

# Bonhams

The Private Collection & Gallery  
of Alain Morvan Antiquitäten

Montpelier Street, London | 6 March 2019



*Handwritten text in a cursive script, likely a letter or manuscript, visible behind the statues.*

# The Private Collection & Gallery of Alain Morvan Antiquitäten

Montpelier Street, London | Wednesday 6 March 2019 at 10am

## VIEWING

### Munich

#### (Highlights only)

Saturday 16 February,  
10am - 5pm  
Sunday 17 February,  
10am - 5pm  
Monday 18 February,  
10am - 5pm  
Tuesday 19 February,  
10am - 5pm  
Wednesday 20 February,  
10am - 5pm  
Thursday 21 February,  
10am - 5pm  
Friday 22 February,  
10am - 5pm

### London

Sunday 3 March,  
11am - 3pm  
Monday 4 March,  
9am - 4.30pm  
Tuesday 5 March,  
9am - 4.30pm  
Wednesday 6 March,  
9am - 10pm  
(restricted viewing)

## SALE NUMBER

25561

## CATALOGUE

£15.00

## ILLUSTRATIONS

Front cover:  
Lots 61 & 66

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Please see page 2 for bidder information including after-sale collection and shipment.

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# Sale Information

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All sold lots marked **TP** will be removed to Cadogan Tate from 9am Thursday 7 March 2019 and will be available for collection from Cadogan Tate from 12pm Friday 8 March 2019 and then every working day between 9am and 4.30pm.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection & if a third-party is collecting written authorisation from the successful buyer is required in advance. Photographic ID of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: [collections@cadogantate.com](mailto:collections@cadogantate.com) or call +44 (0) 800 988 6100.

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NW10 7NP

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The Jewellery & Watches lots will be transferred to the House Sales, Private & Iconic Collections Department. Please contact Sophie Plender +44 (0) 20 7468 5895 [sophie.plender@bonhams.com](mailto:sophie.plender@bonhams.com) to arrange collection of Jewellery & Watches.

## STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

### Storage

Storage will be free of charge for the first 14 calendar days from & including the sale date Wednesday 6 March 2019

Charges will apply from 9am Wednesday 20 March 2019.

Pictures and small objects: £3.03 per day + VAT  
Furniture, large pictures and large objects: £6.05 per day+ VAT  
(Please note: Charges apply every day including weekends and Public Holidays)

### Handling

After the first 14 calendar days following the sale, the following handling charges apply per Lot:

Pictures and small objects: £22.50+ VAT

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### Loss and Damage

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges. (Note. Charges apply every day including Weekends and Public Holidays).

## VAT

Will be applied at the current rate on all above charges

**The following symbol is used to denote that VAT is due on the hammer price and buyer's premium**

† **VAT** 20% on hammer price and buyer's premium

\* **VAT** on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

## VAT

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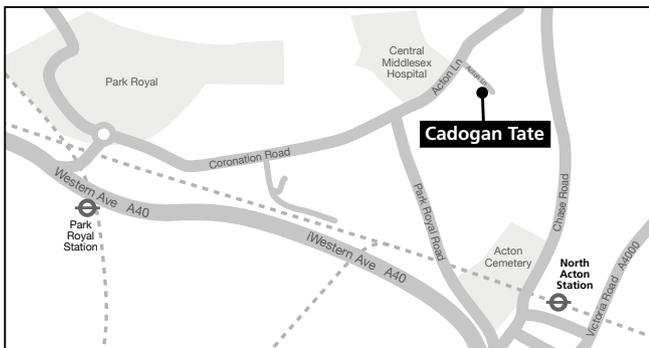
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## Payment in Advance

(Telephone to ascertain amount due) by: cash, cheque with banker's card, credit or debit card.

## Payment at time of collection by:

cash, cheque with banker's card, credit or debit card.







# Alain Morvan

## An excellent host, renowned chef, and art lover with a sophisticated awareness of quality

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Born in Munich on February 2, 1948, the son of an antiques dealer, Alain Morvan undoubtedly holds a central position in both Munich and Europe's art and antiques trade. For more than 40 years his stylishly furnished gallery in the picturesque courtyard of Theatinerhof was an oasis of peace and calm amongst the bustle of the old town. The gallery overlooks one of the twin towers of the Theatinerkirche, the first church built in the Italian High Baroque style north of the Alps, and this baroque exuberance was mirrored in the interiors of Alain's shop.

Those who entered the courtyard were mesmerised by the objects in the large shop windows and saleroom beyond - French bronze chandeliers of all shapes and sizes, clocks, and arrays of carved and gilded mirrors. Glass, silver and bijouterie jostled for space amongst the Southern German and Northern Italian furniture and paintings, display cabinets were filled with rare and exceptional objects of all kinds, perfect for a Wunderkammer. Not to be forgotten were the numerous pieces of jewellery and cufflinks - in the 1980s Mr Morvan trained as a gem expert in Idar-Oberstein, and from then jewellery became a key component of the business.

Friends and companions recall that Alain Morvan, who at the start of his career aged 19 was the youngest antiques dealer far and wide, was also an active member of key art associations such as the CINOA (Confédération Internationale des Négociants en Œuvres d'Art) and Kunsthändlerverband Deutschland. He was also one of the dozen young art dealers who founded the association Vereinigung Münchner Antiquitätenmarkt in 1968 as well as the small but excellent fine art fair KUNST & ANTIQUITÄTEN MÜNCHEN.

The Franco-German Alain Morvan has always appreciated the English way of life, and his passions include hunting and alpine sports, cooking, tennis and classic cars, as well as holding a private pilot licence.

Now aged 71, Alain Morvan has decided that now is the time to retire from the art world that has been central to his life over the past six decades. This difficult decision has been prompted by the fact that the Theatinerhof will be renovated and modernised completely in the next few years, forcing the temporary closure of the local shops.

We are therefore delighted to be able to offer not only the contents of *Alain Morvan Antiquitäten* at auction, but also Mr. Morvan's private collection which he exhibited in his central Munich apartment with impeccable taste and artistic connoisseurship.





1



2

1

**A COLLECTION OF FRENCH LATE 19TH / EARLY 20TH CENTURY BRONZE FIGURES, BUSTS AND PORTRAIT MEDALLIONS OF NAPOLEON BONAPARTE**

Comprising: a figure standing with arms crossed, raised on plinth base; another figure with his hands crossed behind his back on a marble plinth base; a gilt bronze plaque in high relief of Napoleon crossing the Alps after the painting by Jacques-Louis David; a portrait bust medallion; three further figures of Napoleon; a small bronze bust and three painted figures; together with a miniature engraving of Napoleon, 10.5cm wide, 8cm deep, 28.5cm high (4in wide, 3in deep, 11in high) the plaque, 28cm high (12)

£1,200 - 1,800

€1,400 - 2,100

2

**A PAIR OF FRENCH 19TH CENTURY GILT AND PATINATED BRONZE THREE-LIGHT CANDELABRA**

In the manner of Pierre-Philippe Thomire (1751–1843)  
With three candle sconces supported by Classical maidens standing on flared plinths, 18cm wide, 18cm deep, 56.5cm high (7in wide, 7in deep, 22in high) (2)

£3,000 - 5,000

€3,400 - 5,700





3 TP Y Φ

**A LARGE COLLECTION OF 19TH AND EARLY 20TH CENTURY WALKING CANES AND NOVELTY STICKS**

Amongst the collection of sticks and canes with concealed uses include: a silver mounted snuff box; snooker cue; an umbrella and a glass spirit flask; included in the canes are: gold and silver mounted examples; a Victorian Irish walking cane engraved by J. Harrison, Abbeyleix with all over decoration including Masonic symbols, fox hounds, two men in a rowing boat, a palm tree and Noah's Ark, dated 1857 with a silver top; together with a 19th century painted leather gunpowder barrel, *the barrel, 33cm wide, 34cm deep, 55cm high (12 1/2in wide, 13in deep, 21 1/2in high) (qty)*

£3,000 - 5,000

€3,400 - 5,700



(detail)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





4 TP Y

**A LATE 19TH CENTURY ROSEWOOD AND MARQUETRY BUREAU DE DAME**

With a tambour fall enclosing drawers and pigeon holes above a pull out tooled leather writing surface, 80cm wide x 46cm deep x 105cm high, (31in wide x 18in deep x 41in high)

£600 - 800  
€690 - 920

5 TP

**A LATE 18TH CENTURY MAHOGANY AND MARQUETRY DEMI-LUNE CARD TABLE**

The sunburst veneered top inlaid with bell flowers on square tapering legs, 101cm wide x 50cm deep x 78cm high, (39 1/2in wide x 19 1/2in deep x 30 1/2in high)

£600 - 1,000  
€690 - 1,100

6 TP

**A SOUTH GERMAN LATE 18TH CENTURY PINE, FRUITWOOD AND MARQUETRY SCHRANK**

The ogee moulded cornice above two panelled doors, 183cm wide x 72cm deep x 205cm high, (72in wide x 28in deep x 80 1/2in high)

£800 - 1,200  
€920 - 1,400



5

7 TP

**A FRENCH 19TH CENTURY MAHOGANY AND PARCEL GILT PIER TABLE AND MATCHED MIRROR**

In the Empire style

The rectangular plate flanked by ebonised columns above a marble top on scrolled front supports 76cm wide x 47cm deep x 228cm high, (29 1/2in wide x 18 1/2in deep x 89 1/2in high) 75cm wide, the mirror 146cm high (2)

£1,200 - 1,800  
€1,400 - 2,100

8 TP

**A NORTH EUROPEAN 19TH CENTURY CHERRYWOOD VITRINE**

With a glazed panelled door enclosing three shelves on scrolled front supports, 88cm wide x 45cm deep x 162cm high, (34 1/2in wide x 17 1/2in deep x 63 1/2in high)

£700 - 1,000  
€800 - 1,100

9 TP

**A SOUTH GERMAN 18TH CENTURY SERPENTINE WALNUT, BURR WALNUT, FRUITWOOD AND MARQUETRY SCHRANK**

With three cupboard doors enclosing a hanging rail and shelves above three drawers, on squat bun feet, 212cm wide x 87cm deep x 214cm high, (83in wide x 34in deep x 84in high)

£2,000 - 3,000  
€2,300 - 3,400



6



7



8



9



10

10 TP  
**A FINE FRENCH 19TH CENTURY PATINATED AND GILT  
BRONZE TEN LIGHT 'COLZA' CHANDELIER**

In the Empire style  
Of typical form, the candle arms issuing from Classical grotesque  
masks, adapted to electricity 100cm drop x 67cm wide

£7,000 - 10,000  
€8,000 - 11,000

11 TP  
**A FRENCH FIRST HALF 20TH CENTURY GILT AND PATINATED  
BRONZE 'COLZA' LIGHT**

Of typical form with six scrolled candle arms, adapted to electricity,  
90cm drop

£600 - 800  
€690 - 920





12



14



13



15

12  
**MINIATURE FURNITURE - A SOUTH GERMAN OR NORTHERN ITALIAN 18TH CENTURY FRUITWOOD, MARQUETRY AND POKER WORK DECORATED COMMODORE**

Of serpentine form, with panels inlaid with alpine villages, 33cm wide x 18cm deep x 31cm high, (12 1/2in wide x 7in deep x 12in high)

£600 - 1,000  
 €690 - 1,100

13  
**TWO PAIRS OF FRENCH LATE 19TH / FIRST HALF 20TH CENTURY PATINATED AND GILT BRONZE CANDLESTICKS**

The urn-shaped sconces supported by putti 23cm and 24.5cm high (4)

£500 - 700  
 €570 - 800

14  
**A PAIR OF FRENCH LATE 18TH / EARLY 19TH CENTURY GILT BRONZE URN-SHAPED CASSETTES**

With reversible flaming sconces and lion-mask handles on square plinths and ogee feet, 8cm wide, 7cm deep, 20.5cm high (3in wide, 2 1/2in deep, 8in high) (2)

£500 - 700  
 €570 - 800

15  
**MINIATURE FURNITURE - A NORTH ITALIAN PAINTED AND PARCEL GILT COMMODORE**

Of serpentine form with three drawers, 41cm wide x 23cm deep x 30cm high, (16in wide x 9in deep x 11 1/2in high)

£600 - 1,000  
 €690 - 1,100





16

16 TP

**KARL FERDINAND VON KÜGELEN (GERMAN, 1772-1832)**

Figures within a landscape

signed 'C. Kügelen' (lower centre)

oil on canvas

68.5 x 91cm (26 15/16 x 35 13/16in).

£1,000 - 1,500

€1,100 - 1,700

17

**CIRCLE OF FRANZ KAISERMANN (SWISS, 1765-1833)**

Figures before a *capriccio* of the Arch of Titus

pencil, pen and ink and watercolour on paper

76.1 x 50.7cm (29 15/16 x 19 15/16in).

£600 - 800

€690 - 920

18

**ATTRIBUTED TO GOTTFRIED SEELOS (AUSTRIAN, 1829-1900)**

Unloading the boat

bears a signature and date '1858' (lower left)

oil on canvas

48 x 39.5cm (18 7/8 x 15 9/16in).

£600 - 1,000

€690 - 1,100

19 TP

**CONTINENTAL SCHOOL, (LATE 19TH CENTURY)**

Still life with flowers and fruit

indistinctly signed (lower left)

oil on canvas

90 x 69.5cm (35 7/16 x 27 3/8in).

£700 - 1,000

€800 - 1,100

20

**ATTRIBUTED TO SAMUEL PROUT, FSA, OWS (BRITISH, 1783-1852)**

An architectural *capriccio*

pen, ink and watercolour on paper

27.1 x 20.7cm (10 11/16 x 8 1/8in).

£200 - 300

€230 - 340



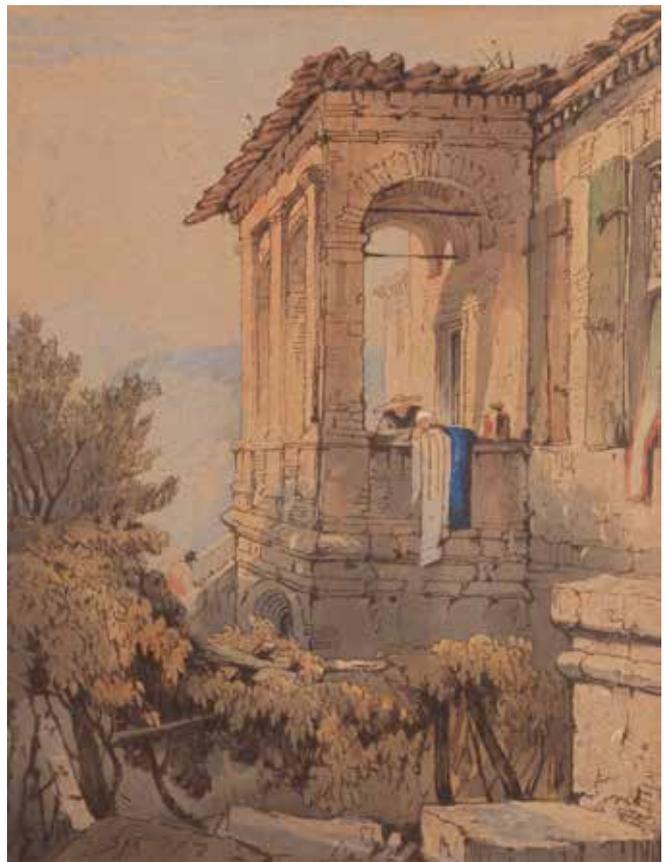
17



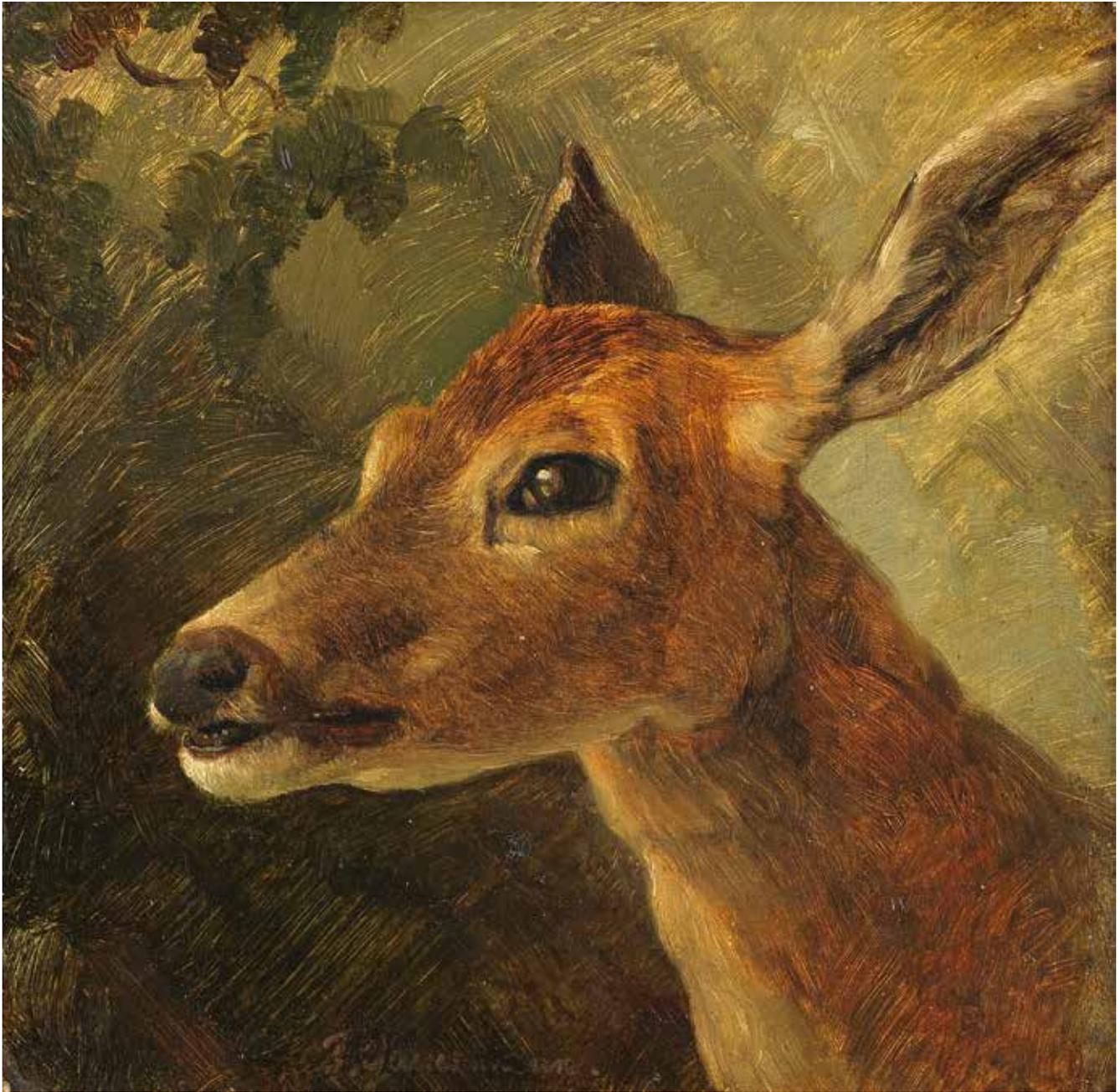
18



19



20



21  
**FRIEDRICH GAUERMANN (AUSTRIAN, 1807-1862)**

Study of a deer  
signed 'F. Gauermann.' (lower centre)  
oil on panel  
23 x 23cm (9 1/16 x 9 1/16in).

£4,000 - 6,000  
€4,600 - 6,900





22

22

**ITALIAN SCHOOL, 18TH CENTURY**

Figures resting among classical ruins  
gouache on paper laid down on board  
49.2 x 69.2cm (19 3/8 x 27 1/4in).

£500 - 700  
€570 - 800

23

**ATTRIBUTED TO LUDWIG LESKER (GERMAN, 1840-1890)**

Cupid with Venus  
bears a signature (lower left)  
oil on panel  
11.4 x 15cm (4 1/2 x 5 7/8in).

£400 - 600  
€460 - 690

24

**GUSTAV WILHELM KRAUS (GERMAN, 1804-1852)**

Das Fronleichnam - Fest auf dem Hauptplatze in  
Munchen Lithograph in colour, 1830, on wove paper,  
unexamined outside the frame  
22.5 x 33 cm

£800 - 1,200  
€920 - 1,400



23

25

**VARIOUS ARTISTS**

A group of 17th-19th century engravings  
Ridé, two engravings, The Genius of Painting & Erato  
(pictured); Etienne Baudet (1636-1711), three engravings,  
Elément de l'eau, de l'air, du feu; Roger, Apollo instructing  
the Shepherds of Admelus; Johannes Sadeler (1550-  
1600), Plate 9 from The story of the family of Seth, 1586;  
Karel Dujardin (circa 1622-1678), Untitled (Landscape  
with Donkeys), 1660; after Rembrandt Harmensz. van  
Rijn (1606-1669), Untitled; Fay, Louis XVI Ornament;  
François-Pascal-Simon Gérard (1770-1837), SMLA Reine  
Hortense, 1812; Ludwig Lange, Frauenkirche in Munchen;  
J.A. Delsenbach, Veue de l'Orangerie; G. Wagner, Tiene  
una fune anche le bestie a freno; D. Cox, Off Calais, 1870;  
Jazet, Jugement de la Reine Catherine; and three 18th-  
19th century lithographs, V., Laréé, Marie Amelie, 1812;  
and nine miscellaneous engravings  
Sheet 62 x 59 cm (and smaller); Frame 91 x 82 cm (and  
smaller) (25) (17 unframed)

£200 - 300  
€230 - 340



25

26

**FERDINAND VICTOR LÉON ROYBET (FRENCH, 1840-1920)**

The Drawing Class  
signed 'F.Roybet' (lower right)  
watercolour over traces of pencil  
16 x 22cm (6 5/16 x 8 11/16in).

£200 - 300  
€230 - 340

27

**ATTRIBUTED TO FERDINAND KOBELL (GERMAN, 1740-1799)**

A drover with his herd in a river landscape

pen, ink and wash on paper

11.3 x 20.3cm (4 7/16 x 8in).

together with two other works by a member of the Kobell family (3)

£600 - 800

€690 - 920



28

**BENEDICT PIRINGER (AUSTRIAN, 1780-1826)**

Figures on a country path

signed 'B: Piringer. inv.' (lower right)

pen, ink and wash on paper

29.4 x 41.1cm (11 9/16 x 16 3/16in).

£300 - 500

€340 - 570



29

**GERMAN SCHOOL, 18TH CENTURY**

Figures resting in a landscape before ruins; Figures on a

country path by a river

a pair, gouache on paper

16.1 x 19cm (6 5/16 x 7 1/2in). (2)

£250 - 350

€290 - 400

27 (two from a lot of three)

30

**GERMAN SCHOOL**

Theatinger Church, 1920

lithograph on wove paper

34.6cm x 28.1cm

£200 - 300

€230 - 340

31

**VARIOUS ARTISTS, 18TH / 19TH CENTURY**

A collection of silhouettes

Including: cut-outs, engravings and preparatory gouaches on paper of various subjects,

Sheet 32 x 55 cm (and smaller) (collection) (7 framed; others unframed)

£500 - 800

€570 - 920



28



32 TP

**A LATE 19TH CENTURY MARBLE BUST OF A YOUNG BOY**

Carved looking downwards and facing slightly to sinister, on a socle base, unsigned, together with an early 20th century green marble column, bust 42cm, *Overall dimensions 24cm wide, 24cm deep, 152cm high (9in wide, 9in deep, 59 1/2in high) (2)*

£600 - 800

€690 - 920

33 TP

**A GERMAN LATE 18TH CENTURY CARVED GILTWOOD CARTEL CLOCK**

The movement by Josef Weidenheimer (1758-1795)

The 8 1/2 inch enamel dial with Arabic numbers set in an elaborately carved case, with repeating pull, *no key, 231cm wide, 45cm deep, 11cm high (91in wide, 17 1/2in deep, 4in high) 89cm high*

£1,200 - 1,800

€1,400 - 2,100

34 TP

**A FRENCH LATE 19TH CENTURY GILT AND PATINATED BRONZE 'COLZA' LIGHT**

In the Empire style

*38 cm wide, 38 cm deep, 62 cm high (14 1/2in wide, 14 1/2in deep, 24in high)*

£700 - 1,000

€800 - 1,100

35 TP

**A LARGE PAIR OF FRENCH LATE 19TH CENTURY GILT BRASS TWIN BRANCH WALL LIGHTS**

In the Louis XVI style

With scrolled arms, the back plate surmounted by a flaming urn, together with a pair of French early 20th century twin branch wall lights, *29cm wide, 19cm deep, 46cm high (11in wide, 7in deep, 18in high) and 28cm high (4)*

£700 - 1,000

€800 - 1,100

36 TP

**A LARGE AUSTRIAN LATE 18TH CENTURY CARVED GILTWOOD CARTEL TIMEPIECE**

The movement by Johan Bentele, Salzburg

The ten inch dial with Roman and Arabic numerals and a drum shaped movement (signed) and silk suspension, *59cm wide, 20cm deep, 108cm high (23in wide, 7 1/2in deep, 42 1/2in high)*

£700 - 1,000

€800 - 1,100

An unusual feature of this timepiece is it includes a re-starter pull.

32



33



34



35 (one from a lot of four)



36



37

37 TP

**FOLLOWER OF JEAN-BAPTISTE PILLEMENT  
(FRENCH, 1728-1808)**

A *Chinoiserie* landscape

oil on canvas

83.2 x 115.5cm (32 3/4 x 45 1/2in).

£2,000 - 3,000

€2,300 - 3,400

38

**MANNER OF FRANCESCO GUARDI, 21ST CENTURY**

Figures by classical ruins

a set of four, oil on canvas

two 20.7 x 30.6cm (8 1/8 x 12 1/16in). and two 18.2 x 13.1cm

(7 3/16 x 5 3/16in) (4)

£300 - 500

€340 - 570





39

39 TP

**A NORTH ITALIAN PAINTED COMMODOE**

Late 18th century and later

With a painted simulated marble top above three drawers on square tapering legs, *115cm wide x 53cm deep x 100cm high, (45in wide x 20 1/2in deep x 39in high)*

£2,000 - 3,000

€2,300 - 3,400

40 TP

**A NORTH ITALIAN PAINTED AND GILT GESSO COMMODOE**

18th century and later

The serpentine simulated marble top above three drawers, the central drawer with a double lock, on bun feet, *102cm wide x 59cm deep x 82cm high, (40in wide x 23in deep x 32in high)*

£2,000 - 3,000

€2,300 - 3,400

41 TP Y

**A SOUTH GERMAN WALNUT, ROSEWOOD, BOXWOOD STRUNG AND PARQUETRY COMMODOE**

18th century and later

Of arc-en-arbalète form, with three drawers, the sides inlaid with stars, on bun feet, *126cm wide x 66cm deep x 79cm high, (49 1/2in wide x 25 1/2in deep x 31in high)*

£2,000 - 3,000

€2,300 - 3,400



40



41



42 (three from a lot of six)

42  
**A COLLECTION OF SIX PATINATED AND GILT-BRONZE LAMP BASES**

French late 19th / early 20th century  
 Including: a pair of lamp bases cast with dolphin supports; a French late 19th century bouillotte lamp and three lamp bases adapted from candlesticks, 17.5cm wide, 17.5cm deep, 35 cm high (6 1/2in wide, 6 1/2in deep, 13 1/2in high) (measured without shades) (6)

£1,000 - 1,500  
 €1,100 - 1,700

43  
**A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE TAZZE**

Of shallow form and with twin lion-mask handles, raised on red marble bases with applied gilt-bronze acanthus mounts, together with a pair of French 19th century patinated bronze tazze with twin serpent handles and raised on black slate bases, 22cm wide, 17cm deep, 29.5cm high (8 1/2in wide, 6 1/2in deep, 11 1/2in high) and 30cm high, (4)

£700 - 1,000  
 €800 - 1,100

44  
**A PAIR OF FRENCH LATE 19TH CENTURY GILT-BRONZE AND MARBLE CANDLESTICKS**

In the Louis XVI style  
 Together with a pair of marble and gilt-metal urn and column candlesticks, 10cm wide, 10cm deep, 24.5cm high (3 1/2in wide, 3 1/2in deep, 9 1/2in high) (4)

£500 - 700  
 €570 - 800

45  
**A CHINESE BALUSTER VASE**

Early 20th century  
 With everted rim and twin pierced handles, the body decorated with birds perching in prunus and foliage amidst butterflies, 57cm high

£300 - 500  
 €340 - 570

46 TP  
**A CHINESE CARPET**

246cm x 300cm (96 1/2in x 118in)

£300 - 500  
 €340 - 570



43



44

47

**A PAIR OF FRENCH LATE 19TH/  
EARLY 20TH CENTURY GILT  
BRONZE CANDLESTICKS ADAPTED  
TO LAMP BASES**

Together with another pair of French gilt  
bronze candlesticks in the Empire style,  
12.5cm wide x 12.5cm deep x 35cm  
high, (4 1/2in wide x 4 1/2in deep x 13  
1/2in high) (measured without shades) (4)

£600 - 1,000

€690 - 1,100



47

48

**A FRENCH EARLY 20TH CENTURY  
GILT-BRONZE 'SURTOUT DE TABLE'  
PLATEAU**

With mirrored top and serpentine sides  
mounted with a monkey to each corner,  
49cm wide, 36cm deep, 12cm high (19in  
wide, 14in deep, 4 1/2in high)

£800 - 1,200

€920 - 1,400



48

49

**TWO PAIRS OF FRENCH 19TH  
CENTURY GILT-BRONZE  
CANDLESTICKS**

All with reeded supports and circular  
bases, together with a single gilt-bronze  
candlestick, 13cm wide, 13cm deep,  
27cm high (5in wide, 5in deep, 10 1/2in  
high) and 27cm, 27.5cm high (5)

£600 - 800

€690 - 920



49

50 TP

**A MESHED CARPET**

North East Persia

390cm x 299cm (153 1/2in x 117 1/2in)

£300 - 500

€340 - 570

51 TP

**A BAKSHAISH RUG**

North West Persia

197cm x 134cm (77 1/2in x 52 in)

£250 - 350

€290 - 400



52 TP

**A LARGE PAIR OF FRENCH 19TH CENTURY GILT AND PATINATED BRONZE SIX BRANCH CANDELABRA**

In the manner of Pierre-Philippe Thomire

Each cast with a winged allegorical figure of Victory, holding aloft the candelabra with scrolled candle arms, standing on a sphere above a column support with milled decoration, 34cm wide, 34cm deep, 86cm high (13in wide, 13in deep, 33 1/2in high) (2)

£3,000 - 5,000

€3,400 - 5,700

Winged Victories were commonly produced during Napoleon's rule as symbols of military triumph. A candelabra supported by a Winged figure of Victory by Pierre-Philippe Thomire made in Paris between 1810-15 can be found at the Metropolitan Museum of Art in New York.





