

Lot 200

**JOE ABBRESCIA (1936-2005)**

Days End

signed and inscribed 'Abbrescia / ©' (lower left), signed again and inscribed with title (on the reverse)

oil on Masonite

20 x 30in

Painted in 1981.



US\$2,000 - 3,000

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1981.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 178, 290, illustrated.

Lot 201

**ROBERT WESLEY AMICK (1879-1969)**

Man o' War

signed 'Robert Wesley Amick' (lower right)

oil on canvas

30 x 40in



US\$3,000 - 5,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, September 15, 1984, lot 2.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290 (as *Man of War*).

Lot 202

**GERALD BALCIAR (BORN 1942)**

Mother's Pride

inscribed 'G Balciar © 1997 4/45' (on the base)

bronze with brown patina

24 1/4in high

Modeled in 1997.



US\$3,000 - 5,000

**Provenance**

The artist.

(probably) Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 239, 290, illustrated.

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Lot 203

**GERALD BALCIAR (BORN 1942)**

Redbud Ramble

inscribed 'G BALCIAR / 32/45 / © 2007' (on the reverse)

bronze with polychrome patina

25 1/4in high

Modeled in 2007.

US\$2,500 - 3,500

**Provenance**

The artist.

Acquired by the late owner from the above, 2008.

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Lot 204

**JOE NEIL BEELER (1931-2006)**

Up the Trail

inscribed 'Joe Beeler no 4 of 17' (on the base) and stamped 'Buffalo Bronze Works' (along the base)

bronze with brown patina

17 1/2in high

Modeled in 1969.

US\$6,000 - 8,000



**Provenance**

Collection of Robert "Bobby" Hillin, Sr., Midland, Texas.

Trailside Galleries, Scottsdale, Texas.

Acquired by the late owner from the above, 1983.

**Exhibited**

Oklahoma City, Oklahoma, National Cowboy & Western Heritage Museum, *Cowboy Artists of America: Fourth Annual Exhibition*, 1969.

**Literature**

D. Hedgpeth, *New Western Images: The Hillin Collection of the Cowboy Artists of America*, Flagstaff, Arizona, 1978, pp. 12, 144, illustrated.

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.

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Lot 205

**JOE NEIL BEELER (1931-2006)**

Into the North Wind

inscribed 'JOE BEELER CA 27/30' and stamped 'Buffalo Bronze Works' (on the base)

bronze with dark brown patina

22in high

Modeled in 1977.

US\$5,000 - 7,000

**Provenance**

The artist.

Acquired by the late owner from the above, 1985.

**Exhibited**

Kerrville, Texas, Cowboy Artists of America Museum, *CA Retrospective 1995: Joe Beeler and John Hampton*, January 20-April 3, 1995.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 94, 290, illustrated.

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Lot 206

**JOE NEIL BEELER (1931-2006)**

The Warrior

inscribed 'Joe Beeler 11/35 CA' (on the reverse) and stamped 'GF' (along the base)

bronze with brown patina

28in high

Modeled in 1981.

US\$5,000 - 7,000

**Provenance**

The artist.

Acquired by the late owner from the above, 1982.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.

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Lot 207

**JOE NEIL BEELER (1931-2006)**

For No Reason

inscribed '3/35 JOE BEELER CA' (on the base)

bronze with dark brown patina

19 1/2in high

Modeled in 1982.

US\$3,000 - 5,000

**Provenance**

The artist.

Acquired by the late owner from the above, 1982.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 98, 290, illustrated.

Lot 208

**JOE NEIL BEELER (1931-2006)**

Medicine Man

inscribed 'JOE BEELER 6/15' and stamped 'BUFFALO / BRONZE / WORKS' (on the base)

bronze with dark brown patina

13in high

Modeled in 1968.

US\$3,000 - 5,000

**Provenance**

The artist.

Trailside Galleries, Scottsdale, Arizona.

Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.



Lot 209

**JOE NEIL BEELER (1931-2006)**

The Patriot

signed and inscribed 'JOE BEELER / © / CA' (lower right)

pastel on paper

21 x 15in

US\$3,000 - 5,000

**Provenance**

The artist.

Acquired by the late owner from the above, 1982.

**Exhibited**

Phoenix, Arizona, Phoenix Art Museum, *Cowboy Artists of America: Seventeenth Annual Exhibition*, October 15-November 21, 1982.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.



Lot 210

**JOE NEIL BEELER (1931-2006)**

Ranger's Challenge

inscribed 'JOE BEELER / CA / 6/30' stamped 'SS' (on the base)

bronze with dark brown patina

28in high

Modeled in 1985.

US\$3,000 - 5,000



**Provenance**

The artist.

Acquired by late owner the from the above, 1985.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 90, 290, illustrated.

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Lot 211

**JOE NEIL BEELER (1931-2006)**

Ready to Work

signed and inscribed 'JOE BEELER / CA' (lower left)

charcoal on paper heightened with white

19 1/2 x 16in



US\$3,000 - 5,000

**Provenance**

Collection of Robert "Bobby" Hillin, Sr., Midland, Texas.

Sale, Texas Art Gallery, Dallas, Texas, September 17, 1983, lot 7.

Acquired by the late owner from the above.

**Literature**

D. Hedgpeith, *New Western Images: The Hillin Collection of the Cowboy Artists of America*, Flagstaff, Arizona, 1978, p. 125, illustrated.

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.

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Lot 212

**JOE NEIL BEELER (1931-2006)**

The Scout

inscribed 'JOE BEELER / CA / 10 OF 20' (on the reverse)

bronze with light brown patina

15 1/2in

Modeled in 1971.



US\$3,000 - 5,000

**Exhibited**

Cody, Wyoming, Whitney Gallery of Western Art, 1975.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 98, 290, illustrated.



Lot 213

**JOE NEIL BEELER (1931-2006)**

The Scout

inscribed 'For Sharon / JOE BEELER / BBW' (on the base)

bronze with light brown patina

15 1/2in high

Modeled in 1971.

US\$3,000 - 5,000

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Lot 214

**JOE NEIL BEELER (1931-2006)**

The Mystic

inscribed 'JOE BEELER CA / 21/35' (on the base)

bronze with dark brown patina

16in high

Modeled in 1987.

US\$3,000 - 5,000

**Provenance**

The artist.

Acquired by the late owner from the above, 1988.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.

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Lot 215

**JOE NEIL BEELER (1931-2006)**

The War Dancer

inscribed 'JOE BEELER / 10 OF 20 / CA' (along the base) and stamped 'BBW' (on the reverse)

bronze with brown patina

18 1/2in high

Modeled in 1973.

US\$3,000 - 5,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, December 14, 1981, lot 175.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.



Lot 216

**JOE NEIL BEELER (1931-2006)**

Sugar for the Trail

inscribed 'JOE BEELER CA / 33/45' and stamped 'B' (on the base)

bronze with polychrome patina

20in high

US\$3,000 - 5,000



Lot 217

**JOE NEIL BEELER (1931-2006)**

Buffalo and Longhorn: A Pair of Bookends

each; inscribed 'CA / JOE BEELER / 21 of 30' and stamped 'BBW' with buffalo insignia (on the base)

each; bronze with dark brown patina

each; 7 1/2in high

Modeled in 1972.

US\$2,000 - 3,000

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.



Lot 218

**JOE NEIL BEELER (1931-2006)**

The Elder

inscribed 'JOE BEELER CA / 17/25' and stamped with Buffalo Bronze Works

buffalo insignia (on the base)

bronze with dark brown patina

28 1/2in high

Modeled in 1979.

US\$2,000 - 3,000

**Provenance**

The artist.

Acquired by the late owner from the above, 1981.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.

Lot 219

**JOE NEIL BEELER (1931-2006)**

The Buffalo Hunter

inscribed 'JOE BEELER CA 17 of 20' (along the base) and stamped 'BBW' (on the reverse)

bronze with greenish brown patina

14 1/4in high



US\$1,500 - 2,500

**Provenance**

The artist.

Acquired by the late owner from the above, 1984.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.

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Lot 220

**JOE NEIL BEELER (1931-2006)**

The Story Tellers: A Pair of Bookends

each, inscribed 'JOE BEELER CA' (along the base); the first, inscribed 'SSU 41/50' (on the base)

each, bronze with dark brown patina

each, 7 1/8in high



US\$1,500 - 2,500

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.

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Lot 221

**JOE NEIL BEELER (1931-2006)**

The Long Winter

inscribed 'JOE BEELER / 12/15' (on the base)

bronze with dark brown patina

7in high

Modeled in 1968.



US\$1,000 - 1,500

**Provenance**

The artist.

Acquired by the late owner from the above, 1981.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.



Lot 222

**JOE NEIL BEELER (1931-2006)**

Phillips' Buffalo

inscribed 'JOE BEELER 23/66' and 'LDB' (on the base)

bronze with dark brown patina

*8in high*

Cast in 1983.

US\$1,000 - 1,500

**Provenance**

The artist.

Commissioned by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.

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Lot 223

**JOE NEIL BEELER (1931-2006)**

Phillips' Buffalo

inscribed 'JOE BEELER 41/66' (on the base)

bronze with dark brown patina

*8in high*

US\$1,000 - 1,500

**Provenance**

Acquired by the late owner, *circa* 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 209.

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Lot 224

**JOE NEIL BEELER (1931-2006)**

Phillips' Buffalo

inscribed 'JOE BEELER 42/66' (on the base)

bronze with dark brown patina

*8in high*

US\$1,000 - 1,500

**Provenance**

Acquired by the late owner, *circa* 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.



Lot 225

**TRACY BEELER (BORN 1958)**

From the Heart

inscribed 'Tracy Beeler Brinkman 1/30' (on the base)

bronze with polychrome patina

40in high

Modeled in 1986.

US\$3,000 - 5,000

**Provenance**

The artist.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.

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Lot 226

**TRACY BEELER (BORN 1958)**

Buffalo Calf Pipe

inscribed 'Tracy Beeler / 3/35' (on the base)

bronze with polychrome patina

35 1/2in high

Modeled in 1993.

US\$2,000 - 3,000

**Provenance**

The artist.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 182, 290, illustrated.

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Lot 227

**TRACY BEELER (BORN 1958)**

Mother's Instinct

inscribed 'Tracy Beeler 1995' (on the reverse) and stamped 'Bronze / Smith' (along the base)

bronze with polychrome patina

21 1/2in high

Modeled in 1995.

US\$1,000 - 1,500

**Provenance**

The artist.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 181, 290, illustrated.

