,500 HK\$18,000 - 22,000

#### 72 ARDBEG-1978

Bottled 1997. Distilled and bottled by Ardbeg Distillery Limited. Limited Edition. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£700 - 750 €800 - 850 HK\$7,100 - 7,700

73

## CAOL ILA-15 YEAR OLD

Distilled and bottled by Bulloch Lade & Co. Ltd., Isle of Islay. Imported by Zenith Italia. In original cardboard tube. Good labelling. Level: high/mid shoulder. 75 cl. Single malt, 57% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

74

## CAOL ILA-12 YEAR OLD

Distilled and bottled by Bulloch Lade & Co. Ltd., Isle of Islay. Imported by Zenith, Italia. In original cardboard tube. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

HK\$6,100 - 8,200

## 75

## CAOL ILA-12 YEAR OLD

Distilled and bottled by Bulloch Lade & Co. Ltd., Isle of Islay. Imported by Zenith, Italia. In original cardboard tube (scratched). Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200



## THE MACALLAN-60 YEAR OLD, PETER BLAKE LABEL

#### 76

#### THE MACALLAN-60 YEAR OLD-1926

Bottled 1986. Distilled and bottled by The Macallan Distillers Ltd. Bottle number 7 of 12. In brass bound and glass presentation case designed as a distillery spirit safe. Label designed and signed by Peter Blake and Allan Shiach, Chairman.

75 cl. Single malt, 42.8% volume 1 bottle

#### £500,000 - 700,000 €570,000 - 800,000 HK\$5,100,000 - 7,100,000

The whisky contained in this bottle has lain at Macallan for over 60 years in the confines of an oaken cask brought from Jerez. It is now dark honey-gold in colour and is almost inconceivably smooth with a luscious hint of dry-sweetness in the malt.

The rarity of this bottle is celebrated on a unique label designed by the Internationally acclaimed British Artist Peter Blake. It incorporates images of the 1920's, only 12 bottles carrying this label have been issued.

Born in 1932, Sir. Peter Blake is most popularly known for co-creating the Beatles' album cover of Sgt. Pepper's Lonely Hearts Club band in 1967, which was voted for by the 'Rolling Stone' magazine as the number one album of all time from a list of 500. Blake has said of his vision for the cover that he wanted to "assemble a magical crowd around the band. I offered the idea that if they had just played a concert in the park, the cover could be a photograph of them with the group who had watched the concert. If we did this by using cardboard cut-outs, it could be whomever they [The Beatles] wanted."



42.8% An exclusive bottling of The Macaltan 1501 As exclusive battling of the meterical Single Highland Malt Scatch Whisky Material VILLAND for 60 years in asken Sherry Cash. ED EDITION ONE OF A LIMI S E TL BO \* THE WACALLAN DISTILLENY stands at the centre of Spayrids - the Highland OF TWELVE butthad af Scotland's premier malt whiching - where it has been th to if which and a for many generations . The which y compared is not tofn his loss of Mecalian for over 60 years in the califyre of a user ttit brugt frim Jarrt - It. is new darb breter gald in taler mit i dart monority success with a factions biat of DAT SWEETHESS of the sail of The ration of this bettling to GELEERATED on a unique label deviced by the TEREBARANTY ACCESSION & REAL AND AND A STATES AND A STATES NINTALDR 102011. and is a calinctatic place in its and table the It beness saming this label will be issued in The rabited at factors t the extended one takes will be intend to the cannot been and the intended with an applicate design denote been and thermal that's and Graze distillary spinit sate with an international design water The lass as to yes, this unique example of the whisty make()  ${\rm M}^{-\frac{1}{2}}$ ALIAN

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



## VARIOUS EXPRESSIONS OF MACALLAN

#### 77

## MACALLAN-GLENLIVET-37 YEAR OLD-1938

Bottled by Gordon & MacPhail.

Imported by Co. Import. Applied protective membrane over screw cap by the current owner. Good labelling with some minor staining. Level: low shoulder. 75 cl. Single malt, 43% volume 1 bottle

#### £1,500 - 1,800 €1,700 - 2,100 HK\$15,000 - 18,000

#### 78

#### THE MACALLAN SELECT RESERVE-52 YEAR OLD-1946

Bottled 1st May 1998. Distilled and bottled by The Macallan Distillers Ltd.

Bottle number 2089. In wooden presentation case with replacement key. Good labelling. Level: high shoulder. 700 ml. Single malt, 40% volume 1 bottle

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#### £10,000 - 12,000 €11,000 - 14,000 HK\$100,000 - 120,000

79

## THE MACALLAN-1956

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King, Elgin.

Imported by Filli Rinaldi, Bologna. Good labelling. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof 1 bottle

#### £2,800 - 3,200 €3,200 - 3,600 HK\$29,000 - 33,000

80

## THE MACALLAN-1957

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King, Elgin.