53



55



54



56

53 TP

**A NORTH ITALIAN PAINTED PETIT COMMODE**

The simulated marble top above two drawers on square tapering legs, 57cm wide x 37.5cm deep x 79cm high, (22in wide x 14 1/2in deep x 31in high)

£500 - 700

€570 - 800

54 TP

**AN EARLY 20TH CENTURY LIBRARY ARMCHAIR**

Upholstered in green leather on walnut cabriole front legs, 86cm wide x 90cm deep x 111cm high, (33 1/2in wide x 35in deep x 43 1/2in high)

£600 - 1,000

€690 - 1,100

55 TP

**A BIEDERMEIER WALNUT, POLLARD ELM, FRUITWOOD MARQUETRY 'GLOBE' WORK TABLE**

19th century, Austria

The hinged top enclosing a fitted interior on splayed ebonised legs and cloven hoof feet, 48cm wide x 46cm deep x 75cm high, (18 1/2in wide x 18in deep x 29 1/2in high)

£1,000 - 1,500

€1,100 - 1,700

56 TP

**A LATE 19TH/ EARLY 20TH CENTURY PAINTED SIDE TABLE**

The rectangular marble top with moulded edges above a panelled frieze and fluted tapering legs, 95cm wide x 60cm deep x 76cm high, (37in wide x 23 1/2in deep x 29 1/2in high)

£800 - 1,200

€920 - 1,400



57



59



58 (two from a lot of eight)



60

57 TP

**A TRANSITIONAL TULIPWOOD, PALM WOOD AND MARQUETRY TABLE A' ECRIRE**

The oval top above a side frieze drawer and writing surface on slender cabriole legs and gilt-bronze sabots, 46.5cm wide x 37cm deep x 72cm high, (18in wide x 14 1/2in deep x 28in high)

£1,000 - 1,500

€1,100 - 1,700

58 TP

**A SET OF SIX NORTH EUROPEAN 19TH CENTURY MAHOGANY DINING CHAIRS**

With anthemion pierced backs, together with a pair of Charles X mahogany fauteuils upholstered in the same fabric, 48cm and 61cm wide (8)

£800 - 1,200

€920 - 1,400

59 TP Y Φ

**A PAIR OF NORTH ITALIAN MID-18TH CENTURY WALNUT AND IVORY INLAID CHAIRS**

The yoke backs above drop in seats on cabriole front legs and pointed pad feet, 52cm wide x 45cm deep x 107cm high, (20in wide x 17 1/2in deep x 42in high) (2)

£700 - 1,000

€800 - 1,100

60 TP

**A FRENCH FIRST-HALF 20TH CENTURY MAHOGANY AND BRASS DRINKS TROLLEY**

With a galleried top and two glass shelves, 64cm wide x 41cm deep x 80cm high, (25in wide x 16in deep x 31in high) 64cm wide

£700 - 1,000

€800 - 1,100



61

**A PAIR OF RESTORATION PATINATED AND GILT-BRONZE  
CANDELABRAS**

With five candle branches supported by Classical figures, on acanthus leaf and reeded cast bases, 26cm wide, 25cm deep, 61cm high (10in wide, 9 1/2in deep, 24in high) (2)

£4,000 - 6,000  
€4,600 - 6,900





62

62  
**A COLLECTION OF PALAIS ROYAL AND ITEMS OF BIJOUTERIE**  
 Including: horse-drawn carriages and carts; a troika; a miniature sedan chair watch holder; two rickshaws; a silver tobacco box; a silver and shell dish in the shape of a chair and a silver plated snuff box, *The sedan chair 8cm wide, 13cm deep, 12cm high (3in wide, 5in deep, 4 1/2in high) (qty)*

£1,000 - 1,500  
 €1,100 - 1,700

63  
**A PAIR OF EMPIRE STYLE GILT AND PATINATED BRONZE LAMPBASES**  
 late 19th century  
 With reeded columns and acanthus collars upon tripartite acanthus mounted paw feet, raised on corresponding plinths and stepped green marble bases, later converted to electricity, *including marble stands 20cm wide, 20cm deep, 47cm high (7 1/2in wide, 7 1/2in deep, 18 1/2in high) 49cm high (2)*

£500 - 700  
 €570 - 800

64  
**A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE CANDELABRA**  
 In the Rococo style  
 Each with three scrolled candle branches issuing from a cornucopia supported by a satyr, seated upon a scroll and foliate base, *49cm high (2)*

£2,000 - 3,000  
 €2,300 - 3,400

65  
**A MATCHED SET OF THREE FRENCH 19TH CENTURY GILT-BRONZE CANDELABRA**  
 All with scrolled candle branches and urn-shaped sconces, *the candle arms probably later, 23cm wide, 12cm deep, 43cm high (9in wide, 4 1/2in deep, 16 1/2in high) the other two, 42cm and 44cm high (3)*

£600 - 1,000  
 €690 - 1,100

66  
**A BRONZE FIGURE OF FREDERICK THE GREAT**  
 19th century  
 Together with a bronze figure of a Classical lady, both standing upon marble bases, *6.5cm wide, 6.5cm deep, 22cm high (2 1/2in wide, 2 1/2in deep, 8 1/2in high) and 23cm high (2)*

£500 - 700  
 €570 - 800

Frederick II was the King of Prussia between 1740-1786 and was a much reproduced figure in bronze during the late 18th and 19th century.



63 (one from a pair)



64



65



66





67

67

**ENGLISH SCHOOL, 18TH CENTURY**

Portrait of a lady, possibly Catherine of Braganza, bust-length, in Coronation Robes  
oil on panel, oval  
29.2 x 20.2cm (11 1/2 x 7 15/16in).

£600 - 800  
€690 - 920

68

**FOLLOWER OF PHILIPP PETER ROOS, CALLED ROSA DA TIVOLI (GERMAN, 1657-1706)**

A herder with his flock and dog resting in an Italianate landscape  
oil on panel, *tondo*  
30.8cm (12 1/8in). diameter

£500 - 700  
€570 - 800

69

**MANNER OF LUCAS CRANACH THE ELDER, LATE 17TH CENTURY**

The Madonna and Child  
oil on copper  
24.9 x 17.2cm (9 13/16 x 6 3/4in).

£800 - 1,200  
€920 - 1,400

The present work is loosely based on Cranach's original, now in the Cathedral of St Jakob, Innsbruck.



68

70

**GERMAN SCHOOL, 18TH CENTURY**

Bacchus and Ariadne  
oil on canvas  
69.5 x 56.6cm (27 3/8 x 22 5/16in).

£1,000 - 1,500  
€1,100 - 1,700

71

**GERMAN SCHOOL, 18TH CENTURY**

The Education of the Virgin  
oil on panel  
13.2 x 10.2cm (5 3/16 x 4in).

£300 - 400  
€340 - 460

The present work is loosely based on Giambattista Tiepolo's original, now in the church of Santa Maria della Fava, Venice.

72

**AFTER GIOVANNI PIETRO RIZZOLI, CALLED IL GIAMPETRINO, LATE 19TH CENTURY**

The Penitent Magdalen  
oil on canvas  
49 x 38.2cm (19 5/16 x 15 1/16in).

£700 - 1,000  
€800 - 1,100

The present work is after Giampetrino's original, now in Sforza Castle, Milan.



69



70



71



72



73 TP

**A PAIR OF GERMAN 18TH CENTURY CARVED GILTWOOD AND GESSO CONSOLE TABLES**

With serpentine marble tops (one replaced) above a lattice cut and scrolled acanthus leaf-carved frieze with central cartouche (one later monogrammed AM) on fish-scale cut cabriole legs and cloven hoof feet, 85cm wide x 51cm deep x 81cm high, (33in wide x 20in deep x 31 1/2in high) one console table 79cm high, (2)

£4,000 - 6,000

€4,600 - 6,900





74 TP

**A FLEMISH 17TH CENTURY TAPESTRY FRAGMENT**

Depicting a man and a woman beneath a fig tree with a battleship behind, 233cm high x 96cm wide

£500 - 700

€570 - 800

75 TP

**AN EARLY 19TH CENTURY MAHOGANY AND EBONISED FIRE SCREEN**

With a needlework panel within a bow shaped frame, together with a framed needlework panel, 69cm wide x 34cm deep x 133cm high, (27in wide x 13in deep x 52in high) (2)

£500 - 700

€570 - 800

76 TP

**A CHARLES X WALNUT FAUTEUIL**

With upholstered back and seat, the scrolled arms terminating in carved anthemion uprights, 59cm wide x 46cm deep x 92cm high, (23in wide x 18in deep x 36in high)

£400 - 600

€460 - 690

77 TP

**TWO WALNUT AND PARCEL GILT MIRRORS**

In the George II style

The rectangular plate within an egg and dart moulded frame, 73cm x 114cm and 53cm x 80cm

£400 - 600

€460 - 690

78

**ITALIAN SCHOOL (19TH CENTURY)**

A watercolour medallion of L'Italia Libera

Within an ebonised frame, the seated and crowned female figure depicted in drapery, with sword askance in her right hand and unfurling banner inscribed 'Italia Libera' in the left, amidst Classical iconography in a landscape, 25.5cm high (10 1/16in high)

£300 - 500

€340 - 570





79



80



81



82

79

**JÖRG IMMENDORFF (JUNE 14, 1945 – MAY 28, 2007)**

Running monkey, bronze

17cm wide, 8 cm deep, 12cm high (6 1/2in wide, 3in deep, 4 1/2in high)

£1,500 - 2,000

€1,700 - 2,300

**Provenance**

With Helge Achenbach, purchased in 2010

80

**A PAIR OF FRENCH 19TH CENTURY GILT AND PATINATED BRONZE CANDELABRA**

Probably Restoration

With three scrolled candle arms supported by classical winged figures on a milled decorated column support, 21cm wide, 20cm deep, 60.5cm high (8in wide, 7 1/2in deep, 23 1/2in high) (2)

£1,500 - 2,500

€1,700 - 2,900

81

**A RESTORATION GILT AND PATINATED BRONZE TAZZA**

With cast satyr masks to each side, mounted on a marble base, 24cm wide, 11cm deep, 23cm high (9in wide, 4in deep, 9in high)

£700 - 1,000

€800 - 1,100

82 Y

**MINIATURE FURNITURE - A FRENCH 19TH CENTURY KINGWOOD AND ROSEWOOD COMMODE**

In the Louis XV style

Of bombe form, with two drawers 33cm wide x 18cm deep x 29 cm high, (12 1/2in wide x 7in deep x 11in high)

£600 - 1,000

€690 - 1,100





83 (verso not shown)

83 AR

**MAX PECHSTEIN (1881-1955)**

*Drei Figuren*

inscribed with a message (verso)  
brush, wash and India ink on postcard  
13.7 x 8.9cm (5 3/8 x 3 1/2in).

£1,500 - 2,000

€1,700 - 2,300

**Provenance**

C. Celaser Collection, Zehlendorf (Berlin).

84 AR

**ERICH HECKEL (1883-1970)**

*Badende an den Moritzburger Teichen* (recto); *Ein Jünger* (verso)

signed, inscribed and dated 'Ostende 1915 Erich Heckel Ein Jünger' (verso)  
coloured crayon on paper (recto); woodcut on paper (verso)

34.2 x 42.7cm (13 7/16 x 16 13/16in).

Executed circa 1909-1910 in Moritzburg

£1,000 - 2,000

€1,100 - 2,300

The authenticity of this work has kindly been confirmed by Herr Hans Geissler and Frau Renate Ebner and is registered in their archives.

**Provenance**

Prof. Edwin Redslob Collection, Berlin.

Anon. sale, Villa Grisebach Auktionen, Berlin, 11 December 1987, lot 56.



84 (verso not shown)

85

**ERNST LUDWIG KIRCHNER (1880-1938)**

*Mann am Tisch*

pencil on yellow paper

13.8 x 11.3cm (5 7/16 x 4 7/16in).

Executed circa 1915

£6,000 - 8,000

€6,900 - 9,200

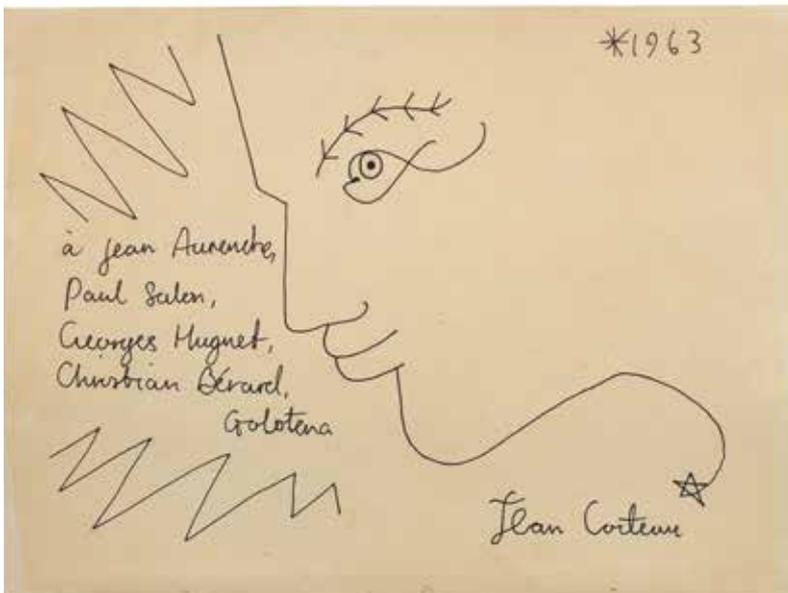
This work is a preparatory study for the lithograph *Der Mörder* that was inspired by Emile Zola's novel *La Bête humaine* from 1890.

**Provenance**

Florian Karsch Collection, Germany, no. E71-747/35.

Lise Gujer Collection, Germany.





86

86 AR

**JEAN COCTEAU (FRENCH, 1889-1963)**

*Sans titre*

signed 'Jean Cocteau' (lower right),  
inscribed 'à Jean Aurenète, Paul Salen,  
Georges Hugnet, Christian Bérard,  
Golotena' (left centre) and dated '1963'  
(upper right)

pen on paper

15 x 20cm (5 7/8 x 7 7/8in).

Executed in 1963

£500 - 700

€570 - 800

87

**AFTER PABLO PICASSO (SPANISH, 1881-1973)**

*Reclining Nude, 1963*

chromolithograph on wove paper

11cm x 17.4cm

£200 - 300

€230 - 340

Originally published by Mourlot in 1964



87

88 AR

**JEAN CLAUDE SARDOU (FRENCH, 1904-1967)**

*Oran, Algérie*

signed 'J C Sardou' (lower right)

pen, brush and ink and wash on paper

24.1 x 32.6cm (9 1/2 x 12 13/16in).

£300 - 500

€340 - 570

89

**FOLLOWER OF ARNOLD STEFFAN (SWISS, 1848-1882)**

*Fishing boats at dusk*

oil on panel

12.5 x 20.8cm (4 15/16 x 8 3/16in).

£400 - 600

€460 - 690

90

**MAX HARTWIG (GERMAN, 1873-1939)**

*River landscape, a town beyond*

signed 'M. Hartwig' (lower left)

oil on board

21 x 30.5cm (8 1/4 x 12in). 20cm x 30cm

£200 - 300

€230 - 340



88

91

**EUROPEAN SCHOOL; AFTER  
ALEXANDER MARK ROSSI  
(BRITISH, 1840-1916)**

*The Little Anglers*

signed 'F Fox' (lower right)

oil on panel

30 x 40.5cm (11 13/16 x 15 15/16in).

£600 - 800

€690 - 920



92

**REINHOLD MAX EICHLER  
(GERMAN, 1872-1947)**

*Studie für Krokusse Gärtner*

signed 'R. M. Eichler' (upper left)

oil on canvas board

43.6 x 37.7cm (17 3/16 x 14 13/16in).

£700 - 1,000

€800 - 1,100

**Provenance**

(possibly) Heinrich Thannhauser, Moderne  
Galerie, Munich.

91

93

**EUROPEAN SCHOOL, 20TH CENTURY**

*Figures in a landscape*

signed 'P Leeke' (lower right)

oil on panel

21.6 x 31.3cm (8 1/2 x 12 5/16in).

£300 - 500

€340 - 570



94

**GEORGE KARS (FRENCH, 1882-1945)**

*Scène de plage*

signed, indistinctly inscribed and dated 'G

Kars 1930' (lower right); signed again and

indistinctly inscribed and dated 'G. Kars ...

à Trouville Sept 1929' (verso)

watercolour, pastel, brush and India ink on  
paper

30.8 x 47.9cm (12 1/8 x 18 7/8in).

Executed circa 1929-1930

£200 - 300

€230 - 340

92

95

**CARL WUTTKE (GERMAN, 1849-1927)**

*Marketplace, Cairo*

signed, inscribed and dated 'Cairo. Wuttke

89' (incised, lower right)

oil on panel

13 x 19.7cm (5 1/8 x 7 3/4in).

£400 - 600

€460 - 690



93



96 (part lot)

96 Y Φ

**ROSALIE RENAUDIN (FRENCH, ACTIVE 1819-1824)**

A portrait miniature of a gentleman, wearing black coat, waistcoat, white chemise, stock and cravat. Watercolour on ivory, signed and dated on the obverse, *R. Renaudin/ 1820*, rectangular gilded composition frame, together with twenty-one miniatures on paper, ivory and enamel, some with printed grounds, circular, oval and rectangular formats, one miniature on ivory signed and dated on the obverse, 'Carl v. Saar 1822' (*Carl von Saar, Austrian, 1797-1853*). Title miniature: oval, 80mm (3 1/8in) high (22)

£500 - 700  
€570 - 800



97

97 Y Φ

**JOHN BOGLE (BRITISH, 1746-1803)**

A portrait miniature of a gentleman, wearing black coat, waistcoat and frilled lace chemise. Watercolour on ivory, signed and dated on the obverse, *I.B./ 1794*, ebonised and turned wood frame, together with seven portrait miniatures on ivory, circa 1790-1820, one signed and dated on the obverse, *Einsle pinx: 1818* (*Joseph Einsle, German, 1794-1850*), one ivory cracked. Title miniature: oval, 55mm (2 3/16in) high (8)

£400 - 600  
€460 - 690

98 TP

**A PAIR OF CAST IRON CAMPANA URNS**

Of classical form on square plinth bases, together with a glass rectangular top used to form a coffee table, 31cm wide x 31cm deep x 44cm high, (12in wide x 12in deep x 17in high) (2)

£300 - 500  
€340 - 570





99

99  
**A COLLECTION OF 19TH AND  
 EARLY 20TH CENTURY DESK  
 ACCESSORIES**

Including: a collection of American and European silver and silver gilt propelling pencils some mounted with hard stones; together with a bronze putto holding an urn; a bronze blotter; a cut glass casket and a glass and gilt-metal mounted pen stand, (16)

£1,000 - 1,500  
 €1,100 - 1,700

100  
**A LARGE 19TH CENTURY OVAL  
 TOLEWARE TRAY**

With a central painted panel, together with a French painted toleware basket, with a central engraving of Abbotsford, Sir Walter Scott's residence, 77cm wide, 59cm deep, 5cm high (30in wide, 23in deep, 1 1/2in high) and 33.5cm wide (2)

£300 - 500  
 €340 - 570



100



101

101  
**A COLLECTION OF BRONZE AND  
 CARVED WOOD WORKS OF ART**

Mostly 19th century  
 Including: a seal modelled as Cupid; a bronze lion ridden by Cupid holding a sign engraved 'Omnia vincit Amor'; a watch stand; a small bronze figure of dancing lady; a gilt putto standing on a bronze column; a carved and parcel gilt putto; a brass heart-shaped handle; a circular gilt-metal and slate stand and a German carved figure of a boy, *the lion ridden by cupid*, 10cm wide, 4.5cm deep, 8cm high (3 1/2in wide, 1 1/2in deep, 3in high) (9)

£600 - 800  
 €690 - 920

102 TP

**A LATE 19TH CENTURY CARVED GILTWOOD MIRROR**

The shaped plate within a carved frame modelled as a military trophy, 54cm high x 133cm wide

£700 - 1,000

€800 - 1,100



102



103

103TP

**A PAIR OF NORTH ITALIAN CARVED GILTWOOD MIRRORS**

Early 19th century

The shaped plates above candle stands, 47cm wide x 16cm deep x 94cm high, (18 1/2in wide x 6in deep x 37in high) (2)

£800 - 1,200

€920 - 1,400

104 TP

**A FLORENTINE 19TH CENTURY CARVED GILTWOOD MIRROR**

With a rectangular plate enclosed by a foliate scrolled frame surmounted by an acanthus leaf crest centred by a putti mask, later plate, 63cm high x 68cm wide

£600 - 800

€690 - 920



104



105

105 TP

**A LARGE BIEDERMEIER CHERRYWOOD AND EBONISED PARTNER'S DESK**

The kneehole enclosed by nine opposing drawers on a plinth base, 205cm wide x 205cm deep x 92.5cm high, (81in wide x 80 1/2in deep x 36in high)

£1,500 - 2,500  
€1,700 - 2,900

106 TP

**A FRENCH 19TH CENTURY MAHOGANY AND GILT-METAL MOUNTED TABLE DE NUIT**

The circular marble top above a panelled door enclosing two marble shelves, 40cm wide x 40cm deep x 73cm high, (15 1/2in wide x 15 1/2in deep x 28 1/2in high)

£500 - 700  
€570 - 800

107 TP

**AN AUSTRIAN EARLY 19TH CENTURY MAHOGANY BEDSIDE CUPBOARD**

The bow shaped door flanked by columns, 40cm wide x 34cm deep x 79cm high, (15 1/2in wide x 13in deep x 31in high)

£500 - 700  
€570 - 800

108 TP

**A HAMADAN RUG**

West Persia  
325cm x 171cm

£200 - 300  
€230 - 340



109

109 TP

**A LARGE BIEDERMEIER CHERRYWOOD AND EBONISED LIBRARY BOOKCASE**

With four glazed doors enclosing adjustable shelves above four panelled doors on square tapering legs, 280cm wide x 70cm deep x 250cm high, (110in wide x 27 1/2in deep x 98in high)

£2,000 - 3,000  
€2,300 - 3,400

110 TP

**A FRENCH 19TH CENTURY PAINTED AND GILTWOOD DECORATED PIER MIRROR**

With a shaped rectangular plate, previously from a panelled room, 181cm high x 116cm wide

£800 - 1,200  
€920 - 1,400

111 TP

**A GEORGE III MAHOGANY AND BRASS BOUND CELLARETTE**

With a lead lined interior, 50cm wide x 41cm deep x 72cm high, (19 1/2in wide x 16in deep x 28in high)

£600 - 800  
€690 - 920

112 TP

**A CHINESE CARPET**

350cm x 276cm (138in x 108 1/2in)

£400 - 600  
€460 - 690



113 (three of four panels shown)

113 TP

**A FOUR PANEL SCREEN**

Painted with putti amongst a harvest of fruit and flowers, *Each panel, 171cm high x 50cm wide*

£800 - 1,200  
€920 - 1,400

114

**GERMAN SCHOOL, (19TH CENTURY)**

The lute player  
oil on canvas  
*37 x 28cm (14 9/16 x 11in).*

£600 - 800  
€690 - 920

115

**JOHANN GOTTFRIED SCHADOW (GERMAN, 1764-1850)**

Commencement du Finale  
Engraving in colour, 1813; together with a selection of engravings, Meyron and John Romney (the latter 1786-1863), Field Marshal Prince Swartzenburgh, 1816; F. Sautter, Zu Hugo's Geschichte Napoleons; Trettonde Argangen, Plate of illustrations of Napoleon; two unattributed engravings, Napoleon, Husfein Pascha, and Der neue Robinson auf der einsamen Ratten Insel im Süd Meere Saint Helena genannt; and Emilie Stadelmann, Portrait of Napoleon, charcoal on paper  
Sheet 39.5 x 33.3 cm (and smaller)  
(7) (5 unframed)

£600 - 800  
€690 - 920

116

**CONTINENTAL SCHOOL, (19TH CENTURY)**

Portrait of a lady head and shoulders  
oil on canvas, oval  
*55 x 40cm (21 5/8 x 15 3/4in).*  
together with two other pastel portraits.  
(3)

£600 - 800  
€690 - 920

117

**GERMAN SCHOOL, (19TH CENTURY)**

Portrait of a girl; Portrait of a boy  
a pair  
oil on canvas laid down, each  
*18 x 15cm (7 1/16 x 5 7/8in).*  
together with another portrait of a boy  
and an over-painted photograph. (4)

£800 - 1,200  
€920 - 1,400



114





118 (verso)



119

118  
**CONTINENTAL SCHOOL,  
 (19TH CENTURY)**  
 Panoramic view of a hilltop town  
 oil on panel  
 16 x 44.5cm (6 5/16 x 17 1/2in).

£500 - 700  
 €570 - 800

119  
**FOLLOWER OF HUBERT ROBERT  
 (FRENCH, 1733-1808)**  
 An architectural *capriccio* with figures  
 resting  
 pen and ink, chalk and watercolour on  
 paper, oval  
 32.9 x 43.2cm (12 15/16 x 17in).

£600 - 800  
 €690 - 920

# ANTIQUITÄTEN

ALAIN MORVAN





120 TP

**LAWRENCE MACDONALD (BRITISH, 1799 - 1878)**

A carved marble portrait bust of a gentleman in classical dress, signed to the back, L.MACDONALD. FECIT. ROMAEE 1847, together with a large mahogany column, 49cm wide, 26cm deep, 65cm high (19in wide, 10in deep, 25 1/2in high) the pedestal, 46cm wide x 121cm high

**£2,500 - 3,500**

**€2,900 - 4,000**

Lawrence MacDonald was born in Perthshire in 1799 and was apprenticed to a local mason called Thomas Gibson before moving to Edinburgh and then to Rome, becoming one of the founding members of the British Academy of Arts there. He remained in Rome from 1831 to 1878 where he worked continuously on portrait busts for the wealthy; many in the Classical style.

He exhibited regularly at the Royal Academy, London, and at the Royal Scottish Academy, Edinburgh. He also exhibited at the Great Exhibition of 1851 and included Prince Albert amongst his patrons.

Works by MacDonald can be found in the Royal Collection and the Victoria and Albert Museum.





