

Bonhams



The Gentleman's Library Sale

Montpelier Street, London | 30 January 2019



The Gentleman's Library Sale

Montpelier Street, London | Wednesday 30 January 2019

Part I: 10am

Silver
Pictures
Collectors

Part II: 2pm

Tribal Arts
Furniture, Works of Art, Clocks and Carpets

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25163

CATALOGUE

£15

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 253
Back cover: Lot 468
Inside front: Lot 33
Inside back: Lot 294

IMPORTANT INFORMATION

In February 2014 the United States Government announced the intention to ban the import of any ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the Lot number in this catalogue.

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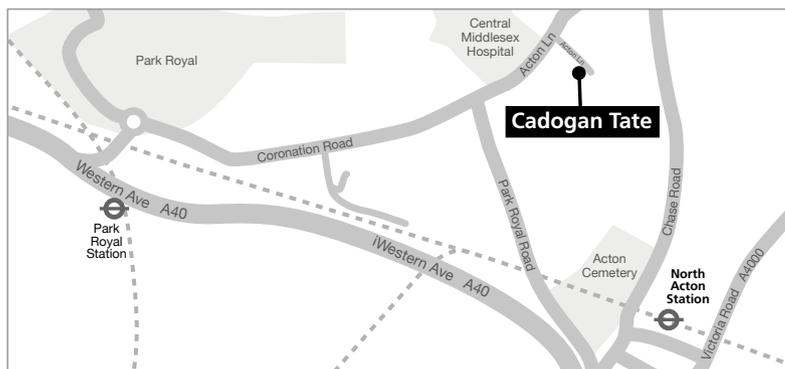


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All sold lots marked TP will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP on Thursday 31 January 2019 & will be available for collection from 12pm Friday 1 February 2019 and then every working day between 9.30am and 4.30pm by appointment only.

A booking email or phone call are required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection. If a third party is collecting for you written authorisation is required in advance from you and photographic ID of the third party is requested at the time of collection.

To arrange a collection time please send a booking email to collections@cadogantate.com or telephone call to +44 (0)800 988 6100 to unsure lots are ready at time of collection.

All other sold lots will remain in the Collections room at Knightsbridge free of charge until 5.30pm Tuesday 12 February 2019 lots not collected by this time will be returned to their departments storage charges will apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS TRANSFERRED TO CADOGAN TATE

Storage

Storage will be free of charge for the first 14 calendar days from & including the sale date Wednesday 30 January 2019. Charges will apply from 9am Wednesday 13 February 2019.

Storage Charges

Pictures & Small Objects:
£3.03 per day + VAT
Furniture, Large Pictures & Large Objects:
£6.05 per day + VAT

(Please note that charges apply every day including weekend & public holidays)

Handling

After the first 14 calendar days following the sale, the following handling charges apply:
£22.50+VAT per lot for Pictures & Small Objects
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Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges. (Please note: Charges apply every day including weekends and Public Holidays).

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The following symbols are used to denote that VAT is due on the hammer price and buyer's premium.

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

Payment

All charges due to Cadogan Tate must be paid by the time of collection from their warehouse.

Payment in Advance

(Telephone to ascertain amount due) by: cash, cheque, credit or debit card.

Payment at time of collection by:

Cash, cheque, credit or debit card



Silver: Lots 1 - 207



1

1
**A PAIR OF SILVER-MOUNTED
LOCKABLE DECANTERS**

by Asprey, Birmingham 1929
Rectangular, with cut-glass stoppers, the silver mounts locking together, height 24cm. (2)

£500 - 700
€550 - 780

2
**A LARGE ART DECO SILVER
PHOTOGRAPH FRAME**

by W G Sothers Ltd, Birmingham 1947
Rectangular with tapering sides and engine-turned decoration, with bevelled glass, height 41cm.

£1,000 - 1,500
€1,100 - 1,700



2



3



3
**AN INDIAN COLONIAL SILVER BLOTTER
AND BOX**

by Hamilton & Co, Calcutta circa 1920
Both with red-leather fittings, length of blotter 14cm, weight total 10oz. (2)

£400 - 500
€440 - 550

4^Y
**AN EDWARDIAN TORTOISESHELL AND
SILVER-GILT INKSTAND**

by William Comyns, London 1907
Shaped-rectangular form, with silver-gilt bottle holders and feet, the stand with gold inlay, length 31cm.

£1,500 - 2,000
€1,700 - 2,200



4



5

5
**A SET OF FOUR LARGE SILVER
 STIRRUP CUPS**

20th century, marked 'STERLING', maker's
 mark a crown
 Modelled as a bear, a hare, a bulldog and a
 hound, height 17cm, weight 85oz. (4)

£6,000 - 7,000
 €6,600 - 7,700



6

6
TWO SILVER SALMON MODELS

Sheffield 2009, with facsimile signature for
 Brian Elton, stamped 'filled'
 Modelled as two leaping salmon, length of
 the largest 16cm. (2)

£500 - 700
 €550 - 780

7
A PAIR OF SILVER FOXES

maker's mark 'J&SM', London 2018
 Realistically modelled, with fur-effect chasing,
 length 26.5cm, weight 21.5oz. (2)

£1,500 - 2,000
 €1,700 - 2,200



7



8



9



10



11



12

8
ETON COLLEGE INTEREST: THREE VICTORIAN SILVER PLAQUES

by John Samuel Hunt, London 1861
The three scenes depicting the quadrangle, the chapel and school from the river, the 'Fourth of June' boat procession with Windsor Castle in the background, mounted in modern frames, length (out of frames) 24cm, weight 37.5oz. (3)

£1,500 - 2,000
€1,700 - 2,200

9
A PAIR OF VICTORIAN SILVER PLAQUES

by John & Frank Pairpoint, London 1884
The centres with images of Windsor Castle, surmounted by the bust of Queen Victoria, length 12.5cm, weight 6.5oz. (2)

£400 - 600
€440 - 660

10
A VICTORIAN SILVER CASTLE-TOP VINAIGRETTE

by Nathaniel Mills, Birmingham 1842
The cover with a high-relief image of Windsor Castle, length 3.7cm.

£400 - 600
€440 - 660

11
A WILLIAM IV SILVER-GILT 'CASTLE-TOP' VINAIGRETTE

by Taylor & Perry, Birmingham 1835
The lid with Newstead Abbey in relief, in original silk and velvet-lined case, length 4.5cm.

£500 - 700
€550 - 780

12
AN AMERICAN SILVER CASTLE-TOP CARD CASE

maker's mark only, L&W for Leonard & Wilson of Philadelphia
Shaped-rectangular outline the front with embossed scene and titled 'BATTLE ABBEY SUSSEX', with foliate scrolls and lattice, the reverse scrolls, flowers and leaves, small initialled reserve to the hinged cover, height 8.9cm.

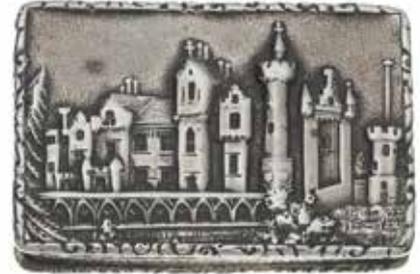
£500 - 600
€550 - 660



13



14



15



16



17



18

13
**A VICTORIAN SILVER 'SCOTT
 MEMORIAL' CASTLE-TOP VINAIGRETTE**

by Frederick Marson, Birmingham 1855
 The cover with an engraved scene of the Scott Memorial, foliate engraved sides and base, unmarked silver-gilt foliate pierced grille, height 3.4cm.

£500 - 600
 €550 - 660

14
**A VICTORIAN SILVER 'ST PAUL'S'
 ENGRAVED CASTLE-TOP VINAIGRETTE**

by Nathaniel Mills, Birmingham 1851
 The cover with engraved scene of St Paul's Cathedral, with engine-turned sides and base, silver-gilt foliate pierced grille, length 2.8cm.

£500 - 600
 €550 - 660

15
**A VICTORIAN SILVER 'ABBOTSFORD'
 CASTLE-TOP VINAIGRETTE**

by Gervais Wheeler, Birmingham 1840
 The relief front depicting Abbotsford, engine-turned sides and base, unmarked silver-gilt foliate pierced grille, length 4.1cm.

£500 - 600
 €550 - 660

16
**A VICTORIAN SILVER 'KENILWORTH'
 CASTLE-TOP VINAIGRETTE**

by William Simpson, Birmingham 1835
 The relief front cover depicting Kenilworth, ribbed sides and engine-turned base, unmarked silver-gilt grille with pierced foliate panel, length 4.2cm.

£500 - 600
 €550 - 660

17
**A VICTORIAN SILVER 'WESTMINSTER
 ABBEY' CASTLE-TOP VINAIGRETTE**

by Nathaniel Mills, Birmingham 1842
 The cover with an engraved scene of Westminister Abbey, with foliate engraved sides and base, unmarked silver-gilt pierced grille, length 3.8cm.

£500 - 600
 €550 - 660

18
**A VICTORIAN SILVER 'CRYSTAL
 PALACE' CASTLE-TOP VINAIGRETTE**

by William Davenport, Birmingham 1850
 The front with engraved scene of Crystal Place, with a rayed ground, engraved foliate sides and base with engine-turned bands, unmarked silver-gilt pierced grille, length 3.1cm.

£500 - 600
 €550 - 660



19

19

A GERMAN SILVER NEF

Hanau, early 20th century importer mark for John George Piddington, London 1902

Raised on four wheels, the removable deck with two masts in full sail flanking a central turret, with six cannons, sailors on the decks and further sailors in the crows nests and climbing the rigging, embossed sides with semi-clad females riding on the backs of dolphin and putti, the decking and sides simulated wood texture and further acanthus scrolls decoration, elongated bow forming the spout with draped chains and two anchors, the ships wheel rotates to move the rudder to the stern, *height 49cm, length 45cm, weight 115oz.*

£10,000 - 12,000
€11,000 - 13,000

20

A GEORGE IV SILVER-GILT NAUTICAL CUP AND COVER

by Emes & Barnard, London 1828

Urn-shaped, the cover topped with a sailor beside an anchor, the cup and cover with profuse floral embossing and chasing, with an inscription relating to Southampton Regatta 1828, *height 39.5cm, weight 79oz.*

£3,500 - 4,500
€3,900 - 5,000



20

21

A GEORGE II SILVER-GILT CUP AND COVER

by William Shaw & William Priest, London 1752
Vase-form, the finial shaped as a lemon, the body and cover decorated with fruiting vine ornament, the handles with grotesque masks, on a later wood stand with plaque, height without stand 41.5cm, weight 118oz.

£4,000 - 6,000
€4,400 - 6,600



21



22

22

AN IMPRESSIVE VICTORIAN CAST SILVER 'DIANA' EWER

by Samuel Hayne & Dudley Carter, London 1855, underside also incuse stamped '7399'

The high scrolling handle decorated with fish scales, acanthus leaves and bead garlands with a figure of Diana the Huntress standing at the base, the ornate fluted neck draped with a laurel garland and a figure of Diana with a pair of hounds, the baluster body with a relief panel to one side of Diana and her nymphs observing her hounds bringing down a stag, the other side with Diana and her entourage after the kill, the two panels separated by an armorial shield within a relief cartouche, raised on an asymmetric spreading and scrolling foot, height 45cm, weight 86.7oz.

£6,000 - 8,000
€6,600 - 8,900

The arms are those of James Dearden FSA (1798-1861) of The Orchard (Rochdale Manor), Rochdale. In 1829 he married Jane Griffith of Carnarwen, Wales. James Dearden's mother, Frances Ferrand, was a co-heiress of Robert Royds. James Dearden's paternal great-great-grandmother was the heiress Jane Ingham of Clegg Woods.

Literature

The current lot is illustrated in John Culme, 'Nineteenth Century Silver' (London 1977), page 153.



23



23

A NEAR PAIR OF FRENCH SILVER CLARET JUGS

by Elie Vabre, Paris 1st standard mark, The mount with scrolling ornament, ornate acanthus scroll handle, spiralling glass bodies, height approximately 28cm.

£2,500 - 3,000
€2,800 - 3,300

24

A SET OF TWELVE SILVER BEAKERS

by Cartier, stamped 'STERLING'
With a hammered effect surface, cased, height 7.4cm, weight 65oz.

£2,000 - 3,000
€2,200 - 3,300



24



25



25

A PAIR OF SILVER-PLATED WINE COOLERS

unmarked
Plain bellied sides, detachable collars and drums, gadroon rims, lion mask drop-ring handles, height 19cm.

£800 - 1,000
€890 - 1,100



26



26

A PAIR OF LARGE SILVER-PLATED CENTREPIECES

maker's mark a crown, mid-19th century
The large central baskets surround by six branches, designed to hold glass bowls (now lacking), the stems formed as fruiting vines with putti at the base, *length 62cm. (2)*

£1,000 - 1,500
€1,100 - 1,700

27

A 19TH CENTURY SILVER-PLATE CANDELABRUM

unmarked, circa 1860
The six branches and central light with removable drip-pans, the base adorned with three Classical maidens and lions, *height 61cm.*

£1,200 - 1,500
€1,300 - 1,700



27



28



29



30



31

28

A 'BIG BEN' PARCEL-GILT SILVER DESK TIMEPIECE

by Mappin & Webb, London 1984

Modelled as the clock tower in the Palace of Westminster, three sides set with time-pieces, *height 29cm, weight total 24.5oz.*

£800 - 1,200

€890 - 1,300

29

AN EDWARDIAN SILVER-MOUNTED BAROMETER AND WATCH DESK SET

by Goldsmiths & Silversmiths Co, London 1910

The silver frontage opening to reveal a goliath watch and matching barometer, on a leather-lined easel frame, *length 18cm.*

£500 - 700

€550 - 780

30

POLO INTEREST: A NOVELTY SILVER TOAST RACK OR LETTER RACK

by Francis Howard, Sheffield 2015

Modelled as fourteen polo mallets, on four ball feet, *length 14cm, weight 9oz.*

£800 - 1,200

€890 - 1,300

31

A FINE VICTORIAN SILVER LETTER OPENER

by Robert Hennell, London 1869

Modelled realistically as an owl perched on a branch, set with glass eyes, *length 40cm, weight 8oz.*

£2,500 - 3,000

€2,800 - 3,300



32

32
A VICTORIAN NOVELTY SILVER CIGAR CUTTER

by William Frederick Wright, London 1897
 Modelled as a chaff cutter, the handle with two steel cutting blades,
 length 10.5cm, weight total 7oz.

£1,800 - 2,400
 €2,000 - 2,700



33

33
A VERY RARE AND POSSIBLY UNIQUE SILVER BOX

by Ramsden & Roed, London 1932
 Modelled as a John Tann safe, the lid opening when the company
 logo is pressed to reveal four separate compartments, the handle
 locking the lid shut, height 11.5cm, weight 23.5oz.

£7,000 - 10,000
 €7,700 - 11,000

The Tann family safe company was established in London in 1795 by Edward Tann. The company was transferred to Edward's grandson in 1845, becoming John Tann Ltd. It became known as the one of the foremost manufacturers of safes, introducing their 'Fire-Proof' safes at the 1851 Great Exhibition.

34
A NOVELTY SILVER TABLE LIGHTER

by Charles Stuart Harris & Sons Ltd, London 1916
 Modelled as a street lamp, the glass reservoir with a wick and screw-on cap, the base weighted, height 22cm.

£1,000 - 1,500
 €1,100 - 1,700



34



35



(detail)



36



37

35
A RARE 19TH CENTURY FRENCH SILVER HUMIDOR

by Martial Fray, with post 1840 export mark. The rectangular casket with hinged cover, cushion shaped with three figures smoking from a hookah pipe, seated on a large ornate draped carpet, fold down front engraved around the key hole (interior lock mechanism removed), opening to reveal an upper section and three pull-out trays below, applied bifurcated scroll handles to the sides, skirted base on four leaf scroll and paw bracket feet, height 23cm, length 29cm, weight total 150oz.

£10,000 - 15,000
€11,000 - 17,000

36
A RARE DUNHILL 'UNIQUE' B SPORTS WATCH LIGHTER

marked A.D. in lozenge, filler screw stamped Alfred Dunhill Paris, underside PAT No 143752, also French swan mark. With 'storm' windshield, plain rounded ends, the fold down front with fitted watch, numbered 3287, stamped 'PATENT APPLIED FOR', silvered Arabic dial, signed 'DUNHILL', other side with engraved initials 54mm x 45mm x 16mm, with original card box and booklet.

£1,800 - 2,400
€2,000 - 2,700

37
AN ART DECO SILVER WATCH LIGHTER, DUNHILL 'UNIQUE' STYLE

unmarked, filler screw stamped '900'. Engine-turned sides, the front and back with chequered pattern, rounded ends, fold down front, 45mm x 37mm x 13mm.

£500 - 700
€550 - 780

38

A PAIR OF ART DECO SILVER ELECTRIC LAMPS

by British Metallising Co Ltd, London 1937

With square bases and engine-turned decoration, weighted, sold with a Portable Appliance Test Certificate, *height 35.5cm. (2)*

£4,000 - 6,000

€4,400 - 6,600



38



39

39

AN ART DECO SILVER PHOTOGRAPH FRAME

by Deakin & Francis, Birmingham 1934

Rectangular with curved tapering sides and engine-turned decoration, with a wood easel support, *height 29cm.*

£800 - 1,200

€890 - 1,300

40

A SILVER COCKTAIL SHAKER

by Mappin & Webb, Birmingham 1926

With removable cap and strainer section, *height 23cm, weight 15oz.*

£1,500 - 2,000

€1,700 - 2,200



40



41

41 YΦ

A RARE ARTS AND CRAFTS SILVER SEVEN-PIECE 'COUNTRY GARDEN' TEA AND COFFEE SERVICE INCLUDING A LARGE TWO-HANDLE TRAY

maker's mark for Johnson, Walker & Tolhurst Ltd, London 1904, signed 'L. Movio, 1904', the kettle on stand and hot water pot, maker's mark Godfrey, Bell & Godfrey Ltd, London 1920, signed 'L. Movio'

Baluster forms with spot hammered surfaces, each piece chased with bands of entwined flower blooms and leafy stems in high relief, a dog rose with thorny stems, poppy, nasturtium and sweet pea, comprising a teapot, coffee pot, two-handled sugar bowl and cream jug, the large two-handled tray depicting each of these four flowers to each quarter section of the border, later kettle on stand and hot water pot, chased with convolvulus, blackberries, pots with ivory insulators.

length of tray handle to handle 75.5cm, height of kettle 33cm, weight 288oz. (7)

£6,000 - 8,000
€6,600 - 8,900

Provenance

From the private collection and descendant of a past owner of Johnson, Walker & Tolhurst, who purportedly, originally commissioned the service.

The facsimile signature of Latino Movio (1858 - 1949) has been noted on chased and embossed Arts & Crafts silver pieces hallmarked between 1901 and 1907.

Although very few details about his life and work have come to light, he appears in the 1911 census as an Italian 'artist in metal repoussé'. His son and daughter are recorded living in the same house as a 'brass finisher and chaser' and 'art metal teacher' respectively.

Given the style of his work, and the date when his signature begins to appear on silver, it seems probable that he was employed in the workshop of Gilbert Marks whose output ceased around 1902 because of illness. Further weight is lent to this argument by the fact that Movio's facsimile signature turns up on items bearing the 'maker's mark' of Johnson, Walker & Tolhurst for whom Marks worked and at whose showrooms he exhibited his silver from 1895 to 1901. A likely scenario is that Movio continued to work for them (as well as for other retailers) on his own account after leaving the employ of Marks, applying his own signature in the same style.

Movio last appears as a 'chaser' in a 1934 trade directory.

42

GUILD OF HANDICRAFT: A MODERN TWO-HANDLED BOWL AFTER A DESIGN BY CHARLES ROBERT ASHBEE

London 2007,

The bowl with a light spot hammered surface on a spreading foot, with wide elongated out swept handles, set with Connemara cabochons, bifurcated lower wire junctions, with a silver mounted glass liner (2006), *length handle to handle 26cm, diameter of bowl 11cm, weight total 10.2oz.*

£300 - 400
€330 - 440



42

43

AN EDWARDIAN ART NOUVEAU SILVER TABLE LAMP

by Horace Woodward & Co, London 1904
The three lights with cranberry glass shades, the stem and branches in scrolling naturalistic forms, sold with a Portable Appliance Test Certificate, height 57cm.

£6,000 - 8,000
€6,600 - 8,900



43

44

A LARGE EDWARDIAN SILVER TWO-HANDLED BOWL

by Goldsmiths & Silversmiths & Co Ltd, London 1904
Oval bellied form with undulating fluted lower body, pierced scroll gallery, bifurcated dragon head scroll handles, on acanthus capped leaf scroll feet, with armorial engraving, length 54cm, weight 95oz.

£3,000 - 4,000
€3,300 - 4,400

The full achievement is of the CAR(EY) family of Follaton Park, Totnes, Devon. With the motto this particular achievement is that of Francis Joseph STANLEY-CARY (1878-1941), the youngest and only surviving son of Stanley Edward George CARY (1825-1902) of Follaton Park and Agnes Mary Lucretia JERNINGHAM (1838-1921). Francis Joseph was a bachelor who served as an army officer.

45

A LARGE SILVER-PLATE MERMAID DISH

signed for Emile Namur, late 19th century
Modelled as a reclining mermaid, length 45cm.

£800 - 1,200
€890 - 1,300



44



45



46

46

A NOVELTY SILVER AND SILVER-GILT EWER

by Rebecca Joselyn, London 2014

Modelled as a bag with a cord tie, with a gilt interior for pouring either water or wine, *height 30cm, weight 49oz.*

£3,500 - 4,500

€3,900 - 5,000

Rebecca H. Joselyn studied at Sheffield Hallam University, graduating in 2006. Since then she has won numerous awards for her 'From the Shed' and 'Packaging' collections, which were designed to question attitudes to throw-away materials and objects.

47

A NOVELTY SILVER VASE

by Rebecca Joselyn, London 2018

Modelled as a bag with a draw-string, the interior gilt, *height 12.5cm, weight 10.5oz.*

£1,500 - 2,000

€1,700 - 2,200

48

A PAIR OF NOVELTY SILVER AND SILVER-GILT BEAKERS

by Rebecca Joselyn, London 2017

Modelled as disposable coffee cups, *height 9.5cm, weight 13oz. (2)*

£1,000 - 1,500

€1,100 - 1,700

49

A NOVELTY SILVER JUG

by Rebecca Joselyn, London 2017

Modelled as a crumpled tin can, with a gilt interior, *height 10cm, weight 4oz.*

£500 - 700

€550 - 780



47



48



49



50

50

A NOVELTY SILVER CRUET SET AND STAND

by Rebecca Joselyn, London 2015 / 2016

Modelled as a wooden toolbox, containing salt and pepper oil drums, two oil can dressing pourers, a motor oil jug, the front drawer opening to reveal six jubilee clip napkin rings, height 28.5cm, weight of silver 34.5oz.

£3,500 - 4,500
€3,900 - 5,000

51

BRETT PAYNE: PAIR OF SILVER 'MANHATTAN' CANDLESTICKS

Sheffield 2014

With removable drip-pans, designed to allow a wide variety of arrangements, height 26cm, weight 26.5oz.

£3,000 - 4,000
€3,300 - 4,400

Brett Payne is a leading contemporary British silversmith with over twenty-five years' experience. He is a Liveryman of The Worshipful Company of Goldsmiths', a Freeman of The Cutlers' Company of Hallamshire, a past Chairman of The Goldsmiths' Craft and Design Council and a Director of British Silver Week. His work can be seen in many collections including the Victoria and Albert Museum, the Vintners' Company, The Cutlers' Company and the House of Lords in London, and is regularly exhibited internationally in renowned galleries and museums across Europe, Asia and the United States. Awards from The Cutlers' Company for Technical Innovation have gone hand in hand with Awards for Design from The Goldsmiths' Craft and Design Council, and he has won two awards for his work from De Stichting Zilverkunst in Schoonhoven, Holland.



51

52

BRETT PAYNE: PAIR OF SILVER 'AMPERSAND' CANDLESTICKS

London 2014

With curving and widening bases, length 20.5cm, weight 24oz. (2)

£1,500 - 2,000
€1,700 - 2,200



52



53 †

A MONUMENTAL SCULPTURAL SILVER VESSEL

by Rob & Jaap Thalen, Netherlands, Gouda 2015, 999 fine silver
Titled "Si tu m'embrasse", the vessel was made from two sheets of silver fused together, and was then hammered into its current form over a period of six months, it has been exhibited in the US and Europe, sold with a fitted case, height 93.5cm, weight 352oz.

£40,000 - 60,000
€44,000 - 66,000

Born in 1954, Rob Thalen studied as a silversmith and began his career as a sculptor in The Netherlands in 1982. He relocated to Belgium in 2001, where he currently lives in the Ardennes Mountains near the city of Spa. In 2005 he was joined by his son Jaap, and since then the duo has specialized in monumental contemporary works in silver. Jaap studied architecture in Belgium and now works alongside his father as a designer and silversmith.

Thalen & Thalen is unusual in that the silversmiths work predominantly in fine silver (99.9% purity). In fact, the duo cites purity as a guiding concept in their work, incorporating purity of both material and expression into every piece. All of their creations are hallmarked in the Netherlands.

The Thalens have garnered attention worldwide and have exhibited worldwide, including recent exhibitions at TEFAF 2015 and at the Gemeentemuseum den Haag in 2016. Their works have been exhibited at a number of museums including Schoonhoven Zilvermuseum (The Netherlands), Sterckshof Zilvermuseum Antwerpen (Belgium), Deutsches Goldschmiedehaus Hanau (Germany), Neue Pinakothek Munchen (Germany), Design Museum Gent (Belgium), the International Design Museum Munich (Germany), and Museum Kunstgewerbesammlung Huelsmann (Germany), among others. Their works can be found in public and private collections across the globe.

54

A MONUMENTAL SILVER EWER

by Elkington & Co, Birmingham 1925

The finial formed as St George slaying the dragon, the body with a laurel border and supported on three dragon foot and ball feet, *height 38.5cm, weight 137oz.*

£5,000 - 6,000

€5,500 - 6,600



54



55

55^Y

A LARGE VICTORIAN TORTOISESHELL PHOTO FRAME

With scrolling silver inlay, original velvet-lined easel support, *height 40cm.*

£4,000 - 6,000

€4,400 - 6,600

56

A PAIR OF SILVER CANDELABRA

by E H Parkin & Co, Sheffield 1961

The three light branches with removable drip-pans and pulling out of the weighted bases to leave candlesticks, *height 23.5cm. (2)*

£500 - 700

€550 - 780



56



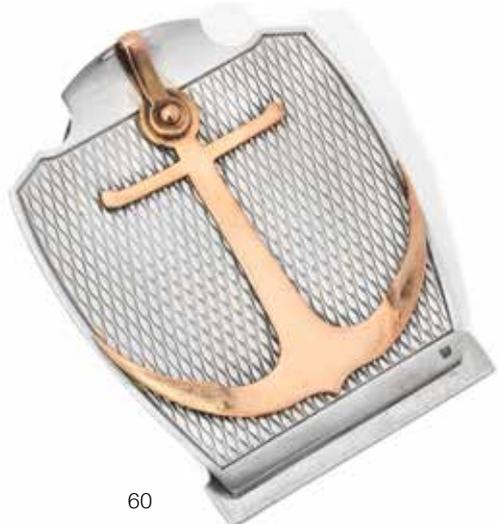
57



58



59



60

57

TIFFANY: A SILVER TRAVELLING TIMEPIECE

stamped 'TIFFANY STERLING'

The covers with a hammered finish, opening to reveal the eight-day timepiece, length 8.5cm.

£500 - 700

€550 - 780

58

A LATE 18TH/EARLY 19TH CENTURY FRENCH OVAL GOLD BOX

by Nicolas Huguet, Paris 1798-1809,

Decorated with bands of linear and curved engine-turning within a chased foliate border, the sides with panels of wavy engine-turning interrupted and surrounded by chased foliage, length 6.5cm, weight 64gms.

£1,000 - 1,500

€1,100 - 1,700

59 ^Y ^Φ

A SILVER SINGING BIRD BOX

probably by Karl Griesbaum early 20th century, the case with French boar's head mark

Engraved on all faces with leaf, flower and scrolling decoration, the lid with inset oval miniature portrait on ivory of a young girl, opening to a singing bird automaton, in original velvet and silk-lined leather case with bird-shaped key, length 9.5cm.

£800 - 1,200

€890 - 1,300

60

SAILING INTEREST: A FRENCH SILVER PAPER CLIP

retailed by Hermès, made by Ravinet d'Enfert, Paris circa 1950

The engine-turned surface mounted with a silver-gilt anchor, length 10.4cm, weight total 7.5oz.

£1,000 - 1,500

€1,100 - 1,700



61



62



63



64

61
A PAIR OF NOVELTY SILVER CANDLESTICKS

by Francis Howard, Sheffield 2015
Modelled as three shotguns supporting the nozzle, height 11cm, weight 6.5oz. (2)

£700 - 900
€780 - 1,000

62
SHOOTING INTEREST: A NOVELTY SILVER TOAST RACK OR LETTER RACK

by Francis Howard, Sheffield 2016
Modelled as fourteen shotguns, on four ball feet, length 14cm, weight 8.5oz.

£800 - 1,200
€890 - 1,300

63
A SILVER-CASED BUTT MARKER SET

by John Collard Vickery, London 1919
Plain rectangular form with ring attachment, hinged cover, the interior with eight rectangular ivorine markers numbered one to eight, height 3.4cm.

£600 - 800
€660 - 890

64
A SILVER MODEL OF A PHEASANT

Camelot Silverware, Sheffield 2012
Modelled as a pheasant taking to the air, filled, length 36.5cm.

£500 - 700
€550 - 780

68

AN ITALIAN SILVER FOLDING BISCUIT BOX

post 1968 Florence marks, stamped 'Cassetti 925'
The triform frame with three fold-down compartments, all with pierced hinged covers, finial with cherub playing a lyre, height 25cm, weight 52oz.

£1,000 - 1,500
€1,100 - 1,700



68



69

69

TWO VICTORIAN SILVER STORM LANTERNS

Birmingham 1892, one by Heath & Middleton, the other by Samuel Smith

In the aesthetic style, shaped as leaves and buds, with tulip-shaped glass chimneys, height 32cm, weight total without chimneys 32oz. (2)

£2,000 - 3,000
€2,200 - 3,300

70

A PAIR OF SILVER CANDLESTICKS

by Morris Salkind, London 1922

The knopped stems with chased decoration, with removable drip-pans, height 36cm, weight 33oz. (2)

£500 - 700
€550 - 780



70



71

71

A VICTORIAN SILVER EIGHT BOTTLE CRUET SET

by Thomas Smily, London 1872

Rectangular form, gallery pierced with slats, the eight receivers issuing from a central carrying handle, on four open rope twist bracket feet, four of the bottles with silver mounts, height 28cm, length 20.5cm.

£700 - 900
€780 - 1,000



72

72
ROYAL INTEREST: A GEORGE III SILVER COFFEE POT

by Joseph Felix Podio, London 1807
 Urn form with part fluted lower body, hinged cover with flush hinge, fluted dome centre, wood handle, inscription 'To Colonel Sir Edward Bradford, G.C.B, on his marriage, from Albert Edward, Prince of Wales, Octr 25th 1898' and the arms for Bradford, *height 23cm, weight total 34.7oz.*

£2,000 - 2,500
€2,200 - 2,800

Colonel Sir Edward Ridley Colborne Bradford, 1st Baronet, GCB, GCVO, KCSI, ADC (1836-1911) was a British Army officer who served in Persia and India, later becoming Aide-de-Camp to Queen Victoria. His military career was cut short after his left arm was bitten off by a tiger. Undeterred, he continued to pursue his passion for horseback spear hunting, overcoming his disadvantage by holding the reins in his teeth.

73
A LARGE SILVER MODEL OF AN ELEPHANT

with Hanau style pseudo French marks, 20th century
 Realistically modelled with raised trunk and tusks, with matted detailed wrinkled skin and polished ears, *height 44cm, weight 238oz.*

£6,000 - 8,000
€6,600 - 8,900



73



74

74

A SILVER MODEL OF A MONKEY

by Neresheimer, Germany early 20th century
Realistically modelled, with his hand put forward, height 14cm, weight 12oz.

£1,000 - 1,500
€1,100 - 1,700



75

75

A LARGE SILVER CIGAR BOX

by Asprey, London 1929
Rectangular with curved edges, the wood-lined interior with three adjustable compartments, length 30.5cm, weight total 77.5oz.

£2,500 - 3,000
€2,800 - 3,300



76

76

A GERMAN SILVER BOX

by Breidenstein & Renaud, Frankfurt late 19th century
The lid embossed with a 17th century tavern scene with men playing a board game, the side panels with musical instruments and fishing implements, length 20cm, weight 21oz.

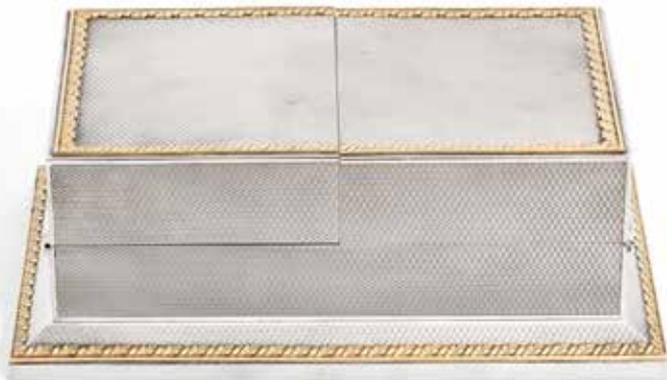
£900 - 1,000
€1,000 - 1,100

77

A SILVER PLAYING CARD HOLDER

by Asprey, London 1928
Rectangular with engine-turned engraving and gilt borders, the lid hinging open in the middle to reveal two sprung clips and a leather-lined interior, length 17.5cm, weight total 27oz.

£800 - 1,200
€890 - 1,300



77



78

78

A LARGE SILVER TREASURY INKSTAND

maker's mark Charles & Richard Comyns, London 1925, also stamped 'MADE IN ENGLAND FOR TIFFANY & CO'

Rectangular form, two scroll handles, double hinged covers, one side divided into three covers, opening to reveal four compartments, fitted with two glass ink bottles, unmarked collars, on bun feet, *length 31cm.*

£2,000 - 3,000

€2,200 - 3,300

79

A MID 20TH CENTURY SILVER DESK 'WEATHER STATION' TIME COMPENDIUM

base stamped 'CH. HOUR FRANCE, STERLING'

Lozenge form with carrying handle, fitted with a timepiece, barometer, temperature gauges, the top with a compass, white enamelled and matted silvered dials, with key, *height 7cm, width 13.5cm.*

£3,000 - 4,000

€3,300 - 4,400



79

80

A PORTUGUESE ART DECO SILVER DESK SET

stamped 'JOALHARIA DO CARMO, LISBOA'

Comprising: a two-bottle inkstand, the fixed receivers with hinged covers, a letter rack, a pair of book ends, nibbed pen, letter opener and circular ashtray, plain polished forms in the industrialist manner, *weight 112oz. (7)*

£1,800 - 2,200

€2,000 - 2,400



80



81

**81
A GOOD VICTORIAN SILVER-GILT DESK PAPER WEIGHT**

by Jean-Valentin Morel, London 1850
The handle finely modelled with four hounds clambering to bring down a deer on a naturalistic ground, the polished slate rectangular base with silver-gilt mounts, length 11.8cm x 8.8cm.

£2,000 - 3,000
€2,200 - 3,300

Jean-Valentin Morel (1794-1860) was the son of a Parisian lapidary, and studied in the workshop of the gold box maker Adrien Vachette. He began business on his own account around 1830, later settling in Rue Neuve St Augustin in partnership with the French architect Henri Duponchel. After a lawsuit and the dissolution of the partnership, Morel was barred from working in the Department of the Seine, and moved his business to London. He registered his mark in 1849, and continued to produce the highest quality silver and jewellery. At the Great Exhibition of 1851, he was awarded a Council Medal.

Despite the success, Morel struggled financially and returned to France in 1852, winning the Grand Medaille for goldwork and jewellery at the Paris International Exhibition of 1855.

**82
PARLIAMENT INTEREST: A SILVER AND WOOD COMMEMORATIVE SNUFF BOX**

unmarked, circa 1836
Circular, with a silver plaque inscribed 'On the 16th October 1834 both Houses of Parliament were destroyed by fire. This box made out of a burnt joist taken from the ruins of St Stephens Chapel is presented to William Buchanan Castle Durra, Ireland by his friend & brother John Charles Michell of London 1836', diameter 9.5cm.