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Lot 228

**TRACY BEELER (BORN 1958)**

Six piece fireplace tool set and pair of andirons each, bronze with brown patina and colored glass approximately 36in high

US\$1,000 - 1,500

**Provenance**

The artist.  
(probably) Acquired by the late owner from the above.

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Lot 229

**TRACY BEELER (BORN 1958)**

Moonflower

inscribed 'Tracy Beeler / Brinkman / 1/35' and 'FOR BRINK / I Love you' and stamped 'SS/G' (on the base)  
bronze with polychrome patina  
17in high

US\$1,000 - 1,500

**Provenance**

The artist.  
Commissioned by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.

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Lot 230

**TRACY BEELER (BORN 1958)**

Free as Wind

inscribed 'TRACY BEELER / 3 OF 25' (on the base)  
bronze with polychrome patina  
23 1/2in high

US\$800 - 1,200

**Provenance**

The artist.  
(probably) Acquired by the late owner from the above.

Lot 231

**TRACY BEELER (BORN 1958)**

The Man Who Killed the Deer  
inscribed 'Tracy Beeler Brinkman / 6 OF 35' (on the reverse)  
bronze with dark brown patina  
10 1/2in high  
Modeled in 1981.



US\$400 - 600

**Provenance**

The artist.  
Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.

Tracy Beeler once wrote of the present work, "This piece was done for a show in 1981. It is a man from the Pueblo tribe in Northern New Mexico. The title is from the book by a famous New Mexican Indian writer named Frank Waters of the same name, *The Man Who Killed the Deer*. It is depicting the pride of a modern day Indian choosing to adopt the ways of old by wrapping the braid in flannel and wearing a blanket."<sup>1</sup>

<sup>1</sup> Tracy Beeler, unpublished letter, May 15, 1990.

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Lot 232

**OSCAR EDMUND BERNINGHAUS (1874-1952)**

Pilot Knob  
signed 'Bern' (lower left)  
watercolor on paper  
4 1/2 x 8in  
Painted *prior to 1900*



US\$3,000 - 5,000

**Provenance**

Fenn Galleries, Santa Fe, New Mexico.  
Trailside Galleries, Jackson, Wyoming.  
Acquired by the late owner from the above, 1981.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 64, 290 illustrated.

We wish to thank Barbara Brenner, granddaughter of the artist, for her kind assistance with cataloging the lot.



Lot 233

**EDWARD BOREIN (1872-1945)**

*Fording Stream and His War Cry: A Double-Sided Copper Etching Plate and Two Etchings*

each, unsigned

top and bottom, etching on wove paper; center, copper plate

each, 7 x 8 1/2in

US\$4,000 - 6,000

**Provenance**

Sale, Jim Fowler's Period Gallery West, Phoenix, Arizona, October 23, 1983, lot 55.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 290.

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Lot 234

**NANCY BOREN (BORN 1955)**

Texas Morning

signed and dated 'Nancy Boren / 1980' (lower right)

watercolor on paper

22 x 30in

Executed in 1980.

US\$1,000 - 1,500

**Provenance**

The artist.

Acquired by the late owner from the above, 1980.

**Literature**

*Town and Country Magazine*, 1982, illustrated.

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

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Lot 235

**HARLEY BROWN (BORN 1939)**

Indian Portrait (Old Moccasin Crow)

signed 'HARLEY BROWN' (lower right)

mixed media on paper

24 x 20 1/2in

US\$2,000 - 4,000

**Provenance**

Trailside Galleries, Scottsdale, Arizona.

Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 184, 291, illustrated (as *Indian Portrait*).

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Lot 236

**BILL CARR (BORN 1941)**

The Oak and the Willow

inscribed 'B. Carr / © '80 / 9/25' and 'Schaefer Art Bronze Casting' (on the base)

bronze with brown patina

21in high

Modeled in 1980.

US\$2,000 - 3,000

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 186, 291, illustrated.

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Lot 237

**BILL CARR (BORN 1941)**

*Medicine Man* and *Study III, Medicine Man: A Pair of Works*

the first, inscribed '13/20 / BILL CARR / © '79' (on the reverse) and stamped

'SCHAEFER / ART BRONZE' (along the base); the second, signed 'Bill Carr' (lower right)

the first, bronze with brown patina; the second, pen and ink on paper

*the first, 16in high; the second, 19 x 14in*

the first, modeled in 1979.

US\$800 - 1,200

**Provenance**

The Vineyard Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1982.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 186, 291, *Medicine Man* illustrated.



Lot 238

**MICHAEL COLEMAN (BORN 1946)**

Bighorn Ram

inscribed '19/20 MICHAEL COLEMAN' (along the base)

bronze with brown patina

18in high

US\$2,000 - 3,000

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.





Lot 239

**MICHAEL COLEMAN (BORN 1946)**

Indian Village

signed 'MICHAEL COLEMAN' (lower right)

oil on board

14 x 10in

Painted *circa* 1980

US\$2,000 - 3,000

**Provenance**

Acquired by the late owner, by 1996.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 189, 291, illustrated.

Lot 240

**SHERMAN TIPTON COLEMAN (1920-2005)**

The Legend of the Sand Dollar

inscribed 'STEPHEN'S ART FOUNDRY S.A. Tex 81 / S.T. Coleman © 1981 2/12' (on the base)

bronze with dark brown patina

63in high

Modeled in 1981.

US\$6,000 - 8,000

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1981.

**Literature**

*Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman*, Corpus Christi, Texas, 1984, n.p., another example illustrated.



Another example of this life size version of *The Legend of the Sand Dollar* stands in a fountain at the entrance to the Corpus Christi Museum, in Corpus Christi, Texas. According to Coleman Art, this sculpture illustrates a religious legend, which centers on two children, pictured here on the beach. The boy has broken a shell and released five doves who represent good will and peace. An image of this bronze also appeared on a commemorative coin which celebrated the 25th anniversary of the museum.<sup>1</sup>

<sup>1</sup> *Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman*, Corpus Christi, Texas, 1984, n.p.



Lot 241

**SHERMAN TIPTON COLEMAN (1920-2005)**

Indian and Turkey

inscribed '32/40 S.T. Coleman © 1976' (on the base)

bronze with brown patina

20in high

Modeled in 1976.

US\$2,000 - 3,000

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1979.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

Lot 242

**SHERMAN TIPTON COLEMAN (1920-2005)**

Her Finest Moment

inscribed 'Her Finest Moment' and '16/30 / S T Coleman / © 1981' (on the base)

bronze with light brown patina

30in high

Modeled in 1981.

US\$1,000 - 1,500

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1981.



**Literature**

*Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman*, Corpus Christi, Texas, 1984, n.p., another example illustrated.

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

According to Coleman Art, Corpus Christi, Texas, "In 1980, the first filly in 65 years and only the second in history won the Kentucky Derby - a significant historical event in the annals of Thoroughbred Racing." *Her Finest Moment* was "commissioned by owners, Mr. & Mrs. Bertram Firestone, [and] shows 'Genuine Risk' during her finest moment - standing proudly in the winners circle and draped over her shoulder - the traditional blanket of roses."<sup>1</sup> Another example of this bronze is on permanent display at the National Museum of Racing in New York.

<sup>1</sup> *Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman*, Corpus Christi, Texas, 1984, n.p.

Lot 243

**SHERMAN TIPTON COLEMAN (1920-2005)**

The Legend of the Sand Dollar

inscribed 'LEGEND OF SAND DOLLAR' and '1/50 / © 1980 / ST Coleman' (on the base)

bronze with dark brown patina

20in high

Modeled in 1980.



US\$800 - 1,200

**Provenance**

*Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman, Corpus Christi, Texas, 1984, n.p., another version illustrated.*

*S.H. McGarry, Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection, Kerrville, Texas, 2003, p. 291.*

The present work is a bronze reduction for a life size example of *The Legend of the Sand Dollar* produced by Samuel Coleman and installed at the Corpus Christi Museum, Texas. According to Coleman Art, this sculpture illustrates a religious legend, which centers on two children, pictured here on the beach. The boy has broken a shell and released five doves who represent good will and peace.<sup>1</sup> The present work is number one from an edition of 50 bronze reductions of *The Legend of the Sand Dollar*.

<sup>1</sup> *Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman, Corpus Christi, Texas, 1984, n.p.*

Lot 244

**SHERMAN TIPTON COLEMAN (1920-2005)**

Many Moons Ago

inscribed 'ST Coleman 2/20 © 1975' (on the reverse) and 'Many Moons Ago' (along the base)

bronze with brown patina

16in high

Modeled in 1975.



US\$800 - 1,200

**Provenance**

The artist.

Acquired by the late owner from the above, circa 1979.

**Literature**

*Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman, Corpus Christi, Texas, 1984, n.p., another example illustrated.*

*S.H. McGarry, Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection, Kerrville, Texas, 2003, pp. 191, 291, illustrated.*

The present works was described by Coleman Art, in their catalogue of the artist's bronzes, published in 1984, as "A dynamic bronze of an Indian on horseback entitled, 'Many Moons Ago.' The bronze is mounted on a unique

symbolic buffalo base - reminding us of our past, the near extinction of the buffalo, and the rapidly changing world."<sup>1</sup>

<sup>1</sup> *Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman*, Corpus Christi, Texas, 1984, n.p.



Lot 245

**SHERMAN TIPTON COLEMAN (1920-2005)**

Shepherd

inscribed 'ST Coleman © 1977 40/40' (on the base)

bronze with dark brown patina

19 1/4in high

Modeled in 1977.

US\$800 - 1,200

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1979.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

Lot 246

**SHERMAN TIPTON COLEMAN (1920-2005)**

Something Old — Something New

inscribed 'S T Coleman / 1974 © / 34/40' (on the base) and 'SOMETHING OLD / SOMETHING NEW' (along the base)

bronze with dark brown patina

10in high

Modeled in 1974.

US\$800 - 1,200



**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1979.

**Literature**

*Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman*, Corpus Christi, Texas, 1984, n.p., another example illustrated.

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

The following background for the present work was recorded in Coleman Art's publication, *Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman*, from 1984: "A mare grazing contentedly with her playful newborn foal at her side. This was Dr. Coleman's first bronze. Inspired by his joy with the beautiful newborn filly he discovered a newborn talent - his ability to communicate joy and beauty through art. Serving as models for this were his mare Direct Flight and her filly Nun Other who won the 1974 International Futurity."<sup>1</sup>

<sup>1</sup> *Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman, Corpus Christi, Texas, 1984, n.p.*

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Lot 247

**SHERMAN TIPTON COLEMAN (1920-2005)**

The Thrill of Victory

inscribed 'The Thrill of Victory' and 'ST Coleman / © 1979 10/40' (on the base)

bronze with dark brown patina

18 1/2in high

Modeled in 1979.