121 (part lot)

121 TP

**A COLLECTION OF CATALOGUES AND REFERENCE BOOKS ON FURNITURE, JEWELLERY, WORKS OF ART AND CERAMICS**

Comprising: English, French and German books, including the *Thurn and Taxis* and *Baden-Baden* catalogue box sets; *Wedgwood* by Wolf Makowitz, 1992; *The Book of Meissen* by Robert E. Rontgen 1984; *Cartier - Jewelers Extraordinary* by Hans Nadelhoffer 1985, *Fabergé* by Geza von Habsburg, 1986 and further volumes (Qty)

£500 - 700  
€570 - 800

122

**A 19TH CENTURY ALABASTER BUST OF A GIRL**

With short hair and wearing an Empire style dress, on an classical style socle base, 33.5cm high

£500 - 700  
€570 - 800

123 TP

**A FRENCH LATE 19TH CENTURY MARBLE AND GILT-BRONZE MOUNTED URN**

The kastoria red marble urn of classical form, with applied gilt-metal mounts to the finial, two applied handles, scrolling acanthus fronds to the body and palmette collar, all resting upon a plinth base, 53cm high

£700 - 1,000  
€800 - 1,100

124 TP

**A FRENCH 18TH CENTURY GILTWOOD HOLY WATER STOUP**

Centred by the dove of peace and the Lamb of God, surmounted by a serpent, apple and crucifix, within a scrolling acanthus frame, the stoup supported by two cherub heads and flowerheads, 31.5cm wide, 10cm deep, 54cm high (12in wide, 3 1/2in deep, 21in high)

£300 - 500  
€340 - 570

125 TP

**A CARVED MARBLE FRAGMENT OF AN ANGEL**

Probably Baroque  
The mask flanked by wings with scrolled decoration to the base, weathered condition, 28cm wide, 23cm deep, 26cm high (11in wide, 9in deep, 10in high)

£200 - 300  
€230 - 340

126

**A PAIR OF FRENCH 19TH CENTURY GREEN SERPENTINE AND GILT-BRONZE MOUNTED URNS**

In the Louis XVI style  
Each with scrolled twin handles, 8cm wide, 8cm deep, 24.5cm high (3in wide, 3in deep, 9 1/2in high) 35cm (2)

£300 - 500  
€340 - 570

127 TP

**AN ITALIAN LATE 19TH CENTURY MARBLE FIGURE OF A YOUNG CUPID**

The figure looking to dexter standing next to a tree stump on a naturalistic base, 26cm wide, 21cm deep, 65cm high (10in wide, 8in deep, 25 1/2in high)

£1,200 - 1,800  
€1,400 - 2,100



122



123



124



125



126



127



128



129

128 TP

**AFTER THE ANTIQUE, A BRONZE FIGURE OF NARCISSUS AND THE VENUS CALIPIGIA**

Neapolitan late 19th century, a pair  
25cm wide, 25cm deep, 61cm high (9 1/2in wide, 9 1/2in deep, 24in high) and 62cm high, (2)

£2,000 - 3,000  
€2,300 - 3,400

129 TP

**AFTER THE ANTIQUE, A LARGE BRONZE MODEL OF THE VENUS DE MILO**

The standing figure wearing classical drapes, both arms missing,  
33cm wide, 25cm deep, 71cm high (12 1/2in wide, 9 1/2in deep, 27 1/2in high)

£800 - 1,200  
€920 - 1,400

130 TP

**AFTER THE ANTIQUE, A LARGE BRONZE FIGURE OF DISCOBOLUS**

Early 20th century  
In characteristic pose, on an oval plinth base, 68cm high

£800 - 1,200  
€920 - 1,400

131

**A FRENCH 19TH CENTURY GILT-BRONZE FIGURE OF DIANA**

Modelled in a walking pose, in classical dress, carrying a bow and quiver of arrows, on a circular black slate base, 18cm wide, 18cm deep, 39cm high (7in wide, 7in deep, 15in high)

£1,000 - 1,500  
€1,100 - 1,700

132

**AFTER THE ANTIQUE, A 19TH CENTURY GILT-BRONZE FIGURE OF DIANA OF GABII**

The figure standing beside a tree stump, delicately adjusting her robes, on a plinth base, 11cm wide, 13cm deep, 43.5cm high (4in wide, 5in deep, 17in high)

£700 - 1,000  
€800 - 1,100

The original marble sculpture (now in the Louvre) was discovered by Gavin Hamilton in the Palazzo of Prince Borghese at Gabii, near Rome, who subsequently sold it to Emperor Napoleon I.

133 TP

**AFTER THE ANTIQUE, A LARGE BRONZE FIGURE OF THE BORGHESE WARRIOR**

French, early 20th century  
With arms outstretched in combat, and raised on a rouge rectangular marble plinth, with presentation plaque dated 1910, 50cm high

£800 - 1,200  
€920 - 1,400



130



131



132



133



134

134 TP

**CIRCLE OF PIERRE MIGNARD (FRENCH, 1612-1695)**

Portrait of a lady, three-quarter-length, in a red dress and blue wrap, seated

oil on canvas, oval

119 x 91cm (46 7/8 x 35 13/16in).

£3,000 - 5,000

€3,400 - 5,700

135

**CONTINENTAL SCHOOL, (LATE 19TH CENTURY)**

A painted trompe l'oeil, with a central painted floral-filled urn

oil on canvas

55 x 106.5cm (21 5/8 x 41 15/16in).

£200 - 300

€230 - 340





136

136  
**A FRENCH 19TH CENTURY GILT-BRONZE AND MIRRORED TABLE PLATEAU**

With a pierced cast gallery of winged lion and anthemions on lion paw feet, 74cm wide, 44cm deep, 14cm high (29in wide, 17in deep, 5 1/2in high)

£2,000 - 3,000  
 €2,300 - 3,400

137 TP  
**A PAIR OF FRENCH LATE 19TH CENTURY GILT AND PATINATED BRONZE SIX BRANCH CANDELABRA**

With flared waisted supports terminating in cast acanthus leaves, on hexagonal plinth bases, 26.5cm wide, 26.6cm deep, 61cm high (10in wide, 10in deep, 24in high) (2)

£1,200 - 1,800  
 €1,400 - 2,100

138  
**A PAIR OF FRENCH 19TH CENTURY GILT AND PATINATED BRONZE CANDLESTICKS**

The central scone flanked by two scrolling foliate branches and supported by a man and woman in Renaissance style dress, raised on a waisted gadrooned and stylised foliate foot and hexagonal base, all upon a white marble hexagonal plinth, 14.5cm wide, 14.5cm deep, 46cm high (5 1/2in wide, 5 1/2in deep, 18in high) (2)

£800 - 1,200  
 €920 - 1,400

139  
**A LARGE PAIR OF FRENCH EARLY 20TH CENTURY PATINATED AND GILT-BRONZE CANDLESTICKS**

With fluted bodies and plinth square bases, 14.5cm wide, 14.5cm deep, 50cm high (5 1/2in wide, 5 1/2in deep, 19 1/2in high) (2)

£500 - 700  
 €570 - 800

140 TP  
**A LARGE PAIR OF FRENCH 19TH CENTURY PATINATED AND GILT-BRONZE CANDELABRA**

With five foliate scrolling arms with urn nozzles centred by a central candle arm and flaming snuffer, on reeded column supports, raised on lion paw footed tripartite supports and corresponding plinth bases, 29cm wide, 28cm deep, 67cm high (11in wide, 11in deep, 26in high) (2)

£1,000 - 1,500  
 €1,100 - 1,700

141 TP  
**A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE CHENET**

Surmounted by flaming urns and stamped B80 37 to the base; together with a pair of French late 19th century chenet with scrolled acanthus leaf supports and two pairs of cast iron and brass andirons, 43cm wide, 17cm deep, 40cm high (16 1/2in wide, 6 1/2in deep, 15 1/2in high) (8)

£700 - 1,000  
 €800 - 1,100



137



138



139



140





142



144



143



145

142 TP

**A CHARLES X MAHOGANY AND PARCEL-GILT CUPBOARD**

The bowfront panelled door flanked by columns on bracket feet, 65cm wide

£700 - 1,000

€800 - 1,100

143 TP

**A LATE 19TH CENTURY CARVED GILTWOOD AND PAINTED TORCHÈRE**

The circular top (lacking marble) supported by winged swan monopodia, 45cm wide x 45cm deep x 121cm high, (17 1/2in wide x 17 1/2in deep x 47 1/2in high)

£1,000 - 1,500

€1,100 - 1,700

144 TP

**A PAIR OF NORTH ITALIAN CARVED GILTWOOD GIRANDOLES**

With rectangular mirrored plates within an acanthus leaf carved frame flanked by four scrolling candle arms, 63cm wide x 21cm deep x 131cm high, (24 1/2in wide x 8in deep x 51 1/2in high) (2)

£1,200 - 1,800

€1,400 - 2,100

145 TP

**A LATE 19TH CENTURY MAHOGANY BIJOUTERIE TABLE**

The glazed top on reeded tapering legs, 120cm wide x 56cm deep x 80cm high, (47in wide x 22in deep x 31in high)

£500 - 700

€570 - 800



146



148



147



149

146 TP

**A NORTH ITALIAN CARVED PAINTED AND PARCEL GILT FAUTEUIL**

Late 19th / early 20th century, in the Rococo  
63cm wide x 53cm deep x 103cm high, (24 1/2in wide x 20 1/2in deep x 40 1/2in high)

£600 - 800

€690 - 920

147 TP

**A BIEDERMEIER MAHOGANY COMMODE**

With a fitted top drawer and two further drawers, on bracket feet  
95cm wide x 58cm deep x 91cm high, (37in wide x 22 1/2in deep x 35 1/2in high)

£600 - 1,000

€690 - 1,100

148 TP

**A BIEDERMEIER SATIN BIRCH, EBONISED AND PARCEL GILT COMMODE**

With four drawers flanked by Classical warrior terms, 130cm wide x 67cm deep x 102cm high, (51in wide x 26in deep x 40in high)

£1,000 - 1,500

€1,100 - 1,700

149 TP

**A NORTH ITALIAN PAINTED AND GILT CARVED AND GESSO CONSOLE TABLE**

late 18th century  
The rectangular marble top with moulded edge above a fluted, acanthus-leaf decorated frieze with olive leaf and berry swags, stamped to the underside AV(H?), 124cm wide x 48cm deep x 89cm high, (48 1/2in wide x 18 1/2in deep x 35in high)

£2,000 - 3,000

€2,300 - 3,400



150

150  
**A PAIR OF FRENCH 18TH CENTURY GILT-BRONZE CANDLESTICKS**

With urn-shaped sconces above a fluted tapering support and circular base, stamped to the underside: CP 38 to both candlesticks, together with a small pair of French 18th century gilt-bronze candlesticks, 11.5cm wide, 11.5cm deep, 24cm high (4 1/2in wide, 4 1/2in deep, 9in high) and 18cm high (4)

£800 - 1,200

€920 - 1,400

151  
**TWO PAIRS OF FRENCH 19TH CENTURY GILT-BRONZE CANDLESTICKS**

In the Empire style  
 Both pairs with milled decoration on circular feet, the taller pair, 11cm wide, 11cm deep, 21.5cm high (4in wide, 4in deep, 8in high) (4)

£600 - 1,000

€690 - 1,100

152  
**TWO PAIRS OF FRENCH EARLY 19TH CENTURY GILT-BRONZE CANDLESTICKS**

The first pair with urn shaped sconces and reeded columns, on circular bases with anthemion collars and a band of fruiting vine and lozenge decoration; the second pair with acanthus collars and reeded columns, on circular bases decorated with laurel wreaths, The taller pair 12.5cm wide, 12.5cm deep, 28.5cm high (4 1/2in wide, 4 1/2in deep, 11in high) 29cm high (4)

£700 - 1,000

€800 - 1,100

153 TP  
**A NORTH ITALIAN LATE 19TH CENTURY CARVED GILTWOOD AND SILVERED WALL SCONCE**

With three scrolled gilt-metal candle arms issuing from a grotesque mask, 41cm wide, 32cm deep, 101cm high (16in wide, 12 1/2in deep, 39 1/2in high)

£500 - 700

€570 - 800

154 TP  
**A FRENCH EARLY 20TH CENTURY CUT GLASS 'TENT AND BAG' CHANDELIER**

Adorned with strings of cut glass lustres, (losses), 110cm drop x 46cm wide

£700 - 1,000

€800 - 1,100



151



152



155

**A PAIR OF FRENCH GILT-METAL CANDLESTICKS**

With reeded columns on circular bases with stylised acanthus decoration, together with another pair of Empire style candlesticks, 27cm high (4)

£800 - 1,200

€920 - 1,400



155

156

**A SET OF FOUR FRENCH GILT-BRONZE CANDLESTICKS**

With diaper pattern to the column and anthemion decorated circular bases, 11.5cm wide, 11.5cm deep, 27cm high (4 1/2in wide, 4 1/2in deep, 10 1/2in high) (4)

£600 - 800

€690 - 920



156

157

**TWO PAIRS OF FRENCH 19TH CENTURY GILT-BRONZE CANDLESTICKS**

Both with milled decoration, one with reeded slightly flared bodies, the other with tapering bodies, the taller pair, 11.5cm wide, 11.5cm deep, 29.5cm high (4 1/2in wide, 4 1/2in deep, 11 1/2in high) and 25cm high (4)

£700 - 1,000

€800 - 1,100

158

**A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE CANDLESTICKS**

The urn shaped candle sconce decorated with anthemion, above a tapering column with central lotus leaf collar, the circular foot with acanthus and classical motifs, 13.5cm wide, 13.5cm deep, 31cm high (5in wide, 5in deep, 12in high) (2)

£600 - 800

€690 - 920



157

159

**A PAIR OF 19TH CENTURY FRENCH GILT-METAL CANDLESTICKS**

With reeded columns and acanthus bases, together with another pair with reeded columns and circular bases decorated with acanthus and anthemion motifs, the taller pair 13cm wide, 13cm deep, 27cm high (5in wide, 5in deep, 10 1/2in high) 24cm (4)

£600 - 800

€690 - 920



160 (part lot)

160

**AN 18TH CENTURY GERMAN SILVER MEAT DISH**

*by Carl Samuel Bettkober, Augsburg 1771 - 1773*

Shaped-oval form, *length 41.5cm*; together with a Danish meat dish; two Austro-Hungarian meat dishes and a French meat dish, *weight 156oz. (5)*

£1,000 - 1,500

€1,100 - 1,700

161

**A PAIR OF 18TH CENTURY GERMAN SILVER CANDLESTICKS**

*by Johann Jakob Biller II, Augsburg 1751 - 1761*

With embossed scrolls to the stems and bases, *height 17.5cm, weight 15oz. (2)*

£300 - 500

€340 - 570

162 <sup>Y</sup>Φ

**A GEORGE II SILVER COFFEE POT**

*by Benjamin Sanders, London 1747*

Of baluster form, with chased decoration, ivory insulators in the handle, *height 24cm, weight 25oz.*

£500 - 800

€570 - 920

163

**A 19TH CENTURY FRENCH SILVER SAUCEPAN**

*maker's mark unclear, 1st standard Paris mark*

With a turned wood handle, *length 33cm*; together with a smaller French saucepan, *weight total 25oz. (2)*

£500 - 800

€570 - 920

164

**A PAIR OF 18TH CENTURY GERMAN SILVER CANDLESTICKS**

*by Philipp Caspar Scheppich, Augsburg 1767 - 1769*

With spiralling stems, on cusped flat bases, *height 13.5cm, weight 17oz. (2)*

£500 - 800

€570 - 920

165

**A PAIR OF 18TH CENTURY GERMAN SILVER CANDLESTICKS**

*by Hans Jakob Baur, Augsburg 1769 - 1771*

With spiralling stems and bases, filled, *height 22cm. (2)*

£800 - 1,200

€920 - 1,400

166

**A PIERCED SILVER BASKET**

*With pseudo 18th century Dutch marks, and later Dutch hallmarks*

Oval, with pierced sides and four ball feet, *length 32cm, weight 15oz.*

£300 - 500

€340 - 570



161



162



163



164



165



166



167

167 TP

**A LARGE PAIR OF FRENCH 19TH CENTURY GILT-BRONZE CANDELABRA**

With six foliate cast candle arms above flared reeded and acanthus leaf supports on lion paw footed tripartite supports and plinth bases; together a matching tazza, 30cm wide, 30cm deep, 77cm high (11 1/2in wide, 11 1/2in deep, 30in high) the tazza, 40cm high (3)

£4,000 - 6,000  
€4,600 - 6,900

168

**A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE CANDLESTICKS**

With urn shaped sconces and grape and vine milled decorated bodies, 13.5cm wide, 13.5cm deep, 30cm high (5in wide, 5in deep, 11 1/2in high) (2)

£400 - 600  
€460 - 690





169

169

**THREE PAIRS OF FRENCH 19TH CENTURY GILT-BRONZE CANDLESTICKS**

All with milled decoration; together with three single candlesticks including one supported by a putto on a square plinth base, *the three pairs measuring, 27cm, 26cm and 27.5cm high* (9)

£1,000 - 2,000  
€1,100 - 2,300

170

**A FRENCH EARLY 19TH CENTURY GILT-BRONZE CLOCK**

Modelled as a bookcase enclosing an enamel dial flanked by two classically dressed children reading, the child on the left follows the text with his finger, the dial signed L Hoest Paris, on a rounded oval base decorated with swagged garlands. *29cm wide, 19cm deep, 44cm high (11in wide, 7in deep, 17in high)*

£1,000 - 1,500  
€1,100 - 1,700

171

**A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE THREE LIGHT CANDELABRA**

The central candle sconce flanked by scrolled zoomorphic arms, the central column and circular base decorated with flowers and milled decoration, *46cm high* (2)

£1,000 - 1,500  
€1,100 - 1,700

172

**A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE THREE LIGHT CANDELABRA**

With a central arrow and quiver support on lion paw footed tripartite supports and plinth bases, *20cm wide, 20cm deep, 56cm high (7 1/2in wide, 7 1/2in deep, 22in high)* (2)

£1,200 - 1,800  
€1,400 - 2,100

173

**AN EMPIRE GILT AND PATINATED BRONZE CLOCK DEPICTING AN ALLEGORICAL SCENE**

A gilt bronze allegory of a young woman standing beside an altar, with two nesting birds, a lyre and an urn on a pedestal, all on a patinated bronze pedestal resting on a four-foot gilt bronze plinth base. *32cm wide, 13cm deep, 41cm high (12 1/2in wide, 5in deep, 16in high)*

£1,500 - 2,500  
€1,700 - 2,900

174<sup>TP</sup>

**THREE PAIRS OF FRENCH EARLY 20TH CENTURY CAST IRON ANDIORNS IN THE FORM OF SPHINX**

Together with a French late 19th century patinated bronze and gilt brass fire guard, the end surmounted with putti, *the fireguard, 104cm wide, 7.5cm deep, 31cm high (40 1/2in wide, 2 1/2in deep, 12in high)* (7)

£500 - 700  
€570 - 800



170



171



172



173



175

**AN 18TH CENTURY OVAL PRESSED HORN BOX DEPICTING PETER THE GREAT ON HORSEBACK**

Facing right against a textured background, Peter shown wearing a laurel wreath and holding a sword.

Together with two other pressed horn boxes, including a rectangular snuff box with a hinged lid decorated with a Classical interior, 10.5cm wide, 8cm deep, 2.5cm high (4in wide, 3in deep, 0 1/2in high) and 8cm and 9.5cm wide (3)

£1,500 - 2,500  
€1,700 - 2,900

A near identical 18th century oval pressed horn box with an equestrian portrait of Peter the Great can be found in the Worshipful Company of Horners collection held at Museum of Design in Plastics, object number WCHL:20. This box is signed 'SL' (Samuel Lambelet) who was a medallist to the court of Brunswick-Luneburg between 1698-1727.

Another example can be found in the collection of The British Museum, (1889,0706.14), as well as a similar pressed tortoiseshell example (mounted as a medallion) made by John Obrisset.

Literature: Philip A.S. Philips, John Obrisset and His work in Horn & Tortoiseshell, nos. 69 & 70 for examples of this model.

A silver box with a pressed cover very similar to this one was sold at Sotheby's, New York, 14 October 2015, lot 217.





176

176  
**A NORTH EUROPEAN 17TH CENTURY ELM, WALNUT AND BRASS MOUNTED TABLE CABINET**

With a pair of doors enclosing a fitted interior of drawers including 'secret' compartments, 47cm wide x 31 cm deep x 24 cm high, (18 1/2in wide x 12in deep x 9in high)

£2,500 - 3,500  
 €2,900 - 4,000

177 <sup>Y</sup> <sup>Φ</sup>

**A COLLECTION OF TREEN AND CARVED BIJOUTERIE**

Including: a Regency carved ebony candlestick; a spice tower; a child's toy, a carved walnut pipe in the form of a man; a 19th century carved coconut urn with an intricately pierced cover and stem on a tortoiseshell, ivory and bone banded base; a 19th century intricately carved coconut half; three snuff bottles; a pierced and carved dice shaker and a money box, the urn 10cm wide, 7cm deep, 11cm high (3 1/2in wide, 2 1/2in deep, 4in high) (12)

£200 - 300  
 €230 - 340

178

**A SOUTH GERMAN WALNUT TABLE CABINET**

17th century and later

The removable top above a pair of panelled doors enclosing a later painted interior of five drawers, 36cm wide, 28cm deep, 45cm high (14in wide, 11in deep, 17 1/2in high) 36cm wide

£500 - 700  
 €570 - 800

179

**A SOUTH GERMAN OR NORTH ITALIAN 19TH CENTURY CARVED OAK LION**

In the late 16th century style

The lion resting on its legs, 33cm wide, 9cm deep, 21cm high (12 1/2in wide, 3 1/2in deep, 8in high)

£200 - 300  
 €230 - 340

180 <sup>TP</sup>

**A 17TH CENTURY PINE AND IRON-BOUND CASKET**

The casket with iron strap work hinges, enclosing a candle box; together with a late 18th / early 19th century walnut miniature chest and an 18th century walnut lace box, 35cm wide, 29.5cm deep, 18cm high (14in wide, 11 1/2in deep, 7in high) The chest and box both 32cm wide (3)

£200 - 300  
 €230 - 340

181 <sup>TP</sup>

**A PAIR OF FRENCH LATE 19TH CENTURY GILT BRONZE CHENET**

Formed as scrolled acanthus leaves mounted with dogs; together with two pairs of French brass and cast iron andirons and a pair of cast iron andirons modelled as busts of Emperor Napoleon, 38cm wide, 27 cm deep, 25cm high (14 1/2in wide, 10 1/2in deep, 9 1/2in high) 24cm high (8)

£500 - 700  
 €570 - 800



177



178



179



180



182

182  
**A COLLECTION OF BRONZE FIGURES AND PLAQUES**

Including: a French 19th century pin cushion modelled as a 17th century lady; a cold painted budgerigar; a Virgin and Child group; a small figure of the crouching Venus, a gilt-metal figure of a boy in uniform; a gilt-bronze figure of a boy with a basket; a Bacchanalian figure on a red marble plinth and four bronze plaques of Biblical scenes; a circular plaque depicting the rape of the Sabine women and an iron plaque depicting a classical Greek scene of a family, *Classical iron plaque 21.5cm wide, 21.5cm deep, 2cm high (8in wide, 8in deep, 0 1/2in high)* (14)

£800 - 1,200  
 €920 - 1,400

183 Y Φ

**A SMALL COLLECTION OF STEEL AND BRONZE OBJECTS**

Including: an adjustable chain link dog collar and key; two padlocks; a French extending measure; a hook with a classical mask; a circular door handle; an Art Deco bell pull; a large French 19th century gilt-bronze door escutcheon of lyre form; an English 19th century nest of bronze weights; three horn beakers; three pairs of scissors; two early 19th century two pronged forks and a gilt bronze Renaissance style tap, the handle formed as a mermaid and the spout as a dolphin head and a 17th century carved ivory knife, the hilt carved with figures, *Escutcheon 25.5cm* (18)

£600 - 800  
 €690 - 920



183



184

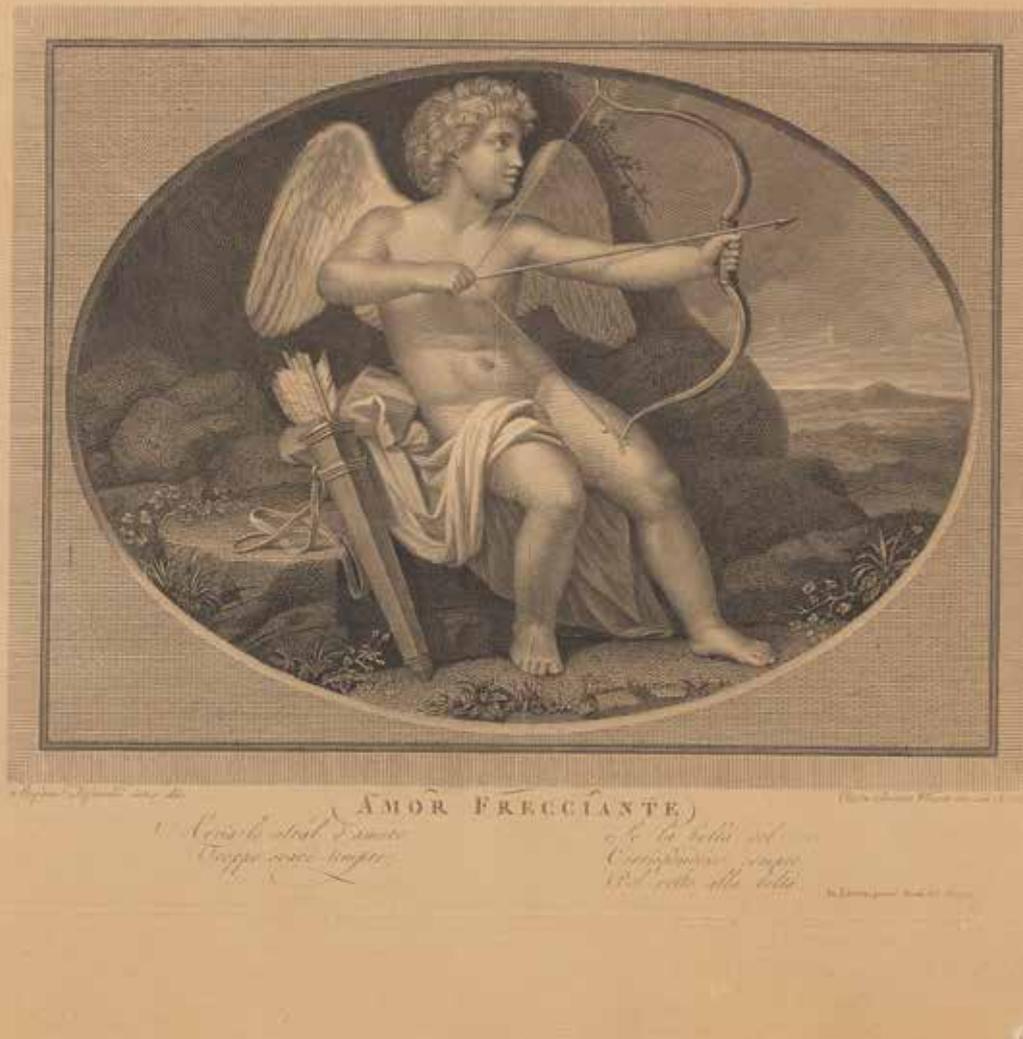
184 Y

**A COLLECTION OF CABINET BIJOUTERIE**

Including: gilt-bronze classical mounts; a bronze medallion depicting the Chapel Saint Ferdinand and Ferdinand Philippe Louis, Duc D'Orleans; two leather dice tumblers; a travelling glass in a red Moroccan case with cameo mount; an Austrian cold painted figure of a hare; a selection of silver vests; gold smoking and writing accessories; pocket knives and a Korean porcelain dish, *The largest mount 27cm high (Qty)*

£500 - 800  
 €570 - 920





185 (one from a pair)

185  
**PIETRO BONATO (ITALIAN, 1765-1820), AFTER STEFANO TOFANELLI (ITALIAN, 1750-1810)**  
 Amor Frecciante; Amor Pungente  
 Engravings, early 19th century, on laid paper, in their original gilt frames, sheet 380 x 430mm., frame 505 x 560mm. (2)

£500 - 700  
 €570 - 800

186 YΦ  
**JEAN BONVOISIN (FRENCH, 1752-1837)**  
 A portrait miniature of a gentleman wearing coat, waistcoat, frilled chemise and tied stock.  
 Pencil and watercolour on card, signed on the obverse and dated, *Bonvoisin 1823*, gilt-mounted on a rectangular ebonised and turned wood frame, accompanied by eighteen miniatures painted on ivory, (mostly French School, early 19th century), some signed and dated to the obverse, a plaster cast of a Louis XVIII coin (After *Auguste-François Michaut, French, 1786-1879*) and three port scenes, including two painted on papier-mâché, one smaller portrait miniature on ivory cracked.  
 Various dimensions and formats, title miniature: oval, 93mm (3 11/16in) high (23)