Imported by Filli Rinaldi, Bologna. Good labelling. Level: low shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof 1 bottle

£1,000 - 1,500 €1,100 - 1,700 HK\$10,000 - 15,000

## 81

## THE MACALLAN-25 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd. Imported by Giovinetti & Figli, Milano. Labelling slightly discoloured. Level: high shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,500 - 2,000 €1,700 - 2,300 HK\$15,000 - 20,000

82

## MACALLAN-GLENLIVET-35 YEAR OLD

Bottled by Gordon & MacPhail. Imported by Co. Import. In presentation case accompanied by stopper. Level: 4.5cm from base of cork. Edinburgh crystal decanter. Single malt, 43% volume 1 crystal decanter

£1,500 - 1,800 €1,700 - 2,100 HK\$15,000 - 18,000

83

## THE MACALLAN-1957 RINALDI 25TH ANNIVERSARY

Bottled 1982 in honour of the 25th Anniversary of Rinaldi Brothers Inc., Bologna by Macallan Glenlivet Ltd. Imported by Filli Rinaldi, Bologna. In wooden presentation case. Good label. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£3,500 - 4,500 €4,000 - 5,100 HK\$36,000 - 46,000

## 84 †

## THE MACALLAN SPEYMALT COLLECTION

Bottled by Gordon & MacPhail.

Two hundred and fifty seven years of single malts have been brought together in this walnut case. Speymalts from Macallan Distillery from 1987, 1973, 1967, 1950, 1940 and the 1930's are represented by a 65 year old single Speyside malt distilled in 1938.

## MACALLAN SPEYMALT-1938

Level: very top shoulder. 70 cl. Single malt, 41.4% volume MACALLAN SPEYMALT-1940

Level: very top shoulder. 70 cl. Single malt, 40% volume MACALLAN SPEYMALT-1950

Level: very top shoulder. 70 cl. Single malt, 43% volume MACALLAN SPEYMALT-1967

Level: very top shoulder. 70 cl. Single malt, 40% volume MACALLAN SPEYMALT-1973

Level: very top shoulder. 70 cl. Single malt, 40% volume MACALLAN SPEYMALT-1987

The above all with good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume 6 bottles

£12,000 - 14,000 €14,000 - 16,000 HK\$120,000 - 140,000



#### 85 THE MACALLAN-1962

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Labelling with some minor surface scratches and staining. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof 1 bottle

£2,800 - 3,000 €3,200 - 3,400 HK\$29,000 - 31,000

#### 86

## THE MACALLAN-18 YEAR OLD-1977

Bottled 1995. Distilled and bottled by The Macallan Distillers Ltd. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£1,200 - 1,500 €1,400 - 1,700 HK\$12,000 - 15,000

87

## THE MACALLAN-18 YEAR OLD-1979

Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£1,200 - 1,500 €1,400 - 1,700 HK\$12,000 - 15,000

#### 88

## THE MACALLAN GRAN RESERVA-18 YEAR OLD-1979

Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume 1 bottle

£1,500 - 1,800 €1,700 - 2,100 HK\$15,000 - 18,000

## **BLACK BOWMORE**

89†

## **BLACK BOWMORE-42 YEAR OLD-1964**

*Distilled and bottled by Bowmore Distillery.* Bottle number 306 of 827. In wooden presentation case. Good labelling. Level: top shoulder. 700 ml. Single malt, 40.5% volume 1 bottle

£10,000 - 12,000 €11,000 - 14,000 HK\$100,000 - 120,000

#### 90 GLEN ELGIN

Distilled and bottled by White Horse Distillers. Good labelling. Level: very top shoulder. 750 ml. Single malt, 43% volume

## GLEN MORAY-12 YEAR OLD

Distilled and bottled by The Glen Moray-Glenlivet Distillery. Good label (minor scratch to bottom left edge). Level: very top shoulder. 70 cl. Single malt, 40% volume.

## **GLENMORANGIE MADEIRA WOOD FINISH**

Distilled and bottled by The Glenmorangie Distillery Coy. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

## **GLENTURRET-12 YEAR OLD**

Specially bottled for D J Manning. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

## **GLENTURRET-15 YEAR OLD-1977**

Classic Vintage. Bottled 1993. Distilled and bottled by The Glenturret Distillery.

Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 50% volume

## POIT DHUBH-12 YEAR OLD

Distilled and bottled by Praban na Linne Ltd. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

## TAMNAVULIN-12 YEAR OLD (2)

Distilled and bottled by Tamnavulin Distillery Company. Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume **TOMINTOUL GLENLIVET** 

Distilled and bottled by Tomintoul-Glenlivet Distillery Ltd. Good label. Level: filled to 75 cl. Single malt, 70 degrees proof, 40% volume 9 bottles

£400 - 550 €460 - 630 HK\$4,100 - 5,600



## THE EDRADOUR-10 YEAR OLD

*Distilled and bottled by Glenforres-Glenlivet Distillery Co. Ltd.* Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

## **GLEN DEVERON-10 YEAR OLD-1991**

Distilled at MacDuff by William Lawson Distillers Ltd. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

## THE GLENLIVET-12 YEAR OLD

Distilled and bottled by George & J G Smith, The Glenlivet Distillery. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

## KNOCKANDO-1976

Bottled 1989.