US\$800 - 1,200

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1979.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

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Lot 248

**SHERMAN TIPTON COLEMAN (1920-2005)**

Madera Canyon

inscribed 'ST Coleman / MADERA CANYON / 20/30' (on the base)

bronze with dark brown patina

12 1/2in high

US\$700 - 900

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1979.

**Literature**

*Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman, Corpus Christi, Texas, 1984, n.p., another example illustrated.*

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

According to Coleman Art, of Corpus Christi, Texas, "Madera Canyon is a remote, unspoiled area in the Davis Mountains out of reach of the modern vehicle. This bronze was inspired by Coleman's annual pack trip into this magnificently rugged canyon, where a climb to the peak of Bear Mountain may be rewarded by the opportunity to actually look downward at a soaring eagle, a mountain lion or black tailed deer."<sup>1</sup>

<sup>1</sup> *Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman, Corpus Christi, Texas, 1984, n.p.*

Lot 249

**SHERMAN TIPTON COLEMAN (1920-2005)**

The Twain

inscribed '- The Twain - / ST Coleman - / © 1980 2/50' (on the base)

bronze with dark brown patina

16in high

Modeled in 1980.



US\$700 - 900

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1980.

**Literature**

*Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman*, Corpus Christi, Texas, 1984, n.p., another example illustrated.

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

In Coleman Art's publication of the artist's limited edition bronze works, they wrote of *The Twain*: "The present work shows an early American frontier scout and a young Indian brave in the traditional arm handshake. East is East and West is West and n'er the Twain shall meet."<sup>1</sup>

<sup>1</sup> *Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman*, Corpus Christi, Texas, 1984, n.p.

Lot 250

**SHERMAN TIPTON COLEMAN (1920-2005)**

Winner

inscribed 'ST Coleman / © 1978 / 31/40' (on the base)

bronze with dark brown patina

15in high

Modeled in 1978.



US\$700 - 900

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1979.

**Literature**

*Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman*, Corpus Christi, Texas, 1984, n.p., another example illustrated.

The present work depicts a horse and jockey, the sport of racing was an important part of the artist's life and inspiration for his works in bronze. Coleman Art spoke about this bronze, *Winner*, in the context of Sherman Coleman's medical and artistic career: "For many years, Dr. Coleman was honored annually at Ruidoso Downs with a 'Dr. Sherman Coleman Day' for his dramatic operation and unprecedented auto-transfusion of the severely injured leading jockey - Joe Sherman."<sup>1</sup>

<sup>1</sup> *Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman, Corpus Christi, Texas, 1984, n.p.*

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Lot 251

**SHERMAN TIPTON COLEMAN (1920-2005)**

Old and Bold

inscribed 'S T Coleman 14/40 / © 1975' and 'Old and Bold' (on the base)

bronze with brown patina

11 1/2in high

Modeled in 1975.

US\$600 - 800



**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1979.

**Literature**

*Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman, Corpus Christi, Texas, 1984, n.p., another example illustrated.*

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

Coleman Art of Corpus Christi, Texas, described the subject of the present work in their 1984 publication of the artist's limited edition bronzes as "The wiley old moss back who, during hunting season offers only fleeting glimpses - somehow knows that hunting season has ended and boldly looks back at you from his grassy knoll."<sup>1</sup>

<sup>1</sup> *Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman, Corpus Christi, Texas, 1984, n.p.*

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Lot 252

**SHERMAN TIPTON COLEMAN (1920-2005)**

Fight or Flight

inscribed '28/40 / S. Coleman' and 'FIGHT OR FLIGHT / © 1971' (on the base)

bronze with brown patina

11in high

Modeled in 1971.

US\$600 - 800



**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1979.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 192, 291, illustrated.

Lot 253

**SHERMAN TIPTON COLEMAN (1920-2005)**

Go Man Go

inscribed 'Go Man Go' and '© 1981 / ST Coleman / 9/200' (on the base)

bronze with dark brown patina

12in 1/2in high

Modeled in 1981.

US\$600 - 800

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1981.



**Literature**

*Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman*, Corpus Christi, Texas, 1984, n.p., another example illustrated.

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

In Coleman Art's 1984 publication of the artist's bronze sculptures, *Go Man Go* was regarded as "Unquestionably the most famous stallion in the history of Quarter Horse Racing was Go Man Go (1952-1983). The bronze depicts Go Man Go during an early morning workout with Jockey Robert Strauss - wearing rubber boots, blue jeans, and helmet without a racing cap. The bronze was produced in a limited edition as a companion piece to a book by Walt Wiggins - internationally famous author and publisher, who also has been recognized as one of the greatest photographic artists in the world."<sup>1</sup>

<sup>1</sup> *Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman*, Corpus Christi, Texas, 1984, n.p.

Lot 254

**SHERMAN TIPTON COLEMAN (1920-2005)**

Longhorn

inscribed '41/100 / ST Coleman / © 1978' (on the base)

bronze with dark brown patina

10 3/4in high

Modeled in 1978.

US\$600 - 800

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1979.



**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.



Lot 255

**SHERMAN TIPTON COLEMAN (1920-2005)**

Paddock Call

inscribed 'PADDOCK CALL / ST Coleman / 3/15 © 1976' (on the base)

bronze with dark brown and green patina

10in high

Modeled in 1976.

US\$600 - 800

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1979.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

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Lot 256

**SHERMAN TIPTON COLEMAN (1920-2005)**

Prairie Phantom

inscribed 'PRAIRIE / PHANTOM / S T COLEMAN' and '© 1975 / 12/40' (on the base)

bronze with brown patina

10in high

Modeled in 1975.

US\$600 - 800

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1979.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 190, 291, illustrated.

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Lot 257

**SHERMAN TIPTON COLEMAN (1920-2005)**

Tuesday's Child

inscribed 'Tuesday's Child' and 'ST Coleman / © / 1979 / 10/40' (on the base)

bronze with brown patina

10in high

Modeled in 1979.

US\$600 - 800

**Provenance**

The artist.

Acquired by the late owner from the above, *circa* 1979.

**Literature**

*Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman, Corpus Christi, Texas, 1984, n.p., another example illustrated.*

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

"Not only the artist's talent but his love went into the composition of this piece entitled *Tuesday's Child*," stated Coleman Art, in their 1984 publication of the artist's bronzes. It continued, "In 1958 Audie Murphy, the famed Medal of Honor winner, gave Dr. Coleman a yearling filly named Direct Flight. She won many awards and became a well known broodmare who produced stakes winners and award winning offspring. She was a member of the Coleman family for 21 years. After delivering her 1979 foal, a beautiful filly named Tuesday's Child - the mare died. Dr. Coleman, as an expression of his love, created this masterpiece in memory of the man and the mare."<sup>1</sup>

<sup>1</sup> *Limited Edition Bronze Sculptures by Dr. Sherman T. Coleman, Corpus Christi, Texas, 1984, n.p., another example illustrated.*

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Lot 258

**PHILLIP CROWE (BORN 1947)**

The Goose Hunters

signed and inscribed 'Crowe WA' (lower right)

acrylic on board

20 x 28in



US\$3,000 - 5,000

**Provenance**

Sale, Altermann Galleries, Dallas, Texas, June 17, 1983, lot 28.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

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Lot 259

**AFTER CYRUS EDWIN DALLIN (1861-1944)**

Chief Washakie, Shoshone Tribe

inscribed '4/9 © C.E. Dallin' and stamped 'WASATCH BRONZEWORKS' (along the base)

bronze with brown patina

43in high



US\$10,000 - 15,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, August 2, 1979, lot 186.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

The present work was cast posthumously and likely under the direction of the Springfield Museum of Art in Springfield, Utah. The Wasatch Bronzeworks was founded by Wesley Neil Hadlock in Lehi, Utah, and flourished from the mid-1970s to mid-1980s. The foundry cast at least two other known works by Dallin — *Pretty Eagle* and a monumental version of *Appeal to the Great Spirit*, which was dedicated in the artist's hometown of Springfield, Utah to the Springfield Museum of Art in 1974.<sup>1</sup>

<sup>1</sup> Smithsonian American Art Museum, *Art Inventories Catalog, Inventory of American Sculpture*, Control No. IAS 75008277.



Lot 260

**AFTER CYRUS EDWIN DALLIN (1861-1944)**

Pretty Eagle

inscribed '1/21 © C.E. Dallin' (along the right shoulder) and 'Pretty Eagle' (on the base) and stamped 'WASATCH BRONZEWORKS 1984' (on the reverse)

bronze with brown patina

29in high

Cast in 1984.

US\$4,000 - 6,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, December 1, 1984, lot 31.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 6, 291, illustrated.

The present work was cast posthumously in 1984 under the direction of the Springfield Museum of Art in Springfield, Utah, after an original bronze modeled and cast in 1926.



Lot 261

**EDWIN W. DEMING (1860-1942)**

Morning Star

signed, dated and inscribed with artist's device 'E.W. Deming. 24' (lower right)

oil on canvas laid down on board

23 x 18in

Painted in 1924.

US\$3,000 - 5,000

**Provenance**

Western Collectors Gallery, Scottsdale, Arizona.

Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 7, 291, illustrated.

Lot 262

**EDWIN W. DEMING (1860-1942)**

Evening Time

signed 'EW Deming' (lower right)  
oil on canvas laid down to board  
8 x 10in



US\$2,000 - 4,000

**Provenance**

Western Collectors Gallery, Scottsdale, Arizona.  
Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

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Lot 263

**EDWIN W. DEMING (1860-1942)**

Animal Talk

signed and inscribed '© E.W. Deming' (lower left)  
watercolor and gouache on paper  
10 x 18in



US\$1,500 - 2,500

**Provenance**

Western Collectors Gallery, Scottsdale, Arizona.  
Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

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Lot 264

**EDWIN W. DEMING (1860-1942)**

Rain Prayer

signed and inscribed with artist's device 'EW Deming' (lower left)  
gouache and watercolor on paper  
9 1/2 x 6in



US\$1,000 - 1,500

**Provenance**

Western Collectors Gallery, Scottsdale, Arizona.  
Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

Lot 265

**EDWIN W. DEMING (1860-1942)**

The Rescue of Cosel

signed and inscribed with artist's device 'EW Deming' (lower left)

gouache and watercolor on paper

6 x 9in



US\$1,000 - 1,500

**Provenance**

Western Collectors Gallery, Scottsdale, Arizona.

Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

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Lot 266

**EDWIN W. DEMING (1860-1942)**

Scout's Return

signed and inscribed with artist's device 'EWDeming' (lower left)

gouache, watercolor and pencil on paper

6 1/4 x 9 1/4in



US\$1,000 - 1,500

**Provenance**

Western Collectors Gallery, Scottsdale, Arizona.

Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

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Lot 267

**EDWIN W. DEMING (1860-1942)**

Story Time

signed 'EWDeming' (lower left)

gouache, watercolor and pencil on paper

10 x 8 1/2in



US\$1,000 - 1,500

**Provenance**

Western Collectors Gallery, Scottsdale, Arizona.

Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 291.

Lot 268

**MIKE DESATNICK (BORN 1943)**

Red Shawl and Rose Hips  
signed and inscribed '© M. Desatnick' (lower right)  
oil on Masonite  
48 x 30in



US\$3,000 - 5,000

**Provenance**

Trailside Galleries, Scottsdale, Arizona.  
Acquired by the late owner from the above, 1987.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 196, 292, illustrated.

In a letter to L.D. Brinkman, the artist wrote, "This painting is one of my favorite models whom I've recently been portraying along with her son. When she arrives at the studio in jeans and T-shirt, you can't believe what transpires when she exits the dressing room in a traditional buckskin ... *Red Shawl and Rose Hips* is a result of many ongoing sessions. The light of the red shawl was very exciting to paint."<sup>1</sup>

<sup>1</sup> Mike Desatnick, unpublished letter, March, 8, 1991

Lot 269

**NICK EGGENHOFER (1897-1985)**

Indian Woman with Travois  
inscribed '© NEGGENHOFER / 1967' and '9/20' (on the base)  
bronze with dark brown patina  
11 1/2in high  
Modeled in 1967.



US\$2,000 - 3,000

**Provenance**

Mongerson Gallery, Chicago, Illinois.  
Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 112, 292, illustrated.



Lot 270

**LOREN ENTZ (BORN 1949)**

Fritz White, Sculptor at Work  
signed 'Loren Entz' (lower right)  
charcoal and inkwash on paper  
20 x 16in

US\$2,000 - 3,000

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 292.

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Lot 271

**FRED FELLOWS (BORN 1934)**

End of an Era  
inscribed 'Fellows CA / 81 / © / 38/50' (on the base)  
bronze with brown patina  
13 1/4in high  
Modeled in 1981.

US\$1,500 - 2,500

**Provenance**

The artist.  
Acquired by the late owner from the above, 1981.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 114, 292, illustrated.

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Lot 272

**FRED FELLOWS (BORN 1934)**

My Saddle  
inscribed 'CA / Fellows' and '50/100' (on the underside)  
bronze with dark brown patina  
7 3/4in high  
Modeled in 1983.

US\$600 - 800

**Provenance**

The Peacock Galleries, Scottsdale, Arizona.  
Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 292.

The artist once wrote on the present work:

"A cowboy's saddle is just about his most important piece of equipment. Along with his bed, leggings, spurs and assorted bits, it pretty much rounds out the

average cowboy's working gear. A saddle used on the big cow ranches or in the arena generally reflects a cowboy's tastes as to style and finish. The country a man works in and the people he admires has a lot to do with the cut of his gear.

A saddle can have any number of trees from the Bowman to the Wade. It can have round or square skirts, be tooled or basket stamped. One thing for sure, whether used for working outside or in the arena it has to have a seat in it and it has got to be made to take a lot of abuse.

This bronze sculpture is of the saddle that I use for team roping and have used on the O6 Ranch at Alpine, Texas. It was made for me by Kalispell, Montana saddlemaker [sic], Earl Twist in 1979. It has a Bowman tree with a 13 inch swell, 15 1/2 inch seat and a 3 1/2 cantle. The saddle is full hand tooled with an inlaid quilted seat. I had Earl put a small pocket on the rear skirt to carry an extra horseshoe, some nails and a Swiss army knife.

I wish I had a nickel for every steer I have turned back in this saddle and it is just as good as the day it was made. I would just like to figure out a way to spend a little more time in it."<sup>1</sup>

<sup>1</sup> Fred Fellows, *My Saddle*, n.d.



Lot 273

**DARO FLOOD (1954-2017)**

The Mustanger

inscribed '© Daro 1/30' (on the base)

bronze with polychrome patina

26 1/2in high

US\$3,000 - 5,000

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1986.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 196, 292, illustrated.



Lot 274

**DARO FLOOD (1954-2017)**

*Cowboy, Gambler, Gold Panner, Indian and Mountain Man: A Group of Bronzes* each, inscribed '11/30 / DARO' (on the base); *Cowboy*, inscribed '© / AB' (on the base)

each, bronze with brown patina

each, approximately 8 1/4in high

US\$1,500 - 2,000

**Provenance**

Main Trail Galleries, Scottsdale, Arizona.

Acquired by the late owner from the above, 1984

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 292.

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Lot 275

**DARO FLOOD (1954-2017)**

Jacko

inscribed 'Daro © / 5/30' (on the base)

bronze with dark brown patina

15 1/2in high

US\$500 - 700

**Provenance**

Acquired by the late owner, by 1996.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 196, 292, illustrated.

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Lot 276

**EDWARD FRAUGHTON (BORN 1939)**

Blending of the Races

inscribed '© / 1980 / Edward D. Fraughton / 6/50' (on the base)

bronze with brown patina

21in high

Modeled in 1980.

US\$2,000 - 3,000

**Provenance**

(possibly) Jim Fowler's Period Gallery West, Scottsdale, Arizona.

(probably) Acquired by the late owner from the above, 1981.

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Lot 277

**EDWARD FRAUGHTON (BORN 1939)**

Thunder

inscribed 'Edward A Fraughton / © 1978 12/30' (along the base)

bronze with brown patina

13 1/2in high

Modeled in 1978.

US\$2,000 - 3,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, December 14, 1981, lot 16.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 199, 292, illustrated.



Lot 278

**GLENNA GOODACRE (BORN 1939)**

Fantasy

inscribed 'G. Goodacre / 17/25' (across the shoulder)

bronze with dark brown patina

14 3/4in high

US\$2,500 - 3,500

**Provenance**

The artist.

Acquired by the late owner from the above, 1985.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 293.

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Lot 279

**GLENNA GOODACRE (BORN 1939)**

Nina

inscribed 'G. Goodacre 4/25' (on the base)

bronze with brown patina

16in high

Modeled and cast in 1982.

US\$2,500 - 3,500

**Provenance**

Sale, Western Heritage Sale, Plano, Texas, May 14, 1982, lot 158.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 200, 293, illustrated.

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Lot 280

**ROY GRINNELL (BORN 1933)**

Untitled (Cowboy)

signed and inscribed 'R. Grinnell CA' (lower right)

oil on canvas board

12 x 16in

Painted in 1989.

US\$400 - 600

**Provenance**

The artist.

Cowboy Artists of America Museum, Kerrville, Texas.

Acquired by the late owner from the above, 1989.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 293.

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Lot 281

**JOHN WADE HAMPTON (1918-2000)**

Unglued

signed, dated and inscribed 'JW Hampton CA © 1980' (lower left)  
watercolor on paper

22 x 30in

Executed in 1980.

US\$2,500 - 3,500

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 293.

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Lot 282

**CARL HANTMAN (BORN 1935)**

Fair Trade

signed, dated and inscribed 'CARL HANTMAN / © / 77' (lower right)  
oil on canvas

16 x 22in

Painted in 1977.

US\$2,500 - 3,500

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, December 4, 1982.  
Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 201, 293, illustrated.

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Lot 283

**PHILLIP HAOZOUS (BORN 1941)**

Sacred Rain Arrow

inscribed 'P Haozous 2001 / © / AHI 38/202' (on the reverse)  
bronze with dark brown patina

17in high

Modeled in 2001.

US\$1,000 - 2,000

Lot 284

**RITA ANN HARMON (20TH CENTURY)**

King of the Hill

inscribed '© / R Harmon/ '80 / 2 of 25' (on the base) and stamped 'MESA KL'  
(along the base)

bronze with brown patina

*7in high*

Modeled and cast in 1980.



US\$400 - 600

**Provenance**

The artist.

Acquired by the late owner from the above, 1980.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 293.

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Lot 285

**GERALD HARVEY (1933-2017)**

Texas Heritage: A Pair of Bronzes

each, inscribed 'G Harvey - / 1983 / © / TEXAS HERITAGE - /SET # / 1 / OF / 20'  
(along the base)

each, bronze with greenish brown patina

*each, 26in high*

Modeled in 1983.



US\$5,000 - 7,000

**Provenance**

The artist.

(probably) Acquired by the late owner from the above.

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Lot 286

**GERALD HARVEY (1933-2017)**

Those that Plunder

inscribed 'G. Harvey © / copyright reserved / 1977' and '23/40' (on the base)

bronze with brown patina

*19in high*

Modeled in 1977.



US\$3,000 - 5,000

**Provenance**

(possibly) Texas Art Gallery, Dallas, Texas.

(probably) Acquired by the late owner from the above, by 1979.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 203, 293, illustrated.

Lot 287

**GERALD HARVEY (1933-2017)**

Ixtapan Burro

inscribed 'IXTAPAN BURRO - / 1982 / 1/50 G. HARVEY - / ©' and stamped 'TF / MESA' (on the base)

bronze with polychrome patina and mixed media

10in high

Modeled in 1982.



US\$2,500 - 3,500

**Provenance**

The artist.

(probably) Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 293.

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Lot 288

**GERALD HARVEY (1933-2017)**

Buttons

inscribed 'G. Harvey - / 1970' and 'BUTTONS / NO 4' (on the base)

bronze with dark brown patina

8in high

Modeled in 1970.



US\$2,000 - 3,000

**Provenance**

The artist.

(probably) Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 293.

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Lot 289

**GERALD HARVEY (1933-2017)**

The Runaways

inscribed 'G. Harvey / © / 1974 / 2/50' (along the right)

bronze with dark brown patina

6 7/8in high

Modeled in 1974.



US\$2,000 - 3,000

**Provenance**

The artist.

(probably) Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 293.

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Lot 290

**GERALD HARVEY (1933-2017)**

The Wrangler

inscribed '24-30 / 'The Wrangler' / G. Harvey - / 1971' (on the base)

bronze with dark brown patina

12in high

Modeled in 1971.

US\$1,500 - 2,500

**Provenance**

The artist.

(probably) Acquired by the late owner from the above, by 1984.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 211, 293, illustrated.