£500 - 700
€550 - 780



82

**83
RICHARD JARVIS: A SILVER COMMEMORATIVE RULER**

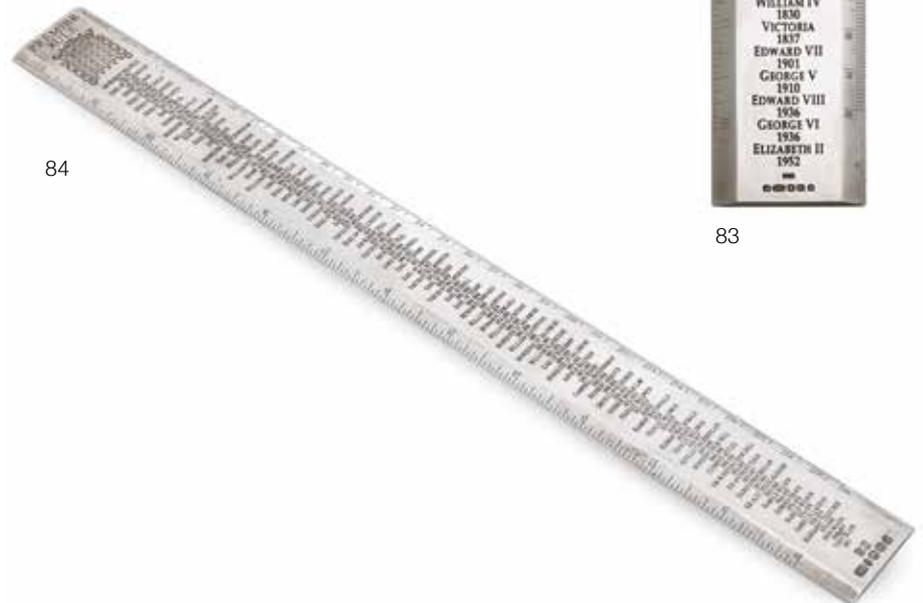
London 2002, Britannia standard
Engraved with a chronological list of Britain's kings and queens, length 34cm, weight 9.8oz.

£200 - 300
€220 - 330

**84
RICHARD JARVIS: A SILVER COMMEMORATIVE RULER**

London 2002, limited edition numbered 27 of 250
Engraved with a chronological list of prime ministers from Walpole to Blair, length 33.5cm, weight 10.5oz.

£200 - 300
€220 - 330



84



83

85



85

AN EDWARDIAN SUITE OF THREE SILVER-MOUNTED WINE JUGS

by Goldsmiths & Silversmiths Co Ltd, London 1905

One large claret jug and a pair of smaller sherry and port jugs, plain urn form glass bodies, the plain waisted collars with armorial engraving, hinged covers, upright loop handles, on spreading foot, with bead rims, *height 28.5cm and 22cm.* (3)

£1,800 - 2,200

€2,000 - 2,400

The arms are those of the Marquess of Bute.

On 6th July 1905, the young Lord Bute (the 4th Marquess) married Augusta Bellingham (1880-1947), daughter of Sir Alan Henry Bellingham (1846-1921), 4th Baronet, and Lady Constance Julia Eleanor Georgiana Noel daughter of Charles Noel (1850-1926), 2nd Earl of Gainsborough. The lavish wedding, at Castle Bellingham in the village of Castle Bellingham in County Louth, Ireland, was followed by a party at Mount Stuart House in Scotland. A film company was employed to film the event, one of the earliest examples of the aristocratic classes making a private film. This film can be viewed at the National Library of Scotland website.

86



86

A MECHANICAL SILVER-PLATE WINE POURER

unmarked, early 20th century

The bottle holder slowly tilting when the handle is turned, on a wood base, *length 34cm.*

£500 - 700

€550 - 780

87

A 19TH CENTURY SILVER-PLATED DECANTER WAGON

by Roberts & Slater

The two coasters with broad open-work fruiting vine rims, on four ornate spoked wheels, with two glass bottles and plated labels, *length 49cm.*

£600 - 800

€660 - 890

87





88

88

SIXTEEN GERMAN SILVER NOVELTY CUPS MODELLED AS A BAND OF MUSICIANS

by Neresheimer, Hanau, seven with import marks (six for Berthold Muller, five London 1900, one Chester 1906, and one with importers marks E T Bryant, London 1900) the remaining nine with crown/ crescent marks and stamped '835'

Seated on chairs, each with sprung head, ribbon-tied collar above ruff, rotund body, detachable tops, height approximately, one 19.5cm, six 18cm and nine 17cm.

£10,000 - 12,000
€11,000 - 13,000

89 *

A PAIR OF GEORGE III SILVER GOBLETS

by Craddock & Reid, London 1817

Flaring form, with gadrooned lower halves, with engraved script initials, height 17.5cm, weight 26.5oz. (2)

£1,500 - 2,000
€1,700 - 2,200



89

90

A QUEEN ANNE PROVINCIAL SILVER TANKARD

by Francis Batty II, Newcastle, date letter F for 1707

Tapering cylindrical form, applied moulding to the body and foot, front with engraved inscription

'The Gift of Robt Clavering of Brinkburne Esq to T B A. 1 Augt 1707', the shaped cover with flat top, leaf scroll thumb-piece and scroll handle with shield terminal, height 17cm, weight 22.8oz.

£2,000 - 3,000
€2,200 - 3,300



90



91



93



92

91 ^Y ^Φ

**A VICTORIAN SILVER CELLINI PATTERN
TEA SERVICE AND TRAY**

by Charles Boyton, London 1891
The service of typical design and form, the two pots each with rampant lions finials supporting initialled shields, handles with ivory insulators, the two-handled tray with cast gallery tray of rectangular form with canted corners, the centre engraved with the Cellini pattern centred with a monogram, length of tray handle to handle 77cm, weight 232oz. (5)

£8,000 - 10,000
€8,900 - 11,000

92 *

**A VICTORIAN PARCEL-GILT SILVER
STANDING DISH**

by George Fox, London 1875
In the 17th century style, modelled as Neptune with trident and dolphin supporting the dish, embossed and chased with grotesque masks, height 34cm, weight 36oz.

£1,000 - 1,500
€1,100 - 1,700

93

A PAIR OF CAST SILVER FIGURAL SALTS

with mark for Hamilton & Inches, also stamped 'STERLING', possibly for the American market
Modelled standing as a boy and girl in 18th century costume holding baskets, on naturalistic rococo scroll bases, height 14.5cm, weight 28.4oz. (2)

£2,000 - 3,000
€2,200 - 3,300

94

A VICTORIAN SILVER CENTREPIECE

by Robert Garrard, London 1866

The cut-glass bowl supported by three Classically-dressed dancing maidens, the four-legged base decorated with flowers and strap-work, *height 49cm, weight without glass bowl 116.5oz.*

£5,000 - 6,000
€5,500 - 6,600



94

95

A VICTORIAN SILVER MOUNTED CLARET JUG

by Samuel Summers Drew & Ernest Drew, London 1888

The hinged cover and mount profusely embossed with scrolls and flowers, cut glass body with fan motifs and roundels, *height 32.5cm.*

£1,000 - 1,200
€1,100 - 1,300



95



96

96

A PAIR OF 20TH CENTURY GERMAN SILVER KNIGHTS

crown and crescent mark, stamped 'STERLING'

Modelled standing in full suits of armour, holding shield and long axe, the bone carved faces with hinged visors, on shaped square bases embellished with cabochons, *height 34.5cm. (2)*

£4,000 - 5,000
€4,400 - 5,500

97

A PAIR OF 19TH CENTURY SILVER-PLATE DEER FEET CANDLESTICKS

unmarked, circa 1890

The nozzles with removable drip-pans, the stems fitting into deer feet, on cartouche bases, height 48cm. (2)

£800 - 1,000
€890 - 1,100



97

98

A PAIR OF VICTORIAN SILVER FIGURES

by Smith & Nicholson, London 1857

Modelled as standing women in Classical dress, on ebonised plinths with cartouches and leaf and dart borders, height 35.5cm.

£3,000 - 4,000
€3,300 - 4,400



98

99

A PAIR OF FRENCH SILVER-PLATE VASES

signed 'L OUDRY Pre Editeur', second half of the 19th century

Two-handled ovoid shape, applied with dragonflies, fruiting vines and blackberries, height 23.5cm. (2)

£800 - 1,200
€890 - 1,300



99



100

100

MASONIC INTEREST: AN EDWARDIAN SILVER PRESENTATION CUP

by Walker & Hall, Sheffield 1908

Three-handled, three-footed form, engraved 'Presented to The Anglo Colonial Royal Arch Chapter No.3175 by ex companion T. J. Oldland P.A.G.D.C 1950', height 22.5cm, weight 36oz.

£500 - 700

€550 - 780

101

A SILVER CHALICE

indistinct mark, possibly Italian late 18th / early 19th century

The plain gilt bowl set within a separate receiver embossed with masonic style symbols, knopped trifirm scroll stem, the domed spreading shaped-circular base with further panels depicting masonic style symbols, die, crossed mallet and tongs, raised hand, ladder and baton, rods(lances) in saltire tied by a ribbon, height 23.5cm, weight 40.8oz.

£1,000 - 1,500

€1,100 - 1,700



102



101

102

BOWLING INTEREST: A VICTORIAN SILVER TROPHY CUP

by Charles Stuart Harris, London 1879

The body with bright-cut engraving, with two wreath handles, engraved on one side with a scene of gentlemen bowling, and the other side 'Fifeshire Bowling Association Cup 1879', height 29cm, weight 38.5oz.

£500 - 700

€550 - 780

The Fife Bowling Association was instituted in 1879, and so it seems likely that this was the inaugural trophy.

103

ORANGE LODGE INTEREST: AN EARLY VICTORIAN SILVER PRESENTATION SNUFF BOX

by Nathaniel Mills Birmingham 1837

Rectangular, the lid applied with a foliate border cast in high relief surrounding the inscription, the bellied sides with similar cast foliate decoration, engine-turned decoration to the underside of the base, with gilt interior, length 9.5cm, weight 212gms.

£500 - 700

€550 - 780

The inscription reads: 'Presented by the members of the Royal Nassau Orange Lodge 1682, to their Master, Brother Henry Oldham, In testimony of their approbation of his able & faithful discharge of the onerous duties of that office, & of their esteem & regard for him as a constitutional protestant & a private friend, August 1839'.

This particular Loyal Orange Lodge is no longer extant. It was founded in County Dublin, Ireland in 1824 but had closed by 1875 when the lodge number 1682 was reassigned to a new lodge.



103



104

A PAIR OF VICTORIAN 'CELLINI' PATTERN SILVER EWERS
by George Fox, London 1876

Ovoid form, the cork stoppers topped by Classical soldiers, the cast scroll handles formed as busts, the bodies profusely chased and embossed with classical masks, figureheads, animals and floral sprays between flutes and strapwork, *height 44cm, weight 104.5oz.* (2)

£8,000 - 12,000
 €8,900 - 13,000

A GERMAN SILVER-MOUNTED LEMONADE PITCHER
by Theodore Müller, Weimar, late 19th century

The flaring cut-glass body with silver handle and mount, with lion finial, containing a glass cooling tube with plated lid, *height 34cm.*

£500 - 600
 €550 - 660



105

A PAIR OF SILVER DECANTER COASTERS
maker's mark TRS, London 2017

The plain sides with reeded borders, the turned wood bases with central silver bosses, *diameter 15cm.* (2)

£600 - 800
 €660 - 890

AN EDWARDIAN SILVER FLASK
possibly by Jane Brownnett, London 1904

The bayonet fastening cover engraved with twin crests, tapering form with pull-off drinking beaker, similarly crested, *height 19cm, weight 18oz.*

£900 - 1,000
 €1,000 - 1,100

Collectively these crests are attributed to Lord Londesborough.



106



107



108

108

A NOVELTY SILVER HORSE RIDING TROPHY

maker's mark 'WC', Sheffield 1973

Modelled as a riding crop slotting into a stirrup, on a wood base with silver plaque, *length of crop 60cm.*

£2,000 - 3,000

€2,200 - 3,300

109

A VICTORIAN SILVER-GILT CUP AND COVER

by Daniel & Charles Houle, London 1875

The finial of the cover formed as a horse, the panels on the body embossed with scenes of running horses, the ebonised wood plinth engraved 'Horse Show - Agricultural Hall Cup 1875...', *height 55.5cm, weight without plinth 60.5oz.*

£2,000 - 3,000

€2,200 - 3,300



109

110

A LARGE VICTORIAN SILVER PRESENTATION BOWL

by Elkington & Co, Birmingham 1895

With two lion mask and drop-ring handles, the squat body and foot with floral and scroll embossing, *height 33cm, length handle to handle 47cm, weight 164.5oz.*

£3,000 - 5,000

€3,300 - 5,500

By family repute the current lot is the Grand National Trophy for 1899, now lacking its identifying collar. The race was won by Manifesto (a previous winner of the same race) who was bought by J G Bulteel for £4000 in 1898.

Provenance

Mr J. G. Bulteel and thence to the current owner by descent.



110



111

111

A GEORGE III SILVER FOX STIRRUP CUP

maker's mark TH, possibly for Thomas Hodge, London 1789

The fox mask with chased hair, gritted teeth and ears pointed back, length 12cm, weight 3.4oz.

£3,000 - 4,000

€3,300 - 4,400

112

A SILVER STIRRUP CUP

maker's mark 'MRB', London 2018

Realistically modelled as a hound's head, height 13.5cm, weight 15.5oz.

£1,500 - 2,000

€1,700 - 2,200



112



113

113

A VICTORIAN SILVER HUNTING TROPHY

by Elkington & Co, Birmingham 1894

Modelled as a Master of Foxhounds holding the fox, with two hounds below, on an ebonised wood plinth with plaque, presented to W J Buckley M.F.H by his Burry Port & Pembrey friends, height 33cm, weight without plinth 43oz.

£4,000 - 6,000

€4,400 - 6,600

William Joseph Buckley was the chairman of the family brewing company Buckley's Brewery Ltd. He was a well-known horse breeder and huntsman in the South Wales area.



114

114

A CASED SET OF TEN SILVER FLASKS

by Francis Howard, Sheffield 2016

Circular form, with screw-on caps, the fronts applied with five different game birds, in a fitted wood case, length 12.5cm, weight 60oz.

£2,500 - 3,000
€2,800 - 3,300

115

A SET OF TWELVE SILVER-GILT MENU HOLDERS

by Garrards, London 1990

Each cast as a hunter's quarry: boar, stag, salmon, fox, hare, black grouse, male and female pheasant, duck, snipe, capercaillie, quail, cased, height of stag 6cm.

£1,500 - 2,000
€1,700 - 2,200

116

A PAIR OF SILVER GROUSE

by Comyns of London, London 2012

Realistically modelled with feather-effect chasing, length 16cm, weight 36.5oz. (2)

£2,500 - 3,000
€2,800 - 3,300



115



116

117



117

A GILDED TRAVELLING TEA SERVICE

designed by Christopher Dresser, retailed by Leuchars & Son, registered design number 85275

Comprising a kettle and stand, a burner, a fuel flask, a twin compartment caddy, a teapot, sugar bowl and milk jug, two spoons and tongs, and two ceramic tea cups and saucers, in a leather-covered fitted case.

£800 - 1,200

€890 - 1,300

118

A LARGE 19TH CENTURY GERMAN SILVER MODEL OF A COCKEREL

with Hanau pseudo marks, and London import marks for 1899

Realistically modelled with feather-effect chasing and pull-off head, the base with an applied lizard, *height 37cm, weight 60.5oz.*

£4,000 - 6,000

€4,400 - 6,600

118



119

A PAIR OF 19TH CENTURY SILVER COMPORTS

marked '13', probably German

The later glass bowls supported by Classically dressed maidens, *diameter 25cm. (2)*

£1,500 - 1,800

€1,700 - 2,000

119





120

120

A RUSSIAN NOVELTY SILVER INKSTAND

maker's mark 'AV', possibly for A. Vasiliev, St Petersburg 1863

Modelled as a water carrier pulling a cart, the barrel hinging open to reveal the inkwell and pounce pot, *length 24cm, weight 31.5oz.*

£2,500 - 3,500

€2,800 - 3,900

121

TWO METALWARE AND ENAMELLED KOVSH

bearing pseudo Russian marks

Gilt and cloisonné polychrome enamels, oval form with scrolls and flower, the front with protruding birds head, the other with bulbous panels of scrolls and beads, *length 16cm and 12.5cm. (2)*



121

£1,500 - 2,000

€1,700 - 2,200

122

A DIAMOND-SET ROCK CRYSTAL LETTER OPENER

bearing spurious Fabergé marks

The rock crystal blade with a diamond-set support, leading to the smoky quartz handle with white enamel band, in a wood case, *length 19cm.*



122

£1,000 - 1,500

€1,100 - 1,700



123

123

**A PAIR OF VICTORIAN SILVER-GILT
SALTERS' COMPANY SALT CELLARS**

by J B Carrington, London 1893 / 1894
With two figural scroll handles, lobed oval body embossed with scrolls and leaves, one side applied with the arms of the Salters' Company, each with a matching salt spoon, terminal modelled as the arms of the Company, shell bowls, height 15cm, weight 24.5oz.

£3,000 - 4,000
€3,300 - 4,400



124

124

**DUBLIN GUILD INTEREST: A GEORGE IV
SILVER SNUFF BOX**

by John Shaw, Birmingham 1821
Rectangular, inscribed 'This box was presented by the Corporation of Glovers and Skinners...to their worthy brother John Davis...', length 8cm, weight 4oz.

£500 - 700
€550 - 780



126 *

A GOLD AND DIAMOND TIE PIN

circa 1900
Modelled as a carriage, the rose-cut diamonds mounted in gold and silver, in a silk-lined case, length 6.2cm.

£500 - 700
€550 - 780

125

A SILVER STIRRUP CUP

maker's mark 'TRS', London 2018
Realistically modelled as a boar's head, with gilt interior, height 13cm, weight 22.5oz.

£1,500 - 2,000
€1,700 - 2,200

127

A VICTORIAN SILVER VESTA CASE

by Sampson Mordan & Co, London 1891
The front enamelled with a golfer in plus fours, length 5.8cm.

£800 - 1,200
€890 - 1,300



125



126



127

128

AN AMERICAN MODEL OF A POLAR BEAR

signed for Douglas Van Howd, limited edition 19 of 24

Realistically modelled standing, on a quartz base, length 27cm.

£5,000 - 7,000

€5,500 - 7,700

An internationally renowned wildlife artist, Van Howd was asked by his good friend, President Ronald Reagan, to be the White House artist in 1981. His most recent commissions include a 7.5 foot tall sculpture of Governor Reagan for the California State Capitol and an elephant, measuring thirteen feet at the shoulder, for the government of Tanzania.



128

129

A FLAMBÉ-GLAZED MODEL OF A SEATED MONKEY WITH KERNEL

by Bernard Moore, named on base, circa 1920

With turquoise high-fire jacket, height 14.5cm.

£500 - 600

€550 - 660

130

THREE 20TH CENTURY DUTCH SILVER COW CREAMERS

two with date marks 1931 and 1945
Conventional form, weight 15oz. (3)

£1,200 - 1,500

€1,300 - 1,700



129



130



131

131

A LARGE SILVER TANKARD, IN THE 18TH CENTURY STYLE

by Goldsmiths & Silversmiths Co Ltd, London 1907

Plain tapering sides with skirted foot, flat lid with scroll thumb-piece, *height 28cm, weight 58oz.*

£1,500 - 2,000
€1,700 - 2,200

132

A SET OF THREE LARGE SILVER MENU HOLDERS

by Carrington & Co, London 1910

Formed as angles playing lyres, on acanthus leaf bases, *length 23cm, weight 22oz. (3)*

£1,200 - 1,500
€1,300 - 1,700



132



133

133

A SET OF SILVER EQUIPMENT FOR QUOITS OR HORSESHOES

by Wakely & Wheeler, London 1996

Comprising a mallet, a stake and six horseshoes, *weight of horseshoes 35.5oz.*

£1,200 - 1,500
€1,300 - 1,700

134

A LARGE 19TH CENTURY RUSSIAN SILVER PAIL

by Manselius Otto, St Petersburg 1891
Modelled as a wooden pail, with swing handle, the interior gilt, *height without handle 26cm, weight 57oz.*

£3,000 - 4,000
€3,300 - 4,400



134



135

135

A VICTORIAN SILVER-MOUNTED LOCKABLE CLARET JUG

by Charles & George Asprey, London 1897, also stamped 'Leuchers Piccadilly London, Patent'

The plain glass body with bun top glass stopper, the silver scroll handle with hinged cover framing the stopper, hinged lock catch to the front, with small metal padlock and key, *height 24.5cm.*

£1,200 - 1,500
€1,300 - 1,700

136

A 19TH CENTURY SILVER-PLATE DECANTER TROLLEY

circa 1840
With a fruiting vine handle, the sides with reclining putti and lions, the centres crest, with wood bases, *length 43cm.*

£2,000 - 3,000
€2,200 - 3,300



136



137



138



139



140

137

A PAIR OF CONTINENTAL METALWARE TABLE ORNAMENTS, MODELLED AS COCKERELS

incuse stamped '830'

Realistically modelled standing, length 20cm and 22cm, weight 25.8oz. (2)

£1,200 - 1,500

€1,300 - 1,700

138

A PAIR OF VICTORIAN NOVELTY SILVER PEPPERS

by Edward Charles Brown, London 1870

Modelled as standing owls with glass eyes and pierced pull-off heads, height of the largest 7.5cm, weight 2oz. (2)

£500 - 700

€550 - 780

139

A PAIR OF EDWARDIAN NOVELTY SILVER PEPPERS

by George Gillett, London 1908

Modelled as rabbits, with pierced pull-off heads, length 5.5cm, weight 4oz. (2)

£1,000 - 1,500

€1,100 - 1,700

140 ^{Y Φ}

A PAIR OF VICTORIAN SILVER EAGLE TALON GOBLETs

by Robert Pringle, London 1873

The cups surrounded by the talons, the feathered legs leading to the bases engraved with foliate decoration, attached with ivory nuts, height 19cm. (2)

£1,000 - 1,500

€1,100 - 1,700



141

141
**A VICTORIAN SILVER BEAR NOVELTY
 DESK LIGHTER / INKWELL**

maker's mark 'C.F', Sheffield 1885
 Modelled as a seated bear chained and
 clutching a tree stump, hinged cover, on an
 oval textured base, *height 12.5cm, weight*
11.6oz.

£2,000 - 3,000
 €2,200 - 3,300



142

142
**AN AUSTRIAN ENAMELLED SILVER
 CIGARETTE CASE**

Vienna, maker's mark 'K.W'
 Rectangular form, the front with enamelled
 panel depicting a grouse perched in a tree
 within a wooded landscape, *length 9.5cm.*

£400 - 600
 €440 - 660



143

143
A SILVER MODEL OF A KINGFISHER

maker's mark 'RHH', Sheffield 1925
 Realistically modelled, with pull-off head,
length 16cm, weight 5.5oz.

£1,000 - 1,500
 €1,100 - 1,700



144

144 ^{YΦ}
**A PAIR OF VICTORIAN SILVER-PLATED
 WALRUS TUSK CANDLESTICKS**

by Joseph Rodgers & Sons, Sheffield circa
1890
 The two plated branches slotting over the
 tusks, on filled square bases, *height 37cm.*
 (2)

£500 - 700
 €550 - 780



145

145
A GEORGE IV SILVER-GILT INKSTAND

by S C Younge & Co, Sheffield 1823
 Rectangular form, ornate gadroon borders with shell scroll motifs, pen depressions flanking the raised centre, fitted with three receivers, a square taperstick, with conical snuffer flanking mounted glass ink bottles, length 29cm, weight 30oz.

£1,500 - 2,000
 €1,700 - 2,200

146 *
A GEORGE III SILVER MUG

by Robert & David Hennell, London 1800
 With reeded decoration, height 6.5cm; together with a similar mug, London 1810; together with two toilet boxes, one with a mismatched lid, weight 23oz. (4)

£500 - 600
 €550 - 660



146

147
AN IMPORTANT GEORGE IV SILVER-GILT PRESENTATION TROWEL

by James Williams Garland, London 1827
 The blade engraved 'With this trowel the first stone on the city side of the New London Bridge was laid in the foundation of the abutment by the Right Honourable Matthias Prime Lucas Lord Mayor on the 12th day of March 1828', the back of the blade engraved with the arms of the City of London, the handle engraved with the arms of Lucas, length 37cm, weight 13oz.

£3,500 - 4,000
 €3,900 - 4,400

The Morning Chronicle reported on 13th March 1828:

'Mr Jones, the Chairman of the Bridge Committee, then handed to his Lordship a silver trowel, used in the ceremony of laying the first stone of the other piers...The stone having been lowered, his Lordship used the towel in a workmanlike manner.'



147



148

148

A PAIR OF GERMAN SILVER WINE COOLERS AND A SILVER TUREEN AND COVER

Hanau, by Wolf & Knell, circa 1900

The coolers after a design by Juste-Aurèle Meissonnier, the sides depicting the royal arms of France, the handles formed of bifid sirens each holding two dolphins, *height 25cm*, the tureen and cover, oval form, the applied cast feet capped with large masks sweeping out from the body, the sides depicting ducal coronet above a vacant cartouche, *length handle to handle 42cm*, *weight of all three items 249oz.* (3)

£12,000 - 15,000

€13,000 - 17,000

The wine coolers are after the eighteenth-century design by the influential French architect, designer and goldsmith, Juste-Aurèle Meissonnier. His design for a single-bottle wine cooler was originally executed in 1723 for Louis-Henri de Bourbon, Prince de Condé, who was Prime Minister under Louis XV.

149

A GEORGE III SILVER AND OLD SHEFFIELD PLATE CANDELABRUM

the lower section by John Roberts & Co, Sheffield 1814

The four Old Sheffield Plate reeded branches leading to nozzles with removable drip-pans, the tapering stem leading to the weighted circular base, engraved with arms, *height 65cm*.

£1,800 - 2,000

€2,000 - 2,200



149

150

A 'GENTLEMAN'S VICES' SILVER CIGARETTE CASE

early 20th century, probably Austrian, maker's mark 'LH'
Curved rectangular form, enamelled with four vignettes featuring:
cards, racing, drink and women, length 9cm, weight 4oz.

£600 - 800
€660 - 890



150

151

AN EDWARDIAN SILVER-MOUNTED BRIDGE BOX

by Thomas De La Rue, London 1907
The green leather box with silver corner mounts and catch, opening
to reveal two pads and pencils and two packs of cards, also by De
La Rue, length 15.5cm.

£300 - 400
€330 - 440



151

152

A SILVER HORSE HEAD LIGHTER

by Richard Comyns, London 1989
Realistically modelled, containing a gas lighter, height 11cm, weight
total 13oz.

£500 - 600
€550 - 660



152

153

A LARGE AMERICAN SILVER FLASK AND TOT CUP

by Napier, circa 1940
Rectangular with angled sides, holding 26 fluid ounces (738ml), the
top unscrewing to convert into a telescopic tot cup, length 25.5cm,
weight 14oz.

£800 - 1,200
€890 - 1,300



153

154

A VICTORIAN SILVER AND ENAMEL CIGAR CASE

by George Heath, London 1889
Curved rectangular form, the cover enamelled with a diaphanously-
clad woman dreaming contentedly on a luxurious bed, length 13cm,
weight total 9oz.

£500 - 600
€550 - 660



154



155

155

A SMALL SILVER TREASURY INKSTAND

by R Comyns, London 1938

Rectangular form with central carrying handles, double hinged covers, opening to reveal four compartments, with two glass ink bottles, on four supports, *length 22cm, weight 43oz.*

£800 - 1,000

€890 - 1,100

156

A CASED SET OF TWELVE SILVER LOBSTER PICKS

by William Hutton & Sons Ltd, Sheffield 1934

Plain conventional form, in fitted case, *weight 14oz.*

£500 - 600

€550 - 660



156

157

AN ITALIAN SILVER CHAMBER POT

by A & B Fornezza, Vicenza circa 1950, retailed by Tapparini

Oval form, the front applied with a crown, *length 22cm, weight 13oz.*

£500 - 700

€550 - 780

158

A VICTORIAN SILVER PHOTO FRAME

Birmingham 1900

Circular, with a chased floral border, bevelled glass and easel support, *height 38cm.*

£1,000 - 1,500

€1,100 - 1,700



157



158



159

159

A SET OF THREE GEORGE III SILVER CANDLESTICKS, WITH AN OLD SHEFFIELD PLATE THREE-LIGHT BRANCH SECTION

by John Roberts & Co, Sheffield 1807
With acanthus leaf decoration and filled bases, one drip-pan lacking, height of candelabrum 53.5cm.

£1,500 - 2,000
€1,700 - 2,200

160

TWO GEORGE III CANDLE SNUFFERS AND TRAYS

the snuffers by Wilkes & John Booth, London 1812; the trays by John Roberts & Co, Sheffield 1809
The trays with gadroon borders, the snuffers with shell handles, all pieces engraved with crests and mottos, length of trays 21cm, weight total 17oz. (4)

£1,500 - 2,000
€1,700 - 2,200

161

A GEORGE III SILVER-GILT INKSTAND

maker's mark '?M', London 1769, unmarked receivers and bottle lids
Rococo style, the three glass pots held by pierced rings, the base with gadroon and scroll borders, length 24cm, weight without pots 14oz.

£500 - 600
€550 - 660



160



161



162

**A GILT COPPER ELECTROTYPE EWER OF THE ORIGINAL
17TH CENTURY DUTCH EXAMPLE HELD IN THE KREMLIN**

by Elkington & Co, circa 1884, underside with applied plaque stamped 'Department of Science & Art Elkington'

Compressed baluster form, the bun top hinged cover with script 'IOANNES * ALPHONSVS * LACKI * CASTELLANUS * SAMOGITIÆ', with a mythological creature appearing to intersect the body of the ewer, with the protruding head and neck forming the spout and the scrolling tail forming the handle, between upper and lower girdle with acanthus and shell bands, broad fluted lower body, on a spreading circular foot, *height 61.5cm.*

£4,000 - 6,000
€4,400 - 6,600

The original of this ewer is held in the Kremlin collection and was gifted to the Tsar of Russia Alexi Mikhailovich by King Charles II in 1664.

An electroformed example of this ewer along with an accompanying salver is held in the Victoria and Albert Museum collection. The production of a collection of electrotypes from works held in the Kremlin came about from discussions between William Cripps and Sir Philip Cunliffe Owen, the then Director of the South Kensington Museum (now the Victoria and Albert Museum). Owen, Cripps and a representative from Elkington and Co travelled to Russia in September 1880. By 1884 the collection of electrotypes were ready along with the publication *Russian Art and Art Objects in Russia*, by A Maskell.



163



164

163

A NOVELTY PATENTED ELECTROPLATED COCKTAIL SHAKER

with patent number 398119,

Tapering circular form, the outer body pierced with slots, revolving to reveal fifteen cocktail recipes, domed pull-off cover, *height 27cm.*

£500 - 600

€550 - 660

164

A LARGE SILVER WINE COOLER

by Garrards, London 1971

Formed as a wooden pail, *height 29.5cm, weight 57.5oz.*

£2,500 - 3,000

€2,800 - 3,300

165

FOUR WORKS OF MOKUME GANE

by Alistair McCallum, stamped with maker's punch,

Comprising: a copper and gilding metal bowl, 2007, ovolo pattering, height 6.2cm; another copper and gilding metal bowl, with square/diamond pattering, *height 6.2cm*; a silver and copper covered bowl, 2005, mottled cover and matted base, *diameter 11.3cm*; a dish, shallow circular with concentric circle pattern, *diameter 11.3cm*; together with a patinated gilding metal vase, *by Ndidi Ekubia, with makers stamp 2006, hand raised, embossed and chased, shaped form with textured surface, Purchased from Ndidi Ekubia, Cockpit Arts 6th December 2006 height 17cm. (5)*

£800 - 1,200

€890 - 1,300



165



166

166
A GEORGE III SILVER EPERGNE

by William Holmes, London 1771
 Rococo style, the six detachable arms supporting baskets and leading to the stem with central basket atop, the base with floral swags, engraved with the arms and crest of Saffin, height 49cm, weight 90.5oz.

£2,500 - 3,500
 €2,800 - 3,900

167 YΦ
A SET OF FOUR GEORGE III SILVER WINE COASTERS

by Edward Leapidge, London 1775
 Pierced sides applied with small roundels, festoons and swags, wood centres set with a small ivory disc, crested, diameter 11.5cm. (4)

£2,000 - 3,000
 €2,200 - 3,300



167



168

168

A PAIR OF VICTORIAN NOVELTY SILVER CONDIMENT SHAKERS

by Edward H Stockwell, London 1877

Modelled as a pug dog and cat, their heads pierced, in an original silk and velvet-lined case, height 6cm, weight 5.5oz.

£1,800 - 2,200
€2,000 - 2,400

169

A NOVELTY SILVER CRUET SET

maker's mark 'J&MS', London 2018

Modelled as seated frogs with glass eyes, the mustard hinging open with a green glass liner inside and silver-gilt tongue spoon, the pepper and salt with pierced heads, height of mustard 5cm, weight total without glass liner 17oz.

£1,000 - 1,500
€1,100 - 1,700



169



170

170

A SILVER MODEL OF A PHEASANT HEN

by Richard Comyns, London 1973

Realistically modelled with feather-effect chasing, length 25.5cm, weight 12.5oz.

£800 - 1,200
€890 - 1,300

171

A PAIR OF SILVER FIGHTING COCKS

stamped '800', probably German mid-20th century

Realistically modelled with wings and tail feathers spread, length 18cm, weight 16.5oz. (2)

£500 - 700
€550 - 780



171

172

A CHINESE SILVER TAZZA

by Hung Chong, circa 1900
The stem modelled as a dragon, the sides with vignettes of Chinese figures, dragons and bamboo, diameter 20cm, weight 20oz.

£1,500 - 2,000
€1,700 - 2,200



172

173

A CHINESE SILVER COCKTAIL SHAKER

by Zee Sung, Shanghai, circa 1920
Tapering form, with removable cap and strainer section, with a hammered finish, height 29cm, weight 15oz.

£700 - 900
€780 - 1,000



173

174

A NOVELTY SILVER BOX

by Horace Woodward & Co, London 1910
Modelled as a paint tin, diameter 11cm, weight 9.5oz.

£500 - 700
€550 - 780



174

175

A VICTORIAN SILVER INKSTAND

by Barnards, London 1878
Rectangular base with pierced sides, the two tapering inkwells with frosted glass liners, the taperstick with removable drip-pan, length 25.5cm, weight total 35oz.

£1,000 - 1,500
€1,100 - 1,700



175



176

176

A SILVER-PLATED MEAT TROLLEY

by Elkington, mid-20th century

The domed cover rolling back to reveal the warming plate and two receptacles, set over a bain-marie with two burners beneath, one end with a handle, the other with a plate support, on four cabriole legs with claw and ball feet, the stretchers underneath supporting a utensils tray, *height 98cm, length 103cm.*

£5,000 - 7,000

€5,500 - 7,700

177

PRUSSIAN INTEREST: A GERMAN SILVER SALVER

by J Berger, late 19th / early 20th century

Shaped circular form, engraved with the monogram and crown of Kaiser Wilhelm as King of Prussia, surrounded by the arms of twenty-five noble Prussian families, *diameter 35cm, weight 30oz.*

£1,000 - 1,500

€1,100 - 1,700



177

178

A NOVELTY SILVER PEPPER MILL

by Hemmerle, Germany circa 1950

Modelled as a bottle of Der Lowenbrau beer, the cap unscrewing for refilling, twisting in the middle to grind the pepper, *height 23.5cm, weight 13oz.*

£1,000 - 1,500
€1,100 - 1,700



178



179

179 *

A FRENCH SILVER HOT MILK POT

by Denis Colombier, 1st standard Paris marks, 1798 - 1809

Slightly tapering sides, with wood handle and finial, *height 13.5cm, weight 8oz.*

£600 - 800
€660 - 890

180

A GEORGE IV SILVER TWO-HANDLE CUP AND COVER

by Rebecca Emes and Edward Barnard, the mark overstriking that of The Barnards, London 1828

Urn form, broad band in high relief with flowers of the union, leaf embellished handles, stiff leaf lower body with flower heads, the cover with a laurel band and flower finial on a leaf calyx, *height 28.5cm, weight 35.7oz.*

£800 - 1,000
€890 - 1,100



180



181

181

A PAIR OF FRENCH SILVER-MOUNTED LIQUEUR JUGS

maker's mark 'GL', late 19th century

The spiralling glass bodies with scroll decorated mounts, *height 15cm. (2)*

£1,200 - 1,800
€1,300 - 2,000



182



183



184

182

A SILVER MODEL OF AN ELEPHANT

*maker's mark 'J&MS', London 2017
Realistically modelled, length 23cm, weight 46oz.*

£2,500 - 3,000
€2,800 - 3,300

183

A PAIR OF SILVER CANDLESTICKS

*by A Taité & Sons Ltd, London 1966
In the Rococo style, with removable drip-pans and filled bases,
height 30.5cm. (2)*

£500 - 700
€550 - 780

184

A PAIR OF CONTINENTAL SILVER-GILT CHAMBERSTICKS

*probably Hanau, early 20th century
The C scroll stem centred with a reclining figure, the ornate nozzle
and domed shaped-circular base each set with four figures within
arches, further embellished with shells and scrolls, the handle with
a reclining figure of Pan, height 14.5cm, diameter of base 11.5cm,
weight 41.4oz. (2)*

£1,800 - 2,200
€2,000 - 2,400



185

185

A SILVER CIGAR BOX

by Walker & Hall, Sheffield 1913

Rectangular, the lid with an engine-turned border, set with four playing cards, with a wood-lined interior, *length 21cm.*

£500 - 700

€550 - 780



186

186

AN EDWARDIAN SILVER STAMP HOLDER AND INKWELL

by George Betjemann & Sons, London 1904

The front hinging open to reveal compartments for three types of stamp, the inkwell with a glass liner, on a wood base, *length 12.5cm.*

£500 - 700

€550 - 780



187

187

CARTIER: A PARCEL-GILT SILVER CIGARETTE CASE WITH GOLD INLAY

circa 1930, with French mixed gold and silver hallmarks, inscribed 'Cartier, Paris, Londres, New York'

Rectangular, with an Art Deco engine-turned design and two-tone gold inlay, *length 13cm, weight 5oz.*

£300 - 400

€330 - 440

188

A SILVER DESK COMPENDIUM

by J C Vickery, London 1919

Functioning as a paperweight and pen holder, with metric and imperial rulers engraved on the sides, on a shagreen stand, *length of stand 21.5cm.*



188

£800 - 1,200

€890 - 1,300



189

189
A VICTORIAN SILVER COMPENDIUM PENCIL

by Sampson Mordan & Co, late 19th century
 The compass top section pulling out to reveal the extendable pencil, the main body with space for a thermometer (not present), the seal matrix on the base engraved with a coronet, *height 7.4cm.*

£500 - 700
 €550 - 780

Provenance

By family repute belong to Sir James Thomas Stewart-Richardson, of Pitfour, 14th Baronet. Thence to the current owner by descent.