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume KNOCKANDO-1978

#### Bottled 1993.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

## KNOCKANDO-1987

Bottled 2000. Distilled and bottled by Justerini & Brooks, Knockando Distillery.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

## **OLD FETTERCAIRN-10 YEAR OLD (2)**

Distilled and bottled by Fettercairn Distillers Company. Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume

## TOMATIN-10 YEAR OLD

Distilled and bottled by The Tomatin Distillery Co. Ltd. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 9 bottles

£450 - 550 €510 - 630 HK\$4,600 - 5,600

## 92

## CRAGGANMORE-12 YEAR OLD (2)

Distilled and bottled by Cragganmore Distillery. Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### LAGAVULIN-16 YEAR OLD Distilled and bottled by Lagavulin Distillery.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

## **OBAN-14 YEAR OLD**

Distilled and bottled by Oban Distillery. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

## THE INVERARITY-10 YEAR OLD (2)

Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume **INVERARITY ANCESTRAL-14 YEAR OLD (2)** Good labelling. Level: very top shoulder. 70 cl. Single malt, 40%

volume

## INVERARITY ISLAY-10 YEAR OLD

Produced and bottled by Inverarity Vaults Ltd. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 9 bottles

£400 - 500 €460 - 570 HK\$4,100 - 5,100

## 93

## **GLENGOYNE MILLENNIUM SELECTION (2):**

Comprising: Glengoyne-10 year old, Glengoyne-17 year old and Glengoyne-21 year old.

Distilled and bottled by Lang Brother Ltd., Glengoyne Distillery. In original cartons containing 3 bottles each. Good labels. Level: all very top shoulder. 70 cl. Single malt, 40%, 43% and 43% volume 6 bottles

## £300 - 400

€340 - 460 HK\$3,100 - 4,100

## THE MACALLAN-1940 AND 1938

## 94

## THE MACALLAN-1940

Bottled 1981. Distilled and bottled by Macallan Glenlivet Ltd. Imported by Coradi, Paris. Bottle number 194. In wooden presentation case. Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£12,000 - 14,000 €14,000 - 16,000 HK\$120,000 - 140,000

## 95

## THE MACALLAN-1938

Distilled by Macallan-Glenlivet Ltd. Bottle number 561. Distributed by Atkinson Baldwin & Co. Ltd., London & Edinburgh. In wooden presentation case. Good label. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£10,000 - 15,000 €11,000 - 17,000 HK\$100,000 - 150,000

96

## THE MACALLAN-1938

Distilled and bottled by Macallan-Glenlivet Ltd. Bottle number 617. Distributed by Atkinson Baldwin & Co. Ltd., London & Edinburgh. In wooden presentation case. The perforations on the lead capsule which covers the screw cap have partially separated at the rear of the capsule. Good label. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£10,000 - 12,000 €11,000 - 14,000 HK\$100,000 - 120,000

## 97

## GLENROTHES-1956

Connoisseurs Choice. Bottled by Gordon & MacPhail. Small indentation to top of screw cap, right edge. Good labelling with some minor discolouration. Level: top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£950 - 1,100 €1,100 - 1,300 HK\$9,700 - 11,000

No. of Lot DISTULED AND BONDED date 1940 Dignaled AND BONDED date 1938 Demar AND BONDED date 1938 The Macallan The Macallan The Macallan Sing's Highland Mal Singe Highland Mal Single Highland Malt Sectch Whisky Listilled and Bottled Listilled and Bottled by conta by Macallan Glinhit Id Macallan Glandiet Id Macallan Glundiet Ind. Craigellachie beothand Craigellachie Scotland raigellachie Scotland. 43% vol. 43%ml I) 75d 43%ml Distances De THURTED BY Altenson Palitain + Cella Souten + Edinkart -a Gussheuse Statt Timber Importe Par Cerade 12 Jan Rone Jongary From Paris. Winson Faldwin + Colld -Lendon + Edinburgh - Markan M. Buttled in Scotland Bottled in Scotland DR Bottled in Scotland

#### 98 HIGHLAND PARK-40 YEAR OLD-1958

Distilled and bottled by James Grant & Co. (Highland Park Distillery). Bottle number 147 of 665. In wooden presentation case accompanied by glass decanter and stopper within the original outer cardboard case. Transfer printed labelling, printed neck tag. Level: filled to 700 ml. Single malt, 44% volume

1 bottle and decanter

#### £2,500 - 3,500 €2,800 - 4,000 HK\$26,000 - 36,000

99

## HIGHLAND PARK BICENTENARY-VINTAGE RESERVE 1977

Distilled and bottled by James Grant & Co (Highland Park Distillery) Ltd., to commemorate the Bicentenary of the distillery (1798-1998). Bottle number 4455. In original cardboard tube. Good labelling. Level: filled to 700 ml. Single malt, 40% volume 1 bottle

£300 - 400 €340 - 460 HK\$3,100 - 4,100

100

## HIGHLAND PARK-25 YEAR OLD

Distilled and bottled by James Grant & Co (Highland Park Distillery) Ltd.