£1,000 - 1,500  
 €1,100 - 1,700





187



189



188



190

187

**A PAIR OF BRONZE FIGURES OF APOLLO AND VENUS**

Late 19th / early 20th century

Both on plinth bases, the figure of Apollo signed indistinctly to the base, De Vaiat(?) with an ink inventory number 5950, 12.5cm wide, 12cm deep, 30cm high (4 1/2in wide, 4 1/2in deep, 11 1/2in high) and 29.5cm high (2)

£600 - 800

€690 - 920

188

**A PAIR OF 19TH CENTURY PATINATED BRONZE AND MARBLE CAMPAGNA STYLE URNS**

Of typical form raised on a Siena marble base; together with a pair of small bronze urns decorated with fruiting vine and twin handles, on carved fluted marble plinth bases, 33cm high (4)

£1,500 - 2,000

€1,700 - 2,300

189

**A PAIR OF 19TH CENTURY FRENCH BRONZE CAMPAGNA STYLE URNS**

Of classical form and decorated with a frieze depicting a Bacchanalian scene, flanked by twin handles with classical mask terminals, on plinth bases, 27cm high (2)

£1,000 - 1,500

€1,100 - 1,700

190

**TWO BRONZE BUSTS OF 'DIANE DE POITIERS'**

French, 19th century

One on a rouge marble column, the other on a square slate plinth base, 9.5cm wide, 7.5cm deep, 23cm high (3 1/2in wide, 2 1/2in deep, 9in high) the other, 18cm high (2)

£400 - 600

€460 - 690



191



193



192



194

191

**A FRENCH 19TH CENTURY BRONZE URN**

Of classical shape, with scrolled handles issuing from lion masks; together with a bronze urn of Classical design, decorated with a band of astrological lions and bulls on a Siena marble circular base, 16cm wide, 9.5cm deep, 30cm high (6in wide, 3 1/2in deep, 11 1/2in high) and 41cm high (2)

£1,000 - 1,500  
€1,100 - 1,700

192

**AFTER THE ANTIQUE, A BRONZE FIGURE OF APHRODITE CROUCHING AT HER BATH**

On a limestone plinth base; together with a 19th century gilt bronze figure of a lady in classical dress on a slate base, signed BXJ, 17cm wide, 11.5cm deep, 23cm high (6 1/2in wide, 4 1/2in deep, 9in high) and 20.5cm high (2)

£600 - 800  
€690 - 920

193

**A PAIR OF FRENCH LATE 19TH CENTURY BRONZE FIGURES OF ATALANTA AND HIPPOMENES, AFTER PIERRE LEPAUTRE AND GUILLAUME COUSTOU,**

Each on circular bases with a Barbedienne circular REDUCTION MECANIQUE stamp, 27cm and 26cm high (2)

£1,200 - 1,800  
€1,400 - 2,100

194

**A PAIR OF FRENCH LATE 19TH CENTURY PATINATED BRONZE MODELS OF THE WARWICK VASE**

Both raised on gilt metal plinth bases, 28cm wide (2)

£600 - 1,000  
€690 - 1,100



195

195 TP

**A COLLECTION OF 19TH CENTURY GLASS**

Including a matched set of eleven champagne flutes, wine glasses, spirit and liqueur glasses, *Champagne glasses 17cm high (qty)*

£500 - 700  
€570 - 800

196 TP

**A COLLECTION OF 18TH, 19TH AND EARLY 20TH CENTURY GLASS**

Including two decanters, a water jug and various liqueur and wine glasses of various designs, *the largest decanter, 33cm high (Qty)*

£1,000 - 1,500  
€1,100 - 1,700

197

**A COLLECTION OF 19TH AND 20TH CENTURY GLASS**

Including: a Mappin and Webb silver mounted claret jug; a cut, etched and engraved glass vase and cover; an Edwardian gin pig; navette shaped salts, bowl and various decanters and glasses, *The gin pig 26cm wide, 9cm deep, 18cm high (10in wide, 3 1/2in deep, 7in high) (21)*

£800 - 1,200  
€920 - 1,400

198

**A MEISSEN PORCELAIN GROUP OF A HUNTED BOAR AND TWO HOUNDS**

18th century

The figure group modelled against a small oak tree and on a shaped naturalistic ground sprinkled with flowers and foliage, *20cm x 26cm*, Painted crossed swords mark

£500 - 700  
€570 - 800



196



197

199 TP

**A PAIR OF FRENCH 19TH CENTURY GILT AND PATINATED BRONZE 'COLZA' STYLE WALL LIGHTS,**

In the Empire style

Together with a French late 19th century gilt and patinated bronze 'colza' light, 22cm wide, 36cm deep, 18cm high (8 1/2in wide, 14in deep, 7in high) and 100cm drop (approx) (3)

£1,000 - 1,500  
€1,100 - 1,700

200

**A PAIR OF FRENCH EARLY 19TH CENTURY GILT-BRONZE CANDLESTICKS**

With urn shaped sconces above fluted column supports and acanthus collars, the circular bases decorated with sunflowers, griffins flanking lyres and scrolling acanthus fronds, 13.5cm wide, 13.5cm deep, 30cm high (5in wide, 5in deep, 11 1/2in high) (2)

£500 - 700  
€570 - 800

201

**A PAIR OF 19TH CENTURY FRENCH GILT-METAL CANDLESTICKS**

With reeded columns, acanthus collars upon circular bases with scrolling foliage, acanthus and anthemion decoration 31cm high (2)

£400 - 600  
€460 - 690

202

**A 19TH CENTURY FRENCH BRONZE CAT**

Modelled seated over a dead mouse, on a faceted plinth base, 6cm wide, 7.5cm deep, 9cm high (2in wide, 2 1/2in deep, 3 1/2in high)

£200 - 300  
€230 - 340



199



199

203 TP

**A LATE 19TH CENTURY OAK STICK STAND**

With turned supports, together with five walking canes and a coaching whip, 54cm wide, 27cm deep, 83cm high (21in wide, 10 1/2in deep, 32 1/2in high) (7)

£200 - 300  
€230 - 340

204 Y Φ

**A COLLECTION OF 19TH CENTURY CARD CASES, WALLETS AND AIDE MEMOIRES**

Comprising: tooled leather and mother of pearl examples, together with a lady's Companion Set; cabinet photograph frame and others, *The Lady's Companion* 4.5cm wide, 5.5cm deep, 11.5cm high (1 1/2in wide, 2in deep, 4 1/2in high) 15cm (Qty)

£300 - 500  
€340 - 570





205



206

205

**A COLLECTION OF CUT GLASS DECANTERS**

Mainly 19th century, of globular and mallet form, *the largest, 33cm high (19)*

£400 - 600  
€460 - 690

206

**A CONTINENTAL CUT AND ENGRAVED GLASS GOBLET**

The bowl of tapering form with geometric and stylised foliate decoration, a faceted stem and folded foot; together with another goblet with star and chevron decoration on a faceted stem and folded foot and a dish and cover on stem decorated with flowers, *The tallest goblet 23cm high (3)*

£600 - 800  
€690 - 920



207

207

**AN INTRICATELY ENGRAVED SILESIA GOBLET**

Decorated with a figure of Hope and inscriptions amongst extensive scrolling foliage *28cm high*

£800 - 1,200  
€920 - 1,400

208

**AN 18TH CENTURY GERMAN SILVER MEAT DISH**

*by Christian Drentwett II, Augsburg 1771 - 1773*  
Shaped oval form, *length 37.5cm, weight 22oz.*

£300 - 500  
€340 - 570

209 TP

**A FRENCH 19TH CENTURY GILT-BRONZE AND CUT GLASS TWELVE-LIGHT CHANDELIER**

Of tent and bag form, with strings of lustres and scrolled candle arms, the crown mounted with dancing figures and putti, later adapted to electricity, *90cm wide x 122cm drop*

£4,000 - 6,000

€4,600 - 6,900

By repute from Château de Bagatelle





210

210 TP Y Φ

**A THREE-PIECE SILVER TEA SERVICE**

by Robert Pringle, London 1925

With gadroon decoration; together with a further three-piece service, *Sheffield 1901*; a further three-piece service, *Chester 1908/1911*; an Edwardian coffee pot; a George III teapot, milk jug and sugar bowl, some pieces with ivory insulators, *weight total 136oz.* (13)

£700 - 900  
€800 - 1,000

211

**A THREE-PIECE VICTORIAN SILVER TEA SERVICE**

by Barnards, London 1881

Oval with gadroon decoration; together with two French comports; a 19th century German silver tray, *length 52cm, weight total 100oz.* (6)

£800 - 1,200  
€920 - 1,400



211

212 TP Y Φ

**A COLLECTION OF SILVER ITEMS**

*various dates and makers*

Comprising: an 18th century Portuguese brazier; two Austro-Hungarian teapots (one with ivory handle); five English sauceboats; three candlesticks/tapersticks; a beaker; six magnifying glasses; four serving spoons/sifters; a cut glass decanter; three silver-mounted bowls; a salver; two bowls; an ecuelle and stand; a saucepan; two further items, *weight 124oz.* (qty)

£800 - 1,200  
€920 - 1,400

213 Y Φ

**A MID-19TH CENTURY GERMAN FIVE-PIECE SILVER TEA SERVICE**

by Neus, Augsburg 1842

All pieces chased with foliate decoration, the pot and kettle with ivory insulators, *height of kettle 31cm, weight total 80oz.*

£600 - 800  
€690 - 920



212 (part lot)

214

**A 19TH CENTURY FRENCH SILVER TRAY**

*maker possibly A Courtois, Paris 1st standard marks*

With pierced gallery, on four scroll feet, *diameter 34cm, weight 36oz.*

£200 - 300  
€230 - 340



215 Y Φ

**A COLLECTION OF SILVER BOOKMARKS**

*various dates and makers*

Many of novelty shape in the form of trowels, swords and figures, many set with agate and mother of pearl, length 11.5cm. (Qty)

£800 - 1,200

€920 - 1,400

For details of the charges payable and to determine the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Conditions of Bidders at the back of the catalogue.



216

**216  
A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE THREE LIGHT CANDELABRA**

The three scrolled candle arms around a flaming torch, supported by winged putti, in a contemplative pose and standing on an orb with ovoid fish scale column below, resting on an anthemion collar and plinth base, 52cm high (2)

£1,000 - 1,500  
€1,100 - 1,700



217

**219<sup>TP</sup>  
A LARGE PAIR OF FRENCH 19TH CENTURY PATINATED AND GILT-BRONZE CANDELABRA**

With six candle sconces above a flared reeded support on lion paw footed tripartite supports and corresponding plinth bases, 26.5cm wide, 28cm deep, 65cm high (10in wide, 11in deep, 25 1/2in high) 65cm high (2)

£2,000 - 3,000  
€2,300 - 3,400

**217  
A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE TWIN BRANCH CANDELABRA**

The scrolled arms flanking a staff entwined with fruiting vine and topped by a pineapple finial and supported by kneeling putti, raised on a milled column and plinth base; together with a cut glass and gilt-bronze twin branch candelabra supported by a classical male term, 21.5cm wide, 9cm deep, 36cm high (8in wide, 3 1/2in deep, 14in high) and 43cm high, (3)

£800 - 1,200  
€920 - 1,400

**220<sup>TP</sup>  
A LARGE PAIR OF FRENCH 19TH CENTURY GILT AND PATINATED BRONZE CANDELESTICKS**

In the Empire style  
The painted tole shades above reeded flared supports with acanthus leaf cast decoration and tripartite bases, later adapted into lamp bases, 34cm wide, 34cm deep, 61cm high (13in wide, 13in deep, 24in high) (2)

£800 - 1,200  
€920 - 1,400

**218  
A PAIR OF FRENCH 19TH CENTURY PATINATED AND GILT-BRONZE CANDELABRA**

The figures of Mercury after Giambologna (Italian, 1529-1608), holding aloft three scrolled branches and standing upon a domed base decorated with stars and cornucopia, with a milled and flowerhead decorated column on a stepped plinth, 53cm high (2)

£1,200 - 1,800  
€1,400 - 2,100

**221  
A PAIR OF FRENCH FIRST HALF 19TH CENTURY GILT AND PATINATED BRONZE FIVE BRANCH CANDELABRA**

Probably Restoration  
The four scrolled candle sconces issuing from a central torch supported by winged putti standing on a sphere, 24cm wide, 22cm deep, 65.5cm high (9in wide, 8 1/2in deep, 25 1/2in high) (2)

£1,200 - 1,800  
€1,400 - 2,100

Giambologna executed the original version of this Mercury in 1580, although records indicate that earlier versions were created some years before.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



218



219



220 (one from a pair)



221



222



224



223



225

222  
**A SET OF FOUR 18TH CENTURY GERMAN SILVER CANDLESTICKS**  
*by Johann Kramer, Nuremberg 1789 - 1793*  
 With acanthus leaf decoration to the stems, supported on three dolphins, with removable drip-pans, *height 26cm, weight 55oz. (4)*

£2,000 - 3,000  
 €2,300 - 3,400

223  
**A PAIR OF SILVER SALVERS**  
*with pseudo French marks*  
 With pierced borders and acanthus leaf edges, *diameter 27cm, weight 30oz. (2)*

£500 - 800  
 €570 - 920

224  
**A PAIR OF 19TH CENTURY SILVER CANDLESTICKS**  
*marked only with later French import marks*  
 With floral and scroll ornament to the stems and bases, with removable drip-pans, *height 31.5cm, weight 25oz. (2)*

£300 - 500  
 €340 - 570

225  
**A PAIR OF EARLY 19TH CENTURY SWISS SILVER CANDLESTICKS**  
*maker's mark 'CB', Bern*  
 With removable drip-pans, the stems with wavy fluting, *height 18cm, weight 13oz. (2)*

£600 - 800  
 €690 - 920



226



228



227



229

226

**A PAIR OF 18TH CENTURY ITALIAN SILVER CANDLESTICKS**

*maker's mark unclear, Venice*

With fluted stems and shaped circular bases, *height 18cm, weight 27oz. (2)*

£500 - 700

€570 - 800

227

**A PAIR OF 18TH CENTURY GERMAN SILVER CANDLESTICKS**

*by Johann Friedrich Kramer, Nuremberg 1787-1790*

With spiralling stems and cusped bases, *height 12.5cm, weight 15oz. (2)*

£500 - 800

€570 - 920

228

**A PAIR OF AUSTRO-HUNGARIAN SILVER CANDELABRA**

*Vienna, early 19th century*

Together with: a pair of mid-19th century Austro-Hungarian candlesticks and another pair of candlesticks *The candelabra, 47cm high (6)*

£500 - 700

€570 - 800

229

**A SET OF SIX GEORGE III SILVER PLATES**

*by Timothy Renou, London 1802*

Of shaped circular form, *diameter 25cm, weight 103oz. (6)*

£1,000 - 1,500

€1,100 - 1,700

230 TP

**AFTER THE ANTIQUE, A LARGE BRONZE FIGURE OF DIANA OF GABII**

Late 19th century

The figure standing on a plinth base 25cm wide, 23cm deep, 85cm high (9 1/2in wide, 9in deep, 33in high)

£1,000 - 1,500

€1,100 - 1,700

The original figure, possibly by Praxiteles, is also known as 'Diana Robing' or 'Diana Succinct' and was excavated by Gavin Hamilton in 1792 on Prince Borghese's property at Gabii outside Rome. It is now housed in the Louvre, Paris.



230



231

231

**A LARGE BRONZE CLASSICAL MAN LEANING AGAINST AN OBELISK, POSSIBLY ANTINOUS**

Late 19th century

The near naked figure wearing a grape and vine garland and an animal skin across his shoulder standing on a rectangular plinth base, 19.5 16cm wide, 76cm deep, (6in wide, 29 1/2in deep,

£1,500 - 2,500

€1,700 - 2,900

Antinous was a lover of Emperor Hadrian, who, following Antinous' death, proclaimed him to be a deity and announced that a city should be built on the site of his death in commemoration of him - Antinopolis.





232 TP

**A FLEMISH LATE 17TH CENTURY HISTORICAL TAPESTRY**

The scene depicting a Queen and her courtiers, possibly the Queen of Persia preparing to meet Alexander the Great; the central panel appears to be cut from a larger piece with the decorative border added later. 321cm wide x 314cm high

£4,000 - 6,000  
€4,600 - 6,900





233

233 TP

**A LARGE FRENCH LATE 18TH CENTURY PAINTED AND PARCEL GILT TRUMEAU MIRROR**

The rectangular plate surmounted with a canvas painted with a trompe-l'œil scene of a centaur riding off with a maiden, formerly part of a panelled room, 280cm high x 123cm wide

£800 - 1,200

€920 - 1,400

234 TP

**A LARGE NORTH ITALIAN CARVED GILTWOOD MIRROR**

late 18th / early 19th century

The later plate within a floral and foliate carved frame, 210cm high x 90cm wide

£800 - 1,200

€920 - 1,400

235 TP

**A BIEDERMEIER CHERRYWOOD AND EBONISED DISPLAY CABINET**

The glazed panelled doors enclosing a fitted interior of drawers, shelves and a central niche with a parquetry and marquetry base, 97cm wide x 44cm deep x 161cm high, (38in wide x 17in deep x 63in high)

£800 - 1,200

€920 - 1,400



234

236 TP

**A CHARLES X MAHOGANY SECRETAIRE À ABATTANT**

The fossilised slate top above a plan drawer, the fall enclosing a fitted interior of drawers and secret compartments, 95cm wide x 42cm deep x 147.5cm high, (37in wide x 16 1/2in deep x 58in high)

£700 - 1,000

€800 - 1,100

237 TP

**A BIEDERMEIER MAHOGANY SECRETAIRE À ABATTANT**

With ebonised mouldings and an architectural stepped pediment, the fall enclosing a fitted interior, 110cm wide x 58cm deep x 168cm high, (43in wide x 22 1/2in deep x 66in high)

£800 - 1,200

€920 - 1,400

238 TP

**A LATE 18TH CENTURY SOUTH GERMAN WALNUT AND INLAID BUREAU CABINET**

With a central cupboard door flanked by ten drawers above a pullout writing surface and cylinder fall, enclosing a fitted interior, 127cm wide x 67cm deep x 214cm high, (50in wide x 26in deep x 84in high)

£1,200 - 1,800

€1,400 - 2,100



235



236



237



238



239

239

**A GROUP OF FOUR FIGURES OF SPHINX**

Including a patinated bronze example on marble plinth base; a patinated iron example; together with a smaller gilt bronze paperweight with loop handle on a black slate plinth base and a patinated bronze paperweight, *the largest, 25.5cm wide, 8cm deep, 13cm high (10in wide, 3in deep, 5in high) (4)*

£800 - 1,200  
€920 - 1,400

240

**AN EARLY NINETEENTH CENTURY GILT BRONZE CLOCK DEPICTING AN ALLEGORICAL SCENE**

The circular enamel dial with Roman numerals surmounted by a winged female figure playing a lyre, with Cupid beside her holding sheet music, all figures on a gilt-bronze classically decorated plinth base, *38cm wide, 16cm deep, 50cm high (14 1/2in wide, 6in deep, 19 1/2in high) (4)*

£1,000 - 1,500  
€1,100 - 1,700

241

**A PAIR OF 19TH CENTURY CAST IRON RECUMBENT LIONS**

On an egg and dart moulded plinth base, together with a pair of Empire style patinated and gilt bronze Imperial eagles mounted on pedestals, *9cm wide, 18.5cm deep, 12cm high (3 1/2in wide, 7in deep, 4 1/2in high) (4)*

£200 - 300  
€230 - 340

242

**AFTER THE ANTIQUE, A BRONZE FIGURE OF THE SEATED HERMES**

On a later oval marble base, together with a bronze figure of a crouching Venus, on a black marble plinth and a figure group of Apollo with a bow and quiver of arrows, on a stepped red marble base, *Hermes 23cm high (3)*

£600 - 800  
€690 - 920

243

**A GILT METAL FIGURE OF A CLASSICAL LADY**

In the manner of Auguste Moreau  
On a white marble socle base, *12.5cm wide, 12.5cm deep, 44cm high (4 1/2in wide, 4 1/2in deep, 17in high)*

£500 - 700  
€570 - 800

244

**A SMALL FRENCH GILT BRONZE JARDINIÈRE**

late 18th / early 19th century  
With canted corners and tapering sides cast with floral swag decoration on lion paw feet, *17cm wide, 13.5cm deep, 15cm high (6 1/2in wide, 5in deep, 5 1/2in high)*

£500 - 700  
€570 - 800

245

**A FRENCH EARLY 19TH CENTURY PATINATED AND GILT-BRONZE INKSTAND**

The removable top mounted with a winged putto reading a book surrounded by military trophies enclosing inkwells and a pen tray; together with a bronze mirrored oval tray on lion paw feet, *19cm wide, 10cm deep, 19.5cm high (7in wide, 3 1/2in deep, 7 1/2in high) the tray, 34cm wide (2)*

£700 - 1,000  
€800 - 1,100



240



241



242



243



244





246 (part lot)

246 TP

**A SOUTH GERMAN CARVED POLYCHROME AND PARCEL GILT FIGURE OF A WEeping ANGEL**

18th century

Dressed in blue and white robes; together with two Neapolitan carved and painted figures of saints, 46cm wide, 28cm deep, 110cm high (18in wide, 11in deep, 43in high) and 54cm high (3)

£800 - 1,200

€920 - 1,400

247

**A LARGE COLLECTION OF CORKSCREWS**

19th and early 20th century

Various dates, makers and models including champagne taps, six folding bow corkscrews, Victorian direct-pull corkscrews, three Lund Lever corkscrews, a brass Farrow & Jackson type mechanical corkscrew and an Armstrong type concertina corkscrew, (Qty)

£800 - 1,200

€920 - 1,400

248

**A COLLECTION OF THIRTEEN CANDLE SNUFFER AND WICK TRIMMERS**

Mainly 19th century and polished steel, including one William IV silver wick trimmer, 15cm (13)

£500 - 700

€570 - 800

249

**A MID 19TH CENTURY MEISSEN SERVING PLATE**

Decorated with flowers and insects, together with two serving dishes, one decorated with a landscape scene, and two further Meissen plates, 50cm wide, Painted marks, (5)

£600 - 800

€690 - 920

250

**A PAIR OF KPM PLINTHS**

Circa 1800

The sides decorated with gilt foliage against a teal background, 6.5cm x 6.5cm x 4cm, Painted marks, 2

£400 - 600

€460 - 690

251

**A NYMPHENBERG SLOP BOWL**

The exterior decorated with tulips and floral sprays, the interior decorated with buds, 17cm wide, 17cm deep, 8.5cm high (6 1/2in wide, 6 1/2in deep, 3in high)

£500 - 700

€570 - 800

252 TP

**A COLLECTION OF EUROPEAN PORCELAIN**

Including: a Paris coffee and tea pot decorated *en grisaille* with cows and a horse; a pair of Limoges tea cups; saucers and bread plates decorated with figures in a landscape; a Continental blue-ground urn decorated with floral swags and raised on a gilt metal foot; a Paris blanc de chine ewer with a goat handle and two tin-glaze earthenware lidded tankards, *the ewer*, 32cm high (qty)

£800 - 1,200

€920 - 1,400



253

**TWO EARLY 20TH CENTURY BRONZE FIGURES OF A SPHINX**

One mounted on a marble base, the other with a bronze rectangular base and a limestone ogee moulded plinth, 25cm wide, 11cm deep, 16cm high (9 1/2in wide, 4in deep, 6in high) and 23cm wide x 12cm deep x 13.5cm high (2)

£600 - 800  
€690 - 920



253



254

254

**A GROUP OF FRENCH BRONZE DESK ACCESSORIES AND WORKS OF ART**

Including: a gilt-bronze bust of a classical maiden, signed E. Bardin and raised on a fluted plinth; together with two cherub vestas; a cherub watch holder and a candlestick in the form of a classical figure leaning on a staff, *The bust on column 7cm wide, 7cm deep, 22cm high (2 1/2in wide, 2 1/2in deep, 8 1/2in high) 23.5cm (5)*

£800 - 1,200  
€920 - 1,400

255

**A 19TH CENTURY BRONZE OF A GREYHOUND**

Modelled in a recumbent pose; together with a gilt bronze figure of a spaniel and another gilt-bronze group of Cupid and a dog, 17cm wide, 9cm deep, 10cm high (6 1/2in wide, 3 1/2in deep, 3 1/2in high) and 8.5cm and 5.5cm high (3)

£800 - 1,200  
€920 - 1,400



255



Amore April ist Wednesday  
Wenn ein Herz von Leid ist  
Nur es ist ein Herz  
Nur es ist ein Herz



256



258



257



259

256

**AFTER THE ANTIQUE, A 19TH CENTURY BRONZE BUST OF AJAX**

The warrior gazing to dexter, wearing a classical helmet and draped toga over his shoulder, on a gilt socle and base, 14cm wide, 11cm deep, 28cm high (5 1/2in wide, 4in deep, 11in high)

£600 - 800  
€690 - 920

257

**AFTER THE ANTIQUE, A BRONZE FIGURE OF THE DYING GAUL**

Cast by Barbedienne

The oval base stamped 'F. BARBEDIENNE. FONDEUR' and with a circular REDUCTION MECANIQUE stamp, 37cm wide, 17.5cm deep, 19cm high (14 1/2in wide, 6 1/2in deep, 7in high) 38cm

£2,000 - 3,000  
€2,300 - 3,400

258

**A BRONZE FIGURE OF THE DANCING FAUN WITH CYMBALS**

After the model by Massimiliano Soldani (Italian, 1656-1740)  
Marked 'Musée du Florence', on a plinth base, 11cm wide, 9.5cm deep, 29cm high (4in wide, 3 1/2in deep, 11in high)

£300 - 500  
€340 - 570

259

**A BRONZE BUST OF JULIUS CAESAR**

late 19th century

On a gilt socle and stepped marble base, 14cm wide, 14cm deep, 31cm high (5 1/2in wide, 5 1/2in deep, 12in high) (including base)

£500 - 800  
€570 - 920

A very similar bust of Caesar sold at Christies, Amsterdam, Decorative Arts Sale, 26-27 March 2013, lot 115.



260



262



261



263



260

**A 19TH CENTURY BRONZE COPY OF THE PORTLAND VASE**

The upper section lifting off to reveal a liner for use as an ice pail *14cm wide, 14cm deep, 20cm high (5 1/2in wide, 5 1/2in deep, 7 1/2in high)*

£500 - 800  
€570 - 920

261

**A 19TH CENTURY BRONZE BUST OF THE EMPEROR AULUS VITELLIUS**

On a socle base, inscribed to the reverse 'F. Barbedienne. Fondeur' and the reduction mecanique stamp, *15cm wide, 10cm deep, 23cm high (5 1/2in wide, 3 1/2in deep, 9in high)*

£500 - 800  
€570 - 920

Vitellius was Roman Consul in AD 48, rising to Proconsul of Africa around AD 61 and Governor of Lower Germany in AD 68.

262

**AFTER THE ANTIQUE, A BRONZE FIGURE OF THE SPINARIO**

Cast by Barbedienne  
The boy holding his left foot to remove a thorn, on rectangular base, inscribed 'F. Barbedienne, Fondeur', and stamped Réduction Mécaniqué to the plinth base, *18cm wide, 9.5cm deep, 23cm high (7in wide, 3 1/2in deep, 9in high)*

£800 - 1,200  
€920 - 1,400

263

**AFTER THE ANTIQUE, A PAIR OF BRONZE FIGURES OF THE FURIETTI CENTAURS**

Each mounted on a walnut plinth base, *19.5cm wide, 11cm deep, 42.5cm high (7 1/2in wide, 4in deep, 16 1/2in high) (2)*

£1,000 - 1,500  
€1,100 - 1,700

Also known as the Old Centaur and Young Centaur, they were found together at Hadrian's Villa in Tivoli in December 1736, and were widely copied in bronze and marble. An 18th century copy can be found at the Royal Academy, London.



264



266



265



267

264

**A FRENCH 19TH CENTURY GILT AND PATINATED BRONZE DRESSING TABLE MIRROR**

Supported by a winged putto; together with another French early 19th century gilt-bronze dressing table mirror and three French 19th century gilt-bronze hand mirrors, 9.5cm wide, 9.5cm deep, 40cm high (3 1/2in wide, 3 1/2in deep, 15 1/2in high) and 34.5cm, 31cm, 30cm and 24cm high (5)

£800 - 1,200  
€920 - 1,400

265

**AFTER THE ANTIQUE, A BRONZE FIGURE OF THE DANCING FAWN FROM POMPEII**

On a plinth base, 33.5cm high 13in high)

£600 - 800  
€690 - 920

After the Roman original discovered in 1830 in the ruins of the most opulent house at Pompeii, and now housed in the Museo Archeologico Nazionale, Naples, Italy.