190

190
A LARGE VICTORIAN SILVER MOUNTED GLASS DESK INKWELL / PAPERWEIGHT

by Alfred Fuller, London 1886
 Plain clear glass spherical form, the silver bands with applied scroll spandrels, *height 13.8cm.*

£700 - 800
 €780 - 890

191
A LEATHER DRESSING SET CASE WITH 9 CARAT GOLD FITTINGS

by Cole Bros, London 1918
 Containing a pot, three bottles, a drinking flask, a hair brush, two hand mirrors, a magnifying glass (all with gold mounts); a writing pad, a wrist watch, a pill box, *length of case 50.5cm, weight of weighable gold mounts 123gms.*

£2,000 - 3,000
 €2,200 - 3,300



191



192

192

A PAIR OF PARCEL-GILT SILVER CANDELABRA

by C J Vander, London 1968

In the Rococo style, decorated with models of a man and woman harvesting, height 23.5cm, weight 97oz. (2)

£2,000 - 3,000

€2,200 - 3,300

193 ^YΦ

A SILVER-MOUNTED POCKET DRAWING INSTRUMENT SET

English, early 19th century

The shagreen-covered case with hinged lid opening to ivory sector, parallel rule, protractor, compass and dividers; together with a silver-mounted shagreen-covered cigarette case, height of instrument set 18cm.

£300 - 500

€330 - 550

194

A LARGE SILVER-PLATE COCKTAIL SHAKER

by John Turton & Co, Sheffield circa 1910

Shaped as a lighthouse, with removable strainer and cap, height 35.5cm.

£1,000 - 1,500

€1,100 - 1,700



193



194



195



196



197

195

A VICTORIAN SILVER FOX STIRRUP CUP

by John Samuel Hunt, London 1846, also stamped '2750'
Realistically modelled with ears pricked, plain collar, gilt interior,
length 13.8cm, weight 13oz.

£6,000 - 8,000

€6,600 - 8,900

196

A RARE VICTORIAN SILVER-MOUNTED AESTHETIC CLARET JUG

by E H Stockwell, London 1880
The silver mount with bamboo-shaped handle and foliage, applied
with copper insects, a snail and a frog, height 25cm.

£1,200 - 1,800

€1,300 - 2,000

197

A VICTORIAN SILVER BOTTLE HOLDER

by William Hutton & Sons, Sheffield 1893
Hinging open down the handle, large enough for standard
champagne bottles, height 26.5cm, weight 30.5oz.

£2,000 - 3,000

€2,200 - 3,300



198

198

A VICTORIAN SILVER-MOUNTED GLASS PITCHER

by Percy Holland & George Gibson, London 1878

The glass etched in an aesthetic style, with a monkey dangling from a tree, the silver mounts with Greek Key decoration, *height 20.5cm.*

£2,000 - 3,000

€2,200 - 3,300

199

A SILVER-MOUNTED GLASS COCKTAIL SHAKER

by John Grinsell & Sons, Birmingham 1927

Cylindrical mount with pull-off cover, the cylindrical glass body with two hobnail bands, *height 26.5cm.*

£450 - 500

€500 - 550

200

A PAIR OF SWISS ENAMELLED SILVER CANDLESTICKS

marks for E. Meister of Zurich, stamped '925', circa 1960

The enamelled rounded square columns with slightly incurved sides, with pale yellow translucent enamel over a scratch effect textured round, with polished silver drip pans and spread circular bases, *height 16cm. (2)*

£1,000 - 1,500

€1,100 - 1,700



199



200



201

201

AN UNUSUAL VICTORIAN SILVER FIGURINE

by John Septimus Beresford, London 1878, also stamped 'H Lewis 7 New Bond St'

Modelled as a man in 16th century dress carrying a trefoil shaped tray, the base crested, *height 17.5cm, weight 13oz.*

£600 - 800

€660 - 890

202

A CASED SET OF VICTORIAN SILVER ROSE PATTERN DESSERT KNIVES AND FORKS

by Lias & Lias, London 1856

Comprising eighteen pairs, crested, in fitted trays/compartments, in a mahogany wood box.

£1,000 - 1,200

€1,100 - 1,300

203

AN AMERICAN SILVER DISH

by Reed & Barton, incuse stamped 'STERLING'

Shaped-oval outline, the undulating border with flowers in relief, two vacant reserves and scroll rim, *length 47cm, weight 34oz.*

£600 - 700

€660 - 780

204

A FRENCH GILT METAL-MOUNTED AND GARNET-SET GLASS BOX

stamped 'DOUBLE'

Compressed fluted form with hinged cover, with garnet-set bands and swags, the cover centrally applied with an ornate quatrefoil garnet-set mount, *height 5.8cm, diameter 10.5cm.*

£1,200 - 1,500

€1,300 - 1,700



202



203



204

205



205 Y Φ

RICHARD COSWAY RA (BRITISH, 1742-1821), A PORTRAIT MINIATURE OF A LADY

Wearing a white dress and fichu, her powdered hair upswept beneath a white turban, on ivory, in hinged gold locket frame, the reverse glazed to reveal loosely plaited hair, fitted red leather travelling case, oval, height 7.4cm.

£1,500 - 2,000
€1,700 - 2,200

206 Y Φ

SAMUEL ANDREWS (IRISH, CIRCA 1767-1807)

A portrait miniature of a gentleman, wearing blue coat, white waistcoat, frilled chemise and stock, his powdered wig worn en queue, watercolour on ivory, gilt-metal bracelet clasp mount with later brooch fitting, fitted leather travelling case, oval, height 45cm.

£800 - 1,200
€890 - 1,300

207 Y Φ

GEORGE ENGLEHEART (BRITISH, 1750-1829)

A portrait miniature of Sir Hugh Owen, (circa 1731-1786), wearing a gold trimmed scarlet coat, white stock and lace cravat, his powdered wig worn en queue.

Watercolour on ivory, bracelet clasp mount set with cushion-shaped diamonds and a similarly-set pierced ribbon cresting, mounted in silver and gold, the reverse engraved, *Sr Hugh Owen/ Bart/ 1782*, diamonds very approx. 1.75 carats total, fitted leather travelling case. Oval, 32mm (1 1/4in) high

£1,000 - 1,500
€1,100 - 1,700

Sir Hugh Owen, 5th Baronet was a Welsh politician who served as MP for Pembrokehire between 1770-1786. Owen was the eldest son of Sir William Owen, 4th Baronet and was educated at Newcome's School in Hackney. He succeeded his father as 5th Baronet in 1781. He married Anne, daughter of John Colby of Bletherston in 1775, and the couple had a son, Hugh Owen, 6th Baronet (1782-1809).

206



207





208

208
WILLIAM HENRY DAVIS (BRITISH, 1786-1865)
Durham cow in a landscape
signed and dated 'WHDavis/1857.' (lower right)
oil on canvas
53.5 x 69.5cm (21 1/16 x 27 3/8in).

£2,000 - 3,000
€2,200 - 3,300



209

209
VARIOUS ARTISTS
Lady Fragrant; The Bradley Heifer; The Sutton Cow
three engravings dating from the first half of the 19th century
on wove
41.5 x 47cm (16 5/16 x 18 1/2in) (and smaller). (3)

£800 - 1,200
€890 - 1,300

210
VARIOUS ARTISTS
The Durham White Ox; The Trusthorpe Ox; The Blackwell Ox
three engravings dating 1780-1836
on wove
50 x 61.5cm (19 11/16 x 24 3/16in) (and smaller). (3)

£800 - 1,200
€890 - 1,300



210

211

ENGLISH SCHOOL, 19TH CENTURY

Portrait of a white bull

oil on canvas

53.5 x 68.5cm (21 1/16 x 26 15/16in).

£1,500 - 2,000

€1,700 - 2,200

212

JOSEPH DUNN OF WORCESTER (BRITISH, 1806-1860)

A Hereford Bull

signed 'Dunn' (lower right)

oil on canvas

42.5 x 61cm (16 3/4 x 24in).

£2,000 - 3,000

€2,200 - 3,300

213

VARIOUS ARTISTS

Short horned bull Patriot; The Great Northumberland Ox

two engravings dating from 1810-1824

on wove

50 x 60.5cm (19 11/16 x 23 13/16in) (and smaller). (2)

£500 - 800

€550 - 890



211



212



213



214

FRENCH SCHOOL, 18TH CENTURY

A bowl of blossom and other flowers on a marble ledge; A basket of azaleas, fuchsia and other flowers on a marble ledge, a pair gouache on vellum, shaped 25.2 x 31cm (9 15/16 x 12 3/16in). (2)

£1,800 - 2,200
€2,000 - 2,400



215

215

WILLIAM YATES JR. (BRITISH, 19TH CENTURY)

Rural scene with figures and poultry; Collecting hay by a cottage, a pair

both signed 'W. Yates Jn' (lower right)

oil on canvas

102.2 x 76.2cm (40 1/4 x 30in). (2)

£800 - 1,200

€890 - 1,300



216

216

ALBERT DUNINGTON (BRITISH, 1860-1941)

Ploughing the field
signed 'A.Dunington' (lower right)
oil on canvas
55.9 x 96.5cm (22 x 38in).

£500 - 800
€550 - 890

217

CHARLES TOWNE (BRITISH, 1763-1840)

Minding the cattle; Feeding the horses, a pair
both signed 'C.TOWNE' (lower left)
oil on panel
15.5 x 20cm (6 1/8 x 7 7/8in).(2)

£1,000 - 1,500
€1,100 - 1,700

Provenance

With Thomas Agnew & Sons Ltd., London,
no. 45725 and 45725.



217



217

218

IRISH SCHOOL, 19TH CENTURY

Polo Players (possibly The Irish Lancers in Phoenix Park, Dublin)

oil on canvas

75 x 121.5 cm. (29 1/2 x 47 13/16 in.)

£2,000 - 3,000

€2,200 - 3,300

219

ATTRIBUTED TO DAVID DALBY OF YORK (BRITISH, 1794-1836)

A chestnut hunter in a landscape

oil on canvas

50.5 x 61cm (19 7/8 x 24in).

£1,000 - 1,500

€1,100 - 1,700

220

ENGLISH SCHOOL, 19TH CENTURY

Horse in a stable

signed with initials 'A.v.W' (lower right)

oil on canvas

70.8 x 91.2cm (27 7/8 x 35 7/8in).

£1,000 - 1,500

€1,100 - 1,700



218



219



220



221

JUNE MENDOZA (AUSTRALIAN, BORN 1927)

Portrait of Sir Michael Tippett, OM CH CBE

signed 'JMendoza' (lower left)

oil on canvas

139.5 x 76cm (54 15/16 x 29 15/16in).

£1,000 - 1,500

€1,100 - 1,700

The composer Sir Michael Tippett is best known for the way in which his musical style evolved throughout his life. Maturing into his career late, Tippett only really began to receive praise for his work once in his 30s. Early works show a classically trained care for lyricism, whilst later trips to America brought in the influences of jazz and blues. Perhaps his best known works are the opera *The Midsummer Marriage*, the oratorio *A Child of Our Time* and the orchestral *Fantasia Concertante on a Theme of Corelli*.



222

222

ATTRIBUTED TO ABRAHAM ANNE VAN DE KASTEEL (1814-1893)

Portrait of a gentleman wearing a medal

oil on canvas

86 x 68.6cm (33 7/8 x 27in).

£600 - 800

€660 - 890

223

JOHN SHENTON ELAND (AMERICAN, 1873-1933)

Portrait of a seated gentleman

signed 'J. S. ELAND' (lower right)

oil on canvas

101.6 x 76.2cm (40 x 30in).

£600 - 800

€660 - 890



223



224

ENGLISH SCHOOL, 19TH CENTURY

The start; The chase; The fall; The kill, a set of four hunting scenes
oil on tin
15 x 20.5cm (5 7/8 x 8 1/16in).(4)

£1,200 - 1,800
€1,300 - 2,000



225



226

225

ALFRED GRENFELL HAIGH (BRITISH, 1870-1963)

Calling the hounds
signed and dated 'Alfred G. Haigh 1920' (lower right), inscribed with
the hounds' names (lower center)
oil on canvas
92 x 121.9cm (36 1/4 x 48in).

£1,000 - 1,500
€1,100 - 1,700

226

ENGLISH SCHOOL, 19TH CENTURY

Waiting at the gates
oil on canvas
40.5 x 61.5cm (15 15/16 x 24 3/16in).

£800 - 1,200
€890 - 1,300



227

227

EDEN UPTON EDDIS (BRITISH, 1812-1901)

The Wright brothers at Bonchurch, Isle of Wight
oil on canvas
168.3 x 129.9cm (66 1/4 x 51 1/8in).

£1,500 - 2,000
€1,700 - 2,200

Provenance

Commissioned by the Wright family and thence by descent.

228

FREDERICK YEATES HURLSTONE (BRITISH, 1801-1869)

The young gamers
oil on canvas
142 x 113cm (55 7/8 x 44 1/2in).

£800 - 1,200
€890 - 1,300



228

229

GERMAN SCHOOL, 18TH CENTURY

Figures reading and merrymaking in an interior
oil on canvas
40.2 x 41.2cm (15 13/16 x 16 1/4in).

£2,000 - 3,000
€2,200 - 3,300



229



230



231

230 AR

FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

'Bronto'

signed and dated 'F.M.HOLLAMS/1931' (lower right), inscribed 'BRONTO.' (upper left)

oil on board

31.5 x 43.2cm (12 3/8 x 17in).

£1,500 - 2,000

€1,700 - 2,200

231 AR

FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

'Saurus'

signed and dated 'F.M.HOLLAMS/'34' (lower left), inscribed 'SAURUS' (upper right)

oil on board

33 x 45.7cm (13 x 18in).

£1,500 - 2,000

€1,700 - 2,200

232

FOLLOWER OF DAVID DALBY OF YORK (BRITISH, 1794-1836)

A thoroughbred in an open landscape
oil on canvas
70.5 x 86cm (27 3/4 x 33 7/8in).

£2,000 - 3,000
€2,200 - 3,300

233

EDWIN FREDERICK HOLT (BRITISH, ACTIVE 1864-1897)

A piebald horse
signed, dated and inscribed 'E.F.Holt.1883./Prize MedL RA.' (lower left)
oil on canvas
51 x 61cm (20 1/16 x 24in).

£1,000 - 1,500
€1,100 - 1,700

234

JAMES LODER OF BATH (BRITISH, 1784-1860)

A flea bitten grey horse and collie in a landscape
signed and dated 'JLoder Pinx/1836' (lower right)
oil on canvas
47.5 x 75.5cm (18 11/16 x 29 3/4in).

£2,000 - 3,000
€2,200 - 3,300



232



233



234



235

ENGLISH SCHOOL, 19TH CENTURY

The battle of Sobraon, February 10th 1846; The battle of Ferozeshah, December 21st 1845, a pair watercolour heightened with white
the first 52 x 76.5 cm (20 1/2 x 30 1/8 in); the second 50.5 x 75 cm (19 7/8 x 29 1/2 in). (2)

£800 - 1,200
€890 - 1,300



236 *

STANLEY BERKELEY (BRITISH, 1855-1909)

The Last Stand at Abu Klea
oil on canvas
52 x 69.5cm (20 1/2 x 27 3/8in).

£3,000 - 5,000
€3,300 - 5,500

Provenance

Anon. sale Sotheby's, London, February 1977.
Acquired from the above by the present owner.

Literature

Peter Harrington, *British Artists and War: The Face of Battle in Paintings and Prints, 1700-1914*, Barnsley, 1993, no.317 illustrated as pl.17.
Ian Knight, *Go to Your God Like a Soldier: The British Soldier Fighting for Empire, 1837-1902*, Barnsley, 1996, illustrated on the cover.

The Battle of Abu Klea took place on the 17th January 1885 as a British column, tasked with the relief of the besieged General Gordon in Khartoum, were attacked by a large Mahdist force. After enduring sniper fire throughout the preceding night, the British force of approximately 1,400 advanced in a square formation with their camels in the vacant centre.

The ensuing battle is now known as one of the bloodiest fought by the British Army at the time, despite lasting little longer than fifteen minutes. Depicted here is likely to be the moment when the Mahdist dervishes broke into the British square, only to have their advance blocked by the trapped camels.

Despite managing to repel the enemy forces who, it is thought, took over 1000 casualties, the relief column were too late to rescue the beleaguered General Gordon, who fell as the Madhists took Khartoum.



237

237

**FOLLOWER OF ADRIAEN CORNELISZ. BEELDEMAKER
(ROTTERDAM CIRCA 1625-1701 THE HAGUE)**

A spaniel in a landscape
oil on canvas
54.4 x 48.2cm (21 7/16 x 19in).

£800 - 1,200
€890 - 1,300

Literature

J.P. Richter, *Catalogue of Pictures at Locko Park*, London, 1901, no. 232, p. 92



238

238 AR

FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

'Roger'
signed 'F.M.Hollams' (lower right), inscribed 'ROGER' (upper left)
oil on board
34.3 x 45.4cm (13 1/2 x 17 7/8in).

£800 - 1,200
€890 - 1,300

239

RICHARD WHITFORD (BRITISH, CIRCA 1821-1890)

Cat and Manchester Terrier dogs playing with a slipper
signed and dated 'RWhitford:1870' (lower left)
oil on canvas
56 x 76cm (22 1/16 x 29 15/16in).

£1,500 - 2,000
€1,700 - 2,200



239



240



241

240

A. ROLAND KNIGHT (BRITISH, ACTIVE 1879-1921)

'On the Lyn North Devon'
signed 'A Roland Knight' (lower left), inscribed with title (on the reverse)

oil on canvas

41 x 61cm (16 1/8 x 24in).

£700 - 900

€780 - 1,000

241

FOLLOWER OF JOHN NOST SARTORIUS (BRITISH, 1759-1828)

The cock

oil on canvas

53.5 x 60.5cm (21 1/16 x 23 13/16in).

£3,000 - 5,000

€3,300 - 5,500



242



243

242

WILLIAM HENRY DAVIS (BRITISH, 1786-1865)

Preparing the ale dray
signed and dated 'W H Davis Pinx/1839' (lower right)
oil on canvas
71 x 91.5cm (27 15/16 x 36in).

£2,000 - 3,000

€2,200 - 3,300

243

J A MITCHELL (BRITISH, ACTIVE 1826-1832)

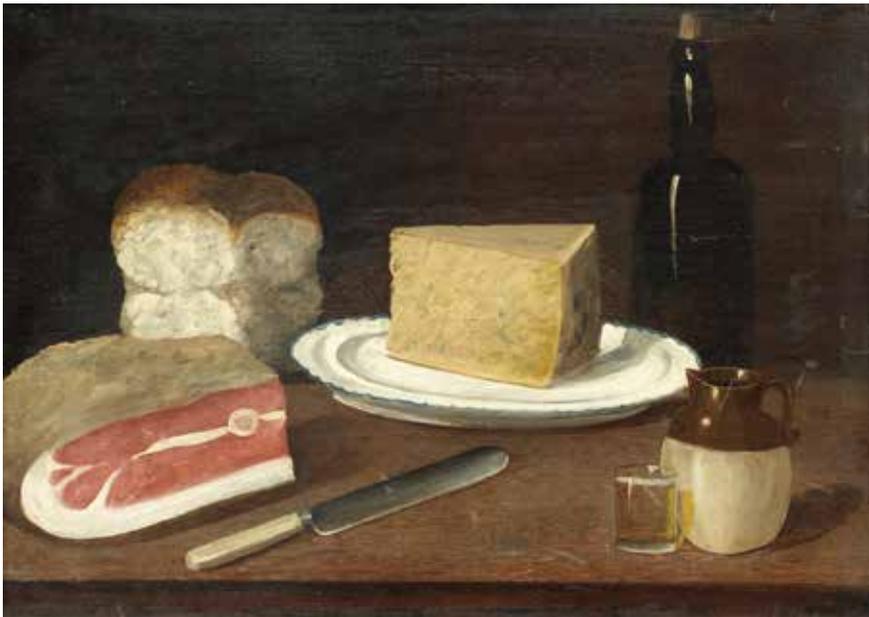
Captain Beecher on *Vivian*
extensively inscribed (on canvas reverse)
oil on canvas
45.5 x 66.5cm (17 15/16 x 26 3/16in).

£800 - 1,200

€890 - 1,300

An inscription on the reverse of the canvas reads:

'Captn Beecher on "Vivian" Painted by -
J.A. Mitchell.
This celebrated Steeplechase Horse 7yrs old by "Fencer" - dam by
Spanker,
The property of Captn Lamb
Won Steeplechase Northampton 1834 beating Mr Osbaldston's
"Cannon Ball" who'se owner challenged any horse in England for 500
£. Won the Aylesbury Steeplechase, 12st up 4 miles in consequence
of this he was matched against the Marquis of Waterfords Cock
Robin over Leicestershire for 1000£ a side won 2 lengths Captn
Beecher up. 1835 won the Ladies Cup at Warwick and the same day
won a Hurdle race of 2 miles 12st up. Won match against "Slade" at
Bath.
No horse would start against him at Clifton for Hurdle Race.'



244



245

244

ENGLISH SCHOOL, 19TH CENTURY

Still life with bread, cheese and cured meat
oil on panel
23.5 x 32cm (9 1/4 x 12 5/8in).

£1,000 - 2,000
€1,100 - 2,200

245 *

JAMES BATEMAN (BRITISH, 1815-1849)

Worth powder and shot
signed and dated 'J Bateman/1846' (lower right)
oil on canvas
87.5 x 113cm (34 7/16 x 44 1/2in).

£2,000 - 3,000
€2,200 - 3,300

Provenance

With Richard Green Fine Paintings, London, no.R811.



246

246

ENGLISH PRIMITIVE SCHOOL, 19TH CENTURY

A boy with his dog
oil on canvas

64.5 x 45.5cm (25 3/8 x 17 15/16in).

£1,000 - 1,500

€1,100 - 1,700

247

ENGLISH PRIMITIVE SCHOOL, 19TH CENTURY

Four children and their dog playing with a cart in Stinchcombe Hill with Tyndale Monument in the distance, North Nibley
oil on canvas laid to board

73 x 105.5cm (28 3/4 x 41 9/16in).

£2,000 - 3,000

€2,200 - 3,300



247



248



249

248

ENGLISH NAÏVE SCHOOL, 19TH CENTURY

Group portrait of three children
oil on canvas
39.5 x 34cm (15 9/16 x 13 3/8in).

£1,000 - 1,500
€1,100 - 1,700

249

ENGLISH PRIMITIVE SCHOOL, 19TH CENTURY

Two children in red dresses
oil on canvas
63.5 x 76cm (25 x 29 15/16in).

£1,000 - 1,500
€1,100 - 1,700



250

250

ENGLISH SCHOOL, EARLY 19TH CENTURY

Four cattle in a landscape
oil on canvas
86.5 x 112cm (34 1/16 x 44 1/8in).

£1,500 - 2,500
€1,700 - 2,800



251

251

FRED THURLBY (BRITISH, 1865-1946)

"Tumby Star" & Foal
signed and dated 'F.Thurlby/1919' (lower right), inscribed with title (lower centre)
oil on canvas
46 x 61cm (18 1/8 x 24in).

£800 - 1,200
€890 - 1,300

252

FRED THURLBY (BRITISH, 1865-1946)

"Burwell Jewel" "Burwell Flower"
signed and dated 'F.Thurlby/1919' (lower right), inscribed with title (lower centre)
oil on canvas
46.5 x 61cm (18 5/16 x 24in).

£800 - 1,200
€890 - 1,300



252



253



254

253

ENGLISH SCHOOL, 19TH CENTURY

Junior Officer of the 10th Hussars

oil on canvas

60 x 73.5cm (23 5/8 x 28 15/16in).

£1,000 - 1,500

€1,100 - 1,700

254

AFTER WILLIAM SALTER (BRITISH, 1804-1875)

The Waterloo banquet at Apsley House, 1836

engraving by William Greatbach, 1846, published by Sir Francis Graham Moon, London, on laid, printed on sheet, trimmed with small margins,

the image 630 x 1110mm (24 13/16 x 43 11/16in)

£700 - 900

€780 - 1,000

A similar engraving is part of the collection of the Victoria & Albert Museum, London, Museum number:PPD.5:1.



255

255

THOMAS ROBINS THE YOUNGER (BRITISH, 1745-1806)

Salvia sagittata, diandria digynia, arabica coffee and papilio crespontes with further butterflies
signed and inscribed 'Painted from Nature by T. Robins The Younger Bath 1787' (lower right), extensively inscribed (on the reverse)
pencil and watercolour heightened with bodycolour
35 x 23.1cm (13 3/4 x 9 1/8in).

£2,500 - 3,500

€2,800 - 3,900



256

SIR THOMAS LAWRENCE P.R.A. (BRISTOL 1769-1830 LONDON)

Portrait of Sir Hugh Owen, three-quarter-length, in yellow and blue costume, in a landscape with his Newfoundland dog signed, inscribed and dated 'This Portrait/ must be kept from the Sun & Damp/ T.Lawrence pinxt./ 1786' (on a label on the reverse), inscribed 'HUGH OWEN/ BART' (on dog's collar)
pastel on paper, oval
32.7 x 27.7cm (12 7/8 x 10 7/8in).

£1,200 - 1,800
€1,300 - 2,000

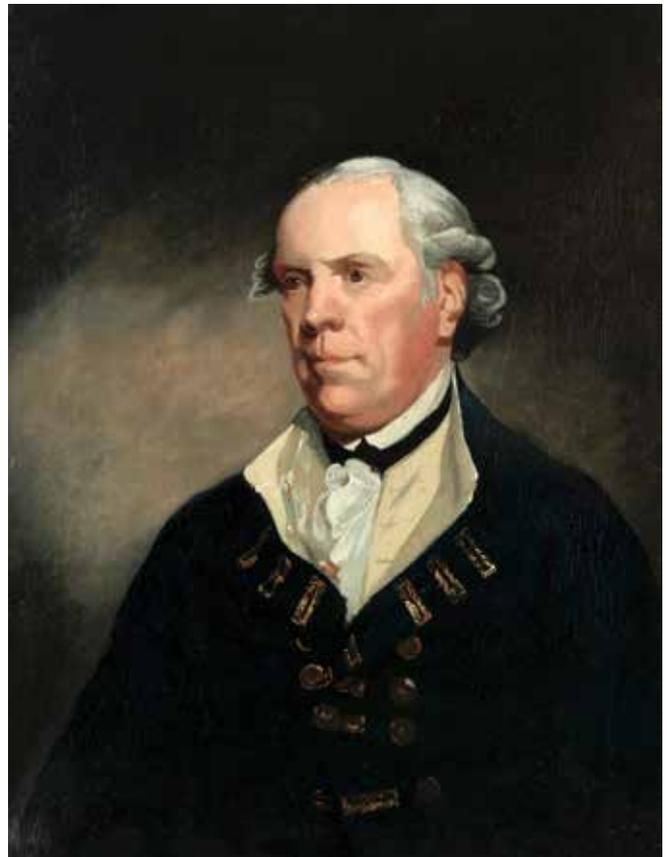
257

GEORGE ARNALD (BRITISH, 1763-1841)

Portrait of Admiral Samuel Barrington (1729-1800), half-length, in uniform
oil on canvas
77.8 x 60.8cm (30 5/8 x 23 15/16in).

£1,000 - 1,500
€1,100 - 1,700

256



257



258

258

THOMAS ROWLANDSON (LONDON 1756-1827)

The Medway
 accompanied by another work on paper of a windmill by David Cox
 (British, 1783-1859)

two works

the Cox signed 'David Cox' (lower left)

pencil, pen and ink and watercolour on paper

the first 27.5 x 43.5cm (10 13/16 x 17 1/8in); the second 27 x 36cm (10 5/8 x 14 3/16in). (2)

£800 - 1,200

€890 - 1,300



259

259

THOMAS ROWLANDSON (LONDON 1756-1827)

How to Make the Least of a Horse; Travellers at a tollgate two works signed and numbered 'T. Rowlandson. 6.' (lower right), inscribed 'The least of him' (lower left) pen and grey ink and watercolour the first 9.4 x 14.6cm (3 11/16 x 5 3/4in); the second (14.5 x 22.2cm).(2)

Provenance

Collection of Thomas Grego. With Spink, London (according to a label on the reverse). Private Collection, UK.

Engraved

Geoffrey Gambado, 1808

£1,000 - 1,500
€1,100 - 1,700



260



261

260

ENGLISH SCHOOL, 20TH CENTURY

Sailing in open waters
oil on panel
34.3 x 40.6cm (13 1/2 x 16in).

£300 - 500
€330 - 550

261

ALFRED LYNDON GRACE (BRITISH, 1867-1949)

The connoisseur
signed 'R.L.GRACE' (lower left)
oil on canvas
76 x 63cm (29 15/16 x 24 13/16in).

£800 - 1,200
€890 - 1,300



262

262
ALEXANDER CAMPBELL (BRITISH, 19TH CENTURY)

His favourite pets
signed and inscribed 'I am Dear sister/yours
truly/Alex Campbell' (on an old label affixed
to the reverse)
oil on panel
25.1 x 35.3cm (9 7/8 x 13 7/8in).

£600 - 800
€660 - 890

263
**ATTRIBUTED TO HENRY PERLEE
PARKER (BRITISH, 1795-1873)**

A brigand, a trompe l'oeil painting
oil on board
24 x 19.5cm (9 7/16 x 7 11/16in).

£600 - 800
€660 - 890



263

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



264



265



266

264 Y TP Φ

A FINE RILEY BROTHER LTD BI-UNIAL MAGIC LANTERN, ENGLISH, LATE 19TH CENTURY,

in virtually unused condition complete with a pair of 6 inch and a pair of 10 inch lenses, lacquered brass throughout with rack and pinion focusing, two pairs of side doors with inspections windows and galvanised chimney above on mahogany platform and in original stained pine carrying case, together with slides and accessories *Lantern 27in (69cm) high*

£2,500 - 3,500
€2,800 - 3,900



264 (detail)

265

A RETAILERS' SILVER PLATED NIPPER AND TRADEMARK GRAMOPHONE DISPLAY, ENGLISH, EARLY 20TH CENTURY

the models mounted on ebonised wood base with silver plated plaque lettered '*His Master's Voice*' on oval base under glass dome

The display 10 1/2in (27cm) long

£900 - 1,200
€1,000 - 1,300

266

TWO M-209-B ENCRYPTION MACHINES, SUPPLIED BY L C SMITH & CORONA TYPEWRITER INC., AMERICAN, CIRCA 1942,

Serial nos. 25271, 28714, each with green metal casing with 6 adjustable key wheels at the front, left side enciphering knob and power lever on the right, letters printed on paper tape, complete with lid, canvas shoulder bag and technical manual, *7in (18cm) wide (2)*

£1,000 - 1,500
€1,100 - 1,700

The M-209 was designed by the Swedish cryptographer, Boris Hagelin for the USA armed forces. Used throughout World War II in continued in service though the Korean War.

269



268



269 (detail)

267

**A RARE EDISON PATENT LAMP BULB,
AMERICAN CIRCA 1880,**

applied with PATENT label, on screw mounts
17cm (6 3/4in) long

£2,000 - 2,500
€2,200 - 2,800

268 ^Y

**A RARE HENLEY'S UNIVERSAL
DISCHARGER, MID 19TH CENTURY,**

two glass pillars mounted with brass fittings
and discharging rods flanking a mahogany
table inset with ivory veneer, on rectangular
base, the base 1in (28cm) wide

£800 - 1,200
€890 - 1,300

This type of discharger was used for passing shocks through wood or glass and for melting wires. The design is attributed to William Henley who was elected a Fellow of the Royal Society in 1773.

269

**A RARE DOUBLE LEYDEN JAR
ELECTROSTATIC SEE-SAW
DEMONSTRATIONAL APPARATUS,
PROBABLY FRENCH, 1860'S,**

the rectangular mahogany base mounted
with two Leyden jars and brass mounted
column supporting a glass horizontal
beam with carved and painted wood
figures of acrobats at the ends, each
figure with spherical brass connectors set
onto turban, when activated the figures
seesaw between the Leyden jar terminals
and brass connectors above the figures,
22 by 30in (56 by 76cm)

£1,800 - 2,400
€2,000 - 2,700

267





270



272



271



273

270

A CUPPING SET, ENGLISH, 19TH CENTURY

the brass bound rosewood case with velvet lined interior fitted with a brass scarificator, brass lamp, six cupping glasses and oil bottle
Case 6 1/4in wide (16cm)

£800 - 1,200
€890 - 1,300

271

A RARE WHEASTONE'S ELECTRIC MOTOR/GEISSLER TUBE ROTATOR, PROBABLY FRENCH, LATE 19TH CENTURY,

with 5 1/2in twist glass Geissler tube attached to twin coil electric motor raised on brass column above turned mahogany base with four brass terminals, the motor 8 1/4in (21cm) high

£600 - 800
€660 - 890

Literature

Francis Gires (rd); Encyclopédie des instruments de l'enseignement de la physique... , 3 vols 2016, iii, 1135.

272

A FOCALUT KNIFE-EDGE TEST APPARATUS BY WEISS, ENGLISH, LATE 19TH CENTURY,

the mahogany case fitted with bench mirror with peep-hole, glass panel on stand, and other apparatus completing the set, each stand with brass support on gilt decorated cast iron flared base - 20in (51cm) wide
20in (51cm) wide

£500 - 800
€550 - 890

Foucault's knife-edge test was used by amateur astronomers to measure mirror surface dimensions by reflecting light into a knife edge at or near the centre radius of mirror curvature.

Literature

L. Foucault, "Description des procedees employes pour reconnaitre la configuration des surfaces optiques," Comptes rendus hebdomadaires des séances de l'Académie des Sciences, Paris, vol. 47, pages 958-959 (1858).

L. Foucault, "Mémoire sur la construction des télescopes en verre argenté," Annales de l'Observatoire impériale de Paris, vol. 5, pages 197-237 (1859).

273

A RARE SWAN CONCILIATED LIGHT CO. LIGHT BULB. CIRCA 1882,

applied with paper label written in script 40 Candles 72 vo... 3 1/2in (9cm) long

£1,500 - 2,000
€1,700 - 2,200



274



276



275



277

274

A JOHN BROWNING 4 PRISM SPECTRSCOPE IN CASE, ENGLISH, LATE 19TH CENTURY,

the 4 prisms mounted on circular platform above circle of degrees with silver scale vernier and magnifier complete with collimator and telescope in fitted mahogany case with accessories *Case height 12in (30.5cm)*

£500 - 800
€550 - 890

275

A WILLIAM COLLIER CIRCULAR BRASS PROTRACTOR, ENGLISH, CIRCA 1740,

signed Wm. Collier LONDON, engraved with double degree scale, index arm with leaf and scroll decoration and with vernier scale, *6in (15cm) diameter*

£800 - 1,200
€890 - 1,300

William Collier was apprentice to Thomas Tuttell in 1699 and worked from three addresses in London from 1707 to 1745.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

276

TWO GLASS HANDLED DISCHARGE TONGES, MID 19TH CENTURY,

one with single brass discharger, the other with double brass dischargers, the larger *14in (36cm) long (2)*

£600 - 800
€660 - 890

277

A LARGE BRASS AND STEEL HANGING MAGNET, ENGLISH, LATE 18TH CENTURY,

complete with keeper and suspension loop within mahogany frame with two brass columns and finials *16in x 14 1/2in (41cm x 37cm)*

£1,000 - 1,500
€1,100 - 1,700



279



279 (detail)

278

A SET OF MICROSCOPE SLIDES, EARLY 20TH CENTURY,

in card case together with boxed set of lantern slides and a collection of microscope brochures and collection of watercolours depicting various items of natural history as seen through the microscope

£300 - 500
€330 - 550

279

A JOHN CUFF "CUFF-TYPE" COMPOUND MONOCULAR MICROSCOPE, ENGLISH, MID-18TH CENTURY,

Signed 'J.Cuff London Invt & Fecit', of standard design with cruciform stage, the upright column with six numbered focusing points corresponding to the six numbered objectives, spring slide holder with concave mirror below, on square moulded ebonised base with drawer fitted with six objectives, live box, ivory talc box, and stage condenser, in mahogany pillar carrying case 13in. (33cm) high

£3,000 - 5,000
€3,300 - 5,500

280 *

**A RARE CULPEPER-TYPE COMPOUND MONOCULAR
MICROSCOPE, ENGLISH, CIRCA 1750,**

*attributed to James Mann of London, with brass eyepiece and sliding
cover, lignum vitae body tube with green velum drawer and focusing
points,*

£8,000 - 12,000

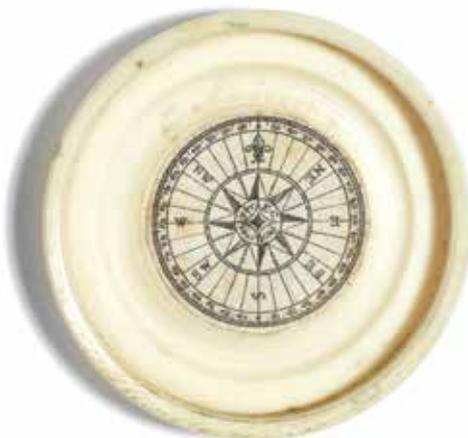
€8,900 - 13,000



280



281



281 (detail)



282



283



283 (detail)

281 ^Y

A RARE EDMUND CULPEPER COMPASS DIAL, ENGLISH DATED 1701,

signed on the brass ring *Edm Culpeper Fet.* the turned ivory lid applied with compass rose printed *E.C. fecit 1701*, brass hour ring engraved with Roman numerals, hinged gnomon engraved *Lat 52 42*, original compass needle mounted with letter *N*, paper compass rose printed *Edm. Culpeper at ye (sign of the crossed daggers) in Moorefields Lon. 2 1/4in (5.8cm) diameter*

£3,000 - 5,000
€3,300 - 5,500

Edmund Culpeper's workshop address was at Crossed Daggers, Moorfields, London from 1700-1731.