In wooden presentation case. Good labelling. Level: high shoulder. 700 ml. Single malt, 53.5% volume 1 bottle

£300 - 400 €340 - 460 HK\$3,100 - 4,100

#### 101

## ARDBEG-1975

Bottled 1998. Distilled and bottled by Ardbeg Distillery Limited. Limited Bottling. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£500 - 650 €570 - 740 HK\$5,100 - 6,600

#### 102

## ARDBEG-1977

Distilled and bottled by Ardbeg Distillery Limited. Limited Edition. In original carton (slightly worn). Good labelling. Level: high shoulder. 70 cl. Single malt, 46% volume 1 bottle

£500 - 650 €570 - 740 HK\$5,100 - 6,600

#### 103

## ARDBEG-1978

Bottled 1997. Distilled and bottled by Ardbeg Distillery Limited. Limited Edition. In original carton. Good labelling. Level: top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£500 - 650 €570 - 740 HK\$5,100 - 6,600

#### 104 ARDBEG LORD OF THE ISLES-25 YEAR OLD

Distilled and bottled by Ardbeg Distillery Limited. In presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 46% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

105

## **GLENMORANGIE CULLODEN-1971**

Bottled 25th October 1995. Produced in association with the National Museums of Scotland. Bottle number 2426. In wooden presentation case. Good labelling.

Level: high/mid shoulder. 70 cl. Single malt, 43% volume 1 bottle

£500 - 600 €570 - 680 HK\$5,100 - 6,100

106

## **GLEN GARIOCH-29 YEAR OLD-1968**

Official Distillery Archive. Distilled 18.5.1968. Distilled and bottled by Morrison's Glen Garioch Distillery. Individual Cask number 8. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 56.4% volume 1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,200 - 10,000

## 107

## ABERLOUR-22 YEAR OLD-1976

Distilled and bottled by Aberlour-Glenlivet Distillery Co. Ltd. Limited Edition, bottle number 3300. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£300 - 350 €340 - 400 HK\$3,100 - 3,600

## **GLEN GARIOCH-1971 FOR SAMAROLI**

## 108

## THE GLEN GARIOCH-1971

Samaroli Collection. Bottled by Stanley P. Morrison (Agencies) Ltd. Imported by Samaroli Import, Brescia. Cask number 1688 yielding 2280 bottles. Good labelling. Level: high shoulder. 75 cl. Single malt, 59.6% volume 1 bottle

£7,000 - 8,500 €8,000 - 9,700 HK\$71,000 - 87,000



#### **GLEN GARIOCH-21 YEAR OLD-1965**

In presentation case. Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume

## **GLEN GARIOCH-21 YEAR OLD**

Distilled and bottled by Morrison's Glengarioch Distillery. In presentation case. Level: very top shoulder. 700 ml. Single malt, 43% volume 2 bottles

#### £550 - 700 €630 - 800 HK\$5,600 - 7,100

110

## **HIGHLAND PARK-8 YEAR OLD**

Distilled and bottled by James Grant & Co (Highland Park Distillery) Ltd. Good labelling. Level: very top shoulder. 26

#### 2/3 fl. ozs. Single malt, 70 degrees proof THE GLENLIVET-18 YEAR OLD

Distilled and bottled by George & J G Smith. The Glenlivet Distillery.

Good labelling. Level: very top shoulder. Litre. Single malt, 43% volume

## THE GLENLIVET-12 YEAR OLD

Distilled and bottled by George & J G Smith, The Glenlivet Distillerv. Labelling with some minor staining. Level:

below low shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

## HOUSE OF COMMONS

Blended and bottled by Gordon & MacPhail. Label signed by David Cameron. Level: very top shoulder. 70 cl. Blended, 40% volume 4 bottles

£400 - 450 €460 - 510 HK\$4,100 - 4,600

#### 111

## **THE MACALLAN ELEGANCIA-1992**

Bottled 2004. Distilled and bottled by The Macallan Distillers Ltd.

Good labelling. Level: very top shoulder. Litre. Single malt, 40% volume

## **THE MACALLAN REPLICA-1841**

A replica of the bottle, labels, nose and flavour of an original bottling for Priest & Davidson, joint owners of The Macallan Distillery from 1847-1851. In presentation case. Level: high shoulder. 700 ml. Single malt, 41.7% volume 2 bottles

£350 - 450 €400 - 510 HK\$3,600 - 4,600

#### 112

#### **GLENGLASSAUGH THE FAMILY SILVER-1973**

Vintage Reserve. Distilled and bottled by Highland Distillers Plc.

Limited Bottling. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume MIDLETON-BOTTLED 2000

Distilled and bottled by John Jameson & Son. Bottle number 36513. In wooden presentation case. Level: very top shoulder. 700 ml. Single malt, 40% volume.

#### TALISKER

For Sale Only At The Distillery. Lacking seal. Level: very top shoulder. 70 cl. Single malt, 60% volume 3 bottles

£350 - 450 €400 - 510 HK\$3,600 - 4,600

## 113 **THE SINGLETON OF AUCHROISK-1983**

(2)

Distilled and bottled by Ruchill & Ross Limited, Auchroisk Distillery. Good labels. Level: top shoulder. Litre. Single

## malt. 43% volume

KNOCKANDO-18 YEAR OLD-1988 Distilled and bottled by Knockando Distillery. Labelling with some foxing. Level: very top shoulder. 70 cl. Single malt, 43% volume 3 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600

## 114

## CAOL ILA-20 YEAR OLD-1988

Bottled 2008. Wilson & Morgan Barrel Selection

Cask 4224/4225. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 46% volume

## **CAOL ILA-15 YEAR OLD**

Wilson & Morgan Barrel Selection. Good label. Level: very top shoulder. 70 cl. Single malt, 60.2% volume

## CAOL ILA-15 YEAR OLD

Flora & Fauna Selection. In wooden presentation case. Level: top shoulder. 70 cl. Single malt, 43% volume 3 bottles