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Lot 291

**HARRY JACKSON (1924-2011)**

Iroquois Guide II

inscribed 'IGIIP 2P / © Harry Jackson 1980' and '© Harry Jackson 1980' and stamped 'WFS/ITALIA' (along the base)

bronze with polychrome patina

16in high

Modeled in 1980.

US\$3,000 - 5,000

**Provenance**

Altermann Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1980.

**Literature**

Harry Jackson Studios, *Sales Catalogue*, 1986, p. 24, another example illustrated.

According to Harry Jackson Studios' catalogue, *List of Published Sculptures and Commissions*, the present work was cast in an edition of 350 with five artist models.

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Lot 292

**HARRY JACKSON (1924-2011)**

Ol' Sabertooth

inscribed '© Harry Jackson 80 / OL / 80/250' with artist's thumbprint device and stamped 'WFS ITALIA' (on the reverse)

bronze with brown patina

14in high

Modeled and cast in 1980.

US\$2,500 - 3,500

**Provenance**

(possibly) Altermann Art Gallery, Dallas, Texas.  
(probably) Acquired by the late owner from the above, by 1980.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 117, 294, illustrated.

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Lot 293

**HARRY JACKSON (1924-2011)**

The Marshall III

inscribed '© Harry Jackson 79 / MAIIP 11P' and '© Harry Jackson 1979' with artist's thumbprint device and stamped 'WFS / ITALIA' (on the base)  
bronze with polychrome patina

*12in high*

Modeled and cast in 1979; painted in 1979-1980.



US\$2,000 - 3,000

**Provenance**

Altermann Art Gallery, Dallas, Texas.  
Acquired by the late owner from the above, 1980.

**Literature**

Harry Jackson Studios, *Sales Catalogue*, 1986, p. 30, another example illustrated.  
S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 118, 294, illustrated.

According to the Harry Jackson Studios' *List of Published Sculptures and Commissions*, the present work was cast in an edition of 350 with five artist models.

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Lot 294

**HARRY JACKSON (1924-2011)**

Longhorn

inscribed '© H Jackson / 30 66' (along the base) and stamped 'WFS / 1974 / IYOE' (underneath the base)

bronze with brown patina

*5 1/2in high*

Modeled in 1966; cast in 1974.



US\$1,000 - 1,500

**Provenance**

Altermann Art Gallery, Dallas, Texas.  
Acquired by the late owner from the above, 1979.

**Literature**

L. Pointer, D. Goddard, *Harry Jackson*, New York, 1981, pp. 202, 302, no. 258, another example illustrated.  
J. Walker, et al., *Harry Jackson: Forty Years of His Work, 1941-81*, New York,

1981, p. 114.

Harry Jackson Studios, *Sales Catalogue*, 1986, p. 15, another example illustrated.  
S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

According to the Harry Jackson Studios' *List of Published Sculptures and Commissions*, the present work was cast in an edition of 75 with four artist models.

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Lot 295

**HARRY JACKSON (1924-2011)**

Long Horn

inscribed '© H Jackson / 40 66' (along the base) and stamped 'WFS 1976 / IYME' (underneath the base)

bronze with brown patina

5 1/2in high

Modeled in 1966; cast in 1976.



US\$1,000 - 1,500

**Provenance**

Altermann Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1979.

**Literature**

L. Pointer, D. Goddard, *Harry Jackson*, New York, 1981, pp. 202, 302, no. 258, another example illustrated.

J. Walker, et al., *Harry Jackson: Forty Years of His Work, 1941-81*, New York, 1981, p. 114.

Harry Jackson Studios, *Sales Catalogue*, 1986, p. 15, another example illustrated.

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

According to the Harry Jackson Studios' *List of Published Sculptures and Commissions*, the present work was cast in an edition of 75 with four artist models.

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Lot 296

**HARRY JACKSON (1924-2011)**

Longhorn Head

inscribed '© H. Jackson / 22. P. 66' and stamped 'IYYY WFS 1976' (on the underside)

bronze with polychrome patina

8 3/4in high

Modeled in 1966; cast in 1976.



US\$1,000 - 1,500

**Provenance**

Altermann Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1979.

**Literature**

**The L.D. "Brink" Brinkman Collection Online | 8-15 February 2019**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 118, 294, illustrated.

According to the Harry Jackson Studios' *List of Published Sculptures and Commissions*, the present work was cast in an edition of 75 with four artist models.

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Lot 297

**NED JACOB (BORN 1938)**

Shoshone Warrior  
signed 'Jacob' (lower left)  
gouache and charcoal on paper  
25 x 12 1/2in

US\$3,000 - 5,000

**Provenance**

Altermann Art Gallery, Dallas, Texas.  
Acquired by the late owner from the above, 1985.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

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Lot 298

**ORLAND JOE SR. (BORN 1958)**

Songs of the Four Directions  
inscribed 'OR Joe CA © '07' (on the reverse)  
carved stone  
23 1/4in high  
Modeled in 2007.

US\$2,000 - 4,000

**Provenance**

The artist.  
(probably) Acquired by the late owner from the above.

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Lot 299

**HARVEY WILLIAM JOHNSON (1921-2005)**

Top Hat and Tail  
signed, dated and inscribed 'HW Johnson CA / © 1987' (lower right)  
oil on canvas  
12 x 16in  
Painted in 1987.

US\$1,000 - 1,500

**Provenance**

The artist.  
Acquired by the late owner from the above, 1987.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

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Lot 300

**RAMON KELLEY (BORN 1939)**

He Sells Horses, Taos Pueblo, New Mexico

signed, dated and inscribed 'Ramon K / © 81 / AWS' (lower left) and signed again, dated and inscribed with title (on the reverse)

watercolor on paper

14 x 10in

Executed in 1981.



US\$2,000 - 4,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, December 1, 1984, lot 71.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 218, 294, illustrated.

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Lot 301

**MEHL LAWSON (BORN 1942)**

Cowboy Artists of America 25th Anniversary Bell

inscribed 'Mehl Lawson CA / 1965-1990' and '11/100' (on the bell)

bronze with dark brown patina

8 1/2in high

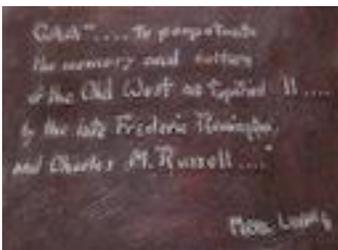
Modeled and cast in 1990.



US\$1,000 - 1,500

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.



The present work was executed to commemorate the 25th anniversary of the establishment of the Cowboy Artists of America. This example is number 11 from an edition of 100. The work bears a number of inscriptions within the composition; along the upper edge of the bell, the work reads 'Cowboy Artists of America' and along the bottom rim of the bell, the work reads '25th Anniversary 1965-1990.' On the face of the bell the following inscription is included: 'CAA " .... to perpetuate the memory and culture of the Old West as typified by the late Frederic Remington and Charles M. Russell ....'"



Lot 302

**MEHL LAWSON (BORN 1942)**

Reining Horse Bookends  
each, inscribed 'MEHL LAWSON CA' and '8/50' (on the base)  
each, bronze with brown patina  
*each, 8 5/8in high*

US\$1,000 - 1,500

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

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Lot 303

**MEHL LAWSON (BORN 1942)**

Showdown  
inscribed 'MEHL LAWSON / © / 32/100' and 'Showdown' (on the base)  
bronze with polychrome patina  
*8 1/2in high*

US\$800 - 1,200

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

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Lot 304

**MEHL LAWSON (BORN 1942)**

Two-Rein Doorknocker  
inscribed 'MEHL LAWSON CA,' and 'AC 2/50' (under the horseshoe) and inscribed  
'© / Two Rein' (on the left)  
bronze with polychrome patina  
*6 1/2in high*

US\$500 - 700

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

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Lot 305

**WILLIAM ROBINSON LEIGH (1866-1955)**

George Bernard Shaw  
signed 'W.R. Leigh' (lower right)  
conte crayon on paper  
*12 x 9in*

US\$2,000 - 3,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, December 1, 1984, lot 75.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

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Lot 306

**JAMES NATHAN MUIR (BORN 1945)**

On the Skirmish Line

inscribed '© 1982 JN MUIR / SAHA' and '16/30' (on the base)

bronze with dark brown patina

22in high

Modeled in 1982.

US\$2,000 - 3,000



**Provenance**

Husberg Fine Arts Gallery, Sedona, Arizona.

Acquired by the late owner from the above, 1982.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

Accompanying this lot is a Certificate of Authenticity issued by the artist. Included on this certificate is the following description:

"When called upon to light on foot, every fourth man of a set of fours would hold the other three troopers' horses and lead them back out of firing range. The dismounted men would form a 'Skirmish Line' at 6-9 foot intervals. This bronze depicts a trooper fighting on the line in the mid 1870's. He is wearing the M1872 pleated blouse and folding campaign hat. He is armed with the 1873 Colt SAA, 45 cal. revolver and 1873 Springfield carbine with the carbine cartridges carried in a modified Civil War sabre belt. His steady eye and coolness under fire prove him to be a veteran."

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Lot 307

**JAMES NATHAN MUIR (BORN 1945)**

Shoe'n Time

inscribed 'JN MUIR © 1981 / 4/20' and stamped 'Thumb Butte Bronze' (on the base)

bronze with brown and green patina

11in high

Modeled in 1981.

US\$800 - 1,200



**Provenance**

Husberg Fine Arts Gallery, Sedona, Arizona.

Acquired by the late owner from the above, 1982.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman*

*Collection*, Kerrville, Texas, 2003, p. 294.

Accompanying this lot is a Certificate of Authenticity issued by the artist. Included on this certificate is the following description:

"Horseshoeing is often all in a day's work for many cowboys. The chaps this one is fastening are my own that I made myself. Likewise, the hat, boots, anvil, shoe'n box, and tools are all depictions of my own gear. Even the old stump is the same one I've used many times while doing my own shoe'n."

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Lot 308

**JAMES NATHAN MUIR (BORN 1945)**

Waitin' for Orders

inscribed '26/30 / JN MUIR / © / 1981' and stamped 'R' (on the base)

bronze with brown patina

9 1/2in high

Modeled in 1981.

US\$800 - 1,200



**Provenance**

Husberg Fine Arts Gallery, Sedona, Arizona.

Acquired by the late owner from the above, 1982.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

Accompanying this lot is a Certificate of Authenticity issued by the artist. Included on this certificate is the following description:

"The unsung hero of the Cavalry, the trooper's horse was always ready to serve. He ran the gamut of personalities and types but, just like any true friend, he was accepted and loved for what he was. Every man knew that on his horse depended life itself. This bronze depicts Civil War period horse equipments. The horse is 'picketed' but alert, as he waits for his master to return with his orders."