282 *

A DOLLOND THREE-DRAW REFRACTING TELESCOPE, ENGLISH, LATE 18TH CENTURY,

stamped on one draw *Dollond London*, with shagreen bound outer tube, brass eyepiece and objective mounts and in original fish skin carrying case

£1,000 - 1,500
€1,100 - 1,700

283

AN ATTRACTIVE JOHN WORGAN BRASS OCTAGONAL HORIZONTAL DIAL, ENGLISH, LATE 17TH CENTURY,

signed *J. Worgan fecit*, the dial engraved with compass rose, three cardinal points and hour scale in Roman numerals, mounted with decorative gnomon, *8 1/2in (21.5cm) long*

£800 - 1,200
€890 - 1,300

John Worgan worked in and around Fleet Street from 1685 until 1700.



286



284



285

284

A LARGE NEWTON & CO ROSS-PATTERN BRASS COMPOUND BINOCULAR MICROSCOPE, ENGLISH, 1860'S,

signed on the foot Newton & Co, 3 Fleet Street, London, the Andrew Ross type bar-limb construction with rack and pinion and lever and calibrated screw focusing, mechanical stage and substage, large plano/concave mirror, the Y-shaped foot with engine turned decoration, in mahogany case with four oculars and two objectives, 19in (48cm) high

£1,500 - 2,000
€1,700 - 2,200

285

THREE BRASS RING DIALS, 18TH CENTURY,

of standard form together with a brass perpetual calendar for 1743 and in drum case with central portrait bust of a female and calendar for 1725 1 3/4in (4.5cm) diameter (6)

£400 - 600
€440 - 660

286

A SALOMON CHESNON OCTAGONAL SILVER AND GILT BRASS HORIZONTAL DIAL, FRENCH, LATE 17TH CENTURY,

signed Salomon Chesnon A Blois, with hour scale engraved with Roman numerals, hinged and pierced gnomon, in fitted silk lined leather case, the dial 1 3/4in (4.5cm) wide

£2,000 - 3,000
€2,200 - 3,300



287



289



288



290

287

A T M BARDIN 12-INCH TERRESTRIAL GLOBE ON STAND, ENGLISH, PUBLISHED 1827

The sphere mounted in a brass meridian within horizon ring applied with compass points, degree, calendar and zodiac sign scales raised on 4 turned mahogany legs 18in (46cm) high

£1,000 - 1,500
€1,100 - 1,700

288

A 1-INCH THREE DRAW REFRACTING TELESCOPE, ITALIAN, 18TH CENTURY,

with sliding brass cover to the objective, three vellum draws, horn mounts and outer card tube with tooled decoration, un-extended length 12 1/2in (32cm)

£500 - 800
€550 - 890

289

A NEWTON & SON 12-INCH CELESTIAL GLOBE ON STAND, ENGLISH, PUBLISHED 1851,

The sphere mounted in a brass meridian within horizon ring applied with compass points, degree, calendar and zodiac sign scales raised on 3 turned mahogany legs with stretcher 18in (46cm) high

£1,000 - 1,500
€1,100 - 1,700

290

A DRAPER'S FOLDING BOXWOOD YARD, ENGLISH, DATED 1686,

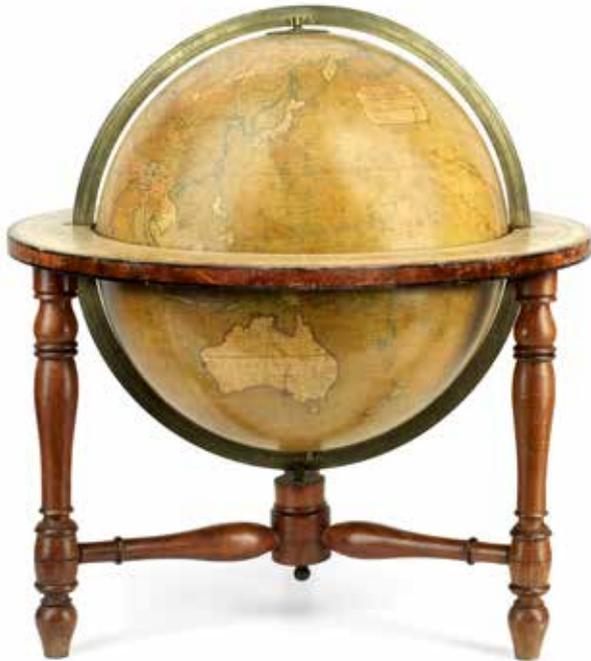
the bass hinge pin pricked "JOHN LAWE 1686", the folding rule with brass tips and inset brass studs at regular intervals on both faces, 18in (46cm) radius

£400 - 600
€440 - 660

Since cloth was sold by the yard or fractions thereof it was measured over a fixed, but lank rule usually attached to the counter. The studs could be felt through the fabric and tell how much has been measured out of the roll and so where to cut. John Lawes, almost certainly the owners name, was probably a traveling mercer/colporter setting up at fairs throughout the country. A folding yard would therefore be convenient.



292



294



293



294 (detail)

291 No Lot

292

A 1/2-INCH TWO DRAW REFRACTING TELESCOPE, ITALIAN, 18TH CENTURY,

with turned wood mounted, vellum covered card drawers and outer tube applied with hand coloured print of figures on horseback, dancers, musicians and peasants, *un-extended length 13in (33cm)*

£800 - 1,200

€890 - 1,300

293

A J & W CARY 6-INCH CELESTIAL GLOBE ON STAND, ENGLISH, PUBLISHED 1802,

The sphere mounted in a brass meridian within horizon ring applied with compass points, degree, calendar and zodiac sign scales raised on 4 brackets above tripod base and with cartouche printed *CARY'S NEW CELESTIAL GLOBE 18in (46m) high*

£1,500 - 2,000

€1,700 - 2,200

294 ^{TP}

A 15-INCH NEWTON & SON TERRESTRIAL TABLE GLOBE. ENGLISH, MID-19TH CENTURY.

the sphere applied with coloured and printed gores and cartouche printed *Newton's New and Improved Terrestrial Globe accurately delineated from the observations of the most esteemed navigators and travellers to the present time. Manufactured by Newton & Son, no.99.Chancery Lane.* Mounted within brass meridian and horizon ring applied with degree compass point and calendar scale raised on 3 turned mahogany legs with stretcher. *22in (56cm) high*

£2,000 - 3,000

€2,200 - 3,300

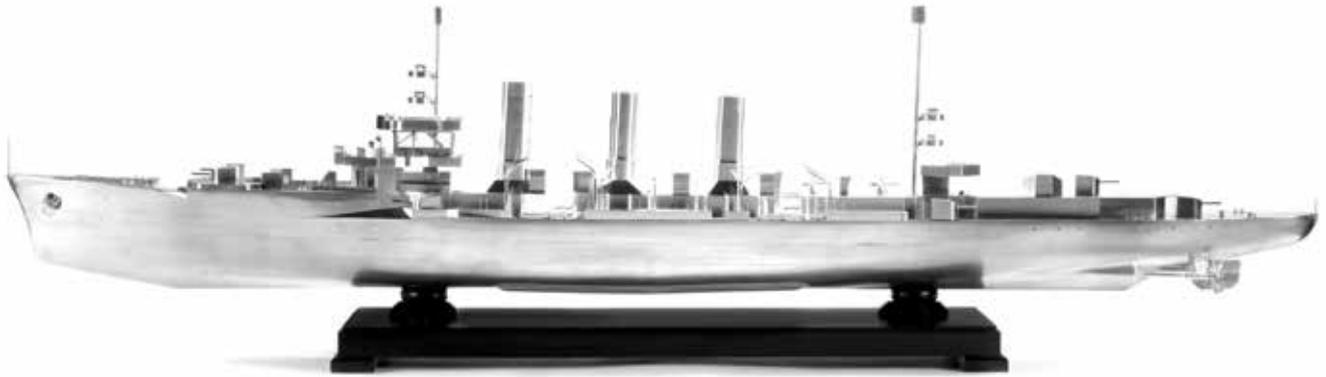


295

A LARGE PRISONER OF WAR BONE MODEL OF A 70-GUN-SHIP-OF-THE-LINE, FRENCH, EARLY 19TH CENTURY,

the pinned and planked hull with horn strakes, horse-shoe shaped stern panel decorated with figures playing wind instruments and with three stern lanterns and balustrade gallery, the deck with skylights, gratings, capstan, ship's long boat and ores, bell and canopy, stove-pipe and bow with carved figurehead, three masts with standing and running rigging, on modern wooden stand, the model 19in x 25 1/2in (49cm x 65cm) in modern glazed display case 22in x 31 3/4in (56cm x 81cm)

£15,000 - 20,000
€17,000 - 22,000



296



297

296 TP

AN ALUMINIUM 1:100 SCALE MODEL OF THE BATTLECRUISER SMS 'DRESDEN II', MODERN,

designed and made by Scott Seary, the superstructure with raised bridge, 3 funnels, turret guns, radio masts, search light and davits, on wooden stand
62in (158cm)

£1,500 - 2,000
€1,700 - 2,200

297 TP

A LIVE STEAM KIT-BUILT MODEL FODEN OVERTYPE STEAM WAGON 'PRIDE OF PENRHYN',

the twin cylinder horizontal engine mounted in the cab, solid-rubber tyres, finished in pillar-box red and the body sides lettered "Perrets Peckham" Overall length 53in (135cm)

£1,000 - 1,500
€1,100 - 1,700





298



299



299 (detail)

298 TP

A 5-INCH GAUGE LIVE STEAM MODEL LOCOMOTIVE 'BLUEBOTTLE',

designed by D Young, scratch-built 0-4-0 with 4-wheeled tender, outside cylinders and valve gear, brass-capped chimney, safety valves and painted dome, nameplate attached to boiler and no.11 attached to small side tanks, the cab with pressure gauge, regulator, water feed controls, lever and quadrant reverse, the whole finished in deep blue with black and gilt lining, the tender sides lettered SDJR Overall length 36in (92cm)

£3,000 - 4,000
€3,300 - 4,400

299 TP

A 3¼ INCH GAUGE SCRATCH LIVE STEAM MODEL ROB ROY TANK ENGINE 'LINKEN',

the scratch-built 0-6-0 with outside cylinders and valve gear, brass-capped chimney, new boiler, brass dome and twin brass safety valves, the cab with water gauge glass, pressure gauge, water feed controls, lever and quadrant reverse, rivet detailing to cab, the whole finished in apple green, nameplate 'Linken' attached to the side tanks Overall length 22in (56cm)

£1,500 - 2,000
€1,700 - 2,200



300



301

300 TP

A 7¼ INCH GAUGE LIVE STEAM MODEL OF 2-4-2 TANK ENGINE 'BRIDGET',

the scratch-built model with regulator, water gauge glass, water feed controls, new Ellis boiler, lever & quadrant reverse, finished in apple green with brass chimney cap, painted dome and brass safety valves, nameplate fitted to tank sides *Overall length 37in (94cm)*

£3,500 - 5,000

€3,900 - 5,500

301 TP

A 7¼ INCH GAUGE ELECTRIC MODEL OF BRITISH RAILWAYS DIESEL SHUNTER 'CHARIOTEER' NO.28306,

scratch-built and finished in olive green with BR lion & wheel transfer, fixed nameplate and painted number on cab *Overall length 46in (117cm)*

£1,500 - 2,500

€1,700 - 2,800



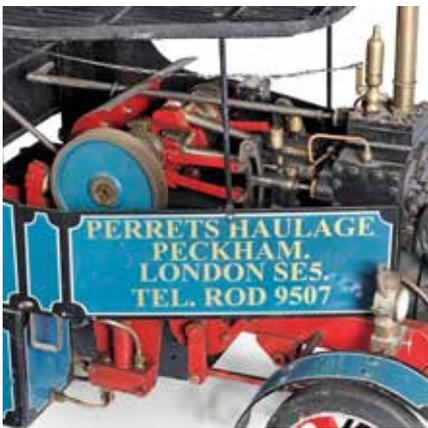
300 (detail)



302



303



302 (detail)

302 TP
A LIVE STEAM KIT-BUILT SCALE MODEL OF A FODEN OVERTYPE STEAM WAGON,

the twin-cylinder horizontal engine mounted in the cab with small disc flywheel, whistle, safety valve, brass chimney cap, the steering wheel extended through the back of the cab to a padded driver's seat, the front finished in azure blue lined black & white and lettered 'Perrets Haulage Peckham, London, SE5', the payload body sides finished in royal blue and lettered 'Perrets Haulage Peckham', chain drive to red-painted spoked wheels with solid rubber tyres Overall 47in (120cm)

£1,500 - 2,500
 €1,700 - 2,800

303 TP
A 5-INCH GAUGE LIVE STEAM MODEL OF A CRAMPTON DESIGN LOCOMOTIVE 'INVICTA',

(2-2) 2-0, the scratch-built model with large single driving wheel, outside cylinders and valve gear to inclined valve chests, leaf springs to all wheels, wood-lagged boiler, brass boiler banding, brass safety valve, brass-capped chimney, the cab with simple spectacle plate, lever & quadrant reverse, pressure gauge, water gauge glass, regulator, whistle and water feed controls, with 4-wheeled tender numbered 24, all finished in iron red and black. Attached plate: 'Midlands Model Engineering Exhibition 1997' Overall length 46in (117cm)

£4,000 - 6,000
 €4,400 - 6,600



304



305

304 TP

A LIVE STEAM MODEL OF A 'CLAYTON UNDERTYPE' STEAM WAGON,

the scratch-built model with vertical boiler, pressure gauge, brass-capped chimney, steering wheel, Y-spoked wheels with solid rubber tyres, finished in royal blue and lettered 'Perrets Haulage London' Overall length 31in (79cm)

£2,500 - 3,500
€2,800 - 3,900

305 TP

A LARGE LIVE STEAM MODEL OF A 'SUPER SENTINEL' STEAM HAULAGE TRACTOR,

lettered 'Perrets Haulage, Peckham, London', the scratch-built model with wood-lagged vertical boiler, water gauge glass, pressure gauge, water feed controls, steering wheel, the cab-mounted twin cylinder engine with chain drive, rubber-tyred wheels, electric headlamps, finished in apple green with white lining Overall length 40in (102cm)

£2,500 - 3,500
€2,800 - 3,900



305 (detail)



306



307

306 TP

A LIVE STEAM MODEL OF A COMPOUND FODEN HAULAGE ARTIC TRACTOR,

the twin cylinder horizontal engine mounted in the cab, with regulator and gear selector levers, disc flywheel, steering wheel, brass chimney cap and lamps on front mudguards, the spoked wheels with solid rubber tyres and finished in red, the body finished in apple green with contrast lining and lettered 'Perrets Haulage Peckham London SE 5' Overall length 44in (112cm)

£3,500 - 5,000
€3,900 - 5,500

307 TP

A 7¼ INCH GAUGE LIVE STEAM JESSE SADDLE TANK ENGINE 'PAMELA',

the scratch-built 0-4-0 tank engine with outside cylinders and valve gear, brass-capped chimney, twin brass safety valves, brass whistle, painted water filler, the cab with twin water gauge glasses, regulator, handbrake, lever-operated sliding firehole doors, water feed controls, lever & quadrant reverse, finished in royal blue with nameplate on tank sides and cabside plate lettered 'No 1, North Anston Engineering Co.' Overall length 32in (82cm)

£2,500 - 3,500
€2,800 - 3,900

308 TP

A 7¼ INCH GAUGE MODEL OF A 4-WHEELED SLATE WAGON,

the wooden sides with iron banding, iron brake handle and wooden planked floor Overall length 26in (66cm)

£800 - 1,200
€890 - 1,300



308



309 (detail)

309 TP

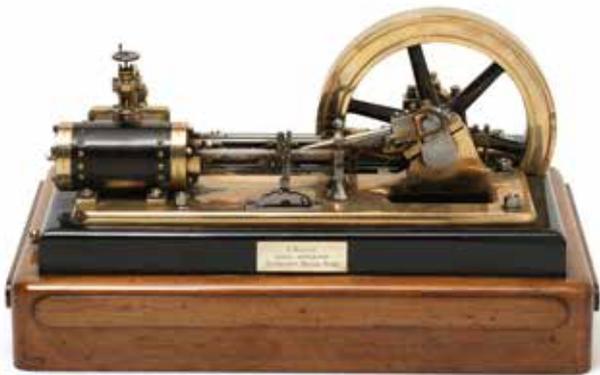
A FINE LIVE STEAM MODEL BURRELL AGRICULTURAL TRACTION ENGINE,

scratch built with single cylinder slide valve, whistle, safety valve, cylinder lubricator, cast brass plate on valve chest 'Chas. Burrell & Sons Limited, manufacturers, Thetford, England', the footplate with handbrake, lever and quadrant reverse to the slip eccentric Stephenson's link motion, water pump, water gauge glass, pressure gauge, regulator, gear selector, steering wheel and spoked flywheel, all finished in British racing green, the steel-straked wheels finished in red, brass boiler bands and brass chimney cap, the boiler with nameplate 'Stan', also an oval plaque 'Midlands Model Engineering Exhibition 1996' Overall length 44in (112cm)

£6,000 - 10,000
 €6,600 - 11,000



309 (detail)



310

310

TWO EXTREMELY WELL ENGINEERED MODELS OF A VERTICAL STATIONARY STEAM ENGINE WITH BOILER AND A HORIZONTAL MILL ENGINE ENGLISH MID-19TH CENTURY

Signed on the valve chest cover 'T.Allen Maker' The single vertical cylinder with slide valve chest raised on a pair of decoratively shaped supports, spoked flywheel standing on a polished brass bed plate, screw-reverse to the slip eccentric valve gear, the mahogany base also supports a vertical coal-fired boiler with firehole door, mudhole door, 'Salter'-style safety valve, water gauge glass, two tri-cox, clack valve with connected water pump operated from the crank shaft via a mini big end, original black paintwork with gilt lining and brass banding, conical brass top with central brass flue pipe 21 1/2 x 21 1/2 x 9in (55 x 55 x 24cm) : in tandem with a model of a horizontal mill engine, the ebonised wood plinth with applied brass plate engraved *T.Allen Maker, Darlington, Hackworth's Paragon Patent* the single cylinder with slide valve, lever and quadrant reverse, steam inlet pipe with stop valve, polished brass spoked flywheel and bed plate, the cylinder with stained wood lagging on mahogany base 10 x 19 x 13in (25.5 x 48 x 33cm) (2)

£6,000 - 8,000

€6,600 - 8,900

Provenance

These models were made by T Allen, great grandfather of the present owner in the Shildon Railway Workshops.

Exhibited

According to the owner these models were prize winners at The Great Exhibition 1851 and more recently on show at the National Railway Museum York

Shildon railway works opened in 1826 in the town of Shildon in County Durham, England to serve the Stockton and Darlington Railways. The first locomotive superintendent was Timothy Hackworth who maintained the locomotives. Hackworth had a reputation for innovation

and, after building the Royal George in 1827, was asked to re-develop the existing freight trains, making them lighter and faster. After some experimentation he built the Globe in 1830, one of the first passenger engines to successfully use cranked axles. He worked alongside other significant railway individuals of the time such as George and Robert Stephenson. It has been suggested that Hackworth invented the 'blast pipe', used in Stephenson's 'Rocket' which led to the success of locomotives over other forms of rail transport.

In 1833 Hackworth's contract with the railway was changed to allow him to operate his own business as a builder of locomotives and stationary engines, as well as looking after the Stockton and Darlington Railway locomotives and workshops. He opened new workshops, foundry and built houses for workers in New Shildon, where locomotive, marine, and industrial engines and boilers were built. (London: Locomotive Publishing Company, 1923)

311 TP Y Φ

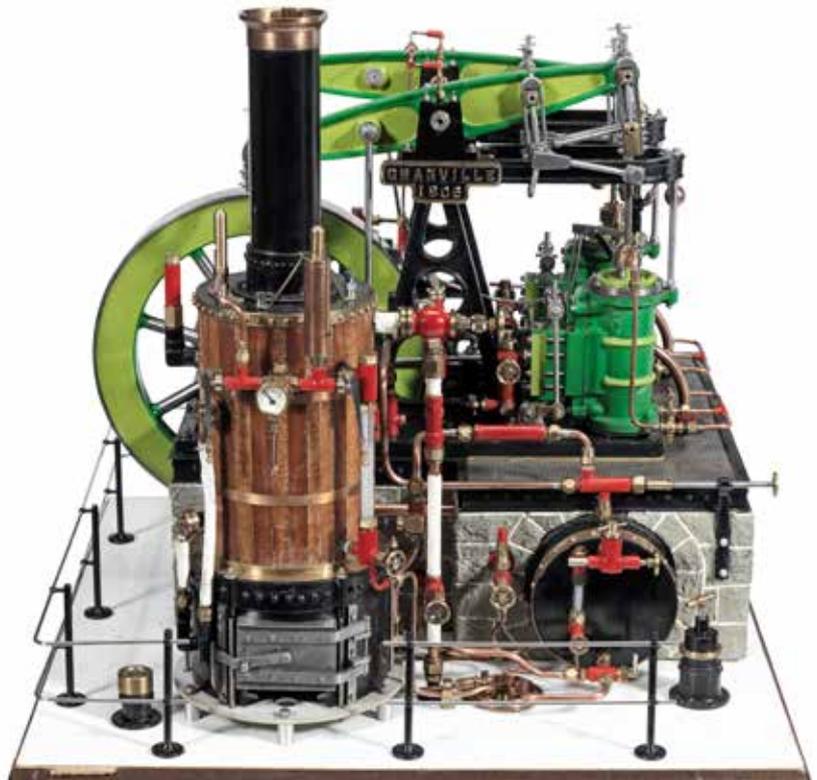
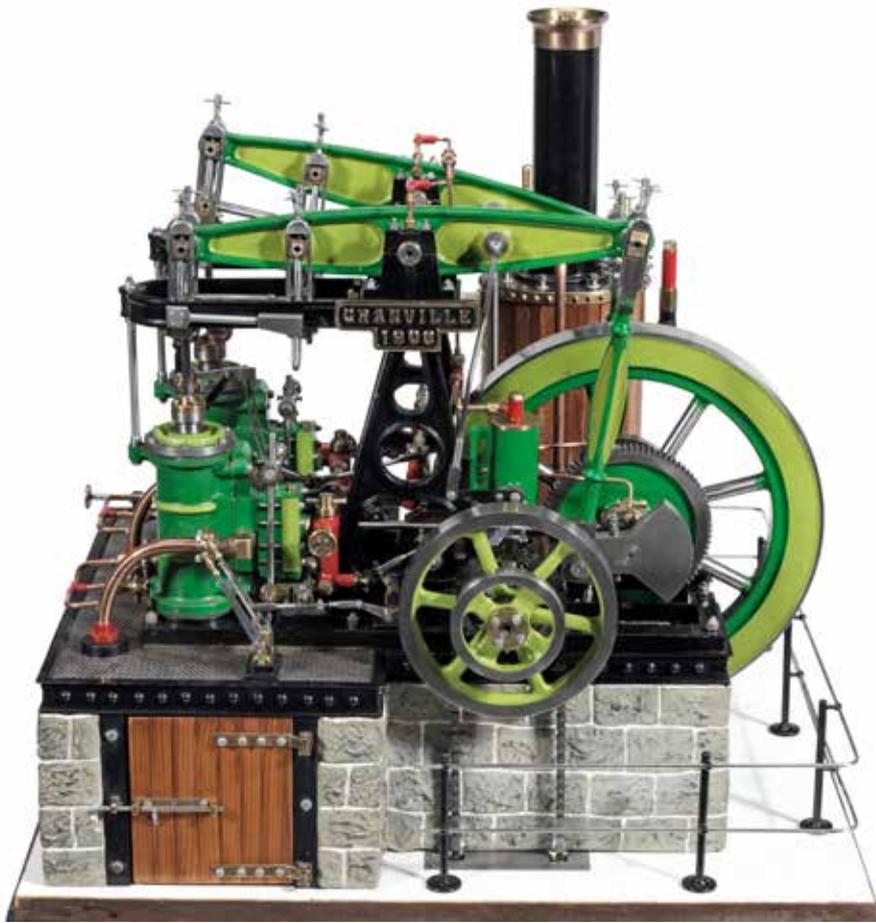
AN EXHIBITION QUALITY MODEL OF THE GRANVILLE COLLIERY BEAM PUMPING ENGINE,

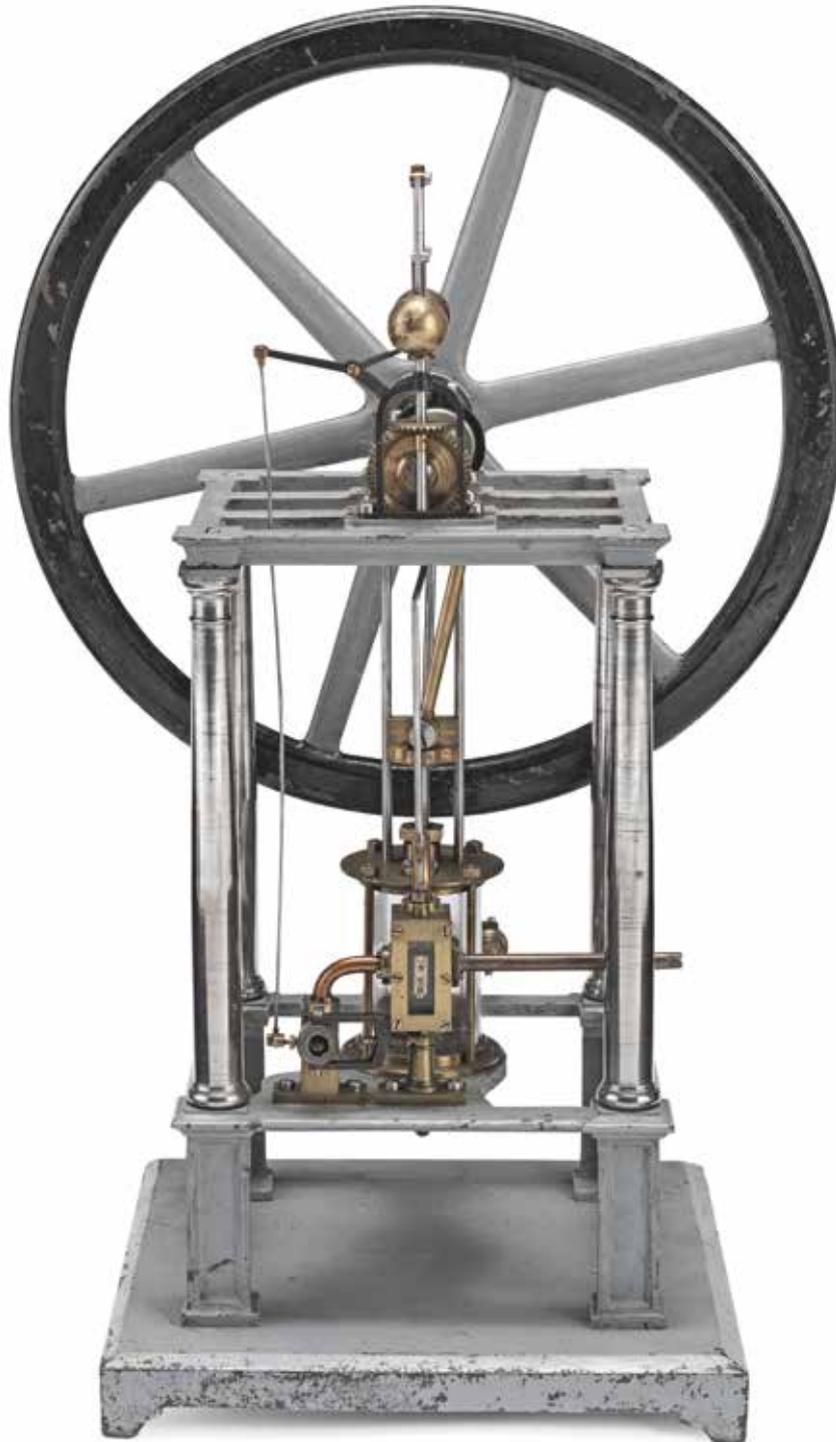
the twin beams supported on A-frames, the twin cylinders with piston rods directly connected to the beams at one end, parallel motion and spoked flywheel, supported on simulated stonework base with metal handrails and wooden access door, the mahogany lagged vertical steam boiler with pressure gauge, water feed controls and water gauge glass, whistle, safety valve and brass chimney cap, brass & copper fittings and pipework, finished in dark and light apple green, the model now operated by chain drive from an electric motor, all contained in brass bound mahogany glazed display case on stand, the A-frame with fixed plate reading *Granville 1908'*

The Granville Colliery was situated in Coalbrookdale, near Telford in Shropshire. It was a major coal producing pit and closed in 1979. *Overall height 46in (117cm), the model 14in (70cm) wide*

£5,000 - 8,000

€5,500 - 8,900





312 TP

A FINE MODEL JOSEPH JASPER STEAM TABLE ENGINE,

signed 'Jasper in Liege', the upper platform with large spoked flywheel, crankshaft, bevel gear drive connected with twin ball governor, all supported on four polished steel columns, single brass slide valve cylinder, finished in grey 24in (61cm) high

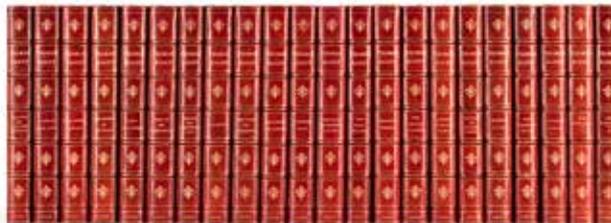
£2,500 - 3,500
€2,800 - 3,900



313



314



315



316

313 •

BINDING SETS - ARABIAN NIGHTS

BURTON (RICHARD F., *translator and editor*) *The Book of the Thousand Nights and a Night, with Introduction, Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay Upon the History of The Nights*, 12 vol., "The Library Edition", *engraved and photogravure plates after Lalauze and Letchford, bookplate of James Lee, contemporary green half morocco gilt, t.e.g., some fading to spines, 8vo*, Benares, Kamashastra Society, for Private Circulation, 1885

£800 - 1,200
€890 - 1,300

314 •

BINDING SETS - GEORGE ELIOT

ELIOT (GEORGE) *The Writings*, 25 vol. (complete, including "The Life"), "LARGE PAPER EDITION", LIMITED TO 750 SETS, *numerous photogravure plates, the frontispieces printed in coloured and uncoloured states, photogravure plates, bookplate of Charles R. Blyth, crushed brown half morocco gilt, t.e.g., 8vo*, Boston and New York, Houghton Mifflin, 1908

£1,500 - 2,500
€1,700 - 2,800

315 •

BINDING SETS - THOMAS HARDY

HARDY (THOMAS) *The Works in Prose and Verse. With Prefaces and Notes*, 16 vol., "The Wessex Edition", *frontispieces, red half crushed morocco gilt, spines tooled with raised bands, t.e.g., 8vo*, Macmillan, 1919-1926

£1,000 - 1,500
€1,100 - 1,700

316 •

BINDING SETS - BADMINTON LIBRARY

The Badminton Library of Sports and Pastimes, 28 vol., *numerous plates and illustration in the text, uniform half black morocco gilt by Root & Son, t.e.g., 8vo*, Longman, Green, 1885-1902

£1,000 - 1,500
€1,100 - 1,700

Comprising: Archery; Athletics and Football; Big Game Shooting, 2 vol.; Billiards; Boating; Coursing and Falconry; Cricket; Cycling; Dancing; Driving; Fencing, Boxing and Wrestling; Fishing, 2 vol.; Golf; Hunting; Motoring; Mountaineering; Poetry of Sport; Racing and Steeple-Chasing; Riding and Polo; Shooting, 2 vol.; Sea Fishing; Skating and Figure Skating; Swimming; Yachting, 2 vol.

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Carts 3d.

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317 W TP

CIRCLE OF GRINLING GIBBONS (ANGLO-DUTCH, 1648-1721): A LATE 17TH/EARLY 18TH CENTURY CARVED LIMWOOD AND OAK PANEL

the central crossed palm frond motif flanked by two winged putto heads within an elaborate floral, foliate and fruiting festoon and garlanded border, mounted on an oak panel, 124cm high x 131cm wide

£7,000 - 10,000
€7,700 - 11,000

Provenance

Arthur James John Ayres (British sculptor, 1902-1985), thence by family descent.

By repute, the current lot was purchased sometime in the 1950s by the sculptor Arthur J.J. Ayres from an art and antique dealer in Petworth, West Sussex apparently trading under the name of 'Boss'. He was informed that it had allegedly previously been removed from a property called Billingbear House, which was located in Berkshire until its demolition in 1924 following a major fire. Undoubtedly recognising its quality and the finesse of the applied carving, it later formed a major part of an itinerant year long travelling Crafts Council exhibition in 1993, being illustrated on the front-piece panel of the accompanying catalogue.

The highly intricate and bravura style of the carving evident on the offered panel is typical of the work of the highly prolific Grinling Gibbons (1648-1721), who flourished in England during the final quarter of the 17th century. The two winged putto masks, abundant fruiting foliage, floral festoons and palm fronds, which are relatively recurrent aspects of Gibbons's oeuvre, also feature prominently amidst the magnificent wall carvings he supplied in the period 1690-2 for the Carved Room at Petworth House. However, one perhaps more unusual and idiosyncratic feature of the panel is the incorporation of two matching cloverleaf swags to the lower section placed in a composition which apart from the pair of winged putto masks and central palm frond motif typically relies on the more usual random free placing of flowers, fruit and leaves. A similar symmetrical swag device dating from 1684 is however utilised on the carved lime wood Reredos by Gibbons

at St James Church in Piccadilly although these swags apparently depict bell-flowers rather than clover-leaves. In addition, three similar winged putto masks also by Gibbons are incorporated into the design of the organ casing of the same church dating from 1686 and originally from the chapel at Whitehall.

Billingbear House was located in Waltham St. Lawrence near Windsor, Berkshire. In 1567 Sir Henry Neville oversaw the construction of a house upon the land he had acquired there. Perhaps the most important visitor to Billingbear was Cosimo III de Medici, Grand Duke of Tuscany. He is recorded as being presented with a carved wood panel, specially commissioned by Charles II from Gibbons for the former's official visit to England in 1669. The Cosima panel, now on display at the Pitti Palace in Florence, Italy is one of Gibbons's supreme masterpieces and it is also one of the very few works that he actually signed. Following the tragic destruction of Billingbear in 1924, one of the panelled rooms was fortunately saved and this was subsequently sold to Pace College Manhattan, New York, while some of the other salvaged elements of the house were also used in the restoration of Bulmershe Court, another Berkshire property, the following year.

To read more about Arthur J.J. please visit www.bonhams.com

Literature

D. Esterly, Grinling Gibbons and the Art of Carving, Exhibition Catalogue, 1998, V&A publications.

M. Coatts & Jeremy Theophilus, The Woodcarvers Craft, 1993, Donside Paper Co. Aberdeen.

G. Beard, The Work of Grinling Gibbons, 1989, London.

F. Oughton Grinling Gibbons & The English Woodcarving Tradition, 1979, Stobart Davies Hertford.

Exhibited

The Woodcarver's Craft, Crafts Council touring exhibition, 1993, Crafts Council in association with City of Bradford Metropolitan Council, Art, Museums and Libraries Division, City of Glasgow District Council, Department of Museums and Art Galleries, Hove Museum and Art Gallery, Hove Borough Council, and Lincolnshire County Council, Usher Gallery, Lincolnshire.