€680 - 850 HK\$6.100 - 7.700

#### 115 CAOL ILA-1974

## Distilled 24th December 1974, bottled September 1994 by Signatory. Selected and imported by Velier Spa, Genova. Hogshead numbers 12493-12496. Labelling discoloured and stained. Level: very top shoulder. 70 cl. Single malt, 43% volume

## **CAOL ILA-1988**

Bottled 2002. Connoissuers Choice, bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

#### CAOL ILA-1989

Distilled 14th November 1989, bottled June 1998 by Signatory. Selected and imported by Velier Spa, Genova. Cask number 3901. Level: very top shoulder. 70 cl. Single malt, 43% volume 3 bottles

£500 - 650 €570 - 740 HK\$5,100 - 6,600

## **DALMORE-1926**

116

## DALMORE-50 YEAR OLD-1926

Distilled and bottled by Whyte & MacKay Distillers Ltd., Dalmore Distillery. In wooden presentation case accompanied by stopper. Transfer printed labelling. Ceramic decanter. Single malt, natural strength 1 ceramic decanter

#### £15,000 - 20,000 €17,000 - 23,000 HK\$150,000 - 200,000

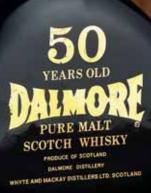
117 †

## DALMORE-50 YEAR OLD-1926

Distilled and bottled by Whyte & MacKay Distillers Ltd., Dalmore Distillery. In wooden presentation case accompanied by stopper. Transfer printed labelling. Single malt. cask strength 1 ceramic decanter

£15,000 - 20,000 €17.000 - 23.000 HK\$150,000 - 200,000

£600 - 750



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YEARS OLD

PURE MALT

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# MORTLACH-1936

# 118

# MORTLACH-45 YEAR OLD-1936

Connoisseurs Choice. Bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£5,000 - 6,000 €5,700 - 6,800 HK\$51,000 - 61,000

#### 119 GLEN AVON-1958

Bottled 2007. Bottled by Avonside Whisky Ltd., Elgin. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£1,000 - 1,200 €1,100 - 1,400 HK\$10,000 - 12,000

# 120

# STRATHISLA BICENTENARY-35 YEAR OLD

Distilled and bottled by The Proprietors, Chivas Bros Ltd., to commemorate the Bicentenary of the distillery (1786-1986). Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£700 - 800 €800 - 910 HK\$7,100 - 8,200

# 121

# GLENGOYNE-17 YEAR OLD FIRST ANNIVERSARY

An exclusive issue of only forty-one bottles to celebrate Ian MacLeod Distillers Limited first anniversary at Glengoyne Distillery, 14th April 2004.

Bottle number 13 of 41. Labelling with some minor surface scratches. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£400 - 500 €460 - 570 HK\$4,100 - 5,100

# 122

# DALLAS DHU-33 YEAR OLD-1975

*Distilled 08/10/1975, bottled 28/04/2009 by Signatory.* Cask number 1899, bottle 99 of 181. In presentation tin. Good label. Level: filled to 70 cl. Single malt, 46.7% volume 1 glass decanter

£500 - 600 €570 - 680 HK\$5,100 - 6,100

# 123

# GLENDRONACH-23 YEAR OLD-1976

*Distilled 29.11.1976, bottled 21.8.2000 by Signatory.* Cask number 3495, bottle 109 of 232. In presentation case. Good label. Level: top shoulder. 70 cl. Single malt, 49.9% volume 1 bottle

£600 - 700 €680 - 800 HK\$6,100 - 7,100

# 124 SMWS 44.67-25 YEAR OLD

Distilled 13th Aug 1990 at Craigellachie distillery, bottled by The Scotch Malt Whisky Society. One of 305 bottles. Good labelling. Level: top shoulder. 70 cl. Single malt, 52.2% volume 1 bottle.

£350 - 450 €400 - 510 HK\$3,600 - 4,600

# **RARE MACALLAN-1963**

125

# **MACALLAN NORTHERN SCOTT-1963**

Distilled by Macallan-Glenlivet Ltd., bottled to commemorate The Centenary of The Northern Scott, Moray & Nairn Express (1880-1980). Good label. Level: very top shoulder. Single malt, no strength or capacity stated on labelling. 1 bottle

£2,000 - 2,500 €2,300 - 2,800 HK\$20,000 - 26,000

126 **THE MACALLAN GRAN RESERVA-18 YEAR OLD-1979** Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd.

In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume 1 bottle

£1,500 - 1,800 €1,700 - 2,100 HK\$15,000 - 18,000

127 PORT ASKAIG-30 YEAR OLD

Bottled for Speciality Drinks Ltd. Limited Release. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45.8% volume 1 bottle

£400 - 450 €460 - 510 HK\$4.100 - 4.600

# 128

1 bottle

LAGAVULIN-12 YEAR OLD Specially Selected Pure Islay Malt. Distilled and bottled by White Horse Distillers Ltd. In original carton (very worn). good labelling, main label with small scratch to centre. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 75 degrees proof

£400 - 600 €460 - 680 HK\$4,100 - 6,100

III HILL TACALLAN 1980 1880 Che Rorthern Scot CENTENARY MALT WHISKY \* \* \* Distilled in 1963 by Macallan-Glonlivet Lt. 1980 1880

125

# 129 LAGAVULIN-12 YEAR OLD

Specially Selected Pure Islay Malt. Distilled and bottled by White Horse Distillers Ltd.