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Lot 309

**BILL NEBEKER (BORN 1942)**

The Sippin' Jug

inscribed 'CA / 1981 © BILL NEBEKER / 6/25' (on the base) and inscribed 'THUMB

BUTTE / BRONZE' (along the base)

bronze with dark brown patina

24 1/4in high

Modeled in 1981.

US\$3,000 - 5,000



**Provenance**

The artist.

Acquired by the late owner from the above, 1982.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 131, 294, illustrated.

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Lot 310

**BILL NEBEKER (BORN 1942)**

Cowboy Artist

inscribed '© / 19/25 / BILL / NEBEKER / 1982 / CA' (on the base) and 'THUMB BUTTE BRONZE' (along the edge)

bronze with brown patina

9in high

Modeled in 1982.

US\$1,500 - 2,500

**Provenance**

The artist.

Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 130, 294, illustrated.

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Lot 311

**BILL NEBEKER (BORN 1942)**

Feathers, Furs and Fiddlin'

inscribed '6/30 / 1987 / BILL / NEBEKER / CA / ©' (on the base)

bronze with dark brown patina

12in high

Modeled in 1987.

US\$1,200 - 1,600

**Provenance**

The artist.

Acquired by the late owner from the above, 1988.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

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Lot 312

**GARY LAWRENCE NIBLETT (BORN 1943)**

Camp Comedian (Camp Cook)

signed, dated and inscribed '© / GARY NIBLETT / '81 / CA' (lower right)

gouache and watercolor on paper

17 x 19 1/4in

Executed in 1981.

US\$2,000 - 3,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, December 4, 1982.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

In a letter to L.D. Brinkman, the artist once wrote him about the present work, "This is a man who lives down in the Lincoln, Capitan area of New Mexico. He has a white donkey, as well as several others, and actually goes prospecting in that area. He is quite a character to say the least, so he made a perfect model for this opaque watercolor called ... 'Camp Cook'".<sup>1</sup>

<sup>1</sup> Gary Niblett, unpublished letter, n.d.

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Lot 313

**GARY LAWRENCE NIBLETT (BORN 1943)**

Taos Dancer

signed, dated and inscribed '© / GARY NIBLETT '79 / CA'

charcoal on paper

18 1/2 x 16 1/2 in

Executed in 1979.



US\$2,000 - 3,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, December 4, 1982.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

In a letter to L.D. Brinkman, the artist recalled, "I went to a pow wow several years ago at the Taos Pueblo. There were a lot of young dancers there who were great, but this older man with such a distinguished face and wonderfully proud moves kept catching my eye. The pride and inner depths of the Indian culture has always interested me."<sup>1</sup>

<sup>1</sup> Gary Niblett, unpublished letter.

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Lot 314

**BILL OWEN (1942-2013)**

Little Cowboy's Delight

inscribed '© / Bill Owen CA / 1980' and '3/30' (on the base)

bronze with green and brown patina

16 1/4 in high

Modeled in 1980.



US\$3,000 - 5,000

**Provenance**

The artist.

Acquired by the late owner from the above, 1980.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 135, 295, illustrated.

Bill Owen wrote to L.D. Brinkman, "at branding time on many of the family ranches the children anxiously await the chance to ride a freshly branded calf. In the bronze, three generations are participating."<sup>1</sup>

<sup>1</sup> Bill Owen, unpublished letter, n.d.

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Lot 315

**BILL OWEN (1942-2013)**

On the Hind Tit

signed, dated and inscribed '© . BILL OWEN CA / 1995' (lower right)

oil on Masonite

9 x 14in

Painted in 1995.

US\$3,000 - 5,000

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 134, 295, illustrated.

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Lot 316

**BILL OWEN (1942-2013)**

Tatanka

inscribed '© Bill Owen CA / 2006 / 12/45' (on the right side)

bronze with dark brown patina

19in high

Modeled in 2006.

US\$1,500 - 2,500

**Provenance**

The artist.

National Cowboy & Western Heritage Museum, Oklahoma City, Oklahoma.

Acquired by the late owner from the above, 2007.

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Lot 317

**BILL OWEN (1942-2013)**

Calf

inscribed '© Bill Owen / 1974 / 32/100' (along the base)

bronze with brown patina

3 1/4in high

Modeled in 1974.

US\$600 - 800

**Provenance**

The artist.

Acquired by the late owner from the above, 1981.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 295.

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Lot 318

**BILL OWEN (1942-2013)**

Bill Owen's Boot

inscribed '© Bill Owen CA' (along the base) and '92/150' (on the base)

bronze with dark brown patina

7 1/2in high



US\$200 - 400

**Provenance**

The artist.

Acquired by the late owner from the above, 1981.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 294.

The artist once wrote to L.D. Brinkman that "this small bronze was patterned after one of my own boots and is typical of a working cowboy's."<sup>1</sup>

<sup>1</sup> Bill Owen, unpublished letter, n.d.

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Lot 319

**EDGAR S. PAXSON (1885-1982)**

Untitled (Indian Man)

signed and dated 'E. S. Paxson / 1915' (lower right)

watercolor on paper

12 1/2 x 10in

Executed in 1915.



US\$5,000 - 7,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, March 21, 1985, lot 108.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 29, 295, illustrated.

Lot 320

**AFTER ALEXANDER PHIMISTER PROCTOR (1862-1950)**

Buffalo

bears inscription 'A. Phimister Proctor 1/36 © 1912' (on the base), 'model of buffalo for Q. St. bridge Washington D.C.' and stamped 'JHM / classic bronze' and '© Nona Proctor Church 1973' (along the base)

bronze with brown patina

12 1/2in high

Modeled in 1912; cast in 1973.

US\$3,000 - 5,000



**Provenance**

Ace Powell Art Gallery, Kalispell, Montana.

Acquired by the late owner from the above, 1984.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 249, 295, illustrated.

The present work is a posthumous cast authorized by the artist's daughter Nona Proctor Smith in 1973. The work bears an inscription with her name and the year the edition was executed. The present work from the The L.D. "Brink" Brinkman Collection was first modeled by the artist in 1912.

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Lot 321

**AFTER ALEXANDER PHIMISTER PROCTOR (1862-1950)**

Elk

bears inscription 'A.P. Proctor' (on the base) and 'copy rt 1899' and stamped 'JHM Classic Bronze 1/30' and '© Nona Proctor Church 1973' (along the base)

bronze with brown patina

20in high

Modeled in 1899; cast in 1973.

US\$3,000 - 5,000



**Provenance**

Ace Powell Art Gallery, Kalispell, Montana.

Acquired by the late owner from the above, 1984.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 250, 295, illustrated.

The present work is a posthumous cast authorized by the artist's daughter Nona Proctor Smith in 1973. The work bears an inscription with her name and the year the edition was executed. The present work from the The L.D. "Brink" Brinkman Collection was first modeled by the artist in 1899.

Lot 322

**AFTER ALEXANDER PHIMISTER PROCTOR (1862-1950)**

Moose

bears inscription 'A.P. Proctor copy rt 07 1/30' (on the base) and stamped 'JHM-Classic' and 'Nona Proctor Church 1973' (along the base)

bronze with brown patina

19 1/4in high

Modeled in 1907; cast in 1973.



US\$3,000 - 5,000

**Provenance**

Ace Powell Art Gallery, Kalispell, Montana.

Acquired by the late owner from the above, 1984.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 251, 295, illustrated.

The present work is a posthumous cast authorized by the artist's daughter Nona Proctor Smith in 1973. The work bears an inscription with her name and the year the edition was executed. The present work from the The L.D. "Brink" Brinkman Collection was first modeled by the artist in 1907.

Lot 323

**AFTER ALEXANDER PHIMISTER PROCTOR (1862-1950)**

Boone and Crockett Plaque

bears inscription 'Boone and Crockett Club,' 'MASTER / BRONZE,' 'KODIAC / A.P. PROCTOR,' 'COPYRIGHT' (on the face) and '© NONA PROCTOR CHURCH, 1973' (along the top edge) and stamped 'JHM - CLASSIC BRONZE' (along the bottom edge)

bronze with dark brown patina

overall, 11in high

Cast in 1973.



US\$1,500 - 2,500

**Provenance**

Ace Powell Art Gallery, Kalispell, Montana.

Acquired by the late owner from the above, 1984.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 295.

The present work is a posthumous cast authorized by the artist's daughter Nona Proctor Smith in 1973. The work bears an inscription with her name and the year the edition was executed. The present work from the The L.D. "Brink" Brinkman collection was first modeled by the artist for the Boone and Crockett Club.

Lot 324

**GEORGE PHIPPEN (1915-1966)**

Brahma Bull

inscribed 'Geo Phippen' and 'NO 8 OF 20' with artist's device (along the base) and inscribed 'Noggle Bronze Wks' (on the reverse)

bronze with brown patina

6 3/4in high



US\$1,000 - 2,000

**Provenance**

Acquired by the late owner, by 1984.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 295.

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Lot 325

**DONALD "PUTT" PUTMAN (1926-2007)**

Nude

signed 'putt' (lower right)

gouache on paper

26 x 20in



US\$4,000 - 6,000

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 295.

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Lot 326

**DONALD "PUTT" PUTMAN (1926-2007)**

School Marm

signed 'Putt' (lower left)

acrylic on paper

20 x 24in



US\$2,000 - 4,000

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1979.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 295.



Lot 327

**AFTER FREDERIC REMINGTON (1860-1909)**

Wooly Chaps (Recast)

bears inscription 'copyright by Frederic Remington' and stamped 'HEIKKA  
FOUNDRY 173/1000' (on the base)

bronze with dark brown patina

*23in high*

Cast *circa* 1983.

US\$500 - 700

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1983.

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Lot 328

**AFTER FREDERIC REMINGTON (1860-1909)**

The Cheyenne (Recast)

bears inscription 'copyright / Frederic Remington' and stamped 'HEIKKA  
FOUNDRY / 1983 68/1000' (on the base)

bronze with brown patina

*21in high*

Cast in 1983.

US\$500 - 700

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1983.

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Lot 329

**AFTER FREDERIC REMINGTON (1860-1909)**

Mountain Man (Recast)

bears inscription 'copyright by / Frederic Remington' (on the base) and stamped  
'HEIKKA FOUNDRY / 1983 68/1000' (along the base)

bronze with dark brown patina

*28in high*

Cast in 1983.

US\$500 - 700

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1983.