318



318 (stamp)

318 ^{TP}

AN EARLY VICTORIAN CARVED SATINBIRCH WRITING TABLE BY GILLOWS

Circa 1840, the tooled leather inset top with a gadroon-and-reel moulded edge, above two short mahogany lined frieze drawers, on foliate and lotus-leaf wrapped baluster end supports terminating in C-scroll carved downswept legs with scaly claw feet and castors, *twice stamped: 'GILLOW'*, 109cm wide x 63cm deep x 75cm high, (42 1/2in wide x 24 1/2in deep x 29 1/2in high)

£3,000 - 5,000
€3,300 - 5,500



319

A pair of goncalo alves card tables of related design to the offered lot, and probably supplied by Gillows in 1843 for John Hargreaves Esq., appear illustrated in S. Stuart, *Gillows of Lancaster and London, 1730-1840, Vol. I*, 2008, Suffolk, p. 263. These comparable tables have very similar scaly reptilian claw feet, C-scroll carved legs, acanthus wrapped baluster columns and gadroon moulded tops to the present satinbirch example.

The 'GILLOW' stamp which is impressed upon the offered writing table is of a type recorded as being used by the Gillows firm between the period 1830-1857.

319 * ^{TP}

AN UNUSUAL REGENCY MAHOGANY AND EBONISED LINE-INLAID DRUM TOP PARTNERS' LIBRARY TABLE

The rounded rectangular gilt-tooled leather inset top with opposing adjustable hinged ratcheted reading slide ends, each slide with a detachable rest, above four short and two long frieze drawers, on a ring turned baluster column terminating in channelled downswept legs with brass lion paw feet and castors, 128cm wide x 84cm deep x 73cm high, (50in wide x 33in deep x 28 1/2in high)

£4,000 - 6,000
€4,400 - 6,600



319 (with the adjustable reading slides raised)

320 TP

**AN ITALIAN 18TH CENTURY CARVED
AND FIGURED WALNUT SERPENTINE
BUREAU CABINET OF EXAGGERATED
BOMBE FORM**

Venetian

The C- and S-scroll and *rocaille* carved
crestings with a shaped central pediment
inset with an etched glass cartouche, above
a shaped mirrored door enclosing a later
fitted interior of four drawers, three pigeon
holes and a shelf, with a fall over two short
drawers and two long drawers, on a stand
comprising four squat cabriole legs, 104cm
wide x 52cm deep x 213cm high, (40 1/2in
wide x 20in deep x 83 1/2in high)

£6,000 - 9,000
€6,600 - 10,000





321



322

321 TP

A LARGE LATE VICTORIAN QUARTER CHIMING OAK BRACKET CLOCK

the dial signed Blackie, 392 Strand
the case with swept pediment above a pair of acanthus and lobed swept pilasters with spire finials, the silvered rectangular dial with engraved 8" Roman chapter ring below a subsidiary *Slow / Fast*, the substantial brass triple fusee chiming on a nest of eight bells and striking on a gong with case key, winder and pendulum, 64cm high

£1,500 - 2,000
€1,700 - 2,200

322 TP

A LATE 19TH CENTURY CARVED CHIMING BRACKET CLOCK

the dial signed Elkington & Co. Ltd
the Renaissance style case with ogee and arched caddy top centred by a grotesque maskhead, the sides with similar maskhead and scrolling corbels, the brass dial with foliate scroll cast spandrels, the 6.5" silvered dial with sanded centre, the arch with three silvered subsidiaries for Chime/Silent, Slow/Fast and Chime on eight Gongs and Chime on four gongs, the brass triple train movement with pendulum and winder, 58cm high

£800 - 1,200
€890 - 1,300

323 TP

AN IMPRESSIVE VICTORIAN CARVED MAHOGANY CHIMING BRACKET CLOCK

the architectural case with 8" engraved arched brass dial with silvered Roman chapter ring and three subsidiary dials for Strike/Silent, Slow/Fast and Westminster Chime/Chime 8 Bells, the triple train movement with anchor escapement striking and chiming on five gongs and eight bells, with pendulum, winder and case key, 72.5cm high

£1,500 - 2,000
€1,700 - 2,200



323



324

324 TP

A GEORGE III EBONISED AND GILT BRASS MOUNTED TABLE CLOCK

the dial signed John Waddams, London
the arched case with glazed sides and oval brass carrying handle on ogee bracket feet, the brass arched dial with foliate spandrels, the 17" silvered Roman dial with Arabic outer minutes below a *Strike/Not Strike* subsidiary, the brass twin gut fusee movement with turned pillars and foliate acanthus engraved backplate, with pendulum and winder, 43cm high

£1,000 - 1,500
€1,100 - 1,700

325 TP

A GEORGE IV EBONISED, PARCEL GILT AND GILT BRASS MOUNTED BRACKET CLOCK WITH BRACKET

the dial and backplate signed Barrauds, Cornhill, London
the arched case with scroll pierced decoration to the front, the sides with similar sound frets and oval foliate handles, on ogee bracket feet, the 6.5" painted dial with Roman numerals, the brass twin chain fusee movement with engraved backplate with pendulum and winder, the bracket of ogee moulded form, *the clock, 35cm high, the bracket, 21cm high (2)*

£1,500 - 2,000
€1,700 - 2,200

326 TP

A LATE 19TH CENTURY EBONISED AND GILT BRASS MOUNTED WESTMINSTER CHIME BRACKET CLOCK

signed S. Smith & Son, 9 Strand
the corners and cavetto moulded caddy top with pinecone finials, the 7" brass dial with silvered Roman chapter ring and subsidiary seconds and 'Chime / Silent' dials to the arch flanked by a pair of Corinthian columns, the moulded base on lobed bun feet, the brass triple fusee movement with anchor escapement, the 1" cylinder chiming and striking on five gongs, with pendulum, case key and winder, 65cm high approximately

£1,500 - 2,000
€1,700 - 2,200



325



326



327



328



329



330

327 TP

AN EARLY 20TH CENTURY SWISS 'BLACK FOREST' CARVED AND STAINED WOOD MODEL OF AN EAGLE

modelled looking to dexter with outspread wings and perched on a rustic rockwork base above floral sprays above a moulded oval integral base, 60.5cm high, 52cm wide

£1,000 - 1,500
€1,100 - 1,700

328 TP

A LATE 19TH / EARLY 20TH CENTURY CARVED AND STAINED WOOD SWISS 'BLACK FOREST' BEAR SMOKER'S STAND

the rustic carved pierced oval top with two hinged compartments with seated miniature bear finials before a further miniature seated bear, the support formed as standing bear with glass eyes and open jaw, on footed rustic oval base, 89cm high

£3,000 - 3,500
€3,300 - 3,900

329

A PAIR OF EARLY 20TH CENTURY SWISS 'BLACK FOREST' CARVED AND STAINED WOOD PARTRIDGE WALL BRACKETS

the birds seated naturalistic leafy branches with acorn sprays below canted rockwork and rustic plank edge plateaus, 35cm high, (2)

£600 - 800
€660 - 890

330

AN EARLY 20TH CENTURY SWISS 'BLACK FOREST' CARVED AND STAINED WOOD SMOKER'S STAND MODELLED AS A JAY

bird with glass eyes, the bird seated on the edge of a hollowed out rustic branch central well flanked by two small recessed sections, 37cm high

£600 - 800
€660 - 890



331

331 TP

A LATE 19TH / EARLY 20TH CENTURY SWISS 'BLACK FOREST' CARVED LINDEN WOOD CLOCK GARNITURE

the clock with 4.5" carved dial with enamel Roman numerals set within a rusticated rockwork and naturalistic base surmounted by stag standing beside a rustic tree trunk, the base with a recumbent deer, the brass twin train brass movement with Brocot type escapement and outside countwheel striking on a bell, the garniture with stags and recumbent deer before leafy tree trunks surmounted by floral etched conical clear glass epergène vases with scalloped rims,

the clock, 70.5cm high, the garniture vases, 53cm high (3)

£2,500 - 3,500
€2,800 - 3,900



332

332

A PAIR OF EARLY 20TH CENTURY AUSTRIAN TERRACOTTA PLAQUES DEPICTING BUSTS OF AN OLD WOMAN KNITTING AND AN OLD MAN READING

both leaning out of a window and wearing miniature spectacles, the former holding knitting needles, the latter a prayer book titled 'Proper Lessons', each with stamped number 6, the lady with additional number 7 and 9, the old man 7 and 8, 42cm high, 34cm wide (2)

£1,200 - 1,800
€1,300 - 2,000

333

A PAIR OF EARLY 20TH CENTURY SWISS 'BLACK FOREST' CARVED AND STAINED WOOD FIGURES OF HUNSMEN

one holding a dead pheasant, the other a dead fox, each standing before tree stumps on naturalistic oval bases, 45cm high (2)

£800 - 1,200
€890 - 1,300



333



(maker's plaque)

334 TP

A LATE VICTORIAN 'J. FOOT AND SON PATENT' MAHOGANY FRAMED RECLINING WINGBACK EASY ARMCHAIR

Circa 1900, with leather upholstery and an adjustable back, with lockable swivel-hinged arm supports, one arm mounted with an adjustable circular dished top, above a retractable opposing double hinged adjustable ratcheted leg rest, on castors and surmounted by a hinged footrest, terminating in large brass castors, *the brass plaque reads: 'J. Foot & Son Ltd., 168 Great Portland Street, W.1', 80cm wide.*

£3,000 - 5,000

€3,300 - 5,500

A very similar reclining wingback patent leather armchair to the offered lot, likewise by J. Foot and Son Ltd., sold Christie's, South Kensington, 5 November 2013, lot 61.

335 TP Y

**A REGENCY BRASS MOUNTED
ROSEWOOD LIBRARY TABLE
ATTRIBUTED TO GILLOWS**

Circa 1815, the gilt-tooled leather inset top with a brass mounted edge, above two short mahogany lined frieze drawers, on square section end supports, terminating in ebonised scroll hipped lion paw feet and brass castors, 117cm wide x 71cm deep x 76cm high, (46in wide x 27 1/2in deep x 29 1/2in high)

£4,000 - 6,000
€4,400 - 6,600

The offered lot relates to a rosewood sofa table and rosewood games table supplied to John Gladstone Esq. (1764-1851) in 1813 by Gillows, both of which feature in S. Stuart, *Gillows of Lancaster and London, 1730-1840, Vol. I*, pp.'s 265-7, pl.'s 270-2. These two comparable models have similar lion paw feet to the present example, albeit the former are cast in brass while the latter are carved from ebonised wood.

In fact the square section vertical end supports, twin baluster outline of the cross stretcher and knuckled lion paw feet of this library table follow those distinctive characteristics present in the design for the aforementioned games table which appears, dated 13 April 1813, in the Gillows Estimate Sketch Books, No. 1926. Related tables sold Bonhams, New Bond St., 13 March 2007, lot 111 and Sotheby's, Collections, 30 April 2013, lot 478.

336 TP

**AN UNUSUAL REGENCY PEROBA
WOOD AND CROSSBANDED BONHEUR
DU JOUR**

Of large proportions, with purplewood and boxwood line-inlay and stringing, the superstructure comprising a pair of central doors, flanked by six oak-lined drawers, above a hinged foldover top, over three oak-lined short frieze drawers and lopers, on ring turned legs terminating in brass cappings and castors, 123cm wide x 51cm deep x 108cm high, (48in wide x 20in deep x 42 1/2in high)

£5,000 - 7,000
€5,500 - 7,700

Purchased

Sotheby's, 11 July 1997, Fine English Furniture, lot 222.



335



336



337



338



339



340

337

A LATE 18TH CENTURY MAHOGANY CORDIAL BOX

with two presentation inscriptions relating to George Blackman Esq, Durdan, dated 1799 and Sir George Harrage Bart, Belswardyne dated 1845. The box of rectangular form with brass carrying handles and hooks, the compartmented interior fitted with twelve square bottles with white metal and cork stoppers, the hinged lid with original paper retailers label to the interior, the exterior with two rectangular engraved brass plates, 22cm x 39cm x 32cm

£600 - 800

€660 - 890

See Bonhams.com for further footnote

338

A COLLECTION OF POLISHED MINERAL EGGS TOGETHER WITH A WOODEN BOX CONTAINING MINERAL SAMPLES

the eggs comprising various polished marbles and semi-precious stones, the chip carved box with divided interior containing fifty various unpolished samples with typed inventory list, *the eggs of various sizes, (44 approximately), the box, 5cm high, 31cm wide, 21.5cm (45)*

£600 - 800

€660 - 890

339 ^{Y Φ}

A MID 19TH CENTURY ANGLO-INDIAN VIZAGAPATAM ELK HORN WORKBOX

the rectangular stepped lid with a turned knob enclosing engraved ivory lidded compartments, an ivory spool and a pin cushion, above straight sides and turned bun feet, 36cm wide, 28cm deep, 23cm high

£500 - 800

€550 - 890

340 ^{TP}

A MAHOGANY MINIATURE CHEST OF DRAWERS

in the Georgian style, probably late 19th / early 20th century the moulded top above two short and three graduated long drawers with brass knopped handles and scrolling escutcheons, on bracket feet, 36cm high, 32cm wide 21cm deep

£300 - 400

€330 - 440



341

341
A MID 19TH CENTURY MAHOGANY ENGLISH MEDICINE CHEST

the case with recessed brass carrying handle, the hinged lid opening to interior fitted with fourteen glass medicine bottles and a set of scales, 31cm wide

£300 - 500
 €330 - 550

342 TP

A KINGWOOD OYSTER VENEERED AND GILT BRONZE MOUNTED 'COFFER FORTE'

in the Louis XIV style, probably Anglo-Dutch, late 17th century / early 18th century

the casket of rectangular outline with all-over fleur-de-lis strap-work decoration and shaped corner mounts, twin side handles, escutcheon and latch, the interior fitted with an upper well above a pair of drawers, 27cm high, 44.5cm wide, 28cm deep

£1,500 - 2,500
 €1,700 - 2,800

343

AN AMERICAN-STYLE PAINTED METAL MAN AND DOG WEATHER-VANE, 19TH CENTURY,

with original paint on both sides and mounting rings, 61 by 61cm

£1,200 - 1,800
 €1,300 - 2,000

344 * TP

OF CORNISH INTEREST: AN EARLY 19TH CENTURY PAINTED PINE TOLL GATE SIGN FOR THE LISKEARD TURNPIKE

of rectangular form with gilt/ochre lettering marked LISKEARD TURNPIKE / CHEVIOT GATE above a price list for horses, carriages and other private vehicles, wagons, carts, vans and drays and a polychrome Royal Coat of Arts flanked by the royal monogram initials G and R, 106.5cm high x 57cm wide

£2,000 - 3,000
 €2,200 - 3,300



342



343



344



345



346



347



348

345 *

ANTOINE LOUIS BARYE (FRENCH, 1795-1875): A BRONZE MODEL OF 'ÉLÉPHANT DE SENEGAL'

cast by Ferdinand Barbedienne the running elephant on a naturalistic oval base, signed *BARYE* to one side and with *FB* gold seal to the left of the signature, dark brown patination, the underside with ink number *6016*, *14.2cm high approximately*

£2,000 - 3,000
€2,200 - 3,300

346

ANTOINE LOUIS BARYE (FRENCH, 1795-1875): A BRONZE MODEL OF 'ÉLÉPHANT DE COCHINCHINE'

the walking elephant on a naturalistic oval base, signed *BARYE* to one side, dark brown patination, *15cm high*

£1,200 - 1,800
€1,300 - 2,000

347

AFTER PIERRE-JULES MÈNE (FRENCH, 1810-1879): A LATE 19TH CENTURY COALBROOKDALE PATINATED BRONZE MODEL OF A KING CHARLES SPANIEL AND AN ITALIAN GREYHOUND

on oval base signed *P.J.MENE BRONZE* and inscribed *BRONZE* and *COALBROOKDALE*, *16cm high, 24cm wide approximately*

£1,000 - 1,500
€1,100 - 1,700

348 TP

AFTER JULES MOIGNIEZ (FRENCH, 1834-1894): A PATINATED BRONZE MODEL OF A WORK HORSE ON MARBLE BASE

its head turned to look at its raised left rear leg clad in heavy harness and saddle, on bow-fronted naturalistic base, signed *J Moigniez*, raised on a corresponding black Belgium marble moulded shallow plinth, *28cm high*

£800 - 1,200
€890 - 1,300



349

349 * TP

ALFRED (FRED) HANS VOELCKERLING (GERMAN, 1872-1945): A PATINATED BRONZE EQUESTRIAN MODEL OF 'POLOSPIELERS'

circa 1930
depicting two polo players on horseback on naturalistic base, indistinctly signed *Voelckerling, Dresden*, 34.5cm high

£1,500 - 2,500
€1,700 - 2,800

350 TP

AFTER JOHN WILLIS GOOD (BRITISH 1845-1879): A LATE 19TH CENTURY PATINATED BRONZE EQUESTRIAN MODEL OF A HUNTSMAN AND HIS HOUNDS

possibly cast by Elkington & Co.
the sitter playing his horn, the two hounds before his horse, on naturalistic oval base, raised on an ebonised rounded rectangular high moulded plinth base, *the bronze 30.5cm high, the plinth, 16cm high (2)*

£800 - 1,200
€890 - 1,300

See Bonhams.com for further footnote

351 TP

AFTER JOHN WILLIS GOOD (BRITISH 1845-1879): A PAIR OF LATE 19TH CENTURY BRONZE EQUESTRIAN MODELS OF HUNTSMAN

possibly cast by Elkington & Co.
each seated on their horse, one in full cry, the other turning to look behind, on oval naturalistic bases, raised on separate oval ebonised high plinth bases, *the bronzes, 29.5cm high, the plinths, 12cm high (4)*

£1,000 - 1,500
€1,100 - 1,700

See Bonhams.com for further footnote



350



351





352



353

352

AN ITALIAN PATINATED BRONZE INK STAND MODELLED AS A BIRD AND A TOAD PROBABLY 19TH CENTURY, IN THE RENAISSANCE PADUAN STYLE

probably 19th century, in the Renaissance Paduan style the realistically modelled group cast as a bird holding open the mouth of the toad with its claw, raised on a later oval polished wood moulded plinth base, *the group 17cm high (21cm high overall)*

£500 - 800

€550 - 890

353 ^{TP}

AFTER ANDREA DEL VERROCCHIO (ITALIAN, 1435-1488): A VERDIGRIS BRONZE MODEL OF THE EQUESTRIAN MONUMENT TO BARTOLOMEO COLLEONI

probably late 19th / early 20th century on moulded rectangular plinth, and raised on a polished wood rectangular plinth with applied verdigris figural frieze decoration, *53.5cm high overall*

£2,500 - 3,500

€2,800 - 3,900

354 ^{TP}

AFTER JEAN-JACQUES CAFFIERI (FRENCH, 1725-1792): A 19TH CENTURY PLASTER PORTRAIT BUST OF CORNEILLE VAN CLEVE

the sitter with long curling hair and flowing drapery modelled looking to dexter on square soccle base with pointing marks, the rear with inset French oval metal casting service gallery plaque and incised mark *849 bis, 70cm high*

£500 - 700

€550 - 780

See Bonhams.com for further footnote

355 ^{TP}

A LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURE OF CHRISTOPHER COLUMBUS

the explorer seated on a coil of rope with an anchor at his feet, raised on a bow fronted moulded black and variegated marble base, *42cm high*

£500 - 800

€550 - 890

See Bonhams.com for further footnote



354



355



356

356

AFTER GALEAZZO MONDELLA, CALLED MODERNO (ITALIAN, 1467-1529): A COLLECTION OF SIX ITALIAN RENAISSANCE PATINATED BRONZE PLAQUETTES

probably late 16th / early 17th century
all of rectangular form comprising 'Hercules and the Centaur', 'Hercules and Antaeus', 'The Resurrection', 'The Entombment', 'The Presentation in the Temple' and 'The Crucifixion', *the largest 11.5cm x 7.5cm, the smallest, 7cm x 5.5cm (6)*

£2,000 - 3,000
€2,200 - 3,300

See Bonhams.com for further footnote

357 TP

A ROMANESQUE STYLE CARVED LIMESTONE STONE FIGURE OF A MALE SAINT

probably French, 12th/13th century
the figure clad in a cloak and holding his saintly attribute in one hand,, a nimbus or halo behind his head, the piece with remnants of polychrome decoration, later mounted on a modern wooden stand or base, *71cm high approximately*

£3,000 - 5,000
€3,300 - 5,500

358

A SMALL CARVED STONE CROSS PROBABLY FRENCH IN THE 12TH CENTURY STYLE

of cruciform form carved with interlaced motifs, 9.5cm high

£500 - 700
€550 - 780

See Bonhams.com for further footnote

359 TP

A CARVED WOOD, GILT AND POLYCHROME GESSO FIGURE OF THE ARCHANGEL MICHAEL

probably Iberian, late 15th/ 16th century
clad in a breast plate and cloak spearing the devil disguised as a serpent, *99cm high*

£5,000 - 8,000
€5,500 - 8,900



357



358



359



360



361



362

360 TP

**A MAHOGANY LIBRARY LADDER
TOGETHER WITH TWO SETS OF
LIBRARY STEPS**

The George III ladder with seven treads, the Victorian mahogany set of steps with five treads and the oak one with nine treads, *the ladder: 150cm high; the mahogany set: 103cm high; the oak set of steps: 122cm high.* (3)

£1,000 - 1,500
€1,100 - 1,700

361 TP

**A CHINESE EXPORT 18TH CENTURY
LACQUER CABINET ON A LATER
CARVED GILTWOOD STAND**

Decorated with figures, pagodas, exotic birds, trees and flowers within rural landscapes, the pair of doors enclosing ten drawers of various proportions, *105cm wide x 65cm deep x 171cm high, (41in wide x 25 1/2in deep x 67in high)*

£1,500 - 2,000
€1,700 - 2,200

362 TP

**A LARGE EARLY VICTORIAN POLLARD
OAK AND EMBOSSED LEATHER INSET
LOW BREAKFRONT CABINET**

With a Vitruvian scroll frieze and patera angles, above four leather inset panelled doors enclosing twelve shelves, interspersed by Corinthian pilasters, *287cm wide x 51cm deep x 127cm high, (112 1/2in wide x 20in deep x 50in high)*

£2,000 - 3,000
€2,200 - 3,300



363



364

363 * TP

A PAIR OF REGENCY CARVED GILTWOOD CONVEX MIRRORS

Each with a later circular plate within an ebonised reeded slip, encompassed by a lotus leaf surround and bead-and-reel moulded frame, surmounted by a perched eagle cresting, with a triform acanthus carved spray apron, *re-gilt*, each mirror: 109cm high x 62cm wide approximately. (2)

£7,000 - 10,000
 €7,700 - 11,000

364 TP

A NEAR PAIR OF GEORGE III CARVED AND PAINTED OVAL GIRANDOLES

the paintwork later or the frames re-decorated
 Circa 1775, each with a later plate within a rosette-and-ribbon surround, with scrolled foliate sprays issuing detachable brass scrolled candle arms, above an acanthus carved apron, surmounted by a pierced *rocaille* and foliate cresting centred with a *cabochon*, *restorations and repairs*, each mirror: 104cm high x 66cm wide approximately. (2)

£6,000 - 8,000
 €6,600 - 8,900

Provenance

Spains Hall, Finchingfield, Essex and thence by descent.

further footnote available at www.bonhams.com



365



366



367 (part lot)



368



369



370

365 TP

AFTER THE ANTIQUE: A LATE 19TH CENTURY PATINATED BRONZE MODEL OF THE BORGHESSE GLADIATOR

standing on a rectangular base, inscribed Musée du Louvre, raised on a confirming Sienna marble plinth, 36cm high

£500 - 700
€550 - 780

366

AFTER THE ANTIQUE: A LATE 19TH CENTURY FRENCH OR ITALIAN PATINATED BRONZE FIGURE OF THE LADY OF EPHEBUS / GODDESS ARTEMIS

the multi breasted deity with outstretched hands wearing a rusticated headdress standing on a canted square base, 30cm high

£800 - 1,200
€890 - 1,300

See Bonhams.com for further footnote

367

A COLLECTION OF FOUR LATE 19TH / EARLY 20TH CENTURY GRAND TOUR BRONZES

Italian or French comprising a patinated bronze figure of the Dancing Faun with cymbals, on square base and Sienna marble shallow plinth, a patinated variant of the Borghese Gladiator on rectangular base and two patinated miniature figures of the Seated Mercury and The Idol, the largest, 31cm high, the smallest, 10cm high (4)

£500 - 700
€550 - 780

368 TP

A LATE 19TH / EARLY 20TH CENTURY ITALIAN GREEN PATINATED BRONZE FIGURE OF NARCISSUS

after the antique, cast by the Sabatino de Angelis & Fils foundry the figure standing on a circular base inscribed *SABATINO DE ANGELOS & FILS.*, 62cm high

£500 - 800
€550 - 890

369 TP

AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A LATE 19TH CENTURY PATINATED BRONZE FIGURE OF MERCURY

holding his caduceus and raised on a gust of wind from the mouth of Boreas, mounted on a rectangular stepped and moulded slate base, 85cm high

£600 - 800
€660 - 890

370 TP

AFTER THE ANTIQUE: A 19TH CENTURY PATINATED BRONZE FIGURE OF THE BORGHESSE GLADIATOR

cast by J. Sevrin on rectangular base inscribed *J. Sevrin*, raised on a black marble plinth, 38cm high overall (2)

£600 - 800
€660 - 890



371



372



373



374



375



376

371 TP

A PAIR OF 19TH CENTURY FRENCH GILT BRONZE CANDLESTICKS

in the Empire style, later converted to lampbases each of tapering reeded column form with stiff leaf cast urn nozzles, on corresponding urn and tripartite paw footed platform bases, one with stamped five digit inventory number, together with a pair of green pleated silk shades, 50.5cm high overall (4)

£800 - 1,200
€890 - 1,300

372 TP

A LATE 19TH CENTURY PATINATED BRONZE BUST OF NAPOLEON

on an integral shouldered square base inscribed *NAPOLEON*, raised on a mottled marble square plinth, 34cm high

£600 - 800
€660 - 890

373 TP

A PAIR OF FRENCH RESTAURATION THREE-LIGHT GILT AND PATINATED BRONZE WALL APPLIQUES

the foliate scrolling arms with floral and anthemion cast nozzles and drip pans issuing from floral scroll cast girdles mounted to rosette and anthemion backplates, 23cm high (2)

£800 - 1,200
€890 - 1,300

374 TP

AN ITALIAN CARVED MARBLE CORINTHIAN CAPITAL

probably late 19th century with acanthus scrolling decoration, 21.5cm high

£800 - 1,200
€890 - 1,300

375 TP

A 19TH CENTURY AND LATER FRENCH GILT BRONZE FIGURAL MANTEL CLOCK

formed as a classical maiden and a foliate pillar flanking a pedestal set with a 3.52 Roman dial with moon hands, on a plinth base applied with a pierced mount on cast ball feet, the movement now replaced with a battery driven quartz movement,

43cms high

£500 - 700
€550 - 780

376

AFTER JOHN HENNING (ENGLISH, AFTER JOHN HENNING (ENGLISH, 1771-1851): A SET OF FOURTEEN 19TH CENTURY RELIEF CAST PLASTER FIGURAL PLAQUES

each depicting various classical figural subjects after the 'Elgin' Parthenon frieze marbles each 6.5cm x 24cm . (14)

£600 - 800
€660 - 890



377



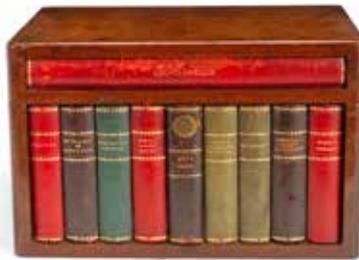
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379



380



381



382

377

A LATE 19TH / EARLY 20TH CENTURY HUKIN AND HEATH ELECTROPLATED PATENT LEMON SQUEEZER

the naturalistically cast lemon press with hinged lid and rustic branch screw thread handle, raised on a scrolling frame with various further vacant apertures for bottles and mounted onto a circular planished dished stand with vacant cartouche, the base with stamped factory mark numbered 4771, the rear of the lemon and the back with registration numbered mark *RD No 78211*

£600 - 800
€660 - 890

378

A LATE 19TH CENTURY CONTINENTAL PORCELAIN PART SET OF BOTTLE TICKETS AND ANOTHER SIMILAR PART SMALLER SET THE PORCELAIN POSSIBLY SAMSON OF PARIS (25)

the porcelain possibly Samson of Paris the larger set of cartouche scrolling form with gilt and silvered border decoration, each enamelled with a wreath of vine leaves encircling gilt lettering, the smaller set of similar form with gilt borders and lettering, all with white metal chains each *4.5cm high* (25)

£600 - 800
€660 - 890

379

AFTER PIERRE JULES MENE (FRENCH, 1810-1879): A LATE 19TH / EARLY 20TH CENTURY MAPPIN AND WEBB ELECTROPLATED NOVELTY INKSTAND

formed as a standing and a seated whippet ('Giselle and Gigi') mounted on an oval stand with fern engraved top and recessed pen rest flanked by twin glass inkwells with hinged lids, raised on disc feet, the base stamped *MAPPIN & WEBB* and numbered *W2320*, *17.5cm high, 28cm wide approximately*

£600 - 800
€660 - 890

380 ^{Y Φ}

A COLLECTION OF LATE 19TH / EARLY 20TH CENTURY BOARD AND PARLOUR GAMES,

including a "Barleycorn Pattern" bone chess set, English, 19th century, a Chinese export ivory chess set, Canton, mid 19th century, a "St George Pattern" boxwood and rosewood chess set, English, circa 1860, two cased Mah-jong sets, a fish ponds parlour game and set of squalls, qty

£300 - 500
€330 - 550

381

AN EARLY 20TH CENTURY MAHOGANY AND WALNUT FAUX BOOKSHELF HUMIDOR

of rectangular form, the front with trompe l'oeil book decoration to the front with inset leather spines, the interior with humidor fitting to the inner lid, *19cm high, 30cm wide, 21cm deep*

£400 - 600
€440 - 660

382

A LATE 19TH / EARLY 20TH CENTURY NATURAL AND RED STAINED BONE TRAVELLING CHESS SET CONTAINED IN A MAHOGANY BOX

of folding rectangular form with brass fittings, *the box, 7cm x 25cm x 12cm approximately.*

£400 - 500
€440 - 550



383



383 TP Y

AFTER GUILLAUME COUSTOU THE ELDER (FRENCH, 1677-1746): A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH PATINATED BRONZE MODELS OF 'THE MARLEY HORSES' STANDING ON GILT BRONZE MOUNTED EBONISED AND 'BOULLE' INLAID PLINTHS

the rearing horses restrained by standing figures, on oval bases, the plinths of rectangular form with beaded and foliate borders, the fronts inlaid with scarlet stained tortoiseshell and brass inlaid formalised foliate panels, *the bronzes, 59cm high, the plinths 16cm high, 48cm wide, 26.5cm deep (4)*

£3,500 - 4,500
€3,900 - 5,000

384 TP

ATTRIBUTED TO FERDINAND BARBEDIENNE (FRENCH, 1810-1892) A PAIR OF THIRD QUARTER 19TH CENTURY FRENCH GILT BRONZE FLOORSTANDING OIL LAMPS

in the Neo-Grec style
the pedestal ovoid vase reservoirs cast with classical figural scenes and with twin seated putto and lions maskhead drop ring handles and anthemion aprons below pierced burners, the composite reeded and foliate platform stands with locking frames, raised on stylised lions paw tripod bases with stylised foliate aprons and disc feet, *175cm high approximately (2)*

£6,000 - 8,000
€6,600 - 8,900



384



385



386



387



388

385 TP

AN EARLY VICTORIAN MAHOGANY PEDESTAL DESK

The lesather inset top above two long frieze drawers, over six graduated drawers flanking the kneehole, with two opposing panelled doors, 112cm wide x 92cm deep x 76cm high, (44in wide x 36in deep x 29 1/2in high)

£1,000 - 1,500
€1,100 - 1,700

386 TP Y

A REGENCY CARVED ROSEWOOD CANED LIBRARY BERGERE

Possibly Irish, with lotus-leaf wrapped scroll arm terminals, on baluster turned and reeded tapering front legs headed by patera, terminating in brass cappings and castors, with square splayed rear legs, 58cm wide.

£1,200 - 1,800
€1,300 - 2,000

Provenance

Previously the property of the Earl and Countess of Rosse. Purchased Christie's, London, 25 November 2004, Important English Furniture, lot 102.

The offered lot was probably supplied to Lawrence Parsons, the 2nd Earl of Rosse (1758-1841) for Birr Castle, County Offaly, in Ireland, and thence by family descent passed to the 7th Earl before being sold on his behalf, Christie's, 7 October 1981, lot 62.

The 2nd Earl of Rosse was an intensely patriotic statesman and fervent critic of the Act of Union between Ireland and Great Britain which was passed in 1800. Consequently if the present bergere was supplied to him, there is a very good possibility that it would have been made by an Irish cabinet maker.

387 TP

A LATE GEORGE III MAHOGANY TUB BACK BERGERE

Circa 1800, on square tapering legs and splayed rear legs, with an H-stretcher, terminating in brass cappings and castors, the seat later sprung, 76cm wide.

£800 - 1,200
€890 - 1,300

388 TP

AN EARLY VICTORIAN WALNUT PEDESTAL DESK RETAILED BY EDWARDS AND ROBERTS

The tooled leather inset top above one long and two short frieze drawers, over two arched panelled doors enclosing three drawers and one adjustable shelf, 122cm wide x 69cm deep x 76cm high, (48in wide x 27in deep x 29 1/2in high)

£1,200 - 1,800
€1,300 - 2,000

The offered lot is stamped: 'Edwards & Roberts, Wardour St., London'.



389

389 TP

A LATE VICTORIAN GOTHIC REVIVAL CARVED OAK AND CAST-IRON HALL STAND

With linenfold panelling, cusped arches, elaborate tracery and two saints' masks, with an arched central mirror above a projecting drawer, 102cm wide x 32cm deep x 230cm high, (40in wide x 12 1/2in deep x 90 1/2in high)

£1,200 - 1,800
€1,300 - 2,000



390

390 TP

A FRENCH EARLY 19TH CENTURY RESTAURATION GILT BRONZE MOUNTED MAHOGANY BIBLIOTHEQUE

The arched glazed door with a pair of putti to the top each holding a laurel wreath and palm fronds, enclosing four adjustable shelves, flanked by Ionic columns, above one drawer, 107cm wide x 53cm deep x 210cm high, (42in wide x 20 1/2in deep x 82 1/2in high)

£4,000 - 6,000
€4,400 - 6,600



391



392



393



393

391 TP

A JAPANESE BRONZED COPPER FOUNTAIN

possibly late Edo / Tokugawa period of vase form with undulating flared rim, the body with applied stylised skeleton branches and three character mark, on folded circular socle base, the interior fitted a central pipe aperture, 56cm high, 72cm diameter

£2,000 - 3,000
€2,200 - 3,300

See Bonhams.com for further footnote

392

A 19TH CENTURY JAPANESE HARDWOOD SHAKU DOKEI WALL TIMEPIECE WITH OUTER TRAVELLING CASE

the pillar shaped case with lift-off glazed hood over a square section trunk with removable brass inlaid hour scale and key drawer to the base, the going train with brass posted frame with engraved frontplate and verge escapement, contained within an outer wooden travelling case, together with six additional double sided vertical scales housed in a separate wooden case, with key, 60.5cm high overall (2)

£800 - 1,200
€890 - 1,300

393

AN EARLY 19TH CENTURY HARDWOOD SHAKU DOKEI WALL TIMEPIECE WITH BRASS NAMAGATA DIAL

the pillar shaped case with lift-off glazed hood over a square section trunk with key drawer to the base, the going train set in a posted frame with turned pillars, pierced floral frontplate and verge escapement, 58cm high

£800 - 1,200
€890 - 1,300

394 TP

AN OXIDISED COPPER WATER VESSEL IN THE ANTIQUE GREEK STYLE ON AN ASSOCIATED EARLY 19TH CENTURY MAHOGANY STAND

the vessel of bellied form with ovolo and beaded border and figural handle on winged sphinx feet, the stand with reeded circular top on anthemion carved panelled tripartite base and corresponding platform base raised on paw feet, the vessel, 48cm high, the stand, 37cm high (2)

£1,000 - 1,500
€1,100 - 1,700



395^{TP}

**A LATE 19TH/EARLY 20TH CENTURY
SOUTH GERMAN OR NORTH ITALIAN
CARVED AND STAINED WOOD
"MEMENTO MORI" FIGURE**

modelled as a semi-skeletonised male figure clad in a ragged skin, holding a scroll in one hand, on rusticated circular base, on moulded octagonal shallow plinth, 76cm high, together with a similar period gilt brass mounted glass display case, of three-sided form with rope twist edge corner pieces, on square wood base, 95cm x 38cm x 38cm (2)

£3,000 - 5,000
€3,300 - 5,500

Provenance
Private UK collection.