Label with secitions missing, left side, top edge and right side. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

# £400 - 600

€460 - 680 HK\$4,100 - 6,100

# 130

# **GLENROTHES RESTRICTED RELEASE-1972**

Bottled 1996. Distilled and bottled by Berry Bros & Rudd Ltd., The Glenrothes Distillery.

In original cardboard tube. Good labelling. Level: high shoulder. 700 ml. Single malt, 43% volume 1 bottle

£400 - 450 €460 - 510 HK\$4,100 - 4,600

# 131

# SPRINGBANK-25 YEAR OLD

Limited Edition. Released September 1998. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery. In wooden presentation case. Good labelling. Level: very top shoulder.

70 cl. Single malt, 46% volume 1 bottle

£1,200 - 1,400 €1,400 - 1,600 HK\$12,000 - 14,000

# MACALLAN-25 YEAR OLD-1984

132

# THE CROWTHER MACDOUGAL MACALLAN-25 YEAR OLD-1984

Bottled 2010. Distilled at Macallan Distillery. Selected by and bottled for Angus Crowther, London.

Cask number 7821, selected and bottled for Michael Crowther's son, Angus. Good labelling. Level: very top shoulder. 70 cl. Single malt, 48.1% volume 1 bottle

£2,000 - 2,200 €2,300 - 2,500 HK\$20,000 - 22,000

133

# TALISKER-8 YEAR OLD

Especially bottled in Scotland for The Distillers Agency Ltd., Edinburgh.

Good labelling with some minor staining. Level: very top shoulder. 26 2/3 fl. ozs., 75.7 cl. Single malt, 80 degrees proof 1 bottle

£400 - 600 €460 - 680 HK\$4,100 - 6,100

# 134

# HIGHLAND PARK-18 YEAR OLD

Distilled and bottled by James Grant & Co (Highland Park Distillery) Ltd.

In original cardboard tube. Good labelling. Level: high shoulder. 700 ml. Single malt, 43% volume

# **GLENFARCLAS-30 YEAR OLD**

Distilled and bottled by J & G Grant, Glenfarclas Distillery. In original cardboard tube. Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume 2 bottles

# £350 - 450 €400 - 510

HK\$3,600 - 4,600

135

# THE GLENLIVET-18 YEAR OLD

Distilled and bottled by George & J G Smith, The Glenlivet Distillery. In original carton. Good labelling. Level: top shoulder. 70 cl. Single malt, 43% volume

# LONGROW-10 YEAR OLD

70 cl. Single malt, 46% volume

# SPRINGBANK BOURBON WOOD-12 YEAR OLD-1991 Bottled February 2004.

Outturn 5986 bottles. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.5% volume

# SPRINGBANK-10 YEAR OLD

Distilled and bottled by J & A Mitchell & Co. Ltd. Good labelling. Level: very top shoulder. 70 cl. Single malt, 100 degrees proof

# QUINTESSENTIAL ISLAY COMPRISING (2):

Laphroaig-15 year old, Ardbeg-15 year old In original carton. Good labelling. Level: very top shoulder. Both 50 cl. Single malt, 43% volume 6 bottles

£450 - 550 €510 - 630 HK\$4,600 - 5,600

# 136 ARRAN

Distilled and bottled by Isle of Arran Distillers Ltd. Roberts Burns World Federation 2001. Limited Edition bottle number 1763. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£200 - 250 €230 - 290 HK\$2,000 - 2,600

# 137 GLENLIVET-21 YEAR OLD

Reserved for Baretto-Import, Milano. Distilled and bottled by George & J G Smith, The Glenlivet Distillery. Labelled printed on reverse "1948, bottle No. 323". Labelling discoloured, shoulder label torn top right corner. Level: high/mid shoulder. 75 cl. Single malt, 45.7% volume 1 bottle

£300 - 500 €340 - 570 HK\$3,100 - 5,100



# **GLENFARCLAS 1953 IN CRYSTAL**

# 138

# **GLENFARCLAS SINGLE CASK-1953**

Distilled 25/11/1953, bottled 27/02/2007. Distilled and bottled by J & G Grant, Glenfarclas Distillery. Crystal decanter number 1 of 2. In wooden presentation case. Engraved labelling. Level: very top shoulder. 700 ml. Single malt, 53.9% volume

1 crystal decanter

# £7,500 - 8,000

€8,500 - 9,100

HK\$77,000 - 82,000

# 139

# GLENFARCLAS THE FAMILY CASKS-1956

Bottled 27/02/2007. Distilled and bottled by J & G Grant, Glenfarclas Distillery.