266

**A 19TH CENTURY GILT-BRONZE FIGURE OF CUPID**

Modelled in a standing pose holding his bow and arrow, raised on a circular marble column base, 10cm wide, 10cm deep, 30cm high (3 1/2in wide, 3 1/2in deep, 11 1/2in high)

£600 - 800  
€690 - 920

267

**TWO PAIRS OF FRENCH 19TH CENTURY GILT-BRONZE CASSOLETTES**

In the Louis XVI style  
With reversible flaming candle sconces above the urn shaped body on lion mask mounted supports and a marble tripartite base; the other pair with acanthus scrolled supports, 10.5cm wide, 10.5cm deep, 26.5cm high (4in wide, 4in deep, 10in high) and 21.5cm high (4)

£800 - 1,200  
€920 - 1,400



268



270



269



271

268

**A PAIR OF 19TH CENTURY PATINATED IRON CANDLESTICKS**

Each supported by a figure of Cupid, on classical column bases, one signed JH to the base, 7.5cm wide, 7.5cm deep, 21.5cm high (2 1/2in wide, 2 1/2in deep, 8in high) (2)

£300 - 500

€340 - 570

269

**A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE TWIN-HANDLED URNS**

Of tapering form and with twin zoomorphic handles, the bodies with flower-head diaper ground, raised on plinth bases; together with a pair of 19th century gilt and patinated bronze candlesticks, 11.5cm wide, 7.5cm deep, 18cm high (4 1/2in wide, 2 1/2in deep, 7in high) and 13cm high (4)

£700 - 1,000

€800 - 1,100

270

**A GROUP OF THREE RENAISSANCE STYLE BRONZES**

Comprising: a classical figure group of a man and child on a circular marble plinth; putti and a goat raised on a circular black slate plinth and Aphrodite raised on a gilt metal column, Aphrodite 5cm wide, 5cm deep, 22cm high (1 1/2in wide, 1 1/2in deep, 8 1/2in high) 23cm (3)

£500 - 800

€570 - 920

271

**A FRENCH 19TH CENTURY BRONZE FIGURE GROUP OF THE VENUS DE MILO**

After the Antique

Together with another smaller version raised on a veined marble plinth, The taller sculpture 12cm wide, 9cm deep, 40cm high (4 1/2in wide, 3 1/2in deep, 15 1/2in high) (2)

£800 - 1,200

€920 - 1,400



272



274



273



275

272

**A PAIR OF FRENCH 19TH CENTURY BRONZE CANDELABRA MODELLED AS CUPID AND HIS BOW**

The bow, cast with the words A VOUS (to you), standing on a sphere and a column support with milled decoration and a plinth base, 17cm wide, 20cm deep, 43cm high (6 1/2in wide, 7 1/2in deep, 16 1/2in high) (2)

£1,000 - 1,500  
€1,100 - 1,700

273

**A LATE 19TH CENTURY PATINATED AND GILT-BRONZE MOUNTED EWER**

After the model by Michel Sigisbert-François (1728-1811). Decorated with fruiting vines, the spout mounted with a satyr, 23cm wide, 17cm deep, 38cm high (9in wide, 6 1/2in deep, 14 1/2in high)

£600 - 800  
€690 - 920

274

**A 19TH CENTURY FRENCH PATINATED AND GILT-BRONZE MOUNTED TAZZA**

The pierced and acanthus-leaf cast bowl supported by Cupid, on a circular classical base, 15cm wide, 15cm deep, 35cm high (5 1/2in wide, 5 1/2in deep, 13 1/2in high)

£1,000 - 1,500  
€1,100 - 1,700

275

**A PAIR OF FRENCH LATE 19TH CENTURY GILT-BRONZE TWIN BRANCH CANDELABRA, TOGETHER WITH A PAIR OF GILT AND PATINATED BRONZE FLORAL FILLED CAMPAGNA URNS**

The candelabra with a reeded central support surmounted by a flaming urn, 19cm wide, 10cm deep, 19.5cm high (7in wide, 3 1/2in deep, 7 1/2in high) and 21cm high (4)

£600 - 1,000  
€690 - 1,100

The design for this ewer is after sculptor Michel Sigisbert-François.





276

276

**ATTRIBUTED TO FRANZ SIGRIST (AUSTRIAN, 1727-1803)**

The Beheading of Saint John the Baptist

oil on canvas

70.1 x 91.5cm (27 5/8 x 36in).

£2,000 - 3,000

€2,300 - 3,400

277

**GERMAN SCHOOL, 18TH CENTURY**

The Lamentation of Christ

signed with initials "W. F" (on tomb, lower centre)

oil on panel

52.4 x 36.2cm (20 5/8 x 14 1/4in).

£700 - 1,000

€800 - 1,100

278

**FOLLOWER OF FRANCOIS PASCAL SIMON GERARD, CALLED BARON GERARD (FRENCH, 1770-1837)**

Portrait of Louis Philippe I, full-length, standing in an interior

oil on canvas

80.2 x 65.2cm (31 9/16 x 25 11/16in).

£3,000 - 5,000

€3,400 - 5,700

Louis Philippe I was King of the French from 1830 to 1848.



277





279

279 TP

**A PAIR OF 19TH CENTURY BRONZE CORINTHIAN COLUMN CANDLESTICKS**

On stepped plinth bases; together with a pair of gilt-metal desk candlesticks with faceted columns; a pair of gilt-metal candlesticks with three paw feet and tripartite plinth bases; a pair of candelabra and a pair of small figurative candlesticks, *the Corinthian column candlesticks, 19.5cm high* (10)

£600 - 800  
€690 - 920

280

**A PAIR OF FRENCH EARLY 19TH CENTURY GILT AND PATINATED BRONZE THREE BRANCH CANDELABRA**

Probably Restoration

Formed as putti with baskets of fruit supporting three scrolled candle arms, on reeded, flared and acanthus leaf cast bases and stepped square plinths, *19.5cm wide, 19cm deep, 41.5cm high (7 1/2in wide, 7in deep, 16in high)* (2)

£2,000 - 3,000  
€2,300 - 3,400

281

**A LATE 19TH CENTURY PATINATED AND GILT-BRONZE EGYPTIAN REVIVAL LAMP BASE**

With figural column and matched silk and gilt-metal mounted shade, *23cm wide, 23cm deep, 52cm high (9in wide, 9in deep, 20in high)*

£600 - 800  
€690 - 920

282 TP

**A LARGE GILT-BRONZE LAMP BASE**

In the Empire style and after Jacob-Desmaller

The tole painted shade decorated with Napoleonic bees supported by a female caryatid, facing outward with her hair in plaits, on a classical plinth with applied gilt-metal motifs, *56cm wide, 56cm deep, 138cm high (22in wide, 22in deep, 54in high)*

£3,000 - 5,000  
€3,400 - 5,700

The female caryatid supporting the shade is near identical (except in not having armbands) to the caryatid designed by Jacob-Desmaller for the famous 'console double face' supplied by the craftsman for the apartment of Napoleon's sister, Caroline Murat at the l'Elysée Palace in 1808, now in the Salon des Aides de Camp at the Grand Trianon in Versailles.

**Literature**

Michael Beurdeley, *Georges Jacob (1739-1814) et son Temps*, Saint-Rémy-en-l'Eau, 2002, p. 97, illustrates the above mentioned console table by Jacob-Desmaller.

283

**A PAIR OF FRENCH 19TH CENTURY GILT AND PATINATED BRONZE CANDLESTICKS**

The sconces supported by classical ladies on marble columns and square slate plinth bases, *8cm wide, 8cm deep, 31.5cm high (3in wide, 3in deep, 12in high)* (2)

£700 - 1,000  
€800 - 1,100



280



281



282



283



284

284  
**A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE CANDLESTICKS**

With flared fluted bodies; together with a pair of small French 19th century gilt-bronze candlesticks with milled decoration, *13.5cm wide, 13.5cm deep, 31cm high (5in wide, 5in deep, 12in high) and 15cm high, (4)*

£500 - 700  
 €570 - 800

285  
**A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE CANDLESTICKS**

In the form of Ionic columns; together with a pair of French Empire style gilt-bronze candlesticks, *11cm wide, 11cm deep, 28cm high (4in wide, 4in deep, 11in high) and 27.5cm high (4)*

£600 - 800  
 €690 - 920



285

286  
**TWO PAIRS OF FRENCH LATE 19TH CENTURY GILT-BRONZE CANDLESTICKS**

In the Empire style, of tapered faceted form on paw feet, with circular bases, *26cm (4)*

£600 - 800  
 €690 - 920

287  
**A PAIR OF FRENCH GILT AND PATINATED BRONZE CANDLESTICKS**

With reeded columns and fish scale collars, the circular bases with a band of floral decoration, *13cm wide, 13cm deep, 31cm high (5in wide, 5in deep, 12in high) (2)*

£500 - 700  
 €570 - 800



286

288  
**A PAIR OF 19TH CENTURY FRENCH GILT AND PATINATED BRONZE CANDELABRA**

The scrolled candle arms supported by classical busts and reeded flared columns, *17cm wide, 12cm deep, 36cm high (6 1/2in wide, 4 1/2in deep, 14in high) (2)*

£500 - 800  
 €570 - 920

289

**A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE CANDLESTICKS**

With reeded columns and circular acanthus decorated bases; together with another pair of French 19th century gilt-bronze candlesticks, of tapered form and with a band of stylised acanthus leaves, 11.5cm wide, 11.5cm deep, 23cm high (4 1/2in wide, 4 1/2in deep, 9in high) and 29.5cm high (4)

£600 - 800  
€690 - 920



289

290

**TWO PAIRS OF FRENCH 19TH CENTURY GILT-BRONZE CANDLESTICKS**

Both with milled decoration on circular bases, one pair stamped with the numbers 9999 5, 13cm wide, 13cm deep, 26.5cm high (5in wide, 5in deep, 10in high) (4)

£600 - 1,000  
€690 - 1,100



290

291

**A PAIR OF FRENCH EARLY 19TH CENTURY GILT-BRONZE CANDLESTICKS**

With milled decoration on circular bases; together with a pair of French 19th century gilt-bronze candlesticks with tapering supports, 11cm wide, 11cm deep, 24cm high (4in wide, 4in deep, 9in high) and 26.5cm high (4)

£600 - 1,000  
€690 - 1,100

292

**TWO PAIRS OF 19TH CENTURY BRONZE CANDLESTICKS**

One of classical lyre form, the other formed as stag and a hind, 9cm wide, 9.5cm deep, 15cm high (3 1/2in wide, 3.8in deep, 5 1/2in high) and 12.5cm high (4)

£800 - 1,200  
€920 - 1,400



291

293

**A PAIR OF FRENCH EARLY 19TH CENTURY GILT-BRONZE CANDLESTICKS**

With milled decoration on circular bases, 12cm wide, 12cm deep, 27cm high (4 1/2in wide, 4 1/2in deep, 10 1/2in high) (2)

£400 - 600  
€460 - 690

294 Y

**A COLLECTION OF SILVER ITEMS AND BIJOUTERIE**

*various dates and makers*

Comprising: an Austro-Hungarian goblet; a spice tower; a collection of filigree furniture; a tortoiseshell purse; an Italian letter opener; a 19th century filigree framed medallion inscribed to Anna Donhoffer; further items. (qty)

£300 - 500  
€340 - 570



294

295 Y

**AN EARLY 20TH CENTURY CASED GILT-METAL PARASOL HANDLE AND RUNNER TIPS**

Together with: a gilt-metal oval portrait of a classical woman; a pocket tool made from a five Franc coin; a gun metal cigarette case set with seed pearls; two snuff boxes; a papier maché cheroot case with a painted portrait of a lady; an Art Deco bronze plaque of a woman and peacock signed 'Weinberger' and a meerschaum pipe bowl, *Parasol handle 13cm*, (9)

£300 - 500  
€340 - 570



295

296

**A COLLECTION OF TEXTILES AND COSTUMES**

Including: a late 19th century pair of ladies' shoes in cream silk-satin; a pair of Turkish mules; another pair; four purses; a child's bonnet; a bell pull; an embroidered net jacket; and a crochet miser's purse, (qty)

£400 - 600  
€460 - 690



296

297

**A COLLECTION OF SILVER AND GOLD BIJOUTERIE**

Including: gold and silver thimbles; silver buckles; two pairs of sugar tongs; a silver cigarette case on chain; a silver chain with coins; a white metal and gem set casket; a Chinese silver figure with a barrow; a miniature French silver wall sconce; a silver gilt and nephrite paper knife; a collection of silver mustard spoons; a 9ct gold vesta case; a 9ct gold retractable swizzle stick and another unmarked, *Sconce 9cm wide* (Qty)

£500 - 700  
€570 - 800



297

298

**A COLLECTION OF NINE FRENCH BRONZE, GILT-BRONZE AND BRASS MINIATURE CHAMBER STICKS**

19th century  
Five with cast butterfly thumb pieces, *the largest 9.5cm wide* (9)

£500 - 800  
€570 - 920



298

299

**A COLLECTION OF SILVER PIN CUSHIONS**

*various dates and makers*

Comprising: four pigs; five ducks; two shoes; a coronation chair; two dogs. (14)

£400 - 600  
€460 - 690



299



300



301



302

300 TP

**A MARBLE BUST OF A GIRL**

Probably by Albert Ernest Carrier Belleuse (French, 1824-1887)  
Signed verso on a square socle, casting her eyes downwards, her hair arranged in loose ringlets 32 cm wide, 28 cm deep, 50 cm high (12 1/2in wide, 11in deep, 19 1/2in high) 50cm high

£2,000 - 3,000  
€2,300 - 3,400

301 TP

**A LARGE PAIR OF MARBLE OBELISKS**

On stepped plinth bases, 23cm wide, 23cm deep, 84cm high (9in wide, 9in deep, 33in high) (2)

£800 - 1,200  
€920 - 1,400

302 TP

**A GILT-BRONZE FIGURE OF A THAI MONK**

20th century  
The monk gracefully cast kneeling on a waisted platform, wearing diaphanous robes detailed with scrolling flowers at the hems, the hands joined at the chest in *anjali mudra*, his face with serene expression defined by heavy eyelids and arched eyebrows. 35.5cm wide, 51cm deep, 73cm high (13 1/2in wide, 20in deep, 28 1/2in high)

£700 - 1,000  
€800 - 1,100





303

303  
**A COLLECTION OF NINE SMALL  
 19TH CENTURY URNS AND  
 PASTILLE BURNERS,**

Comprising: four pastille burners with pierced covers; a pair of small bronze urns; a single pastille burner lacking cover and a pair of urns with covers in the Rococo style, raised on black slate columns, *The Rococo style urns, 12cm wide, 96cm deep, 24cm high (4 1/2in wide, 37 1/2in deep, 9in high) the others, 11cm, 11.5cm, 11cm, 7cm, 10cm (9)*

£400 - 600  
 €460 - 690

304  
**A LARGE PAIR OF FRENCH 19TH  
 CENTURY PATINATED AND GILT-  
 BRONZE TAZZE**

With acanthus leaf scrolled handles on polished black slate plinths applied with classical mounts, *32cm wide, 21cm deep, 39cm high (12 1/2in wide, 8in deep, 15in high) (2)*

£2,000 - 3,000  
 €2,300 - 3,400



304

305  
**AFTER THE ANTIQUE, A GROUP OF  
 THREE GRAND TOUR BRONZES**

Together with a white metal figure of a boy dressed as a Hussar; and a gilt-metal inkwell mounted on a Siena marble plinth base, *the inkwell, 5cm wide, 5cm deep, 10cm high (1 1/2in wide, 1 1/2in deep, 3 1/2in high) 11.5cm (5)*

£500 - 800  
 €570 - 920

306  
**A PAIR OF 19TH CENTURY BRONZE  
 TAZZE**

On scrolling Renaissance-inspired tripod bases and tripartite plinth bases, *20cmcm high 7 1/2in high) (2)*

£300 - 500  
 €340 - 570



305

307  
**A PAIR OF 19TH CENTURY BRONZE  
 AND GILT-BRONZE THREE BRANCH  
 WALL LIGHTS**

Of classical form, the branches formed as scrolling acanthus with floral-decorated drip pans, *23cm wide, 18cm deep, 29.5cm high (9in wide, 7in deep, 11 1/2in high) (2)*

£300 - 500  
 €340 - 570

308

**A 19TH CENTURY BRONZE TAZZA OF CLASSICAL FORM**

The shallow dish top on a central column with acanthus decoration, on a tripartite base with dolphin scrolls; together with five pastille burners, of urn shape with pierced foliate lids, *The tazza 10.5cm wide, 10.5cm deep, 16.5cm high (4in wide, 4in deep, 6in high) (6)*

£800 - 1,200  
€920 - 1,400



308

309

**A PAIR OF 19TH CENTURY BRONZE MODELS OF THE WARWICK VASES**

On marble plinths, *34cm wide, 23cm deep, 25cm high (13in wide, 9in deep, 9 1/2in high) (2)*

£1,000 - 2,000  
€1,100 - 2,300



309

310

**AFTER CLAUDE MICHEL, CALLED CLODION (FRENCH, 1738-1814): A PATINATED BRONZE FIGURE OF A PUTTO PLAYING A PAN FLUTE TOGETHER WITH THREE OTHER PATINATED BRONZE AND GILT-BRONZE FIGURE GROUPS**

Signed CLODION on a naturalistic circular base and corresponding marble plinth; together with the infant John the Baptist; a putto with a panther and a putto holding a nest of songbirds, *18.5cm, 19cm, 14.5cm and 12cm high (4)*

£1,200 - 1,800  
€1,400 - 2,100



310

311

**TWO PAIRS OF FRENCH GILT-BRONZE AND GILT-METAL WALL LIGHTS**

Including: a pair comprising three scroll arms around a central column; supported by winged putto; the other pair with scrolling foliate back issuing two spiral foliate arms, *42cm high (4)*

£400 - 600  
€460 - 690

312 TP

**THREE PAIRS OF FRENCH LATE 19TH / EARLY 20TH CENTURY CAST IRON ANDIRONS**

Each in the form of a sphinx, *10.5cm wide, 49.5cm deep, 20cm high (4in wide, 19in deep, 7 1/2in high) (6)*

£200 - 300  
€230 - 340

312



313 (part lot)

313 TP

**A COLLECTION OF BOHEMIAN 19TH CENTURY FLASH CUT AND ETCHED GLASS**

Most decorated with German architectural scenes, together with a decanter and stopper; a lidded tankard; a goblet; two enamel heraldic glasses and three pieces of Moser glass, *Decanter 37cm (Qty)*

£500 - 800  
€570 - 920

314

**A LARGE COLLECTION OF DELFT TILES, MOSTLY 19TH CENTURY**

Decorated in various designs in manganese and blue, depicting animals, scenes from the Bible, landscapes and peasants, *mostly 13cm wide (60)*

£300 - 500  
€340 - 570

315 TP

**A FRENCH EARLY 20TH CENTURY KINGWOOD, MAHOGANY, MARQUETRY AND GILT METAL MOUNTED VITRINE**

In the Louis XVI style

The glazed panelled door enclosing two later glass shelves, *74cm wide x 36cm deep x 163cm high, (29in wide x 14in deep x 64in high)*

£500 - 700  
€570 - 800

316 TP

**A SECOND HALF 19TH CENTURY BIRD'S EYE MAPLE ÉTAGÈRE**

With five shelves supported by turned supports, *91cm wide x 37.5cm deep x 129cm high, (35 1/2in wide x 14 1/2in deep x 50 1/2in high)*

£800 - 1,200  
€920 - 1,400

317 TP

**A GOTHIC REVIVAL CARVED AND STAINED PINE MIRROR**

The rectangular plate surmounted with the Papal insignia depicting the crossed keys of Saint Peter, *185cm high x 138cm wide*

£600 - 1,000  
€690 - 1,100

318

**A SET OF PARCEL-GILT SPOONS**

Bearing spurious marks for Fabergé, Moscow, c.1890

Comprising: twelve trompe l'oeil spoons simulating basket weave, and a larger serving spoon, in a fitted case (13)

£500 - 700  
€570 - 800





319 (part lot)

319 TP

**A COLLECTION OF SILVER ITEMS**

*various dates and makers*

Comprising: fifteen cut-glass pots with silver lids; seventeen condiment shakers; eleven salts; a twin decanter; two sauce boats; six tongs; grape scissors; six teaspoons; an ash tray; three card cases; six toast racks; sixty-five napkin rings, *weight 309oz.* (qty)

£800 - 1,200

€920 - 1,400

320

**A 19TH CENTURY SILVER GILT CANDLESTICK**

*possibly German, maker's mark 'SC'*

The tapering stem supported on a dolphin support, with a removable drip-pan, *height 28cm, weight 12oz.*

£600 - 800

€690 - 920

321 TP

**A COLLECTION OF SILVER ITEMS**

*various dates and makers*

Comprising: an 18th century Augsburg candlestick; a 19th century Hanau candlestick; a late 17th century Augsburg brandy bowl; twenty-two tot cups / beakers; a salt; a caster, *weight 48oz.* (qty)

£500 - 800

€570 - 920

322

**A DUTCH LATE 17TH CENTURY SILVER WALL SCONCE**

*After a design by Daniel Marot (1661-1752)*

Of classical form, with a pair of Corinthian columns flanking a helmeted female bust, and two scrolling candle arms, *height 43cm.*

£800 - 1,200

€920 - 1,400

A similar set of candle sconces can be found in the chapel at Ham House. This type of sconce is derived from the designs of Daniel Marot (1661-1752), which show a bed chamber lit by sconces of a similar shape hanging from tasselled cords. see P. Thornton, *Seventeenth Century Interior Decoration in England, France and Holland* (1978), pp. 141 - 2, Plates 168 - 9.

A pair of brass examples sold in Bonhams New Bond Street Saleroom, 15 March 2017, *The Oak Interior*, lot 85

323

**A PAIR OF 19TH CENTURY GERMAN SILVER CANDLESTICKS**

*by Wilhelm Conrad Hessenberg, Frankfurt am Main*

The tapering panelled stems with palmette ornament, *height 26cm, weight 16oz.* (2)

£500 - 700

€570 - 800

324

**A PAIR OF 19TH CENTURY GERMAN SILVER CANDLESTICKS**

*by Johann Samuel Schoenberg, Nuremberg c.1840*

Of flaring form, supported by two entwined dolphins, *height 23cm, weight 18oz.* (2)

£1,000 - 1,500

€1,100 - 1,700

325

**A 19TH CENTURY AUSTRO-HUNGARIAN SILVER-GILT CHRISTENING SET**

*3rd standard marks*

With agate handles and set with turquoise; together with two 18th century German salts; a cased set of 19th century German teaspoons; twelve Russian niello spoons; two marrow scoops; two further items, *weight of weighable silver 20oz.* (qty)

£500 - 700

€570 - 800



320



321



322



323



324



325



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327



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326

**A GALLE CAMEO GLASS VASE**

Circa 1900

Of ovoid form and decorated in amber with honeysuckle, signed in cameo, 10cm wide x 10cm deep x 37cm high, (3 1/2in wide x 3 1/2in deep x 14 1/2in high)

£600 - 800

€690 - 920

327

**A GALLE CAMEO GLASS VASE**

Circa 1900

Of tapering form to a circular foot and decorated with trees, signed in cameo, 9cm wide x 9cm deep x 32cm high, (3 1/2in wide x 3 1/2in deep x 12 1/2in high)

£300 - 500

€340 - 570

328

**A GALLE CAMEO GLASS VASE**

Of tapering form and decorated in blues and purples with trailing

wisteria, signed in cameo and etched 'Nancy France 1893' to the base, 20cm wide x 20cm deep x 56.5cm high, (7 1/2in wide x 7 1/2in deep x 22in high)

£800 - 1,200

€920 - 1,400

329 TP

**A COLLECTION OF THIRTY FIVE BOHEMIAN AND ART GLASS PAPERWEIGHTS**

19th and 20th century

Including a millefiori paperweight, *The largest*, 10cm high (35)

£600 - 1,000

€690 - 1,100





330

330  
**A PAIR OF FLINTLOCK BOX-LOCK POCKET PISTOLS, BY KETLAND & CO., LONDON, LATE 18TH CENTURY**  
 With turn-off cannon barrels, actions signed with rocailles over each side, folding triggers each with unusual sliding safety-catch behind, figured rounded butts each inlaid with silver wire scrollwork and rocailles, and enriched with foliate engraved silver panels, and silver butt-caps cast and chased with foliate decoration (minor rust patination), private Birmingham proof marks (2)  
 20 cm.

£800 - 1,200  
 €920 - 1,400

331  
**A GERMAN 19TH CENTURY PATINATED AND GILT BRONZE DESK STAND**  
 After a design by Johann Christian Sick (1766-1824)  
 Of oval boat form supported by scrolled serpents; together with a small pair of patinated and gilt bronze candlesticks and a pair of gilt bronze candlesticks, 25cm wide, (5)

£600 - 800  
 €690 - 920

A German early 19th century silver and gilt inkstand in the form of a rowing boat and of a very similar design to the above lot, made by Johann Christian Sick, can be found in in the Royal Collection item number 49883.



331

332  
**A PAIR OF 19TH CENTURY IRON FIGURES OF NAPOLEON AND FREDERICK THE GREAT**  
 Each standing on ogee cast square plinth bases; together with three small bronze figures of Napoleon, 18.5cm, 10cm, 7.5cm and 4.5cm high (5)

£500 - 800  
 €570 - 920



332





333

333 TP

**A FRENCH EARLY 19TH CENTURY CARVED GILTWOOD IMPERIAL EAGLE**

The bird with wings outspread perched on a bar, possibly from an over door, 108cm wide, 60cm deep, 60cm high (42 1/2in wide, 23 1/2in deep, 23 1/2in high)

£800 - 1,200

€920 - 1,400

By repute from Château de Bagatelle

334

**A GROUP OF FOUR BRONZE BUSTS**

Comprising: Napoleon on a marble column, wearing the uniform of the Imperial Guard Foot Grenadiers; Sophocles, decorated with anthemion and foliate details; Bixio, signed Adam-Salomon 1867 to the reverse, and another of a gentleman wearing a Garter star, Napoleon 26cm high (4)

£800 - 1,200

€920 - 1,400

335

**A 19TH CENTURY FRENCH PATINATED BRONZE BUST OF NAPOLEON**

On a classical plinth base, 10cm wide, 10.5cm deep, 33.5cm high (3 1/2in wide, 4in deep, 13in high)

£600 - 800

€690 - 920

336

**A PAIR OF FRENCH 19TH CENTURY BRONZE BUSTS OF VOLTAIRE AND ROUSSEAU**

On grey marble and gilt-metal mounted columns, 7.5 cm wide, 7.5 cm deep, 20cm high (2 1/2in wide, 2 1/2in deep, 7 1/2in high) (2)

£300 - 500

€340 - 570

337

**A COLLECTION OF FRENCH 19TH AND EARLY 20TH CENTURY PATINATED AND GILT BRONZE FIGURES OF NAPOLEON**

Comprising: four busts of Napoleon of various sizes; and a figure of Napoleon standing on a column, the largest bust, 11cm wide, 11cm deep, 20.5cm high (4in wide, 4in deep, 8in high) the other four, 24cm, 18cm, 6cm and 6.5cm high (5)

£200 - 300

€230 - 340

338

**A COLLECTION OF BRONZE GROUPS, INCLUDING A FRENCH BRONZE FIGURE OF A SEATED LADY IN CLASSICAL DRESS, CAST BY BARBEDIENNE**

Together with: a bronze group of two putti in the manner of Clodion; a pair of bronze winged putti, each stamped with a Victorian registration kite mark and a bronze sphinx, 12cm wide, 10.5cm deep, 21cm high (4 1/2in wide, 4in deep, 8in high) and 10cm, 19cm, 11cm high (5)

£500 - 700

€570 - 800



334



335



336



337



338



339



339

**A PAIR OF SÈVRES DINNER PLATES FROM THE 'SERVICE FOND ROSE GUIRLANDE DE FLEURS ET ATTRIBUTS' MADE FOR NAPOLEON I, CIRCA 1805**

Each with a rose-ground well painted with a monochrome trophy of crossed torches, the rims with further classical trophies above swags of flower garlands between gilt bands, 23.4cm diam., Sevres.x. in iron-red, painter's marks in iron-red and incised marks (2)

£2,000 - 3,000  
€2,300 - 3,400

The service was supplied in January 1805 to the Palais Stupinigi in Turin for Napoleon's stay there before his coronation as the "roi d'Italie" in May of the same year. There were 96 dinner plates in the service, see Camille Le Prince, *Napoléon Ier & la Manufacture de Sèvres* (2016), p. 256 for the full composition of the service, which had a total value of 4,592 francs.