395



396



397



398



399



399A

396 TP

A LATE 20TH CENTURY BRASS 'CONGREVE' TYPE ROLLING BALL SKELETON TIMEPIECE

in the style of the model originally produced by Sir William Congreve the three enamel chapter rings showing hours in Roman numerals and Arabic minutes and seconds mounted on a shaped frame raised on four turned columns, the substantial single fusee movement regulating the hinged tilting table, on a wooden plinth base with square brass framed glass display dome, with brass winder and steel ball, 44cm high, 36cm wide, 26cm deep (2)

£1,500 - 2,500
€1,700 - 2,800

397 TP

AN EARLY 19TH CENTURY FRENCH MAHOGANY TABLE REGULATOR

signed Houdin Pere the substantial Portico type case with 5" dial with enamel Roman chapter ring and engine-turned ormolu centre with blued steel Breguet hands and oval signature plaque, set within a cast bezel, the single train spring barrel movement with pinwheel escapement and gridiron pendulum with knife edge suspension, 57.5cm high

£800 - 1,200
€890 - 1,300

See Bonhams.com for further footnote

398 TP Y

A REGENCY ROSEWOOD AND BRASS INLAID BRACKET CLOCK

the dial signed Viner & Co, Royal Exchange, London the rectangular case with shallow hipped top with pineapple finial, the sides with cornucopia drop ring handles and pierced sound frets, on ball feet, the 7.5" silvered dial with Roman numerals, the brass twin fusee movement striking on a bell, with case key, winder and pendulum, 53cm high approximately

£800 - 1,200
€890 - 1,300

399 TP

A REGENCY ROSEWOOD AND BRASS INLAID BRACKET OR TABLE CLOCK

the dial signed Upjohn, South Street, Exeter the panelled case with ripple mouldings and shallow stepped top, the sides with fishscale grills and ring handles, on ball feet, the 5" silvered dial with Roman numerals, the brass twin fusee movement with anchor escapement striking on a gong, with pendulum, case key and winder, 34cm high

£1,500 - 2,500
€1,700 - 2,800

399A TP

A LATE 19TH CENTURY FRENCH GILT BRASS MOUNTED BLACK SLATE MANTEL CLOCK

of architectural form with applied gilt copper classical figural frieze reliefs and a pair of free-standing reeded Corinthian columns, the 4" gilt dial with Roman numerals, the brass twin train movement striking on gong, with applied presentation plaque dated 1885, 36cm high

£500 - 800
€550 - 890

With pendulum and winder.

400 TP

AN EARLY 20TH CENTURY FRENCH PATINATED SPELTER NOVELTY 'NAPOLEON' ILLUMINATED FIGURAL MANTEL CLOCK

the case depicting Napoleon sleeping in a chair before a kitchen fire, the tapering plinth base cast with ribbon tied laurel wreaths flanking a 3" Roman enamel dial above a brass presentation plaque 'VEILLE de WAGRAM, Par Salesic (sculpt)', the stamped twin train movement with Brocot suspension, with pendulum and key, 48.5cm high, 55cm wide approximately (illustrated opposite)

£600 - 800
€660 - 890



400



401

401 TP

A LATE 19TH CENTURY FRENCH EGYPTIAN REVIVAL PATINATED BRONZE AND BLACK BELGIUM MARBLE MANTLE CLOCK

the backplate stamped G & C
the rectangular case with hieroglyph engraved corner panels surmounted by a recumbent female sphinx, the tapering plinth base with scarab maskhead decoration, the 7.5" enamel dial with recessed Brocot type escapement, the brass twin train movement with Brocot type suspension striking on a bell, 56cm high

£700 - 900
€780 - 1,000

402

A LATE 19TH CENTURY FRENCH LACQUERED BRASS FOUR GLASS CLOCK GARNITURE INDISTINCTLY SIGNED LEVY, PARIS, THE MOVEMENT STAMPED EB 3

indistinctly signed Levy, Paris, the movement stamped EB
the clock of typical rectangular form with moulded cornice and plinth foot, the 4.5" enamel Roman dial with recessed centre and visible Brocot type escapement, the brass twin train movement with Brocot type suspension striking on a bell, with grid iron type pendulum, the garniture of dished pedestal tazza form with mask head medallion decoration on matching plinth bases, 36cm high overall (3)

£500 - 700
€550 - 780

403

A SMALL 1930'S EBONISED AND CHROMIUM PLATED BAROGRAPH IN THE ART DECO STYLE

the movement contained within a rectangular glazed case on square plinth feet, 47cm wide, 30cm high, 30cm deep

£500 - 700
€550 - 780

404 TP Y

A SECOND QUARTER 19TH CENTURY FRENCH ROSEWOOD AND BOXWOOD INLAID MANTEL CLOCK GARNITURE

the dial signed Oudin
the rectangular case with moulded plinth base and 4" engine turned silvered dial, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with key, the tazza of shallow circular pedestal form on corresponding plinth bases, the clock, 35cm high, the tazza, 25.5cm high (3)

£700 - 1,000
€780 - 1,100



402



403



404



405



406



407

405

'BALANCING' AN ART DECO PATINATED BRONZE STUDY OF A BARE-BREASTED FEMALE WITH BALL BY JARAY

SIGNED IN CAST, CIRCA 1925

raised off a faceted marble base; with 'Fehumacher' foundry stamp
51cm high

£1,000 - 1,500

€1,100 - 1,700

406

'REINE DES FLEURS' AND 'PHRYNE' A PAIR OF PATINATED BRONZE STUDIES OF FEMALE NUDES BY P.STOTZ & CIE

TITLED AND SIGNED IN CAST, CIRCA 1900

raised off red marble columns
41cm high (2)

£1,200 - 1,500

€1,300 - 1,700

407

'IN THE LIBRARY' A PATINATED BRONZE STUDY OF A GENTLEMAN IN SMOKING JACKET WITH CIGARETTE, BY BRUNO ZACH

unsigned, circa 1925

on a variegated marble base
42cm high.

£2,500 - 3,000

€2,800 - 3,300



408

408
A 1920'S PATINATED BRONZE STUDY OF A MALE GOLFER AND CADDIE BY C H MONGINOT

artist's name to base
 the two figures on a veined oval marble base
 26cm high (including base)

£1,200 - 1,500
 €1,300 - 1,700

409
A 1920'S PATINATED BRONZE STUDY OF A GENTLEMAN GOLFER AND CADDY

unsigned, mounted on a wooden base
 26.5cm high (including base)

£1,000 - 1,200
 €1,100 - 1,300

410
'UN AMATEUR' A PATINATED BRONZE STUDY BY PIERRE-LOUIS DETRIER

signed in cast, circa 1890
 cast as a gentlemen connoisseur examining an oil painting, having a title plaque: 'Salon 1888',
 43cm high.

£2,500 - 3,000
 €2,800 - 3,300



409



410



411



412



413



414

411 TP

A LATE GEORGE II MAHOGANY ARCHITECT'S TABLE

Circa 1755, the adjustable hinged ratcheted top with a moulded edge, re-entrant angles and a book rest, with swivel candle slide arms, above one long drawer enclosing a leather inset sliding top, on hollow square section and columnar legs, 81cm wide x 56cm deep x 79cm high, (31 1/2in wide x 22in deep x 31in high)

£2,000 - 3,000
€2,200 - 3,300

412 TP

A MID VICTORIAN FIGURED WALNUT PIANO TOP DAVENPORT

Enclosing two drawers and inset with a hinged ratcheted leather inset slide, with four side drawers, on bun feet and castors, 59cm wide x 59cm deep x 90cm high, (23in wide x 23in deep x 35in high)

£700 - 800
€780 - 890

413 TP

A GEORGE I WALNUT AND FEATHERBANDED BUREAU OF SMALL PROPORTIONS

The fall enclosing six pigeon holes, four drawers, a central door and a well with a sliding top, above lopers, over two short and two long drawers, on later feet, 89cm wide x 51cm deep x 98cm high, (35in wide x 20in deep x 38 1/2in high)

£2,500 - 3,500
€2,800 - 3,900

414 TP

A GEORGE III MAHOGANY SIDE TABLE

in the manner of Thomas Chippendale (1718-79) Possibly Scottish, circa 1760, the top with a gadroon carved edge, above a blind fretwork frieze with one long drawer, enclosing a sliding top and open compartments, with a stationary side drawer, on blind fretwork hollow square section legs, 93cm wide x 69cm deep x 76cm high, (36 1/2in wide x 27in deep x 29 1/2in high)

£2,000 - 3,000
€2,200 - 3,300



415



416



415 TP

A WILLIAM IV CARVED MAHOGANY SOFA

With lion mask carved and channelled arm terminals, on ring turned and reeded lobed front legs, with square splayed rear legs, terminating in castors, *the seat later sprung*, 193cm wide x 73cm deep x 94cm high, (75 1/2in wide x 28 1/2in deep x 37in high)

£3,000 - 5,000
 €3,300 - 5,500

416 TP

A PAIR OF EARLY 20TH CENTURY BURR WALNUT AND PARCEL GILT VITRINES

in the Empire style
 Each with a bevelled glass inset door enclosing two glass shelves and a parquetry inlaid back, on a stand headed with ribbon tied anthemion pendant rams' masks, terminating in lion paw feet, 105cm wide x 43cm deep x 190cm high, (41in wide x 16 1/2in deep x 74 1/2in high) (2)

£4,000 - 6,000
 €4,400 - 6,600

One of the present pair of vitrines appears illustrated in *Antiques Yearbook*, 1961-2, for the Grosvenor House Art and Antiques Fair, Park Lane, London, W.1., p. 407.



417

417 TP

ATTRIBUTABLE TO CARL KAUBA (AUSTRIAN / AMERICAN, 1865-1922): A 1920'S AUSTRIAN POLISHED AND PATINATED BRONZE METAMORPHIC EROTIC FIGURAL LAMP

formed as a nude maiden, her hinged arms holding drapery about her and standing on a panelled square base and moulded plinth, the rear fitting supporting a planished domed shade with inset glass stones and bugle beaded fringe, *59.5cm high*

£800 - 1,200
€890 - 1,300

A near identical figure signed by Carl Kauba was sold at Fellows, Birmingham, June 31st 20014 for £900 hammer.

418

ATTRIBUTED TO FRANZ BERGMANN (AUSTRIAN, 1861-1936): AN AUSTRIAN COLD PAINTED EQUESTRIAN BRONZE FIGURE OF A NATIVE AMERICAN INDIAN WARRIOR

wearing a feather headdress and holding a spear, the underside with indistinct vase mark and numbered *MADE IN AUSTRIA, 24cm high*

£1,000 - 1,500
€1,100 - 1,700



418



419

419

A RARE 1920'S FRENCH ART DECO 'EROTIQUE' PATINATED BRONZE CAR MASCOT SIGNED E. SOUKANECH

cast as a nude maiden holding her hair and her breast on circular base, signed *F. SOUKANECH*, later mounted on a white marble circular shallow plinth, *13.5cm high, 15cm high including plinth*

£800 - 1,200
€890 - 1,300

A similar figure was sold at Bonhams, Goodwood Sale, lot 105, 9th September 2017.

420

AN ART DECO BRONZE MODEL OF A BIRD OF PREY

probably French or Belgium with downcast head, standing on a canted shallow base, raised on a canted Verde Antico marble, *29cm high*

£1,000 - 1,500
€1,100 - 1,700

Provenance

Christies 13th April 2013, 'Au Bord de la Mer': Private Collections from St Tropez, Cap d'Antibes & A Swiss Villa (Axel Vervoordt), (purchased £1600).

421

EMMANUEL FREMIET (FRENCH, 1824-1910): A PATINATED BRONZE FIGURAL GROUP OF 'PAN ET OURS', BRONZE

the recumbent figure of the young pan observing two bear cubs, on naturalistic base, raised on an oval mottled green marble plinth, *20cm high, 34cm wide*

£500 - 800
€550 - 890



420



421



422 * TP

EBERHARD ENCKE (GERMAN, 1881-1936); AN IMPORTANT PAIR OF GERMAN BRONZE SCULPTURES OF OLYMPIC ATHLETES, AFTER THE MONUMENTAL MARBLE VERSIONS FROM 'THE 1936 BERLIN SUMMER OLYMPIC GAMES'

SIGNED IN CAST; 1936

two bronze figural sculptures, each depicting two athletic nudes, running in relay, captured mid-stride, respectively carrying aloft a gilt oak leaf branch and wreath; mounted on yellow marble stone bases with applied bronze titles 'OLYMPIA - BERLIN - 1936'; together with purpose made hardwood platforms (not photographed)
the female athletes signed in cast 'ENCKENCI NEUBABELSBERG B '36 RG', 77cm x 30cm x 80.8cm (approx. 89cm high with branch); the male athletes signed in cast 'ENCKE 1936 NEUBABELSBERG', 77cm x 30cm x 80.8cm (approx. 81.5cm high with wreath) (2)

€16,000 - 25,000

€18,000 - 28,000

Eberhard Encke is perhaps not as known as his father, but these bronzes were cast in Neubablesberg, which is where his father the well-known German sculptor Erdmann Encke (1843-1896) had relocated to in 1892.

The visual power and prowess of Eberhard's 4m high marbles went on to dominate the imagery of these games. The feeling of movement and agility, and quality of the casting captured in these bronzes, so perfectly represents the athleticism of the sports men and women who were competing in those games.

They could have had one of two original purposes; to be the smaller models executed before the undertaking in marble, for presentation and/or approval, before the costly task of carving; or a private commission produced after the games, as a result of the popularity of the larger stone versions.

Much of Eberhard Encke's work was for public buildings or monuments, executed in stone or bronze, other works by him include;
 - A portal relief at Mannesmann House in Dusseldorf, 1912.
 - The facade decoration on the central building of the administration building of Continental AG in Hanover, around 1913.

- A monument fountain in Treuenbrietzen, of Elector Frederick I of Brandenburg, 1913 (monument melted down in World War II).
- 'Rosse leading Dioscuri' on the building of the German Embassy in Saint Petersburg, 1912 (destroyed in 1914).
- Pugilist for the Fehrbelliner Platz in Berlin-Wilmersdorf, life-size bronze group, awarded in 1912 with the Golden Prussian Medal for Art, erected in 1923 in nearby Prussia Park (lost).
- Pugilist for the Rathausplatz in Harburg a. d. Elbe (today Hamburg-Harburg, Harburger Rathausstraße), 1913, second casting of the sculpture group in Berlin-Wilmersdorf.
- Figures and gable relief for the crematorium in Berlin-Wilmersdorf.
- Two rabbit figures on the railing of the rabbit jumping bridge in Berlin-Grünwald, erected in the 1920s.

We have had the following information relating to this lot directly from Friedmann Encke, the grandson of Eberhard Encke;

The family have in their possession a pair of these bronzes.

There was a second casting (of the male athletes at least) for the "Neue Reichskanzlei" in Berlin, a photograph exists of them in situ (available on request), the building was destroyed between 1949-1953.

The pair that we are offering could be from the Neue Reichskanzlei, or a third casting.

Friedmann Encke believes this casting was done by the Berlin foundry 'Noack', as his family's versions are.

Also - please note the large sculptures referred to in the cataloguing of this lot which stood outside the Brandenburg Gate of the 1936 Berlin Olympics were plaster, not marble. These seemingly unique bronzes are casts of Eberhard Encke's enormous and imposing marbles which stood outside the entrance of the Summer Olympic Games held in Berlin in 1936.



424



423

423 TP

AN INTERESTING PAIR OF PATINATED BRONZE MODELS OF DRAGONS

possibly French, late 19th century the scaly beasts with glass eyes, forked tongues and spear ended tails, their turned heads each looking to dexter, raised on rectangular moulded black marble bases, 27cm high, 39cm wide, 20cm deep (2)

£1,200 - 1,800
€1,300 - 2,000

424 TP Y

AN EARLY 20TH CENTURY AUSTRIAN PAINTED TERRACOTTA BUST OF A BLACKAMOOR

in the Goldscheider style the smiling sitter holding a basket jardinière and wearing a sashed tied open necked shirt and wide brimmed straw hat, on circular socle and integral canted square base, with incised number 636, 70cm high

£600 - 800
€660 - 890

425 TP

A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE LION CHENETS

in the Louis XV style the rearing beasts supporting on acanthus and rocaille cast panelled plinths raised on shaped platform bases and scroll feet, 37cm high, 39cm wide, 19cm deep

£1,000 - 1,500
€1,100 - 1,700

426 TP

A PAIR OF LATE 19TH CENTURY CAST-IRON GRIFFIN CHENETS

the winged beasts with open snarling jaws holding maskhead cartouches in their front paws, raised on moulded rectangular plinth bases, 29cm high (2)

£600 - 800
€660 - 890



426



425





427



427A

427 TP

A PAIR OF FRENCH CARVED AND POLISHED WALNUT MODELS OF SEATED FEMALE SPHINXES

probably early 18th century, the other possibly of a later date each with a different elaborate coiffure and clad in scrolling strapwork breastplates, their backs carved with acanthus tails, raised on later green silk covered rectangular plinths, 75cm high (2)

£14,000 - 18,000
€15,000 - 20,000

Provenance
Property of a Gentleman

427A TP

A LATE 19TH CENTURY CARVED WOOD AND GILT GESSO OVERDOOR

in the neo-classical taste formed as a low urn with stiff leaf and pineapple finial, standing on a fruiting acanthus leaf twin scroll plinth with trailing asymmetric laurel garland decoration, the laurel and berry swag draping over acanthus carved swan neck motifs centred by a flowering acanthus bud, approx. 40 cm high, 119 cm wide approx. 56cm high, 115cm wide approximately

£800 - 1,200
€890 - 1,300



428

428 ^{TP}

A SET OF FOUR IMPRESSIVE FRENCH GILT BRONZE THREE-LIGHT WALL APPLIQUES

in the Louis XVI style, probably mid-20th century
the angular scrolling drapery hung arms with fluted cylindrical nozzles and lobed collars, all issuing from flambé urn and laurel swagged acanthus cast tapering back-plates with shankered ovoid terminals, 64cm high (4)

£3,000 - 4,000
€3,300 - 4,400



429

429 ^{TP}

AFTER GUILLAUME COUSTOU THE ELDER (FRENCH, 1677-1746): A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH PATINATED BRONZE MODELS OF 'THE MARLEY HORSES'

the rearing horses restrained by standing figures, on oval bases, 51cm high

£1,500 - 2,000
€1,700 - 2,200



430

430 ^{TP}

A PAIR OF IMPRESSIVE LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE THREE-LIGHT WALL APPLIQUES

in the Empire style
the reeded acanthus scrolling arms with fruiting foliate cast urn nozzle with beaded drip pans and corresponding foliate collars, all issuing from ribbon tied tapering pilaster backplates, 83cm high (2)

£1,500 - 1,800
€1,700 - 2,000



431

431 TP

PIERRE JULES MÈNE (FRENCH, 1810-1879): A LATE 19TH CENTURY PATINATED BRONZE EQUESTRIAN FIGURE OF 'VAINQUEUR DU DERBY'

raised on a David Linley walnut inlaid wooden plinth
the jockey and horse standing on a rounded rectangular naturalistic base, signed *P.J. MÈNE*, the bronze 42cm high, the wooden 7cm high, 49cm wide (2)

£5,000 - 7,000
€5,500 - 7,700

See Bonhams.com for further footnote

432 *

AFTER PIERRE JULES MÈNE (FRENCH, 1810-1871): A LATE 19TH CENTURY PATINATED BRONZE FIGURE OF 'ECOSSAIS MONTRANT UN RENARD A UN CHIEN'

depicting a Scottish huntsman holding up a fox, a dog at his feet, on naturalistic base, signed *P.J. MENÉ*, 55cm high

£1,200 - 1,800
€1,300 - 2,000

See Bonhams.com for further footnote



432



433



434



435



436

433 TP

A LATE GEORGE III MAHOGANY CANTERBURY

Circa 1800, with three divisions above a reeded surround, on ring turned tapering legs terminating in brass cappings and castors, stamped: 'GILLOWS', 44cm wide x 39cm deep x 53cm high, (17in wide x 15in deep x 20 1/2in high)

£800 - 1,200
€890 - 1,300

434

A GEORGE III MAHOGANY TEA TRAY

circa 1760
The rectangular base encompassed by an everted gallery pierced with elongated trefoils, sexafoils and side handles, surmounted by a flowerhead and foliate carved top edge, on a moulded base, 65cm wide x 44cm deep x 10cm high, (25 1/2in wide x 17in deep x 3 1/2in high)

£800 - 1,200
€890 - 1,300

Provenance

A.C.J. Wall Collection, Middleton Park, Oxon.

A.C.J. Wall, who was a successful business man born in Sutton Coldfield near Birmingham, amassed a significant collection of English 18th century furniture in conjunction with an impressive array of ceramics, gold boxes, silver, painting, works of art and Chinese porcelain. Wall housed his collection at Middleton Park, in Oxfordshire, which was the home he bought in 1946.

Further footnote available at www.bonhams.com

435 TP

A SMALL GEORGE III CARVED MAHOGANY KETTLE STAND

Circa 1760, of particularly low height, the shaped circular top with a dished edge, on a fluted and reeded baluster column, above an egg-and-dart moulded collar, with outswept acanthus clasped legs terminating in claw feet and recessed leather castors, some carving apparently later, 25cm wide x 24.5cm deep x 36.5cm high, (9 1/2in wide x 9 1/2in deep x 14in high)

£1,500 - 2,000
€1,700 - 2,200

436 TP

A LATE VICTORIAN CHESTERFIELD SOFA

On ring turned front legs and splayed chamfered square section rear legs, terminating in brass castors, 199cm wide.

£3,000 - 5,000
€3,300 - 5,500



437



438



439



440

437 TP

A GEORGE III CARVED MAHOGANY SERPENTINE CARD TABLE

Circa 1775, the tops carved with demi-rossette and cartouche strap edges, above a short frieze drawer to one end, on fluted tapering legs terminating in acanthus wrapped feet, 95cm wide x 47cm deep x 75cm high, (37in wide x 18 1/2in deep x 29 1/2in high)

£1,000 - 1,500
€1,100 - 1,700

438 TP

AN UNUSUAL REGENCY MAHOGANY FOLDING CAMPAIGN/ TRAVELLING SIDE CABINET

Comprising a pair of panelled doors enclosing adjustable shelves, on a later stand with splayed feet, as cabinet: 95cm wide x 24cm deep x 92cm high, (37in wide x 9in deep x 36in high) as box: 46cm wide x 46cm deep x 77cm high.

£800 - 1,200
€890 - 1,300

An additional image of the present lot is available at www.bonhams.com

439 TP

A GEORGE III MAHOGANY DRESSING COMMODE

Circa 1760, the hinged rectangular top enclosing three compartments, above four long graduated drawers, on shaped bracket feet, 86cm wide x 57cm deep x 84cm high, (33 1/2in wide x 22in deep x 33in high)

£1,000 - 1,500
€1,100 - 1,700

440 TP

A GEORGE III CARVED MAHOGANY SERPENTINE CARD TABLE

in the manner of Thomas Chippendale (1718-79)
Circa 1770, the hinged tops with egg-and-dart moulded edges, on slender cabriole legs each headed by opposing scrolls flanking a scallop shell and bellflower, terminating in scroll and peg feet, 91cm wide x 45cm deep x 73cm high, (35 1/2in wide x 17 1/2in deep x 28 1/2in high)

£1,200 - 1,800
€1,300 - 2,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



441



442



443



444



445

441

A LATE 19TH / EARLY 20TH CENTURY FRENCH BRASS CARRIAGE CLOCK WITH ALARM AND REPEAT TOGETHER WITH A SIMILAR PERIOD MINIATURE CARRIAGE TIMEPIECE

the first with dial signed Boxell both with gorge cases with canted swing handles, the first with 2.25 enamel dial with Roman chapter ring above an Arabic alarm subsidiary, brass twin drum movement with platform lever escapement with jewelled compensated balance, striking on a gong, the later with single drum movement and platform lever escapement with jewelled balance, 17cm and 10cm high approximately (2)

£800 - 1,200
€890 - 1,300

442

A LATE VICTORIAN BRASS CARRIAGE CLOCK WITH REPEAT

the architectural case with arched pediment and reeded corner columns, the 2.75 ivory enamel rectangular dial with griffin and scroll pierced mask and Arabic numerals, the brass twin train movement with platform lever escapement with compensated balance striking on a gong, with key, 21cm high

£600 - 800
€660 - 890

443

A LATE 19TH / EARLY 20TH CENTURY GILT BRASS OVAL CARRIAGE CLOCK WITH ALARM AND REPEAT

the engraved case with scrolling swing handle, the 2.75cm enamelled face with Roman chapter ring with outer Arabic markers above an Arabic alarm subsidiary, the brass twin drum movement with platform lever escapement with jewelled compensated balance, striking on a gong, with key, 20cm high

£800 - 1,200
€890 - 1,300

444

A LATE 19TH CENTURY FRENCH BRASS CARRIAGE CLOCK WITH REPEAT

the rectangular architectural case with Corinthian columns to the corner and angular reeded swing handle, the 2.75" dial with Roman circular chapter ring set within a silvered engine turned mask, the brass twin drum movement with compensated platform lever escapement jewelled to the balance, striking on a gong, 20.5cm high

£600 - 800
€660 - 890

445 *

AN LATE 19TH CENTURY CENTURY BRASS CARRIAGE CLOCK WITH REPEAT

the dial signed Chas. Frodsham, No. 20905, circa 1890 the Corniche case with canted swing handle, the 2.5" rectangular dial with Roman chapter ring and outer Arabic markers, the brass twin drum movement with platform lever escapement with jewelled compensated balance, with leather travelling case (handle as found) and key, the clock, 17cm high

£600 - 900
€660 - 1,000



446

446

A JAEGER LE COULTRE BRASS AND PERSPEX ATMOS TIMEPIECE

the movement stamped Le Coultre & Cie, Swiss, numbered 97240
the rectangular case on shallow plinth base inset with clear perspex panels, the 4.5" black dial with brass baton numerals and Arabic quarters, with original presentation case, 22.5cm high

£500 - 700
€550 - 780

447

A JAEGER LE COULTRE BRASS AND PERSPEX ATMOS TIMEPIECE THE MOVEMENT STAMPED LE COULTRE & CIE, SWISS, NUMBERED 7510

the movement stamped Le Coultre & Cie, Swiss, numbered 7510
the rectangular case on shallow canted plinth base inset with clear perspex panels, the 4.25" gilt satin dial with black Arabic numbers, 23.5cm high

£600 - 800
€660 - 890

448 TP

A 20TH CENTURY BRASS SKELETON TIMEPIECE

made by Peter Holtby
the scrolling A frame with 4" silvered skeleton chapter ring with Roman numerals incorporating an integral subsidiary seconds with Arabic numerals, the chain fusee movement with anchor escapement, pendulum and winder, on walnut oval foot plinth base with glass dome, 45cm high overall (2)

£800 - 1,200
€890 - 1,300



447

449 TP

A LATE 19TH CENTURY BLACK BELGIUM AND ROUGE MARBLE COMBINATION MOONPHASE CALENDAR MANTEL CLOCK

the clock dial signed Chas. Frodsham & Co. 'To the Queen', 84 Strand, 19129
the arched case on plinth base with 4" recessed enamel Roman dial with visible Brocot type escapement, above a matching moonphase calendar dial with subsidiaries for days and months, the brass twin train movement with Brocot type suspension striking on a bell, with key and pendulum, 35cm high

£800 - 1,200
€890 - 1,300

450 TP

A LATE 19TH CENTURY BLACK BELGIUM MARBLE AND MALACHITE INLAID TRIPLE DIAL COMBINATION BAROMETER AND MOONPHASE CALENDAR MANTEL CLOCK,

the movement stamped G&S
the scrolling shaped case on moulded plinth base with 5.5" recessed enamel Roman dial with visible Brocot type escapement and brass twin train movement striking on bell above a glazed mercury pendulum aperture, flanked by a 4.5" enamel calendar dial and a corresponding enamel barometer, 50cm high

£800 - 1,200
€890 - 1,300



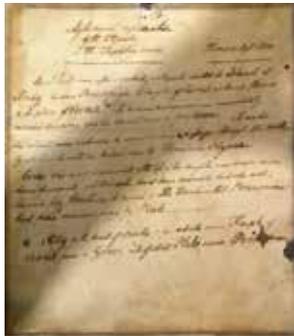
448



449



450



451

451 TP

A POST-MORTLAKE METAMORPHOSES TAPESTRY, EARLY 18TH CENTURY POSSIBLY ANTWERP

woven with Arethusa telling her tale to Ceres, from Ovid's Metamorphosis, in the middle foreground the spring into which she was changed by Artemis to protect her from Alpheus, the goddess in a chariot drawn by four horse in the sky above, re-bordered to three sides, part of a larger tapestry

436cm x 213cm

£4,000 - 6,000

€4,400 - 6,600

Mythological Explanation of the Tapestry in the Tapestry room
Tues 22 Sept 1890

As Pluto once after a violent earthquake visited the island of Sicily, he saw Porsepine, the daughter of Ceres gathering flowers in the plains of Enna. He became enamoured and immediately carried her away upon his chariot drawn by four horses. To make his intent (?) more unknown he opened himself a passage through the Earth by striking it with his trident near the Fountain of Cyane.

Ceres was most inconsolable at the loss of her daughter and would never have discovered whither she had been carried had she not learned from Arethusa (?) the nymph of the mountain that Porsepine had been carried away by Pluto

Provenance

Private Collection UK

Spains Hall, Finchingfield, Essex thence by descent.

Ref: See Marillier "English Tapestries," page 82 (3b) for a similar version woven in reverse.

452 TP

AN 18TH CENTURY FLEMISH PASTORAL TAPESTRY

depicting a bucolic landscape, a town in the distant background, in the foreground a group of figures taking shelter beneath a tree, the main figure of a woman possibly representing the embodiment of Charity as she offers refreshment to a smaller figure to her right, another figure stands behind her while the other sits at her feet, the flask stands on the ground, set within a decorative foliate border with flowers, quivers and arrows and oil lamps,

323cm x 240cm

£3,000 - 5,000

€3,300 - 5,500



452



453



454



455



456

453 TP
AN ISFAHAN RUG
*Central Persia,
118cm x 149cm*

£1,300 - 1,600
€1,400 - 1,800

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018

454 TP
A TABRIZ CARPET
*North West Persia,
218cm x 146cm*

£1,000 - 1,500
€1,100 - 1,700

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018

455 TP
A DRAGON SOUMAKH DESIGN RUG
*East Caucasus,
207cm x 143cm*

£800 - 1,200
€890 - 1,300

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018

456 TP
AN ISFAHAN CARPET
*Central Persia,
209cm x 144cm*

£800 - 1,200
€890 - 1,300

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



457



458



459



460

457 TP

A TABRIZ CARPET

*North West Persia,
554cm x 368cm*

£7,000 - 10,000
€7,700 - 11,000

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10

458 TP

A ZEIGLER CARPET

*North West Persia,
430x313cm*

£4,000 - 6,000
€4,400 - 6,600

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018

459 TP

A KASHKAI RUG

*South West Persia,
229cm x 136cm*

£1,200 - 1,800
€1,300 - 2,000

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10

460 TP

A HERIZ CARPET

*North West Persia,
330cm x 231cm*

£1,000 - 1,200
€1,100 - 1,300

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



461



462



463



464

461 TP

A YOMUT RUG

*Turkestan,
278cm x 127cm*

£800 - 1,200
€890 - 1,300

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10

462 TP

A KASHAN CARPET

*Central Persia,
392cm x 291cm*

£1,200 - 1,800
€1,300 - 2,000

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10

463 TP

AN ISFAHAN CARPET

*Central Persia,
205cm x 136cm*

£700 - 1,000
€780 - 1,100

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10

464 TP

A TEJJE TURKEMAN RUG

*Central Persia,
207cm x 126cm*

£600 - 800
€660 - 890

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



465

465 TP

AN ITALIAN CARVED BOXWOOD AND WALNUT ARMCHAIR

Venetian, after Andrea Brustolon (1662-1732)

With scrolled foliate carved and shaped arm supports, each surmounted by a reclining courtly figure, one a bearded gentleman holding a pheasant and the other a maiden dressed in a gown, above arm terminals modelled as male and female 'Atlas' type figures, on acanthus wrapped baluster form columnar legs, the seat frame sides carved with fruit and flowers, *elements late 17th/early 18th century, the chair possibly re-constructed or fundamentally restored in the 19th century, 74cm wide.*

£1,500 - 2,000
€1,700 - 2,200

The offered lot is modelled after a set of twelve chairs most likely made by the renowned wood carver and cabinet maker Andrea Brustolon, which formed part of an extensive suite of forty pieces supplied to the Palazzo San Vio, Venice, on behalf of Pietro Venier.

In 1838 Count Gerolamo Contarini, who was descended from the Venier family, donated the suite of forty items, which included fourteen stands, nine torches and five wood carvings, to the city of Venice. Nowadays, eight chairs from this impressive set of *bravura* furniture are housed within the Tiepolo Room of the Venetian palazzo known as Ca' Rezzonico, F. Pedrocco, *Ca' Rezzonico, Museum of 18th Century Venice*, 2008, Venice, pp.'s 62-5.

This set of twelve are discussed alongside a few illustrations of individual chairs in an article entitled "Andrea Brustolon: Some Additions to His Oeuvre", *Apollo*, LXXVII, No. 13, March 1963, pp.'s 209-12 & fig.'s 2, 3 and 4. Each chair in this set incorporates different carved ornament and figures, albeit in accordance with a conforming overall form, which is evidenced by the different models featuring in the Apollo article. However the specific chair pictured in fig. 3 seems to be the closest comparable to the present lot. All of the chairs are carved with a fascinating array of figures ranging from the mythological and allegorical to blackamoors, putti and amorini.

Also a letter addressed from Anthony Coleridge to the grandmother of the current vendor, dated 7th June 1963, reveals the fact that Coleridge apparently believed the offered chair was actually made either by, or in the workshop of, Brustolon. A copy of this letter, which was typed on Christie's headed paper, is available upon request from the department.

A pair of late 19th century armchairs sharing numerous similar characteristics with the present chair sold Christie's, London, 22 March 2001, the Nineteenth Century Interior, lot 226.

466 TP

A LATE VICTORIAN CARVED MAHOGANY LIBRARY ARMCHAIR IN THE GEORGE II STYLE

in the manner of Benjamin Goodison (1700-67)

With lion mask carved arm supports above scrolled acanthus clasped terminals, on lion mask and scrolled foliate carved cabriole legs, terminating in hairy lion paw feet, *82cm wide.*

£4,000 - 6,000
€4,400 - 6,600



466

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

467 TP

**A LATE GEORGE III POLYCHROME
DECORATED AND PARCEL GILT
'WESTMINSTER' SEDAN CHAIR**

the painted decoration and finials probably of a later date

The domed hinged canopy surmounted by gilt bronze acorn finials above part-glazed sash door and sides, the exterior painted with foliate scrolled and floral festooned cartouche panels and flower-filled bouquets within applied *entrelac* metal borders, the upper rear panel centred with the monogram: 'G' surmounted by a coronet, each lower panel with a husk swagged fringe, with bearer handles, on sleigh feet, with two later pole bearers, 69cm wide x 81cm deep x 161cm high, (27in wide x 31 1/2in deep x 63in high)

**£3,000 - 5,000
€3,300 - 5,500**

Purchased

Bonhams, Fine English Furniture and Works of Art, 13th June 2012, lot 77.

Purchased

Bonhams, Fine English Furniture and Works of Art, 13th June 2012, lot 77.

Sedan chairs of the present form possibly originated in France as their name is feasibly linked to the French town of the same name. However their use elsewhere in Europe had become widespread by the mid 17th century on the evidence of the Diarist John Evelyn. During a visit to Naples on 8th February 1645 he recorded that 'The Streets are full of gallans on horseback, in coaches, and sedans.'

Simultaneously in London, sedans were also operated under license on a commercial basis where they could negotiate narrow streets more effectively than carriages. Design sources include those by Robert Adam who published a pattern for Sedan Chair for Queen Charlotte in 1775 and Giovanni Battista Piranesi who included engravings for a sedan in *Diverse Maniere d'adornare I cammini ed ogni altra parte degli edifizii desunte dall' architettura* Egizia produced between the 1760 and the mid 1770s.

Although the popularity of this mode of transport had declined by the end of the 18th century, its use continued in isolated towns associated with invalids such as Bath and Tunbridge Wells where it was particularly suited for conveying infirm occupants up flights of stairs.



(upper panel to the rear)



(door panel)



468 * TP

**AFTER GEORGE FREDERIC WATTS (BRITISH, 1817-1904) OM
RA: A BRONZE EQUESTRIAN REDUCTION OF 'PHYSICAL
ENERGY'**

formed as a stylised classical male rider on his rearing steed, on rectangular naturalistic wedge shaped base inscribed with title 'Physical Energy' and with *Morris Singer Founders London* foundry stamp, bronze with green-brown patina, raised on a ebonised wooden plinth base, the bronze, 40cm high, 46cm wide, 17cm deep (including plinth, 65cm high, 53cm wide, 28cm deep)

£15,000 - 20,000
€17,000 - 22,000

Provenance

Private collection, London (acquired late 1970s).
By descent to the present owner.

Primarily known as a symbolist painter, George Frederic Watts started training in sculpture at the age of 10 in the studio of William Behnes. He assiduously studied the Elgin Marbles, which he would later reference in his work.

Watts began work on his monumental sculpture of *Physical Energy* in 1883, and based the model on his other large bronze equestrian figure of Hugh Lupus, which he finally completed in 1883, after twenty years work. The Marquis of Westminster commissioned the portrait of Lupus to commemorate the first of the Grosvenor's at Eaton Hall, and the composition was probably loosely based on equestrian elements of the Elgin Marbles, casts of which were found in the artist's studio.

Physical Energy can perhaps be seen as an embodiment of Watts' ideals, expressing his personal views about the modern age and man's role within it. He depicted man as ruler of the natural world and yet at one within it, with the rider seeming to move as one with the horse although there is no doubt that it is he who is ultimately the master in complete control.