Cask number 1758, one of 435 bottles. In presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 47.3% volume 1 bottle

# £3,000 - 3,500 €3,400 - 4,000 HK\$31,000 - 36,000

140

# BOWMORE BI-CENTENARY BLEND-12 YEAR OLD

Blended and bottled by Morrison's Bowmore Distillery Ltd., Islay, to commemorate the Bi-Centenary of the distillery (1779-1979). Label with some very minor staining. Level: high shoulder. 75 cl. Blended, 75 degrees proof 1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 17,000 141

# THE ROYAL HOUSEHOLD

Distilled, blended and bottled by James Buchanan & Co. Ltd., Distillers, Glasgow & London. Label code "86/193". Good label. Level: top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£300 - 350 €340 - 400 HK\$3,100 - 3,600

#### 142 OLD ANGUS

A Noble Scotch, Gentle as a Lamb. Liqueur Blended Scotch Whisky. Blended and bottled by Train & McIntyre Ltd., Distillers, Glasgow. War Risks necessitate bottling in any part UK. Labelling slightly discoloured. Stopper cork, embossed lead capsule. Level: high/mid shoulder.

1 bottle

£300 - 350 €340 - 400 HK\$3,100 - 3,600

# 143

# THE FAMOUS GROUSE-OVER 6 YEAR OLD

Blended and bottled by Matthew Gloag & Son Ltd. Imported by Giovinetti Intercontinental Brands. Labelling with some minor staining. Level: very top shoulder. 75 cl. Blended, 70 degrees proof, 43% volume

# SUNTORY ROYAL

Special Reserve. Distilled and vatted at Yamazaki Distillery, Suntory Limited. Good label. 4/5 quart. 86 degrees proof 2 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600



# 144 THE MACALLAN ROBERT BURNS SEMIQUINCENTENARY

This celebratory bottling honours the 250th Anniversary of the birth of Robert Burns (1759-2009). Glass decanter in wooden presentation case accompanied by poem number 120. Engraved labelling. Level: filled to 700 ml. Single malt, 46% volume 1 glass decanter

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 17,000

# **GLENLIVET-1938**

145

**THE GLENLIVET-1938** Bonded and bottled by Gordon & MacPhail. Stencelling on bottle around label. Good label. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof 1 bottle

£1,200 - 1,400 €1,400 - 1,600 HK\$12,000 - 14,000

END OF SALE



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# NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice* to *Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

# 1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

# 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

# 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

#### Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below. Lots can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

#### The Seller's responsibility to you

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# Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*  or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer I ots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the *Lot* is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

# 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### **Bidding in person**

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should vou be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### **Bidding by telephone**

If you wish to bid at the Sale by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### Bidding via the internet

Please visit our Website at http://www.bonhams.com for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

#### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

# 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £175,000 of the *Hammer Price* 20% from £175,001 to £3,000,000 of the *Hammer Price* 12.5% from £3,000,001 of the *Hammer Price* 

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amou
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

#### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer
   Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

# Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27 IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

#### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

#### 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/ what-we-do/supporting-museums/cultural-property/exportcontrols/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

# 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

# 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

#### 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

#### 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

# 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

#### **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### **Guns Sold as Parts**

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### **Condition of Firearms**

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the <sup>°</sup> of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there

is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

# Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

# **18. FURNITURE**

# **Upholstered Furniture**

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy. Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

# **Estimated Weights**

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

# Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

# 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

# 20. PHOTOGRAPHS

#### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

# 21. PICTURES

#### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:* 

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil:
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

# 22. PORCELAIN AND GLASS

#### **Damage and Restoration**

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

# 23. VEHICLES

# The Veteran Car Club of Great Britain

# Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

# 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

# Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

# Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

# Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB Château bottled
- DB Domaine bottled
- EstB Estate bottled
- BB Bordeaux bottled
- BE Belgian bottled
- FB French bottled
- GB German bottled
- OB Oporto bottled
- UK United Kingdom bottled
- owc- original wooden case iwc - individual wooden case
- oc original carton

# SYMBOLS

# THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- $\Delta \qquad \text{Wines lying in Bond.}$
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- •, †, \*, G,  $\Omega$ ,  $\alpha$  see clause 8, VAT, for details.

# DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

# APPENDIX 1

# CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

# 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

# 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4
   the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
   6.1
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

# 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the Seller including by *Bonharns*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

## FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

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4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

# 5 RISK, PROPERTY AND TITLE

4.2

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- Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

# PAYMENT

- Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer*'s hammer in respect of the *Lot*.
- Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

# COLLECTION OF THE LOT

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7.5

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
  - You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

# 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to Bonhams in order to obtain the release of the *Lot*) incurred by the Seller (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

# THE SELLER'S LIABILITY

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- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liability to the extent the same may not be excluded or restricted as a matter of law.

#### 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale.*
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a lexible form within any apolicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract, and generally at law.

# GOVERNING LAW

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All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

# **APPENDIX 2**

# BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- We do not make or give and do not agree to make 1.6 or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

## 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

# 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.4

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

# RESPONSIBILITY FOR THE LOT

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6.2

- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

#### 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract:
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;

- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

# 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

# 9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

- 9.3 Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

# 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

# 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a nonconforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a nonconforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

### 12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### GOVERNING LAW

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All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

# DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

# APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

# LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting the Sale. "Bidder" a person who has completed a *Bidding Form*. "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession. "Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract* for *Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business. "Consumer" a natural person who is acting for the relevant purpose outside his trade, Business or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds. "Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles. "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses. "Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising. "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account. "\AT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

# GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: "artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted. "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value. "title": the legal and equitable right to the ownership of a Lot. "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

# SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- In a contract of sale, other than one to which subsection
   (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- 3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# **Bonhams Specialist Departments**