340



340

**A PAIR OF SÈVRES DINNER PLATES FROM THE 'SERVICE FOND ROSE GUIRLANDE DE FLEURS ET ATTRIBUTS' MADE FOR NAPOLEON I, CIRCA 1805**

Each with a rose-ground well painted with a monochrome trophy of crossed torches, the rims with further classical trophies above swags of flower garlands between gilt bands, 23.4cm diam., Sevres.x. in iron-red, painter's marks in iron-red and incised marks (2)

£2,000 - 3,000  
€2,300 - 3,400

See footnote for lot 339.



341



341

**A PAIR OF SÈVRES DINNER PLATES FROM THE 'SERVICE FOND ROSE GUIRLANDE DE FLEURS ET ATTRIBUTS' MADE FOR NAPOLEON I, CIRCA 1805**

Each with a rose-ground well painted with a monochrome trophy of crossed torches, the rims with further classical trophies above swags of flower garlands between gilt bands, 23.4cm diam., Sevres.x. in iron-red, painter's marks in iron-red and incised marks (2)

£2,000 - 3,000  
€2,300 - 3,400

See footnote for lot 339.



342

**THREE PAIRS OF FRENCH 19TH AND EARLY 20TH CENTURY GILT-BRONZE AND GILT-METALS CANDLESTICKS**

Two pairs with urn shaped sconces on flared bodies, the other pair with milled decoration, all on circular bases, 28cm, 25.5cm and 25cm high (6)

£500 - 700

€570 - 800



342

343

**FIVE PAIRS OF SMALL 19TH CENTURY PATINATED AND GILT-BRONZE CANDLESTICKS**

All with reeded bodies on circular bases, 13cm and 13.5cm high (10)

£1,200 - 1,800

€1,400 - 2,100



343

344

**A PAIR OF FRENCH 19TH CENTURY GILT-BRONZE CANDLESTICKS**

In the Empire style

With milled fish scale columns on circular floral banded bases together with a pair French 19th century gilt-bronze candlesticks raised on lion paw footed tripartite supports and corresponding plinth bases, 13cm wide, 13cm deep, 27cm high (5in wide, 5in deep, 10 1/2in high) 27cm and 25cm high (4)

£700 - 1,000

€800 - 1,100



344

345

**TWO PAIRS OF FRENCH 19TH CENTURY GILT-BRONZE CANDLESTICKS**

One pair of with acanthus and fluted tapering bodies, the other with flared fluted bodies, 13.5cm wide, 13.5cm deep, 28.5cm high (5in wide, 5in deep, 11in high) and 28.5cm high (4)

£600 - 800

€690 - 920



345



346

346

**THREE PAIRS OF 19TH CENTURY GILT-BRONZE CANDLESTICKS**

With faceted stems, and two pairs with octagonal bases, the third pair with circular bases, 17cm, 12.5cm and 16cm high (6)

£500 - 700

€570 - 800

347

**A PAIR OF FRENCH GILT AND PATINATED BRONZE CANDLESTICKS IN THE EMPIRE STYLE**

Together with a small pair of French 19th century gilt-bronze candlesticks, 13.5cm wide, 13.5cm deep, 31cm high (5in wide, 5in deep, 12in high) and 13cm high (4)

£500 - 700

€570 - 800



347



348

**348  
A PAIR OF FRENCH 19TH CENTURY PATINATED AND GILT-BRONZE TWIN BRANCH CANDELABRA**

Supported by classical figures bearing urns on column plinths, 22cm wide, 8cm deep, 39cm high (8 1/2in wide, 3in deep, 15in high) 40cm (2)

£800 - 1,200  
€920 - 1,400



349

**351  
A BRONZE FIGURE OF FRANCIA REMUNERADORA BY GEORGES DIEBOLT, FRENCH, (1816-1861)**

Modelled as a classical maiden crowned by a laurel wreath and holding a laurel wreath in each outstretched hand, signed and dated to the plinth base 'Diebolt 1851', cast by the Thiebault Foundry, 37cm high

£700 - 1,000  
€800 - 1,100

**349  
HENRI LOUIS LEVASSEUR, FRENCH (1853-1934)**

A bronze figure of a miner holding a pickaxe, signed and stamped to the base 'Société des Bronzes de Paris' and AP 3246, 16cm wide, 13cm deep, 40cm high (6in wide, 5in deep, 15 1/2in high)

£800 - 1,200  
€920 - 1,400

**352 TP  
AFTER THE ANTIQUE, A BRONZE FOUNTAIN OF A FISHERMAN HOLDING A TRIDENT**

19th century  
Sat upon a rocky outcrop, the fountainhead formed as a grotesque mask with spout in its mouth, 53cm high

£800 - 1,200  
€920 - 1,400

**350  
A PAIR OF 19TH CENTURY BRONZE AND ORMOLU THREE-LIGHT CANDELABRA**

In the manner of Pierre-Philippe Thomire  
Each cast with a winged allegorical figure of Victory, holding aloft a three-branch candelabra modelled as a colza lamp and standing on a sphere with a column base, 22cm wide, 22cm deep, 68cm high (8 1/2in wide, 8 1/2in deep, 26 1/2in high) (2)

£2,500 - 3,500  
€2,900 - 4,000

Winged allegorical figures of Victories were commonly produced during Napoleon's rule as symbols of military triumph. A candelabra supported by a Winged figure of Victory by Pierre-Philippe Thomire made in Paris between 1810-15 can be found at the Metropolitan Museum of Art in New York.

The original was excavated at Pompeii in 1823 and discovered at the site of the 'Casa Della Fontana Piccola' where it was placed on the edge of the piscina of a shell and mosaic grotto. It is now housed at the Museo Nazionale, Naples.

**353 TP  
A LARGE PAIR OF FRENCH 19TH CENTURY PATINATED AND GILT BRONZE FIVE-LIGHT CANDELABRA**

With scrolled arms supported by a fluted column, with a band of classical maidens depicting the Four Seasons above acanthus leaves and lion paw feet on a plinth base, 33cm wide, 36cm deep, 80cm high (12 1/2in wide, 14in deep, 31in high) (2)

£1,500 - 2,500  
€1,700 - 2,900



350



351



352



353



354

354

**A SILVER DUNHILL CHRONOMETRE TAVANNES TIMEPIECE**

*Marked 925*

Together with a silver and green enamel compact on chain, enclosing a powder compartment mirror and coin holders; two silver engine-turned and blue enamel snuff boxes; a silver and black enamel snuff box; and a silver and lavender enamel buckle, Timepiece 4.5cm. (6)

£800 - 1,200

€920 - 1,400

355

**A 19TH CENTURY MINIATURE AVENTURINE LIDDED VESSEL, PROBABLY FRENCH**

The hinged lid with turned finial above a faceted and tapering body, on a turned foot, 5cm high 1 1/2in high)

£200 - 300

€230 - 340



355



356

356

**A 19TH CENTURY PAPIER MACHE SNUFF BOX**

Of circular form, the lid with a painted roundel depicting the manor house of Platnersberg, Nuremberg; together with a circular snuff box with micromosaic panel depicting a pyramid; a papier maché snuff box with a panel of an 18th century couple in a landscape; and another, *The Platnersberg snuff box* 10cm wide, 10cm deep, 2.5cm high (3 1/2in wide, 3 1/2in deep, 0 1/2in high) (4)

£500 - 800

€570 - 920

357 Y Φ

**AN EARLY 19TH CENTURY GOLD-MOUNTED AND IVORY NECESSAIRE**

*marks unclear, probably French, with later Austro-Hungarian gold recharge mark*

One side of the tapering ivory case set with a classical style bust, the other with an enamelled floral spray, containing a note pad, scissors, a nail file, dividers, and further implements, *height* 8.7cm.

£500 - 800

€570 - 920



357



359



360 (part lot)

358

**A GROUP OF 19TH CENTURY BRONZE WORKS OF ART**

Including: a table lighter in the form of a bronze oil lamp; a gilt bronze chamber stick, the stem formed as a winged putto; a bust of a crowned infant mounted onto an obelisk marble base; a classical figure of a seated woman and a gilt bronze taper stick in the rococo revival style, *The bust of an infant 8cm wide, 8cm deep, 27cm high (3in wide, 3in deep, 10 1/2in high) (5)*

£500 - 700  
€570 - 800

359

**CONTINENTAL SCHOOL, MID 19TH CENTURY**

A portrait miniature of a lady wearing late 18th century costume. Enamel, the frame with a white enamel border and an outer surround of cushion-shaped diamonds in closed-back settings, mounted in silver and gold, *19th century composite, the reverse glazed beneath a later brooch pin fitting, cased by Garrard.* Oval, 40mm (1 9/16in) high

£500 - 700  
€570 - 800

360 Y Φ

**ATTRIBUTED TO MRS DIANA HILL (NÉE DIETZ) (BRITISH, ACTIVE 1775-1844)**

A portrait miniature of a lady wearing an orange stole over her yellow and white dress, her hair upswept with ribbon and a strand of pearls. Watercolour on ivory, signed on the obverse *D.D.*, gilt-metal frame with brooch pin verso, together with a further four portrait miniatures painted on ivory (*English and Continental Schools, circa 1770 - 19th century*), *smallest circular miniature cracked.* Title miniature: oval, 41mm (1 5/8in) high (5)

£300 - 500  
€340 - 570

361 Y Φ

**MANNER OF JOHN BARRY, 19TH CENTURY**

A portrait miniature of a lady wearing a pearl necklace and white bandeau in her powdered hair. Watercolour on ivory, the frame set to the front with a graduation of rose-cut diamonds in foiled and closed-back settings, mounted in silver and gold, together with an enamel portrait miniature of the Goddess Diana (*Circle of Johann Heinrich von Hurter, Swiss, 1734-1799*) in a gold frame set with pearls, decorated in blue and white enamel, accented by single and rose-cut diamonds, *pearls untested, frame with some enamel losses.* Title miniature: oval, 41mm (1 5/8in) high (2)

£1,500 - 2,000  
€1,700 - 2,300



360 (part lot)



361



362



362 Y Φ

**CIRCLE OF SAMUEL SHELLEY (BRITISH, 1750-1808)**

A mourning miniature depicting Cupid behind a tree and a lady being lead to a funeral monument, lit by a torch in the foreground.

Watercolour on ivory, the monument and torch composed of painted ivory, mother-of-pearl, gilt-metal and seed pearl decoration, gold frame with a blue and white verre-églomisé surround to the obverse, the reverse set with blue glass and a central aperture glazed to reveal the gilt-metal monogram *JW* on an opalescent glass ground within a border of plaited hair, *some seed pearl losses and damage to the verre-églomisé surround, blue glass to the reverse cracked.* (illustrated on previous page)  
Oval, 62mm (2 7/16in) high

£400 - 600

€460 - 690

363

**GERMAN SCHOOL, (19TH CENTURY)**

Washerwomen at a well; A chalet in a landscape  
a pair

oil on canvas,  
each 32.5 x 40.5cm x 15 15/16in). (2).

£800 - 1,200

€920 - 1,400



364

**FRIEDRICH WILHELM VON WINTERFELDT (GERMAN, 1830-1893)**

Chalet by a lake

signed and dated 'F. v. Winterfeldt./66' (lower left)

oil on canvas

35.5 x 47.5cm (14 x 18 11/16in).

£700 - 900

€800 - 1,000

365

**GERMAN SCHOOL, (19TH CENTURY)**

The Piper's Rest

signed and dated 'Fr. Schaller./1863' (lower left)

oil on canvas

54 x 47cm (21 1/4 x 18 1/2in).

£500 - 700

€570 - 800

363



366

**OTTO SCHEUERER (GERMAN, 1862-1934)**

Chickens in a barn

signed 'Otto Scheurer' (lower right)

oil on panel

12.3 x 16cm (4 13/16 x 6 5/16in).

£500 - 700

€570 - 800

367

**UTAGAWA KUNIYOSHI (1797-1861), UTAGAWA TOYOKUNI III (1786-1864) AND TOYOHARA KUNICHIKA (1835-1900)**

Mid to late 19th century

Four *oban tate-e* woodblock prints

The smallest: 33.5cm x 23cm (13 3/16in x 9in); the largest:

36.5cm x 23.5cm (13 3/8in x 9 1/4in). (4).

£400 - 600

€460 - 690

364





368



369



370



371

368

**A DIAMOND SCROLL CLIP, CIRCA 1940**

Of stylised scroll design, set throughout with vari-cut diamonds, mounted in platinum, *diamonds approx. 2.60cts total, length 3.7cm*

£700 - 900  
€800 - 1,000

369

**FIVE DIAMOND RINGS, FIRST HALF OF THE 20TH CENTURY**

Comprising two plaque rings set throughout with old brilliant and single-cut diamonds, a sapphire and diamond plaque ring, a diamond eternity ring, set with single-cut diamonds, and a diamond single-stone ring, set with a cushion-shaped diamond, *diamonds approx. 2.10cts total, ring sizes approx. M - O (5)*

£1,000 - 1,500  
€1,100 - 1,700

370

**AN EMERALD AND DIAMOND CLUSTER RING**

Of target design, set centrally with an oval-cut emerald, framed by a surround of calibre-cut emeralds and round brilliant-cut diamonds, *ring size approx. K*

£300 - 400  
€340 - 460

371

**AN EMERALD AND DIAMOND BRACELET, FIRST HALF OF THE 20TH CENTURY**

Set with a graduated row of step-cut emeralds, with a row of single-cut diamonds to either side, *diamonds approx. 1.50cts total, length 17.0cm*

£500 - 700  
€570 - 800



1850s  
1850s  
1850s

1850s  
1850s

1850s  
1850s

€528

1850s  
1850s



372

372

**A DIAMOND BROOCH/BUCKLE, CIRCA 1900**

Of scroll and foliate design, set throughout with old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 2.65cts total, length 6.0cm*

£700 - 900  
€800 - 1,000



373

373

**AN OPAL AND DIAMOND PENDANT, CIRCA 1900**

Set with a cushion-shaped opal, within an openwork scrolled surround, suspending a similarly-set knifewire drop, terminating in an oval opal cabochon, mounted in platinum and gold, suspended from a silver cable-link chain, *lengths: pendant 5.6cm, chain 40.5cm, fitted case*

£700 - 900  
€800 - 1,000

374

**A DIAMOND AND PEARL BROOCH/PENDANT**

Converted from a late 19th century jewel, of stylised quatrefoil design, set centrally with a pearl, the surround set throughout with cushion, old brilliant and rose-cut diamonds, mounted in gold, *diamonds approx. 2.60cts total, pearl untested, length 4.2cm*

£800 - 1,200  
€920 - 1,400

375

**A COLLECTION OF RINGS**

To include a gem-set ring, circa 1940, of propeller design, a buff-top calibre-cut ruby eternity ring, circa 1930, mounted in platinum, an early 20th century pearl and diamond plaque ring, mounted in gold, etc., *one plaque ring with a ruby deficient, pearls untested, ring sizes approx. G - Q (7)*

£600 - 800  
€690 - 920



375 (part lot)



376



379



377



378



380

376  
**AN ART NOUVEAU DIAMOND BROOCH/PENDANT AND A PERIDOT FRINGE NECKLACE, CIRCA 1900**

1st: Designed as a jardiniere issuing flowers and scrolling foliage, with rose-cut diamond highlights, terminating in a pearl drop, mounted in gold, 2nd: The front designed as an alternating series of lozenge-shaped peridots and half-pearls, suspending a series of drops set with cushion-shaped diamonds and terminating in kite-shaped peridots, to an unassociated belcher-link chain, mounted in gold, 1st with French assay mark, pearls untested, lengths: 1st 4.6cm, 2nd 49.5cm (2)

£400 - 600  
 €460 - 690

377  
**AN OPAL FIVE-STONE RING, CIRCA 1900**

Set with a graduated row of opal cabochons, with rose-cut diamond accents between, mounted in gold, ring size approx. O

£700 - 900  
 €800 - 1,000

378  
**AN OPAL THREE-STONE RING, 1904**

Inlaid with three opal cabochons, mounted in 18 carat gold, UK hallmark, ring size approx. Q

£600 - 800  
 €690 - 920

379  
**A GEM-SET LONGCHAIN, CIRCA 1900**

The curb-link chain interspersed with polished opal and faceted rock crystal spacers, with seed pearl highlights to either side, mounted in gold, replacement clasp, pearls untested, length 142.0cm

£500 - 700  
 €570 - 800

380  
**A DIAMOND BRACELET, CIRCA 1900**

Of openwork foliate design, interspersed with single-cut diamond highlights, mounted in gold, length 19.2cm, cased

£400 - 600  
 €460 - 690



381



382



383 (part lot)

381

**A COLLECTION OF VARIOUS CHAINS**

To include two fancy-link gold longchains, circa 1900, a late 19th century gold longchain, of reeded belcher-link design, etc., *some replacement clasps, various lengths (qty)*

£1,500 - 2,000  
€1,700 - 2,300

382

**THREE SAPPHIRE AND DIAMOND RINGS**

Comprising a sapphire ring, 1879, inlaid with an octagonal-shaped sapphire, with an old brilliant-cut diamond to either side, mounted in 18 carat gold, another of similar design, the third of cluster design, set with an old brilliant-cut diamond within a surround of synthetic sapphires, to a reeded hoop, *one with UK hallmark, ring sizes approx. L - Q (3)*

£500 - 700  
€570 - 800

383

**A COLLECTION OF RINGS**

To include a sapphire and diamond ring, inlaid with a cabochon sapphire, with a round brilliant-cut diamond to either side, an early 20th century opal and diamond cluster ring, mounted in silver and gold, an emerald and diamond ring, etc., *pearls untested, ring sizes approx. L - P (8)*

£700 - 900  
€800 - 1,000

384<sup>Y</sup>

**TWO OPAL RINGS AND A PAIR OF CULTURED MABÉ PEARL EARRINGS**

1st: Set with an oval opal cabochon within a surround of rose-cut diamonds, 2nd: Set with an oval opal cabochon within a two-row surround of old brilliant-cut diamonds, 3rd: Each set with a 13.2mm cultured mabé pearl, framed by a surround of rose-cut diamonds, *ring sizes: 1st approx. K, 2nd approx. M, earring length 2.2cm (3)*

£700 - 900  
€800 - 1,000

386



384



385 (part lot)

385

**A SMALL COLLECTION OF RINGS**

Comprising a cultured pearl and diamond cluster ring, of flowerhead design, a sapphire and diamond plaque ring, an emerald and diamond cluster ring, a ruby and diamond ring, and a synthetic ruby ring, *diamonds approx. 3.80cts total, ring sizes approx. M - V (5)*

£1,500 - 2,000  
€1,700 - 2,300

386

**A SAPPHIRE AND DIAMOND BRACELET**

Set with an alternating row of fancy-cut sapphires and brilliant-cut diamonds, *diamonds approx. 2.40cts total, length 19.0cm*

£1,000 - 1,500  
€1,100 - 1,700

387

**A COLLECTION OF JEWELLERY**

To include a ruby and diamond brooch, circa 1915, of pierced design, mounted in platinum and gold, a pair of mid 20th century cultured pearl and diamond earrings, an early 20th century brooch, designed as a riding crop, mounted in platinum and gold, etc., *various lengths (8)*

£700 - 900  
€800 - 1,000



387



388



389 (part lot)



388

**THREE DIAMOND BROOCHES**

1st: A mid 20th century pearl and diamond bar brooch, set throughout with pearls and vari-cut diamonds, mounted in platinum and gold, 2nd: A pearl and diamond brooch/pendant, circa 1890, the openwork cartouche of scroll design, set with pearls and rose-cut diamonds, mounted in silver and gold, 3rd: A diamond brooch, circa 1900, of scrolled foliate design, set throughout with old brilliant and rose-cut diamonds, mounted in platinum and gold, *diamonds approx. 2.50cts total, 2nd with replacement clasp, pearls untested, lengths: 1st 8.2cm, 2nd 3.5cm, 3rd 4.0cm* (3)

£800 - 1,200  
€920 - 1,400

389 Y

**A COLLECTION OF ANTIQUE JEWELLERY**

To include a pearl and diamond brooch/pendant, circa 1890, mounted in silver and gold, a late 19th century blister pearl and emerald pendant, possibly Austro-Hungarian, various mid 19th century pietra dura brooches, mounted in gold, etc., *pearls untested, lengths: 2.6cm - 4.4cm* (7)

£500 - 700  
€570 - 800

390 Y

**A COLLECTION OF STICK PINS**

To include a coral, pearl and diamond cluster stick pin, circa 1900, mounted in gold, a late 19th century hardstone cameo stick pin, mounted in gold, a gem-set stick pin, circa 1915, French, of polo theme, mounted in platinum and gold, etc., *one with Austrian assay mark, one with French assay and maker's mark, pearls untested, various lengths* (8)

£300 - 500  
€340 - 570



390



391

391

**FIVE DIAMOND RINGS**

Comprising a marquise-shaped diamond plaque ring, circa 1900, mounted in gold, two further plaque rings, circa 1930, mounted in platinum and gold, a five-stone diamond ring, and a four-stone diamond ring, all set throughout with vari-cut diamonds, *diamonds approx. 2.95cts total, ring sizes approx. N - Q* (5)

£1,000 - 1,500  
€1,100 - 1,700

392

**A DIAMOND BROOCH AND A DIAMOND BRACELET, CIRCA 1900**

1st: Converted from a 19th century jewel, of fan-like design, set throughout with rose-cut diamonds, mounted in silver and gold, 2nd: The articulated knifewire bracelet interspersed with old brilliant-cut diamonds, mounted in silver and gold, *diamonds in 2nd approx. 1.05cts total, one diamond deficient in 1st, lengths: 1st 5.5cm, 2nd 19.0cm* (2)

£600 - 800  
€690 - 920



392

393

**FOUR DIAMOND BROOCHES, FIRST HALF OF THE 20TH CENTURY**

Comprising a diamond scroll brooch, circa 1930, set throughout with old brilliant and single-cut diamonds, mounted in platinum, a seed pearl, sapphire and diamond brooch, circa 1915, mounted in gold, an early 20th century seed pearl brooch, mounted in platinum and gold, and a diamond brooch, circa 1930, mounted in platinum, *diamonds approx. 1.50cts total, pearls untested, lengths: 3.1cm - 4.5cm* (4)

£600 - 800  
€690 - 920

394

**FOUR DIAMOND BROOCHES, LATE 19TH CENTURY - EARLY 20TH CENTURY**

1st: Set with three bouton-shaped pearls, with rose-cut diamonds to either side, mounted in platinum and gold, 2nd: The fan-shaped brooch converted from a 19th century jewel, with foliate motifs, set throughout with pearls and rose-cut diamonds, 3rd: The marquise-shaped centre pierced and set throughout with calibré-cut sapphires, rose-cut diamonds and a seed pearl, mounted in silver and gold, 4th: The surround set with a continuous row of rose-cut diamonds, the centre set with three replacement cultured pearls, mounted in silver and gold, *1st with French assay mark and maker's mark, 3rd with indistinct assay marks, 2nd with one replacement cultured pearl, pearls untested, lengths 4.9cm - 8.9cm* (4)

£400 - 600  
€460 - 690



394 (part lot)



393





395 (part lot)



396



395<sup>Y</sup>

**A COLLECTION OF ANTIQUE JEWELLERY**

To include a mid 19th century coral *corallium rubrum* brooch, carved to depict a wolf on foliage, a late 19th century enamel and diamond brooch, mounted in gold, a pearl and diamond brooch, converted from a late 19th century jewel, etc., *pearl untested, various lengths* (qty)

£400 - 600  
€460 - 690

396<sup>Y</sup>

**A CORAL CAMEO BROOCH AND EARRING SUITE**

The coral *corallium rubrum* carved to depict the portrait of a lady, to an openwork surround of scroll design, terminating in a fringe of drops with a central coral *corallium rubrum* drop, the earrings of similar design, *lengths: brooch 8.5cm, earrings 5.5cm* (2)

£400 - 600  
€460 - 690

397<sup>Y</sup>

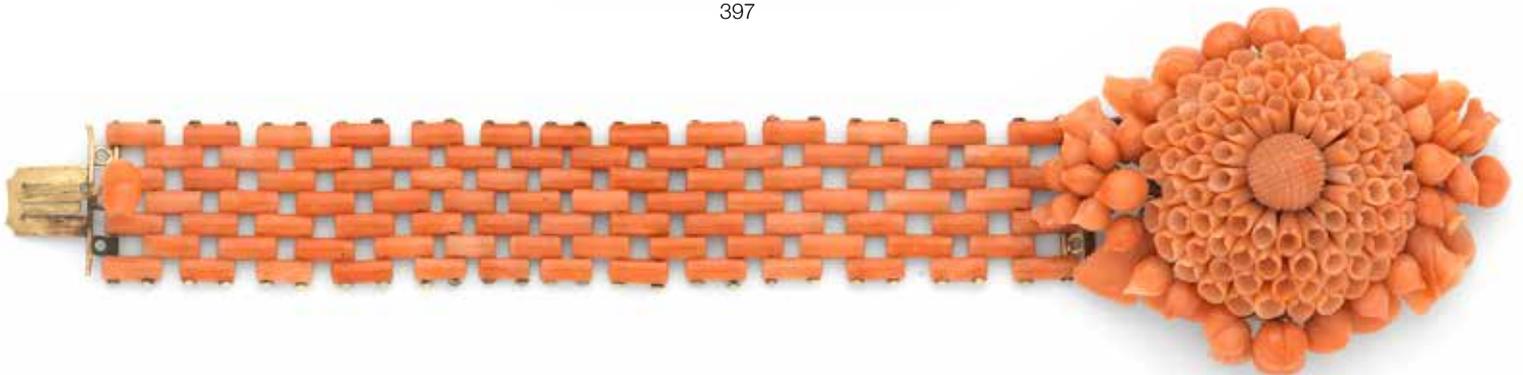
**A MID 19TH CENTURY CARVED CORAL NECKLACE, BRACELET AND BROOCH SUITE**

The necklace designed as a series of 7.6mm coral *corallium rubrum* beads, leading to a frontispiece carved to depict chrysanthemum flowerheads within a surround of foliate buds, the bracelet and brooch en suite, mounted in gold, *lengths: necklace 40.0cm, bracelet 19.0cm, brooch 5.0cm* (3)

£2,000 - 3,000  
€2,300 - 3,400



397





398



399 (part lot)



398

**A PEARL NECKLACE**

The 2.5mm - 5.3mm pearls to a cluster clasp set with half-pearls, pearls to clasp untested, one pearl in necklace imitation, length 50.0cm

£700 - 900

€800 - 1,000

399 Y

**A COLLECTION OF CUFFLINKS**

To include a pair set with old brilliant-cut diamonds and circular-cut red gemstones on a mother-of-pearl ground, a pair of circular engine-turned cufflinks with white enamel detailing, various mother-of-pearl examples, etc., pearls untested, various lengths (qty)

£500 - 700

€570 - 800

400

**FOUR DIAMOND BROOCHES**

Comprising a diamond jabot pin, circa 1930, designed as an arrow and set with onyx highlights, mounted in platinum, an early 20th century diamond and seed pearl brooch, of openwork flowerhead design, set throughout with seed pearls and vari-cut diamonds, mounted in platinum and gold, a seed pearl, onyx and diamond horseshoe brooch, and a seed pearl and diamond plaque brooch, diamonds approx. 0.90ct total, pearls untested, jabot pin with sapphire replacement for onyx, lengths: 3.2cm - 5.2cm (4)



400

£500 - 700

€570 - 800



401

401

**A PEARL AND DIAMOND NECKLACE, RUSSIAN, CIRCA 1900**

Set centrally with a pear-shaped rose-cut diamond, within a heart-shaped surround of openwork scroll design, set with rose-cut diamonds and pearls, the backchain en suite, mounted in gold, *Russian assay mark, pearls untested, length 53.5cm*

£800 - 1,200

€920 - 1,400



402

403

**FOUR DIAMOND BAR BROOCHES, FIRST THIRD OF THE 20TH CENTURY**

Each set throughout with old brilliant, rose or single-cut diamonds, one further-set with seed pearls, another with calibr -cut onyx, two mounted in platinum, two mounted in platinum and gold, *diamonds approx. 1.65cts total, pearls untested, lengths: 5.6cm - 7.2cm (4)*