Lot 330

**AFTER FREDERIC REMINGTON (1860-1909)**

The Outlaw (Recast)

bears inscription 'copyright by / Frederic Remington' (on the base) and stamped 'HEIKKA FOUNDRY / 1983 40/1000' (along the base)

bronze with dark brown patina

*22in high*

Cast in 1983.

US\$500 - 700

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1983.

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Lot 331

**AFTER FREDERIC REMINGTON (1860-1909)**

The Rattlesnake (Recast)

bears inscription 'copyright / Frederic Remington' and stamped 'HEIKKA FOUNDRY / 1983 56/1000'(on the base)

bronze with dark brown patina

*height 23in*

US\$500 - 700

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1983.

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Lot 332

**AFTER FREDERIC REMINGTON (1860-1909)**

The Scalp (Recast)

bears inscription 'copyright by / Frederic Remington' (on the base) and stamped 'HEIKKA FOUNDRY 1983 3/1000' (along the base)

bronze with dark brown patina

*23in high*

Cast in 1983.

US\$500 - 700

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1983.



Lot 333

**AFTER FREDERIC REMINGTON (1860-1909)**

The Trooper (Recast)

bears inscription 'copyright / Frederic Remington' (on the base) and stamped

'HEIKKA FOUNDATION / 1984 8/1000' (along the base)

bronze with dark brown patina

27in high

Cast in 1984.

US\$500 - 700

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1985.

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Lot 334

**AFTER FREDERIC REMINGTON (1860-1909)**

The Wicked Pony (Recast)

bears inscription 'Frederic Remington' (on the base) and 'copyright by / Frederic

Remington' (along the base) and stamped 'HEIKKA FOUNDRY / 1984 17/1000'

(along the base)

bronze with dark brown patina

23in high

Cast in 1984.

US\$500 - 700

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1984.

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Lot 335

**AFTER FREDERIC REMINGTON (1860-1909)**

*The Sargeant* and *The Savage*: A Pair of Works

the first, bears inscription 'Frederic Remington' and 'Copyright by / Frederic

Remington' (on the base) and stamped 'HEIKKA FOUNDRY / 1983 164/1000' (on

the reverse); the second, bears inscription 'Frederic / Remington / 1908' and

'Copyright by / Frederic Remington' (on the base) and stamped 'HEIKKA

FOUNDRY 1982 / 26/1000' (on the reverse)

each, bronze with reddish brown patina

*the first, 10in high; the second, 10 1/2in high*

the first, cast in 1983; the second, cast in 1982.

US\$200 - 400

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1983.



Lot 336

**JIM RENO (1929-2008)**

Last Hunt

inscribed 'Jim Reno / 38/40 / 1986' and stamped 'HOKA HEY' with feather insignia (on the base)

bronze with dark brown patina

23in high

Modeled in 1986.

US\$1,500 - 2,500

**Provenance**

The artist.

(probably) Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 295.

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Lot 337

**JIM RENO (1929-2008)**

El Patron

inscribed 'Jim Reno / 3 of 25' (on the base)

bronze with brown patina

19in high

Modeled in 1982.

US\$1,000 - 1,500

**Provenance**

The artist.

Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 226, 295, illustrated.

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Lot 338

**AFTER CHARLES MARION RUSSELL (1864-1926)**

Reclining Buffalo (Recast)

bears inscription 'CMR' and '© 4/30' with skull insignia (on the reverse)

bronze with brown patina

5 3/8in high

US\$2,000 - 3,000

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 296.

Lot 339

**AFTER CHARLES MARION RUSSELL (1864-1926)**

Texas Steer Longhorn (Recast)

bears inscription 'CMR' and '4. ©' with skull insignia (on the base) and 'FB' (on the figure)

bronze with brown patina

6in high

US\$2,000 - 3,000

**Provenance**

Acquired by the late owner, by 1984.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 34, 26, illustrated.



Lot 340

**AFTER CHARLES MARION RUSSELL (1864-1926)**

Printer's proofs for *Good Medicine*: A group of five

each unsigned, bears registration marks

each, offset lithographs

sight sizes to 3 3/4 x 6 3/4in

US\$1,500 - 2,500

A photocopy of a 1978 affidavit by Thomas E. Summers stating that the printer's proofs were purchased "from Mac McLellan whose wives' family owned Brett Lithography of Philadelphia that did the photographs for the original First Edition book 'Good Medicine'" accompanies the lot.



Lot 341

**BOB SCRIVER (1914-1999)**

Sky Climbers

inscribed "'Sky Climbers'" and '© Bob Scriver 1980' (along the base)

bronze with dark brown patina

19 1/4in high

Modeled in 1980; cast in 1985.

US\$5,000 - 7,000

**Provenance**

The artist.

Acquired by the late owner from the above, 1985.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 296.





Lot 342

**BOB SCRIVER (1914-1999)**

Caribou

inscribed '46/110 / © BOB SCRIVER 1956' (on the base)

bronze with brown patina

26in high

Modeled in 1956.

US\$3,000 - 5,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, September 15, 1984, lot 113.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 152, 296, illustrated.



Lot 343

**BOB SCRIVER (1914-1999)**

The Outlaw

inscribed '"THE OUTLAW", '© BOB SCRIVER 1975' (on the base), 'POWELL

FOUNDRY' (along the base) and 'POWELL' (on the underside)

bronze with dark brown patina

15 1/4in high

Modeled in 1975.

US\$2,000 - 3,000

**Provenance**

Sale, Jim Fowler's Period Gallery West, Phoenix, Arizona, October 23, 1983, lot 106.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 151, 296, illustrated.



Lot 344

**OLAF CARL SELTZER (1877-1957)**

Medicine Man (Navajo)

signed 'O.C. Seltzer.' (lower left)

watercolor on paper

sight, 7 1/2 x 4 1/2in

US\$4,000 - 6,000

**Provenance**

Western Collectors Gallery, Scottsdale, Arizona.

Acquired by the late owner from the above, 1983.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 39, 296, illustrated.

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Lot 345

**W. STEVE SELTZER (BORN 1955)**

The Vantage Point  
signed 'W. S. SELTZER' (lower right)  
gouache and pencil on paper  
14 x 12in

US\$1,000 - 2,000

**Provenance**

Husberg Fine Arts Gallery, Sedona, Arizona.  
Acquired by the late owner from the above, 1984.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 296.

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Lot 346

**GORDON SNIDOW (BORN 1936)**

Macho  
inscribed 'g Snidow / 1981 © CA / 22/40' (on the side)  
bronze with dark brown patina  
26in high  
Modeled in 1981.

US\$1,000 - 1,500

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 154, 296, illustrated.

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Lot 347

**GRANT SPEED (1930-2011)**

The Law Man  
inscribed 'UG Speed / CA / © 1981' (on the reverse) and '5/40' (on the base)  
bronze with dark brown patina  
14 1/2in high  
Modeled in 1981.

US\$2,000 - 3,000

**Provenance**

Texas Art Gallery, Dallas, Texas.  
Acquired by the late owner from the above, 1981.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 157, 296, illustrated.



Lot 348

**GRANT SPEED (1930-2011)**

Powder Monkey

inscribed 'UG Speed / © 1979 / CA' and '6/30' (on the reverse)

bronze with dark brown patina

15in high

Modeled in 1979.

US\$2,000 - 3,000

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1979.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 157, 296, illustrated.

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Lot 349

**GRANT SPEED (1930-2011)**

From Broncs to Bronzes: A Bookend

inscribed 'UG Speed CA © 1979 / CA' (on the base) and '28/100' (on the reverse)

and the book signed 'U. Grant Speed' (on the title page)

bronze with brown patina and wood

13 1/2in high

US\$1,000 - 1,500

**Provenance**

Teas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1979.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 296.

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Lot 350

**GRANT SPEED (1930-2011)**

Her Turn to Stand Guard

inscribed 'UG Speed / CA / © 1979 21/30' and '21/30' (along the base)

bronze with green patina

13 1/4in high

Modeled in 1979.

US\$1,000 - 1,500

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 296.

Lot 351

**ROBERT SUMMERS (BORN 1940)**

The Bathers

inscribed '© 1974 Robert Summers / 6/20' (along the base)

bronze with brown patina

11in high

Modeled in 1974.



US\$1,500 - 2,500

**Provenance**

Texas Art Gallery, Dallas, Texas.

Acquired by the late owner from the above, 1982.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 296.

Lot 352

**ROBERT SUMMERS (BORN 1940)**

Spirit of the Plains

inscribed "'SPIRIT OF THE PLAINS" / © / Robert Summers 1976 / 22/30' (along the base)

bronze with brown patina

13 1/2in high

Modeled in 1979.



US\$1,200 - 1,600

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 230, 296, illustrated.

The artist once wrote to L.D. Brinkman discussing the present work, "I wished to show the main method used by the Plains Indians in processing food and shelter for his family - one might say he was a decoy or 'buffalo caller' - he would approach the buffalo herd, draped in a buffalo robe and start the herd moving - finally following him - then he would lead the herd to a near-by precipice - where, hidden members of the tribe would lunge from cover, stampeding the herd over the edge - sometime killing hundreds of buffalo! Crude, but effective - this was in widespread use by the Plains Indian, before the advent of the Spanish horses!"<sup>1</sup>

<sup>1</sup> Robert Summers, unpublished letter, February 20, 1991.

Lot 353

**RAY SWANSON (1937-2004)**

Hopi Piki Bread

signed, inscribed and dated 'Ray Swanson / © 83' (lower right)

oil on board

14 x 12in

Painted in 1983.

US\$3,000 - 5,000



**Provenance**

Husberg Fine Arts Gallery, Sedona, Arizona.

Acquired by the late owner from the above, 1984.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 161, 296, illustrated.

S. H. McGarry wrote of the present work in *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, *Hopi Piki Bread* and the small grouping of interior scenes rarely produced by the artist "combine dramatic lighting with intimate moments and still-life compositions, such as the foreground grouping of pots and wood."<sup>1</sup> The artist maintained a fondness and respect for the Native American people of the West, who were pictured as the many subjects of his work, McGarry continues, "Ray Swanson's background growing up on a farm influences the themes he seeks out in his paintings: Work - hands-on, grueling and rewarding - is the underpinning of the stories he tells."<sup>2</sup>

<sup>1</sup> S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 161.

<sup>2</sup> Ibid.

Lot 354

**RAY SWANSON (1937-2004)**

Returning Home

signed, dated and inscribed 'Ray Swanson / © 87 / CA' (lower left) and signed and dated again and inscribed with title (on the reverse)

gouache on board

14 x 8in

Executed in 1987.