19th Century Paintings London Charles O' Brien +44 20 7468 8360 New York

Madalina Lazen +1 212 644 9108 20th Century British Art London

Matthew Bradbury +44 20 7468 8295

20th Century Fine Art San Francisco Sonja Moro +1 415 503 3412

Aboriginal Art Australia Francesca Cavazzini +61 2 8412 2222

African, Oceanic & Pre-Columbian Art Los Angeles Fredric W. Backlar +1 323 436 5416 •

American Paintings New York Jennifer Jacobsen +1 917 206 1699 Elizabeth Goodridge +1 917 206 1621

Antiquities London Francesca Hickin +44 20 7468 8226

Antique Arms & Armour London David Williams +44 20 7393 3807

Art Collections, **Estates & Valuations** London Harvey Cammell +44 (0) 20 7468 8340 New York Sherri Cohen +1 917 206 1671 Los Angeles Leslie Wriaht +1 323 436 5408 Joseph Francaviglia +1 323 436 5443 Lydia Ganley +1 323 436 4496 San Francisco Victoria Richardson +1 415 503 3207 Celeste Smith +1 415 503 3214

Australian Art Australia

Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088 Australian Colonial Furniture and Australiana +61 2 8412 2222

# Books, Maps & Manuscripts

London Matthew Haley +44 20 7393 3817 New York Ian Ehling +1 212 644 9094 Darren Sutherland +1 212 461 6531 Los Angeles Catherine Williamson +1 323 436 5442 San Francisco Adam Stackhouse +1 415 503 3266

British & European Glass London John Sandon +44 20 7468 8244

British Ceramics London John Sandon +44 20 7468 8244

California & Western Paintings & Sculpture Los Angeles Scot Levitt +1 323 436 5425 Kathy Wong +1 323 436 5415 San Francisco Aaron Bastian +1 415 503 3241

Carpets London Helena Gumley-Mason +44 20 8393 2615

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Beijing

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Avenue

fax

Jessica Zhang

Chang An Club

Beijing 100006

Singapore

10 East Chang An

+86(0) 10 6528 0922

+86(0) 10 6528 0933

beijing@bonhams.com

Bernadette Rankine

435 Orchard Road

Singapore 238877

+65 (0) 6701 8038

+65 (0) 6701 8001 fax

bernadette.rankine@

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+886 2 8758 2897 fax

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Belgium

Boulevard Saint-Michel 101 1040 Brussels +32 (0) 2 736 5076 belgium@bonhams.com

#### France

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#### Germany - Cologne Katharina Schmid

+49 (0) 221 9865 3419 +49 (0) 157 9234 6717 cologne@bonhams.com

Germany - Hamburg Marie Becker Lingenthal +49 (0) 17 4236 0022 hamburg@bonhams.com

# Germany - Munich

Maximilianstrasse 52 80538 Munich +49 (0) 89 2420 5812 munich@bonhams.com

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# Florida

April Matteini +1 (305) 978 2459 Miami@bonhams.com Alexis Butler +1 (305) 878 5366 Miami@bonhams.com

# Georgia

Mary Moore Bethea +1 (404) 842 1500 georgia@bonhams.com

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Andrea Bodmer Dreikönigstrasse 31a 8002 Zürich +41 44 281 9535 zurich@bonhams.com

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7 Neofytou Vamva Street Athens 10674

Spain - Madrid Núñez de Balboa no

28001 Madrid madrid@bonhams.com

Switzerland - Geneva Rue Etienne-Dumont 10 1204 Geneva +41 (0) 22 300 3160

geneva@bonhams.com

Switzerland - Zurich

+34 915 78 17 27

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1400-031 Lisbon

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20123 Milano

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Via Sicilia 50

00187 Roma

com

Portugal

nº160, 1º

Belem

+39 06 485 900

The Netherlands

rome@bonhams.com

De Lairessestraat 154

1075 HL Amsterdam

+31 (0) 20 67 09 701

Rua Bartolomeu Dias

amsterdam@bonhams.

Via Boccaccio 22

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220 San Bruno Avenue San Francisco CA 94103 +1 (415) 861 7500 +1 (415) 861 8951 fax

# Massachusetts

Amy Corcoran +1 (617) 742 0909 boston@bonhams. com

# Nevada

David Daniel +1 (775) 831 0330 nevada@bonhams. com

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Terri Adrian-Hardy +1 (602) 859 1843 newmexico@ bonhams.com

# Oregon

Sheryl Acheson +1 (971) 727 7797 oregon@bonhams. com

Texas – Dallas Mary Holm +1 (214) 557 2716 dallas@bonhams.com

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# Virginia

Gertraud Hechl +1 (202) 422 2733 virgina@bonhams. com

# Washington

Heather O'Mahony +1 (206) 566 3913 seattle@bonhams. com

#### Washington DC Mid-Atlantic Region

Gertraud Hechl +1 (202) 422 2733 washingtonDC @bonhams.com

# Canada

Toronto, Ontario Kristin Kearney 340 King St East 2nd Floor, Office 213 Toronto ON M5A 1K8 +1 (416) 462 9004 info.ca@bonhams. com

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David Kelsey +1 (514) 894 1138 info.ca@bonhams. com

# MIDDLE EAST

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