£800 - 1,200

€920 - 1,400

402

**THREE DIAMOND BROOCHES, EARLY 20TH CENTURY**

1st: Set with a graduated row of old brilliant-cut diamonds, 2nd: Set throughout with rose-cut diamonds and with two 5.9mm pearls to either side, 3rd: Of pierced oval form, set throughout with seed pearls, single and rose-cut diamonds, all mounted in platinum and gold, *diamonds in 1st approx. 2.00cts total, 2nd with French import marks, pearls untested, lengths: 1st 7.5cm, 2nd 7.2cm, 3rd 3.8cm (3)*

£800 - 1,200

€920 - 1,400



403



404 (part lot)

404 Y

**A COLLECTION OF CUFFLINKS AND DRESS-SETS**

To include a pair of 18 carat gold cufflinks, 1928, of oval design with reeded detailing, a pair of onyx and diamond cufflinks, a mother-of-pearl and sapphire dress set, various mother-of-pearl cufflinks, etc., *pearls untested, various lengths (qty)*

£600 - 800

€690 - 920

405 Y

**A COLLECTION OF CUFFLINKS AND DRESS-SETS**

To include various mother-of-pearl examples, some set centrally with an old brilliant-cut diamond, one pair set with oval-cut citrines, etc., *one dress-set with UK hallmark for 9 carat gold, various lengths (qty)*

£600 - 800

€690 - 920



405 (part lot)



406 (part lot)

406

**A COLLECTION OF EARLY 20TH CENTURY JEWELLERY**

Of sporting theme, to include a sapphire and diamond horseshoe stick pin, French, mounted in platinum and gold, a pair of golf club cufflinks, mounted in gold, an emerald and diamond brooch, of riding crop and horseshoe design, mounted in platinum and gold, etc., *one stick pin with French assay mark, various lengths (6)*

£250 - 300

€290 - 340

407 Y

**A COLLECTION OF CUFFLINKS**

To include a pair of Art Deco enamel and sapphire cufflinks, French, circa 1930, mounted in platinum and gold, a pair of late 19th century agate cufflinks, mounted in gold, various mother-of-pearl examples, etc., *one with French assay marks, another with indistinct assay marks, various lengths* (9)

£500 - 700

€570 - 800



407 (part lot)



408 (part lot)

408 Y

**A COLLECTION OF CUFFLINKS AND STUDS**

To include a pair of mother-of-pearl and diamond cufflinks, French, circa 1930, mounted in platinum and gold, a set of three early 20th century diamond studs, of flowerhead design, mounted in silver and gold, a pair of cufflinks, of geometric design, etc., together with an Art Nouveau penknife, circa 1900, *various assay marks and hallmarks, pearls untested, various lengths* (qty)

£600 - 800

€690 - 920

409 Y

**A COLLECTION OF CUFFLINKS AND STUDS**

To include a pair of 18 carat gold cufflinks, 1896, with scroll and foliate engraving, a pair of sapphire and diamond cufflinks, on a mother-of-pearl ground, various mother-of-pearl cufflinks, etc., *two with UK hallmarks, various lengths* (qty)

£500 - 700

€570 - 800



409 (part lot)



410 (part lot)



411 (part lot)

410 Y Φ

**A COLLECTION OF ANTIQUE RINGS, 18TH - 19TH CENTURY**

To include an early 19th century garnet and pearl ring, a late 18th century portrait ring, depicting Napoléon Bonaparte, the reverse engraved *General / Napoleon / The First / 1786*, an early 19th century pearl and hairwork memorial ring, with forget-me-not enamel detailing, etc., all mounted in gold, *three with UK hallmarks, pearls untested, ring sizes approx. L - T (7)*

£400 - 600

€460 - 690

411

**THREE MEMORIAL RINGS, MID - LATE 18TH CENTURY**

1st: Inlaid with a gold thread cypher beneath a rock crystal plaque, with replacement circular-cut pastes to either side, mounted in gold, 2nd: Inlaid with an enamel skull and crossbones beneath a rock crystal plaque, the hoop enamelled and inscribed *JAMES TOMPSETT OB: 25 AUG 1766 AET: 57*, mounted in gold, 3rd: The black enamel hoop inscribed *MARTHA GRESWOLD OB: 8 DEC: 1755 AE: 59*, mounted in gold, *ring sizes approx. M - U½ (3)*

£800 - 1,200

€920 - 1,400



412 (part lot)



413 (part lot)

412

**A COLLECTION OF 19TH CENTURY GEM-SET RINGS**

To include a ring set with a cushion-shaped garnet, between foliate shoulders set with old brilliant-cut diamonds, mounted in silver and gold, another set with an octagonal-shaped rock crystal, to a green foiled closed-back setting, between scrolled shoulders each set with a cushion-shaped rock crystal, mounted in silver and gold, etc., *ring sizes approx. M - Q (6)*

£600 - 800

€690 - 920

413

**A COLLECTION OF ANTIQUE RINGS, MID 18TH CENTURY - EARLY 19TH CENTURY**

Comprising an early 19th century diamond ring, set with three rows of old brilliant-cut diamonds, between bifurcated shoulders with foliate detailing, mounted in silver and gold, a mid 18th century hairwork ring depicting a wheat sheaf with a diamond-set tie, the surround set with seed pearls, mounted in gold, a mid 18th century ring inlaid with a gold thread monogram beneath a polished rock crystal plaque, with a cushion-shaped diamond to either side, to a scrolled and inscribed band, once enamelled, three further late 18th century hairwork memorial rings, and four further early 19th century diamond rings, all mounted in gold, *pearls untested, ring sizes approx. I - R (10)*

£1,500 - 2,000

€1,700 - 2,300



414 (part lot)

414

**A COLLECTION OF JEWELLERY, LATE 18TH CENTURY -  
EARLY 19TH CENTURY**

To include a late 18th century diamond pendant of foliate design, set throughout with rose-cut diamonds, the centre glazed and revealing hairwork, mounted in silver and gold, a late 18th century / early 19th century emerald cross pendant, foiled closed-back settings throughout, mounted in gold, a late 19th century ring, inlaid with woven hairwork within a gold thread surround, beneath a rock crystal plaque, with rose-cut diamonds to either side, mounted in silver and gold, etc., *pearls untested, various lengths (qty)*

**£800 - 1,200**

**€920 - 1,400**

415

**A COLLECTION OF GEM-SET RINGS, MID 18TH CENTURY - EARLY 19TH CENTURY**

To include a memorial ring, circa 1752, inlaid with a painted skull, beneath a rock crystal plaque, with a cushion-shaped rock crystal to either side, the hoop inscribed and dated, mounted in silver and gold, a late 18th century ring, set with a triangular-shaped rose-cut diamond, with a square-cut emerald to either side, mounted in silver and gold, a late 18th century diamond cluster ring, set with rose-cut diamonds, mounted in silver and gold, *ring sizes approx. J - Q (8)*

£1,200 - 1,500  
€1,400 - 1,700



415



416 (part lot)

416

**A COLLECTION OF ANTIQUE RINGS, LATE 18TH CENTURY - MID 19TH CENTURY**

To include one late 18th century ring, inlaid with a gold thread monogram, beneath an octagonal-cut rock crystal, with a cushion-shaped garnet to each cardinal point, within an openwork surround with scroll and foliate detailing, mounted in silver and gold, together with various early 19th century rings, including various memorial rings set with hairwork and half-pearls, etc., all mounted in gold, *pearls untested, ring sizes approx. L - R (13)*

£700 - 900  
€800 - 1,000

417

**A COLLECTION OF ANTIQUE JEWELLERY**

To include three memorial jewels, circa 1790, with hairwork detailing, mounted in gold, various memorial brooches, circa 1800 - 1830, one set with a garnet cabochon, four with hairwork detailing, all mounted in gold, an aquamarine brooch, circa 1830, within a bicoloured surround set with turquoise cabochons and bead and wirework detailing, with applied forget-me-nots and convolvulus flowerheads representing affection, mounted in silver and gold, three garnet rings, first half of the 19th century, all mounted in gold, etc., *pearls untested, some replacement brooch fittings, various lengths (qty)*

£1,500 - 2,000  
€1,700 - 2,300



417 (part lot)



418 (part lot)



419 (part lot)



420 (part lot)

421 (part lot)

418

**FIVE GOLD LONGCHAINS, LATE 19TH CENTURY - EARLY 20TH CENTURY**

To include a fancy-link longchain, French, circa 1880, a curb-link longchain, circa 1900, with a turquoise flowerhead slider, etc., *one with French assay marks, some replacement clasps, various lengths* (5)

£1,800 - 2,200  
€2,100 - 2,500

419

**THREE 19TH CENTURY SHELL CAMEO BROOCHES**

Comprising a shell cameo brooch, circa 1860, carved to depict St. Michael slaying the Dragon, mounted in gold, together with two further shell cameos depicting classical scenes, *1st signed Leonori, lengths: 6.5cm - 7.5cm* (3)

£600 - 800  
€690 - 920

420<sup>Y</sup>

**A COLLECTION OF ANTIQUE LOCKETS AND PENDANTS, LATE 18TH CENTURY - EARLY 20TH CENTURY**

To include a late 18th century rock crystal crowned-heart locket, the crown set with table-cut garnets, mounted in gold, an Art Nouveau locket, circa 1900, with foliate detailing and set with rose-cut diamonds, various heart-shaped gold lockets, etc., *various lengths* (qty)

£700 - 900  
€800 - 1,000

421

**A COLLECTION OF LOCKETS, 19TH CENTURY - 20TH CENTURY**

To include an early 20th century octagonal locket, inlaid with an opal cabochon within an engraved starburst surround, a late 19th century hardstone cameo locket, carved to depict the portrait of a gentleman in profile, the reverse with a polished hardstone plaque, various heart-shaped lockets, etc., all mounted in gold, *various lengths* (qty)

£700 - 900  
€800 - 1,000



422 (part lot)

422

**A COLLECTION OF ANTIQUE JEWELLERY**

To include four heart-shaped pendants, circa 1900 - 1910, mounted in gold, a rock crystal locket, circa 1800, mounted in gold, a hammered gold locket pendant, circa 1900, hinged and opening to reveal a mirrored interior, a chrysoprase and diamond flowerhead pendant, etc., some with hallmarks and assay marks, various lengths (qty)

£700 - 900  
 €800 - 1,000

423<sup>Y</sup>

**A COLLECTION OF ANTIQUE JEWELLERY**

To include various 19th century gem-set rings, an enamel and pearl brooch, circa 1900, a coral stick pin, three cameo rings, etc., all mounted in gold, three with UK hallmarks, pearls untested, various sizes (qty)

£800 - 1,200  
 €920 - 1,400



423 (part lot)



424 (part lot)

424

**A COLLECTION OF RINGS**

To include a ruby and diamond ring, 1887, of buckle design, mounted in gold, a mid 19th century topaz and diamond cluster ring, mounted in gold, a hardstone cameo owl ring, etc., five with UK hallmarks, ring sizes approx. H - Q (qty)

£500 - 700  
 €570 - 800



425

425

**AN EMERALD AND DIAMOND NECKLACE AND EARRING SUITE**

Designed as three rows of 2.75mm - 5.75mm emerald beads, interspersed with spacers set with square-cut emeralds and brilliant-cut diamonds, all leading to a drop of pierced geometric design, similarly set throughout, the earrings en suite, *diamonds approx. 2.20cts total, lengths: necklace 42.0cm, earrings 4.5cm (2)*

£1,500 - 2,000  
€1,700 - 2,300



426

426

**THREE DIAMOND BROOCHES, MID 20TH CENTURY**

1st: Of ribbon design, set throughout with old brilliant and single-cut diamonds, 2nd: The pierced plaque set with three cultured pearls, with brilliant-cut diamonds between, the surround set throughout with similarly-cut diamonds, 3rd: Of openwork design, set throughout with old brilliant and rose-cut diamonds, *diamonds approx. 2.50cts total, lengths: 1st 3.1cm, 2nd 4.0cm, 3rd 3.3cm (3)*

£1,000 - 1,500  
€1,100 - 1,700

427

**AN ART DECO DIAMOND BROOCH, CIRCA 1930**

Of stylised sceptre design, set throughout with old brilliant-cut diamonds, mounted in platinum, *diamonds approx. 2.00cts total, later brooch fitting, length 6.0cm, fitted case*

£500 - 700

€570 - 800



427

428

**A PEARL NECKLACE**

The 2.4mm - 7.05mm natural pearls to a pierced marquise-shaped clasp, set with old brilliant and rose-cut diamonds, *length 57.5cm*

£1,000 - 1,500

€1,100 - 1,700



428

429<sup>Y</sup>

**A DIAMOND BOW BROOCH, AND AN ONYX, CORAL AND DIAMOND BRACELET, CIRCA 1930**

1st: The pierced bow set throughout with old brilliant and single-cut diamonds, mounted in platinum and gold, 2nd: Of geometric design, set with polished onyx and coral batons and round brilliant-cut diamonds, mounted in platinum, *diamonds in brooch approx. 2.55cts total, diamonds in bracelet approx. 3.10cts total, possible later brooch fitting, lengths: brooch 6.0cm, bracelet 17.5cm (2)*

£800 - 1,200

€920 - 1,400



429





430 (part lot)



431 (part lot)

430

**A COLLECTION OF SHELL CAMEO BROOCHES, 19TH CENTURY - 20TH CENTURY**

Depicting various classical figures and mythological scenes, *various lengths* (7)

£400 - 600

€460 - 690

431

**A SMALL COLLECTION OF ANTIQUE JEWELLERY**

1st: A malachite brooch and earring suite, circa 1870, 2nd: A 19th century rock crystal brooch, the oval-cut rock crystals in pink-foiled closed-back settings, 3rd: A brooch, bracelet and earring suite, with black enamel detailing, all mounted in gold, *1st and 3rd with replacement brooch and earring fittings, various lengths* (qty)

£800 - 1,200

€920 - 1,400

432

**TWO PEARL BANGLES, CIRCA 1900**

1st: The front set with a graduated row of 2.70mm - 4.50mm bouton-shaped pearls, with rose-cut diamond highlights between, mounted in silver and gold, 2nd: Set centrally with a 7.40mm x 8.20mm half-pearl, within a surround of rose-cut diamonds, between openwork shoulders of scroll and arrow design, with red gemstone and seed pearl highlights, mounted in gold, *1st with French assay and maker's mark, 2nd with Austrian assay and maker's mark, pearls untested, inner diameters: 1st 5.7cm, 2nd 6.0cm, both cased* (2)

£600 - 800

€690 - 920



432



433 (part lot)



434



435

433<sup>Y</sup>

**A COLLECTION OF 19TH CENTURY CAMEO JEWELLERY**

To include mostly shell examples, several brooches carved to depict various classical figures, one depicting the muse Erato in profile, one coral cameo depicting a lady in profile, a lava cameo brooch and earring suite, circa 1860, mounted in gold, etc., some with later brooch fittings, various lengths (qty)

£400 - 600  
€460 - 690

434

**AN OPAL AND DIAMOND CLUSTER BROOCH**

Set with an oval opal cabochon, framed by a surround of old brilliant-cut and cushion-shaped diamonds in closed-back settings, with bead and ropetwist detailing, diamonds approx. 1.30cts total, length 2.7cm

£500 - 700  
€570 - 800

435<sup>Y</sup>

**A CORAL BANGLE, CIRCA 1900, AND TWO GEM-SET BROOCHES**

1st: The frontispiece set with half-pearls, turquoise cabochons, coral *corallium rubrum* cabochons and rose-cut diamonds, mounted in gold, 2nd: Converted from a 19th century jewel, set with a garnet cabochon, framed by a surround of rose-cut diamonds, 3rd: Set with an oval-cut amethyst, framed by a surround of seed pearls, pearls untested, lengths: 1st inner diameter 6.0cm, 2nd 3.2cm, 3rd 3.0cm (3)

£500 - 700  
€570 - 800



436 (part lot)



437



436<sup>Y</sup>

**A COLLECTION OF CAMEO JEWELLERY, MID 19TH CENTURY - EARLY 20TH CENTURY**

To include mostly mid - late 19th century shell cameo brooches, carved to depict various classical figures in profile, a hardstone cameo brooch/pendant, carved to depict a classical figure, a shell cameo bracelet, circa 1900, etc., all mounted in gold, *replacement brooch fittings, lengths: brooches 2.5cm - 5.5cm, bracelet 17.5cm (qty)*

£400 - 600

€460 - 690

437

**A LATE 19TH CENTURY ONYX LOCKET**

The front with the applied initial M, set with half-seed pearls, the reverse with a glazed compartment, mounted in silver and gold, *pearls untested, later suspension loop, length 6.5cm*

£400 - 600

€460 - 690

438

**A SMALL COLLECTION OF JEWELLERY**

To include various early 20th century stick pins, two set with chrysoberyl cat's eye cabochons, mounted in gold, another set with a turquoise cabochon and diamond cluster, mounted in platinum, an early 20th century gentleman's dress set, French, of pierced laurel wreath design, mounted in gold, etc., *dress set with French assay and maker's mark, pearls untested, various lengths (qty)*

£300 - 500

€340 - 570



438 (part lot)



439

440

439

**FIVE HARDSTONE CAMEO BROOCHES, MID - LATE 19TH CENTURY**

Comprising a late 19th century example, French, carved to depict the portrait of a lady in profile, mounted in silver, and four further cameos, each mounted in gold, *one with French assay and indistinct maker's mark, all with later brooch fittings, lengths 3.0cm - 5.0cm (5)*

£700 - 900  
€800 - 1,000

440

**A LATE 19TH CENTURY HARDSTONE CAMEO PENDANT**

Carved to depict the portrait of a lady in profile, the openwork frame with black enamel detailing, the cardinal points with scroll and foliate motifs set with seed pearl highlights, mounted in gold, *converted from a brooch, pearls untested, length 5.0cm, fitted case*

£400 - 600  
€460 - 690

441

**A SHELL CAMEO BROOCH, CIRCA 1860**

Carved to depict the muse Erato with a lyre and two putti, the frame with bead and wirework decoration, mounted in gold, *signed CONSONI / INV / SIOTTO / SCULP / 1860, possibly composite, length 7.2cm*

£700 - 900  
€800 - 1,000



441



442



443 (part lot)



444

442

**A SMALL COLLECTION OF ANTIQUE JEWELLERY**

Comprising a 19th century diamond cross, set throughout with rose-cut diamonds, foiled and closed-back settings throughout, mounted in silver and gold, a shell cameo brooch/pendant, circa 1860, mounted in gold, and two mid 19th century gold brooches, one dated 1839, both mounted in gold, *two with later brooch fittings, lengths: 2.5cm - 5.2cm* (4)

£700 - 900  
€800 - 1,000

444

**A DIAMOND RING AND A GEM-SET RING**

1st: Inlaid with a cushion-shaped diamond, 2nd: Inlaid with a square-cut tourmaline, with an oval-cut sapphire to either side, *diamond very approx. 0.85ct, ring sizes: 1st approx. M, 2nd approx. K* (2)

£800 - 1,200  
€920 - 1,400

443<sup>Y</sup>

**A COLLECTION OF GEM-SET RINGS**

Comprising several late 19th century and early 20th century examples, to include a ring inlaid with a cushion-shaped diamond, with a similarly-shaped ruby to either side, another inlaid with half-pearls, all mounted in gold, etc., *diamonds approx. 0.65ct total, three with UK hallmarks, pearls untested, ring sizes approx. M - O* (8)

£700 - 900  
€800 - 1,000



446 (part lot)

447 (part lot)

445 (part lot)

445  
**A COLLECTION OF ANTIQUE RINGS, LATE 19TH CENTURY - EARLY 20TH CENTURY**

Each inlaid with turquoise cabochons or single or old brilliant-cut diamonds, all mounted in gold, *some with UK hallmarks, one with replacement hoop, ring sizes approx. N - U (8)*

£700 - 900  
 €800 - 1,000

446  
**A COLLECTION OF GEM-SET RINGS, LATE 19TH CENTURY - EARLY 20TH CENTURY**

Most set with circular turquoise cabochons, some further set with old brilliant-cut diamonds or seed pearls, all mounted in gold, *pearls untested, ring sizes approx. L - S (13)*

£800 - 1,200  
 €920 - 1,400

447  
**A COLLECTION OF GEM-SET RINGS**

To include an early 20th century ring, inlaid with a cushion-shaped sapphire and two similarly-shaped diamonds, mounted in gold, a diamond ring, set with four old brilliant-cut diamonds, three diamond eternity rings, etc., *diamonds very approx. 1.60cts total, one with French assay and partial maker's mark, pearls untested, ring sizes approx. K - P (11)*

£800 - 1,200  
 €920 - 1,400

448  
**A HARDSTONE CAMEO BRACELET, BY SCHUMANN SONS, CIRCA 1900**

Designed as a series of hardstone cameo portraits, each depicting the portrait of a lady in profile, with floral links between, mounted in gold, *signed SCHUMANN SON, length 20.0cm*

£700 - 900  
 €800 - 1,000



448



449

450

449

**A SMALL COLLECTION OF JEWELLERY**

Comprising a diamond brooch/pendant, circa 1890, of scroll design, set throughout with old brilliant-cut diamonds, mounted in silver and gold, a late 19th century onyx necklace, the pendant drop with applied pearl-set star motif, the reverse glazed, mounted in gold, a late 19th century locket, French, designed as a photograph album, mounted in gold, a peridot and seed brooch, converted from a 19th century jewel, *diamonds approx. 1.20cts total, pearls untested, various lengths (4)*

£800 - 1,200

€920 - 1,400

450

**TWO LATE 19TH CENTURY LOCKETS**

1st: The oval locket with black enamel to either side, mounted in gold, 2nd: The oval locket set with onyx to either side, the bale with black enamel, the front with an applied cross motif set with rose-cut diamonds, mounted in silver and gold, *lengths: 1st 7.0cm, 2nd 5.4cm (2)*

£500 - 700

€570 - 800



451 (part lot)





452



453 (part lot)



451 Y

**A SMALL COLLECTION OF JEWELLERY**

To include a carved coral *corallium rubrum* brooch, circa 1930, mounted in gold, a hardstone bracelet, Austrian, circa 1900, depicting swans in foliage, mounted in gold, two mid 19th century gold brooches, one set with a cushion-shaped diamond, the other set with half-pearls, both with enamel and wirework detailing, both mounted in gold, etc., two brooches with later fittings, pearls untested, various lengths (qty)

£800 - 1,200  
€920 - 1,400

452

**AN ENAMEL AND DIAMOND NECKLACE**

The fancy-link chain suspending a series of swags and rondel drops, each with wirework detailing and with a central foliate motif set with rose-cut diamonds, all to a black enamel surround, the principal drop detachable and opening to reveal a glazed compartment, *indistinct assay mark, 19th century composite, length 46.0cm*

£600 - 800  
€690 - 920

453

**A SMALL COLLECTION OF ANTIQUE JEWELLERY**

To include a mid 19th century ironwork bracelet, cast to depict various figures, a hardstone cameo brooch, circa 1870, mounted in gold, a late 19th century hardstone cameo brooch, mounted in gold, etc., various lengths (6)

£500 - 700  
€570 - 800



453 (part lot)



454

**A SMALL COLLECTION OF JEWELLERY**

Comprising an enamel, pearl and diamond brooch, circa 1900, of fleur-de-lys design, mounted in silver and gold, an early 19th century enamel and gem-set brooch, mounted in gold, a pearl and diamond flowerhead brooch, converted from a late 19th century jewel, and a pair of hardstone cameo earrings, *diamonds approx. 0.60ct total, 1st with replacement clasp, pearls untested, lengths: brooches 2.4cm - 3.5cm, earrings 5.4cm* (4)

£400 - 600

€460 - 690



454

455

**AN ENAMEL BROOCH, CIRCA 1870, A DIAMOND BROOCH, CIRCA 1890, AND A GEM-SET BRACELET, CIRCA 1940**

1st: Realistically modelled as a flower bud, set with a half-pearl and rose-cut diamond highlights, with blue enamel petals, 2nd: The openwork knot with a foliate spray to the centre, set with old brilliant and rose-cut diamonds, 3rd: The rectangular links with reed and scroll decoration, each set with a gemstone, to include pink topaz and citrine, all mounted in gold, *diamonds in 2nd approx. 0.50ct total, pearl untested, lengths: 1st 3.5cm, 2nd 3.0cm, 3rd 17.5cm* (3)

£600 - 800

€690 - 920



455



456 (part lot)

456 <sup>Y</sup>

**A SMALL COLLECTION OF JEWELLERY**

Comprising a floral brooch, circa 1890, designed as a foliate spray within a crescent, set throughout with old brilliant-cut diamonds, mounted in silver and gold, a late 19th century coral bead bracelet and necklace suite, and three further diamond brooches, *diamonds in 1st approx. 0.90ct total, all with later brooch fittings, various lengths* (6)

£600 - 800

€690 - 920



457 (part lot)

457 Y

**A SMALL COLLECTION OF ANTIQUE JEWELLERY**

To include a late 19th century reverse-carved intaglio brooch, depicting a horse-drawn carriage, mounted in gold, a diamond brooch, converted from a late 18th century - early 19th century jewel, set with rose-cut diamonds, mounted in silver, a pair of mid 19th century clasps, each with a Swiss enamel plaque depicting the portrait of a maiden in Swiss canton dress, within a filigree and gem-set surround, mounted in gold, etc., *various lengths (qty)*

£300 - 500

€340 - 570

458

**A MID 19TH CENTURY ENAMEL AND PEARL BROOCH AND EARRING SUITE, FRENCH**

The openwork cartouche with engraved scroll detailing, set centrally with a cushion-shaped diamond, framed by a surround of pearls, with blue and black enamel highlights, suspending a similarly-set fringe, mounted in gold, the earrings en suite, *French assay and maker's marks, pearls untested, lengths: brooch 7.5cm, earrings 4.2cm, fitted case (2)*

£400 - 600

€460 - 690



458



460



459



461 (part lot)

459

**FOUR DIAMOND BROOCHES**

Comprising a diamond and pearl brooch, circa 1890, designed as an ivy leaf, mounted in silver and gold, two pearl and diamond brooches, circa 1930, mounted in platinum and gold, and a cultured pearl, onyx and diamond plaque brooch, of foliate design, *pearls untested, lengths 2.5cm - 5.3cm (4)*

£700 - 900  
€800 - 1,000

461

**A COLLECTION OF GEM-SET RINGS**

Comprising several Art Deco examples, to include a diamond eternity ring, circa 1930, set with single-cut diamonds, mounted in platinum, a pearl, ruby and diamond cluster ring, circa 1940, mounted in gold, an emerald and diamond five-stone ring, circa 1900, mounted in gold, etc., *pearl untested, ring sizes approx. H - Q (7)*

£700 - 900  
€800 - 1,000

460

**A PEARL NECKLACE**

The single row of seed pearls and 3.00mm - 5.10mm natural pearls to a cluster clasp set with old brilliant-cut diamonds, *diamonds approx. 0.30ct total, length 72.0cm*

£800 - 1,200  
€920 - 1,400



462



463



464

462

**AN ART DECO SAPPHIRE AND DIAMOND PLAQUE BROOCH, CIRCA 1930**

The pierced cartouche set throughout with old brilliant and rose-cut diamonds, with two rows of calibré-cut sapphires and synthetic sapphires, mounted in platinum and gold, *old brilliant-cut diamonds approx. 1.40cts total, length 5.5cm*

£500 - 700

€570 - 800

463

**A PEARL AND DIAMOND PENDANT**

Designed as an acorn, set with a 7.7 x 5.8mm natural pearl beneath a rose-cut diamond-set cupule, suspended from a cable-link chain, *length 43.5cm*

£250 - 300

€290 - 340

464

**AN ART DECO CULTURED PEARL AND DIAMOND BRACELET, CIRCA 1930**

Set with five 7.50mm cultured pearls, each inlaid with a single-cut diamond, to a rectangular-shaped link set with rose-cut diamonds, with single-cut diamond-set spacers between, mounted in silver and gold, *length 19.2cm*

£300 - 400

€340 - 460



465 (part lot)



466 (part lot)

465

**AN ANTIQUE ENAMEL CHOKER AND AN ENAMEL AND DIAMOND HEART NECKLACE, CIRCA 1880**

1st: The polychrome enamelled plaque depicting a shepherd boy playing bagpipes with lambs, to a four-row belcher-link necklace, 2nd: The curb-link chain leading to a scrolled frontispiece suspending a diamond-set fringe, the principal drop of heart-shape design and with blue enamel detailing, both mounted in gold, *lengths: 1st 34.5cm, 2nd 50.0cm (2)*