US\$2,000 - 3,000



**Provenance**

The artist.

Acquired by the late owner from the above, 1987.

**Exhibited**

Phoenix, Arizona, Phoenix Art Museum, *Cowboy Artists of America: Twenty-Second Annual Exhibition*, October 30-November 22, 1987.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman*

*Collection*, Kerrville, Texas, 2003, pp. 160, 296, illustrated.

According to S.H. McGarry, in *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, the artist Ray Swanson's background having grown up on a farm served as influence for much of the work he produced throughout his career. McGarry explains, "His subject matter comes from the Hopi and Navajo reservations which he first visited while living in California in the mid-1960s. Since then he has come to know many of the people in his paintings, counting them as friends and extended family. Drawn to texture from worn wood to weathered faces . . . Swanson documents the day-to-day activities of a people whose rich yet rapidly changing heritage lives on in his oil and watercolor paintings. 'God created all people with beauty, and that is how I will paint them,' Swanson told his biographer Tom O'Keefe"<sup>1</sup> Among his paintings of elder Navajo tribesmen, McGarry said of the present work, "the man in *Returning Home*, whose distinguished age and demeanor are set off by contemporary combinations of buckskin moccasins, blue jeans, a rumpled sports jacket, felt hat and cane."<sup>2</sup>

<sup>1</sup> S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 296.

<sup>2</sup> *Ibid.*

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Lot 355

**JACK TERRY (BORN 1952)**

Mounts for Tomorrow (Guadalupe Moon)

signed, dated and inscribed 'Jack Terry 1991 ©' (lower right) and signed and dated again and inscribed with title (on the reverse)

oil on canvas

24 x 36in

Painted in 1991.

US\$3,000 - 5,000

**Provenance**

Sale, Holland Art Gallery, Kerrville, Texas, June 8, 1991, lot 13.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 231, 296, illustrated.



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Lot 356

**TOM TISCHLER (BORN 1950)**

Brangus Bull

inscribed 'TOM TISHCLER / © 1980 / 4/25' (on the base)

bronze with dark brown patina

8in high

Modeled and cast in 1980.

US\$400 - 600

**Provenance**

The artist.



Commissioned by the late owner from the above, 1980.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 232, 296, illustrated.

In *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, S.H. McGarry wrote of the present work:

"L.D. 'Brink' Brinkman commissioned an early Tischler sculpture, this powerful portrait of a champion Brangus bull, which, like its flesh and blood subject, wears the Brinkman brand . . . In a recent statement he noted, 'Beyond anatomical accuracy, typical behaviors and postures, I strive to capture a life-like presence, character, dignity and elegance. Through my art I want to communicate a powerful message: These are wonderful creatures that deserve our respect and protection.'"<sup>1</sup>

<sup>1</sup> S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 232.

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Lot 357

**DOUGLAS VAN HOWD (BORN 1935)**

Rocky Mountain Goat

inscribed 'Van Howd 2/24 ©' (on the underside)

cast silver and dark crystal

15 1/2in high

US\$7,000 - 9,000

**Provenance**

The artist.

(probably) Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 279, 297, illustrated.

The artist once wrote to L.D. Brinkman while discussing his silver pieces, which included the present work and other models, such as *Dall Sheep* and *Polar Bear*:

"The silver pieces came about as a result of having my own foundry and experimenting with the casting of different metals. I wanted to sculpt all of the white animals and birds in uniqueness of the previous metal combined with the base of semi-precious stone. I thought it would be an exciting series."<sup>1</sup>

<sup>1</sup> Douglas Van Howd, unpublished letter, n.d.



Lot 358

**DOUGLAS VAN HOWD (BORN 1935)**

Polar Bear

inscribed 'Van Howd © 2/24' (on the underside)

cast silver and white crystal

13 1/2in high

US\$7,000 - 9,000



**Provenance**

The artist.

(probably) Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 280, 297, illustrated.

The artist once wrote to L.D. Brinkman while discussing his silver pieces, which included the present work and other models, such as *Dall Sheep* and *Rocky Mountain Goat*:

"The silver pieces came about as a result of having my own foundry and experimenting with the casting of different metals. I wanted to sculpt all of the white animals and birds in uniqueness of the previous metal combined with the base of semi-precious stone. I thought it would be an exciting series."<sup>1</sup>

<sup>1</sup> Douglas Van Howd, unpublished letter, n.d.

Lot 359

**DOUGLAS VAN HOWD (BORN 1935)**

Prairie Spring

inscribed 'Prairie Spring / © Van Howd 6/50' (on the base)

bronze with brown patina

23in high

US\$5,000 - 7,000



**Provenance**

The artist.

Acquired by the late owner from the above, 1989.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 297.



Lot 360

**DOUGLAS VAN HOWD (BORN 1935)**

Masters of the Wind  
inscribed '© Van Howd 6/50' on the base  
bronze with verdigris  
50 1/2in high

US\$4,000 - 6,000

**Provenance**

The artist.  
Acquired by the late owner from the above, 1987.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 297.

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Lot 361

**MELVIN WARREN (1920-1995)**

Autumn Taos  
signed, dated and inscribed 'CA / 1994 / Melvin C. Warren' (lower right)  
oil on canvas  
12 x 16in  
Painted in 1994.

US\$2,000 - 4,000

**Provenance**

The artist.  
Acquired by the late owner from the above, 1994.

**Exhibited**

Kerrville, Texas, Cowboy Artists of America Museum, *Art Stampede*, 1994.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 168, 297, illustrated.

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Lot 362

**MELVIN WARREN (1920-1995)**

Angry West  
inscribed 'CA / © Melvin C Warren / 1971' and '2/20' and stamped 'S' (on the base)  
bronze with dark brown patina  
20in high  
Modeled in 1971.

US\$2,000 - 4,000



Lot 363

**MELVIN WARREN (1920-1995)**

*Don Juan and Little Man: A Pair of Bookends*

each, inscribed '© / Melvin C. Warren / CA / 1980' (on the reverse) and '32/50' (on the base)

each, bronze with brown patina

each, 8in high

Modeled in 1980.

US\$1,000 - 1,500

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 297.



Lot 364

**FRITZ WHITE (1930-2010)**

*Prisoner of the Willow*

inscribed '© Fritz White CA / 2/15' (on the base)

bronze with dark brown patina

30in high

Modeled in 1984.

US\$12,000 - 16,000

**Provenance**

The artist.

Acquired by the late owner from the above, 1985.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 170, 297, illustrated.

In a description of the present work, the artist recorded in a letter to L.D. Brinkman:

"When the indians took prisoners they tried to drive them half nuts before they killed them. Binding them so that a long stick passed between their arms and back was a favorite way of doing this.

Usually the stick was a stont [sic] willow, the willow would bend but would not break so the prisoner always had it with him. The stick was long enough that if the prisoner tried to escape the ends of the stick would catch in the brush and bushes and thereby slow the escapee down.

Another reason for using the willow was that because of its suppleness its constant pressure against the prisoner's back reminded him that things were pretty grim and his captors had complete control."<sup>1</sup>

<sup>1</sup> Fritz White, unpublished letter, n.d.



Lot 365

**FRITZ WHITE (1930-2010)**

Winning the Ironshirt  
inscribed '© F White 11/20 CA' (on the base)  
bronze with brown patina  
16 1/2in high  
Modeled in 1973.

US\$1,500 - 2,500

**Provenance**

The artist.  
Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 172, 297, illustrated.

The present work relates to the monumental sculpture of the same title installed at the L.D. Brinkman Corporate headquarters in Kerrville, Texas (available for private sale), along with another version installed in Loveland, Colorado.



Lot 366

**OLAF CARL WIEGHORST (1899-1988)**

Indian Portrait Profile  
signed and inscribed with artist's device 'O-Wieghorst' (lower right)  
watercolor and ink on paper  
12 x 10in

US\$4,000 - 6,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, April 18, 1983, lot 1099.  
Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 297.



Lot 367

**OLAF CARL WIEGHORST (1899-1988)**

Mountain Man and Squaw  
signed and inscribed with artist's device 'O-Wieghorst' (lower left)  
watercolor and pencil on paperboard  
13 x 13 1/2in

US\$4,000 - 6,000

**Provenance**

Texas Art Gallery, Dallas, Texas.  
Acquired by the late owner from the above, 1996.



**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 54, 297, illustrated.

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Lot 368

**OLAF CARL WIEGHORST (1899-1988)**

Nighttime Cowboy

signed and inscribed with artist's device 'O-Wieghorst' (lower left)

gouache and watercolor on paper

13 x 15in

US\$4,000 - 6,000

**Provenance**

Buffalo Trail Galleries, Jackson, Wyoming.

Acquired by the late owner from the above, 1986.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 54, 297, illustrated.

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Lot 369

**OLAF CARL WIEGHORST (1899-1988)**

Indian Head Portrait

signed and inscribed with artist device 'O-Wieghorst' (lower center)

watercolor and ink on paper

12 x 10in

US\$3,000 - 5,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, April 18, 1983, lot 1100.

Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, pp. 43, 297, illustrated.

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Lot 370

**OLAF CARL WIEGHORST (1899-1988)**

Long Day

initialed and inscribed with artist's device 'O-W' (lower left)

watercolor and ink on paper

10 x 9in

US\$3,000 - 5,000

**Provenance**

Acquired by the late owner, by 1996.

**Literature**



S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 297.

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Lot 371

**BYRON WOLFE (1904-1973)**

Red Man's Commissary on the Canadian  
signed and inscribed with artist's device 'BYRON B. WOLFE / © WF' (lower left),  
inscribed with title "'RED MAN'S COMMISSARY on the Canadian.'" (on the mat,  
lower left) and inscribed 'FROM THE SKETCH BOOK OF Byron B. Wolfe' (on the  
mat, lower right)  
gouache on paper  
11 x 16in

US\$1,000 - 2,000

**Provenance**

Acquired by the late owner, by 1984.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 297.

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Lot 372

**ROBERT WOOD (1889-1979)**

Peaceful Water  
signed 'Robt. Wood' (lower right)  
oil on canvas  
20 x 24in

US\$3,000 - 5,000

**Provenance**

Sale, Texas Art Gallery, Dallas, Texas, June 6, 1983, lot 104.  
Acquired by the late owner from the above.

**Literature**

S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 297.

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Lot 373

**A CARVED PINE CIGAR STORE INDIAN, FIRST HALF 20TH CENTURY**

73in high

US\$1,000 - 1,500

The L.D. "Brink" Brinkman Collection Online | 8-15 February 2019