Physical Energy was the culmination of Watt's ambitions in the field of public sculpture and was finally cast in 1902 and exhibited at the Royal Academy that same year. The plaster model was part of the bequest to Watts Gallery after the artist's death in 1904. The bronze cast was gifted to the British Government and is standing now in front of the Rhodes Memorial in Cape Town, South Africa. A second cast from 1905 stands in Kensington Gardens, while a third cast from 1959, commissioned by the British South African Company, is situated on the grounds of the National Archives in Harare, Zimbabwe. The Watts Gallery commissioned a fourth cast in 2017 to commemorate the artist's 200th birthday.



(detail)

Thomas Wren, who was Watts' assistant, achieved a reduction of the gesso model in the collection of Watts Gallery in 1914 at the request of Mary Watts and the gallery trustees. The plan was to make a series of casts for commercial purpose and these copies were to be retailed from the Watts Gallery, the Fine Art Society and other outlets. It is reported that Wren recalled that around fifty were to be cast by the Parlanti foundry but this venture was curtailed by the outbreak of war. Four reduction casts that bear the title and Watts' and Wren's signatures on the base are now known, one of which was sold at Bonhams London in 2014.

The present cast by the famous Morris Singer Foundry, without Watts' and Wren's name and of a slightly later date and smaller size, is part of a later series including one cast mentioned in a 1928 inventory of the Liverpool University Gallery and another (now lost) acquired by the Fogg Art Museum in 1929.

The Singer Foundry was founded by John Webb Singer, a silversmith, at the Frome Art Metal Works in 1848. As well making the Trafalgar Square lions and the figure of Justice on top of the Old Bailey, the foundry was responsible for other London landmarks such as the statue of Boadicea by the Houses of Parliament. In 1927 it merged with the Morris Art Bronze Foundry and from the 1960s attracted commissions from sculptors including Dame Barbara Hepworth, Henry Moore and Dame Elisabeth Frink.

The iconic image of *Physical Energy* is used as the logo of Rhodes University, South Africa, and also by The Watts Gallery, Compton.





469

469 TP

AN INTERESTING COLLECTION OF SEVENTEEN EARLY TO MID 20TH CENTURY POLISHED WOOD HAT BLOCKS

comprising various hat shapes and styles, all mounted on later iron stands, together with a wooden top hat rim block, *various sizes* (18)

£1,500 - 2,500
€1,700 - 2,800



470

470 TP

A 1960'S / 70'S BRASS MOUNTED, LUCITE AND CLEAR GLASS COCKTAIL TROLLEY,

probably Italian
of two tier rectangular form, with cylindrical frame, supports and handle, on casters, *68cm high, 85cm wide, 50cm deep*

£800 - 1,200
€890 - 1,300



471

471 TP

AN UNUSUALLY LARGE BRASS STICK STAND

probably early 20th century
of rectangular form, the sectional tubular top containing thirty-nine hoops, on conforming pillar supports with ball finials, the base fitted two detachable black painted drip trays, raised on bun feet, *70cm high, 130cm wide, 38cm deep*

£800 - 1,200
€890 - 1,300

472 TP

A SET OF LATE 20TH CENTURY IRON RED PAINTED LIBRARY SETS

in the Secessionist style
the rectangular trellis frame with large brass nail head decoration and open trellis treads, *72cm high, 34cm wide, 48cm deep*

£600 - 800
€660 - 890



472



473

473 AR TP

SIR JACOB EPSTEIN (BRITISH, 1880-1959): A PATINATED BRONZE BUST OF ARCHIBALD C. J. WALL

modelled head and shoulders wearing a tie and wide lapelled jacket, 56cm high

£1,500 - 2,000
€1,700 - 2,200

A.C.J. Wall, who was a successful businessman and industrialist born in Sutton Coldfield near Birmingham, amassed a significant collection of English 18th century furniture in conjunction with an impressive array of ceramics, gold boxes, silver, painting, works of art and Chinese porcelain. Wall housed his collection at Middleton Park, in Oxfordshire, which was the home he purchased in 1946.

A large proportion of Wall's collection was sold by Christie's in 1970, much of which was bought by leading international museums. A portrait of Wall by Gerald Leslie Brockhurst, RA, RP, RE (1890-1978) sold Bonhams, New Bond Street, 23rd June 2015 and more recently a small collection of fine furniture, sculpture and gold boxes were also offered at Bonhams, New Bond Street, 21st November 2018, Important Design, lots 11-20.



474

474 TP

AN EARLY 20TH CENTURY FRENCH CARVED WOOD FIGURAL PLAQUE DEPICTING A STYLISED DANCING GROUP

the central bearded male flanked by two maidens, one holding a tambourine, their waists wrapped in undulating floating drapery, signed to the right hand bottom corner *Guerry 44*, 115cm high x 135cm wide approximately

£800 - 1,200
€890 - 1,300

475 TP

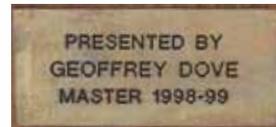
AN IMPRESSIVE MID 20TH CENTURY CONTINENTAL WROUGHT IRON REPOUSSE SHEET COPPER AND BRASS CONSOLE LAMP

in the manner of Edgar Brandt
the base formed as stylised naturalistic rectangular plaque with beaten decoration set within an open frame on rounded rectangular shallow plinth and surmounted by corresponding narrow shade with two fittings, 105cm high, 125cm wide, 26cm deep

£800 - 1,200
€890 - 1,300



475



476 (detail)

476 TP

A GEORGE IV MAHOGANY BREAKFAST TABLE

in the manner of Gillows

With a flame figured and half veneered tilt-top on a lotus-leaf wrapped baluster column, terminating in scroll carved and lotus-leaf capped lion paw feet, on recessed castors, 127cm wide x 127cm deep x 74cm high, (50in wide x 50in deep x 29in high)

£1,500 - 2,000

€1,700 - 2,200

The offered lot is mounted with a brass plaque which is engraved: 'Presented by Geoffrey Dove, Master, 1998-99'.

Provenance

The breakfast table was donated to the Worshipful Company of Leathersellers by the then Master, following his tenure between 1998-99. Subsequently it remained installed in the library of the Leathersellers Hall, currently located near Leadenhall Market in the heart of the City of London.

An additional image showing the offered lot previously inside the library of the Leathersellers' Hall is available at www.bonhams.com

The Worshipful Company of Leathersellers

Since its founding in 1444, when Henry VI granted it the Royal charter, the Leathersellers has remained one of the most historically important ancient Livery Companies based in the City of London. At the time of its inception the Company was permitted to control the sale of all leather within the city however today it does not perform such a regulatory function, being instead involved in supporting education, numerous charities and the British leather trade as a whole.

The Company consists of 150 liverymen and a fluctuating quota of freemen while it is governed by an elected Master, three Wardens and the Court of Assistants. The latter being a permanent body of senior liverymen who were previous Masters and those who were not Masters, referred to as Assistants.

The impressive Colfe collection of books, which is housed inside the library at the Leathersellers' Hall, totals over 400 rare and historic volumes with the earliest one dating to 1481. Historically the Leathersellers installed the earliest books in their library in 1652 when the Hall was in fact located in Lewisham above a school established by Abraham Colfe. Most of the books cover fields such as theology and philosophy while many are in Latin or Greek. Also famously two of the books were once in the possession of Thomas Cranmer.



477



478



479



480

477 TP

A GEORGE II CARVED GILTWOOD AND GILT GESSO MIRROR

The later bevelled plate within an egg-and-dart moulded surround, surmounted by an acanthus clasped swan neck pediment centred with a foliate scrolled cartouche cresting, *re-gilt*, 152cm high x 71cm wide.

£2,000 - 3,000
€2,200 - 3,300

478 TP

A GEORGE I GILT GESSO GIRANDOLE

The later bevelled plate within a pointed arched and shaped rectangular surround, above a scallop shell apron and two later detachable brass candle arms, *re-gilt*, 93cm high x 55cm wide.

£800 - 1,200
€890 - 1,300

479 TP

A GEORGE I GILT GESSO LANDSCAPE OVERMANTEL MIRROR

The later rectangular plates within a scrolled foliate, stippled cartouche and rosette surround, 67cm high x 128cm wide.

£800 - 1,200
€890 - 1,300

480 * TP

A GEORGE II WALNUT AND PARCEL GILT MIRROR

The rectangular plate within a shaped foliate moulded border, flanked by drapery pedants, surmounted by a swan neck pediment centred with a scrolled acanthus carved cartouche cresting, 150cm high x 78cm wide.

£2,000 - 3,000
€2,200 - 3,300



481

481
A FLORENTINE STYLE PIETRE DURE INLAID PANEL OF A YOUNG BOY
 possibly early 20th century
 the figure wearing a cap and holding a lantern, mounted within an ebonised wooden frame with key pattern inner border, *the panel, 25cm x 13cm, the frame, 38cm x 26.5cm overall*

£500 - 800
 €550 - 890



482

482
A COLLECTION OF NAPOLEONIC PRISONER-OF-WAR WORK, EARLY 19TH CENTURY,
 comprising a bone "Spinning Jenny" automaton with two seated Breton ladies with spinning wheel above geared mechanism, now on stand and under glass dome, two bone marrow scoops, a bone cup-and-ball game, two star-work boxes, a set of bone dominoes in barrel case and another set of bone dominoes in carved case with sliding lid painted with full length portraits of a man and a lad, *the case 16.5cm long qty*

£1,000 - 1,500
 €1,100 - 1,700

483
HESTER MABEL WHITE (BRITISH, 1848-1948): A PAIR OF ART DECO PATINATED BRONZE AND ONYX FIGURAL CHINESE BOY BOOKENDS
 formed as a seated Chinese boy reading a book and another similar boy peering over the top of the bookend, two books at his feet, each signed *S M WHITE*, *22cm high, 7cm wide, 16cm deep overall (2)*

£600 - 800
 €660 - 890

See Bonhams.com for further footnote

484
A GEORGE III 'ORDER OF THE GARTER' INSTALLATION COMMEMORATIVE FAN DATED APRIL 25TH 1803
 printed on paper with hand colouring showing George III in his installation robes and listing the attendees, the sticks in white wood, mounted in a later gilt case, *27cm x 40cm approximately*

£150 - 250
 €170 - 280

485
A PAIR OF EARLY 20TH CENTURY TIFFANY GILT BRONZE AND SHADED ENAMELLED BOOKENDS
 in the Celtic style
 each cast with a stylised roundel on a trellis ground within a scrolling border, the upper part of the bases stamped *TIFFANY STUDIOS NEW YORK 2028*, *14.5cm high, 10cm wide, 12cm deep (2)*

£600 - 800
 €660 - 890

486 ^{TP}
HENRI MARIUS DING (FRENCH, 1844 -1898): A LATE 19TH CENTURY PATINATED BRONZE FIGURE OF 'FEMME A LA HARPE' OR 'LA MUSE DE BERLIOZ (STELLA MONTIS)'
 cast by Thiebaut Freres
 the languorous nude standing beside her harp, on circular base, signed *H Ding*, the base with Fumiere et Cie. Thiebaut Freres Successeurs pastille stamp, raised on a square marble plinth base, *51cm high* (illustrated opposite)

£2,000 - 3,000
 €2,200 - 3,300

A marble version 'La Muse de Berlioz' or 'Stella Montis' is in the Musee de Grenoble
 See Bonhams.com for further footnote



483



484



485



486



487

487

**DOMENICO ANTONIO TONELLI (ANGLO-ITALIAN, 1865-1953):
A PATINATED BRONZE FIGURE OF MAHARAJAH CHANDRA
SHAMSHER JANGA BAHADUR RANA (INDIAN, 1863-1929),
PRIME MINISTER OF NEPAL 1901-29**

depicted in the robes of the Order of the Bath, signed *D. A. Tonelli*
and dated 27.12.09, on square marble base,
52cm high, 57cm including marble base

£2,000 - 3,000
€2,200 - 3,300

See Bonhams.com for further footnote

488 TP

**AN EARLY 19TH CENTURY GILT BRONZE THREE-LIGHT
COLZA CHANDELIER**

the stylised lotus and foliate arms issuing from a bowl shaped
receiver with knopped terminal below a slender twin handled vase
reservoir, with acanthus ceiling rose and hanging chains, *later fitted
for electricity*, 82cm drop approximately

£800 - 1,200
€890 - 1,300

489

**A 19TH CENTURY FRENCH GILT BRONZE AND PORTO
MARBLE ENCRIER**

in the Gothic taste
of rectangular form with pierced arched and foliate decoration, the
top fitted three inkwells with acanthus cast knopped covers and two
pen stands, the plinth base raised and hoof feet, 14.5cm high, 24cm
wide

£500 - 700
€550 - 780



488



489



490 (two from a set of ten)

490 TP

A SET OF TEN GEORGE III MAHOGANY DINING CHAIRS

Circa 1785, each with a shield shaped back and a pierced baluster splat carved with a berried husk swag, flowerheads and lotus leaves, above a serpentine seat frame, on channelled square section front legs and splayed rear legs, each: *approximately 50cm wide.* (10)

£5,000 - 7,000
€5,500 - 7,700

491 TP

A PAIR OF GEORGE III MAHOGANY 'COCKPEN' SIDE CHAIRS

Each with simulated bamboo frames, the shaped top rail above an open fretwork splat, on spandrel headed legs, with an H-stretcher, each: *57cm wide.* (2)

£1,000 - 1,500
€1,100 - 1,700



491



492 * TP

A REGENCY MAHOGANY 'WILKINSON PATENT' CONCERTINA-ACTION EXTENDING DINING TABLE BY THOMAS AND WILLIAM WILKINSON

Circa 1805, the rounded rectangular top on eight ring turned baluster legs, with four legs headed by roundels, above an end frieze centred by a roundel, terminating in brass cappings and castors, with two original leaves and one later leaf, *the action stamped several times: 'WILKINSON PATENT, MOORFIELDS'* and '350', two leaves also stamped: '350', 255cm wide x 130cm deep x 73cm high, (100in wide x 51in deep x 28 1/2in high)

£3,000 - 5,000
€3,300 - 5,500

An identical dining table to the offered lot is illustrated in C. Gilbert, *Pictorial Dictionary of Marked London Furniture, 1700-1840*, 1996, Leeds, fig. 957, p. 471. This latter example featured as a lot, Sotheby's, 11 November 1988. Also both models bear the same 'Wilkinson Patent' stamps.

Thomas and William Wilkinson were cousins who ran a cabinet making firm at No.'s 9 & 10, Broker's Row in Moorfields, London during the period 1790-1808. They were most renowned for the specialist production of patent tables, and extending dining tables in particular, which in their own words could occupy 'a space considerable smaller than is necessary for the standing of any other dining table now in use'.

The Wilkinson partnership ceased in 1808 when William left the firm in order to set up his own company at 14 Ludgate Hill while Thomas continued to operate in the same capacity, albeit on his own, until 1828. Other than the aforementioned stamps, a number of tables the joint Wilkinson business produced also have brass plaques which are typically engraved: 'WILKINSON, MOORFIELDS, LONDON PATENT'. Some tables, such as the present model, are even also impressed with an actual patent number, C. Gilbert, *Ibid*, p. 55.



492 (stamps)



494



493

493 TP

AN EARLY 20TH CENTURY FRENCH CARVED AND PAINTED WOOD 'BLÉRIOT' MONOPLANE NOVELTY HAT AND COAT HOOK RACK

circa 1909

carved as copy of Louis Blériot's prize winning no. XI aircraft with moustachioed pilot, the Art Nouveau style shaped surround with two applied pilots head hooks, 36cm high, 99cm wide

£800 - 1,200

€890 - 1,300

See Bonhams.com for further footnote



495

494

AN EARLY 20TH CENTURY PAINTED LEATHERETTE ELECTION CAMPAIGN MEGAPHONE

dated 1910

of conical form with tinned metal handle, rim and mouthpiece, the body inscribed *GENERAL ELECTION WINDSOR JAN 17TH 1910, J.F.HASON, 1833, H. HART 1170, RECORDED MAJORITY 668. C.F. DYSON, MAYOR, 38cm long*

£300 - 400

€330 - 440



496

495 TP

AN EARLY 20TH CENTURY WOODEN AND VERRE EGLOMISE GLASS COUNTER DISPLAY CABINET

for Swan fountain pens

the hinged sloping front door, the top with inset advertising panel, the rear fitted four sliding trays, 25cm high, 40cm wide, 43cm deep

£600 - 800

€660 - 890

496 TP

A LATE 19TH CENTURY ANGLO-INDIAN BRASS BOUND HARDWOOD CHEST

of rectangular form with scroll pierced corner pieces and central cartouche to the lid, the side with bale carrying handles, the interior fitted a lift tray and compartments, a well beneath, the inner lid with stationary rack, 26cm x 52cm wide x 34cm deep

£800 - 1,200

€890 - 1,300



497

497 TP

AN EARLY 20TH CENTURY FRENCH PATINATED AND PARCEL GILT BRONZE AND VERDE ANTICO RADIATOR COVER

in the Louis XVI style

the moulded top above a pair narrow mesh panels flanking a central mesh door, all with rosette decoration, the corners with winged Mercury mask head mounts, on paw feet, 90cm high, 44cm deep, 113cm wide

£800 - 1,200

€890 - 1,300



498

498 TP

AN IMPRESSIVE EARLY 20TH CENTURY POLISHED BRASS TWELVE-LIGHT CHANDELIER TOGETHER WITH PAIR OF SMALLER SIMILAR THREE-LIGHT CHANDELIERS

all in the Dutch 18th century style the chandelier with multi-scrolling arms arranged in two graduated tiers all issuing from a composite baluster central section above a bulbous terminal with knopped terminal and ring suspension, the pair of smaller chandeliers of single tiered form, *the chandelier, 146cm drop approximately, the smaller chandeliers, 95cm drop approximately* (5)

£1,000 - 2,000
€1,100 - 2,200

See Bonhams.com for further footnote

499 TP

A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND TOLE BOUILLLOTTE LAMPS

the twin scrolling foliate arms with stiff leaf urn nozzles and leafy collars wrapped about a central stem on palmette lobed circular bases supporting circular tapering black japanned shades with flambeau finals and arrow adjustable screws, *76cm high overall* (2)

£800 - 1,200
€890 - 1,300

500 TP

AN EARLY 20TH CENTURY FRENCH BRONZE HALL LANTERN

in the Louis XVI style of cylindrical form with pineapple finals and terminals and acanthus and laurel festoon garlanded decoration, the open acanthus scrolling corona with leafy rose, *64cm drop*

£800 - 1,200
€890 - 1,300



499

500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



501



502



503



504

501

A COLD PAINTED BRONZE MODEL OF AN OWL

in the manner of Franz Xaver Bergmann (Austrian, 1861–1936) looking to dexter with naturalistically painted feathers, claws, beak and eyes, *13.8cm high*

£1,200 - 1,800
€1,300 - 2,000

502

A COLD PAINTED BRONZE MODEL OF A LEOPARD

in the manner of Franz Xaver Bergmann (Austrian, 1861–1936) the stalking cat with curling tail and naturalistically painted spotted coat, the underside with indistinct vase type mark, *14cm long, 6.8cm high*

£1,500 - 2,000
€1,700 - 2,200

503

A COLD PAINTED BRONZE MODEL OF A TOAD

in the the manner of Franz Xaver Bergmann (Austrian, 1861–1936) with naturalistically painted scaly skin and inset glass eyes, the base indistinctly numbered '1408', *4.7cm high*

£600 - 800
€660 - 890

504

A COLD PAINTED BRONZE MODEL OF A SNAIL

in the manner of Franz Xaver Bergmann (Austrian, 1861–1936) with naturalistically painted shell and body, the underside with indistinct stamped mark, *5.3cm high*

£600 - 800
€660 - 890



505



506



507

**505
A PATINATED BRONZE STUDY OF A
NATIVE AMERICAN MALE WITH RIFLE
BY CARL KAUBA**

signed in cast, circa 1910
he is depicted reclining on a rocky slope
19.5cm high.

£1,200 - 1,500
€1,300 - 1,700

**506
A PATINATED BRONZE STUDY OF A
NATIVE AMERICAN MALE BY CARL
KAUBA**

signed in cast, circa 1910
he is depicted reclining on a rocky slope
21cm high.

£1,200 - 1,500
€1,300 - 1,700

**507 TP
A LARGE ART DECO PATINATED
BRONZE GROUP DEPICTING FIGHTING
PANTHERS BY S. MELANI**

SIGNED IN CAST, CIRCA 1925
on black marble base
85cm long.

£1,200 - 1,800
€1,300 - 2,000



508

508 TP

A GEORGE I WALNUT AND FEATHERBANDED LOWBOY

Circa 1715, the quarter veneered top with a reverse ogee moulded edge, above one long central drawer and two short deep drawers, over a shaped apron, on square section cabriole legs, 75cm wide x 52cm deep x 69cm high, (29 1/2in wide x 20in deep x 27in high)

£2,000 - 4,000
 €2,200 - 4,400

A comparable lowboy to the present lot is illustrated in A. Bowett, *Early Georgian Furniture, 1715-40*, 2009, Suffolk, pl. 5:70, p. 238.

509 TP Y

A REGENCY SATINBIRCH, ROSEWOOD CROSSBANDED, PURPLEWOOD AND EBONISED D-SHAPED TEA TABLE

Enclosing a satinwood banded top, above one frieze drawer, on ring turned tapering legs terminating in brass cappings and castors, 94cm wide x 46cm deep x 77cm high, (37in wide x 18in deep x 30in high)

£1,000 - 1,500
 €1,100 - 1,700



509



510 TP Y

**A REGENCY GILT BRASS MOUNTED ROSEWOOD GAMES/
WRITING TABLE ATTRIBUTED TO GILLOWS**

The top inset with a central slide inlaid with a chess board underside, enclosing a backgammon surface, above a gadroon-and-reel panel mounted frieze incorporating four dummy drawers and two short opposing end drawers, on downswept and ring turned spindle end supports, terminating in brass stiff-leaf cappings and castors, 92cm wide x 58cm deep x 73cm high, (36in wide x 22 1/2in deep x 28 1/2in high)

£8,000 - 12,000
€8,900 - 13,000

A number of tables with the same or practically identical 'spindle' ends to those of the offered lot were produced by the firm of Gillows from 1818 onwards. The earliest example was the one Gillows supplied to Colonel Hughes in 1818, following design no. 2079, in the *Estimate Sketch Books*. Another such table made in the same year follows the drawing for no. 2087.

However in 1827 a design for a 'spindle' end games table, which incorporates both chess and backgammon playing surfaces, first features in the *Estimate Sketch Books*, no. 3580. Of the three versions this latter table is perhaps the closest to the present model. Also a fine work/games table of this 'spindle' end type forms part of the Royal Collection housed at Kew Palace.

The elegant stiff-leaf cast brass cappings above the castors on the offered lot closely follow a design by an early 19th century metalworker that appears illustrated in an article by N. Goodison, "The Victoria and Albert Museum's Collection of Metal-Work Pattern Books", *Furniture History*, Vol. XI, 1975, fig. 54.



(showing reverse of the slide and interior playing surface)



511



512



513



514



515

511 TP

EMILE-LOUIS PICAULT (FRENCH, 1833-1915): A PATINATED AND GILT BRONZE FIGURE OF AN ESCHOLIER

the figure wearing a feathered hat and holding a book, his sword before him, on circular base, signed E.PICAULT and with an applied presentation plaque Escholier 14me Siècle, the rear with Vrai foundry pastille stamp, 82cm high approximately

£600 - 800
€660 - 890

512

A PATINATED BRONZE FIGURE OF ST GEORGE AND THE DRAGON

probably early 20th century clad in armour holding a spear, the dragon beneath, on rectangular base, *the original marble or stone base now lacking*, 90cm high

£800 - 1,200
€890 - 1,300

513

AFTER A. VON STRANZ (FRENCH, 1851-1927): A MATCHED PAIR OF LATE 19TH CENTURY PATINATED BRONZE EQUESTRIAN MODELS OF CHARLES V AND PHILLIP II

both seated on their rearing steeds, on naturalistic rectangular bases, 27cm and 28cm high approximately (2)

£1,500 - 2,000
€1,700 - 2,200



516

514 TP

A LATE 19TH PATINATED BRONZE FIGURE OF A CAVALIER

wearing a plumed hat and armoured breastplate, on naturalistic base, on circular rouge marble circular shallow plinth, *57cm high* (illustrated on previous page)

£500 - 700
€550 - 780

515 TP

AFTER A. VON STRANZ (FRENCH, 1851-1927): A PATINATED EQUESTRIAN MODEL OF A KNIGHT ON HORSEBACK,

on oval base, *19cm high* (illustrated on previous page)

£300 - 500
€330 - 550



517

516 TP

A PAIR OF LATE 19TH / EARLY 20TH CENTURY VENETIAN EBONISED, POLYCHROME AND GILT DECORATED CARVED WOOD BLACKAMoor TORCHERES

each formed as turbaned figure clad in a fringed draped skirt holding aloft a circular plateau stand on integral hexagonal plinths and moulded bases, *137cm high (2)*

£1,500 - 2,000
€1,700 - 2,200

517 TP

AN IMPRESSIVE POLISHED BRONZE OCTAGONAL HALL LANTERN

in the 19th century style open scrolling corona with ring suspension above an elaborate arcaded foliate cast cornice with winged putto and acanthus scroll brackets, the arched panels flanked by split reeded Corinthian columns on acanthus scroll and shell cast base, the interior fitted a five light fitting, *98cm drop overall*

£3,000 - 4,000
€3,300 - 4,400



518



519



520



521

518 TP

AN EARLY 19TH CENTURY MAHOGANY AND BOXWOOD STRUNG STICK BAROMETER

signed on the silvered scale M Woller, Birmingham
the broken architectural pediment centred by a brass urn with
Vernier, scale and alcohol thermometer, above a chevron inlaid trunk
and turned circular cistern cover, 94cm high

£600 - 800
€660 - 890

519 TP

AN EARLY 19TH CENTURY MAHOGANY STICK BAROMETER

signed on the silvered scale, L Siolif(?), Richmond
with broken pediment and brass finial above a scale, vernier and
alcohol thermometer, the trunk with turned circular boss cistern
cover, 98cm high

£500 - 800
€550 - 890

520 TP

AN EARLY 19TH CENTURY MAHOGANY STICK BAROMETER

signed on the silvered scale Hoppe Manufacture Little Minories
London with scale and vernier, the trunk mounted with thermometer
and demi urn shaped cistern cover, 98cm high

£400 - 600
€440 - 660

521 TP Y Φ

A LATE 18TH / EARLY 19TH CENTURY MAHOGANY AND INLAID STICK BAROMETER

signed on the engraved silvered dial William Dowling, Lincolns Inn
Passage, London
the swans neck pediment with turned ivory bosses and urn finial with
Vernier and scale, above a bow-fronted trunk and demi urn cistern
cover, 103cm high

£1,000 - 1,500
€1,100 - 1,700

522 TP Y

**A MID 19TH CENTURY ROSEWOOD VIENNA REGULATOR
STYLE WALL TIMEPIECE**

the dial signed signed Ratzenofer in Wein
the typical glazed case with composition pierced pediment, the 6”
enamel dial with Roman numerals and subsidiary seconds below
twelve, the brass four pillar movement with tapering plates, with
pendulum with ebonised rod, single brass weight and winder, 98cm
high approximately

£500 - 800
€550 - 890



522



523

523

**A REPRODUCTION LACQUERED BRASS MARINE
BAROMETER,**

in the 19th century style, the silvered dial signed JJBLM, 16 & 22
R.Destorro, Lisbon
with vernier, the case with turned top and suspension ring, the
cistern cover of cylindrical form, the whole with gimbal fitting and
mahogany bracket, 98cm high

£500 - 700
€550 - 780

524 TP

**A LATE 19TH CENTURY CARVED OAK TWIN FUSEE DROP
DIAL WALL CLOCK WITH ZULU WARS PRESENTATION
PLAQUE THE DIAL SIGNED BAYER AND LICHERT, NORWICH**

the dial signed Bayer and Lichert, Norwich
the 11.5” painted dial with Roman dial set within an oak leaf and
acorn carved case, the base with applied silvered presentation
plaque engraved ‘SERGEANTS MESS XX REGIMENT, A small token
of remembrance from their late friends, LIEUT O.T. BURNE on his
resigning the adjutancy of the regiment (September 1861’, the brass
twin train movement striking on a bell, with pendulum and key, 54cm
high

£500 - 700
€550 - 780



524

525 TP

**AN 18TH CENTURY OAK CASED WALL TIMEPIECE WITH
ALARM**

the dial signed Gregory, Basingstoke
the hood with moulded cornice above a pair of free-standing turned
columns on shaped bracket supports, the 8” silvered dial with
Roman chapter ring and central arabic alarm dial, the weight driven
single train movement with vertically mounted verge escapement
striking on a bell, with long pendulum and three lead weights, 60cm
high

£500 - 800
€550 - 890



525

526 TP

**A MID 19TH CENTURY MAHOGANY AND BRASS INLAID
CASED DROP DIAL WALL TIMEPIECE**

the dial signed Pyott, Lewis
the 12” painted dial with Roman numerals set within a brass bezel
above a short trunk with a shaped glazed aperture flanked by carved
fan shaped ears, the brass single fusee movement with pendulum
and key, 50cm high approximately

£500 - 700
€550 - 780



526



527



528



529



530



531

527 TP

AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A LATE 19TH CENTURY GRAND TOUR PATINATED AND VERDIGRIS BRONZE FIGURE OF MERCURY

holding his caduceus and raised on a gust of wind from the mouth of Boreas, mounted on a gilt bronze mounted Verde Antico marble cylindrical plinth, engine turned socle and shallow square base, 85cm high

£800 - 1,200
€890 - 1,300

528 TP

François Antommarchi (French, 1780 - 1838): A 19th Century French Patinated Bronze Model of the Death Mask of Napoleon

the neck with integral Napoleon portrait medallion pastille *NAPOLEON EMP. ET ROI, SOUSCRIPTION, DR AN TOMMARCHI 1833*, one side signed *DR F. AN TOMMARCHI* the other side inscribed *FONDU PAR L RICHARDET QUESNEL A PARIS*, 33cm high, 16cm wide, 18.5cm deep

£2,000 - 3,000
€2,200 - 3,300

529

A PAIR OF LATE 18TH / EARLY 19TH CENTURY GILT BRONZE CASSOLETTES

of slender urn form with scrolling strap handles and Greek key border decoration, the swept scalloped panelled swept covers with flambeau finials reversing to guilloche decorated nozzles, raised on circular socles and square bases with bracket feet, 18cm high (2)

£800 - 1,200
€890 - 1,300

530 TP

AFTER THE ANTIQUE: A GREEN PATINATED BRONZE FIGURE OF A FAUN WITH A WINE SACK

probably Italian, first half 20th century the figure standing on a rectangular base, raised on a corresponding back marble shallow plinth, 48cm high approximately

£800 - 1,200
€890 - 1,300

531 TP

A SET OF SEVEN LATE 19TH CENTURY FRENCH GILT BRONZE CURTAIN TIE BACKS

in the Louis XVI style the fruiting knopped acanthus scroll terminals issuing from grotesque mask and acanthus scroll backplates with pilaster and fluted acanthus knopped terminals, four stamped to the rear B, another stamped T, 29.5cm high (7)

£1,000 - 1,500
€1,100 - 1,700



532

532

A LATE 19TH CENTURY FRAMED ITALIAN MICROMOSAIC 'PRESSE PAPIER' TYPE PANEL DEPICTING 'PLINY'S DOVES'

the polychrome inlaid motif set within a black marble rectangular surround, and mounted within a similar period gilt moulded composition and wood frame, *the panel 17.5cm x 12cm, the frame 28cm x 24cm overall*

£800 - 1,200
€890 - 1,300

533 *

AN EARLY 19TH CENTURY ROMAN MICROMOSAIC EN-GRISAILLE CIRCULAR PORTRAIT PLAQUE DEPICTING POPE PIUS VII (1800-1823)

the sitter looking slightly to dexter reserved on a black background, *5.5cm diameter, later mounted onto a black and gilt square frame with black slubbed silk mount, 16cm square*

£3,000 - 4,000
€3,300 - 4,400

534 TP

A 19TH CENTURY ITALIAN CARVED MARBLE BUST OF THE YOUNG AUGUSTUS AFTER THE ANTIQUE

with tapering shoulders raised on a separate turned waisted circular socle, *the bust 42cm high, the socle 11cm high (2)*

£800 - 1,200
€890 - 1,300

535 TP

AFTER SIR WILLIAM HAMILTON (1730-1803): A PART SET OF THREE GREEK VASE PRINTS

the designs taken from the vases in the collection of Sir William Hamilton with anthemion borders, engravings with hand-colouring, later mounted, framed and glazed, *various sizes, the largest, 55.5cm x 85.5cm, the smallest, 47cm x 65cm overall approximately (3)*

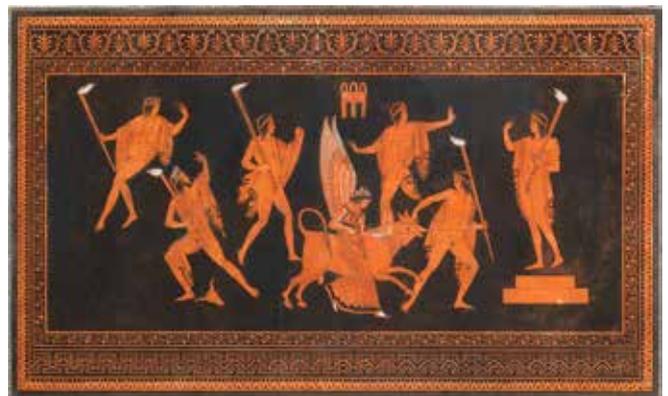
£800 - 1,000
€890 - 1,100



533



534



535 (one of three)



536 (stamp)



536



537



536 TP

A LATE GEORGE III MAHOGANY WRITING TABLE BY GILLOWS

Circa 1800, the rectangular top inset with a Greek key tooled leather inset surface and with a reeded edge, above four opposing short frieze drawers, on ring turned and reeded tapering legs terminating in brass cappings and castors, *stamped: 'GILLOWS.LANCASTER'*, 114cm wide x 80cm deep x 76cm high, (44 1/2in wide x 31in deep x 29 1/2in high)

£3,000 - 5,000
€3,300 - 5,500

The stamp on the present lot is of a type documented as being used by the firm of Gillows during the period 1790-1800, while the design of the offered table is also typical of his output during the final decade of the 18th century, S. Stuart, *Gillows of Lancaster and London, 1730-1840, Vol. I*, 2008, Suffolk, p. 95.

537 TP Y

A PAIR OF SCOTTISH REGENCY ROSEWOOD TEA TABLES

Circa 1820, each with a swivel hinged top above a frieze with lotus-leaf carved scrolled corbel ends, on a concave quadripartite base terminating in scroll hipped ribbed outswept legs, with foliate brass cappings and castors, 92cm wide x 46cm deep x 75cm high, (36in wide x 18in deep x 29 1/2in high) (2)

£3,000 - 5,000
€3,300 - 5,500

Certain characteristics on each of the offered tea tables are typically Scottish and these include the scrolled corbels to the frieze, the prevalence of reeding or beading and the scrolled hipping to the tops of the legs.