£700 - 900  
€800 - 1,000



466<sup>Y</sup>

**A COLLECTION OF RINGS**

To include a pearl ring, circa 1900, with rose-cut diamond highlights, mounted in platinum and gold, a ruby and pearl ring, 1875, inlaid with a step-cut ruby with a half-pearl to either side, mounted in gold, two sapphire and diamond rings, each inlaid with a sapphire cabochon with a brilliant or old brilliant-cut diamond to either side, etc., *two with UK hallmarks, pearls untested, ring sizes approx. I - P (10)*

£800 - 1,200  
€920 - 1,400



467

467

**A COLLECTION OF BROOCHES, MID 19TH CENTURY - EARLY 20TH CENTURY**

To include a mid 19th century pearl and enamel bar brooch, mounted in gold, a turquoise, pearl and diamond heart brooch, circa 1890, mounted in silver and gold, a yellow enamel, pearl and diamond heart brooch, circa 1900, mounted in gold, etc., *two with later brooch fittings, pearls untested, lengths: 1.6cm - 4.8cm (6)*

£400 - 600  
€460 - 690



468

468

**A MID 19TH CENTURY PINK TOPAZ NECKLACE**

The belcher-link chain leading to a frontispiece designed as a series of clusters, set with cushion-shaped pink and white topaz, the surrounds of foliate design, with cannetille and repoussé detailing, foiled and closed-back settings throughout, mounted in gold, *length 38.0cm*

£700 - 900  
€800 - 1,000

469

**A COLLECTION OF STICK PINS**

To include an onyx and diamond stick pin, circa 1915, mounted in platinum and gold, a diamond-set grasshopper stick pin, a diamond cockerel stick pin, circa 1890, mounted in silver and gold, a diamond harp stick pin, circa 1900, mounted in gold, etc., *two with French assay marks, pearls untested, various lengths (10)*

£300 - 500  
€340 - 570



469



470 (part lot)



471 (part lot)



472 (part lot)



473

470  
**FOUR SEED PEARL AND PEARL NECKLACES, 19TH CENTURY - EARLY 20TH CENTURY**

To include a six-row seed pearl necklace with a serpent memorial clasp, circa 1820, mounted in gold, an early 19th century pearl necklace, the seed pearls and 3.00mm - 4.70mm pearls to an openwork clasp set with old brilliant and rose-cut diamonds, etc., *pearls untested, various lengths (4)*

£700 - 900  
 €800 - 1,000

471  
**A COLLECTION OF ANTIQUE LOCKETS AND PENDANTS**

To include four memorial pendants, circa 1780 - 1800, one with white enamel detailing and inscribed *AMOUR ET AMITIE*, all mounted in gold, several heart-shaped lockets, etc., *some with UK hallmarks, pearls untested, various sizes (qty)*

£700 - 900  
 €800 - 1,000

472  
**A COLLECTION OF ANTIQUE JEWELLERY**

To include a diamond brooch, converted from an early 19th century jewel, of cross design, set with cushion-shaped and rose-cut diamonds, with cushion-shaped garnet highlights, a gem-set brooch, converted from a clasp, circa 1800, painted to depict a classical scene, within a surround of half-pearls and garnets, various early 19th century gem-set rings, four late 18th century heart-shaped lockets, all mounted in gold, etc., *pearls untested, various lengths (qty)*

£700 - 900  
 €800 - 1,000



474 (part lot)

473

**THREE RINGS, 18TH CENTURY - 19TH CENTURY, AND A SILVER SEAL FOB**

Comprising a late 18th century gilt fede ring, a gold ring, circa 1830, monogrammed and with ivy leaf decoration, the central compartment with hinged cover to the reverse, a silver seal ring, and a silver seal fob cast with a coat of arms, *various sizes* (4)

£800 - 1,200

€920 - 1,400

474

**A COLLECTION OF GEM-SET RINGS, 18TH CENTURY - 19TH CENTURY**

Comprising a 19th century amethyst ring, composite, set centrally with a cushion-shaped amethyst, with a similarly-shaped pink gemstone to each cardinal point, with scroll detailing, foiled and closed-back settings throughout, a garnet mourning ring, circa 1810, set with a garnet cabochon within an eternal snake surround, the snake with black enamel detailing, between shoulders of similar design, the reverse with memorial inscription, a garnet and diamond ring, circa 1825, with foliate detailing, together with two blue enamel rings and a diamond ring, all mounted in gold, *pearls untested, ring sizes approx. M - R* (6)

£800 - 1,200

€920 - 1,400

475

**TWO GEM-SET JEWELS, 18TH CENTURY - 19TH CENTURY**

1st: Of openwork foliate design, suspending a cross, set throughout with rose and table-cut diamonds, 2nd: Set with an enamelled plaque depicting St. Joseph and Christ, within an openwork scroll surround set with table-cut garnets, both with foiled and closed-back settings throughout, mounted in gold, *lengths: 1st 6.6cm, 2nd 4.5cm* (2)

£600 - 800

€690 - 920

476 <sup>Y</sup>Φ

**A COLLECTION OF ANTIQUE JEWELLERY**

To include four mid 19th century ironwork jewels, two late 18th century memorial jewels, one depicting a maiden by a memorial urn beneath a weeping willow, the reverse engraved *Edwd. Egremont / ob. 28 Dec. 1786 / AE 26*, mounted in gold, an early 19th century garnet and pearl memorial brooch, mounted in gold, etc., *some replacement fittings, pearls untested, various lengths* (qty)

£700 - 900

€800 - 1,000



475



476 (part lot)





477



478 (part lot)

477

**A PEARL AND DIAMOND NECKLACE, CIRCA 1900**

Of negligée design, the front swagged, with a central bow suspending two drops, each terminating in a flowerhead cluster, the necklace set throughout with pearls, old brilliant and rose-cut diamonds, mounted in silver and gold, *pearls untested, length 36.5cm*

£500 - 700

€570 - 800

478 Y Φ

**A COLLECTION OF ANTIQUE PORTRAIT JEWELS**

To include an example by Miers & Field, a Wedgwood portrait miniature, various enamels, a portrait brooch, Austrian, circa 1900, painted to depict the portrait of a girl, in a white enamel surround set with old brilliant-cut diamonds, mounted in gold, etc., *some replacement fittings, various lengths (qty)*

£700 - 900

€800 - 1,000

479 Y Φ

**AN ANTIQUE PORTRAIT MINIATURE JEWEL/PENDANT**

Double-sided, one side painted to depict the Virgin, the other depicting St. Joseph and the Child, the Empire Revival surround swagged and with laurel and Greek-key detailing, set with pearls and gemstones, mounted in gold, *pearls untested, length 7.6cm*

£500 - 700

€570 - 800



479



480

480  
**A TURQUOISE AND DIAMOND BROOCH, CIRCA 1900**

Designed as a clover leaf, set with turquoise cabochons and rose-cut diamonds, mounted in silver and gold, *length 3.7cm*

£500 - 700  
 €570 - 800



481

481  
**AN EMERALD AND DIAMOND NECKLACE**

Converted from a 19th century jewel, of openwork foliate design, set throughout with cushion-shaped emeralds and rose-cut diamonds, the drop detachable, foiled and closed-back settings throughout, *length 48.5cm*

£400 - 600  
 €460 - 690



482

482  
**A DIAMOND BROOCH**

Converted from a 19th century jewel, of foliate design, set with a cushion-shaped diamond, the surround set with old brilliant and rose-cut diamonds, *principal diamond very approx. 1.40cts, length 2.4cm*

£1,500 - 2,000  
 €1,700 - 2,300

483  
**A MICROMOSAIC BRACELET, CIRCA 1860, AND THREE 19TH CENTURY BROOCHES**

1st: The three circular plaques inlaid with polychrome tesserae depicting three putti, each within a stylised fleur-de-lys border, the clasp depicting a dove, all to an openwork bracelet with ropetwist detailing, mounted in gold, 2nd - 4th: Comprising two micromosaic brooches and an enamel and pearl memorial brooch, all mounted in gold, *bracelet with Italian assay marks, two with later brooch fittings, pearls untested, lengths: 1st 20.0cm, 2nd - 4th: 4.0cm - 5.5cm (4)*

£800 - 1,200  
 €920 - 1,400



483 (part lot)

484

**A LATE 19TH CENTURY BUCKLE, PROBABLY AUSTRO-HUNGARIAN**

The openwork cartouche with scroll and foliate detailing, set throughout with garnets, pearls and turquoise cabochons, with a central rose-cut paste, the surround with black and white enamel highlights, mounted in gilt metal, *pearls untested, length 14.0cm*

£800 - 1,200

€920 - 1,400

485

**A LATE 19TH CENTURY GEM-SET BELT, AUSTRO-HUNGARIAN**

The fancy-link chain leading to a frontispiece set with three clusters of scroll and foliate design, set with blister pearls, garnet and turquoise cabochons, mounted in gilt metal, *pearls untested, length 85.0cm - 98.0cm (adjustable)*

£800 - 1,200

€920 - 1,400



485



484





486



487

486

**A 19TH CENTURY PEARL AND RUBY FRINGE NECKLACE**

The front suspending a series of drops set with pearls, circular-cut rubies and similarly-cut synthetic rubies, with bead and wirework detailing, mounted in gold, *pearls untested, length 41.5cm*

£500 - 700

€570 - 800

487

**AN EGYPTIAN REVIVAL BROOCH, CIRCA 1930**

Depicting an Egyptian funerary mask, set with French-cut sapphire and vari-cut diamond highlights, with hieroglyphic-like decoration to either side, mounted in gold, *fineness mark, length 6.6cm*

£500 - 700

€570 - 800

488

**AN AMBER CIGARETTE HOLDER, FRENCH, CIRCA 1925, AN AMBER CHEROOT HOLDER, CIRCA 1900, AND A GEM-SET LETTER OPENER, CIRCA 1900**

1st: The carved amber of conical form with calibr -cut emerald highlights, mounted in gold, 2nd: The carved amber with an applied foliate spray set with rose-cut garnets, mounted in gold, 3rd: Designed as a sword, set with opal cabochons and an old brilliant-cut diamond highlight, mounted in gold, *1st with French assay and maker's mark, 2nd with assay marks, various lengths, 1st and 2nd with fitted case (3)*

£800 - 1,200

€920 - 1,400



488



489

489

**A PEARL NECKLACE, CIRCA 1930**

Designed as a series of seed pearls and 3.00mm - 6.00mm pearls, with four swags to the front, interspersed with single-cut diamond-set spacers, mounted in platinum, *pearls untested, length 59.00*

£1,500 - 2,000

€1,700 - 2,300

490

**A DIAMOND AND CULTURED PEARL BIRD BROOCH**

Designed as a nesting bird, set throughout with rose-cut diamonds, the nest with cultured pearl eggs, *length 4.0cm*



490

£300 - 500

€340 - 570

491

**A DIAMOND COCKTAIL WATCH, CIRCA 1930**

The rectangular dial with Arabic chapters, the bezel of geometric design and set throughout with single and old brilliant-cut diamonds, mounted in platinum, to a woven cord bracelet, *diamonds approx. 0.90ct total, length 18.0cm*

£300 - 500

€340 - 570



491



492 (part lot)

492 Y Φ

**A COLLECTION OF ANTIQUE JEWELLERY**

To include an enamel memorial pendant, circa 1800, painted to depict a maiden playing a lyre atop a memorial plinth, within a blue enamel surround, the reverse with woven hairwork and a monogram, mounted in gold, two 19th century paste buckles, a micromosaic brooch, circa 1870, mounted in gold, two coral *corallium rubrum* bead necklaces, etc., some replacement fittings, various lengths (qty)

£1,000 - 1,500  
€1,100 - 1,700

493

**A COLLECTION OF GEM-SET RINGS, 18TH CENTURY - 19TH CENTURY**

To include several garnet rings, set with vari-shaped garnets to foiled and closed-back settings, mounted in silver and gold, an amethyst and diamond cluster ring, of lozenge design, mounted in silver and gold, etc., ring sizes approx. J - N (8)

£400 - 600  
€460 - 690

494 Y Φ

**A COLLECTION OF ANTIQUE JEWELLERY**

To include a diamond star brooch/pendant, circa 1890, set throughout with old brilliant, cushion-shaped and rose-cut diamonds, mounted in silver and gold, two mid 19th century hardstone cameo brooches, mounted in gold, two late 18th century/early 19th century memorial brooches, one enamelled and painted to depict a countryside church landscape, mounted in gold, etc., pearls untested, some brooches with replacement fittings, various lengths (12)

£700 - 900  
€800 - 1,000



493 (part lot)



494 (part lot)



495

495

**FOUR GEM-SET JEWELS, 18TH CENTURY - 19TH CENTURY**

1st: A gilt brooch/pendant, Iberian, of scrolled cartouche design, set with garnets and rose-cut diamonds, 2nd: A bow brooch/pendant, Iberian, set with rose-cut diamonds, mounted in silver and gold, 3rd: A cross pendant, set with table-cut emeralds and diamonds, with black enamel detailing, mounted in silver and gold, 4th: A gold jewel, suspending various drops, with pearl highlights, 1st with later brooch fitting, 2nd and 3rd with later suspension loops, lengths: 3.2cm - 8.1cm (4)

£700 - 900  
€800 - 1,000

496

**A COLLECTION OF WATCHES**

Comprising four open-faced pocket watches, one with an enamelled dial depicting a courting couple, and two wristwatches, various lengths (6)

£400 - 600  
€460 - 690



497

497

**AN ENAMEL AND DIAMOND MEMORIAL RING, CIRCA 1784**

The marquise-shaped plaque with an applied fleur-de-lys motif, set with rose-cut diamonds, to a blue enamel surround, the reverse engraved *The Hon.ble / Diana Walpole / Ob 24 July / 1784 / AEt 20*, mounted in gold, ring size approx. M

£800 - 1,200

€920 - 1,400

The Hon. Mrs. Diana Walpole, neé Grosset, married the Hon. Robert Walpole on 8th May 1780. Robert Walpole (1736 - 1810) was the fourth son of Horatio Walpole, 1st Baron Walpole of Wolterton, and nephew of Robert Walpole, 1st Earl of Orford, who is considered the de facto first Prime Minister of Great Britain.



498

498

**FOUR ANTIQUE BROOCHES, EARLY 19TH CENTURY - EARLY 20TH CENTURY, AND A CULTURED PEARL PENDANT**

1st: Circa 1900, designed as the initials A and M intertwined with the knot of eternity, with green and white enamel decoration throughout, with rose-cut diamond highlights, mounted in gold, 2nd: Circa 1900, designed as a crowned heraldic heart, with black and white enamel decoration and gem-set highlights, mounted in silver and gold, 3rd: The early 19th century brooch with applied initials on a blue enamel ground, encircled by a rose-cut diamond-set serpent, suspending a similarly-set heart and key tassel, mounted in silver and gold, 4th: The 19th century brooch set with a 20.6mm x 12.0mm blister pearl, within a ribbon and bow surround set with rose-cut diamonds, mounted in silver and gold, 5th: Designed as two realistically modelled enamel serpents encircling a 14.20mm x 11.40mm cultured pearl, *blister pearl untested*, lengths: brooches 1.4cm - 4.0cm, pendant 42.5cm (4)

£800 - 1,200

€920 - 1,400



499

499

**FOUR DIAMOND RINGS, EARLY 19TH CENTURY**

Comprising one cluster ring set with rose-cut diamonds, and three graduated half-hoop diamond rings, set with old brilliant, rose and table-cut diamonds, all mounted in silver and gold, *ring sizes approx. M - S (4)*

**£800 - 1,200**

**€920 - 1,400**



500

500

**A DIAMOND BROOCH/PENDANT, CIRCA 1890**

Of star and foliate design, set throughout with cushion, old brilliant and rose-cut diamonds, the central star detachable, mounted in silver and gold, *principal diamond very approx. 0.95ct, remaining diamonds approx. 2.45cts total, length 7.5cm, fitted case*

£1,200 - 1,500  
€1,400 - 1,700



501

501

**A HARDSTONE CAMEO PENDANT, CIRCA 1870**

The oval hardstone cameo carved to depict the portrait of a Bacchante, the surround with bead and wirework detailing, with shell motifs to the cardinal points, with blue and white enamel decoration, mounted in gold, *length 7.0cm*

£800 - 1,200  
€920 - 1,400



502

502

**A 19TH CENTURY DIAMOND SWALLOW BROOCH**

Realistically modelled and set throughout with rose-cut diamonds, the eyes set with ruby highlights, the underside engraved, mounted in silver and gold, *brooch fitting with French assay mark and indistinct maker's mark, later brooch fitting, length 4.5cm*

£400 - 600  
€460 - 690



503 (part lot)

503 Y

**A COLLECTION OF ANTIQUE JEWELLERY, MID 19TH CENTURY - EARLY 20TH CENTURY**

To include a seed pearl and diamond brooch, French, circa 1910, of crossed arrows and foliate design, mounted in platinum and gold, a late 19th century turquoise and diamond brooch, French, of scroll design, mounted in silver and gold, a novelty pearl and diamond brooch, circa 1890, designed as a monkey on a branch, mounted in silver and gold, a mid 19th century gold locket, with applied initial L, set with vari-cut diamonds, etc., *two with French assay marks, another with indistinct assay mark, pearls untested, various lengths* (qty)

£800 - 1,200

€920 - 1,400

504

**A LARGE COLLECTION OF JEWELLERY CASES AND BOXES**

Including but not limited to a selection of necklace, brooch and ring cases, some with tooled leather exteriors, *various sizes* (qty)

£200 - 300

€230 - 340

505

**A COLLECTION OF CUFFLINK AND DRESS-SET CASES AND BOXES**

Some with tooled leather exteriors, *various sizes* (qty)

£40 - 60

€50 - 70

**END OF SALE**

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# Bonhams

AUCTIONEERS SINCE 1793



## House Sales, Private & Iconic Collections

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Our track record of recent 100% sold auctions include The Walid Juffali Collection held onsite at Bishopsgate House, The Jackie Collins Collection sold in our Los Angeles saleroom, The Collection of Lord Harlech sold in our New Bond Street saleroom and The Lauren

Bacall Collection sold in our New York saleroom demonstrates Bonhams expertise to deliver exceptional results. For a confidential discussion on how Bonhams might be able to help you, wherever your collection may be, please contact Harvey Cammell or Charlie Thomas.

### ENQUIRIES

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harvey.cammell@bonhams.com  
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[bonhams.com/privatecollections](https://www.bonhams.com/privatecollections)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

*VAT* may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licences please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

## 15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyers Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

## 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

### Licensing Requirements

#### Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful Bidder is then unable to produce the correct paperwork, the Lot(s) will be reoffered by Bonhams in the next appropriate Sale, on standard terms for Sellers, and you will be responsible for any loss incurred by Bonhams on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

### Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Otl is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	<b>MISCELLANEOUS</b>	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	11	<b>GOVERNING LAW</b>	11	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	11	<b>GOVERNING LAW</b>	11	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	11	<b>GOVERNING LAW</b>	11	<b>GOVERNING LAW</b>

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

---

## **19th Century Paintings**

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108

## **20th Century British Art**

London  
Matthew Bradbury  
+44 20 7468 8295

## **20th Century Fine Art**

San Francisco  
Sonja Moro  
+1 415 503 3412

## **Aboriginal Art**

Australia  
Francesca Cavazzini  
+61 2 8412 2222

## **African, Oceanic & Pre-Columbian Art**

Los Angeles  
Fredric W. Backlar  
+1 323 436 5416 •

## **American Paintings**

New York  
Jennifer Jacobsen  
+1 917 206 1699  
Elizabeth Goodridge  
+1 917 206 1621

## **Antiquities**

London  
Francesca Hickin  
+44 20 7468 8226

## **Antique Arms & Armour**

London  
David Williams  
+44 20 7393 3807

## **Art Collections, Estates & Valuations**

London  
Harvey Cammell  
+44 (0) 20 7468 8340  
New York  
Sherri Cohen  
+1 917 206 1671  
Los Angeles  
Leslie Wright  
+1 323 436 5408  
Joseph Francaviglia  
+1 323 436 5443  
Lydia Ganley  
+1 323 436 4496  
San Francisco  
Victoria Richardson  
+1 415 503 3207  
Celeste Smith  
+1 415 503 3214

## **Australian Art**

Australia  
Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## **Australian Colonial Furniture and Australiana**

+61 2 8412 2222

## **Books, Maps & Manuscripts**

London  
Matthew Haley  
+44 20 7393 3817  
New York  
Ian Ehling  
+1 212 644 9094  
Darren Sutherland  
+1 212 461 6531  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
San Francisco  
Adam Stackhouse  
+1 415 503 3266

## **British & European Glass**

London  
John Sandon  
+44 20 7468 8244

## **British Ceramics**

London  
John Sandon  
+44 20 7468 8244

## **California & Western Paintings & Sculpture**

Los Angeles  
Scot Levitt  
+1 323 436 5425  
Kathy Wong  
+1 323 436 5415  
San Francisco  
Aaron Bastian  
+1 415 503 3241

## **Carpets**

London  
Helena Gumley-Mason  
+44 20 8393 2615

## **Chinese & Asian Art**

London  
Asaph Hyman  
+44 20 7468 5888  
New York  
Bruce MacLaren,  
+1 917 206 1677  
Ming Hua  
+1 646 837 8132  
Harold Yeo  
+1 917 206 1628 •  
Los Angeles  
Rachel Du  
+1 323 436 5587  
San Francisco  
Dessa Goddard  
+1 415 503 3333  
Henry Kleinhenz  
+1 415 503 3336  
Daniel Herskee  
+1 415 503 3271  
Lingling Shang  
+1 415 503 3207 •  
Amelia Chao  
+1 415 503 3397

## **Hong Kong**

Xibo Wang,  
+852 3607 0010  
Australia  
Yvett Klein,  
+61 2 8412 2231

## **Clocks**

London  
James Stratton  
+44 20 7468 8364  
New York  
Jonathan Snellenburg  
+1 212 461 6530

## **Coins & Medals**

London  
John Millensted  
+44 20 7393 3914  
Los Angeles  
Paul Song  
+1 323 436 5455

## **Entertainment Memorabilia**

London  
Katherine Schofield  
+44 20 7393 3871  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
Dana Hawkes  
+1 978 283 1518

## **European Ceramics**

London  
Sebastian Kuhn  
+44 20 7468 8384

## **European Paintings**

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108  
Los Angeles  
Mark Fisher  
+1 323 436 5488  
Rocco Rich  
+1 323 436 5410

## **European Sculptures & Works of Art**

London  
Michael Lake  
+44 20 8963 6813

## **Furniture and Decorative Art**

London  
Thomas Moore  
+44 20 8963 2816  
Los Angeles  
Angela Past  
+1 323 436 5422  
Anna Hicks  
+1 323 436 5463

## **Greek Art**

London  
Anastasia Orfanidou  
+44 20 7468 8356

## **Golf Sporting Memorabilia**

Edinburgh  
Kevin McGimpsey  
+44 131 240 2296  
Hamish Wilson  
+44 131 240 0916

## **Irish Art**

London  
Penny Day  
+44 20 7468 8366

## **Impressionist & Modern Art**

London  
India Phillips  
+44 20 7468 8328  
New York  
Caitlyn Pickens  
+1 212 644 9135  
Los Angeles  
Kathy Wong  
+1 323 436 5415

## **Indian, Himalayan & Southeast Asian Art**

New York  
Mark Rasmussen  
+1 917 206 1688  
Hong Kong  
Edward Wilkinson  
+852 2918 4321

## **Islamic & Indian Art**

London  
Oliver White  
+44 20 7468 8303

## **Japanese Art**

London  
Suzannah Yip  
+44 20 7468 8368  
New York  
Jeff Olson  
+1 212 461 6516

## **Jewellery**

London  
Jean Ghika  
+44 20 7468 8282  
Emily Barber  
+44 20 7468 8284  
New York  
Caroline Morrissey  
+1 212 644 9046  
Camille Barbier  
+1 212 644 9035  
Los Angeles  
Dana Ehrman  
+1 323 436 5407  
Alexis Vourvoulis  
+1 323 436 5483  
Emily Waterfall  
+1 323 436 5426  
San Francisco  
Shannon Beck  
+1 415 503 3306  
Hong Kong  
Graeme Thompson  
+852 3607 0006

## **Marine Art**

London  
Veronique Scorer  
+44 20 7393 3962

**Mechanical Music**  
London  
Jon Baddeley  
+44 20 7393 3872

**Modern & Contemporary  
African Art**  
London  
Giles Peppiatt  
+ 44 20 7468 8355  
**New York**  
Hayley Grundy  
+1 917 206 1624

**Modern & Contemporary  
Middle Eastern Art**  
London  
Nima Sagharchi  
+44 20 7468 8342

**Modern & Contemporary  
South Asian Art**  
London  
Tahmina Ghaffar  
+44 207 468 8382

**Modern Decorative  
Art + Design**  
London  
Mark Oliver  
+44 20 7393 3856  
**New York**  
Benjamin Walker  
+1 212 710 1306  
Dan Tolson  
+1 917 206 1611  
**Los Angeles**  
Jason Stein  
+1 323 436 5466

**Motor Cars**  
London  
Tim Schofield  
+44 20 7468 5804  
**New York**  
Rupert Banner  
+1 212 461 6515  
Eric Minoff  
+1 917 206 1630  
Evan Ide  
+1 917 340 4657  
**Los Angeles**  
Jakob Greisen  
+1 415 503 3284  
Michael Caimano  
+1 929 666 2243  
**San Francisco**  
Mark Osborne  
+1 415 503 3353  
**Europe**  
Philip Kantor  
+32 476 879 471

**Automobilia**  
London  
Toby Wilson  
+44 20 8963 2842  
Adrian Pjiros  
+44 20 8963 2840

**Motorcycles**  
London  
Ben Walker  
+44 20 8963 2819  
James Stensel  
+44 20 8963 2818  
**Los Angeles**  
Craig Mallery  
+1 323 436 5470

**Museum Services**  
San Francisco  
Laura King Pfaff  
+1 415 503 3210

**Native American Art**  
San Francisco  
Ingmars Lindbergs  
+1 415 503 3393

**Natural History**  
Los Angeles  
Claudia Florian  
+1 323 436 5437  
+1 310 469 8567 •  
Thomas E. Lindgren  
+1 310 469 8567 •

**Old Master Pictures**  
London  
Andrew Mckenzie  
+44 20 7468 8261  
**Los Angeles**  
Mark Fisher  
+1 323 436 5488

**Orientalist Art**  
London  
Charles O'Brien  
+44 20 7468 8360

**Photography**  
New York  
Laura Paterson  
+1 917 206 1653  
**Los Angeles & San Francisco**  
Morisa Rosenberg  
+1 323 436 5435  
+1 415 503 3259

**Post-War and  
Contemporary Art**  
London  
Ralph Taylor  
+44 20 7447 7403  
**New York**  
Muys Snijders,  
+ 212 644 9020  
Jeremy Goldsmith,  
+ 1 917 206 1656  
Jacqueline Towers-Perkins,  
+1 212 644 9039  
Lisa De Simone,  
+1 917 206 1607  
**Los Angeles**  
Sharon Squires  
+1 323 436 5404  
Laura Bjorstad  
+1 323 436 5446

**Prints and Multiples**  
London  
Lucia Tro Santafe  
+44 20 7468 8262  
**New York**  
Deborah Ripley  
+1 212 644 9059  
**Los Angeles**  
Morisa Rosenberg  
+1 323 447 9374

**Russian Art**  
London  
Daria Khristova  
+44 20 7468 8334  
**New York**  
Yelena Harbick  
+1 212 644 9136

**Scientific Instruments**  
London  
Jon Baddeley  
+44 20 7393 3872  
**New York**  
Jonathan Snellenburg  
+1 212 461 6530

**Scottish Pictures**  
Edinburgh  
Chris Brickley  
+44 131 240 2297

**Silver & Gold Boxes**  
London  
Ellis Finch  
+44 20 7393 3973

**Sporting Guns**  
London  
Patrick Hawes  
+44 20 7393 3815

**Space History**  
San Francisco  
Adam Stackhouse  
+1 415 503 3266

**Travel Pictures**  
London  
Veronique Scorer  
+44 20 7393 3962

**Watches &  
Wristwatches**  
London  
Jonathan Darracott  
+44 20 7447 7412  
**New York**  
Jonathan Snellenburg  
+1 212 461 6530  
**Hong Kong**  
Tim Bourne  
+852 3607 0021

**Whisky**  
Edinburgh  
Martin Green  
+44 131 225 2266  
**Hong Kong**  
Daniel Lam  
+852 2918 4321

**Wine**  
London  
Richard Harvey  
+44 20 7468 5811  
**San Francisco**  
Christine Ballard  
+1 415 503 3221  
**Hong Kong**  
Daniel Lam  
+852 2918 4321

## Client Services Departments

### U.S.A.

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