538 TP

**A GEORGE I BURR WALNUT, FIGURED
WALNUT AND FEATHERBANDED
BUREAU CABINET**

Circa 1720, the segmented arched pediment above a pair of shaped moulded panelled doors, enclosing three drawers and two adjustable shelves, over candle slides, the fall enclosing seven pigeon holes, seven drawers, three secret drawers and a well with a sliding top, above looper drawers and three long graduated drawers, on later bracket feet, 101cm wide x 61cm deep x 236cm high, (39 1/2in wide x 24in deep x 92 1/2in high)

£4,000 - 6,000
€4,400 - 6,600





539



540



541



542

539

**A LATE 19TH / EARLY 20TH CENTURY
JAQUES PATENT NATURAL AND RED
STAINED CARVED BONE CHESS SET
CONTAINED IN A MAHOGANY BOX**

of folding rectangular form with brass fittings, the edge of box *JAQUES & SON PATENTEES LONDON*, £400-500
6cm x 23cm x 11.5cm approximately

£600 - 800
€660 - 890

540

**A CONTINENTAL TURNED FRUITWOOD
PEAR TEA CADDY**

with stalk handle and iron oval escutcheon and hinge, the interior with lead lining, *17cm high*

£500 - 700
€550 - 780

541

**A FIRST HALF 19TH CENTURY
CONTINENTAL TURNED FRUITWOOD
PEAR TEA CADDY**

probably Dutch or German with iron hinge and escutcheon, the lid with stalk finial, the interior with remnants of the original foiled lining, *15.5cm high*

£500 - 800
€550 - 890

542 TP

**A 19TH CENTURY CARVED AND
POLYCHROME DECORATED
TOBACCONIST'S SHIP FIGURE OF A
NATIVE INDIAN**

wearing a multi-coloured feather headdress and skirt, holding a pipe, a cigar under one arm, raised on a later circular base, *63.5cm high*

£700 - 1,000
€780 - 1,100

543

**A LATE 19TH CENTURY FRENCH
EBONISED AND CUT BRASS 'BOULLE'
STYLE JEWELLERY OR LETTER CASSET
STAMPED TAHAN**

of canted rectangular form, signed with *TAHAN rue de la Paix 30* retailers mark, the whole with foliate scroll panelled decoration, the lid with oval vacant cartouche, *25cm wide*

£700 - 1,000
€780 - 1,100



543



544

544 TP

A PAIR OF LATE REGENCY / WILLIAM IV PERRY AND CO. PATINATED BRONZE HERON OIL LAMP BASES

the birds standing before palm tree trunks surmounted by detachable compressed circular reservoirs, the collars with applied manufacturers labels marked *PERRY & CO. 72 NEW BOND STREET*, on naturalistic rockwork bases, later fitted for electricity, 64cm high not including fittings (2)

£3,000 - 4,000

€3,300 - 4,400

See Bonhams.com for further footnote

545 TP

AFTER LOUIS HOTTOT (AUSTRIAN, 1834-1905): AN EARLY 20TH CENTURY COLD PAINTED SPELTER ORIENTALIST FLOORSTANDING FIGURAL CLOCK

the movement stamped Japy Freres & Cie modelled as a maiden standing before a Moorish tower pointing at a clock face, signed with facsimile signature *L.Hottot*, the 5" dial with Arabic numerals, the brass twin train movement striking on a gong, raised on a footed wooden base, 115.5cm high overall

£3,500 - 4,500

€3,900 - 5,000

546 TP

A PAIR OF FRENCH GILT BRONZE MOUNTED CELEDON PORCELAIN VASE LAMPBASES

in the Louis XV style of baluster form with applied acanthus grotesque maskhead and twin pendant laurel handles, the rim and foot with laurel wreath mounts, re-entrant cut corner footed plinth bases, fitted for electricity, 50cm high (2)

£2,000 - 3,000

€2,200 - 3,300



545



546

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

547



548



547 TP

AN UNUSUAL CARVED AND TURNED OAK AND FRUITWOOD 'LEG AND BOOT' TRIPOD TABLE

probably early 19th century and later
the octagonal top with rope twist border, the tripod scrolling base terminating in ebonised boot feet, 72cm high, 47cm diameter

£800 - 1,200

€890 - 1,300

548 TP

A SET OF THREE VICTORIAN POLISHED STEEL FIRE IRONS ON A SIMILAR PERIOD SERPENT WRAPPED CORNER STAND

the fire irons with spiral shafts with canted knopped handles comprising a poker, a pair of tongs and a shovel with pierced pan, the stand with acanthus oval ring handle, the irons 75cm long overall, the stand 68cm high 4

£800 - 1,200

€890 - 1,300

549

A LIBRARY LONG ARM, TOGETHER WITH THREE WALKING STICKS/CANES

late 19th / early 20th century including a 'Magician's' gadget cane with antler grip and silver-plated collar, an antler mounted sword stick with antler grip and brass collar, the steel blade within a malacca shaft and a bronze mounted stick, the door handle grip with mask finials now mounted with a silver collar on a malacca shaft (qty)

£400 - 600

€440 - 660

550 TP

AN IMPRESSIVE SHEET COPPER LANTERN

in the 19th century style of tapering hexagonal form with inset arched glazed panels and applied shaped corner ornaments, the interior fitted with a four light fitment, the domed cupola top with ring suspension with applied makers label, SADDLEWORTH LAMP DESIGN, OLDHAM ENGLAND, 150cm drop approximately

£800 - 1,200

€890 - 1,300

549



550





551

551 TP

A VICTORIAN CARVED MAHOGANY 'ARM AND HAND' TOWEL RAIL

the hand clutching a cylindrical rod, raised on a canted baluster support and dished turn circular base

£1,200 - 1,800

€1,300 - 2,000

552 TP

A LATE 19TH CENTURY / EARLY 20TH CENTURY CARVED, STAINED AND POLISHED MANGO WOOD HALL GONG IN THE FORM OF 'MARMADUKE', A COMICAL MONKEY

probably manufactured by Henry Howell & Co. Ltd for Alfred Dunhill & Co.

his detachable head with glass eyes, holding a brass gong in one paw and a beater in the other upheld paw, standing on two legs, his tail forming the other support, 71cm high overall

£1,500 - 2,500

€1,700 - 2,800

See Bonhams.com for further footnote

553 TP

A PAIR OF ELECTROPLATED MOUNTED GRIOTTE MARBLE DOOR PORTERS

in the 19th century style

each of ovoid form with stylised formalised floriate oval ring handles, 37.5cm high (2)

£600 - 800

€660 - 890

554 TP

A SET OF FOUR BRASS FLOOR-STANDING CIGARETTE ASH BOXES

probably early 20th century and by repute originally used in a theatre foyer

each of rectangular form with engraved lettering marked CIGARETTES and with pull-out ashtray to one side with bale handle, on cast hairy paw feet, 23cm high, 36cm wide, 28cm deep (4)

£600 - 800

€660 - 890



552



553



554



555

555 TP

A MAHOGANY REGULATOR WITH TEN INCH DIAL

signed John Burt, London
the associated case with 10" arched silvered one piece dial with Arabic minute ring enclosing subsidiary dials for running seconds and hours and three blued steel hands, the movement with tapering plates united by four knopped pillars, the wheels of four crossings with high count pinions, 207cm high

£1,200 - 1,800
€1,300 - 2,000



556

556 TP

A MID 19TH CENTURY MAHOGANY GOTHIC-STYLE REGULATOR

signed John Boddan, Liverpool
the architectural case with central pointed arch flanked by two castellated 'towers' running the full height of the clock, the 14" one-piece signed silvered dial with outer minute ring enclosing the subsidiary dials for running seconds and hours, the weight driven movement with maintaining power, high count pinions, wheels of six crossings and a deadbeat escapement to a (later) gridiron pendulum with large heavy bob, 218cm high

£1,200 - 1,800
€1,300 - 2,000



557

557 TP

AN 18TH CENTURY WALNUT AND OAK LONGCASE CLOCK

the dial signed Jn. Shelton, London
the arched hood above a pair of plain columns, the 12" brass dial with silvered Roman chapter ring, the sanded centre with subsidiary seconds and date aperture, the arch with Strike/Silent, the brass four pillar movement with anchor escapement striking on a bell, 232cm high

£800 - 1,200
€890 - 1,300



558

558 TP
AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A PAIR OF PATINATED BRONZE FIGURES OF MERCURY AND FORTUNA
 probably late 19th / early 20th century
 Mercury raised on a gust of wind, Fortuna on the wheel of fortune, both with their attributes, raised on cylindrical Sienna marble plinths set with bronze reliefs of putti, 84.5cm high (2)

£2,000 - 3,000
 €2,200 - 3,300



559

559 TP
AFTER THE ANTIQUE: A LATE 19TH CENTURY ITALIAN OR FRENCH PATINATED BRONZE FIGURE OF THE DANCING FAUN WITH CYMBALS
 the figure standing on an oval base, inscribed to the rear on the top *Musée du Vatican*, 58cm high

£1,800 - 2,400
 €2,000 - 2,700



560

560 TP
A PAIR OF SECOND HALF 19TH CENTURY FRENCH PATINATED BRONZE AND SIENNA MARBLE GARNITURE URNS
 the twin handled urns cast with fruiting vines and bacchantes on fluted pedestals raised on rectangular plinth bases with applied ribbon tied laurel wreath mounts, 44cm high (2)

£2,500 - 3,500
 €2,800 - 3,900



561

561 TP
A LATE 19TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURE OF A ROMAN WARRIOR
 standing beside a plinth clad in a helmet and tunic with breastplate, holding two spears and oval shield, on bow-ended rectangular plinth, 47cm high

£1,200 - 1,500
 €1,300 - 1,700



562

562

A NOVELTY TAXIDERMY 'UNICORN'S' HEAD

with inset blue glass eyes and applied resin narwhal style horn, 75cms high

£400 - 600

€440 - 660



564

563 TP

A PAIR OF ANTHONY REDMILE BLACK RESIN NUBIAN FIGURES ON PEDESTALS

each male nude figure holding a polished steel and brass spear, the pedestals of fluted half column form on moulded socles and square bases, 229cm high (2)

£1,500 - 2,000

€1,700 - 2,200



564 TP

A PAIR OF 1970'S POLISHED AND FROSTED CLEAR PERSPEX HORSE'S HEAD LAMPBASES

probably Italian the stylised equine profiles on rectangular plinth bases, with brass fittings, 53cm high including fittings (2)

£800 - 1,200

€890 - 1,300



565

565 TP

A PAIR OF LATE 19TH / EARLY 20TH CENTURY BRASS AND WROUGHT IRON ANDIRONS

in the 17th century Dutch style the bulbous baluster uprights with scrolling ring handle finials on hippocamp and mask head cast bases and claw and ball feet, 89cm high x 48cm wide x 53cm deep approximately (2)

£400 - 600

€440 - 660

566 TP

A LARGE AND IMPRESSIVE INDIAN PAINTED AND CARVED WOOD VAHANA DEPICTING A MYTHICAL BEAST

its saddle with corded jewelled ornament, its open mouth showing tusked teeth, standing on a footed platform base, 112cm high, 155cm wide, 58cm deep approximately

£800 - 1,200

€890 - 1,300



566



567



568



569



570



571



572

567 TP

A LATE 20TH CENTURY PATINATED BRONZE MODEL OF A BULL SIGNED AND DATED PERRAONDO 87

probably Spanish or Italian the standing beast with polished horns, signed *PERRAONDO 87*, raised on an ebonised rectangular plinth base, 43.5cm high, 59cm long

£800 - 1,200
€890 - 1,300

568 TP

A RARE BRAZILIAN GIANT FUCHSITE

34.2kg approximately, 33cm high x 53.5cm wide x 10cm diameter

£1,000 - 1,500
€1,100 - 1,700

569 TP

AN ITALIAN CONTEMPORARY PATINATED BRONZE FIGURAL GROUP OF AN EMBRACING MALE AND FEMALE TOGETHER WITH SIMILAR FIGURE OF A RECLINING FEMALE, ONE CAST BY VENTURI ARTE, BOLOGNA

both of abstracted stylised form and indistinctly signed, the first probably dated 90, the other number 1/8 and stamped to the underside *VENTURI ARTE, Bologna 34cm high overall (2)*

£800 - 1,200
€890 - 1,300

570 TP

A PAIR OF LATE 20TH CENTURY POLISHED BRASS TELESCOPIC FLOORSTANDING READING LAMPS

with scrolling ring finial and adjustable scrolling arms, on cylindrical supports and moulded stepped circular bases, with globe bulbs and threaded shade fittings) 150cm high approximately (2)

£1,000 - 1,500
€1,100 - 1,700

571 TP

A CONTEMPORARY BRASS AND WROUGHT IRON FOUR PIECE FIRESIDE COMPANION SET SIGNED DAVID MARSHALL

the stand with ring handle and scrolling feet, the three fire irons with scrolling handles comprising a poker, a pusher, a pair of tongs and a shovel, 81cm high

£700 - 1,000
€780 - 1,100

572 TP

A LATE 20TH CENTURY POLISHED NICKEL PLATED TELESCOPIC FLOOR STANDING READING LAMP

the pivoting angular arm with pleated cream shade on cylindrical support with acorn finial and moulded stepped circular base, 165cm high approximately

£800 - 1,200
€890 - 1,300



573



574



575



576

573 TP

A GEORGE III BRASS MOUNTED MAHOGANY HEXAGONAL CELLARET

Circa 1770, the stand comprising a fluted frieze, with three channelled square section legs headed by C-scroll spandrels, terminating in leather castors, *later fixed to the stand, diameter of the top: 46cm; 72cm high.*

£800 - 1,200
€890 - 1,300

574 TP

A GEORGE III CARVED MAHOGANY OCTAGONAL TRIPOD TABLE

Circa 1765, the tilt-top with a beaded border within a flowerhead and acanthus carved edge, on a concave triform column terminating in downswept legs, column and legs carved with rosette-and-ribbon edges, *76cm wide x 75cm deep x 71cm high, (29 1/2in wide x 29 1/2in deep x 27 1/2in high)*

£600 - 800
€660 - 890

575 TP

A VICTORIAN CARVED MAHOGANY TRIPOD SUPPER TABLE

in the George III style
The tilt-top with a central circular dish encompassed by nine conforming smaller dishes, on acanthus clasped downswept legs, *75cm wide x 75cm deep x 71cm high, (29 1/2in wide x 29 1/2in deep x 27 1/2in high)*

£400 - 600
€440 - 660

576 TP

A GEORGE III CARVED MAHOGANY SIDE CHAIR

after Thomas Chippendale
Circa 1765, the foliate carved cusped arched splat with pierced quatrefoils, on channelled square section legs, *55cm wide.*

£250 - 350
€280 - 390

A very similar open armchair version of the offered lot is illustrated in T. Chippendale, *The Gentleman and Cabinet-Maker's Director*, third edition, 1966, New York, pl. 6B.



577

577 TP Y Φ

A FLEMISH LATE 17TH/EARLY 18TH CENTURY TORTOISESHELL, BONE, IVORY, ROSEWOOD, EBONY AND EBONISED CABINET ON A LATER STAND

With a pair of central raised panelled doors, enclosing a chequered and star inlaid architectural interior with a mirrored back and baluster gallery flanked by eight short drawers, encompassed by eight short and two long drawers, above one long panelled drawer, over a shaped apron, on five spiral twist turned legs terminating in bun feet, 124cm wide x 47cm deep x 172cm high, (48 1/2in wide x 18 1/2in deep x 67 1/2in high)

£3,000 - 4,000
€3,300 - 4,400



578

578 TP

A REGENCY MAHOGANY AND EBONISED LINE-INLAID GAMES/WRITING TABLE

in the manner of Gillows

The top inset with a central slide inlaid with a chess surface underside, enclosing a backgammon playing surface, terminating in outswept legs with brass cappings and castors, 92cm wide x 58cm deep x 72cm high, (36in wide x 22 1/2in deep x 28in high)

£1,500 - 2,000
€1,700 - 2,200



579

579 TP Y

A REGENCY ROSEWOOD READING/WRITING TABLE

The top inset with an adjustable hinged ratcheted slope above one end frieze drawer, on ring turned baluster and reeded tapering legs, with brass castors, 72cm wide x 49cm deep x 77cm high, (28in wide x 19in deep x 30in high)

£800 - 1,000
€890 - 1,100



580



581



582



583



584

580 TP

AN UNUSUAL LATE 19TH / EARLY 20TH CENTURY BRONZED SPELTER EAGLE ANEROID TABLE OR DESK BAROMETER IN THE MANNER OF PAUL NAUDET (FRENCH, 1861-1866) 2

in the manner of Paul Naudet (French, 1861-1866)
the detachable circular silvered dial with exposed diaphragm set within a brass bezel with ring suspension, supported on an eagle and sphere base, the bird perched on a footed rustic branch base, 49cm high overall (2)

£500 - 800
€550 - 890

581 TP

AUGUSTE PARIS (FRENCH, 1850-1915): A PATINATED BRONZE OF SERGENT BOBILLOT

the soldier in defiant pose holding his rifle and standing on a square base cast with a cannon barrel and discarded weaponry, the side signed *AUGUSTE PARIS*, the front with applied presentation plaque inscribed *SERGENT BOBILLOT PAR AUG. PARIS HORS CONCOURS* 60cm high

£700 - 1,000
€780 - 1,100

See bonhams.com for further footnote

582

JOSE CARDONA (SPANISH, 1878-1923): AN EARLY 20TH CENTURY PATINATED BRONZE NOVELTY FIGURAL TABLE LAMP

depicting a young schoolboy standing under a street lantern, on naturalistic base entitled *Sportsman (sic) par J Cordona, Salon des Beaux Arts, 47cm high*

583 TP

AN EARLY 20TH CENTURY BRASS STICK STAND TOGETHER WITH A SMALL COLLECTION OF VARIOUS SILVER AND WHITE METAL MOUNTED AND HORN AND ANTLER HANDLED WALKING STICKS AND CANES

the stand of rectangular form, the sectional top on tubular supports with urn finials, the base with cast drip tray, the eleven canes and sticks including a shooting stick, *the stand, 62cm high, 46cm wide, 23m deep, (12)*

£800 - 1,200
€890 - 1,300

584

A BRASS LANTERN CLOCK

in the 18th century style, the dial signed Thomas Miller, Gazeley of typical form with turned column corner, urn finials and three pierced and engraved dolphin arched pediment mounts, the strapped bell with matching urn finial, the 6.5" chapter ring with Roman numerals and engraved centre, the brass weight driven movement with anchor escapement striking on a bell, with long pendulum, (39cm high)

£700 - 1,000
€780 - 1,100



585

585 TP

AFTER PIERRE JULES MÊNE (FRENCH, 1810-1871): A PATINATED BRONZE EQUESTRIAN FIGURE OF 'CHASSEUR AFRICAÏN NO. 2'

probably late 19th / early 20th century
the Arab huntsman with coloured jacket and beaches seated on his mount holding a rifle behind his right shoulder, his kill beneath him, on oval naturalistic base, signed *P.J.MENÉ*, tip of rifle lacking, 45cm high

£3,000 - 3,500
€3,300 - 3,900

586 TP

PIERRE-JULES MÊNE (FRENCH, 1810-1879): A PATINATED BRONZE MODE OF A 'CHIEN EPAGNEUL FRANÇAIS (FABIO) NO. 1' TOGETHER WITH A BRONZE MODEL OF 'CHIEN EPAGNEUL ANGLAIS (MÉDOR)

the first standing looking to dexter, the other mirror facing model looking to sinister, both on naturalistic rounded rectangular bases and signed to one corner *P.J.MENE*, 17.5cm high, 33cm long and 15.5cm, 34cm long (2)

£1,500 - 2,000
€1,700 - 2,200

See bonhams.com for further footnote

587

A LATE 19TH / EARLY 20TH CENTURY FRENCH PATINATED BRONZE MODEL OF A FOX WAITING BY A RABBIT HOLE

the fox poised by a tree stump above a hiding rabbit as the rabbit hides, on a naturalistic base, 11cm high, 24cm high

£250 - 350
€280 - 390



586



587



588



589



590



591

588

AFTER THE ANTIQUE: A 19TH CENTURY PATINATED BRONZE FIGURE OF MILO OF CROTON TOGETHER WITH A SIMILAR PERIOD PATINATED BRONZE BUST OF A PHILOSOPHER

the figure on rectangular base, the bust on cylindrical socle with Greek title

£700 - 1,000
€780 - 1,100

589

A PAIR OF LATE 18TH / EARLY 19TH 'GRAND TOUR' PATINATED BRONZES STATUETTES OF HERCULES AND VICTORY

probably French or Italian
the former leaning on drapery on circular base, the later semi-clad in drapery holding a laurel wreath on matching circular base, both mounted on circular bases and raised on beaded and stiff leaf mounted cylindrical marble plinths and square bases, 25cm high and 24.5cm high approximately (2)

£1,200 - 1,800
€1,300 - 2,000

590

A LATE 19TH CENTURY FRENCH PATINATED EQUESTRIAN BRONZE MODEL OF NAPOLEON

seated on his rearing horse, on a foliate gilt bronze mounted Sienna marble rectangular plinth, 34cm high

£800 - 1,200
€890 - 1,300

591 ^{TP}

A LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURE OF CHRISTOPHER COLUMBUS

the bearded figure leaning on a lectern before a terrestrial globe, books and pair of dividers at his feet, on oval moulded black marble shallow plinth base, 40cm high

£800 - 1,200
€890 - 1,300



592



593

592 TP

A PAIR OF CONTINENTAL GILT BRASS THREE-LIGHT WALL APPLIQUES

probably French, mid-20th century
the scrolling angular arms supporting acanthus nozzles with lobed circular collar interspersed by further acanthus leaves issuing from shaped elongated backplates with scrolling angular finials and leafy knopped terminals, *90cm high (2)*

£600 - 800
€660 - 890

593 TP

A MID 19TH CENTURY FRENCH GILT BRONZE FIGURAL CLOCK MOUNT OF ARCHIMEDES

his arms outstretched, wearing a short draped tunic and cloak
seated on an acanthus garland cast plinth, *31cm high*

£600 - 800
€660 - 890

594

A 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD AND PARQUETRY ENCRIER

in the Louis XV style
of shaped slope fronted form with scrolling acanthus mounts, the rear section fitted three inkwells with hinged lids, on scrolling feet, *11.5cm high, 30cm wide*

£800 - 1,200
€890 - 1,300

595 TP

A PAIR OF MID EUROPEAN LATE 17TH / 18TH CENTURY CARVED AND GILT GESSO SOLOMONIC COLUMNS

later converted to floor standing lamp bases
of typical spiral form with fruiting vine decoration below Corinthian capitals on turned socle bases and square stepped shallow plinths, *170cm high (2)*

£2,000 - 2,500
€2,200 - 2,800



594



595



595A (stamp)

595A

MAX ARTHUR WAAGEN (GERMAN, 1833-1898): A PATINATED BRONZE FIGURAL EQUESTRIAN GROUP OF 'CHASSE KABYLE (KABYLE AU RETOUR DE LA CHASSE)'

conceived circa 1870, the cast probably late 19th / early 20th century

modelled as a North African huntsman holding aloft the pelt of a lioness, a lamb slung across his saddle, three dogs to the naturalistic foreground, on moulded oval integral base, signed to the cast *Waagen Sculp.*, the base with presentation inscription *CHASSE KABYLE Par WAAGEN (Sculpt)*, 90cm high approximately

£5000 - 8000

Born in the Baltic port of Memel, East Prussia (now Klaipeda, Lithuania), Max Arthur Waagen was one of number of Germanic artists of Baltic extraction who left their homes to pursue careers abroad.

Moving to Paris sometime in the late 1850's or early 1860's, Waagen appears to have made his permanent home in Paris as his works were mostly cast there and usually titled in French.

The Livrets de Salon show that he exhibited between 1861 and 1887 with his studios documented as being located at Cours-de-Vincennes, 40 and later avenue Chevalier, 11.

The present lot depicting a Berber mountain tribesman returning to his village with his dogs and a rescued lamb holding aloft the hide of the flock's predator is typical of Waagen's romantic vision of the Orientalist world.

Herbert Ward (British, 1863-1919):
'An Aruimi Type

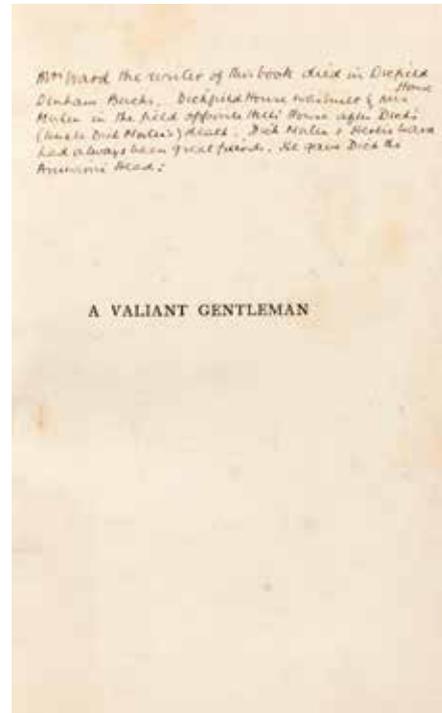


596

HERBERT WARD (BRITISH, 1863-1919): A PATINATED BRONZE BUST OF A NATIVE AFRICAN HEAD ENTITLED 'AN ARUIMI TYPE'

with direct provenance to Herbert and Sarita Ward modelled full face with plaited hair and pierced ears, the forehead with scarification marks, mounted on a rectangular black marble plinth, the rear with later ink written paper label inscribed 'AN ARUIMI TYPE HEAD OF THE UPPER CONGO BY HERBERT WARD / His first piece of sculpture made in Lambeth in 1899 in plasticine and cast in bronze. Placed in the Royal Academy in 1901. Simultaneously a plaster cast, a gift to Aston Knight was awarded a mention honourable in the Paris Salon / All Herbert Ward's sculptures and collection of Congo relics except the above are housed in the New National Museum at Washington & Smithsonian Institute', the bronze sold together with a copy of 'A Valiant Gentleman, the biography of HERBERT WARD' by his wife Sarita Ward, the flyleaf of the book inscribed by the author in ink 'To Dick / In memory of one of the very best / With the authors affectionate regards Sarita Ward, October 1927', together with a further later handwritten ink inscription on the title page by another hand 'Mrs Ward, the writer of this book died in Dichfield House, Denham, Bucks / Dichfield House was built in the field opposite Hills House... / Dick Marten & Herbert Ward had always been friends. He gave Dick the Aruimi Head', the head illustrated opposite pg. 153, the bust 54ccm high

£10,000 - 15,000
€11,000 - 17,000





Herbert Ward

The current lot was given by Herbert Ward to his dear friend 'Dick' Morton. Mr Morton lived at Hills House in Denham and, upon his death, the piece passed to his wife -the great aunt of the present owner.

A copy of the book 'A Valiant Gentleman,' written by Sarita Ward (the wife of Herbert Ward) accompanies the bronze head. The handwritten inscription inside the book reads:

'Mrs Ward, the writer of this book, died in Dickfield House Denham Bucks. Dickfield House was built by(?) Mrs Morton in the field opposite Hills House after Dick's (Uncle Dick Morton's) death. Dick Morton and Herbie Ward had always been great friends. He gave Dick the Aruimi Head.'

As well as using sketches and photographs, Ward used pieces he had collected during his time in the Congo. In his youth he had travelled in New Zealand, Australia and Africa. In 1884, he took a post as an officer in the New Congo Free State. He then joined the Sanford Exploring Company until he left in 1889.

When Ward returned to London, he exhibited six times at the Royal Academy before his permanent move to Paris in 1902. His style fits within the oeuvre of the 'New Sculpture Movement,' – a group of British sculptors determined to move away from the rigid boundaries of neoclassicism towards an increased naturalism.

In 'A Valiant Gentleman,' Sarita Ward writes:

'The African Head, the composite portrait of 'An Aruwimi Type,' which had evolved from the lump of plasticine at Lambourn, was accepted, and well placed at the Royal Academy in London. Simultaneously, a plaster cast of this same head, a gift to his friend, Aston Knight, who on his own initiative had sent it to the Paris Salon was awarded a 'mention honourable.'

Indeed, the Aruimi Type was exhibited at the Royal Academy and at the Salon Societe des Artistes Francais, Paris in 1900. As well as receiving an Honourable Mention for the piece in 1900, in 1908 Ward won the Salon's gold medal for 'Le Chef de Tribu' (now in the Royal Museum for Central Africa, Tervuren).

Ward's work rarely comes to auction. Most sculptors of his generation would usually cast major series or reductions of their works through large foundries but Ward did not go down this route. Having said that, a group of twenty two bronzes were sold at Ader-Picard-Tajan, Paris in November 1987 with most realising healthy prices. The most expensive bronze, showing 'Guardian of a Luba Village,' was sold for Fr 375,000 (£37,500).

His work has been praised for its detailed ethnographic accuracy but Ward was always adamant that his pieces were, above all art and not scientific studies.

Theodore Roosevelt wrote of Ward: 'All the mystery and the savagery and the suffering... and the harsh beauty of the African forest come out in Mr Ward's works. Only an artist could have done what he has done, and no artist could have done it had there not lain within him the soul of a great man, a man both strong and pitiful.'

Two versions of the bronze head are currently at the Musee D'Orsay, Paris and Smithsonian's National Museum (now the National Museum of Natural History) Washington.

Literature

P. Kjellberg, *Bronzes of the 19th Century*, Schiffer, 1994, p648.
S.Ward, *A Valiant Gentleman*, Chapman and Hall, 1927, p155
Smithsonian and Musee D'Orsay websites

Property from a Private Swiss Collection

The following selection of artworks were acquired from the collector and dealer Jean-Paul Delcourt.



Jean-Paul Delcourt, circa 1970's, Abidjan

A notable name in the tribal art field and expert to the Abidjan Court of Appeal, Delcourt moved to the Côte d'Ivoire in the 1950's and subsequently became one of the most important and recognised experts of the Ivorian government and of the African Noire. He sold many objects to important museums and collectors of his field and co-authored the book 'Potomo Waka', Editions Lediberg, Milano (1987) with Gian Franco Scanzi. He passed away in Abidjan in September 2018 and part of his core collection was sold by Bonhams New York, African & Oceanic Art, November 13, 2018, lots 43-59.



597



598

597 *

A PAMANA CANE TOGETHER WITH A SENUFO CANE

150cm long and 118cm long respectively (2)

£550 - 850
€610 - 940

598 *

A BAMANA PRIEST'S STAFF, MALI

with shell decoration 116cm long

£800 - 1,200
€890 - 1,300

599 *

A BAMANA FEMALE FIGURE, MALI

57cm high plus perspex stand

with blue necklace and earring detail

£1,200 - 1,600
€1,300 - 1,800

600 *

A BAULE MALE FIGURE, COTE D'IVOIRE

37cm high

£1,200 - 1,600
€1,300 - 1,800

601 *

A BAMILEKE FIGURE OF A MOTHER WITH HER CHILD, CAMEROON

23cm high

£700 - 1,000
€780 - 1,100



599



600



601



602



603



604



605

602 *

A MOSSI HEADDRESS, BURKINA FASO

with feather detail at one end and painted pattern throughout 45cm long, 18cm wide

£700 - 1,000

€780 - 1,100

603 *

TWO MOSSI MASKS, BURKINA FASO,

the Burkina Faso with missing parts 29cm & 66cm high (2)

£700 - 1,000

€780 - 1,100

604 *

A MOSSI MASK, BURKINA FASO

with raised facial detailing throughout 33cm high, 15cm wide

£650 - 950

€720 - 1,100

605 *

A MOSSI MASK, BURKINA FASO

33cm high

£650 - 950

€720 - 1,100



606



607



608

606 *

A SENUFO FEMALE FIGURE, COTE D'IVOIRE TOGETHER WITH A BAULE DOLL, COTE D'IVOIRE; A DAN COMB AND A MOSSI DOLL

31cm, 22cm, 24 and 22cm high respectively (4)

£1,200 - 1,800
€1,300 - 2,000

607 *

A SENUFO MASK, COTE D'IVOIRE

25cm high

£650 - 950
€720 - 1,100

608 *

A SENUFO GUITAR, CÔTE D'IVOIRE

82cm long, 28cm wide

£700 - 1,000
€780 - 1,100



609



610



611



612

609 *

A MENDE/GOLA HELMET MASK, LIBERIA

depicting a head with elaborate headdress 41cm high, 24cm deep

£1,600 - 2,600
€1,800 - 2,900

610 *

A DAN MASK, COTE D'IVOIRE

26cm

£800 - 1,200
€890 - 1,300

611 *

A DAN MASK, CÔTE D'IVOIRE TOGETHER WITH A BAMILEKE MASK, CAMEROON AND A GUERE MASK, COTE D'IVOIRE

the Guere Mask with missing parts 25cm, 38cm & 30cm high respectively (3)

£1,000 - 1,500
€1,100 - 1,700

612 *

A DAN WE HEAD

23cm long, 28cm wide including bells
with bells forming the beard, facial features also detailed

£2,500 - 3,500
€2,800 - 3,900



613



614



615



616



613 *

A WE MASK, COTE D'IVOIRE

with painted blue and light red detail 30cm long

£2,500 - 3,500

€2,800 - 3,900

614 *

**A BAULE MASK, COTE D'IVOIRE TOGETHER WITH A
EJAGHAM HEADCREST, NIGERIA**

one in the form of a hare 30cm & 29cm high

£800 - 1,200

€890 - 1,300

615 *

AN AKAN STONE HEAD, GHANA

27cm

£800 - 1,200

€890 - 1,300

616 *

TWO BAULE DOLLS, COTE D'IVOIRE

28cm high and 24cm high

£650 - 950

€720 - 1,100



617

617 *
**A FLY WHISK FIGURE, TOGETHER WITH
 A MALI KNIFE
 AND A NGOMBE SWORD**
16cm, 32cm and 56cm respectively (3)

£800 - 1,200
 €890 - 1,300

618 *
A BAMANA MASK, MALI
with shell decoration 35cm deep, 44cm high

£650 - 950
 €720 - 1,100

619 *
A BAMANA SPOON, MALI
39cm long

£250 - 450
 €280 - 500



618



619



620



621 (part lot shown)



622



623



624

620 *

A BAMANA ANTHROPOMORPHIC BOWL, MALI

with figures on top, (one broken foot to base) 33cm high overall (bowl and cover)

£800 - 1,200

€890 - 1,300

621 *

A SMALL COLLECTION OF DAN SPOONS

Cote D'Ivoire
including a Dan Double spoon spoon and three Dan Spoons
the largest 59cm long (4)

£1,200 - 1,500

€1,300 - 1,700

622 *

A DAN CHAIR, CÔTE D'IVOIRE

67cm high, 170cm wide, 50cm deep

£800 - 1,200

€890 - 1,300

623 *

A LUBA STOOL, DEMOCRATIC REPUBLIC OF THE CONGO (DRC)

48cm high, 39cm diameter

£1,600 - 2,000

€1,800 - 2,200

624 *

AN ASHANTI STOOL, GHANA

24cm high, 46cm wide, 23cm deep

£800 - 1,200

€890 - 1,300



625



626 (part lot shown)

625 *

AN IBO HEADCREST, NIGERIA

31cm long

£650 - 950

€720 - 1,100

626 *

A SMALL GROUP OF TRIBAL FIGURES

to include: a Yoruba Male Ibeji, Nigeria; a Benin Head, mid-20th Century; a Ashanti Seated figure, Ghana 1960's; and 3 figurines Lobi, Burkina, Faso, 29cm, 47.5cm, 28cm, 14cm, 20cm & 23cm high respectively (6)

£1,200 - 1,800

€1,300 - 2,000

627 *

A MAMBILA HEADCREST, NIGERIA

depicting a crocodile head 42cm long, 29cm high (on perspex stand)

£800 - 1,200

€890 - 1,300

628 *

A SMALL COLLECTION OF EARLY 20TH CENTURY TRIBAL HEDDLE PULLEYS, CÔTE D'IVOIRE

probably Senufo, circa 1900-1910

with human and avian maskhead or bovine or reptile finials, the later finials with anthropomorphic characteristics, the largest, 20cm high, the smallest 15cm high (6)

£1,600 - 2,600

€1,800 - 2,900



627



628

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		
				11	GOVERNING LAW
					All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
 - 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):		9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	7.4	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;		
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	10 OUR LIABILITY
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	9 FORGERIES	10.2.2 changes in atmospheric pressure; nor will we be liable for:
	9.1	10.2.3 damage to tension stringed musical instruments; or
	9.2	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.1	
	9.2.2	
	9.2.3	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
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20th Century British Art

London
Matthew Bradbury
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20th Century Fine Art

San Francisco
Sonja Moro
+1 415 503 3412

Aboriginal Art

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Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

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American Paintings

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Jennifer Jacobsen
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Elizabeth Goodridge
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Antiquities

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Antique Arms & Armour

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Joseph Francaviglia
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Lydia Ganey
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Australian Art

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Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

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Darren Sutherland
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Los Angeles
Catherine Williamson
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San Francisco
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British & European Glass

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John Sandon
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British Ceramics

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California & Western Paintings & Sculpture

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Kathy Wong
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Chinese & Asian Art

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Ming Hua
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Harold Yeo
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Dessa Goddard
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Daniel Herskree
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Lingling Shang
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Rocco Rich
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Furniture and Decorative Art

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Los Angeles
Angela Past
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Anna Hicks
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Golf Sporting Memorabilia

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Kevin McGimpsey
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Hamish Wilson
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Irish Art

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Penny Day
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Impressionist & Modern Art

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India Phillips
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New York
Caitlyn Pickens
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Los Angeles
Kathy Wong
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Indian, Himalayan & Southeast Asian Art

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Mark Rasmussen
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Hong Kong
Edward Wilkinson
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Islamic & Indian Art

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Oliver White
+44 20 7468 8303

Japanese Art

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Suzannah Yip
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New York
Jeff Olson
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Jewellery

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Emily Barber
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New York
Caroline Morrissey
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Camille Barbier
+1 212 644 9035
Los Angeles
Dana Ehrman
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Alexis Vourvoulis
+1 323 436 5483
Emily Waterfall
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Shannon Beck
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Graeme Thompson
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Marine Art

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Veronique Scorer
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Mechanical Music
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Jon Baddeley
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**Modern & Contemporary
Middle Eastern Art**
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**Modern & Contemporary
South Asian Art**
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Dan Tolson
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Los Angeles
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Eric Minoff
+1 917 206 1630
Evan Ide
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Automobilia
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Toby Wilson
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Adrian Pipiros
+44 20 8963 2840

Motorcycles
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Ben Walker
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James Stensel
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Los Angeles
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Native American Art
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Ingmars Lindbergs
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Natural History
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+1 310 469 8567 •
Thomas E. Lindgren
+1 310 469 8567 •

Old Master Pictures
London
Andrew Mckenzie
+44 20 7468 8261
Los Angeles
Mark Fisher
+1 323 436 5488

Orientalist Art
London
Charles O'Brien
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Photography
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Los Angeles & San Francisco
Morisa Rosenberg
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+1 415 503 3259

**Post-War and
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Jeremy Goldsmith, + 1 917 206 1656
Jacqueline Towers-Perkins,
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Lisa De Simone, +1 917 206 1607

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New York
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Los Angeles
Morisa Rosenberg
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Russian Art
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New York
Yelena Harbick
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Scientific Instruments
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